

INSIDE: DISCOVERING A NEW WRINKLE REMOVER, PAGE 50

The Improper Bostonian

January 17 - January 30, 1996

APE RAPE?

**How Does
A Gorilla
Say No –
To Man
or Beast?**

GIGI'S DILEMMA

Pg. 10

Suggested Price \$1.50



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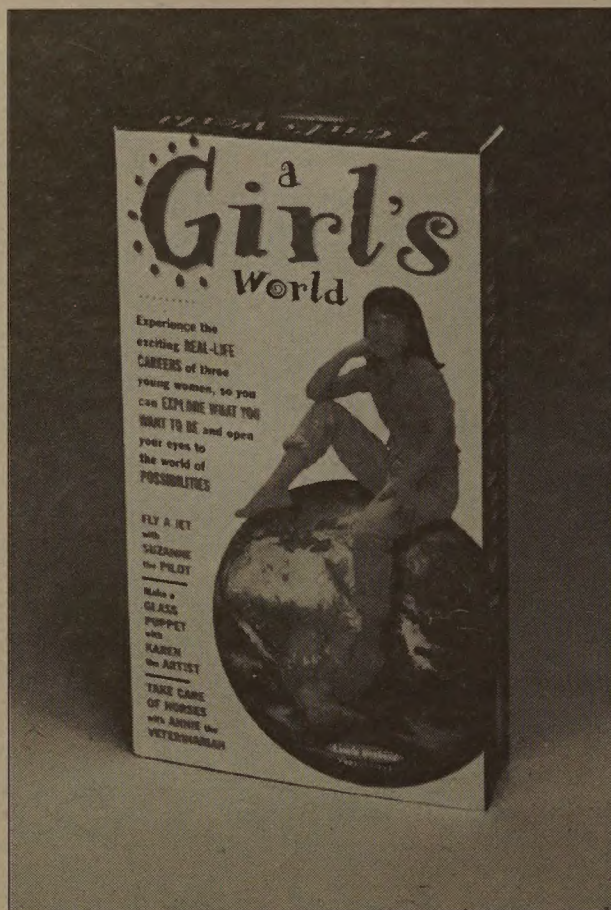
PLUS: WORST Food Trends • **BEST** Movie Theaters
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

I Am Girl, Watch Me Roar

Filmmaker Laurie Hepburn has lifted the '70s concept, that grimly theoretical idea of 'female role models' up, up and away into something young girls can really, well, grok to. She has chosen three women, all unassumingly competent, accessible, and—in a spirit of almost candied friendliness (the music and the logo are all bouncy and pink suggesting that early career thinking need not be heavy)—Hepburn shows a day in the life of each one as she takes somebody's daughter to work with them. The little girls, ages 6-11, are eager companions to a jet pilot, a horse veterinarian and a glass artist—careerwomen of heft, spirit and stamina. It's significant that each job involves qualities not traditionally girly, in fact very guy-ly. Jets are enormous and powerful, containing many people both to transport and to keep alive; horses are potentially dangerous; and the glass artist works with hot, hot fire, and a long pole she uses to melt her material requires strength. We won't even mention the phallic angle; merci-



fully, the video doesn't either, but rather matter of factly goes about showing these women in their tough and interesting jobs. And they're very nice women at that, explaining what they do, and answering the girls' questions with mentorish good humor. What isn't belabored, but is an important theme underneath this You Can message, is that girls, according to one study, often have a drop in self-confidence during the years this video addresses. And it's in that dip that teenage pregnancies and even suicides occur—too often. Fulfilling work is certainly a better path.

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I Got You, Guinevere

Every star needs to find a new gimmick. Farrah Fawcett cut her trademark hair, leaving blonde imitators in her wake. Now comes Cher making a breakthrough into ... the Middle Ages.

It's her place of repose, al-

beit a New Age version of those dark times. "Whenever I think I can't handle another minute, I grab my books, my incense and my candles. I close my doors, lie back and read, meditate or listen to an inspiring tape. It brings me back!" Back to when stressed-out monks did much the same thing. It seems oddly right to see the lightly lipsticked Cher, dressed in sexy medieval chainmail and armor on the cover of her catalogue Sanctuary. The catalogue, largely furniture and appurtenances, is full of quatrefoils, fleurs-de-lis and cross-shaped things which really do look the part. The catalogue stays true to somber, amber colors; velvets are brown, ghoulish green and dark silver. You can order an iron bed for some gothicky slumber, a Sheriff Of Nottingham Tax Box, hand-crafted of antiqued iron, or an enormous wall scone which, as Cher tells us, "was one of the best selling items in my first book, soooo.....here it is again. Love, Me!" Reproductions of 19th century paintings make it into the catalogue, "cause they look good." A picture of a Vampira-style Cher, in a crop-top velvet getup standing next to a shocked-looking monk or some such prude dude accompanies the layout. But for the most part a Sanctuary order could introduce a stony, ringing magnificence into your domain, and impart a religious atmosphere that does not preclude a lot of come-hither-to-the-Holy-Lands sexiness. The Crusades were long and chilly, and that would-be medieval girl needs some black chenille to lounge in and a "luxurious and sensuous" leopard-skin throw.

Sanctuary, Cher's Catalogue
1-800-SANCTUARY

How Much Is That Present For My Doggy?

Dogs cry out, in a pleading bark, to have their needs and interests—and desires—recognized in a setting that is pleasing. One of the owners of the My Dog store repeatedly mentions the "industrial" quality and smell of many pet stores that sell dog accoutrements, but without the aesthetic this shop has. Here are things ingenious, well-made and funny. Start by thinking of your dog as your child—how then could you not have a seat belt arrangement to keep him safe in the car? The owner points out that doggy needs both safety and restraint—hence the adjustable harness-and-buckle seat belt. You can take out groceries without taking Fido out too. Now for hiking or just visiting—a waterproof snap-open canvas contraption turns into a bowl, a no-klunk way of transporting liquids. While on that outing, walk

your dog in a new hands-free way by putting a belt made of webbing around your waist and tying the leash to it. On that same walk, given city ordinances and the call of nature, you can use a pooper-scooper that grabs the item under consideration from the outside of a plastic bag, keeping your relationship to the enterprise at a blessed remove. Obviously a store like this carries the work of Wegman, the patron saint of the photographed dog, and diaries with photographs so pretty you'll begin to believe dogs read and write. And the similarity between dog biscuits and our own biscotti has been honored by a biscuit mix called Bow-Wow Biscotti. The medical (a Pet Emergency

Kit), and the practical (Polar Paws, polar fleece booties for the snowbound dog) and the lovable (gourmet sauces like chicken teriyaki to spice up dog food) are all here, in this very non-industrial place.

My Dog

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Cambridge

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PHOTO: BOB KEENE



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BOSTON

533 Washington St. - Downtown Boston - 338-6999

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Written by Danielle Dubin



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Photo of Gigi by Rob Van Petten

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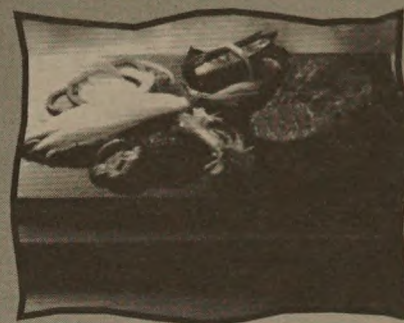
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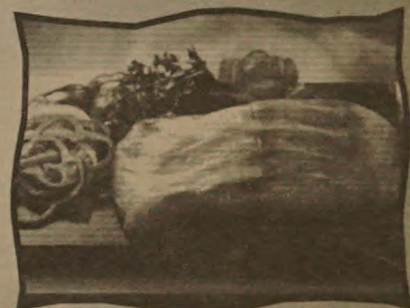
Angus Steak



Swordfish



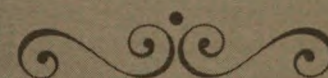
Rack of Lamb



Salmon

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PUTT NOT FOR ME

During President Clinton's recent goodwill trip to Ireland, **Thomas P. O'Neill IV**, son of the former lieutenant governor, presented to Clinton a golf club that belonged to his grandfather, the late Speaker. Although it was a private moment, a White House photographer snapped a shot that made its way to the *Globe*, amusingly infuriating *Globe* cartoonist **Paul Szep**.

"That's my putter!" yelled Szep. Seems Tip often asked Szep for originals of his drawings, some of which wound up on O'Neill's office wall. The Speaker said he'd repay Szep, an avid golfer, "someday, with a putter."



Szep's tip-off.

Although Tip is said to have helped get Szep into the prestigious Jerry Ford tournament, the pay-back putter never materialized. Proving, of course, all politics isn't local.

LAWYERS. LAWYERS WHO NEED LAWYERS. THEY'RE THE UNLUCKIEST LAWYERS IN THE WORLD. . .

You've had an argument. In the office. On the job. Your partner is spending way more than you'd like on television spots trumpeting your firm's expertise in personal injury law. You need someone who can settle things for you fairly. Properly. It's as easy as filing a lawsuit. In our last issue, this space featured an item about the Law Offices of Feinstein and Associates. Whither Forlizzi, we wondered? An observant reader brought to our attention an article in the December 14 issue of the *Salem News*, documenting a lawsuit raging in Essex County Superior Court to dissolve the 12-year-old partnership. It seems **Stephen Forlizzi** and **Barry Feinstein** differed over business philosophies. Among the claims and counterclaims: Feinstein spent some \$36,000 a month on TV ads and the publicity drove the firm's financial success; Forlizzi counters Feinstein spent almost as much as the business took in, some \$1.7 million in fiscal '95.

Coming soon: TV ads for corporate couples counseling?

LOCAL ENTREPRENEUR GIVES \$20 MILLION TO DUKE

Peter Nicholas, founder and ceo of Boston Scientific Corporation, donated \$20 million to Duke University, the largest single endowment of academic programs in the university's history. Nicholas, whose Natick company makes medical instruments, gave the money to fund environmental teaching and research at what has been renamed the Nicholas School of the Environment.

He, his wife and their three children are all Duke grads.



Duke Daddy, Peter Nicholas

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

KICKING BUTT

Bare moments after state Attorney General **Scott Harshbarger** finished his press conference last month at St. Elizabeth's Hospital, announcing the highly touted lawsuit against tobacco companies—while doctors, activists and assorted attendees were milling about—the AG's press secretary **Ed Cafasso** stepped outside and lit up.

NOTED IN PASSAGING

Gil Schwartz, member of the popular but short-lived late-'70s local theater group, The Next Move, was "outed" last week in *The New York Times* as the fabled "Stanley Bing," longtime humor columnist for *Esquire* and *Fortune*, who labors by day as the chief PR for CBS. Schwartz left Boston 16 years ago (with wife **Sue Mitten-thal**, a former newspaper editor here) to make his mark as a playwright in New York. While he had three plays produced (and debuted as a humor writer with a column for the *Boston Phoenix* in 1980), he attained greater success as a PR and pseudonymous writer, earning millions.

Bob Rosenthal, feisty *Globe* reporter of the late '70s-early '80s, scourge of the State House and heart-throb to many, has been named executive editor at the Pulitzer-laden *Philadelphia Inquirer*.

Charles Jackson, longtime editor and publisher of the advertising trade magazine *AdWeek*, has called it quits, after 30 years in Boston, selling his South End home and returning to Newark, Delaware, whence he grew up. Jackson sold *AdWeek* 10 years ago and, while remaining a popular fixture on the Boston business and social scene as well as an associate commissioner of the state racing commission (1987-91), Jackson "never lost touch with home," he said, packing that old kit bag.

MIRABELLE SAYS TA-TA

Mirabelle, the Newbury Street bistro opened with fanfare a few years back by **Steve Elmont**, is closed. Business had been markedly scarce over the past few months—although one fan, Hancock's **Dave D'Alessandro**, may miss it—coinciding with Elmont's departure to consult for Boston Markets, leaving wife **Linda** in charge.

Mirabelle was also the only well-known restaurant in town that placed an automatic 15 percent gratuity on all tabs.



ILLUSTRATION: MARTHA BROWN

WHITE FLIGHT

Since 1978, New York City has had 340 inches of snow and declared one



"snow day," just two weeks ago, for the public schools. The City of Boston has had 600 inches and 23 school days cancelled.

THE TIP'S IN THE MAIL

And then there was the woman, who doesn't want her name used, who became ill and lost consciousness at a traditional family pre-Christmas dinner at the **Four Seasons'** prestigious Aujour'd'hui restaurant.

While EMTs worked feverishly to help the stricken woman, restaurant staff dunned her three daughters for the bill for the dinner, mostly untouched.

"We really had other things to think about," said one daughter, a Boston business person, "but I finally handed over my American Express card. At least I guess I did. I don't even remember, I was so upset. But it's on my bill."

While some hotel executives phoned the family later to inquire about the woman's health (she's fine now), the initial response still weighs heavy. "I mean, they're a 5-star hotel," said the daughter. "Shouldn't their staff know how to deal better with emergencies?"

BILLYBALL FOREVER

Legislators in the House were chomping at the bit to say goodbye to **Billy Bulger**—so they could seek revenge for all their pet measures he'd killed. To be sure, they'd be looking askance at appropriations for UMass, Bulger's new fiefdom. Part of the "get-back" scenario theorized Needham's Sen. **Cheryl Jacques** would be named chairman of the Senate Ways and Means Committee, which has ultimate say on what budget items get priority.

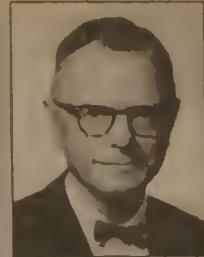
But the get-back got blocked when Bulger's successor, **Tom Birmingham**, in what astonished some pundits, named **Stanley Rosenberg**, a relative nonentity, to the powerful post. The message was clear, however, to insiders: Bulger might be gone but his clout wasn't.

The secret ingredient to Rosenberg's ascension is geography: He represents Amherst. Translation: He can carry the fight for UMass goodies while serving, of course, merely his constituents.

WHO KILLED "JORDAN MARSH"?

Try **Fidelity**.

At the very least, the Boston-based fund giant set the wheels in motion.



Fidelity founder Edward C. Johnson.

Fidelity was the muscle behind the \$4.1 billion takeover in 1994 of Jordan's bankrupt parent, Federated Department Stores, by Macy's, which, to great gnashing of teeth hereabouts, will now put its nameplate on what was the New England stalwart.

But while traditions such as the Macy's Thanksgiving Day parade were assured to continue, post-takeover, according to *Fidelity's World* by **Diana Henriques**, no such attention—or sentimentality—was afforded Jordan's.

Which is all particularly ironic, considering it was \$1 million from Jordan Marsh, proceeds of an investment, that launched the fortunes of Fidelity chairman **Ned Johnson's** father, back in 1919.

Ashes to ashes, eh?

LOUIS, LOUIS, WAY TO GO

Chic Cafe Louis (reviewed on page 28) seems set to answer major criticisms with more space and seating, plus a full liquor license before summer. After a heralded opening in mid-1995, business was below expectations in the fall, but the holiday season was hefty. Co-owner/chef **Michael Schlow** says plans now call for a small bar, new bathroom and a few added tables.

Indeed, while food reviews have been excellent, some customers have shied away due to cramped quarters.

"It looks like they serve size 6 people, just like their clothes," said one Back Bay millionairess, before going elsewhere.

LOOK FOR **Amarin of Thailand** to move in where **Galaxy Grille** was on Beacon Hill. Co-owner **Jae Chung** was to buy Galaxy but is now said to be "outta there."

LEAVING THE FUR TRADE

"New England's oldest and largest furriers," **Kakas Furs** on Newbury Street, is ending an era that began as a family enterprise 138 years ago. In what can only be viewed as a "going out of business" sale, Kakas has offered up to 75 percent off its glamorous stock since before Christmas. (The wife of a Fleet Bank executive was said to have purchased a \$15,000 coat for \$4,000.)

Proprietor **Jay Kakas** says the store is merely "downsizing," due to his pending retirement but neighboring storekeepers are bidding adieu—as well-heeled bargain-hunters have a field day.

Ted Kakas and trademark polar bear, in days gone by.



FILE PHOTO



INTERNET

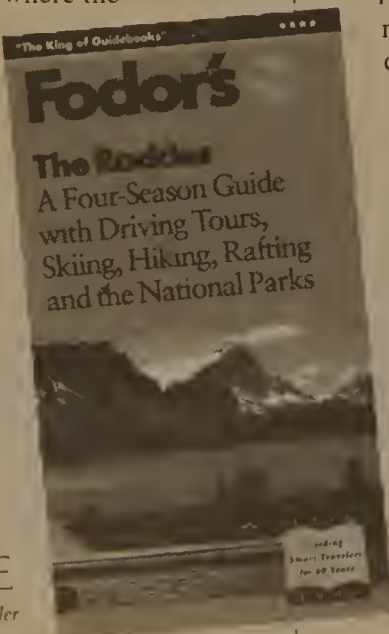
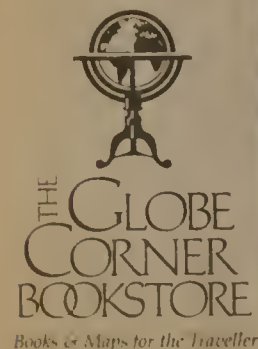
UZO

Visit Boston web site Urban Zeitgeist Online to imput your opinions about a wide range of quirky topics like "Most Disliked Thing About Michael Bolton" or "Best Term for Intoxicated." UZO's goal is both to capture the spirit of the times and define regional personalities by gathering opinions from web surfers all over the country—likened to "an electronic publication that is constantly being written and rewritten by a staff of thousands." UZO is the creation of the Interactive Factory, a group of young hotshot multimedia developers whose fingerprints can be found on the Gardner Museum's web site, computer animation and maps for the childrens' show *Where in the World is Carmen Sandiego?*, and an interactive exhibit at the U.S. National Archives titled "What If Britain Fails?," at which viewers play the role of FDR c. 1940. To find out more about Interactive Factory and to participate in UZO, dial <http://www.ifactory.com> on the World Wide Web.

BOOKSTORE

Vacation Have To Get Away

Are your spirits buried knee deep in dirty snow? If this cold town, blizzard in the city is getting you down, maybe it's time to think about getting away—to a winter wonderland where the snow stays white and powder is powder. Check out Globe Corner Bookstores' Destination of the Month program.



CITY RAVE

WHAT'S HOT IN BOSTON NOW

Decided upon by customer requests, the destination for January 1996 is the Rockies. This program is designed to help travelers plan their next trip by discounting the maps and guides of a particular region for one month at a time. Travel guides and maps from Utah and Colorado, Wyoming, Idaho, Montana and New Mexico are now being offered at a 15 percent discount. If you're planning an upcoming trip stop by and cast your vote for February's destination. Globe Corner Bookstores can be found at 500 Boylston St. and One School St. in Boston, and 28 Church St., Cambridge.

BOOK

That Little Four-Letter Word

Bono said it during the Grammy Awards and made international headlines. Comedians and rappers use it every two or three words. And if you trust Oliver Stone, the word fuck was uttered frequently by President Nixon. But before the 1920s, you'd be hard-pressed to find the word in print. Now it's almost commonplace, although some publications like the *New York Times* still deem it unfit to print. What's the big fucking deal? The new book *The F Word* offers insights into the word's possible origin and history, and a comprehensive list of its varying usages as a verb, adjective and noun. For example the term "fuck you lizard" refers to the tokay gecko and was mentioned in *Playboy* magazine in 1971—"From the underground comes the the chant of 'Fuck you, fuck you' from small lizards, not

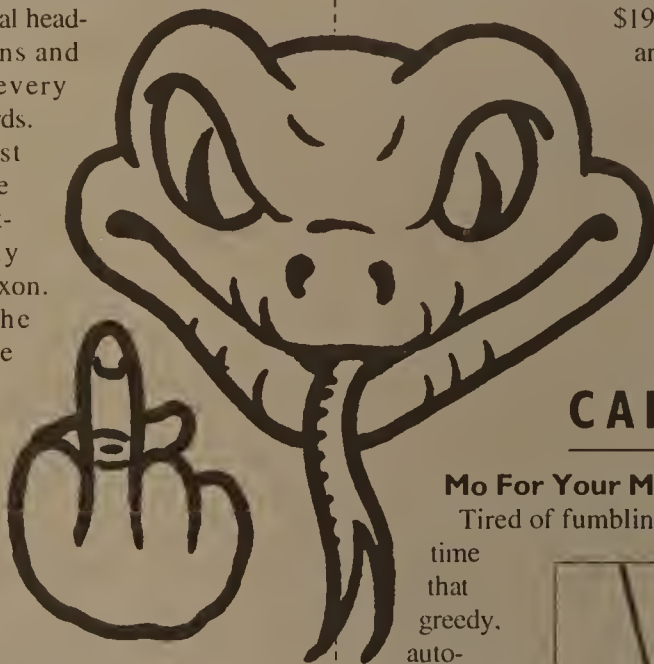
unexpectedly called fuck-you lizards." Is this book worth adding to your collection? "Absofuckinglutely."



FASHION

Goggle Ogling

January's violent burst of snowstorms have spawned a seemingly new fashion trend—wearing ski goggles in addition to the usual gloves, hat and scarf. These trendsetters have been sighted around Boston wearing their googly goggles. Apparently they can't bear the snow blown into their eyes. If you're not a skier, but have caught sight of this phenomenon and envied the overprotected, goggles are available at Ski Market at 860 Commonwealth Ave. A salesman confirmed that goggles are indeed occasionally sold for merely pedestrian activity. Ski Market carries Bolle, Smith and Oakley brands ranging from \$19.99-\$170. Goggles are available in tints like rouge, orange and super gold for the super stud.



PHONE CARD

Mo For Your Money

Tired of fumbling for change each time that greedy, automated pay-phone operator asks "Please deposit 85 cents for the next three minutes"? Waltham's OmniTel is offering a prepaid sports phone card, which

carries an \$8 credit (roughly 16 minutes of long distance calls), is rechargeable and available to the general public as an efficient way to make toll calls from any telephone. Sports fans have a choice of Mo Vaughn of the Red Sox, Drew Bledsoe or Vincent Brisby of the Patriots, Cam Neely or Ray Bourque of the Bruins. Each player appears in an action shot on the face of his card and delivers a personal message before each call. "They



have the potential to become the baseball cards of the '90s" boasts Mike Zapolin, partner and CEO of MarketVision, the agency promoting the cards for

OmniTel. "These cards have a resale value much in the same way a baseball card does—the better the condition, the more it's worth." Word to the wise, kids, don't let your mom throw this card out. To order, call (800) 611-6106.

RADIO SHOW

Story of Jazz

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WHAT'S ALL HAPPENING AT THE ZOO?

By Danielle Dubin

PHOTO: ANDRÉE LERAT



PHOTO: ROB VAN PETTEN

***Doesn't a good
match require
that the female
actually like
the male?***

Gigi (top); Vip (left)

Gigi has a problem. A 225-pound, 23-year-old Western Lowland gorilla in her sexual prime, Gigi rebuffs the attentions of her only available lover, a rather amorous, albeit socially inept younger male gorilla, Vip. In fact, she's taken a run-like-hell approach to breeding and zoo staff members wonder why. But you can't blame the girl for not trying, not after hearing about Vip.

Vip is 17, weighs in at 450 pounds and is a non-contender in the stud division. In fact, in the court that is the wild kingdom, he could be considered Dork of the Apes. At least that's how female gorillas respond to his wooing, which includes stealing their food, "battering" them and, in Gigi's case, grabbing her and picking her nose.

You don't have to be Jane Goodall to know that nose-picking is socially unacceptable even to gorillas (although Dian Fossey might have tried it).

Probably the worst of Vip's punishment has included occasional involuntary early withdrawal when he was able to catch and mount Gigi, a rejection that a zookeeper said is "aggravating" to Vip (that's Vip for Very Important Primate), and although perhaps not intentional on Gigi's part, is certainly worthy revenge.

Meanwhile, during a recent routine gynecological exam performed while Gigi was under general anesthesia to remove two teeth, doctors discovered a benign vaginal tumor and removed it. Probable cause for frigidity? Maybe. Reason to leave well enough alone? No. Boston's Franklin Park Zoo, where Gigi lives, is prepared to artificially inseminate Gigi, if necessary, to "propagate the species," and a medical team is being assembled to help steer nature's course.

Since Gigi has been given a clean bill of health, the zoo has started focusing on Vip's possible heir-producing ineptitude. Although healthy otherwise, he did show a poor sperm count in an electro-ejaculation test. However, this method of collection is often faulty because it can damage sperm, so Vip will be taught to masturbate as a means of gathering more conclusive results. If it turns out Vip is a Very Impotent Primate, it's unfortunate, because he is one of the few gorillas in North America from Europe and his genes would provide much needed diversity to the species.

But Gigi seems to want no part—at least none of a particular part—of Vip, who's, alas, her only option for what's surely a primal urge.

Now comes the prospect of artificial insemination. Women have it all the time. But they have a choice. What if Gigi doesn't want to get pregnant? Gigi has had two sons. Hasn't she contributed enough? And Vip, well, never mind Vip, he gets to learn how to masturbate. These questions and more are natural for us to ask and there's one explanation for it: anthropomorphism.

It's a big word, and no one's afraid to use it because it sounds good. It's what we do to animals at the zoo, particularly ones that have ears shaped like ours and opposable thumbs. Some experts in the field argue that although the smarter primates have an IQ of 95, we should not overestimate their intelligence. Does Gigi understand that mating leads to a baby, and if so, is her snubbing of Vip a result of her not wanting one, or another, perhaps physical explanation? Do we, with the research available to us, know whether she *wants* to get pregnant? Does it matter?

"It's not possible that gorillas have that

much thought process to think that mating would result in a baby," offers Hayley Weston, a veterinary intern at Franklin Park. "If anything, they would want to propagate the species."

Weston, who will head to Omaha in February to observe the artificial insemination procedure at a zoo there, will also learn how to teach Vip "hand ejaculation," a procedure that took two years to teach the Cornhusker gorilla and should only take five to six months to teach Vip, she speculates. Weston explains, though, that now, since the removal of Gigi's tumor and the two teeth that were bothering her, she will mate successfully with Vip.

If it turns out Vip is a Very Impotent Primate, it's unfortunate. Meanwhile, he gets to learn how to masturbate.

PHOTO ANDREE LERAT



An effort that prior to the December 2 procedure was somewhat of an exhibit unto itself.

Jeannine Jackle, a Franklin Park zookeeper, watches the gorillas carefully, monitoring and reporting their behavior.

"You can tell when the females are in heat because they give off a skunk smell and sometimes they even become amorous to the staff here by presenting their backsides to us," Jackle explains.

"When Gigi and Vip mate, it's totally up to her. He chases her, but she's more athletic. If he does catch her, the entire act lasts only 30 seconds to a minute. We're not there all the time, but I'd say they mate three to four times," while in heat.

Most gorillas mate front-to-front, Jackle elaborates, but Gigi and Vip mate, sans foreplay, front-to-back. And it's totally up to Gigi whether or not they mate. She'll approach him

and get on her knees and elbows with her head low. "Then Vip will mount her," Jackle says. "And his stomach hangs all over her back."

Vip is a social "klutz," admits Jackle. And, like many a 17-year-old human boy, he's a little too eager and gets "overly excited." Vip really loves the ladies, Jackle says, and he loves to play. Gigi was born in captivity and really likes people. "I wish she liked gorillas more," Jackle adds.

Bobby, a 40-year-old male gorilla at the zoo, on the other hand, is much more gentle with the females, "more mature," Jackle adds. Unfortunately, Bobby shoots blanks.

Even Kiki, a female gorilla on loan from the Philadelphia zoo for breeding purposes, seems to dislike Vip. Kiki, whose cycle is not

as regular as Gigi's, mates primarily with Coobie, Gigi's younger son who also lives at the Franklin Park Zoo. Kiki will undergo obstetric workups, similar to Gigi, as a possible artificial insemination candidate for Vip should Gigi be unable to become pregnant.

All this human interference, however good-intentioned, draws perhaps predictable wrath from some quarters. "Ape rape is a perfect soundbite to describe it," says Mary Beth Sweetland, director of research and investigation at People for the Ethical Treatment of Animals (PETA). "When an animal is ready to reproduce, they will. It is rape because Gigi is obviously an unwilling participant. It is a gross manipulation they've already done on this poor great ape and it's unconscionable. The zoo is saying it knows how to be a gorilla and they have no idea—she obviously doesn't

want to mate."

Indeed, thus far Weston has not seen a "good heat" in Gigi, who was put on the drug clomiphene by Dr. Mabelle Seibel, director of Faulkner Hospital's Center for Reproductive Medicine in Boston. The prescription is used to regulate Gigi's cycle. Seibel has volunteered to participate in the artificial insemination if and when it happens, prompting inevitable notice of the odd juxtaposition here.

Wonders of modern medical science pioneered in humans will be used, experimentally, to try to help animals.

"There are similarities in upper primates and humans and many of the veterinary people don't have experience in this field with primates. It is a relatively recent phenomenon," Seibel said. "The results of artificial insemination are similar, too, in that even in the most optimal situations, it doesn't always work."

And in a best-case scenario—pregnancy—is it possible Gigi could resent her state, and reject the baby once it's born?

"Yes. It is. A lot of animals are known to reject their offspring," says

Dr. Nicholas Dodman, director of the Animal Behavior Clinic at the Tufts Veterinary School, who likens the possibility of Gigi's level of understanding to her human counterpart.

"If a woman were to get pregnant, if she had no notion she was pregnant, say she was drugged and raped and three to four months later things started to happen, would she have known what it was that resulted in pregnancy? We have a better sense of perception and abstract thought. We can imagine the future. Would a gorilla realize that mating results in a baby? I don't know."

In certain circumstances, adds Dodman, a female could experience a bodily "forget it"—fetal reabsorption, a case where the body absorbs the fetus, in environments that are not beneficial to the development of the offspring.

"The circumstances of being in a zoo are far from idyllic. Animals in a zoo have all their decisions made for them anyway. Given choices, they probably would choose not to be there at all. So here's the decision: Do we want to keep this species alive? If gorillas decide to be fussy should we allow them to fade out as a group? Do we sit back and watch? Or

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Gigi may be artificially inseminated, in a bizarre medical juxtaposition.

Hayley Weston hopes that the removal of Gigi's tumor will enable the gorilla to breed naturally.

do we assist in their procreation? I feel we should," Dodman says.

But what if Vip's too klutzy for the job? "That's just a supposition and you can't prove it without getting into the gorillas' heads. Maybe Gigi's got an obsessive-compulsive disorder."

Undeniably, there have been mental ramifications in Gigi due to her own upbringing.

Even gorillas can't escape dysfunctional families. Gigi's mother rejected her in the Cincinnati zoo where she was born. Gorillas raised in captivity are deprived of traditional gorilla social groupings and interaction, say experts, thereby denying them learned behaviors like maternal instincts, and indeed, Gigi refused to care for her first son. But through maternal instinct, videotapes, doll play and watching an orangutan with her baby, Gigi was able to learn mothering skills and happily raised her second son.

John Linehan, the zoo's general curator, insists Gigi's mental attitude and health are extremely important to the zoo's breeding recommendations. The breeding, he explains, is not arbitrary. It's not like the Franklin Park Zoo up and decided to create a baby gorilla

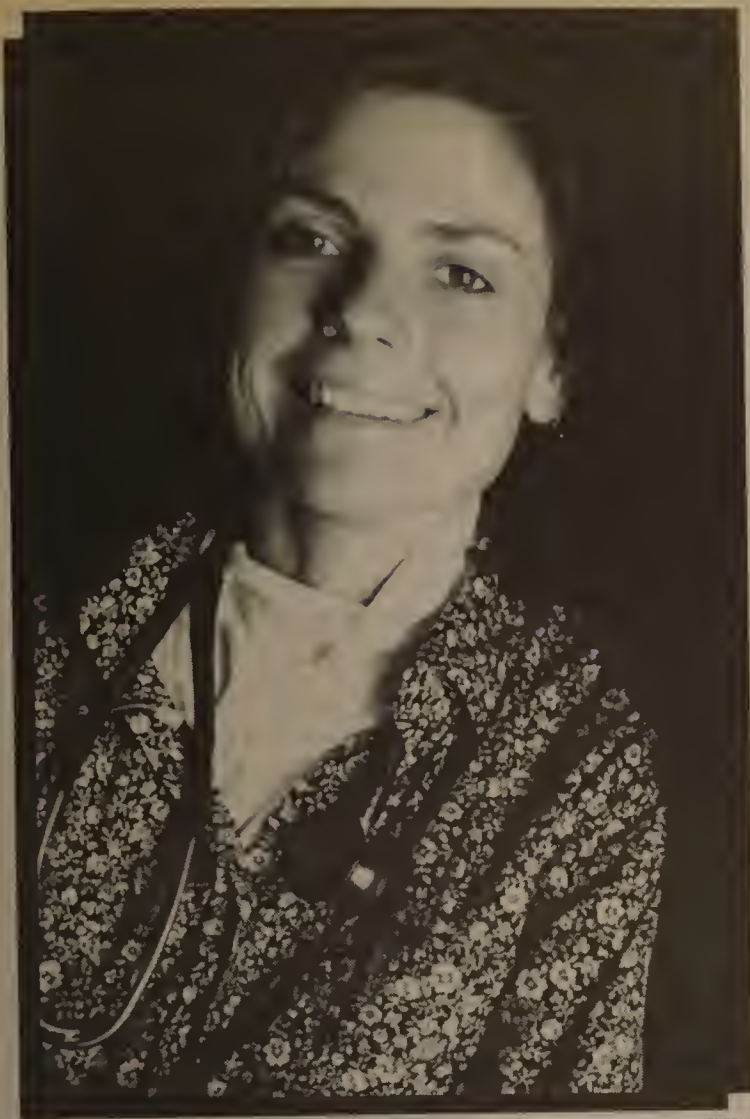


PHOTO: ROB VAN PETTEN

because it would fit nicely in the gorilla exhibit, perhaps nestled somewhere between the moat and a tree. Perhaps as poster-parents for the Vip and Gigi Baby Lunchbox, or perhaps the Baby Gorilla action-figure with a kung-fu grip.

The Species Survival Plan (SSP) is a program sponsored by the American Association of Zoological Parks and Aquariums that monitors how many different gorillas, as well as other species, exist in North America. Vip, because he's so genetically vital and happens to reside at the Franklin Park Zoo, was chosen to mate with Gigi. Any decisions regarding breeding have to be approved by the SSP, based on the zoo's assessment of Gigi and Vip.

Gigi "was a happy mother. She never looked happier than when she had Coobie. We'd more likely deprive her of happiness by not helping her have another offspring," Linehan argues. "Gigi and Vip are a good match."

Genetically, maybe, but doesn't a good match require that the female actually *like* the male?

Curator John Linehan argues Gigi would be happier if she had more offspring.

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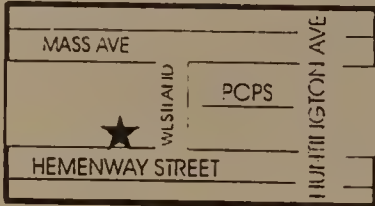
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**Gigi over-
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Which brings us to the question, in whose best interest is it that Gigi and Vip mate?

"Zoos focus on endangered species, it's not a willy-nilly thing," says the zoo's Ed Marshall. "It makes it possible one day to reintroduce them into the wild. People say it's not fair for animals to live in captivity. But what good is life in the wild if there is no wild?"

"Reintroduction into the wild is absurd," counters PETA's Mary Beth Sweetland. "Gorillas don't leave zoos to go into the wild and neither do other species. Zoos will think up any excuse they can to justify this kind of abuse and the most attackable is species preservation. Gorillas don't know they're dying out. The zoos consider the babies to be instant animals and they're a huge draw and that's why Gigi is being raped. It's

flesh peddling at its worst."

Marshall argues that while animal activists care about animals, so do people at the zoo. "You don't see a lot of zoo people wearing fur and we're against leg-hold traps. We're animal lovers too. We just come at it from different angles."

Should that angle include artificial preservation of a species seemingly destined to die?

"Die out by what? Poaching? Folk medicine? Rain forest plowing?" argues Marshall. "People in zoos don't believe that's how it's supposed to be. People tend to anthropomorphize too much. You have to know when that analysis stops. Talk to people at zoos or visit them a lot, you'll come to realize that at a certain point the similarities between apes and humans stop." ●

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AD HOC

by Tom Weisend

The Comeback Kids

After a devastating fire, a Boston advertising agency rebuilds itself literally and figuratively from the ground up.

When an ad agency is described as "hot," it means its ads are gaining attention, its executives are winning new accounts and the best people in the business want to work there.

But on August 31, the Boston ad agency Wallwork Curry & Clark was the city's hottest for a terrible reason.

The fire that destroyed the interior of the historic Exeter Street Theater building on the corner of Newbury and Exeter Streets, home of Waterstones Booksellers and TGI Friday's, where the fire began, also gutted Wallwork Curry & Clark's offices. In order to vent the blaze, firefighters tore open the building's slate roof, forcing the flames up through the agency's fifth-floor space.

The morning of the fire, I went to the site, where I saw 20 or so employees of the company staring up at the burning building, dazed, thinking of Powerbooks, layouts, mockups and finished ads that were floating around the Back Bay like the smoke and ash. Some wondered, too, if Wallwork Curry & Clark might not meet a similar fate. One of the agency's founding partners could barely contain his grief. "Everything is up there," Bob Curry told me. "It's unbelievable." None of the agency's employees were present during the early morning fire, so there were no physical injuries. But the owners' early assertions that they would continue on "without missing a beat" were optimistic.

At first, simply finding a stapler or making a few Xerox copies proved nearly insurmountable. Graphics Express, a print-production company in the Park Square Building, graciously offered the agency office space during the traumatic post-fire days. They were then able to find a temporary office in One Exeter Plaza, the modern structure fondly known as the "Darth Vader Building," which looks out on the damaged Exeter Street Theater building, but is stylistically a far cry from the charm of the building that went up in smoke.

Even though Wallwork Curry & Clark survived the fire, it had to deal with the myriad details while continuing to churn out ad campaigns for its clients, including the Domain furniture chain, Neighborhood Health Care and Delta/BEx airline.

At the same time, Tom Clark, the third name on the door, announced he was leaving the agency. And its best known client, Steinway Pianos, announced it would hold a review, which entailed talking to other ad agencies about its \$2 million account. Both of these moves were in the works before the fire hit, but the timing couldn't have been worse.

Bob Curry and his remaining partner, Jack Wallwork, have years of advertising experience. Both men, formerly creative

directors at Hill, Holliday, Connors, Cosmopolos, started their own ad firms in the early '80s. Wallwork became a partner at Kelley & Wallwork, one of Boston's most solid mid-sized ad agencies, where he toiled as creative director for 12 years. Curry left Hill, Holliday to become a partner at Welch, Currier, Curry, Anderson, an agency forced to close its doors when the party that was the '80s ended with a loud thud. He ended up at Houstens, Effler, Herstek, Favat in Boston before taking leave in 1993 to team up with his old friend Wallwork.

After the fire Curry and Wallwork found themselves dealing with a barrage of insurance claim forms, adjusters, auditors and contractors. But they were fortunate to get expert advice from someone who was able to understand their feelings and frustrations all too well. Jim Mullen, who heads Mullen Advertising in Wenham, one of the state's largest agencies, has been there—twice. In March 1987, his agency's headquarters burnt to the ground. As a new site for the company was being refurbished, it was hit by a damaging blaze just seven months later. Mullen immediately contacted the partners, and offered them the benefit of his unfortunate experience, from dealing with the insurance companies to maintaining morale. "He was so kind to us and really gave us help and hope," Wallwork said.

They and their staff broke new campaigns for almost every client within eight weeks of the fire. They won two new pieces of business. They got involved in reviews for new accounts. They changed the agency's name to simply Wallwork Curry, to reflect Clark's departure.

The final sign that the ad agency was going to survive came last month, just before Christmas, when Steinway, after talking to several of New York City's "hottest" ad shops, decided to stick with the Boston agency.

This tale of doom hasn't ended as many expected, with competitors hungrily stealing the agency's clients while its leaders regrouped and figured out what to do next. Instead, Wallwork Curry is preparing in April to move back into the very space that nearly killed its business just four months ago. The six alarms that called the fire department to the corner of Exeter and Newbury Streets last August only served notice to Wallwork Curry: The strength of an ad agency has less to do with its physical surroundings than with the fortitude of the people who comprise it. ■

Tom Weisend is the associate editor of *Adweek/New England*.



BOSTON'S PHOENIX: Bob Curry (l) and Jack Wallwork.

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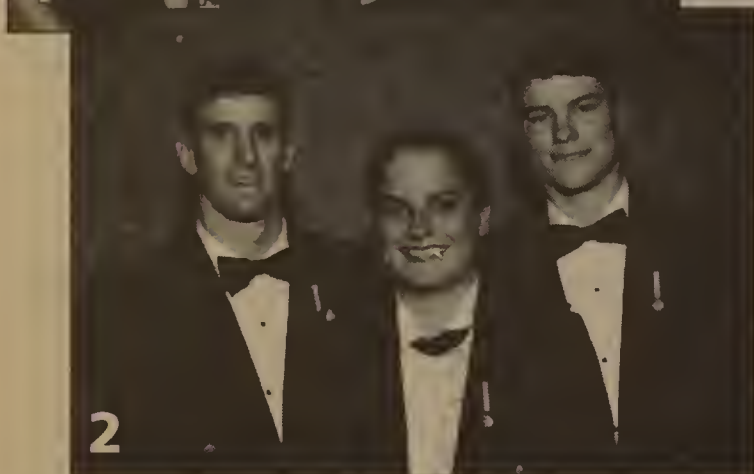
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1. (l-r) **Tricia Costello** from Hingham and her date **John Maynard** from West Point enjoy the evening with his parents, co-chairs **John Maynard Sr.**, of the United States Army, and his wife **Maryanna**.

2. (l-r) **Jamie Conrad** of Annapolis, joins classmates **Jessica Jerome** and **Richard Bower**.

HOLLY KNOBBING

The 10th annual **Holly Ball** was held at Lombardo's in East Boston December 27. The ball was attended by more than 300 parents and students of **West Point**, the **Coast Guard Academy**, the **Air Force Academy** and **Annapolis**.



3. (l-r) **Chris Comora** of Annapolis and **Emmy Paris** with friends **Heidi Bisol** and **Jeremy Graczyk**, also of Annapolis.

4. (l-r) **Nick Palmisciano** of West Point and **Kelly Gasior** pose with **Lydia Pletz** and **Christian Teutsch** of West Point.



ONE CAME BY LAND

Denis Leary (sans Sandra) visited Boston January 9 for the premiere of his new film **Two If By Sea** at the **Sony Cheri**. The premiere was preceded by a fundraiser reception at the **Sheraton-Boston**, benefits going to the **Pediatric AIDS Program** at UMass Medical Center.



5. Movie star and comedian **Denis Leary** poses at the reception with Lt. Governor **Paul Cellucci**.

6. **Michael Welch** enjoys the party with **Norma McCluskey** of Atria Software and her husband **Byron** of AP Green.



7. **Aerosmith** rockers **Brad Whitford**, **Tom Hamilton** and **Joey Kramer** at the party.

8. **Nancy Conan**, events coordinator for the Sheraton-Boston, with event co-chair **Mike Morgan**.

12 **Jennifer Croteau**, a student at Emerson University and a friend of Leary's, poses with her friend **Michelle Simone** of UMass Medical Center.



9. (l-r) **Diana Nicholson** of the Children's Medical Center poses with friend **Sandy Ryder** of UMass Medical Center and her husband **Kevin** of Clarke American and **Marthanne McIver** also of UMass Medical Center.



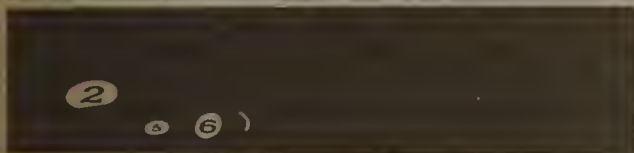
10. Comedians **Kenny Rogerson** (l) and **Steven Wright** at the premiere.



11. (l-r) Photographer **Paul Picardi** hangs with **Steve Giordano** of Armour Swift and **Joe Curtin** of Roche Bros.



12



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FEATURE

THE BEST MOVIES

AN INSIDER'S GUIDE TO THE BEST THEATERS IN GREATER BOSTON

BY
SARA STEWART

PHOTOS BY
BOB KEENE

In this day and age—I think Boston's own Mr. Cheap would concur—movies are pricey enough that you should know what you're getting yourself into before handing over the cash. It is no longer the case that all movie theaters are alike. We are actually coming into a rather exciting time in cinema history. We have surpassed that dreadfully dull phase of being solicited for change from various well-meaning but misdirected charitable organizations before the show started. Today's cinemas are bending over backwards to please YOU. Therefore, you should not expect less than total fulfillment, whatever that may mean for each individual moviegoer. Back when movies were called "talkies," going out to see them was a bona fide Big Deal. I suggest we strive for this mentality once again.

So for your own protection, and optimum moviegoing pleasure, I offer the following guide to some notable Boston-area cinemas, taking time to pick over all the little variables that can make or break the viewing of any film.

SONY NICKELODEON THEATRE

606 COMM. AVE., BOSTON

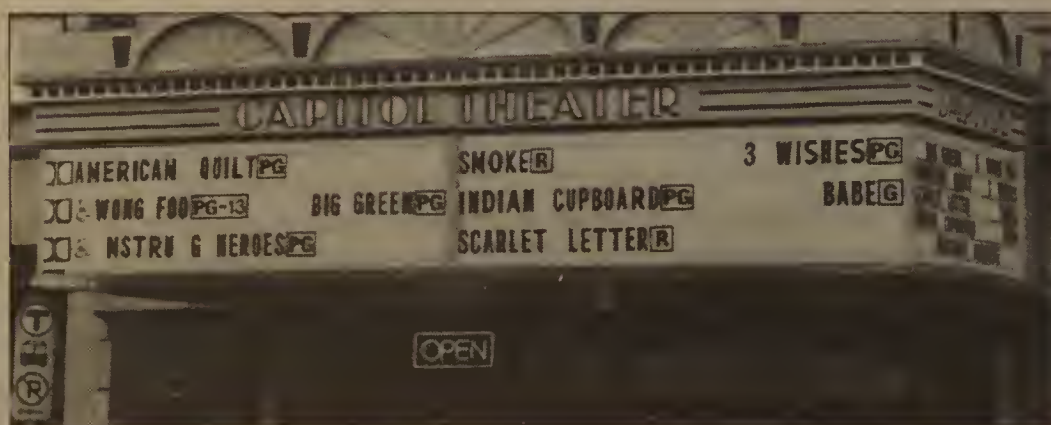
The single best thing about this cinema, hands-down, is that when you ask for some water, they don't just give you a Dixie cup and gesture sarcastically at the drinking fountain. They give you a WHOLE CUP, REGULAR SIZE, and fill it with ice and water without even the slightest hint of violent offense at being asked for something free of charge. Also, the people who work in this theater, though it is in the Sony dynasty, seem for the most part to have slipped through the cracks of the usual cinema hiring process which emphasizes Selection of the Blandest. The Nick employees tend to be funny/sarcastic/dyed.

Usual ticket prices: \$7.25. Parking is possible but usually requires a couple of trips around the block.

ARLINGTON CAPITOL THEATER

204 MASS. AVE., E. ARLINGTON

Well, it's four bucks a movie. Any night. You simply cannot go wrong with a deal like this and furthermore, they consistently show a combination of recent movies and arty classics. At least one movie on the marquee is something you always meant to see, but didn't get to, and this is the only place you can find it. You might, however, expect



THE CAPITOL THEATER IN ARLINGTON

that by virtue of its extreme affordability you might have to sit on wooden benches or munch on generic-brand smarties. But, amazingly, this theater offers fine seats and one of the most charming concession stands in the area. It is also reputed to have some of the freshest, most genuine, non-weird-yellow popcorn in the area. This rumor has been confirmed to be true—it's 100 percent real butter.

The Capitol has actually been around since 1925, when it was a single-screen theater that boasted live vaudeville as well as movies and had the largest cinema pipe organ in New England. It was renovated in 1989 and now offers six theaters, all of which have retained an art deco feel. The ceilings are still all-plaster and the acoustics are splendid.

As for the seating, rows are wonderfully staggered, so that even if you are one of those who attract the Tall Guy Who Sits Right in Front of You, Even Though There Are Tons of Other Seats Available, you don't have any problem with the view. This, I was assured by the owner, is a main priority.

Parking is, 99 percent of the time, easy to find on the street here.

SOMERVILLE THEATER

55 DAVIS SQUARE, SOMERVILLE

Owned by the same people as the Capitol, the Somerville offers only one movie at a time, due to the fact that it is, in fact, a true theater, often hosting live acts. It's located in hopping downtown Davis Square, directly adjacent to a truly homey coffeehouse where you simply must go and buy exotic tea and talk about the movie afterward.

Movies here are sporadic. They are also \$2.50! The theater is cavernous and eclectic, complete with boxes on the side of the stage. Old-time seats (see Coolidge) are not as comfy but perhaps a small price to pay for ambiance. A good, neighborhood feel to this place. Parking is tough, though.

SONY THEATRES HARVARD SQUARE

10 CHURCH STREET, CAMBRIDGE

The seats are extra hard, which means that no matter how good the movie, your butt aches after an hour. These are deceptive chairs, which look soft but really aren't at all. General consensus finds these to actually be the *worst* seats in Boston.

Another little problem one may run into at this cinema, if one is particularly sensitive to extraneous noise and light during the MOVIE, for GOD'S SAKE, is that if one sits on the side of theater nearest the door, one will inevitably experience several full-on, short bursts of light and conversation from latecomers. Experience dictates sitting on the far side. Leg room here is also negligible. Do not sit in front of anyone who looks like a potential frequent leg-crosser—you will regret it. Also, don't attempt to throw your head back in a burst of laughter, you will hit it on someone's shoe.

One favorable mention: The concession stand is the only place to smartly layer its popcorn and butter, if that's what you're into. Discount validated parking is available for this theater at University Place Garage. Tickets are \$7.25.

GENERAL CINEMAS BURLINGTON 10

20 SOUTH AVE., BURLINGTON

The first thing you notice as you enter is they're piping in movie soundtracks: *Beverly Hills Cop*, *ET*, *Back to the Future*. This is a good idea—gets one in the right mindset to see a film, especially a big budget one.

Available at the concession stand: Pizzeria Uno! Taco Bell! Starbucks! Penny candy and all the old staples, at even more outrageous prices. They also have a "lobby shop," bearing suspicious resemblance to those new, stylish movie stores in malls which pass off cheap plastic trinkets as valuable movie souvenirs. What sort of souvenir does one need from a movie? Save your ticket stub.

Seats are decently cushy. Nothing special. Drink holders up the rating a notch.

Tickets are the usual \$7.25; the parking lot is gargantuan.

GENERAL CINEMAS FRAMINGHAM 14

22 FLUTIE PASS, FRAMINGHAM

Someone I know recently referred to this complex as "The Cathedral." She was right on the money. I want to get married here.

Before I begin gushing over this Taj Mahal of film, video and fast food, I feel I must put in a word about the accessibility of this locale, and the word is Nope. Nope for convenience or any type of visibility from a main road.

However, I do have to admit that all the tension from a torturous, back-tracking drive through Framingham left my body in a rush as I entered the climate-controlled, sleek lobby. This is the lobby those dancing popsicles and hot dogs allude to when they parade across your screen. A smorgasbord of consumer indulgence, the films themselves almost take a back seat to the pomp and presentation of the myriad other services available. Pinball! Makes moviegoing as big a deal as it should be, at these prices. Get there a half hour early to play Mortal Kombat 3 or schmooze over cappuccino.

This theater is most conducive to the viewing of huge action movies, big on chiseled features and low on plot—the type of entertainment for which you crave and receive greasy popcorn and earth-shattering Dolby sound.

Tickets, as you may imagine, are standard fare: \$7.50.



THE BRATTLE THEATRE IN HARVARD SQUARE

**BRATTLE
THEATRE**
40 BRATTLE ST.,
HARVARD SQUARE

**COOLIDGE
CORNER
THEATRE**
290 HARVARD ST.,
BROOKLINE

These two are the type of quirky movie theater that every city

thinks it has the best one of. They both have their virtues. The Coolidge has got a magnificent converted theater (it used to be a church) in which it is thrilling to see the old classics. The screen here, dating from 1933, is one of the last "original-sized" ones in the area. The historic Brattle is smaller, more like an auditorium. Both theaters are conveniently adjacent to cafes for post-film discussion and cake. Both are run by people who seem to actually know and care a lot about film history. Integrity is the key word here. No drink holders. These theaters both offer movie series that simply cannot be found anywhere else. (Look for "Local Sightings" on Thursdays at the Coolidge, featuring, as the name would imply, the work of local independent filmmakers.) The Brattle is a better deal at \$6-\$6.75 a ticket; the Coolidge is \$7. But the Coolidge has easier parking.

KENDALL SQUARE CINEMAS

1 KENDALL SQ.,
CAMBRIDGE

Billing itself as Boston's "new movie lover's cinema," Kendall Square Cinemas is, we are proud to confirm, All That. Hard to believe, but true—a luxurious arthouse cinema.



KENDALL SQUARE CINEMAS IN KENDALL SQUARE

The inside of Kendall's lobby resembles an art gallery, and features colors that would make an interior decorator chartreuse with envy. Concession-wise, the offerings seem somehow much more plausible than those at its overblown cinematic counterparts. Hot dogs and pretzels hang in the balance between real food and total junk. An espresso bar here feels more cafe than franchise, and features various chocolate goodies.

Each individual theater is well-decorated with violet and sea-green walls, interestingly curved light strips. Tasteful harpsichord music. Floor: not sticky at ALL, except where we spilled on it.

Other features include validated parking, good sound, those helpful little drink holders and fabulous employees. Price is \$7.25, with a "\$5 for \$25" discount card available. Some restrictions may apply, please see dealer for details.

WEST NEWTON CINEMAS

1296 WASHINGTON ST., WEST NEWTON

Features Best of Boston award for popcorn, making taste tests unnecessary. Also, most original concession item: frozen bananas! Delectable, hard to finish, fairly messy, and a potentially very embarrassing first-date snacking choice.

All in all, a lovely old cinema. Funky decorations. And an ancient minimovie viewmaster playing old classics like "The Cabinet of Dr. Caligari" and "Nosferatu."

Tickets are \$7.

CAMEO THEATER

14 COLUMBIAN ST., S. WEYMOUTH

\$1 movies, all seats, all the time. Period. Originally built in the 1930s, the Cameo screens two movies nightly and offers matinees during the holidays. The movies offered are second-run, but at the time we called, the theater was screening *GoldenEye* and *Get Shorty*—very timely at \$6 less than the larger theaters. No better bargain to be found. ☉

INDEPENDENT FILM REVIEWS BY ROBERT FURLONG

SISTER MY SISTER

★★★1/2

Directed by: Nancy Meckler

Written by: Wendy Kesselman

Playing at: The Brattle Theatre January 26 & 27

Somewhere in the mire of madness there are discernible threads of sanity; these are the threads which director Nancy Meckler hangs onto as her characters Lea and Christine descend into their own private hell in the touching and haunting film *Sister My Sister*. It's a delicate work that masters the art of suggestion—sensual without being fleshy, violent without gore. Meckler knows that the film's base—a true story of two sisters who murder their tyrannical employer and her daughter—will fill in any remaining gaps.

Lea arrives at the Danzard residence in a provincial town in France in 1932. She has come to work with her older sister, Christine, as a maidservant to Madame Danzard and her daughter Isabelle. It's a joyous reunion for the sisters who seem capable of tolerating anything the Madame can dole out as long as they're together: picking carelessly dropped pins off the carpet, redusting the banisters, ignoring patronizing guests. Part of their strength is drawn from the bond they develop while living in such close quarters: They share free time, meals and bed linens. But with only one room to release all those emotions and feelings, we watch as the sororic bond grows maternal before blooming into full-fledged sapphic love.

As Lea and Christine twist in the sheets upstairs, Madame Danzard puts her understandably humorless daughter, Isabelle (played with comic desperation by Sophie Thurstfield), through mentally torturous hoops to pass the time. It wouldn't be far-fetched to imagine that the only reason she has maids is that she's tired of abusing her daughter.

The passion between the sisters mounts and becomes more desperate as does their resistance to the increasingly sadistic demands of their employer. This is where Meckler is at her best—mixing rage, desire and madness to yield something profoundly horrific. The clicking metronome, the ticking grandfather clock, the dripping faucet are almost minor characters mocking the atmospheric disharmony mounting in the Danzard residence. We know where this is going to end, but Meckler tempers our anticipation, almost forcing us to repress it.

Jodhi May is brilliant as Lea, bringing a breathless vulnerability to the younger sister while Joely Richardson's (Christine's) eroding grip on control is used as the film's emotional barometer. And Julie Walters as the ruthless Madame Danzard retains the right amount of grace so that you sometimes feel guilty for wanting to knock her off yourself.

But the feeling soon passes.



BRIAN WILSON- I JUST WASN'T MADE FOR THESE TIMES

★★★

Directed and Written by: Don Was

Playing at: The Coolidge Corner Theatre starting January 19

"You get these simple ideas, and they go and they go and they go through your brain. And all of a sudden it ends up on a piano and then it's in a studio. It's amazing," says Brian Wilson of song writing. It may seem that simple if you're on the genius end of things, but for those of us who aren't, director Don Was presents an illuminating portrait of Wilson in this 70-minute documentary *Brian Wilson- I Just Wasn't Made for These Times*. If Wilson had suffered some tragic Lennon-like fate, one could easily imagine a *Beach Boy Anthology* on TV. But because we only enshrine the dead and not the living, it's up to people like Don Was to pay homage to the icons who survived.

The innocence and soul-baring optimism of "surf music" may not touch a chord in the hardened hearts of today's pop-culture disciples, but it can't be denied that Wilson's compositions created new parameters for musicians. After hearing the *Pet Sounds* album, Paul McCartney was quoted in newspapers as saying that the bass playing he heard was a revelation. Shortly after, Beatles albums adopted different bass patterns and bass lines started moving in different directions—a tactical maneuver, perhaps, to regain the No. 1 spot in the UK from the Beach Boys. Ronstadt, Petty, Crosby & Nash and Buckingham all pay homage to Wilson's various talents, from capturing the emotion of the time to sculpting the L.A. Philharmonic into his opulent schemes. All this without ever having taken a music lesson.

Wilson eventually found himself at odds with a band that wanted to play it safe with the proven formula. It was the usual band vs. leader showdown—too painful for Wilson to fight. Instead, the despair turned into a ten-year funk of drugs and depression in which the main activity was lying in bed all day.

Drawing upon the inspiration which helped him to write *Warmth of the Sun* the night of the JFK assassination, Wilson got out of bed after 10 years and began expressing himself behind the keyboard once again. As in the late '60s, he was grasping a root of optimism in the face of social and personal adversity. But sometimes it's painful to watch an icon reflect on the good ol' days. You get a sense from the interviews that just below his valiant effort to recapture '60s optimism, there's an inner struggle to discover what exactly went wrong.

Anyone who has worn the vinyl off the *Endless Summer* album will want to see this film but may be disappointed by the total absence of music performed by the Beach Boys, merely covering present-day recording sessions for Wilson's new album. And as for Wilson's present-day performances...well, it seems the only one available for comment on that subject was his mother: "He sounds like he used to be." Always a mother.



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MOVIE REVIEW

by Betsy Sherman

Plagued By Time

"...12 Monkeys' casting of Bruce Willis is more than just a box-office coup: Willis gives a nervy portrayal of the tragic hero..."

Terry Gilliam has made another helter-skelter slide of a movie with the topical science fiction thriller *12 Monkeys*. It seems paradoxical that moviedom's king of hyperbole (*Brazil*, *The Fisher King*) should oversee an adaptation of the classic 1962 experimental short *La Jetee* by Frenchman Chris Marker, since that film is minimalist in style, made up of filmed black-and-white still photographs. *La Jetee* tells the story of a man from the post-apocalyptic future who is sent back in time, where he falls in love. The new feature's casting of Bruce Willis as the tragic hero turns out to be more than just a box-office coup: Willis opens himself up to give a nervy portrayal of a manipulated man-child whose self-doubt nearly paralyzes him.

Tapping into our post-AIDS, post-Ebola suspicion that the greatest threat to humanity could come from a tiny virus, the script by David and Janet Peoples posits that 5 billion people die in late 1996 and 1997 as the result of a plague. We meet Willis' character, James Cole, about 30 years later. A prisoner in the underground civilization built up by Earth's few survivors, Cole has a recurring nightmare about an incident from his childhood, shortly before the plague hit. He is chosen by a grotesque panel of experts—Gilliam's lampooning of authority figures is still Pythonesque—to travel back to 1996 to secure a sample of the lethal virus in its original pure state. He is also instructed to gather information about a group called the Army of the 12 Monkeys, that is suspected of deliberately setting the virus loose.

Because of a time machine goof, Cole ends up in 1990, in a Baltimore asylum. Two people he meets there will figure in his mission when he finally does make it to 1996: Dr. Kathryn Raily (Madeleine Stowe), who must separate fact from fiction in her patient Cole's wild claim, and Jeffrey Goines (Brad Pitt), the disturbed son of an acclaimed scientist. Six years after Cole appears and

abruptly disappears from the seedy asylum, Dr. Raily has become an expert on the Cassandra Complex (shared by people warning of impending disaster), and Jeffrey has put a tenuous lid on his lunacy in order to infiltrate his father's drug company while masterminding the animal-rights guerilla group—that's right—the Army of the 12 Monkeys. The scene shifts from decaying Baltimore to decaying Philadelphia as Raily teams up with Cole in order to find Jeffrey and the virus.

12 Monkeys loses some of its dramatic focus as Cole is yo-yoed back and forth in time by the sinister cabal. The movie isn't the brilliant achievement that *Brazil* was. But it becomes genuinely moving as Willis, the human face amid Gilliam's fantastical hardware, peels layers off Cole, revealing a stunted, vulnerable being, indoctrinated to believe that he deserves no dignity—let alone pleasure—in his lifetime. On the way to Philadelphia, Cole beams as he breathes fresh air from the car window and listens to Fats Domino sing "Blueberry Hill" on the radio. He gradually finds the

emotions of that pre-plague boy, but as we witness his dream clearer each time it is repeated, we realize how he is caught in the loop of his tragic past and future. "I want *this* to be the present," he near-wails to Raily in 1996. "I want to stay here with you." Stowe poignantly conveys how Raily becomes as much a mother figure to the arrested Cole as a love interest. Their bond of trust is one of the most tender in recent movie memory.

And Brad Pitt? His post-*Legends of the Fall* megastar track record hasn't been too hot. Pitt's early, gesticulating-lunatic Jeffrey is an entertaining pressure cooker just about to blow (both he and Willis bare their butts early in the movie). But when it comes to bringing Jeffrey to the next level, that of the cunning deceiver with delusions of grandeur, Pitt merely gives us a surface, falling back on the tics of the asylum scenes. Give him credit, though, for not going the glamour-boy route and for signing on with maverick director Gilliam, another bond of trust in the Kafkaesque microcosm that is Hollywood. **D**

SOUL ASYLUM: Bruce Willis and Brad Pitt play emotionally disturbed souls in *12 Monkeys*.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

FRANKIE STARLIGHT

★★★★

A magically delicious Irish fable, *Frankie Starlight* combines two winning stories. A Dublin dwarf publishes an autobiography tied to his obsession with astronomy. His complicated entrance into the public arena is intercut with the flashback story of his mother (Anne Parillaud), who emigrated from France to Ireland after World War II. The pregnant French girl is cared for by an immigration official (Gabriel Byrne), and eventually welcomed into the man's family. Frankie grows to be a bright, cheerful lad, unfazed by his differentness and his mother's unorthodox lifestyle. Matt Dillon enters the scene as an American ex-GI who sweeps Frankie's mother off her feet for a while. Giddy humor is balanced with thoughtful pathos in an intriguing story that's beautifully acted.

B. Sherman

FRENCH TWIST

★★★

The movie's original French title, *Gazon Maudit*, translates to something approximating "forbidden pussy." And actress-writer-director Josiane Balasko brings great irony to her farce about the jolt a philandering provincial husband experiences when his neglected wife finds bliss with a cigarillo-smoking lesbian. Balasko plays the fun-loving dyke, humanizing the butch stereotype. Spanish pistol Victoria Abril is the wife who happily finds herself oversexed and courted by both the lesbian and her repentant rat of a husband (Alain Chabat). The sharp satire of the first part of the movie gets a bit schematic in the middle, when Abril lets each of the jealous lovers share her, and goes all soft toward the end. But like *To Wong Foo*, it nicely brings gender-skewing into a mainstream comic form.

B. Sherman

LAMERICA

★★★1/2

Gianni Amelio confirms his status as one of Europe's most important directors with this film of grit and compassion. As in his masterpiece *Stolen Children*, Amelio places a protagonist played by actor Enrico Lo Verso in the position of reluctant protector. Here Lo Verso plays the protégé of a shark businessman (compactly played by Michele Placido). The pair plan to set up a dummy corporation in post-communist Albania and profit from an Italian government grant. As company figurehead they choose a ravaged old ex-political prisoner. When Lo Verso must chase down the old man, who has disappeared, his babysitting job becomes a rude awakening and an education about Italy's role in Albania during the fascist era and Italy's image as land of milk and honey to the impoverished Albanians of the '90s. Razor sharp and often surreal, the film is somewhat marred by a mushy ending.

B. Sherman

NIXON

★1/2

Oliver Stone blows it with this hopelessly disjointed bio of Tricky Dick. All that passes for a main thrust in this three-hour-plus movie is a half-assed attempt at empathy for the self-pitying politician. Puh-leez. Anthony Hopkins' acting is distractingly self-conscious (as it was in *Remains of the Day*); his big brown eyes plead "Wuv me" as

Nixon slithers his way to the top. He's not flinty enough, not American enough (definitely not comfortable with those football metaphors), not as downright scary as Nixon must have been. The movie's genuinely absorbing passages and characterizations (Joan Allen as Pat, James Woods as H.R. Haldemann, David Hyde Pierce as John Dean) are counterbalanced by scenes shoehorned in merely to push various agendas. What are we supposed to make of the movie's jarring touches of burlesque, chiefly Nixon's meetings with a sinister coven of Texas right-wingers led by J. R. Ewing, or, Larry Hagman? The lightning-zap editing style that was so beautifully suited to *JFK* and *Natural Born Killers* is out of place here. The movie is a bore—and will be especially so for those not familiar with the roster of Watergate players—and a sad waste.

B. Sherman

SENSE AND SENSIBILITY

★★★★

Emma Thompson does a smashing job on screen and behind the camera adapting Jane Austen's novel. She and fine director Ang Lee have made as handsome, as perfectly paced and as subtly acted a production as any Austen lover could dream of. The story centers on two sisters, the even-tempered Elinor (Thompson), and the emotional, romantic Marianne (Kate Winslet). Their respective slippery suitors are played by Hugh Grant (hey, keep him away from those sheep!) and Greg Wise. Meanwhile, Alan Rickman as a military man with a mysterious past waits on the sidelines. Sharp writing and great casting ensures that the characters retain all the glorious personality wrinkles that make Austen's novels such revealing, timeless studies of human nature.

B. Sherman

SHANGHAI TRIAD

★★★

Chinese director Zhang Yimou (*Raise the Red Lantern*, *To Live*) brings his gift for thoughtful melodrama to the gangster genre. The setting is Shanghai, 1930. A young country bumpkin is brought in to serve his clan's godfather in the big city. He is to be the personal servant to the boss's petulant mistress, a nightclub singer. Through the eyes of the naive youth, the debonaire figures surrounding him are larger than life. But dastardly deeds are being plotted in these opulent settings. Zhang lingers on the aftermath of violence rather than showing the violence itself. Actress Gong Li, whose longtime personal relationship with Zhang ended with this film, is once again radiant in the pivotal role of the mistress. At first sadistic and sure of her power, the singer softens in the rural setting of an island hideout, letting down her guard even in the presence of her lowly servant.

B. Sherman

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

★★★1/2

Those who favor clever dialogue and eccentric character touches over plot machinations will prefer this wickedly funny gangster outing to the over-rated *Usual Suspects*. Andy Garcia heads the cast, playing Jimmy the Saint, a charming hood trying to get out of the game. He meets the girl of his dreams (scripter Scott Rosenberg gives him a great pickup line) just as the local godfather pressures him to take on one last job. He assembles his pals—Christopher Lloyd, Bill Nunn, William Forsythe and scene-stealing Treat Williams as a punchy ex-boxer—to take on the routine muscle job, which goes horribly wrong. The godlike Christopher Walken, as the vengeful mob boss, manages to give an over-the-top performance while playing a man paralyzed from the neck down.

B. Sherman



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Smart Schussing

MIT Brains Create Skis That Think

By Martin Burkhall

The new century will be a lot smoother—literally, if not figuratively—than the old one due to pioneering work in the field of smart structures technology conducted by a recently sprouted MIT spinoff.

Looking for proof? Just hitch on a pair of the hot, new, top-of-the-line K2 Fours, the first ski ever designed with a brain for enhanced performance.

Inside the super sidecut ski is, in fact, an amazing little module containing futuristic piezoelectric circuitry developed for K2 by Active Control eXperts (ACX) of Cambridge. This device absorbs mechanical energy in

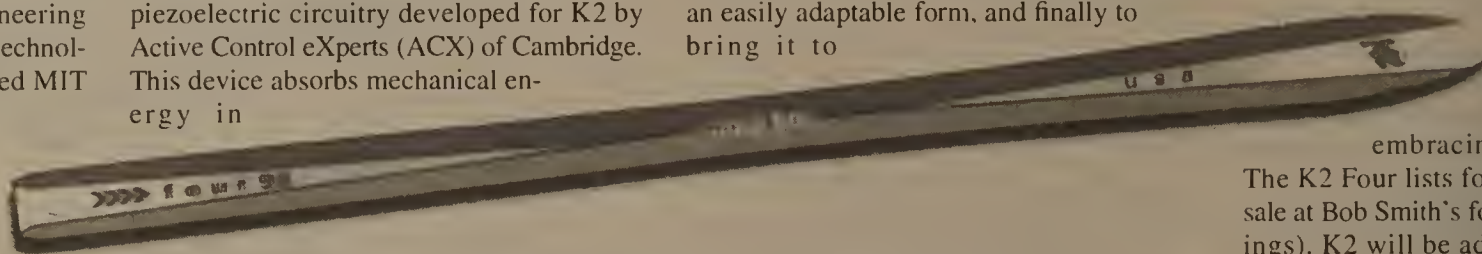
conditions and complexities of smart structures technology, then to reduce and capture it in an easily adaptable form, and finally to bring it to

conditions very easily. It's almost like a fountain of youth."

Vietze reports the K2 Four "is selling very well. The consumer is

embracing the super side cut."

The K2 Four lists for \$629 a pair and is for sale at Bob Smith's for \$549 (\$699 with bindings). K2 will be adding a Three and Two line at lower prices next season. **B**



Technology for the K2 Four was developed to reduce vibrations in space.



Ken Lazarus, the creator of the "smart ski"

the form of vibrations, converts it to electrical energy and distributes it throughout the ski to counteract or dampen the vibrations.

And it really works.

"The K2 Four gives tip-to-tail contact and stability and edge contact through the turns," reports Bob Vietze, hard goods buyer for Bob Smith Sporting Goods. "It's like having a specialty power ski and an ultra all-mountain all-terrain ski all in one."

Smart structures technology "was originally designed for reducing vibrations in the Space Shuttle and is also used in the wing tip of F/A-18 fighter," *Ski* magazine reports. "It works on the ski, as well. We found the edge lays down cleanly and quietly on the snow even in frozen granular."

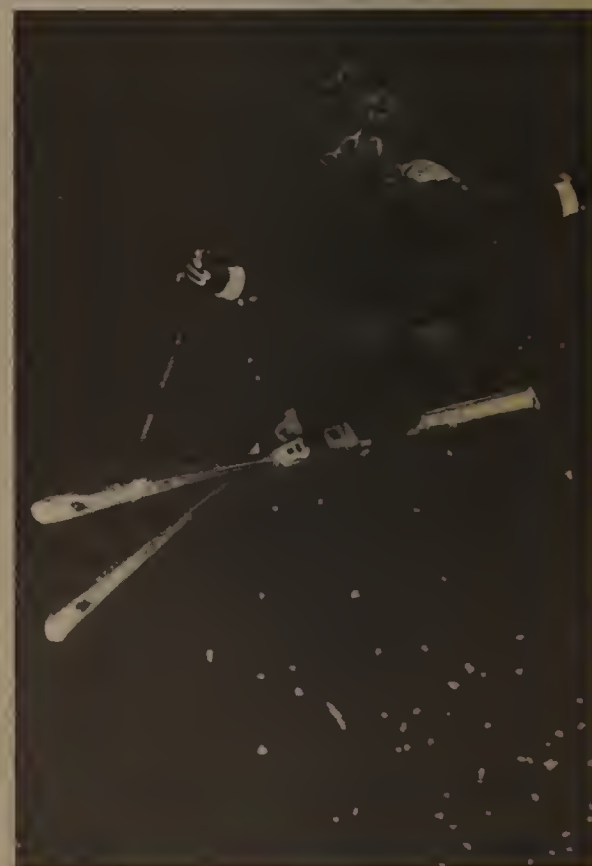
The creator of the K2 Four brain is a 32-year-old Duke University and MIT-trained mechanical engineer, himself a skier. Kenneth B. Lazarus, along with professor Edward F. Crawley, director of the Space Engineering Research Center at MIT, founded ACX three years ago.

Their aim was to harness the intricacies

and complexities of smart structures technology, then to reduce and capture it in an easily adaptable form, and finally to bring it to

market in a range of commercial applications. The partnership with K2 and its progeny smart ski was the first move into the "everyday use" arena. "According to industry and academic researchers who work in this fast-evolving field, the innovative ski is only the vanguard of more smart-structure products to come," reports *Mechanical Engineering* magazine. "Future applications for the technology include shape control of aircraft, precision machinery and optical systems, civil structures, automobile ride comfort, suppression of vibration in helicopter rotor blades and shafts and various biomedical applications."

That may be then. For now, there is the K2 Four ski with the ACX brain inside. And the capacity to make you feel like a kid on the slopes again. "I skied them in December at Stratton Mountain," reports Vietze from Bob Smith's. "Conditions were variable. At the start of the day, 50 degrees and rain, by nightfall, down to 30 and snowing. What the K2 Four allows is somebody who is not a great skier to ski adverse



"It's almost like a fountain of youth."

New England Ski Report

VERMONT

KILLINGTON

VERTICAL: 3,150 feet
BASE ELEVATION: 1,045 feet
SNOWFALL: 247 inches
SNOWMAKING: 552 acres
TRAILS: ◆ 31% ■ 20% ● 49%
LIFTS: 1 gondola, 2 high-speed quads, 14 fixed chairs, 2 surface lifts.
TICKETS: Single day: \$46; Multi-day: \$37 per day based on a 5-day pass
LODGING AT SLOPES: 3,500 visitors
XC TRAILS: 40 km
INFO & RESERVATIONS: (800) 621-6867

SUGARBUSH

VERTICAL: 2,600 feet
BASE ELEVATION: 1,535 feet
SNOWFALL: 269 inches

SNOWMAKING: 211 acres
TRAILS: ◆ 28% ■ 49% ● 23%
LIFTS: 1 high-speed quad, 11 fixed chairs, 4 surface lifts.
Tickets: Single day: \$42; Multi-day: \$31.20 per day based on a 5-day pass
LODGING AT SLOPES: 2,200 visitors
XC TRAILS: 102 km
INFO & RESERVATIONS: (800) 53-SUGAR

MOUNT SNOW-HAYSTACK

VERTICAL: 1,700 feet
BASE ELEVATION: 1,878 feet
SNOWFALL: 162 inches
SNOWMAKING: 537 acres
TRAILS: ◆ 17% ■ 62% ● 21%
LIFTS: 1 high-speed quad, 20 fixed chairs, 3 surface lifts.
TICKETS: Single day: \$45; Multi-day: \$35 per day based on a 5-day pass
LODGING AT SLOPES: 4,000 visitors
XC TRAILS: 150 km
INFO & RESERVATIONS: (800) 245-SNOW



STOWE

VERTICAL: 2,360 feet
BASE ELEVATION: 1,280 feet
SNOWFALL: 242 inches
SNOWMAKING: 350 acres
TRAILS: ◆ 25% ■ 59% ● 16%
LIFTS: 1 gondola, 1 high-speed quad, 7 fixed chairs, 2 surface lifts.
TICKETS: Single day: \$43; Multi-day: \$38 per day based on a 5-day pass
Lodging at Slopes: 340 visitors
XC TRAILS: 40 km
NIGHT SKIING: 25 acres
INFO: (802) 253-3000
RESERVATIONS: (800) 253-4754

OKEMO

Vertical: 2,150 feet
Base Elevation: 1,150 feet
SNOWFALL: 146 inches

SNOWMAKING: 425 acres
TRAILS: ◆ 20% ■ 50% ● 30%
LIFTS: 2 high-speed quads, 8 fixed chairs, 2 surface lifts.
TICKETS: Single day: \$45; Multi-day: \$38 per day based on a 5-day pass
LODGING AT SLOPES: 4,600 visitors
XC TRAILS: 26 km
INFO: (802) 228-4041
RESERVATIONS: (800) 78-OKEMO

STRATTON MTN.

VERTICAL: 2,003 feet
BASE ELEVATION: 1,872 feet
SNOWFALL: 183 inches
SNOWMAKING: 280 acres
TRAILS: ◆ 30% ■ 36% ● 34%
LIFTS: 1 gondola, 1 detachable 6-person chair, 8 fixed chairs, 2 surface lifts.
TICKETS: Single day: \$43; Multi-day: \$33 per day based on a 6-day pass
LODGING AT SLOPES: 1,700 visitors

Ski Report (continued)

XC TRAILS: 24 km
NIGHT SKIING: 4 acres
INFO & RESERVATIONS: (800) STRATTON

JAY PEAK

VERTICAL: 2,153 feet
BASE ELEVATION: 1,815 feet
SNOWFALL: 354 inches
SNOWMAKING: 259 acres
TRAILS: ◆ 40% ■ 40% ● 20%
LIFTS: 1 tram, 4 fixed chairs, 2 surface lifts.
Tickets: Single day: \$38; Multi-day: \$31 per day based on a 5-day pass
LODGING AT SLOPES: 750 visitors
XC TRAILS: 20 km
INFO & RESERVATIONS: (800) 451-4449

SMUGGLERS' NOTCH

VERTICAL: 2,610 feet
BASE ELEVATION: 1,030 feet
SNOWFALL: 267 inches
SNOWMAKING: 133 acres
TRAILS: ◆ 25% ■ 54% ● 21%
LIFTS: 5 fixed chairs, 2 surface lifts.
TICKETS: Single day: \$36; Multi-day: \$28.43 per day based on a 7-day pass
LODGING AT SLOPES: 2,000 visitors
XC Trails: 23 km
INFO & RESERVATIONS: (800) 451-8752

MAD RIVER GLEN

VERTICAL: 2,000 feet
BASE ELEVATION: N/A feet
SNOWFALL: N/A inches
SNOWMAKING: 8 acres
TRAILS: ◆ N/A% ■ N/A ● N/A%
LIFTS: 4 fixed chairs.
TICKETS: Single day: \$30; Multi-day: \$24.67 per day based on a 3-day pass
LODGING AT SLOPES: N/A visitors
XC TRAILS: N/A km
INFO & RESERVATIONS: (802) 496-3551

MAINE**SUGARLOAF**

VERTICAL: 2,820 feet
BASE ELEVATION: 1,417 feet
SNOWFALL: 190 inches
SNOWMAKING: 419 acres
TRAILS: ◆ 32% ■ 35% ● 33%
LIFTS: 1 gondola, 1 high-speed quad, 11 fixed chairs, 1 surface lift.
TICKETS: Single day: \$43; Multi-day: \$32 per day based on a 6-day pass
LODGING AT SLOPES: 7,000 visitors
XC TRAILS: 90 km
INFO: (207) 237-2000
RESERVATIONS: (800) THE LOAF

SUNDAY RIVER

VERTICAL: 2,300 feet
BASE ELEVATION: 782 feet
SNOWFALL: 137 inches
SNOWMAKING: 490 acres
TRAILS: ◆ 38% ■ 38% ● 24%
LIFTS: 3 high-speed lifts, 12 fixed chairs, 1 surface lift.
Tickets: Single day: \$43; Multi-day: \$39 per day based on a 3-day pass
LODGING AT SLOPES: 5,300 visitors
XC TRAILS: 200 km
INFO: (207) 824-3000
RESERVATIONS: (800) 543-2SKI

NEW HAMPSHIRE**ATTITASH BEAR PEAK**

VERTICAL: 1,750 feet
BASE ELEVATION: 600 feet
SNOWFALL: 80-120 inches
SNOWMAKING: 384.75 acres
TRAILS: ◆ 30% ■ 58% ● 12%
LIFTS: 2 high-speed quads, 11 fixed chairs, 3 surface lifts.
TICKETS: Single day: \$; Multi-day: \$ per day based on a 5-day pass
LODGING AT SLOPES: 1,600 visitors
XC TRAILS: 40 km
INFO & RESERVATIONS: (800) 223-SNOW

**WATERVILLE VALLEY**

VERTICAL: 2,020 feet
BASE ELEVATION: feet
SNOWFALL: 140 inches
SNOWMAKING: 96%
TRAILS: ◆ 20% ■ 60% ● 20%
LIFTS: 1 high-speed quad, 18 fixed chairs, 4 surface lifts.
TICKETS: Single day: \$; Multi-day: \$ per day based on a 5-day pass
LODGING AT SLOPES: 2,500 visitors
XC TRAILS: 35 km
INFO & RESERVATIONS: (800) 621-6867

LOON MOUNTAIN.

VERTICAL: 2,100 feet
BASE ELEVATION: 950 feet
SNOWFALL: inches
SNOWMAKING: 97%
TRAILS: ◆ 16% ■ 64% ● 20%
LIFTS: 1 gondola, 1 high-speed lift, 5 fixed chairs, 1 surface lift.
TICKETS: Single day: \$; Multi-day: \$ per day based on a 3-day pass
LODGING AT SLOPES: visitors
XC TRAILS: 35 km
INFO & RESERVATIONS: (800) WESKI93

MASSACHUSETTS**NASHOBA VALLEY SKI AREA**

VERTICAL: n/a
BASE ELEVATION: n/a
SNOWFALL: 48" - 78" Base
SNOWMAKING: 100%
TRAILS: 15 slopes and trails
LIFTS: 3 triple chairs, 1 double chair, 1 T-bar, 3 rope tows
TICKETS: Weekend 8:30 - 5: \$27 or 3 - 10: \$27; Weekday 9 - 5: \$20 or 5 - 10: \$18
LODGING AT SLOPES: n/a
INFO & RESERVATIONS: (508) 692-3033

**WACHUSETT MTN SKI AREA**

VERTICAL: 1000
BASE ELEVATION: 1006
SNOWFALL: 60" - 90" Base
SNOWMAKING: 100%
TRAILS: ◆ 33% ■ 33% ● 33%
LIFTS: 1 detachable high-speed quad, 1 double chairlift, 1 triple chairlift, 1 poma lift, 1 rope tow.
TICKETS: Weekend: \$34 Weekday: \$28
LODGING AT SLOPES: n/a
X-COUNTRY TRAILS: Yes
INFO & RESERVATIONS: (508) 464-2300

Compiled by Tanya Lundborg

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Structural Engineers: Simpson, Gumperts & Heger
Mech. Engineers: Halliwell

HVAC Equip: Coolidge Coolant
HVAC: Limbach
Electrical: Croce Electric
Elevators: Beckwith Elevator
Plumbing: Hogan Plumbing
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Special thanks also to the City of Boston's Police, Fire and Building Departments and the Mayor's Office for their efforts and support. To the Newbury Street League and Back Bay Association, Inc. and all our residential and merchant neighbors, thank you for your understanding during this period of rebuilding. We look forward to completing the restoration work and reopening the entire building for business in the New Year.

Behind The Scenes: Boston Filmmaker Frank Ciota

Fresh from the set of Casino, Ciota begins work on his own film The Handsome Thing.

Elio rounds the gleaming glass counter to top off our cups of cappuccino with frothed milk. He winks and grins broadly. Then, bobbing his chin toward the big guy sharing my table, he pronounces almost giddily, "Frank; *he's* gonna make me a movie star."

Frank Ciota, that is. And at least for the moment this snowy morning, La Dolce Vita belongs to the 32-year-old independent filmmaker and me. Soon the staccato stream of caffeine-seeking "regulars"

will begin to flow. In the midst of this lovely hubbub epitomizing Boston's North End, we chat about how *The Handsome Thing*, Ciota's latest film venture, has finally come to be.

"Do you turn the windshield wipers on, or drive the car?" Ciota laughs, speaking metaphorically about choices he's made. Here's a man doing both: moving forward fast, eyes scanning the wide horizon for opportunity. And if the road to the silver screen appears winding, almost *everything* Ciota did as a boy growing up in Lynn, and *all* he's done in the years since college has, in fact, been in preparation for the rigors of running Mavex Film Production, a two-man corporation begun in 1993 with his older brother, Joe. Their goal? Making movies.

That's *one* version you could spin, looking at the facts of Ciota's life; it's a cyclical story concerning teamwork, gumption, humility, family and fate. As Ciota speaks, I picture his life's events as though on film: an early scene at Lynn English, half-time of a high school football game. Voice-over: "I liked the focus. At the end of the day, you'd win or lose; not much in life is as satisfying as that."

Cut to a scene at Andover, Ciota's second senior year. "One of the funniest things I saw," he recalls, "was these guys running around with sticks; I'd never seen lacrosse. *Real* culture shock. But it prepared me." Prepared him, that is, for ivy-covered walls and other cultures. "I always knew I'd go to college," Ciota continues, "but it wasn't foremost. Growing up, everyone knows about Harvard; it's like Disney World."

Next scene: Italy. Brothers Joe and Frank

(a Harvard junior) coaching an Italian football team. After graduating from Colby, Joe initiated a program to send Americans to the boot-shaped land to teach the ways of America's Monday night pastime to what

now numbers 120 football teams, one for each city. Frank elaborates: "Everybody could kick, but nobody could catch; if you could do both, and run, you'd be the star of the team. Simple stuff was magical to them." He adds, "In Ferrara, the mayor was Communist,

so it's kind of amusing they've become such supporters of this capitalist game!"

Then there's the shot of Frank living in the North End, aide to State Treasurer Joe Malone. "I worked as his driver," he explains. "I met him through the equipment guy at Harvard. *Connections*."

After politics came a stint in advertising, at New York's Saatchi & Saatchi where Frank landed a gig as media planner. "I had a beard then," he begins, "and I found myself in this place where you were pressured to conform to the corporate world. I made a 30-minute film about it, in the agency, called *Five O'Clock Shadow*; Mavex took it to the 1993 Boston Film Festival."

Later scenes show Ciota back in Boston politics; at the B Film Video Foundation; in NYU's film program; as advertising director for the Mass. State Lottery.

"During that time," relates the filmmaker, "Bob Richardson, who'd just won an Academy Award for *JFK*, directed a lottery commercial. It was a *stunning* commercial, almost *too*." Actors and directors often shoot commercials between major projects. Says Ciota, "Tarantino has a company that shoots 30-second spots." He adds, "Tarantino's non-traditional approach inspires anyone making independent films. But *Pulp Fiction* is devoid of emotion. People say Scorsese's violent, but there's really something *emotional* about his films. You get lifted out of your seat; you leave feeling drained. Scorsese is *huge*; he's the *best*. My other biggest influence would be Fellini; *La Dolce Vita* is an amazing movie." Ciota concludes, "I love those two guys."

PHOTO: KATRINA ROBERTS



VISION QUEST: Director/producer Frank Ciota left star-studded Los Angeles for the quaint streets of Boston's North End.

Picture Ciota, 1994, living in L.A. Boston felt too far away. "Late nights, I'd begun writing sketches of people from Hanover Street. I'd wake the next morning to bright sun, everything bleached and beautiful, and I'd be wishing for rain so I could stay inside and watch movies." He was ready to make a move when he spotted the announcement in the *Hollywood Reporter*: Scorsese was filming *Casino* in Las Vegas. Ciota went, camping at the home of Harvard football buddy, Brian White, now coach at UNLV. "I hounded the set production office. I said, 'I'll work for free.'"

For 110 days Ciota reveled in the filmmaking world. Each night, he viewed that day's filming; he suggests, "It was like watching the Rolling Stones rehearse." He smiles, "You'll see my name 20 minutes after *Casino* ends, when the guy's sweeping up popcorn."

Meanwhile, brother Joe expanded Frank's Boston sketches into a script. And, when Ciota made an offer, his buddies from *Casino* bit. "It's *not* a Mafia movie; it's a bittersweet tragedy," says Ciota. Set in the North End, two Harvard graduates—a banker and an aspiring filmmaker—fall for the same girl. Frank Vincent (from *Casino*) plays her godfather. Tony Darro (*Goodfellas* and *Mighty Aphrodite*) and Nick Puccio (*Casino*) have roles. To Ciota, "the girlfriend embodies the innocence of a once closely knit but now besieged community. It's about possession and respect, and the filmmaker has to do *the handsome thing*."

Ciota says the film blurs reality. "In one scene, Vincent's character asks the filmmaker

what kind of film he's making. A month earlier, *we'd* had the same conversation! I call neighbors by fictional names I've given them." Elio hovers near our table; Ciota continues: "People in Hollywood spend millions building sets to look like this. The European, Spagnolo's, Il Fornaio, Il Bacio ... they're all right here. Everyone's been awesome at Cafe Roma, Florentine, and Rabia's." Adds Ciota, "The film's being financed by individuals; the enthusiasm is beautiful."

Where next? "Festivals are the hotbeds. Cannes and Sundance ... but those worlds," admits Ciota, "seem far away." Meanwhile, he's living with his brother, saving rent. "Boston is an incredible, undiscovered film landscape. We'll keep Mavex here, near family, even after *The Handsome Thing's* finished. We're a third of the way through," he estimates.

And is he tired? "I love it. It's like building a house, then figuring out how it will sell."

Hope. I'm into fatalism. Filmmaking is what I have to do. Our next project is a feature-length fictional film based on Joe's script about being the first American to coach Italian football. We're always looking for new scripts. In America, you can do *anything*, when it's your time and

"People in Hollywood spend millions building sets to look like this. The European, Il Fornaio, Il Bacio ... they're all right here."

place in history."

Ciota stands. Elio wipes the tabletop, then throws an arm around Frank's shoulder.

"So what is *the handsome thing*?" I ask, wondering how the picture ends.

And Frank, who shies away from a camera pointed at him, and obviously fears he's divulged too much, smiles slyly and says, "I can't tell you what happens." ☐

THEATER

by Skip Ascheim

Spoiled Child

"...what is imposed, a kind of illustrated glossary of the play's symbology ... generally distracts..."

Buried Child, Sam Shepard's illusive, allusive and elusive 1979 Pulitzer Prize winner, is both play and meta-play. On the surface, it's the story of the return of Vince (Benjamin Evett in the current American Repertory Theatre revival), with his girlfriend, Shelly (Phoebe Jonas), to the family farm in Illinois. Neither his father, Tilden (Jack Willis), nor his grandfather, Dodge (Jeremy Geidt), appears to recognize Vince, though grandmother Halie (Georgine Hall) does. The long-fallow back yard has inexplicably erupted in vegetables. And through Shelly's agency, the family's dark secret is, figuratively and literally, unearthed.

But this surrealistically twisted American Gothic tale, steeped in heartland ambience, is framed in overtly mythological terms. The primary themes are Oedipal incest (the presumed source of the interred infant) and cyclic regeneration—first in the form of an absurdist burlesque of ancient sacrificial fertility rites, then in an ironic enactment of the king-is-dead-long-live-the-king motif. So while it throws an unsparing light on family pathology, the play (more interestingly) exposes the process of myth-making itself.

Shepard has recently revised *Buried Child*, and the new version is the one used in Marcus Stern's visually arresting but conceptually cluttered, even annoying, A.R.T. production. Fortunately, the changes to the script are not structural. Some long speeches are shortened, and many lines are altered in small ways, often to sharpen thematic pointers. The play, for me Shepard's most resonant work, remains a mesmerizing black-magical mystery tour of the psyche. And what makes it riveting as drama is precisely the fact that the symbolic material is embedded in the muck of the banal. The characters acquire their fascination through a kinetic fusion in which archetype and individual dance or do battle with each other.

None of this is trusted in this abstracted production. Stern's work here falls squarely in the getting-tiresome A.R.T. tradition of auteurism, the theory that a text hasn't really been directed unless the director has stamped a personal concept on it. In this case, what is imposed, a kind of illustrated glossary of the play's symbology, though sometimes possessed of an odd beauty of its own, generally distracts. Shepard's Illinois farmhouse, with its worn couch and screened porch, is ren-

dered, in Allison Koturbash's striking design, as a broad, raked floor of white wooden planks backed by an immense white staircase that seems to reach to heaven. Dodge's couch, the central prop on the set, is replaced by a chair, losing usefulness and gaining nothing but visual austerity. The exit to the kitchen is

a trap door in the floor, leading, presumably, to hell. The acting alternates between naturalistic and stylized—the latter to accommodate directorial flights of theme-thumping slow motion or spotlighted exposition. Half the dialogue is miked, half not—the choice seemingly arbitrary. There are even crashingly significant interludes of blackouts accompanied by guitar and beeper.

On the other hand, there's enough compelling acting to bring the play periodically back to its

roots. In particular, Geidt, dispensing with much of his trademark bluster, makes Dodge an irascible, endearingly unloveable codger. Willis overloads Tilden with actorish mannerisms denoting simple-mindedness, but he can still be magnetic. Evett and Jonas, as Vince and Shelly, belabor the befuddlement in the opening scenes but relax later to good effect.

Flashes & Pans

Coyote Theatre (695-0659) has opened its season with *Like The Rain*, five one-acts (including *This Property Is Condemned*) by Tennessee Williams that show the playwright, at two different points in his life (25 and 50 years ago), grappling with the demon of human isolation. The plays can be overwritten and/or obscure, but most remain interesting. Jeffrey Mousseau's sensitively staged production (through January 28) is unevenly acted yet generous with tender, arresting moments.

The late, great singer, scholar, athlete, actor and human-rights activist, Paul Robeson, is brought at least partially to life in Don Marshall's stirring portrayal at Newton's New Repertory Theatre (332-1646). The biographical play by Phillip Hayes Dean runs through February 11. Marshall doesn't have the Olympian stature we associate with Robeson, nor the massively mellow delivery, but he gets across the essence of the man, his moral integrity. We're confronted bluntly with the challenging premise that defined Robeson's greatness: Since any morality worth human allegiance must be rooted in the elementary claims of justice, there's no right action that doesn't advance those claims. ©

BURIED CHILD

WRITTEN BY:

Sam Shepard

DIRECTED BY:

Marcus Stern

PRESENTED BY:

the American
Repertory Theatre
at the Loeb Drama
Center (64 Brattle
St., Cambridge,
547-8300) through
February 4.



CHILD'S PLAY: Charles Levin, Georgine Hall, Jeremy Geidt and Remo Airaldi in Sam Shepard's *The Buried Child*.

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ARTS REVIEW

by Charles Giuliano

Dead Beat Repeat

"...all that beatnik and hippie stuff, is now strangely legitimized and packaged in museum exhibitions...."

As one who came of age in the conservative, postwar era of McCarthyism, "I Like Ike," "The Iron Curtain," and the broad shadow of the atomic bomb, visiting the exhibition, *Beat Culture and the New America: 1950-1965*, at the Whitney Museum of American Art, through February 4, was an overpowering and even religious experience. Some 200 objects, artifacts, photographs, films, manuscripts, documents, paintings, assemblages and sculptures vividly recall the daunting struggle, as a teenager growing up in straight America in the 1950s, to be cool. Like James Dean in *Rebel Without a Cause*, or Marlon Brando in *The Wild Ones*, or hip like Bird, Duke, Dizzy, Lady Day, Monk, Miles and the other jazz musicians who were so regal and sublimely existential. Visiting coffee shops to read Ginsberg's *Howl*, and Kerouac's *On The Road*, over bitter espresso. Memories of the first "chick" who said "take me to endsville."

Surprisingly, the New York art critics have uniformly panned this exhibition for the "amateurish" nature of the art, and accused the Whitney of dabbling in sociology and anthropology. There is a spattering of high art—paintings by Pollock and Rauschenberg, an assemblage by Jim Dine—to create a confluence between the realms of kitsch, artifacts, low culture and high culture. Perhaps that is just a concession to the art critics, but that isn't really the point of this exhibition. Looking at writers Jack Kerouac's and Lawrence Ferlinghetti's paintings, the drawings of poet Gregory Corso, documentary photographs by Allen Ginsberg, and collages of writer William Burroughs, may not qualify as high art on a level with Rauschenberg and Pollock, but, what the bleep. What a gas, man, to see a Kerouac painting. It blew me away. Or the series of photographs by actor Dennis Hopper. Suddenly Hopper's photographer character in *Apocalypse Now* made sense.

In this case, the critics and perhaps the public, just don't get it. Like the guy in the lobby who was telling his gum-chewing wife that he'd rushed through the show because there was "nothing worth looking at, except the Rauschenbergs." Apparently, he had spent the '50s learning to count beans.

In a vitrine it was fascinating to see a now-crumbling icon, the original roll of teletype paper on which

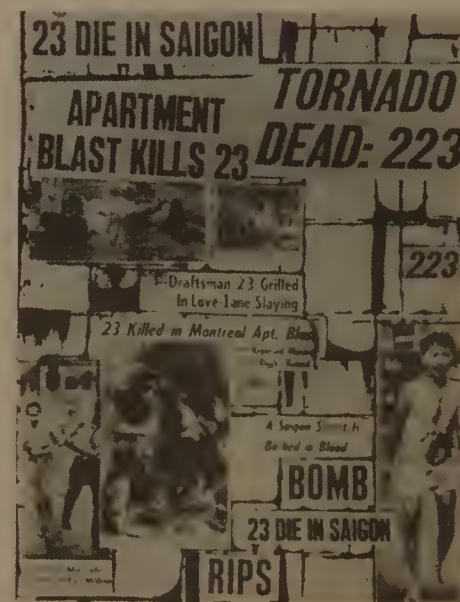
Kerouac blasted out *On the Road*, nonstop at 120 words a minute, in an amphetamine-induced frenzy. This tough, handsome beatnik—an athlete/scholar from the mills of Lowell, who dropped out of Columbia to hit skid row from here to Frisco—could type as fast as he could think. And never went back. The paragraphs, punctuation and editing came later. But there were no revisions. How do you rewrite a vision of Cody. Just living, and regurgitating life into art, like digesting food and turning it into shit. Art and experience as one long digestive and purgative process.

It was by embracing the madness, and throwing off the shackles of white, working-class America, that Kerouac and the Beats liberated all who followed. There would have been no Nirvana, dead Kurt Cobain, freaked-out Courtney Love, and all the punk kids with rings in their lips, tongues, eyebrows and nipples—if there hadn't first been City Lights Book Store in San Francisco, The Cafe Wha in New York, or Boston's Golden Vanity, Cafe Yana and Club 47.

Also, it was stunning and energizing, after so many years, to see once again the brutal, gaunt and horrific assemblages of San Francisco artist, Bruce Conner. I knew him well in the early 1960s, when he was living with Tim Leary and Richard Alpert (Baba Ram Das) in a communal Newton house, IFIF (International Foundation for Internal Freedom), dropping acid, talking to God, and making collage films like *A Movie* and *Cosmic Ray*. They are now viewed as classics of experimental film. I remember when Bruce first made *The Couch*, a postnuclear, charred victim. Then, in the IFIF living room, lit with dripping acid candles—now on a pedestal in a museum. Wiggy.

What was once so wild and crazy, all that beatnik and hippie stuff, is now strangely legitimized and packaged in museum exhibitions, catalogues, scholarly interviews and videos. In a sense, Kerouac was smart to commit Catholic suicide, drinking himself to death in seedy bars in Lowell. He didn't live to be probed and interviewed by Ph.D. candidates in literature. How cool in a way, but also sad. What a waste. But isn't that what

Beat is all about? Waste. Wasted, used up, down-and-out. Ironically, much of the authentic grunge life is captured on vintage film, brilliantly assembled and presented by Boston University professor Ray Carney. So, the beatniks have transcended the pad and coffee shop for the hallowed halls of museums and academia. But my students, who are "required" to read Kerouac and Ginsberg, think Dylan has a boring singing voice and have never listened to Trane. Like the highbrow critics, maybe, they just don't get it. Beat. ☐



DEAD-LINES: Untitled, from *The Third Mind, 1965-1970*, William S. Burroughs & Brian Gysin at the Whitney Museum of American Art.

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LOVE FOREVER

THROUGH THE WINE GLASS

by Sandy Block, MW

All Liquored Up

"Are you sick of the crass commercialism of the wine business? I'm not. I think it's a great idea..."

The moment has arrived for our long-awaited discussion of the main wine issues for the year ahead.

But first, on a more solemn note, some hard-core, soul-searching is in order. So here it goes, the uncompromising, brutal truth: When I was younger—in fact under the legal drinking age—I admit that I had the desire to taste wine. I wanted to swirl it, sniff it, gurgle it and experience the long, satisfying finish. I resisted it, but I did have the desire.

Not that I wasn't invited to parties where I witnessed other people tasting illegally. And not that occasionally, while sitting in a circle, a glass of Chateaufort du Pape wasn't passed my way. Maybe there was even a time when I held the glass up to the light to inspect its color. Perhaps I pretended, once or twice, to bring the glass close to my nose. And what if there came a time, not that I recall it clearly, when I yielded to peer pressure and actually swilled some wine down? After all these years I've learned to forgive myself for the fact that this might have happened inadvertently. But here's the main point: Whatever I may have done doesn't really count as tasting and shouldn't be held against me because when I held the glass near my nose, I DID NOT INHALE!

Now that I've unburdened myself we can move on to the business at hand—the burning wine issues on my mind as we move into 1996.

Let me unequivocally go on record in support of pending legislation that restricts and regulates the use of the word "Reserve" on bottles of American wine. It's about time, folks. In my opinion, in order to protect the consumer from misleading labeling, any bottle that wants to carry such a designation must be made at least partially from grapes and taste, at least vaguely, like wine. In addition, since "Reserve" connotes a special lot of limited production, wineries should be on their honor that wines produced in excess of 2 million cases refrain voluntarily from using this select designation, and instead employ some other term, such as "Jumbo Reserve" or "Big Reserve."

On the subject of wine taxes: Why are they so low? Why the discrepancy with the taxes on cigarettes? I thought we were all in agreement that wine is a dangerous luxury, a sinful imported indulgence. Come on, federal government, let's get with it, the people are sending you a message: We want to pay more!

And, on the subject of politics, just as I'm bored to tears with the inane bickering be-

tween Republicans and Democrats. I'm also sick of domestic and imported wines. Why do we continue to give such short shrift to the other kind—blush wines?

Best new wine book of 1996: *Great Wines of the Great Plains*. It's embarrassing how ignorant we all are of our vinous heritage. Carefully documented research from this volume establishes that Thomas Jefferson understood the potential of wine from the heartland, his all-time favorite bottle being neither Chateau D'Yquem nor Chateau Lafite but a Cedar Rapids appellation Sparkling Botrytis-affected Special Select Late Harvest Corn-and-Honey Wine.

Award for best radio wine ad of 1995 (reprinted with permission from Burgundy Express):

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Why has there been such shame and silence surrounding those who suffer from Palate Deficit Disorder? Since this is my favorite charity, I hope that 1996 will finally see this debilitating condition brought out into the light and that the federal government will begin to address plans for treatment. PDD is more common than anyone thinks. For the palate-impaired, among whom are some of our town's most celebrated restaurateurs and retailers, there is no turning back, the wall of silence has been broken once and for all.

Are you sick of the crass commercialism of the wine business? I'm not. I think it's a great idea that advertising revenues and marketing budgets should pay for high scores and good wine reviews. I like nothing better than thumbing through a wine magazine and seeing a huge glossy ad for a particular brand on page 22 and then an objective and unbiased critique of the same wine facing it on page 23. Why shouldn't advertisers get the full value of what they pay for? After all, without them there wouldn't be any magazines to begin with. ☉



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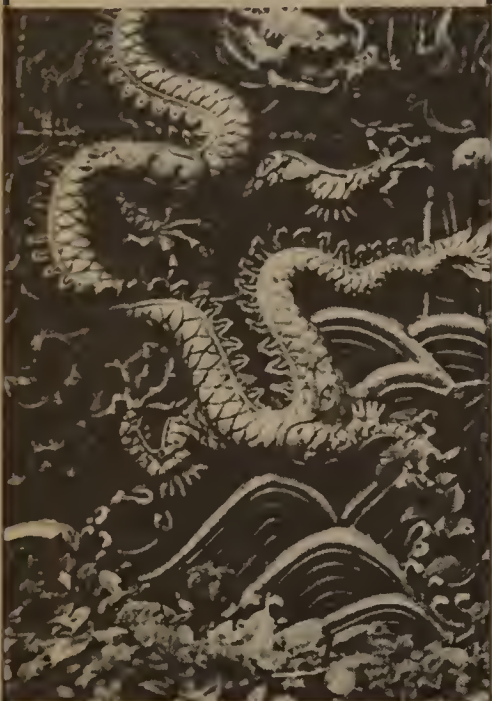
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THE MOVEABLE FEAST

by Evan F. Mallett

Cafe Louis: Pure Bistro

"...What separates Chef Schlow and Cafe Louis from the rest of the pack is the panache of his presentation and the seasonal purity of his ingredients..."

My friend's imagination bolsters a stereotype we have seen time and time again—French chefs are manic about their food.

I have a friend who has always wanted to be a disgruntled French chef. He is not a chef, or particularly disgruntled for that matter, but he fancies the notion of storming out of a bistro after being asked to, say, prepare a steak "medium-well" or a hollandaise "with Pam instead of butter." In his tirade, he would stomp on his puffy white toque, hurl a 10-inch chef's knife at the wall and bellow, "I will work in zees keetchen NO MORE!"

In its true form, French cuisine is the ultimate culinary deception. The food that comes from the kitchens of the world's greatest chefs appears basic, reduced to its bare ingredients, in love with its own simplicity. This aesthetic comes from a secret that plagues chefs who imitate the formula: French food requires patience and exacting technique to make.

But there is another school of savvy young chefs who understand the nuances of French cuisine, appreciate its status and rich history, and dedicate the time required to produce beautiful French food. It is no wonder we have lately seen a resurgence of good French bistros in Boston.

Michael Schlow, the chef at the puny Cafe Louis dining room in the Louis, Boston building, is a chef of such promising caliber that I found myself uttering these very words while eating his food. Hailing from New York with a briefcase full of credentials and hype, Schlow has worked his butt off to live up to advance billing. Most of his food carries

with it the inherent deception of French cuisine. It is easy, for example, to identify missing parts—green vegetables top the absenteec list, but this too is pure bistro. What separates Schlow and Cafe Louis from the rest of the pack is the panache of his presentation and the seasonal purity of his ingredients.

Winter in New England limits the use of fresh ingredients, and so must limit chefs who are committed to freshness. The only way around this dilemma is to maximize the use of available winter produce. I have had all but two of the eight menu appetizers, and have trouble selecting a single one to recommend. A classic Goat Cheese Tart (\$8) balances the harmonic flavors of chevre with a salad of diced potatoes and beets. Marinated Scallops (\$16) draw from the Orient with a springy seaweed salad, and from another world with the foie gras-like complement of monkfish livers. A Salmon Parfait (\$14), which layers a crisp corn cake, caviar and raw salmon into a delicious dome, could not be better executed. The appetizer prices, obviously, run high, but a good light meal can be made of two of them.

Exactly none of Schlow's entrees compromise his adherence to freshness. The ultra-French Seared Maine Salmon (\$23)—which was cooked to tender, red-orange perfection on my last visit—incorporates lentils, smoked bacon, caramelized onions and a wintry red

wine sauce into a colorful cushion of soft textures. Likewise, a plate of Seared Sea Scallops (\$23) buoys the sweetness of the plump shellfish on potato puree rich with seasonal mushrooms and leeks. Cassoulet fans will get excited about Schlow's version (\$22), which manages not to allow the flavors and textures of lamb, sausage, duck and white northern beans to intermingle too much. Instead, a rich and savory stew broth ties the package neatly together without mashing the ingredients. But be forewarned, Schlow's Cassoulet, like most of its ilk, will clog your every passageway unless taken with a side of greens and/or wine. "Cacciucco" (\$24), the only Louis entree listed in quotes, advertises a signature dish with an appropriate name. The menagerie of shellfish served in the bowl of tomato broth boasts a wealthy aroma, a warm flavor and a winning presentation of vivid colors.

Desserts, all designed and carried out by pastry chef Paul Connors, run the gamut of innovation, from an excellent rendition of a classic Creme Brulee (\$7) to a light but wild Hot Apple Soup (\$7) that includes figs, candied pecans and a dollop of ice cream. An expedition to the boundaries of Cacao, the unlisted dessert of assorted chocolate concoctions (\$10) depends on Connors' whim, but is likely to include a signature chocolate sorbet and a traditional pot au creme in its roster.

Service is quite good, if marred slightly by the occasional need for an interpreter, and though the quarters are a tad cramped, it is possible to enjoy a private conversation at select tables.

If chefs with Schlow's talent avoid career derailment, and if their clientele doesn't lose its taste for the divine, we will one day witness a collection of

American chefs whose celebrity is tantamount to those of France. Because our best chefs are all under the age of 40, an American with Michelin stars may well be around the corner. ☐

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CREDIT CARDS:

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CAFE SOCIETY: Diners at Cafe Louis enjoy Chef Michael Schlow's fabulous French creations.

PHOTO: BOB KEENE

by Peter McNamara

Appetizers

On The Road Again

Any new eatery opening within a stone's throw of the FleetCenter may seem automatically under suspicion of being just another working-class watering hole. But don't let the name fool you. **Road Trip**, which opened for dinner Jan. 8 at 54 Canal St., gets its name from the cross-continental food menagerie it offers guests. The atmosphere is casually chic, with high ceilings and hand-painted murals throughout depicting scenes from various parts of America. Use the murals to tour their offering of regional cuisine from different parts of the country. Each mural matches the food found in that region, and diners can sample diverse fare from the Northeast to the Deep South to the Pacific Northwest. Executive Chef **Vincent Cosgrove** has assembled recipes on everything from Louisiana Boil to Kennebunkport Stew. The spiced pork and chili are among the items which stand out. From behind the bar, the house Merlot goes well with red meats, and hard liquor fans will have lots to choose from. It also has one of the top dining room managers in the city in **Richard Romano**. **Josh Childs**, of West Street Grille fame, is the bar manager. For more information and reservations, call 720-2889.

Desperately Seeking Sushi?

Many restaurantgoers with a taste for fine Asian dining have already heard of the **Chef Chow House**, located on Harvard Street in Brookline. Its orange beef is the best you'll find, and in the weeks to come owner **Harry Chen** will offer an incentive for you to make the trek across the Charles to its newest site at 50 Church St. (below the new Brew Moon) in Cambridge. Thursday nights will soon feature sushi and a local draught from the Tremont Ale Co. The weekly sushi nights will empha-

size popular sushi items at middle market prices, such as regular sushi, sashimi and regular maki. No starting date has been set, but you can call 492-2469 for more information.

Want to Head South this Winter? (Southern) Italians do it Better!

Also in the weeks to come, **Davio's Ristorante**, located on Newbury Street and at the Royal Sonesta in Cambridge, will be hosting southern Italian style dinners, each with cuisine from a different region. Corporate Chef **Liza Connolly** kicked off the series of four dinners on Tuesday with a tribute to Puglia, an area she frequented in her travels. The remaining dinners will also feature three of Boston's best southern Italian chefs. On January 30, Davio's in Cambridge will spotlight Abruzzi via the creations of Artu's owner/chef Donato Frattaroli. Dinners start at 7 p.m. For reservations call 262-4810 or 661-4810.

Save This Date!

On February 2, the World Trade Center (164 Northern Ave.) will host the **11th Annual Gala Festival of Food and Wine**, to benefit the **Anthony Spinazzola Foundation**. Nearly 100 of the best and brightest local restaurants and dozens of surrounding wineries will be participating in this creative black-tie event. This will easily be one of the best food and drink events of the East Coast, if not the nation. For a decade this event has raised money for ways to creatively help the less fortunate in society while treating guests to a wide variety of the very best culinary creations in the Boston area. It all starts at 7:30 p.m. Tickets are \$125 per person, and you may call 344-4413 for more information. ☐

PHOTO: ROGER FARRINGTON



CHEFS TELL. The 1996 Celebrity Chefs Festival at The Copley Plaza Saturdays from 2 p.m.-4 p.m. through Mar. 31 spotlights Boston's chefs as they prepare their favorite dishes. Front row: Markus Ripberger, Al Stankus, Joyce Della Chiesa, Susanna Tolini, Michael Schlow, Raoul Jean-Richard, Michael Hutchinson. Back row: Prabhav Navaraj, Cat Silirie, David Cardell, Kim Lambrechts, Pamela Oddy, Romeo Tolini, Edward V. Tolini, Peter McNamara, Massimo Michellini, Ian Just, Loretta McKenna.

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Goodbye to All That

A Diner's Wishlist

By Evan F. Mallett

Like God's garbage, certain food trends have been drilled into our guts for so long that they evoke the mind-numbing sensation of a Blues Traveler solo.

But restaurantgoers have not been especially sinful this last year; business is good. So why the penance?

While true that anyone who has lived in Boston for more than a decade has no right to gripe about the current quality of food in the Hub, food isn't the worst offender in today's restaurants. Bad service, unoriginal decor and errant culinary concepts top the list of undesirables.

TOP GRIPEs

Servers who tell you their name/befriend you/interrupt you.

We have too often waited for a table in a so-called fine dining establishment only to be greeted tableside by a bubbly server with a papier-maché smile and a rote greeting. "Hi, my name is Jonathan, and I'll be your server this evening" makes Jonathan look like a frustrated flight attendant. Ideal service requires knowledge of the food being served and a commitment to hospitality as a career, not as a stopgap between careers.

Says Nancy Barr, a Providence food writer who often dines in the company of Julia Child, "I don't need to be asked continually if everything is OK. A waiter should be able to observe an empty wine glass or a plate of food that hasn't been touched rather than asking over and over again if everything is OK." Still, she consents, "Most of the time, I'm with Julia, so it's not fair for me to assess service." Finally, Barr has a bone to pick with servers who clean one person's plate while others are still eating. Referring to bad manners like this, she posits, "If people are not used to eating well at home, they shouldn't be serving people away from home."

Rudeness. One time not long ago, I showed up unannounced at the front door of Biba to speak with chef/owner Lydia Shire, who, as the matriarch of Boston's culinary revival, can be a tough one to pin down. I was summarily shunned by the Biba hostess, presumably due to the spontaneity of my visit and the unpolished sheen of my appearance. I wasn't hurt, but I was frustrated. So I found it comforting to hear Shire herself admit that rudeness was her No. 1 dining annoyance. In reference to one "upscale restaurant" she dined at a while ago, Shire said "The person who greeted us was so rude, and I think that first impression is very important." Indeed. "We've all been schooled in how the first person in a restaurant should greet us," Shire continued, "but just the other day, some people came in to Biba with TV cameras, and our hostess was unaware, so she called the manager upstairs to ask what to do. The next thing we knew, a newspaper ran a story about how our hostess was rude when they came in to

take pictures, and that's just not true." Shire's point, if I understand clearly, is that attitude at the front door is a bad thing, with rudeness only acceptable when keeping media mongrels at bay.

Cover Boys/Girls who substitute attitude for basic phone skills. Zagat guide editor Jane Lavine said she believes one of the most offensive trends indigenous to Boston is the proclivity of certain high-end dining establishments to hire the most aesthetically pleasing and, apparently, most intellectually challenged individuals to handle roles that require at least a modicum of social skills and intuitive reasoning. To spell it out for any front-of-the-house supermodels who may read this: *You lack profes-*

sionalism. Just put your boyfriend/agent/hairdresser on hold long enough to meet us, greet us and seat us.

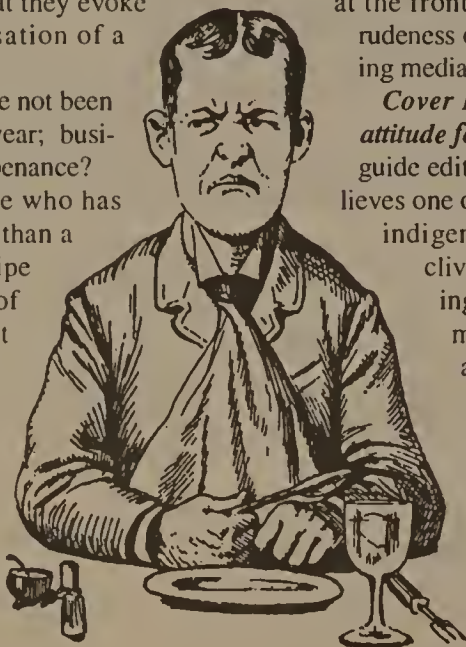
INGREDIENTS FROM HELL

The list of food items that refuse to pass gracefully into memory is even shorter than our local summer harvest. Risotto, portabellas, infused oils and vinegars, embellished mashed potatoes, sundried anything, goat cheese, oversalted mesclun greens, quesadillas, spongy skatewing, "gourmet" pot pies, celery root, tiramisu, wild mushrooms in phyllo triangles, raspberry vinaigrette and flavored coffee round out the list of "Least Wanted" meal components, according to our random survey. Their appearance on any menu makes most of us cringe. Their value to the taste buds has passed and now adversely affects our appetites.

"Comfort Food." There is nothing comfortable about comfort food that requires a week of high-impact aerobics and a half a paycheck to consume. Too often now, the label lures us with its maternal call, only to leave us colicky and destitute the morning after. In the words of Community Servings board member and writer Joan Parker, "Too much comfort means too much butter."

"Vertical Food." Cookbook author and *Cook's Illustrated* editor John Willoughby sums up the regrettable quest for Babel, saying, "One food trend that I would love to see the end of is food arranged for presentation instead of flavor. Vertical food is probably the silliest food trend since blueberry puree over venison."

Bad Beans. For some reason, despite the widespread blight of coffee conglomerates and importers, lots of restaurants still don't understand the importance of serving good, fresh coffee. Many diners will sit through a meal of wonderfully prepared delicacies and come apart at the seams when the coffee tastes weak, stale or packaged. Forget about the Folger's guy sneaking into L'Espalier with a jar of coffee proxy; we know better now and will accept no substitute.



AMBIENCE/DECOR

"I said, 'WILL YOU PLEASE PASS THE BUTTER!?'" Atlantic Monthly writer and cookbook author Corby Kummer, Jane Lavine and Julia Child all singled out ambient noise as one of the primary bothers in Boston restaurants today. Kummer sums up the problem: "Too little attention [is being paid] to sound-proofing, so that you can't hear the people you choose to spend your evening with."

In typical and inimitable fashion, Child is a bit more bombastic: "Terribly noisy restaurants! It's not pleasant to be in them. You go out to be with people, but you can't hear them talk. [Restaurants] are just too goddamn noisy!"

Waiter, have you seen my chicken? Silly you, it was right there in front of you all along. Of course, if the wattage per bulb exceeded 10, the room would be bright enough to see your plate, but then, what becomes of the mood? "In French restaurants, you can see the food and still feel comfortable. Here, restaurants are different." Child raises her voice in a symphonic whinny. "Are they trying to hide their food? I just don't understand." Julia Child—ever the hopeless romantic.

On the Line of Fire. Nancy Barr points out that the idea of bringing chefs to the people—and vice versa—was great fun in the beginning, "but I think we've seen enough of open kitchens for now."

The Indoor Sidewalk. Boston has never before exhibited its New York/Paris wannabe syndrome with such shamelessness. For those of you who don't know what it is, here's a chronology: Armani, Sonsie, Galaxy, Mojo, Bacio. These indoor/outdoor sidewalk cafes have conquered zoning laws by bringing the outdoors to the tables rather than the common converse. For some reason, the accordion wood and glass doors seem to attract powerful and power-hungry people.

MORE TIRED IDEAS

Fusion cuisine. Inevitably dubbed "CON-fusion" cuisine, Asian-American, Asian-Italian and Asian-French styles ambushed this city with such speed, hype and flourish, one can easily envision Paul Revere rolling in his Boston grave muttering "One if by land..." Fortunately, the city that resists change has weeded out the worst of the fusion failures, but too many restaurants still don't get the idea that some juxtapositions just don't work.

Menu lexicography. The sight has become all too common: A menu is delivered with pomp and precocity. You open it, then open it again (it keeps opening), and realize that you might as well be perusing a Sanskrit manifesto. You see "broccoli rape" but know better than to be offended. There is "pan-poached persimmon and pomegranate perch." You weren't hungry for bad poetry, and now you don't even know what you're hungry for. Braggadocio is on the menu, but you can't order it.

So-called "Mediterranean cuisine." Mediterranean is a lazy all-encompassing label, not a food region. It's like going to Hong Kong and finding a golden-arched burger joint that serves "North American"

cuisine. Even with NAFTA, there is a marked difference between a Tijuana taco and a Toronto tortiere.

Tapas. Here's a good idea gone sour. Catalan women are said to have the best hearts in the world, a reputation that has more to do with food and fat than love. It was in Spain that these women first brought us tapas, the Spanish word for small plates of food intended to be mixed and matched. To heartless Americans, of course, this became a serious money-making opportunity. Little tiny portions in a trendy setting with a mile-long wine list add up to big bucks. There, the allure is lost.

MISC. GRUMBLINGS

Hot food cold. This is one of the most common complaints these days, and it's never clear where to point the finger when it happens. Sometimes, chefs have a course properly timed and ready to deliver, but runners and/or servers can't manage to pick up the ball. Other times, a kitchen line falls out of sync and blows the timing, leaving some plates dangling. Too many chefs are hiding behind the notion that certain plates contain ingredients of varying degrees of heat. Can we get our timing down, please? If one hot plate must wait for another to finish cooking, it should be kept under the heat window, or refired entirely if too much time passes.

Sexism. In a more abstract complaint, Rialto chef Jody Adams, who is currently working a full schedule during her pregnancy, declares that the biggest problem in the restaurant community is still sexism. "Is it me, or have people let go of sexism?" she asks rhetorically before listing offenders who have failed to include female chefs in big events. "I'm just curious as to if, in fact, women are less assertive than men when it comes to cooking." At the mention of the recent Undiscovered

Women Chefs of Boston dinner at the Meridien, Jody balks appreciatively, pointing out that the problem is bigger than isolated events. As anyone who knows Jody would contend, assertiveness has never been a problem for her.

Wine markup. It is true that many restaurants make next to nothing from food sales; the brunt of a restaurant's revenue comes from beer, wine and liquor sales. But does 300 percent markup sound fair to you? Of course not. Newer wine bars and bistros with customer welfare in mind know this and offer lower markups, setting the stage for others to join the act. Come on, we say, the '80s are over.

Parting shots...

So there, we've said it. Now quit whining and do something about it. Can we please get at least one outstanding Thai restaurant? Or one authentic Mexican dive? Can we stop trying to pander to the palate of our shameful boiled-dinner eating past? Can we ease up on the goat cheese before our goats evolve dry udders? Can we find a means for getting hot food tableside before it hits room temperature? Can we get a few more restaurants that treat our wallets and palates with equal respect? Can we find some food critics who serve the people before their own egos? Food for thought. Over and out. ☐

"Portabellas, infused oils and vinegars, embellished mashed potatoes, sundried anything, goat cheese, oversalted mesclun greens, quesadillas..."

Brunch Board

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THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is \$10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

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CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. \$15.95 buffet includes coffee, juice, champagne. \$6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulbiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order. Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here — just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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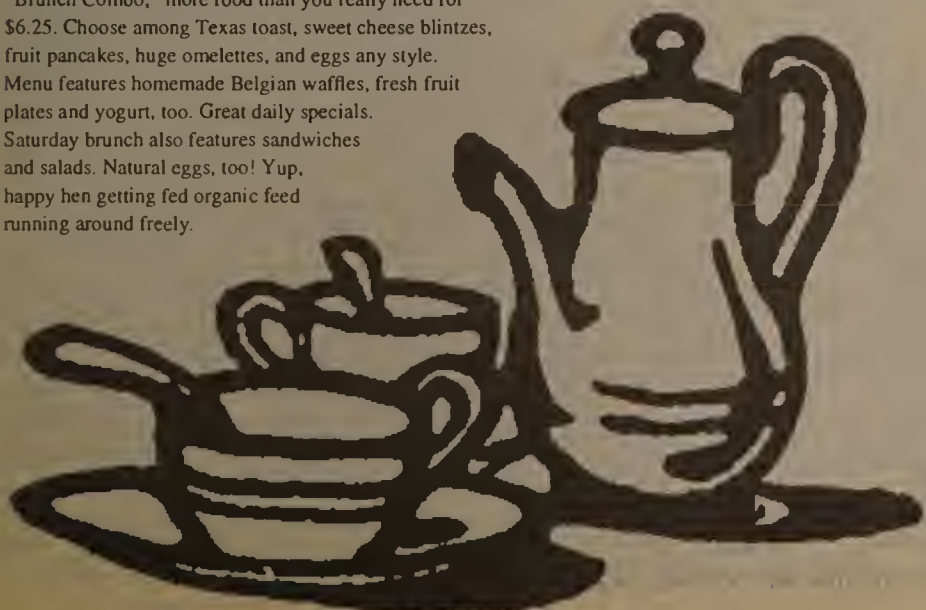
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by Leslie Semonian



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"Cabbage Patch dolls with their shirt collars up and their leg warmers on."



MARTIN, 28, LONDON, ENGLAND
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LINDA, 31, STOUGHTON
"I was a poor starving college graduate with absolutely no direction in life."



YVETTE, 26, ARLINGTON
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THE SOUND VIEW

by Paul Robicheau

Show Stopping

Boston is home to world music, dynamic duos, unforgettable concerts and hot reunions.

Big World

The best concerts of 1995 weren't rock or jazz, but the exotic sounds brought to local audiences by Cambridge promoter World Music. Topping the list was Pakistani vocalist **Nusrat Fateh Ali Khan**, whose Oct. 6 concert at Symphony Hall had fans dancing in the aisles to spiritual *qawwali* music. Close behind was the U.S. debut of Morocco's **Master Musicians of Jajouka**, whose Oct. 13 show at Sanders Theatre mixed eerie, reedlike horns with telepathic percussion. And on March 19, the **Drummers of Burundi** made its local debut with pageantry revolving around the unison pounding of ceremonial drums at Sanders. World Music's spring lineup includes Ladysmith Black Mambazo at Sanders Theatre and Salif Keita at Somerville Theatre April 19.

Top Rock Tours

Package deals were big again in 1995, and carnival-like road shows **Lollapalooza** (Sonic Youth outclassing Hole, et al) and the **H.O.R.D.E.** (Black Crowes, Blues Traveler and even Joan Osborne tucked on the second stage) were at the top of their game at Great Woods. But the best tours were by singular acts **R.E.M.** and **PJ Harvey**. R.E.M. warmed up with three Great Woods dates. But after a flat return to the FleetCenter, R.E.M. hit its peak at the Providence Civic Center Oct. 4—one of those nights when the band was enjoying itself on another plane, dusting off "The One I Love" and "Begin The Begin." Harvey was the year's chameleon. She might have been at her best at Avalon, pumping the stark blues tilt of *To Bring You My Love*, but she ditched the glam-queen makeup for an Oct. 10 Orpheum date at which she resurrected nuggets "Dress" and "Water."

Hot Pairs

Some of the year's best shows were neither package tours nor simple headliners, but amazing—even interactive—double bills. It wasn't the most popular move, but an interesting contrast for **Nine Inch Nails** (whose Jan. 5 Centrum show was itself a visceral gem) to open for **David Bowie** at Great Woods Sept. 16. After a haunting joint set, Bowie gave his most mesmerizing performance in years—without hits or flamboyant staging. December's jewel was the return of **Patti Smith**, opening for the recharged Bob Dylan at the Orpheum Dec. 9. Her new songs impressed, but Smith also floated into "Dancing Barefoot" and a scorching "Rock and Roll Nigger," her group including Lenny Kaye and Tom Verlaine on guitars. The next night, she performed with Dylan on "Dark Eyes." Another welcome pairing was Mississippi bluesmen

Junior Kimbrough and **R.L. Burnside** (with Big Jack Johnson on bass) at House of Blues May 24. This was the real blues, oozing with Delta grit. Finally, it was cool to catch guitarist **Pat Metheny**, whose own Group was stunning at the Orpheum March 17, lock horns with drummer friend **Roy Haynes** at Scullers Jazz Club Dec. 13.

Class Reunions

The year's biggest rock reunion was **Jimmy Page** and **Robert Plant**, who had the class to feature combined Egyptian-American orchestras on retooled Led Zeppelin classics. A fall FleetCenter gig was tighter (especially for Page), but with a boosted Zepp quotient including "Whole Lotta Love." I preferred the Boston Garden swan song of April 9-10, rougher around the edges, yet building to "Four Sticks"—the orchestras' finest moment, absent at the Fleet. Also striking was the return of **King Crimson** as a menacing double trio at the Orpheum June 2 (Crimson is a '96 Great Woods possibility). On the jazz front, 1995 began with the heady **Gateway** trio of John Abercrombie, Dave Holland and Jack DeJohnette at the Regattabar Jan. 18, following a 15-year absence (look for Holland's own quartet to play the Regattabar's winter jazz festival Feb. 15-17). And while never defunct, the **World Saxophone Quartet** made a rare stop at the same club Dec. 1, still expanding the spectrum of that instrument.

Cult Breakthroughs

It was another big year for artful jammer **Phish**, which played the Who's entire *Quadrophenia* on Halloween, then let it rest until the band reprised a few selections during holiday dates at the Centrum and Madison Square Garden, where New Year's Eve included mad-scientist theatrics. And '95 was a breakthrough for the **Dave Matthews Band**, which rose to a sold-out Great Woods Aug. 31, and didn't even play "What Would You Say?" The biggest coup, though, was **Ani DiFranco**—a charismatic punk-folksinger with her own record label—selling out the Orpheum in December. Like her slightly better Somerville Theater show of April 7, it showed that an independent artist can sing about topics like bisexuality and abortion, and still gain a huge following. It was also another in many stirring 1995 concerts from female voices as varied as **Laurie Anderson**, **Des'ree**, **Jane Siberry** and **Iris DeMent**.

See you at a show in '96. ☉



OUT OF THIS WORLD: Morocco's Master Musicians of Jajouka at Sanders Theatre last October.

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Restaurant Listings

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29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The atmosphere is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CHEF CHOW'S HOUSE, 50 Church St. (in Harvard Sq.), Cambridge, 492-2469. Chef Chow's combines the original famous Chinese cuisine with other Asian cuisines, including Japanese and Thai. Come enjoy cocktails in the "Mimosa Room" or sushi and saki at the sushi bar. Thai favorites include Pad Thai and several chicken and shrimp specialties. Chef Chow's House is the only restaurant with this variety in Harvard Square. Luncheon specials are offered, and Chef Chow's House is available for functions.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features

creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything - brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular - Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week - bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Red Line, 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

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MALTA, 450 Hanover St., 742-0804. Informal. Price range: \$9.95-\$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and ricotta ravioli with carrot

Restaurant Listings (continued)

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MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with Boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even

espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun. *

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119. Some of the best wines and top winemakers in the country will be featured at Seasons' 1996 Wine Dinner Series. January 17: Staglin Family Winery, hosted by the owner Garen Staglin. February 1: Trefethen, hosted by David Whitehouse. February 5: Whitehall Lane, hosted by Gary Galleron. Wine dinners are \$65 per person, plus tax and gratuity and begin at 7 p.m. February 13: Celebrate Romance at the Champagne Veuve Clicquot Valentine's dinner. February 27: This Cigar smoker featuring Far Niente and Germain-Robin is truly a "night out." All dinners are created by executive chef Peter McCarthy.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

Loves the outdoors.

Lobster & cheddar quesadillas.

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Maine crab & corn wontons.

Rooftop dining overlooking Faneuil Hall.

Cognac-soaked Vermont pheasant.

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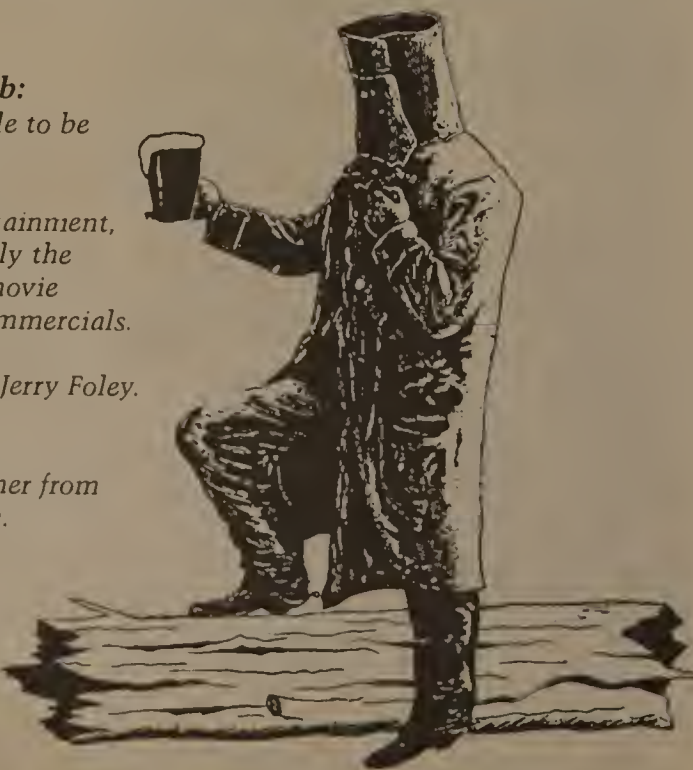
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat.

and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Bar & Club Listings (continued)

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served - look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston" - Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food - why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure - **INCLUDING LUNCH AND DINNER SPECIALS**. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment - Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington

St., Dedham Center, 326-9000. Big city bands without going to the big city - the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. - 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

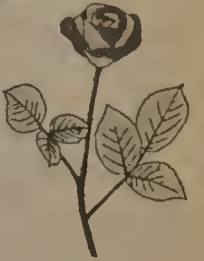
THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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Saturday: 1/20 TBA

Saturday: 1/27 Mary Jane & The Smoking Section



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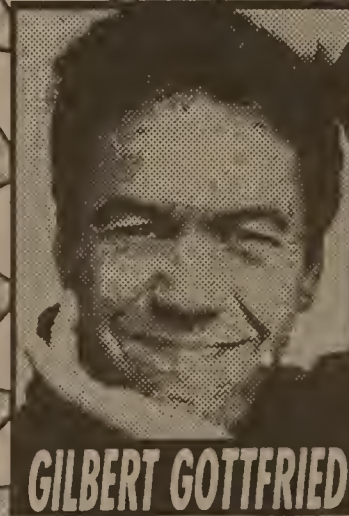
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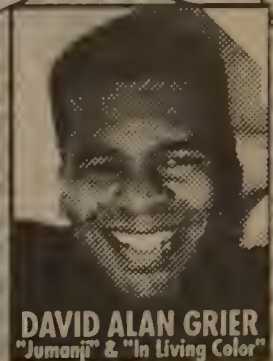
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WEDNESDAY
JANUARY 17

Axis, Boston, 232-CITY ext. 2947, Elevator Drops, (JOCOBONO / city ext. 218), Elbow.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways... / Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, (MONTAGNER / city ext. 6668).

Club Hollywood, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co.

Club Passim, Harvard Sq., Cambridge, 492-7679, Beatles Covers Night (local folk artists covering Beatles songs)...Possible benefit for a Cambridge Anti-Violence Program.

Dodge Street, Salem, 745-0139, Sons of Elaines.

Four Courts, Dedham, 326-9000, Larry Keith.

Harp, Boston, 742-1010, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Irish Embassy Pub, Boston, 742-6618, Dantes Grin.

Johnny D's, Somerville, 232-CITY ext. 5646, The Hush (Jazz Rock from NY).

Kells, The, Allston, 232-CITY ext. 5355, Dance Party w/DJ John.

Kinvara, Allston, 783-9400, Black 47.

Linwood Grille, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Boy Wonder, (TUNNEL

/ city ext. 8866), Irresponsibles.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Swirlies, Secret Stars, Thingummy, Tugboat Annie, Bakery: Belly Dancing.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Chris & Chris.

R.J. Fitz, Boston, 232-CITY ext. 7534, 90210 Night.

Rat, Boston, 536-2750, Bile, Hanzel Und Gretel.

Regattabar, Charles Hotel, Cambridge, 876-7777, Mighty Sam McClain.

Scullers Jazz Club, Boston, 562-4111, Bob James, Kirk Whalum.

TT the Bear's, Cambridge, 232-CITY ext. 2327, Valentine Smith, Mercury Quartet.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

THURSDAY
JANUARY 18

Armadillo, Allston, 232-4242, DJ Steve Merrick.

Attic Bar, Newton, 232-CITY ext. 2884, WFNX Party with Jonny Vegas, Big Character.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: DJ Tony Z spins, House, Disco, 8pm, 19+... (Show moved from Mama Kin).

Black Rose, Boston, 742-2286, Eugene Byrne.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Club Passim, Harvard Sq., Cambridge, 492-7679, Kristina Olsen.

Common Ground, Allston, 783-2071, Chris Baird Band.

Copperfields, Boston, 247-8605, Response.

Dodge Street, Salem, 745-0139, Three Toad Sloth.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Finegans Wake, Cambridge, 576-2240, The Adults.

House Of Blues, Cambridge, 232-CITY ext. 4687, Mike Duke & the Soul Twisters.

Irish Embassy Pub, Boston, 742-6618, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Random House Of Soul (tentative-please call to be sure).

Jose McIntyres, Boston, 491-9460, Undercover.

Kells, The, Allston, 232-CITY ext. 5355, Dance Party... upstairs-DJ Edgar... downstairs-DJ Joe.

Kinvara, Allston, 783-9400, Syndicate.

Limericks, Boston, 350-7975, Justin Beech.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Skingame, Thirteen...Music Hall: Vertical Horizons.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY / city ext. 2742) Band, featuring Bob Gay & Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: New Wet Kojak, Poundcake, Jack Frosting, Incorruptibles...Downstairs: Sleep Chamber, special guests...Bakery: Noah Maltzberger Trio.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Cates Band.

Paradise, Boston, 232-CITY ext. 7272, Strangefolk, Percy Hill.

Plough & Stars, Cambridge, 441-3455, Sister.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz, Boston, 232-CITY ext. 7534,

Copperfields, Boston, 247-8605, Catunes.

Dodge Street, Salem, 745-0139, The Home Run Kings.

Four Courts, Dedham, 326-9000, Traditional Irish Session.

Green Briar, Brighton, 789-4100, Mud Hens.

Green Dragon, Boston, 232-CITY ext. 4733, Tom Carroll.

Harp, Boston, 742-1010, Black 47.

Harpers Ferry, Allston, 232-CITY ext. 4277, Mocha Java with Beaten Path, Clovis Point.

House Of Blues, Cambridge, 232-CITY ext. 4687, Mike Duke & the Soul Twisters.

Irish Embassy Pub, Boston, 742-6618, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Random House Of Soul (tentative-please call to be sure).

Jose McIntyres, Boston, 491-9460, Undercover.

Kells, The, Allston, 232-CITY ext. 5355, Dance Party... upstairs-DJ Edgar... downstairs-DJ Joe.

Kinvara, Allston, 783-9400, Syndicate.

Limericks, Boston, 350-7975, Justin Beech.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Skingame, Thirteen...Music Hall: Vertical Horizons.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY / city ext. 2742) Band, featuring Bob Gay & Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: New Wet Kojak, Poundcake, Jack Frosting, Incorruptibles...Downstairs: Sleep Chamber, special guests...Bakery: Noah Maltzberger Trio.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Cates Band.

Paradise, Boston, 232-CITY ext. 7272, Strangefolk, Percy Hill.

Plough & Stars, Cambridge, 441-3455, Sister.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz, Boston, 232-CITY ext. 7534,

Recycled Night - Retro 70s & 80s.

Rat, Boston, 536-2750, All Ages Show (5pm) with Uranium 235, (BLAU ZUR / city ext. 2528), Dirty Larry, 9 Shades Of White.

Regattabar, Charles Hotel, Cambridge, 876-7777, The George Coleman Quartet.

Ryles, Cambridge, 232-CITY ext. 7953, (HENRY COOK / city ext. 4367) Band featuring Bobby Ward.

Scullers Jazz Club, Boston, 562-4111, Bob James, Kirk Whalum.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Upstairs: Ross Robinson.

Four Courts, Dedham, 326-9000, The Pour Boys.

Green Briar, Brighton, 789-4100, Kabang, Finbarr Doyle.

Green Dragon, Boston, 232-CITY ext. 4733, Love Sauce.

Hard Rock Cafe, Boston, 353-1400, Pedestrian.

Harp, Boston, 742-1010, Full House, Stu Krous.

Harpers Ferry, Allston, 232-CITY ext. 4277, Barrence Whitfield & the Savages, w/spec. guests Memphis Train.

House Of Blues, Cambridge, 232-CITY ext. 4687, James Montgomery.

Irish Embassy Pub, Boston, 742-6618, Sun Junk.

Johnny D's, Somerville, 232-CITY ext. 5646, Monster Mike Welch (CD Release Party).

Jose McIntyres, Boston, 491-9460, Disconnected.

Kells, The, Allston, 232-CITY ext. 5355, Mr. Phipps, dance party downstairs w/DJ Colm.

Kinvara, Allston, 783-9400, Lulus In Crisis.

Limericks, Boston, 350-7975, Matt Browne.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Offings...Music Hall: The Toasters, Skavooie & The Epitones.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm)...10pm: DJ in The Brewkeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bloodletter, Luca Brasi, Gurerro, Micheal Mancini...Downstairs: NARAS Grammy Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Franky & The Cranktones.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.

Plough & Stars, Cambridge, 441-3455, Mezz.

Purple Shamrock, Boston, 227-2060, Jim Bogus Crew.

R.J. Fitz, Boston, 232-CITY ext. 7534, After Work Buffet (4-7pm).

Rat, Boston, 536-2750,

FRIDAY
JANUARY 19

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Phil Argyris Trio.

Armadillo, Allston, 232-4242, Naked Through Utah.

Attic Bar, Newton, 232-CITY ext. 2884, Sam's Planet (from VT!).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Black Rose, Boston, 742-2286, Eugene Byrne...Upstairs: Sunday's Well.

Club 3, Somerville, 623-6957, Mo' Joy, Foxtrot Zulu, Dowdy Smack.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Ellis Paul.

Common Ground, Allston, 783-2071, Flush.

Commonwealth Brewery, Boston, 523-8383, (CALYPSO HURRICANE / city ext. 2259).

Copperfields, Boston, 247-8605, Response.

Dodge Street, Salem, 745-0139, Three Toad Sloth.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Finegans Wake, Cambridge, 576-2240, The Adults.

Upstairs: Ross Robinson.

Four Courts, Dedham, 326-9000, The Pour Boys.

Green Briar, Brighton, 789-4100, Kabang, Finbarr Doyle.

Green Dragon, Boston, 232-CITY ext. 4733, Love Sauce.

Hard Rock Cafe, Boston, 353-1400, Pedestrian.

Harp, Boston, 742-1010, Full House, Stu Krous.

Harpers Ferry, Allston, 232-CITY ext. 4277, Barrence Whitfield & the Savages, w/spec. guests Memphis Train.

House Of Blues, Cambridge, 232-CITY ext. 4687, James Montgomery.

Irish Embassy Pub, Boston, 742-6618, Sun Junk.

Johnny D's, Somerville, 232-CITY ext. 5646, Monster Mike Welch (CD Release Party).

Jose McIntyres, Boston, 491-9460, Disconnected.

Kells, The, Allston, 232-CITY ext. 5355, Mr. Phipps, dance party downstairs w/DJ Colm.

Kinvara, Allston, 783-9400, Lulus In Crisis.

Limericks, Boston, 350-7975, Matt Browne.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Offings...Music Hall: The Toasters, Skavooie & The Epitones.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm)...10pm: DJ in The Brewkeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bloodletter, Luca Brasi, Gurerro, Micheal Mancini...Downstairs: NARAS Grammy Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Franky & The Cranktones.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.

Plough & Stars, Cambridge, 441-3455, Mezz.

Purple Shamrock, Boston, 227-2060, Jim Bogus Crew.

R.J. Fitz, Boston, 232-CITY ext. 7534, After Work Buffet (4-7pm).

Rat, Boston, 536-2750,

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Live Music Listings (continued)

Honkeyball, Big Wig, Dismay.
Regattabar, Charles Hotel, Cambridge, 876-7777, The George Coleman Quartet.
Ryles, Cambridge, 232-CITY ext. 7953, Paul Person Quartet.
Scullers Jazz Club, Boston, 562-4111, Jimmy Heath Quartet (special CBS Sunday Morning Taping).
TT the Bear's, Cambridge, 232-CITY ext. 2327, Gamalon presents Moe, (YEP! / city ext. 937), Blind Man Sun.
Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SATURDAY JANUARY 20

1359 Jazz Club, Central Sq., Cambridge, 547-9320, John Dougherty Trio.
Armadillo, Allston, 232-4242, Randy Bera & Steve Merrick.
Ame Bar, Newton, 232-CITY ext. 2884, Brother Soul.
Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spil / Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.
Black Rose, Boston, 742-2286, Eugene Byrne, Kevin Farley, Upstairs: Sunday's Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, 4:30-8:30pm; Traditional Irish Session with Tommy & Louise.
Club 3, Somerville, 623-6957, (UNIVERSAL JOINT / city ext. 8648), Solstice Bels.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.
Club Passim, Harvard Sq., Cambridge, 492-7679, Bill Cuddyer, Peter Donnelly.
Common Ground, Allston, 783-2071, Speedy Tomato.
Copperfields, Boston, 247-8605, Toadhouse.
Dodge Street, Salem, 745-0139, West End Blues Band.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.
Finegans Wake, Cambridge, 576-2240, (MOLLIE BENNETT / city ext. 6655), Downstairs: Pedestrian.
Four Courts, Dedham, 326-9000, Lulus In Crisis.
Green Bnir, Brighton, 789-4100, Candles, Finbarr Doyle.
Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Irish Session...9pm: Bark Like A Dog.
Hard Rock Cafe, Boston, 353-1400, Yoke.
Harp, Boston, 742-1010, Full House, Tim Crandall.
Harpers Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi.
House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2pm): (H1 HATS / city ext. 4442), 10pm: (KAT IN THE HAT / city ext. 528).
Irish Embassy Pub, Boston, 742-6618, Buckley Band.
Johnny D's, Somerville, 232-CITY ext. 5646, Radio Kings.
Jose McIntyres, Boston, 491-9460, Response.
Kells, The, Allston, 232-CITY ext. 5355, Sister Cheryle, dance party downstairs w/DJ Colm.
Kinvara, Allston, 783-9400, Kabang.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Desert Frontiers, Music Hall: Groovasaurus, Mudhens, Wide Wail.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm)...10pm: DJ in The Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs:

Lyres, Eric Martin & The Illyrians, Velveten, Delusions...Downstairs: Helium, Railroad Jerk, Guv'ner...Bakery: Noctis.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Sky Blues.
Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.
Paradise, Boston, 232-CITY ext. 7272, They Might Be Giants.
Plough & Stars, Cambridge, 441-3455, 5-7pm: Bag Boys...9pm: Soup Baby.
Purple Shamrock, Boston, 227-2060, Slacker.
R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.
Rat, Boston, 536-2750, Fatbag, Pimp Carriage, (LUCKY CHARMS / city ext. 5825), (ATTIC STEW / city ext. 2884).
Regattabar, Charles Hotel, Cambridge, 876-7777, The George Coleman Quartet.
Rhythm & Spice, Cambridge, 497-0977, Sweet Cane.
Ryles, Cambridge, 232-CITY ext. 7953, Medicine Band...Upstairs: Hot Blue Quartet.
Scullers Jazz Club, Boston, 562-4111, Jimmy Heath Quartet (special CBS Sunday Morning Taping).
Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SUNDAY JANUARY 21

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA...DJ Gabe spins Groove, Funk, R & B...Venus Closed.
Black Rose, Boston, 742-2286, John Corcoran, Kevin Farley.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.
Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS; In The Round: Flathead, Laurie Gelman, Vinx...Poet: Renita Martin...Feature: Sloan Wainwright Band...8pm: William Barnum, Transparent Drum.
Common Ground, Allston, 783-2071, Lemmings.
Dodge Street, Salem, 745-0139, Mike Mele Organ Trio.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.
Finegans Wake, Cambridge, 576-2240, James Joyce Readings.
Four Courts, Dedham, 326-9000, Kevin Kerrane.
Green Bnir, Brighton, 789-4100, Finbarr Doyle.
Harpers Ferry, Allston, 232-CITY ext. 4277, (STOVALL BROWN / city ext. 7868) w/spec. guests.
House Of Blues, Cambridge, 232-CITY ext. 4687, Slide.
Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30: Blues Jam...9pm: Cosmos Trio.
Kells, The, Allston, 232-CITY ext. 5355, Irish folk music, dance party upstairs w/DJ Chris.
Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Boston Brats, Kilgore Smudge, The Richards.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: All Ages Show (2-6pm): Brawl Park, Upperhand, Eastside, Soulmindfist, Gillius Thunderhead...9pm: Back To Back, The Honeydogs, Irresponsible, Silver Stars...Bakery: Mickey Bliss Club Bohemia Revue.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam w/ Jose Ramos.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.
Plough & Stars, Cambridge, 441-3455, 5-7pm: Hot Tamales.
Purple Shamrock, Boston, 227-2060, Hollow Statues.
R.J. Fitz, Boston, 232-CITY ext. 7534, Free Football Buffet (12-4pm).
Rat, Boston, 536-2750, All Ages Show (4pm) featuring Beat Soup, (H1 HATS / city ext. 4442), Thumper, Can't Say, (BIG LICK / city ext. 2445).
Ryles, Cambridge, 232-CITY ext. 7953, Ruthie's World (4-8pm).
TT the Bear's, Cambridge, 232-CITY ext. 2327, Ksenia Mack, Kelly Reilly.
Wally's, Boston, 424-1408, 3-7pm: Open Jazz Jam...9pm: Charles Craig Quartet.

MONDAY JANUARY 22

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies...Venus: Starlight Lounge; Live Jazz Featuring...The Tim Luntzel Quartet.
Black Rose, Boston, 742-2286, Kevin Farley.
Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.
Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Wood's Coffeehouse For Storytellers and Tribal Dreamers; featuring Sandy Pomerantz.
Dodge Street, Salem, 745-0139, The David Pykosz Jam.
Green Briar, Brighton, 789-4100, Traditional Irish Session.
Harpers Ferry, Allston, 232-CITY ext. 4277, Nor'East Blues Showcase.
House Of Blues, Cambridge, 232-CITY ext. 4687, Brother Soul.
Irish Embassy Pub, Boston, 742-6618, Open Mic Nite.
Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew; Free dance lessons.
Kells, The, Allston, 232-CITY ext. 5355, Mon. Night Football...free munchies.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Unangst, Boiler Room 6, Suicide Party, (THE FLUX / city ext. 3589), Bakery: So What.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mon. Night Movie Madness.
Plough & Stars, Cambridge, 441-3455, Jeff Robinson.
Purple Shamrock, Boston, 227-2060, Dave Smyth.
R.J. Fitz, Boston, 232-CITY ext. 7534, Melrose Place...Mon. Night Football...Munchie Buffet.
Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY JANUARY 23

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Jim Capone Big Band.
Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; WMBR Bats In The Belfry Show featuring Veil Of Thorns & WBCN DJ Albert O...Enter Through Bill's.
Black Rose, Boston, 742-2286, Sunday's Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.
Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.
Dodge Street, Salem, 745-0139, The Bumps.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish

Session with Lileann Pipes and Squeeze Box.
Harpers Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.
House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.
Irish Embassy Pub, Boston, 742-6618, Backpackers Nite.
Johnny D's, Somerville, 232-CITY ext. 5646, Linda Waterfall, Louise Taylor.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Vinyl, Dear Venus, Marlowes.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue hosted by Cheryl Arena.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Ashera, Decaf (ex Zen Under Fire, ex Gwar), Capsize 7, Spread Lustre...Bakery: Evening In Byzantium.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367).
Plough & Stars, Cambridge, 441-3455, Zen Lunatic.
Purple Shamrock, Boston, 227-2060, Code 51.
Regattabar, Charles Hotel, Cambridge, 876-7777, Joe Maneri Quartet.
Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
Scullers Jazz Club, Boston, 562-4111, Maggie Scott Trio & Guests.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

WEDNESDAY JANUARY 24

Axis, Boston, 232-CITY ext. 2947, Chaotic Past, Mother.
Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways...Venus Closed.
Black Rose, Boston, 742-2286, Sunday's Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, John Egan & Matt Thorsen, Hunkpapa.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..
Club Passim, Harvard Sq., Cambridge, 492-7679, Vinx.
Dodge Street, Salem, 745-0139, Chris Baird and Paul Gallo.
Four Courts, Dedham, 326-9000, The Lemmings.
Harp, Boston, 742-1010, Tim Crandall.
Harpers Ferry, Allston, 232-CITY ext. 4277, The Candles.
House Of Blues, Cambridge, 232-CITY ext. 4687, Weepin' Willie.
Irish Embassy Pub, Boston, 742-6618, Pedestrian.
Johnny D's, Somerville, 232-CITY ext. 5646, Dan Zanes and Band.
Kells, The, Allston, 232-CITY ext. 5355, Dance Party w/DJ John.
Linwood Grille, Boston, 267-8644, Acoustic Night hosted by Tony Espy!
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Notary Public, Living Daylights, El Camino...Music Hall: Division Street.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: St Chimera, Cordelia's Dad, Where I Wake Warm, Little A...Bakery: Belly Dancing.
Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.
Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.



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UPCOMING SHOWS INCLUDE:

Wed. Jan. 17	Jazz Rock THE HUSH - Folk rock
Thurs. Jan. 18	MERRIE AMSTERBURG RANDOM HOUSE OF SOUL, BIG BANG
Fri. Jan. 19	CD Release party - MONSTER MIKE WELCH
Sat. Jan. 20	Blues - RADIO KINGS
Tues. Jan. 23	Folk LINDA WATERFALL, LOUISE TAYLOR
Wed. Jan. 24	Rock - DAN ZANES BAND (formerly of Del Fuegos)
Thurs. Jan. 25	Jazz - MICK GOODRICK, 6 DRUMKITS
Fri. Jan. 26	Soul, funk - HEAVY METAL HORNS
Sat. Jan. 27	Soul, funk - HEAVY METAL HORNS
Thurs. Feb. 1	Rock - MUDHENS, AGONA HARDISON
Fri. Feb. 2	Blues guitar - WALTER WOLFMAN WASHINGTON
Sat. Feb. 3	Blues - JOHNNY HOY & THE BLUEFISH
Thurs. Feb. 8	Zydeco - C.J. CHENIER & THE RED HOT LOUISIANA BAND
Fri. Feb. 9	Blues, soul - TONI LYNN WASHINGTON, ERNIE WILLIAMS & THE WILDCATS
Sat. Feb. 10	Mississippi Blues - BIG JACK JOHNSON
Sun. Feb. 11	Hawaiian HAPA
COMING:	SUSAN TEDESCHI, YOUNG NEAL, EDDIE KIRKLAND, NIELDS.

BLUES JAM EVERY SUNDAY 4:30 PM

Plenty of parking across the street. Directly across from the
T Redline at Davis Square.

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776-7450 Concert Line: 776-9667
ALSO SERVING UP A GREAT DINNER &
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Wednesday, Feb. 7: South Africa
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Reservations: 617 367 0300
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350 Washington St., Dedham (617) 326-9000

Wed. Jan. 10The Lemmings
Thu. Jan. 11Traditional Irish Session
Fri. Jan. 12	.....Catunes
Sat. Jan. 13	.....The Zoo
Sun. Jan. 14	.....Kevin Kerrane
Wed. Jan. 17	.....Larry Keith
Thu. Jan. 18	.....Traditional Irish Session
Fri. Jan. 19	.....The Pour Boys
Sat. Jan. 20	.....Lulus in Crisis
Sun. Jan. 21	.....Kevin Kerrane
Wed. Jan. 24	.....The Lemmings



304 Washington Street, Brighton Center
617-789-4100

Wed. Jan. 10	.....Love Dogs
Thurs. Jan. 11	.....Swinging Johnsons
Fri. Jan. 12	.....Tara Hill/Liam Reilly Band -Shoot the Moon
Sat. Jan. 13	.....Cheap Voova
Sun. Jan. 14	.....Tara Hill
Mon. Jan. 15	.....Traditional Irish Session
Thurs. Jan. 18	.....Mud Hens
Fri. Jan. 19	.....Kabang/Finbar Doyle
Sat. Jan. 20	.....Candles/Finbar Doyle
Sun. Jan. 21	.....Finbar Doyle
Mon. Jan. 22	.....Traditional Irish Session



85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Jan. 10	.....Tim Crandall
Thurs. Jan. 11	.....Love Seed Mama Jump
Fri. Jan. 12	.....The Zoo/Matt Browne
Sat. Jan. 13	.....Mystic/Tim Crandall
Sun. Jan. 14	.....Catunes
Mon. Jan. 15	.....Martels
Wed. Jan. 17	.....Tim Crandall
Thurs. Jan. 18	.....Black 47
Fri. Jan. 19	.....Full House/Stu Krous
Sat. Jan. 20	.....Full House/Tim Crandall
Wed. Jan. 24	.....Tim Crandall



Allston/Brighton's
Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Thu. Jan. 11	.....Spunky Monkey
Fri. Jan. 12	.....Undercover
Sat. Jan. 13	.....Tom O'Meara
Sun. Jan. 14	.....Donegal Cords/DJ Tom
Wed. Jan. 17	.....Black 47
Thurs. Jan. 18	.....Syndicate
Fri. Jan. 19	.....Lulus in Crisis
Sat. Jan. 20	.....Kabang
Sun. Jan. 21	.....Donegal Cords/DJ Tom

Live Music Listings (continued)

Purple Shamrock, Boston,
227-2060, Steve Minivich,
Spunky Monkey.

R.J. Fitz, Boston, 232-CITY
ext. 7534, 90210 Night.

Rat, Boston, 536-2750, Bitch
Temple, Godprow (Grass
recording artist),
Radishhead.

Ryles, Cambridge, 232-CITY
ext. 7953, Joe Anterre
Group.

Scullers Jazz Club, Boston,
562-4111, Birelli Lagrene
(CD Release Special).

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren,
featuring Andre Ward &
Ron Lawrence.

city ext. 2445).

Rat, Boston, 536-2750, Stuck
Mojo, Wicker Man, (BIG
HOT SUN / city ext. 2444),
Jesus Chrysler.

Regattabar, Charles Hotel,
Cambridge, 876-7777, The
Dave Liebman Group.

Ryles, Cambridge, 232-CITY
ext. 7953, Toni Lynn
Washington. ..Upstairs:
Eric Pakula Quartet.

Scullers Jazz Club, Boston,
562-4111, Birelli Lagrene
(CD Release Special).

Wally's, Boston, 424-1408,
Latin Cuban Jazz Night.

FRIDAY JANUARY 26

1359 Jazz Club, Central Sq.,
Cambridge, 547-9320, Sai
Ghose Trio.

Armadiño, Allston, 232-4242,
Naked Through Utah.

Attic Bar, Newton, 232-CITY
ext. 2884, The Candles.

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, WBCN presents
Nocturnal Fridays / Venus:
Power Train, DJ Tony Z
spins Funk, Hip Hop.

Black Rose, Boston, 742-
2286, Sunday's Well.

Border's Book Store, Chestnut
Hill, 360-1120, Jaek
(Singer/Songwriter).

Club 3, Somerville, 623-6957,
Delicate Balance, Eric
Orleck Band.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Diva Night Ladies In
Free Before 11pm; hosted
by DJ Bruno.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Vince Gilbert.

Common Ground, Allston,
783-2071, Liam Maloney
Trio.

Commonwealth Brewery,
Boston, 523-8383, Search
Party.

Copperfields, Boston, 247-
8605, Disoriented.

Dodge Street, Salem, 745-
0139, Rhythmo Loco.

Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, Irish
Session with Shay Walters
and friends.

Finegans Wake, Cambridge,
576-2240, Tom Carroll.
..Downstairs: Desert
Flowers.

Four Courts, Dedham, 326-
9000, Fiction.

Green Briar, Brighton, 789-
4100, Undercover.

Green Dragon, Boston, 232-
CITY ext. 4733, Famous
People.

Hard Rock Cafe, Boston, 353-
1400, Allison Engine.

Harp, Boston, 742-1010,
Catunes, Tim Kerrane.

Harpers Ferry, Allston, 232-
CITY ext. 4277,
(ENTRAIN / city ext.
3687).

House Of Blues, Cambridge,
232-CITY ext. 4687,
Luther Guitar Jr.
Johnson.

Irish Embassy Pub, Boston,
742-6618, Cape Fear.

Johnny D's, Somerville, 232-
CITY ext. 5646, Heavy
Metal Horns.

Jose McIntyres, Boston, 491-
9460, Second Story.

Kells, The, Allston, 232-CITY
ext. 5355, Liam Reilly
Band, dance party
downstairs w/DJ Colm.

Kinvara, Allston, 783-9400,
Mud Soup.

Limericks, Boston, 350-7975,
Matt Browne.

Mama Kin, Boston, 232-
CITY ext. 6262, Music
Hall: Machinery Hall,
Miles Dethmuffin,
Fledgling. ..Front Room:
Crazy Raymond & The
Watchdogs.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, Solo Jazz Pianist
(7pm) ..10pm: DJ in The
Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
(BIRDBRAIN / city ext.
2473), Johnny Bravo,
(OLDE SCHOOL / city
ext. 6533), Shame Idols.
..Downstairs: Camelon
presents: The Daddys,

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

R.J. Fitz, Boston, 232-CITY
ext. 3489,
(ALLSTONIANS / city
ext. 2557), (BIG LICK /

Funky White Honkies,
Mozamba, Beaten
Path...Bakery: Welf Door
Quartet.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439,
Nucleus Beach.

Mr. Dooleys, Boston, 232-
CITY ext. 6736, Christy
Henshaw.

Paradise, Boston, 232-CITY
ext. 7272, Jono Manson
Band.

Plough & Stars, Cambridge,
441-3455, Nola Rose & the
Thorns.

Purple Shamrock, Boston,
227-2060, Response.

R.J. Fitz, Boston, 232-CITY
ext. 7534, After Work
Buffet (4-7pm).

Rat, Boston, 536-2750,
Everyday Moses, Resolve
(CD Release Party), Tidal
Wave.

Regattabar, Charles Hotel,
Cambridge, 876-7777,
Poncho Sanchez.

Ryles, Cambridge, 232-CITY
ext. 7953, Toni Lynn
Washington. ..Upstairs:
Taylor Made.

Scullers Jazz Club, Boston,
562-4111, Roy Ayers &
Ubiquity, RCA Recording
Artist Nasty.

TT the Bear's, Cambridge,
232-CITY ext. 2327,
Versus, God Rays (x-
mems of Small Factory),
Tizzy, Dust Up.

Wally's, Boston, 424-1408,
Jon Lamkin Quartet.

SATURDAY JANUARY 27

1359 Jazz Club, Central Sq.,
Cambridge, 547-9320,
JPMS Jazz Ensemble.

Armadiño, Allston, 232-4242,
Randy Bera & Steve
Merrick.

Attic Bar, Newton, 232-CITY
ext. 2884, Division Street.

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, Bill's: The music of
Spit / Venus: Groove
Factory; DJ's Bruno &
Perry spin House & Hip
Hop.

Black Rose, Boston, 742-
2286, John Corcoran,
Sunday's Well. ..Upstairs:
Joe Moriarty.

Brendan Behan Pub, Jamaica
Plain, 522-5386, 4:30-
8:30pm; Traditional Irish
Session with Tommy &
Louise.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Hollywood Grind
hosted by Fast Freddy,
Music by Paul Voitis.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Cliff
Eberhardt.

Common Ground, Allston,
783-2071, Sara Wheeler
Band.

Copperfields, Boston, 247-
8605, Lunatic Soup.

Dodge Street, Salem, 745-
0139, Orville Giddings
Band.

Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, Irish
Session with Shay Walters
and friends.

Finegans Wake, Cambridge,
576-2240, (MOLLIE
BENNETT / city ext.
6655). ..Downstairs:
Pedestrian.

Four Courts, Dedham, 326-
9000, Mud Hens.

Green Briar, Brighton, 789-
4100, Fiction, Fiddler's
Green.

Green Dragon, Boston, 232-
CITY ext. 4733, 4-8pm:
Irish Session...9pm:
Boomerang. Boomerang.

Hard Rock Cafe, Boston, 353-
1400, Big Bang, Collin
O'Dwyer.

Harp, Boston, 742-1010,
Catunes, Tim Crandall.

Harpers Ferry, Allston, 232-
CITY ext. 4277, Clutch
Grabwell & the Leadfoot
Horns.

House Of Blues, Cambridge,
232-CITY ext. 4687, All
Ages Matinee (2pm): Kip
London & The Howling
Canine Band. ..10pm:
Rick Russell.

Irish Embassy Pub, Boston,
742-6618, Buckley Band.

Johnny D's, Somerville, 232-
CITY ext. 5646, Heavy

Metal Horns.

Jose McIntyres, Boston, 491-
9460, Cape Fear.

Kells, The, Allston, 232-CITY
ext. 5355, Liam Reilly
Band, dance party
downstairs w/DJ Colm.

Kinvara, Allston, 783-9400,
Candles.

Limericks, Boston, 350-7975,
Justin Beech.

Mama Kin, Boston, 232-
CITY ext. 6262, Music
Hall: Edwin McCain,
Jewel. ..Front Room:
Flying Mice.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, Solo Jazz Pianist
(7pm) ..10pm: DJ in The
Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Crazy Alice (CD Release
Party), Toboggan, Sons
Of John Glenn, Breakfast.
..Downstairs: Bim Skala
Bim, Skinner Box, The
Ants...Bakery: Paulo
Danay.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439,
George Leh's Rockin'
Shoes.

Mr. Dooleys, Boston, 232-
CITY ext. 6736, Christy
Henshaw.

Plough & Stars, Cambridge,
441-3455, 5-7pm: Bag
Boys. ..9pm: Dennis
Brennan Band.

Purple Shamrock, Boston,
227-2060, Falling Walls.

R.J. Fitz, Boston, 232-CITY
ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750,
Benefit For Mass Ink Link
(Legalize Tattooing Now!)
show features Powerman
5000, Roadshow,
(JOCOBONO / city ext.
218), El Dopa, (HIGH
DEFIANCE / city ext.
4444) (Their last show),
plus a regular Circus of
the Stars...Come Show
Your Support!!!

Regattabar, Charles Hotel,
Cambridge, 876-7777,
Poncho Sanchez.

Rhythm & Spice, Cambridge,
497-0977, Caribbean
Cruise band.

Ryles, Cambridge, 232-CITY
ext. 7953, John Ramsey-
Billy Pierce Quartet.

Scullers Jazz Club, Boston,
562-4111, Roy Ayers &
Ubiquity, RCA Recording
Artist Nasty.

TT the Bear's, Cambridge,
232-CITY ext. 2327, Fuzzy,
Spent, (TRONA / city ext.
8766), Alley Sway.

Wally's, Boston, 424-1408,
Jon Lamkin Quartet.

SUNDAY JANUARY 28

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, Funky People
Sundays features TBA...
DJ Gabe spins Groove,
Funk, R & B...J Venus
Closed.

Black Rose, Boston, 742-
2286, John Corcoran.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Middle Eastern
Night; Live Belly Dancers.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, 3pm;
Live from Club Passim on
WERS; In The Round:
Michael Barrett, Janet
Feld, Carl Caeho...Poet:
Ryk McIntyre...Feature:
Liz Queler.

Common Ground, Allston,
783-2071, Donegal Cords.

Dodge Street, Salem, 745-
0139, Malu Dahu.

Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, Irish
Session with Shay Walters
and friends.

Finegans Wake, Cambridge,
576-2240, James Joyce
Readings.

Four Courts, Dedham, 326-
9000, Kevin Kerrane.

Green Briar, Brighton, 789-
4100, Fiddler's Green.

Harpers Ferry, Allston, 232-
CITY ext. 4277,
(STOVALL BROWN /
city ext. 7868) w/spec.
guests.

House Of Blues, Cambridge,
232-CITY ext. 4687, (JAH
SPIRIT / city ext. 5247).

Johnny D's, Somerville, 232-
CITY ext. 5646, 4:30-8:30:
Blues Jam...9pm: Cosmos

Trio.
Kells, The, Allston, 232-CITY ext. 5355, Irish folk music, dance party upstairs w/DJ Chris.

Kinvara, Allston, 783-9400, Christy Henshaw, DJ Tom.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Champalc, Porcelain.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Zeke Fiddler, Poole, 30 Amp Fuse...Downstairs: Showcase Showdown, August Spies, (UNSEEN / city ext. 8673), The Freeeks, Youth Hostile...Bakery: Gonzalo Silva Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam w/ Jose Ramos.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Hot Tamales...9pm: (RAY CORVAIR TRIO / city ext. 7292).

Purple Shamrock, Boston, 227-2060, Chris & Chris.

R.J. Fitz, Boston, 232-CITY ext. 7534, Free Football Buffet (12-4pm).

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Mad Ball, (454 BIG BLOCK / city ext. 4542), Cause For Alarm, Reason Enough.

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie's World (4-8pm).

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

MONDAY JANUARY 29

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!.../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Dodge Street, Salem, 745-0139, The David Pykosz Jam.

Harpers Ferry, Allston, 232-CITY ext. 4277, Electric Blue Flames.

House Of Blues, Cambridge, 232-CITY ext. 4687, (VYKKI VOX / city ext. 8955) and The Soul Searchers.

Irish Embassy Pub, Boston, 742-6618, Open Mic Nite.

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dancing with Krewe De Roux; Free dance lessons.

Kells, The, Allston, 232-CITY ext. 5355, Mon. Night Football... free munchies.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Peter Gunn 3, Biscuit, Magenta, Laine Henderson...Bakery: Steve Hurl.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mon. Night Movie Madness.

Plough & Stars, Cambridge, 441-3455, Jeff Robinson.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

R.J. Fitz, Boston, 232-CITY ext. 7534, Melrose Place... Mon. Night Football... Munchie Buffet.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY JANUARY 30

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.

Dodge Street, Salem, 745-0139, Mr. So & So.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Uileann Pipes and Squeeze Box.

Harpers Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Irish Embassy Pub, Boston,

742-6618, Backpackers Nite.

Johnny D's, Somerville, 232-CITY ext. 5646, Catie Curtis (CD Release Party).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Voodoo Pigeon, Grasshopper, Second Sun.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TBA...Bakery: Book Cellar in the Bakery.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367).

Paradise, Boston, 232-CITY ext. 7272, Amy Mann.

Plough & Stars, Cambridge, 441-3455, Buttercup.

Purple Shamrock, Boston, 227-2060, Code 51.

Rat, Boston, 536-2750, Solstice Bells, Better World Karma, Graphite.

Regattabar, Charles Hotel, Cambridge, 876-7777, The Cercie Miller Quartet with special guest Tiger Okoshi.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

TT the Bear's, Cambridge, 232-CITY ext. 2327, Ass Ponys, Scud Mountain Boys.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

WEDNESDAY JANUARY 31

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways.../ Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passim, Harvard Sq., Cambridge, 492-7679, Jiggle The Handle.

Dodge Street, Salem, 745-0139, Jamie Walker.

Finegans Wake, Cambridge, 576-2240, Patrick Hoyer Irish Session.

Four Courts, Dedham, 326-9000, Chris Baird Band.

Green Dragon, Boston, 232-CITY ext. 4733, Ellen Fleming Band (CD Release Party).

Harp, Boston, 742-1010, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Lucille & the Steamers.

Irish Embassy Pub, Boston, 742-6618, Big Character.

Johnny D's, Somerville, 232-CITY ext. 5646, Dennis Brennan & All Around Nice Boys.

Kells, The, Allston, 232-CITY ext. 5355, Dance Party w/DJ John.

Linwood Grille, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Fuck Machine, Sons Of Lucy, The Vic Morrrows...Music Hall: John Entwistle.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY / city ext. 2742) Band, featuring Bob Gay & Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Green Magnet School, Throttle, Hippopotamus, Butt Ox...Bakery: Belly Dancing.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Chris & Chris.

R.J. Fitz, Boston, 232-CITY ext. 7534, Recycled Night - Retro 70s & 80s.

Rat, Boston, 536-2750, Fan Attic Record Release Party featuring (BASTARD SQUAD / city ext. 2278), Broken Toys, Johnny Bravo, (THE FLUX / city ext. 3589).

Regattabar, Charles Hotel, Cambridge, 876-7777, The Dominique Eade Quintet featuring Fred Hersch.

Ryles, Cambridge, 232-CITY ext. 7953, Dave Whitney Trio.

TT the Bear's, Cambridge, 232-CITY ext. 2327, Spain, Radar Brothers.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

R.J. FITZ SALOON MONDAYS

GET DIRTY with Melrose Place
GET STUFFED with our Fabulous Munchie Buffet
GET OFF on ABC Monday Night Football

WEDNESDAYS

EXPERIENCE THE ASTONISHING TRIUMPHS
AND TUMULTUOUS TRIBULATIONS OF
BRANDON AND THE 90210 GANG

THURSDAYS

IT'S THE FEELGOOD NIGHT OF THE WEEK
FEEL WARM & FUZZY WITH SEINFELD & FRIENDS
* * * * *

RECYCLED NIGHT
Groove to Retro 70s & Outrageous 80s

FRIDAYS

FREE AFTERWORK BUFFET 4-7* BEAT OFF NIGHT

SATURDAYS

The Biggest Party In Boston Is Here
Jim Plunkett

SUNDAYS

Catch The Game On Our 5 TV Screens
Free Football Buffet 12-4

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ACROSS FROM THE NEW FLEET CENTER

MATTHEW'S

A PREMIERE TABLESIDE DANCE CLUB



A
PREMIERE
TABLESIDE
DANCE
CLUB

MON: PAY ONE COVER - GET 2ND FREE

TUE: SPORTS NITE - BIG GIVEAWAYS: BASKETBALL, BRUIN & CELTIC
TICKETS, BASEBALL GLOVES, T-SHIRTS & GOLF CLUBS

WED: 2 FOR 1 TABLE DANCING ALL NITE LONG

THU: CONCERT TICKETS, TRIPS TO BAHAMAS & VEGAS PRIZES

FRI & SAT: PARTY! PARTY! PARTY!

SUN: NO COVER!

AVAILABLE FOR BACHELOR PARTIES

OPEN MONDAY-SATURDAY 11:30 PM-2 AM OPEN SUNDAY 3:00 PM TO 2:00 AM
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(Route 3A) Right off Exit 36 from 3N, 3/4 mile on left

EVERY SUN !

Live Irish Folk Music
4pm-8pm
DJ CHRIS 9:30pm

DON'T
MISS

EVERY MON !

Monday Night Football
on BIG SCREEN
w/FREE APPETIZERS

BE
THERE

EVERY FRI & SAT!

Don't miss the big party upstairs
& downstairs with Boston's best
alternative bands & DJs.

WIN A FREE TRIP TO FLORIDA

EVERY WED. FREE DRAWING

Coming:

1/19 - MR. PHIPPS

1/20 - SISTER CHERYLE

1/26 - THE LIAM REILLY BAND

1/27 - THE LIAM REILLY BAND

EVERY WED !

DJ
JOHN

NO
COVER

EVERY THUR !

DJ EDGAR
DJ JOE

NO
COVER

FEATURING:

THE APOSTLE CAFE
with flavors of the world



THE KELL'S
161 Brighton Ave.
Allston, MA
782-9082

THE Calendar

Compiled by Stephanie Kepke



17 The Hound of Heaven

WEDNESDAY

The Hound of Heaven

R. H. Ives Gammell poured over two decades of work and more than 40 years of contemplation into his pictorial sequence, *The Hound of Heaven*, based on the poem of the same name by Francis Thompson. See the fruits of his labor at the St. Botolph Club today, when this private club opens its doors for a public viewing. St. Botolph Club, 199 Commonwealth Ave., Boston. For more information, call 536-7570. Viewing hours 2 p.m.-4 p.m. Admission is free.

18 THURSDAY

Package Deal

This collection of five one-act plays by award-winning playwright Frederick Stoppel explores friendships, love relationships and business deals. The premiere of the newly formed

Theatre At Large includes an absurd look inside a New York City dating seminar and the insult-riddled last moments of a relationship. Boston Center for the Arts, 539 Tremont St., Boston. For tickets and information, call 666-9966. Tickets \$14. Show begins at 8 p.m.

19 FRIDAY

Ice Dreams

Even if your ice skating style is more reminiscent of your great grandmother than the Great Gretzky, you can still have a blast at the Pinnacle NHL FANTasy, an interactive hockey fan bonanza. Stop a slap shot from Gretzky or Mark Messier; call the play-by-play for one of hockey's great moments; meet an NHL hero or take part in a number of other pulse-pounding events celebrating this weekend's NHL All Star Game. World Trade Center, Boston. For tickets, call 931-2000. For more information, call 742-GOAL or 395-KISS. Festival hours are 9 a.m.-8 p.m. All tickets \$9.50.

Martha Graham Dance Company

Enjoy a genteel evening with the Martha Graham Dance Company tonight at the Wang Center. Founded by choreographer Martha Graham in 1926, the oldest dance company in the United States has proved to be a fertile training ground for many of modern dance's most illustrious performers. Tonight's program includes *Appalachian Spring*, *Sketches from Chronicle* and *Maple Leaf Rag*. Wang Center,



20 Yoke

270 Tremont St., Boston. For tickets call 931-ARTS. Performance begins at 8 p.m. Tickets \$25-\$40.

20 SATURDAY

All Stars

The 46th annual NHL All Star Game visits Boston, one of hockey's most storied towns, tonight. Check out the action at the FleetCenter, as to-



19 Martha Graham Dance Company

Free Music

Yoke headlines a special acoustic night at The Hard Rock Cafe's Cavern Club. The band will introduce new material with its trademark assortment of instruments from a mandolin to acoustic guitar and percussion instruments. A free jam, sure to warm up a winter night. Hard Rock Cafe, 131 Clarendon St., Boston. For more information, call 353-1400. Free admission. Show begins at 10:30 p.m. Only 21+ admitted.

21 SUNDAY

Super Hunger Brunch

Dine for a cause today from 11 a.m.-2 p.m. at one of 53 area spots, including Les Zygomates, Cafe Mojo and Salamander, taking part in this annual fundraiser sponsored by the Greater Table, an alliance of restaurants dedicated to ending hunger. The group, headed by Frank Bell of Small Planet Bar & Grill raised \$80,000 last year and hopes to raise even more this time around. All proceeds are split evenly between Oxfam and the Greater Boston Foodbank. Meals are \$15 and \$25. For more information, call 427-5200.

Q Set

Q Set helps out the Boston Living Center, an oasis for those with HIV/AIDS, tonight, with a benefit concert at Club Cafe.

This troupe of accomplished musicians inspired by a diverse group of artists, including Lou Reed and Cole Porter, celebrates the music of queer artists throughout history with unique arrangements ranging from rock, jazz, blues and pop to theater music. Poetry Queen Lisa

King is also featured. Club Cafe, 209 Columbus

Ave., Boston. For

more informa-

tion, call

236-1012.

Cover \$8.

Perfor-

mance

from 7:30

p.m.-10

p.m.

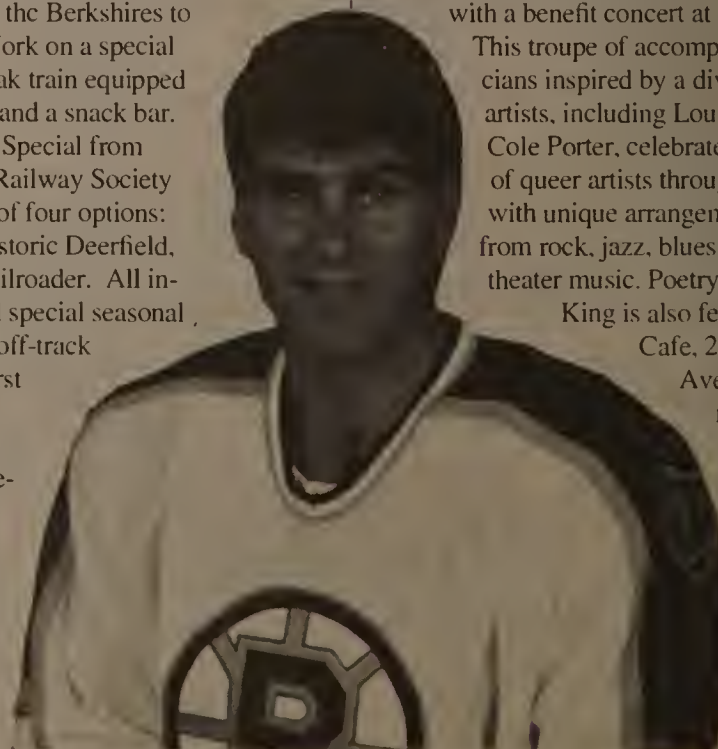
18 Package Deal

morrow's legends, including favorite son, Ray Bourque, recent Stanley Cup hero Mark Messier and the sensational Mario Lemieux suit up and take to the ice. This—makes winter bearable. FleetCenter, Causeway Street, Boston. Game begins at 8 p.m. For tickets call 931-2000.

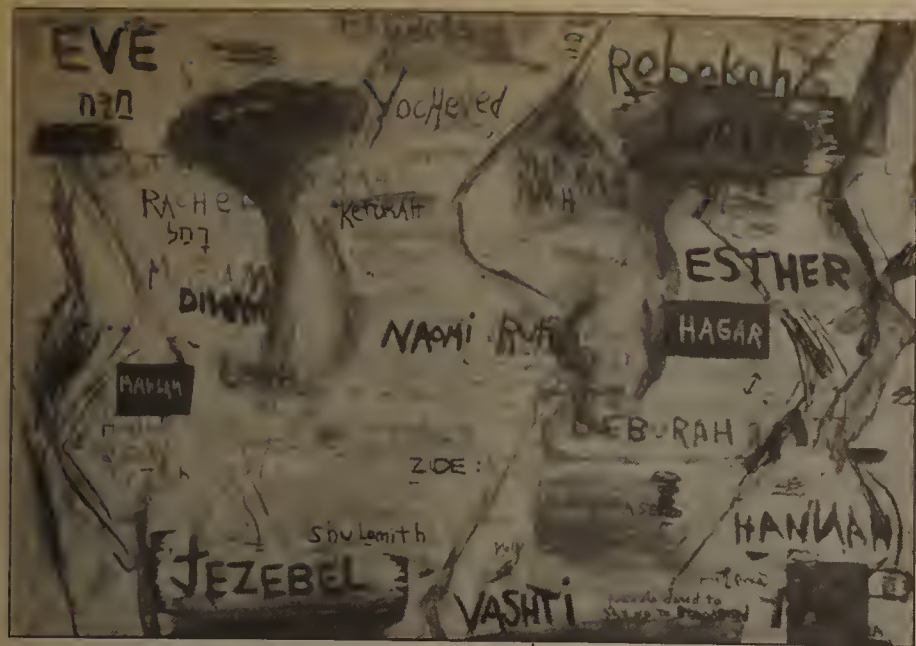
Snowflake Special

Embark on a winter journey from Boston through the Berkshires to Albany, New York on a special chartered Amtrak train equipped with restrooms and a snack bar. The Snowflake Special from Mystic Valley Railway Society offers a choice of four options: Jingle Bells, Historic Deerfield, Fireside and Railroader. All include lunch and special seasonal activities, with off-track jaunts for the first three options.

Trains depart at 8:30 a.m. and return at 8 p.m. South Station, Boston. Fares \$65 adult, \$50 children 5-16, free for children under 5. For more information call 361-4445.



20 NHL All Star Game: Ray Bourque



24 5 Women/5 Rooms

22 MONDAY

Lotions & Potions

If spending \$50, \$60 or even just \$15 on skin care makes you cringe, then tonight's Boston Center for Adult Education workshop will be a welcome tonic. Learn to create your own skin care products, using herbs for facial cleansers, masks and body lotions. For those with an entrepreneurial spirit, information on labels and suppliers is also provided. BCAE, 5 Commonwealth Ave., Boston. Course fee is \$39. Workshop is 6 p.m.-9 p.m. For information, call 267-4430.

23 TUESDAY

Sick & Twisted

If black humor tickles your funny bone, Spike & Mike's Sick & Twisted Festival of Animation II offers enough anarchic impulses and vile hilarity to leave you howling with laughter, even on a dreary January night. Though unrated, this demented 25-short-film program, from the producers of the annual touring Festival of Animation, is intended for (im)mature audiences over 18 years old. Brattle Theater, 40 Brattle St., Harvard Square, Cambridge. For more information call 876-6837. Tickets \$6.75 general admission, \$4 seniors. Screenings at 8 p.m. & 9:30 p.m.

24 WEDNESDAY

5 Women/5 Rooms

Gear up for the Women's Caucus for Art Conference, visiting Boston in February, by attending 5 Women/5 Rooms at the Nielsen Gallery. Maureen Gallace's luminous private worlds; Anne Harris' vigorous exploration of the self; Annette Lemieux's



25 Laser's Edge

Nielsen Gallery, 179 Newbury St., Boston. Gallery hours 10 a.m.-5:30 p.m. Admission is free. For more information, call 266-4835.

25 THURSDAY

Laser's Edge

Go alternative tonight, with Laser's Edge at the Charles Hayden Planetarium. Featuring the music of Red Hot Chili Peppers, Bush, Primus, White Zombie, R.E.M. and Filter, this high energy show mixes fantastic laser lights with the hottest rock on the airwaves. Charles Hayden Planetarium, Museum of Science, Science Park, Boston. Show begins at 9:15 p.m. Tickets \$7.50 general admission, \$5.50 seniors and children, with a \$1.50 surcharge for phone orders. Tickets available at the museum box office. For more information or to order tickets, call 723-2500.

26 FRIDAY

Renegade Children

Ever wonder what happens when improvisers rehearse? Find out when Guilty Children and Renegade Duck, two of Boston's best improv troupes, join forces tonight at the New Broadway Theater for this revue of new scripted sketches. New Broadway Theater, 277 Broadway St., Somerville. Tickets \$15 general admission, \$10 for students and seniors. For tickets and more information, call 396-2470.

27 SATURDAY

Personality

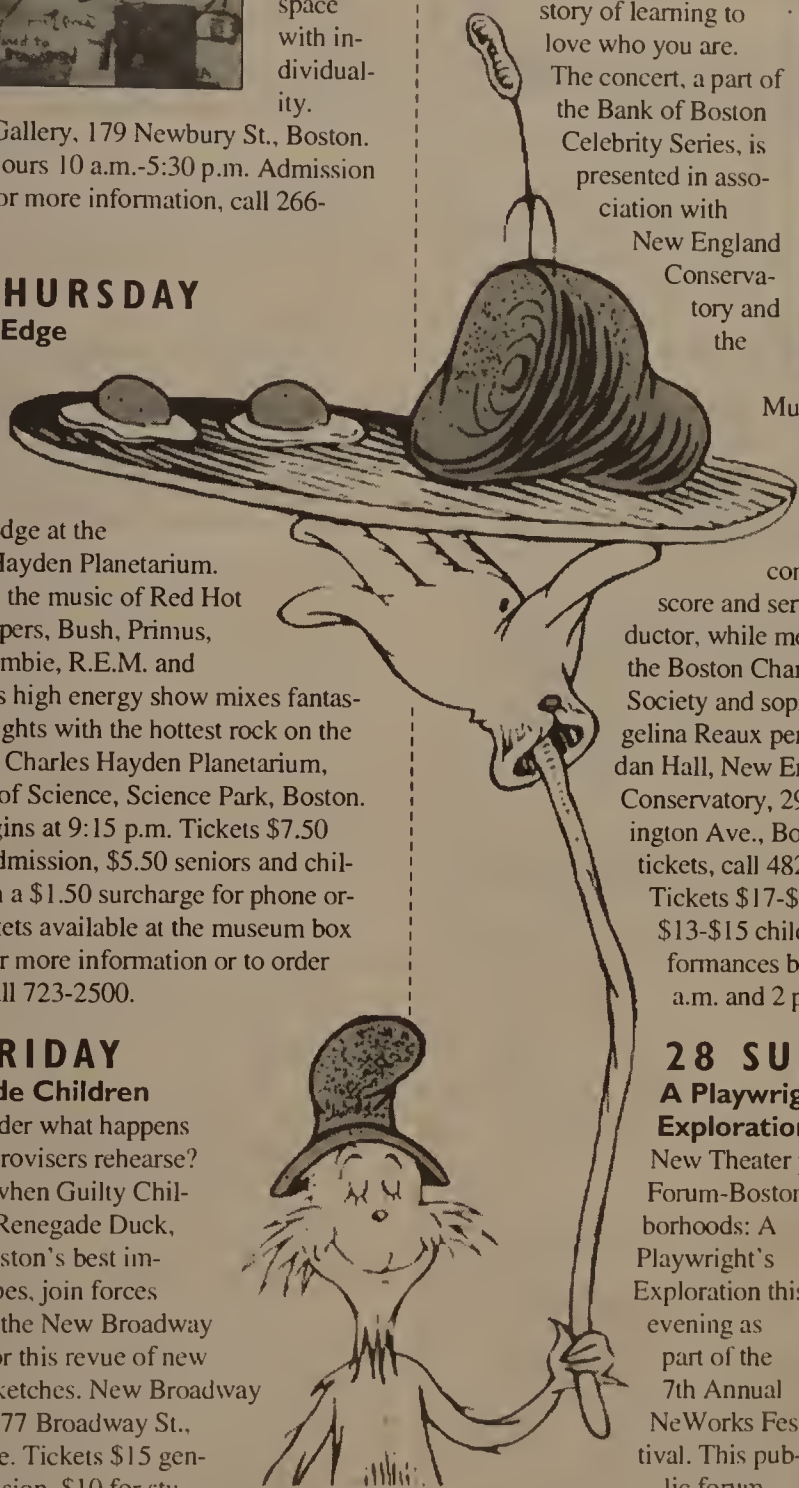
For an elegant evening, slip into your best duds, a slinky dress or smoking jacket will do, order a real cocktail and revel in the tunes of Rodgers & Hart, Jule Styne, Jerome Kern and others as Boston native Diana Sheehan makes her New Eng-

land cabaret debut in *Personality*. Evan Harlan will be tickling the ivories in this performance. Moonshine Room, Club Cafe, 209 Columbus Ave., Boston. Show begins at 7:30 p.m. For reservations, call 536-0966. Cover \$12.

Family Musik

Revisit your childhood with this interactive concert which pairs the well-loved Dr. Seuss story, *Green Eggs and Ham*, with one less familiar,

Gertrude McFuzz, a story of learning to love who you are. The concert, a part of the Bank of Boston Celebrity Series, is presented in association with New England Conservatory and the



27 Family Musik

Museum of Fine Arts. Robert Kapilow composed the

score and serves as conductor, while members of the Boston Chamber Music Society and soprano, Angelina Reaux perform. Jordan Hall, New England Conservatory, 290 Huntington Ave., Boston. For tickets, call 482-6661.

Tickets \$17-\$20 adults, \$13-\$15 children. Performances begin at 11 a.m. and 2 p.m.

28 SUNDAY

A Playwright's Exploration

New Theater presents Forum-Boston Neighborhoods: A Playwright's Exploration this evening as part of the 7th Annual NeWorks Festival. This public forum, moderated by New Theater artistic

director, Rick DesRochers, with a panel made up of playwrights, addresses the issues and trends affecting Boston-based theater. 1st and 2nd Church Theater, 66 Marlborough St., Boston. Admission is free. For information, call 247-7388. Forum begins at 5 p.m.

29 MONDAY

Creative Juices

So, your "great American novel" is sitting in your desk drawer? Dust off that manuscript and bring it to the Creative Writing Workshop tonight at the Boston Public Library for group reading and cri-

27 Diana Sheehan

tiquing. Members will also discuss the process of writing, and perhaps spark a few ideas. Mezzanine Conference Room, Boston Public Library, Copley Square, Boston. Workshop runs 6:30 p.m.-8:30 p.m. For more information, call 536-5400, ext. 339.

30 TUESDAY

Damn Yankees

Jerry Lewis brings the devil himself to the Colonial Theatre tonight, with the opening of *Damn Yankees*. Directed by Jack O'Brien, with choreography by Rob Marshall, book by George Abbott and music and lyrics by Richard Adler and Jerry Ross, this Broadway hit also stars Joe Hardy as the baseball player who bargains with his soul. Colonial Theater, 106 Boylston St., Boston. Tickets \$15-\$70. For tickets, call 931-2787. For more information, call 426-9366. Show begins at 8 p.m.



30 Damn Yankees

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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

64 Brattle St., Cambridge, 547-8300 •Through Feb. 4: Buried Child. Call for performance times and ticket prices.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: The Guilty Children Show, musical improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45. •Ongoing: Shear Madness. Call 426-5225 for show times and ticket prices.

Colonial Theater

106 Boylston St., Boston, 426-9366 •Jan. 30-Feb. 11, Tues.-Sat. at 8 p.m., Sun. 7 p.m., Sat. & Sun. at 2 p.m.: Damn Yankees. Tickets \$15-\$70. For tickets call 931-2787. For more information, call 426-9366.

Huntington Theater

264 Huntington Ave., Boston, 266-0800 •Through Feb. 5: Iolanthe. Tickets \$12-\$42. For tickets call, 266-0800.

Mobius

354 Congress St., Boston, 542-7416 •Jan. 20, 8 p.m.: Memories of Mysticism. Tickets \$5 & \$6 •Jan. 24-27, 8 p.m.: 5 Solos & Interrupting Sleep. Tickets \$8 & \$10 •Jan. 30, 7:30 p.m.: Videospace at Mobius. Tickets \$6. For tickets, call 542-7416.

New Theater

First & Second Church Theater, 66 Marlborough St., Boston •Through Jan. 28: 7th Annual NeWorks Festival: •Jan. 19-21: Forgotten Angel/Angel Olvidado; Don't Take No Wooden Nickels; New Englandish; The Last Wash •Jan. 26-28: The Brunch. Fri. & Sat. 8 p.m., Sun. 7 p.m. Festival pass \$20, individual tickets \$8 & \$6. Call 247-7388 for more information.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Through Feb. 11: Paul Robeson...A Play with Music. Tickets \$18-\$26. Call for performance times.

Nora Theater Company

Theatre at the Union, corner of Quincy and Harvard Streets, Cambridge •Through Feb. 3: Edgar Lee Master's Spoon River Anthology. Tickets \$12-\$18. For tickets and performance times, call 491-2026.

Roxy Theatre

279 Tremont St., Boston, 423-7440 •Through Jan. 27: The Mousetrap. For show times, call 423-7440. Tickets \$25-\$28.

SpeakEasy Stage Company

Boston Center for the Arts, 539 Tremont St., Boston •Jan. 25-Feb. 17, Wed.-Sat. 8 p.m., Sat. (only Feb. 17) 2 p.m., Sun. 7 p.m.: Hello Again. Tickets \$15 general admission, \$12 students and seniors.

The Lyric Stage

140 Clarendon St., Boston, 437-7172 •Through Feb. 4, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m.: Not About Heroes. Tickets \$17-\$27. For tickets, call 437-7127.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27.

DINNER THEATER

Tony n' Tina's Wedding

Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: Tony n' Tina's Wedding. Tickets \$35-\$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m. Call (800) 660-TINA for more information.

Wilbur Theater

246 Tremont St., (800) 733-5639 •Joey & Maria's

Comedy Wedding. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets \$35-\$45.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Bank of Boston Celebrity Series

The Wang Center for the Performing Arts, 268 Tremont St., Boston, 482-9393 •Jan 19-21, Fri. & Sat 8 p.m., Sun. 3 p.m.: Martha Graham Dance Company. Tickets \$25-40. Tickets available at the Wang Center box office, or by calling 931-2787. For more information, call 482-9393.

Boston Ballet

The Wang Center for the Performing Arts, 268 Tremont St., Boston, 482-9393 •Jan. 25-Feb. 11, Tales of the Arabian Nights. Tickets \$12-\$65. For tickets, call 931-2000. For performance times, call 482-9393.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.

Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrasts & Squares.

VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrasts.

Next Step Dance Studio

MJT Dance Company School
Boston Center for the Arts, 551 Tremont St., Boston •Jan. 22: Winter/Spring Session classes begin. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351. Mount Auburn Health Club, 57 Coolidge Ave., Waverly •Jan. 21-Mar. 17, Every Sun., 5:30 p.m.: Swing and Latin Ballroom Dance classes. Fee \$7.50 per class.

The Commonwealth Vintage Dancers

Masonic Hall, Porter Square, Cambridge •Jan. 27 & 28: Ragtime Dance Weekend, with music by Spare Parts. Sat. afternoon workshop; Sat. evening Teddy Roosevelt Campaign Ball; Sun. afternoon Tea Dance. Beginner & intermediate level. For reservations and fee information, call 964-7684.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Improvisational / Experimental Performances •Jan. 26-28: Erika Batdorf Concert. For more information, call 547-9363.

Van Carroll and the Saint Botolph Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox-trot, merengue, mambo and salsa. Admission \$6.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Feb. 26: Willem de Kooning's Door Cycle •Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Feb. 11: Facing Home: Three Women, Three Perspectives •Jan. 23, 4:30: Gallery Talk by the three artists •Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy St. and Broadway, Cambridge, 495-9400

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870 •Through Feb. 25: Shades of Significance.

Sackler •Through Jan. 21: Indian Harvest •Through June 9: Masterworks of East Asian Painting from the Permanent Collection •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Jan. 19-Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain •Jan. 20, 9:30 a.m.-5 p.m.: Interdisciplinary Symposium: The World Made Image: Religion, Art, and Architecture in Spain and Spanish America, 1500-1600. Admission \$3-\$7.

Symposium tickets \$15.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through February 25: The Paintings of Sylvia Plack Mangold •Through March 10: Traveling Scholars Exhibition, featuring 1995 Alumni/ae Traveling Scholars, 1995 Fifth Year Traveling Scholars.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Through March 10: Memory and Mourning: Expressions of Grief •Through Apr. 21: Passage to Zion: The Mormon Trek West •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Through Jan. 31: Toy Works •Jan. 27-Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality.

Mugar Omni Theater •Through Mar. 21: Stormchasers, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather •Through Mar. 21: To The Limit, experience the thrill of hanging from the cliffs of Yosemite, speeding down a mountain and gliding across the Bolshoi stage.

Charles Hayden Planetarium •Through Mar.: Hubble's Fantastic Voyage •Ongoing: The Sky Tonight •Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Damin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Jellies, a close-up view of the creatures formerly known as jellyfish. Tickets \$4.40-\$18.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Feb. 1: Your Town: A Sports History. Tickets \$4.50-\$6.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 •Through Jan. 31: Printings and Monoprints by Danette English.

Beth Urdang Gallery

11 Newbury St., Boston, 424-8468 •Through Feb. 10: Alexander Archipenko: Works on Paper.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jan. 28: The Drawing Show.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Jan. 31: The Subject is Flowers •Through Jan. 21: Beyond Category: The Musical Genius of Duke Ellington •Through Mar. 1: Roland Hayes: The Man and the Artist.

Bromfield Gallery

107 South St., 3rd Floor, Boston, 451-3605 •Through Jan. 27: Gallery One: Sacre Conversazione, paintings by Chawky Frenn; Gallery Two: Planetary Muses, Recent Ceramic Sculpture by Debra Giller; Gallery Three: Lisa Osborne, Recent Ceramic Work.

•Jan. 24, 6 p.m.-8 p.m.: Gallery Three Opening Reception, featuring Rick Berlin.

Chase Gallery

173 Newbury St., Boston, 859-7222 •Through Jan. 29: Anne Packard, Recent Paintings.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 •Ongoing: Digital Dialects.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Jan. 30: Long Live the Poster! An Exhibition of Vintage French Posters

Gallery at Bouvier Jewelers

333 Washington St., Ste. 218, Boston •Through Jan. 28: New England Artists, featuring Adam Berger, Joan T. Boghossian, Joyce Fearnside, George A. Marks, Jr. and Beverly Rippel.

Gallerie Etoile

45 Newbury St., Ste. 512, Boston, 424-0755

•Through Feb. 5: Juxtapositions, featuring the work of Magdalena Caris, Nedda diMontezemolo and Magdalena Taber •Jan. 19th, 5 p.m.-7 p.m.: Opening Reception.

Gallery Naga

67 Newbury St., Boston, 267-9060 •Through Jan. 27: Richard Raiselis, Paintings; Robert Seligman, Wood Prints.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Feb. 4: New Work by Oliver Balf.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Through Feb. 8: Jay Swift.

Kingston Gallery

129 Kingston St., Boston, 423-4113 •Through Feb. 4: Suicide Weather: John S. Hancock, Charles Hancock, J. Gregory Cisneros, J.C. Jarvis, Scott Johnson, Lyle Kissack.

M.I.T.

20 Ames St., Cambridge, 253-4003 •Through Jan. 31: Light Imagery: 2 & 3 Dimensional.

Neilson Gallery

179 Newbury St., Boston •Jan. 20-Feb. 24: 5 Women / 5 Rooms, Women's Caucus Invitational. Newton Free Library Gallery

330 Homer St., Newton Centre, 552-7145 •Through Jan. 30: Magaret Treglia's Acrylic Paintings and Collages; Daniel McManus' Recent Photographs in Black and White.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Jan. 31: Pepsi, No Coke: An exhibition of original old advertising featuring other soft drinks.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Jan. 19-Feb. 24: The Art of the Calotype, 1840-1856: Photography's first years.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •School of Paris •Paintings and Pastels by Robert Sweeney and David Gloman. All exhibits through March.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through March 3: Intimate Conversations: Ceramics by Nine Women.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

St. Botolph Club

770 Boylston St., Boston, 247-4131 •Through Jan. 20: The Hound of Heaven.

FILM

Boston Public Library

Copley Sq., Boston, 536-5400 •Jan. 18: Audrey Hepburn Film Festival: The Nun's Story

Brattle Theatre

40 Brattle St., Cambridge, 876-6837 •Jan. 17: Theremin: An Electric Odyssey, Crumb •Jan. 18: The Tai Chi Master, My Father is a Hero •Jan. 19: Rear Window, An Evening with Kevin Smith, The Baby of Macon •Jan. 20: Rear Window, Vertigo, The Baby of Macon •Jan. 21: Benefit Screening for the Brattle Theatre: Lawrence of Arabia •Jan. 22: The Killing, Crime Wave •Jan. 23: Spike and Mike's Sick and Twisted Festival of Animation •Jan. 24: A Short Film About Love, A Short Film About Killing •Jan. 25: Swordsman II, The Legend of Fong Sai Yuk •Jan. 26-27: Sister My Sister •Jan. 28: Benefit Screening for the Brattle Theatre: Nashville, Chinatown •Jan. 29: Woman in the Window, The Blue Gardenia •Jan. 30: What's Happening! The Beatles in the USA. Call 876-6837 for show times.

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Jan. 17: Les Valseuses (Going Places) •Jan 18-19: Dangerous Liaisons •Jan. 24: Trois Coleurs; Bleu •Jan. 25-26: The Hunchback of Notre Dame •Jan. 31: Zazie dans le metro. Wed. screenings at 1:30 p.m., Thurs. screenings at 8 p.m., Fri. screenings at 6 p.m. & 8:30 p.m. Wed. free admission, Thurs. & Fri. \$5, \$4 members.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •Jan. 17: Don Gavin & Chuck Roy •Jan. 18: Frank Santos •Jan. 21: Ed Regine & Mike Porter •Jan. 22: Kevin Knox •Jan. 23: Paul D'Angelo & Chuck Roy •Jan. 24: Don Gavin •Jan. 25: Frank Santos •Jan. 28: Chance Langton & Jim Dunn •Jan. 29: Kevin Knox •Jan. 30: Paul D'Angelo & Tom Cotter. All shows Mon.-Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

MUSIC

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston •Jan. 21, 8 p.m.: Boys Choir of Harlem •Jan. 28, 3 p.m.: Saint Louis Symphony Orchestra, Leonard Slatkin, Music Director and Conductor. Tickets \$25-\$38. New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston, 482-6661 •Jan 26, 8 p.m.: Pi-

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is a chance to get your company involved with the American Heart Association's efforts to save lives.

This year, learn the warning signs of heart attack and stroke with the purchase of every fresh, floral bouquet in exchange for an employee's donation of \$7. Bouquets will be delivered to your office, just in time for Valentine's Day.

Be Our Valentine by joining the more than 2,000 Massachusetts companies supporting our largest workplace fundraiser.

Order Deadline: January 26, 1996. Call the American Heart Association at 508-620-1700 to receive your *Company Leader Packet*.



Plant Trees for America



Ten Colorado blue spruces, or other conifers selected to grow in your area will be given to each person who joins the Arbor Day Foundation.

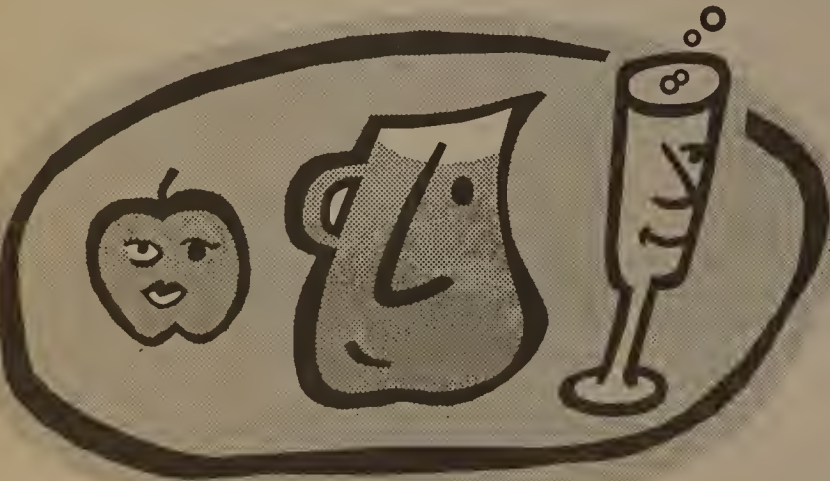
Your trees will be shipped postpaid at the right time for planting in your area, February through May in the spring or October through mid December in the fall. The six to twelve inch trees are guaranteed to grow, or they will be replaced free.

To become a member and to receive your free trees, send a \$10 membership contribution to Ten Blue Spruces, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410.

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THE ONLY BRUNCH GUARANTEED TO RELIEVE HUNGER FOR FIVE MONTHS.



THE GREATER TABLE'S 5TH ANNUAL SUPER HUNGER BRUNCH SUNDAY, JANUARY 21, 1996

With fifty-three of the area's finest restaurants participating in this year's Super Hunger Brunch, no one will go hungry. 100% of the money raised goes directly to The Greater Boston Food Bank and OXFAM America, and for every \$25 raised, The Greater Boston Food Bank is able to distribute over \$500 worth of food, and OXFAM can feed a child in Africa for five months. So for just \$25 or \$15, depending on the restaurant, you can enjoy a sumptuous Champagne brunch from 11:00am to 2:00pm, with coffee provided by Starbucks. It's the only brunch guaranteed to be filling, and fulfilling.

Below is a list of participating restaurants along with the cost. Please call for reservations.

Ambrosia (\$25) (An Evening Brunch 5-9pm) Boston 247-2400	Cibo! (\$25) Lancaster 508-283-2172	Grapvine (\$25) Salem 508-745-9335	Mamma Mia (\$25) Boston 523-0377	Sazerac Grove (\$15) Cambridge 577-7850
Anago Bistro (\$25) Cambridge 876-8444	Connacopia on the Wharf (\$25) Boston 367-0300	Grill & Cue (\$25) Boston 227-4454	Mediterraneo (\$15) Canton 821-8881	Slippin' (\$15) Brookline 232-8887
Appetito (\$15) Newton 244-9881	David's (\$25) Boston 167-8405	Green Street Grill (\$15) Cambridge 876-1655	Mercury Bar (\$25) Boston 482-7799	Small Planet Bar & Grill (\$15) Boston 536-4477
Baja (\$15) Boston 262-7575	Dario's (\$25) Boston 267-4810	Il Capriccio (\$25) Waltham 894-2214	Pacifico (\$25) Brookline 738-4810	Spazio (\$15) Boston 536-8656
Brew Moon (\$25) (Brewer's Brunch) Boston 523-6467	East Coast Grill (\$25) Cambridge 491-6568	John Harvard's Brew House (\$15) (Brewer's Brunch) Cambridge 868-3585	Poppa & Goose (\$15) Cambridge 497-6772	Tavern on the Hill (\$15) Boston 742-6192
Cafe Celador (\$25) Cambridge 661-4177	Eight Holbrook (\$25) Cambridge 497-5101	L'Espresso (\$25) Boston 262-3023	Poretti's (\$15) Waltham 891-8849	Tuscan Grill (\$25) Boston 265-1217
Cafe Mugo (\$15) Boston 247-9922	The Elephant Walk (\$25) Salem 547-0219	Les Zygomates (\$15) Boston 542-5138	R Place off Main (\$25) Waltham 891-8849	Veronique (\$25) Brookline 731-4800
Capital Grille (\$25) Boston 262-8930	Figs (\$25) Charlestown 242-2229	Lochin-Ober (\$25) Boston 542-1340	Rattlemaker Bar & Grill (\$15) Boston 859-8555	West Street Grill (\$15) Boston 421-0300
Casa Romero (\$25) Boston 364-1411	Finnegan's Wake (\$15) Cambridge 576-2240	Magnolia's (\$15) Cambridge 576-1971	Railto (\$25) Cambridge 661-5050	Wild Ginger (\$15) Boston 267-2808
Chez Henri (\$25) Cambridge 541-8980	Fusilli (\$15) Cambridge 547-0219	Maison Robert (\$25) Boston 227-3371	Royal Sonesta Hotel (\$15) Cambridge 481-1611 x5016	Words (\$15) S. Dartmouth 508-999-5475
	Glen's Rest & Cool Bar (\$25) Newburyport 508-865-1811		Salamander (\$25) Cambridge 225-2121	

The Greater Table is a non-profit foundation. The Greater Table event is an alliance of Greater Boston restaurants and individuals working to raise funds for hunger relief organizations.

anist Richard Goode. Tickets \$28 & \$32. For tickets, call 482-6661.

Bill's
5 Lansdowne St., Boston, 262-2437 •Jan. 23: Bats in the Belfry, Veil Thoms, Happy Clown. Cover \$4. Show is 21+.

Borders Books & Music
The Atrium, 300 Boylston St. (Rt. 9), Chestnut Hill, 630-1120 •Jan. 19: The Rhode Show (folk group) •Jan. 24: Talk about Music with Paul Robeson. Actor Don Marshall and pianist, Everett Freeman, of New Repertory Theatre perform •Jan. 26: Marc Lancisi (folk). All performances at 7:30 p.m. Admission free.

Boston Early Music Festival & Exhibit
New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston •Jan. 20, 8 p.m.: Musica Antiqua Koln. Tickets \$15-\$29.

Boston Symphony Orchestra
Symphony Hall, 301 Massachusetts Ave., Boston, 638-9376 •Jan. 17-23, 8 p.m.: Beethoven's Violin Concerto and Mahler's Symphony No. 10, Sir Simon Rattle, conductor •Jan. 17, 6:30 p.m. & 7:30 p.m.: Pre-rehearsal talk, open rehearsal •Jan. 25-Jan. 27, 8 p.m.: Beethoven's Symphony No. 4, Straus' An Alpine Symphony, Seiji Ozawa, conductor •Jan. 25, 9:30 a.m. & 10:30 a.m.: Pre-rehearsal talk, open rehearsal •Jan. 30, 8 p.m.: Mahler Symphony No. 2, Resurrection, Seiji Ozawa, conductor. For tickets, call 266-1200 or (800) 274-8499. Tickets \$22-\$67.

Emmanuel Music
15 Newbury St., Boston 536-3356 •Jan. 21: Bach Cantata BWV 32 •Jan. 28: Bach Cantata BWV 72. Concerts at 10 a.m. Admission free. For more information, call 536-3356.

John Harvard Brew House
33 Dunster St., Cambridge, 868-3585 •Jan. 22 & 29: Oomph! •Jan. 23: Beat Soup •Jan. 30: The Bee Charmers. Shows are Mon. 9 p.m.-12 a.m., Tues. 10 p.m.-12:30 a.m. Admission free.

Longy School of Music
Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Jan. 17, 8 p.m.: Pianist Jocelyn Lopatin •Jan. 18, 7:30 p.m.: Longy's Children's Opera •Jan. 19, 8 p.m.: Boston Musica Viva •Jan. 20: Preparatory Division Ensemble Concerts •Jan. 21, 9 a.m.-4:30 p.m.: Adventurous Music Old and New for Viol Consort •Jan. 23, 8 p.m.: Viennese Hofkappelle •Jan. 25-27, 8 p.m.: Gilbert and Sullivan's Patience. Tickets \$5 •Jan. 29: Modern Jazz concert, with Dave Zox, Garrison Fewell and Skip Hadden. All concerts are free, except where noted. For information, call 876-0956.

The Mall at Chestnut Hill
Rt. 9 at Hammond Pond Pkwy., Chestnut Hill •Jan. 20: Soft and Smooth Jazz: Sparky Miele with Al DeFino and Perry Rossi •Jan. 21: The Big Two-some: Eli Newberger and Jimmy Mazzy •Jan. 27: Swing Legacy, featuring Henry Francis •Jan. 28: Stride Piano Sensation: Ross Petot. All performance 2 p.m.-4 p.m. Free.

New England Conservatory Concerts
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Jan. 17, 8 p.m.: Chamber Music Gala •Jan. 22, 8 p.m.: Brass Bash •Jan. 24, 8 p.m.: NEC Symphony Orchestra, Stanislaw Skrowaczewski, conductor. Williams Hall, 30 Gainsborough St., Boston •Jan. 18, 23 & 25, 8 p.m.: Piano Department Festival Concerts •Jan. 28, 9 a.m.-4 p.m.: NEC Preparatory School Chamber Music Festival •Jan. 30, 8 p.m.: Tuesday Night New Music. Brown Hall, 30 Gainsborough St., Boston •Jan. 28, 3 p.m.: Music With Words: An Entertainment. All shows are free.

Playground New Music Series
Zeitgeist Gallery, 312 Broadway, Cambridge, 965-6026 •Jan. 18: Eric Zinman Trio; 5-6-7 Trio; with poets Glenn Petit and Aldo Tambellini •Jan. 19: The Full Metal Revolutionary Ensemble •Jan. 25: John Voight, Jim Hobbs Ensemble •Jan. 26: Eric Zinman Trio; Leap of Faith. Performances at 8 p.m. Admission \$8.

Regattabar
Charles Hotel, One Bennett St., Cambridge, 876-7777 •Jan. 23, 8:30 p.m.: Joe Maneri Quartet. Tickets \$8.

LECTURES/WORKSHOPS

Actors Workshop
40 Boylston St., Boston, 423-7313 •Jan. 22: 40th winter term of theatre arts and self improvement begins. Call 423-7313 for class schedule and fees.

Alliance Francaise of Boston/Cambridge, Inc
15 Court St., Ste. 320, Boston, 523-4423 •Jan. 20 & 27, 10 a.m.-12 p.m.: La France Gastronomique: French cooking classes and wine tastings. Hosted by the gourmet chefs of Le Meridien, with wines from the featured region •Jan. 20: Specialties from Alsace •Jan. 27: Specialties from the Azores. Fee \$32 members, \$35 non-members. For more information, call 523-4423.

Bay State Ice Skating School
15 Area MDC Ice Rinks, 890-8480 •Ongoing: Ice skating classes for children and adults. Fee for seven-week course \$85 adult, \$75 child. For sign up dates and times, please call 890-8480.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay,

The North End and The Waterfront. \$7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. •Ongoing: Single-Session Classes •Jan. 17, 6 p.m.-8 p.m.: Chad Scales, of The Real Fruit Company. Admission \$23. For more information call 267-4430.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston Park Rangers
William Devine Golf Course Clubhouse, Franklin Park, Boston •Jan. 27, 9 a.m.-10 a.m.: Winter Wildlife. A walk through the wilderness to examine nature. •Jan. 20 & 28: Glide or Stride. A walking or cross-country ski tour of Franklin Park. Free. For more information, call 635-7383.

Brookline Adult Education Program
Brookline High School, 115 Greenough St., Brookline •Jan. 18, 7 p.m.-9 p.m.: A Light in the Darkness: Gentle Rescuers of the Holocaust. Admission \$5 •Jan. 22, 7 p.m.-8:30 p.m.: Values for a Global Neighborhood: The Role of the United Nations in the 21st Century. Free •Jan. 24, 7 p.m.: Equality, Development and Peace: Reflections on The Women's Conference in China. Free •Jan. 25, 7 p.m.-9 p.m.: Adoption: A Guide for Would-Be Parents. Admission \$5. For more information, call 730-2700.

First and Second Church in Boston
66 Marlborough St., Boston, 267-6730 •Jan. 30, 7:30 p.m.: Rev. Dr. Thomas J.S. Mikelson lecture: Prophet in a Jail. Admission free. Refreshments served at 7 p.m.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Jan. 30, 6:15 p.m.-7:30 p.m.: Itinerary Sharing Group, discussion on best places to stay eat and visit in France. Admission free. For more information call 266-4351.

Harrison Project
The Boston Film Factory, 278 Babcock St., Boston, 783-5600 •Jan. 22: Actor Training, Winter/Spring session begins. For a class schedule and enrollment information, call 783-5600

New Acropolis Cultural Association
1152 Beacon St., Brookline, 277-9422 •Jan. 19, 7:30 p.m.: Egyptian Magic: The Soul's Endless Journey. Admission free.

Pine Manor College
400 Heath St., Chestnut Hill, 731-7170 •Jan. 23-Feb. 20, Tues. 6:30 p.m.-9:30 p.m.: Marketing Your Business. Learn to identify and research your target market, and effectively reach your customer. For course fee and more information, call 731-7170.

Yuanji Medicine Workshop
C. Will Zhang, Y.M.D., 1180 Beacon St., Brookline •Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

Brookline Adult and Community Education Program
Brookline High School, 115 Greenough St., Brookline •Jan. 30, 7 p.m.: An Evening With Hope Edelman, author of Motherless Daughters and Letters From Motherless Daughters: Words of Courage, Grief and Healing. Admission \$25.

Cambridge Center for Adult Education, Blacksmith House Poetry Series
Spiegel Performance Center, 56 Brattle St., Cambridge •Jan. 22: Former Writing Fellows of the Fine Arts Work Center in Provincetown •Jan. 29: Poets Barbara Jordan, author of Channel and Carl Phillips, author of In the Blood and Cortege. Readings are at 8:15 p.m. Admission \$3, \$2 students and seniors. For more information, call 547-6789.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Jan. 17: Storytelling hosted by Brother Blue •Jan. 18: Richard Moore's Poetry Showcase, featuring: Judith Steinberg, Beth Thompson, Alva Howe •Jan. 19: Edgar Allen Poe's Birthday Celebration •Jan. 20: Duplex Planet •Jan. 24: Storytelling hosted by Brother Blue •Jan. 27: Mozart's Birthday Celebration. Free admission with donations accepted. All readings at 7 p.m. For more information, call 864-9625.

Borders Books & Music
The Atrium, 300 Boylston St. (Rt. 9), Chestnut Hill, 630-1120 •Jan. 18, 7:30 p.m.: Gary Goshgarian, author of Rough Breast. Free admission.

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry
T.T. The Bears Place, 10 Brookline St., Cambridge, 227-0845 •Jan. 22: Ilona Quinn, Chris Casner •Jan. 29: Kurt Leland, Michael Zack. Readings are from 8 p.m.-11 p.m. \$3 cover.

WordsWorth Readings
Brattle Theater, 40 Brattle St., Cambridge •Jan. 23, 5:30 p.m.: Stephen Jay Gould, author of Dinosaur in a Haystack. Reading is free, with tickets require. Complimentary tickets available at WordsWorth Books, 30 Brattle St., Cambridge and the Brattle Theater. Canned goods will be collected for the Food Pantry Network. For more information, call

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston • Through Jan. 31: Alice in Wonderland Diorama and Court Room Scene from the Dennis Doll Collection Exhibit. Admission free. For more information, call 536-5400, ext. 238.

Children's Museum

300 Congress St., Boston, 426-6500 • Ongoing: Build It!, Weaving. Tickets \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 • Jan. 17, 24 & 31, 3:30 p.m.: Animal Tales • Jan. 18, 3:30 p.m.: Storyhour, featuring Winter Poems, followed by a snowy sponge painting • Jan. 19, 3 p.m.: Silly Animal Camouflage • Jan. 19, 3 p.m.-4:30 p.m.: Kaleidoscope Crazy, kaleidoscope making class. Fee \$12, members, \$15 non-members • Jan. 20, 11 a.m.-12 p.m. & 1:30 p.m.-2:30 p.m.: Lunchtime with the Birds • Jan. 25, 3:30 p.m.-4:30 p.m.: Drop-in I.D.E.A. Day - create an optical illusion box. All activities free with admission, except where noted. For more information and admission, call (508) 264-4200.

Little Flagg Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 • Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Ritz-Carlton

15 Arlington St., Boston, 536-5700 • Jan. 20, A Day of Social Savvy, featuring instruction in social etiquette, as well as food preparation and dancing, concludes with an evening dance. Fee \$150, including meals, amenities, instruction and taxes • Jan. 27: Tea with Ludwig Bemelman's Madeleine character. For more information and reservations, call 536-5700.

OUT-OF-TOWN

Caruso's Diplomat

Rte 1 North, Saugus, 446-0260 • Ongoing, every Thursday: Singles Cocktail Party and Dance, sponsored by A Singles Affair. Free hors d'oeuvres, 8:30 p.m.-9:30 p.m. and door prizes. Admission \$7, \$5 before 10 p.m. For more information, call 446-0260.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 • Through Jan. 21: Denys Wortman (1887-1958): An American Daumier • Through Feb. 11: Architectural and Landscape Photographs by Richard Cheek • Through Mar. 10: Recent Acquisitions • Through Mar. 10: American Landscapes • Through July: Art Galaxies • Through Mar. 27, Wed. 12 p.m.-1 p.m.: Docent Guided Tours of exhibits currently on view. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 • Jan. 20 & 27, 5 p.m.-9:30 p.m.: Dinner in a Country Village - prepare and enjoy a hearth cooked meal with 19th century recipes and help from the costumed staff • Jan. 20 & 27, 8:30 p.m.: It's Magic - Magician Robert Olson. Tickets \$10. For reservations for either event, call (508) 347-3362, ext. 325 • Through Feb. 25: The Heat of the Moment - exhibit of early American appliances. Admission \$15 adults, \$13.50 seniors, \$7.

FUNDRAISERS/VOLUNTEER

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 • Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

National Organization for Women, Greater Boston Chapter

971 Commonwealth Ave., Boston, 782-1056 • Jan. 18: Fundraising Committee Meeting. Member duties include helping to design and promote fundraising events to raise money for the chapter, as well planning final details for Women in Arts festival • Jan. 24: Young Feminist Task Force. Plan future events dealing with issues affecting young women, including, access to abortion, acquaintance rape and sexual harassment • Jan. 25: Economic Justice and Welfare Committee. Members help create strategies to deal with inequities in accessibility and opportunities for women. Meetings at 7 p.m. For more information call 782-9183.

Jazzical III

Sanders Theater, Memorial Hall, Harvard, corner of Quincy and Kirkland Streets, Cambridge • Jan. 27, 8 p.m.: Ninth Annual Gala Benefit for the Boston Philharmonic Orchestra, featuring the Louisiana Repertory Jazz Ensemble. Pre-concert dinner with Louisiana fare held at 6 p.m. Post concert dancing with the LRJE. Tickets \$50 (\$35 tax deductible), \$150 with dinner (\$100 tax deductible). For tickets call 868-6696.

SPECIAL EVENTS

Boston Wine Festival

Boston Harbor Hotel, 70 Rowes Wharf, Boston, 439-7000 • Jan. 19, 7 p.m.: Champagne Reception.

Sip Pernier-Jouet, Veuve Clicquot and other classic bubbly. Reception \$75 • Jan. 20, 8 p.m.: Champagne Dinner. Enjoy a variety of champagnes, including Cristal, Comtes de Champagne and others matched with chef Bruce's culinary creations. Reception at 7:30 p.m. Dinner and reception \$145 • Jan. 21, 10:30 a.m.: Grand Champagne Brunch. Concludes The Grand Champagne Escape Weekend • Jan. 22, 7 p.m.: Hess Collection Dinner. Wine-maker Randle Johnson displays some of the most appealing Chardonnays and Cabernets produced in California. Dinner \$95 • Jan. 23-24, 7 p.m.: Dinner, Cigars and Cognac. Dinner and a tutored comparative tasting of aged spirits from de Fussigny, Hine, Courvoisier and others. After dinner, enjoy an Alfred Dunhill cigar and a seminar by Richard Dimeola of Consolidated Cigars. Tasting at 8:30. Event \$125 • Jan. 26, 7 p.m.: American Institute of Wine & Food Reception. Gala reception featuring Julia Child. Reception \$75 • Jan. 27, 7 p.m.: Black Tie Dinner with Julia Child. Formal affair benefits the Institute's educational aims. Dinner \$125. • Jan. 28, 10:30 a.m.: AIWF New England Jazz Brunch. Features original New England cuisine, fine wines and a live jazz band. Brunch \$55. For more information, call (800) 888-5515. For reservations, call 439-3995.

International Fashion Luncheon Series

Ritz-Carlton, 15 Arlington St., Boston, 536-5700 • Jan. 20: Face First with Diego and David Nicholas • Jan. 27: Bloomingdale's Chestnut Hill presents The Chanel Collection. \$25 prix fixe menu. For time and reservations, call 536-5700.

Coca-Cola NHL All-Star Weekend

World Trade Center, Boston • Jan. 18-21: Pinnacle NHL Fantasy - interactive hockey fan festival. Tickets \$9.50 general admission, \$4.50 children & seniors.

FleetCenter, Causeway Street, Boston • Jan. 19: NHL Heroes of Hockey Game; Topps Super Skills Competition. For 50 ages 6-15. Free for children under 6. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 • Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars). Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

Sit 'n Bull Pub

163 Main St., Maynard, (508) 897-7232 • Jan. 18: Dell and Exit-In • Jan. 20: Heavy Metal Horns • Jan. 25: Second Sun / Plastic Man • Jan. 25: Blue Heaven • Jan. 26: Blue Heaven • Jan. 27: Fat City. All shows at 9 p.m. Cover varies. For more information, call (508) 897-7232.

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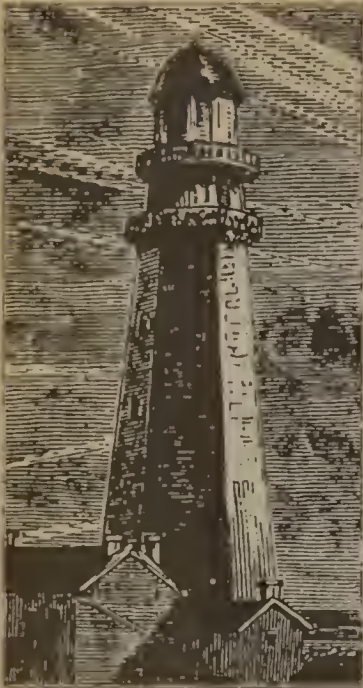
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The Boston Phoenix

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The Boston Globe

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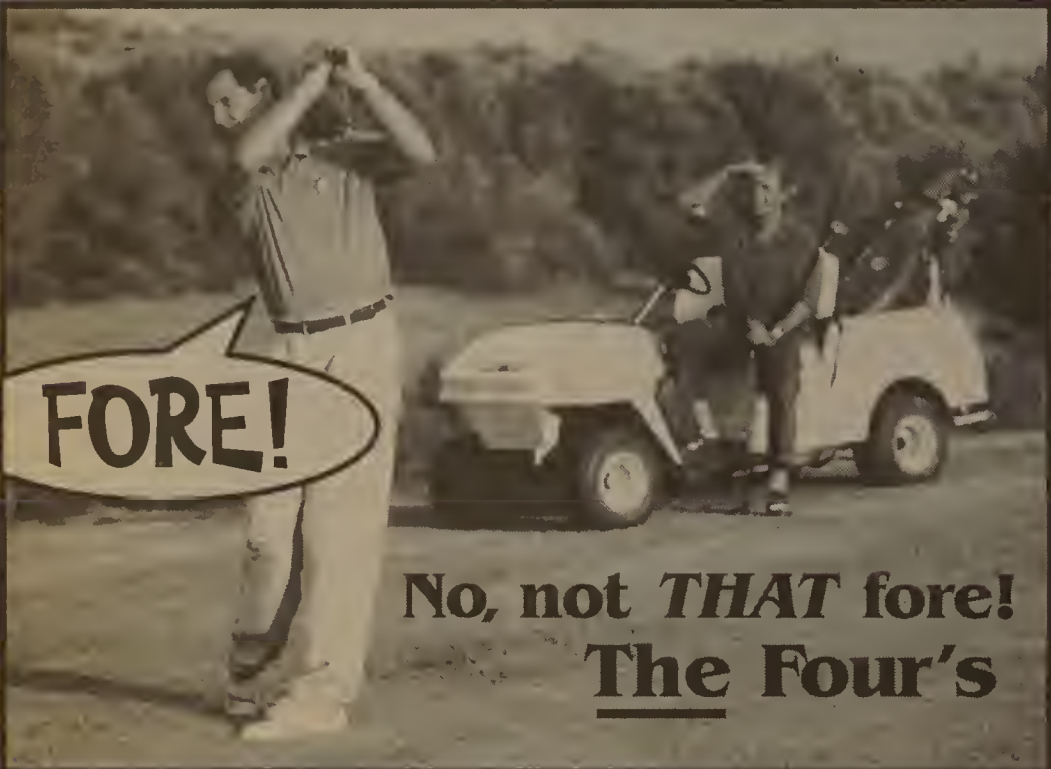


It's history. It's art.
It's culture. It's dying.

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P.O. Box 736, Rockport, MA 01966, (800) 727-BEAM.



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Most Mentioned
Celebrities

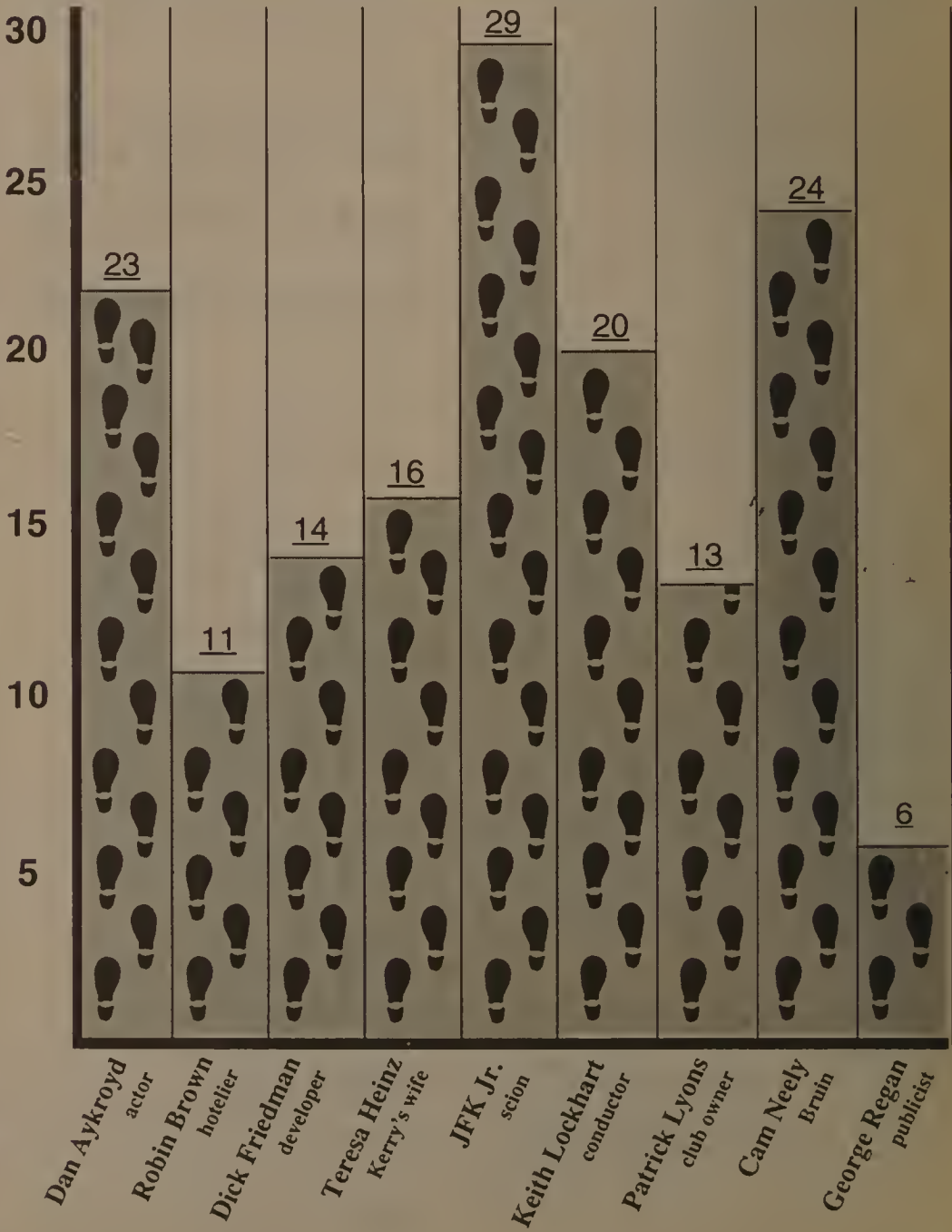
We tracked celebs to see who's most popular in the
Boston gossip columns.

In a city so short on celebs, gossip columns must sometimes resort to talking about, mea culpa, gossip columns. So here you have it. With a bow to the *New York Observer*, which found page-one fodder in tallying mentions of the top 500 gossip-item people in their town, we used a recent snow day to track who got the most ink in the *Boston Herald's* daily Inside Track column throughout 1995.

Boston's top individual attention-getter in the *Herald*, JFK Jr. (with 29 mentions), is, of course, a resident of New York, where he ranked number 9, accord-

ing to the *Observer*, with 97 mentions in the town's 9 gossip columns. (Face it, he's transcendent, but not local.) In the aggregate, **Aerosmith** was a local winner, with 30 mentions. With the exception of Kennedys — who were mentioned 87 times in the Track — no Boston "celebs" were among the New York top 500. We rated the likes of **Cam Neely**, **Dan Aykroyd** and **George Regan**, who is alas, not transcendent, but ubiquitous. Indeed, he's been mentioned in 5 consecutive *Improper* issues. We're going for a record.

Gossip Monger Meter



ROCKIE HOROSCOPE

BY ROCKIE GARDINER

JANUARY 17, 1996 - JANUARY 30, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

This week inaugurates more than just another new moon (exact at 29+ Capricorn Saturday at 7:50 a.m.). On Thursday, the 18th, the sun and Mercury (retrograde since the 9th) meet at 28+ Capricorn and start a four-month new Mercury cycle, plus there is this amazing lineup of planetary parallels. (Parallels are positions measured north and south of the Celestial Equator that work like conjunctions.) Anyway, an unstable sun-Uranus parallel is followed by a nebulous sun-Neptune parallel and that's compounded by a rare Uranus-Neptune parallel at 6:16 p.m. Will we recover? Are we experienced? Will the 20th—when the sun moves into Aquarius and conjuncts Uranus, ruler of that maverick sign—truly herald the beginning of the Aquarian Age as some impatient astrologers profess? Celebrate radically. Nothing of any consequence happens until Mercury turns direct on the 30th. P.S. Thanks to the 900 phone line callers; one morning the service was there and, as much to my surprise as yours, the next day it was gone. Somehow, we'll get by, perhaps by paying more attention to what I write. Remember the New Year's Eve column? "My EQ date: January 7." The Ridgecrest aftershocks weren't monsters, but they did hit on the 7th. Right on, Rock.

ARIES

(March 20-April 19)

A whole lot of shaking is going on at the top of your chart, the place a parent and career success are found. It makes sense to indulge in wishful thinking (or thought projection or visualization, whatever you call it) the minute you finish reading the column. Focus on what you really want and try to remember what was said on New Year's Eve, because a variation of a script idea, song, or fantasy you had then appears again this weekend. The next few days can feel monumentally major. Breathe in, breathe out.

TAURUS

(April 20-May 20)

The future is now. Although you can see it developing right before your eyes, this week you might not have enough emotional connections to the events taking place to feel that you're part of the action. Intellectual distance (your ninth house) can be a troublesome thing, but it is the area of your solar chart that the major planets are highlighting. Enjoy the odd headtrips and the observation process, and take advantage of this breakthrough new moon to project your inner self onto your future plans.

GEMINI

(May 21-June 20)

Remember that you are just beginning a new Mercury cycle (the 18th) and that what is set in motion now (even though Mercury is retrograde) will pretty much dominate your life until the next new Mercury (mid-May, when Mercury will also be retrograde.) Do you really need this much information? I think a scheduling freak like Gemini does, particularly since Mercury is meeting nebulous, "promise her anything" Neptune again this weekend, just like it did on New Year's Eve. Check your diary for directions.

CANCER

(June 21-July 22)

The Capricorn new moon falls (barely) in your partnership sign, so if you really are interested in (finding, holding, saving, exchanging,) a significant other, take a moment to feel what Luna, your ruling light, has in store. Make new moon magic before midnight Saturday. What you heard at New Year's may mean more now than it did then, but since your relationships are about to go either topsy-turvy or into overload, you can't rely on your usual signposts. Do the ritual; light a candle, take a bath, raise a glass.

LEO

(July 23-Aug. 22)

All this talk about the Aquarian Age beginning Saturday night (instead of 400-600 years hence) can bring up memories of the good old days in Atlantis during the Golden Age of Leo. Sorry kitties, but whatever glory you're about to get will be the reflected kind, beamed off the shining face of a co-worker or a far-out, futuristic partner. As the Aquarian principle makes itself manifest, you'll have to be satisfied with a share (but not the Lion's) of the acclaim, with points for assist, not for the basket.

VIRGO

(Aug. 23-Sept. 22)

An echo of what transpired at New Year's as your Mercury ruler once again runs into inspirational, but frequently delusional, Neptune this weekend. Couple this variation of the news you hear with a new moon (and a new Mercury) in your house of romance and risk, entertainment and entrepreneurship and you just might see where your immediate future now lies. These are hot times; what happens next will be in force for the next four months, so pay attention and take advantage of the advantages you already have.

Searching for your soulmate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for \$5.95 to ROCKIE GARDINER, 7985 Santa Monica Blvd. #541, W. Hollywood, CA 90046. Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

Rewire the house. Now that Aquarius, the sign of batteries, electrical outlets, phone lines and electronic equipment is here, gear up for the space age toys you're about to acquire, the machines that will bring you, no longer kicking and screaming, into the future. It may take a full seven years to turn a household hobby into an artform, but this is a good time to start. Brilliant insights over the weekend when the sun and Uranus meet in airy Aquarius; check your crystal ball. Another upset in the family?

SCORPIO

(Oct. 23-Nov. 21)

Is your answering machine working? Not only is retrograde Mercury creeping back through your third house of "talk to me," the volatile sun-Uranus conjunction is scheduled to take place there this weekend. However, a new moon in the same spot augurs well for promotional and literary ventures in print and on the Internet and for checking in with siblings or neighbors who are not staging protests. Rebellion, revolution and a change in your immediate environment is in your immediate future.

SAGITTARIUS

(Nov. 22-Dec. 21)

I've said, "no buying computers or electronic components" while Mercury is retrograde, but if you have equipment lying around, plug it in on Saturday between the new moon in the morning and the innovative sun-Uranus conjunction at night. Actually, you could cruise the stores, find the model of your dreams, but don't sign a purchase agreement until early February when Mercury is safely direct again. There is a feeling of change, an air of excitement that only benefits Archers born in November. Sorry.

CAPRICORN

(Dec. 22-Jan. 20)

Change is a lot closer to you, personally, than simply "in the air." Get with the program during the short but sweet Capricorn new moon period on Saturday while your powers of visualization and your awareness of your own needs are strong and relatively clear. With so many planets in Capricorn and early Aquarius (your first house), it's only natural for folks to focus on you and, by inference, what you can do for them. What you can do for yourself becomes apparent around Wednesday, the 24th.

AQUARIUS

(Jan. 21-Feb. 18)

The transition from the Capricornian seat of power to the Aquarian isn't complete yet, because Neptune won't enter your sign until 1998. However, after the explosive sun-Uranus conjunction at the very beginning of Aquarius takes place late Saturday night, you could feel more in control of your (and everybody else's) future. Aquarians, more than any other sign except maybe Sag, love watching huge changes go down around them without getting in the way. Are we only here to protect and serve, to advise and consent?

PISCES

(Feb. 19-March 19)

Rumors abound while Mercury meets your Neptune ruler again, like it did on New Year's Eve, only now Mercury is moving backward and presenting a revised version of what happened then. You do remember, don't you? Nobody was that loaded, were they? Expect variations on your idea of friendship or more involvement with a group. Something quite different and totally unexpected (pleasantly so) can happen this weekend. Meanwhile popular Venus in your sign makes sure you're still invited to the special occasions.

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Beauty & Truth

by PIA



Fresh for '96, here is some real beauty dirt. Try a bizarre color for your fingernails, a soothing cream around your eyes, and a whale of a wrinkle treatment that makes me say sí, sí to Vitamin C!

NO SCREAM EYE CREAM

Eye creams are different than mere moisturizers. The better ones can be trusted to soothe, de-puff and calm the allergies of the sensitive, thinner skin that surrounds the eye. But finding one that doesn't sting, cause tears to well up in your eyes, or even puff you into a red-faced Burl Ives is pretty hard. And if it can be used under makeup and doesn't leave a sticky feel, you've got the ultimate eye cream. After three years of looking, we think we've got it: Guerlain's Issima Eye-Sérum.

After one year of use, my testers are still raving about this sheer, lightweight emulsion. And the price is surprisingly low for this gold-plated company from Paris, France: only \$50 for a half ounce that should last you about 18 months. Find Guerlain products at Saks or Neiman Marcus.

Estée Lauder's Resilience Eye Creme is great for those who really need a heavier eye cream without the tackiness. It claims to firm the skin, and after a few months my testers and I noticed a slight difference, but what we really liked about it was the way it kept our skin moist and supple. It costs \$42.50 for half an ounce at department stores.



A NEW WRINKLE ON WRINKLES

Facial lines and wrinkles should be seen as glorious. It's a shame that we try so hard to mask the tracks of our past smiles, thoughts and, yes, tears.

But it stinks to feel 10 years younger than you look. If appearing your best means looking younger for you, then doll, have I got three little words to remember: Topical Vitamin C.

In the '90s, this healthy letter stands for way more than Anita Bryant and Acerola. Applied on top of the skin ("topically"), Vitamin C is a powerful antioxidant, chemically neutralizing the free radicals that damage skin. It also promotes production of skin-plumping, line-filling collagen. There is nothing like a good ol' smear of the C-stuff to help slow down further wrinkling and skin slackness.

Mama Cat Pia and her board of testers have been working overtime for the past five months, experimenting with skin care products that claim to deliver the Hawaiian punch of Vitamin C. We were all K.O.-ed by one of the treatments we tried: the Osmotics transdermal patch.

One of the problems with Vitamin C used topically is stabilizing its mighty powers. Otherwise, it morphs into useless gunk, or even worse, changes color on the face. The transdermal patch represents the first time anyone has figured out how to get more noticeable benefits through a longer, constant delivery of C to the skin.



Trust me, darling, no one could have been more skeptical than this tipster after reading the Osmotics claim of reducing lines under the eye area or wrinkles on the forehead, or those pesky Smokey the Bear laugh lines when used every other night or so. But the patch is the most amazing product ever to cross my desk.

After just one night patched in the sack, you will wake up to see noticeable plumpness around the areas where lines usually are. Even though Osmotics doesn't claim to calm down puffy eyes, I think this is one of its most impressive qualities. Three of my testers with bags bigger than Louis Vuitton steamer trunks have been sporting carryon luggage since this summer, and if they keep improving the way they have been, they'll be down to clutch bags pretty soon.

We also noticed a very slight lightening of dark under-eye circles, although Osmotics patches aren't really meant for that, either.

None of us testers has noticed an allergic reaction to the treatments after five months of use.

Here are some derm tips:

Never apply the derm too close to the eye fold, or you will have a hard time blinking.

Make sure your skin is clean, clean, clean: Stick on the derms after washing and drying the face. Avoid the patch when you apply your moisturizer.

One of my testers was so freaked out by the overnight results she realized she really liked her lines and wanted to keep them.

The price of the Osmotics transdermal patches is \$125 for 24 treatment packs, which should last you two months. Then you take a month off. Order the trial size—\$48 for six packs—to try the derms for a couple of weeks. Like the finest American cheese, Osmotics patches are individually packaged, so I suggest chipping in with a couple of pals to give them a try.

This new skin goody is hard to find right now. You can order from Saks Fifth Avenue in New York: (212) 940-2051 and ask to speak to the Osmotician. Or you can order directly from Osmotics at (800) 559-8910. Make sure you say your purchasing Osmotics.



I WANT CANDY

The hippest craze in nail-wear right now is bizarrely colored nails in opaque baby blues or lilacs, or long talons painted Liza Minnelli frosted kelly green. All from a new company called Hard Candy. Unlike other unusually colored nail enamels, Hard Candy doesn't go on streaky, isn't too thick or thin, doesn't peel, and the color selection and quality are out of this world. Check out Fetish—a black purple frost that should be mandatory manicure for Hubba Hubba rubber lovers.

And not just for the girls, either! For a while now I have been noticing the handsomely manicured hands of Boston fashion tastemaker John Stefanelli, with either one nail, or just one hand of nails colored in a macho Hard Candy hue like the flat gray they call Pavement.

Hard Candy enamels are durable. My preschool tester's manicure looked great after a game of jacks on a concrete floor. It makes me wish they made a good ol' normal red color for us tame gals.

Hard Candy is available exclusively at Mario Russo Salon, 9 Newbury St., Boston, for \$12 a bottle, which comes with a cool clear plastic ring to set off your new screaming nails.



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WOMEN SEEKING MEN

SJF, 27, intelligent, pretty, funny, Ivy educated, prof'l, seeks a SJM, 25-35, who is bright, funny, ambitious, kind and who is looking for marriage and children. EXT 3185.

SOULFUL, PRETTY, PROGRESSIVE, spiritual, playful SJF seeks S/DJM, early 40's, who is funny, health conscious, ambitious, with a warm heart, to share life's passions & journeys. EXT 3151.

TIME TO GET STARTED. SWPF, age 37, blonde hair, brown eyes, 5'4", 135lbs., who loves to work out, candlelight dinners, snuggling and kisses. Seeking SWPM/DWPM, between 37-45, who enjoys the same. Kids OK. EXT 3127.

VERY ATTRACTIVE AND CREATIVE, tall, toned, blonde with green eyes, SWF, 40, looking to share fitness, adventure and spirituality with a health conscious, good looking, financially secure man, 35-50. EXT 3146.

NICE JEWISH WOMAN, unencumbered, looking for nice, non-smoking Jewish man, 35-49, for caring long term relationship. Enjoy dancing, learning, theater, folk music, movies. What are your interests? EXT 3178.

ODD SENSE OF HUMOR FROM NORTH shore. DWF, 42, 5'7", 155, dark brown hair, green eyes. (Always told I look younger, maybe it's more that I don't act my age!) Seeking someone 35-50, who likes fun and the simple pleasures of life and is honest and caring. EXT 3131.

CALL ME IF you could appreciate a tall, sexy, 32 yr old brunette, have a sensitive, caring heart, use your imagination, the "c-word" doesn't freak you out, lake life but not yourself too seriously, are a SWM, 27-37, n/s. EXT 3159.

DON'T HIBERNATE YET. Active, SWF, 37, seeks honey to make the long cold winters bearable. I'm looking for a non-smoking prof'l, who like me is warm, funny, smart, cute, athletic, (swimmer/runner). Let's settle down together. EXT 3121.

TRUE LOVE. Asian female, 45, educated, frank, kind, optimist. Seeking S/D male, cultured, professional, non-smoker, who loves life, family and has a good sense of humor. EXT 3194.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is family/goal oriented. EXT 3150.

BEAUTIFUL, SECURE DWF, 30, 5'6", chestnut hair/big brown eyes. Seeking life's mysteries with very handsome, athletic, secure, S/DWM, 29-36, who keeps me guessing. EXT 3141.

ARE YOU an ambitious, witty, adventurous, intelligent, attractive, SWM? If so, meet me SWF, 30's, dark, exotic, petite, attractive, for fun/romance. EXT 3193.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 3180.

LOOKS AND PERSONALITY, DWF, 34, blonde/green, 5'6", 115lbs., light drinker/smoker. Likes jeans, tennis, travel, music and more. Seeks clean-cut, witty, S/DWM, 28-35, 5'10" plus, with similar interests. EXT 3165.

IF YOU'RE LOOKING FOR A SWF, 5'3", 29, who loves the Beatles, rollerblading, (rollerflying), and philosophical discussions and your a S/DJM, prof'l, 30-45, with an outrageous sense of humor and similar interests call today. EXT 3176.

ITALIAN BEAUTY, romantic, sensual, fit, prof'l. Enjoys travel, beach, exercise, family, pets, antiques, chemistry! Seeks attractive, fit, prof'l, passionate, confident, WM, 32 plus, for lasting relationship. EXT 3117.

PRETTY, CLASSY, CURVY, DWF, 45, 5'8", smart/funny, strong/compassionate. Loves walking, reading, nature, home & my cat. Seeking similar in best friend/sweetheart, who is mature, fun, open, self-aware, sweet and sincere, with an easy smile. EXT 3116.

WARM, HONEST, VERY ATTRACTIVE, well educated, adventurous, DJF, seeks emotionally/physically fit, trustworthy, fun-loving male, 38-45, who enjoys music, cooking, walking, good conversation. EXT 3153.

SKIER AND TENNIS PLAYER. SJF, 39, 5'4", thin, non-smoker, attractive. Seeks an athlete with time to play who's a non-smoker, adventurous and has sense of humor. EXT 3149.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 3155.

SJF, 5'3", FIT, athletic, adventurous, well-educated with eclectic interests. Seeking compatible, SJM, prof'l, 30-40, who is secure, active, fun-loving and enjoys life. EXT 3170.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship. 36-48. EXT 3122.

SPIRITED WOMAN. Healthy body and mind, passion for travel, adventure, learning, laughter, in the company of you, a 35-45 year old, similarly healthy man with passions of your own and an interest in sharing. EXT 3187.

USEFUL DWF, 39, spirited, spiritual, balanced, successful, holistic, attractive, mother of one. Into nature, music, hiking, camping, skiing, ethnic events, personal growth, simple pleasure, friends, family and community. Seeks man with open heart, integrity and similar interests. EXT 3179.

BEAUTIFUL, SJF, 35, fit, intelligent, outgoing and affectionate. Enjoys dining/jazz. Seeks JM, 30-45, prof'l, attractive, honest, caring, for friendship/romance. EXT 3181.

NATICK-SLENDER SWF, 33, 5'9", blondish/blue, likes walks, movies, comedy, clubs, Maine vacations, quiet times. Seeks non-smoking, 30-40ish, nice guy for dating. EXT 3134.

A HOUSE IS NOT A HOME, single JF, 28, Sephardic descent, honest, sincere, spiritual, open-minded, enjoys travel, jazz, boats, beach, seeks successful, over-educated male, under 40 No head games. EXT 3120.

SWF, 36, 5'5", 125lbs, attractive, intelligent, daring, open minded, decent, earth conscious. Seeking partner for hiking, running, cross country skiing, travel, laughter, learning, laying in the sunshine and dinner and wine. EXT 3198.

HUMORISTIC APPROACH TO LIFE! SJF, thinks positive with adventurous outlook! I'm a attractive, spontaneous, mature woman who values friendships. Seeking S/D male, non-smoking, 59 plus, who enjoys life and similar values. EXT 3092.

QUALITY GENTLEMAN, SWF, 59, 5'8", 180lbs, enjoys walking, movies, beach, dancing. Seeks SWM, 55-65 clean cut, stable, non-smoker, non-drinker, gentleman for friendship. EXT 3101.

DWF, 29, ATTRACTIVE, petite, catholic, non-smoker, social drinker. Interests: sports bars, walking, bowling, exercise. Seeking tall, good looking man who is not a couch potato, to try things with. EXT 3100.

THE THREE A'S- Attractive, Articulate, Affectionate, SJF, 41, red-head, slim, intelligent, without pretense, seeks self-aware, intelligent, n/s, metro Boston man with sense of humor, touch of whimsy, to share love of arts, ideas, biking & life. EXT 3080.

FOR A GOOD LIFE: SWJF, prof'l, hard working, attractive, sincere & honest, looking for the same in a SJWM, 30-39, for a lifetime commitment. EXT 3079.

TRADITIONAL in terms of relationships, very chic otherwise. Enjoys simple life, by no means simple-minded. Feminine, very pretty brunette, 37, is poetess, walker, cook, conversationalist. EXT 3031.

ONE FISH, TWO FISH, RED FISH, BLUE FISH, it is not nearly this simple to find great romance in the city—particularly for a beautiful, sexy, 24 yr. old looking for a man with equal strength of character. EXT 3082.

MOON CHILD. SWF, 26, 5'7", plus size seeking a Native American male willing to teach me, who enjoys nature and loves animals. For friendship or possibly a soulmate. EXT 3094.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, late 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 38-45, for friendship, laughter & love. EXT 3035.

I WANT TO HOLD YOUR HAND, Divorced female, red haired, attractive, petite, varied interests, warm, sensitive. Seeking gentleman 60-70's, looking for companionship, compatibility and great relationship. EXT 3074.

VOLUPTUOUS, NORTH SHORE, SWF, 37, 5'2", seeks older gentlemen, companion to spend relaxing times with, enjoy long, honest conversations with, candlelight dinners, plays, concerts, movies. For a monogamous relationship built upon friendship. EXT 3032.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, spontaneous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 3045.

NORTH SHORE ROMANTIC, sensual, very attractive, European born, OWF, 47, tall, blonde, slim, childless, secure, high standards, seeks DWM, 50+. Let's share our interests and enjoy life together. EXT 3097.

OUTGOING, GOOD OUTLOOK, SWF, 36, 5'7", slender, down to earth, looking to meet someone with good sense of humor & positive attitude. EXT 3093.

DIVORCED WHITE FEMALE, 34 years old, 5'2", 135lbs., blonde/brown eyes, attractive, sensual, romantic. Seeks single/divorced, white male, 35-40, attractive, weight proportionate, old fashioned genuinely nice guy, non-smoker, lite drinker. For good conversation, movies, dinner etc. EXT 3073.

SLIGHTLY DANGEROUS, DWF, early 40's, tall, genuinely attractive, slender, sexy, physically fit, vibrant, educated, intelligent, sagacious, honorable, n/s, seeks same. EXT 3071.

ATTRACTIVE ASIAN ATTORNEY seeks SWM, 30-40, 5'10"+, athletic, non smoker, chivalrous, well educated, financially secure, Christian for romance and laughter. EXT 3038.

ADORABLE & DYNAMIC, SWF, 43, pretty, petite, creative and heart-centered. I'm an entrepreneur who is adventurous, fun, fluid and focused. Seeking attractive, prof'l, SWM, 40-55 who is emotionally & financially balanced & ready to develop a committed long term relationship. EXT 3037.

NEW TO NORTH SHORE! Smart, tall, blue-eyed blonde, 5'8 1/2", loves the outdoors, exercise, movies, books, Europe, the islands, good food, wine, and cuddling with a good man. Seeking tall, strong, masculine SWM, 35-48, fit, funny, warm, kind & financially secure, who likes himself and is interested in long-term love. Divorced with kids OK. EXT 3069.

BLONDE, INDEPENDENT. SWF, 45, small plus size, 5'2", very attractive. Seeks dependable, stable, good looking guy, 35 plus, for good times and a love connection. Non-smoker, social drinker. EXT 3066.

SPARKLING, DWF, seeking effervescent partner. I'm 41, 5'4", 124 lbs, green eyes. I'm smart, creative, kind hearted, sexy. Seeks taller, prof'l, funny, warm, 40-60, DM for (mis)adventures, fun and romance! EXT 3068.

ARE YOU A HAPPY, STABLE, open-minded guy between 28-40? A non-smoker and light drinker? Do you enjoy country music, dogs, cuddling and good conversation? I'm 31, brown hair, blue eyes. Would love to try country dancing! Newbury Port area. EXT 3095.

DWF, LATE 40'S, Christian, 5'2", 125 lbs, nice & good hearted, educated, balanced & honest. Looking for intelligent, non smoking/dinking white male, late 40's to late 50's. EXT 3072.

ROMANTIC, SUBTLE, exquisite & enigmatic, WF 22, slender, very attractive, 5'7", long chestnut hair & brown eyes, intelligent, enjoys elegant dining, talented people, music, & nature. Seeks honest, fit, well-educated & handsome, WM, 37+, 5'11"+, with good sense of humor, for possible long relationship. EXT 3019.

YES, VERY ATTRACTIVE DJF, 30's, 5'5", with great sense of humor & adventure. Looking for a confident, fun, fit, S/DJM who is into sharing & kids. EXT 2836.

BRIGHT, FUNNY & FUN TO BE WITH! Attractive female, salt & pepper hair, green eyes, slim, 47 (looks 37, and depending on the times, can act 27, 17, etc.!!) Looking for someone to feel comfortable with. Still have some love left, and for the first time in a long time, willing to give it a try. EXT 2866.

SINGLE MOM, 35, with 6yr old, enjoys a variety of things, tired of being alone, looking for a kind, adventurous man. Take us to the ball game. Let's rent movies. Single dads welcome. EXT 2862.

BEAUTIFUL DWF, 36, 5'8", Victoria's Secret kind of girl, extremely fit, family oriented, good values & very athletic. Seeks tall, financially secure gentleman. EXT 2873.

DWF, 39, enjoys movies, quiet times, dancing & more. Seeking a man who is secure, has a sense of humor, and is very affectionate. EXT 2822.

CREATIVE, ATTRACTIVE, green-eyed female, 41, seeks intelligent, nurturing male, with non-materialistic values, who takes pleasure in sharing life's projects & passions. EXT 2848.

REACH OUT & TOUCH SOMEONE! The holidays will be here before you know it! How would you like to spend them with a 40-something girl, 5'2", 108 lb, brown hair & eyes, who loves dancing, dining, cooking & cuddling? I'm open to trying new things. EXT 2840.

WHY SO HARD FINDING a special (not too conservative) guy who's kind, funny, animal-loving, honest, likes the Pretenders to Chris Isaak, and understands this 37yr old DWF's insecurity? EXT 3003.

CHRISTIAN SWF, 34, auburn/blue, 5'9", athletic, fun person with crazy sense of humor. Family oriented, enjoys travel & all sports. Seeking Christian, S/DWM, non-smoker, tall, athletic, who values family, friends, and honesty above all. EXT 2828.

WANTED: Husband by the year 2000! Emotionally & financially secure, sensitive, sensual, intelligent, adventurous, with sense of humor. Age 29-37, non-smoking preferred. EXT 2870.

ATTRACTIVE, SLENDER, green-eyed brunette, sensitive, creative, artistic, well traveled, recent West Coast transplant. Seeks adventuresome man, 35-45, of excellent character & organization, for close friendship leading to marriage. EXT 2841.

TALL, ATTRACTIVE, BLONDE, SWF, 29, physically fit, breezy disposition, high standards. Loves animals & Seinfeld (not necessarily in that order). Seeking tall, clean-cut, athletic soulmate, 30's, who enjoys skiing, and other outdoor activities. EXT 3006.

HEART BROKEN! SWF, 27, 5'2", 114 lbs, Spanish accent, born in Barcelona. Enjoys adventure, travel, good communication & education. Seeks WM, 28-37, who wants to love & be loved. EXT 3002.

VERY PRETTY ARTIST, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys skiing, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's. EXT 2839.

ARE YOU LOOKING FOR A REAL PERSON? Someone whose ad doesn't say slim, attractive, fit? This SWCF, 37, 5'5", is. I'm spiritual, fun & adventurous. Any North Shore S/DJM, 30-45, who enjoys everything from camping to theatre, give me a call. EXT 2863.

HUGS & KISSES! Full-figured, attractive SWF, 26, 5'9", blonde, blue eyes, down-to-earth, enjoys movies, dancing & quiet times. Looking for a Teddy Bear to squeeze. SWM, 25-35. EXT 3014.

BEAUTIFUL BLONDE, bright, warm with a sunny disposition, 5'5", 120 lbs, green eyes. Seeks tall, good-looking, smart, successful man, 40-55, to share all the good things life has to offer. EXT 2831.

CREATIVE, CURVY, musical, personally aware female, 31, long blonde hair, seeks together guy with long hair, 26-40, for fun, affection & love. EXT 2879.

LONG-HAIRED, PETITE, Catholic, adventurous SWF, 25, seeks all-Italian, employed, respectable SWM, under 30, who knows how to treat a lady. Prefer never married, no kids or addictions. Ciao, for now! EXT 2847.

PRETTY SJF, 44 (looks 32), blonde, fit, 5'5", sweet & caring, enjoys walks, talks, art, nature, photography & films. Seeks non-smoking, honest, kind & easygoing male. EXT 3017.

PETITE SWF, 32, non-drinker, likes hiking, music (mostly rock) & whatever. Seeks caring, compassionate, prof'l man for companionship & maybe more. EXT 2880.

MEN SEEKING MEN

MESSAGE FOR RELIEF OF STRESS & TENSION! Discrete & private. If you've tried the rest, now try the best. For men only! Call for appointment! EXT 6869.

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 3199.

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

GAY IS SOMETHING I AM, not who/what I am! SWM, 5'11", 160 lbs, very good-looking, fit - workout daily but no attitude, masculine/straight, honest, sincere, non-smoker, normal, nice guy. Seeks integrity, masculinity - Thank you! EXT 6870.

MEN SEEKING WOMEN

ENJOY THE PLEASURES OF BOSTON. Both simple and sophisticated. Very fit, attractive, tall, SWM, 36. Passions for tennis, travel, skiing. Uncommon blend of humor, warmth, intelligence. Seeking thin, perceptive, funny, SWF, to share interests and ideas. EXT 8245.

NEW TO BOSTON, show me the sights! Active, interesting, well-travelled, SWM, 25, 5'7", trim, seeks 20-something, educated, attractive, SF, for friendship and fun. Multi cultural background a plus! EXT 8227.

ATHLETIC, ENTHUSIASTIC, prof'l man, loves music, theater, travel and spontaneity. Seeks smart, self-confident, lovely, adventurous, honest woman, 40ish, for whatever in Boston-Cambridge area, (and if you're a good tennis player, that's really great). EXT 8188.

EXTREMELY CUTE, SWM, 5'9", 33, fit, athletic build. Hoping that an extremely cute, slim female, 24-34, would actually answer a personal ad. Likes music, dining, biking, rollerblading, movies, animals, travel, outdoors, Boston and cuddling. EXT 8194.

HANDSOME ROMANTIC! SBM, 29, 6'1", Cambridge. To whisper sweet nothings in your ear! Enjoy exploring, strumming, woods, cafes and outdoors. Progressive, PhD. Seek friendly, fit companion. Race open. EXT 8180.

ACTIVE, HANDSOME, PERSONABLE, SWM, 32, 6'2", very fit, self employed, motivated prof'l with masters degree. Easy going and fun loving. Seeks caring, slender, sexy woman to explore life's pleasures and treasures. EXT 8225.

ATHLETIC OUTDOORSMAN. DWM, 37, 5'9", 145lbs., blonde/blue, prof'l, fit, secure, stylish. Loves life, adventure, outdoors, climbing, fly fishing, tennis, running, gallery hopping, fine cuisine, Seinfeld, quiet times and maybe you. EXT 8218.

WE HAVE TO START meeting like this! SWM, 40's, 6'1", non-smoker, entrepreneur, down-to-earth, humorous, listener, into jazz, arts, film & literature. Seeks S/DJF, 32-40, spirited, comely, weight proportionate to height, with similar likes. EXT 8217.

I'VE SEEN YOU at concerts, Boston restaurants, rollerblading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, fit, trim, 24-34. Me: SWM, 5'9", very cute. Call. EXT 8181.

HANDSOME, BRAINY, DOCTOR, 5'8", fit and 40. Seeks classy, intelligent, unconventional brunette, for warm supportive relationship involving travel, fun, excitement and an alternative life style. Chestnut Hill area. EXT 8201.

INTELLIGENT, SUCCESSFUL, 49 year old, DJM, seeks attractive, intelligent JF, who is still interested in caring, sharing, togetherness and a future. EXT 8208.

LOOKING IN WONDER: where are you, poetess of colors and humor? Come charm your way into my life. I'm a SWM, 44, 6'1", 190lbs., light brown hair. EXT 8205.

ARE YOU LISTENING? DWM, young 42, trim, 6', blue/brown, handsome, prof'l, sexy, honest, successful, witty and modest! Like outdoors, sports, books, arts, blues and adventure. Seeking one educated, beautiful, irreverent, shapely, stylish, independent, charismatic, addiction-free counter part, 32-40, for uncharted territory. EXT 8226.

COSMOPOLITAN SWM. Seeks 35-55 co-adventure for cultural events or proper fun. All races, Cambridge area. ME: fit, 6'2", brown, blue, 195lbs, 49ish academic type. EXT 8246.

ATHLETIC, VERY HANDSOME, white male, 32, educated, witty. Enjoys off beat travel, art, moonlight, being social and good living. Looking for similar, very pretty, confident, white female. EXT 8191.

SHY, N/S PROFESSIONAL, of European descent, 150lbs, with eclectic musical tastes and a good attitude, seeks happy, N/S, to share theater, concerts, dinner and pleasant conversation. EXT 8247.

PLAYFUL YET MASCULINE, SWM, 33, 5'10", fit, non-smoker, dark hair, considered attractive, financially/emotionally stable, off-beat sense of humor. Into travel, ideas, music, cats. Children OK. EXT 8204.

A COMPLETE PACKAGE, DWJM, young, 43, 5'11", 170lbs, active, caring, multi-degreed executive waiting for you to untie the ribbon. EXT 8223.

DOUBLE TROUBLE! Two hot single Jewish males, (30, 35), both 5'9", 160/145lbs., physically fit, athletic and daring! Love blading, skiing, skydiving and animals. Seeking two WONDERFUL women with whom to share life's pleasures. EXT 8190.

BRUINS GAME ANYONE? I'm a SWM, attractive, dark hair, blue eyes, 32, 195lbs., prof'l, humorous, fun, diversified, kind, caring, considerate. Like sports, art, animals, music, dancing. Seeking tall, elegant, similar SWF, to enjoy life's finer things. EXT 8224.

SWM, 28, 5'11", 165lbs., brown/green, enjoys swimming, running, biking, rollerblading & anything else. Handsome, athletic, hard-working with great personality. Seeking athletic, attractive SWF for fun, friendship & maybe more. EXT 8183.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 8216.

CREATIVE MAN. Accomplished artist, museum prof'l, 50, tall, passionate, caring, with gorgeous seaside home/studio seeks lean, bookish WF for city intrigues, country pleasures. EXT 8131.

WE SEE EACH OTHER AT THE GYM, bookstore, M.F.A., B.S.O., or while kayaking. We always smile, shouldn't we meet? Me? Remarkable, JM, 47. You? Remarkable, S/DJF, 36+. EXT 8176.

ATTRACTIVE DWM, Italian, 41, 5'6", 160 lbs, br/br. Lives South Shore/works Lexington. I'm prof'l, humorous, gentle, caring, very romantic. Seeks friendship (maybe more) with an attractive, slender woman, 34-39, 110-120 lbs, who's honest, caring & funny. EXT 8155.

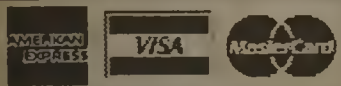
WARM CUDDLY BEAR, SEEKS FEMALE mate. SWM, 34, enjoys candlelit dinners and relaxing by the fireplace. Outside the cave, this bear plays tennis, enjoys long walks, going to museums and seeks new adventures. EXT 8168.

SWM, EARLY 40'S, ATHLETIC build, brown hair & eyes. Last of the really great guys. Call, sale ends soon. Enjoys movies, dining out, sports or staying home and cuddling. Seeks SWF, 30-40, with some or none of the

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- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

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Last Scene Here

by Jonathan Soroff



At The Winter Ball: Ted Little (l) and James Boyce (above); Vanya Tidenko (right); Alexandra Holmes (below); and Margaret Hughes and Andrew McIlwraith (below right).



Who Says Wasps Are An Endangered Species?

In a city known for its quaint anachronisms, among the most charming is **The Winter Ball**—a holiday ho-ho-hoedown that's equal parts prep-school reunion, Ivy League mixer and time warp back to the days when ball gowns came from Paris and "coming out" had nothing to do with sexual preference.

Following dinner parties hosted by some of Boston's proudest Yankees, guests filed into the ballroom of **The Park Plaza**, and like a well-bred snowdrift to greet them, there was a receiving line of last spring's debutantes—**Jennifer Catherine Boyce**, **Elizabeth Susan Corcoran**, **Ann White Dane**, **Emily Milbank Doelger**, **Elizabeth Burton Flint**, **Amy Loughran Halleran**, **Alexandra Mary Holmes**, **Catherine Adams McDonough**, **Sarah Bradley Moss**, **Elisabeth Crowninshield Motley**, **Cherish Angelica Michaela Thompson** and **Clare Blakeslee Trautvetter**—dressed all in white.

Mixing and mingling among them was a motley crew that included the vivacious **Vanya Tulenko** (of WGBH, the bewitching **Beth Johnson** (of the Fidelity Johnsons), the hale and hearty **Roger Hallowell**, **Lisa** and **Alex Pierpont**, dowager empress **Smoki Bacon** and her consort, **Dick Concannon**, the lovely **Virginia Little** and her lawyer husband, **Ted**, Ted's fellow Groton alum, golf bum **James Boyce**, and Boyce's fellow Duke alums, ravishing redhead **Margaret Hughes** and the impossibly British **Andrew McIlwraith**, squiring post-deb party girl **Tish Robbins**.

While the young ladies sipped champagne, the young bucks lit cigars with their grandfathers' Zippos, and to the strains of old stan-

dards, they all dusted off what they learned in dancing school. In other words, Emily Post would have approved.

In fact, the only rudeness came from a certain young reprobate, who exclaimed, "Only one bar for all these people? How the hell am I supposed to get drunk?"

While Visions Of Potato Pancakes Danced In Their Heads...

How many young Jewish professionals does it take to make a **Matzo Ball**?

Apparently, thousands, since that's how many showed up for the **Society of YJP's** biggest annual bash, on Christmas Eve at Avalon.

The newly shorn **Newman Flanagan** couldn't sling drinks fast enough for a crowd that included the event's creator and kingpin, **Andy Rudnick**, the scintillating **Stephanie Goldberg**

with her kissing cousin, **Larry Jarnes**, MIT MBA candidate **Mark "Teen Idol" Saltzman**, diamond diva **Jody Kravit**, the debonaire **David Schleifer**, gregarious go-getter **Corey Kronengold**, the improbably tall **Gordon** twins, **Jay** and **Josh** (one's in plastics and the other's an actor), biker bigshot **Jim Pilivin**, and a guy who said, "I came here to meet my future wife, and instead I found my lawyer."

The quote of the night, however, belonged to one intimidating beauty who arched her carefully plucked eyebrows and said, "My grandmother's matzo balls were never this cheesy."

Be that as it may, the party raged on until the wee hours, proving that

anyone who complains that there's nothing to do on Christmas Eve should consider converting to Judaism.

Best Of All, You Won't Get Carsick!

The first of the major post-holiday happenings was the opening of **Road Trip**, the new eatery on Canal Street that premiered with a series of food-and-drink free-for-alls in the first week of January.

Despite the bone-rattling cold, an impressive gaggle of inveterate partygoers turned out, conspicuous among them dry-cleaning king **Rich Pellagrini**, brunette bombshell **Sydney Loughran**, the irrepressible (I know, I've tried)

Adam Caper of the Boston Restaurant Guide, and darling **Susan Dahling** of the Boston Lyric Opera, all of whom enjoyed the attentions of celebrity bartenders like **Josh Childs** (of West Street fame) and the gracious

hospitality of co-owner **Michael Murphy**.

To anyone who asked,

At the Road Trip opening: Tanya Dick (top); Josh Childs (below); and Michael Murphy (left).



At the Road Trip opening: Liza Mortimer and Rich Pellagrini (above); Sue Dahling (right); and photographer Joe Green (below).



Murphy gladly explained the concept of the restaurant, which bills itself as "The

United Tastes of America" and serves regional fare from all 50 states. That accounts for the wall murals depicting New England, the heartland, the Pacific Northwest, etc. Except that if Murphy was striving for accuracy, he should've installed a McDonald's and a Burger King every two feet or so.

But Who's Counting?

From the department of Statistics We Definitely Don't Need to Know:

On Newbury Street one recent wintry afternoon, an animal rights type accosted a woman wearing a fur coat and demanded, "Do you know how many animals you killed to make that coat?"

Without missing a beat, the woman snapped, "None. But do you have any idea how many animals I had to sleep with to get this coat?"

Undoubtedly a line from a movie, but amusing nonetheless.

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x. 303.



At the Matzo Ball: Mark Saltzman (left); Corey Kronengold (l) and Andy Rudnick (top); and Stephanie Goldberg (right).



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INSIDE: BOB SALES ON MARCUS CAMBY • BARROOM GRAFFITI • VALENTINE'S GIFTS

The Improper Bostonian

January 31 - February 13, 1996

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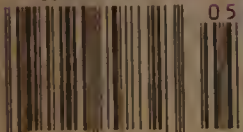
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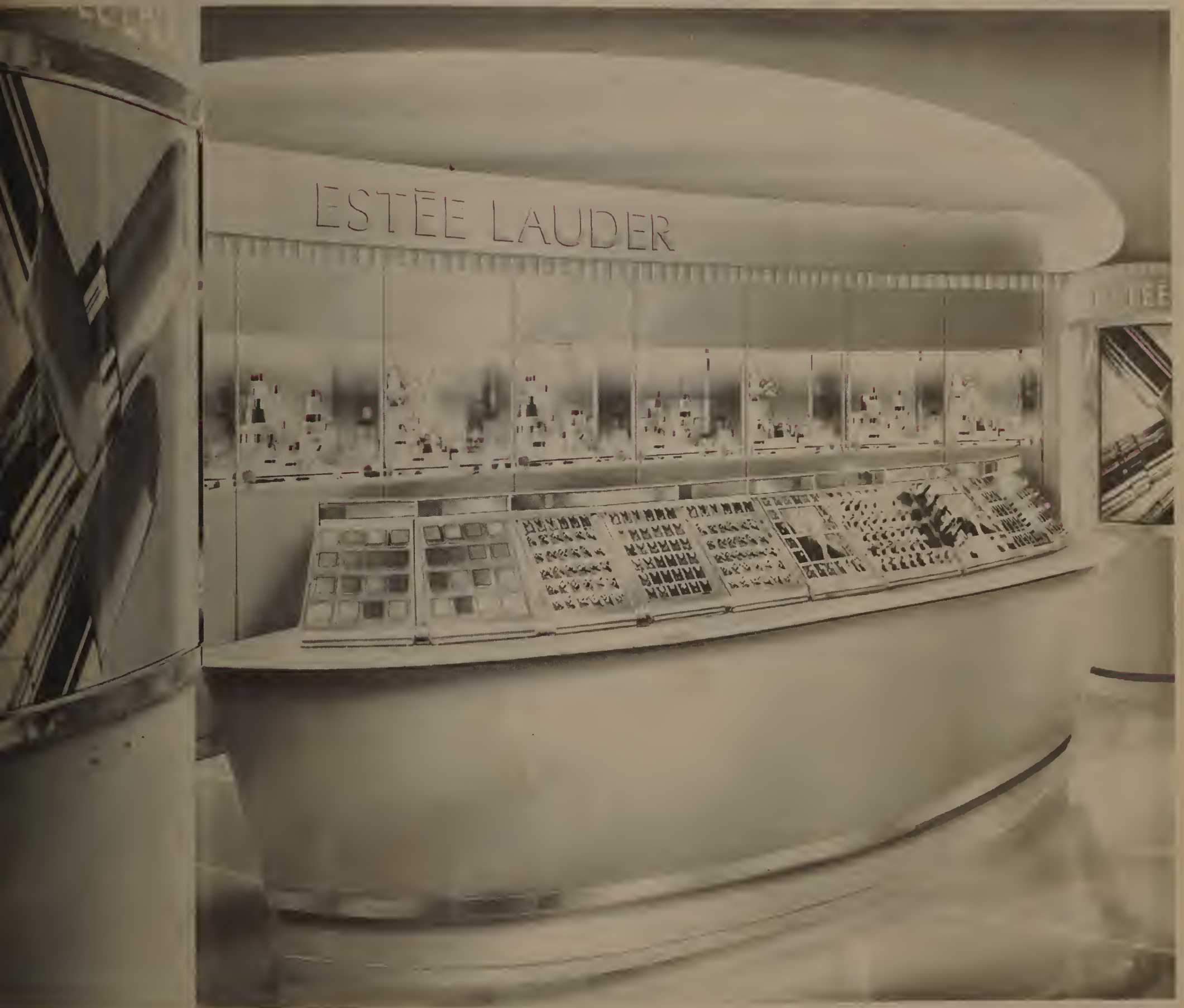


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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Peace Signs—On Your Own Body

Urban anxiety trusses us up every day. The tightness created by always rushing, by suffering assaults on our time and dignity and squirreling the resulting misery into some secret corner of the body's soul—it all calls for The Spa. The welcoming word "guest" feels good and fitting, and the term "therapist," designating the person who will give you a facial, is soothing. The atmosphere and tone of the place nudge you reassuringly toward the mood you want to be in—with reclining wicker chairs, thick terry cloth

robes, and peaceful landscapes that bring you part way there. In this oasis of sorts, everything is chic without being intimidating. The music of Enya plays in the treatment rooms; the lighting is on the soothing twilight side. Facials are given while you're lying down and gently wrapped up, your hands—oh so comfortably—encased in warmed mitts. A skillful arpeggio of minia-



ture massages, exfoliations, creamy potions, steamings and the extrusion of dermatological intruders (clogged pores, unwelcome hairs) are performed on your almost-sleeping self. You might want a whole-body treatment with algae; of course it's beneficial—moisturizing and purifying—to be painted all over with green goo; it's also a most consoling experience.

The Spa—for skin care, body treatments and massage—emphasizes the natural and the botanical, and offers for sale a variety of products

used in these treatments, some of them in small tryout packs (they also have some free testers). Among their offerings are Ayurvedic herbal treatments based on three elements (vata, pitta and kapha) that apparently reflect different temperamental, emotional and physical types. The nice thing is, whatever you come for—body polishing, herbal wrap aromatherapy, a man's executive facial (yes, it's coed)—the side effects of peace are as great as the specific face-and-body attentions you come for.

The Spa
38 Newbury St.
Boston
859-7600

The Spa
Mount Auburn Club
57 Coolidge Ave.
Watertown
924-0707

Rock The Cradle Of Liberty

A singing, storytelling, poetry-dotted travelogue about Boston for kids so tempting that if you lived somewhere else, it would make you want to come here. This double-CD set of 48 cuts bursts with juiciness, including items teaching about our historical attractions—the USS Constitution, the Gardner Museum, the Freedom Trail—and many wildly danceable songs highlighting the multicultural casserole that is Boston. There's so much of the latter, in fact, with Caribbean, Chinese and Italian songs and the infectious "C'mon to Roxbury" song, you'd almost think of Boston as, well, New York. Brookline is celebrated by the melancholy joyousness of Klezmer music. The Franklin Park Zoo (its aviary is highlighted as a trip through a moistly chirping jungle), the airport (still a place of excitement for children, we are reminded) and the Computer Mu-

seum are made lively by sound effects. Teddy Kennedy's familiar voice, itself an icon of Boston, intones a poem about the JFK Museum. Another august local, Jay O'Callahan, in his breathily dramatic style, talks about the Freedom Trail as drums play in the background, and, in ghost story tones, he describes the Tea Party. But it's Boston's diversity now—and the history that leads to it, that is most novel and fun. "At Sylvia's Salon" begins with an idiomatonic slice of black life: "You open that door and Wave Set washes over you. Spray Net and Straightener, enough to bend your nose, girl" and ends with the sardonic "Child, you need some help from Sylvia. Sit down, hear. Sit down." Click and Clack, the car guys, weigh in with "Don't Drive Like My Brother"

("He's lucky he's alive") a merry paean to our local fervor at the wheel. The accompanying booklet is crammed with more information, directions and suggestions for kids and teachers.

Get Ready For Boston

\$22.95 double CD set

Available at Tower Records



The Heart Has Its Reasons...and Unreasons

Readers of psychologist Daniel Goleman's column in *The New York Times* science section will recognize



his familiar preoccupations in his book *Emotional Intelligence*. He reports on the ways that behavior and psychology relate to the "studies show" side of research, and he takes you—without your having to put on thick gloves and fool around with rats—into fascinating scientific territory. He expands on the ways of the heart, or less romantically the "amygdala," that part of the brain that is "the specialist for emotional matters." Alongside our thinking brain with its IQ-soaked rational functions, is a powerful entity known as Emotional Intelligence which—for ill and well—rules our lives. As a little raging Rumpelstiltskin, the emotional "limbic" brain can sweep us away, deceive and confuse us and wreak havoc from small outbursts to the commitment of murder. It is part of the unbidden whooshings of post-traumatic stress disorder. But this important aspect of our being is also a feature in our ability to connect with and perceive the feelings of other people. Emotional Intelligence also has to do with the swift ways we make judgments of new things, people we have just met, or even of nonsense words; our emotions color them in even before our reasoning has a chance to process them on a higher level. On the dark side, anger, anxiety, depression and pessimism—the unlovable emotions—all take their toll on the body. On the brighter side, Goleman offers a researcher's list of seven qualities that inform an emotionally intelligent child, including confidence, curiosity and relatedness. This emotional literacy deserves just as much attention as the other kind. There is an everlasting coexistence, delicately balanced, between reason and emotion. Conventional wisdom gains stature in this book, as do the challenges to it—such as the myth that expressing your anger is a good way to get rid of it—and are well worth reading about. Have a heart, but not an attack, and although this sounds familiar, the studies, theories and life stories that go to prove it are fascinating.

Emotional Intelligence
by Daniel Goleman
\$23.95

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Elle* and was a staff writer for *Glamour*.

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ON THE COVER

Photo by Tracey Aiguier

Hair and makeup by Jay Pendley

Model: Jaime Salmonson—Jaime, a superlative single, was disqualified from being mentioned in the article due to a conflict of interest—she works here. If you want to meet her, buy an ad.

Special thanks to Ken Silvia

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VOLUME IV, ISSUE 50

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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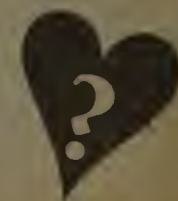
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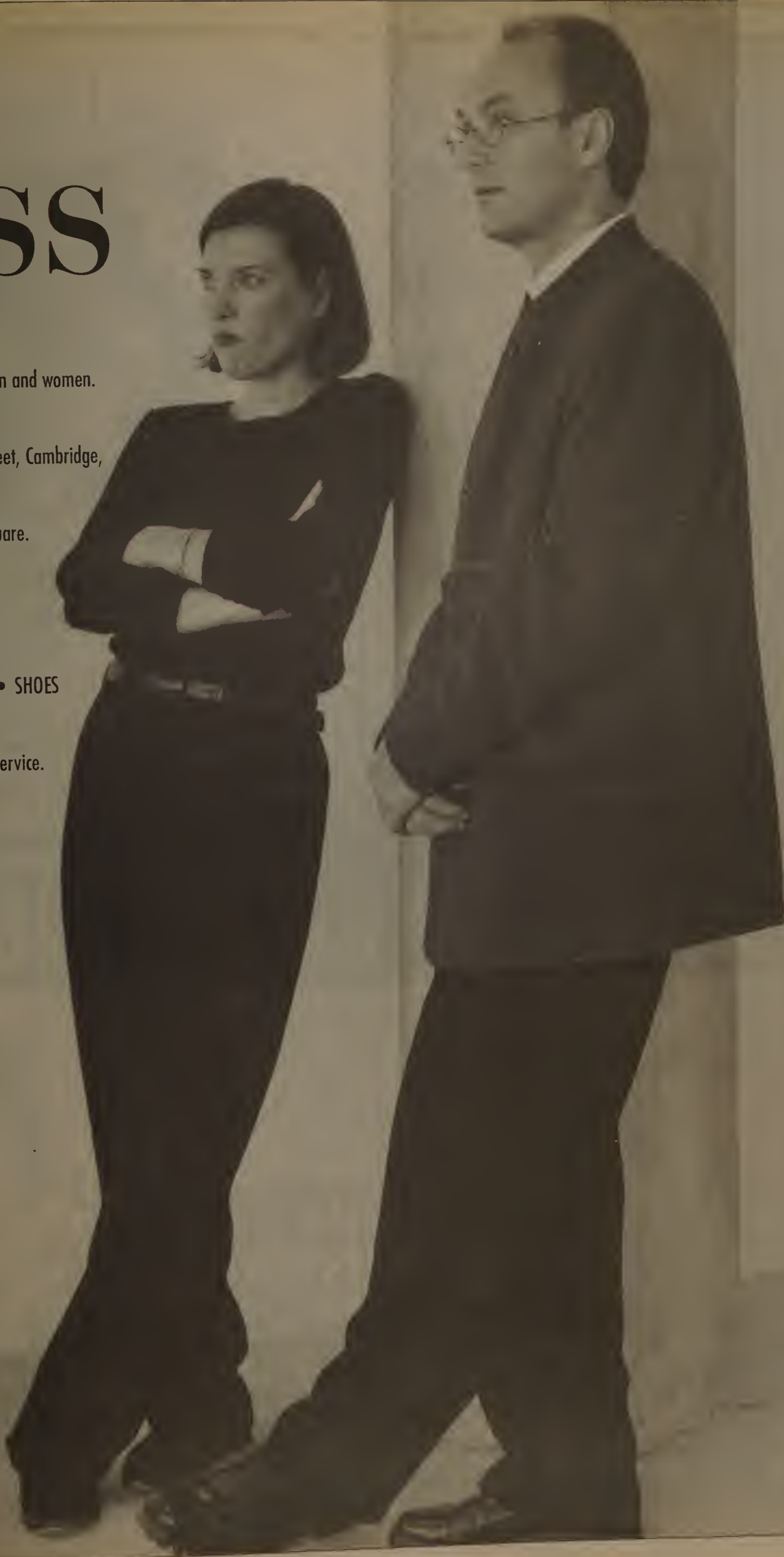
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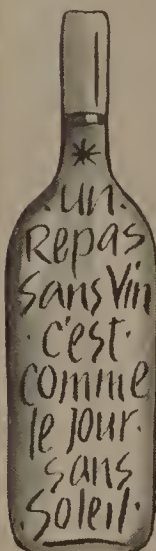
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OF THE
YEAR**
SIA

RESTAURANT ROULETTE

Bernard's at Copley, one of the more civilized Chinese eateries in Back Bay, is gone, hard on the heels of **Mirabelle**, the Newbury Street bistro we were first to report as defunct. But Bernard's (once Mr. Leung's) swapped its full-service liquor license with Boylston Street's **Parish Cafe**, which previously had only beer and wine.

Follow closely now.

Parish, which is sponsoring a contest for the best bartender-made martini or manhattan, will make use of its full license by March. Bernard's location is said to be eyed by prospective owners of an Irish pub. By mere coincidence, **John Somers**, proprietor of the downtown taverns, **Mr. Dooley's** and the **Green Dragon**, plans to open three more Mr. Dooley's, in Providence, Phoenix, Ariz., and, of course, Boston. While **Michael Sherlock**, former proprietor of the **Black Rose**, more recently manager of Mr. Dooley's, is setting up (you got it) his own new Irish pub, at Broad and Franklin.

Which proliferation of "Irish" pubs reminds us of the smartest thing we ever heard on the oxymoronic notion of "Irish cuisine," recounted at a recent cocktail party by **Paula Lyons**, WBZ-TV reporter.



Paula Lyons: Of self-described "100 percent Irish" ancestry.

"Of course there's no such thing. That's because the Irish are so much more concerned with what comes out of their mouths than what goes in."

AT THE BUZZER

Tons were wagging about Bruin **Cam Neely's** late-show for his January 13 fundraiser at the Hard Rock Cafe to kick off the NHL All-Star weekend. Neely was rubbing elbows, nigh unto midnight, a few blocks uptown at Sionsie but managed to arrive in time to collect the \$7000 donated to his foundation, which helps sick children.

HAD YOUR CHANCE, GALS

Congratulations to **Skip Thompson**, just promoted from regional to national sales manager for Virgin Atlantic Airways. The downside is that Thompson, one of *Improper's* "most eligible bachelors" last year, will be relocating to Connecticut.



Skip Thompson: Virgin territory.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

COMING SOON! DIRECT FROM STUDIO CITY TO A TV NEAR YOU!



Anthony Clark stars in TV pilot.

Fans of *Seinfeld* and *The Single Guy*, start holding your breath: The production team behind those hits has made a pilot for NBC, set in Boston, which they hope will be picked up as a mid-season replacement in June. **Anthony Clark**, the rising comedian who's a former Bostonian and Emerson College alumnus, will star as the older brother who drives his college-age sister crazy when they both wind up in Boston. In addition to Clark, one of the producers (for Castle Rock Television), **Max Mutchnick**, is also an Emerson grad, Class of '87.

With a working title of *Boston Common*, the show would be filmed in Los Angeles, with a few "establishing shots" here, a la *Cheers*.

HAPPY BREW YEAR

After a wretched '94, **Hill, Holliday, Connors, Cosmopolis** sprang back last year, winning 25 new accounts — and losing none — as employees of the area's second largest ad agency are told in a morale-building memo now circulating. And '96's off to a running start. The agency just added some \$3 million to its \$325 million in billings, picking up the Labatt's specialty imports division account, which includes the popular non-alcoholic beer, Clausthaler.

BOB WOOLF INC.: FREE AGENT

Gary Woolf, president of the eponymous sports and literary agency made famous by his late father, **Bob Woolf**, is "entertaining offers" of the merger/acquisition ilk to move the company farther into the marketing/sponsorship sphere. Woolf said he's looking to "partner up," not sell out, although industry insiders claim the entire business is on the auction block.

In charge since his father died in November 1993 (with sister **Stacey**, 31, tending the literary side), Woolf, 30, expanded what was, under his father, primarily a sports agent firm to now promote auto racing, golf and tennis tournaments and handle book contracts the likes of **Tom Glavine**.



Gary Woolf: Agenting his agency.

TED WILLIAMS TUNNEL



SOON TO BE RENAMED THE BILL BUCKNER THRUWAY?

OUTTA SIGHT

Stephen Rodrick, last seen in the pages of *Boston* magazine in a photo promoting his cozy article on **Joe Kennedy**, seems to have been more a nova than a superstar on the local scribe

scene. While the magazine said Rodrick, its senior editor, was going on a "three-month sabbatical," he told friends he quit.

JESUS, MARY AND JASPER

Here's hoping zaftig superchef **Jasper White** doesn't run into aging telewaif **Mary Tyler Moore**. White's new cookbook, scheduled for fall publication by Scribner's, focuses on lobsters, the subject of a current Moore anti-cruelty campaign.

"It's almost impossible for lobsters to feel pain," says White, who said he interviewed neurobiologists on the subject.

"Certainly less than a cow or chicken."

"But God could come down and tell you it's okay and the animal rights people wouldn't believe it."

Meanwhile, White, who closed his renowned North End restaurant last summer amid real estate disputes, says he's "always looking" for a new location, but hasn't found one, and "is



Jasper: Hot water?

WANNA SEE A BELLE BLUSH?

Just ask public relations executive **Averil Lashley** how the book on her ancestor Stephen Foster is coming. Lashley's quick to demur,



Averil Lashley: Doo-dah day.

as only a well-bred native of Mobile can do, but, when pressed, admits relishing her grandmother's "small-town tales" of Camptown in the family background. With a new biography in the works by **Ken Emerson** (an editor at the *Phoenix* in the '70s), plus a passel of recent theatrical stagings, Foster's enjoying a doo-dah day.

"Just please don't tell anybody about my grandfather," implores Lashley, referring to **John Floyd Collins** the first administrator of Bob Jones Academy, forerunner of the Bible-thumping South Carolina school, where his picture still hangs in the building named after him.

HAIR RAID

Whatever happened to good old-fashioned lying? **Psychemedics Corporation** in Cambridge now offers parents who suspect their children of drug use PDT-90, a drug-screening method using samples of hair. For \$75, parents get an in-home sample collection kit providing instructions on how to obtain hair from their child, recommending parent consult with child instead of sneaking around hairbrushes. Every half-inch of hair represents one month. Psychemedics will test only a maximum of an inch and a half. The hair is tested for marijuana, cocaine, opiates, speed and PCP, and within two weeks, the confidential results are mailed back. "It serves as a springboard for parents to discuss drugs with their children,"

says **Gregg DiPietro**, director of marketing at Psychemedics. And a springboard for children to get buzz cuts.

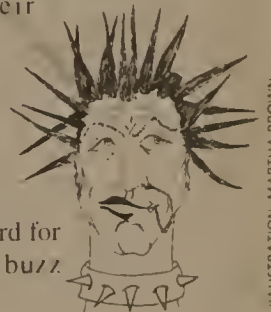
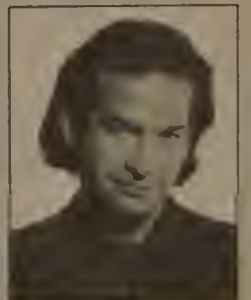


ILLUSTRATION: MARTHA BROWN

SPAGO ON THE CHARLES?

Nightclub impresario **Seth Greenberg** says his long-planned restaurant, to be called *Mistral*, will open no later than September, in the high-ceilinged former lobby of the Cahners building on Columbus Avenue. The space was also eyed by **Wolfgang Puck**, of LA's Spago fame, who's been scouting locations in Boston.



Seth, and Wolfgang on the horizon?



HAPPY HOUR

These Stogies Aren't For Fogeys

The Copley Plaza Hotel celebrates the stogie with the Plaza Bar's Tuesday nights "Smokeasy." Swap blends with friends, explore the humid, or simply wind down with a smooth single malt after a harried workday. The atmosphere smacks of a British officer's club—rich brown overtones, high elaborate ceilings, low lighting, classical music and two lion statues gracing the bar—without the formality. The Smokeasy does not strictly cater to the stodgy set; patrons are predominantly young professionals, male and female, who relish the dwindling opportunity to enjoy a smoke-friendly environment. Independent promoter Alex Lehnen of Les Zygomates fame hosts this weekly cigar soiree on Tuesday nights from 5 p.m. to 7 p.m. Free admission; bring your own cigars or buy from a selection that changes weekly. The Copley Plaza Hotel, 138 St. James Ave., Copley Square.

HEALTH

Remedial Medicine

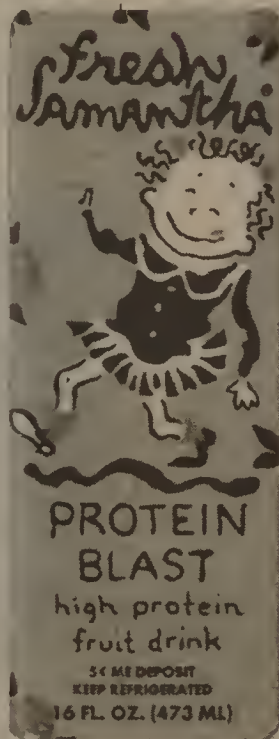
Katarrhein, ancient nomenclature for the common cold, sounds as ugly as we feel when in its miserable grip. Despite the wonders of modern medicine, both colds and flu continue to plague people the world over. Avoid being virus Velcro with *77 Ways To Beat Colds and Flu*, a People's Medical Society guide to prevention and amelioration. Packed with information, *77 Ways* addresses the



CITY RAVE

WHAT'S HOT IN BOSTON NOW

questions you never quite know the answers to—like whether to feed a cold or starve a fever. (Or is it the other way around?) How does nutrition play a preventative role? Who is susceptible to flu and who should be vaccinated? What is the correct nose-blowing technique? Identify the most effective remedies before investing needless dollars into the nearly \$2.5 billion each year for more than 300 nonprescription cold and flu treatments. Arm yourself. Get better quicker; better yet, don't get sick!



ON THE MARKET

Juicy Fruit

There's a puckish little guy from Maine cruising the streets of Boston in a truck full of Protein Blast. Armed only with cases of salubrious nectar, he can hardly be considered dangerous. His name is Doug Levin and, like Ben and Jerry in neighboring Vermont, Doug has become an entrepreneurial model without sacrificing his nice-guy image. His company, Fresh Samantha Juices, consists primarily of he and his wife, who illustrates chil-

dren's books when she's not busy illustrating the sides of Fresh Sam delivery trucks. When asked what the connection is between Maine and fresh fruit juice—blueberries are the only local product he uses—Levin replies, perhaps seriously, "Absolutely nothing," and then less seriously, "Maybe it's because they're such opposites, and opposites attract."

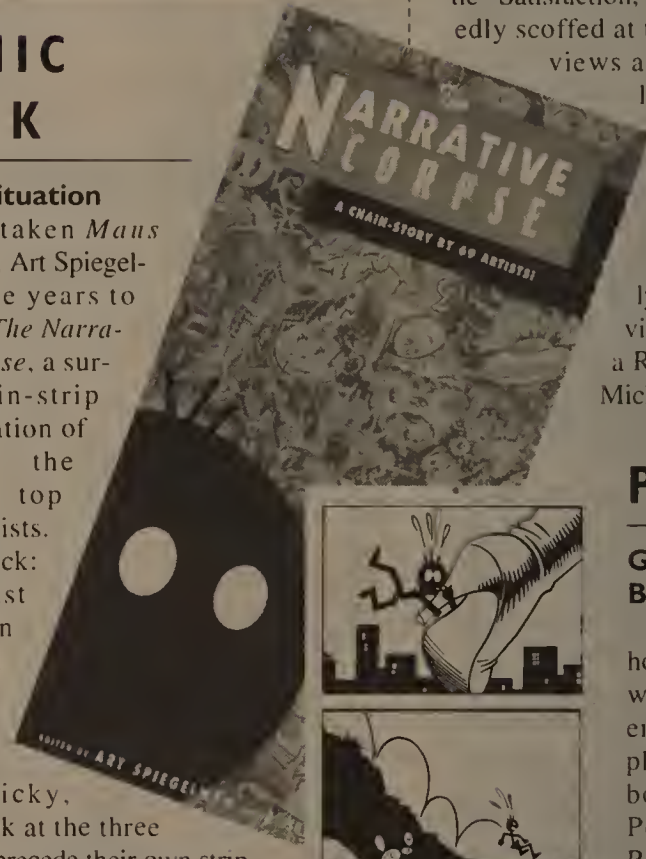
Levin's concoctions—

Carrot Orange and Mango Mama being his most inspired creations—may shock Tang addicts and Sunny Delight fans. Fresh Samantha is available in 16 oz. containers for \$2.29 at most health food stores around town.

COMIC BOOK

Sticky Situation

It has taken *Maus* illustrator, Art Spiegelman, five years to produce *The Narrative Corpse*, a surreal chain-strip collaboration of 69 of the world's top comic artists. Its gimmick: Each artist was given only a drawing of the strip's hero, Sticky, and a peek at the three panels to precede their own strip. The result is an 18-page, acid-induced journey through the Sunday comics—and a creative juxtaposition of the diverse artistic talent of the comic world's most wanted, including Spiegelman, Matt Groening, Will Eisner and Robert Crumb. Follow Sticky as he is held up by Groening's Akbar and Jeff (sans clothes) and inspected by Mort Walker's Beetle Bailey. Several of the artists somehow managed to sexualize the stick man. Although the hero's sexploits are, well, comical, a few panels border raunch—Sticky has sex with Mother Earth and a fetish for lactating mermaids. *The Narrative Corpse* is available at Tower Records and The Million-Year Picnic in Cambridge for \$22.50. Order online at <http://voyagerco.com>.

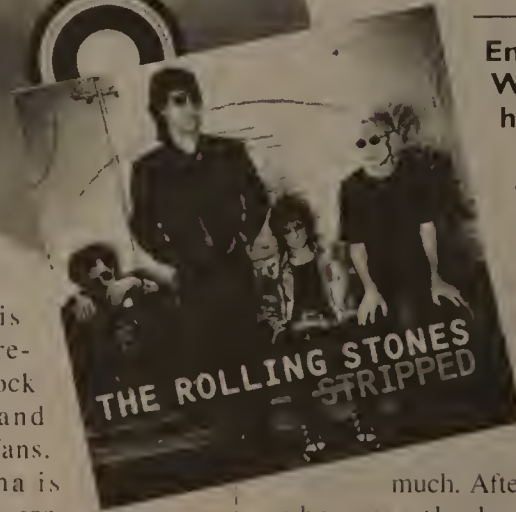


MUSIC

Enchanted With Enhancement

Fear not compact discs, the vinyl retro-trend can only threaten your market-share so

much. After all, exactly when was the last time you snatched your favorite record, placed it in the LP Drive in your computer and fooled around with



its multimedia applications? Hmmmm? How's never?! Now, many record companies (e.g. Arista and Virgin) are encouraging their artists to provide more than just music for their albums. Enhanced CDs, a trend somewhat pioneered by Todd Rundgren, are only now beginning to gain popularity as an added value offering to fans from artists. More than 20 years ago when Mick Jagger was belting out the iconoclastic "Satisfaction," he would have undoubtedly scoffed at the idea of giving interviews and shilling the Stones' latest video on one of his albums. Well, it's here. *Stripped*, the latest from the Stones—an enhanced CD—allows fans to peruse lyrics, watch interviews or view a portion of the "Like a Rolling Stone" video. So Mick, what's next?

PET CARE

Gary Larson Would Be Proud

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BY JONATHAN SOROFF
LESLIE SEMONIAN
BRETT NELSON

PHOTOS BY KERRY BRETT

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As a Valentine's gesture, we assembled a group of dating gurus, as well as soliciting suggestions from our readers, to compile our annual list of people we would be willing to send out on a date with our brother or sister.

It's a bumper crop of bachelors and bache-

lorettes, but the very cream of the crop, and while there are certainly other desirable people around town, the following list represents the sine qua non of singles, with something for everyone, be they boy, girl, young, old, gay or straight....

In fact, the only thing the folks on the following pages have in common is the fact that—without exception—they are interesting, substantial people, who contribute, in some way, to their communities. In other words, each and every one of our 1996 bachelors and bachelorettes is an outstanding catch.

(Gay and lesbian singles are indicated by a triangle ▼ following their entries.)

ROWAN WELCH

30, Jamaica Plain, co-owner of *The Black Crow Cafe*

Born on the island of Montserrat in the British Virgin Islands and raised in Mattapan, this Ohio Wesleyan graduate worked as a mutual fund manager in Ohio before coming to Boston three years ago and opening a restaurant with his brother. As a trustee of the Weston Metco Scholarship Fund, he speaks to inner-city high school kids on the advantages of the program, having participated in it himself. He plays basketball and tennis, as well as the bass, and enjoys a range of jazz from the Yellowjackets to Marcus Miller. When his professional and private life allow, he tends to disappear, usually ending up on Juniper Island, outside Burlington, VT. A straight-up guy who tells it like it is, he knows the importance of physical attraction and independence in a relationship, and he believes in sending roses as often as possible.



ROBIN LESSES

30, Charlestown, operations manager at *Linkage, Inc.*

Born in Buffalo, NY, this UMass Amherst graduate enjoys running, roller-blading and movies. Prior to joining the educational consulting and marketing field, she spent three months in France, immersed in a French language program. For the past five years, she has been actively involved with the Pan-Mass Challenge, a two-day bike-a-thon that raises money for the Jimmy Fund. This year, she was appointed a member of its head staff, becoming responsible for co-directing the on-site operations at the mid-point overnight facilities at Mass Maritime Academy. In addition, she has signed on as co-chairperson for the Wellness Community's Spring Fling fundraiser in May. As if her plate wasn't full enough, she plans to pursue an MBA this fall.



MICHAEL MURPHY

31, Allston, president of *Theme Restaurants Unlimited, Inc. dba Road Trip*

After living in Atlanta, Phoenix and New York, this Cedar Falls, IA native eventually settled in Boston. A graduate of Iowa State, he earned an MBA from the University of Phoenix. He then worked as a vice president of marketing and advertising for Papa Gino's, before opening his own restaurant, which focuses on regional cuisines from throughout the United States. Active in fund-raising for Horizons Initiative—an inner-city program providing education-oriented daycare at women's shelters—he spends his spare time skiing, sailing and biking. Back in Iowa, he completed the Rag Brai—a cross-state cycling event that covers approximately 500 miles. When he does cook, this saute king loves to prepare Asian food with lemon grass-infused chili oil as a staple. Independence, self-reliance and sociability are a few of the qualities he values in a woman.



COURTNEY MCNEILL

26, North End, marketing director of *Winston Flowers*

Born in New Jersey and raised in suburban Minneapolis, she earned a degree in journalism from Boston University. Although her career has taken a different direction since her days working at PRNewswire, she religiously devours newspapers and magazines. A pub-goer who can't cook but can play tennis, she spends her time working out at the gym, dining on Newbury St., shopping and attending college hockey games. She's a goodwill ambassador for Morgan Memorial Goodwill and serves on the board of the Newbury Street League. She also fancies believable movie dramas and hopes to see as much as possible of the East Coast during her third summer in Boston. Currently seeing someone, she may not be eligible much longer.



**EDWARD KRAYE**

28, Glens Falls, NY/Boston general manager of The Adirondack Redwings

You may remember this hockey-playing Acton native as the Harvard University left wing who scored the winning goal in overtime during the 1989 National Championship against the University of Minnesota. Since then, Kraye has done one-year stint playing professional hockey in Sweden and was a co-founder of the Birmingham Bulls franchise in Alabama. Until recently, he managed the Worcester IceCats before moving on to his present team, a minor league franchise of the Detroit Redwings. Although he currently lives in Glens Falls, NY, he still considers Boston his home and anticipates moving back to be closer to his family. In his spare time, he plays tennis and goes to the movies. Take-out Chinese food satisfies his nutritional needs. Kraye has participated in numerous fundraising efforts involving hockey, as well as conducting free hockey clinics for kids.

**DAN MCNICHOL**

33, Beacon Hill, deputy director of public affairs for the Central Artery/Tunnel Project

Born in Philadelphia, he bounced around Pittsburgh, Chicago, and D.C., with summers spent at Woods Hole on the Cape, before arriving at Wittenberg University where he received a bachelor's in business. He plans to do some graduate work at Harvard's Extension Program. Before the Big Dig, this Clover Club member worked at the White House for the Department of Transportation. He admits a penchant for politics and has worked for many campaigns over the last five years. An unflagging athlete, he's soon to run his third marathon. He also sails and volunteers at the Courageous Sailing Center. Last October, he spent three weeks biking through northern Ireland with a friend. He reads Leon Uris and has such an aversion to cooking that he believes his refrigerator to be "a waste of electricity." Fall, dark and sensuous is his favorite female dish, but one that will grow stale without honest, spontaneity and sense of humor.

TERREL HARRIS

38, Dorchester, general assignment reporter for The 10 O'Clock News, Channel 56

Fifteen years in TV news has earned this native of Guthrie, OK, numerous Associated Press awards, a YMCA Black Achiever Award and an Emmy for a breaking news story entitled "Timmy Rescued." A graduate of Langston University, where he studied broadcast journalism, he is considered confident, personable and independent by people who know him. An avid jazz enthusiast, he is a fan of Al Jareau and Fourplay but lives for Sarah Vaughn and Nancy Wilson. When he's not on the beat, he enjoys watching football and basketball, and friends consider him a better-than-average cook, southern cuisine being his specialty. He also participates in a program to encourage inner-city children to write, serving as a pen pal in the Promising Pal writing program at The Timilty Middle School in Roxbury. To relax, he gets as far away from Boston as possible, as often as he can.

**JEET SINGH**

32, South End, president of Art Technology Group

Born in Stockholm, Sweden, the son of Indian diplomats, Singh was raised on four continents. While attending boarding school in India, he worked on improvement projects in small villages. He arrived in the United States in 1981 and graduated from MIT with a degree in political science. Prior to founding his company with a fraternity brother, he worked for several software and management consulting firms. Although he has lived in Spain, Russia, Vietnam and Uganda (among other places), his favorite place is Colombia. He plays basketball in a Cambridge league and appreciates contemporary and old Asian art. As a former member of a local band, he plays the guitar and writes music. He has no problem telling people that he can't cook and admits that Boston restaurants know him too well. On top of everything else, he is fluent in French, Spanish and Hindi.

DUNCAN HUGHES

30, South End, assistant director of sales and marketing for Butterworth-Heinemann Publishing

Born and raised in Montpelier, VT, the son of a state senator, he received a bachelor's degree in marketing from Roger Williams University and will soon begin to work toward an MBA part-time. Currently, he lives in a South End apartment with his Shetland sheepdog, Rufus. Athletic interests include rowing on the Charles, racquetball, biking, skiing and working out at the gym. He organizes his company's team in the From All Walks of Life AIDS benefit. Hobbies include restoring antique furniture, and his latest project is cloistering himself away to work on a collection of short stories. Favors single-malt scotches and the occasional Cuban cigar. ▼

**LIZ CALLANAN**

36, Newton, business program manager for Mathworks

Raised in Hamilton, MA, Liz lives in an apartment in Newton with a fireplace and a big front porch. A 1981 graduate of Wellesley College, she trained as a loan officer, consulted for the airline industry, then lived in England while working for a travel company, before going into software development. A founder of the Snowball (a fundraising event for inner-city youth programs), she is also on the board of Business for Social Responsibility and raises funds for the Coolidge Corner Theater Foundation. This year will mark her third Boston Marathon. Athletic interests include biking (she participates in the Pan-Mass Challenge), skiing, squash, body-surfing and swimming. Liz reads everything from *The Economist* to comic books, writes short stories and collects antique snowshoes, violins and volumes of poetry, even if they're bad.

**DR. JOHN DE JONG**

38, Back Bay, owner of the Boston Mobile Veterinary Clinic

What does this Tufts undergraduate and veterinary school graduate *not* do? Chairman of the Boston Finance Committee and president of the Boston Republican City Committee and the Boston Rugby Football Club, he spent his childhood in Westchester, NY, and San Juan, PR. His professional time is spent writing the weekly column "Ask the Vet" for the *Boston Herald* and running three veterinary practices, acting as chief surgeon. A confirmed "parrot-head," he has been known to miss a friend's wedding to attend a Jimmy Buffett concert. Recently, he accompanied a delegation of veterinarians to the Dominican Republic, donating time, money and services to neuter and spay stray animals in the island's less-developed areas. As a chef, his specialties are Caesar salad and pasta carbonara. When he is not out fundraising for Choate or Tufts, he can be found out on the town, talking about rugby, investments and politics.

**TARA STUBBS**

25, South End, director of development for Local Enterprise Assistance Fund (LEAF)

This Denver, CO, native moved to Boston to attend Wellesley College and graduated in 1993 with a B.A. in history and African studies. After spending three years fundraising for First Night, Inc., she is now working at LEAF, a non-profit organization that provides financing for community-based and employee owned businesses. In addition to being a classically trained dancer with the Paul Taylor Ballet Company in Colorado, this all-around athlete plays tennis, swims, skis and rides horses when she can. A patron of the arts, dance particularly, her musical preferences are acid jazz and funk. She's an excellent cook, but likes to eat out.



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DESRINE REID
26, Back Bay, lawyer

Born and raised in Jamaica, she moved to New York during high school and graduated from SUNY Stony Brook before receiving a degree from the New England School of Law in 1994. She lives with roommates in a Back Bay apartment and works as a staff attorney for the Mass Commission Against Discrimination. Although establishing her career is a priority, she wishes she had more time to do community service, like volunteering for Feed the Homeless, but she attends numerous charity events. In summer, she spends time on the Vineyard or in Newport, or hiking in the mountains, but her biggest outlet is ballroom dancing. She takes classes three times a week and is currently perfecting the Argentinean tango. Otherwise, she spends her free time horseback riding, cooking for friends, attending cultural events, or reading the stuff she didn't have time for in law school.

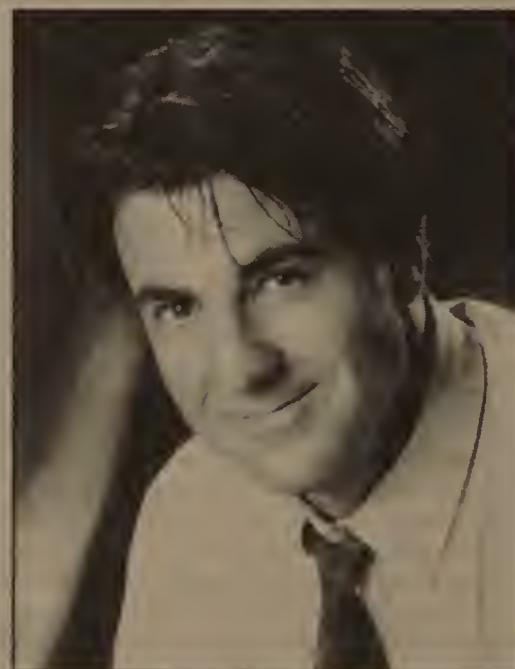
BILL MAFFIE III
**25, Charlestown, equity research analyst
for John Hancock Funds**

Maffie was born and raised in Quincy, the only child in a very close family. Prior to joining John Hancock, this Union College graduate worked as a paralegal at Fidelity Investments' legal department. He has volunteered for the Steppingstone Foundation as a tutor, although his focus lately has been on his career. A rugby player in college, he was forced to give up the game when he broke his wrist. Now he can be found playing squash, racquetball, basketball or working out at a downtown gym. Studying art history in college piqued his interest in the arts, and his taste leans toward modernists like Kandinsky. He also likes to play chess and read. A confessed fiend for red meat, he is a denizen of Boston's better steakhouses, where he also indulges his appetite for fine wines and cigars. As a man of considerable height (6'3"), he generally prefers tall women who are opinionated and challenge him intellectually.



JACKIE FLYNN
35, LA/Boston, stand-up comic and actor

Currently splitting his time between Boston and Los Angeles, this Arlington native graduated from the University of Miami with a degree in theater and communications. As the son of the owner of Anna's Fried Dough, he spent much of his childhood at various fairs and sporting events throughout the Northeast, and he now serves as the company's president. Always eager to expand his vocabulary, he plays Boggle and reads at least one book a week. He loves show tunes and can sing everything from *Oklahoma* to *Evita*. In Boston, he can usually be found at a comedy club or on a golf course. He frequently enlists other comedic talent in benefits to raise money for the Cam Neely Foundation, which provides support to children with cancer and their families. In 1994, he won the San Francisco International Comedy Competition, and he recently finished filming a movie starring Woody Harrelson, Bill Murray and Roger Clemens, entitled *Kingpin*, due for release in 1996.



ALLISON BURMAN
**31, Back Bay, private client services,
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After graduating from Wellesley College and MIT with a joint degree in economics and political science, Burman spent time in East Africa as a rotary scholar, teaching rural entrepreneurs how to develop their businesses. This Chicago native then completed her MBA at MIT's Sloan School of Business. She is a founder of the Anti-Defamation League's Voices for the Future, which is dedicated to the elimination of anti-Semitism and racism. She is co-chairman of Bridges—an organization designed to improve relations between Jewish and African-American communities. In wilder moments, Burman can be found at the theater in London, body-surfing down crocodile-infested rivers in Africa, or trekking to Macchu Picchu in Peru. She enjoys biking, horseback riding, cooking, scuba diving and singing, especially a cappella. She recently received the Krupp Leadership Award for community service and leadership.



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VANYA TULENKO
30, Cambridge, arts manager, WGBH Auction

Raised in New York, she moved to Boston five years ago, intending to stay for only a year, but consistently renewing the lease on her apartment in Harvard Square. After graduating from Vassar, she earned a master's degree in art history from the Courtauld Institute in London. An avid sportswoman, she plays squash and golf and enjoys ice-skating, skiing, fly-fishing and shooting. In the kitchen, her specialty is Italian cooking, having spent six months working at the Peggy Guggenheim Collection in Venice and returning frequently since. Before joining WGBH, where she assembles the Two Collection, she worked at Christy's, Sotheby's and Tiffany's. Her taste in reading tends toward literary fiction, foreign films and spending time at the Fogg Museum. She's a city person who loves the outdoors and prefers to socialize in intimate surroundings with close friends. Currently dating, she may not be eligible much longer.

GENELLE BISHOP
59, Cambridge, administrator at Harvard University

After 52 years in Houston, TX, she moved east in 1987 to be near her brother and her son. She lives in Cambridge and works in the graduate school of education, having burnt out on graphics and design—the field she worked in while putting her son through college. Since her two marriages ended in divorce, her gay son suggested she try a different approach, and the rest is local lesbian history. The woman whose friends refer to her as “The Mayor” owns a house in Provincetown, where she gardens. She volunteers for the Fenway Community Health Center and will celebrate her 60th birthday this month by throwing a benefit for the Cambridge Women's Center. She supports local arts, enjoys all types of music except country and western, goes dancing and to galleries, and tries to lead a stress-free life. ▼



JASON YEE
28, South End, kickboxing champion and co-owner and chief instructor at the Boston Kung-Fu Tai Chi Institute

With more than 15 national championships and a 1993 bronze medal in full-dash contact at the World Championship held in Beijing, China, Jason's eight years of martial arts competition has definitely paid off. Beginning his training at the mere age of six, he was voted into *Inside Kung-Fu* magazine's Hall of Fame as “The 1993 Competitor of the Year.” In addition to martial arts, he is a director and filmmaker of independent action films. As an actor, he recently landed a deal for a major film to begin production next year. In his spare time, he gives free clinics to handicapped and underprivileged children. When his schedule permits, he may be found painting, illustrating or skiing. This coach of the Boston San Shou (Chinese Kickboxing Team) grew up between Boston and New York.



NORMAN HILL
36, South End, sergeant, Boston Police Department

A Boston native, he received a bachelor's degree in criminal justice from Northeastern University in 1982 and now lives in a building he owns in the South End. In addition to serving as the BPD's liaison to the gay community, he works in the policy development office and devotes much of his spare time to community service. He sits on the board of directors of Men of Color Against AIDS (MOCAA), the steering committee for Healthy Boston Gay, Lesbian, Bisexual and Transgender Youth, is the president of the Gay Officers' Action League of New England and a member of the Grass Roots Gay Rights Fund. Very sports-inclined, he enjoys running, biking, weight-lifting, hiking and camping, and goes dancing as often as he can. Although he likes to eat out, he prefers to eat healthy. Currently seeing someone, he may not be eligible much longer. ▼



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PATRICK PETTY

30, Back Bay, owner of Culture Shock

The 13th of 14 children, this Pittsburgh native studied design at the St. Martin School of Art in London, England. While there, he picked up on the funky, British style of dressing that inspired the clothing store he now owns. Work requires him to travel frequently, particularly to fashion shows in Europe. He is also a clothing stylist for music groups that have included En Vogue, NKOTB and Boys II Men. In addition to playing basketball and working out five times a week, he serves as a role model by speaking to children about achieving success from inner-city beginnings. Trust is an important trait to Petty, which makes it easy to understand why so many people confided in him. In the kitchen, soul food and pasta are his specialties, although nothing compares to the big Thanksgiving feasts he prepares for loved ones.



SUSAN BURBIDGE

41, Jamaica Plain, co-owner of Triad Fitness

Born and raised on the North Shore, she studied furniture design and photography before earning a degree in forestry. She now lives in a condo in Jamaica Plain and is currently reading *The Art of Raising a Puppy*, contemplating a Weimaraner. After working with her brother as a contractor, designing and building kitchens for 12 years, she turned her interest in fitness into a company that specializes in injury prevention in resistance programs. Operating out of Mike's Gym, she trains there and in clients' homes, runs workshops for the New England Eye Bank and Fenway Community Health Center and travels around the country certifying trainers for the National Academy of Sports Medicine. She rode in the Boston to New York AIDS Ride, enjoys skiing and considers eating more of a necessity than a pleasure. Her taste in reading runs to historical fiction, and in the summer she heads for Ogunquit. An admitted thrill-seeker, she worked toward a private pilot's license, and in general, prefers doing things outside, when she's not working on the condo she bought last summer. ▼

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KEN MAYER

45, Brookline, specialist in infectious diseases at Brown University and the Fenway Community Health Center

A New York native, he was raised in New Jersey and now lives in a condo in Brookline. His undergraduate degree is from The University of Pennsylvania, and he attended Northwestern Medical school before doing his residency in internal medicine at Beth Israel, followed by a fellowship in infectious diseases at Harvard and Brigham and Women's Hospital. He now runs the AIDS program at Brown and the Medical Research Program at FCHC, splitting his time between Boston and Providence. Athletic interests include regular trips to the gym, biking, swimming, hiking and long walks. He knows how to cook a few dishes well but eats out frequently, is an avid history buff, pursues photography as a hobby and travels extensively (having recently returned from Lisbon). A member of the national board of AMFAR, he heads the community research initiative of New England. A member of the MFA and an occasional Symphony-goer, he enjoys the theater, museums and galleries, and has eclectic musical tastes that embrace jazz, classical, choral and a few of the divas. Currently seeing someone, he may not be eligible much longer. ▼


ROB BIRMAN
28, General Manager of Pro Arte Chamber Orchestra

Living everywhere from Boulder, CO. to Dubuque, IA, this Pennsylvania native now calls Boston home. After completing a degree in music performance at Temple University and a master's in non-profit management from Drexel University, he's spent the past few years managing orchestras all over the country. In his spare time, he enjoys kayaking, golfing, and mountain biking. He volunteers as a ski instructor for Youth Enrichment Services, which provides outdoor activities for inner-city youth. In addition, he organizes the Pro Amore singles club to attract younger people to the Pro Arte Chamber Orchestra. He favors all forms of art but prefers contemporary over traditional and considers himself a decent cook, one of his favorite dishes being Hungarian Stewed Eggplant out of the *Moosewood Cookbook*.

MARY SQUIRES
38, Malden, bartender at Club Cafe

A native of the Boston area, she earned a degree in social work before becoming one of Club Cafe's biggest draws behind the bar. She now lives with a roommate in Malden, where she raises cacti, reads horror novels and pampers herself with the occasional massage, meanwhile shopping for a house or condo with space for a garden. One domestic chore she does not enjoy is cooking. In music, she favors lesbian folk. During the summer, she prefers Herring Cove and Singing Beach. Her 21-year-old son just gave her a grandson, and she admits to being a hopeless romantic. She also admits to being "a naturally platinum blonde." Caring, humor and a self-deprecating manner are among her most attractive attributes. ▼


LEIGH CARLSON
26, South End, manager of Cafe Mojo

A Rhode Island native, she studied design at RISD and FIT and lived in New York, London and Paris before moving to Boston. She shares a house with two roommates and her Shih Tzu terrier, Sebastian. Before entering the restaurant business, she worked in nightclub promotions and management, earning the nickname "Queen of the Euros." She has organized fundraisers for the MSPCC, supports the ICA, and does anything she's asked for charity. Having been everywhere except Asia, she will pick up and travel at the drop of a hat, enjoys foreign and cult films and writes the occasional poem. Her taste in music tends toward acid jazz, funk and reggae, and she can shoot pool or go to the opera, enjoying them equally. Although she loves to shop, she designs a lot of her clothes, and while her only exercise is dancing, she's been known to do it every night of the week.


KAREN MIZE
39, Beacon Hill, senior vice president of marketing and sales for the FleetCenter

A native of Buffalo, NY, she lives with her West Highland Terrier, Louie, in a 19th century townhouse. She received a bachelor's in history and worked toward a master's in architecture before joining the Boston Garden as a temp 15 years ago. She is now one of the top executives at the FleetCenter, with access to the best tickets in town. She knows how to knit and embroider but rarely has time to, cooks extremely well and loves to garden. She sits on the board of the Boston Center for International Visitors and the associate board of Arts Boston, also serving as an international host for U.S. Servus. Athletic interests include hiking, biking and skiing, and her resume as an adventurer includes trekking in Nepal, climbing Mt. Kilimanjaro and scaling Machu Picchu. The only continent she's never visited is Antarctica, but it's next on her list.

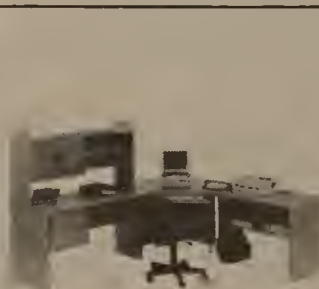


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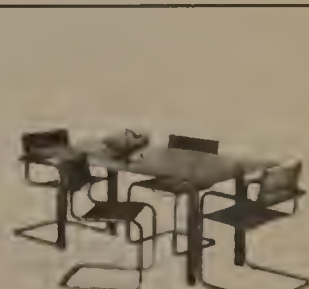
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CHRISTINE SOLT

26, Beacon Hill, lawyer

A native of Columbus, OH, she moved to Boston four years ago. After receiving a bachelor's in political science, she attended Harvard Law School and now works as a first-year associate at Choate, Hall and Stewart, primarily in health law and litigation. As an undergraduate, she was a Harry S. Truman Scholar, receiving a fellowship for students planning to enter the health and human services sector, which is her ultimate goal. In the spring, she will begin to volunteer for her firm's lawyer assistance program at the Pine Street Inn. She plays volleyball and softball and does step-aerobics regularly. An excellent Italian cook who makes her own gnocchi, she goes to jazz clubs as often as possible, does counted cross-stitch needlepoint and considers herself a big college basketball fan. Noted for her sarcasm, she has what she describes as a wicked sense of humor.

TOM MCNAUGHT

45, director of communications for The AIDS Action Committee

Born and raised in an Irish-Catholic, midwestern, Democratic family in the Detroit, MI, area, he received a bachelor's degree and a master's in political science from Marquette University. Moving to Boston in 1977, he worked for the Dukakis administration and then served on Mayor White's elderly commission. He served as Rep. Gerry Studds' press secretary in Washington, D.C., for two years, followed by a four-year stint as deputy press secretary for attorney general Jim Shannon, before joining the AAC in 1991. A self-confessed political animal, he is passionate about social justice and active in the gay rights movement and the fight against AIDS. He works out regularly, considers himself an Italian food maven and prides himself on his skill as a conversationalist and his sense of humor. In his spare time, he records his thoughts in a journal and prefers quiet dinners with friends over the club scene. ▼



DAVID PEARLSTEIN

27, Brookline, corporate sales executive for the New England Patriots

Born and raised in Newton, he earned a degree in marketing from George Washington University, having also studied at the University of Seville in Spain. In addition to working for the football team at Foxboro Stadium, he is also the director of marketing for the New England Revolution soccer team. Co-workers describe him as incredibly kind, wildly funny and extremely innovative. When he has the chance, he goes to symphony, watches football and reads mystery books. In addition to working out regularly and playing tennis, he loves to cook, especially Italian food, sometimes needing the added incentive of someone to cook for. When he does go out to eat, he gravitates toward a romantic tapas bar in Cambridge. He is drawn to sweet and spontaneous women and turned off by materialism.



DEBORAH JOE FLYSHAKER

46, Brookline, director of retail services for Women's Education and Industrial Union

Born and raised Oklahoma City, OK, Debbie Joe's drawl is immediately endearing. She lives in a house in Brookline with her two kids and a black cat named Bob Marley. She doesn't collect coins or artwork, only degrees. She received a BA in theater from Emerson College, a master's in rehabilitation counseling at BU, a master's in public administration from the Kennedy School, and a Ph.D. in adult education non-profit management from Oklahoma University. She considers herself a kind of venture capitalist, but rather than raising money she garners human services to solve women related problems. A contemporary art collector, she frequents galleries and the ballet. Her goal is to learn to sail, while a perfect date would include dinner in a living room in Brazil.



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JESSICA MATTESON

32, Brookline, health care consultant for Harvard Pilgrim Community Health Plan

Born in London, England, she spent time as a child in France, Spain, New Jersey, Chicago, California, Oregon and Ohio. She eventually wound up at the University of Illinois, where she double-majored in English literature and creative writing, and she worked for University Press, writing book jackets, before joining the healthcare field. A member of Boston Cares, she also served on the marketing committee for the Snow Ball. She belongs to a book club that meets in her apartment, is a member of the Boston Ski and Sports Club and is currently training for a marathon. Travel is still a major pursuit: this summer, she plans to visit family in Scotland, followed by a trip to Paris. She has been known to see as many as three movies per week, but only because she gets free passes.

STEWART CLIFFORD

34, South End, president of Enterprise Media, Inc.

Born in New York City and raised there and in London (with summers spent in Duxbury, MA), this scion of an old New York Knickerbocker family graduated from Choate in 1979. He received a bachelor's degree in history from Harvard in 1984, and then worked for a video company until 1986, when he founded his own company—now a leading producer, publisher and distributor of training videos and CD-ROMs. He currently lives with a roommate in the South End triplex that he owns, and his athletic interests include regular workouts at the gym. An accomplished pianist, he serves as vice-chair of the Center for Dance Education and sits on the board of trustees for The Boston Ballet and Opera New England. A partisan of Asian, Italian and nouvelle cuisine, he eats out more often than not, attends numerous cultural events, likes to go out dancing and has a soft spot for trashy movies with happy endings. ▼



CHA CHI LOPRETE

38, promotions director and on-air personality for WBCN; host of BNN cable TV show, "Cha Chi's House of Television"

A man with a passion for Beatles memorabilia, Loprete has interviewed George, Ringo and Paul during his 15 years at WBCN. Before joining the station, he worked at Polaroid. He was born in Brighton and raised in Cambridge, and now lives alone, with his cat, Skitzzy. An admittedly terrible cook, he loves to dine in the North End or at seafood restaurants. His concern with the treatment of animals and the growing number of homeless animals has inspired him to become involved with the MSPCA, donating money and helping out with special events. He enjoys watching football, going to movies and travelling, his favorite destinations being Los Angeles, New York and South Beach. Although his singing voice isn't on a par with his close friend Tony Bennett's, he does a mean gangsta rap that has been favorably compared to Dr. Dre and Snoop Doggy Dog.



BOB ROSENBERG

63, Back Bay, president of CD-STAT

Born in Brooklyn, NY, Rosenberg has spent most of the last 40 years in Boston. A graduate of Syracuse University, he was a radical and an activist for civil rights and rallied against the Vietnam War. An executive for Polaroid for many years, he left his job and lived in St. Thomas before starting his present company, which publishes interactive multimedia CD-ROMs for medical education purposes. He was a track and pole-vault official at the 1984 Summer Olympic Games in Los Angeles and officiates at colleges around the country. He has also been in charge of the wheelchair participants in the Boston Marathon for the past several years. Other interests include politics and history, and he enjoys sailing in Marblehead and St. Thomas. Divorced 25 years ago, he enjoys the company of mature, intelligent women.



**NINA HENDERSON****32, Jamaica Plain, president of The Griot Group**

This Harlem-born, Cincinnati-raised Harvard MBA is a strategic marketing guru who belongs to the Boston Ad Club, the Boston Photo Collaborative, the Coalition of 100 Black Women and LINKS Inc. She also serves on the board of the Roxbury Comprehensive Community Health Center, and manages to find time for regular workouts, watching college basketball games, going to jazz clubs and the occasional jaunt to the Caribbean. She collects African art, favors gratuitously violent action movies, nouvelle cuisine and pulp fiction. Her ideal man would boast athleticism, community awareness and the ability to have fun, even if it's on the silly side. Denzel Washington would be acceptable.

TODD KURLAND**37, Westboro, president/founder of Global InterAction, Inc.**

Swoon over a man who swings? This bachelor can dance all night. Born in Brown Deer, WI, and raised in the Chicago suburbs, this University of Illinois graduate is an internet consultant, web-site developer and philanthropist. In his spare time, he has put local charities on-line, including Santa Claus Anonymous and the Snow Ball, which he co-founded. Actively involved in bike-a-thons like the Pan-Mass Challenge and St. Jude's to raise money for cancer research, his other recreational pursuits include hiking, playing volleyball and loading software. Quick to point out that he eats spaghetti six days a week, he makes a mean omelet. When contemplating a relationship, he refers to the three C's: chemistry, compassion and caring.

**MARY ELLEN BRETT****31, Braintree, assistant director of undergraduate admissions at UMass-Boston**

Born in Boston and raised in Braintree, she still lives there, sharing an apartment with her sister and their kitten named Mako. A graduate of UMass Boston, she now works at her alma mater and will soon begin working toward earning a master's degree in education. She participates in "Kids to College," a college-awareness program, and her hobbies include photography, painting and art history. Mary Ellen is a huge baseball and hockey fan, she works out regularly and her taste in dining tends toward Thai cuisine. She is a voracious reader, and is totally devoted to reggae music, a love which inspired a pilgrimage to Jamaica last year.

**ALISON BETHEL****30, Dorchester, assistant business editor for The Boston Globe**

Born and raised in Kendall, FL (just south of Miami), she earned a degree in journalism from Howard University. Before moving to Boston last year, she worked for *The Detroit News*, *Poughkeepsie Journal*, *The Miami Herald* and *The Los Angeles Times*. She now rents an apartment in Dorchester, where she likes to read Shakespeare, when she's not performing in community theater, practicing ballet, playing golf, or taking in the occasional movie or live sporting event. Community activities include speaking about journalism to high school, college and church groups. She collects winged horses and describes herself as an Asian cuisine enthusiast who often seeks a sushi fix at the city's better Japanese restaurants. Her taste in men is somewhat "old-fashioned"—she prefers the chivalrous, honest, family-oriented type—although good looks never hurt.



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TIM NAEHRING

29, Quincy, third base, Boston Red Sox

Born and raised in Cincinnati, Naehring attended Miami University in Ohio before being drafted his junior year to the minor league. Since then, he has established himself as a well-respected member of the Boston Red Sox—and of the community. In addition to baseball, he enjoys playing racquetball and basketball, when he isn't in the kitchen whipping up his BBQ chicken mashed potato casserole (it might not look good, but he assures us it tastes great). In 1994, he started Athletes Reach Out (ARO), a program to unify athletes to give back to the community and offer opportunities to youths. He has also started Pro Image Corporation which offers corporations advertising and merchandising in exchange for sponsoring athletes motivational talks for youth programs. Not currently in a serious relationship, he looks for a self-motivated woman who can contribute equal effort in a relationship.



VEVLYN L. WRIGHT

early 30s, Hull, editor/writer for The Patriot Ledger

Born in Saginaw, MI, and raised on the bayou in Monroe, LA, this avid tennis player now resides in Hull. A graduate of Southern University, she earned a master's in journalism from Missouri's Columbia University. When she's not in the office, or on the tennis court, she can often be found at poetry readings or fashion shows (part of her newspaper beat). She participates in the nationwide Big Brother/Big Sister program and acts also as an ESL instructor. Her taste in reading is literary fiction, and she prefers arthouse movies that deal with the human condition. Her cooking isn't as strong as her cross-court backhand, but she enjoys eating out. Currently seeing someone, but the door of opportunity is still open.

MICHAEL CONLON

28, Beacon Hill, co-owner of 21st Amendment, Paramount and Buck Mulligan's

Growing up working for his father at the Blarney Stone in Dorchester (the first bar to import Guinness into this country), this Brighton native learned at an early age how to run a successful watering hole. After earning a degree at Stonehill College, he gained further experience at his father's bar before venturing out on his own. Conlon enjoys cooking on the grill, and considers eating and drinking out as market research. He minored in film in college, and is an avid movie-goer, preferring independent films. As a child, he visited Ireland every year with his family, and although he has less time to travel these days, he is looking forward to a trip to South Africa. Working out, sailing and running account for his down time, and he recently took up wine-tasting as a hobby, which inspired him to start a wine collection.



KIM SCHOLLE

26, Cambridge, integration engineer for Payload Systems

She wants a chocolate labrador, and if her job is any indication of her ability to succeed, then a lab she will have. A Tufts graduate in ergonomics engineering, she not only designs experiments flown on the space shuttle, but also trains the astronauts to run them and fields questions at mission control while they're in space. Her work takes her to Florida, Texas and Russia. She enjoys scuba diving and teaches both aerobics and Latin American dance. Bedecked in a different hand-made costume, she attends the Carnival in Trinidad every year. No stranger to a movie theater, this vivacious vegetarian detests beige, be it the color of her food or a man's personality.



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MICHAEL CARTER
34, South End, director of *The Newbury Galleries*,

Born in Monterey, CA, and raised in North Carolina, he received his bachelor's degree in English history from Wake Forest University. After living on Roanoke Island in North Carolina's Outer Banks, where he owned an antiques shop, he moved to Boston, where he runs one of the city's finest antique galleries and does interior design work on the side. On the board of trustees of the For The Love of Life AIDS Foundation, he participates in numerous charity events. A lover of classical music, he attends symphony, the ballet and the theater, and, for six years, sang in the Trinity choir. During the summer, he prefers the Berkshires—with Tanglewood, the mountains and antiquing—to the beach. Other passions include neo-classical architecture, and eating out, since he confesses to being a terrible cook. He gets as little exercise as possible, looks great in black tie and dresses up as Jackie-O every chance he gets. ▼

TOM EGAN
34, Back Bay, architect

This Marblehead native received a bachelor's degree in architecture from UMass Amherst and worked for a large architectural firm until 1992, when he decided to leave the corporate environment to become a consultant to smaller firms. He shares his Back Bay apartment with a cat named Max, goes to the gym regularly, travels to South Beach a few times every winter and spends his spare time in Provincetown during the summer. A film fanatic who goes to the movies twice a week, he prefers foreign and independent films. Other interests include drawing—which he frequently gives as gifts to friends, and gardening—which he does both in town and at the beach, and occasional forays to the theater, galleries and museums. Admittedly a mediocre cook, he eats out constantly and has eclectic food tastes, while his time on the club scene is limited to maybe once a month. His favorite holiday, by far, is Halloween. ▼



RON LUCCIO
34, Wayland, Independent Real Estate Developer

Born and raised in Milton, he received a bachelor's degree in architecture from Boston Architectural Center. In addition to building homes in Weston and Wayland, Luccio is a member of the Quincy Rotary Club, the Back Bay Architectural Commission and on the board of directors of the Quincy Center Business Association. Although he is a big hockey fan, likes Broadway musicals, and golf's religiously, his real passion is fishing. When he has the time, he likes to take his sport fishing boat to the Cape. His Italian descent explains his craving for Ciao Bella, his love of Italy and an incredible red sauce he makes on special occasions. He is attracted to women with bright eyes and nice smiles.



KAREN WILSON
31, Beacon Hill, Harvard Business School executive director of International Initiative.

Growing up in various parts of the world, including Japan, Italy, Belgium, Washington, D.C., and San Diego, Wilson graduated from Carnegie-Mellon University. A few years on Wall Street under her belt, she then headed to Boston where she received her MBA from Harvard Business School. She serves on a number of boards including the Beacon Hill Civic Association, the Copley Society of Boston and the Freedom Trail Foundation, whose 1995 first annual gala she chaired. In 1993 she founded a young professionals group in Beacon Hill, which has become a successful organization. She is also very active in a HBS alumni group that provides volunteer consulting to local non-profit organizations. In her spare time, you can find her jogging on the Esplanade or patronizing the various downtown shops and restaurants. She enjoys theater, sailing, reading and traveling.



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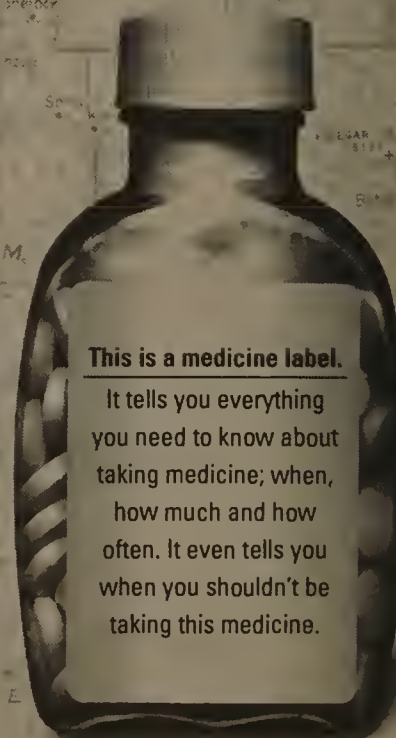


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Author and Therapist Lauren Slater Speaking From Experience

Random House is betting on Welcome to My Country: A Therapist's Memoir of Madness.

Yes, it is madness to meet Lauren Slater on a Cambridge corner during one of winter's worst blizzards; but if you feel tweaked to be standing knee deep clutching your notebook... *look twice*, here comes Slater, in her green four-wheel-drive pickup careening toward your snow bank; you know her by the promised lightning bolts emblazoned on the bed. A window opens, a hand beckons; you hop in. A terrarium mist of high-blast heat envelops you, as does immediate chat engendered by a shared adventure. Through mitten-rubbed moons you spy unhappy shovellers beside buried cars. She takes you

to her wonderful parti-colored house in Somerville where, she tells you, when the ladder couldn't reach, she painted from the windows. While she readies mugs of steaming coffee, you doll wool layers, then find your way up several flights to the tip-top of the house, and a door that, when swung, reveals the yellow warmth of her study. So *this* is where Slater—at 32, the agency director of AfterCare, a mental health and substance abuse clinic in East Boston—wrote *Welcome to My Country: A Therapist's Memoir of Madness*, a book Random House introduces next month in a print run of 50,000, with paperback rights in negotiation, and a six-city tour.

"I truly believe," Slater confides, "it'll remain a big deal until March." *No*, you bet—*longer*.

Slater doesn't brag about her education (Brandeis, BA; Harvard, MA in human development; Boston University, Ph.D. in psychology), or her personal experiences in institutions (she was hospitalized five times between the ages of 14 and 24 for a range of behavioral dysfunctions including anorexia and self-mutilation. "The whole gamut," she says, "though I was never schizophrenic...."); but when pressed, she's articulate and matter-of-fact about events informing her book, a "deeply private" sequence of six stories based on her experiences as a therapist. "I've always been interested in the vector of self and other," she explains, "inner and community. The book charts that relationship, charts the

undulations of illness, the triumphs, for me and my patients." In fact, the final chapter springs from the time Slater was called to attend a case conference at the very hospital where she'd been committed years before. "Going back was hard," she admits. "I looked around the room to see if any of the same

doctors were there."

Slater grew up in the Boston area, mostly in foster care, because "home wasn't a safe place; my parents weren't able to take care of me. In the hospital, I was in heaven; people *noticed* me, and daily there were menus I could choose from."

Slater criticizes the way in which institutions create dependency, breed regression: "I planned to *live* there. I see the same thing in prisoners I work with now. A good parent teaches a child to help herself, to tell *herself* there's no monster

under the bed; in the hospital they'd say, 'there's no monster, and next time you think there's one, ring this bell.'" Perhaps, she suggests, it's gender-oriented: "Women are taught that fainting is compelling. It's bad news to stick an overwrought 14-year-old in a loony bin; it's so easy to romanticize."

Though there *were* 'real' reasons Slater was hospitalized, she remembers thinking: *I'm a nice Jewish girl, what am I doing here?* then, *As long as I'm fucked up, I might as well milk it for all it's worth*. She details, "If Jerry the manic got attention, I studied his behavior; if anorexic Josie got to have the black blood pressure pump four times a day, I wanted it. Part of what happened was that I *learned* illness; it's a skill. I fancied myself an up-and-coming Sylvia Plath; writing has *always* been central."

"When Slater was hospitalized, she remembers thinking: *I'm a nice Jewish girl, what am I doing here?*"

Slater spent a semester at Brown's writing program, but "for my own mental health," she says, she fled. In general, writing schools strike Slater as places "where language is self-referential and narcissism is huge. I have a political problem with 'just creating.' Pulled inside my subject matter, I'd probably vortex from fear. I wanted to be in a community that was *vital*." She taught literature at Northeastern for three years, but still craved something "to balance the interior world." So she returned to school for "a license to pry." She explains: "If you're curious, it's just easier to be a psychologist; you can ask *anything*. I'm fascinated," she adds, "by how people construct their lives." In her book, she claims she "reveals herself in glimmers."

You nod as Slater recalls her first job at a "halfway house for alcoholic men in Dorchester. They'll hire anyone, in the substance abuse field," she explains, "as long as you have a GED and supervision. The field remains stubbornly grassroots, wary of professionals." People asked Slater if she, too, was *in recovery*. "They wanted to know, 'Are you one of us?'" To what degree *is* life experience necessary? Slater feels *most* important are larger issues: "How do you handle suffering? How do you deal with grief and disappointment?" She adds, jokingly: "Are the therapist's frontal lobes attached?"

Slater's love for her work and patients is evident. She quips, "So, what's it like being a woman dealing with a porn-addict? I *should* feel threatened, but I don't. The men may sexualize things, but they haven't been violent. I appeal to chivalry; I say, there's a *lady*

in the room, and it stops the swearing and swaggering immediately." These days, Slater leads "expressive therapy groups" for dually-diagnosed men (alcoholics with major mental illnesses) in residential halls. "My higher-functioning patients tell stories that make sense; I try to make coherent stories out of everything. I can't tolerate ambiguities. I'll say: 'What do you mean?' which is probably the *worst* thing to say to a schizophrenic. Instead, it's a happy *word salad*. I've had to 'sit with that,' as I tell my patients. It's forced me to learn to deal with chaos; they've helped me more than I've helped them."

You watch the crazy snowfall; soon Slater will go out to shovel clear her stretch of sidewalk. *Real responsibilities*. You glance at books stashed around her study: something titled *What's What: A Visual Guide of the Physical World*; a work by Janet Frame, another book by Truman Capote; the *Missouri Review*—an eclectic mix intimating Slater's complex identity. When she's not at the clinic, she's writing a novel about a married neuropsychologist: "Very Cambridgey, PC, who's having an affair with a fundamentalist Christian, and finds her liberal values are pretty watery." And when Slater's not writing, she's stripping woodwork or ripping up linoleum. She smiles: "At 14, I was making ashtrays in occupational therapy; I wasn't into it. But, now that I make stenciled floor cloths, I wonder if it rubbed off on me?" *Could be*.

After all, you might see Slater, sleeves rolled, knees firmly planted on a paint-spattered floor. But, *look twice*—she's also one of winter's brightest rising stars....



WINDOW TO THE SOUL: Lauren Slater once was "an overwrought 14-year-old in a loony bin."

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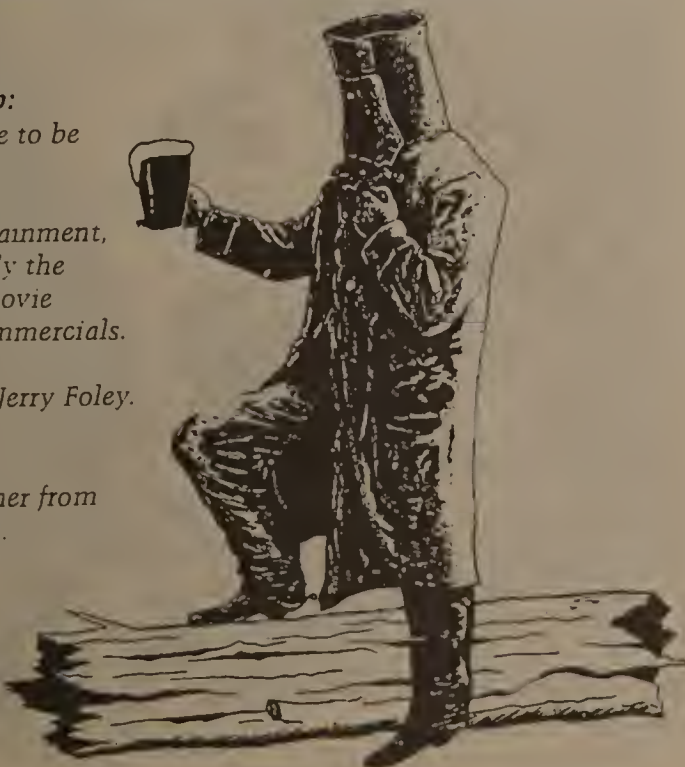
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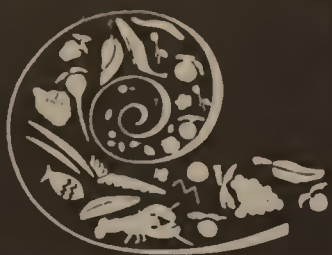
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Tuna pastrami, brandade crasini, oysters on the half shell, scallop ceviche, calamari.

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Over parsnip whipped potatoes with fried oysters haricot vert and white pepper - chardonnay sauce.

GRILLED SALMON

With winter citrus, arugula, jicama, beet - ginger vinaigrette

PAN ROASTED MONKFISH AND HALF LOBSTER

With saffron risotto cake and smoked tomato coulis.

GRILLED RIB-EYE STEAK

With wild mushroom ragout and horseradish - potato gratin.

ROAST RACK OF LAMB

With artichoke cassoulet and dried tomatoes. (ADD \$7)

TEA SMOKED CHICKEN

With spring roll and Chinese vegetables.

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THE COMMONWEALTH COURT CURSE

Even healthy, Marcus Camby is a victim.

BY BOB SALES

The third chapter of the Commonwealth Court Curse began to unfold January 14 when Marcus Camby, the crown jewel of UMass' budding basketball dynasty, collapsed in a heap moments before a game in upstate New York.

Up to that moment, the Celtic that Camby reminded basketball fans of was Bill Russell, hovering over an opponent in unblinking concentration, unmoved by fake after fake, finally springing into action when the feinting stops and casually flicking away a shot. It was a skill that was making Camby very famous and promised to make him very rich in the near future.

The instant Camby collapsed, the Celtic frame of reference changed from Bill Russell to Reggie Lewis. No one—at least in the news or for the record—mentioned it; everyone thought it. Camby himself later admitted that he flashed back to Lewis.

Perhaps the silence was born of dread—that saying something so awful could make it true. Or fear of repercussions.

For days, tests were conducted and doctors in lab coats assured us the results were negative. They said they could find no reason for the collapse of this finely tuned, world-class athlete. This was supposed to be good news. Marcus Camby had suffered a fainting spell and could resume normal activities. Heard that before?

Still, no one mentioned Lewis. Or Bias.

Bias was the Celtics' top draft pick in 1986, the year of the last championship. He was the blue chipper who would continue the tradition, the natural successor to Larry Bird. The day after he was drafted, Bias died of a drug overdose.

A year later, the Celtics drafted Lewis, a skinny shy kid who was not a starter in high school but had blossomed into a star at Northeastern. The experts respected Lewis' work habits and expected him to become a journeyman professional. He fooled them and became an All-Star.

Just as people around the NBA were beginning to appreciate Lewis, it was over. He collapsed on the Boston Garden court during a playoff game in 1993. Doctors in lab coats vacillated about a diagnosis and people whispered about drugs. Within a year, Lewis was dead of a massive heart attack.

The drug rumors persisted after Lewis' death, fueled by a *Wall Street Journal* investigation. Now the same questions are being raised about Marcus Camby. It doesn't seem fair.

Camby, who can act like a goofy teenager

at times, understands the opportunities his basketball skills represent. He is unsentimental and businesslike when contemplating his future. Asked if he

looks forward to a professional career leading the Celtics back to their glory day in the Fleet-Center, he replies: "I'd like to play where they pay the most money."

Along with the EKG, the EEG, the echocardiogram, the MRI, the scans and the stress test, Camby was tested for drugs at the UMass Medical Center after he collapsed. All the tests were negative. His heart was sound. There was no neurological damage.

Yet Camby was out for 10 minutes, considerably longer than Mike Tyson's victims.

People will continue to ask why and in absence of medical evidence, they will continue to draw cynical conclusions.

There is a plausible explanation for the fainting spell.

In an era when everybody is working out with weights and carefully reading food labels, Camby is a super-skinny kid whose coaches worry about his eating habits. To put it simply, he has little appetite and eats sparsely. You don't need to wear a lab coat to know this could cause a blackout.

Still, a simple test for drugs that could have proved conclusive was not performed until a day after the collapse. Physicians will tell you that unless they have some reason to suspect drugs in an emergency room patient, they probably won't perform such a test. In a case like Camby's, there were no suspicious symptoms.

Then why do it a day later, a time when some drugs—like the unmentionable cocaine—have passed through the system?

No one is suggesting Camby used drugs.

He will resume his basketball career.

But it will never be the same.

If the doctors finally come up with a medical explanation for his collapse, Camby will be considered damaged goods. If they don't, the whispers will continue. Either way, he is likely to pay a price when he turns pro.

It doesn't seem fair. ☐

Bob Sales has spent 30 years as a reporter and editor, including nine years as executive sports editor of the Boston Herald.



CROWN JEWEL: Hovering over an opponent, unmoved by fake after fake, Camby was most reminiscent of Bill Russell—until his collapse.

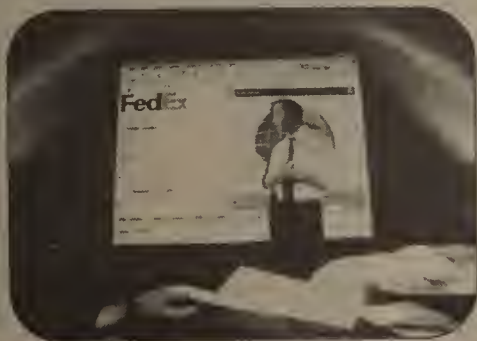
Keeping Pace

"...While technology has certainly come a long way, its advertising has not always caught up..."

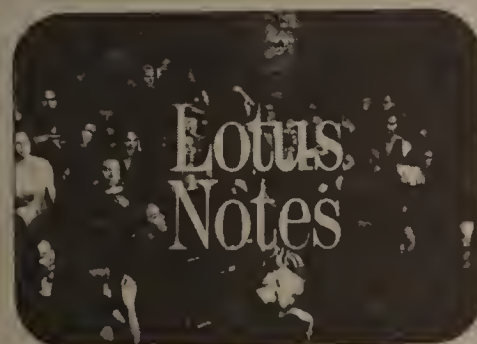
It struck me during *The John Larroquette Show* on a recent Tuesday night, when a first-class ad for Lotus Notes came on screen. Not in and of itself a particularly defining moment, but it started me pondering the inroads that technology has made in our lives.

Ten years ago, few people knew or cared what software was. Is there a soul out there today who, thanks to vigorous marketing and advertising, doesn't know about Windows 95?

Networking, World Wide Web and fault-tolerant systems ads have come out of the dark pages of computer magazines to greet us on the pages of *Time* and *The Boston Globe*. Local technology leaders NEC, Digital Equipment Corp. and Lotus Development are all over television. IBM pitches us in a zillion different languages, including those of a Southern California surfer and a silent East Asian monk. Even EMC Corp. in Hopkinton, one of the fastest growing companies out there, is getting ready to create its first-ever TV ads via local ad agency



NOTES WORTHY: Lotus ads show that companies like FedEx and Sony would fall apart without their Notes programs.



Mullen in Wenham. When a data storage provider hits NBC, you know you're in the middle of a revolution.

This is just desserts for Boston companies and ad agencies that literally grew up on technology advertising. In the early 1980s, it was the stunning TV ads for good old Wang Laboratories that broke the mold in Boston. Created by Lotus' current ad agency, Hill, Holliday, Connors, Cosmopolis, the "Power and the Glory" ads proved to the world that an agency in provincial Boston could do television and excel at it.

At the same time, dozens of ad execs at Boston's big agencies seemed to catch the same entrepreneurial itch, starting their own agencies. They paid the mortgages in those lean days with the help of one technology account or another—nothing splashy like Microsoft or Intel, but 12 years ago, neither of those companies even advertised. You were likely to see ads for local computer companies, strictly in print, only if you perused magazines with titles like *Unix World* or *Computer Reseller News*. Ad budgets were modest, and half the companies were like the "vaporware" that hit the industry in the mid-'80s: Here today, long gone tomorrow.

In 1996, technology is becoming the toothpaste of the consumer world—everybody needs it but it's up to advertisers to point out the differences between WordPerfect and Word Soft. Compaq promises to change your

life. Lotus shows that companies like FedEx and Sony would fall apart without their Notes programs. And if not for Intel, poor Emily would never comprehend the world of jazz music for her school report. Technology companies are producing some of the slickest, most well-crafted ads on TV.

But not every company is able to keep up. Digital, which is out of the red for the first time this decade, has seemingly done everything right: It hired a big New York agency, planned an unprecedented broadcast media blitz, and its ad budget has skyrocketed. In 1986, the company's ad spending was approximately \$12 million. This year, it's close to \$95 million.

So now we have Digital on TV. But the smart New York agency, DDB Needham, which brings us ads for Juan Valdez, American Airlines and Hershey's bars, doesn't seem to be making it happen for Digital. Last year, we got words written across the screen and screeching speed-metal music. It got my attention, but not my admiration.

That campaign evolved into ads, so prevalent they seem to have a permanent place on *60 Minutes*, that as much as admit Digital has no idea what's going to be the next big technology breakthrough. But, they promise, no matter what it is, they will make it a reality for you. Think about it, if Digital doesn't know what's next, how can they promise to make it happen?

At first, the ads didn't grate on me so much. I thought it was kind of charming that Massachusetts' biggest computer maker would admit it is as confused as I am. But then it seemed that Digital *should* know, technology is its lifeblood. The visual images engaged me at first, what with the *12 Monkeys*-esque virtual reality labs and actors walking up staircases upside down. But all that window dressing only serves to disguise what is a rather vapid selling point on which to hang a \$95-million budget. With this soft message competing with other companies' solid ads, how much longer will Digital's fortunes continue to rise?

While technology, like those women in the Virginia Slims ads, has certainly come a long way, its advertising has not always caught up.



Tom Weisend is the associate editor of *Adweek/New England*.

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MAXED OUT

Dyansen Gallery held an opening on January 19 of a one-man show by legendary artist **Peter Max**. Max is the 1996 official artist of the **NHL All-Star Game** and **Pinnacle Fantasy**.



1. **Rachael Lemire** (l) enjoys the exhibit with her friend **Erin Kelly**, both of O'Neill Finnegan & Jordan Insurance.



2. (l-r) **Kenneth Shore**, director of Galerie Concorde Inc. with his wife **Matty** and friend **Gene Luntz**, sales director for Peter Max.



3. (l-r) Art dealer **Tammy Price** looks on as **Peter Max** autographs a work for **Andrew Myers** of O'Connor, Broude and Aronson law firm.



4. **Arlene Iannella** and her husband Boston City Councilor **Richard Iannella**.

6. (l-r) Former model **Michelle Nichols** with **Brent Kaufman** of Ciao Bella and **Simone Winston** of Winston Flowers.



5. (l-r) **Margaret Gibbons** and her husband surgeon **Dr. Gary Gibbons** with friends **Pat Purcell**, publisher of the *Boston Herald* and his wife **Maureen Purcell**.



7. (l-r) **Bill Brown** of Fidelity Investments with **Caroline Brown** of Giorgio Armani, **Katherine Bowen Walsh** of KB Walsh Design and **Bruce Fernie**, owner of Loulou's Lost and Found.

8. **Susan Fried** (l) of Palmer & Dodge law firm with friend **Judie Pierce** of St. John Boutique on Boylston Street.



9. **Allison Neder** of Sotheby's with **Richard Duffy** of Bear Stearns investment banking.



WINED AND PRIMED

The Boston Harbor Hotel hosted the 7th Annual **WGBH Wine Tasting "Come Pour the Wine"** on January 12, as part of the WGBH Wine & Food Weekend. The evening also included a raffle and silent auction for a romantic wine & food getaway to San Francisco.



10. WGBH account executive **Kim Thomas** (l) and **Jennifer Reagan** of WGBH corporate relations sample wine.



11. **Pam Hamlin** (l) with friend **Elaine Cosseboom**, a tennis instructor for Longwood Cricket Club in Chestnut Hill.



12. Oral surgeon **Shadi Daher** (l) with friend **Ghada Barkett**.



13. (l-r) **Joann Winston** socializes with **Aaron Honle**, general manager of the Lyons Group and **Courtney McNeil**, head of marketing for Winston Flowers.



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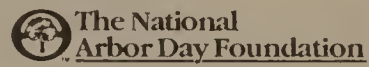


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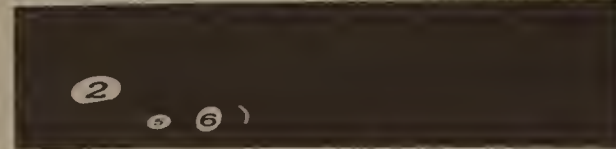
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"Sparkling, appetizingly prepared American menu with a strong continental flair."

★★★
The Boston Herald

"I'm still thinking about the lobster dish I had last week."
The Boston Sunday Globe

"A dining experience that will cause even the most innocent to maneuver like a cold war spy...you'll secretly plot to reserve it all for yourself."
Where/Boston

"The sirloin steak, charred and juicy, was a perfectly handled, terrific cut of meat."
The TAB

"The only 'poolroom' in the entire cosmos where your hostess assembles you own expensive custom-made cue."
Where/Boston

The Grill & Cue...fine dining, social atmosphere, and billiards'. Boston's newest destination nightspot.

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WRITING ON THE WALL

Love and social commentary as etched on bathroom stalls.

By Andrew Rimas

Photos by Bob Keene

Thomas More, who knew a thing or two about pub-crawling, once wrote that "If with water you fill up your glasses, You'll never write anything wise; For wine is the horse of Parnassus, Which hurries a bard to the skies."

Of course, More got hustled to the heavens sans horse—and head. Maybe he should have stuck to water. But who's to gainsay a saint?

Indeed, if this maxim has any truth, the graffiti in bars should be gold mines of profundity. Forget the editorials and letters in the *Globe*. No one really cares about street cleaning in

Needham. The real opinions of Bostonians are scribbled on toilet stalls and condom machines. They are etched by intoxicated hands and read through beer-goggles. They are spontaneous and honest. After all, a graduate student with a Magic Marker and 10 pints of lager in him is more prone to genuine self-expression than some crotchety windbag named Outraged From Framingham.

"In vino veritas" is a proverb for a reason.

Graffiti isn't all dirty limericks. Love and social commentary hold their places in the world's bathrooms, as well. People spill their guts in more ways than one when they're in a tavern's toilet, and they often produce writing of wit and candor.

Beginning, then, on Lansdowne Street, let us step into the men's room at Mama Kin. The hard-drinking, rock 'n' roll image practically begs patrons to perform acts of boozed-up vandalism. Indeed, one of the stalls reads "Mama Kin = White Trash Playland."

The graffiti ranges from the thoughtfully self-aware, "My Johnson is 12 inches long,"

to the more broadly philosophical, "Metal Rulez, Punk iz ded!!" There are cries of bewilderment: "Who are Marilyn Manson and why are you giving them your money?" Exclamations of dementia: "The gods that you worship are steel, at the altar of rock and roll you kneel" and "The Supersuckers are the greatest band in America." There is an obligatory dirty joke: "What did the blind man say

as he passed the fish store? Morning, ladies!" Where's Thomas More when we need him....

Perhaps the most succinct of Mama Kin's scribbles is the statement of a seemingly wronged man: "Steven, you still owe me \$20 from 1972. Pay up, you fucker." Such clarity, such purpose. A slight personal injury from a long-ago decade is his entire concern, his literary *cri de coeur*. Is it a message for Steven Tyler, one of the illustrious founders of the establishment? Does it suggest rich folk are both cheap and unscrupulous? Maybe the horse did it.

Leaving Mama Kin with a cheery "Long hairs rule the fuck-n-erth," we make our way to Park Square for a change of attitude. The Tar Bar, that well-upholstered haven of a drinking hole, beckons.

Their unisex toilets should give a more balanced reading than Mama Kin's testosteroneed stalls.

Alas, "Penguin dust, I want penguin dust!" ties with "Life is dental floss" for most inexplicable graffiti in the bar. Almost as meaningless, but slightly more lyrical, is "Coax the lingering embers. Race the sun to the next horizon. You are the stamen in a stiffening breeze." Sounds like he did too much penguin dust.

Repeated in both of the toilets is a little quote ascribed to Antonin Artaud: "Nothing more is needed to destroy a man than the conviction that his life's work is useless." The repetition seems to indicate that this very conviction was weighing heavily on the graffiti-tist's mind. Odd, considering so few government officials hang out there.

Next on our odyssey is the Pour House on Boylston. Above a urinal is the appropriately placed, "The sea refuses

no river." A surprisingly well-conceived metaphor coming from the same restroom that gives us "I fucked your mother."

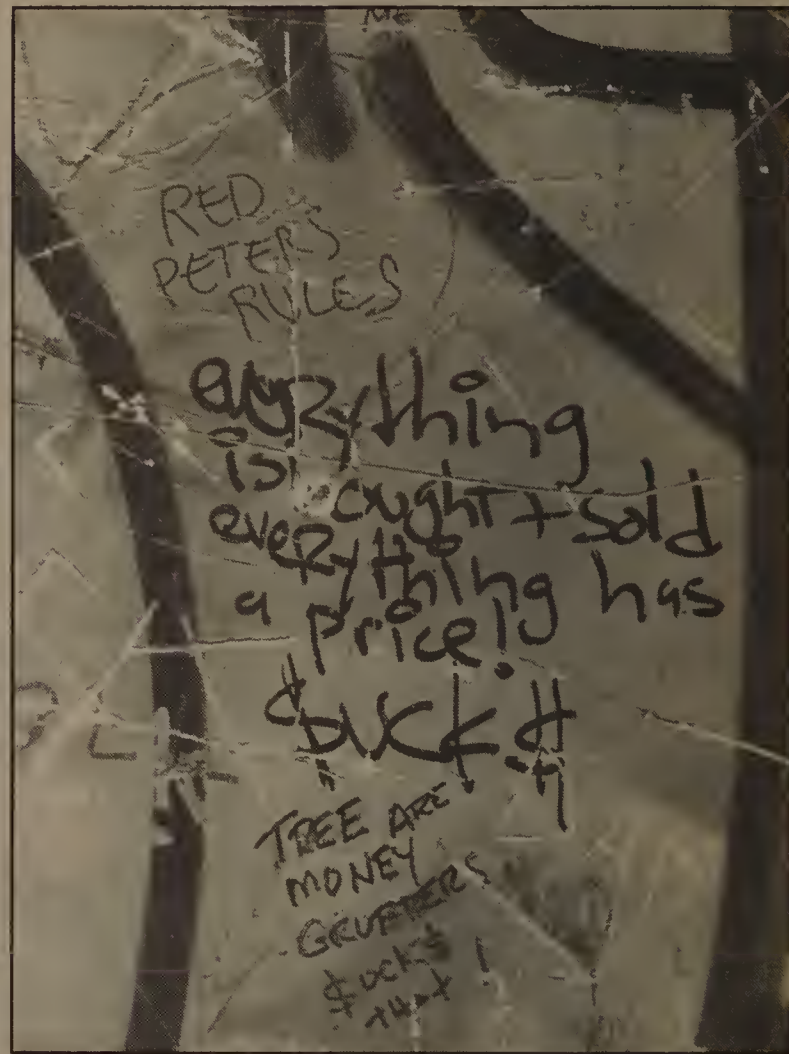
There's a considerable amount of writing on gender issues here at Pour on Parnassus. "Men and women should be separate but equal" seems innocent, albeit confused. More direct is "No matter how fine she is...someone, somewhere, is sick of her shit." At the pinnacle of candid revelation is a scrawl declaring "I love all the pretty women in Pour House. I want to fuck them." Spoken from the, er, heart.

The Pour House is also home to a couple of enigmatic jokes about something called "garbmuts." One reads "Q: How do you toilet train garbmuts? A: Send them away someplace on a train full of toilets." Perchance a secret code between the Illuminati, or a Masonic plot? Anything this stupid must be genuine.

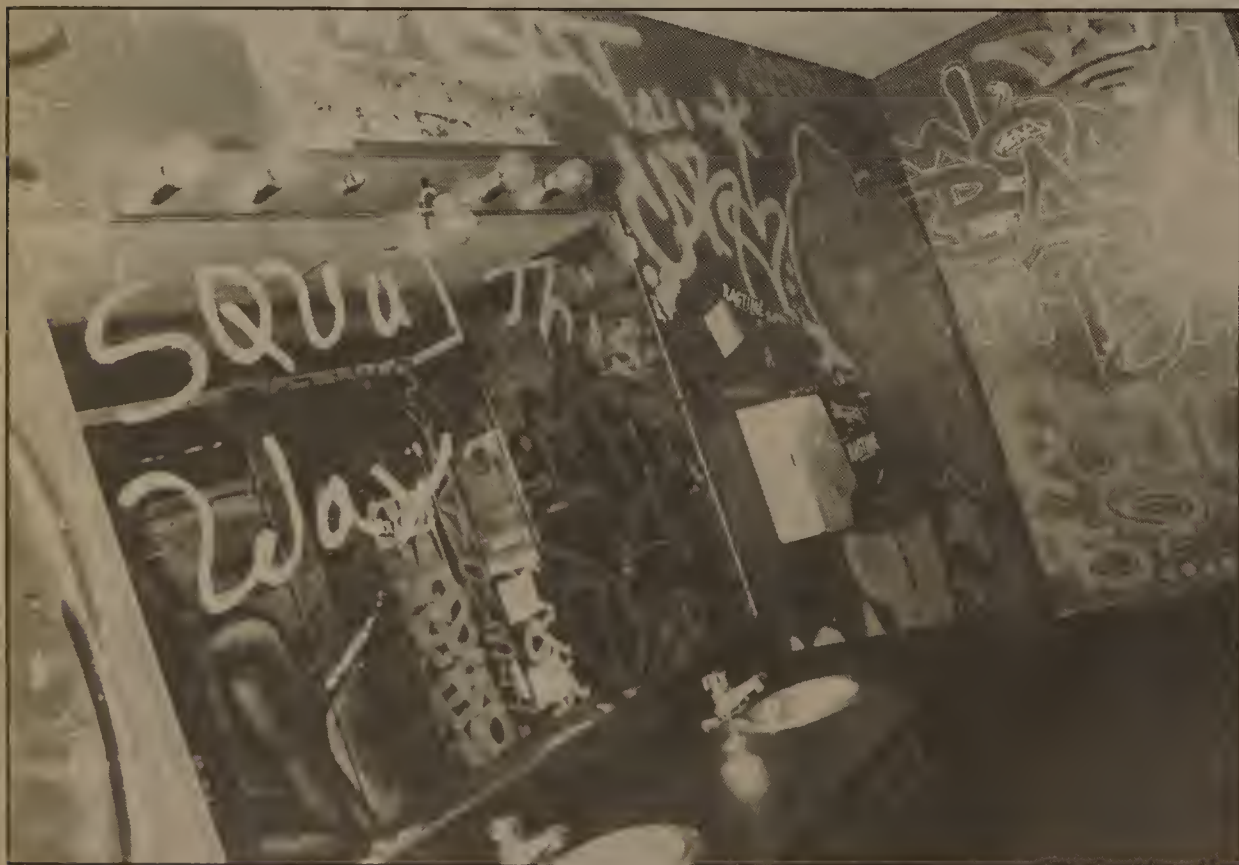
In the downstairs toilet is a short verse notable for its sheer despair: "Crawling on the planet's face/Some insects called the human race/Lost in time and lost in space/and meaning." Probably thinking about the garbmuts too much. Nearby is an unrepentant "Sid Vicious was innocent." Not surprisingly, this defiant punk hurrah is repeated at The Rat in Kenmore.

In the South End, the DeLux Cafe provides some sybaritic musings. "I know nothing.

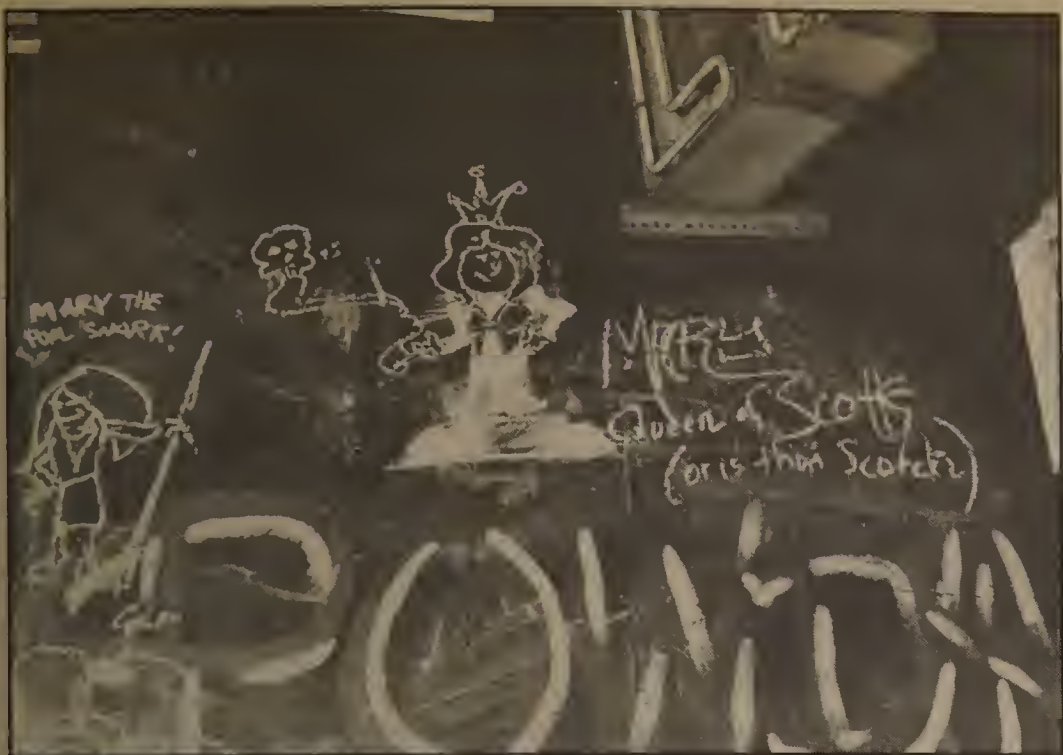
"Penguin dust, I want penguin dust!" ties with "Life is dental floss" for most inexplicable graffiti in Tar Bar.



People spill their guts in more ways than one when they're in a tavern's toilet.



Mama Kin's mens room is home to "Steven, you still owe me \$20 from 1972."



Tar Bar: Dignifying the drunk, however briefly, as "Artist."

There is nothing to do but fall prey to desire." Commendable for its moral flaccidity. Farther along the wall we find: "Live for the essence of yourself. The center of the moment will also fall into place." Equally self-indulgent, this sounds a little less candid. Depravity should be faced without artifice.

A puzzling phrase on the right wall insists: "Remember Proletariat." A memorial to a racehorse or a eulogy for Lenin's newspaper-in-exile? Of course, in the case of the latter the author should have added a definite article, but drunks can be sloppy grammarians.

The Black Rose near Faneuil Hall brings a swatch of Irish nationalism to Boston's graffiti scene. Some angry drinker wants to know "Why in the name of all things Irish is Beefeater gin in here?" Probably because most people can't afford Bombay Sapphire. But the emotion is understandable. It's hard to drink a dozen pints of Guinness while listening to "Star of the County Down" without waxing passionately Celtic in some way.

It's surprising, then, that Allston's wealth of Irish pubs produces scant evidence of any Irish republican feeling. Or any feeling at all, for that matter, since these saloons are almost wholly devoid of legible writing. The only piece of good reading material in the neighborhood is at The Silhouette: "Bronze be-headed ladies/Voluptuous breasts greet me/At the Salisbury Deli, NY/The globe is a matzoh ball spinning/my blood, your soup/our broth." Sexual imagery wrought with a gastronomic theme achieves an almost cannibalistic headiness. Soup and sex. Brings to mind the cyclical nature of the alimentary canal (it's written in a toilet, remember). This is real bathroom poetry.

Still en route to the heavens, we park our horse in Hahvud Yahd. Scribbles in Cambridge are not exactly celestial but they do come in more complete sentences.

Such as, at the House of Blues, "While you're reading what I put, you're probably

peeing on your foot." The janitor must love that one. Nearby, the judgmental: "Kurt is in hell," followed by "Why? Does he work here?"

In Porter Square, the Toad cites Andrew Marvell: "An hundred years should go to praise/Thine eyes, and on thy forehead gaze/Two hundred to adore each breast/But thirty-thousand to the rest." In terms of lust, this is as lofty as it gets.

The Druid pub in Inman Square provides more literary/political—to say nothing of multicultural—exhortations. Next to Bob Marley's "Emancipate yourselves from mental slavery. None but yourselves can free your mind" is a slightly misquoted line from *Ulysses*: "Free rent, free love, free money in a free lay secular state."

Latinisms also abound, like Seneca's maxim

"Modum tenere debemus," which, loosely translated means "All things in moderation," adding an ironic touch to the proceedings.

Lest we get too belletrist, the Druid also, befittingly, gets mordant. An impassioned "Free Erin!" has, added alongside, "...in every box of Coco Pops," thereby turning the sentimental salvo into an endorsement of a cereal sold by a monkey.

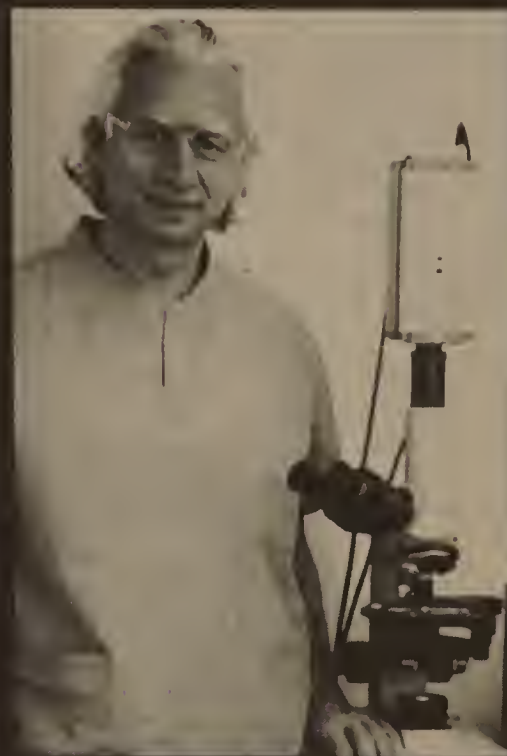
For sure, bar graffiti is about more than erudition, politics or pleasure. It dignifies the drunk by gracing him, however briefly, with the title "Artist." It raises him above the mute herds and spreads his message to the countless urinals that follow, even if the message is, "For a good time call..." Self-expression needs an audience, and who better to communicate with than a fellow pub-goer beset by pressing bodily functions?

Vandalism it may be, but it's vandalism with soul. ☺

Andrew Rimas is a freelance writer in Cambridge. Portions of the above appeared in the Cambridge Chronicle.

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MOVIE REVIEW

by Betsy Sherman

Ahead Of His Time

"...McKellen and company have made a dynamic, wicked political fable that even a Shakespeare slouch can revel in..."

The studio that brought us James Bond brings us rock 'em, sock 'em Shakespeare with Ian McKellen's postmodern pageant *Richard III*. McKellen and company have made a dynamic, wicked political fable that even a Shakespeare slouch can revel in. A dependable cast of familiar faces (including Nigel Hawthorne from *The Madness of King George*) use body language as well as the pared-down verse to convey their characters' complex motives within the drama's intriguing political framework.

If Laurence Olivier's Richard, in his 1956 film, was a snake maneuvering on a pastel pseudo-medieval stage, McKellen's partially paralyzed pretender to the throne is a worm in an overripe apple. Even though Richard is clearly the villain, there's something rotten in this film's England, flirting with fascist iconography in a 1930s setting.

The movie opens with an expert action sequence, in which Richard's troops unseat a rival from the throne, and an opulent ballroom celebration of the victory by the House of York. Then Richard utters the opening lines "Now is the winter of our discontent..." His soliloquy takes us into the men's room, and establishes Richard's intimacy with the audience, as he takes us into his confidence regarding his plan to mow down every obstacle between himself and the throne, beginning with his older brothers.

McKellen's sinewy countenance and steely gaze convince us that Richard means business; the actor's comic asides to the camera have a bit too much of a wink to them, but he does get some great quips. As his poker-faced partners in crime, Jim Broadbent stands out with his outwardly jolly Buckingham, and Tim McInnerny as a mostly silent Catesby. Kristin Scott Thomas excels in the impossible role of the masochistic Lady Anne, who succumbs to Richard's advances after a macabre courtship; fittingly the film imagines Anne as a drug addict. Annette Bening does a fine job as Richard's strongest rival, his brother Edward's widow and mother of the heirs to the throne. An especially creepy scene—which Olivier left out of his movie—has Richard making a play to marry Edward's daughter.

As Richard's paranoia causes him to see ene-

mies even in his allies, the nightmarish tone intensifies. A tour de force battle sequence finds Richard crying "My kingdom for a horse!" when he really needs a jeep.

This one will do nicely, at least until the Jackie Chan version of *A Midsummer Night's Dream*.

We didn't want to apologize, or keep saying to the cinema audience, 'You know, you'd enjoy this much more if you'd seen it in the theater.'

A serene-mannered Sir Ian McKellen held court for the Boston press earlier this month on one of those days it just wouldn't stop snowing. The classical actor, writer (he adapted the screenplay of *Richard III* himself)

and gay activist talked bard while alternately munching watercress and smoking cigarettes.

McKellen's fascist spin on *Richard III* originated in a Royal National Theatre production. The '30s, McKellen maintains, was probably the last period during which a royal could have made a power play. "It isn't that I wanted to set up Richard as a fascist. I don't think he's got a political agenda like that. I certainly didn't want him to be compared with Hitler. But our Richard III is living in the time

of Hitler. One might have glimpsed—it was a thought we had—the back of Franco and Mussolini and Hitler's heads at the coronation. But that really would have been nothing other than to say 'Aren't we being clever?'"

At one point, McKellen considered Alex Cox—maker of *Repo Man* and *Sid and Nancy*—for the job of directing the film adaptation. "Alex would have brought a certain individual sparkiness to it all, which I was very keen about. A nice anarchic spirit." But that particular collaboration didn't happen.

In one breath, the actor declares that he doesn't care if he ever does another Shakespeare play. In the next, he enthuses about someday participating in a *Merchant of Venice* production that acknowledges some of the characters' gay orientation. With his first starring role in a big-time movie, he's eager to catch up with the celluloid careers of contemporaries such as Anthony Hopkins.

When asked if he wants to do more films, he smiles and says "Yes, please." ☺



KING ME: Richard (Ian McKellen) attempts to defend his throne.

FLICKS IN A FLASH

by Betsy Sherman

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

THE CITY OF LOST CHILDREN

★★★

The outrageous post-apocalyptic microcosm of *Delicatessen* was just a taste of what's lurking in the fertile imaginations of French co-directors Jean-Pierre Jeunet and Marc Caro. Their new grim tale is even weirder, and plunges deeper into emotional waters. The commodity the cartoonish characters fight over is none other than the dreams of children, which are sucked out of kidnapped tots by a mad scientist. To create this dark world, in which good is most often crushed by ruthlessness, Jeunet and Caro employ a seedy retro look along with hyperbolic grotesquery in makeup and acting style (the evil Siamese-twin dragon ladies, for example). Fellini would have loved this one.*n*

FRENCH TWIST

★★★

The movie's original French title, *Gazon Mau-dit*, translates to something approximating "forbidden pussy." Actress-writer-director Josiane Balasko brings irony to her farce about the jolt a philandering provincial husband experiences when his neglected wife finds bliss with a cigarillo-smoking lesbian. Balasko plays the fun-loving dyke, humanizing the butch stereotype. Spanish pistol Victoria Abril is the wife who happily finds herself oversexed and courted by both the lesbian and her repentant rat of a husband.

FROM DUSK TILL DAWN

★★★

Quentin Tarantino (writer) and Robert Rodriguez (director) pay homage to the glorious days of full-spew horror with this lovingly nasty gore fiesta. The first part of the movie is a pulp ride driven by *ER* doc George Clooney as ruthless criminal Seth, on the lam with pre-vert brother Richard (Tarantino). To cross the Mexican border, the bros kidnap a mobile-home-driving pastor (Harvey Keitel, who doesn't quite convince that he's right for the role) and his son and daughter (a toned-down Juliette Lewis). All end up at a dusk-till-dawn titty bar whose staff and dancers turn out to be yuk-faced vampires. It's a messy war as stake-wielding rednecks, and our anti-heroes, fight for their lives.

GEORGIA

★★

There are a few extraordinary moments in this music-filled melodrama about a successful folksinger (Marc Wainwright) and her struggling, punk-screamer sister (Jennifer Jason Leigh). But there's also a lot of dead weight—director Ulu Grosbard has no gift for pacing—and Leigh's on-the-edge performance as the over-masculinized junkie/drinker comes close to kitsch. But now and then she hits an updraft and soars, as when she sings a Van Morrison song at a benefit concert so intensely it embarrasses everyone around her. That scene makes it worth sitting through a lot of the movie's nonsense.

LAMERICA

★★★★ 1/2

Gianni Amelio confirms his status as one of Europe's most important directors with this film of grit and compassion. As in his masterpiece *Stolen*

Children, Amelio places a protagonist played by actor Enrico Lo Verso in the position of reluctant protector. Here Lo Verso plays the protégé of a shark businessman who sets up a dummy corporation in post-communist Albania. As company figurehead they choose a ravaged old ex-political prisoner. When the old man goes AWOL, Lo Verso's babysitting job becomes a rude awakening and an education about Italy's role in Albania during the fascist era and Italy's image as land of milk and honey to the impoverished Albanians of the '90s.

LAST SUMMER IN THE HAMPTONS

★★★★ 1/2

Henry Jaglom's upscale neurotica can be pure torture; then again, sometimes he hits on a stimulating combination of cast members, setting and crisscrossing subplots. This one may be his best, and funniest, yet. It's a contemporary *Smiles of a Summer Night* type gathering, of a theatrical family in the about-to-be-sold summer house of the matriarch played by Viveca Lindfors. Into the fold of high-strung thea-tah types comes an eager-to-please movie star played hilariously by Victoria Foyt (who co-wrote with Jaglom). The dialogue lightly orchestrates the characters' suiterfuges, ego trips and occasional bursts of genuine emotion.

SHANGHAI TRIAD

★★★

Chinese director Zhang Yimou (*Raise the Red Lantern*) brings his gift for thoughtful melodrama to the gangster genre. The setting is Shanghai, 1930. A young country bumpkin is brought in to serve his clan's godfather. He is to be the personal servant to the boss's petulant mistress, a nightclub singer. Through the eyes of the naive youth, the debonaire figures surrounding him are larger than life. But dastardly deeds are being plotted in these opulent settings. Gong Li is radiant in the pivotal role of the mistress. At first sadistic and sure of her power, the singer softens in the rural setting of an island hideout, letting down her guard even in the presence of her lowly servant.

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

★★★★ 1/2

Those who favor clever dialogue and eccentric character touches over plot machinations will prefer this wickedly funny gangster outing to the overrated *Usual Suspects*. Andy Garcia heads the crack cast, playing Jimmy the Saint, a charming hood trying to get out of the game. He meets the girl of his dreams just as the local godfather pressures him to take on one last job. He assembles his pals—Christopher Lloyd, Bill Nunn, William Forsythe and scene-stealing Treat Williams—to take on the routine muscle job, which goes horribly wrong. The godlike Christopher Walken, as the vengeful mob boss, manages to give an over-the-top performance while playing a man paralyzed from the neck down.

12 MONKEYS

★★★

Terry Gilliam has made another helter-skelter movie with this science fiction thriller loosely based on the 1962 French experimental short *La Jetee*. In the role of a reluctant time-traveler, Bruce Willis gives a nervy portrayal of a manipulated man-child. In 1996 and '97, humanity is nearly wiped out by an epidemic; 30 years later, survivor Willis is sent to the '90s by an autocratic scientific panel looking for answers about the plague. Willis is put in a mental hospital, where he meets a psychiatrist played by Madeleine Stowe and a patient played by Brad Pitt. They will both figure into his search for the virus. The film loses some dramatic focus as Willis is yo-yoed through time, but the imaginative art direction and feverish sound design and editing consistently amaze.

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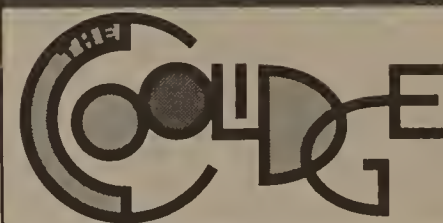
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Poetry in Motion

"...The poetry is most pronounced—indeed, enunciated—in Larry Carpenter's lithe and delightful staging..."

In something like a midwinter thaw, new and noteworthy productions have sprouted all over Boston's theatrical landscape. Poetry and the theme of friendship predominate. The poetry is most pronounced—indeed, enunciated—in Larry Carpenter's lithe and delightful staging of Gilbert and Sullivan's *Iolanthe*. G&S aficionados have decried the drastic downsizing of this "chamber" version, but those who are ignorant of what is missing will not miss it.

Iolanthe tells the politically correct tale of the Faerie Iolanthe (Ann Kittredge), who, having been banished from Arcadia for marrying a mortal, is pardoned by her doting Queen (Patti Allison) only to sin again in order to help her half-Faerie, half-mortal son (Robert Gallagher) marry the pastorally perfect Phyllis (Cheryl Martin), who is in turn pursued by her own guardian, the Lord Chancellor (Ed Dixon), and a chorus of randy Lords. Along the way, some serious legislative reform: The peerage is opened to competitive examination, causing the present members of the House of Lords to lose their jobs.

At the Huntington, James Leonard Joy has contributed a luscious blue-green Arcadian setting, and Daniel Pelzig's spicy choreography garnishes the heaps of sugary satire Carpenter and company dish out, making equal fun of politicians and pixies. Keeping up the Faeries' side of the foolishness, Allison's hilarious Queen blubbers imperiously and stares down pathos itself. And she's well matched by Dixon's deliciously pompous Chancellor. Martin and Gallagher make a fetching pair of young lovers, and Kittredge is a strong and sweet Iolanthe, beautifully embodying the role's function as an island of rational passion in a sea churning with more primitive energies.

Flashes & Pans

A verse of a different color across town: The Lyric Stage (437-7172) has revived (through Feb. 4) its 1989 production of Stephen MacDonald's *Not About Heroes*. Steve McConnell plays Siegfried Sassoon, with David Fox as Willfred Owen, in this touching if meandering dramatization of the brief but momentous friendship between two of Britain's finest World War I poets. Sassoon, the mentor, survived the war; Owen, author of the haunting "Anthem for Doomed Youth," was killed a week before the armistice. Structured as a combination of Sassoon's memories and Owen's letters to his mother, the play relies for dramatic momentum on tedious rehashing of Owen's choice to return to battle (after recuperating from shell shock) to prove to himself he isn't a coward. Fox's Owen, brash yet easily abashed, has the ingredients of a convincing characterization but is pitched unnaturally high, as if the actor had to

make himself heard above the guns in the character's head. McConnell's Sassoon, his supercilious and more generous impulses in a lively tension, has many fine reflective moments. Both actors, alas, overdo the embarrassed-to-express-emotion bit to the point almost of parody.

Long on poetry but short on friendship, Edgar Lee Masters' *Spoon River Anthology* (as adapted by Charles Aidman, with silly folk tunes added) presents the seamy underside of small-town life in a panorama of short, versified monologues by the temporarily resurrected denizens of Spoon River (Illinois) cemetery. The appeal of the work as drama lies in its illumination of ancient quarrels by presenting the adversaries' (equally self-justifying) stories back to back. But even this device becomes tiresome, and in the Nora Theatre (491-2026) production (through Feb. 3), most of the acting isn't com-

PELLING enough on its own. The consistent exception is the versatile Paula Plum, who fashions a number of vivid, memorable cameos.

If you extend poetry to the aphoristic, then Trudy's output ("Reality is nothing but a collective hunch") also qualifies. Jane Wagner's "bag lady," along with the 13 other characters in *The Search for Signs of Intelligent Life in the Universe*, has been revived in the person of actress Adinah Alexander at the Merrimack Repertory Theatre (508-454-3926, through Feb. 3). You can't blame Alexander for not being Lily Tomlin, the show's Tony-winning originator, but she still needs to bring her Trudy beyond caricature. She's very entertaining, however, as the several yuppie over-achievers.

Short on poetry but long on bonding, Paul Dervis' *Clare Through the Night* (at Theatre Redux, 547-2302, through Feb. 10) tells a slight and disjointed story of a teenager struggling with growing up. In the first act, 12-year-old Clare (Dawn Kamerling) spars with her best friend (Peggy Skelly); in Act Two, 17-year-old runaway Clare learns to make friends with her mom (Karen Marek). The acting is reasonably unforced, but the script just wanders, then plods to a predictable end. ☐



FAERIE TALE: *Iolanthe* (r) awaits punishment from the Faerie Queen (c) while the Lord Chancellor looks on.

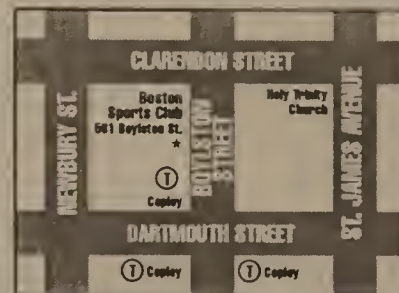
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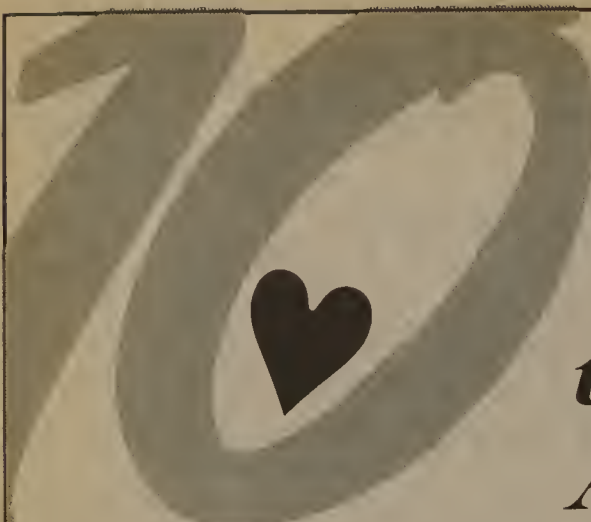
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ARTS REVIEW

by Charles Giuliano

Just The Bare Bones

"...Coplans treats his corpulent, decaying flesh as a sculptural, ironic essay..."

There are compelling points of comparison in the work of John O'Reilly and John Coplans, two distinguished photographers on view, through February 3, at the Howard Yezereski Gallery. Both men are senior citizens—late bloomers in terms of official recognition—and photograph themselves nude. In the O'Reilly series, *Self Portraits, 1977-1995*, witty nude collages insinuate the artist into "Zelig"-like juxtaposition with Old Masters of art, from Velazquez and Caravaggio to Seurat and Picasso. By cropping off his own head, and focusing on segments of the body, in his latest work, *Frieze*, Coplans treats his corpulent, decaying flesh as a sculptural, ironic essay on mortality and the traditional theme of "memento mori." In both instances, these are fascinating works by brilliantly provocative and innovative artists.

Society is obsessed with the energy and freshness of youth, from athletes and fashion models, to rock stars and actors. The magazine racks are stocked with celebrations of the body beautiful, while millions starve and punish themselves with aerobic and weight-lifting programs to achieve the appropriate look. It is symptomatic of the decadence of our culture that appearance and style predominate at the expense of wisdom, life experience and substance. This tendency results in ageism—little tolerance or interest in listening to, looking at, or thinking about the validity of the elderly.

That is what makes the work of these two grumpy, old, white men, hilarious, profound and compellingly poignant. They are facing an inevitable fate that awaits all of us who survive to enjoy our golden years. Or, as one senior citizen said to me, when I expressed middle-aged aches and pains, "Growing old isn't for sissies."

This is the fourth Yezereski exhibition of the New York-based artist, Coplans, who took up photography as a full-time pursuit after a life-long career as an art critic and founding editor of *Dialogue Magazine*, in Ohio, and *Art Forum* magazine of New York. Given this confluence of activity as critic and theorist, his work is replete with many references to the canon of art and culture. The latest pieces, a life-sized triptych, in three dry-mounted, floating verticals, and a series of variations or smaller studies, evoke the famous sculptures *Ignudi*, intended for the never completed, *Tomb of Julius II*, by the Renaissance artist, Michelangelo Buonarroti.

More commonly

known as the "Captive Slaves," these sculptures represent the conquered enemies of the Pope. Michelangelo created compressed, tormented, nude male figures, which struggle to be liberated from the confines of the marble from which they were carved. Some of the figures represent the beautiful, youthful body, the paradigm of the artist's erotic, Neo-Platonic vision. But several other, unfinished pieces, arguably more haunting and poetic, represent the thick, lumpy bodies of older men. These are closer to the vision of Coplans' current *Frieze* series in which three vertical figures twist and struggle against the confines of claustrophobic space. They force us to think in terms of beauty even though violating the very definition of aesthetic appreciation.

This is similar to the irony that confuses students when initially exposed to the corpulent, *Venus of Willendorf*. The use of the term Venus (Roman goddess of love) to describe the fertile, little fat lady strikes the uninformed as an oxymoron. Even the Classic Greeks, who venerated the erotic, youthful, nude male body, created images of thick-bodied, middle-aged nude men, such as the life-sized, bronze, *Zeus/Poseidon*, with sensuous, "love handles." They associated this with power, experience and wisdom. Right on.

This 20-year, mini retrospective of works by O'Reilly demonstrates that he has pursued and refined his vision for a very long time. Ironically, he was "discovered" recently when included as an "emerging artist" in the 1995 Biennial of the Whitney Museum of American Art. Better late than never, this has launched him as a creator of national and international significance. His work (accompanied by a handsome catalogue, limited edition print and dialogue with his lover James Tellin), represents a witty, theatrical engagement with the history of art. We see him in a contorted nude, pressed face-to-face with *Christ on the Cross* by Velazquez. Looking like a deadpan doppelganger of beat writer, William Burroughs, these images make us want to laugh, as well as cry. Sic transit gloria mundi. ☐



THE NAKED AND THE DEAD: Holding A Mirror Before Amor, John O'Reilly, 1985, Polaroid collage, at the Yezereski Gallery.

Road Warrior

"...Road Trip is well-researched and, for the most part, successful in recreating dishes that would make regional grandmas blush with envy..."

Boston's newest big thing, Road Trip, in a nutty nutshell, showcases carefully selected regions of the country (yes, this country) represented on the menu by dishes considered to be indigenous.

Having traveled extensively as a corporate chef with Boston's Back Bay Restaurant Group, Vincent Cosgrove was a natural for the concept, and his desire to bring the rest of the partitioned country to the Hub was validated upon meeting investor Michael Murphy last year. Murphy, having done marketing for Papa Gino's and PepsiCo, seconded the motion for Cosgrove's idea, and a partnership was born.

So with a decidedly anti-fusion vision in his head, Cosgrove proceeded to divvy up the Road Trip menu into "The Pacific Northwest, California, the Southwest, the Northeast, the Heartland and the Deep South." Nitpickers will note the omission of Hawaii and the Mid Atlantic, but hey, six out of eight ain't bad.

Although the murals may augur one thing, Road Trip is more than parades, porch swings, Chevys and apple pie (when was the last time you saw any of those, anyway?). It is well-researched and, for the most part, successful in recreating dishes that would make regional grandmas blush with envy.

An Open Fire Casserole (\$9.95) from "the Heartland" favored by many of my dining companions, makes for reasonably good com-

fort food. Kudos to the chef for using free range chicken and cob smoked bacon in the process.

From the Northeast—a region that inexplicably includes a New York City Caesar Salad (\$4.75), Marinated Eggplant in orange vinaigrette (\$6.50) and a daily whim of Risotto—only the Nantucket Sound Schrod (\$14.95) with smoked corn and oven-dried tomatoes stands out. Lobster Raviolis (\$18.95) are bulked up to an entree portion; the presentation is lovely and the flavor right on.

Consistency bolsters the Heartland, the aforementioned Casserole and a Grilled Sirloin Club steak (\$16.95) both warm the cockles. And a Spinach Salad (\$5.50) with wood-roasted quail makes a hearty starter for Heartland grazers.

There is little doubt that Chef Cosgrove at some point left his heart in Seattle. His grasp of Pacific Northwest cuisine is so proficient that in some cases, he improves upon ideas from the area.

A Pan-seared Ginger Crusted Salmon (\$14.95) is sizable, cooked to an aromatic

medium rare and served with a perfect side of sesame and ginger glass noodles. A Grilled Herb Calamari (\$6.50) also hits the mark. The squid body is stuffed, grilled until crisp and tender, and served with white bean puree and garlicky spinach. The ambitious "Signature" Northwest Game Dinner (\$18.95 per person), consists of game hen, venison and pheasant.

The South, however, is another story. On one occasion, the Creole Pork Loin (\$10.95) arrived overdone and cold, and a BBQ Chicken (\$14.95) for all its accompaniments, didn't live up to its price. The Trio of Floridian Fritters (\$6.75), although hampered by a baffling aioli (a garlic mayonnaise, overemphasized in several menu regions, and, in this case, called tartar sauce), came out golden, springy and imbued with just enough flavor from their conch, lobster and crab contents.

The main weakness—of flavor and spice—prevents the true colors of most regions from showing. The Californian Tri-carpaccio (\$8.95) of venison, veal and smoked duck, wins points again for concept, but doesn't do much for the palate. An aioli of tarragon and capers needs more lift from its ingredients. A vegan offering, the Roasted Vegetable Platter (\$14.95) is pricey, large and just a touch more bland than the crispy, fresh vegetable accompaniments on most entree plates.

Without a doubt, Road Trip has a bunch of wrinkles to iron out, but service was at least one bright spot, especially in times of crisis (e.g., water spillage) and in accommodating special requests, especially given the restaurant's youth.

Stay tuned and share my hope that the road ahead will invite more frequent trips. ☺

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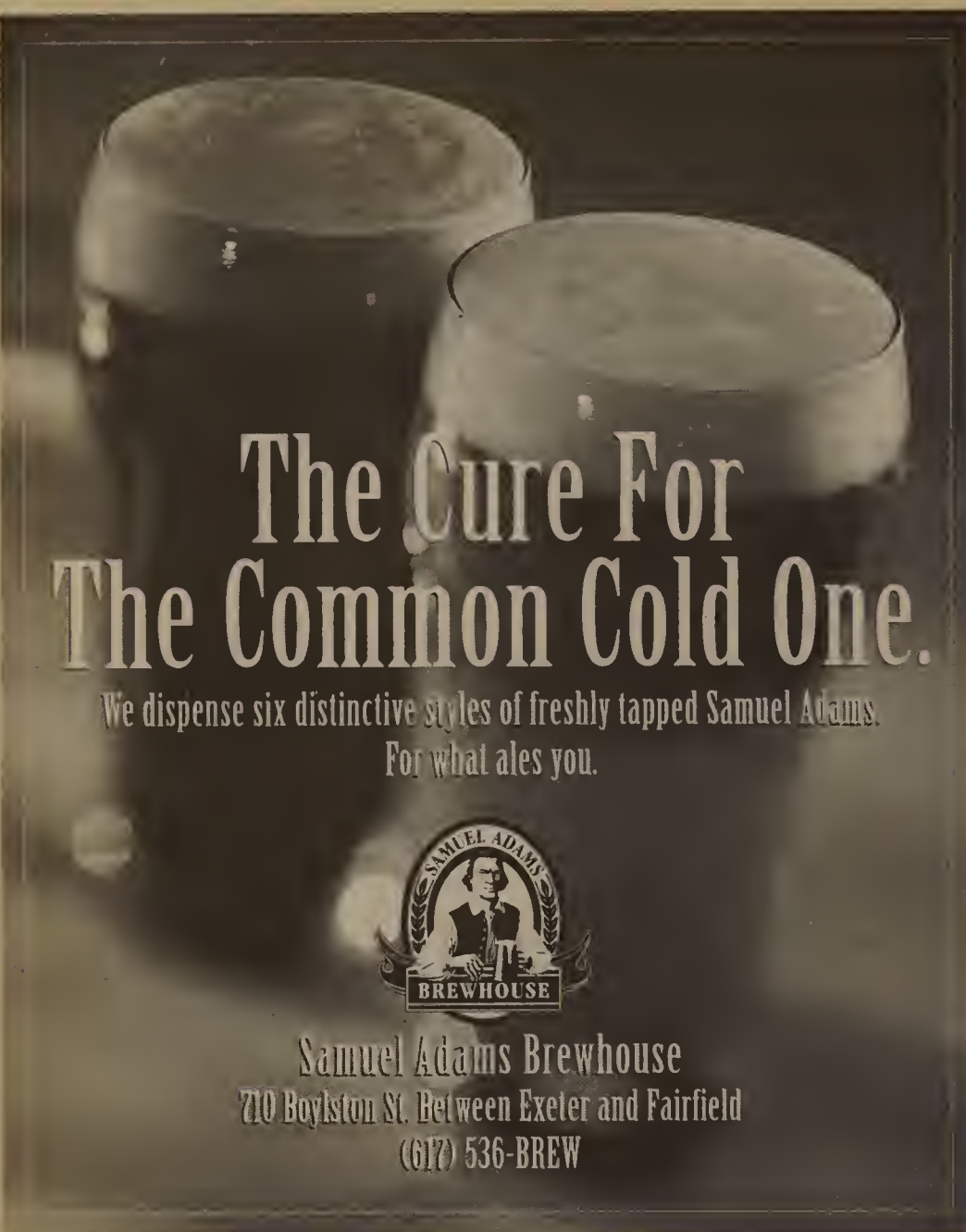
AMERICAN BEAUTY: Road Trippers are offered culinary selections from all over the United States.

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Appetizers

Jazz It Up ... Snow Bound...

Spin Again ... Ooh La La

Jazz It Up

If you believe that jazz was born in 1895 when Buddy Bolden started his first band, then 1996 is the beginning of a hot new jazz century. Turning up the heat with a new beginning of its own, the Regattabar Jazz Festival introduces some cool cats into the kitchen at Henrietta's Table in the Charles Hotel. Throughout the festival, the restaurant will fly in some of the country's finest chefs from top jazz cities like New Orleans, Chicago, New York and Kansas City. The chefs will prepare dishes from their restaurants or original creations featuring local ingredients on Monday and Tuesday evenings. There will also be a chef's table (hot, hot, hot) for one party of eight with a five-course meal paired with wines. Headlining on February 5-6 is Jeff Tunks of The Grill Room, Windsor Court Hotel from New Orleans, followed by Jack McDavid of Jack's Firehouse from Philadelphia on March 4-5. Dinner reservations are required. The festival and guest chef evenings continue through April 2. Call Henrietta's Table at 661-5005 for reservations or more information.

Snow Bound

A report from the field, literally. At Westport Rivers Winery, vineyard workers are digging out and going back on the job of pruning the winery's more than 50,000 vines. With the cold affecting the machinery, it is all being done by hand! Hurry up guys, we are looking forward to some of Westport's wonderful champagne. Barring any more winter storms, look for the new Brew Moon micro-brewery and restaurant to open on Route 1 in Saugus. To help warm your bones, Redbones in Davis Square continues to feature micro-brewery barley wines until mid-February. Barley wine has a slightly higher alcohol content (6-12 percent) than other beers and despite its name is a full-bodied beer. For more information, call Redbones at 628-2200.

29 Newbury unveils its new "winter" menu this week, with specialties such as roasted

lamb stew, meat loaf sandwich, sausage-stuffed French toast, mixed game and plenty more. For reservations, call 536-0290.

Spin Again

It's time again for that ultimate foodophile's fantasy, the annual Spinazzola Foundation festival of food and wine. The gala fundraiser will be held from 7:30 p.m. to midnight on Friday, February 2, at the World Trade Center in Boston. This year's event is the official opening bash for the Boston Wine Expo on February 3-4. An entire weekend of indulgence followed by a month of Jenny Craig. A list of the participating restaurants and wineries would take up all the space in this column. Let's just say that more than 100 restaurants and 80 wineries will be in attendance dishing out and pouring their very best. Visiting celebrity chefs will be on hand including such luminaries as Michel Richard of Citrus and Anne Rosenzweig of Arcadia. Dress is creative black tie and tickets are \$125 per person. Proceeds benefit hunger relief grants, culinary scholarships and job training. There is a second festival the following week on February 8 at the Westin Hotel in Providence. For more information or tickets to either event, call the Anthony Spinazzola Foundation at 344-4413.

Ooh La La

If your taste for activities at this time of year leans more toward the couch and food, a cooking demonstration with a French twist may be just the thing to help leave those winter blahs behind.

On Tuesday, February 27 at 6:15 p.m., the French Library and Cultural Center in Boston will present the third session of its "Ultimate Dinner" series with Frank McClelland, chef/owner at L'Espalier. Hold onto your berets—the dish to be prepared and tasted is skillet potato crusted black sea bass in fresh winter Perigord black truffles with Savigny les Beaune and sea urchin sauce! Wine will accompany the tasting. Non-refundable paid reservations are required (those truffles are expensive), and admission is \$35.

For more information or reservations, call the French Library at 266-4351. ☐



HANDIWORK: (l-r) Bartenders Rob Zinn, Lisa Shea, Patrick Lynch and Josh Childs of Road Trip.

Beer Quandaries

Our beer expert gives you the buzz on little known suds facts.

Hey kids! It's your ol' pal Uncle Petey here, ready to answer questions about all things beer-related. As it happens, none of you've lifted a damn finger to write your dear old Unc, so I'm relying on questions real-life people have asked me in person.

Q: Dude, what do you see when you turn the **Red Dog** label upside down?

A: Uh, not much, actually—but when you invert the Red Dog logo, you might see Batman performing an act of oral gratification. Desiring a second opinion, I asked the nice motherly type at **Liquor World** in Porter Square whether she detected anything perverted when the hound dog is inverted; she didn't see it either. As it happens, Mike Hennick, Miller Brewing Co.'s head of international communications, says that he "can sort of see what people are talking about," but hastens to add "You can see anything if you look hard enough." Word of the Caped Crusader's appearance in the Red Dog logo first cropped up about eight months ago, says Hennick, and Miller's position has been the same the whole time: Batman's definitely not intentional. Hennick adds that "We have no

plans to change the logo,"—so no other superhero tributes are planned, apparently.

Q: What's it mean to be a master brewer? I saw you described that way when you were on The Discover Channel.

A: People use the term "master brewer" (or brew master) pretty loosely. Only folks who have completed a course of study in brewing science and passed the Master Brewer's exam may be called master brewers. In Germany it's even



BAT DOG: Some have said the inverted Red Dog logo resembles Batman in a moment of intimate pleasure.

more rigorous: up to five years of school plus the exam. Those who have achieved this exalted status—and those who aspire to it—get understandably upset when the term is misused. If a brewer is not accredited, he or she should be referred to as just that—a brewer. So I've never described myself as a master brewer. That was the producer's idea.

Q: I saw an ad for **The Boston Beer Garden** claiming they have the most taps in Boston. But when I went there, they only had about 30 taps. That's less than at least two places I know. What's up?

A: The Beer Garden's owner John Cronin says the ad contains a typo. It should read "South Boston's Largest Selection of Draft Beer." He apologizes for the confusion, and to Boston beer bars like **The Sunset Grill & Tap** and **The Coolidge Corner Clubhouse**—among others—who indeed have more taps than the Beer Garden.

Q: What do you recommend for Valentine's Day?

A: Lazy tongs, lingerie and licentiousness. If you're talking about

beer, however, I'd hunt down **Chocolate Raspberry Wheat** from **Lowell Brewing Co.** It's available on draught and in 12 oz. bottles at your better liquor stores. Rumor has it that **New Haven Brewing Co.'s Chocolate Covered Cherry Porter** might be coming to Boston. If so, it'll only be on draft. Lastly, if you're a man or woman with some sinnin' in mind, why not pick up a bottle of the effervescent, deceptively strong (8.5 percent alcohol by vol.) golden ale from Belgium called **Lucifer**? If things get a little bit kooky, you can always say the devil made you do it.

Q: Who has the best bathrooms in the city?

A: Being male, I'm not too picky where I go. For a truly unique escapade, nothing beats the gigantic floor-to-shoulders urinals at **Jacob Wirth's**. That's livin'!

And with 18 taps of German imports and homegrown craft brews to choose from, you can visit those porcelain monstrosities again and again.

Q: What's a pint?

A: That's 16 ounces in the United States, but a full 20 ounces in the UK and Ireland. Increasingly, Boston-area bars and restaurants are offering the 20-ounce **imperial pint**. This is a trend worth encouraging:

If you find a place that sells the imperial pint, patronize them. **Finnegans Wake** in Cambridge does; at \$3.25 for 20 ounces, it's one of the better beer deals around. ☺

If reading this column warms your noggin enough to generate a question of your own, address it to Peter Terhune c/o The Improper Bostonian, or e-mail me at PeTerhune@aol.com.

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So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



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WOMAN ON THE STREET

"What is the biggest hassle?"

by Leslie Semonian



JARED, 24, SOUTH END
"Never having enough money to do what I need to do."

LISA, 25, BACK BAY
"Working for a living."



DICK, 58, BELMONT
"People who think they are connected and promise things they can never follow through with."

SUSAN, 45, WATERTOWN
"Having to deal with winter weather and broken furnaces."



BRIAN, 38, BRAINTREE
"Trying to find a parking space on Newbury Street."

DESRINE, 27, BACK BAY
"Waiting in line to get into Sonsie."



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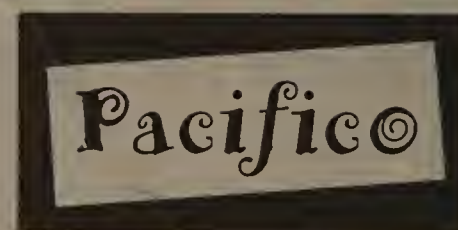
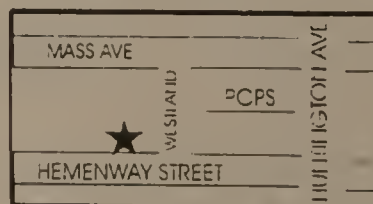
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THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is \$10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. \$15.95 buffet includes coffee, juice, champagne. \$6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch

Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulbiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

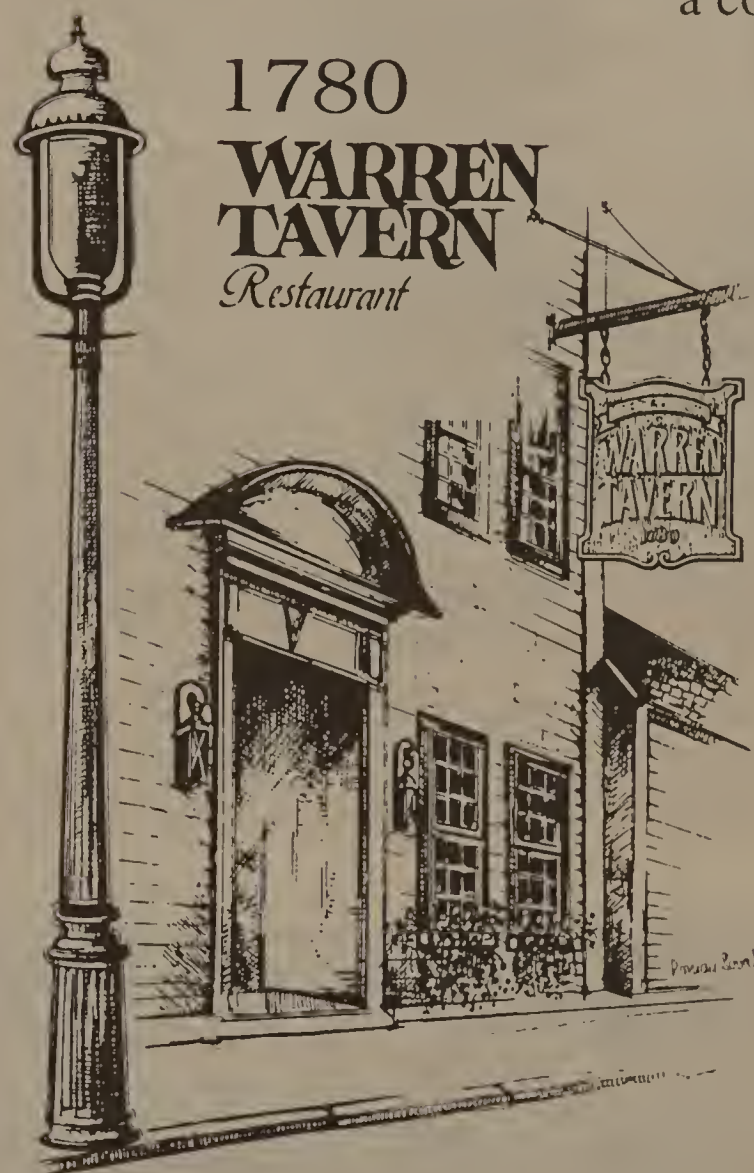
SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here — just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m.-3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m.-3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

Don't Get Lost in Boston.

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At The Warren Tavern you'll find low beamed ceilings, church benches, Old

English lace draperies and a twenty-five foot solid oak bar that has been a common place for friends who have found what can't be found anywhere else in the country: 216 years of character & tradition.

216 years of character & tradition.

Wednesday nights: *The Kingsleys* 9:00-12:00

Lunch: Mon-Fri 11:15-5:00

Dinner: Mon-Sun 5:00-10:30

Sat & Sun Brunch: 10:30-2:30

2 Pleasant Street, Charlestown MA
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RELAXED DINING NIGHTLY

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988

CHEF CHOW'S HOUSE, 50 Church St. (in Harvard Sq.), Cambridge, 492-2469. Chef Chow's combines the original famous Chinese cuisine with other Asian cuisines,

including Japanese and Thai. Come enjoy cocktails in the "Mimosa Room" or sushi and saki at the sushi bar. Thai favorites include Pad Thai and several chicken and shrimp specialties. Chef Chow's House is the only restaurant with this variety in Harvard Square. Luncheon specials are offered, and Chef Chow's House is available for functions.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard. Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

IL BACIO, 226 Hanover St., Boston, 742-5522. A two-level eatery fashioned after "Harry's Bar" of Florence, Italy, and whose theme spins around "the kiss" and "romance." Il Bacio boasts European furnishings with a mahogany bar, and features head chef Roberto Saracino and pastry chef Marne O'Hara, both formerly of Armani Cafe. Handicap accessible.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line 776-2004. Everyone knows that Johnny D's has one of the

Restaurant Listings (continued)

hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

MALTA, 450 Hanover St., 742-0804. Informal Price range \$9.95-\$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and ricotta ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. *Piccolo Pomodoro*—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFE TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties

of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119. Some of the best wines and top winemakers in the country will be featured at Seasons' 1996 Wine Dinner Series. February 1: Trefethen, hosted by David Whitehouse. February 5: Whitehall Lane, hosted by Gary Galleron. Wine dinners are \$65 per person, plus tax and gratuity and begin at 7 p.m. February 13: Celebrate Romance at the Champagne Veuve Clicquot Valentine's dinner. February 27: This Cigar smoker featuring Far Niente and Germain-Robin is truly a "night out." All dinners are created by executive chef Peter McCarthy.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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BREW & GRILLE

THE SOUND VIEW

by Paul Robicheau

Where Folk Left Off

"...Mortal City itself is more than a confectionery taste of Dar Williams' lilting soprano and artful lyricism..."

Dar Williams remembers when she told her mother she might become a folksinger instead of a playwright or an opera director, which had been her post-college focus before she fell under the spell of open-mike nights.

"My mom sorta clasped her hands, and said, 'Oh, when I think of my heroes Joan Baez, Judy Collins and Simon & Garfunkel, and think that my daughter could be doing that...' and she sorta trailed off, looking misty," Williams recalls. "I couldn't believe it. Probably poets have a little harder time than folksingers, but we're not exactly seen as the great profit field."

"I have no idea how I had the hubris to think I could be a folksinger as a job," says the 28-year-old Williams, who was influenced by those same folk heroes. "I just thought I was still in the '60s, and that I could just pick up where Paul Simon and Judy Collins and Joan Baez left off."

Williams' new job is picking up. She just released her second CD, *Mortal City*, a broad improvement on last year's critically lauded *The Honesty Room*. And her next show around her old Boston stomping grounds will be March 18 at Sanders Theatre—opening for Joan Baez, with whom Williams sang a duet of her own "You're Aging Well" on Baez's latest disc.

"My parents are both just having a cow," Williams laughs over the phone from her home in Western Massachusetts. "It's a wonderful thing. There was a time when things were getting a little bit sparse for hopes of this becoming a career, and my mother was talking about psychology grad school and stuff. But working with Joan Baez was the icing on the cake."

Mortal City itself is more than a confectionery taste of Williams' lilting soprano and artful lyricism, her growth from *The Honesty Room* evident in its variety and depth. "There are real contrasts on this album, and I'm actually happy with that," she says. "There does seem to be a continuity."

The disc's primary theme is displacement, and securing a sense of home. "A lot of these things are sort of 'Here I am, and now I'm gone'—this is my impression as a traveler, and that makes me think of home," Williams relates of songs such as "Iowa" (a

landscape to muse the meaning of love), "The Ocean" and even the impressionistic "This was Pompeii," in which she mulls the feeling of a sudden end—be it a civilization or individual trust.

Stylistically, the album hops into more of a full-band pop feel in opener "As Cool As I Am" (which challenges the fear that pits women against themselves) and adopts a witty edge in one song about Christians and pagans at a holiday dinner, or another about the pot-infused dreams of a college couple—complete with stoned-key cello solo. But the disc finds much of its tone in gorgeous sound poems such as the stark "February" ("First we forgot where we'd planted those bulbs last year, then we forgot that we'd planted them at all") and the title track, on which Williams' deft acoustic guitar is backed only by moody shades of cello and piano.

Williams actually recorded the bulk of the album in her bedroom, making use of producer Steven Miller's high-tech portable recording equipment, then adding overdubs in New York. "We had no desire to be precious about it," she says. "The performances are very intimate and up close, and we were just capitalizing on the fact that I was very relaxed in the bedroom."

In turn, a different type of equipment is buzzing in bedrooms around the country—with Williams as a topic. The upstart singer-songwriter is a big hit on the Internet. "I think people who like computers like puzzles, and I think some of my songs are like putting together puzzles," Williams suggests. "I kind of

look and feel like the girl next door—with a very strange brain. But my feeling is that everybody has very strange thoughts."

Elsewhere

—Drum master Elvin Jones brings his combo to the Regattabar Feb. 1-4. The Red Hot Chili Peppers try to spice up the FleetCenter on the 8th and Centrum on the 12th—the same night k.d. lang envelops the Wang. And Feb. 10 offers a choice between the folk of Christine Lavin and Four Bitchin' Babes at Sanders Theatre. Alanis Morissette's arena-angst at a sold-out Gosman Center and rappers Cypress Hill at Worcester Auditorium. ☐



DYNAMIC DUO: Dar Williams opens for Joan Baez on March 18 at the Sanders Theatre.

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by *Billiards Digest*. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7

days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUÉ, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush hillard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck. Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560 Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Bar & Club Listings (continued)

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for hachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served - look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston" - Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food - why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure - INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m., and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment - Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city - the only club in Dedham featuring hands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific huffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 hus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. - 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local hands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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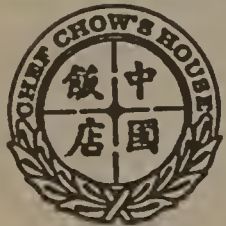
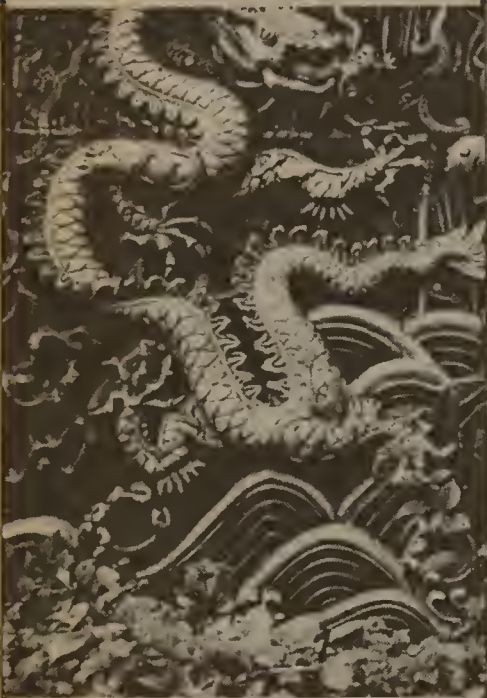
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350 Washington St., Dedham (617) 326-9000

Wed. Jan. 31Chris Baird Band
Thu. Feb. 1Traditional Irish Session
Fri. Feb. 2Jackie-Oh
Sat. Feb. 3Standing Hamptons
Sun. Feb. 4Kevin Kerrane
Wed. Feb. 7Country Night/Larry Keith
Thu. Feb. 8Traditional Irish Session
Fri. Feb. 9Paradise Alley
Sat. Feb. 10Kid Gloves
Sun. Feb. 11Kevin Kerrane
Wed. Feb. 14Country Night

304 Washington Street, Brighton Center
617-789-4100

Thurs. Feb. 1The Grinning Lizards
Fri. Feb. 2Big Humm/Mike Reynolds
Sat. Feb. 3Wondarama/Mike Reynolds
Sun. Feb. 4Mike Reynolds/DJ Cage
Mon. Feb. 5Traditional Irish Session
Wed. Feb. 7Flush
Thurs. Feb. 8The Cause
Fri. Feb. 9Shoot the Moon/
Grinning Lizards
Sat. Feb. 10Standing Hamptons/
Grinning Lizards
Sun. Feb. 11Fiddler's Green/DJ Cage
Mon. Feb. 12Traditional Irish Session
Wed. Feb. 14Love Dogs

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Jan. 31Tim Crandall
Thurs. Feb. 1Devine Thing
Fri. Feb. 2Rev Soul/Su Krous
Sat. Feb. 3VOX/Tim Crandall
Mon. Feb. 5Chad Lamarsh
Wed. Feb. 7Tim Crandall
Thurs. Feb. 8The Nerds
Fri. Feb. 9Catunes/Matt Browne
Sat. Feb. 10Paradise Alley/Tim Crandall
Mon. Feb. 12Chad Lamarsh
Wed. Feb. 14Tim Crandall

Allston/Brighton's
Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Thu. Feb. 1Cape Fear
Fri. Feb. 2Wonda Rama
Sat. Feb. 3Divine Thing
Thurs. Feb. 8Mud Hens
Fri. Feb. 9Undercover
Sat. Feb. 10The Cause
Sun. Feb. 11Donegal Cords/DJ Tom

Live Music Listings

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JANUARY 31

Bill's Bar / Venus
De Milo, Boston,
421-9678 / 421-
9595, Bills:
Killington Ski
Promotion;
Giveaways.../
Venus Closed.

Black Rose,
Boston, 742-
2286, Eugene
Byrne.

Brendan Behan
Pub, Jamaica
Plain, 522-5386,
Little Frankie.

Club Hollywood,
Holiday Inn,
Dedham, 232-
CITY ext. 4655,
Hollywood Jazz
Series with Drew
Sullivan and Co..

Club Passim,
Harvard Sq.,
Cambridge, 492-
7679, Jiggle The
Handle.

Dodge Street,
Salem, 745-0139,
Jamie Walker.

Finegans Wake,
Cambridge, 576-
2240, Patrick
Hoye Irish
Session.

Four Courts,
Dedham, 326-
9000, Chris
Baird Band.

Green Dragon,
Boston, 232-
CITY ext. 4733,
Ellen Fleming
Band (CD
Release Party).

Harp, Boston, 742-
1010, Tim
Crandall.

Harpers Ferry,
Allston, 232-
CITY ext. 4277,
The Candles.

House Of Blues,
Cambridge, 232-
CITY ext. 4687,
Lucille & the
Steamers.

Irish Embassy Pub,
Boston, 742-
6618, Big
Character.

Johnny D's,
Somerville, 232-
CITY ext. 5646,
Dennis Brennan
& All Around
Nice Boys.

Kells, The, Allston,
232-CITY
ext. 5355, Dance
Party w/DJ
John.

Linwood Grille,
Boston, 267-
8644, Acoustic
Night hosted by
Tony Espy!

Mama Kin, Boston,
232-CITY ext.
6262, Front
Room: Fuck
Machine, Sons
Of Lucy, The
Vic Morrows.
..Music Hall:
John Entwistle.

Marketplace Cafe,
Faneuil Hall,
Boston, 232-
CITY ext. 6275,
(BRIAN
WALKLEY /
city ext. 2742)
Band, featuring
Bob Gay &
Baron Brown.

Middle East,
Cambridge, 232-
CITY ext. 6433,
Upstairs: Green
Magnet School,
Throttle,
Hippopotamus,
Butt Ox.
..Bakery: Belly
Dancing.

Mr. Dooleys,
Boston, 232-
CITY ext. 6736,
Irish Session.

Plough & Stars,
Cambridge, 441-
3455, Bad Art
Ensemble.

Purple Shamrock,
Boston, 227-
2060, Chris &
Chris.

R.J. Fitz, Boston,
232-CITY
ext. 7534,
Recycled Night -
Retro 70s & 80s.

Rat, Boston, 536-
2750, Fan Attic
Record Release
Party featuring
(BASTARD
SQUAD / city
ext. 2278),
Broken Toys,
Johnny Bravo,
(THE FLUX /
city ext. 3589).

Regattabar, Charles
Hotel,
Cambridge, 876-

7777, The
Dominique Eade
Quintet
featuring Fred
Hersch.

Ryles, Cambridge,
232-CITY ext.
7953, Dave
Whitney Trio.

TT the Bear's,
Cambridge, 232-
CITY ext. 2327,
Spain, Radar
Brothers, Big
Monster Fish
Hook, Uva Ursi.

Wally's, Boston,
424-1408, Jazz
Fusion Night
with Wally's
Stepchildren,
featuring Andre
Ward & Ron
Lawrence.

THURSDAY
FEBRUARY 1

Bill's Bar / Venus
De Milo, Boston,
421-9678 / 421-
9595, Bill's:
American Spirit;
DJ Ben Sparks
spins Classic
Rock for
Boston's biggest
college party /
Venus: Tribe;
DJ Tony Z spins
house, disco.

Club Hollywood,
Holiday Inn,
Dedham, 232-
CITY ext. 4655,
Classic Rock All
Request Night
(No Cover).

Club Passim,
Harvard Sq.,
Cambridge, 492-
7679, Freddie
Budda Hat,
Zyrah's Orange.
..Downstairs:
(CHUCK / city
ext. 2482),
(FLUNKY / city
ext. 3586), Fun
Loving
Criminals.

Common Ground,
Allston, 783-
2071, Liam
Maloney.

Druid, Inman Sq.,
Cambridge, 232-
CITY ext. 3784,
Irish Session
with Shay
Walters and
friends.

Finegans Wake,
Cambridge, 576-
2240, Aer Lingus
Raffle.

Four Courts,
Dedham, 326-
9000, Traditional
Irish Session.

Harp, Boston, 742-
1010, Devine

Thing.

Harpers Ferry,
Allston, 232-
CITY ext. 4277,
Groovasaurus
with special
guests
(JABBERING
TROUT / city
ext. 5222).

Johnny D's,
Somerville, 232-
CITY ext. 5646,
Mudhens,
(AGONA
HARDISON /
city ext. 2466).

Kells, The, Allston,
232-CITY
ext. 5355, Dance
Party... upstairs-
DJ Edgar...
downstairs-DJ
Joe.

Kinvara, Allston,
783-9400, Cape
Fear.

Mama Kin, Boston,
232-CITY ext.
6262, Front
Room: Vision
Thing, The Red
Telephone
(formerly
(ENVY / city ext.
3689)).

Marketplace Cafe,
Faneuil Hall,
Boston, 232-
CITY ext. 6275,
(BRIAN
WALKLEY /
city ext. 2742)
Band, featuring
Bob Gay &
Baron Brown.

Middle East,
Cambridge, 232-
CITY ext. 6433,
Upstairs:
Schleigho,
Como Zoo,
Budda Hat,
Zyrah's Orange.
..Downstairs:
(CHUCK / city
ext. 2482),
(FLUNKY / city
ext. 3586), Fun
Loving
Criminals.

Midway Cafe,
Jamaica Plain,
232-CITY ext.
6439,
(HOLLYWOOD
SQUARES / city
ext. 4655).

Pranzare, Boston,
424-1441,
WMFO Acoustic
Night Live At
Pranzare.

Rat, Boston, 536-
2750, (XIXO /
city ext. 9499),

Lumen, TBA.

Ryles, Cambridge,
232-CITY ext.
7953, Frank
Briscoe Band.

Seullers Jazz Club,
Boston, 562-
4111, Dan
Morettiand
Brazilia feature;
Greg Abate with
Alain Mallet,
Oscar Stagnaro,
Ben Whitman,
Pernell
Saturnine.

Wally's, Boston,
424-1408, Latin
Cuhaz Jazz
Night.

FRIDAY
FEBRUARY 2

1359 Jazz Club,
Central Sq.,
Cambridge, 547-
9320, On Kee.

Attic Bar, Newton,
232-CITY ext.
2884, Jiggle The
Handle.

Bill's Bar / Venus
De Milo, Boston,
421-9678 / 421-
9595, WBCN
presents
Nocturnal
Fridays/ Venus:
Power Train, DJ
Tony Z spins
Funk, Hip Hop.

Club Bohemia @
The Kirkland
Cafe, Somerville,
491-9640, Pop
Punk Paradigm;
Shrugs,
Varmints,
Modniks, (THE
GOOD LIFE /
city ext. 4663),
Mickey Bliss
Organ Combo.

Club Hollywood,
Holiday Inn,
Dedham, 232-
CITY ext. 4655,
Diva Night
Ladies In Free
Before 11pm;
hosted by DJ
Bruno.

Club Passim,
Harvard Sq.,
Cambridge, 492-
7679, David
Mallett.

Common Ground,
Allston, 783-
2071, Flush.

Druid, Inman Sq.,
Cambridge, 232-
CITY ext. 3784,
Irish Session
with Shay

HEAR IT FIRST!
(BANDS) = MUSIC
CLIPS BY PHONE ONEnter First 4 Letters
of Band or Club

Use 7 for Q and 9 for Z

MUSIC SAMPLES IN THESE LISTINGS:

AL VEGA
ALLSTONIANS
ATTIC STEW
BIG HOT SUN
BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN

FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPOUTAMUS
616 (656)

SCISSORFIGHT
SECOND BALCONY
JUMP
SHINE
SQUID
STARDARTS
STEADY EARNST
STOVAL BROWN
SWINGING JOHNSONS
UNIVERSAL JOINT
VYKKI VOX
XIXXO
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HARVARD

Live Music Listings (continued)

Walters and friends.

Four Courts, Dedham,
326-9000, Jackie-O.

Harp, Boston, 742-1010,
Rev Soul, Stu Krous.

Harpers Ferry, Allston,
232-CITY ext. 4277,
The 10th Boston Blues
Festival kicks off with
Magie Slim & The
Teardrops with
special guests The
Susan Tedeschi Band.

Johnny D's, Somerville,
232-CITY ext. 5646,
Walter Wolfman
Washington.

Kells, The, Allston, 232-
CITY ext. 5355, Dance
party downstairs
w/DJ Colm.

Kinvara, Allston, 783-
9400, Wonda Rama.

Mama Kin, Boston, 232-
CITY ext. 6262, Music
Hall: Bentmen,
Turho Tom (one-man
Jim Rose Circus),
Keith Bownice
Experience. ..Front
Room: Angry Salad,
Prime Movers.

Marketplace Cafe,
Faneuil Hall, Boston,
232-CITY ext. 6275,
Solo Jazz Pianist
(7pm)...10pm: DJ in
The Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Flying
Nuns, Jack Drag,
Ineinerator, Weeping
in Fits and Starts.
..Downstairs: Opium
Den, Curtain Society,
Ether Net.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, John Putnam
Used Blues.

Paradise, Boston, 232-
CITY ext. 7272,
Guster, Thanks To
Gravity.

Phoenix Landing,
Central Sq.,
Cambridge, 576-6260,
Cold Rain.

Pranzare, Boston, 424-
1441, Acoustic Night.

R.J. Fitz, Boston, 232-
CITY ext. 7534, After
Work Buffet (4-7pm).

Rat, Boston, 536-2750,
Bark Like A Dog (CD
Release Party), Feet
Of Clay, Aunt
Gertrude, Betty Goo,
(SUGARCOMA / city
ext. 7842).

Rhythm & Spice,
Cambridge, 497-0977,
Mighty Charge.

Ryles, Cambridge, 232-
CITY ext. 7953,
Natraz.

Scullers Jazz Club,
Boston, 562-4111,
Lenny Andrede
(Brazil's #1 Jazz
Singer) & Trio Da
Paz.

TT the Bear's,
Cambridge, 232-CITY
ext. 2327, For,
Carnation.

Wally's, Boston, 424-
1408, Jon Lamkin
Quartet.

SATURDAY FEBRUARY 3

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, John Stein Trio.

Attic Bar, Newton, 232-
CITY ext. 2884,
Laurie Geltman Band,
John Kate.

Avalon, Boston, 931-

2000 / 262-2424, Tesla.

Bill's Bar / Venus De
Milo, Boston, 421-9678
/ 421-9595, Bill's: The
music of Spit/ Venus:
Groove Factory; DJ's
Bruno & Perry spin
House & Hip Hop.

Brendan Behan Pub,
Jamaica Plain, 522-
5386, 4:30-8:30pm;
Traditional Irish
Session with Tommy
& Louise.

Club Hollywood,
Holiday Inn, Dedham,
232-CITY ext. 4655,
Hollywood Grind
hosted by Fast
Freddy, Music by
Paul Voitis.

Club Passim, Harvard
Sq., Cambridge, 492-
7679, 2:30pm;
Interstitial Music:
Vijaya Sundaram.
..8pm: Jim Infantino
(CD Release) More
Songs About Me
featuring Jim's Big
Ego.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, Irish
Session with Shay
Walters and friends.

Finegans Wake,
Cambridge, 576-2240,
Upstairs:
Dethmuffin...Down:
Lovesauce.

Four Courts, Dedham,
326-9000, Standing
Hamptons.

Harp, Boston, 742-1010,
Vox, Tim Crandall.

Harpers Ferry, Allston,
232-CITY ext. 4277,
The 10th Boston Blues
Festival continues
featuring Johnnie
Johnson with special
guests The Movers.

Johnny D's, Somerville,
232-CITY ext. 5646,
Johnny Hoy and The
Bluefish, Maynard
Silva.

Kells, The, Allston, 232-
CITY ext. 5355, Dance
party downstairs
w/DJ Colm.

Kinvara, Allston, 783-
9400, Divine Thing.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Micheal Kroll,
Big Character.
..Music Hall: All Ages
Day Show (3pm)
featuring Mung,
Royal Crowns,
Underhall, (BIG
LICK / city ext. 2445).
..Night Show:
Chucklehead,
Conchead Buddha.

Marketplace Cafe,
Faneuil Hall, Boston,
232-CITY ext. 6275,
Solo Jazz Pianist
(7pm)...10pm: DJ in
The Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Dirt
Merchants, Cake
Like, Swizzle.
..Downstairs: Slughog
(CD rel Party),
Bloodletter, Green
Magnet School,
Roadsaw, Joeobono,
Luca Brasi, Ghost of
Tony Gold, El Tiente,
Lint.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Philly Roy &
Terry Bright Revue.

Paradise, Boston, 232-
CITY ext. 7272, Mistle
Thrush.

Phoenix Landing,

Central Sq.,
Cambridge, 576-6260,
Cluteh Grabwell.

Pranzare, Boston, 424-
1441, Lance-Laetitia
Blues.

R.J. Fitz, Boston, 232-
CITY ext. 7534, Jim
Plunkett.

Rat, Boston, 536-2750,
Trihal Wisdom,
Boston Brats, Rotgut,
Idiot Man Child,
(JOZLIN BONES /
city ext. 5695).

Rhythm & Spice,
Cambridge, 497-0977,
I-4-U.

Ryles, Cambridge, 232-
CITY ext. 7953,
(MADE IN THE
SHADE / city ext.
6233).

Scullers Jazz Club,
Boston, 562-4111,
Lenny Andrede
(Brazil's #1 Jazz
Singer) & Trio Da
Paz.

TT the Bear's,
Cambridge, 232-CITY
ext. 2327, Fat Bag,
Red Time.

Wally's, Boston, 424-
1408, Jon Lamkin
Quartet.

SUNDAY FEBRUARY 4

Bill's Bar / Venus De
Milo, Boston, 421-9678
/ 421-9595, Funky
People Sundays
features TBA... DJ
Gahe spins Groove,
Funk, R & B.../ Venus
Closed.

Club Hollywood,
Holiday Inn, Dedham,
232-CITY ext. 4655,
Middle Eastern Night;
Live Belly Dancers.

Club Passim, Harvard
Sq., Cambridge, 492-
7679, 3pm; Live from
Club Passim on
WERS; In The
Round: Chuck
Brotsky, Gregg
Greenway, Pierce
Pettis. ..Poet: Neil
Calendar. ..feature:
Steve Hurl.

Common Ground,
Allston, 783-2071,
Finbar Doyle.

Four Courts, Dedham,
326-9000, Kevin
Kerrane.

Harpers Ferry, Allston,
232-CITY ext. 4277,
(STOVALL BROWN
/ city ext. 7868) with
special guests.

Kells, The, Allston, 232-
CITY ext. 5355, Irish
folk music, dance
party upstairs w/DJ
Chris.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Boiler Room
Six, Puppets Mean
Business, Yoke.

Marketplace Cafe,
Faneuil Hall, Boston,
232-CITY ext. 6275,
Fantasy.

Middle East, Cambridge,
232-CITY ext. 9226,
Upstairs: (9pm) Runt
of the Litter CD
release party: The
Syploids, The
Modifiers, Bleed,
Baylies Band.
..Upstairs: 2-6pm All
Ages: Seofflaws,
(BIG LICK / city ext.
2445), Stiek Figure
Stanley.

Midway Cafe, Jamaica

Plain, 232-CITY ext.
6439, Open Blues Jam
with Jose Ramos.

Pranzare, Boston, 424-
1441, Open Jazz Jam.

R.J. Fitz, Boston, 232-
CITY ext. 7534, Free
Football Buffet (12-
4pm).

Rat, Boston, 536-2750,
All Ages Show (4pm)
featuring
Hammerhead, (OTIS
/ city ext. 6847),
Kings Of Hell,
(SCISSORFIGHT /
city ext. 7247),
Rocket Sled.

Ryles, Cambridge, 232-
CITY ext. 7953, Battle
Of The Student Bands
(Noon-Midnight).

Wally's, Boston, 424-
1408, 3-7pm; Open
Jazz Jam...9pm;
Charles Craig
Quartet.

MONDAY FEBRUARY 5

Bill's Bar / Venus De
Milo, Boston, 421-9678
/ 421-9595, Bill's:
Melrose Madness;
Melrose Place on 3
Screens...Movies
afterwards with free
munchies!.../ Venus:
Starlight Lounge;
Live Jazz Featuring...
The Tim Luntzel
Quartet.

Brendan Behan Pub,
Jamaica Plain, 522-
5386, Iodine Brothers.

Club Passim, Harvard
Sq., Cambridge, 492-
7679, Doug Lipman
The Soul Of The Hope
(Storytelling with
guitar & flute).

Harp, Boston, 742-1010,
Chad LaMarsh.

Harpers Ferry, Allston,
232-CITY ext. 4277,
Alizon.

Marketplace Cafe,
Faneuil Hall, Boston,
232-CITY ext. 6275,
The Downtown Blues
Revue hosted by
Cheryl Arena.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Showcase
Monday featuring
Spaekle, Puddle,
Uma.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Monday Movie
Madness; free
huttered popcorn.

R.J. Fitz, Boston, 232-
CITY ext. 7534,
Melrose Place...
Munchie Buffet.

Wally's, Boston, 424-
1408, Blues Night
featuring Jose Ramos
& The Special Blend
Band.

TUESDAY FEBRUARY 6

Axis, Boston, 232-CITY
ext. 2947, (10pm) An
Evening With The
Doe-Only Boston
Appearance (Doe
Martin).

Bill's Bar / Venus De
Milo, Boston, 421-9678
/ 421-9595, Local
Rock Night; (features
TBA) & WBCN DJ
Albert O...Enter
Through Bill's.

Brendan Behan Pub,
Jamaica Plain, 522-
5386, Traditional

What's on Tap This Week At The Brewery.

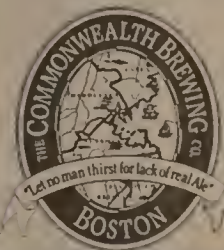
Thu: 2/1 Davey & Goliath

Fri: 2/2 Mary Jane & The Smoking Section

Sat: 2/3 One Fine Mess

Fri: 2/9 The Search Party

Sat: 2/10 Prilly & The Purple Hairs



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Four women play free. Guys, bring your girlfriend and get a discount.

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WEEKDAY SPECIALS

MONDAY NIGHT

TWO FOR ONE PIZZA \$ 5.99

TUESDAY NIGHT

TWO FOR ONE FAJITAS \$ 9.95

WEDNESDAY NIGHT

2 FOR 1 BONELESS BUFFALO WINGS \$ 6.95

THURSDAY NIGHT

16 OZ. NY SIRLOIN \$11.95

FRIDAY NIGHT

ALL YOU CAN EAT BONE IN WINGS 7 PM- 9PM \$5.99

ALL YOU CAN EAT

SUNDAY BRUNCH BUFFET

11:00 AM - 3:00 PM

\$ 6.95

EARLY BIRD SPECIALS 6.95

LUNCHEON SPECIALS

Served Monday - Friday 11:30 AM to 4:00 PM Except Holidays
\$2.99 - \$5.99

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- corporate outings
- birthday parties
- and much more



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BOSTON PAINTBALL

131 Beverly Street Boston
742-6612

Live Music Listings (continued)

Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harpers Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

Johnny D's, Somerville, 232-CITY ext. 5646, Pierce Pettis, Chuck Brodsky, Greg Greenway.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Jack Logan, This Living Hand, Bunkbed (formerly MONTAGNER / city ext. 6668).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Dandelion (Columbia rec.), Bosley, Bitch Temple, Swagger.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367) and Bobby Ward.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Paisly.

Rat, Boston, 536-2750, (CHEVY HESTON / city ext. 2438), The Ghost Of Tony Gold, (EPILEPTIC DISCO / city ext. 3745).

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, The (ALEX ADRIAN / city ext. 2539) Group featuring Pat Loomis.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

WEDNESDAY FEBRUARY 7

Axis, Boston, 232-CITY ext. 2947, (9pm) Badmotherseed, OHM, Mr. Powerechild.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Terri Brite.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passim, Harvard Sq., Cambridge, 492-7679, Roh Lytle (CD Release).

Finegans Wake, Cambridge, 576-2240, Mo' O'Connor Irish Session.

Four Courts, Dedham, 326-9000, Country Night featuring Larry Keith.

Harp, Boston, 742-1010, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Fobia.

Kells, The, Allston, 232-CITY ext. 5355, Dance Party w/DJ John.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Churn, (CHIN STRAP / city ext. 2446), Earthworm.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY / city ext. 2742) Band, featuring Bob Gay & Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Roadsaw, Quintaine Americana, Lucinder (fr. Scotland), Bright.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Basic Blue.

Paradise, Boston, 232-CITY ext. 7272, (YEP! / city ext. 937), Ominous Seapods, The Other Half.

R.J. Fitz, Boston, 232-CITY ext. 7534, 90210 Night.

Rat, Boston, 536-2750, Virous 23, Gromet, TBA.

Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinierope Trio.

Scullers Jazz Club, Boston, 562-4111, All Star Special; Peter White, Mark Antoine, Kirk Whalum, Riek Braun.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

West Street Grille, Boston, 423-0300, Mary Jane & The Smoking Section.

THURSDAY FEBRUARY 8

Attic Bar, Newton, 232-CITY ext. 2884, Angry Salad, (LUCKY CHARMS / city ext. 5825).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: Tribe; DJ Tony Z spins house, disco.

Club Passim, Harvard Sq., Cambridge, 492-7679, Chris Trapper & The Pushstars.

Common Ground, Allston, 783-2071, Mellow Down Easy.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Four Courts, Dedham, 326-9000, Traditional Irish Session.

Green Briar, Brighton, 789-4100, The Cause.

Harp, Boston, 742-1010, The Nerds.

Harpers Ferry, Allston, 232-CITY ext. 4277,

The 10th Boston Blues Festival continues featuring Debbie Davies with special guests Lonnie Sheilds and Michelle Evil Gal Wilson.

Kinvara, Allston, 783-9400, Mud Hens.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Sunflower, Magdalines. ..Musie Hall: Percy Hill, Blindman Sun, Sunshine Spider.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Karate, Pie (Record release), The Raymond Brake, Victory at Sea. ..Downstairs: WMBR Presents; Freddy Johnston, Buttercup, Jessie Lee Montague.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Soundcheck Guinea Pigs.

Paradise, Boston, 232-CITY ext. 7272, Max Creek.

Pranzare, Boston, 424-1441, Wicked Pete's Pint Night featuring Susan Greenberg, Laine Henderson.

R.J. Fitz, Boston, 232-CITY ext. 7534, Recycled Night - Retro 70s & 80s.

Rat, Boston, 536-2750, D.R.I., Acid Bath, Toxic Narcotic, The Spics.

Ryles, Cambridge, 232-CITY ext. 7953, Crosscurrent.

Scullers Jazz Club, Boston, 562-4111, All Star Special; Peter White, Mark Antoine, Kirk Whalum, Riek Braun.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY FEBRUARY 9

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Sonny Watson Quintet.

Attic Bar, Newton, 232-CITY ext. 2884, (POOKA STEW / city ext. 7665), Vinyl.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Surf Music Festival featuring (RAY CORVAIR TRIO / city ext. 7292), Scks Bomba, Surficide, Vera Go Go, Mickey Bliss Organ Combo.

Common Ground, Allston, 783-2071, Lenmings.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Finegans Wake, Cambridge, 576-2240, Upstairs: Tom O'Carroll. ..Downstairs: Funk Dis' Company.

Four Courts, Dedham, 326-9000, Paradise Alley.

Green Briar, Brighton, 789-4100, Shoot The Moon, (GRINNING LIZARDS / city ext. 4746).

Harp, Boston, 742-1010, Catunes, Matt Browne.

Harpers Ferry, Allston, 232-CITY ext. 4277, The 10th Boston Blues Festival continues featuring Monster Mike Welch with special guest (VYKKI VOX / city ext. 8955).

Kinvara, Allston, 783-9400, Undereover.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Charlie Chesterman. Musie Hall: Cherry Dise Night (Recording Live From Mama Kin); features still TBA (Call For Info).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Gamelan Presents; Dubious Leghorn (Record release party), Canine Guru, (THE BASSMENT / city ext. 2277). ..Downstairs: (STARDARTS / city ext. 7827), What About George, Heaven's to Murgatroid.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Frankie & The Cranktones.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Rogues March.

Pranzare, Boston, 424-1441, A Night For Lovers featuring Aronda Way.

R.J. Fitz, Boston, 232-CITY ext. 7534, After Work Buffet (4-7pm).

Rat, Boston, 536-2750, All Ages Day Show (4pm) featuring The Queens, Cletus, Creations. ..Night Show: Moodcrush, Skin Games, (SQUID / city ext. 7743).

Rhythm & Spice, Cambridge, 497-0977, (CALYPSO HURRICANE / city ext. 2259).

Ryles, Cambridge, 232-CITY ext. 7953, Batterics Not Included. ..Upstairs: (WILDEST DREAMS / city ext. 9453).

Scullers Jazz Club, Boston, 562-4111, Marlana Shaw.

TT the Bear's, Cambridge, 232-CITY ext. 2327, Searce, Gravel Pit, Jack Drag, (THE GROUND SWELLS / city ext. 4768) Don't Miss It !!!!

Wally's, Boston, 424-1408, Jon Lankin Quartet.

SATURDAY FEBRUARY 10

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Edrick & The Numbers.

A New Song Coffeehouse, Bedford Center, 275-0334, Rick Tarquinio, Auhrey

Live Music Listings (continued)

Atwater.
Attie Bar, Newton, 232-CITY ext. 2884, Walk That Walk.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spit/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4:30-8:30pm; Traditional Irish Session with Tommy & Louise.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Finigans Wake, Cambridge, 576-2240, Upstairs: Tom O'Carroll. Downstairs: Jelly Rollers.

Four Courts, Dedham, 326-9000, Kid Gloves.

Green Briar, Brighton, 789-4100, Standing Hamptons, (GRINNING LIZARDS / city ext. 4746).

Harp, Boston, 742-1010, Paradise Alley, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The 10th Boston Blues Festival continues featuring Big Jack Johnson and The Oilers with special guests Walk That Walk.

Johnny D's, Somerville, 232-CITY ext. 5646, Sleepy La Beef.

Kinvara, Allston, 783-9400, The Cause.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Micheal Kroll, The Badlees. Musie Hall: Cherry Dize Night (Recording Live From Mama Kin); features still TBA (Call For Info).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Groovasaurus (4th Birthday Party), Dennis Brennan, Talking to Animals. Downstairs: Powerman 5000, El Dopa, (THOUGHT JUNKIE / city ext. 8468), Fly Spinaeh Fly.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, (RAY CORVAIR TRIO / city ext. 7292).

Phoenix Landing, Central Sq., Cambridge, 576-6260, Rogues March.

Pranzare, Boston, 424-1441, Mashandi Jazz.

R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750, Machinery Hall, (BLACK NUMBER 9 / city ext. 999), Explosion, Fat Annie.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Diversity.

Ryles, Cambridge, 232-CITY ext. 7953, Peter Calo Quartet. Upstairs: (WILDEST DREAMS / city ext. 9453).

Seullers Jazz Club, Boston, 562-4111, Marlena Shaw.

Sweetie's Cafe, Harvard Sq., Cambridge, 489-4082, Valentine Love-A-Rama II with Banjo Bob, Peg Loughran, other special guests.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SUNDAY FEBRUARY 11

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B... / Venus Closed.

Common Ground, Allston, 783-2071, Sunday's Well.

Four Courts, Dedham, 326-9000, Kevin Kerrane.

Green Briar, Brighton, 789-4100, Fiddler's Green.

Harpers Ferry, Allston, 232-CITY ext. 4277, (STOVALL BROWN / city ext. 7868) with special guests.

Johnny D's, Somerville, 232-CITY ext. 5646, HAPA.

Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Trihal Wisdom, (BLESSED EVENT / city ext. 2537), Cement Shoes, Greedseed. Musie Hall: Southside Johnny & The Jukes, Mark Cutler & Useful Things.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (9pm) ICU All Ages 2-6 pm: Shades Apart, Shift, Hell No, Opposition, Six Going On Seven.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Jose Ramos.

Pranzare, Boston, 424-1441, WMFO Acoustic Night featuring Athena.

Rat, Boston, 536-2750, All Ages Day Show (4pm) featuring Merauder, Blood For Blood, Reason Enough, Stigmata, (BITTER / city ext. 2488).

Ryles, Cambridge, 232-CITY ext. 7953, 4-8pm: Dave Whitney Trio.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

MONDAY FEBRUARY 12

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!... / Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harp, Boston, 742-1010, Chad LaMarsh.

Harpers Ferry, Allston, 232-CITY ext. 4277, Northeast Blues Showcase featuring Shirley Lewis, (STOVALL BROWN / city ext. 7868), Blues Express.

Middle East, Cambridge, 232-CITY ext. 9226, Upstairs: Showcase Monday featuring Liver, Boxer, Christine's Dream, Throwaway Children.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn.

Pranzare, Boston, 424-1441, Sadie Hawkins Day; feature TBA.

R.J. Fitz, Boston, 232-CITY ext. 7534, Melrose Place... Munchie Buffet.

Tam, Smokefree Brookline, 277-0982, Einstein's Little Homunculus.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY FEBRUARY 13

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harpers Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

Johnny D's, Somerville, 232-CITY ext. 5646, Beppe Gambetta, Mark Purell.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Disgruntled Employees, Buzz, Resurrection Mary.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Stepmother Nature, January (ree release party), Thirteen, Jet Velvet Trash.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367), and Bobby Ward.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Mark Muleahy, Velveten, Ilyhid Minds.

Pranzare, Boston, 424-1441, Vas-Blues Band.

Rat, Boston, 536-2750, Love Pollution, Love Nut, Humbert.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Seullers Jazz Club,

Boston, 562-4111, Ron Gill; Tribute Of The 90's.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepehildren, featuring Andre Ward & Ron Lawrence.

WEDNESDAY FEBRUARY 14

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Valentines Party with Little Frankie.

Finigans Wake, Cambridge, 576-2240, Dave Bagnall Irish Session.

Four Courts, Dedham, 326-9000, Country Night.

Green Briar, Brighton, 789-4100, Love Dogs.

Harp, Boston, 742-1010, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Bill Perry.

Lansdowne Playhouse, Boston, 262-0660, The Return of Boston Rock Opera's Sgt. Pepper's Lonely Hearts Club Band (Doors 7pm).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Bison, Blanket Party, Red Eye Nine. Musie Hall: Menswear (tentative).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Like Hell (Spanish Fly ree.(x-mems. of the Cows)), Top Dead Center, Panhead.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Doctor Cup.

Pranzare, Boston, 424-1441, Two Thumbs Up, Jao Tolbert-Karen Bell.

R.J. Fitz, Boston, 232-CITY ext. 7534, 90210 Night.

Rat, Boston, 536-2750, All Ages Day Show (5pm) featuring Mr. T Experience, The Smuggler, Bee's Waxz, Freeks.

Rhythm & Spice, Cambridge, 497-0977, Ron Reid on Steel Pans.

Ryles, Cambridge, 232-CITY ext. 7953, Joe Mulholland Sextet.

Seullers Jazz Club, Boston, 562-4111, Valentine's Dance Party with TaylorMade.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepehildren, featuring Andre Ward & Ron Lawrence.

West Street Grille, Boston, 423-0300, Valentine's Special Musie Night (call for further info).



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THE Calendar

Compiled by Stephanie Kepke



31 Inspected By Phyllis

31 WEDNESDAY

Inspected By Phyllis

Check out the Lansdowne Street Playhouse tonight for the taping of the comedy show, *Inspected By Phyllis*, for an upcoming television pilot. In addition to an evening of laughs, audience members are treated to refreshments and a reduced ticket price. Lansdowne Street Playhouse, 33 Lansdowne St., Boston. For tickets and more information, call 536-2100. Tickets \$3. Show at 6:30 p.m.

1 THURSDAY

Bachelor Bid

Facing the prospect of a dateless Valentine's Day, or another endless evening with Mr. Wrong? Find your dream man on the bidding block at the Starlight Foundation's Sixth Annual Bachelor Auction. Bids begin at \$150, and include not only the hunk, but a fantasy date that may take you on a balloon trip, a sailing excursion or even



2 Bob Nelson

a jaunt to Disney World. All proceeds benefit the Foundation's work with terminally and chronically ill children. Tickets are \$25, including a cocktail reception. Boston Park Plaza Hotel, 64 Arlington St., Boston. Reception from 6 p.m.-7:45 p.m. Bidding begins at 8 p.m. For tickets, call 267-3011.

Natraj

Since their 1987 debut at the Middle East, this acclaimed jazz and world music group has captivated audiences with exotic textures, accessible melodies and rhythmic energy. They celebrate their ninth anniversary tonight, with a performance at Ryles, 212 Hampshire St., Cambridge. For tickets or more information, call 876-9330. Tickets \$7. Performance begins at 9 p.m.

2 FRIDAY

Multiple Personalities

Jiffy Jeff, Eppy Epperman and the Football Starting Line-Up will visit the Comedy Connection-tonight, along with their creator, veteran comedian Bob Nelson. The slightly schizophrenic Nelson has brought his alternate personae to life for a record-breaking nine HBO specials. Shows begin at 8 p.m. and 10:15 p.m. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. For reservations, call 248-9700. Admission \$19.



1 Natraj

Anthony Spinazzola Foundation Gala

More than 100 of New England's finest restaurants join forces with 85 wineries for The Anthony Spinazzola Foundation 11th Annual Gala Festival of Food & Wine

tonight at the World Trade Center. Enjoy an evening of exquisite dining, wine tasting and entertainment, while aiding The Anthony Spinazzola Foundation, which awards grants for hunger relief, culinary education and job training for the homeless. World Trade Center, Boston. For more information, call 344-4413. Gala is from 7:30 p.m.-midnight. Tickets \$125 per person. Dress is creative black-tie.

3 SATURDAY

Songs From a Parallel Universe

Hailing from India, guitarist/vocalist/composer, Vijaya Sundaram brings a unique twist of mythical English lyrics and melodies influenced by both Western and Indian traditions to Club Passim. Her rich contralto and intricate guitar lines are complemented by an ensemble including her husband, bassist Warren Senders of Antigravity, cellist Caroline Dillon and saxophonist Phil Scarff. Club Passim, 47 Palmer St., Cambridge. Admission \$10 general, \$8 for students. For more information, call 492-7679. Performance at 2:30 p.m.

Spoon River Anthology

From their graves in a hill behind the town, the ghosts of Spoon River give voice to lives that were intertwined with sin, sorrow and sometimes triumph in this stage adaptation of the classic by Edgar Lee Masters. This Nora Theater production is directed by Eric Engel, recipient of the 1994 Boston Theater Award for Best Director. Theater at the Union, corner of Quincy and Harvard Streets, Cambridge. Show begins at 8 p.m. Tickets \$18 general admission, \$12 students and seniors. For tickets or more information, call 491-2026.

4 SUNDAY

Vintage Wine

Escape from the midwinter doldrums today at the Boston Wine Expo with

complimentary sips of classic vintages, gourmet nibbles and a gathering of celebrity chefs demonstrating their finesse on three special stages. Browse hundreds of exhibits, learn insider tips from the world's

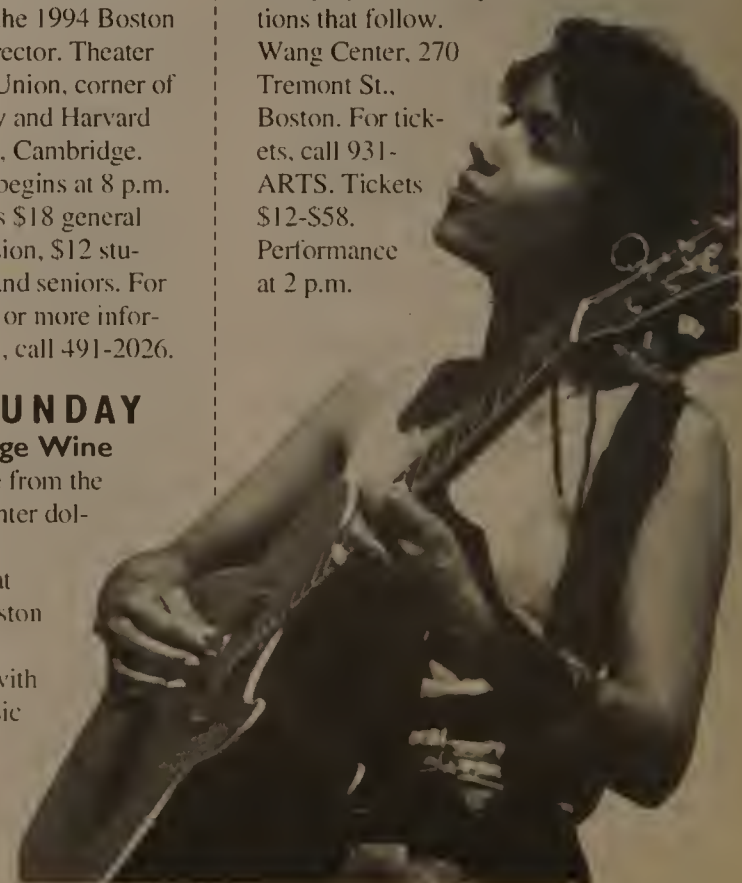


4 Tales of the Arabian Nights

top vintners and walk away a smart wine buyer. Special tasting seminars are offered throughout the day for an additional charge of \$10-\$70. World Trade Center, Boston. Tickets \$30 in advance, \$35 at the door. Tickets available at select local package stores, or by calling 1 (800) 544-1660. Expo hours 1 p.m.-5 p.m., 21+ only.

Tales of the Arabian Nights

Travel back in time this afternoon to the ancient city of Basra and the lush, romantic world of two young lovers on a mysterious and exotic adventure. Deeply rooted in the tale of Aladdin, this Boston Ballet presentation tells the story of a young shoemaker named Abdallah, his love for a beautiful woman, and the dramatic changes in his life when he finds himself immersed in sudden riches and falls prey to the temptations that follow. Wang Center, 270 Tremont St., Boston. For tickets, call 931-ARTS. Tickets \$12-\$58. Performance at 2 p.m.



3 Vijaya



6 Donny Dolce & Fusion

5 MONDAY

The Incredible Reading Rally

Just by reading this paragraph, you are qualified to participate in The Literacy Volunteers of America, Inc. read-a-thon, kicking off today. Each book read between now and March 18 helps this nonprofit organization end illiteracy for the 40 million Americans affected. So read to yourself, a child, a friend or your dog and gather those pledges. For pledge sheets and more information, call LVA Massachusetts at 367-1313.



7 Peter Max

6 TUESDAY

Dance Palace

For the cheapest date in town tonight, bring your honey to the Boston Park Plaza Hotel. With a cover charge of 10 cents; headliners Donny Dolce & Fusion, house band for Tony 'N Tiina's Wedding, and music spanning from classic jazz and swing to rock and funky grooves, Dance Palace is a sure bet for the frugal and those looking to boogie the night away. Boston Park Plaza Hotel, 64 Arlington St., Boston. Dress is comfortable and casual. For more information, call 1 (800) 660-8462. Cover 10 cents. Doors open at 7:30 p.m.

7 WEDNESDAY

Peter Max

From bold, psychedelic landscapes of the

1960s to the sensuous, lush renderings of the '90s, Peter Max's artwork explodes with color and creativity. By letting the images invent themselves, Max's work always surprises. See it at the

Dyansen Gallery's retrospective, including hand-painted hockey equipment by Max from last month's NHL All Star extravaganza. Dyansen Gallery, 132A Newbury St., Boston. Admission free. For more information, call 262-4800. Gallery hours are from 10 a.m.-6 p.m.

8 THURSDAY

Two For One

Celebrate Black History Month tonight, with Baldwin Theatre's presentation of *Alley Cats* and *Live Bird*, both featuring saxophonist/actor/playwright and Berklee College alumnus, Jeff Robinson. *Alley Cats*, a one-act musical drama, confronts the issues of racism and freedom, while *Live Bird* is a one-man multimedia tribute to the life of Charlie Parker. Institute of Contemporary Art, 955 Boylston St., Boston. Tickets \$12.50 in advance, \$15 at the door. Performance begins at 8 p.m. For tickets, call 266-5152.

The Dating Game

Come to Zanzibar, 1 Boylston Pl., Boston, 7 p.m.-10 p.m. for *The Improper Bostonian's* 2nd Annual Bachelor/Bachelorette Party sponsored by Stolichnaya. Party with the most eligible bachelors and bachelorettes in Boston—and even

play the dating game with them! Tickets are \$10 and are available at the door; proceeds benefit the American Cancer Society. Call Leslie at 859-1400 ext. 314 for tickets and more information.



10 Four Bitchin' Babes

9 FRIDAY

Paul Robeson

Find inspiration as Don Marshall brings to life American hero Paul Robeson, in a New Repertory Theatre production. An athlete, attorney, actor and musician, Robeson was a fearless, outspoken advocate for

the oppressed. The New Repertory Theatre, 54 Lincoln St., Newton Highlands. Tickets \$22. For tickets, call 332-1646. Show begins at 8 p.m.

10 SATURDAY

Life According to Four Bitchin' Babes

Embark on a journey though the joys and dilemmas of everyday life tonight, with singer/songwriters, Christine Lavin, Megon McDonough, Sally Fingerett and Debi Smith. The Babes cover all the bases from fashion faux pas to tales of loving Sensitive New Age Guys. Performance at 8 p.m.

Sanders Theatre, corner of Cambridge and Quincy Streets, Cambridge. For tickets, call 931-2000. For more information, call 661-1252. Tickets \$16.50 & \$19.50.

11 SUNDAY

An Affair of the Heart

Joyce Kulhawik of WBZ-TV hosts this Valentine's performance of three short, humorous operas including *The Telephone* by Giancarlo Menotti; *Il Maestro Di*

Capella by Domenic Cimarosa and Mozart's *The Impresario*—all performed by The Boston Sinfonietta.

In keeping with the Valentine's Day



8 Alley Cats

spirit, proceeds benefit the American Heart Association. Tickets \$15-\$45. Sanders Theatre, corner of Cambridge and Quincy Streets, Cambridge. First opera begins at 3 p.m. For tickets or more information, call 1 (800) AHA-USA1, ext. 3142.

12 MONDAY

The Landscape & the Mind

Contemplate the different relationships between the imagination and landscape through the vision of three contemporary artists and a selection of rare illustrated books from the 18th, 19th and 20th centuries. The artists featured are Jocelyn Ajami, Harry Bartnick and Doug Martin. Mercury Gallery, 8 Newbury St., Boston. For more information, call 859-0054. Gallery hours 10 a.m.-6 p.m. Admission is free.

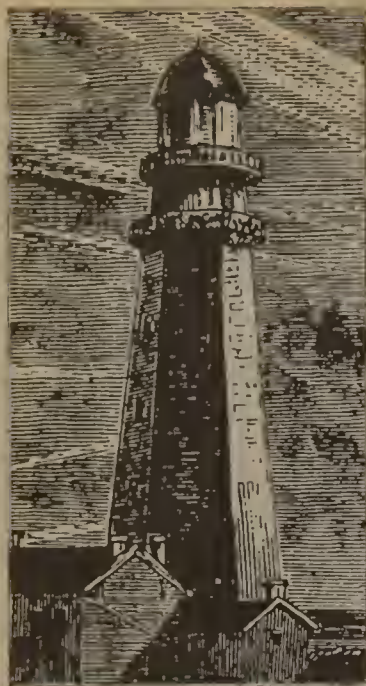


13 Dr. Zhivago

13 TUESDAY

Big Screen Romance

The Wang Center's Classic Film Series continues tonight, with the Academy Award-winning epic, *Dr. Zhivago*. Sink into a seat in front of the Wang's 60-foot screen—New England largest—and get lost as Omar Sharif and Julie Christie fall in love amid the Russian Revolution. (Hint: good date movie.) The Wang Center, 270 Tremont St., Boston. For tickets, call 931-2000. For more information, call 482-9393. Film begins at 7 p.m. Tickets \$6.



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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through Feb. 4: Buried Child. Call for performance times and ticket prices •Feb. 9-Mar. 10: Tartuffe. Tickets \$20-\$48. For tickets and performance times, call 547-8300.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays, 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Centstage

Boston Center for the Arts, 539 Tremont St., Boston •Feb. 8-Feb. 24, Thur.-Sat. 8 p.m., Sun. 7 p.m.: For Want of A Name. For tickets and prices, call 536-5981.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45. •Ongoing: Shear Madness. Call 426-5225 for show times and ticket prices.

The Chekov Theater and Film Company

Boston Playwrights Theater, 949 Commonwealth Ave., Boston, 266-8587 •Feb. 1-Mar. 1, Tues., Thur. & Fri., 8 p.m.: Genesis of Genesis. Tickets \$16 general admission, \$14 students and seniors •Feb. 3-Mar. 3, 1 p.m. & 5 p.m.: Thumbelina and Maybe a Little Bit More....Tickets \$12 adults, \$8 children. For tickets, call 266-8587.

Colonial Theater

106 Boylston St., Boston, 426-9366 •Through Feb. 11, Tues.-Sat. 8 p.m., Sun. 7 p.m., Sat. & Sun. 2 p.m.: Damn Yankees. Tickets \$15-\$70. For tickets, call 931-2787. For more information, call 426-9366.

The Dance Complex

536 Massachusetts Ave., Cambridge, 899-9017 •Feb. 2-Feb. 4, 8 p.m.: Mr. Raisin Head and Other Delights: An evening of theater and occasional seriousness by Erika Batdorf; David Mamet's Litko: A Dramatic Monologue.

Huntington Theatre Co.

264 Huntington Ave., Boston, 266-0800 •Through Feb. 5: Iolanthe. Tickets \$12-\$42. For tickets, call 266-0800.

MIT Theater

Kresage Little Theater, 48 Massachusetts Ave., Cambridge, 253-2908 •Feb. 8-Feb. 10, Thur.-Sat., 8 p.m.: Escape from Happiness. Tickets \$7, \$5 MIT community. For tickets, call 253-2908.

Mobius

354 Congress St., Boston, 542-7416 •Jan. 31-Feb. 17, 8 p.m.: Northern Voices: The No-Brow Traveling Medicine Show. Tickets \$6 •Feb. 2-Feb. 3, 8 p.m.: Second Line Central Processing Unit. Tickets \$6 & \$8. For tickets, call 542-7416.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Through Feb. 11: Paul Robeson...A Play with Music. Tickets \$18-\$26. Call for performance times.

Nora Theater Company

Theater at the Union, corner of Quincy and Harvard Streets, Cambridge •Through Feb. 3: Edgar Lee Masters' Spoon River Anthology. Tickets \$12-\$18. For tickets and performance times, call 491-2026.

Riverside Theater Works

French's Opera House, 45 Fairmont Ave., Hyde

Park •Feb. 2-Feb. 3: Preview weekend for Into the Woods. Tickets \$7.50 •Feb. 7-Mar. 24: Into the Woods. Tickets \$8-\$15. Thur.-Sat curtain at 8 p.m. Cocktail party at 7 p.m. For tickets, call 361-7024.

SpeakEasy Stage Company

Boston Center for the Arts, 539 Tremont St., Boston •Through Feb. 17, Wed.-Sat. 8 p.m., Sat. (only Feb. 17) 2 p.m., Sun. 7 p.m.: Hello Again. Tickets \$15 general admission, \$12 students and seniors •Feb. 2-Feb. 10, Fri. & Sat. 10:30 p.m.: Freaks! Tickets \$10 general admission, \$7 students and seniors. For tickets, call 728-1411.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sundays 8 p.m.: The Id, sketch comedy troupe featuring sketch, improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

The Lyric Stage

140 Clarendon St., Boston, 437-7172 •Through Feb. 4, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m.: Not About Heroes. Tickets \$17-\$27. For tickets, call 437-7127.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Manpat Donovan. Tickets \$23-\$27.

Turtle Lane Playhouse

283 Melrose St., Newton, 233-0169 •Feb. 9-Mar. 17: Thur.-Sat. 8 p.m., Sun. 7 p.m.: Crazy For You. Tickets \$16 & \$18. For tickets, call 233-0169.

The Winthrop Playmakers, Inc.

Winthrop Playhouse, 60 Herman St., Winthrop, 846-0197 •Feb. 2-Feb. 17, 8 p.m.: Under Milk Wood, by Dylan Thomas.

DINNER THEATER

Tony n' Tina's Wedding

Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: Tony n' Tina's Wedding. Tickets \$35-\$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m. Call (800) 660-TINA for more information.

Joey & Maria's Comedy Wedding

VFW, 246 Hanover St., Boston (800) 733-5639 or 1 (800) SEE-JOEY •Ongoing: Joey and Maria's Comedy Wedding. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets \$35-\$45.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Boston Ballet

The Wang Center for the Performing Arts, 268 Tremont St., Boston, 482-9393 •Through Feb. 11: Tales of the Arabian Nights. Tickets \$12-\$65. For tickets, call 931-2000. For performance times, call 482-9393.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.

Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrás & Squares.

VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrás.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Winter/Spring Session classes. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

Next Step Dance Studio

Mount Auburn Health Club, 57 Coolidge Ave., Watertown •Through Mar. 17, Every Sun., 5:30 p.m.: Swing and Latin Ballroom Dance classes. Fee \$7.50 per class.

The Commonwealth Vintage Dancers

Masonic Hall, Porter Square, Cambridge •Jan. 27 & 28: Ragtime Dance Weekend, with music by Spare Parts. Sat. afternoon workshop; Sat. evening Teddy Roosevelt Campaign Ball; Sun. afternoon Tea Dance. Beginner & intermediate level. For reservations and fee information, call 964-7684.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Improvisational / Experimental Performances •Jan. 26-28: Erika Batdorf Concert. For more information, call 547-9363.

Van Carroll and the Saint Botolph Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 • Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

World Music

MIT, Kresge Little Auditorium, 48 Mass Ave., Cambridge • Feb. 11, 4 p.m.: Conjunto Folklorico Nacional de Cuba. Tickets \$18 & \$22. For tickets, call 876-4275.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. • Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List - Feb. 3-Feb. 4: Surf sites on Afro-American History; Feb. 10-Feb. 11: Explore Valentine's inspired sites. Free with admission. Admission \$5-\$7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 • Through Feb. 26: Willem de Kooning's Door Cycle • Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures • Feb. 2-Jun. 9: RE:formations / design directions at the end of the century • Feb. 1, 5:30 p.m.: Opening reception with fashion show • Feb. 10-May 19: Obstructed Views: Mapping the Unfamiliar • Feb. 9: Opening reception and open class.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Feb. 11: Facing Home: Three Women, Three Perspectives • Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Ongoing: Circa 1874: The Emergence of Impressionism • Ongoing: The Persistence of Memory • Ongoing: France and the Portrait, 1799-1870 • Through Feb. 25: Shades of Significance.

Sackler • Through June 9: Masterworks of East Asian Painting from the Permanent Collection • Ongoing: Deities and Heroes on Greek Coins • Ongoing: An Introduction to Byzantine Coinage • Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 • Jan. 31-May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 • Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Through Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 • Through May 3: Richard Bertman, Sculptor. The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 • Feb. 8-Mar. 12: Variations on Life and Times • Feb. 8, 4:30 p.m.-5:30 p.m.: Opening reception.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through February 25: The Paintings of Sylvia Plack Mangold • Through March 10: Traveling Scholars Exhibition, featuring 1995 Alumnae Traveling Scholars, 1995 Fifth Year Traveling Scholars.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 • Through March 10: Memory and Mourning: Expressions of Grief • Through Apr. 21: Passage to Zion: The Mormon Trek West • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 • Jan. 31: ToyWorks • Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality.

Mugar Omni Theater • Through Mar. 21: Stormchasers, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather • Through Mar. 21: To The Limit, experience the thrill of hanging from the cliffs of Yosemite, speeding down a mountain and gliding across the Bolshoi stage.

Charles Hayden Planetarium • Through Mar.: Hubble's Fantastic Voyage • Ongoing: The Sky Tonight • Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 • Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 • Ongoing: Jellyfish, a close-up view of the creatures formerly known as jellyfish. Tickets \$4.40-\$18.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 • Ongoing: What Is Life? examines the oldest life forms, microbes • Ongoing: Waters Edge.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Through Feb. 1: Your Town: A Sports History. Tickets \$4.50-\$6.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 • Through Jan. 31: Printings and Monoprints by Danette English.

Andrea Marquit Fine Arts

38 Newbury St., Boston, 859-0190 • Through Feb. 24: Viewpoints II: Twelve Women Artists.

Beth Urdang Gallery

11 Newbury St., Boston, 424-8468 • Through Feb. 10: Alexander Archipenko: Works on Paper.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 • Feb. 7-Apr. 7: Body Language: Five Artists Exploring Narration and Figuration - Linda Darling, John Hatfield, Pat Lasch, Phillip Schwartz, Kara Walker.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Jan. 31: The Subject is Flowers • Through Mar. 1: Roland Hayes: The Man and the Artist • Through July 31: By the People, For the People. Admission is free.

Boston University Art Gallery

855 Commonwealth Ave., Boston, 353-3329 • Through Feb. 25: Selections from New England Master of Fine Arts Programs.

The Copley Society of Boston

138 Newbury St., Boston, 536-5049 • Through Feb. 3: Winter Members Show.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 • Ongoing: Digital Dialects.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Feb. 1-Feb. 31: Lights and Shadows of France: An Exhibition of Photographs by Regis De Silva • Feb. 3, 5:30 p.m.-7:30 p.m.: Opening reception with the photographer.

Gallerie Etoile

45 Newbury St., Ste. 512, Boston, 424-0755 • Through Feb. 5: Juxtapositions, featuring the work of Magdalena Caris, Nedda diMontezemolo and Magdalena Taber.

Gallery Naga

67 Newbury St., Boston, 267-9060 • Feb. 2-Feb. 24: Brenda Star: Synapse, Syntax and Semantics; Andrew Tavarelli: Paintings • Feb. 2, 6 p.m.-8 p.m.: Opening reception.

The Gateway Gallery

62 Harvard St., Brookline, 734-1577 • Through Mar. 2: A Passion for Fashion: Recent Works by Bohill Wong.

Genovese Gallery

535 Albany St., Boston, 426-9783 • Through Feb. 8: Jay Swift.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 • Through Feb. 13: John Coplans—Self Portrait Frieze; John O'Reilly—Self Portraits.

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Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Feb. 4: New Work by Oliver Balf •Feb. 10-Feb. 29: Women in Art, featuring the sculpture of WCA 1996 Awards recipient, Marianna Pineda..

K & T Lionheart LTD

331B Newbury St., Boston, 266-3754 •Feb. 10-Mar. 16: Unearthed: An Exhibition of Mixed Media Work and Sculpture

Kingston Gallery

129 Kingston St., Boston, 423-4113 •Through Feb. 4: Suicide Weather: John S. Hancock, Charles Hancock, J. Gregory Cisneros, J.C. Jarvis, Scott Johnson, Lyle Kissack.

M.I.T.

20 Ames St., Cambridge, 253-4003 •Through Jan 31: Light Imagery: 2 & 3 Dimensional •Through Mar. 24: Unquiet: A New Installation by Kim Yasuda; Asia/America: Identities in Contemporary Asian American Art.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Feb. 20: The Landscape & The Mind, featuring Jocelyn Ajami, Harry Bartnick and Doug Martin.

Neilson Gallery

179 Newbury St., Boston •Through Feb. 24: 5 Women / 5 Rooms, Women's Caucus Invitational.

Newton Free Library Gallery

330 Homer St., Newton Centre, 552-7145 •Feb. 2-Feb. 28: Eleanor LeBlanc's Haiku and Other Works on Paper •Feb. 8, 7:30 p.m.: Opening reception.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Jan. 31: Pepsi, No Coke: An exhibition of original old advertising featuring other soft drinks •Feb. 1-Feb. 29: A Separate Cinema: An exhibition of original old movie posters representing fifty years of black cast films.

Pepper Gallery

38 Newbury St., Boston •Through Feb. 24: Nancy Friese.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through Feb. 24: The Art of the Calotype, 1840-1856: Photography's first years.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •School of Paris •Paintings and Pastels by Robert Sweeney and David Glozman. All exhibits through March.

Regalia Restaurant and Wine Bar

480 Columbus Ave., Boston, 236-5252 •Through Mar. 3: Various Works by Tim Moore •Feb. 1, 5 p.m.-7 p.m.: Grand Opening and Artist's Reception.

Richardson Clarke Gallery

38 Newbury St., Boston, 266-0086 •Through Feb. 24: Judith Belzer, Recent Work.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through March 3: Intimate Conversations: Ceramics by Nine Women •Through Feb. 19: The Artist's Valentine: Fundraising for Artists, by Artists •Feb. 4, 2 p.m.-5 p.m.: Afternoon tea with several exhibition artists.

Space 186

186 South St. Boston, 731-4087 •Feb. 13-Feb. 25: Sustenance: An exhibit of paintings, mixed media and sculpture.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Jan. 17,: Les Valseuses (Going Places) •Jan 18-19,: Dangerous Liaisons •Jan. 24: Trois Couleurs; Bleu •Jan. 25-26: The Hunchback of Notre Dame •Jan. 31: Zazie dans le metro. Wed. screenings at 1:30 p.m., Thurs. screenings at 8 p.m., Fri. screenings at 6 p.m. & 8:30 p.m. Wed. free admission, Thurs. & Fri. \$5, \$4 members.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •Feb. 1: Frank Santos, The R-Rated Hypnotist •Feb. 2: Bob Nelson, The All Star Line Up •Feb. 3: Greg Fitzsimmons •Feb. 4: Greg Fitzsimmons & Jim Dunn •Feb. 5: Kevin Knox •Feb. 6: Jim Lauletta & Jim Dunn •Feb. 7: Don Gavin •Feb. 8: Frank Santos •Feb. 9: Jamie Foxx, In Living Color •Feb. 10: Paul Nardizzi & Tom Cotter •Feb. 11: Chris Zito •Feb. 12: Kevin Knox •Feb. 13: Ed Regine. All shows Mon.-Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

MUSIC

Avalon

Lansdowne St., Boston •Feb. 3, 7 p.m., doors open at 6 p.m.: Tesla, with Special Guest Paw. Show 18+. Tickets \$16 •Feb. 11, 6:30 p.m., doors open at 5:30 p.m.: Blur, Special Guest, The Rentals. Tickets \$15 •Feb. 13, 9 p.m., doors open at 8 p.m.: Iron Maiden, Special Guest Fear Factory. Tickets \$14. For tickets, call 931-2000.

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston •Feb. 7, 8 p.m.: Saint Petersburg Philharmonic Orchestra, with piano soloist Emanuel Ax; 7 p.m. pre-concert lecture. Tickets \$35-\$50 •Feb. 11, 3 p.m The Canadian Brass. Tickets \$25-\$38. For tickets, call 482-6661 or 266-1200.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 482-6661 •Feb. 3, 8 p.m.: Chanticleer. Tickets \$28 & \$32 •Feb. 4, 3 p.m.: Pianist Menahem Pressler. Tickets \$28-\$35 •Feb. 10, 8 p.m.: 1995-1996 Emerging Artists Series: Christopheren Nomura, Baritone. Tickets \$10 & \$15. For tickets, call 482-6661 or 536-2412.

Bill's

5 Lansdowne St., Boston, 262-2437 •Feb. 2: Virgin Records Night with Swag & free prizes. Cover \$2.

Boston Early Music Festival & Exhibit

New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston •Feb. 3. 8 p.m: The King's Noyse Tickets \$15-\$29. For tickets, call 661-1812 or 262-0650. Tickets also available at BOSTIX, Faneuil Hall and Copley Square, Boston.

Boston Aria Guild

The Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-8724 •Feb. 10, 8 p.m.: In Praise of Love and the Sun. Ticket \$12.50 general admission, \$6.25 children, students and seniors. For tickets, call 353-8724.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston, 638-9376 •Jan. 31-Feb.3.: A Tribute to Roland Hayes, featuring tenor Vinson Cole and soprano Faye Robinson. Tickets \$22-\$67 •Jan. 31, 6:30 p.m. & 7:30 p.m.: Pre-rehearsal talk, open rehearsal. Tickets \$5. For tickets, call 266-1200 or (800) 274-8499. Tickets \$22-\$67.

Boston University

The Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-8724 •Feb. 1, 8 p.m.: Boston University Symphony •Feb. 7, 8 p.m.: Alea III •Feb. 9, 8 p.m.: Faculty Recital •Feb. 12, 8 p.m.: Faculty Concert. For more information, call 353-8724.

Dinosaur Annex Music Ensemble

First & Second Church, 66 Marlborough St., Boston •Feb. 4, 8 p.m.: Dinosaur Music Ensemble: Planting the Tears by Jeff Brooks, Messages by William Mayer; Lumen by Franco Donatoni; Modern Primitive by Randall Woolf and the Violin Sonata of Martin Boykan.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Jan. 31, 8 p.m.: Midwinter Chamber Music Series: Double Exposure. Tickets \$10 general admission, \$8 students and seniors •Feb. 1, 8 p.m.: Midwinter Chamber Music Series: Thomas Noren •Feb. 3, 8 p.m.: Midwinter Chamber Music Series: The Concord Trio. Tickets \$5 •Feb. 4: Midwinter Chamber Music Series: Arden String Quartet •Feb. 10, 8 p.m.: Faculty Artist Series: Sophia Vilker •Feb. 11, 7 p.m.: Sundays at Seven Series: All About Love, with D'Anna . All concerts are free, except where noted. For information, call 876-0956.

New England Conservatory Concerts

Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •Feb. 1-Feb. 4, Thur.-Sat. 8 p.m., Sun. 3 p.m.: New England Conservatory Opera Theater Puccini Double Bill: Suor Angelica and Gianni Schicci. Tickets \$12 general admission, \$10 students and seniors. Jordan Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Feb. 1, 8 p.m.: Jason Horowitz, violin •Feb. 4, 7 p.m.: Roland Hayes Tribute •Feb. 5, 8 p.m.: First Monday at Jordan Hall •Feb. 6, 5 p.m.: Zwei Tage des Zorn: Masterclass/workshop with John Zorn •Feb. 7, 8 p.m.: NEC Philharmonic •Feb. 13, 8 p.m.: NEC Contemporary Ensemble. Williams Hall, 30 Gainsborough St., Boston •Feb. 3-Feb. 4: Extension Division Contemporary Music Festival. All shows are free, unless otherwise noted.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Ongoing, Wed -Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 • Jan. 31, 8:30-11:30 p.m.: The Dominique Eade Duo, featuring Fred Hersch. Tickets \$10 • Feb. 1-Feb. 4: The Elvin Jones Jazz Machine. Call for ticket prices and times • Feb. 8, 8:30 & 10:30: Garrison Fewell. Tickets \$10 • Feb. 9, 8 p.m. & 10 p.m.: Luciana Souza Quintet, with Special Guests Danilo Perez and George Garzone. Tickets \$12.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 • Feb. 1: Dan Moretti and Brazizia. Tickets \$10 • Feb. 2-Feb. 3: Leny Andrade and Trio Da Paz. Tickets \$15 • Feb. 6: The Alex Adrian Group, featuring Pat Loomis. Tickets \$10 • Feb. 7-Feb. 8: Guitars & Saxes with Peter White, Kirk Whalum, Mark Antoine & Rick Braun. Tickets \$22 • Feb. 9-Feb. 10: Marlena Shaw. Tickets \$14 • Feb. 13: Ron Gill: Tribute of the 90s. Tickets \$10. Call 965-6026 for tickets and show times.

Sweetie's Cafe

The First Congregational Church, Margaret Jewett Hall, 11 Garden St., Cambridge, 489-4082 • Feb. 10, 8 p.m.: 2nd Annual Love-A-Rama: Musical Tribute to all kinds of relationships. Tickets \$10, free for kids under 12 years old.

World Music

Somerville Theatre, Davis Square, Somerville • Feb. 2, 8 p.m.: Black Umfolosi: Zimbabwe's a capella and dance sensation. Tickets \$15 & \$18.50. For tickets and more information, call 876-4275, or call 931-2000.

LECTURES/WORKSHOPS

Actors Workshop

40 Boylston St., Boston, 423-7313 • Ongoing: 40th winter term of theatre arts and self improvement. Call 423-7313 for class schedule and fees.

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, call 648-6220.

Bay State Ice Skating School

15 Area MDC Ice Rinks, 890-8480 • Ongoing: Ice skating classes for children and adults. Fee for seven-week course \$85 adult, \$75 child. For sign up dates and times, please call 890-8480.

Boston by Foot

77 North Washington St., Boston, 367-3766 or 367-2345 • Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. \$7.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

The French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Feb. 7, 6:15 p.m.-7:30 p.m.: Info France, discussion group conducted in French. Admission free • Feb. 8: 5:30 p.m.-7:30 p.m.: L'Heure Blue, informal French discussion group. Admission \$4 member and seniors, \$6 non-members • Feb. 10: The French Language Workout, all day intensive workshop. Registration deadline is Feb. 7. Fee \$90 members, \$100 non-members. For more information call 266-4351.

Harrison Project

The Boston Film Factory, 278 Babcock St., Boston, 783-5600 • Ongoing: Actor Training, winter/spring session. For a class schedule and enrollment information, call 783-5600

The Boston Shambala Center

515 Center St., Newton • Feb. 1: Shambala Community Potluck Dinner • Feb. 8: Humor and Skepticism. Both discussions begin at 8 p.m., with meditation at 7 p.m. Admission free.

Interactive Factory

368 Congress St., 4th Floor, Boston • Ongoing: Classes in digital imaging, multimedia, the Internet, digital video and more. For a class schedule and fees, call 426-0609.

New Acropolis Cultural Association

1152 Beacon St., Brookline, 277-9422 • Feb. 2, 7:30 p.m.: Socrates: The Freedom to Speak, with speaker Garrett Avery, V.P. of New Acropolis. Admission free.

Fenway Community Health Center

7 Haviland St., Boston • Feb. 10, 10 a.m.-12 p.m.: Gay and Lesbian Family Day, with discussion groups for parents and teens, activity group for 9-11-year-olds and child care for younger children. For more information, call 267-0900, ext. 282.

Simmons College

300 The Fenway, Boston • Feb. 10, 10 a.m.-3

p.m.: Dr. Marjorie Bakken, President of Wheelock College; Alice Wolf, former mayor of Cambridge; Gail Long, Division Executive of Bank of Boston; and other successful businesswomen discuss professional leadership. Registration fee \$55, including lunch. To register, call 521-3825.

Yuanji Medicine Workshop

C. Will Zhang, Y.M.D., 1180 Beacon St., Brookline • Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 • Feb. 1, 7 p.m.-8:30 p.m.: Stephen Devine discusses Feng Shui: The Ancient Chinese Art of Creating Harmony • Feb. 10, 3 p.m.-4 p.m.: Author Terri E. Belf discusses her book, Simply Live It Up. Free admission.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 • Feb. 2: Rant Night • Feb. 3: Tim Mungenast and the righteous compression • Feb. 7: Storytelling hosted by Brother Blue • Feb. 8: Richard Moore's Poetry Showcase, featuring: Jean Monahan, Christopher Millis and Jean Pedrick • Feb. 9: Misc Theatre Company: Loyalties • Feb. 10: Misc Theatre Company: Loyalties • Feb. 11, 3 p.m.: Music & Poetry: Kyle Shiver and friends. Free admission with donations accepted. All readings at 7 p.m., unless otherwise noted. For more information, call 864-9625.

BrooklineBooksmith

279 Harvard St., Brookline, 566-6660 • Feb. 6, 6 p.m.: Evan Handler: Time On Fire - My Comedy of Terrors • Feb. 9, 6 p.m.: Mystery Night with Jack O'Connell: Skin Palace • Feb. 12, 6 p.m.: Bette Bao Lord: Middle Heart. Free admission. For more information or to reserve free tickets, call 566-6660.

Cambridge Center for Adult Education, Blacksmith House Poetry Series

Spiegel Performance Center, 56 Brattle St., Cambridge • Feb. 5: Fiction writers Rachel Kadish, reading from her upcoming novel, Notes from the Sealed Room and Suzanne Berne, reading from her novel, A Crime in the Neighborhood • Feb. 12: A Romantic Evening of Poetry, coordinated by Jennifer Miller. Readings are at 8:15 p.m. Admission \$3, \$2 students and seniors. For more information, call 547-6789.

The French Library and Cultural Center

53 Marlborough St., Boston, 266-1780 • Feb. 13, 6:15 p.m.: Sisters in the Resistance: A talk and booksigning by Margaret Collins Weitz. Admission is free for members, \$3 for non-members. Reservations are recommended. For more information, call 266-4351.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Poetry @ MIT

Bartos Theater, Weisner Building, 20 Ames St., Cambridge • Feb. 8, 7:30 p.m.: Alan Dugan, Cape Cod poet. Admission is free. For more information, call 253-7894.

Simmons College

Special Functions Room, 300 The Fenway, Boston • Feb. 8, 2 p.m.: Rebecca Carroll, author of I Know What the Red Looks Like and Swing Low. Sponsored by the Black Administrators, Faculty and Staff (BAFAS) of Simmons College. Free admission. For more information, call 521-2363.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge • Feb. 5: Shannon Purcell, Carl Simmons, Duncan Wilder, Tara Rebele • Feb. 12: Open Readers Celebrate Valentine's Day, featuring David Schuster and Lisa D'Andrea. Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

WordsWorth Readings

Brattle Theater, 40 Brattle St., Cambridge • Jan 23, 5:30 p.m.: Stephen Jay Gould, author of Dinosaur in a Haystack. Reading is free, with tickets required. Complimentary tickets available at WordsWorth Books, 30 Brattle St., Cambridge and the Brattle Theater. Canned goods will be collected for the Food Pantry Network. For more information, call 354-5201.

CHILDREN'S EVENTS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 • Feb. 4, 3 p.m.: Children's Craft Hour • Feb. 7, 7 p.m.: Children's Story Hour • Feb. 11, 3 p.m.: Children's Craft Hour. Admission free.

Boston Public Library

RESEARCH STUDY ON BULIMIA AND BINGE EATING

Female volunteers who experience *bulimia/binge eating/compulsive overeating*, or who have recovered from *past symptoms of bulimia*, 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the **Beth Israel Hospital Psychiatry Research Unit.**

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Call Christina Wood, Psychiatry Research Unit,
Beth Israel Hospital, Boston
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Please refer to the Research Unit Study.

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Milano's)
Corner of Newbury and
Clarendon Streets
Corner of Newbury and
Dartmouth Streets
Corner of Newbury and
Exeter Streets
(Across St. from
Waterstone's)
Corner of Newbury and
Fairfield Streets (In
front of CVS)
Corner of Newbury and
Gloucester Streets
(In front of
Charley's)
Corner of Newbury and
Hereford Streets
(In front of Sonise)
Corner of Marlboro
Street and Mass. Ave. (In front of Marlboro Market)
Dalton Street (In front of Sony Cheri Movie Theater)
Boylston Street (In front of Prudential Center Mall)
Corner of Boylston and Hereford Sts. (In front of Cactus
Club)
Corner of Boylston and Exeter Streets (In front of Bay Bank)
Corner of Boylston and Dartmouth Sts. (In Copley Square
Park)
Corner of Boylston and Clarendon Streets (In front of Finagle
a Bagel)
Corner of Boylston and Berkeley Streets (In front of
Starbuck's)
Corner of Boylston and Arlington Streets (In front of Shreve,
Crump & Lowe)
Corner of Stuart & Dartmouth Streets (Near Back Bay
Station)
Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of
Hammersly's Bistro)
Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of
Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang
Center)
Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks
Coffee Co.)
Tremont Street (In front of Park Street T Station)
Beacon Street (In front of the State House)
Charles Street (In front of 7-11)
Corner of Cambridge and Bowdoin Streets (In front of
Dunkin' Donuts)
Corner of Bowdoin Street and Ashburton Place (In front of
Capitol Coffee Shop)
Blossom Street (Rear entrance to Mass. General Hospital)
Corner of Cambridge and Blossom Street (In front of
Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee
Connection)

Financial District:

Corner of Congress & Franklin streets (In Post Office
Square)
Corner of State and Congress Streets (Across from Exchange
Place)
Corner of Arch and Summer Streets (In front of Citizen's
Bank Building)
21 Broad Street (In front of Fleet Bank Headquarters)
265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets
Washington Street (In front of Downtown Crossing T
Station)

South Station:

South Station on Summer Street
South Station T Station entrance
Corner of Summer and Melcher Street (Just across the
Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street
entrance to
Faneuil Hall
Across from Bostonian
Hotel

North Station:

In front of O'Neil
Federal Building
Stanford Street (In
front of
Longfellow Place)

North End:

Corner of Hanover
and Cross Sts. (In
front of Theatre
Lobby)

Corner of Hanover
Street and Atlantic
Ave.
Atlantic Ave. (In front
of Boston Sail
Loft)

Kenmore Square:

Commonwealth
Avenue (In front
of Breugger's
Bagels)

Charlestown:

City Square (In front
of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood
Galleria)
Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station
Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarc Grove)
Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car
Barn)

Johnson / McKim first floor corridor, Copley Square
Branch, Boston • Jan. 31: Alice in Wonderland Dio-
rama and Court Room Scene from the Dennis Doll
Collection Exhibit •Feb. 2: Kids' Weekend Cinema:
The Day Jimmy's Boa Ate the Wash, Frog and
Toad Together, Harry and the Lady Next Door,
John Brown, Rose and the Midnight Cat and The
Mole and The Rocket •Feb. 4, 2 p.m. & 3 p.m.: The
Magic of Music and Movement, for children 3-8
years old. Preregistration required •Feb. 9, 10 a.m.:
Lap-Sit Storytime for children 12 months-30 months
of age •Feb. 9, 11 a.m.-11:45 a.m.: Preschool Story-
time for children 3-5 years old •Feb. 11: Fun With
Rice Dough Sculpture creative arts workshop for 9-
11 year olds. Pre-registration is required. For more
information, and to register, call 536-5400 ext. 328.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Feb. 10, 11
a.m.: For Kids! Clifford the Big Red Dog! Fun,
games and activities with children's book character,
Clifford. Admission free.

Boston Baked Theatre / Sprouts Theater for Children

255 Elm St., Davis Square, Somerville •Through
Feb. 4: Sleeping Beauty •Feb. 10-March 10: Robin
Hood. All shows Sat. at 1 p.m., Sun. at 1 p.m. & 3
p.m. Tickets \$5.50. For reservations, call 628-9575.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing:
Build It!, Weaving. Tickets \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Jan. 31, 3:30
p.m.: Animal Tales •Feb. 1, 3:30 p.m.: Storyhour,
featuring At the Cross Roads, by Rachel Isadora,
followed by making musical shakers •Feb. 2, 5:30
p.m.- 8 p.m.: First Friday Family Fun Night. Mem-
bers free, non-members \$5 •Feb. 8, 3 p.m.-4:30
p.m.: Snowy Science. Ages 5 & up. Fee \$15. For
more information, call (508) 264-4200.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800
•Ongoing: Emil and the Detectives, a mystery mu-
sical for kids. Presented by Andy Gaus and Raven
Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf,
Boston •Feb. 11: Why the Tides Ebb and Flow, folk
tale read by Harriet Robinson in celebration of Black
History Month. Ages 3 years & up. Admission free.
For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 • Feb. 1 & Feb.
11, 1 p.m. & 3 p.m.: Midwinter Magic •Feb. 3-Feb. 4,
1 p.m. & 3 p.m.: Snow White and Other Tales. Ad-
mission \$6. For reservations, call 731-6400.

Wheelock Family Theater

180 The Riverway, Boston, 734-4670 •Feb. 2-Feb.
25, Fri. 7:30 p.m., Sat. & Sun. 3 p.m.: The Miracle
Worker. Appropriate for ages 9 years & up.

OUT-OF-TOWN

Caruso's Diplomat

Rte 1 North, Saugus, 446-0260 •Ongoing, every
Thur., 8:30 p.m.-1 a.m.: Singles Cocktail Party and
Dance, sponsored by A Singles Affair. Free hors
d'oeuvres, 8:30 p.m.-9:30 p.m. and door prizes. Ad-
mission \$7, \$5 before 10 p.m. •Ongoing: Every
Sun., 4 p.m.-8 p.m.: Sunday Matinee Singles
Dance. Admission \$5, with free hors d'oeuvres and
door prizes. For more information, call 446-0260.

Colonial Inn Concert Series

48 Monument Square, Concord, (508) 371-1672
•Feb. 2, 8:30 p.m.: Cajun Dance Party with Krew de
Roux. Tickets \$10, For tickets, call (508) 371-1750
or 641-2131.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050
•Through Feb. 11: Architectural and Landscape
Photographs by Richard Cheek •Through Mar. 10:
Recent Acquisitions •Through Mar. 10: American
Landscapes •Through July: Art Galaxies •Through
Mar. 27, Wed. 12 p.m.-1 p.m.: Docent Guided
Tours of exhibits currently on view. Hours Wed.-Fri.
12 p.m.-5 p.m. Admission \$3 general admission, \$2
seniors and students.

Iron Horse

20 Center St., Northampton •Feb. 2, 7 p.m.: Carol
Noonan, former lead singer of Knots and Crosses.
Tickets \$8 in advance, \$10 at the door. For tickets
call (413) 586-8686 or 1 (800) THE-TICK.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508)
347-5375 •Through Feb. 25: The Heat of the Mo-
ment —exhibit of early American appliances. Ad-
mission \$15 adults, \$13.50 seniors, \$7. For addi-
tional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through
April 14: Samuel Chamberlain (American Artists in
Europe Between the Wars). Admission \$7 adult, \$6
senior/student, \$4 children, free for under 5. For

more information and hours, call (800) 745-4054 or
(508) 745-9500.

FUNDRAISERS/VOLUNTEER

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston.
267-1722 •Ongoing: Wednesday Volunteer Pro-
gram. Volunteers assist in meal prep, serving and
clean up. Hours 11 a.m.-2 p.m. For more informa-
tion call 267-1722.

Salamander Restaurant Wine Dinner

One Athenaeum St., Cambridge, 225-2121 •Feb.
4, 6:30 p.m.: Four-course wine dinner, to benefit
Threshold Theater's production of Purple Breasts, a
play about one family's experience with breast can-
cer. Dinner includes a preview of the play. \$60 per
person. For more information, call 225-2121.

Rhythm and Voices

Emily's Upstairs, 48 Winter St., Boston •Feb. 6, 6
p.m.-10 p.m.: Rhythm and Voices: A night of poetry
and jazz to benefit Teen Voices Magazine, with jazz
ensemble, Beyond Midnight and special guest, Pa-
tricia Smith. For more information and reservations,
call 262-0418.

New England Aquarium

Central Wharf, Boston, 973-5235 •Feb. 7-Apr. ,
Wed. or Sat.: New England Aquarium Education
Volunteer Class. Learn to be an Aquarium Guide.
Guides must be at least 16 years old, and donate 4
Ω per week for a minimum of six months •Jan. 31 &
Feb. 3, 10 a.m.: Introductory class. For more infor-
mation, call 973-5235.

National Organization for Women, Greater Boston Chapter

971 Commonwealth Ave., Boston, 782-1056 •Feb.
1: Violence Against Women. Work on related is-
sues, and build awareness of the Clothesline Pro-
ject •Feb. 7: Open House. Find out what NOW is
doing women's rights, and how you can help •Feb.
8: Racial and Ethnic Diversity Committee. Help deal
with racism in our communities •Feb. 13: Reproduc-
tive Rights Task Force. Organize to protect safe,
legal, accessible birth control, abortion and other re-
productive health services. Meetings at 7 p.m. For
more information call 782-1056.

Combined Jewish Philanthropies

Cybersmith, 42 Church St., Cambridge •Feb. 13, 7
p.m.-9 p.m.: An Evening at Cybersmith hosted by
Jed and Marshall Smith. Attendees receive \$15
worth of cybertime on all computers. For more infor-
mation and minimum gift amount, call 457-8793.

SPECIAL EVENTS

Malta Rotisserie and Grill Wine Dinner

450 Hanover St, Boston •Jan. 31, 7 p.m.: Dinner
featuring the wines of Oregon's Rex Hill Vineyards
and Sokol-Blosser Winery and the cuisine of Italy,
Greece and North Africa. \$39 per person. For reser-
vations, call 742-0804 or 262-7575.

Bridal Luncheon

The Four Seasons Hotel, 200 Boylston St., Boston
•Feb. 3: Shreve, Crump & Low and The Four Sea-
sons Hotel host this Bridal Luncheon, featuring
three seminars with professionals in all areas of
wedding planning and etiquette, as well as informal
modeling of bridal fashions by Priscilla of Boston.
Tickets \$45. Advance reservations are required. For
reservations, call 351-2273.

Davio's A Salute to Calabria

269 Newbury St., Boston, 262-4810 •Feb. 5, 7 p.m.:
Dinner with guest chef Michele Topor, Italian culi-
nary expert, and owner of L'Arte di Cucinare. \$35
per person, not including tax and gratuities. For
reservations, call 262-4810.

Henrietta's Table Jazz Guest Chef Series

The Charles Hotel, One Bennett St., Cambridge,
661-5005 •Feb. 5-Feb. 6: Jeff Tunks, The Grill
Room, Windsör Court Hotel, New Orleans. For
reservations and prices, call 661-5005.

Boston Vegetarian Society's Sixth Annual Valentine's Banquet

Helmand, 143 First St., East Cambridge • Feb. 11,
4 p.m.: Dinner featuring Afghanistan's vegetarian
cuisine and no animal products. Social hour from 3
p.m.-4 p.m. \$19.50 per person, including tax and
service. Reservations are required. For reserva-
tions, call 424-8846.

The Ritz-Carlton

15 Arlington St., Boston •Feb. 1, 6 p.m.: Crown
Prince Frederik Fund Benefit. Boston Ballet produc-
tion of Abdallah in the presence of his Royal High-
ness Crown Prince Frederik of Denmark. Evening
includes performance and benefit reception at the
Wang Center, 270 Tremont St., Boston, followed by
dinner at the hotel. \$250 per person, including tax
and gratuity. For more information, call 695-6950,
ext. 223 •Feb. 7, 7 p.m.: The Camellia Ball. A re-
ception, dinner and dancing to the Fred Zarlus Or-
chestra, to benefit Girls Town of Italy. \$125 per per-
son including tax and gratuity. For more information,
call 367-3670.



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Beauty & Truth

by PIA



Sorting through long-lasting lipsticks took your Mama Cat and her testers many moons of smearing and smacking. Thank God we know enough not to paint our faces at cafe tables! Reading an Improper Bostonian is cool, but being one? No way!

NICE DAY FOR A WHITE EYELID

I love this whole cyber chick look. It's so clean, so current, so Bjork. And the new craze in the fashion mags for very pale eyes is fiercely hip.

But how can you, Ms. Boston Babe, incorporate this soft-techno look into your classic style without coming off like an insecure trendoid?

The answer is written in white pencil. I recommend Loreal Le Grand Kohl in Platinum. It can be used outside the eyes as well as inside the lashline on that rim of skin called the conjunctiva for a look that is Death Star clean.

Here are some different ways to wear your white eyeliner:

Make sure that the shape of your eye doesn't get lost in a sea of paleness. Mascara is a must, and, if you're feeling dramatic, a darker liner on the top lid as well.

It's very hip to have a thick line of white peeking out from underneath a thinner line of dark liquid liner.

Or use the white pencil only on those areas where you don't need to define the shape, like on the bottom. Use darker colors on top.

If subtle is your middle name, try blending the white line in for a softer, pale-eyed Sissy Spacek look.

Or, if you think subtle sucks, do what the drag queens do: Line the eyes completely in white, then, using a dark liner, draw in an over-exaggerated line above the real shape of your eye. You can radically change the shape of your baby blues for a diva look that is as show-stopping as you are.



PIA PICKS A PECK OF PUCKER PAINTERS



months looking for pure colors that lasted six hours or more on our smackers without drying them to a crisp.

Clinique's Long Last Lipstick is an all-time fave among hard-core products babes. It's smooth as Seal's head and lasts as long as a train ride to New York—about six hours. The selection of colors is wide and there is no better quality.

Clinique lipsticks don't dry the lips out, and don't bleed as readily as most. Unlike most long-lastest, they stay moist, without that parched pucker texture of other matte lip colors. Find them at department stores.

Loreal's Colour Endure Stay-on-Lipcolour is the longest-lasting lipstick around. It goes on smoothly, but stiffens quickly, so make like Quick Draw McGraw with the lip-liner, before your lipstick gets too inflexible. Colour Endure lingers on your mouth for up to eight hours.

Loreal is a great lip stainer, so this brand is a must for those who like to use it sparingly as just a smudge of color base. Apply a thin coat and blend with fingertips, and voilà—bitten lips that look ripe for eating.

Loreal's color selection can match every gal under the beauty rainbow. This would be a love song to Loreal if it weren't for the powdery texture that mars this product's finish a bit. Loreal Lipcolours are available at discount drugstores.

Here are some tips to keep your long-lasting lipstick looking fresher and less cakey and chunky:

Lightly moisturize your lips beforehand with something like cherry Chapstick or Wet 'n Wild gloss. This provides a smooth foundation and locks in moisture before the drying layer of lip color goes on.

Any hanging, dried-up flesh will show, so scrub lip crumbs off your kissing cushions. Use your toothbrush, or, even better, use the Body Shop's Lip Scrub before applying lipstick.

Always use a lip-liner to prevent bleeding outside the line.

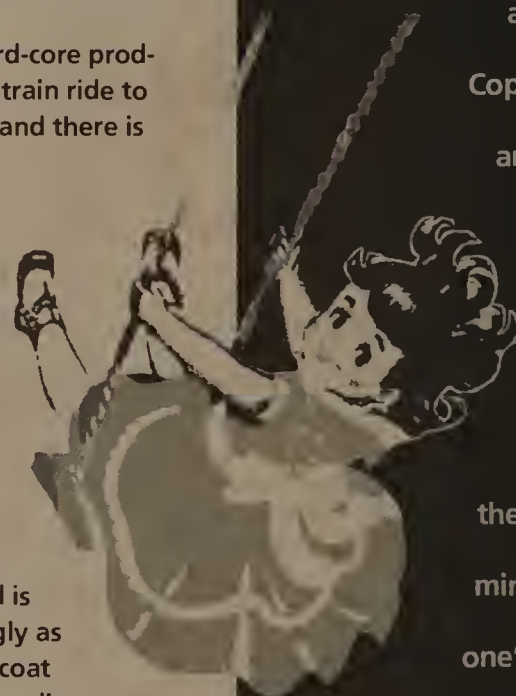
Dotting on the color instead of dragging it insures a smooth finish and prevents that stale bake-sale cake-up.

And please, girls—no neck-ing with lipstick on. It always comes off, leaving your honey with a Bozo the Clown lipstick ring that is no way to treat Mr. Valentine 1996.

Aren't you sick and tired of seeing pickled lips everywhere? No wonder hyper-matte mouths are so out of style.

One good thing about those mattes, though: They last forever. And there are times, like a day at the office, when a gal needs a lipstick that can go from the morning muffin at least till the midafternoon macaroon.

With so many lip colors on the market claiming to last a long time, I thought it mandatory that the testers and I try a bundle. We spent



ETIQUETTE TIP OF THE MONTH:

QUEENS OF THE UNSEEN PREEN

Public preening, just like other acts of self-love, should be done behind closed doors. Watching a woman lay on the cosmetics in public is like going backstage at a magic show. Cosmetics are about illusion. And just as Doug Henning

and David Copperfield are taste-

less

and

vul-

gar, so is

the act of ad-

ministering

one's war

paint at the table.

There are exceptions, like

in a parked car. But don't

paint and drive: Not only

are you accident-prone

due to lack of at-

tention to the

road, but even

worse, if you do

get in a crash,

your makeup

will look all

sloppy when

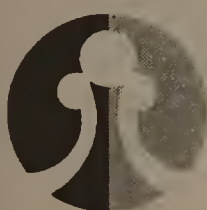
the TV crews

arrive.

Women:

ages 21-34 needed for Oocyte (egg) Donation

*Infertile couples are in need of
donated eggs from healthy women.
Interested donors will be carefully screened.
Donors will be required to take medication and
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Participation is completely confidential.
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WOMEN SEEKING MEN

CUTE ITALIAN SWF 26, looking for serious one on one relationship with SWM, 27-34. Must be 5'7" and above, have reliable job and a car. If your looking for that serious romance, give me a call. No head games EXT 3222.

SINCERE SEEKER. SWF, 30, looking for SWM, 30-40, Jewish or Italian, to enjoy movies, dining out, sightseeing, along with a good sense of humor. Does not smoke or drink. Must have car. Never married. No beards or mustaches. North Shore preferred. Neatly dressed. EXT 3249.

SWF, SOON TO BE 30, short brown hair, brown eyes that sparkle when happy and could kill when not, weight proportionate to height. I enjoy too many things to list and love to try things I have not done. Looking for someone who is not afraid to live. EXT 3264.

PROFESSIONAL WOMAN, youthful, 59, I would like to find a nice gentleman who is compatible with me and is also outgoing, who likes dancing, swimming, traveling and dining out. EXT 3195.

NICE JEWISH WOMAN, unencumbered, looking for nice, non-smoking Jewish man, 35-49, for caring long term relationship. Enjoy dancing, learning, theater, folk music, movies. What are your interests? EXT 3178.

SWF, 22, 5'10", 140lbs, I have long blonde hair, and blue eyes, and I work as a nurse. I'm looking for a prof! SWM, 24-32, for a relationship, must be very attractive, well built and love hockey and skiing EXT 3250.

WANTED: SWM, non-smoker, good looking, fit, blond, over 5'6", 34+, who cooks, likes arts, different cultures, cafes, dance, animals. For friendship, fun times. I'm, SWF, 40, 5'6", attractive, Italian looking, metropolitan, eclectic. EXT 3228.

SEXY, 28 YEAR OLD CAREER WOMAN, that is very down to earth and family oriented. Seeking a nice Christian man who's family oriented & dark skinned. EXT 3259.

SENSUOUS, SHAPELY, FUN WF, 29, long chestnut hair, blue eyes, well educated, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut, WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 3254.

SJF, 5'3", FIT, athletic, adventurous, well-educated with eclectic interests. Seeking compatible, SJM, prof!, 30-40, who is secure, active, funloving and enjoys life. EXT 3170.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 3180.

TRIPLE A RATING!! Very attractive, sensuous, Jewish female entrepreneur, 40's, would love to spoil and pamper a special funloving, secure, divorced white Jewish male, with class and style. EXT 3227.

THOUGHTFUL, INTELLIGENT, attractive, direct, prof! female, 45, seeks prof!, sensitive, self aware, open minded, intelligent man with good sense of humor, who values mate as a priority, even with family of origin. EXT 3186.

BEAUTIFUL, SJF, 35, fit, intelligent, outgoing and affectionate. Enjoys dining/jazz. Seeks JM, 30-45, prof!, attractive, honest, caring, for friendship/romance. EXT 3181.

DJF, 36, attractive, brown/hazel, M.B.A., prof!, devoted mom and home owner. Seeks educated ambitious, family oriented, single/divorced male, for fun, laughter and more. EXT 3219.

PASSIONS PROMISE. If our chemistry blends, I'll captivate you into a steamy romance. Slender attractive, Jewish female, with sexy voice, unencumbered, and a young 46, seeks impressive, Jewish male, 40-55, non-smoker. EXT 3177.

FUN, FUNKY, FEMINIST. SWF, 26, looking for a cute, cool, intelligent, interesting, Doc Marten wearing, SWM, 25-29, to play with. EXT 3253.

SCHOOL GIRL, in search of school boy to spend long detention with Me: the tall innocent looking beauty, with blue eyes, brown hair and hot legs. You: the bad boy cutie, 19-23, I've got a crush on. Let's go out and cause some trouble. EXT 3257.

SPIRITED WOMAN. Healthy body and mind, passion for travel, adventure, learning, laughter, in the company of you, a 35-45 year old, similarly healthy man with passions of your own and an interest in sharing. EXT 3187.

ARE YOU an ambitious, witty, adventurous, intelligent, attractive, SWM? If so, meet me SWF, 30's, dark, exotic, petite, attractive, for fun/romance. EXT 3193.

I NEVER DO THINGS LIKE THIS, do you? Seeking laughter, friendship and hugs, no brain games. Are you who I seek? If so call, non smokers only. 25-40. EXT 3184.

IF YOU'RE LOOKING FOR A SWF, 5'3", 29, who loves the bea- tles, rollerblading, (rollerfalling), and philosophical discussions and your a S/DJM, prof!, 30-45, with an outrageous sense of humor and similar interests call today. EXT 3176.

VERY PRETTY, FIT FEMALE, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys skiing, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's EXT 3221.

PRETTY BRUNETTE, 35, 5'7", cultured, varied interests, seeking S/DWM, 32+, non-smoker, social drinker, monogamous, for romance. Sense of humor a must. EXT 3210.

SCORPIO, 40'S, 5'5". Loyal, affectionate, playful, sense of humor. Looking for teddy bear not afraid to give hugs. You must be honest and sincere. 35-55. EXT 3236.

YOUTHFUL DWF, 39, spirited, spiritual, balanced, successful, holistic, attractive, mother of one. Into nature, music, hiking, camp- ing, skiing, ethnic events, personal growth, simple pleasure, friends, family and community. Seeks man with open heart, integrity and similar interests. EXT 3179.

FEMININE, VERY ATTRACTIVE, romantic, educated, SJF, 43, 5'5", originally from Russia. Seeking intelligent, prof! white man, 39-48, with integrity, good sense of humor and compassion for friendship/family. EXT 3251.

KIND, REFLECTIVE, creative, intelligent, playful, progressive, nonmaterialistic, unpretentious SF, 37, teacher, poet, artist, musi- cian, seeks emotionally aware non-smoking sensitive, MBTA accessible SM with compatible adjectives. EXT 3191.

SWF, late 40's, artistic, attractive, creative, playful, fit, quiet with depth of soul & spirit. Seeks co-adventurer deeply loving, gentle kind, who will appreciate & cherish the opportunity to explore the kaleidoscope of life with a uniquely wonderful woman. EXT 3200.

BEAUTIFUL, FIT, fun, prof!, SWF, 38, brown hair, gorgeous blue eyes. Loves travel (Australia and Italy are faves), antiques, books, music, wining and dining, beeing and cheering, animals. Lots of things! You are tall, very handsome, fit, financially secure. EXT 3206.

AFFECTIONATE, BRIGHT, DOWN TO EARTH. DWF, 37, enjoys long country walks, quiet romantic nights, shaming good times with someone special. Seeking honest, sensitive, caring, nonsmoker, 35-45. EXT 3241.

ATTRACTIVE SJF, hip, fit, likes alternative rock music, educated, literate, fun seeks similar, attractive, politically liberal, stylish SM, over 36, under 62", preferably with nice hair. EXT 3189.

DWF, 33, AUBURN/GREEN, registered nurse, mother of one daughter. Variety of interests from snow-skiing to night life to relax- ing at home. Seeking S/DWM, 35-45, honest, intelligent, finan- cially/emotionally secure for friendship/relationship. EXT 3211.

ATTRACTIVE SWF, 39, dark hair & eyes, childless, non-smoker, college educated, emotionally and financially stable, self-suffi- cient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean and romance! Italian-Greek a plus!! EXT 3183.

CALL ME IF you could appreciate a tall, sexy, 32 yr old brunette, have a sensitive, caring heart, use your imagination, the "c-word" doesn't freak you out, take life but not yourself too seriously, are a SWM, 27-37, n/s. EXT 3159.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is fami- ly/goal oriented. EXT 3150.

UNFORGETTABLE! Very pretty, fun, prof! JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof! JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 3155.

A SMALL TOWN CHARM! Attractive, SWF, 28, 5'6", 123lbs., nat- urally sweet, fun-loving, slightly old-fashioned, seeks fit, affection- ate, down to earth, SWM, 26-35, with great sense of humor. EXT 3111.

LOOKS AND PERSONALITY, DWF, 34, blonde/green, 5'6", 115lbs., light drinker/smoker. Likes jeans, tennis, travel, music and more. Seeks clean-cut, witty, S/DWM, 28-35, 5'10" plus, with sim- ilar interests. EXT 3165.

PRETTY, blonde haired, blue eyed, SWF needs a date for New Years and a Christmas party. Relationship possible. EXT 3105.

ARE YOU A HAPPY, STABLE, open-minded guy between 28- 40? A non-smoker and light drinker? Do you enjoy country music, dogs, cuddling and good conversation? I'm 31, brown hair, blue eyes. Would love to try country dancing! Newbury Port area. EXT 3095.

VERY ATTRACTIVE AND CREATIVE, tall, toned, blonde with green eyes, SWF, 40, looking to share fitness, adventure and spir- itually with a health conscious, good looking, financially secure man, 35-50. EXT 3146.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open- hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship, 36-48. EXT 3122.

COME WITH ME TO A CONCERT. Upbeat, warm, fun, fit, pret- ty, DJF, seeks male 47 plus, who's smart, kind, lo dance to life's music. EXT 3154.

BEAUTIFUL, SECURE DWF, 30, 5'6", chestnut hair/big brown eyes. Seeking life's mysteries with very handsome, athletic, secure, S/DWM, 29-36, who keeps me guessing. EXT 3141.

TIME TO GET STARTED. SWFF, age 37, blonde hair, brown eyes, 5'4", 135lbs., who loves to work out, candlelight dinners, snuggling and kisses. Seeking SWPM/DWPM, between 37-45, who enjoys the same. Kids OK. EXT 3127.

DON'T HIBERNATE YET. Active, SWF, 37, seeks honey to make the long cold winters bearable. I'm looking for a non-smoking prof!, who like me is warm, funny, smart, cute, athletic, (swim- mer/runner). Let's settle down together. EXT 3121.

SWEET, ATTRACTIVE, DWF, 51, good sense of humor, easy to get along with, is looking for a man with similar qualities. Communication and thoughtfulness important. EXT 3129.

NATICK-SLENDER SWF, 33, 5'9", blondish/blue, likes walks, movies, comedy, clubs, Maine vacations, quiet times. Seeks non-smoking, 30-40ish, nice guy for dating. EXT 3134.

ALIVE, VIBRANT, CREATIVE, compassionate and major arts lover. DJF, 40's seeks guy, luth, beauty, simplicity, music, travel, community and communion with a big hearted psychologically aware, spiritually awake, dancing man. EXT 3162.

SWF, 30, 5'8", BRUNETTE, slim, seeks white male, 33-40, to share life's journey. Must be happy, ambitious, worldly and spiri- tual. Must be active and self motivated. EXT 3156.

SINGLE AFTER 31 YEARS, attractive, non-smoking, prof! WF, 52, seeks male counter part who enjoys slow dancing, music, theater, travel, walking, spectator sports and new experiences. EXT 3143.

SKIER AND TENNIS PLAYER. SJF, 39, 5'4", thin, non-smoker, attractive. Seeks an athlete with time to play who's a non-smok- er, adventurous and has sense of humor. EXT 3149.

DWF, 29, ATTRACTIVE, petite, catholic, non-smoker, social drinker. Interests: sports bars, walking, bowling, exercise. Seeking tall, good looking man who is not a couch potato, to try things with. EXT 3100.

SOULFUL, PRETTY, PROGRESSIVE, spiritual, playful SJF seeks S/DJM, early 40's, who is funny, health conscious, ambi- tious, with a warm heart, to share life's passions & journeys. EXT 3151.

DAZZLING SMILE, warm, intelligent, very cute, prof!, fit, Jewish woman seeks Jewish male, 40's, who has it all! Sense of humor a definite plus. EXT 3161.

ITALIAN BEAUTY, romantic, sensual, fit, prof!. Enjoys travel, beach, exercise, family, pets, antiques, chemistry! Seeks attrac- tive, fit, prof!, passionate, confident, WM, 32 plus, for lasting relationship. EXT 3117.

A HOUSE IS NOT A HOME, single JF, 28, Sephardic descent, honest, sincere, spiritual, open-minded enjoys travel, jazz, boats, beach, seeks successful, over- educated male, under 40. No head games. EXT 3120.

OUTGOING, GOOD OUTLOOK, SWF, 36, 5'7", slender, down to earth, looking to meet someone with good sense of humor & pos- itive attitude. EXT 3093.

MEN WHO LOVE TO FISH. It's true, I'm pretty, slim, 38, educat- ed and love to fish. From trout-marlin, Maine-Mexico. Tell me your best fish story! (Only catch n' fillet men need apply). EXT 3152.

SENSUOUS, EXPRESSIVE, educated, pretty woman, slim, with blonde hair and sparkling green eyes, seeks intelligent, tall, hand- some, thoughtful man, 46-55 to celebrate life's adventures. EXT 3109.

PRETTY, CLASSY, CURVY, DWF, 45, 5'8", smart/funny, strong/compassionate. Loves walking, reading, nature, home & my cat. Seeking similar in best friend/sweetheart, who is mature, fun, open, self-aware, sweet and sincere, with an easy smile. EXT 3116.

IF I'D SEE ONLY YOU IN A CROWDED room, you're successful, bright, single/divorced white male, non-smoker, 39-51, and feel you're one of a kind as I am, I'd love to talk. EXT 3108.

CUDDLING TIME! Warm, witty, wise, winsome, wonderful, SJF 40's, seeks sincere, sensual, spirited, successful, sensitive, S/DJM for laughter and love. Let's enjoy theatre, dancing, dining and lot's of cuddling. EXT 3163.

PETITE SWF, 32, non-drinker, likes hiking, music (mostly rock) & whatever. Seeks caring, compassionate, prof! man for compan- ionship & maybe more. EXT 2880.

ADVENTUROUS, SPONTANEOUS, great sense of humor, lov- ing, caring, pretty, SWF, late 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 38-45, for friend- ship, laughter & love. EXT 3035.

TALL, ATTRACTIVE, BLONDE, SWF, 29, physically fit, breezy disposition, high standards. Loves animals & Seinfeld (not nec- essarily in that order). Seeking tall, clean-cut, athletic soulmate, 30's, who enjoys skiing, and other outdoor activities. EXT 3006.

VOLUPTUOUS, NORTH SHORE, SWF, 37, 5'2", seeks older gentlemen, companion to spend relaxing times with, enjoy long, honest conversations with, candlelight dinners, plays, concerts, movies. For a monogamous relationship built upon friendship. EXT 3032.

THE THREE A'S Attractive, Articulate, Affectionate, SJF, 41, red- head, slim, intelligent, without pretense, seeks self-aware, intelli- gent, n/s, metro Boston man with sense of humor, touch of whimsy, to share love of arts, ideas, biking & life. EXT 3080.

GOOD THINGS COME IN SMALL PACKAGES! petite, attrac- tive, together, classy, outgoing SJF, young 39, blonde/blue, great smile. Enjoys dancing, fitness, dining, romance, good conversa- tion. Seeks 1 neatly wrapped SWM who's fit, fun, confident & ready for relationship. EXT 3050.

ONE FISH, TWO FISH, RED FISH, BLUE FISH, it is not nearly this simple to find great romance in the city—particularly for a beautiful, sexy, 24 yr. old looking for a man with equal strength of character. EXT 3082.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, sponta- neous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 3045.

SINGLE MOM, 35, with 6yr old, enjoys a variety of things, tired of being alone, looking for a kind, adventurous man. Take us to the ball game. Let's rent movies. Single dads welcome, EXT 2862.

FOR A GOOD LIFE: SWJF, prof!, hard working, attractive, sin- cere & honest, looking for the same in a SWJM, 30-39, for a life- time commitment. EXT 3079.

TRADITIONAL in terms of relationships, very chic otherwise. Enjoys simple life, by no means simple-minded. Feminine, very pretty brunette, 37, is poetess, walker, cook, conversationalist. EXT 3031.

MEN SEEKING MEN

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 3199.

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

MEN SEEKING WOMEN

HI, I'M A SBM, 6'2", 30 years old, romantic, fun loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. EXT 8274.

COSMOPOLITAN SWM. Seeks 35-55 co-adventure for cultural events or proper fun. All races, Cambridge area. ME: fit, 6'2", brown, blue, 195lbs, 49ish academic type. EXT 8246.

DIVORCED WHITE JEWISH MALE 45, looks 35. I'm a good person, with a good sense of humor, who's warm, sincere, honest, loves kids and pets. Looking for similar in female, 30-40, Jewish a plus. EXT 8222.

IF YOU ARE HAPPY, FUNNY, bubbly, smart, active, non-smok- er, with lots of interests in life, age 30-42, I will be your perfect match. I am 37, 5'9", physically fit, clean, neat, well dressed. Enjoys dining, dancing, movies, cooking, traveling, etc. EXT 8256.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock con- certs, ethnic foods & more. I'm a self-employed contractor/work- aholic but would enjoy spending time with someone special. EXT 8258.

SUCCESSFUL, INTELLIGENT, DWM, slim, fit, professional, very young 40. I'm into fine wine, good food, rock music, health and fitness and the outdoors. Seeking S/DJF, fit, sexy, honest and intel- ligent, 22-40, for LTR. Boston/North Shore. EXT 8231.

NORTH SHORE SWM, semi-retired prof!, educated, attractive, articulate, charming, seeking an attractive female over 50. She is still romantic, likes to dance, dine out, travel and experience new things. Talk to me. EXT 8237.

SHY, LIBERAL GENIUS By day, respected author/Computer Scientist (with hidden ponytail). By night, a Rock & Roller (hidden earplugs). At all times, a happy, sincere, sensitive guy 30+ look- ing for only someone to share. EXT 8257.

LATIN LOVER, 50, 5'3", South American import, affectionate, playful, optimistic, cultured, financially and emotionally stable, single dad. You positive, attractive, active, fit oriented, non-smok- er, must like children, be ready to love and be loved. EXT 8240.

GREAT CATCH, SJM, 35, 5'6", handsome, successful and con- siderate, great sense of humor. Enjoys music, theatre, beaches and sports. Seeks slim and attractive, SJF, 28-37, non-smoker with smilar interests and qualifies for possible serious relationship. Sense of humor and outgoing a plus. EXT 8267.

WELL ROUNDED, HANDSOME prof! into outdoor sports, cook- ing, talking and music. I'm lit, 6'3", 200lbs, 44, brown/brown, NS, ND, happy, healthy, and balanced. Seeking 25-35 year old, healthy, stable, financially secure woman with a sense of humor. EXT 8249.

AFFECTIONATE, EASYGOING, DWM, 40's, 5'9", trim, prof!, non-smoker, enjoys sailing, travel, beaches, concerts, laughter, romantic times. Seeking cute, compatible, sensitive, educated, slender, WF for conversation, friendship, adventure, relationship. EXT 8255.

MATURE WOMAN, 65 PLUS, sought for relationship with attrac- tive, slim, smart, sophisticated, DWM, early fifties. EXT 8242.

IF SCULLY AND XENA COMBINED in one woman, would real- ity implode? Handsome, witty, literate, elegant, athletic, success- ful, single white professional male, 31, seeks a lady approximating this description. Please do reply. EXT 3167.

ACTIVE, HANDSOME, PERSONABLE, SWM, 32, 6'2", very fit, self employed, motivated prof! with masters degree. Easy going and fun loving, Seeks caring, slender, sexy woman to explore life's pleasures and treasures. EXT 8225.

ARE YOU LISTENING? DWM, young 42, trim, 6', blue/brown, handsome, prof!, sexy, honest, successful, witty and modest! Like outdoors, sports, books, arts, blues and adventure. Seeking one educated, beautiful, irreverent, shapely, stylish, independent, charismatic, addiction-free counter part, 32-40, for uncharted ter- ritory. EXT 8226.

NEW TO BOSTON, show me the sights! Active, interesting, well- travelled, SWM, 25, 5'7", trim, seeks 20-something, educated, attractive, SF, for friendship and fun. Multi cultural background a plus! EXT 8227.

BRUINS GAME ANYONE? I'm a SWM, attractive, dark hair, blue eyes, 32, 195lbs., prof!, humorous, fun, diversified, kind, canning, considerate. Like sports, art, animals, music, dancing. Seeking tall, elegant, similar SWF, to enjoy lifes finer things. EXT 8224.

ATHLETIC OUTDOORSMAN, DWM, 37, 5'9", 145lbs., blonde/blue, prof!, fit, secure, stylish. Loves life, adventure, out- doors, climbing, fly fishing, tennis, running, gallery hopping, fine cuisine. Seinfeld, quiet times and maybe you. EXT 8218.

AAA CUTE, 5'10", 185lbs. DWM, 46, funny, confident, very suc- cessful but down-to- earth, seeks that special someone. EXT 8243.

REALLY NICE GUY! DWM, 34, 5'9", 145 lbs, attractive, active, vated interests, seeking educated, attractive, slim, S/DWF, 25-40, who is reasonably crazy, romantic, and down-to-earth. EXT 8244.

ENJOY THE PLEASURES OF BOSTON. Both simple and sophisticated. Very fit, attractive, tall, SWM, 36. Passions for ten- nis, travel, skiing. Uncommon blend of humor, warmth, intelli- gence. Seeking thin, perceptive, funny, SWF, to share interests and ideas. EXT 8245.

WE HAVE TO START meeting like this! SWM, 40's, 6'1", non- smoker, entrepreneur, down-to-earth, humorous, listener, into jazz, arts, film & literature. Seeks S/DJF, 32-40, spirited, comely, weight proportionate to height, with similar likes. EXT 8217.

HANDSOME, BRAINY, DOCTOR, 5'8", fit and 40. Seeks classy, intelligent, unconventional brunette, for warm supportive rela- tionship involving travel, fun, excitement and an alternative life style. Chestnut Hill area. EXT 8201.

SINGLE DAD 36, 5'10", 175lbs, North Shore area, who is sen- sitive, caring, family man with a variety of interests. Seeks honest down to earth S/O white female for friendship and possible relationship. Kids ok EXT 8174.

HANDSOME ROMANTICI SBM, 29, 6'1", Cambridge. To whisper sweet nothings in your ear! Enjoy exploring, strumming, woods, cafes and outdoors. Progressive, PhD. Seek friendly, fit compan- ion. Race open. EXT 8180.

INTELLIGENT, SUCCESSFUL, 49 year old, DJM, seeks attrac- tive, intelligent JF, who is still interested in caring, sharing, togeth- emess and a future. EXT 8208.

HAMILTON: SINGLE FATHER OF ONE, 30's, 5'10", brown/blue, secure, honest, homeowner. If you're a slim, attractive, SF, who loves children and endless happiness, call now. I'll put another log on the fire. EXT 8200.

PLAYFUL YET MASCULINE, SWM, 33, 5'10", fit, non-smoker, dark hair, considered attractive, financially/emotionally stable, off- beat sense of humor. Into travel, ideas, music, cats. Children OK. EXT 8204.

LOOKING IN WONDER: where are you, poetess of colors and humor? Come charm your way into my life. I'm a SWM, 44, 6'1", 190lbs., light brown hair. EXT 8205.

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ATTRACTIVE, ACTIVE, DWM, 61, educated, enjoys outdoors, nature, sincerity, life seeks DWF, 55-60, to share the pleasures of life. North of Boston. EXT 8156.

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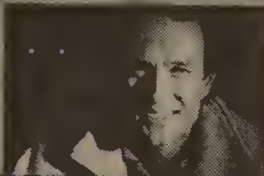
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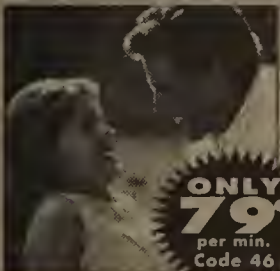
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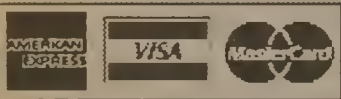
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JANUARY 31 - FEBRUARY 13, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Another fortnight in which nothing very exciting happens, even though there's a dramatic full moon in Leo on the 4th (exact at 10:58 a.m.). Weather permitting this weekend we'll see awesome moonsets and sunrises (and vice versa); phenomena that make winter so stunning. Venus' meeting with Saturn in Pisces on Friday, the 2nd, can feel slow and heavy-handed, even heavy-hearted if you're alone, but partnerships that claim to be rock solid will rejoice in their strength and longevity. We might even see signs of compassion coming from Congress and other representatives of Saturn's (or Satan's) established authority. And because Venus always stands up for women, there could be word from the clergy (Pisces, the Fish, is soooooo Christian, Saturn, so fatherly) affirming a girl's right to rise (other than as a martyred saint) in that hierarchy. You can tell I'm day-dreaming, something all confirmed romantics will do while Venus sextiles idealistic Neptune during the work week. Venus enters Aries on the 8th on what would have been James Dean's 65th birthday. Feeling old? Mercury (direct as of the 30th, can you tell the difference?) meets Neptune on the 11th, probably dragging baggage from Christmas week (when they last met) with it. But the weekend is not totally about delusions and broken promises; loving Venus in Aries trines passionate Pluto in Sag before Sunday brunch. That's the perfect aspect for Valentine's Day; celebrate early.

ARIES

(March 20-April 19)

The fun-loving Leo moon illuminates the ways in which friends influence your career choices and the effect your career has on some of those friendships. It's pretty interesting stuff and, for a change, it's non-toxic. While you're in such an experimental mode (your Mars ruler is currently transiting scientifically-skewed Aquarius), you might as well check out various professional associations and potential associates; they'll do you good, too.

TAURUS

(April 20-May 20)

A professional friendship may be on the line because Saturn can make you feel responsible for keeping the relationship going, and you're not sure your heart is in it. Hard work is hard, so when your Venus ruler conjuncts stern Saturn this weekend, feel free to blame that planet for your lack of enthusiasm or fear that your social security lies in maintaining the status quo. Happily, passion pulls you out of the dumps (if that's where you land) next weekend.

GEMINI

(May 21-June 20)

Some Twins call it quits, claiming, "enough is enough" when Venus joins strict Saturn in your Pisces career house on Friday. Some thank a woman (or a goddess) for easing the (emotional and social) load you've been carrying. Some call home to touch base with a parent before too much time passes. And some, Twins who thrive under undue pressure, make a public proclamation of their anticipated success. (Newt probably falls in this category.) More lies or wild ideas on the 11th.

CANCER

(June 21-July 22)

Once again I must remind you that the Leo-Aquarius full moon is your money moon, so please pay attention to the subtlest hint you pick up about a joint investment. If, like a good moon child, you held off buying something suitably luxurious and Leo-like until Mercury turned direct, then go forth this weekend and make yourself happy. Emotional stability, the feeling you're maturing nicely comes from a woman or an artist via a long distance call or letter on the 11th.

LEO

(July 23-Aug. 22)

Make the celestial splendor of the Leo full moon last as long as you can. Hang out with Aquarians and fellow Lions to keep the celebratory spirit going, even if it means another "Ground Hog Day" marathon. If you do nothing else that's expensive or regal this weekend, buy yourself a present, something to enhance your appearance, something in gold. That won't be difficult once a woman eases some of your anxiety about a financial situation this Friday. Compelling sexual attraction for July Leos on the 11th.

VIRGO

(Aug. 23-Sept. 22)

It's a wonder you have any time to tend to your own needs, since everything except the moon is grouped on the far side (allusion intended) of your chart. Just how weird has your life been since the new moon on January 20? Well, as we approach the full moon Sunday night, you can see just how much you have vested in a co-worker's scene and in what bizarre way you're serving his or her cause. Warm feelings from the person who has recently caused you to worry.

LIBRA

(Sept. 23-Oct. 22)

Your employment situation, or the lack thereof, undergoes a constructive change as your Venus ruler meets serious Saturn on Friday; things become busier, but friendlier at the office, on the set. If you're considering an addition to your health regime (a Nautilus machine, a hot tub; Venus in Pisces wants you wet), buy it now. Once Venus moves into fiery Aries on the 8th, you could become more involved with the trainer than the training, with a co-worker rather than the work.

SCORPIO

(Oct. 23-Nov. 21)

Like your "hard on the outside, soft on the inside" Crab cousins, Scorpions can benefit from the well-structured, but sweetly tender Venus-Saturn conjunction this weekend. Teachers and entertainers are rewarded by embracing traditions. (The show must go on!) Lovers and parents find relief from the day-to-day drag, the responsibilities and limitations of a long-lived relationship. This full moon shines on your career house; look successful so you can attract a really hot number on the 11th.

SAGITTARIUS

(Nov. 22-Dec. 21)

A teary smile, an obligatory kiss; this weekend is full of sentiments brought on by lovely Venus' merger with duty-bound Saturn. Sagittarians born in the middle of December could feel depressed, depleted or burdened by household responsibilities and family concerns. Or not. At a certain point, Saturn stops being the great naysayer and becomes the force that gives your life shape and stature. Buy something durable and useful like a fridge; stock it with champagne for a private Valentine's Day celebration next weekend.

CAPRICORN

(Dec. 22-Jan. 20)

A little sweetness, I'm not sure how much light, comes into your neighborhood scene when loving Venus conjuncts your Saturn ruler this weekend. The immediate environment becomes easier to live in and more attractive, too. Whatever grudge you've been carrying can melt with a kind word, a charitable deed. If a sibling reaches out, grab the hat's hand in return; if someone does you a favor, don't question the motive. Reciprocity is what works for you now.

AQUARIUS

(Jan. 21-Feb. 18)

If it's not entirely about you, this week certainly isn't about anyone else. So many planets in your part of the zodiac, the Sag-Pisces sector, puts uncommon emphasis on what you think, how you look, what you value and what you want to buy. It's not that we have no life of our own, it's the almost Aquarian Age thing we're trying on for size, and you, as its representative, are the model we're studying. All this attention and a "let's celebrate" full moon in your partnership house, too!

PISCES

(Feb. 19-March 19)

Whatever else is going on—a dramatic full moon, artistic approval and friendly advice—pales before the romantic possibilities inherent in the Venus-Saturn meeting this weekend. Saturn in your sign no doubt has been a pill, but it will soon move on. However, before Venus leaves for Aries next Thursday, the goddess of good stuff, will bring comfort and love by kissing away the sadness and erasing your sense of drudgery; all the difficult stuff you've been going through. Welcome her with open arms.

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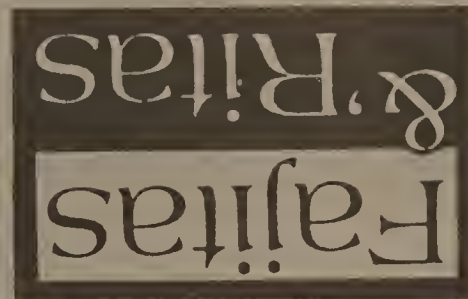
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Finally, definitive proof that a woman's place is in the kitchen. **Undiscovered Female Chefs of Boston**, which took place at the **Hotel Meridien**, transformed the **Cafe Fleuri** into a Parisian marketplace—complete with pushcarts, park benches and a miniature Eiffel Tower—where gluttons and gourmands inhaled the handiwork of up-and-comers like **Corinna Mozo** of *Chez Henri*, **Barbara Lynch** of *Galleria Italiana*, and **Ana Sortun** of *Casablanca*.

Although the crowd was too busy grazing to do much more than greet each other, it included many members of the culinary cognoscenti, like *Small Planet* owner **Frank Bell**, **Rob "Love to Hear Percussion" Zildjian**, megachef **Pam Oddy** of *West St.* (who didn't participate but came to show her support), *Legal Seafoods* matriarch **Harriet Berkowitz**, **Katie Callahan**, who's been slinging haddock at *Legal Seafoods* for over 30 years, the madcap **Marjorie Clapprood** and her sidekick, **Chris Spinazzola**, and one neanderthal butthead who uttered the un-P. C. comment of the night: "Chick chefs? Cool! But where do I find a napkin?"

The **TV Food Network's Two Hot Tamales**—**Susan Feniger** and **Mary Sue Milliken**, who own the *Border Grill* in L.A.—awarded the big wooden spoon for Best Chef of the Evening to **Deborah Hughes**, co-owner of *Upstairs at the Pudding*, who deserves a bonus prize for being able to see what she's cooking from behind those big Jackie O. glasses.

Personally, I Prefer My Ice In A Glass...

Among the scenes that make this city look like a *Currier and Ives* print is ice skating on the duck pond in the Public Garden, which Bostonians have been doing since 1870. So when some prominent locals realized that this winter tradition was, as it were, skating on thin ice, they did what prominent locals do—namely, organize a fundraiser.

The third annual **Skating in the Park** gala

Last Scene Here

by Jonathan Soroff

began with champagne and hors d'oeuvres at the **Ritz-Carlton**, after which guests were transported via horse-drawn carriage to the **Four Seasons** for a four-course feast. Conspicuous among the attendees were **Mayor Menino**, in a tuxedo that was auctioned off at the end of the night; gay divorcee **Joan Kennedy**; the event's effervescent organizer, **Pat Rodgers**; publishing grand-poobah **Nader Darehshori** of *Houghton Mifflin*, and

his wife **Cynthia**; ravishing redhead **Elin Albright-Gardiner** with her boyfriend, economist-turned-vintner **Steve Schran**, and her mother, Olympic figure-skating champion-turned-surgeon, **Tenley Albright**; the new Abbess of *Armani*, **Anna Dahlin**; flower girl **Courtney McNeill** of *Winston's* with Alley Cat **Aaron Houle**; special events mogul **Andrew Rogal**; political operative **Lisa Blanchet** of the Kerry campaign and roving restaurateur **Joe Cimino** of *Ciao Bella*.

They all seemed to enjoy themselves enormously, which makes me wonder whether they might not be willing to chip in a few dollars if I told them that, instead of going skating in the park, I'd like to go skiing in Aspen.

Will Skate For Food...

For those of you who missed all the klieg lights, stretch limos and rubber-necking fans, the following is a play-by-play of the festivi-

ties surrounding the **NHL All-Stars Game**, which featured more Hollywood heartthrobs, hockey stars and hangers-on than you could shake a stick at (unless, of course, you wanted to spend some time in the penalty box):

The hoo-ha began with a kick-off party at the **Hard Rock Cafe**, where several thousand of somebody's closest friends gawked in awe at celebrities like homeboy-gone-Hollywood **Jackie Flynn**, Bruins poster boy **Cam Neely** and MTV anomaly **Kennedy**, who conducted interviews with such hard-hitting questions as, "Why doesn't the NHL have cheerleaders?" Suffice it to say that sardines have more elbow room, while the music of **Fat Bag** and **Blessid Union of Souls** had to compete with the dull roar of conversation.

The next night, the worlds of art, hockey and Hollywood collided when the **Dyansen Gallery** hosted a reception for '60s psychedelic icon **Peter Max**. **Senator John Forbes Kerry** and TV dreamboats **Cameron Bancroft**, **Richard Dean Anderson** and **Jason Hervey** were among the attractions at this celebrity petting zoo, which drew art enthusiasts and the easily star-struck in roughly equal numbers. Following some hockey-related thing at the **FleetCenter** and some VIP thing at the **World Trade Center**, the same crew reassembled, with a few additions, at the **Lansdowne Street Playhouse**, where the party



At The Dyansen Gallery: Peter Max (above); and Richard Dean Anderson (left).



continued until the bar shut down, at which point it relocated to the **Westin Hotel**.

All this was a mere prelude to the big game itself, though, where the celebrity wattage was supernova. Diminutive leading man **Michael J. Fox** was there, as were sarcastic sit-com star **Matthew Perry** and his new sweetheart, **Julia Roberts**, zip code heartthrob **Jason Priestley** and the actress he plays doctor with, *ER's* **Christine Elise**, dentally-at-risk athletes **Wayne Gretzky** and **Mark Messier**, and such Boston-bred Hollywood types as **Jamie Walters**, **Denis Leary**, **D.B. Sweeney** and **Neal McDonough**, who tied the 12-minute celebrity game with a slap shot just as the clock ran out.

Of course, for those who don't care about hockey, all this was a mere prelude to the party afterward, aboard the **USS Saipan**, although an overflow crowd had to content themselves by celebrating in the **Black Falcon Marine Terminal**. They shouldn't feel too bad, though. **Kelsey Grammer** missed the whole thing (he either didn't catch his flight, injured himself, or decided to skip it altogether, depending upon whom you talk to). In any case, if you've been to one lavish, star-studded party aboard an aircraft carrier, you've been to 'em all.

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(l-r) Elin Albright-Gardiner, Steve Schran and Dr. Tenley Albright.



Joan Kennedy (l) and Cynthia Darehshori at Skating in the Park.



MTV's Kennedy at the Hard Rock Cafe NHL All-Stars kick-off party.



PHOTO: ALLAN E. DINES



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At the NHL All-Stars Game: Matthew Perry (left); Jason Priestley (above); and Mark Messier (l) and Wayne Gretzky (right).



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HOW NOT TO BE A NERD: MIT TELLS ALL

The Insider Bostonian

February 14 - February 27, 1996



UNMASKING

BOSTON'S MOST ELUSIVE POWER COUPLE:
Mike Barnicle & Anne Finucane

Suggested Price \$1.50



Please recycle this newspaper

MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Europe On Brattle

Tess, the store that's moved into the old Lodge space in Harvard Square, probably ought to be scary because of its high chic. The shop front is imposing—silvery shapes both rounded and stark; and a very skinny European aesthetic reigns in the work of designers like Harriet Selwyn, Paul Smith, Katherine Hammet, Industria and one label called J'Couste Cher ("I cost a lot"), but the husband-and-wife owners Tess and Carlos make it a welcoming and friendly place. The clothes, in the most beautiful fabrics—silk, chiffon, velvet, cotton and lycra, organza, cashmere—range from gray to subtle green and back to black; most things here are black. So the few wild squeaks into pink and orange (two shirts of an interestingly crackly material) are notable as exceptions. Because the clothes—pants, silk suits, sweaters and a few haunting evening dresses—are simple, the store warrants several go-rounds in order to appreciate the subtle differentiations in

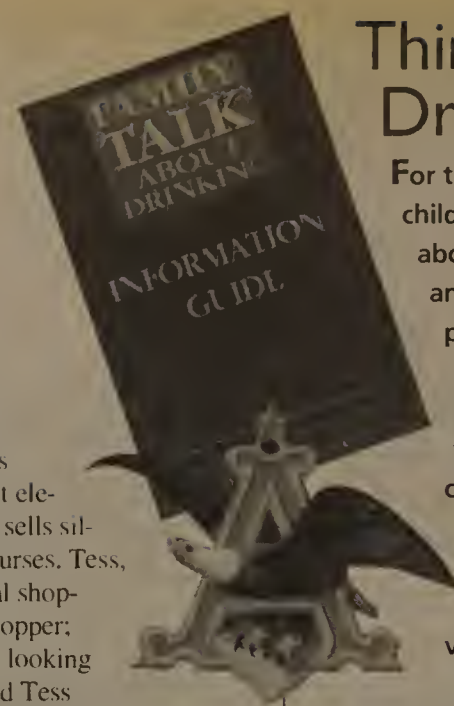


PHOTO: KERRY BRETT

colors. *Vogue* editor Diana Vreeland once said "Elegance is refusal"—and that certainly applies here: refusal of frills and even of most color, just elegant clothing pared down to the bone. Tess also sells silver, some pearl jewelry and a few understated purses. Tess, formerly with Bloomingdales, still does personal shopping for clients. She's a sort of Primary Care Shopper; people come into the store, discuss what they're looking

for and Tess suggests what will look good on them. With Carlos, she designed the store with a spacious salmon-pink circular area of dressing rooms at the back, reminiscent of a stage set at the A.R.T. By fall of '96, the store will be 40 percent men's clothing, the rest for women. An espresso bar and valet parking are in the works.

Tess
20 Brattle St.
Cambridge
864-8377



Thinking About Drinking

For that all-too-brief period when children are open to messages about the demons of beer, rum and wine—here's a video pitched to parents of 9-11-year-old kids. It's full of firmly authoritative information from that matron of education, Dr. Lonnie Carton, yet after a certain age—when defiance and experimentation takes over—this video might produce snickers.

But that doesn't mean it isn't full of useful angles and good sense. Alternating comforting and cautionary professional advice, the video enacts various family situations concerning what are unappetizingly called "alcohol beverages." A young boy tells his mother that he's just learned alcohol is a drug, so he wonders, are she and Dad drug-users? Mom then gives an extremely measured and reassuring picture of their judicious use of this legal drug which, she reminds him, is not for children. In another enactment, a girl tells her parents that Uncle Jack seems to have had one too many; the marvelously sober parents discuss the designated driver concept, and how they use it even on resistant friends (Uncle Jack spends the night). A slightly more sullen teenage girl discusses drinking dilemmas with her father who then hypothesizes difficult situations, making his daughter think about ways to deal with peer pressure. Highly extolled are the values and strategies many kids discover only by learning the hard way—security, self-determination, firmness, the benefits of having loving and understanding parents, discipline, self-respect etc. An honest, non-freaking-out approach is demonstrated by the parents, emphasizing love, a factual approach and consequences. These rather Cleaverish moments are best appreciated by imagining how punitively and defensively many parents actually do behave when drinking becomes alluring to their children. This free video, put out by Anheuser-Busch, is about *responsible* drinking—not wholesale rejection of the experience.

Family Talk About Drinking Information Guide

Anheuser-Busch Consumer Awareness and Education Dept.
One Busch Place
St. Louis, MO 63118
(800) 359-TALK

The Metaphysics Of Jackie

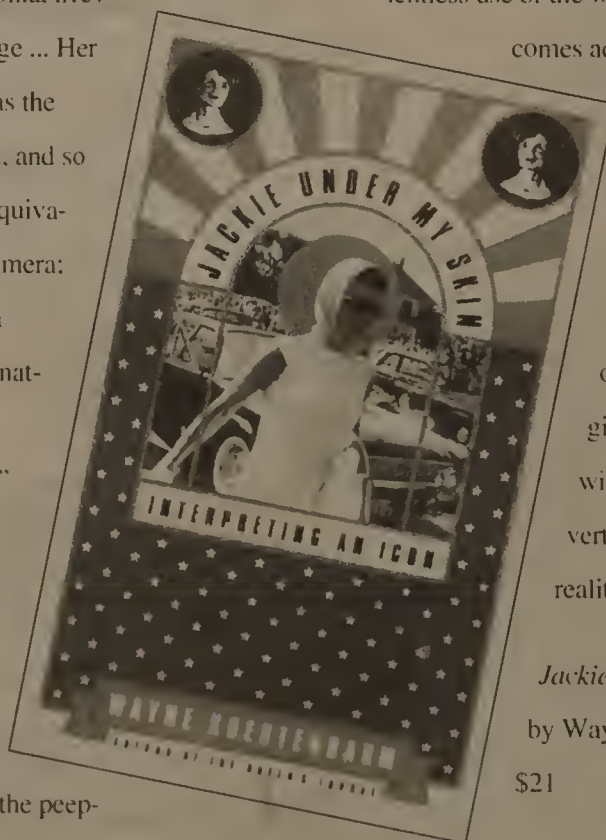
When you've finished reading this book—a book so original, so post-modern and campy—you won't be sure if you've read it or dreamt it. Author Wayne Koestenbaum is obsessed with the myth of Jacqueline Kennedy Onassis who lived a flesh and blood life while floating magically above it as an icon—stunned, dazed, largely unexpressed. That we know her through images sacred (the Dallas photographs) and profane (*Motion Picture Magazine's*: "Jackie's Love Exercises: How she stays all woman all the time") convinces us she must have existed, but more than most famous people, Koestenbaum's Jackie exists on a weirdly abstract plane. She's a forever-fleeing goddess, seen in transit: "Jackie never completes the action she's photographed in the midst of—exiting a taxi, entering a restaurant. Because she can't complete the gesture we can't finish

our process of contemplation either; we hang in suspended animation." She is omnipresent, but never really here. Yet with all the millions of pictures taken of Jackie, her image and our projections onto her have a way of taking over. In photographs, she has "a spellbound stare, an astonishment that contains catatonia, irreverence, and rage ... Her face is as big as the camera's wish, and so she takes on equivalence to the camera; she becomes a flashbulb detonating in the viewer's face." The addition of Onassis to her name added further complexity: "O is the peep-

hole through which I see her. O is the circularity of this collective dream of Jackie. O is the nothing I can see and know of her famous nature ... Her O is not mine, and therefore I have O envy." There's a drunken throbiness to Warhol's repetitious pictures of her; the same goes for Koestenbaum's relentless use of the word Jackie. But it also

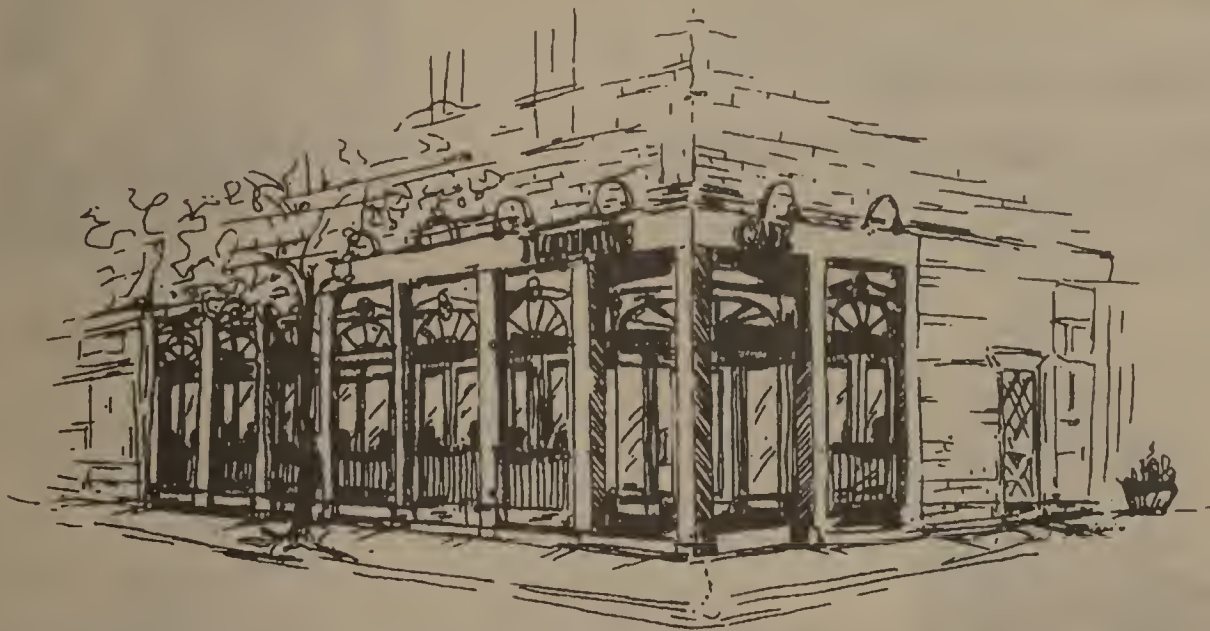
comes across as affectionate, deeply quirky and funny. This intellectual fan, movie-mag scavenger and rapturous Jackie-sighter—in obsessing over that Virgin Mary, that Garbo—will bring wonderful vertigo to your sense of all reality.

Jackie Under My Skin
by Wayne Koestenbaum
\$21





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SPECIAL THANKS

To everyone who participated in our 2nd Annual Bachelor/Bachelorette Party: Zanzibar, Il Bacio, Stolichnaya, Shipyard Brewery, Biga Breads, Road Trip, Estée Lauder, WBCN, Cha Chi Loprete, Cactus Club, Florentine Cafe, Boston Party Rental, 29 Newbury, Black Goose, Exotic Flowers, Top Drawer and all the bachelors and bachelorettes.

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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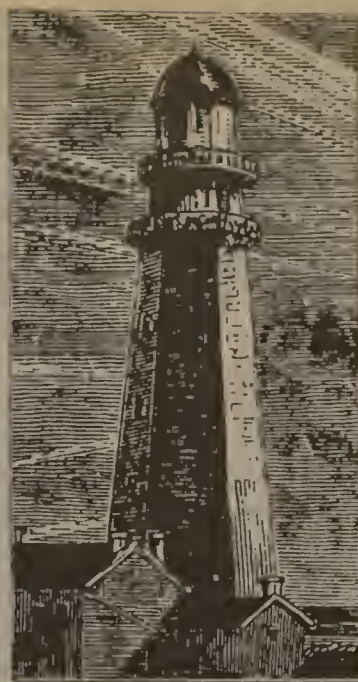
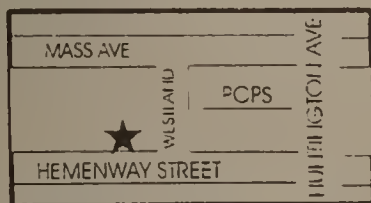
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THE GREATEST STORY EVER UNTOLD

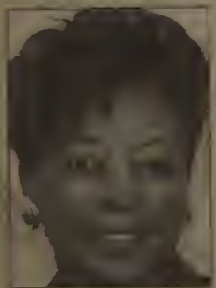
Never mind those galleys of **Billy Bulger's** book floating around town—there'll be excerpts aplenty within the next few months—the real hot property is still in the works. Boston lawyer **Dick Dray**, who's been side by side with best pal **Kevin White** since he was general counsel to Secretary of State White in the early '60s, is penning a "political mystery novel," set in 1967, as well as a social/political/sports history of Boston, spanning 1958-83.

Needless to say, a central figure in the history book (with a fictional counterpart, no doubt, in the mystery) will be the former mayor, who's given Dray sole access to all his public and private papers. Will it be a true tell-all?

"Well, I'm not going to slay people—maybe some I will," says Dray wryly. "but it'll have plenty of background that no one else ever knew." Usually referred to in the press as White's "confidant," a term he hates ("confidants" are the guys who wind up in jail..."), Dray says he hasn't yet decided whether to disclose where, for instance, the **James Michael Curley** desk is. But he knows.



Dray and White, in earlier days.



Douglas: Time out.

MUST SHE GET A NOTE FROM THE DOCTOR?

Beleaguered **Priscilla Douglas**, state Secretary of Consumer Affairs and Business Regulation, who's

been pilloried in the *Globe* for alleged extravagance in her travel spending and prolonged absences from the office, is quietly pointing out that many of her "no-shows," especially on Friday afternoons, were for her chemotherapy appointments for the breast cancer she battled for eight months. While she came to work every day during that period, said Douglas, she scheduled the treatments for 2:30 on Friday afternoons in order to miss the least amount of time possible.

WELCOME BACK

Boston magazine writer **Steve Rodrick** dropped into town amid his three-month hiatus from the job to complain about our item last issue: He hasn't "quit the magazine," he said, nor did he tell "friends" that he did, and, he adds, those anonymous "friends" who said he said he quit couldn't be his "friends." Or aren't anymore.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

IT'S A DOG'S LIFE



Lewis: Heated up.

Jespan savant **Jerry Lewis**, in town for the run of *Damn Yankees*, is holed up at the Swissotel with his wife and two pet Shih Tzus, one of which, Lady, had some sort of eye problem.

Enter **Dr. John de Jong**, the mobile veterinarian, who paid a housecall to the ailing pooch and diagnosed conjunctivitis in one eye and an ulcer in the other. At the follow-up visit, de Jong met the Legion of Honour recipient himself, who encouraged him to come see the play (Lewis portrays Satan).

Says de Jong: "He and his wife were very nice, and very gracious—just regular people, like everybody else."

Well, that's not exactly what we've heard. According to our spies in the hotel, Lewis requisitioned a treadmill for his use, and when the equipment arrived, he balked at the price and sent it back. He also requested that the temperature in the hotel swimming pool be cranked up to an unbearable 90 degrees, making it unpleasant, if not unhealthy, for other guests who want to do laps. On the brighter side, we're happy to report that Lady is recovering nicely.

JASPER'S LAST WORDS

Gremlins in the composing room (a handy standby) dropped a few lines from our item on **Jasper White** last issue. Hence, we add that what we intended to say was that Jasper, who's now busy writing a cookbook on lobsters, surely to animal-rightsists' dismay, is looking for a site for a new restaurant, but hasn't found one and "is in no rush."

MORE HOLLYWOOD ON THE CHARLES

Former *Boston* magazine editor **David Rosenbaum** has sold an option on his book *Sasha's Trick* to the **Dino De Laurentiis** Company, while television producer **Paulette Breen** has picked up what once was **Martin Scorsese's** option on *Improper* contributor **Ron LaBrecque's** account of an FBI agent. *Lost Undercover*. LaBrecque's book about actress **Theresa Saldana's** stalker attack was already made for TV. Meanwhile, Rosenbaum, whose first novel, *Zaddik*, was nominated for an Edgar as best mystery, is at work on a third detective story, set in South Boston.

NOT MUCH

A browser in a downtown music store asked a young saleswoman where he could find some **Cole Porter**. "Cole Porter?" she said vacantly, flashing the gold ring in her tongue. "What does he do?"



ILLUSTRATION: MARTHA BROWN

HAVE SPIEL, WILL TRAVEL

Nearly 100 aspiring TV talents auditioned last week at the Comedy Connection for a chance to co-host a Travel Channel special



Billy Costa of KISS radio hosts auditions.

on Boston this fall. The outpouring was so hefty, producers said, they won't sort through all the tapes and judges' comments to declare a winner for several weeks. Auditioners ranged from pros like TV reporters **Mark Wile** and **Beth Germano**, radio's **Jordan Rich** and several actors from **Tony 'N Tina's Wedding** to regular folk who bravely stammered their 90-second "favorite tourist spot" spiel.

While the amateurs certainly suffered in comparison to the professionals, the enthusiasm and diversity were so impressive, producers said they hope to include several of the hopefuls as "spot reporters" in addition to the co-host.

JOSTLING FOR TOP FRONDS

Now that the shouting's over—almost—about who did and didn't make the Palm restaurant's list of Boston's 200 most prominent people, the power plays begin for whose caricature gets more prominent placement on the wall. "Fortunately, I don't make that decision," said Palm publicist **Averil Lashley**. Positioning will be "fairly arbitrary," she said, supervised by Palm caricaturist, **Bronwyn Bird**.

Among suggestions for positioning were putting political consultant **Michael Goldman** and arch-foe **Billy Bulger** next to each other, facing opposite directions. "With (FleetCenter's) **Larry Moulter** over both of them," added one wag.

Meanwhile, omissions who'll be added to the list, said Lashley, include **Red Auerbach**, **Elma Lewis**, **Noam Chomsky**, **Mitchell Rabkin** and **Margery Eagan**.

And one who didn't make the final cut—at his insistence—is **Alex Beam**, modest *Globe* writer, who published the list, sans self, last week.



Moulter: On top?

WELL, THERE WAS HEAT UNDER THE COLLAR

Last week's power outage at the exclusive Heritage residences on Boylston Street left some residents with a cold shoulder on one of the chilliest nights of the year. Due to water leakage in the building's electrical distribution system, the power and heat was shut off for several hours. "The building retained enough heat to be comfortable," claimed **Al Klebe**, Heritage property manager. Not so, says **Richard Nicolazzo**, management consultant and resident, who left his home and sought reprieve at the Four Seasons. "The building wasn't a place you'd want to spend the night in—unless you wanted to camp." Biba, also in the Heritage complex, was forced to cancel its dinner shift. Unfortunately, it had to close its lunch shift the following day as well, due to another outage, turning away lunch patrons, among one of which was none other than **Kathleen Turner**.



BOOK

Hey Mr. Tambourine Man

I saw Bob Dylan at the recent Orpheum shows, which were historic for the reemergence of Patti Smith, the opening act. Milling around near the stage after the show, a friend was telling me about a new book documenting all of Dylan's recording sessions. A woman standing nearby said, "Oh, are you talking about Clinton Heylin's book? Because he's right here!" and she introduced us. Heylin, a Londoner, was following the tour for general research, as fan/historian/archivist/critic. In his new book, *Bob Dylan: The Recording Sessions*, he's sifted through Dylan's many musical vaults with the care of an archeologist and come up with definitive background material on the recordings—thousands of facts about dates, musicians, producers, outtakes—and how it all went down. Spontaneity and chaos seem the most consistent features of Dylan's approach to the studio, and the book is peppered with revealing anecdotes and behind the scenes glimpses, along with Heylin's wonderfully opinionated critiques of the final results. An essential book for Dylan fans. Available at Wordsworth Books for \$24.95.

NIGHTLIFE



CITY RAVE

WHAT'S HOT IN BOSTON NOW

Food*Drink*Jazz

The wonder of Wonder Bar is that—standing in the subtly stylish dining room of high ceilings and exposed brick walls—it's hard to believe the same space once housed both dirt dive Local 186 and biker Bunratty's. Co-owner Vincent Cirincione, with the Lyons brothers and Ed Sparks, has successfully converted the space into a hip bar offering live jazz—with no cover charge—seven nights a week. Wonder Bar is a welcome addition to the neighborhood and the city—in which solely-jazz venues are scant—in Cirincione's words "upscale but not uppity," a casual hangout where you can listen to great music and order a martini without raising any eyebrows. In addition to serving dinner, Wonder Bar offers jazz brunch on Saturdays and Sundays beginning this weekend. 186 Harvard Ave., Allston, 351-COOL.



BAND

Monolythic Music

"Get Hip to What's Frosty!" reads the tag line on

Monolyth's 1995 prize, *Music for the Modern Home*, a boxed set of 7" singles and a compilation CD featuring five local acts. "I listened to a bunch of demos last summer and decided on these bands," explains Monolyth Entertainment founder Jeff Marshall from his South Boston home and headquarters for his small, eight-year-old label. Marshall thought of the idea last year when the company—rendered dormant by a rogue business partner and the departure of its two biggest acts, Heretix and Rain Dogs—needed both a PR face-lift and a financial boost. The project was formed around Monolyth acts, Mother and Modern Farmer and expanded to include Planet Mosquito, Madam Zonk and Jack Frosting. Highlights include Mother's "Beyond," a crashing rocker featuring melodic sitar accents and Planet Mosquito's instrumental "Theme" in which we hear a determined bass-line weave, organ chops and a weezing Roland keyboard over a soundbed of bubbling bong

water. *Music for the Modern Home* is available at Newbury Comics for \$14.99.

CARD GAMES

Sprinkle, Sprinkle, Pin-Up Star

Looking for a provocative last-minute Valentine's Day gift for your partner? Tired of roses—they die, you know? In an age when sex toys have replaced diamonds as a girl's best friend, porn star-turned-performance-artist Annie Sprinkle may have the answer: It's in the cards. They're called *Annie Sprinkle's Post-Modern Pin-Ups: Pleasure Activist Playing Cards*. The deck features 56 of the country's top female sex industry performance artists in various states of undress. According to Sprinkle, the playing cards aren't "pornography" but empowering art in which the women are sexual subjects, rather than objects, depicting a visual image of their erotic selves—a pictorial "do-me" feminist manifesto of sorts. Pornography or art, the cards are popular in Europe and soon-to-be-hot in the U.S.—HBO is featuring six of the pin-up models in the upcoming *Wild Cards* documentary airing Feb. 24. When asked during a recent visit if Boston has shed its Puritanical roots and is ready for the post-modern pin-up experience, Sprinkle replied, "You guys are definitely coming along." *Annie Sprinkle's Post-Modern Pin-Ups* are available for \$19.50 at Grand Opening! in Brookline. Or phone (800) 778-6246.



be the extra nudge needed to resist the urge to crawl back beneath the covers. The Spartus Corporation offers the Talking Horoscope Clock. This full-function alarm clock reveals up to two personalized daily horoscope readings, for you and your significant other if applicable. Featuring a silver crescent moon and a golden sun balanced on the top of a gold-colored pyramid, this clock comes with a cartridge providing a different reading for each day of 1996. (Replacement cartridges will be available for 1997.) Find the clock at Lechmere for \$44.95.

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Meet Mike Barnick

Mike Barnicle couldn't be a better character if he made himself up. Gruff, cynical and then two-hankie sentimental, Boston's best known and richest newspaper writer is the archetypal brat with a big heart. The guy who moves readers to laugh, hope, cry and want to smack his smart-aleck face.

Contrarian, so like the city he scours, Mike Barnicle bundles Irish Catholic fatalism, cynicism and bias with raging romanticism. He packs grace with punch, in written words scant few journalists in America can get away with anymore.

For nearly a quarter-century, Barnicle has sashayed past his critics, deflecting shots of libel, plagiarism and racism, and a fusillade of charges that he writes more fiction than fact. "Alibi Mike," a national magazine once dubbed him.

He's the champion of downtrodden who pals around with Robert Redford and Tom Brokaw, drives a BMW to work from Lincoln, and deflects swipes at limousine liberalism with, stogie snugly in cheek. "I've had no money. I have money. I like having money better."

Over the years, Barnicle's insulted the boss's wife, chucked his newspaper job in a seeming tantrum and savaged a most sacred cow: what he termed the *Globe's* "intent on defining some social-sexual agenda."

And still he is showered with institutional affection because he consistently delivers the goods.

Today, prickly Mike's in a snit, venting not in written words, but spoken. Shouted, to be precise.

The fellow who bares the innards of Joe Schmoe's life before a million readers' eyes is irate that a reporter wants to interview—ta da!—his wife.

"My wife wants no part of anything!" Barnicle yowls into the phone in a tone for which he is well known. "She does not want to see her name in anything. Never has. Never will. That's her nature. She would rather drive her car into a bridge abutment rather than see her name in any fucking paper."

Barnicle's protection of his wife's privacy might ring purer if he hadn't, just three nights before, been moved

by journalistic propriety to mention her himself in one of his *Chronicle* reports. In an entertaining tour of the new FleetCenter, he did a person-on-the-street segment about sentimentality for the Boston Garden and why so many people insist on calling this gleaming, modern structure just "the new gah-den." With a somewhat exasperated look, he talked directly to the camera, saying, "I have a long-time personal friend who works for Fleet—my wife. Fleet paid 30 million dollars to have its name up there. For those of you who don't like it being called 'The FleetCenter,' Get Over It!"

Well, Mike, get over it. Wife Anne Finucane doesn't just "work for Fleet." She's director of communications and marketing for the mega-institution, overseeing a budget colleagues estimate at \$100 million. A powerhouse for many years in the city's business and media community, Finucane presides over financial and policy decisions that affect tens of thousands. And, as someone who's worked in public relations, Finucane (pronounced Fin oó kin) knows her position alone makes her a story. More so, as absolutely nobody's fool, Finucane knows she and Barnicle, taken together (as, like it or not, couples always are), she's half of an even more interesting story.

But, being nobody's fool, Finucane (ergo, Barnicle) doesn't want this chat. "I'm representing Fleet, not myself," she says, not quite

snappishly. She will, however, concede that "I guess I have a more high-profile position than I've had in the past, but I've always remained very private."

Diplomatically demurring, she adds, "I can't imagine that anyone would have any interest in reading about me. They might about Mike."

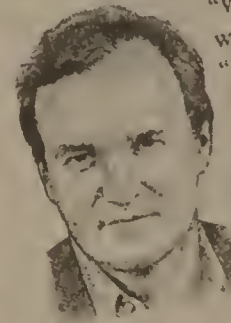
Indeed, Barnicle, 53, and Finucane, 43, together for 15 years, are the antithesis of a 'celeb' couple. They almost never appear at events together. Such rectitude can be a simple matter of preference. It can also be considered wise.

Barnicle's own *Globe*, in a column by business writer Joan Vennochi last summer, raised the question of whether Fleet chief executive Terrence Murray was intrigued by the possibility of access to Barnicle and "top media and political circles" through Anne Finucane.

Then and now, Finucane flatly rejects the notion. "The column in the *Globe* 'was not written with my participation,'" she says, adding with characteristic wryness: "I told (Vennochi) I never met a client who wanted to know (Barnicle's) business marketing point of view. It's not his background. I did not fall off the wagon train in the wake of his strong business negotiations."

Business, in the traditional sense, was, no doubt, the last thing on Barnicle's mind, 30 years ago when he, then-wife and child moved to Washington, D.C. and the less-than-affluent neighborhood of Anacostia. Born in October 1943 in Fitchburg, a Massachusetts mill town on the downslide, Barnicle brought to the capital few credentials but common sense, a sharp and quick wit, and the ability to make the political system work for him. In Fitchburg, "I didn't want to end up as a teacher-coach at the local high school," he says. Early on he saw journalism as the ticket out. On high school nights, he worked for the *Worcester Telegram* running quotes

MIKE BARNICLE The change in my business



"WHERE'S MAX?" THE woman wanted to know. "Where's he been?"

She was standing on line Monday inside the Finagle A-Bagel store in Copley Square, asking me about one of the most important men in my business, which happens to be newspapers. The object of her curiosity was Max Kaisern: who sells papers from a stand located at the entrance to the MBTA station less than a hundred yards from the bagel shop.

Max has only been there for the last 67 years. He is 81 years old and for a few weeks this year he had labor difficulties and as a result missing-in-action for days at a time and his absence was noticed by both merchants and customers. Yesterday, though, he was back.

"My day guy left me," Max was saying with me for 20 years but he found something for himself. Better benefits. Closer to home. "That's fine with me, kid."

Finucane presides over financial and policy decisions that affect tens of thousands. But, 'I can't imagine that anyone would have any interest in reading about me.'

from Fitchburg city hall to the local bureau chief.

He studied government and history at Boston University. The Marine Corps ROTC helped pay the bills and posted him to Washington to complete his training. There, in 1966, his congressman got him a job operating a manually run elevator in the Cannon House Office Building. An engaging fellow, Barnicle made friends with reporters and congressional staffers and developed, through close observation, a respect especially for Robert Kennedy and Tip O'Neill.

A congressman who liked Barnicle's take on life was John Tunney. Ted Kennedy's roommate at the University of Virginia law school and in 1970 a candidate for the senate from California who hired Barnicle as a campaign speechwriter. From the start, Barnicle's reputation was that of a knowledgeable talent

who enjoyed tweaking the bosses. Barnicle met Tom Brokaw, then an NBC correspondent. "We used to sit in the back of the airplane and make fun of his candidate," the anchorman remembers.

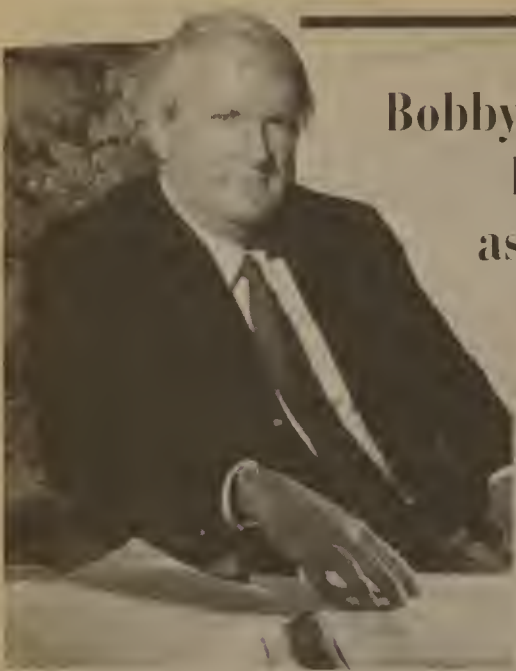
After Tunney's election to the senate, Barnicle was hired by New York Mayor John Lindsay. That job, Barnicle says, "lasted for about a month. I liked him. I didn't like sitting in a little office in city hall downtown in a city I didn't know and didn't want to get to know."

One would expect Barnicle to be wary of the movie business, if not for that old contrarian streak. ("I love going out to Los Angeles. It's probably the only place left in the country where I feel instantly mature," he says now.) His sense of humor and political insight, though, were attractive to the maverick, un-Hollywood Robert Redford, making a movie

& Anne Finucane

(Although they wish you wouldn't)

BY RON LABRECQUE



Bobby Kennedy was the greatest hero of Mike Barnicle's life, says friend, ad executive Jack Connors. His assassination helped burn a fatalism into Barnicle's psyche, says Connors, underscoring what Daniel Patrick Moynihan said upon Jack Kennedy's death. 'I don't think there's any point in being Irish if you don't know the world is going to break your heart eventually.'

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in the summer of 1971 titled *The Candidate*. Barnicle worked on the film for about five months, including a cameo appearance with Redford, whose character was a physically attractive but stuporously vacant US Senate winner.

Syndicated columnist Mark Shields, then a campaign aide to Edmund Muskie, hired Barnicle to write speeches for the Maine senator's 1972 presidential race. George McGovern eventually won the Democratic nomination and Barnicle joined the speech-writing staff of vice presidential candidate and Kennedy in-law Sargent Shriver.

"The Shriver campaign was the funniest campaign in the history of American politics," Barnicle remembers fondly. Critics could contend that Barnicle established a life-long ethic in that campaign. Put simply, Shriver's writers made up their sources. "We had 'contrived economists' that were mentioned in speeches. 'Lowell Fundham' was one of them," recounts Barnicle. We had kazoes on the plane and played 'Hail to the Chief.' We had a duck on the plane." Ed Jesser, a Boston political consultant, remembers that Barnicle came up with "the funniest line of the campaign," a harshly unflattering remark about Eunice Kennedy Shriver, which got back to the candidate and his wife who were not amused. Barnicle, typically, survived the uproar.

With Richard Nixon headed for the White House after the November election, all those Democratic workers needed jobs and Barnicle's employment void coincided with *The Boston Globe's* search for a writer with a distinctive voice.

George Frazier, the famed columnist was dying of lung cancer and his appearances in the newspaper were infrequent. Former *Globe* editor Tom Winship recalls that his search for a replacement was broad. "We were looking for somebody that would turn people's heads a little bit the way Frazier did and we didn't have anybody on staff that had that cutting edge."

Bob Healy, then executive editor, had covered the Shriver campaign and told Winship about this "talented guy" with a good wit. "We ought to hire him," Winship quotes Healy.

Not everyone at the *Globe* was thrilled when the 29-year-old wunderkind arrived in 1973. Drubbed by newsroom vets as "Bob Healy's errand boy," Barnicle dripped what had not yet been coined 'attitude.'

"Imagine growing up and somebody said, 'Listen, a Yankee family is going to pay you a lot of money, you can wear your own clothes to work, you don't have to call in or punch a time clock, you can walk around and talk to people, have eight cups of coffee, six donuts,'" he says now of his job. "That's not a bad job description. Hard work is driving the 810 bus down Blue Hill Avenue." Barnicle had also published just a few columns when the *Globe* settled a libel suit brought by a man who claimed the writer had inaccurately attributed racist remarks to him. "So you fire somebody that's made one mistake, if indeed, it was a mistake?" Winship says in defense of his decades-ago, unequivocal support for his new writer. "So it cost us a little money. We wouldn't be much of a paper if we didn't stand by a guy who got in one jam."

Steadfastness aside, Barnicle never minded thumbing his nose at *Globe* authority. In the mid-'70s, he was in the forefront of a clique of newsroom denizens who, tired of being chastised by an editor for their

Barnicle's the 'most valuable marquee star' on the Globe says his boss.

chummy hijinks. showed up at work brandishing made-to-order t-shirts emblazoned with "Boston Globe Country Club," complete with the little rodent insignia imitating the posh The Country Club in Brookline. Management was not amused.

Barnicle was paid about \$75 a column in the beginning, a modest start for someone whose annual newspaper salary is estimated to be in the \$200,000 range, not including his pay as a regular on-camera correspondent on WCVB-TV's nightly feature show, *Chronicle*, which also airs on the A&E channel.

Add to that wife Anne's pay, reported to be \$300,000, and you get a perceived credibility gap for the populist prince.

"What do you say about that kind of foolishness?" responds Barnicle. "Listen, I've had no money. I have money. I like having money better. I'm not giving the fucking money back to the Taylors. I'm not going to move. Yeah, I make a load of money. If you work hard you might make it too."

If Barnicle's opinions, sometimes delivered like a crunched fist in the nose, upset some people, or even many people, such as the entire population of New Hampshire which he belittles mercilessly, that only speaks to the breadth and depth of his influence. The best proof of his secure place at the *Globe* is that even though a chunk of his literary legend rests on published moments when his "facts" seem questionable, most consider it largely irrelevant whether he sometimes knowingly crafts fiction or carelessly stumbles over details. He is allowed, if not encouraged, to find the emotional heart of a story.

Barnicle adheres to a formula that all col-

umn writing is local, taking a cue from his once-upon-a-time icon, Tip O'Neill,

whose honorary pallbearer Barnicle became in 1994. He's been offered book contracts and national syndication, but hasn't accepted. "I'd have to broaden the context of the column and I think if I did that I'd lose a lot locally," he says. "I'd lose more than I want to lose. Lack of ambition? I don't think so. I just have no desire to do it." Barnicle's niche on

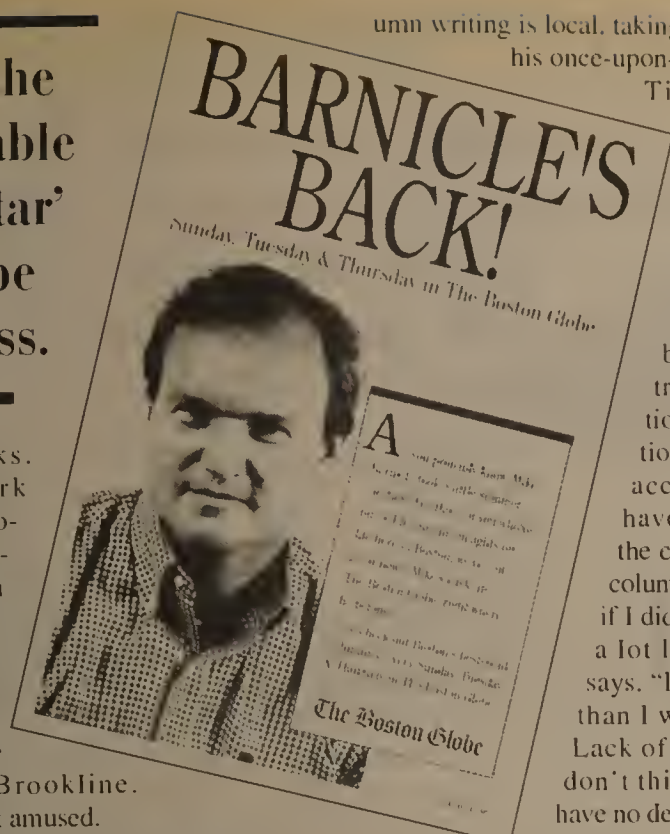
the local scene is assured—seemingly despite any way he tries to self-destruct.

He's been accused by Harvard Law School professor Alan Dershowitz of fabricating a nasty quote about Asian women. Columnist Mike Royko of Chicago accused him several times of plagiarism. *Boston* magazine began a campaign to keep track of his alleged fabrications and slip-ups on the facts. *GQ* magazine published a critical profile titled "Alibi Mike," the subhead of which read in part, "(He) seems to live that old reporter's adage: Make it early, make it short and, if you have to, make it up."

Former *Globe* ombudsman Gordon McKibben admitted in print his skepticism over "Barnicle's confidence in his recall."

Some of the strongest criticism of Barnicle in recent years was for his stance in the infamous 1989 Charles Stuart case, when he promoted the police's initial theory that Carol DiMaiti Stuart was killed by a black man, Willie Bennett. In fact, Barnicle is regularly lauded and damned by readers for his seemingly unequivocal support of the cops. Chief among the enduring rumors dogging Barnicle is that he gets all his good police stories from his brother Paul, a high-ranking Boston Police Department detective. "You know something? Absolutely, on my children, *on my children!*, he has never given me one single column. Not one ever!" says Barnicle. "I know more cops than my brother Paul does and I like cops better than my brother Paul does because he's a cop and they all hate each other."

'I never met a client who wanted to know,' husband Barnicle's 'business marketing point of view,' says Finucane in wry defense of their professional separateness.



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Critics also regularly lash out at Barnicle's unabashed bias toward certain pols, like former state treasurer Robert Q. Crane, a frequent target of press and prosecutorial investigations.

But charges of favoritism, cronyism and what all else didn't faze Barnicle. Piquing the readers is precisely what columnists are for, after all. "People say, 'Why don't you ever propose solutions?' I always say, 'I am not in the solution business. I am in the aggravation business,'" he says.

Nonetheless, in the spring of '92, Barnicle "quit," in what some say was a tantrum over money and his adjunct career on television. Others say he was burned out. He says he just decided to take advantage of an early retirement offer. Whatever, he returned four months after he left, coinciding with the return of Matt Storin, a former *Globe* editor who'd left for other pastures, as editor in chief. Back on the job, he resumed his self-confident posture, attacking his critics in the media as people without honor themselves. "No, I don't make many mistakes," he says.

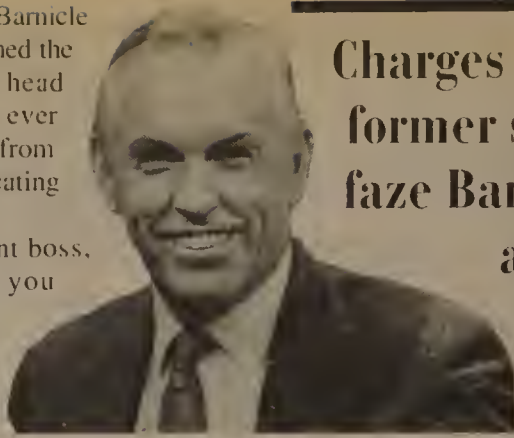
"You know," says Tom Winship of his long tenure as Barnicle's boss, "occasionally I had fellow reporters, most of whom couldn't find their way out of

the city room, complain that Barnicle stretched the quotes or stretched the truth. I have to scratch my head very hard, but I can't recall ever on my watch getting a bitch from the outside, about him fabricating quotes."

Storin, Barnicle's current boss, pays his respects: "When you combine native story-telling ability, it's as old as language, with a sense of humor and hard work—he does work hard—you've got a winning combination. He is what he is. He talks the way he writes. He writes the way he talks. In the context that I don't believe any one person holds the linchpin...there are some marquee stars on this paper and none more valuable than Mike Barnicle."

During his "summer vacation" in 1992, Barnicle took a two-day trip to the Baseball Hall of Fame in Cooperstown with sons Nick and Colin, where they met up with his friend, Tim Russert of NBC News, and his son. The two men relived their blue-collar boyhoods when rare vacations were magical times.

Barnicle, the father of three adult children and four with Anne, "has a special relationship with his kids," says Russert. "And they



Charges of cronyism, such as for buddy, former state treasurer Bob Crane, don't faze Barnicle who says he's 'in the aggravation business.'

really listen to him. If he's writing about

kids, I think you probably see a truer form of Barnicle than anything else."

"How many women do you know who have four children that they have nurtured and loved as probably any good mother would, but then can rise to the pinnacle of their business. Give me a list of five," says Jack Connors, head of the ad agency Hill, Holliday, Connors, Cosmopolos, speaking of Finucane who worked there for 14 years. "That to me speaks a lot about character. These are good kids, these are not kids who walk the streets trying to find out the meaning of life; these are kids who have a

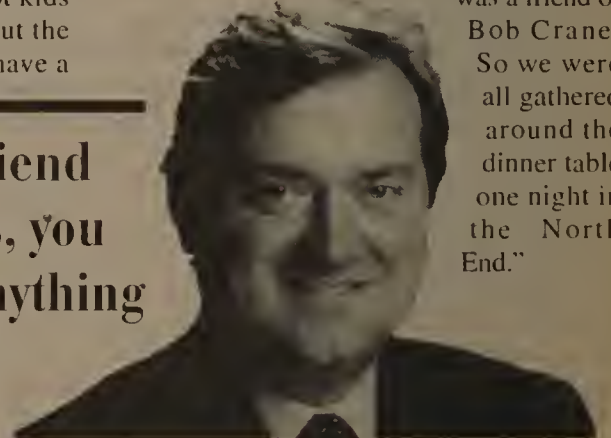
very real sense of who their mother is and who their father is and their love for each other. It's a fascinating thing to watch."

Connors—who is on everyone's short list as one of the most influential people in town—calls Finucane "one of the most important women in the business community."

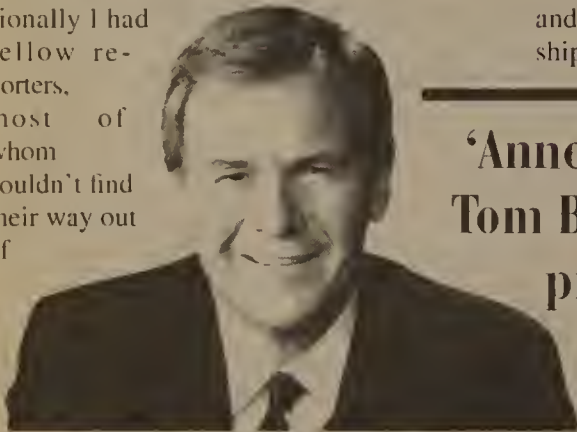
"A lot of people would like to get a piece" of the Fleet Bank business Finucane oversees, says Connors, who hired her in 1980 and shortly thereafter—he thinks—introduced her to Mike Barnicle.

"Some people claim that I introduced them," Connors says. "Maybe that was a dinner with Anne and our mutual friend, Bob Crane. And Mike

was a friend of Bob Crane. So we were all gathered around the dinner table one night in the North End."



'Anne's the sane one in the family,' says family friend Tom Brokaw (l) while if Mike's 'writing about kids, you probably see a truer form of Barnicle than anything else,' says pal, newsman Tim Russert (r).



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Boston's political-business-media circles being as small as they are—and smaller, by any measure, a decade and a half ago—this scene was probably inevitable.

Barnicle was a stalwart in what was not always fondly called the Irish mafia, a group of powerful men like state treasurer Bob Crane ("Craney," to Barnicle), Connors, businessman Joe



cess and influence within the highest power circles doesn't have a natural spillover effect. That spillover, though, can be good and bad, as many prominent couples well know. One can benefit from the other's friendships and clout, but they also carry each other's baggage.

Indeed, when the *Globe* dumped Hill Holliday as its agency in 1994, some said Finu-

'I don't make many mistakes,' says Barnicle.

O'Donnell and another of Crane's best friends, Kevin White. Finucane was a close friend of Crane's daughter Mary Lou, dating back to their childhoods in Wellesley. Mary Lou Crane wound up marrying Bob Ryan, a deputy mayor under White; she later headed the state Film Bureau and is now with the Greater Boston Convention and Visitors Bureau.

Finucane, besides being friends with the Cranes, had worked at City Hall in 1976 on Bicentennial celebrations, after graduating from the University of New Hampshire. After city hall she worked at WBZ-TV, channel 4, in public relations and as creative services director, where she oversaw production of the station's promotional spots.

Her experience in broadcast caught Jack Connors' eye in 1980, a time when his agency was expanding its production of TV commercials, especially for client Wang.

"Very smart, immensely funny and just a quick, quick study—she masters her world," as Paula Lyons of WBZ-TV describes her "very beautiful" friend, Finucane rose to be director of creative services and an executive vice president at Hill Holliday. One of her big clients was *The Boston Globe*, begging the inevitable question.

"Connors threw Anne into a lot of different disciplines," says Geoffrey Precourt, a former colleague of Finucane at Hill Holliday and now at *Fortune* magazine. "She worked in creative, on new business, I think even direct marketing, and she learned a lot. Hill Holliday was a political place. She knew how to survive all of that. Barnicle had very little to do with her performance there. Of course, there were people who were jealous of her and felt differently."

Precourt suggests one of Finucane's strengths lay in her ability to give her creative staff the freedom to do their best work, like a "good editor."

"In an ego-sensitive business such as advertising, particularly the creation of advertising, that's tough, and she seemed to know how to do that."

Living with Mike Barnicle might have something to do with knowing how to manage egos.

It also certainly prompted the question, in some people's minds, of whether Anne profited professionally from Mike's prominence, or vice versa. By all accounts, this didn't happen, in any specific way. Which isn't to say that being coupled to someone who has ac-

cane's star began to wane. Others said she was not to blame at all. Nonetheless, she left the agency that year to start her own communications and marketing firm. "I left because it was time to go," says Finucane. "It really wasn't much heavier than that. There wasn't any room for growth for me. I had had some terrific opportunities and it was time to go." She was soon lured to a position at Shawmut and, as it turned out, was well placed when Fleet's Murray began his search for a merger management team.

While the professional endeavors of Barnicle and Finucane can be separated, they are admired as a couple for the strength of their marriage and their commitment to their family. Both were divorced when they met in the early 1980s, Barnicle the father of three; they've had three boys and a girl together. "They're really an interesting family," says Jack Connors, "because for two high-profile, highly visible professional people, they spend an awful lot of time with their kids."

"I see them as two people who travel together, who get a very big kick out of life. He's very funny. She's got a wonderful sense of humor. They're always laughing about something," Connors says.

Which is not to say that they always laugh about the same thing, according to family friend, newsman Tom Brokaw.

"Anne is the sensible and sane one in the family and makes him socially acceptable," Brokaw says wryly. "One of our (Connecticut) neighbors happens to be Meryl Streep. She was over for dinner. Mike took in a fair amount of wine and by the end of the evening, she said, 'How do the two of you guys know each other?' And before I could answer, Mike blurted out, 'Well, we have a mutual friend in Bob Redford. You know Bob? I've been in a lot of his films.' And much to our amazement, Mike started describing his cameo roles in vivid detail to Meryl Streep. Mike, who had a walk-on in *The Candidate* and claims that he was the frozen man in *Jeremiah Johnson*. His wife sat there aghast and the rest of us were just hooting. It was Mike at his very best. He was *serious*." ☐

Ron LaBrecque is a journalist and nonfiction author from Newton whose work has appeared in *The New York Times*, *American Journalism Review* and *Newsweek*.



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KERRY BRETT



1. Crown Prince Frederik of Denmark poses with Deborah Porter and her husband Michael Porter, a professor at Harvard Business School.



3. Albert Fortier, a lawyer with Raekemann, Sawyer & Brewster and his wife Bente Fortier, the treasurer of the Crown Prince Frederik Fund.

TROUGHS OF THE TRADE

The World Trade Center hosted the 11th Anthony Spinazzola Foundation Gala Festival of Food and Wine on February 2. Approximately 100 Boston restaurants and 80 wineries contributed to this annual event that benefits culinary scholarship funds and hunger relief projects.

5. Alison McCusker of Fidelity Investments with Haskell Crocker, general partner of VIMAC venture capital.



6. Adrienne Albani, owner of Limericks with Matteo Gallo, owner of Il Bacio.



7. Lynne Smith, with husband Gary Smith, the senior vice president of administration at Houghton Mifflin Publishing Company.



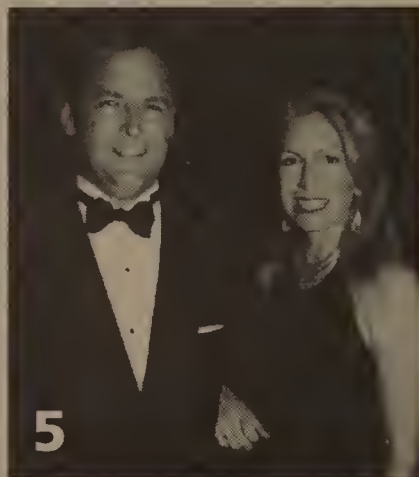
2. Annette Brask (l) and her daughter Carey Brask, a student at Brown University, enjoy the evening.

A ROYAL AFFAIR

The Ritz-Carlton hosted a fundraiser dinner party in honor of Crown Prince Frederik of Denmark on February 2. The dinner party followed a performance of *Tales of the Arabian Nights* at the Wang Center. The dinner benefited the Crown Prince Frederik Fund, a scholarship fund for Harvard University.



4. Melanie Wilkins, business manager for Poland Cigar Enterprises with Esti Benson, manager of Rialto Restaurant, Christopher Myers, the owner of Rialto and friend Lynne Poland, of Poland Cigar Enterprises.



8. David Reese, president and director of LEAF, Local Enterprise Assistance Fund, with friend Vevlyn Wright, an editor at *The Patriot Ledger*.

A VERY IMPROPER BASH

In the spirit of Valentine's Day, *The Improper Bostonian* held its annual Bachelor/Bachelorette Party at Zanzibar on February 8. Cha-Chi Loprete of WBCN emceed a live dating game as our eligible guests sampled food from various local restaurants. Proceeds benefited the American Cancer Society.



9. (l-r) Marketing rep Courtney Dargie hangs out with friends Andy Ferguson, president of Ski Market and his father Bob Ferguson, CEO of Ski Market.



11. Lorna Hanafin, of Pitney Bowes, poses with David Bolton, who works in investments for Bear Stearns.



13. Lawyer Brett Levy with friends Kristen Lemke, from Coopers & Lybrand, and Jim Quint, a banker for Fleet Bank.

10. Veterinarian Dr. John de Jong (l) and Cha-Chi Loprete of WBCN



12. (l-r) David McClendon of Chase Manhattan Bank and Julie Benson, of MHA Event Marketing, with Lisa Sreen, also of MHA Event Marketing and Joe Green, of Chase Manhattan Bank.



14. Political consultant Sandy Tennant with David Ilan Weis, investment management consultant and co-owner of the Beacon Hill Athletic Club.



AD HOC

by Tom Weisend

Using Their Heads

Local microbreweries, beer companies and ad agencies lead the way in "smaller is better" advertising.

Microbrewers, led by the model established by Boston-based Samuel Adams, have had a large impact on the way all beer companies portray their products. Where jiggle ads like Stroh's Swedish Bikini team once dominated the category, the pendulum has been swinging away from that genre. The boom of microbrews which proves that smaller is better when you're imbibing the brew also indicates that subtler is preferable when creating the beer's aura.

While some \$400 million was spent on media advertising for the 10 best-selling beer brands in this country alone last year, less than \$75 million was spent for all the microbrews that have become so popular. But that doesn't mean the Goliaths like Miller Lite and Bud aren't taking note of the David-style employed by Shipyard and Pete's Wicked Ale.

The master of all microbrews, Sam Adams, has an ad strategy that consistently relies on simple humor, allowing the quality of the beer to shine through. The Boston ad agency Gearon Hoffman has shepherded that image in print and radio ads for 11 years.

A recent attempt was made to translate this feeling to its first-ever TV ads shot at Jacob Wirth in Boston, a place that takes its beer seriously—and showed a bottle of beer on a table, while a voice-over asked questions like, "Why not Novemberfest?" and "When everyone else is trying to decide on red or white wine, do you order a beer?" Not a semi-nude Swede in sight.

But this technique was just too passive. The good folks at Boston Beer, which makes Sam Adams, have recently parted with Wieden & Kennedy, the Portland, Oregon-based ad agency that created the understated campaign. The quiet quality of the ads was somewhat surprising, considering that Wieden has won industry hosannas for the strident "Just Do It" ads for Nike and wacky work for ESPN. Minneapolis agency Carmichael Lynch (Harley-Davidson's ad shop) is now up to bat for good old Sam.

In Utica, NY, the Matt family, which brews Saranac Beer, has been bitten by the ad bug. A recent print campaign from Leonard/Monahan ad agency of Providence, RI, used an intricate layout and original typeface to convey a message about the old-style, painstaking brewing process. Humor is evident, but pared down ("Without question, hops and barley are

the two most precious things on earth. Love comes third. Tied with yeast," reads one ad).

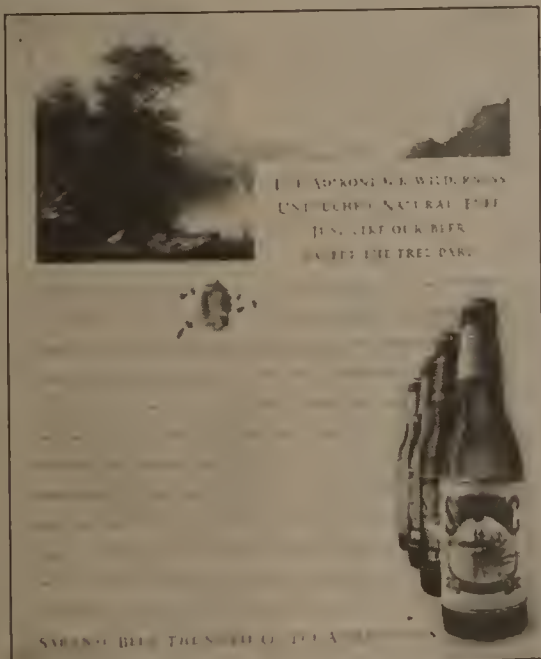
Rolling Rock is another example of quiet advertising that builds a brand. From the Boston ad agency Hill, Holliday, Connors, Cosmopolos, the work tends to focus on moments in the lives of individuals enjoying the brew at local bars. The music is soft and the ads achieve an honest, "hanging out" feeling. This type of advertising seems to be working. Labatt's, a sister company to Rolling Rock brewer Latrobe, has just assigned three more small brands to Hill, Holliday—Moretti, Clausthauser and Boddington's—hoping the agency can maneuver a rise in sales for them, too.

Rolling Rock's formula has been ripped off by Coors, the Golden, CO-based brewmeister. Its Coors Light brand, with a perennially macho image, augments its Gulliver-like jocks playing football as they "Tap the Rockies" with an ad that is new for the company, but derivative in the category. In a roadside bar, surrounded by toughs playing pool and chugging a few cold ones, a young man orders a Coors Light. After taking a sip, he glances at a picture of the Rocky Mountains hanging above the bar and nervously begins singing John Denver's "Rocky Mountain High" (I'm not making this up). While the patrons at first appear uneasy, they soon join in for a well-harmonized sing-along. This hammy advertising shows how closely big brewers are watching the microbrew-started revolution. The insincerity in these spots is glaring, so is an attempt to be something Coors is not, namely, a small operation that's more concerned about hops and barley than profit and loss.

Miller is making more headway than Coors on this front. Its Red Dog brand actually believes it is from a microbrewery. Miller started a division called Plank Road Brewery, hiding the Red Dog brew behind this faux trademark. The Red Dog character is a lovably grumpy bulldog colored red, who won't do typical doggie activities like walk on a leash or fetch. But—and this is where Miller's ad heritage comes through—he will move awfully fast when a pretty bitch crosses his path.

But progress is being made. At least this female dog isn't a Nordic blonde in a Speedo. ☺

Tom Weisend is the associate editor of *Adweek/New England*.



CHEERS: "Without question, hops and barley are the two most precious things on earth. Love comes third. Tied with yeast," reads another ad for Saranac in a recent print campaign by Leonard/Monahan ad agency of Providence, RI.

The Best of the North End is
in the South End too!



Same Great Food ... Same Friendly Service

Now open at 431 Columbus Ave, Boston
(in the South End)
536-5723

and of course ... 355 Hanover St., Boston
(in the North End)
523-9026

Valet Parking in the South End



"Sparkling, appetizingly prepared American menu with a strong continental flair."

★★★
The Boston Herald

"I'm still thinking about the lobster dish I had last week."

The Boston Sunday Globe

"A dining experience that will cause even the most innocent to maneuver like a cold war spy...you'll secretly plot to reserve it all for yourself."

Where/Boston

"The sirloin steak, charred and juicy, was a perfectly handled, terrific cut of meat."

The TAB

"The only 'poolroom' in the entire cosmos where your hostess assembles you own expensive custom-made cue."

Where/Boston

The Grill & Cue...fine dining, social atmosphere, and billiards'. Boston's newest destination nightspot.

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256 Commercial Street
Boston, Massachusetts
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Nerds No More

A DAY AT MIT'S CHARM SCHOOL

BY TYLER
CLEMENTS

I am standing in the most hallowed hall of academia, where computers are configured and parallel universes conceived—learning how to properly pass the salt. “Never pass the salt alone,” says Melissa Henderson, an MIT junior in mechanical engineering, who is teaching a Table Manners course at a table set for 10, fully dressed in linen, wine glasses, plates and silverware. “It’s not charming to pass the salt without the pepper.” Welcome to MIT Charm School.

In its fourth year, MIT’s day-long Charm School is equal doses Vegas trade show, communal therapy and propeller-head yuks. In a tongue-in-cheek effort to teach social graces to the scientifically gifted but charm-challenged, the school attracted approximately 400 students recently, who learned such nebulosities as the keys to flirting (tilt head, wink, twirl hair), how to behave if nobody laughs at your joke (don’t try to explain it; nobody cares), and what not to blather on about when talking to a Nobel Prize-winning physicist (physics).

These gems were included in a large variety of course offerings, ranging from “Body

Language” to “Buttering-up Big Shots,” all taught by MIT faculty, staff, students and, yes, the president’s wife. Rebecca Vest, who oversaw my table

Dan Zevin, author of *Entry Level Life*, seen through the crowd in a tuxedo, gave the commencement speech at the Nerd No More graduation.

manners tutelage.

There were staggering sights to be found among the Charm School booths, such as MIT Dean of Undergraduate Academic Affairs Travis Merritt doing “the flounce.”

“We can stamp-out the institute scuttle!” shouted Merritt, referring to the hunchback, techie shuffle. And he began to flounce and strut, bobbing up and down and waving his arms. “It’s a frame of mind,” he said gaily, over the laughter. “An attitude.”

Merritt, who is also the self-proclaimed “Dean of Charm” was instructing a course in Walking/Corridor Etiquette. “Walking can be

PHOTOS BY
KERRY BRETT

a form of self-expression,” Merritt elucidated with a roll of his hand. “There is the saunter, for instance. Think yourself out of January and into some of the pleasanter months.” Merritt put his hands in his pockets, smiled and nodded as if he were on a country path. And on to the Power-Walk.

“With the Power-Walk you are not just getting somewhere, you are going somewhere!” Merritt said, making a tight baton of the papers he was carrying. “It helps to have a little muscle tone! Get out of my way!” And he headed off with students in a bizarre mass—all flouncing and slithering behind—down MIT’s Infinite Corridor. Charming.

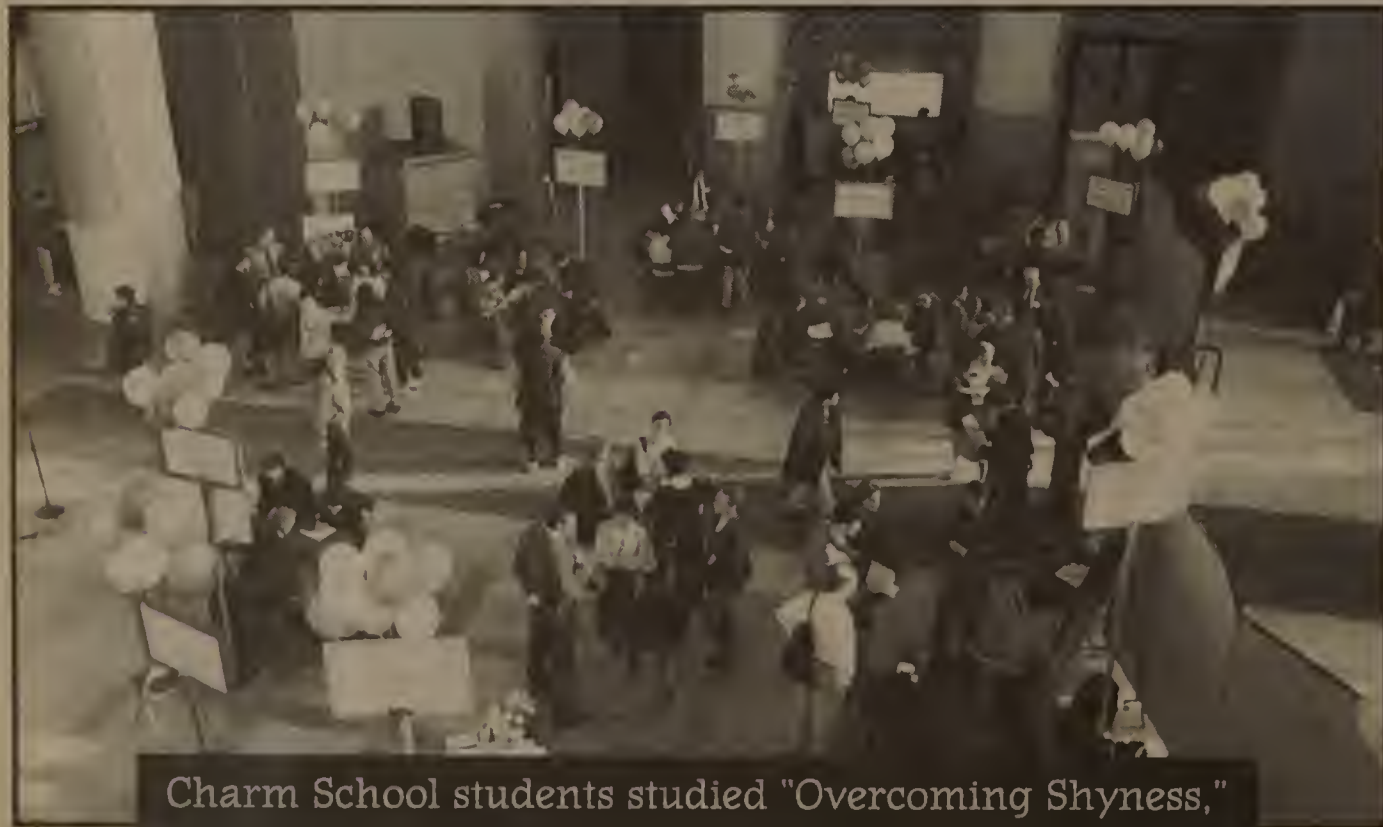
As I walked up the Infinite Corridor (between Lobby Number 7 and Lobby Number 10) to visit “Body Language and Gestures,” I was stopped by a man dressed in a slick blazer and a pencil-thin tie, carrying a fluorescent orange pad of traffic-violation tickets. He identified himself as Alan Au of the MIT Fashion Police, and ripped off a ticket, citing me for “Gravitationally Defying Hair” (Helmet Head). Not very charming.

The Body Language instructors—MIT students Dhaya Lakshminarayana, Stephanie Sparavero and Helene Yan—were situated in the middle of a circle of students three deep when I arrived after my tangle with Au. They began by introducing the acronym DEFT, and with corporate efficiency unveiled four displays to bolster their assertions on body language.

First, be Demonstrative (a small, poised rolling of the hand—palm up—as you talk is wonderful). Be Encouraging (smile; don’t cross your arms). Next, be Flirty (men: hands through hair, quizzical brow, half-smile; women: see above). Finally, be Tactile (arms and upper backs are OK, unless it’s bare skin; faces, legs and chests are strictly off-limits). Under no circumstances should men stare at women in the chest, one of the instructors cautioned.

“Why not?” protested Richard Rabbat, a visiting-student from Lebanon. Clearly Rabbat had not passed the course called “Nerd Love 101.”

One of Charm School’s most popular offerings, N.L. 101 was a lively Q & A session led by student Jennifer Yang, who admitted once being picked up at a museum with the open-



Charm School students studied “Overcoming Shyness,” “Asking For A Date” and “Elevator Etiquette.”

ing line. "Are you an artist?" Some of her advice: On a first date, don't go to the movies; rather, go somewhere casual and populated where conversation is possible, such as a howling alley or an ice skating rink. Don't be too presumptuous in seeking a kiss. If you want to go out again, call the next day to say you had a good time, then wait a few days before asking for another date.

"What about women picking-up men in social situations?" someone wanted to know. Jennifer laughed and said she had never actually done that. "Girls put out enough signals so guys know when to ask them out," said Jennifer, who is not an artist.

I moved next to "Table Manners," a hothead of non-western-hemisphere students like Zhaopu Si and Wenhau Li. Both from mainland China, Si and Li said they found it the most useful booth on the Charm School tour because it imparted precious cultural

were suave "Masters (and Ph.D.s) of Charm," complete with diplomas that said so.

"You know what nerds are?" Dean Merritt said. "They are students who are passionately involved in a field of education. And that's a good thing."

As for me, I got my diploma from MIT I'm a bachelor of Charm. And next week, I'm getting my hair cut. ☺



MIT students Linda Kim and Alex Wang demonstrate the proper way to ballroom dance.

information in a hands-on way.

Teachers stood on either side of the dining table and tag-teamed spit-fire directives:

If you don't want coffee, turn your cup over; if you're done, put your fork and knife parallel to each other on the right side of the plate; if you're not done, splay them across your plate in the shape of an arrowhead.

By the end of the Charm School day, I was played out. The constant strategizing and sometimes rampant self-deprecation had left me feeling strangely miniature. It was with great relief, then, that Dan Zevin, Boston-based *Rolling Stone* reporter and author of the post-college survival guide *Entry-Level Life: A Complete Guide to Masquerading as a Member of the Real World* gave his hysterical, irreverent address at commencement ceremonies. As he's been doing at campuses across the country, Zevin taught students what they *really* need to know to survive beyond the charmed college years: how to fake a resume ("Just remember three words: fabricate, exaggerate and liaison."), how to translate a classified apartment ad (kitchenette = barbecue pit; w/d = walls/doors), and how to conduct a post-college social life ("Think of Real World relationships as a series of guilt-free, well-protected one-night stands.")

As the day's festivities drew to a close, the students were nerds no more. Rather, they



Dr. Isaac Colbert, senior associate dean for graduate education, taught proper walking etiquette: "The problem at MIT is that people often shuffle through the hallways with their heads down and arms at their sides, looking like so many faceless lemmings. One can assert style and individuality through the way one walks even if it's simply engaging or avoiding a person ahead of you."



It's not polite to pass the salt without the pepper.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BED OF ROSES

★

Bed of Roses is a movie you can take a date to, but don't expect to hold hands the whole movie—you'll need yours to nap on. The lead character, Christian Slater, is a florist named Lewis who spies on a woman in a window and decides to pursue her by barraging her with flowers. Mary Stuart Masterson is a high-powered career woman, scared to succumb to Slater's rose arsenal, but guess what? She does. There's little drama in this film; Slater spends his time at storybook readings for children. Soon they're attending the readings together and smiling—that's when I napped. Everything is handed to us in this movie; it's a little too perfect.

D. Corn

THE CITY OF LOST CHILDREN

★★★

The outrageous post-apocalyptic microcosm of *Delicatessen* was just a taste of what's lurking in the fertile imaginations of French co-directors Jean-Pierre Jeunet and Marc Caro. Their new grim tale is even weirder, and plunges deeper into emotional waters. The commodity that the cartoonish characters fight over is none other than the dreams of children, which are sucked out of kidnapped tots by a mad scientist. To create this dark world, in which good is most often crushed by ruthlessness, Jeunet and Caro employ a seedy retro look along with hyperbolic grotesquery in makeup and acting style (the evil Siamese-twin dragon ladies, for example). Fellini would have loved this one.

B. Sherman

GEORGIA

★★

There are a few extraordinary moments in this music-filled melodrama about a successful folksinger (Mare Winningham) and her struggling, punk-screamer sister (Jennifer Jason Leigh). But there's also a lot of dead weight—director Ulu Grosbard has no gift for pacing—and Leigh's on-the-edge performance as the over-mascaraed junkie/drunken comes close to kitsch. But now and then she hits an updraft and soars, as when she sings a Van Morrison song at a benefit concert so intensely it embarrasses everyone around her. That scene makes it worth sitting through a lot of the movie's nonsense. The choice of music is super, with lots of Velvets ("I'll Be Your Mirror" sung at a Jewish wedding after the Yiddish "Yosel, Yosel"), Costello, Pips and Waits.

B. Sherman

THE JUROR

★

Since when is jury duty desirable much less exciting? But excitement is what draws Demi Moore to the box as single-mom sculptor Annie Laird—and that's exactly what she gets, in the form of psycho killer run, run away Alec Baldwin as "Teacher." Demi gets a lesson in terror, treachery and tragedy as she takes on the prosecution, the Mafia and Teacher, too cleverly playing each off the other in this overly long, contrived thriller. The supporting characters are one-dimensional caricatures of personalities we've seen before—dumb Italian goombahs, stiff suits on the side of right and good. Baldwin is occasionally laughable as the murderous madman with a bad haircut and a soft spot for the sexy mommy. Moore gives a lackluster performance as the victimized juror. Weak links and an unrealistic premise weigh *The Juror* down from the get-go.

K. Bisson

LAST SUMMER IN THE HAMPTONS

★★★ 1/2

Henry Jaglom's upscale neurotica can be pure torture; then again, sometimes he hits on a stimulating combination of cast members, setting and crisscrossing subplots. This one may be his best, and funniest, yet. It's a contemporary *Smiles of a Summer Night* type gathering, of a theatrical family in the about-to-be-sold summer house of the matriarch played by Viveca Lindfors. Into the fold of high-strung theatrical types comes an eager-to-please movie star played hilariously by Victoria Foyt (who co-wrote with Jaglom). The dialogue lightly orchestrates the characters' various subterfuges, ego trips and occasional bursts of genuine emotion.

B. Sherman

RESTORATION

★★★ 1/2

Muchael Hoffman's *Restoration* recounts the trevails and revelations of English medical student John Merivel (Robert Downey Jr.) during the reign of Charles II (played by Sam Neill). Young Merivel squanders his father's humble fortune, much to the disgust of his good friend and fellow doctor John Pierce (David Thewlis). Rumors of Merivel's promise reaches the king, who summons him to serve as court physician. Merivel falls from grace and is banished from court. His restoration to favor, albeit dragging at time, is triumphant. Downey's Merivel is believable, and is ably supported by Meg Ryan's touching performance as Merivel's lover. Though loyal to its historical setting, the film transcends the pomp and circumstance of 17th century England; *Restoration* is about growing up and realizing, as Merivel does, that "we have the power to shape our own destiny."

B. Nelson

SCREAMERS

★★★

The *Screamers* are on the loose underground and have to learn how to make themselves appear human. Can the humans save themselves from the threat they cause? So bad, it's good—so good it's bad is the best way to sum up this sci-fi thriller that will not go down in history as anything important or revolutionary, but is an entertaining diversion that passes the time nicely. Peter Weller plays the good guy with his tongue firmly in cheek and Jennifer Rubin does a good job with the thinly written role she was given. This movie does get extra points for having one of the funniest endings of any movie in recent memory.

G. Nigoghossian

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

★★★ 1/2

Those who favor clever dialogue and eccentric character touches over plot machinations will prefer this wickedly funny gangster outing to the overrated *Usual Suspects*. Andy Garcia heads the crack cast, playing Jimmy the Saint, a charming hood trying to get out of the game. He meets the girl of his dreams just as the local godfather pressures him to take on one last job. He assembles his pals—Christopher Lloyd, Bill Nunn, William Forsythe and scene-stealing Treat Williams—to take on the routine muscle job, which goes horribly wrong. The godlike Christopher Walken, as the vengeful mob boss, manages to give an over-the-top performance while playing a man paralyzed from the neck down.

B. Sherman

WHITE SQUALL

★★

Director Ridley Scott turns his vision to the story of eight young men in 1961 spending a year at sea preparing for college. Beautifully shot, the movie *White Squall* gives a noble and epic cast to what is essentially an uneventful story. The film follows the young crew as they learn about the world, each other and themselves under the guidance of Captain Christopher Sheldon (Jeff Bridges). The boys' passage into manhood is tested at all turns, both individually, and as a group. But this all takes too long without enough action. The theme of community and cooperation is sounded throughout, and is given its final exam with the eponymous "white squall" storm and courtroom aftermath. Although the portrayal of loss and powerlessness is bold, especially when paired as it is with the first Mercury mission, it cannot save an otherwise dull film.

P. Cipriani

MOVIE REVIEW

by Betsy Sherman

Processed Film

"...*Could Bottle Rocket be the first in the wave of flimsy McIndies, filling a token 'alternative' nook in the multiplex?...*"

At a workshop he recently gave at the Boston Film/Video Foundation, *Clerks* director Kevin Smith said that he didn't consider *The Brothers McMullen* an "independent film"—no matter how the film was made—because it doesn't have an edge. One can certainly see his point, and position *McMullen* closer to traditional Hollywood stories than to *Slacker* and *Spanking the Monkey*.

One year after writer-director-actor Ed Burns' *McMullen* did a Cinderella bit at Sundance, Columbia Pictures released a low-budget film made by and starring unknowns. But *Bottle Rocket*, created by a bunch of young Texans, doesn't even have the winning personality of *McMullen*, let alone an edge. Or many laughs. If there weren't some heavy-duty names in the credits—chiefly producer James L. Brooks—it would pass unnoticed. But the

presence of those names sets off little alarm bells. Could this movie be the first in the wave of flimsy McIndies, filling a token "alternative" nook in the multiplex while riskier films deserve a shot?

Oddly enough, lead actor Luke Wilson looks a lot like Ed Burns. Luke and brother Owen Wilson (who co-wrote with director Wes Anderson) play best friends Anthony and Dignan, middle-class boys in their 20s searching for direction in a *Leave It to Beaver* suburb.

Well, Dignan *has* a direction he's mapped out pretty meticulously in a notebook: He has planned out a life of crime for the two buddies, outlining the steps to their "first real heist" and providing tips for "going legitimate" once they've made their fortune. The film tracks the boys' misadventures (with an-

other friend Bob) into botched petty crime and heady escape from the law. Along the way, the open-hearted Anthony finds true love with a Mexican motel maid.

Unfortunately, life imitates art. As a feature, *Bottle Rocket* is as half-baked as Dignan's outlaw-wannabe schemes. The story is a bore, the dialogue is tame and the characters aren't awfully endearing. The movie pretty much blows its irony wad once we've chuckled at the fact that Owen Wilson, as the ultimately impotent Dignan, is a dead ringer for Dennis Hopper. Its influences are often annoyingly glaring—a scene between Anthony and his preternaturally wise little sister is pure *Catcher in the Rye*.

The inexperience of the cast members weighs heavily, too. The lead trio establish their types but don't develop them. The big name in the cast is James Caan as Dignan's idol, a two-bit kingpin. Caan's few scenes should have been much better written. With such a shaky crime story, Anthony's love story is forced to carry the picture. It's cute—the couple having to overcome the language barrier and all—but it's no revelation. Lumi Cavazos (from *Like Water For Chocolate*) has a nice sincere presence as Inez the maid, but seems as unsure how to react to the young Texans as

her character.

What faint praise *Bottle Rocket* deserves is for what it isn't, rather than what it is. It's not obnoxiously quirky and it doesn't pretentiously judge its characters. But those characters don't stick long in the memory. The shame is that a terrific movie along the same thematic lines passed through town recently with little notice. *River of Grass* similarly deals with a couple of creampuff losers who fancy themselves outlaws. The movie's deadpan take on its anti-heroes is clever and challenging and avoids giving the audience easy catharsis. I can't wait to see *River of Grass* again; I can't imagine seeing *Bottle Rocket* again. Whoever's driving the bandwagon pulling the indie directors up from obscurity ought to get their vision checked. ☐



WALL FLOWERS: (l-r) The three friends and would-be thieves, Bob (Robert Musgrave), Anthony (Luke Wilson) and Dignan (Owen Wilson).

THEATER

by Skip Ascheim

Sign Felt

"...the central relationship, intrepid teacher and unreachable pupil, pulses with willpower and primal desperation..."

The *Miracle Worker*, William Gibson's venerable retelling of the Helen Keller-Annie Sullivan story, was originally written for television (1957), before being ported to the stage (1959) and screen (1962 and again in 1979). As myth, the show will live forever, because it celebrates, in a perfectly gut-wrenching way, the quintessential human capacity, the ability to symbolize—the common wellspring of language, art, science, commerce, religion, you name it. As live theater, it's a pretty padded affair, with a good deal of standoff between Annie (Eliza Bond) and the Kellers (Dale Place and N. Rose Liberate) to convey Annie's mettle, a lot of huff and puff over the battered ego of Helen's grown-up stepbrother, James (Rick Mauran), and endless repetition of Annie's thematic mantra ("one word, one word").

The Wheelock Family Theatre production, directed by Susan Kosoff, falls victim to some of the play's flaws. Where there's a scene change in the script, there's a chasm on stage, and the fairly wooden acting on the male side keeps the tyrannical father-subservient son conflicts strictly small-screen. But the central relationship, intrepid teacher and unreachable pupil, pulses with willpower and primal desperation. Bond sometimes overdoes the heroism to the point of smugness, but she's eloquent when she gives herself to the role instead of commandeering it. For her part, sixth-grader Julie Blank creates a curious, vulnerable, needy, ornery, devious and loving Helen without overdoing anything. And the tear-jerking climactic scene at the well, where Helen discovers the joy of symbols, is a gusher.

Flashes & Pans

SpeakEasy Stage Company (728-1411), which performs at the Boston Center for the Arts, has a winning pair of offerings. *Hello Again*, with words and music by Michael John LaChiusa, is a Sondheimian concept musical based on Arthur Schnitzler's *La Ronde*. Ten characters appear in successive pairs (AB, BC, CD, etc.) in 10 scenes, each a different kind of sexual encounter, each set in a different era. The resonance of the vignettes varies, but periodically Paul Daigneault's production strikes a vibrant chord of charged, stylized eroticism and wistful loneliness. And Fridays and Saturdays at 10:30 p.m., talented performance artist John Kuntz puts a grab bag of bizarre, funny, touching alter egos on public view in *Freaks!* Though his material occasionally lags, Kuntz's smart, sassy appeal never flags.

Happily noted: The career of transplanted local favorite Sandra Shipley, an Elliot Norton Awardee, continues apace in the Big Apple. Shipley made her Broadway debut last summer, when she took over the Eileen Atkins role in

Cocteau's *Indiscretions*. Lately she's been understudying two roles in the Broadway production of Strindberg's *The Father*. And in mid-March, the British-born actress opens in *Venus*, a new work by Suzan Lori Parks, directed by the renowned avant-gardist Richard

Foreman and co-produced by Yale Rep and New York's Public Theatre. Shipley takes on three roles in the play, which is about a Hottentot tribeswoman who was brought to England in 1810 and put on public exhibition as Venus Hottentot. The show runs through March in New Haven, then through mid-May at the Public.

Unhappily noted: In his media watch column, "Don't Quote Me," in the February 2 *Phoenix*,

Dan Kennedy reported the appointment of Terry Byrne as the new chief drama critic of the *Herald*. Byrne, formerly the paper's arts editor, is the first *Herald* staffer to hold the position since Elliot Norton retired, 14 years ago, and as such, she deserves congratulations. Yet the slant of Kennedy's story is puzzling. Relying on a technicality (the distinction between a staffer and a freelancer) that means nothing to the reader, Byrne allowed herself to be portrayed as Norton's successor ("God forbid I should feel like I'm filling Elliot Norton's shoes")—with nary a nod to freelancer Arthur Friedman, who, in fact and in public perception, served as the *Herald's* (widely respected) chief critic for nearly a decade before Parkinson's disease forced a partial retirement, in 1992. For his part, media-monitor Kennedy merely footnoted Friedman in the story as one of the two current *Herald* stringers. Strange spin, given that, in the eyes of the theater community, it is Friedman's shoes, not Norton's, that Byrne is attempting to fill. ☐



POWER PLAY: Julie Blank (l) as Helen Keller and Eliza Bond as Annie Sullivan in *The Miracle Worker* at the Wheelock Family Theatre through Feb. 25.

THE MIRACLE WORKER

By William Gibson

DIRECTED BY:
Susan Kosoff

PRESENTED BY:
Wheelock Family
Theatre, 180 The
Riverway, 734-
4760, through
February 25.

stretch

strengthen

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Bodies In Motion

Caitlin Corbett: Artistic Director of the Caitlin Corbett Dance Company.

Because I'm early, and hesitant to interrupt the pre-concert rehearsal, I wait on Mass. Ave outside the Dance Complex, and witness a quarter-hour of dizzying patterning as crazy cars and crazier pedestrians dart and weave through Central Square. Once inside, I climb the stairs toward sounds of Bobby Gentry and footfalls. Knock twice. The door swings to reveal Caitlin Corbett, artistic director of the Caitlin Corbett Dance Company, and four of her dancers. Their break ends; carrot sticks are repacked, and the dancers glide across the honey smooth wood floor toward high windows at the far end of the mirrored haven.

"My company is a group of people," Corbett says later, "who say they want to be in my piece. They come and go. We rehearse wherever space is cheapest." Corbett *knows* about using unusual spaces for dancing: *Car Dance* (1988), a piece she choreographed for her MFA at Mass. College of Art, was performed "in a parking lot. There was waltz music," Corbett explains, "and my friends drove whatever kinds of cars they had, opening and shutting the doors." Hers was a big white pickup. Also on wheels, *Bike Dance* (1995) was executed by 16 bicyclists. "Men, women, and children ... not necessarily dancers," Corbett adds, "and they were very beautiful." For her work, Corbett has received a *Boston Moves* commission from Dance Umbrella, and a 1995 New Forms grant from the New England Foundation for the Arts. And Boston's Mobius, an artist-run center for experimental work in all media, recently presented Corbett's *Interrupting Sleep*, and premiered *If I Tip Over*. Her work has been shown, as well, in Los Angeles, and at the Kitchen and Movement Research in New York City.

Corbett, 39, lived in New York for about six years. "I danced in other people's companies. I went to absolutely everything, around 1979 to 1985. I was a sponge, absorbing everything everyone was doing in dance and the arts. How did I survive? I cleaned toilets, modeled, waitressed; I remember being exhausted *all* the time. I still am," she continues, "with two kids." Corbett moved from New York to start her family: "Cambridge is where I grew up, and it's a great place for kids." Nine-year-old Henry "was bold and danced when I taught children's classes in the school," laughs Corbett, "but Seth, who's six, isn't so sure he likes to." For two years, Corbett taught at Harvard and was co-director of the Harvard-Radcliffe Dance Company; currently she is assistant professor of dance at Salem State College.

As an undergraduate at Bennington, Corbett realized she "could make dances. They stressed composition over technique, which is

unusual. There was one teacher," Corbett explains, "who put the bee in my bonnet; she told me to make a dance with a toothbrush in my mouth, to be quirky, and idiosyncratic. Don't be pretty, she said; that's not what counts." Corbett credits the '60s movement in the art scene for inspiration: "Trisha Brown, Lucinda Childs, Robert Rauschenberg. They threw out virtuosity and narrative, and brought in the pedestrian and gestural. The virtuosic is something *you* probably couldn't

do," suggests Corbett, jumping up to execute a polished, trained movement. "I was just a seven-year-old kid when there were 'Happenings,' but my work is rooted in those. Martha Graham and Doris Humphrey ...

the modern dancers were rebelling against toe shoes; but their work was very narrative. What I'm doing is post-modern dance. I'm interested," she adds, "in throwing a wrench into the works."

And how does Corbett *make* dances? "I always make a chunk of movement first, then I'll weave in the sound; I think of it like layer-

ing. Rarely are dances done *to* the music. In the studio, I start to get itchy; an idea will pop into my head. I *do* care about what the mes-

sage is ... it *takes* one! But it's very physical; I just get completely fascinated by movements. It makes me think there are more powerful forces at play." At times, people have complained that Corbett's

dancers "are never in unison. But," she explains, "though I love unison, I also value individuality. I want to break the *necessity* for unison. You won't see that in all choreography. Ballet is *absolutely* in unison. As a little girl, I had ballet training, though my thighs were always too muscular. I *do* love *Swan Lake*," she concludes. "I *am* a romantic! But, I also love contradictions. Bare feet and blue sequins. I love the ordinariness of people!"

In fact, even square dancing in New Hampshire during the summer has inspired Corbett. "I really like spatial patterning, letting it be abstract. My work has its roots in pedestrian movements, but I'm also pursuing the sensual. There are these quiet gestural places that harken back to that everyday part of us. I'm celebrating the everyday." Corbett is leery of narrative: "There's so much over-definition,

like people trying to interpret dreams. I want to push people into another place. And," she continues, "never mind what people want. There's a real hierarchy in the dance community, but in the last three or four years, there's new growth happening. I don't want to *dazzle*," she concludes, "I want to ask *questions*."

Which questions and where next? "There are new ways I want to work," says Corbett. "I think of relinquishing control. Everything

is choreographed, but I want to allow for more chance events. In each performance of *If I Tip Over*, my dancers need to improvise something during another's solo. There are certain expectations peo-

ple take for granted. But if the lights go out, that's the *point* of the piece. It *needs* to be

OK: your sister dying, getting divorced, getting bombed. I want to shift my work to let what happens happen." And, if she should be unable to dance? "I suppose if my legs were cut off, I'd cook or be a social worker. I don't want to make films or paint. If you have good dancers as I do, they are able to interpret even small gestures." Corbett jumps to her feet to demonstrate. "I want my movements *on* bodies."

Beating rain interrupts us, smearing the windows. Wind lashes thin limbs of trees into a jerking, swaying motion. *Whatever happens*. I laugh, thinking about how wet I'll get on the walk back up Mass. Ave. *Avoiding puddles, stopping for cars*. And all part of this big pattern, this life's dance. ☺

"I always make a chunk of movement first, then I'll weave in the sound; I think of it like layering. Rarely are dances done to the music."



CORBETT'S REFLECTIONS: For two years, Corbett taught at Harvard and was co-director of the Harvard-Radcliffe Dance Company.

ARTS REVIEW

by Charles Giuliano

Hear Them Roar

The 1996 Women's Caucus for Art brings the work of national and international women artists to Boston.

From February 18-23, Boston's Back Bay Hilton will be the site for the annual national meeting of the College Art Association and the concurrent, Women's Caucus for Art. The week of lectures, colloquia and special events is available to those who register or pay entrance fees, but there are numerous related exhibitions and receptions free and open to the general public. As a result of years of planning, most of the Newbury Street galleries and many museum and university venues are currently exhibiting an enormous range of work by local as well as internationally recognized female artists.

The theme for this year's WCA conference, which was founded in 1971, and has a national membership of close to 3,500 women in all aspects of the arts, is "Transforming Tradition." The organization's mandate is to enhance professional opportunities, facilitate access to exhibitions and jobs, encourage scholarship and document contemporary art for the benefit of future generations.

This agenda has been pursued vigorously in 25 years of activity by the widely influential WCA. Some would emphasize progress while others argue that ultimate goals are yet to be achieved. But, it is noteworthy that women are prominently included in Boston's art galleries of which approximately half of the most prestigious are owned and managed by women.

In the museum field, there are numerous women directors and curators. Milena Kalinovska, for example, is the fourth woman of the 10 directors of the Institute of Contemporary Art. The ICA's first woman director was Sue Thurman in the 1960s. The three art critics at *The Boston Globe* and two at the *Boston Herald* are women. The same goes for the *Boston Phoenix*, *The Tab* and *Boston Magazine*. The publishers of *Art New England* are women. In actuality, feminist theory so pervades local art criticism that we would welcome more diversity of viewpoint.

Because there is so much activity, it is necessary to devote our limited space to some of the highlights of shows currently on view. The two major exhibitions are *Women's Caucus for Art 1996 Honor Awards Exhibition* at the Rose Art Museum at Brandeis University in Waltham and *Inside the Visible* at Boston's Institute of Contemporary Art, presenting the range of 20th century work by 36 historic and contemporary international women artists. The ICA historical overview, which remains on view through May 12, has been organized by the Kanaal Art Foundation in Belgium.

The Rose exhibition includes painting by Bernice Bing, Howardena Pindell and Kay Walkingstick, as well as sculpture by Marianna Pineda. There will be a special honors banquet at the university to celebrate the achievements of retiring art historian Alicia Craig Faxon, a professor at Simmons College and Pre Raphaelite scholar, and editor and publisher Elso Hinig Fine. The *Women's Caucus for Art*

1996 Honor Awards Exhibition remains on view through March 30.

On Tuesday, February 20, starting at 7 p.m., there will be a bus tour and evening of receptions of exhibitions sponsored by the WCA. These openings are free to the public. The exhibitions include *Transforming Tradition: National Juried Exhibition of the Women's Caucus for Art, 1996*, at the Chinese Cultural Institute, 276 Tremont St., and Bromfield Gallery, 107 South St.; *Different Visions of Unity*, at the Gallery of New England School of Art/Suffolk University, 81 Arlington St.; *Women of Color in Art*, at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Ave.; *Jewish Women Uncensored*, at Cragin Fife Gallery, 246 Harvard St., Brookline; and *Lesbian & Bisexual Lives/Hidden Lives Revealed*, Fort Point Artists Community Gallery, 300 Summer St.

On Friday, February 23, beginning at 9 a.m. in the lobby of the Back Bay Hilton, there will be guided group tours of the above mentioned as well as Newbury Street exhibitions. There will also be a major panel discussion from 12:30 p.m. to 2 p.m. at the Hynes Auditorium.

In recognition of the WCA conference, Suffolk University is presenting a rare screening of a feature length film, *IMAGO: Meret Oppenheim*, by Boston-based filmmaker Pamela Robertson-Pearce. The film, profiling the Swiss surrealist artist Oppenheim—famous for her fur-lined tea cup, spoon and saucer—will be screened, free of charge, at the C. Walsh Theatre, at 41 Temple St., Beacon Hill, on Friday, February 23 at 7:30 p.m.

In the galleries, shows not to be missed are, *5 Women 5 Rooms*, at Nielsen Gallery, a survey of abstract artists, at Andrea Marquit, Karen Moss at Creiger Dane, or Brenda Starr at Gallery NAGA. Virginia Woolf would be pleased to know that these women do have "a room of one's own." ☐



RAY OF LIGHT: Photo of artist Meret Oppenheim by Man Ray from the film *IMAGO: Meret Oppenheim*.

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THROUGH THE WINE GLASS

by Sandy Block, MW

Wine List Woes

"...restaurants must help diners find wine suited to their taste and appropriate with the food they've ordered..."

Wine is still not more than an occasional beverage for most Americans. After 30 years of a supposed "wine boom," handling a corkscrew feels to many of us as foreign and unnatural as ever.

Statistics show if we drink wine at all it is often outside the home. But restaurants, where much of the wine is consumed, rarely acknowledge this fact. More often than not they assume too much wine savvy on the part of their customers.

Even diners who strut the aisles of their local package store with confidence can be baffled with a wine list in their hands. Why? Because so much of the information is unfamiliar, so many of the names foreign. In fact, the average wine list rarely does anything more than enumerate the wines.

This might work if everyone who came through the door was an expert in gastronomy or knew exactly what they wanted. In the real world, however, the diner needs guidelines.

Believe it or not, the quality of the wine is not the crucial issue. The market is so competitive today that most wines available are of a high standard. It's unusual, however, to find servers who can describe with confidence the wines offered. Wine and food together is another puzzle rarely addressed.

Most often the list is delivered and the waiter or waitress promptly disappears, returning later only to ask if you are ready to order. Interpreting the information is apparently up to you, and recommendations, which might ease the confusion, are infrequent.

This form of service indicates that restaurant personnel have as much difficulty discussing wine as their customers. The truth is, it's a hard subject for anyone to say much about without sounding pretentious.

Still, restaurants must grapple with how to help diners find wine suited to their taste and appropriate with the food they've ordered. Perhaps this involves reorganizing the way

wines appear on the list. Since the context is wine together with food, arranging wines into categories based on the way they actually taste and how they complement the flavors and textures of each dish on the menu makes sense.

What are the most important questions I want answered about a wine I'm consid-

ering ordering in a restaurant? What governs how satisfying the glass or bottle will taste with any dish I'm ordering?

If I wanted a white wine I'd want to know whether or not I will taste some sweetness. While serving a fully sweet wine with dinner would be rare, a slight taste of sugar (such as, for example, is found in many Rieslings and Chenin Blancs) can be quite complementary to food. I'd also want to know if there was enough crisp acidity in the wine to balance the sweetness. It's also important to note that some supposedly "dry" Californian and Australian white wines give a mild sweet impression.

Whether or not a white wine was aged in oak barrels strongly influences its personality. Oak-influenced wines share similar characteristics: smoky aromas, slight astringency, less overt fruitiness. Here the issue is whether the wine has enough natural richness of fruit to support the bolder flavors introduced by its sojourn in wood.

Finally I would like to determine something about the wine's "body" or weight on the palate. Some grape varieties naturally give wines a lighter feel than others. The climate in which the grapes are grown influences this because in warmer regions wines generally have more alcohol, which translates into fullness. For simplicity's sake we might characterize white wines as light, medium or full-bodied.

Once we have some information about the wines, how would we use it? The menu can either guide us further, simplifying the choice, or we can imagine the effect the wine may create. In practice this means that although some people naturally prefer the softer textures of Chardonnay to the bite of Sauvignon Blanc, the issue with dinner becomes how each wine changes the flavors of various dishes. What happens after the entree arrives if we've ordered a rich, oaky, tropically scented California Chardonnay rather than a crisp, pungent Loire Valley Sauvignon Blanc?

The point is that in restaurants we're drinking wine with food, not tasting it in the abstract. Notice nowhere have we asked the kind of questions which often mislead consumers, such as: Was it a good vintage? Do we smell apricots or peaches? Assume that the restaurant you've trusted to dine in has

picked quality wines. But decisions about what to order should take the food into account. Does the restaurant make some effort to guide you in this or are you left on your own? In the end there's only one way to judge: Did you enjoy the wine you ordered with dinner? ☺



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Calendar Magazine

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Boston's New Bistro & Caffé

EXAMPLES OF HOW TO MATCH DISHES WITH PARTICULAR STYLES OF WINE:

SALMON FILLET GRILLED WITH A HONEY MUSTARD SAUCE
 The salmon is rich and dense, so look for a wine with at least medium body and fairly strong acidity to stand up to it.
RECOMMENDATION: An oak-aged full-flavored California Chardonnay from a cooler district: Cameros, Russia River or Santa Barbara.

SPINACH LASAGNA
 This dish is also chewy and somewhat heavy, with tart flavors from the tomato sauce and a slightly bitter edge from the spinach. Select a medium-scaled wine with a prominent fruit acidity and spiciness to cut the tomato flavors and refresh the palate.
RECOMMENDATION: An acidic, non-oaked Italian red, such as a modest Piemontese Barbera or a Sangiovese di Romagna.

by Peter McNamara/Richard Brunson

Appetizers

Old Friends/New Places...

On The Plate...Light One

Up...Food And Wine

OLD FRIENDS/NEW PLACES

A sad farewell to **Bernard's at Copley**. Look for restaurant alumni **Ken Wong** and **Sam Chu** to make a go of it with their own new Chinese seafood restaurant on Hudson Street. A late April opening is scheduled. **Frank Ho**, who left Cafe Euroasia for the suburbs, has just opened his own Japanese restaurant called **Wasabi** on Route 9 in Framingham. No fusion food here, the fare is traditional Japanese with sushi and yakitori.

Michael Kornick left Aujourd'hui and Boston to fulfill a dream in Chicago and open his own restaurant **Marche**. He recently hosted an American Institute of Food and Wine reception there for Julia Child. He's opened a second restaurant nearby called **Vivo** and has just had a new addition to the family. Congratulations Michael! We miss those gorgonzola crackers.

Formaggio's Kitchen in Cambridge is about to grow and has plans for expansion. Look for a new owner soon for the **District Grille** in the financial district.

ON THE PLATE

Brian Flagg is the new executive chef at **Harvest** restaurant in Harvard Square. Brian returns to Boston from the Union Station restaurant in Providence and previously did his tour of duty at Olives and Jasper's. Look for rustic influenced dishes like sage seared pheasant breast with braised forest mushrooms and truffled risotto cakes.

For the new year, changes are happening at **Le Bocage** in Watertown. Owners **Susanna** and **Edward Tolini** have changed the restaurant's decor, menu and wine list. Look for an

expanded and redefined wine list and the introduction of northern Italian influences to the menu with dishes like tournedos of beef with mushroom gnocchi, and raviolis of portabella mushrooms, pinenuts and chestnuts.

LIGHT ONE UP

Cigars, like Republicans, are in vogue. Just last week, an all-women's cigar dinner was featured at a local restaurant. Later this month, **Cigar Aficionado** magazine blows into town for their "Big Smoke" at the **Marriott Copley** on Thursday, February 22, 6:30 p.m.-9:30 p.m. The evening will celebrate fine handmade cigars from around the world and food from local cigar-friendly restaurants. We doubt if any are from Brookline. The fee for the event is \$150 per person, and if the scent of a fine cigar excites you, make reservations as soon as possible because we have heard the event is already sold out in other cities around the country. For reservations or more information, call (212) 481-0330.

FOOD AND WINE

Carnevale is coming and if you can't make it to Rio or New Orleans, you can celebrate Italian style at **Galleria Italiana** on Tremont Street. On February 20, Fat Tuesday, the restaurant will present a splendid spread of a buffet that highlights the food and wine of the Abruzzi region of Italy. Feast before you fast on chitarrini, polenta, lamb roast and winter vegetables. To really get into the spirit, wear a costume. The cost is \$40 per person; call 423-2092 for information or reservations.

Regalia on Columbus Avenue in the South End has settled in and cooked up an Italian wine dinner for February 26. A special Italian menu with four courses has been created to complement the wines. The evening starts at 7 p.m. with finger foods in the bar. The cost is \$45 per person; call 236-5252 for more information or reservations. ☐



LUCKY NUMBER. At the opening of 835 Beacon Club restaurant and nightclub are (l-r) Erin Purcell, Christopher Rothschild, Alex Lehnen, Regan Buckley and 835 owner Scott Gaddis.

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THE MOVEABLE FEAST

by Evan F. Mallett

The Persian Gulp

"...Beacon Hill's Lala Rokh offers an exotic and delicious taste of Persian cuisine..."

Sir Thomas More, steeped in British dol-drum, appreciated exotica, and so would have cherished an intriguing Persian restaurant amid the Old World stylings of Beacon Hill.

In one of More's epic poems, a mythical Persian lass named Lala Rokh went on an overland journey to meet and wed a total stranger. On the way, she met a much stranger stranger (picture Tommy Lee with a codpiece) who swept her off her feet. As lucky lore would have it, the object of her affection turned out to be the one and only man with whom she had been set up—and a prince to boot!

Persia certainly has had a mythical effect on the pasty minds of the West. After More, there were others who oozed romantic sap inspired by Persia, the land that would give us the holier-than-meow feline, exquisite rugs made with a diamond-cutter's precision, and—of course—its namesake gulf where Americans go to play real life-or-death video games.

Oops. Amid the excitement, some of us may have forgotten that myth-rich Persia has since evolved into draconian Iran.

With post-Ayatollah antipathy maturing into mere indifference, the season of Persian American restaurants in Boston has arrived. Three restaurants of this ilk have emerged, making Boston the logical hideout for Salman Rushdie.

At Lala Rokh, which inhabits the space once occupied by the much-adored Another Season, non-Persian servers will likely seat you and, thank-

fully, introduce you to the menu. If you are lucky, co-owner Azita Bina-Seibel will appear tableside to deter you from screwing up local customs. I first met Azita when she caught me dipping my bread in a bowl of pickled, stuffed eggplant called Bademjan (\$2).

"How is that?" the owner asked.

"Fine," I replied, restraining the urge to pucker.

"A bit tart, no?" she pursued.

"Yes, a bit," I admitted.

While my salivary glands gushed like broken hydrants, she proceeded to explain that Bademjan is meant to accompany hot entrees as a condiment. "Of course," I nodded, "I just wanted to see if it was sour enough."

A seat in the corner of Lala Rokh's front dining room affords a view of the Beacon Hill in-crowd, which often consists of real Brahmins and Boston Brahmins alike. (You will be able to make the distinction.) On one visit, I witnessed air kisses across a table between a Claudia Schiffer look-alike and a hairy wax bean. Another nearby party of six used the noun "academic" self-referentially more times than the more appropriate "popinjay." A third group sang "Happy Birthday" with Arabic inflections. I pretty much just sat there, pretending not to cavedrop.

Anyone who frequented its antecedent, Another Season, will recognize in Lala Rokh few vestiges of the elegant grotto. Smartly, the owners opted to transform the space into a four-chamber labyrinth of soft yellow dining rooms with even softer lighting. The resulting warmth defies both daylight and nightfall. Persian paintings and illustrations punctuate the space with color and narrative, while a banquet room in back features maps depicting Persia throughout the ages.

Azita Bina-Seibel's third and newest Boston restaurant is the first to celebrate the cuisine of her native Azerbaijan, a food-rich country that separates Iran and Georgia. She stresses that "Persian" cuisine should be viewed like "Italian" cuisine (both are regional). The recipes at Lala Rokh, originally

created by Azita's mother, draw on saffron, squashes, and stewing and pickling techniques for much of their unique flavor. In this time-tested style, meats are often slow-cooked in a tagine-like stock and then separated from the sauce, which is then used for dipping. Abgusht (\$16), a wonderful dish of lamb shank braised with okra, chick peas and eggplant, turns this painstaking technique into a concert of soft flavors and tender textures.

On the lighter side, an unfortunately titled Morgh (\$12) heaps saffron-seared chicken breast on a cloud of basmati rice infused with cumin, cinnamon and rose petals. Barberries, a translucent sour berry imported from Turkey via Canada, give a wholesome double dose of Koofteh Tabrizi (\$32 for two people) a sense of needed levity.

Perhaps the biggest surprise on the menu is the Borani-E-Kado (\$4), which—for all its simplicity—makes one of the most divine accompaniments for bread I have ever tasted. Mashed zucchini, tomatoes and onions in garlicky yogurt may, in fact, have been the world's first soul food dish.

Most Lala Rokh desserts have been infused with rose water to settle the stomach after a meal of big meats and complex seasonings. The best is the Fereni (\$4.50), which features seasonal fresh fruit on a delicate white custard. Ranguinak (\$4.50), a savory date stuffed with walnut and topped with walnut paste, goes down perfectly with a spot of "Persian" tea.

Some of the dishes at Lala Rokh may come across bland—no dishes are piquant—to palates that enjoy flavor and spice assaults, but classic French

cuisine may owe more to the nuances of Persian cuisine than to any other worldly influence. To Lala Rokh's credit, most of the food employs exotic ingredients but manages to taste like comfort food. Some dishes are rich and fatty, but very few taste like it. Perhaps the tones and tastes would grow monotonous after repeated visits, but discovering that flaw could be tremendous fun. ☺

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Phone: 617-859-1400
Fax: 617-859-1446



ROKH AND ROLH: Owner Azita Bina-Seibel (standing, left) visits tables at Lala Rokh.

PHOTO: BOB KEENE

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is \$10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00 a.m.-3:00 p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. \$15.95 buffet includes coffee, juice, champagne. \$6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch

Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

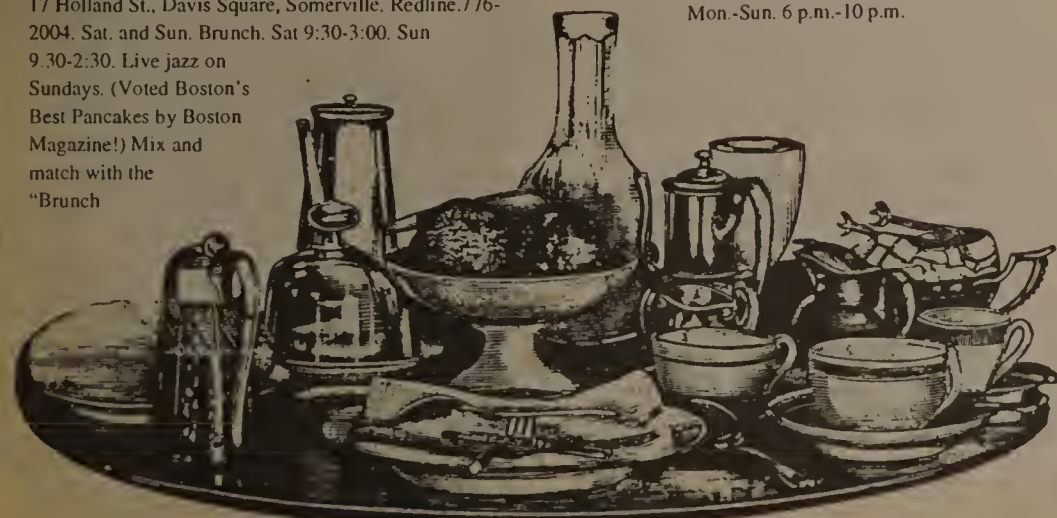
ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulbiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:00 p.m. \$42 per person. Children under 12 no charge.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here — just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m.-3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m.-3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



Plates Are Shifting In 1996

THE BLACK GOOSE

Bar & Bistro
21 Beacon Street • Boston
(steps from the State House)
720-4500

ON MOST NEW CARS, THE SEAT BELTS, BRAKES AND AIR BAGS ARE INCLUDED IN THE PRICE.



(The crash test, however, is free.)

If you're in the market for a new or used car, you can even have the results faxed to you while there's a toll-free call that will give you the crash test results for most of America's best-selling makes and models. The results are reported in a range of one to five stars, with five stars indicating the best crash protection.

You can even have the results faxed to you while you're at your local auto dealer. Remember, the phone call is free. But without it, your decision could be costly. This is a public service message by the National Highway Traffic Safety Administration.



NHTSA

★ NEW ★ CAR ★ ASSESSMENT ★ PROGRAM ★

THE SPORTS DEPOT



353 Cambridge Street
Allston, MA 02134
Tel: 783-2300

WEEKDAY SPECIALS

MONDAY NIGHT

TWO FOR ONE PIZZA \$ 5.99

TUESDAY NIGHT

TWO FOR ONE FAJITAS \$ 9.95

WEDNESDAY NIGHT

2 FOR 1 BONELESS BUFFALO WINGS \$ 6.95

THURSDAY NIGHT

16 OZ. NY SIRLOIN \$11.95

FRIDAY NIGHT

ALL YOU CAN EAT BONE IN WINGS 7 PM-9PM \$5.99

ALL YOU CAN EAT SUNDAY BRUNCH BUFFET

11:00 AM - 3:00 PM

\$ 6.95

EARLY BIRD SPECIALS 6.95

LUNCHEON SPECIALS

Served Monday - Friday 11:30 AM to 4:00 PM Except Holidays
\$2.99 - \$5.99



Boston Globe Calender Cheap Eats

"How Tip O'Neill would have loved this place, which is Irish to the core and owned by a lass from County Cork...Finnegan's Wake is a splendid idea...steamfilled windows, a pint and a shepherd's pie seemed like the perfect setting and meal."

Improper Bostonian

"The overall effort makes Finnegans the only all-Irish dining room in town."

Boston Herald

"The food is fresh and well-prepared, and the atmosphere is welcoming."

Boston Globe Urban Oasis Column

"Joyce at Finnegans Wake...The delicate sounds of a live harp added to the pleasing, relaxed atmosphere. Downstairs, a live band kept things hopping in the bar."

The
Snug

2067 Massachusetts Avenue • Porter Square, Cambridge • 617-576-2240

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m., for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHEF CHOW'S HOUSE, 50 Church St. (in Harvard Sq.), Cambridge, 492-2469. Chef Chow's combines the original famous Chinese cuisine with other Asian cuisines, including Japanese and Thai. Come enjoy cocktails in the

"Mimosa Room" or sushi and saki at the sushi bar. Thai favorites include Pad Thai and several chicken and shrimp specialties. Chef Chow's House is the only restaurant with this variety in Harvard Square. Luncheon specials are offered, and Chef Chow's House is available for functions.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

IL BACIO, 226 Hanover St., Boston, 742-5522. A two-level eatery fashioned after "Harry's Bar" of Florence, Italy, and whose theme spins around 'the kiss' and 'romance.' Il Bacio boasts European furnishings with a mahogany bar, and features head chef Roberto Saracino and pastry chef Marne O'Hara, both formerly of Armani Cafe. Handicap accessible.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville Red Line, 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the

Restaurant Listings (continued)

kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: \$9.95-\$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and ricotta ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T. W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed.,

5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-3600, 523-9970. The Bostonian Hotel's 5th Annual Academy Awards party and fund raiser in support of the Massachusetts Film Office will be held Monday, March 25. Both local and national celebrities will attend this exciting event. The evening's multi-level celebration includes executive chef Peter McCarthy's creative cuisine, musical guests, entertainment, and the live Hollywood broadcast. Bid on movie-star memorabilia at the silent auction. Event takes place in the Seasons Restaurant and Atrium Lounge, 7:30 p.m. until closing. \$100 per person. For more information, call 523-3600, x.102.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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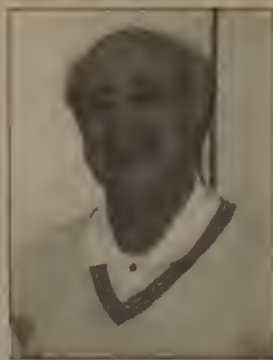
WOMAN ON THE STREET "What is the greatest invention of all time?"

by Leslie Semonian



RON, 48, MARSHFIELD
"Champagne. It's nothing more than fermented grape juice, but it puts a smile on everyone's face."

STEPHANIE, 19, CHICAGO, IL
"Virtual reality. It allows you to experience things you are afraid of, can't do or fantasize about."



DIRAN, 64, PASADENA, CA
"Television. It brings you in contact with the rest of the world."

SHEREE, 40, MARSHFIELD
"My ATM card. I can go anywhere and spend money."



RACHEL, 27, WATERTOWN
"The fax machine. Whenever you go to a meeting and forget your papers, they can always be sent to you."

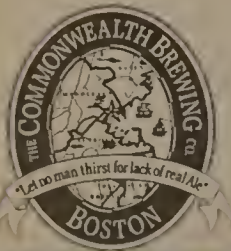
GUY, 33, NORTH END
"Nutella. It makes everything you spread it on taste good."



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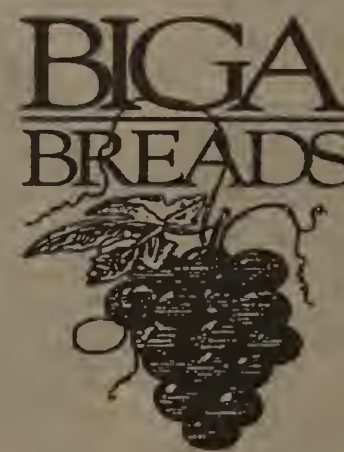
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THE SOUND VIEW

by Paul Robicheau

Holland's Opus

"...For 30 years, Dave Holland has been one of the best and busiest bassists in jazz..."

It's not easy getting attention as a band-leader when you play the acoustic bass. Especially if you're a mild mannered veteran surrounded by young lions. But Dave Holland's reputation precedes him. For 30 years, he has been one of the best and busiest bassists in jazz, even if he doesn't grace as many magazine covers as the next saxophonist or pianist on the block.

"I feel very much outside the marketability," says Holland, who brings his quartet to the Regattabar Feb. 15-17. "There are certain agendas going on, and of course, you've got the market forces having a very big influence on the media and what's visible. To me, that's a fairly superficial thing. Over the long term, a lot of musicians know that it's about a steady whittling away, and improving your skill and the art form. And in the long run, that gets a lot more results than the quick hype. You can see the musicians who last a lifetime."

Count the bearded, British-born bassist among them. Holland first came to prominence during his late-1960s tenure with Miles Davis, playing alongside peers Chick Corea, Wayne Shorter, John McLaughlin and Jack DeJohnette on Miles' seminal *Bitches Brew*. He launched the group Circle with Corea, and worked with Stan Getz before cofounding Gateway with DeJohnette and guitarist John Abercrombie. In recent years, Holland's credits have included *Question and Answer* with Pat Metheny and Roy Haynes, and Joe Henderson's Grammy-winning Miles tribute *So Near, So Far*. And beyond sessions, Holland's current working bands include Herbie Hancock's trio, the resurrected Gateway and his own quartet, which features saxophonist Eric Person, vibraphonist Steve Nelson and drummer Gene Jackson.

The common thread through all those projects is Holland's nimble, resonant playing. "In my generation, we weren't thinking so much of categories as having fun with the music, and drawing on the things that were around us, which were many and varied," the 49-year-old musician and composer says on the phone from New York. "Many of the players I'm involved with aren't in one style ... They're people who are interested in the diversity of this music, not finding one area of the music and saying this is the only thing that's real. There's a wonderful array of music going on."

Holland imparts a Duke Ellington quote

that "All music is new music," elaborating, "It's supposed to be new when it's played." It's a concept in tune with Holland's love for blurring composition and improvisation.

"There lies the alchemy of the music," he says. "It's that balance between form and content that makes the magic happen." And it changes with each situation. "There's a symbiotic relationship between what happens when you have an idea for a sound and the combination of personalities and instruments. When they come together, it takes over. It immediately has an identity of its own, and goes beyond what you thought it might be."

Yet Holland doesn't need other musicians to forge some magic, again confounding people who view the bass purely as a supportive instrument. In addition to *Dream of The Elders*, a March 26 release with his quartet (and Cassandra Wilson reciting a Maya Angelou poem), Holland just released *Ones All*, his second album of solo bass.

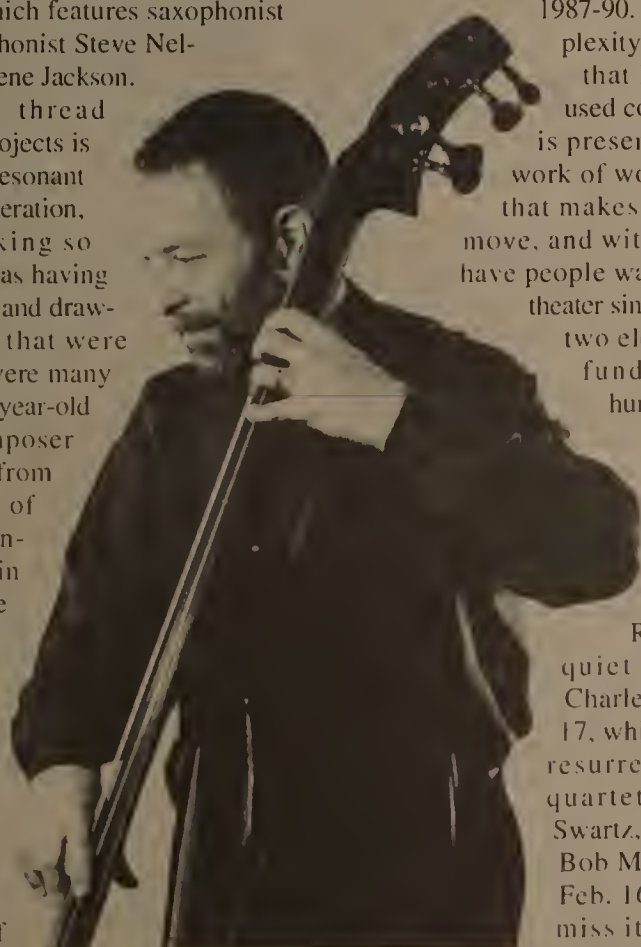
"You have to find an approach that works, but I don't think it's any more difficult," he says. "Even in Bach's times, there were solo suites written for the cello, and as a young player, those were part of my studies for the bass: transcriptions. So I thought of my instrument in solo terms. There is a tradition in string music—with the guitar, the banjo, the fiddle—of one instrument standing up there. The fiddle plays the whole dance. [Bass] is the same thing. It's four strings."

"What I'd like to see in my work—and this is not saying this is the way all art should be—is work that would have many levels," says Holland, who also taught at New England Conservatory from 1987-90. "So there is complexity—but in the way

that Duke Ellington used complexity, which is presented in a framework of wonderful rhythm that makes people want to move, and with melodies that have people walking out of the theater singing them. Those two elements are very fundamental and human."

ELSEWHERE:

It's also a great weekend for jazz singers. Dianne Reeves upends a quiet storm at the Charles Ballroom Feb. 17, while Sheila Jordan resurrects her classic quartet with Harvie Swartz, Steve Kuhn and Bob Moses at Scullers Feb. 16 and 17—don't miss it. And for punk rockers, it's the last stop for the Ramones at Avalon Feb. 14. ☐



BASS-ICALLY GIFTED: Dave Holland plays the Regattabar Feb. 15-17.

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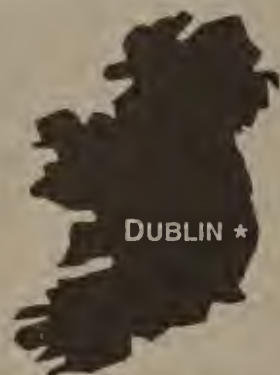
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Bar & Club Listings

*The following are paid advertisements. Please
check times and prices in advance. If you'd
like to have your bar or club listed, please call
The Improper Bostonian Advertising Dept.
at 859-1400.*

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and nungling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7

days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck! Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Bar & Club Listings (continued)

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served - look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure - INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING
**Blues, Folk,
Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed. Feb. 14 Rock **FORDHAM-WILKES**
Blues **BILL PERRY** (formerly w/
Richie Havens)
Thurs. Feb. 15 Acapella - **S O'CLOCK SHADOW**
Fri. Feb. 16 Blues - **SUSAN TEDESCHI**
Sat. Feb. 17 Blues - **YOUNG NEAL & THE VIPERS**
Sun. Feb. 18 Pre Holiday Bash - **GROOVASaurus**
Tues. Feb. 20 Folk - **HUGH BLUMENFELD, ERICA WHEELER**
Wed. Feb. 21 3 very funny musical women - **JO CAROL PIERCE, CATHY FINK & MARCY MARXER**
Thurs. Feb. 22 **TOM HAMBRIDGE, MADCAT & KANE**
Fri. Feb. 23 Blues Guitar Great - **EDDIE KIRKLAND**
Sat. Feb. 24 Folk rock **THE NIELDS**
Sun. Feb. 25 Ballroom dancing - **COSMO'S TRIO**

COMING: **SEAMUS EGAN, MONSTER MIKE, FAT BAG, AUSTIN LOUNGE LIZARDS, WILLIE SMITH, EDDY CLEARWATER, RONNIE EARL.**

**SWING DANCING
W/JUMP CREW
EVERY MONDAY**

**BLUES JAM
EVERY SUNDAY
4:30 PM**

Plenty of parking across the street. Directly across from the
T Redline at Davis Square.

**17 HOLLAND ST., DAVIS SQ.
SOMERVILLE, MA 02144**

Restaurant: 617-776-2004 Booking:
776-7450 Concert Line: 776-9667
ALSO SERVING UP A GREAT DINNER &
WEEKEND BRUNCH

FOR OUR TROOPS IN BOSNIA

When You Go Into Action...

So Do We!

The American Legion has reactivated the Family Support Network and its toll-free hotline to help all of the support personnel and troops involved in the Bosnia deployment. Family members and GIs can call this number 24-hours a day with questions, problems or requests for assistance. "We shall not fail those who serve."

For Assistance, Call
Our 24-Hour Hotline

1-800-504-4098



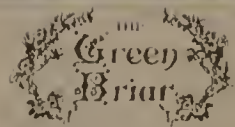
Shamrock & Roll with us!

Briar Restaurant Group



85 Causeway Street, Boston 742-1010
Cover varies, proper dress required.
Entertainment from 9:30 p.m.

Wed. Feb. 14Tim Crandall
Thurs. Feb. 15Second Story
Fri. Feb. 16Mike Latham Band/Stu Krous
Sat. Feb. 17Mike Latham Band/Tim Crandall
Sun. Feb. 18Catunes
Wed. Feb. 21Tim Crandall
Thurs. Feb. 22Catunes
Fri. Feb. 23Tim Crandall/Kevin Kerrane
Sat. Feb. 24New Life Crisis/Tim Crandall
Mon. Feb. 26Martels
Tues. Feb. 27The Grinning Lizards
Wed. Feb. 28Matt Browne
Thurs. Feb. 29Fighting Grovly



301-306 Washington Street, Brighton 789-4100
Cover varies, casual dress.
Entertainment from 9:30 p.m.

Wed. Feb. 14Love Dogs
Thurs. Feb. 15Mike Latham Band
Fri. Feb. 16Undercover/Finbar Doyle
Sat. Feb. 17Candles/Finbar Doyle
Sun. Feb. 18Finbar Doyle/DJ Cage
Mon. Feb. 19Traditional Irish Session
Wed. Feb. 21Flush
Thurs. Feb. 22Mud Hens
Fri. Feb. 23Mud Soup
Sat. Feb. 24Lulus in Crisis/Fiddler's Green
Sun. Feb. 25Mike Hanrahan/DJ Cage
Mon. Feb. 26Traditional Irish Session
Thurs. Feb. 29Infroctions



34 Harvard Avenue, Allston 783-9400
Cover varies. Casual dress.
Entertainment from 9:30 p.m.

Thurs. Feb. 15Hound Dog Jones
Fri. Feb. 16Infroctions
Sat. Feb. 17Lulus in Crisis
Sun. Feb. 18DJ Tom
Thurs. Feb. 22Pour Boys
Fri. Feb. 23Joe O'Meara
Sat. Feb. 24Candles
Sun. Feb. 25Donegal Cards/DJ Tom



350 Washington Street, Dedham 326-9000
Casual Dress.
Entertainment from 9-11 p.m.

Wed. Feb. 14Country Night
Thurs. Feb. 15Traditional Irish Session
Fri. Feb. 16Catunes
Sat. Feb. 17Second Story
Sun. Feb. 18Kevin Kerrane
Wed. Feb. 21Country Night/The Lemmings
Thurs. Feb. 22Traditional Irish Session
Fri. Feb. 23New Life Crisis
Sat. Feb. 24Fiction
Sun. Feb. 25Kevin Kerrane
Wed. Feb. 28Country Night/Larry Keith
Thurs. Feb. 29Traditional Irish Session

Live Music Listings

TO BE LISTED
CALL

Interactive Promotions
(617) 782-7625
Fax: (617) 354-1157
(5478)
<http://www.citypost.com>
fax all listings two weeks
in advance of issue date.

WEDNESDAY
FEBRUARY 15

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, Jam Session.

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, Bill's: American
Spirit; DJ Ben Sparks
spins Classic Rock for
Boston's highest college
party / Venus: Tribe;
DJ Tony Z spins house,
disco.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Classic Rock
All Request Night (No
Cover).

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Dee Carstensen.

Common Ground, Allston,
783-2071, Larry Orlick
Band.

Dodge Street, Salem, (508)
745-0139, Bob Halperin
Band.

Four Courts, Dedham, 326-
9000, Traditional Irish
Session.

Green Briar, Brighton, 789-
4100, Mike Latham
Band.

Green Dragon, Boston, 232-
CITY ext. 4733, (SWINGING
JOHNSONS / city ext.
7946).

Harp, Boston, 742-1010,
Second Story.

Harpers Ferry, Allston,
232-CITY ext. 4277, The
10th Boston Blues
Festival continues
featuring Buckwheat
Zydeco with special
guests Krewe De Roux.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Surf Night
with The Fatbans
featuring Frankie
Blandino.

Johnny D's, Somerville,
232-CITY ext. 5646, 5
O'Clock Shadow.

Jose MacIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 782-9082,
Dance Party upstairs
(DJ Edgar) and
downstairs (DJ Joe NO
COVER 9:30pm Open
Mic).

Kinvara, Allston, 783-
9400, Hound Dog Jones.

Lansdowne Playhouse,
Boston, 262-0660, The
Return of Boston Rock
Opera's Sgt. Pepper's
Lonely Hearts Club
Band (Doors 7pm).

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: (WAITING
KATES / city ext. 9248),
Big Dig. Music Hall:

Steve Riley & The
Mamou Playboys.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND /
city ext. 2742).

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Jayuya,
UKLA, Living
Daylights (fr. NY),
Downstairs: Entrain,
The Mudhens,
Booglemen. Bakery:
Ross Robinson.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Ellie Mae &
Highway 61.

Paradise, Boston, 232-
CITY ext. 7272, Benefit
For The Pine Street Inn
featuring M.O.G.

Plough & Stars,
Cambridge, 492-9653,
Sister.

Pranzare, Boston, 424-
1441, Late-August, Two
High String Band.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

R.J. Fitz, Boston, 232-
CITY ext. 7534,
Recycled Night - Retro
70s & 80s.

Rat, Boston, 536-2750, El
Camino, Ian Faith,
Dirge Carollers,
Woodpecker.

Ryles, Cambridge, 232-
CITY ext. 7953, Vicor
Mendoza Latin Jazz.

Scullers Jazz Club, Boston,
562-4111, Saffire, The
Uppity Blues Women.

Strand, Providence, RI,
(401) 272-0444, Fun In
The Kitchen.

TT The Bears, Cambridge,
232-CITY ext. 2327,
Josh Clayton Felt
(featuring ex-vocalist of
School Of Fish).

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Western Front, Cambridge,
492-7772, Paramount
Blues Band.

THURSDAY
FEBRUARY 16

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, Phil Argyris
Group.

Attic Bar, Newton, 232-
CITY ext. 2884, The
Mighty Charge.

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, WBCN presents
Nocturnal Fridays/
Venus: Power Train,
DJ Tony Z spins Funk,
Hip Hop.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Solo Jazz
Pianist (7pm)...10pm:
DJ In The Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Doc Hopper,
Deadguy, Punchbuggy,
Seven Years War,
Mejo. Downstairs:
Paramour Sex Party:
Women of Sodom,
Space Pussy,
Champaile.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co. Upstairs:
Tipperary Knights.

Club 3, Somerville, 623-
6957, Flip Turtle.

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
Mardi Gras Costume
Ball; Slide, Rattle
Heatre, Jesters, Jaye
Coates, Mickey Bliss
Organ Combo.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night
Ladies In Free Before

11pm; hosted by DJ
Bruno.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
John Renbourn & Isaac
Gullory.

Common Ground, Allston,
783-2071, The
Lemmings.

Dodge Street, Salem, (508)
745-0139, Tngue &
Groove.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9:30pm;
Irish Session with Shay
Walters and friends.

Finegans Wake,
Cambridge, 576-2240,
Upstairs: Ross
Robinson. Downstairs:
The Burrs.

Four Courts, Dedham, 326-
9000, Catunes.

Green Briar, Brighton, 789-
4100, Undercover,
Finhar Doyle.

Green Dragon, Boston,
232-CITY ext. 4733,
Love Sauce.

Harp, Boston, 742-1010,
Mike Latham Band,
Stu Krous.

Harpers Ferry, Allston,
232-CITY ext. 4277, The
10th Boston Blues
Festival continues
featuring Matt Guitar
Murphy with special
guests Jimmy & The
Soul Cats.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Johnny Clyde
Copeland & Smokey
Wilson.

Johnny D's, Somerville,
232-CITY ext. 5646,
Susan Tedeschi Band.

Jose MacIntyre's, Boston,
451-9460, Disoriented.

Kells, Allston, 782-9082,
Liam Reilly Band;
Dance party downstairs
with DJ Colm 9:30pm;
Comedy 8:30pm.

Kinvara, Allston, 783-
9400, Infractions.

Lansdowne Playhouse,
Boston, 262-0660, The
Return of Boston Rock
Opera's Sgt. Pepper's
Lonely Hearts Club
Band (Doors 7pm).

Linwood, Boston, 267-
8644, Mung, Buzzard.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Josh Clayton
Felt (ex School Of
Fish), Music Hall:
Fatbag, The Daddy's,
The Jesters.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Solo Jazz
Pianist (7pm)...10pm:
DJ In The Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Doc Hopper,
Deadguy, Punchbuggy,
Seven Years War,
Mejo. Downstairs:
Paramour Sex Party:
Women of Sodom,
Space Pussy,
Champaile.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co. Upstairs:
Tipperary Knights.

Club 3, Somerville, 623-
6957, Say Please,
Wedgehead.

Club Bohemia, Somerville,
491-9640, Plasma
Productions Presents
(CHINSTRAP / city ext.
2446), Barrett's Mill,
WOCC, Ken Clark's
Organ Trio, Mr. Hank
Suskind.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY

Jones Band.
Phoenix Landing, Central
Sq., Cambridge, 576-
6260, Tidal Wave.

Plough & Stars,
Cambridge, 492-9653,
Soupbary.

Pranzare, Boston, 424-
1441, Alberto Neto
Brazilian Jazz.

Purple Shamrock, Boston,
227-2060, Jim Bogus
Crew.

R.J. Fitz, Boston, 232-
CITY ext. 7534, After
Wrnk Buffet (4-7pm).

Rat, Boston, 536-2750,
Bim Skala Bim,
Mephiskapheles, Free
Lunch, (NIGEL 6 / city
ext. 6443).

Rhythm & Spice,
Cambridge, 497-0977,
(DUB STATION / city
ext. 3827) with Shaka
Black.

Ryles, Cambridge, 232-
CITY ext. 7953, George
Levas Group.

Scullers Jazz Club, Boston,
562-4111, Steve Kuhn,
Sheila Gordon, Harvie
Swartz, Bob Moses (A
Reunion of The
Original Quartet).

Trattoria Il Panino, Boston,
338-1000, (AL VEGA /
city ext. 2583) and
friends featuring Jim
Porcella.

TT The Bears, Cambridge,
232-CITY ext. 2327,
Loud Lucy.

Turner Fisheries, Westin
Hotel, Copley Place,
Boston, 424-7425, The
Debra Mann Trio with
guest soloist Clarinetist
Dick Johnson (Leader
Of The Artie Shaw
Orchestra).

Wally's, Boston, 424-1408,
Jon Lamkin Quartet.

Western Front, Cambridge,
492-7772, Conscious
Band.

FRIDAY
FEBRUARY 17

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, John Dougherty
Trio.

Attic Bar, Newton, 232-
CITY ext. 2884,
Slipknot.

Bill's Bar / Venus De Milo,
Boston, 421-9678 / 421-
9595, Bill's: The music
of Spil/ Venus: Groove
Factory; DJ's Bruno &
Perry spin House &
Hip Hop.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co. Upstairs:
Tipperary Knights.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
4:30-8:30pm;
Traditional Irish
Session with Tommy &
Louise.

Club 3, Somerville, 623-
6957, Say Please,
Wedgehead.

Club Bohemia, Somerville,
491-9640, Plasma
Productions Presents
(CHINSTRAP / city ext.
2446), Barrett's Mill,
WOCC, Ken Clark's
Organ Trio, Mr. Hank
Suskind.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY

ext. 4655, Hollywood
Grind hosted by Fast
Freddy, Music by Paul
Voitis.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
2pm: Sharon Kennedy
Children's Show...8pm:
Djembe Safari.

Common Ground, Allston,
783-2071, (GRINNING
LIZARDS / city ext.
4746).

Dodge Street, Salem, (508)
745-0139, Big Bill's
Band.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9:30pm;
Irish Session with Shay
Walters and friends.

Finegans Wake,
Cambridge, 576-2240,
Vic Morrrows.

Four Courts, Dedham, 326-
9000, Second Story.

Green Briar, Brighton, 789-
4100, (THE CANDLES/
city ext. 2263) Finbar
Doyle.

Green Dragon, Boston,
232-CITY ext. 4733,
Bark Like A Dog.

Harp, Boston, 742-1010,
Mike Latham Band,
Tim Crandall.

Harpers Ferry, Allston,
232-CITY ext. 4277, The
10th Boston Blues
Festival continues
featuring Luther
Guitar Jr. Johnson
with special guests
(BOSTON BAKED
BLUES / city ext. 2678).

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Johnny Clyde
Copeland & Eddie
Campbell.

Johnny D's, Somerville,
232-CITY ext. 5646,
Young Neal & The
Vipers.

Jose MacIntyre's, Boston,
451-9460, Response.

Kells, Allston, 782-9082,
Liam Reilly Band;
Dance party downstairs
with DJ Colm 9:30pm;
Comedy 8:30pm.

Kinvara, Allston, 783-
9400, Lulus In Crisis.

Lansdowne Playhouse,
Boston, 262-0660, The
Return of Boston Rock
Opera's Sgt. Pepper's
Lonely Hearts Club
Band (Special Matinee
doors 3pm...Night
Show; doors 7pm).

Linwood, Boston, 267-
8644, Ukla, (OLDE
SCHOOL / city ext.
6533), Black Barbie,
Toboggan, Penis Fly
Trap.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: The Jigsaws.
Music Hall: Dub
Syndicate, Antagonist.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Solo Jazz
Pianist (7pm)...10pm:
DJ In The Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Black Cat
Presents: New Radiant
Storm King, Push
Kings, Holiday, My
Favorite...Downstairs:
1pm All Ages;

Showcase Showdown, The
Unseen, Violent Society...6pm:
Church of the Sub
Genius...9:30pm Junifest with:
St. Chimera, One of Us,
Jehovah, Starbelle, Rootlock,
Antenna Farm, Midnight Call.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Richie Dwyer.

Paradise, Boston, 232-CITY ext.
7272, Early Show doors at
7pm: Redwood (formerly
Planet Be), Jiggle The Handle,
Dan Rocket.

Phoenix Landing, Central Sq.,
Cambridge, 576-6260, (POOKA
STEW / city ext. 7665).

Plough & Stars, Cambridge, 492-
9653, 5-7pm: The Bag Bnys.
9pm: Mezz.

Pranzare, Boston, 424-1441, Sean
Driscoll Cd Release Party.

Purple Shamrock, Boston, 227-
2060, Slacker.

R.J. Fitz, Boston, 232-CITY
ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750, All Ages
Day Show (4pm); The When
Beer Sucks Tour featuring the
reunion of Gang Green !!!
with (HONKEYBALL / city
ext. 4665), Badmotherseed,
Howie & The Sour
Vagrants...Night Show
(9pm/21+): Gang Green, The
Freeze, Humble Gods,
Underball.

Rhythm & Spice, Cambridge, 497-
(9777, JAILSPIRIT / city ext.
5247).

Ryles, Cambridge, 232-CITY ext.
7953, Herman Johnson
Quartet...Upstairs: Beat Soup.

Scullers Jazz Club, Boston, 562-
4111, Steve Kuhn, Sheila
Gordon, Harvie Swartz, Bob
Moses (A Reunion of The
Original Quartet).

Trattoria Il Panino, Boston, 338-
1000, Beau Paris.

TT The Bears, Cambridge, 232-
CITY ext. 2327, All Ages day
show (2:30-5:30pm);
Supernova, Gaunt...Night
Show (8:30pm): Thurston
Moorel, Tom Surgal, other
special guests.

Turner Fisheries, Westin Hotel;
Copley Place, Boston, 424-7425,
The Debra Mann Trio with
guest soloist Saxophonist Dino
Govoni (Tommy Dorsey
Orchestra Saxophonist).

Wally's, Boston, 424-1408, Jnn
Lamkin Quartet.

Western Front, Cambridge, 492-
7772, Conscious Band.

SATURDAY
FEBRUARY 18

Attic Bar, Newton Center, 964-
6684, Acoustic Show featuring
Members of Jiggle the Handle
and Planet Be.

Bill's Bar / Venus De Milo, Boston,
421-9678 / 421-9595, Funky
People Sundays features TBA...
DJ Gabe spins Groove, Funk,
R & B...Venus Closed.

Black Rose, Boston, 742-2286,
John Corcoran.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night; Live
Belly Dancers.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, 3pm:
Live from Club Passim on
WERS in the round: John
Walker, Kerri Powers, Tim
Keene, Poet: Sue
Allspaw...Feature: Don
Conoscenti...7pm: Billy Novick
& Guy Van Duser 20th
Anniversary Show: Two-man
big-band.

Common Ground, Allston, 783-
2071, Chris Baird Band.

Dodge Street, Salem, (508) 745-
0139, Hot Tamale Brass Band.

Druid, Inman Sq., Cambridge, 232-
CITY ext. 3784, 5:30-9:30pm;
Irish Session with Shay
Walters and friends.

Four Courts, Dedham, 326-9000,
Kevin Kerrane.

Green Briar, Brighton, 789-4100,
Finbar Doyle, DJ Cage.

Harp, Boston, 742-1010, Catunes.

Harpers Ferry, Allston, 232-CITY
ext. 4277, The 10th Boston
Blues Festival continues
featuring Tinsley Ellis with
special guest Kenny Neal.
Free Appetizers 10-11pm,
\$1.50 Drafts all night!

House Of Blues, Cambridge, 232-
CITY ext. 4687, (III HATS /
city ext. 4442).

Johnny D's, Somerville, 232-CITY
ext. 5646, Groovasaurs.

Kells, Allston, 782-9082, Dance
Parties, Upstairs DJ Chris,
9:30pm NO COVER

Kinvara, Allston, 783-9400, DJ
Tom.

Mama Kin, Boston, 232-CITY ext.
6262, Front Room: Fan Attic
CD Release Party Runt Of The
Litter; Sons Of John Glenn,
Black Rose Garden, Binge,
(I,UAU / city ext. 5828), Fan
Attic Cd Release party Runt of
the Litter.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
Fantasy.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Batwel Rada (Haitian Roots
Music)...2-6pm all ages:
Drain, Crosscurrent, Entropy,
Gilly's Thunderhead, Charles
River Band...Downstairs
9:30pm: Moe, The Gekkins.
The Bakery: Noah
Maltzberger.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Open Blues
Jam with Jose Ramos.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Traditional Irish
Session.

Paradise, Boston, 232-CITY ext.
7272, Gage.

Phoenix Landing, Central Sq.,
Cambridge, 576-6260, (POOKA
STEW / city ext. 7665).

Plough & Stars, Cambridge, 492-
9653, (RAY CORVAIR TRIO /
city ext. 7292).

Pranzare, Boston, 424-1441, 4pm:
Richard Evans, 8pm: M.K.
Brazilian.

Purple Shamrock, Boston, 227-
2060, Chris & Chris.

Ryles, Cambridge, 232-CITY ext.
7953, John Payne Saxophone
Choir (4-8pm)...9pm: Ruthie
Ristich Quartet.

Tr

Live Music Listings (continued)

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (CURIOUS RITUAL / city ext. 2874) Record Release Party, Miles Dethmuffin, Willard Grant Conspiracy, Ceramic. ..Bakery: Noah Maltzberger Trio.

Plough & Stars, Cambridge, 492-9653, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Pranzare, Boston, 424-1441, WMFO Night featuring Robin Farren.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz., Boston, 232-CITY ext. 7534, Recycled Night - Retro 70s & 80s.

Rat, Boston, 536-2750, Stranger Than Pretty, Everyday Moses, (ZINNIA BLOOM / city ext. 9466).

Ryles, Cambridge, 232-CITY ext. 7953, Celia Slatery Quartet.

Scullers Jazz Club, Boston, 562-4111, Ronnie Earl & The Broadcasters.

TT The Bears, Cambridge, 232-CITY ext. 2327, Benefit For Ken Capablanc.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Western Front, Cambridge, 492-7772, Paramount Blues Band.

THURSDAY FEBRUARY 23

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Mashandi Jaz.

Attic Bar, Newton Center, 964-6684, (THE CANDLES / city ext. 2263).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Special performance by Machinery Hall / Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Black Rose, Boston, 742-2286, Celtic Clan. ..Upstairs: Joe Moriarty.

Causeway, Boston, 232-CITY ext. 2287, Liquid Kaos, other acts TBA.

Club 3, Somerville, 623-6957, Rogues Gallery, Paisley, Star Ghost Dog.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Mikey D presents B-Band Night featuring Blanket Party, (BUTTERSCOTT / city ext. 2888), Bosly, Mickey Bliss Organ Combo & (MIKEY D / city ext. 6453).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Vox One.

Common Ground, Allston, 783-2071, Push Stars.

Dodge Street, Salem, (508) 745-0139, Sax Attack.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Finegans Wake, Cambridge, 576-2240, Einstein's Little Homunculus.

Four Courts, Dedham, 326-9000, New Life Crisis.

Green Briar, Brighton, 789-4100, Mud Soup.

Green Dragon, Boston, 232-CITY ext. 4733, Funk Dis' Company.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Just Waters, Kevin So.

Harp, Boston, 742-1010, Tim Crandall, Kevin Kerrane.

Harpers Ferry, Allston, 232-CITY ext. 4277, The 10th Boston Blues Festival continues featuring Dirty Dozen Brass Band with special guests The Radio Kings.

House Of Blues, Cambridge, 232-CITY ext. 4687, Mighty Sam McClain.

Johnny D's, Somerville, 232-CITY ext. 5646, Eddie Kirkland.

Jose MacIntyre's, Boston, 451-9460, Cape Fear.

Kells, Allston, 782-9082, Syndicate; Dance party downstairs with DJ Colm 9:30pm; Comedy 8-9:30pm.

Kinvara, Allston, 783-9400, Joe O'Meara.

Linwood, Boston, 267-8644, Earthworm, Fuck Machine.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Elixir, Lifter-Puller (Skene Records).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm) 10pm: DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Black Cat Presents: (OTIS / city ext. 6847), Swank, Michael Mancini, Crow (from OH) Downstairs: (THE ALLSTONIANS / city ext. 2557), Skavovle. ..Bakery: The Armadillos.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Burning Sensations.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.

Paradise, Boston, 232-CITY ext. 7272, Space Hog, God Lives Underwater, Mr. Mirainga.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Speed Devils.

Plough & Stars, Cambridge, 492-9653, Franc Graham.

Pranzare, Boston, 424-1441, Soul Savvy.

Purple Shamrock, Boston, 227-2060, Cheap Voova.

R.J. Fitz., Boston, 232-CITY ext. 7534, After Work Buffet (4-7pm).

Rat, Boston, 536-2750, Sleep Chamber, Torture King (from J. Rose Circus), Women Of Sodom.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise Band.

Ryles, Cambridge, 232-CITY ext. 7953, Paul Combs Quartet.

Scullers Jazz Club, Boston, 562-4111, Gato Barbieri.

Trattoria Il Panino, Boston, 338-1000, (AL VEGA / city ext. 2583) and friends featuring Shawn Monteiro.

Turner Fishenes, Westin Hotel; Copley Place, Boston, 424-7425, The Debra Mann Trio with guest soloist Saxophonist Les Arbuckle (Audioquest Recording Artist).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Western Front, Cambridge, 492-7772, Anthem.

FRIDAY FEBRUARY 24

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Peter Eisenberg & Friends.

Attic Bar, Newton Center, 964-6684, Ian Faith.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spi/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Black Rose, Boston, 742-2286, Celtic Clan. ..Upstairs: Joe Moriarty.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4:30-8:30pm; Traditional Irish Session with Tommy & Louise.

Club 3, Somerville, 623-6957, All Ages Show (1-6pm) featuring Positive White, Adversary, Sever, Austin's Dead.

Club Bohemia, Somerville, 491-9640, Betty Goo, Brendon Murray, Laughing Stock, Ken Clark Organ Trio.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Volitis.

Club Passim, Harvard Sq., Cambridge, 492-7679, Libana.

Dodge Street, Salem, (508) 745-0139, (VYKKI VOX / city ext. 8955) and The Soul Searchers.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Finegans Wake, Cambridge, 576-2240, Escape Winter-Beach Party with Florida raffle, DJ Ragamuffin.

Four Courts, Dedham, 326-9000, Fiction.

Green Briar, Brighton, 789-4100, Lulus In Crisis, Fiddler's Green.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Mood Crush, (TROY / city ext. 8769).

Harp, Boston, 742-1010, New Life Crisis, Tim Crandall.

Harpers Ferry, Allston, 232-CITY ext. 4277, The 10th Boston Blues Festival (finishes off) featuring Duke Robillard with special guest John Hammond.

House Of Blues, Cambridge, 232-CITY ext. 4687, Ilightone Records Roadhouse Revival Tour.

Johnny D's, Somerville, 232-CITY ext. 5646, The Neilds, Project Nlm.

Jose MacIntyre's, Boston, 451-9460, Joshua Tree.

Kells, Allston, 782-9082, Response; Dance party downstairs with DJ Colm 9:30pm; Comedy 8-9:30pm.

Kinvara, Allston, 783-9400, Joe O'Meara.

Johnny D's, Somerville, 232-CITY ext. 5646, The Neilds, Project Nlm.

Jose MacIntyre's, Boston, 451-9460, Joshua Tree.

Kells, Allston, 782-9082, Response; Dance party downstairs with DJ Colm 9:30pm; Comedy 8-9:30pm.

Kinvara, Allston, 783-9400, The Candles.

Linwood, Boston, 267-8644, Elbow, (LUCKY CHARMS / city ext. 5825).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (RAY CORVAIR TRIO / city ext. 7292).

Music Hall: Moonboot Lover, The Winebottles, Grinning Broadly.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Special Guest: Blues Great Shirley Lewis.

Middle East, Cambridge, 232-CITY ext. 6433, Up/Down Night; Benefit For Piano Factory. ..Upstairs: (BIRDBRAIN / city ext. 2473), Little John, Johnny Vegas, Fraulin, Bob. ..Downstairs: Vigilantes of Love, Angry Salad, Fledgling, (STANDING ON EARTH / city ext. 7826), Tommy's Darkling Thrush.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, (NASTY J & The Grinders / city ext. 6278).

Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.

Phoenix Coffeehouse, Central Sq., Cambridge, 547-2255, Catherine & Ian (Acoustic Folk).

Phoenix Landing, Central Sq., Cambridge, 576-6260, Slacker.

Plough & Stars, Cambridge, 492-9653, 5-7pm: The Bag Boys. ..9pm: Pedestrian.

Pranzare, Boston, 424-1441, Teesha Sawyer.

Purple Shamrock, Boston, 227-2060, Classic Five.

R.J. Fitz., Boston, 232-CITY ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750, All Ages Day Show (4pm) featuring The Casualties, All Systems Stop, (UNSEEN / city ext. 8673), Youth Hostile. ..Night Show: Upper Crust, Screw Tape, The Nines, Billy Bad Brakes and The Nasty.

Rhythm & Spice, Cambridge, 497-0977, Sweet Cane.

Ryles, Cambridge, 232-CITY ext. 7953, John Ramsey-Billy Pierce Quartet.

Scullers Jazz Club, Boston, 562-4111, Gato Barbieri.

Trattoria Il Panino, Boston, 338-1000, Buddy Johnson and the Allstar Blues Band featuring Weepin' Willie.

TT The Bears, Cambridge, 232-CITY ext. 2327, (ALLSTONIANS / city ext. 2557), Stubborn All Stars, Skavovle, Instigators.

Turner Fishenes, Westin Hotel; Copley Place, Boston, 424-7425, The Debra Mann Trio with guest soloist Vibraphonist Ed Saindon (Berklee College of Music Vibes Chairman).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Western Front, Cambridge, 492-7772, Anthem.

SATURDAY FEBRUARY 25

Attic Bar, Newton Center, 964-6684, Acoustic Show featuring Members of Jiggle the Huddle and Planet Be.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B. ..Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS in the round: Buddy Gibson, Gonzalo Silva, Jan Luby, Poet: Ron Goba. Feature: Mica Richards...7pm: Jeanie Stahl with Guy Van Duser.

Common Ground, Allston, 783-2071, Stockton's Wing.

Dodge Street, Salem, (508) 745-0139, City Trees.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9:30pm; Irish Session with Shay Walters and friends.

Four Courts, Dedham, 326-9000, Fiction.

Green Briar, Brighton, 789-4100, Lulus In Crisis, Fiddler's Green.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Mood Crush, (TROY / city ext. 8769).

Kevin Kerrane.

Green Briar, Brighton, 789-4100, Mike Hanrahan, DJ Cage.

Harpers Ferry, Allston, 232-CITY ext. 4277, (STOVALL BROWN / city ext. 7868) with special guests...Free Appetizers 10-11pm, \$1.50 Drafts all night!

House Of Blues, Cambridge, 232-CITY ext. 4687, Desmond Dekker.

Kells, Allston, 782-9082, Dance Parties, Upstairs DJ Chris, Downstairs DJ John 9:30pm NO COVER.

Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Sterlings, Dish, Jesus Chrysler.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy.

Middle East, Cambridge, 232-CITY ext. 9226, Upstairs: TBA. ..Downstairs: All Ages with US Maple, Quintaine America, Tunnel, Kings of Hell, Scissorgirl. ..Bakery: Gonzalo Silva Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Jose Ramos.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Plough & Stars, Cambridge, 492-9653, (RAY CORVAIR TRIO / city ext. 7292).

Pranzare, Boston, 424-1441, WMFO Night featuring Totaro.

Purple Shamrock, Boston, 227-2060, Chris & Chris.

Rat, Boston, 536-2750, All Ages Day Show (4pm) featuring The Drovers, Pedestrian, Chapel Street.

Ryles, Cambridge, 232-CITY ext. 7953, Pretzel Logic (4-8pm).

Trattoria Il Panino, Boston, 338-1000, Buddy Johnson and the Allstar Blues Band featuring Weepin' Willie.

TT The Bears, Cambridge, 232-CITY ext. 2327, (LISA KARP / city ext. 5472) and her band.

Turner Fishenes, Westin Hotel; Copley Place, Boston, 424-7425, Steve Soares (Jazz pianist).

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Western Front, Cambridge, 492-7772, Rooms International & Ranks Master Turbo Sound.

SUNDAY FEBRUARY 26

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies! ..Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzei Quartet.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 7:30pm: Coffeehouse for Storytellers and Tribal Dreamers...Featuring Jerry & Nancy Bell.

Dodge Street, Salem, (508) 745-0139, The David Pykosz Jam.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harp, Boston, 742-1010, Martels.

Harpers Ferry, Allston, 232-CITY ext. 4277, Kip London & The Howling Canine Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Cotton K's, Mercury Quartet, Teamwe. ..Bakery: Vic Morrow.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

R.J. Fitz., Boston, 232-CITY ext. 7534, Melrose Place... Munchie Buffet.

TT The Bears, Cambridge, 232-CITY ext. 2327, Glenn Pettit, Kaos, Special appearance from Chicago by Jade Maze.

Turner Fishenes, Westin Hotel; Copley Place, Boston, 424-7425, Steve Soares (Jazz pianist).

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

MONDAY FEBRUARY 27

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Acme Big Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, 7:30pm: Open mic in the round.

Dodge Street, Salem, (508) 745-0139, Adam Antczak.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harp, Boston, 742-1010, (GRINNING LIZARDS / city ext. 4746).

Harpers Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio. ..Free Appetizers 10-11pm, \$1.50 Drafts all night!

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425).

Johnny D's, Somerville, 232-CITY ext. 5646, Peter Mulvey.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Black & Grey, Union Label, Woodpecker.

Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Incorruptibles (Record release party), Jack Drag, Red Telephone (formerly (ENVY / city ext. 3689)), (THE GROUND SWEELS / city ext. 4768) Don't Miss This Show!!! ..Bakery: Book Cellar in the Bakery.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367), and Bobby Ward.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Whirling Vertigo, Red Eye Nine, Mauthman.

Plough & Stars, Cambridge, 492-9653, Buttercup.

Purple Shamrock, Boston, 227-2060, Code 51.

Rat, Boston, 536-2750, Jesters, Throw Away Children, Puddle.

Scullers Jazz Club, Boston, 562-4111, Tribute Records presents: An Evening with Ben Tankard.

TT The Bears, Cambridge, 232-CITY ext. 2327, Cornelius, Liquid Circus, Estees Rocket.

Turner Fishenes, Westin Hotel; Copley Place, Boston, 424-7425, Art Matthews (Jazz pianist).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

THE Calendar

Compiled by Stephanie Kepke



14 Sexual Tension

14 WEDNESDAY

Sexual Tension

Does your Valentine leave you madly vacillating between despair and giddiness? If so, celebrate your dysfunctional relationship tonight at the Back Alley Theatre with Angst Productions' *Sexual Tension*. Featuring five local writer/actor/comedians, the show pokes fun at sex, love, romance and the messes we get into when Cupid's arrow hits its mark. Back Alley Theatre, 1253 Cambridge St., Cambridge. Show begins at 8 p.m. Tickets \$8 general admission, \$5 students and seniors. For tickets and more information, call 965-1208.

The Foundation for Children with AIDS Benefit

Open your heart for Valentine's Day, and have a great time in the process. Emily's hosts a benefit party for The Foundation for Children with AIDS, complete with music, a sumptuous dessert buffet and an auction featuring a baseball autographed by Mo Vaughn, art work by Paul Richard and gift certificates to Paparazzi, St. Botolph, John Delaria and more. Emily's, 48 Winter St., Boston. Tickets \$15. For more information, call Randace Rauscher at 442-7442. Benefit is from 7 p.m.-11 p.m.



17 Livingston Taylor

The Artist's Valentine

Still searching for the perfect gift to woo your one and only? This fundraising sale at The Society of Arts and Crafts features prints, handmade paper, collages and paintings handcrafted by 50 different artists. Plus, there's a price for every pocket, ranging from \$3 to \$300. All proceeds benefit a small grant program for Massachusetts artists. The Society of Arts and Crafts, 175 Newbury St., Boston. For more information, call 266-1810. Sale hours are from 10 a.m.-6 p.m.

15 THURSDAY

Ice Scenes

Eight two-man teams from across the country will sculpt their version of hearts aflame, as they vie for top honors in the Love and Romance Ice Carving Competition at Faneuil Hall's Marketplace Center. The "Queen of Hearts" from Jose Mateo's Ballet Theatre production of *Alice in Wonderland*, will

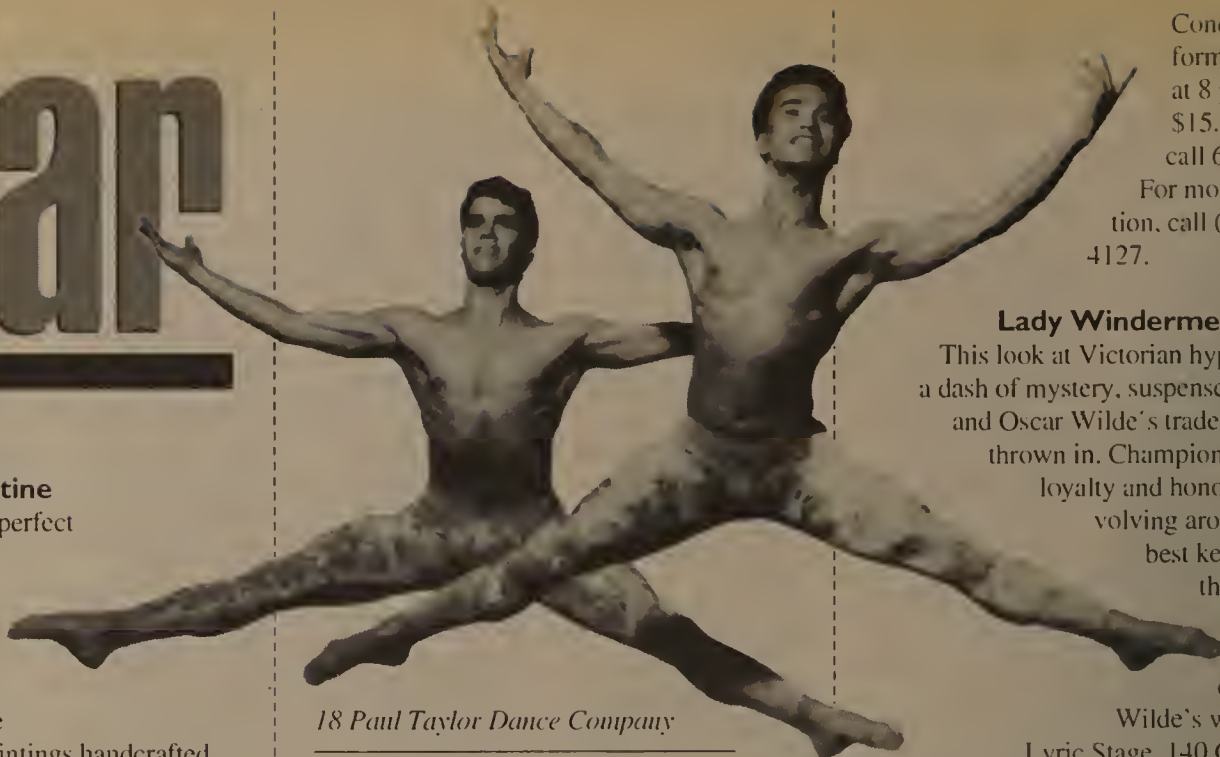


17 Lady Windermere's Fan

warm up the festivities. Carving from 11 a.m.-3 p.m. Free admission. Marketplace Center, 200 State St., Boston. For more information, call 478-2040.

Fifth Annual Share Your Heart Benefit

This Copley Plaza soiree supports Rosie's Place, an oasis for poor and homeless women. Hosted by *Globe* columnist Patricia Smith, the evening features delicacies donated by 70 area restaurants, live music and an inspiring awards ceremony honoring community women. Tickets \$50. For more information call Toni Troop at 442-9322. The Copley Plaza Hotel, 138 St. James Ave., Boston, 7 p.m.



18 Paul Taylor Dance Company

16 FRIDAY

Sgt. Pepper's Lonely Hearts Club Band

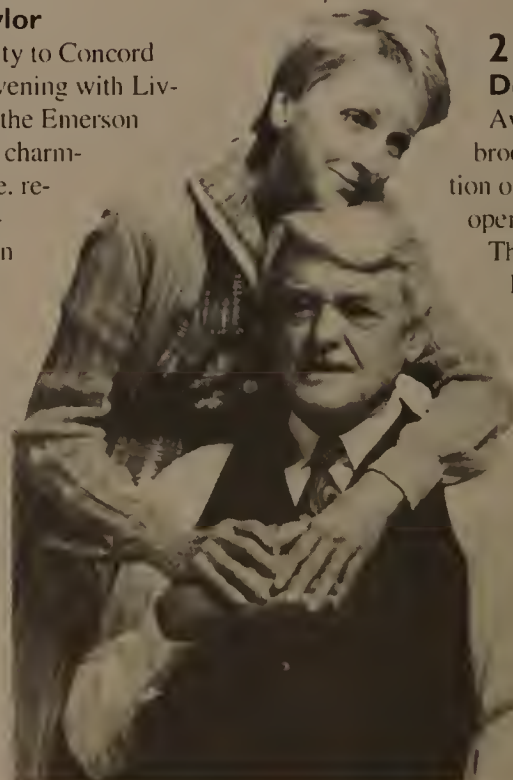
Cure a case of post Valentine's Day melancholy with Sgt. Pepper's band and an ensemble of 15 singers and dancers at the Lansdowne Street Playhouse tonight. Back by popular demand, Boston Rock Opera brings the members of the lonely hearts club to life for an emotional rollercoaster ride. Lansdowne Street Playhouse, Mama

Kin, 36 Lansdowne St., Boston. Tickets \$12. Tickets available at the Mama Kin Box Office at 536-2100 or Strawberries. Show begins at 8:30 p.m.

17 SATURDAY

Livingston Taylor

Head out of the city to Concord tonight, for An Evening with Livingston Taylor at the Emerson Umbrella. With a charming stage presence, respect for his audience, and a Boston Music Award for Outstanding Folk/Acoustic Act under his belt, plus stints with the Symphony Orchestra at Great Woods and the Boston Pops, Taylor, brother of James, is sure to make this concert worth the trip. Emerson Umbrella, 40 Stow St.,



20 Hal Holbrook in Death of a Salesman

Concord. Performance begins at 8 p.m. Tickets \$15. For tickets call 641-2131. For more information, call (508) 369-4127.

Lady Windermere's Fan

This look at Victorian hypocrisy has a dash of mystery, suspense, cruelty and Oscar Wilde's trademark wit thrown in. Championing love, loyalty and honor, while revolving around secrets best kept, this is

the third Lyric Stage production of Wilde's works. The Lyric Stage, 140 Clarendon St., Boston. Performances at 5 p.m. and 8:30 p.m. Tickets \$17-\$27. For tickets and more information, call 437-7172.

18 SUNDAY

Paul Taylor Dance Company

Revel in the artistry of movement this afternoon, with the Paul Taylor Dance Company, now in its 41st year, and still receiving critical acclaim for both new and old works. This evening's program includes the Boston premiere of Offenbach Overtures, as well as the older works *Arden Court* and *Musical Offering*. Wang Center, 270 Tremont St., Boston. Tickets \$25-\$38. For tickets, call 931-ARTS or 482-6661. Performance begins at 3 p.m.

19 MONDAY

The Subject Is Flowers

Escape the dreary February weather today in the Rare Books and Manuscripts Department of the Boston Public Library. One look at the botanical books and prints celebrating the flower masters' art from the 14th to the 20th centuries, and visions of springtime will be dancing in your head. Boston Public Library, Copley Sq., Boston. For more information, call 536-5400, ext. 425. Viewing hours are from 9 a.m.-9 p.m. Free admission.

20 TUESDAY

Death of a Salesman

Award-winning actor Hal Holbrook stars in an all new production of Arthur Miller's classic, opening tonight at The Colonial Theater for a pre-Broadway run. First premiered in New York in 1949, this revolutionary play went on to win a Tony Award for Best Play, a Pulitzer Prize for Drama and the Drama Critics' Circle Award. Colonial Theatre, 106 Boylston St., Boston. Tickets, \$15-\$62.50. Show begins at 7 p.m. For more information, call 426-9366. Tickets available at the Colonial Theater box office or by calling 931-2787.



22 The Fabulous Thunderbirds

21 WEDNESDAY

Richard Bertman: Sculptor

Award-winning architect/sculptor Richard Bertman's work embodies his belief that art should be visually, emotionally and, if possible, physically accessible. Interact today at MIT Museum's Compton Gallery with pieces such as *Treadmill*, which invites the viewer to wind a crank prompting a man to walk his dog. MIT Museum, Compton Gallery, 77 Massachusetts Ave., Cambridge. Admission is free. Viewing hours are 9 a.m.-5 p.m.



24 Walt Disney World on Ice

22 THURSDAY

The Fabulous Thunderbirds

With new members and a powerful bluesy direction, The Fabulous Thunderbirds roll into South Station for a free lunchtime acoustic set, part of the WBOS Music Festival for the Earth series. Check out the tunes off their latest effort *Roll of the Dice*, featuring the harmonica of founder Kim



24 Wonderland

23 FRIDAY

For Want of A Name

Inspired by a news story of two department store detectives confining an HIV-positive man in a back room because he refused to confess to shoplifting, Dean O'Donnell's play revolves around a similar situation, with the suspect unwilling to divulge his name. Using flashbacks, this Centastage production examines how little things can get out of control. The Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston. Tickets \$15.75. For tickets, call 931-2000. For more information, call 536-5981. Performance begins at 8 p.m.

24 SATURDAY

Walt Disney World on Ice

Take a kid (or yourself), to this recreation of Disney's most magical moments. The stars of *The Little Mermaid*, *The Jungle Book*, *101 Dalmatians*, *Cinderella* and *Fantasia* are joined by Goofy and his mischievous son Max for a showcase of cutting edge ice choreography and fast-forward, opulent action. FleetCenter, Causeway Street, Boston. Tickets \$11.50-\$35. For tickets, call 931-2000. Shows begin at 12 p.m., 3:30 p.m. and 7:30 p.m.

Wonderland

Visit a place where the real and the imagined are blurred tonight with Dance Umbrella's *Wonderland*, a Paula Josa-

Jones/Performance Works piece inspired by the intersection of *Alice in Wonderland* and the sci-fi flick *Blade Runner*. Also having its Boston premiere, is *Raving in the Wind*, set to music by Ingram Marshall and danced by Josa-Jones. Emerson Majestic Theater, 219 Tremont St., Boston. Performance begins at 8 p.m. Tickets \$10-\$32.50. For tickets, call MajesTix 824-8000.

25 SUNDAY

Cut-A-Thon

For high-style tresses without the high cost, take advantage of the Hair Cares Cut-A-Thon this afternoon. Participating salons, including Guiliano, Salonpini and Avanti, offer a fabulous new do for a mere \$15 donation to Hair Cares, a fundraising organization dedicated to helping beauty industry professionals stricken with AIDS. Hair Cares balloons along Newbury Street indicate where to go. For more information, call 267-7961. Cut-A-Thon from 12 p.m. to 5 p.m.

Leontyne Price

The Bank of Boston Celebrity Series presents opera singer Leontyne Price in an afternoon performance at Symphony Hall sponsored by Giorgio Armani. Performance at 3 p.m. Tickets to see this famous soprano are \$30-\$37. Call CelebrityCharge at 482-6661 or the Symphony Hall box office at 266-1200. Symphony Hall, 301 Mass. Ave., Boston.



26 Liquid Vision: Lasers, Holograms and Virtual Reality

Holograms and Virtual Reality. In addition to creating a laser show and fiber optic fireworks, you can hang-glide off a 30-story building; produce, direct and star in your own music video; engage in a set of virtual volleyball and morph your face into a green-eyed wolf. Admission is included in the Exhibit Hall ticket price of \$8 general admission, \$6 for children and seniors. Exhibit hours 9 a.m.-5 p.m. Museum of Science, Science Park, Boston, 723-2500.



25 Leontyne Price

27 TUESDAY

A Passion for Fashion

Featuring eggplant shirts, snake dresses and Carmen Miranda hats. Bohill Wong's paintings, sculptures and garments have captured the fancy of both celebrities and the general public. Represented by galleries in

Manhattan, Washington, D.C., and Cambridge, Wong's one-man show is at Gateway Crafts, an arts-based studio for adults with disabilities. Gateway Crafts, 62 Harvard St., Brookline. Free admission. Gallery hours are from 9 a.m.-4:30 p.m. For more information, call 734-1577.

26 MONDAY

Liquid Vision

Visit the Museum of Science today for a high tech thrill at *Liquid Vision: Lasers*.



27 A Passion for Fashion

*** Take \$75 OFF Your Initiation Fee**



Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
Kenmore Square, Boston
536-6066

30 Park Ave
Arlington Heights
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West Roxbury
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Boston 723-8312

HARVARD SQ.
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The Inn at Harvard
Cambridge 354-6410

SHERATON BOSTON
39 Dalton St.
Boston 523-5098

LOGAN AIRPORT
Boston
569-5300



*DRIVERS MUST BE 21 OR OLDER WITH VALID LICENSE - ASK FOR SKI PACKAGE WHEN MAKING RESERVATION.

Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 15 days in advance of the publication date.
Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300
•Through Mar. 10: Tartuffe. Tickets \$20-\$48. For tickets and performance times, call 547-8300.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays, 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10. Centastage

Boston Center for the Arts, 539 Tremont St., Boston
•Through Feb. 24, Thur.-Sat. 8 p.m., Sun. 7 p.m.: For Want of A Name. For tickets and prices, call 536-5981.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45. •Ongoing: Shear Madness. Call 426-5225 for show times and ticket prices.

The Chekov Theater and Film Company
Boston Playwrights Theater, 949 Commonwealth Ave., Boston, 266-8587 •Through Mar. 1, Tues., Thur. & Fri., 8 p.m.: Genesis of Genesis. Tickets \$16 general admission, \$14 students and seniors •Through Mar. 3, 1 p.m. & 5 p.m.: Thumbelina and Maybe a Little Bit More.... Tickets \$12 adults, \$8 children. For tickets, call 266-8587.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Through Feb. 11, Tues.-Sat. 8 p.m., Sun. 7 p.m., Sat. & Sun. 2 p.m.: Damn Yankees. Tickets \$15-\$70. •Feb. 20-25: Death of a Salesman. Tues. & Sun. 7 p.m., Wed.-Sat. 8 p.m., Sat & Sun. 2 p.m. Tickets \$15-\$62.50. For tickets, call 931-2787. For more information, call 426-9366.

Chamber Repertory Theatre
John Hancock Hall, 180 Berkeley St., Boston •Feb. 15, 10:30 a.m.: Encore!! Tickets \$10.25.

The Id
Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sundays 8 p.m.: The Id, sketch comedy troupe featuring sketch, improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

The Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Mar. 10, Wed.-Fri. 8 p.m. (Feb. 14, 7:30 p.m.), Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m.: Lady Windermere's Fan. Tickets \$17-\$27. For tickets, call 437-7127.

Riverside Theater Works
French's Opera House, 45 Fairmont Ave., Hyde Park •Through Mar. 24: Into the Woods. Tickets \$8-\$15. Thur.-Sat curtain at 8 p.m. Cocktail party at 7 p.m. For tickets, call 361-7024.

Roxy Theatre
279 Tremont St., Boston, 423-7440 •Ongoing: The Mousetrap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets \$25-\$28.

Shubert Theater
265 Tremont St., Boston •Feb. 27-Mar. 13, Tues.-Sat. 8 p.m., Sun. 7 p.m., Sat. & Sun. 2 p.m.: Cats. Tickets \$45-\$60. For tickets, call (800) 447-7400.

SpeakEasy Stage Company
Boston Center for the Arts, 539 Tremont St., Boston •Through Feb. 17, Wed.-Sat. 8 p.m., Sat. 2 p.m.: Hello Again. Tickets \$15 general admission, \$12 students and seniors. Tickets \$10 general admission, \$7 students and seniors. For tickets, call 728-1411.

The Strand Theater
543 Columbia Rd., Dorchester, 282-8000 •Feb. 16-18, Fri. & Sat. 8 p.m., Sat 3 p.m., Sun. 3:30 p.m. & 8:30 p.m.: Raisin, featuring Jeffery Osborne.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27.

Turtle Lane Playhouse
283 Melrose St., Newton, 233-0169 •Through Mar. 17, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Crazy For You. Tickets \$16 & \$18. For tickets, call 233-0169.

The Winthrop Playmakers, Inc.
Winthrop Playhouse, 60 Herman St., Winthrop, 846-0197 •Through Feb. 17, 8 p.m.: Under Milk Wood, by Dylan Thomas.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: Tony n' Tina's Wedding Tickets \$35-\$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m.

Joey & Maria's Comedy Wedding
VFW, 246 Hanover St., Boston (800) 733-5639 or 1 (800) SEE-JOEY •Ongoing: Joey and Maria's Comedy Wedding. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets \$35-\$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Dances of Universal Peace
First Church in Cambridge, Congregational, 11 Garden St., Cambridge •Feb. 16, 8 p.m.-10 p.m.: Dances of Universal Peace, circle dances honoring spiritual traditions of the world. Requested donation \$6. For more information, call 776-5767.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrasts & Squares.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrasts.

The Dance Complex
536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Improvisational / Experimental Performances Van Carroll and the Saint Botolph Dancers •Feb. 18, 11 a.m.-2 p.m.: Bale Folclorico Da Bahia dance workshop. Admission \$10. For information and registration, call World Music at 876-4275 •Feb 24-25, from Sat. 6 p.m.-Sun. 6 a.m.: First Annual Leap Year Dance Marathon with live music by The Burs, Babaloo, Sweet Cane and Fully Celebrated Orchestra. Munchies and breakfast will be served during this fundraiser for The Dance Complex.

MJT Dance Company School
Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Winter/Spring Session classes. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

Next Step Dance Studio
Mount Auburn Health Club, 57 Coolidge Ave., Watertown •Through Mar. 17, Every Sun., 5:30 p.m.: Swing and Latin Ballroom Dance classes. Fee \$7.50 per class.

The Commonwealth Vintage Dancers
Masonic Hall, Porter Square, Cambridge •Jan. 27 & 28: Ragtime Dance Weekend, with music by Spare Parts. Sat. afternoon workshop; Sat. evening Teddy Roosevelt Campaign Ball; Sun. afternoon Tea Dance. Beginner & intermediate level. For reservations and fee information, call 964-7684.

The Ballroom at 70 St. Botolph St., Boston, 247-8250
•Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

World Music
John Hancock Hall, 180 Berkeley, Boston •Feb. 17-18, Sat. 8 p.m., Sun. 4 p.m.: Bale Folclorico Da Bahia. Tickets \$20 & \$25. For tickets, call 876-4275 or 931-2000.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List - Feb. 17-18: Sites on health and fitness; Feb. 24 & 25: Sites on frogs, kangaroos and grasshoppers in honor of Leap Year. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Feb. 26: Willem de Kooning's Door Cycle •Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures •Through Jun. 9: RE:formations / design directions at the end of the century •Through May 19: Obstructed Views: Mapping the Unfamiliar

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Ongoing: Sculpture Park.

Harvard University Art Museums
Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874. The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870 •Through Feb. 25: Shades of Significance.
Sackler •Through June 9. Masterworks of East Asian Painting from the Permanent Collection •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia •Feb. 22, 6:30 p.m.: Walkthrough tour with Griselda Pollack, Professor at the University of Leeds.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Through Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain. Admission \$3-\$7.

Feeling Improper?

Pick up a copy at one of our street-corner newsboxes:

Arlington:

Arlington Center:
315 Mass. Ave. (In front of Ben & Jerry's Ice Cream)

Boston:

Back Bay:

Corner of Newbury and Berkeley Streets (In front of Milano's)

Corner of Newbury and Clarendon Streets

Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets (Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonnie)

Corner of Marlboro

Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony CHER Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videomsmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbuck's Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizen's Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:

In front of O'Neil Federal Building
Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)

Corner of Hanover Street and Atlantic Ave.

Atlantic Ave. (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Breugger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets
46B Broadway (In front of Broadway Marketplace)

Porter Square:

T Station
Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle (In front of Bread & Circus)

Central Square:

Mass. Avenue (In front of MIT)

Kendall Square:

Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarac Grove)
Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station
Langley Road (In front of Walgreens)

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car Barn)

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •Feb. 16-17: Margaret Smith •Feb. 18: Ed Regine •Feb. 19: Kevin Knox •Feb. 20: Paul D'Angelo •Feb. 21: Don Gavin •Feb. 22: The Legendary, Jackie Mason & Frank Santos, The X-Rated Hypnotist •Feb. 23-27: The Legendary, Jackie Mason. All shows Mon.-Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

Nick's Comedy Stop

100 Warrenton St., Boston, 482-0930 •Feb. 14: Joe Yanny, Justin McKinney, Omy Adams, Paul Nardizzi •Feb. 15: Chris Zito, Larry Myles, Omy Adams, Greg Fitzimmons •Feb. 16: Steve Sweeney, Kenny Rogerson, Greg Fitzimmons •Feb. 17: Steve Sweeney, Kenny Rogerson, Greg Fitzimmons •Feb. 18: Kevin Knox, Greg Fitzimmons, John Joyce, Paul Gilligan. Tickets \$8-\$12. Wed.-Fri. 8:30 p.m., Fri. & Sat. 8:15 & 10:15, Sun. 8:30 p.m.

MUSIC

Bank of Boston Celebrity Series

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Feb. 16, 8 p.m.: Tokyo String Quartet and Pinchas Zucherman. Tickets \$32-\$35. •Feb. 24, 8 p.m.: Jane Peters, Australian Violinist. Tickets \$8.50 & \$10.50. For tickets, call 482-6661 or 536-2412. •Feb. 18, 3 p.m.: Bradenburg Ensemble. Tickets \$25-\$38. For tickets, call 482-6661 or 266-1200.

Bill's

5 Lansdowne St., Boston, 262-2437 •Feb. 20: Naked Lunch, UMA, Gripe. Cover \$4 •Feb. 23: Machinery Hall. Cover \$6.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Feb. 15-17: 5 Shades of Shoe - Feb. 15: International Flute Army; Feb. 16: 5, 6, 7 & Improvisors Collective; Feb. 17: Gaduri. All shows at 7 p.m. For more information, call 864-9625.

Boston Conservatory

Boston Conservatory Theater, 31 Hemenway St., Boston, 536-3063 •Feb. 15-18, Thur.-Sat. 8 p.m., Sat. & Sun. 2 p.m., Sun. 7 p.m.: Sweeney Todd, the Demon Barber of Fleet Street. Tickets \$15 general admission, \$10 students and seniors. For tickets, call 536-3063 or 536-6340.

Seully Hall, 8 The Fenway., Boston, 536-6340 •Feb. 18, 4 p.m.: Boston Conservatory Chamber Ensemble, All-American Presidents Day Program. Tickets \$10 general admission, \$7 students and seniors.

Boston University

The Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-8724 •Feb. 17, 8 p.m.: Boston University Symphony and Symphonic Chorus - Robert Shaw, conductor •Feb. 18, 2 p.m.: Masterworks Sing with Ann Howard Jones, conducted by Robert Shaw. For more information, call 353-8724.

Brendan Behan Pub

378 Centre St., Jamaica Plain, 522-5386 •Feb. 14: Valentine's Party with Little Frankie •Feb. 19: Freddy White •Feb. 20: Irish Seisun •Feb. 21: Organiks •Feb. 25: Little Frankie •Feb. 26: Iodine Brothers •Feb. 27: Irish Seisun •Feb. 28: Dennis Brennan. For more information, call 522-5386.

Chorus pro Musica

Converse Hall, 88 Tremont St., Boston •Feb. 24, 8 p.m.: Concert of Latin American Music. Tickets \$10-\$28. For tickets, call 267-7442.

Dance Palace

Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 1 (800) 660-8462 •Ongoing: Donny Dolce & Fusion. Cover 10 cents.

Green Dragon Tavern

11 Marshall St., Boston, 367-0055 •Feb. 16: Love Sauce •Feb. 17: Bark Like a Dog •Feb. 23: The Funk Dish •Feb. 24: Panama & The Kid. For more information, call 367-0055.

Handel & Hayden

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Feb. 23 & 25, Fri. 8 p.m., Sun. 3 p.m.: The Mendelssohns. Tickets \$15-\$25. For tickets, call 266-3605 or 931-ARTS.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585 •Feb. 19: Oomph •Feb. 20: The Grinning Lizards •Feb. 26: Oomph •Feb. 27: Beat Soup

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Feb. 14, 8 p.m.: Faculty Artist Series: Frances Conover Fitch and Peter Sykes. •Feb. 15, 8 p.m.: Julide Yalcin, violin •Feb. 16, 8 p.m.: Apple Hill Chamber Players. For more information, call 847-3371 •Feb. 18, 3 p.m.: SUNY-Potsdam Benefit Concert •Feb. 23: Boston Music Viva. All concerts are free, except where noted. For information, call 876-0956.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Feb. 14, 8 p.m.: NEC Chamber Singers Valentine's Day Concert. •Feb. 15, 8 p.m.: Jordan Winds. •Feb. 17, 8 p.m.: NEC/Thomas A. Dorsey Gospel Jubilee. Free, with reserved ticket •Feb. 22, 8 p.m.: Douglas Buys, piano. NEC Faculty Recital. All concerts free.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Ongoing, Wed.-Sat. 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 •Feb. 14, 8:30 p.m.-11:30 p.m.: A Jazz Valentine with Rebecca Paris. Tickets \$14 •Feb. 15-17: The Dave Holland Quartet. Call for ticket prices and times •Feb. 17, 7:30 p.m. & 10 p.m.: A Jazz Valentine with Dianne Reeves. Tickets \$24.50 •Feb. 18, 7 p.m. & 9:30 p.m.: A Valentine Dance with The Count Basie Orchestra. Tickets \$19.50 •Feb. 20, 8:30 p.m.-11:30 p.m.: The Eduardo Tancredi

Group. Tickets \$9 •Feb. 21, 8:30 p.m.-11:30 p.m.: The Lenny Hochman Quartet. Tickets \$8 •Feb. 22, 8:30 p.m.-11:30 p.m.: The Michael Shea Quintet with Henrietta Robinson. Tickets \$8 •Feb. 24-25: The Charles Mingus Big Band. Call for ticket prices and times •Feb. 27, 8 p.m. & 10 p.m.: The Jacky Terrasson Trio. Tickets \$12.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 •Feb. 14: Taylor Made! Adventures in Rhythm & Blues Valentine's Dance Party. Call for ticket prices •Feb. 15: Saffire, The Uppity Blues Women. Tickets \$12 •Feb. 16-17: Jazz Vocalist Sheila Jordan with pianist Steve Kuhn, bassist Harvie Swartz and drummer Bob Moses. Tickets \$13, \$99 per couple for dinner/show •Feb. 20: Thelonious Monk Institute of Jazz at N.E.C. Student Ensemble. Tickets \$10 •Feb. 21: The Lisa Thornton Quintet. Tickets \$9 •Feb. 22: Ronnie Earl & The Broadcasters. Tickets \$13 •Feb. 23-24: Gato Barbieri. Tickets \$19 •Feb. 27: Tribute Records Presents An Evening with Ben Tankard. Tickets \$10. All shows Tues.-Thur. 8 p.m. & 10 p.m., Fri.-Sat. 8:30 p.m.-10:30 p.m. Call 965-6026 for tickets.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, call 648-6220.

Bay State Ice Skating School

15 Area MDC Ice Rinks, 890-8480 •Ongoing: Ice skating classes for children and adults. Fee for seven-week course \$85 adult, \$75 child. For sign up dates and times, please call 890-8480.

Boston Ballet

Boston Ballet studios, 19 Clarendon St., Boston •Feb. 20, 7 p.m.: Shakespeare Mendelssohn...Now What, Mr. Wells? Tickets \$12. For more information, call 695-6950, ext. 233 or 234.

Boston by Foot

77 North Washington St., Boston, 367-3766 or 367-2345 •Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. \$7.

Boston Film • Video Foundation

1126 Boylston St., Boston, 536-1540 •Feb. 21, 7 p.m.-9 p.m.: The Waveform & Vectorscope. A hands-on course about two basic video devices. Desktop Video Group, 77 Huron St., Cambridge •Feb. 22, 6:30 p.m.-9:30 p.m.: Internet Art and Culture. Advanced Visual Technologies, 50 Hunt St., Watertown •Feb. 24, 11 a.m.-4 p.m.: The Media 100. Learn how the Media 100 edits video, mixes audio and incorporates effects. Fee \$155 members, \$195 non-members •Feb. 24, 10 a.m.-2 p.m.: Master Class with Jane Gillooly. Fee \$45 members, \$85 non-members

Boston Film Factory

278 Babcock St., Boston •Feb. 24, 10 a.m.-2 p.m.: The Camera Rental House.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Brookline Adult and Community Education Program

Brookline Municipal Court House, 360 Washington St., Brookline Village •Feb. 15, 7 p.m.-8 p.m.: Behind the Racist Mind with Dr. Ralph Ezekiel, author of The Racist Mind: Portraits of American Neo-Nazis and Klansmen. Admission \$5. To register and for more information, call 730-2700.

Cambridge Center for Adult Education

56 Brattle St., Cambridge, 547-6789 •Ongoing: Classes in art, computers, writing, and more. Register now for Apr. 1 semester.

The Community Church of Boston

Community Church Center, 565 Boylston St., Boston, 266-6710 •Feb. 18, 11 a.m.: Western Civilization is a 13 Year-Old Coward, with Tim Anderson. Admission free. Childcare available •Feb. 21, 7:30 p.m.: Making Media Work for Your Organization, with Phyllis Haynes. Free admission, with refreshments contribution requested.

The French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Feb. 27, 6:15 p.m.: Ultimate Dinner Series: Cooking Demonstration by Frank McClelland, owner of L'Espalier. Demonstration followed by a tasting with wine. Admission \$35. Non-refundable paid reservations required. For reservations and more information call 266-4351.

Harrison Project

The Boston Film Factory, 278 Babcock St., Boston, 783-5600 •Ongoing: Actor Training, winter/spring session. For a class schedule and enrollment information, call 783-5600

The Boston Shambala Center

515 Center St., Newton •Feb. 22: Warrior in the World. Both discussions begin at 8 p.m., with meditation at 7 p.m. Admission free.

Interactive Factory

368 Congress St., 4th Floor, Boston •Ongoing: Classes in digital imaging, multimedia, the Internet, digital video and more. For a class schedule and fees, call 426-0609.

New Acropolis Cultural Association

1152 Beacon St., Brookline, 277-9422 •Feb. 16, 7:30 p.m.: Giordano Bruno: The Freedom to Speak, with speaker Harry Costin, Director of New Acropolis. Admission free.

Newton Free Library

Meeting Rooms A & B, 330 Homer St., Newton Centre •Feb. 20, 8 p.m.: Great Books Discussion Groups. Members read books from the Great Books Foundation, available at the library. For more information, call Richard French at 332-1514.

MIT

Bartos Theater, 20 Ames St., Cambridge •Feb. 27, 5

p.m.-6 p.m.: Media Lab Perspectives Series: Lecture on Brain Opera. For more information, call 253-0394.

Yuanji Medicine Workshop

C. Will Zhang, Y.M.D., 1180 Beacon St., Brookline •Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

96 Inc.

Lansdowne Street Playhouse, 33 Lansdowne St., Boston, 262-0660 •Feb. 27, 7:30 p.m.: New Works on Tuesdays Series: Poets Gail Mazur and Lloyd Schwartz will read new and old works. Daniel Jonathan MacNeil art exhibit opening. Readings are free, with donations accepted. For more information, call 262-0660 or 96 Inc. at 267-0543.

Babson College

Trim Hall, Babson Park, Wellesley •Feb. 14, 7:30 p.m.: The Thompson Visiting Poet Series: Li-Young Lee, a Lannan Literary Award Winner. Reception and booksigning following. Free admission. For more information, call 239-5566 or 239-4573.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Feb. 14: Storytelling: Brother Blue Hosts Open Telling, 8 p.m.: Tamara Safford •Feb. 18: Alicia James Poetry Reading, Carol Potter and Deborah Denicola •Feb. 21: Storytelling: Brother Blue Hosts Open Telling, 8 p.m.: Jim Harriman •Feb. 22: new confusius television: Chaucer in Paris, Dennis Downey •Feb. 25, 2 p.m.: Cellar Door Poetry. Free admission with donations accepted. All readings at 7 p.m., unless otherwise noted. For more information, call 864-9625.

Boston Public Library

Copley Square, Boston, 536-5400, ext. 336 •Feb. 21, 6 p.m.: Harvard Bookstore Author Series: Jonathan Spence. Admission free.

Borders Books and Music

300 Boylston St., Chestnut Hill, 630-1120 •Feb. 15: Everett Fox, Translator of The Five Books of Moses •Leslea Newman, Jaqueline Laapidus, Lynn Martin, Meredith Pond and Julia Willis, editor of and contributors to My Lover Is A Woman, Contemporary Lesbian Love Poems. Readings are free and begin at 7:30 p.m.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Feb. 20, 6 p.m.: Ron Hansen: Afficus •Feb. 22, 6 p.m.: Margo Livesey: Criminals •Feb. 25, 2 p.m.: Dog Show with Willie Morris: My Dog Skip. Free admission. For more information or to reserve free tickets, call 566-6660.

Cambridge Center for Adult Education,

42 Brattle St., Cambridge, 547-6789 •African American History: Celebrating Art, Community and Culture: Feb. 22, 7 p.m.: Sam Cornish, author of Folks Like Me Blacksmith House Poetry Series, Spiegel Performance Center, 56 Brattle St., Cambridge •Feb. 26: Gregory Orr, author of City of Salt. Readings are at 8:15 p.m. Admission \$3, \$2 students and seniors. For more information, call 547-6789.

Chapter & Verse

St. John's Episcopal Church, corner of Revere and Roanoke Streets •Feb. 20, 7:30 p.m.: Authors Kevin Bowen (Playing Basketball with the Vietcong), Miriam Goodman (Expense Report) and Randi Schalet (Lunch). Free admission. For more information, call 522-9093.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings with features •Feb. 19: Donna McCollum, David Alan Boucher •Feb. 26: Glenn Pettit, KAOS, Special Appearance from Chicago by Jade Maze (Beaf of Your Soul.) Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

WordsWorth Readings

Geological Lecture Hall, 24 Oxford St., Cambridge •Feb. 27, 6 p.m.: Daniel Wideman and three other contributors to Souffires: Young Black Men On Love & Violence. Reading is free. For more information, call 495-4104.

CHILDREN'S EVENTS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 •Feb. 14, 7 p.m.: Children's Story Hour: It's Valentine's Day •Feb. 15, 2 p.m.: Science Fiction/Fantasy authors Josepha Sherman and Ellen Foxe discuss their latest separate works •Feb. 18, 3 p.m.: Children's Craft Hour •Feb. 21, 3 p.m.: Children's Craft Hour. Admission free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Through Feb. 25: Alice in Wonderland Diorama and Court Room Scene from the Dennis Doll Collection Exhibit •Feb. 16, 10 a.m.: Lap-Sit Storytime for children 12 months-30 months of age •Feb. 16, 11 a.m.-11:45 a.m.: Preschool Storytime for children 3-5 years old. Pre-registration is required. For more information, and to register, call 536-5400 ext. 328. Rabb Lecture Hall •Feb. 21, 11 a.m. & 1:15 p.m.: Stories of Color from Around the World •Feb. 23, 11 a.m. & 1:15 p.m.: Children's Concert: Canbean For Kids. For more information, call 536-5400, ext. 328.

Boston Baked Theatre / Sprouts Theater for Children 255 Elm St., Davis Square, Somerville •Through Mar. 10, Sat. 1 p.m., Sun. 1 p.m. & 3 p.m.: Robin Hood •Feb. 22-Mar. 9, Thur.-Sat. 8 p.m.: Theatre Company Basic: Stepping Out, by Richard Harris. All shows Tickets \$5.50. For reservations, call 628-9575.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Feb. 21, 11 a.m.: For Kids! Harold and the Purple Crayon Day •Feb. 24, 11 a.m.-1 p.m.: For Kids! Camp Booksmith II. Admission free.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Feb. 18, 1 p.m.- 1:45 p.m.: Kids Are Cooking. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Feb. 14, 3:30 p.m.: Valentines! •Feb. 15, 3:30 p.m.: Storyhour, featuring Harriet and the Promised Land, by Jacob Lawrence, followed by making North Star guide books •Feb. 25, 1 p.m.- 2:30 p.m.: Make a Pinwheel Tum. Ages 6 & up. Workshop fee \$12 members, \$15 non-members. For information, call (508) 264-4200.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals. New England Aquarium World of Water Gift and Bookshop, Central Wharf, Boston •Feb. 18: Award winning poet, Jane Yolen, reading from Water Music. Ages 3 years & up. Admission free. For more information, call 973-0204.

Prudential Center

Food Court, Boylston Street entrance, Boston •Ongoing, Sat. 1 p.m.- 3 p.m.: Arts in the Heart of Boston Children's Entertainment Series, featuring storytelling, sing alongs and more.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Feb. 17-20, 1 p.m. & 3 p.m.: Gulliver's Travels by Poobley Greegy Puppet Theatre •Feb. 21-25 1 p.m. & 3 p.m.: Heidi, performed by Puppet Showplace Theatre. Admission \$6. For reservations, call 731-6400.

Wheelock Family Theater

180 The Riverway, Boston, 734-4670 •Through Feb. 25, Fri. 7:30 p.m., Sat. & Sun. 3 p.m.: The Miracle Worker. Appropriate for ages 9 years & up.

The Strand Theater

543 Columbia Rd., Dorchester, 282-8000 •Feb. 15-16, 10 a.m.: Are You Ready My Sister? The Story of Harriet Tubman.

OUT-OF-TOWN

Colonial Inn Concert Series

48 Monument Square, Concord, (508) 371-1672 •Feb. 2, 8:30 p.m.: Cajun Dance Party with Krew de Roux. Tickets \$10. For tickets, call (508) 371-1750 or 641-2131.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 •Through Feb. 11: Architectural and Landscape Photographs by Richard Cheek •Through Mar. 10: Recent Acquisitions •Through Mar. 10: American Landscapes •Through July: Art Galaxies •Through Mar. 27, Wed. 12 p.m.-1 p.m.: Docent Guided Tours of exhibits currently on view. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

The House of Seven Gables

54 Turner St., Salem, 744-0991 •Feb. 14, 7:30: Nathaniel and Sophia: A Love Story, theater style program depicting the courtship of Nathaniel and Sophia Hawthorne. Admission \$5 for Gables members, \$7 for non-members •Feb. 17-25: Trade and Travel Scavenger Hunt for children, with the Peabody Essex Museum and the National Park Service.

Montserrat College of Art Gallery

23 Essex St., Beverly, (508) 922-8222 •Feb. 21-Mar. 26: The Deep Heart's Core, an exhibit showing the relationship between language and the visual arts •Feb. 22, 5 p.m.-7 p.m.: Opening reception with the artists.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 •Through Feb. 25: The Heat of the Moment —exhibit of early American appliances. Admission \$15 adults, \$13.50 seniors, \$7. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars). Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay

285 Columbus Ave., Boston, 375-0700 •Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

New England Aquarium

Central Wharf, Boston, 973-5235 •Through Apr., Wed. or Sat.: New England Aquarium Education Volunteer Class. Learn to be an Aquarium Guide. Guides must be at least 16 years old, and donate 4 hours per week for a minimum of six months. For more information, call 973-5235.

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 •Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 •Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 •Feb. 14, 9:30 a.m.: Lobbying From the Heart rally at the State House. Meet at Nurses Hall •Feb. 15, 6 p.m.-9 p.m.: Volunteer Orientation •Feb. 27, 6 p.m.-9 p.m.: Volunteer Orientation. For more information, call the Volunteer Resources Information Line at 450-1235.

National Sudden Infant Death Syndrome Alliance

The Swift River Inn, Cummington •Feb. 18, 9:30 a.m.:

The Ninth Annual 5/10 K SIDS Cross Country Ski Race. Freestyle race, 3K Fun Race at 10 a.m. and Lollipop race for ages 6 and under at 10:30 a.m. to benefit Massachusetts Chapter of SIDS. Registration begins at 8:30 a.m. \$15 donation, \$10 ages 13 and under, \$5 junior 3K. For more information, call (413) 298-3411.

National Organization for Women, Greater Boston Chapter

971 Commonwealth Ave., Boston, 782-1056 •Feb. 19: Public Relations/Media Committee •Feb. 22: Economic Justice and Welfare Committee. Meetings at 7 p.m. For more information call 782-1056.

American Heart Association

Jackson Ski Touring Foundation and Black Mountain Ski Area, Jackson NH •Feb. 24: The Sixth Annual Ski Your Heart Out! Cross Country Ski Event. \$25 donation includes daylong membership, free equipment rentals and discounted cross country ski lessons. Registration from 9 a.m.-10:30 a.m. For more information, call (508) 664-2999.

SPECIAL EVENTS

Cafe Promenade

Colonnade Hotel, 120 Huntington Ave., Boston, 424-7000 •Feb. 14, 7:45 p.m.: Valentine's Evening With Fine Food and the Winiker Orchestra. Choose from four menus. Prices vary. For reservations, cost and menu, call 424-7000.

Dicks Last Resort

The Prudential Center, 55 Huntington Ave., Boston, 267-8080 •Feb. 14: Lonely Hearts Club Party, featuring surf and turf dinners, frozen cupid cocktails and Dick's version of the Dating Game with cash prizes. Dinner \$30 for two, \$15 for one person •Feb. 20: Mardi Gras Party with Cajun Dinner and Hurricane drinks. Take part in a costume contest (first prize of \$500) and dance to live Mardi Gras music. Dinner \$9.95. For more information, call 267-8080.

Boston Harbor Hotel

70 Rowes Wharf, Boston •Feb. 15, 7 p.m.: Rodney Strong Dinner. Rodney Strong will lead a tasting of the wines bearing his name, includes a bottle of 1987 Alexander's Valley Crown with dinner. John Rowes Salon. Dinner \$95 •Feb. 16, 7 p.m.: California Barrel Sample Reception. Preview young cabernets from Napa and Sonoma, as well as older wines, directly from the barrel. John Rowes Salon •Feb. 17: Creations of Cabernets: Barrel Tasting. Educational tastings of Cabernets with John Thoreen. Dinner follows. Seminar \$35, \$95 with dinner. Seminar at 2 p.m. John Foster Saloon, dinner at 7 p.m. John Rowes Salon •Feb. 27: Cakebread Winery Dinner and Cooking Demonstration. Join winery owner Dennis Cakebread as he assists Executive Chef Daniel Bruce in a cooking class, then hosts a dinner featuring Sauvignon Blanc, Chardonnay and Cabernet Sauvignon. Cooking demo at 12 p.m. in The Wharf Room Kitchen. Dinner at 7 p.m. in the John Rowes Salon. Cooking demo

\$45, dinner \$95. For reservations, call 330-9355 or 1 (800) 535-5487.

The Copley Plaza Hotel

138 St. James St., Boston, 267-5300 •Feb. 17 & 24, 2 p.m.: Celebrity Chels Festival. - •Feb. 17: Peter McNamara, food writer; Loretta McKenna, and Massimo Michilini, Trattoria Il Panino •Feb. 24 Michael Schlow, Cafe Louis. Special Fri. night and Sat. night stay packages available, including Chinese "take-in," breakfast in bed, Newbury Street coupon book with shopping and services discounts and more. For reservations, prices and options, call 267-5300.

Boston Wine Festival

Women's Caucus for Art 1996 National Conference Back Bay Hilton, 40 Dalton St., Boston •Feb. 18-23: Transforming Tradition, the Women's Caucus for Art 1996 National Conference, featuring 20 panel presentations; an honor awards banquet, ceremony and exhibition at the Rose Art Museum; nine national and regional exhibitions; performance art at the Lyric Stage, workshops and other special events. \$135 for full conference, \$85 for one day; \$70 full conference, \$40 one day for students, limited income; \$20 single panel (limit two). For registration times and more information, call 455-6176.

Davio's A Salute to Calabria

269 Newbury St., Boston, 262-4810 •Feb. 27, 7 p.m.: Dinner with guest chef Barbara Summa, chef/owner of La Summa. \$35 per person, not including tax and gratuities.

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Beauty & Truth

by PIA



Ouch! I never knew opening a bill could be so painful. If your credit card account is anything like mine, then February is cash-crunch month in your boudoir.

Of course, the first things to get squeezed out by your tightening belt are madcap fripperies like primo cosmetics and plush skin care, but remember—just because we're cutting down on splurging doesn't mean we have to forget the fun and pampering of beauty.

So get off that sweet butt, and head into the kitchen for a little do-it-yourself beauty brewing, Witchy Poo-style:

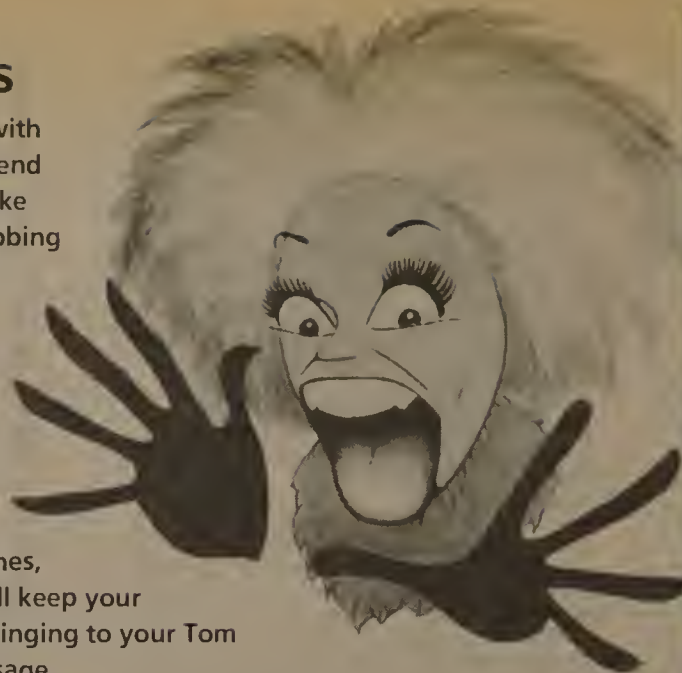
THEY CALL THEM MELLOW YELLOW

Carmen Miranda put bananas in her hair as a decoration, but you're one step ahead, Chica. That's right, doll, a good ol' ripe Chiquita can be mashed up and rubbed onto your dried-up locks. Not only is this very moisturizing to the hair, it has always been known as a natural hair thickener. After shampooing, leave on for 10 minutes or more, and then rinse with warm water. Gee! Your voluptuous mane smells terrific.

Bananas are phenomenal when used as a face mask for dry skin. Mash up the yellow male replicant and mix with wheat germ, ground-up oatmeal, or poppy seeds for an exfoliating effect. Some people add a few tablespoons of plain yogurt to this concoction, but my lactose-intolerant testers say no to this. Let sit for five minutes, then rinse.

YAHOO GLAMOROUS

Hey you, Pussycat, with your hair standing on end with static electricity like Phyllis Diller Jr! Try rubbing a fabric-softener sheet on your head—and please use the unscented versions to avoid smelling like My Beautiful Laundry. Used on the inside of your clothes, this Snuggles wrap will keep your baggy trousers from clinging to your Tom Jones hot country sausage.



TAKES THE RED OUT

Big, honking pimples seem to erupt on the one night you feel you must look your best, for example, an outing to a Mensa meeting with David Hasselhoff. Here's a sure-fire tip to take the redness out of your zits: Try Visine. Drip a couple of drops onto a Q-Tip and dab it on your red volcano. This only works on fresh, new, unpicked reddish pimples. Now you're ready to jiggle along that beach with the rest of the geniuses.

LEMONHEADS

Did you know that lemon is a natural acid and a gentle way to exfoliate the skin? So many cosmetic companies use lemon and grapefruit acids, all laced up with nasty preservatives, to remove the gross-out top layer of dead skin so newer, fresher skin can surface. Why not do this natural facial peel yourself? Once a week, rub a lemon on your skin and rinse with warm water. As our grannies told us, it works wonders on the elbows.



FRESH AIR FREEBIE

What could be cozier on a raw winter day than walking into a house that is permeated with the subtle scent of apples, oranges and cloves?

Make a hot potpourri by boiling six cups of water, three cinnamon sticks and a handful of whole cloves with one cut-up orange, or apple or both. Steep the brew for 30 minutes. The steam that comes from this healthy home freshener is filled with the luscious scent that those poisonous and expensive air fresheners try to have. Hey cabbie, spare a tree and give it a try!

TIP FOR THE TIPS

For you kids out there who love to munch on your cuticles—stop it! Save some room for dinner. Rub Neosporin into those splitting, gnarly cuticles. It's a fast-working remedy for those with bleeding ham-hock hands.

ATTENTION!

Hey, grunge boy: Hop off that skateboard for a sec and listen to Mama Cat.

That slouchy posture makes you look insecure, six inches shorter, 20 pounds heavier, double-chinned and Lurch-like. Plus it makes your flannels bag out in the back.

Lose the vulture look the Pia way: Slowly and one at a time pull your head, neck and shoulders back against a wall until they all touch it.

Then slowly raise and straighten your shoulders so they are in line with your

hips. Now walk away from the door. This, sweets, is the way you should be stand-

ing. This might also help with those nagging back-

aches you get after every Sad Sack day at Au Bon Pain.



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ed on the philosophy of flowers before bread - of nurturing the spirit as well as the body. This remains the animating principle of our organization and the cornerstone of our programs.

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- **Entertainment**
If you can sing, dance, play an instrument, perform magic, or anything else you think our elders would enjoy, we need your talent
- **Holiday Visiting**
Volunteers, supplied with delicious holiday meals, visit lonely and isolated elderly in the homes on the major holidays
- **Other Opportunities**
Help with answering machines and mail, assist with fund raising projects, organize a food drive or donate a loved gift



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WOMEN SEEKING MEN

SINGLE WHITE FEMALE, 44, auburn/green seeking single white male, 40-50 for one-on-one honest relationship. I like movies, cooking, travel, beach, long walks, soulful conversation. EXT 3274.

SWF, 31, 5', 130 lbs, seeks a one to one relationship. I'm tender caring, romantic, would like to meet and to share my love with someone special, 25-35, non-smoker and drug free. EXT 3238.

REFINED WILD WOMAN, seeks right brained, rebel. SWF, 35, 5'8", 125lbs., is looking to meet an artistically/musically inclined, genuine, sincere, counterpart for... whatever. Salem. EXT 3305.

SWF, 29, 5'8", brown hair, blue eyes, very pretty, love tennis, downhill skiing, bowling, movies, rollerblading, biking and swimming. Looking for a sexy, handsome, single white male with a nice smile, 30-35, 5'10"+, who loves sports, travelling, dining out and dancing. EXT 3288.

SCORPIO, 40's, 5'5". Loyal, affectionate, playful, sense of humor. Looking for teddy bear not afraid to give hugs. You must be honest and sincere, 35-55. EXT 3236.

DWF, 36, You: self aware, responsible, physically/emotionally interested in creating a mutually supportive relationship and family, non-smoker. Me: bright passionate, capable of giving and receiving love. Enjoys sushi, good conversation, romantic brunches and cooking together. EXT 3312.

CHRISTIAN, DIVORCED FEMALE, attractive, outgoing, Irish, blonde, great smile, seeks family oriented, Christian, S/D male, non-smoking/drinking, for friendship and possible long term relationship. EXT 3315.

METRO-WEST, attractive, sincere, DWF, 40's, non-smoker, 5'7", blonde hair, green eyes. Enjoys movies, dancing, comedy clubs, Cape Cod. Seeks WM, 40-55, over 5'10", spontaneous, to share love and laughter. EXT 3290.

HAPPY, PLAYFUL, health conscious, DWF, 39. Loves dancing. Searching for soulmate who loves life, 33-45. EXT 3307.

PRETTY, FULL-FIGURED WOMAN, 32, 5'9", single. Looking for SWM, for casual dates to movies, dinner, dancing, sport events. He must have a sense of humor, and a nice smile. EXT 3272.

SCHOOL GIRL, in search of school boy to spend long detention with. Me: the tall innocent looking beauty, with blue eyes, brown hair and hot legs. You: the bad boy cutie, 19-23, I've got a crush on. Let's go out and cause some trouble. EXT 3257.

PETITE, FEISTY, DWF, 36, slim, attractive, intelligent, fun. Enjoy dancing, exercise, conversation & quiet dinners. Looking for all this plus honesty, affection & romance. Where are you? EXT 3306.

WON A CRUISE, looking for a first mate, in his 50's, this petite JF, likes dinner parties, theatre, travel, golf. Call for departure time. EXT 3316.

MAN'S BEST FRIEND, free to good home- healthy, active, blue-eyed blonde needs room to run. Would make excellent companion for S/DW, 35-45. EXT 3273.

SWF, 22, 5'10", 140lbs, I have long blonde hair, and blue eyes, and I work as a nurse. I'm looking for a profl SWM, 24-32, for a relationship, must be very attractive, well built and love hockey and skiing. EXT 3250.

SENSUOUS, SHAPELY, FUN WF, 29, long chestnut hair, blue eyes, well educated, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut, WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 3254.

ACTIVE ADVENTURER. SJF, 5'9", 35, attractive, fit, loving, profl, NJ origin. Hiker, biker, skier, traveller, photographer. Seeks a creative, analytical, outdoorsy, SJM. EXT 3309.

BEAUTIFUL, CHARMING, inquisitive, Asian female physician, with a heart of gold and a sparkling smile, seeks highly intelligent, international/intellectually oriented, very successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, who is kind and patient (35-50). EXT 3317.

DIVORCED, WHITE FEMALE, 25, brown hair, green eyes. Looking for that perfect Valentine. Starting New Year right! Looking for long term relationship. If interested, give me a call. EXT 3276.

RAVEN HAIRE ROMANTIC. DWF, black hair, blue eyes, 5'9", seeks gentleman, 38+, 5'9"+, clean shaven, for romance, music and magic. EXT 3244.

SWF, SOON TO BE 30, short brown hair, brown eyes that sparkle when happy and could kill when not, weight proportionate to height. I enjoy too many things to list and love to try things I have not done. Looking for someone who is not afraid to live. EXT 3264.

AFFECTIONATE, BRIGHT, DOWN TO EARTH. DWF, 37, enjoys long country walks, quiet romantic nights, sharing good times with someone special. Seeking honest, sensitive, caring, nonsmoker, 35-45. EXT 3241.

SEXY, 28 YEAR OLD CAREER WOMAN, that is very down to earth and home oriented. Seeking a nice Christian man who's family oriented & dark skinned. EXT 3259.

FUN, FUNKY, FEMINIST SWF, 26, looking for a cute, cool, intelligent, interesting. Doc Marten wearing, SWM, 25-29, to play with. EXT 3253.

ATTRACTIVE, WARM, UPBEAT, SWF, 36, 5'8", brunette, blue eyes, educated professional, North Shore, seeks attractive, warm, 6+ educated profl SWM, 30-40, possible friendship/romance. EXT 3299.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited dancer, musical, artistic & empowered. Seeking long-term relationship. 36-48. EXT 3282.

NATURAL SWEETHEART: SWF unpretentious, astute and very easy on the eyes, barely 39, 5'9", slim, has open heart for an articulate, creative, optimistic, outdoors-type. 33-43. EXT 3287.

SMOKIN' SWF, 32. Checking out the scene for an SWM, 27-37. Must be a meat eating, dog loving, J. Crew, outdoorsy kind of guy. EXT 3281.

SPIRITED, SLENDER, ATTRACTIVE, DF, early 40's, loves outdoors (skiing, hiking, biking, sailing) and indoors (music, dancing intelligent conversation). Looking for athletic, upbeat, secure, DWM, to share cherished old paths and look together for new ones. EXT 3235.

HARLEY LOVER seeks ruggedly handsome rider, 32-38, 5'10"+, with hair and sense of humor! Must be down to earth and open-minded. No rice-burners. EXT 3245.

BRUNETTE, HAZEL EYED, working Jewish girl, 30, seeking hard working guy, to share coffee, conversation, laughs and maybe more. If you like young children, and your curious, call. EXT 3295.

SINCERE SEEKER. SWF, 30, looking for SWM, 30-40, Jewish or Italian, to enjoy movies, dining out, sightseeing, along with a good sense of humor. Does not smoke or drink. Must have car. Never married. No beards or mustaches. North Shore preferred. Neatly dressed. EXT 3249.

ATHLETIC, EDUCATED, profl female, 43, 5'5", 120lbs., with interests in art, theater, dancing, cycling, swimming and running. Seeking discrete relationship with S/DWM, 25-40, with similar interests. EXT 3314.

SKIER AND TENNIS PLAYER. SJF, 39, 5'4", thin, non-smoker, attractive. Seeks an athlete with time to play who's a non-smoker, adventurous and has sense of humor. EXT 3149.

JAZZY, VIBRANT FEMALE, 40's, seeks aware fit, non-smoking male with wit, integrity, sparkle in his eyes, warmth, relishes closeness. EXT 3171.

PRETTY BRUNETTE, 35, 5'7", cultured, varied interests, seeking S/DWM, 32+, non-smoker, social drinker, monogamous, for romance. Sense of humor a must. EXT 3210.

CALL ME IF you could appreciate a tall, sexy, 32 yr old brunette, have a sensitive, caring heart, use your imagination, the "c-word" doesn't freak you out, take life but not yourself too seriously, are a SWM, 27-37, n/s. EXT 3159.

DJF, 36, attractive, brown/hazel, M.B.A., profl, devoted mom and home owner. Seeks educated ambitious, family oriented, single/divorced male, for fun, laughter and more. EXT 3219.

PASSIONS PROMISE. If our chemistry blends, I'll captivate you into a steamy romance. Slender attractive, Jewish female, with sexy voice, unencumbered, and a young 46, seeks impressive, Jewish male, 40-55, non-smoker. EXT 3177.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 3180.

SWF, late 40's, artistic, attractive, creative, playful, fit, quiet with depth of soul & spirit. Seeks co-adventurer, deeply loving, gently kind, who will appreciate & cherish the opportunity to explore the kaleidoscope of life with a uniquely wonderful woman. EXT 3200.

NORTH SHORE: Attractive, professional, SWF, 42, 5'4", blue eyes, non-smoker, no children, seeks intelligent, all around good guy, SWM, 39-49, to share candlelight dinners, slow dances, country drives, cozy fireplaces, good conversation and friendship. EXT 3209.

BEAUTIFUL, SECURE DWF, 30, 5'6", chestnut hair big brown eyes. Seeking life's mysteries with very handsome, athletic, secure, S/DWM, 29-36, who keeps me guessing. EXT 3141.

ARE YOU an ambitious, witty, adventurous, intelligent, attractive, SWM? If so, meet me SWF, 30's, dark, exotic, petite, attractive, for fun/romance. EXT 3193.

ATTRACTIVE, INTELLIGENT, SWF, 39, seeks partner with adventurous spirit to share love and laughter. Must enjoy life, revel in conversation and in pondering life's mysteries. EXT 3223.

VERY ATTRACTIVE AND CREATIVE, tall, toned, blonde with green eyes, SWF, 40, looking to share fitness, adventure and spiritually with a health conscious, good looking, financially secure man, 35-50. EXT 3146.

WANTED: SWM, non-smoker, good looking, fit, blond, over 5'6", 34+, who cooks, likes arts, different cultures, cafes, dance, animals. For friendship, fun times. I'm, SWF, 40, 5'6", attractive, Italian looking, metropolitan, eclectic. EXT 3228.

SWF, 30, 5'8", BRUNETTE, slim, seeks white male, 33-40, to share life's journey. Must be happy, ambitious, worldly and spiritual. Must be active and self motivated. EXT 3156.

DWF, 33, AUBURN/GREEN, registered nurse, mother of one daughter. Variety of interests from snow-skiing to night life to relaxing at home. Seeking S/DWM, 35-45, honest, intelligent, financially/emotionally secure for friendship/relationship. EXT 3211.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is family/goal oriented. EXT 3150.

MEN WHO LOVE TO FISH. It's true, I'm pretty, slim, 38, educated and love to fish. From trout-marlin, Maine-Mexico. Tell me your best fish story! (Only catch n' fillet men need apply). EXT 3152.

SJF, 27, intelligent, pretty, funny, Ivy educated, profl, seeks a SJM, 25-35, who is bright, funny, ambitious, kind and who is looking for marriage and children. EXT 3185.

CUTE ITALIAN SWF 26, looking for serious one on one relationship with SWM, 27-34. Must be 5'7" and above, have reliable job and a car. If your looking for that serious romance, give me a call. No head games. EXT 3222.

FIRE-PASSION. DWF, 41, 5'11", attractive, slender, sexy, fit, intelligent, discerning. Seeks tall, attractive, fit, educated, successful, honorable man. for serious relationship. Non-smoker. EXT 3215.

VERY PRETTY, FIT FEMALE, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys sking, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's. EXT 3221.

YOUTHFUL DWF, 39, spirited, spiritual, balanced, successful, holistic, attractive, mother of one. Into nature, music, hiking, camping, skiing, ethnic events, personal growth, simple pleasure, friends, family and community. Seeks man with open heart, integrity and similar interests. EXT 3179.

IF YOU'RE LOOKING FOR A SWF, 5'3", 29, who loves the Beatles, rollerblading, (rollerfalling), and philosophical discussions and your a S/DW, profl, 30-45, with an outrageous sense of humor and similar interests call today. EXT 3176.

BEAUTIFUL, FIT, fun, profl, SWF, 38, brown hair, gorgeous blue eyes. Loves travel (Australia and Italy are laves), antiques, books, music, wine and dining, beer and cheering, animals. Lots of things! You are tall, very handsome, fit, financially secure. EXT 3206.

PRETTY AND UPBEAT. long brown hair, hazel eyes, petite, fit, Jewish, 32. College educated, non-smoker, loves comedy, dancing, movies. Seeks a Jewish man, 29-42, with similar interests/qualities. EXT 3231.

SJF, 5'3", FIT, athletic, adventurous, well-educated with eclectic interests. Seeking compatible, SJM, profl, 30-40, who is secure, active, funloving and enjoys life. EXT 3170.

CARING, CONSIDERATE, WHITE profl female, 42, non-drinker, non-smoker, educated, independent and emotionally secure, seeks like male, 35-50, to meet and build mutually loving, respectful and trusting long term relationship. EXT 3175.

BEAUTIFUL, SJF, 35, fit, intelligent, outgoing and affectionate. Enjoys dining/jazz. Seeks JM, 30-45, profl, attractive, honest, caring, for friendship/romance. EXT 3181.

YOUTHFUL, VERY ATTRACTIVE DWF, 49, petite, feminine, 120 lbs, enjoys music, theatre, dancing & quiet dinners. Seeking attractive, youthful DWM, 50-55. North Shore. EXT 3173.

UNFORGETTABLE! Very pretty, fun, profl JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere profl JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 3155.

THOUGHTFUL, INTELLIGENT, attractive, direct, profl female, 45, seeks profl, sensitive, self aware, open minded, intelligent male with good sense of humor, who values me as a priority, even with family of origin. EXT 3186.

ATTRACTIVE SWF, 39, dark hair & eyes, childless, non-smoker, college educated, emotionally and financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean and romance! Italian-Greek a plus!! EXT 3183.

I NEVER DO THINGS LIKE THIS, do you? Seeking laughter, friendship and hugs, no brain games. Are you who I seek? If so call, non smokers only. 25-40. EXT 3184.

SPIRITED WOMAN. Healthy body and mind, passion for travel, adventure, learning, laughter, in the company of you, a 35-45 year old, similarly healthy man with passions of your own and an interest in sharing. EXT 3187.

TRIPLE A RATING!! Very attractive, sensuous, Jewish female entrepreneur, 40's, would love to spoil and pamper a special funloving, secure, divorced white Jewish male, with class and style. EXT 3227.

ALTERNATIVE LIFESTYLES

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 3199.

JOCK SEEKS JOCK Seeking first time/inexperienced white male jock. I'm in excellent shape, work out regularly, 5'8", 155, masculine, clean cut, young and very good looking. You must be similar. Discretion required and assured. EXT 8189.

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

MEN SEEKING WOMEN

50 YEAR OLD COLLEGE STUDENT. I'm 5'9", 170lbs, well groomed beard and average looks, looking for same and a short list of vices for lasting relationship. EXT 8280.

DANCING PARTNER WANTED: DWM, 60, 5'9", 170lbs, spiritually awake, non-smoker, non-drinker, very good dancer and a good cook. Seeking a lady who likes dancing, long walks, blading and theatre. EXT 8301.

ACTIVE, VERY OUTDOORSY, DWM, 40, 5'10", enjoys skiing, snowmobiling, snowy winters, fireplaces, candlelight, mountains & country life. Seeks very attractive, non-smoker, lit woman, 20's-39, with similar interests. EXT 8286.

SWM, 48, 5'9", 165LBS, DARK HAIR, financially secure, seeks slim, Christian female up to my age and also financially secure, who would still like to have children, marriage and family. EXT 8299.

DWM, 59, 5'8", 170lbs, honest, stable, clean cut. Seeks monogamous, loving, quality relationship with honest, caring, attractive, affectionate, unencumbered lady. Enjoy beach, outdoors, walks, music, movies, etc. Age/weight unimportant. You are! EXT 8289.

HELP WANTED! Immediate opening! No experience necessary! No references required! Flexible hours! SWM 32, 6'1", intelligent, travelled, seeks an attractive, slender woman genuinely seeking a relationship. Entry level! Equal opportunity! EXT 8300.

BONJOUR! SWM, 35, profl, non-smoker, multilingual European, 6', 160lbs. Enjoy camping, motorcycles, skiing, sailing, racquetball, scuba, travelling, cultural activities, dancing, conversations, seeking profl SF, NS, 25-33, with same. Let's chat over coffee. EXT 8287.

GREAT LOOKING GUY! WM, profl, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house & land, the ocean, sunsets, candlelite & romance. Seeks honest, caring, slim, shapely, attractive partner, willing to share. Join me! Will answer all! EXT 8271.

GREAT CATCH, SJM, 35, 5'6", handsome, successful and considerate, great sense of humor. Enjoys music, theatre, beaches and sports. Seeks slim and attractive, SJF, 28-37, non-smoker with similar interests and qualities for possible serious relationship. Sense of humor and outgoing a plus. EXT 8267.

NORTH SHORE, DWM, 50 but looks 40, trim, good looking, 5'9", 190lbs, good sense of humor, like camping and boating, love to dance and go hiking. Looking for someone with same interests. EXT 8293.

TEMPTING FATE AT 58! State of the art SWM, 5'8", 180 lbs, brown/hazel, seeks attractive, SWF profl, not over 125 lbs, who enjoys travel, for dating and relationship. EXT 8278.

MATURE WOMAN, 65 PLUS, sought for relationship with attractive, slim, smart, sophisticated, DWM, early fifties. EXT 8242.

SHY, N/S PROFESSIONAL, of European descent, 150lbs, with eclectic musical tastes and a good attitude, seeks happy, N/S, to share theater, concerts, dinner and pleasant conversation. EXT 8247.

SUCCESSFUL, INTELLIGENT, DWM, slim, fit, professional, very young 40. I'm into fine wine, good food, rock music, health and fitness and the outdoors. Seeking S/DF, fit, sexy, honest and intelligent, 22-40, for LTR. Boston/North Shore. EXT 8231.

AAA CUTE. 5'10", 185lbs., DWM, 46, funny, confident, very successful but down-to-earth, seeks that special someone. EXT 8243.

ENJOY THE PLEASURES OF BOSTON. Both simple and sophisticated. Very fit, attractive, tall, SWM, 36. Passions for tennis, travel, skiing. Uncommon blend of humor, warmth, intelligence. Seeking thin, perceptive, funny, SWF, to share interests and ideas. EXT 8245.

DIVORCED WHITE MALE, 37, 6', professional, good shape, 2 kinds. Enjoys sports, dancing, movies, good conversation and romantic evenings. Seeks attractive, white female for fun and adventure. EXT 8229.

SINGLE MOMS! DW dad, 35, good looks, hard working, romantic, many interests, seeks soulmate: 27-40, cute, slim, liberal minded with family values. EXT 8252.

A GENUINELY SINCERE GUY! White male, 35, 5'10", professional, handsome, athletic, humorous, many interests! Seeks non-smoking, trim, classy, honest, S/DWF, 27-33, no kids, for caring romance. EXT 8235.

SHADOWLANDS. "C.S. Lewis" personality in search of 35-55 year old "Joy". Me: academic type, world traveler, 6'2", 195lbs., brown/blue, 49ish. You: also fit, intelligent and honest. EXT 8230.

IF YOU ARE HAPPY, FUNNY, bubbly, smart, active, non-smoker, with lots of interests in life, age 30-42, I will be your perfect match. I am 37, 5'9", physically fit, clean, neat, well dressed. Enjoys dining, dancing, movies, cooking, traveling, etc. EXT 8256.

SLOW AND EZ! Very happy, well educated, SWM never married, no kids, no problems. Seeks much younger SF for real friendship and fun. I am a slightly eccentric 40, clean cut biker type with rustic tastes and a youthful and diverse attitude. EXT 8234.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 8258.

BRUINS GAME ANYONE? I'm a SWM, attractive, dark hair, blue eyes, 32, 195lbs., profl, humorous, fun, diversified, kind, caring, considerate. Like sports, art, animals, music, dancing. Seeking tall, elegant, similar SWF, to enjoy finer things. EXT 8224.

DIVORCED WHITE JEWISH MALE 45, looks 35, I'm a good person, with a good sense of humor, who's warm, sincere, honest, loves kids and pets. Looking for similar in female, 30-40, Jewish a plus. EXT 8222.

ACTIVE, HANDSOME, PERSONABLE, SWM, 32, 6'2", very fit, self employed, motivated profl with masters degree. Easy going and fun loving. Seeks caring, slender, sexy woman to explore life's pleasures and treasures. EXT 8225.

ITALIAN, 37, 6'3", 200lbs, brown/green, non-drinker, non-smoker. Hobbies: amateur/shortwave radio and songwriting. Seeking attractive, conservative, responsible and above all honest, SWF with strong morals and Christian values. EXT 8228.

COSMOPOLITAN SWM Seeks 35-55 co-adventure for cultural events or proper fun. All races, Cambridge area. ME: fit, 6'2", brown, blue, 195lbs, 49ish academic type. EXT 8246.

WELL ROUNDED, HANDSOME profl into outdoor sports, cooking, talking and music. I'm fit, 6'3", 200lbs, 44, brown/brown, NS, ND, happy, healthy, and balanced. Seeking 25-35 year old, healthy, stable, financially secure woman with a sense of humor. EXT 8249.

ARE YOU LISTENING? DWM, young 42, trim, 6', blue/brown, handsome, profl, sexy, honest, successful, witty and modest! Like outdoors, sports, books, arts, blues and adventure. Seeking one educated, beautiful, irreverent, shapely, stylish, independent, chismatic, addiction-free counter part, 32-40, for uncharted territory. EXT 8226.

ATHLETIC OUTDOORSMAN. DWM, 37, 5'9", 145lbs., blonde/blue, profl, fit, secure, stylish. Loves life, adventure, outdoors, climbing, fly fishing, tennis, running, gallery hopping, fine cuisine, Seinfeld, quiet times and maybe you. EXT 8218.

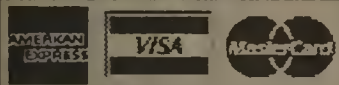
WE HAVE TO START meeting like this! SWM, 40's, 6'1", non-smoker, entrepreneur, down-to-earth, humorous, listener into jazz, arts, film & literature. Seeks S/DF, 32-40, spirited, comely, weight proportionate to height, with similar likes. EXT 8217.

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Russell Robbat and Ashley Richardson at the opening of Oxygen

Warning: Contents Flammable...

For some people, fashion is as crucial to the sustenance of life as the air they breathe, and for them, North Shore nightclub owner **Russell Robbat** opened **Oxygen**, in the space formerly occupied by the now-defunct disco-inferno The Palace.

With some help from *Sports Illustrated*'s Amazon bikini babe **Ashley Richardson**, Robbat welcomed guests to his newest venture, which will feature fashion shows Thursday through Saturday nights. Those curious enough to schlep all the way to Saugus for the grand opening included modeling den-mother **Candy Ford** and her new faces director, **Chris Gay**, Kiss 108 cutup **Art Sears** and the station's poster-boy, **Billy Costa**, lovable litigator **David Kozol** and his very chic, very French wife, **Anne**, *Patriot-Ledger* fashion editor **Vevlyn Wright**, and long-legged radio minx **Debbie Emblon**.

It remains to be seen if such a fashion-forward crowd will continue to go on a regular basis, but even if the concept doesn't fly, they only have to add a few hydrogen molecules to turn it into a wet T-shirt contest.



Beverly Bentley and Craig Bergstrom at The Beacon Hill Civic Association's Winter Dance

Sure, Retro Is In, But...

Overheard at the **Ritz** for **The Beacon Hill Civic Association's Winter Dance**—attended by such Beacon hellions as the bewitching **Beverly Bentley** and her New York beau, **Craig Bergstrom**, drug pusher **Mike Glew** of Parke-Davis and his captivating wife, **Sharon**, and peripatetic socialite **Karyn Gerschel**, squired by the hale and hearty **Kevin Lamb**.

Referring to the powder-blue tulle that festooned the ballroom, one guest said, "It looks like a bad '70s wedding. All we need now is some Carpenters music and my aunt Selma eating all the shrimp."

Last Scene Here

by Jonathan Soroff



Separated At Birth: HRH Crown Prince Frederik (left) and Joseph Armstrong tending bar (right) at the Wang Center.

The Prince & the Pauper...

It's not everyday that you get to call someone "Your Highness" to his face, so when **The Boston Ballet** offered the chance to rub elbows with a crowned head, a lot of people RSVP'd a breathless "yes."

The benefit for the scholarship fund at Harvard established by **Crown Prince Frederik of Denmark** began with a pre-performance reception at the **Wang Center**. The 27-year-old heir to the throne (and distant relation to Hamlet) arrived with a minimum of fanfare (unless you count an honor guard of ballerinas in dirndls) and shook hands until curtain time.

He didn't seem to notice his doppelganger, **Joseph Armstrong**, tending bar in the lobby, and after watching the classic Danish ballet "Abdallah," he headed over to the **Ritz** for a late supper.

Joining him were such eminences grise as **John Kenneth Galbraith** and **Marvin Kalb**, as well as several great Danes of the non-canine variety, like **Lord Chamberlain Per Thornit**, **Ambassador Knud Erik Tygesen**, **Professor Thorkild Vad Norregaard**, **Honorary Consul to Boston Christian Halby** and

trivia will be interested to know that he "sticks to his title" by smoking a brand of Danish cigarettes called Prince, instead of their unfiltered competitor, King.

All of which goes to show that as far as the royal family is concerned, there's nothing rotten in Denmark. Maybe they should give lessons at Buckingham Palace.

Don't Quit Your Day Jobs...

Max Warburg was a courageous little boy who died of leukemia, and to honor him, **The Max Warburg Courage Curriculum** was established in the Boston Public Schools. To raise money for it, **Giorgio Armani** presented a further display of courage, in which people who probably couldn't get a job on the runways of Milan (but don't need one, either) strutted their stuff in a benefit fashion show.

Among the catwalk mannequins were humble innkeeper **Robin Brown** of the Four Seasons, real-estate titan **Don Chiofaro**, gay divorcee **Joan Kennedy**, architectural giant **Graham Gund** and **David "As in Oysters" Rockefeller Jr.**

However, according to video vixen **Kasey Kaufman**, the sexiest model was **Michael Horwitz**, who just happens to be her husband. In other words, don't look for any of them to replace Cindy Crawford on *House of Style*.

Eating 'Em Out Of House And Homelessness...

The best and biggest pig-out, bar none, on Boston's social calendar is **The Anthony Spinazzola Gala** at the **World Trade Center**, where 101 of the region's finest restaurants and 80 wineries man battle stations to fend off an onslaught of ravenous socialites in formal wear—all to raise money for food-related charities.

Slinging hash at this year's shindig were such restaurateurs as **Olives' Todd English**, personally shaving black truffles onto spinach and mascarpone crepes, **Ambrosia's Tony Ambrose**, exercising his 100-watt smile, **Rialto's Esti Benson**, working the crowd in a Carmen Miranda get-up, **The Grill and Cue's** suspiciously handsome **Paul Russo**, serving similar fare to what he used to prepare at **Jasper's**, and **Drew Nierpont** of New York's trendy **Tribeca Grill**, who lent a hand to the folks from the New England Culinary Institute. Needless to say, the foodies were out in full-force, supermarket heiress **Fotene Demoulas**, *Cook's Illustrated* publisher **Chris Kimball**, legal eagle **Arthur Miller**, and broadcasting behemoth **Andy Moes** among them.

By 11, a collective food coma had settled



Paul Russo at the Spinazzola Gala at the World Trade Center

over the crowd, most of the wineries had run dry, and everyone looked fat and happy. In fact, the only thing missing was a few thousand sofas for guests to lie on, groaning, while they digested. Either that, or a vomitorium. ☺

Avez Vous Dishi? Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 x.303.



At the Max Warburg Courage Curriculum: Michael Horwitz (above) Kasey Kaufman (right).



At the Wang Center: Marvin Kalb (above); Arthur Miller (below).



ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

FEBRUARY 14 - FEBRUARY 27, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

An OK Valentine's Day but insights like you wouldn't believe over the weekend, plus a burst of generosity that, if you're not a teeny bit restrained, could wipe you out! When Mercury in progressive Aquarius meets high-tech Uranus on Friday, you'll know which of the many electronic marvels in the marketplace is meant for you. And, for the few days the luxury-loving Venus-Jupiter square is in effect, you'll enjoy spending whatever it takes to turn your vision of the future into a concrete (more likely, plastic) reality. The 17th is best spent reading mysteries, doing research (on compatible Chinese astrological signs?) and, by the 18th, starting to celebrate the Year of the Rat. The Aquarius new moon, which launches the new year, is exact at 6:30 p.m., but Lunar Year 4694 doesn't begin in the West until the 19th. Unfortunately, that's also when we all (not just those with 3 degrees Pisces-Sagittarius prominent in their charts) have to deal with a dreadful Mars-Pluto square, the aspect terrorists act on. At 4:01 a.m. on the 19th, the sun enters Pisces and we thank the presidents and politicians who gave the plebes a long weekend so that we can hit the slopes or see the floats in New Orleans. Fat Tuesday is the 20th, Ash Wednesday follows on the 21st. Thursday the 22nd, George's real birthday, might bring another showdown, a sneaky power play. Watch your back. Except for moody lunar aspects that's it for February.

ARIES

(March 20-April 19)

Feeling low down and blue yet? Your Mars ruler is about to enter soulful and so confused Pisces, and while Rams usually need to lay back at this time of the year (in preparation for Aries), it's not going to happen. Not until you blow off the steam (water-fire) created by the nasty Mars-Pluto square very early Monday. Money from a joint investment, taxes or an insurance matter will probably be the fuse that sets off this explosion. Meanwhile Venus is urging you to spend lavishly, to book your seat on the Orient Express.

TAURUS

(April 20-May 20)

A lot of posturing, some pushing, shoving and bullying of partners, assorted temper tantrums and harsh words. Not your cup of tea? Well then, my gentle bovine, graze instead in the land of milk and honey, nibbling on sweet delights, rubbing haunches with the rich and famous and politically inclined. All this will cost you is most of what you have, which is what happens twice a year when your Venus ruler is tested by optimistic, enthusiastic Jupiter. Nothing exceeds like excess? Ya' gotta love it.

GEMINI

(May 21-June 20)

This second or third wave of recurrences similar to last week's events is still in effect, i.e., your Mercury ruler meets scientific Uranus for the last (third) time in this cycle on the 16th. Only now the emphasis is less on the artistic (Neptunian) aspects than on the technical; both, however, depend on someone else's money. May Gemini who find themselves in a do-or-die situation this weekend should remember they are more flexible than the other signs, that they can bend. This way, you won't get fucked.

CANCER

(June 21-July 22)

While half of your universe is at war, the other half is frantically at play. Where to go, who to do? Nothing until you receive the message the new moon (exact on the 18th at 6:30 p.m.) will send the Crabs it rules. Because the Aquarius new moon is (like the Aquarius-Leo full moon was) a money moon for you, it's crucial that you pay attention to your own insights, that you aren't swayed by your partner's rosy view or a powerful playmate's rough-and-tumble approach, not even by the futuristic rap a tech-type buddy lays on you.

LEO

(July 23-Aug. 22)

Are we having too much fun? Is excess really best? You'll have an answer before the long weekend is over, about the time a dangerous Mars-Pluto square turns a happy household into a repairman's paradise. Be careful around fire, knives and caustic chemicals; sarcastic spouses, too. Although the Aquarius new moon takes place in the last hour of Aquarius, minutes before your sun ruler enters Pisces, Lions should still concentrate on close relationships, maybe make new moon magic to bring in fresh blood.

VIRGO

(Aug. 23-Sept. 22)

Fast forward, i.e., the speed and direction your creative life takes now that your Mercury ruler is merging with progressive Uranus on Friday. (See Gemini.) Writers get on with their research, solve mysteries, reinvent MYST. The new moon brings new work (in cyberspace or outerspace) and new health practices. The Pisces sun, per usual, dumps another alcoholic or addicted lovely—the mad musician, the pathetic poet—in your lap. Be careful, someone (in the alley or garage?) is armed and dangerous.

Searching for your soul mate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for \$5.95, to ROCKIE GARDINER, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly. (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

Nothing makes Libra feel quite as Libran as a luxurious, loving and literate Venus-Jupiter aspect, but sorry to say, you'll pay dearly for that privilege this weekend. When your ruling planet squares jolly Jupiter, you and whomever you're treating can't say no. Try to remember that the square challenges your good sense, good taste, too and don't go overboard. The Aquarius new moon brings a new recreational pastime (Showboat, boat shows?) for you and an interest (cosmology?) you can share with your kid.

SCORPIO

(Oct. 23-Nov. 21)

You're probably feeling the pressure already, even though the scary square between Mars and Pluto, your co-ruling planets, is not exact until the wee hours of Monday. Will you flip out, break out in a fever or inadvertently cut, scald or scrape yourself? Whatever you do, however rough you play, whomever you get angry at, you must try very hard to keep your physical body intact. Nice things can happen at home after the new moon; a good time for Aquarian electronic equipment or a romantic liaison, but push can come to shove again on the 22nd.

SAGITTARIUS

(Nov. 22-Dec. 21)

Too expensive, too nasty or too brainy. You have three choices this weekend, although in such a self-indulgent mood, you'll probably take them all. While Venus, planet of love and beauty, tests your generous Jupiter ruler, you will not, despite your best intentions, deny yourself any pleasure, any treasure. Since militant Mars squares Pluto in your sign, you'd also be wise to duck and double lock. The Mercury-Uranus conjunction in your money house brings a slew of technical toys and oddities, aka belated Xmas presents. The 22nd is tricky for the November born.

CAPRICORN

(Dec. 22-Jan. 20)

How about "Function follows form"? The correct usage, the latest information, advances in the tools of the trade—the by-products of a decision reached last week is what'll concern you this week. Unless you are sidetracked by an interesting opportunity that arises when Venus tests lucky Jupiter in your sign. You could also get waylaid by a pusillanimous pal or a politician looking for funds. Don't blow a chance to succeed in a new financial venture; meditate on the Aquarius new moon.

AQUARIUS

(Jan. 21-Feb. 18)

So much for flux. Just because the new moon on the 18th occurs in the last degree of your sign is no reason not to begin a personal journey, an experiment in self-awareness. Everything you need to know (for the time being) comes to you when Mercury meets your Uranus ruler on Friday. The means to pay for your curiosity, and foot the bill for your pals, too, can go on yet another credit card. Heading for the Big Easy? The only thing to fear is a violent, vengeful boss or a man in a uniform.

PISCES

(Feb. 19-March 19)

Once Pisces begins and the rest of the world joins you in martyr mode, you'll have plenty of sympathy when you upset a powerful force with a foreign accent or a fire-breathing hell-and-damnation reformer-type. Before next weekend is over, after angry Mars and the sun square Pluto (in your house of publishers, prophets and priests), whatever equation you thought you were working with will have changed. A glimmer of good luck, a chance to score big money over this weekend. Don't knock the lottery.

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The Conspicuous Consumer

Club Mel

Business consultant Mel Epstein regards this little business as a pleasure. It's also a concept fluid enough to potentially disregard each word of its mission—presently it's called The Cambridge Dinner Party, a series of planned evening excursions into entertaining territories. What unifies the alleged-Cambridge, possible-dinner party, is the chance to talk and socialize, to learn a little something, and to indulge in a little hometown tourism. For example, at the first party, Epstein's guests ate together at Cremaldi's cozy eatery, then went up the street to play around at Games People Play. The next event began at the Yenching restaurant with an elaborate

Szechuan banquet; two or three round tables held about 35 people. It was somewhat like a wedding with no bride and groom or a cruise ship with no ocean; people began as strangers sitting together, but pre-existing connections were quickly discovered and new ones made. After dinner, the party strolled down the street to the oh so sweetly aromatic cigar shop Leavitt & Pierce, where the group, offered free cigars, also soaked up the nostalgic atmosphere of this 100-year-old place while the appointed speaker psychiatrist Dr. Adam Brenner talked about the benefits of psychiatry and answered questions ranging from Oedipus to Prozac. The group sat up in a chess-playing balcony, and many expressed surprise that such a den of games existed in the shop—proving that sometimes you need a tour of your own hometown. Epstein, with a lifelong fondness for adventure, gaiety, serendipity and surprise, is insistent on making TCDP not a singles event (about 20 percent of the people at this party were married), nor for any particular age or category of people. He aims for a broad range of ages. On May 11, dance performer/instructor Kevin Ring will demonstrate and instantly teach the crowd a smorgasbord of dances from the 1920s through the present in 60 minutes of "Kevin Ring And His Instant Ballroom." To reserve for Sat. May 11 call Mel.

The Cambridge Dinner Party
661-8711



PHOTO: BOB KEENE

Every Dog Will Have Its Day Care

A forest of very tall dogs, with a few wagging shorties below them, fill this apartment, completely turned over to Fidotic concerns. Depending on the time of day or night you

enter this surprisingly calm scene (there could be upward of 20 dogs at any given time) canine guests may be there for all-day Doggy Day Care, an overnight Pajama Party, or just a few hours at Play Group in the back yard. The humorous, energetic and good-hearted Judy Basteri and her employees will pick up your dog in one of their vans (what a riot to idle next to them at a stoplight!) and return them; easy as an old-fashioned dry cleaner. Judy is Top Dog, punctuating her affectionate conversations with the dogs (if these were human children you couldn't ask for a more doting relationship) with words of warning and discipline delivered in a just-slightly-higher note of discipline. All Day Doggies go outdoors about 15-20 times, into the vast yard filled with peastone (disinfected and hosed down frequently), a pool, a child's plastic playhouse in which they adorably romp, and lots of chewies. Inside, they lie on beds in cozy communion. Judy brings the eager dogs to the door where they stand like well-behaved schoolchildren; she calls their names one by one; only when a dog's name is called does he scoot out the door. It is very clear these dogs are having a good time. But for the occasional squall, they are quiet and peaceful. And, no anonymous dog zoo this, they get lots and lots of attention. The owners have a newsletter, "Paws For Thought," which is reportedly read with as much attention as if it were the *Wall Street Journal*. Judy recognizes that in some cases these dogs are the only "children" in the family, hence highly precious. "The dogs socialize and get exercise, leaving them in the same state that their owners are after work—tired, worked-out," says Judy.

Pet Companions, Inc.
Judy Basteri
191 Broadway
Somerville, MA 02145
623-2758

Wall To Wall Learning

The little shop Painterly Craft temptingly displays what the decorative arts can do for your house. It is both a studio where courses are offered in mural painting, wall treatments, furniture decoration and other interior embellishings, and a place to study work including that of Chuck Fortunato, painter and set designer, who clearly understands that a house can be a theater of sorts and to that effect has created scenes not to be found in many houses around town. Outside, a giant painted paintbrush and a bellhop inviting you in set the stage. Inside, Fortunato's murals and trompe l'oeil paintings punch vistas of imagination into a fairly little room. Wittily echoing what mural painting can do is a mural of two mural painters—one installing mountains and vast Rockiness to the wall, and the other painting an interior scene.

Next to an actual bookcase full of objects, the wall is painted to look like a bookcase weirdly more authentic than the real one. The floors and walls, variously decorated, show what can be done to stipple, striate, marblize and distress a wall to give it texture. You begin to mistrust everything here—the



PHOTO: BOB KEENE

Oriental rug on the floor reveals itself to be painted; you suspect that the old floors are new, in an old sort of way. Fortunato has even painted a punch-in time clock on the wall next to a little door opening in a somewhat melancholy way into some humble beyond. All sorts of furniture, clearly ordinary to start with, has been elevated into something arresting—the wicker table painted like an American flag, the little child's desk cavorting with bunnies. The courses (beginning early March) are both hands-on and imaginations-on; techniques of decorative painting and mural or furniture making will be taught along with art history and encouragement to "recast your perception of common objects and situations and in turn to create from a new perspective."

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The Legend Rolls On.

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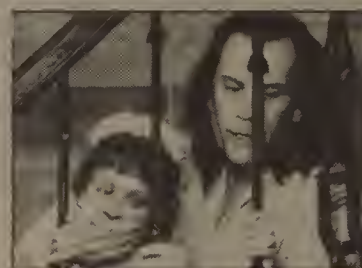
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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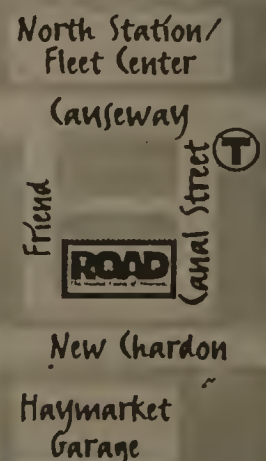
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IF HE WAS A POET, NO ONE KNOWS IT

Worcester native **Denis Leary** was recently quoted in *Cosmopolitan* describing his "zaniest job experience."

Said Leary, "When I worked as a janitor in *The Atlantic Monthly* building, a friend convinced me to put my poetry on the editor's desk and feed the other papers to the shredder. I was fired, but if the gimmick had worked, it would have made a great story."

Yeah, but it would have been fiction. Longtime *Atlantic* editors **Peter Davison** and **Mike Curtis** have no recall of Leary or any such event. It would have been perfectly legitimate for Leary to submit his poetry, said Curtis, but "as for destroying other people's poems, we don't even have a shredder."



Leary: Shredded.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Weld

KEEP AN EYE ON THE BODY LANGUAGE

Two of the most important weapons in what's expected to be this year's dirty, bloodied fight for senate will soon be together, for the first time, on a public podium, but don't expect much fur to fly—not that they'd be wearing any.

Teresa Heinz (Kerry) and **Susan** (Roosevelt) **Weld** are guest speakers at the "Celebration of Women" dinner at the State

House March 7 to benefit the Women's Inn at Pine Street.

A fundraiser's coup ("We just invited them and they accepted," said a spokesman), the distaff sides of the combatants are scheduled to speak on, well, women's issues. Weld will recount her experiences at the international women's conference in Beijing; Heinz, who was quoted last week saying she resented being thought about as symbolizing "money," will talk about raising money. **Jill Ker Conway**, former president of Smith College, will also speak on female philanthropy.



Heinz

RESTAURANT ROULETTE

Tiffany Duffy, formerly floor manager of **Sonsie**, has signed on as general manager of **Felucca**, the new Mediterranean bistro that chef **Lofti Salbi** opened at 1032 Beacon St. in Brookline.

In the '80s, Salbi was executive chef at **L'Espalier**, then opened **Mediterraneo** in Canton.

Meanwhile, Duffy's pals at Sonsie were sorry to see her go. "I miss her already," said general manager **Brian O'Neil**.

Still, don't look for O'Neil to be hanging out at Felucca anytime soon. He enjoys a good cigar and Brookline restaurants are smoke-free....

Boston conglomerate **Legal Sea Foods** is spreading its tentacles down the East Coast. Having recently opened two restaurants in the Washington, D.C., area, the afashionados are seeking a site in Philadelphia.

MUSHROOM, SAUSAGE AND HOLD THE BUCHANAN, PLEASE....

"We really started it as sort of a yuck," says Baldini's CEO **Jim Miller**, referring to the Pizza Primary that his chain of Italian restaurants has been conducting since the day of the presidential primary in New Hampshire. The ballots, available at the eatery's eight outlets, ask "Why should so small and vanilla a state [as NH] have so great an impact on the national nominating process?" and customers are encouraged to stand up and be counted.

When Buchanan took our neighbor to the north, however, Baldini's regulars were galvanized. "The response has been amazing," says Miller (a former partner in Steve's Ice Cream), estimating that several thousand

ballots have already been returned. Final tallies will be announced on the Monday before all the Super Tuesday results.



Baldini's customer **Vaughn McGrath** casts a pizza vote.

MRS. CLINTON'S NEIGHBORHOOD

A small group of New Englanders, dining privately in New Hampshire with **Hillary Clinton** less than 48 hours after the primary polls closed, heard the First Lady talk about issues like a husband's role in childbirth (Bill was wary at first, then in for the count)—but nary a word about Buchanan, Whitewater or, the lengthy article on her by Cambridge's **Skip Gates** in last week's *New Yorker*.

Hillary was in attendance to get the 1996 **Catherine Dunfey** award, presented for humanitarian work by the NH-based family of longtime Democratic partisans (who owned the Parker House and other hotels). Bostonians there included **Pam** and **Terry McDermott**, **Tom** and **Jackie O'Neill**, **Alvin Poussaint**, **Nicole Hynes**, **Bud** and **Frances Moseley**, **Averil Lashley**, **Eugene Rivers**, **Joanna Lau** and **Dennis Berube**.

WILLY LOMAN AS WITNESS FOR THE REVOLUTION?

It's not clear what stage play the *Globe's* **Patti Hartigan** might have seen, she and her editors—they who plopped her piece of agitprop smack in the middle of last Thursday's front page.

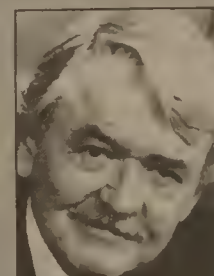
Death of a Salesman, at the Colonial last week, was **Hal Holbrook's** projection of a weak, manipulative, lying, cheating, self-pitying son of a bitch. Holbrook's Willy—and every other Willy Loman, as written by Arthur Miller—frolicked with a hooker in Boston whom he paid with new nylons he kept from his courageous, loyal and adoring wife in Brooklyn.

But at the *Globe*, the "Salesman's" net-net, as they say, is an indictment of the whole crooked and corrupt capitalist system. "Salesman," writes Hartigan, takes on "an eerie resonance" in today's America with "despair gripping the nation's workforce," and the Devil himself, Pat Buchanan, running around winning primaries.

The thought's right, but in a different way than intended. There is a resonance in Willy, who refuses to accept an honest job offered by his lifelong friend Charlie, but will take his \$50 charity week after week.

This is a play about character—or, to be precise, the lack of it and what that can do to a family. But, of course, the *Globe* sees this problem differently, too.

"Loman could have used some professional help," Hartigan's left-fieldy analysis concludes. Resonating eerily to the bitter end.



Hal Holbrook

PRIMARY DOUBT

While *New York* magazine insists *Newsweek's* **Joe Klein** is the "Anonymous" author of the now infamous, best-selling Clinton campaign dossier, *Primary Colors*, those who might well know say no. Having read some of the book, and knowing Klein and his writing, intimately, for 25 years, "it would be astonishing to me if he wrote it," said **Paul Solman**, who was Klein's editor at the *Real Paper* in Cambridge in the 1970s. Solman, business editor for the *Jim Lehrer NewsHour* on PBS, said he'd also find it "impossible to believe that, as a respected journalist, Joe'd issue a public denial and still actually have written it. It's certainly plausible we'll find out eventually who wrote it, and if it were Joe, that'd enable anyone to say to him, well you lied, so I'll lie to you."

JUST INVEST IT

Is staid mutual fund giant **Fidelity** succumbing to March Madness?

All the elements of excitement are there. The new commercials will debut on CBS' coverage of the NCAA basketball tournament where late-round games are perennial ratings winners, drawing audiences and Dick Vitale addicts into the millions. And, speaking of millions, Fidelity is sparing no expense, putting about \$50 million into the ads, created by Boston's **Houston Herstek Favat**. That's the agency that dresses up "Grandmama" for Converse and won accolades at the Cannes Advertising Film Festival for the Bay State's antismoking campaign.

So, we're going to see some Nike-style advertising razzle-dazzle, right?

Dream on. The spots are said to be as sophisticated and sedate as, well, Fidelity itself. No athletes, no ex-athletes or Hollywood celebrities in sight.

Even Grandmama didn't make the cut.

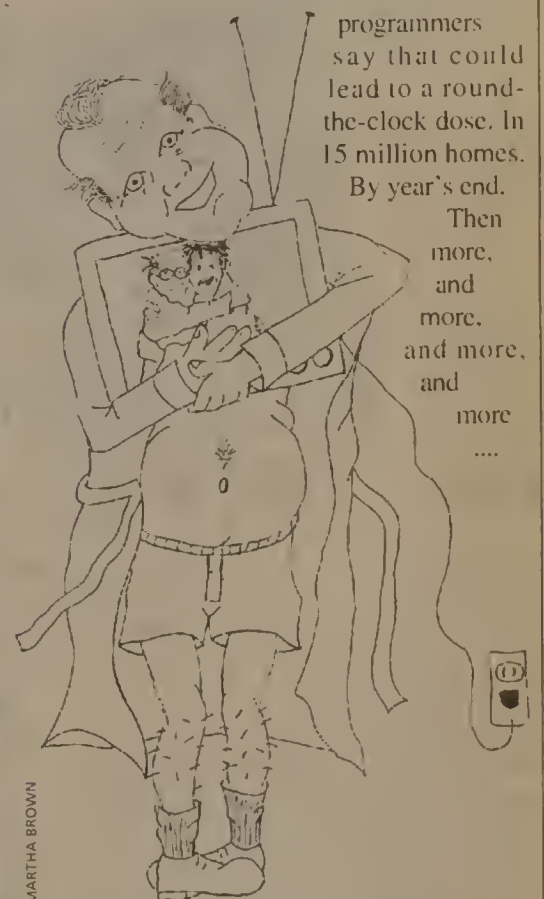
GIMME MY RECOVTV

The nation's first television network devoted to "recovery" debuts next week on the city's Cablevision channel. The California-based (really?) network picked Boston as the pilot city, organizers were quoted as saying, because of its strong "grass-roots" recovery movement.

At first, viewers will only be able to get an hour a day of the broadcasts. Plus an 800 number. But

programmers say that could lead to a round-the-clock dose. In 15 million homes. By year's end.

Then more, and more, and more, and more, and more....



MARTHA BROWN

BUT THEY WERE THE LOW-FAT KIND

The elderly couple, obviously in town from another galaxy, were walking briskly down State Street near Faneuil Market, when they passed the window of City Oasis—a subsidiary of the Store 24 chain.

Store 24 has embarked on a marketing campaign using mock-ups of the *National Enquirer* to hype their wares. There in the window was a front page from the "Informer" with a photo and headline that screamed: "ELVIS SPOTTED WITH STORE 24 COFFEE AND MUFFINS."

Said female to male, earnestly eyeing the tabloidesque ad: "Look how fat he's gotten."

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LOCAL FLAVOR

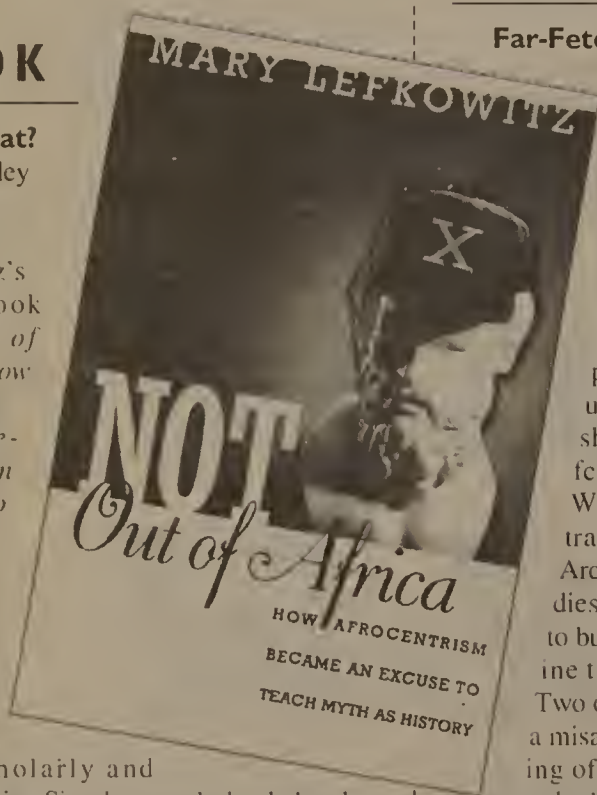
As It Was In The Beginning, As It Will Always Be...

Our own Randolph Dunkin' Donuts makes, by far, the best coffee of all the chain coffee houses, and probably has since 1950, when the first of its 3,030 stores opened. A bold statement in the face of half-caf, latte, bull nut pesto coffee blends, but true nonetheless. Company standards mandate fresh pots be made every 18 minutes, and the beans blended from Arabia and South and Central Americas are never bitter. Every cup is going to taste the way you like it because there are exact measurements for the cream/milk and sugar ratios. Because, for the love of God, the last thing we want to do in the morning is make our own coffee—isn't that why we go out for it in the first place? Maybe it's the endangered Styrofoam cup that never burns your fingers or the rich aroma that makes Dunkin' Donuts coffee so good. Whatever joy this Americana brings us, it makes the morning medicine go down in the most delightful way.

BOOK

Say What?

Wellesley professor Mary Lefkowitz's new book *Not Out of Africa: How Afrocentrism Became An Excuse to Teach Myth as History* is causing fervor in circles both scholarly and Afrocentrist. Simultaneously lauded and decried, Lefkowitz smashes the cornerstones of the Afrocentrist doctrine—mainly the beliefs that Greek democracy, philosophy and science were stolen from black Africa and that such historical figures as Socrates and Cleopatra were not Greek but African. Roger Kimball of the *Wall Street Journal* writes, "Anyone interested in learning about how extreme the falsification of history for politically correct motives has become will savor [*Not Out of Africa*]." Lefkowitz began carrying the torch after realizing the level of respect the revisionist history was commanding on campuses, and in challenging these assertions, found herself slandered as racist and shirked by colleagues for betraying the liberality of the college atmosphere. A hot property to be found on the shelves at Waterstones for \$24.



CITY RAVE

WHAT'S HOT IN BOSTON NOW



FILM

Far-Fetched and Fantastic

In the spirit of Coolidge Corner Theatre's popular Sick and Twisted Animation Festival comes the 2nd Annual Festival of the Bizarre and Insane. The fest, an acid-induced journey through experimental filmmaking, is separated into two parts, each featuring 90 minutes of strange and surreal short films. Part One's main feature, *The Trapper*, by Hans Weise, tells the story of two trappers stuck in a cabin in the Arctic winter of 1952. When one dies suddenly, the other—unable to bury the body—begins to imagine the corpse is still alive. Part Two offers *XXXstacy* by Myra Paci, a misadventure involving the meeting of an immigrant go-go dancer and a bum. The ultimate American dream, *Utopium, Inc.* (pictured above) by BU grad student Ben Brigham, is a sci-fi thriller set in an underground, fluorescent world where the Jolly Green Giant can talk. The festival plays Part One, February 29 at 7:30 p.m.; Part Two, March 7 at 7:30 p.m. Tickets \$5. Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500.



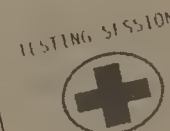
CUISINE

A La Boyajian

First there was butter, then imitation butter. Then Florence Henderson warbled for Wesson. In recent years, we began importing virgins—the olive oils of Italy and Spain. Never one to miss a European trend, California began mass-producing infused or flavored olive oils a few years back. In the Boston area, Boyajian, Inc., a Newton-based specialty foods shop known for its caviar and foie gras, has just released a creative line of infusions that include Fragrant Peanut, Toasted Sesame, Roasted Chili, Rosemary and Lemon Pepper oils. Ideal for breads, marinades, vinaigrettes, satays and simple sauteing, the refined but potent oils enliven any recipe. Available at Bread & Circus stores and at Boyajian in Newton, the oils retail from \$8.25 to \$10 for 12.7 oz bottles.

Boyajian, 385 California St., Newton, 965-5800 or call (800) 419-4677. Hey Florence—wake up and smell the '90s.

CHEVY HESTON
DESTROY



NIGHTLIFE

Sneak a (S)peak

In LA there's 72 Market St., New York the Nuyorican Cafe. Now Boston has The Lansdowne Street Playhouse, home of the new screenplay reading series SpeakPREVIEWS. Audiences can listen to award-winning original screenplays read by prominent players in the Boston theater community. SpeakPREVIEWS provides a behind-the-scenes look at potential major movie productions. Chris Keane and Michael Blowen teamed up to write the next event in the series, *Best of Boston*, a story based on the lives of two Boston newspaper columnists, one touted the best in the city, the other the worst. Directed by Peter Kelly (pictured above with series founder Susan Welsh), *Best of Boston* will be read on April 22 at 7 p.m. Tickets are \$10, students \$8. For more information, call 259-3313.

BAND

Way Heavy Chevy

In a time when the term "alternative" is frequently and grossly misused, it's a relief to discover there are still a few artists who do their own thing. Chevy Heston is one such band. *Destroy* (Cherrydisc) is the second album, distinctly marked by a mix of bizarre, disturbing lyrics and repetitive poplike tunes forming 18 melodias that push and tug each other like club cars in a massive train wreck. *Destroy* was created in 10 days using three reels of tape, borrowed equipment and a surplus of LSD. Most songs lack structure or discernible verse, ending abruptly as each collapses into the next. Only "Destroy" presents something resembling a chorus and is branded by jerky guitar chops and sputtering profanity as it fumbles into the Thoroughgoodesque "Body Disposal Explosion." *Destroy* is charged and intriguing, loaded with overt references to sinful desires, molestation and masturbation. You won't find this one on Tipper Gore's "recommended" list. Chevy Heston will appear at the Rat on March 22.



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CATCH A RISING

BOSTON'S CHRISTINE ELISE TALKS ABOUT THE ROAD FROM ROSLINDALE TO *ER*.

THE CREDITS ROLL

As winter melts into spring it brings with it a stream of Hollywood hopefuls clamoring for Emmy, People's Choice and coveted Oscar awards.

From Andover's Jay Leno, Quincy's Lee Remick and Brookline's Barbara Walters to producers like David E. Kelley (*Picket Fences/Chicago Hope* and one-time Boston lawyer), Nick Paleologos (*Quiz Show/The Paper* and former state legislature) and Zuckerman (once



JAY LENO

reporter here) to writers like Paul Attanasio (*Homicide*) and Scott Rosenberg (*Beautiful Girls*) to those who spent their college years here like Chris O'Donnell, Jason Alexander, Henry Winkler and Oscar nominee Mira Sorvino, Boston has had a longtime claim to fame.



MIRA SORVINO

But not following far behind the winners and just-happy-to-be-nominateds is a new rush of local making their way to the

In this special feature package, we focus on these homegrown up-and-comers, the hottest of which is *ER*'s Christine Elise, who talks exclusively to

The Improper Bostonian about her new hit *ER*, the days at *Beverly Hills, 90210*, and life since Roslindale.

Also featured are Boston filmmakers who made waves at the Sundance Film Festival and a new soundstage in the works in Charlestown that

could bring major Hollywood movie making to town.

East meets West, and we bring it all home to you.



DAVID E. KELLEY

Fans of *ER* know this season's blonde in the emergency room is Harper Tracy, the intern, who so far has been seen in romantic liaisons with George Clooney's character Doug and is currently involved with Dr. Carter. (Who isn't treating her very well.)

What fans may not know is that Christine Elise, 30, is a hometown gal, born and raised in Roslindale, a graduate of Boston Latin high school.

When she was old enough, Christine began hanging around the alternative music scene, at clubs that don't exist anymore, like the Underground, Channell, Streets and Storyville. Her friends from Boston, she says, "were, and still are, the boys in the early hardcore scene, from bands like SSD, DYS, Slapshot."

When she was 19, Christine left Boston to go to Los Angeles. She'd finished a year at Boston University, had never acted professionally, and planned to go to film school in LA. Long a fan of film-noir mysteries and hard-boiled detective stories, Christine hoped to become a director, eventually making modern day equivalents of her old favorites.

Christine went alone to LA, albeit with the blessing of her mother, photographer Gail Rush, and stepfather Alvin Long, co-owner of Boston's Curve of the Earth Records, but on her own, since she didn't know anyone there in the business. She got a job as a cashier, working 60 hours a week at a "store on Rodeo Drive selling clothing." It turned out to be just

enough to make ends meet, so saving for film school became out of the question. After two years, fearing, like so many others, that her ambitions might never be realized, Christine took night courses in film at LA City College. Looking at six years of night school before—perhaps—starting her career as a director seemed oppressive.

She got an agent and her first job came quickly, a movie of the week, *The Town Bully* with Bruce Boxleitner. She's been working steadily since.

Roles on *21 Jump Street* and *China Beach*, which she calls her best professional experience, were important in another way: "The people on the show made me believe in myself, and later proved they believed in me by hiring me for *ER*," she says.

She played Carroll O'Connor's long-lost daughter on *In the Heat of the Night*, was on *Northern Exposure*, and

of course had a recurring part on *Beverly Hills, 90210*.

For *90210*, she went to an open audition with lots of other girls; part of the audition was to sing Janis Joplin's song, *Mercedes Benz*. She thought she sang it badly, but got the part anyway. Producers liked her chemistry with Jason Priestley, she said, so they extended her stay from one to eight episodes. After that, *90210* was planning to spin Emily Valentine (her *90210* character) onto a new show now known as *Melrose Place*, but were unable to come to an agreement.



BY WILLIAM ROUTHIER

STAR

Meanwhile, her chemistry with Jason Priestley onscreen worked its way into real life. In 1991, she and Jason fell in love, their relationship developing "like any good relationship, we were friends for a long time, then more. My mentor in this business has oddly enough turned out to be my boyfriend. I've been able to watch him up close; he handles his success with class, makes fans and others feel like they know him without sacrificing his own privacy. If I'm ever as successful, I hope I handle it with the dignity he does." They share two houses in Los Angeles and Santa Barbara, along with fame and hectic schedules.

This day, she's in Santa Barbara at her and Jason's getaway home, a four-bedroom on an acre of land near the beach, which Christine envisions as a place where friends can come to visit—like a "country house" in early Katherine Hepburn films. She and Priestley share the house with their four dogs: Dempsey, a pug, Dashell, a wolf hybrid, Friday (for *His Girl Friday*) a pit bull mix, and Swifty, a French bulldog.

The day we talk, she's hosting Jason's family, who are over for the weekend.

"Yeah, I've been very lucky," she says.

But, "basic lack of respect for certain people in the business helped," she laughs. "No, seriously, there are many actors out there who're doing very well, but I'd look at them and think, 'Well, they have very little talent.' But they're successful.

"So initially, when I felt like I didn't know what I was doing yet or hadn't developed my own talent enough, I still had the confidence to think, 'Hey, if they can do it, I certainly can.' But besides talent, the bottom line is perseverance. If you persevere, eventually you'll be at the right place at the right time."

Always an avid reader, Christine says since being in LA she's assembled what she considers "a world-class collection of rare first editions of (poet/fiction writer) Charles Bukowski's books." She's also written two episodes for *90210* and a dramatic pilot for a show, optioned by Aaron Spelling.

"Aaron came to Jason and said, 'Hey, Jay, if you can create a 20-something ensemble show for me, I can guarantee it 13 episodes



Christine and Jason Priestley, with whom she shares two homes and four dogs.

on the air.' So I came up with this pilot that (stepfather) Al had given me the idea for, about an underground music newspaper, sort of like a small *Village Voice* or *LA Weekly*, run by people in their mid-20s. I gave it to Aaron, and he loved it, optioned it and during that year tried to sell it to a network, but couldn't. My theory as to why it wouldn't

sell was that he changed the characters to be in their early 20s, 19-21, and it didn't seem to me to be feasible for people that young to be running a newspaper. I think the characters ought to have been in their mid-to-late 20s, 27-32 say. So I got the option back, I've rewritten it, but haven't tried to sell it lately. I'd be more aggressive if the acting thing wasn't going so nicely."

The highest-rated drama on TV has "a very light-hearted atmosphere," she says of *ER*, "which is surprising to me, because the tone of the show is not light-hearted at all. Everybody's having a lot more fun doing it than you might expect."

No egos flying?

"No. If anybody's unhappy, they sure don't show it. No one's a method actor who has to sit in the corner to get their character together or anything like that. Everyone just comes to work and does their job. Why not have a good time? If you can't be happy on a show that's really good and that people also watch, which is an incredibly rare combination, you're in the wrong business. Everybody's fun to work with, you know? They like to goof around a lot. Anthony Edwards is one of the most goofy, which you wouldn't think. Julianna Margulies too. George Clooney is a huge practical joker. A favorite joke of his is to put surgical lubricant on things around the set, the telephones and such, things we have to pick up."

Though life is very good, for Christine Elise, at times it's far from what you might call normal. "Traveling with Jason has been

unpleasant because of the fan situation," she says. Talking about a trip they took to Ireland three years ago, "Jason had a full beard, wore a hat and sunglasses. And still, it was as if there had been a national announcement that there'd be a big reward for the first person who spotted Jason Priestley, because he would stick his toe out a door and the screaming would start. We were staying in these obscure little hotels in the middle of nowhere. We'd

check in and by the next morning there'd be teenage girls outside. If we wanted to go shopping we'd be chased down the street, like the Beatles. It was outrageous."

Christine will appear on 16 of the 22 *ER* episodes this season. After *ER*, she has a new Fox show in the works planned for shooting in the spring, called

Firefighter, which "for lack of a better description, is a kind of *ER* in a firehouse. My character's a firefighter, and Irish Catholic daughter of a long line of firemen. It was going to be shot in Boston originally, but for financial reasons they moved it to Los Angeles, though my character's still got a crusty old Irish father."

Acting is very satisfying, "plus, it's like a gigantic scam," Christine says, laughing once more, "they overpay you a lot, you know? And actors get a lot of credit—not that I'm in



Christine will be on 16 of this season's *ER* episodes and will star as a firefighter in a new Fox show, originally to be shot in Boston.

it for the glory—but you get your due when you do a good job, and I like that. It gives me the freedom to do other things in my life, like have a home and a big yard where I can have four dogs, and security. I'm very happy." ☐

William Routhier, who has known Christine Elise for 14 years, is a frequent contributor to *The Improper Bostonian*.



Christine, age 15, on her way to a Pretenders concert at the Orpheum in 1980.

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BOSTON'S RISING STARS

YOU MAY HAVE KNOWN THEM IN HIGH SCHOOL, NOW THEY'RE LIVING LARGE ON THE BIG AND SMALL SCREEN.

BY ROBERT FURLONG



MARCIA CROSS

Known best for her role as the conniving and curvaceous Kimberly on *Melrose Place*, Marcia Cross will be appearing in the ABC movie *Mother's Day* due out this spring. She will star opposite James Marshall and play a mother who, despite advice of friends and doctors, decides to give birth to her baby at great personal risk. The Marlboro native who graduated Marlboro High before going to New York's Julliard School made her feature film debut opposite James Spader and Rob Lowe in the thriller *Bad Influence*. Her most recent films were the Sundance-screened independents *Female Perversions* and the short film *Ripple*. Aside from an impressive array of stage credits, her past TV credits include *Cheers* and *One Life to Live*.



CHRISTINE ROMEO

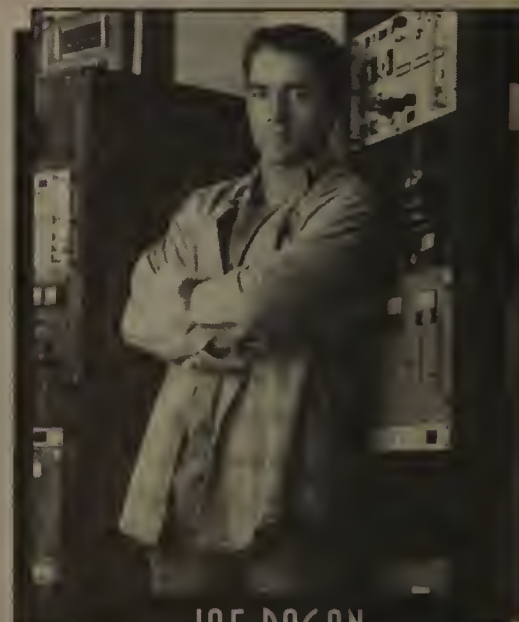
"This is where it happens," Christine Romeo says of the TV industry while taking a break from shooting *Caroline in the City* in which she will play a bridesmaid in an upcoming show. "TV is a great way to get yourself on the map out here. The competition for television right now is insane." But it's a shared insanity; Romeo's husband, Eric Lutes, is also a TV actor (he plays Del on *Caroline in the City*). Romeo grew up in Cambridge and only recently moved with Lutes to LA after tiring of the NY to Boston commute. She has been on *Ellen*, *Sisters* (ex-wife of Dr. Sorenson), movies of the week (*The Barefoot Executive*, *The Rockford Files*) and on Lifetime's WGBH-produced *The World According To Us*—an all-female sketch comedy show in which Romeo wrote her own material. "It's a lifelong commitment," she says, adding how she has been working on her TV script-writing. She admits that LA has a lot to offer, but she can't seem to find a D'Angelo's cheese-steak sub anywhere.

As kids, Chokachi and his brother often reenacted the big action sequences from their favorite show, *Miami Vice*. Little did he know that he was in training; Chokachi now plays Cody Madison on the hit series *Baywatch*. A Cape Codder, "Chokes" started out as a political science major at Bates College and served a year as a legislative aide for Massachusetts congressman Gerry Studds. He decided to sign on with an acting agent in Boston and began devoting his time strictly to modeling and acting. Within a short amount of time after moving to LA, this world traveler and athlete was appearing in films such as *Blown Away* and *With Honors* in addition to various stage performances.



DAVID CHOKACHI

"Stand-up comedy is the most difficult and most rewarding art form," Joe Rogan says from the *Newsradio* set in Hollywood. "There's a long-standing tradition of excellence in comedy in Boston. It's the best town to start in." The 28-year-old Newton native has been with the *Newsradio* program since the start as the "wise-cracking electrician guy, Joe. He's always doing weird technological shit." The Newton South and UMass/Boston attendee started off with stand-up until he landed on Fox's short-lived *Hardball*. Rogan tried out for *Newsradio* shortly thereafter and signed a contract for the show's duration, but continues to do comedy 3 to 4 times a week. He enjoys Hollywood but finds there are things in Boston that you just can't get on the West Coast; "I appreciate the honesty that Bostonians have—when they don't like you, they tell you to go fuck yourself. It's refreshing."



JOE ROGAN



ELIZA DUSHKU

"It was such a shocker," Dushku recalls of her first trip to Hollywood as a 10-year-old. "I thought it was going to be my one and only trip out there." Little did this 15-year-old actress from Watertown realize she would become one of Hollywood's coveted screen daughters. She played Schwarzenegger's daughter in *True Lies*, De Niro's daughter in *This Boy's Life*, and Paul Reiser's daughter in Fox's *Bye Bye Love*. "I learned a lot by watching them handle themselves," she says referring to actresses Jamie Lee Curtis and Ellen Barkin with whom she has worked closely. This spring she will be appearing in the film *Race the Sun*, shot in Australia starring Halle Berry and Jim Belushi. "I play Cindy, the bad girl/smoker who gets kicked off the team for drinking and fooling around with guys," the Watertown High student laughs. But despite all the traveling and glamour, there's one thing this certified stunt actress isn't thrilled about when she's away from Boston: "I miss the snow!"



ALICIA WITT

Hard work, and nothing but, has gotten this 20-year-old Worcester native where she is. Since her debut in David Lynch's *Dune* at age seven, she has acted without formal training. She currently stars as Cybill Shepherd's daughter in CBS' *Cybill*, played Madonna's lover in *Four Rooms*, appeared as Gertrude the clarinetist in *Mr. Holland's Opus* and played a disturbed child-murderer in the Sundance-awarded film *Fun*. "It's about two girls who kill an elderly woman for the fun of it," she says from the *Cybill* set in LA. "Fun was the most exhilarating experience in acting I've ever had." Taught at home by her parents, she learned to do things for herself. When you see her in *Cybill* playing the piano, it's not a dub! "I actually played at the Beverly Wilshire to support my mom when I moved permanently to LA." Likewise the clarinet playing in *Mr. Holland's Opus* ("I studied for a month before I did the movie"). But what is Witt's idea of fun? "I love bowling!"



MATT LEBLANC

"A hunk with a gift for deadpan comedy," is how *Entertainment Weekly* described *Friends* star, Matt LeBlanc. The actor, whose first role was in his sixth grade production of *The Wizard of Oz* as the Cowardly Lion, was born and raised in Newton and attended Wentworth Institute. He moved to New York in 1987 and soon landed big-budget commercials for Levi's 501, Coke and Doritos. TV appearances came soon after in the shows *TV 101*, Fox's *Top of the Heap*, made-for-TV movies and, finally, *Friends*. LeBlanc, whose role model is Al Pacino, told us last year about his own philosophy for success: "I was told by the people I put faith in that it was a numbers game, and that if you put your time in it would eventually pay off." Look for LeBlanc in Universal Picture's *Ed*, the story of a struggling minor league pitcher who gets it together after befriending the monkey who plays third base. The star has said no matter how successful or busy he gets, he makes it a point to come home every year to visit.



SANDRA SHIPLEY

"I've been trying for the last few years, which a lot of Boston actors have done, to widen my horizons by working in New York while keeping a steady income," Sandra Shipley explains from her Manhattan apartment. "It becomes very frenetic." The British actress has been making a go of the Broadway stage and silver screen since she came to Boston in the early 1970s with her husband. This graduate of London University has worked on a variety of TV shows including *All My Children* as Irene, the Duchess of Stratford. She also worked on the locally filmed movie *Paul and Nancy* by Boston director Austin De Besche. She looks forward to her return trips to Boston ("It's so clean and manageable!"), but having started a Broadway understudy and preparing for a world premiere of a Susan Lori Parks' play, it may be some time before she gets back.

"You can't ask for much better than that," says Casey Affleck about working with Gus Van Sant on *To Die For*. "It was great." The 20-year-old Cambridge Rindge & Latin grad who grew up in Central Square says he auditioned for the part after a friend recommended that Van Sant meet him before casting the part. "It was about this lady who seduces one of her students into killing her husband. I was the friend of the kid who went along with the murder." Affleck's acting start was actually a local WGBH production, *Lemon Sky*, directed by Jan Egleson and starring Kevin Bacon. Having tooled around Canada and Australia, he makes no mistakes about what he considers home: "I miss everything about Boston. I love it. I want to move back there some day. It's home. It feels right." But for now, when he's not auditioning, Affleck continues to pursue a college degree in Washington, D.C.



CASEY AFFLECK

Known best for his "intellectual guerrilla" comedy style in the *No Cure for Cancer* monologue, Leary is fast becoming a hot Hollywood item as well. Starting out his film career in *Strictly Business*, the Worcester native went on to appear in big-budget flicks such as *Loaded Weapon*, Stallone vehicle *Demolition Man*, *Gunmen*, *Judgement Night*, *The Ref* and most recently, *Two if by Sea* with Sandra Bullock. With an acting range that careens between quiet sarcasm and howling insanity (he's usually playing a thief or killer), this almost-40-something is beginning to make a name for himself among Hollywood's heavy hitters. A graduate of Emerson College where he founded the Comedy Workshop, Leary has also appeared on MTV and done commercials for Nike. The *No Cure for Cancer* monologue he wrote became so successful that it spawned a CD, a video and a book besides playing off Broadway for a number of months.



DENIS LEARY



JAMIE WALTERS

Spending most of his time at the all-ages shows in clubs while growing up in Boston, it's only natural that Walters play the "musically inclined" character on *Beverly Hills, 90210*. Walters was discovered by an agent while waiting tables and cast in a Levis 501 Blues TV ad. Soon after, he was playing a 50s rock 'n' roller in the film *Shout* opposite John Travolta and then came across his part in the short-lived *The Heights* in which he not only acted, but also played the theme song "How Do You Talk to an Angel?" He is currently on tour in Europe promoting his first album, *Jamie Walters*, and will return to *90210* by the end of this season.



ANNETTE MILLER

"I'm not dead!" Annette Miller says gleefully, referring to the Bettina character she has played on *As The World Turns* for the last eight months. "If you're not killed off, you might be brought back." It's just the latest venue for this veteran actress. She has worked internationally with the Chekhov Theater and Film Co., on Broadway, and just completed an intensive Shakespearean workshop with Shakespeare & Co. Recent film performances include *The Next Karate Kid* (shop owner) and *The Imported Bridegroom* (Tamara Birnbaum). When she's not acting, she's teaching with Angela Peri at Boston Casting or at Curry College. A New Yorker by birth, she is a graduate of the High School of Performing Arts (of *Fame* fame) and was a Brandeis Theater Arts Scholarship recipient. "My life is here," she says, adding stories about raising two children with her Harvard professor husband in West Newton. Look for Miller in an upcoming production of *The Sisters Rosenzweig*.

Being thrown out of Charlestown High for bussing brawls during the '70s was just a prelude of what was to come for Tinsel Town's newest action hero. Long went on to play pro football with the Los Angeles Raiders for 13 seasons (eight times a Pro Bowler) before hanging up the cleats and helmet for an acting coach and a big movie contract. He stars in the action-packed *Broken Arrow* as John Travolta's comedic sidekick. Originally slated to be killed off near the beginning, his part was rewritten, making him a major player. The 6'5" Goliath went on to sign a three-picture deal with 20th Century Fox and is heralded as being the heir apparent to the testosterone throne previously occupied by Stallone and Schwarzenegger.



HOWIE LONG

"I play a bad guy with this mobster character. My name in the film is Dog Boy," Flynn explains from his home in Los Angeles. *Kingpin*, which opens this June with Woody Harrelson and Bill Murray, is the Arlington native's screen debut. But comedy is Flynn's forte. "I've been in comedy nine years this February, actually," he says, talking about his work for *Star Search*, *Evening at the Improv*, the Cam Neely Foundation and, in 1994, winning the San Francisco International Comedy competition. Interrupting his reading of Ayn Rand's *The Fountainhead*, he talks of his favorite authors (Dostoevski to Stephen King) and goes on to cite what it is he misses most about Boston: "Boston has a lot more culture and history." The Arlington High graduate says that he looks forward to the four months of the year he comes back to Boston to indulge in friends and family and get off of LA time.



JACKIE FLYNN

"Lenny Clarke brought me out here and it was a real life Cinderella story," Patty Ross says from her LA home, explaining how she brought her Boston training in comedy to the West Coast. "The saying goes: Comics say funny things, comedians say things funny. I'm a comedian which is what takes me over to acting because I have a defined personality." Although CBS just cancelled *Bless This House* in which Ross played Andrew Dice Clay's boss, she is considering another CBS project as well as reading scripts for two HBO movies. This West Roxbury/Weymouth/Dedham native performs regularly at The Improv, The Comedy Store and The Laugh Factory in LA but misses improper Bostonians. "Bostonians are so myopic," she laughs. "Their attitude is: We have the Kennedys and we don't give a shit about them, why should we care about you and your stupid TV shows?" The former parochial school girl and self-described "Irish raconteur" comes home four times a year to visit.



PATTY ROSS

After losing two political elections—one for mayor of Cambridge, one for City Council of Cambridge—Lenny Clarke made the logical career move: He went into comedy. The Boston-bred political science major from UMass turned his scathing social satire into an art form and was soon appearing on VH-1, MTV, HBO and finally on his own self-titled show *Lenny*. But he's probably best known for his role as Hampton on *The John Larroquette Show* on NBC. Clarke now lives in LA where he's been working most recently on the films *Two If By Sea* with Sandra Bullock and Denis Leary and on *Meet Wally Sparks* with Rodney Dangerfield.



LENNY CLARKE

"I like the idea that I'm in a business where there are no rules," Guilfoyle says after citing an overwhelming list of films due out or just completed: *Striptease* with Demi Moore ("I keep everybody corrupted"); Sidney Lumet's *Night Falls in Manhattan*; the French drama *A Couch in New York* with William Hurt and Juliette Binoche ("I play Hurt's buddy"); Al Pacino's documentary *Looking for Richard* (murderer); Michael Apted's *Extreme Measures* with Gene Hackman and Hugh Grant; *Celtic Pride* (cop) ... the list goes on—TV, stage, film. "I may be the only guy from South Boston who doesn't have a tattoo yet," he jests from his NY home, adding how he attended Boston College High School and, in 1970, returned from Lehigh University to start the Arts in Education Project which gave Southie schoolchildren theater, arts and writing outlets to help them during the desegregation process. Despite his schedule, he returns often to his Southie neighborhood and tries to never miss a summer on Cape Cod.



PAUL GUILFOYLE



CONNIE PERRY

"I'm his love interest," Perry says of actor Dan Aykroyd. She's referring, of course, to the part she plays opposite him in the film *Celtic Pride* (due out in March) about two obsessed Celtic fans who go to extreme lengths to prove their loyalty. This Melrose native, who attended Melrose High and the Mass College of Art, is known mainly for her work in stand-up comedy as well as commercials and theater. *Celtic Pride*, in which she plays Susie the hot dog vendor, is her first feature film. "I had a great time," she says from her home in Somerville, adding that it was a nice break from the comedy circuit and from the occasional temp work she does to survive. She's confident in her performance but harbors only one small fear: "I just hope it doesn't end up in the video stores by June."

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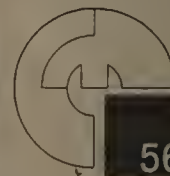
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At What Price Ad?

Making a 30-second commercial costs twice as much as your home. Boston ad agencies are working on keeping costs down without affecting quality.

The cost of making that 30-second commercial that flashes by while you're watching *The X Files* or *Oprah* might be almost twice what you paid for your house.

According to the American Association of Advertising Agencies, the average cost of production on a 30-second spot is nearly \$300,000. (The average cost for a single family home in the Boston area hovers around \$180,000.) And that's for the ads that don't feature Jamie Lee Curtis or Shaquille O'Neal. Celebrities drive the price up higher. Michael Jordan, for instance, has ad agreements with Nike, Ray-o-Vac batteries, Gatorade, Coca-Cola and Wheaties. *Forbes* magazine wrote that he makes nearly \$20 million every year from those endorsements alone. Cindy Crawford's Pepsi and Revlon deals are estimated to generate \$8 million annually for the former Mrs. Gere. Even Madonna, who was signed in 1989 to do a Pepsi spot that ended up not airing because of the production's burning crosses and potential blasphemy, made \$2 million for a few days' work.

But the run-of-the-mill ad, for a car or computer or condiment, costs a few hundred thousand dollars by the time the caterer is paid, the tab for the Beverly Wilshire Hotel settled and the final edit finished.

Mazda Motors of America, before they started hyping their "Passion for the Road" campaign, even aired a spot that mocked the high cost of TV commercial production. A spot for its low-cost Protege model showed glimpses of the ad's director and actress, indicating that they made \$25,000 and \$15,000, respectively. The point was that the car itself was the most inexpensive thing in it.

Noteworthy commercials that cost far less than the industry average do exist. Small and mid-sized agencies are constantly forced to create them. They can manage to be both informative and entertaining, eschewing the schlock of your neighborhood car dealer's spots for quality of look and message.

One such campaign is for A-Copy America from the Boston agency Greenberg Seronick & Partners. In one commercial, a wailing scream is emitted from a sad sack whose copier has

stopped running in the middle of the night while he's prepping for the big presentation. As his scream wanes, an A-Copy representative enters the room, saving the day and fixing a simple paper jam. The worker then tries to act nonchalant after his overreacting scream, and walks smack into a bookcase. In less than 30 seconds, the A-Copy story is told. And, say production executives, told for about one-fifth the cost of the industry average.

Gary Greenberg, a partner at the Greenberg Seronick agency, said that the whole idea was kept simple for cost's sake. In the "Scream" spot, the set was kept to one room and the agency opted for only two pieces of talent (as the actors are called). "We shot them in Toronto for the savings of going to Canada, and saved about \$25,000 or \$30,000 just by doing that," Greenberg said, alluding to union and other ancillary costs. For the second ad in the series, in which two competitors can see each other's high-rise offices from across the street, the agency decided to use a set instead of a real location. "Sending someone to scout for just the right two offices might have taken two weeks, and that would have meant the client paid for a scout to travel across the country looking for an office that we could build for a fraction of the cost," Greenberg reasoned.

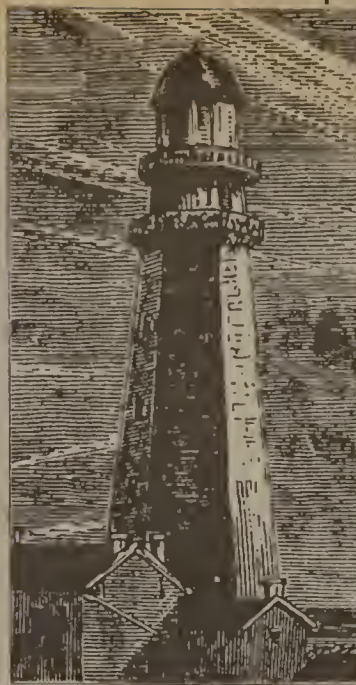
But production, whether it costs \$300,000 or one-tenth of that, isn't where the big money in advertising goes. It's Homer Simpson and Frasier Crane who command the big payoff. To put a 60-second spot on the highly rated *Seinfeld* show costs \$980,000, or \$490,000 for 30 seconds. Other prime time shows which approach the rates of the Superbowl or the Academy Awards are *Home Improvement* (\$475,000 per 30 seconds), perennial ratings winner *ER* (\$450,000 per 30 seconds), *Friends* (\$400,000 per 30 seconds) and *Caroline in the City* (\$375,000 per 30 seconds). Even programs with dog meat ratings like *Living Single* (#85) on Fox or *Home Court* (#90) on NBC, get more than \$100,000 for a 30-second commercial.

Maybe that's why so many advertisers are such staunch supporters of radio. ☺

Tom Weisend is the associate editor of Adweek/New England.



This slapstick ad for A-Copy America by Boston's Greenberg Seronick & Partners was made at one-fifth the cost of industry standards.



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NORDIC CORNER OFFICE created from six of the 17 components in this handsome series, available in oak or teak veneers. Arrangement as shown, **SALE \$1565**. Desk chair with arms, **SALE \$178**.



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GLASS ON STEEL is a dining classic. Stylish Italian base comes in two sizes, to support small or large glass tops. As shown, **SALE \$319**. Black steel/leather chairs: arm or side chair, **SALE \$79**.



SHAKER BEDROOM COLLECTION in natural cherry includes six different chests. Shown here: six-drawer dresser, **SALE \$949**.

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GIANNI WALL SYSTEM in gleaming Italian walnut. Shown here with nine-drawer base cabinet and a pair of beveled glass doors. As shown, **SALE \$3955**.



ANYWHERE CHAIR, scaled to sit in almost any space. In four shades of velvet. **SALE \$399**. **GELSEY CHAIR** on its slender bollerina legs, in four solid colors, **SALE \$449**. Other stocked and special order fabrics too.

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ALL STORES OPEN SUNDAYS

"When the Saunders' stepped in and saved the Statler Hilton (and maybe Park Square) from extinction, it seemed they were doing more than taking a risk. But did they realize the price they'd pay?"

The answer is no. The vicinity is tens of millions of dollars, here and there; the tally isn't in yet. But there's enough blood on the floor to suggest the 20-year feud among the family that's amassed a fortune in Boston real estate exacted a hell of a price.

Since the question was posed nine years ago in a magazine article, the combined holdings of the Saunders family, estimated at nearly \$150 million, have been parcelled out, under the court's eye, to one side or the other — with some loose ends still up for grabs. The dispute has sucked up millions in legal fees, seen bitter accusations bordering on theft and, it is said, solace sought in a secret séance.

Almost a parody of internecine warfare, the fourth generation of Saunders' are ensconced in the small Back Bay business firmament, yet the cousins don't speak to each other.

The fifth generation seems equally estranged — although some are too young to talk if they wanted to — in what nonetheless is a remarkably successful, important, rich, occasionally glamorous and sometimes wacky local family legend.

Over the years, Roger Saunders, 67, and his brother Donald, 61, have both earned the good will of many local and national business and philanthropic groups. They've run fine hotels like the Park Plaza, Lenox and Copley Square, employing lots of locals; enriched coffers of universities and charities; spiffed up rundown midtown sectors and brought, if sparsely, a certain touch of class by marrying film royalty.

They've also illustrated how silly sibling fights can be — although a lawsuit against one's father who promptly drops dead can transcend silly.

They've communicated solely by memo

WHAT A LONG ESTRANGED

while running a shared empire from the same office, and endowed a center for the study of family business — while posing as inadvertent poster kids on how not to run one.

They've also hiked up the real estate values in town, competing against each other for their patrimony.

And then there's the so-called séance. But we'll get to that.

IN THE BEGINNING

The Saunders' Who Saved Park Square, as they were dubbed in a 1987 article in *Boston Business* magazine, hark back to Jacob, an immigrant to Boston in 1875 at age 14, escaping persecution of Jews in Russia. His small investments in real estate were expanded by sons Irving, George and Sidney, who acquired hotels and other commercial properties. Irving's sons, Roger and Donald, both brought into the business young, scored a win for the family and the city, when, in December 1975 — days before the Hilton Corp. was to close its once-landmark Statler Hotel in Park Square — they bought the property (now the Park Plaza Hotel) and adjacent office building for peanuts.

About that time, the fissure between Roger and Donald developed. Most accounts credit Roger with pulling off the bonanza deal with the Park Plaza. With guts came glory. Roger's stock went up in business circles. He seemed to garner

Roger Saunders was credited with pulling off the deal to buy the Park Plaza for peanuts. With guts came glory.



For almost 40 years, Donald Saunders had to take a backseat to older brother Roger in the family real estate empire. Now he owns almost all of it.

BY LIZ FIRST

the patriarchal favor, and financial upperhand, that led to Donald's indignation.

For sure, at six years older than Donald, Roger had a headstart in the business. And while Donald, a 1957 graduate of Brown University with a degree in economics, was considered more brainy, Roger (U. of Miami, Fla., Class of '51), was the plugger, the entrepreneur.

The roles family friends say the two played during their younger days—Roger a good kid but no star; Donald the charming egoist—amalgamated into their grown-up personalities.

Roger and Donald were raised in Brookline and in the business, spending Saturdays with their father, learning the ropes. Roger joined his father in Boston after college, working as assistant manager at the Copley Square Hotel. After Brown, Donald was dispatched to learn the trade at a Florida hotel. Eventually, Donald settled more into the real estate and property management side of the family trade, with an office on Newbury Street.

Succession, of course, is the critical issue in family businesses. While only three of 10 family businesses survive into the second generation — and one of 10 into the third — some 80-90 percent of American businesses today are family-controlled or owned. They run from mom-and-pop operations to 35 percent of *Fortune* 500 companies, accounting for half the gross national product.

The typical family business exists for 24 years, the average tenure of the founder and a timeframe that closely mirrors the passing of the torch in the Saunders family.

By the mid-1970s, when Irving had to consider succession, Roger, by primogeniture and

Donald alleged Roger took advantage of their father's illness to extend his lease at the Copley Square Hotel. He also contested a \$250 monthly payment to Roger's wife Nina, who had helped decorate the Park Plaza.

Roger contended Donald funneled hundreds of thousands of partnership funds to his own use. Then there was the \$5000 Donald said Roger shouldn't have spent on his office stereo.

And so it went. While ostensibly sharing control over the hotel and real estate fiefdom — the hotels alone were the largest non-chain operation in the city — and billeted in their jointly owned Statler Office Building, the brothers communicated only by memo.

By the 1990s, Roger and Donald had each cut a distinctive swath through the city. Donald criticized Roger for seeking publicity. Indeed, Roger's Park Plaza became a focus for well-publicized political and fundraising fetes. Part of that was because it was the only locally owned, union-operated big hotel. Roger, himself, evaded the gossip columns.

After separating from his wife Ginger, the mother of his two daughters, Donald met actress Liv Ullmann when, in 1983, he escorted her as guest speaker to a Boston fundraiser for the Combined Jewish Philanthropies.

"The evening began basically with her telling me how she was not happy attending receptions, because people really get on your back," Donald said in a 1987 interview. "She would love to be

ABSALOM, ABSOLUTION?

"Can you die of 'tsuris,'" ponders a colleague who's known the Saunders' for generations, using the Yiddish term for intense aggravation. "Clinically, you die because the heart collapses. But the next step back is why does the heart fail that day."

By all accounts, Donald took his father's death hard. To this day, he argues the clinical case. "My brother called a meeting of the Park Plaza board for that day and sent the agenda to my father and me in connection with removing me as a member of the board," he says. Irving "walked across the Public Garden from his Arlington Street apartment to the Statler;" it was cold, he'd had heart trouble, he should have been in Florida, and "my father died from walking across the Public Garden.

Is This Man Smiling?

On the day he died, Irving Saunders was a defendant in a lawsuit filed by his son Donald. Sixteen years later, when Donald took control of the Park Plaza

Hotel, he replaced the portrait of his sister-in-law that had hung for years in the lobby with one (r.) of Irving.



PHOTO: ALLAN E. DINES

TRIP IT'S BEEN

personality, appeared the more appropriate inheritor of the larger mantle.

At least that's what Irving seemed to think, according to a series of confidential trusts drawn up before he died in 1979. Roger, say legal sources, was given majority control in the Park Plaza as well as operational control over other hotel properties, which included the Copley Square Hotel and interests in the Lenox Hotel. Donald's portion included the commercial real estate of valuable offices, stores and apartments in Back Bay.

Donald wasn't happy with the Park Plaza split. In December 1979, he initiated a lawsuit charging his brother Roger, father Irving and nephew Gary with failing to live up to what he contended should have been a 50/50 split.

The suit sought to prevent a Park Plaza board meeting, scheduled for Dec. 21, until Donald's share of the wealth was resolved.

On Dec. 19, Irving Saunders was served with the suit and suffered a heart attack. The next day, he died.

SIBLING SQUABBLERY

Roger and Donald were in and out of court for most of the next decade. An attempt at a peace treaty in 1982 failed. The brothers repeatedly accused each other of fraud, sublime and ridiculous. They fought over their salaries, profits, taxes, rents and reputations.

the speaker and go to the dinner, but please could I keep her out of the reception?

"I said, 'Consider it done.' She had a suite in the Westin Hotel, and we sat in the living room and talked for an hour and one-half. That's how I got to first realize she was a very interesting, brilliant woman who was doing good things."

Donald and Liv wed in September 1985 and settled in Gloucester, where, said Donald at the time, "she's going to play wife."

Ullmann, then and now, eschewed Boston's — and any — social scene, although neighbors say she's well-liked in Gloucester. Friends also say the couple is on the verge of splitting up, although Donald recently debunked that, calling her his "best friend."

It's a phrase he uses a lot. In balmier times, he says, "my brother, my father and myself, we were the three musketeers. We were inseparable and I mean that from the bottom of my heart."

"The biggest disappointment of my life was losing my father, because he was my best friend."

But on the day he dropped dead, Dad was, to Donald, a defendant.

That's what killed him. There was no lawsuit.

Except there was, and, a day or so after having said there wasn't, Donald acknowledged there was, even providing a copy of it.

Donald's recollection of the séance is a bit disjunctive, too.

By many accounts, Irving was unhappy with Donald's fiduciary behavior prior to his death. In simple terms, the kids were fighting over money and Dad seemed to take Roger's side. Donald sued. Dad died.

Several years later, Donald, accompanied by Liv, engaged the services of a medium in London, it's said, to contact his father and set the record straight. Donald, holding hands around the medium's table, is said to have convinced his father that he, not Roger, was the good and loyal son in their business affairs. Irving is said to have understood. Subsequently, Donald brought his mother to the medium, where she, too, he is said to have

said, heard the message of absolution from Irving.

Now, when asked about the séance, Donald pauses, then says he "didn't say that. It's not true. It's not something I'm talking about. I don't have any connection to that. It's just not right."

A VERY SPECIAL SILENT AUCTION

For 22 hours this fall, in million-dollar, then half-million-dollar increments, Roger and Donald bid against each other on joint-owned properties, finally cleaving Jacob and Irving's patrimony.

During the process, the brothers never exchanged a word.

The family-only, closed-door session Nov. 21-22 was the result of suits and countersuits brought by the brothers, culminating in an

agreement to submit to a private, court-supervised disposition of property. "There was a disrespect shown to me and my family that was unacceptable," says Donald, by way of explaining the denouement. "We just couldn't take it anymore. We did what we had to do."

Donald's attorney, Joel Kozol, had spent the day in court with another client, Kate de Castelbajac, who was fighting to stay in the \$2.5-million Four Seasons condominium owned by her former lover, multimillionaire Bill Koch. Kozol eventually lost that one, but managed enough fortitude to bargain into the wee hours on behalf of Donald, against Roger's lawyer, Boston legal powerhouse, Bob Popeo — whose firm (small world) represented Bill Koch — finally phoning in the winning bid on the Park Plaza from his condo on Rowes Wharf at 2:30 in the morning.

The Park Plaza complex, including the big hotel, its adjacent office building and the nearby Castle function edifice, went for \$100

The Park Plaza Hotel has been synonymous with the Saunders brothers, and their battles, for 20 years.

million, the largest hotel-affiliated transaction in the city's history. The price was bid up by Starwood Lodging Trust (which owns the Westin, among dozens of other hotels, nationwide) as lead investor, with Donald as a minority partner. It spiralled to 134 percent of the assessed value of the property.

Roger got the Copley Square, the oldest operating hotel in the city, for \$19.5 million, about 70 percent beyond its assessed valuation.

Commercial properties such as apartments near Symphony Hall will soon be up for parcelling. Donald has already acquired full ownership of offices, shops and restaurants on Newbury and Arlington streets. The last landmark property, the Lenox Hotel, in which the

Saunders' both own a share, is slated for the auction block in weeks. The battling brothers are likely to bid it up skyhigh, too.

In bottom-line dollars, it's hard to say, given partnerships, taxes and inheritance, who won. But from the outset, Irving established a business credo to live by, which his sons, years ago, seemed intent to uphold: "Buy! Hold! Profit!"

What can he be thinking.

SOMEWHERE ON THE HORIZON

Standing in the same room where his grandparents were married 68 years ago, where his son was recently bar mitzvahed, Gary Saunders is speechless.

On this mid-January afternoon, Saunders faces maids, bellmen, engineers and waiters, gathered in the Georgian Room to hear their affable boss say goodbye.

The nigh-end of the 20-year battle between his father, Roger, and his uncle, Donald, has left Gary, 41, to personify the changing of the guard.

As fate would, and did, have it, Roger had four sons who are all involved in the family business.

Gary, having come up through the ranks managing the Lenox, is chairman of his father's hotel organization. He is also spokesman for the outfit; Roger declined to talk. Jeffrey, 38, is president, overseeing operations of the Copley Square and Lenox.



Twins Todd and Tedd, 35, run individual but related companies. Tedd heads an environmental firm that cut its teeth on the "greening" of family-owned hotels; Todd took over the in-house design company originated at the Park Plaza by his mother, Nina, an elegant and charming woman, who died in 1991.

Donald's daughter Pamela, 36, considered tough and wise, is director of acquisitions and finance for her father's firm. Her sister Lisa, 37, who, in the '80s, managed her father's properties, eschewed the fray, moving to Israel with her husband and children.

So, this day, Gary must say the formal words that sever his side of the family's ties with the hotel they procured and preserved, the place where he'd brought his kids and their classmates on Saturdays, as his father had done with him, and his grandfather had done, in other decades at other venues, with his father and his uncle. To cut fruit and wear chef hats and tour the elevators, the boiler-rooms, the laundries.

He raised a glass of Mötet & Chandon and said "see you later."

"Because somewhere on the horizon," he told his erstwhile staff, "we're going to pop up again." ☐

Liz First, an associate producer at WBUR, is a freelance writer in Boston.

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THE LIBRARY FLAP

While Donald Saunders and his wife, Liv Ullmann, usually shunned the city's social scene, and worked quietly for civic and charitable causes, Donald was propelled into the spotlight in a less than flattering way two years ago. He had served as chairman of the board of the Associates of the Boston Public Library and, through Donald, the Park Plaza had hosted and underwritten the annual library fundraiser called Literary Lights. But in April '94, when the Colonnade Hotel wanted to hold a library fundraiser, Donald objected. No one on the board wanted to cross him and the proposal was killed. But word of his pique got into the press and Donald quit the board.

A few months later, the board's executive director, Joanna Detilla, who had been quoted in the Globe describing the fundraiser flap, also resigned, with her friends claiming she felt squeezed out of the job by being the inadvertent cause of the chairman's resignation.

Proper Bostonians

KERRY BRETT

FLOWER POWER

The fifth annual **Camellia Ball** was held at the **Ritz-Carlton** on February 10. The Camellia Ball benefits **Girls Town of Italy** in Rome, a haven for girls from broken homes.

1. **Paul Senecal**, vice president of Colin Service Systems Inc. enjoys the evening with his sister **Toni Senecal**, a fashion correspondent for the ABC show *Mike and Maty*.

2. **Tita Puopolo**, a student at Emerson College, with her mother **Sonia Puopolo**, a member of the Friends of the Majestic Theater at Emerson College.

3. **Lynne Johnson**, of New England Funds, poses with her father **Herbert Johnson**, president of Air Neutralizer Corporation.

4. Lawyer **Lauren Berkowitz** with friend **Dominic J. Puopolo Jr.**, a student at Suffolk Law School.

5. (l-r) **Jeanney Magda**, a gemologist for Magda Appraisers, with **Elizabeth Roberts** of Century 21, model **Carol Bond** of the Model Group, and **Marisa Rizzi**, an electrologist.

ROSIE SENTIMENTS

The **Share Your Heart With Rosie's Place** annual benefit was held at the **Ritz-Carlton** on February 15. The evening included a reception, awards ceremony, dinner and dancing. Rosie's Place provides aid for poor and homeless women in Boston.

8. (l-r) **Dori White**, co-chair of the benefit poses with her mother **Bernadette White** and her sister **Beth White**, an attorney for DSS Inc. and co-chair of the event.

9. Friends of Rosie's Place **Steve Irza** of The Trust For Public Land and **Mary Mihelic**, vice president of the board for Rosie's Place.

GOOD CHRISTIANS

The **Westin Hotel** hosted **Carnivale: A Celebration of Por Cristo** on February 10. The evening included dinner, dancing and the presentation of an award to Rev. Frank Smith for dedicated service to Por Cristo, a Catholic group dedicated to providing medical help to poor Latin American children.



10. (l-r) **Tom Clark**, on the board of directors for Por Cristo, with **Cardinal Bernard Law** and guests **Peg Flaherty** and **Coleman Flaherty**.



11. **Joseph Reardon** (l), executive director of Por Cristo, with **Leo Morrissey**, president of Por Cristo.

12. (l-r) Boston College student **Maura Hazelton** with Por Cristo award recipient **Rev. Frank Smith, M.H.M.**, and **Jacqui Ruckel**, also a student at Boston College.



13. **Doug MacLean**, vice president of the Navin Group with his wife **Linda MacLean**.

What's So Funny?

Larry Tish and Jeff Vachon co-produce comedy sketches called *Under the Nut* on Cambridge Community Television.

The message read: *Call Larry Tish, the nut.* I dialed the number.

Tish, home with nine-month-old daughter Ana, answered. He laughed. That's *under* the nut, he corrected. So, what's *Under the Nut*? Good question. In fact, it's the question Tish asked himself years ago about his zany friend Jeff Vachon: What's this guy *thinking*? Today, the two co-produce a sketch comedy show on Cambridge Community Television, called, you guessed, *Under the Nut*. It airs Wednesday evenings at 8 p.m. Vachon and Tish are two of more than 100 producers, working to create about 150 shows a week for 21,000 continental cable subscribers in Cambridge alone.

"Anyone in town can use the facilities," Tish says. "There are orientation sessions. CCTV is perfect for people to do what they've dreamed of."

'One kid watching Andronio, the Blind Goalie, thought it was a real soccer program; he told me he laughed his ass off.'

I meet the team (infant included) in the studio, the morning after an evening's live performance. "I haven't yet learned everything," says Tish. "You move up through the ranks; now we get to use 3/4" film, *broadcast* quality." The two have produced a half-hour show each month for two years, with a seven-month hiatus while Tish's wife Robin, who works at Harvard Business School, was pregnant. Tish pops last night's tape in, and suddenly appears, toga-wrapped; whining: "I'm God; I made a few planets..." The skit ends, and "Chef Lorenzo's Kitchen" begins.

"I'm a house husband," laughs Tish. "I wanted to live a creative life. Ana's spiritually healthy, she doesn't get all the colds from kids at daycare, and she's loved all day long. We watch cooking shows together." On the screen, Lorenzo's sandwich bursts into flame. "Lighter fluid," says Vachon, nodding. A man pokes his head into our viewing room. "You know, you can do that with brandy," he offers, "if you heat it first." Ah, community collaboration.

Both 35, Vachon and Tish have been partners since they met four years ago at a Boston meeting of S.G.I. (*Soka Gakkai* International, translated from Japanese as "Value Creating Society"), a Buddhist organization existing, according to Jeff, in about 120 countries. "Yeah, we don't have to give anything up," he laughs. "No shaved heads; it's not 'no drinking, no smoking, no sex.' Each morning and evening we chant '*Nam myoho renge kyo*'—devotion to the mystic law of cause and effect through sounds or vibration."

Vachon, an international business consultant (*he laughs*) who works for Adaptive Language Resources, a translation and typesetting service that can produce anything in English in at least 100 other languages, has

been an SGI member for about 14 years.

"I'd hit a low point in my life," he explains. He'd been doing college comedy to standing ovations, when he suddenly "fopped." Born in Ashland, MA, Vachon studied at Emerson with Denis Leary. He describes how one unsuccessful ad-libbed performance changed his life: "It drained my psyche; I lost my confidence, my sense of humor." Fortunately, a co-worker took him to an SGI meeting. "When she chanted, I thought, 'man, this lady has flipped...' But, she was gorgeous, and I couldn't say no, so I kept going back." One morning, Vachon tried chanting. "It filled me with joy and confidence. It completely blew my mind." *Voila*, laughter returned.

Meanwhile, Tish, born in Brooklyn, NY, raised in Florida, and schooled in business at Arizona State, had already founded and lost his own advertising firm in California; had

moved back to New York to copywrite, wait tables, and pursue evening classes at Hunter College and The New School, and then had started a life in sales (cars, clothes, *you name it*) that eventually transferred him to Boston, where he finally said, "I gotta finish this degree." His business credits didn't go far, but he completed his bachelor's in Goddard's writing program. He remembers "courting" Robin (who was also doing the "slash thing": waiter/singer), by writing her a poem a day for a year, which he slipped under the lip of the teakettle, so that they could keep in touch under their own roof. Eventually, Tish hopes to publish *The Teakettle Poems*.

At their SGI "meeting," Vachon told Tish he did comedy, and Tish, who'd done poetry slams, said, "I wanna try." Vachon recalls thinking: "Oh, yeah, *Mr. Poetry*..." Nevertheless, a partnership formed. "Lots of people do it in twos," says Vachon. "Comedy, that is."

Tish confers: "I need someone to bounce things off." Together, the two are writing a screenplay about two guys doing a comedy show at a local access center. *Go figure!* They spend 15-20 hours a week on their show, catching time between freelance jobs and commitments. "We're independent contractors," says Vachon, "we have some flexibility. But our lifestyles are pretty disparate now that

Larry has a family. And I of course have that wild, free, happy life!" Vachon laughs.

"Here I was, earning a pretty significant salary selling clothes," Tish says. "I'm from a Jewish background; *everybody* wonders what you're doing when you give it up to be an artist." Kim McKenzie, the programming coordinator at CCTV, appears while we're chat-

Habits of the North American Male" I found surfing channels in a hotel on the Cape. *Nutty!*

Vachon interrupts my recollection: "The other day in Brookline, someone asked me for my autograph!" So, there *is* a kind of glamour, and it's addictive. "We're looking now to expand, to create a troupe," says Tish.

'We do what we find funny,' Tish says. 'In The Art Spirit, Robert Henri suggests you have to make art that pleases you, and not worry what others see.'

ting; she notes the energy and commitment producers must have, to keep shows going. "Especially because you get *nothing* back," she adds, "it's noncommercial."

But what you get, suggest Tish and Vachon, is immeasurable.

"There's something so satisfying about seeing people be touched. It's always been my dream really," says Tish, "making people laugh. We reach so many. Plus, nothing is censored on local access. It's truly the voice of the people." Shows with questionable content (violence or nudity) are scheduled after 11 p.m., but, Kim explains, "federal regulations restrict only what is slanderous or seditious." *No plots to overthrow government on CCTV.*

So what's *their* show about? "We do what we find funny," Tish says. "In *The Art Spirit*, Robert Henri suggests you have to make art that pleases you, and not worry what others see."

In fact, it seems audiences *like* what they're seeing. "College crowds loves us," says Vachon. "Surprisingly, it's mostly women. They find us channel-surfing; we stick out. One kid watching 'Andronio, the Blind Goalie,' thought it was a real soccer program; he told me he laughed his ass off." Sketches often depict foibles of the medical world and government; most are based on personal experience.

As they speak, I realize I've *seen* Vachon... in a dress; yes, in a sketch called "The Mating

"This is a *real* 30-minute half-hour, not a 22-minute network one. That's an extra two sketches. It would be great to have more minds." The team hopes to launch a production company called "Love of Laughter" and they're working to sell their show.

"We've spoken to agents," says Tish, "but the confidence fluctuates. Some days, I think I should be selling cars again."

"Yeah," Vachon adds, "there's not much agenting in Boston; it's not a big theatrical town."

"Maybe we'll go back to New York," suggests Tish, wistfully.

"I could," Vachon reminds us, "because I'm wild, free and unattached..."

But there *are* reasons to remain in Boston.

"Though we'd like to make some money doing this, there's something compelling about the fabric here; it's a good venue for bands and talent," Tish explains. Each show features local musicians. "The stars in life are the ones standing right next to you!" Vachon nods.

"There's something wonderful about the roughness," Tish continues, "the rawness of all this; we're on the front line." He pauses to mix formula for Ana, then smiles: "My ideas, the things I think about over coffee on *any* morning, can come into fruition; we could produce them *that* very afternoon." He laughs. "Ideas can come gloriously to life!"



NUTRAGEOUS: Vachon (l) and Tish with his daughter Ana in their Cambridge studio.

All Dressed In Black

"...Mary Reilly loses its potential panache in a maze of back staircases and fog-choked London alleys..."

An early moment of inspiration in *Mary Reilly* (a re-imagining of the *Dr. Jekyll and Mr. Hyde* story) has the title character, a young Irish maid played by Julia Roberts, recoil in horror as the nonchalant cook stuns, hooks and skins an enormous eel, then chops up the phallic creature as it still quivers with life. Meanwhile, the shudder-inducing doings in the kitchen are being surpassed off-screen in the laboratory across the courtyard as Dr. Jekyll unleashes the beast within himself from its Victorian-era moral shackles. We seem to be off on a taboo-busting rollercoaster ride, presumably in the good hands of director Stephen Frears (*My Beautiful Laundrette*, *Dangerous Liaisons*). But soon the movie just drains away, losing its potential panache in a maze of back staircases and fog-choked London alleys.

Mary Reilly, based on a novel by Valerie Martin, views the strange experiments of Dr. J through the eyes of a maid fascinated with the lonely doctor. Whereas most adaptations of the Robert Louis Stevenson story position the doctor between the good girl-bad girl poles of his prim fiancée and a victimized prostitute, this extrapolation melds those characters into the complicated Mary. A seemingly placid young woman who is content in the role of servant, Mary has a tragic past, which the doctor discovers when he insists she tell him where she got the scars on her arms and neck. She reveals the abuse perpetrated on her by her father, who took to drink after losing his job (Michael Gambon, playing the father in a few brief scenes, gives the movie's most arresting performance).

Mary Reilly depends so heavily on our familiarity with the Stevenson story that it doesn't provide much self-revelation from Dr. Jekyll, even though he eventually shares confidences with Mary. John Malkovich never overcomes the obstacle inherent in the good-guy side of the dual role: He comes off less a flawed romantic liberal than a self-pitying weenie.

Malkovich and Roberts both go the half-accent route (which can work, if the performance is strong enough at its core), with Malkovich dropping the English lilt when he turns into the long-haired bully boy Hyde. Malkovich loosens up physically for the lewd, demonstrative Hyde—who is not as literally grotesque as in previous film versions of *Dr. Jekyll and Mr. Hyde*—but

again only plays a type.

Jekyll's weird comings-and-goings, and the appearance of his new "assistant" Hyde, work their way into Mary's nightmares. She is ordered to bring letters to a brothel, which both shocks and fascinates her (the madam is played by Glenn Close, who seems to be doing an impression of Cloris Leachman in a Mel Brooks movie). Hyde's bloody nocturnal crimes, hinted at rather than seen, bring the police to the Jekyll house. Both Jekyll and Hyde appeal for Mary's help in their struggle over their common body and soul. We only get to see the Jekyll-Hyde trademark transformation scene toward the end of the movie. By then, even good special effects can't redeem it.

Malkovich and Roberts have little chemistry, in either of his incarnations. Roberts seems uncomfortable playing the character's dark side—which may be understandable, considering how poorly written the "love triangle" is.

The script is off-puttingly glib in its link between Mary's childhood sexual abuse and her attraction

to the debauched Hyde, even to the point of her being stimulated by her rape fantasies about him.

A lost opportunity for a new twist on an old story, *Mary Reilly* tries to be chilling, but it's only damp.

In last issue's review of *Bottle Rocket*, I wished for a return of the superior *River of Grass*; the Brattle Theatre has obliged with a booking of Kelly Reichardt's disarming anti-noir on April 1. The Brattle's new schedule is a strong one, with fun for arthounds (Satyajit Ray and an Italian series) and escapists (James Bond and Spielberg) alike. Some highlights: Marco Bellochio's *Leap Into the Void* (March 7), Joseph Lewis' *My Name Is Julia Ross* and *The Big Combo* (March 4) and three by hot Hong Kong director Wong Kar-wai: *Ashes of Time*, *As Tears Go By* and *Days of Being Wild* (March 15-16). ☐

MARY REILLY

★1/2

DIRECTED BY:

Stephen Frears

SCREENPLAY BY:

Christopher Hampton, based on the novel by Valerie Martin

PLAYING AT:

Sony Theatres
Copley and
Assembly Square



HYDE AND SEEK: Mr. Hyde (John Malkovich) stops Mary (Julia Roberts) from screaming in a late night encounter in Dr. Jekyll's house.

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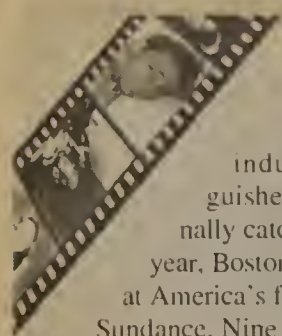
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The Boston independent film industry, all but extinguished around 1989, is finally catching fire again. This year, Boston figured prominently at America's foremost film festival, Sundance. Nine films with ties to the hub radiated in the limelight at Park City, Utah, from January 18-28, when 9000 film buyers, sellers and aficionados descended upon the Rockies. In weather in which most people would not venture outside—blinding blizzards that did not stop for a week—they trudged through snow and endured sub-zero temperatures, standing in movie lines for hours.

As an associate producer on *The Darien Gap*—a no-budgeter, executive produced by Back Bay's Mitchell Robbins, written, directed and edited in and around Boston by Brad Anderson—my work involves marketing, handling publicity and helping to find distribution so the film will play in as many theaters as possible.

The Darien Gap was chosen from more than 700 entries to be one of 18 competing finalists, the only one in the dramatic category in 16mm. One of the judges told us it was runner-up for the jury's audience prize for

MICHAEL GUNTHER CONTEMPLATES WHILE A POTENTIAL VICTIM SLEEPS, IN BOSTON NEWCOMER TODD VEROW'S ADAPTATION OF DENNIS COOPER'S *FRISK*.



being such a crowd-pleaser.

For independent film producers who work outside the Hollywood system, distribution is the final piece of the puzzle. It enables them to repay their investors and possibly see some immediate profit if the distributor pays off their negative costs in what's called a "negative pick-up." Most importantly, simply getting in a dialogue with a distributor is the key to packaging the next films if you can negotiate that manna, "the two-picture deal."

The average scenario, however, is more mundane: Since most filmmakers are broke after finishing their films, many take the bait, the negative pick-up (the alternative being to hopefully inspire a bidding war among distributors), knowing they will probably never see another penny, but at least have gotten their movies out and paid off vendors and investors. When the shootout—or storm of negotiations—was over at the Sundance corral, it was amazing and delightful to see how Boston had made its mark.

My first day, there was a buzz about *Ed's Next Move*, a charming if predictable romantic comedy. A "fish out of water" story, it involves a young man from the Midwest who

BOSTON SUNDANCERS

Local filmmakers are turning Hollywood heads—yours may be next.

BY LAURA BERNIERI



BOSTON'S BRAD ANDERSON BLOCKS OUT A SCENE IN *THE DARIEN GAP*.

moves to New York City. Peppered with visual gags and slapstick, the film starred Boston-born and bred Calliope Thorn. Unlike the guarded New Yorker she portrays, Callie is open and quick to smile. Between

handshakes, she told me her agent wants her to go to Los Angeles for pilot season, when the new crop of television shows are scouring the area for fresh faces. "I don't want to leave New York," she protested. "I love Boston, too, but not LA."

In the new category American Spectrum, filmmakers were chosen to screen new works such as *Frisk* by Boston newcomer Todd Verow. An adaptation of Dennis Cooper's novel about a gay man with cannibalistic tendencies, the explicit material raised more than a few eyebrows and some tempers in a panel on sexuality in film. Verow's next film is slightly lighter. *Little Shots Of Happiness* is about a drifter who mugs somebody in New York and steals his ticket to Boston. "Murder and mayhem will be involved," says Verow.

On the other side of the American Spectrum, *Joe & Joe*, directed by David Wall, formerly from Massachusetts, shined as a slice of apple pie Americana. Stunningly shot around the Cape, the story centers on two old-fashioned guys with manual lawnmowers up against slick big business antagonists with hi-tech equipment. In a subplot, a mysterious woman helps them come-of-age. Sundance

honcho Geoff Gilmore introduced it at the final screening as, "the feel-good movie of the festival."

I asked *Joe's* primary investor and executive producer Jack Brennan, dean of Suffolk University's School of Business, why he invests in films. "Showing your film to a diverse array of people at a festival is a one-of-a-kind experience. I have been an entrepreneur all my life. An independent movie is the most entrepreneurial effort I can envision. It's both a creative and a financial endeavor. You sell the film, raise funds, design a product and market it. I believe in investing in entrepreneurialism, even without a tax advantage."

Documentaries are often riskier investments than feature films in that they are less likely to get distribution in theaters. This year in the documentary category, *Troublesome Creek: A Midwestern Story* by Boston husband-and-wife team Jeanne Jordan and Steve Ascher, won both the audience award and the festival's coveted grand jury prize and subsequently, an Academy Award nomination. Of the personal account of Jordan's family farm forced into liquidation by local bankers, a Sundance reviewer wrote, "Watching Jeanne's mother sort through her family's treasured belongings has a profound, shared emotional impact which symbolizes letting go of the past."

"Documentaries are at the bottom of the food chain," says Ascher, whose wife Jeanne is editor of *The American Experience* for

WGBH. "Dramas get a lot more attention. But audiences were terrific. People yelled at us from across the street. 'We love your parents!'"

Brookline's Bill Anderson has worked for WGBH for 20 years and made eight films with Cambridge longtime heavyweight director, Jan Egleson. Anderson was one of four editors on Al Pacino's *Looking For Richard*, a complex pastiche of period and contemporary readings and ruminations about Shakespeare's Richard III. Says Anderson, "Al is tireless. He has unmitigated passion. We began shooting in '92. Al has done about five films since and there were days when he'd work on a movie set for 10 hours, then come work with us sounding like Carlito."

The festival atmosphere is indeed like an auction where deals get done quickly, but it's also fueled and buffered by the shmooze factor—meals, meetings and parties where creative collaborations are forged. And of course in keeping with ski resort glitz, there were celebrity sightings galore.

"Who was that loser licking Ashley Judd's arm?" asks Anderson, as he almost runs over Richard Lewis in the ice and snow. "That was one of the top executives at New Line," comes the reply from Rachel Horowitz, (author/playwright Israel's daughter), a development executive who schooled at Andover and

DIRECTED BY ONCE-LOCAL DAVID WALL, *JOE & JOE* STARS DAVID WYSOCKI (L) AND SEAN BRENNAN. SHOT AROUND THE CAPE, *JOE* CENTERS ON TWO GUYS WITH MANUAL LAWNMOWERS UP AGAINST SLICK BIG BUSINESSES WITH HI-TECH EQUIPMENT.



summers in Gloucester.

Sonsie's gadfly Lori Haims arrived from the airport with party animal Lauren Manfield, a rep for Absolut Vodka who sponsored *Drunks* with Chris Lawford (sometimes of Hyannisport). The film follows a group of albies through their AA meetings. At a happening party for *The Darien Gap*, Haims outmugged *Thelma & Louise's* bad husband, Chris MacDonald. Chris was also flim-flam game show host Jack Berry in *Quiz Show* (produced by Woburn native Nick Paleologos' company, Zollo Productions) and finished *Celtic Pride* with Dan Aykroyd, shot last fall at the Boston Garden.

As Robin Dawson, director of the Massachusetts Film Office points out, "1995 was the best year yet for the state. We had more Hollywood movies with major stars than ever before. We also saw a boom in the independent arena. We need to stress that the cumulative effect of these smaller-budgeted films impacts the local economy in a big way." ☐

Laura Bernieri, an associate producer and freelance writer, also leads the Harvard Square Scriptwriters.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEFORE AND AFTER

★★

Liam Neeson plays a hot-tempered father who destroys evidence to protect his reticent son (Edward Furlong) from murder charges in this adaptation of the novel by Rosellen Brown. Barbet Schroeder's film grasps at the elements of powerful drama, and has its moments, but ultimately misses, ending up more a piece of twisted propaganda for family values rather than a satisfying story. The cast seems out of sync—especially in the relationship between father and son—and Meryl Streep languishes in yet another boring role, as the ultra-sensitive mother who advocates truth at all costs. Alfred Molina entertains as an over-zealous criminal lawyer, but his humor seems out of place. Even the adorable Julia Weldon, as the younger sister, is hampered by her role, which mainly consists of reminding the audience through voice-overs that "your whole life can change in a second." No doubt it can, but it probably won't while watching this movie.

J. Rosenzweig

BOTTLE ROCKET

★ 1/2

This no-name indie effort, getting a big-studio release, is gentle to a fault as it spins a tale of three middle-class friends in their 20s searching for direction in a *Leave It to Beaver* suburb. Ringleader Dignan (Dennis Hopper lookalike Owen Wilson, who co-wrote with director Wes Anderson) has planned out a life of crime for himself and is eager to get started on his first heist. The other boys go along for the ride, with Anthony (Luke Wilson) falling in love with a Mexican maid at a Texas motel. Neither the crime story nor the love story is enough to carry the picture; as a feature, *Bottle Rocket* is as half-baked as Dignan's outlaw-wannabe schemes. Could this be—in the wake of the success of *The Brothers McMullen*—the first in a series of flimsy McIndies put out to fill a token "alternative" nook at the multiplex?

B. Sherman

BROKEN ARROW

★★★

Hong Kong émigré John Woo is a gift to the Hollywood action film; he tackles the big toys in *Broken Arrow*'s nuke-hijack story with confidence and style. And in John Travolta's villain—a military pilot who absconds with a couple of nuclear weapons for profit and twisted fun—Woo gives a hint of the shock-tactic hyperbole that makes his Hong Kong classics (*The Killer*, *Hard Boiled*) such fun. The intricacies of the betrayed friendship between Travolta and co-pilot Christian Slater make *Broken Arrow* resemble Woo's male-bonding epics, but the blandness of Slater's character makes the movie merely a terrific action picture, rather than a true Woo classic. It's fun to feel Woo's exhilaration at having the American West to work with as Slater and sidekick-by-chance Samantha Mathis (a park ranger) chase Travolta and his gang across Utah and Colorado to dismantle the bombs. Luckily, Mathis picks up Slater's slack in the heroism department; she pumps up the volume, so to speak, in a game, funny and warm performance. Toward the end, the movie loses its great personality quirks and becomes too wrapped up in stunts and explosions. But it's the best rush out there, for sure.

B. Sherman

CITY HALL

★★ 1/2

Al Pacino and John Cusack form a credible virtual father-son bond as the Mayor and Deputy Mayor of New York City. Pacino is the old-boy politician

who operates within the established framework, Cusack the wide-eyed outsider who stirs things up when a stray bullet kills an innocent boy. With four distinguished and distinctive writers (Ken Lipper, Paul Schrader, Nicholas Pileggi and Bo Goldman) making a pass at the script, *Hall* develops an identity crisis early on. They never quite capture the essence of New York's backroom politics that Sidney Lumet so adeptly transcribed in *Prince of the City* and *Q&A*. The dialogue is quite sharp and culturally hip for an instant, but the characters and plot become lost in this inkwell stew.

T. Meek

CITY OF LOST CHILDREN

★★★

The outrageous post-apocalyptic microcosm of *Delicatessen* was just a taste of what's lurking in the fertile imaginations of French co-directors Jean-Pierre Jeunet and Marc Caro. Their new grim tale is even weirder, and plunges deeper into emotional waters. The commodity that the cartoonish characters fight over is none other than the dreams of children, which are sucked out of kidnapped tots by a mad scientist. To create the dark world, in which good is most often crushed by ruthlessness, Jeunet and Caro employ a seedy retro along with hyperbolic grotesquery in makeup and acting style (the evil Siamese-twin dragon ladies, for example). Fellini would have loved this one.

B. Sherman

HAPPY GILMORE

★★

What do you do if your sagging comedy show isn't cutting the mustard on late night TV? Simple, expand your five-minute shtick into a 90-minute lull for the big screen—or so seems to be the recent trend for Adam Sandler and other cast members of *Saturday Night Live*. In Sandler's latest, he stars as a mercurial pro-hockey-reject who turns his attention to golf and terrorizes the Pro Golf Tour with slapshot drives and beer-drinking attitude. It's an amiable *Caddyshack* rip-off that's a little too cute. A game Bob Barker steals the show by kicking Sandler's ass.

T. Meek

RICHARD III

★★★

Ian McKellen and company have made a dynamic, wicked fable that even a Shakespeare slouch can revel in. A dependable cast of familiar faces (including Nigel Hawthorne, Jim Broadbent and Maggie Smith) use body language as well as the pared-down verse to convey their characters' complex motives within the drama's intriguing political framework. The setting has been updated to a fascist-flirting 1930s; McKellen's partially paralyzed pretender to his brother's throne is a worm in a rotten apple. As Richard's paranoia causes him to see enemies even in his allies, the nightmarish tone of the film intensifies. This rock 'em, sock 'em Shakespeare will do nicely, at least until the Jackie Chan version of *A Midsummer Night's Dream*.

B. Sherman

RUMBLE IN THE BRONX

★★ 1/2

The amazing Jackie Chan stars in this less-than-amazing action pic about a Hong Kong man who takes on a biker gang and a crime syndicate while visiting his grocer uncle in the Bronx. Compared to his recent films with more polished production values (*Armour of God 2*, *Drunken Master 2*), this a step backward for the martial arts superstar, but *Rumble* is getting the push as Jackie's American breakthrough film. So action fans, go see it anyway! Jackie's fight and chase scenes are hyperkinetic wonders, and yes, the man does his own stunts and they're not in front of any blue screen. The humor is on the corny side, the villains are pitiful, and it was obviously not made in the Bronx (Vancouver, actually). But the great Hong Kong actress Anita Mui is on hand as the grocery store's new owner. The astounding finale is a chase involving a hovercraft, from which the agile Jackie hangs, waterskiing with no skis. If this release flies, more Jackie will be at our local theaters soon.

B. Sherman



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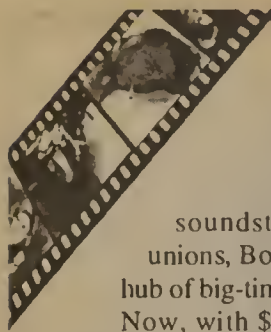
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With its uncooperative weather, small

soundstages and expensive unions, Boston has never been a hub of big-time film production.

Now, with \$13.5 million of state funds earmarked for a full-scale production facility in Charlestown, industry groups hope moviemakers will flock to town, bringing estimates of up to \$27 million a year in spinoff revenue.

But the project, spearheaded by George Cashman, president of Teamsters Local 25, and Rick Rendon, political consultant/video producer, is not entirely good news to others in the filmmaking business, who worry the state-funded, Teamsters-backed soundstage might hurt existing businesses.

Of many in the industry interviewed, few would complain on the record, but opinions ranged from wait-and-see to anger that the Cashman/Rendon group procured public money for a pet project that isn't fully understood or justified.

"There are a lot of jealous people," says Cashman, "a lot of people sitting there saying 'Why are Cashman, a labor leader, and Rendon, this PR guy, trying to advance an agenda like this?'"

Adds Rendon, "People in opposition are saying you can't spend public dollars on an economic initiative like this. But we didn't go to the legislature and say, 'give us \$13.5 million for a soundstage.' The money was already allocated."

"We pushed the ball and pushed the ball and pushed it across the goal line," says Cashman. "There's a mentality in this state, and particularly in this city, that in order for somebody to do something, there must be something in it for them. The only thing that's in it for me is that I get to put more people to work."

At present, says Cashman, only some 1.5 percent of his union members work in the film industry here, but he estimates with full-scale facilities available, that could increase to 20 percent, a prospect that of course enhances both employment opportunities and union coffers.

The soundstage, to be constructed within the next 12-15 months at Bunker Hill Community College in Charlestown, would be the

STATE SLATES \$13.5 MILLION FOR SOUNDSTAGE

BUT TIES TO TEAMSTERS AND TAXPAYER MONEY IRK LOCAL FILMMAKERS.

BY BRYAN REESMAN



POLITICAL CONSULTANT/VIDEO PRODUCER RICK RENDON (L.) TEAMS UP WITH PRESIDENT OF THE TEAMSTERS LOCAL 25 GEORGE CASHMAN (R.) AND CELEBRITIES LIKE DAN AYKROYD (C.) AT A STATE LEGISLATURE MEETING TO DISCUSS A PUBLICALLY FUNDED SOUNDSTAGE IN CHARLESTOWN.

only one of its kind in the region, according to its promoters. Similar commercial facilities are far smaller than the 16,000-square-foot facility envisioned.

But, "the potential for competition is there," says John Cini, president of Brighton's High Output lighting equipment rental and Charles River Studios (whose largest soundstage is 4800 square feet). The Charlestown facility could help his rental business, he said, although then again, would the state choose to compete in the lighting business? "There hasn't been a lot of good dialogue on this yet," he said.

Others are concerned about who would work at the facility. "Who's running it, who's managing it—there's a lot involved in running a studio that goes beyond raw space," says R.J. Casey, executive producer for Redtree Productions, a Boston firm that spe-

cializes in making commercials. "It hasn't been clearly defined yet."

Adds independent filmmaker Arnie Reisman, "First of all, more power to all these people who're trying to do something with this, but they cite a 150-page study by Arthur D. Little that doesn't say anywhere that Boston would be better off with a soundstage in Charlestown. It doesn't say that the reason there aren't more movies being made here is because we lack a soundstage. Suddenly this thing just took off."

Indeed, numerous professionals argue that major filmmakers come to Boston only for the exterior locations and wouldn't use a soundstage. They also point to the fact that movie companies prefer to use locations where they do not have to hire union workers at all, like Southern, Western or Canadian cities.

Cashman contends the bad reputation of Boston unions is bygone since he cracked down on excessive costs and that if production companies "had the option on bad weather days to go into a fully equipped soundstage, they'd do it in a heartbeat."

Meanwhile, Frank Kerr, whose Boston Pictures in Norwell produces independent feature films, says his concern is that the new soundstage would be used to lure only West Coast outfits. "I think the independent film community wants to make sure we're not priced out of the use of the soundstage."

Rendon says he's not just after big game. Current plans call for attracting "middle-of-the-road, made-for-TV productions and programming for the Internet, not the \$20 million movies as much as the \$1-2 million ones," he said.

The Massachusetts Film Office supports the soundstage plan, said Robin Dawson, director, although the genesis lay with the Cashman/Rendon group called MOVIE (Massachusetts Organizations Vying for the Industry of Entertainment), a four-year-old venture initially formed out of frustration with the state.

Two years ago, when MOVIE learned the state had earmarked \$18 million to expand the Bunker Hill campus, they sought and gained support of college officials and key legislators to use much of that money for a soundstage. Their lobbying efforts got the state to fund the Arthur D. Little study analyzing film production in places like

New York, Pennsylvania and Illinois. The study said construction of a soundstage could mean 235 additional production days a year in the state, extrapolating into some \$27 million spent here on wages, rentals, hotels, etc.

Further, said Bill Hart of Bunker Hill, the facility would enhance the school's media technology program and could be used by other local colleges like Emerson.

Bunker Hill would own and operate the facility, said officials, who will seek a design and construction team this summer, with completion scheduled for late 1997. ●

Bryan Reesman has worked for Miramax Films and New Line Cinema, among other film companies and now freelances from Boston for Alternative Press magazine and various national music publications.

Molière Than Thou

"...do we really need the theatrical equivalent of birdshit on a statue to remind us of the Jim Bakkers of the world?..."

The American Repertory Theatre's *Tartuffe*, ineptly directed by François Rochaix, does none of the things you'd hope a production of Molière's masterwork might do: amuse and frighten us by holding a mirror to our hypocrisy and gullibility; intoxicate us with an artistry that filters pulpy human experience through gauzes of style and wit to drip forth essence of existence; or even illuminate the meta-drama of past vs. present that inevitably shadows the revival of a classic.

The last point occupies most of Rochaix's attention. In keeping with Robert Auletta's antic adaptation, the director has created a postmodern funhouse of slanted walls, ugly plywood panels, period doorways, vacuum cleaners, and bent-baroque electronic music (by Alfred Schnittke) "conducted" by a bewigged 17th-century figure. It isn't a lot of fun. Much of the acting overlabors, flattening Molière's character comedy and social satire into farce. (Exceptions: Yanna McIntosh, as an affecting Elmire, and Will LeBow, when his voice keeps out of the hollow-clang register, as a stubbornly rational Cléante.) Extraneous figures wander through scenes on inscrutable errands. Conversations, laden with takes and double takes, are glacially paced, and the sensibility is coy to the max. We're reduced to snickering at the depantsed Tartuffe's (Alvin Epstein) red undies emblazoned with white cross.

Auletta's verse is far freer than either Molière's or Richard Wilbur's rhymed couplets, but it's not without a music of its own, often using rhyme as cunning counterpoint to reason. And it's not merely updated but smirkily up-to-the-minute, with references to Prozac and rap and computers ricocheting through discourse still bounded by 17th-century conventions, such as a father's right to marry off his daughter to whomever he chooses or a subject's absolute subjection to a king.

Presumably the radical contrast is meant as a jolting reminder of the contemporary relevance of a tale about a pious hypocrite and his eager dupes. But do we really need the theatrical equivalent of birdshit on a statue to remind us of the Jim Bakkers of the world? Better, this being theater, that the actors do the job.

Here, both Epstein and Thomas Derrah, as Tartuffe's bewitched patron and disciple, Orgon, give gracefully stylized performances. But the genre Rochaix has cast them in, a kind of self-consciously zany sitcom, can only reveal external relationships, whereas everything that's important for us to know about today's sanctimonious charlatans is under the surface. What makes an Orgon vulnerable? Derrah can't tell us; he's too busy clowning his distress or trading schtick with the

saucy maid, Dorine (a Roseanne-ish Francine Torres).

And what makes a Tartuffe so charismatic? In Epstein's wiry, white-haired frame, it certainly isn't an imposing presence, and to judge from his writhing, drawn-out, almost ingratiating delivery, it isn't a pretense at sincerity either. No enlightenment from the stage on this timeless two-step—at least nothing as bright as Robert Scanlan's suggestion (in the program note, which is the most coherent element of this project) that the necessary condition is "a crisis of authority."

TARTUFFE

by Molière.

ADAPTED BY:
Robert Auletta.

DIRECTED BY:
François Rochaix.

PRESENTED BY:
American Repertory Theatre at the Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300, through March 10.

Flashes & Pans

The Lyric Stage (437-7172) revival of Oscar Wilde's *Lady Windermere's Fan* (through March 10) is a study in partial de-mummification. The first of Wilde's Ibsenite (social-issue) comedies, the play is a cumbersome attack, relieved by a few cute lines, on hypocrisy and self-righteousness. The Lyric company, though plagued with a cacophony of untraceable accents and hampered by too-young male leads, occasionally clicks into a style fluid and

unforced enough to cause the corpse to twitch. But bringing it fully to life would require that the actors make us believe they believe in the Victorian reality they are affecting.

David Mamet's 1988 Pulitzer winner, *Speed-The-Plow*, is chewing up the stage at Lowell's Merrimack Repertory Theatre (508-454-3926) through March 9. Laced with Mamet's trademark misogyny, the drama reveals the shocking secret (they're all scum) of insider Hollywood. At their best, Ken Baltin, Kathleen McCall and Ahvi Spindell mount some high-tension scenes, but they're halfway defeated by the offbeat speech rhythms.

The Broadway revival of *Death of a Salesman*, which touched down at the Colonial for six days, proves the durability of Arthur Miller's 1949 classic while showcasing two different kinds of virtuosity. Hal Holbrook's Willy Loman, pugnacious to the end in defense of his illusions, is sharply etched and studied to the last detail. Elizabeth Franz's apparently effortless Linda is more moving, with a vocal tremble that seems to issue from a deep pit of anxiety. ☐



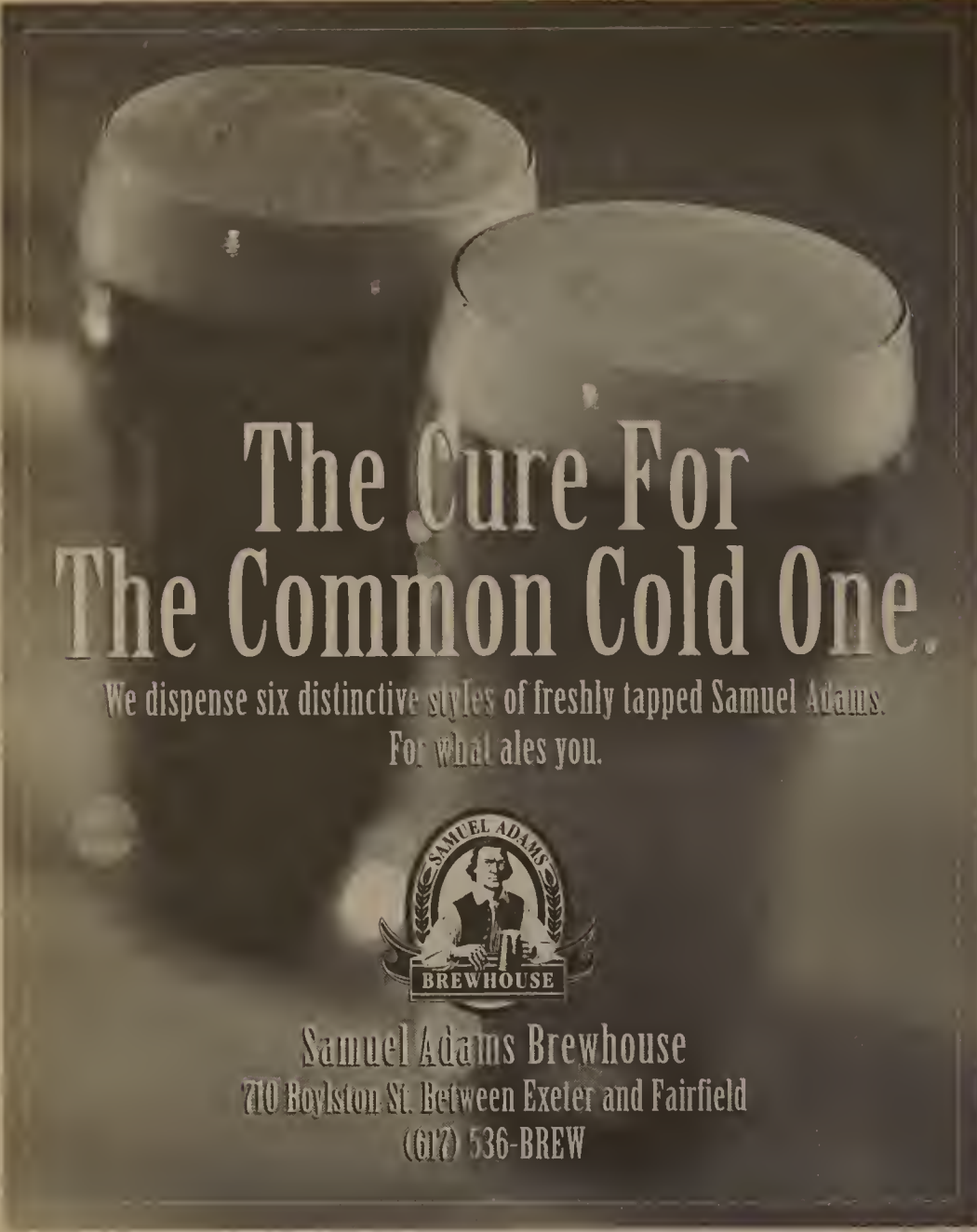
SCHTICK OR TREAT: (l-r) Kevin Bergen as Laurent, Alvin Epstein as Tartuffe, Thomas Derrah as Orgon in *Tartuffe*.



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ARTS REVIEW

by Charles Giuliano

View Finder

"...There is a flea market feeling to Inside the Visible at which the viewer stumbles over treasures while backing into stuff..."

The ambitious and insightful exhibition, *Inside the Visible*, on view at the Institute of Contemporary Art (ICA) through May 12, presents the work of 37 international women artists from the 1920s through the present. The guest curator, M. Catherine de Zegher, director of the Kanaal Art Foundation in Belgium, has subdivided the work into four themes: Parts of/for, The Blank in the Page, The Weaving of Water and Words, and En-jambment: "La donna è mobile." Since the 500-page catalogue is still at the printer, the critics and public must struggle to make sense of this densely packed installation that combines the familiar with too many obscure and ephemeral artists.

Given the enormous amount and diversity of work on view, the ICA curators have installed it quite brilliantly in the severely limiting 6,000 square feet of space with many subtle changes in the galleries including shifting walls and opened windows. There is a flea market feeling to this exhibition at which the viewer stumbles over treasures while backing into stuff. In this case, truly, beauty is in the eye of the beholder.

Again, the curator has opted to treat the installation thematically rather than chronologically, yet it is the historical material that provides this exhibition with relevance and value. One delights in finding rarely seen work by artists who are only now being rediscovered.

Perhaps the best approach to deciphering this complex exhibition is to start by viewing the video by Branka Bogdanov. She provides excerpts of interviews with many of the artists. The segment on the American sculptor, Louise Bourgeois, who was born in 1911 in Paris, is particularly hilarious. This artist is a national treasure. Similarly, it was powerful to feel the anger and pain of 70-year-old Nancy Spero, the wife of political artist Leon Golub. Encountering these senior women gives great weight and resonance to the issues raised by the exhibition.

There are some fabulous discoveries in this exhibition if one has the patience to find them. A triumph of this effort is the inclusion of four of the 12 surviving painted

metal sculptures of the Russian Constructivist, Katarzyna Kobro (1898-1951). The pieces were loaned by a Polish museum which owns the few remaining works not destroyed by the Nazis. There is a selection of nine works, including painting and sculpture, by Sophie Taeuber-Arp (1889-1943). She, and her husband Jean Arp, were key members of the Zurich Dada movement during World War I, and its events at the famous Cabaret Voltaire.

It is wonderful to view the politically charged, anti-war collages (1967-72) of Martha Rosler and her gonzo video, "Semiotic of the Kitchen," (1975) juxtaposed with rare collages by the seminal Dada artist, Hannah Höch (1889-1978). But, unfortunately Höch's collages are considered so fragile that, for conservation reasons, the lenders have allowed for no lighting. We squint at the collages of Höch and Rosler in darkness, illuminated only by the eerie glow of a television monitor of Rosler's work. Ironically, this is an instance of *Inside the Invisible*. Why display work that the viewer cannot see? Wouldn't this be better handled as an illustration in the catalogue?

Other notables include the witty surrealist photographs and self-portraits of Claude Cahun (1894-1954); the poignant minimalism of Eva Hesse (1936-1970); the vital and long neglected work of Yayoi Kusama, (born in Japan in 1929) one of the most prolific neo-Dadaists and performance artists of the 1960s and 1970s who has lived and worked in a Japanese asylum since 1977; a selection of photographs by earth/performance artist Ana Mendieta who died tragically in 1985; and Holocaust victim Charlotte Salomon's autobiographical works. One of the strongest works in this exhibition, Mona Hatoum's "Recollection," desperately deserved more space. While it was appropriate to view the minimalism of Agnes Martin (born 1912) it has become a cliché (see the 1995 Whitney Biennial) to view the overly hyped grids of Ellen Gallagher (born 1965) next to it. And we could have gotten along without the tinfoiled bricks of Ann Veronica Janssens, the obsessive compulsive installation of Anna Maria Maiolino, or Cecilia Vicuña's installation of weaving. All too PC for me. ☹



IN DISGUISE: Untitled Self Portrait, Nadine Tasseel, 1992, black-and-white photographs on barite paper, at Inside the Visible.

Stout and About in Boston

Where to find the finest Guinness in Boston and how to judge their pints like a pro.

Is it possible to write about stout without resorting to clichés? You know—like detailing the history of stout and how it grew out of porter, attempting to divine some mystical link between St. Patrick, the Irish and stout, or hunting down the 10 best places to get a pint of Guinness.

That last one's especially tricky: With more than 300 bars and restaurants serving Guinness in Greater Boston, I knew I'd leave some out and make enemies in the process. That's when it hit me: Why not tell the kids about what constitutes a perfect pint of Guinness, and then direct them to some of the most *unusual* places to get a perfect pint?

Figuring that there is more to assessing quality than mere taste, I called Guinness' Eastern Division Draught Manager Aiden Fallon, the man responsible for teaching area bar and restaurant staff how to properly pour Guinness.

Fallon explained that Guinness should be dispensed in a **two-shot pouring technique**; this ensures you get the proper **1/2 to 3/4 inch head of foam**, plus all the beer you're paying for. Guinness tastes best at **44°F**, but anywhere between 42°F and 48°F is fine. Serving Guinness in a **chilled glass** is a **no-no**: It'll not

only chill the beer, but also result in a smaller head of foam. Finally, the glass must be **"beer clean"**: devoid of residue from detergent or dust that can cause the head to collapse, cause bubbles to cling to the inside of the glass or alter the beer's flavor.

For my purposes, I added two more criteria: The head should last to the bottom of the glass (a trait known as **"guts"**), and each sip should taste **fresh**, as in smooth, malty, slightly roasty and tangy.

Sourness and sharpness are the hallmarks of old Guinness or unclean tap lines.

To assist me in my quest, I drafted John Cameron. Known for his saxophone honking and keyboard pound-

ing in Bim Skala Bim, John is a Guinness devotee (drinking at least two pints every week) and a cabinetmaker so talented he can measure by eye to an accuracy of 1/8th of an inch—an ability we put to use determining foam thickness.

Since every experiment needs a control, we first went to **The Burren**, at 247 Elm St., in Davis Square, Somerville. Guinness à la The Burren was served to spec and absolutely delicious. Having established this benchmark, we began tackling the list of establishments

I'd generated, culling out the places whose Guinness wasn't up to snuff and those who weren't all that unusual. When the work was over, we were left with a list of eight places with widely disparate environments, linked only by their pints of the black stuff that met our Guinness criteria. Patronize them this St. Patrick's Day (or any day for that matter), and tell 'em the tall fella with the thermometer and the short bespectacled drinking buddy sent you.

Jae's Cafe (1281 Cambridge St., Cambridge) is the only place I know of where you can eat delicious Asian-inspired chow, gaze upon a gigantic fish tank and drink good Guinness (16 ounces go for \$3.50).

The Littlest Pub (47

Province St., Boston) is just that: Boston's smallest (and quite possibly its friendliest), with just 36 seats. Gregarious barman Michael Murphy pours 16 ounces of Guinness for \$3.

Neither John nor I are big sports fans: **Champion's at The Marriott** (110 Huntington Ave., Boston) could change that. Sixteen taps of craft brews and very fresh 20-ounce pints of Guinness for \$4.25 are a testament to the evolution both of sports bars and the beer market.

Sonsie (327 Newbury St., Boston) is your best bet for a see-and-be-scene St. Patrick's Day. Despite telltale bubbles clinging to the side of John's glass, the 16-ounce pints (for \$4.75) of Guinness were quite good.

You'll need an invitation to enter the **Brookline Elks** (40 Kent St., Brookline Village); the 16-ounce/\$2 servings of Guinness in plastic cups are worth it. While you're there, ask Exalted Ruler Dennis Geisen about the Elks' charitable work.

At \$5.95 for 16 ounces, you'd hope the Guinness at Korean bar/restaurant **Avenue X** (Union Square, Somerville) was unusually good: It is. And dig that karaoke!

A bastion of fine dining and killer harbor views, **The Bay Tower** (60 State St., Boston), serves 12 ounces of delicious Guinness for \$3.75.

Yes they've got 52 pool tables and \$4 million worth of noisy space-age arcade games, but **Jillian's** (145 Ipswich St., Boston) also pours a very tasty 16 ounces of Guinness for \$3.50. ☺

Got a beer-related question, comment or concern? Address it to Peter c/o The Improper Bostonian, or e-mail him at PeTerhune@aol.com.



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THE SOUND VIEW

by Paul Robicheau

Red Hot & Ingenue

"...in terms of reaching higher creative and commercial ground, both the Red Hot Chili Peppers and k.d. lang are exploring new plateaus..."

Retooling and refining oneself on today's pop market is not an easy task. But it's one that seems to be working for Los Angeles funk-rockers the Red Hot Chili Peppers and Canadian singer k.d. lang. Those two acts might be worlds apart. But in terms of turning around their sounds for a second album in a row, only to reach higher creative and commercial ground, both the Peppers and lang are exploring new plateaus—recently expanded to the stages of the FleetCenter and Wang Center respectively.

Be a Pepper Too

The Chili Peppers are post-punk survivors with the alternative edge and athletic snap to still cut it with the kids. The band has rounded out the package with ballads (though Anthony Kiedis is a limited singer), as well as rockers stirred by guitarist Dave Navarro. Navarro, whose Pepper debut was Woodstock, sparks CD *One Hot Minute*, pushing the group's funk base closer to the metallic psychedelia of his former outfit Jane's Addiction.

However, one can only change the taste of Peppers so much. Navarro was in line with the group's shirtless tattoo modeling at the sold-out FleetCenter, but his solos decorated some limited material. He lent musical flexibility to song bridges, and to its credit, the band not only ripped up "Warped" and "One Big Mob" (with two backup singers helping Kiedis get his punch across), but injected ad-lib quotes from Led Zeppelin to Nirvana. The best punch was a segue from David Bowie's slinky "Sound + Vision" into the Peppers' overdrive take on Stevie Wonder's "Higher Ground." Yet the bite-size jams sputtered when spontaneity turned slapdash.

Still, regardless of the band's heightened musical chops, attitude remains the Peppers' trump card—though bassist Flea practically stole the show on both counts. He sang "Pea" (a fuck-you to homophobic rednecks), ranted "Go Lakers!" for leftover Celtics fans, and flashed a bit of bum. But when you can kick ass on bass like Flea, gonzo behavior doesn't detract. "When we were younger than Silverchair," Flea said in reference to the night's impressive Nirvana pupils from Australia, "we were looking for trouble." But that kind of nerve was missing over much of the Peppers' 85-minute show.

Maybe the reserved floor seating took some wind out of their sails.

Lang Wang Twang

A few nights later, while the Peppers were greeting a mosh pit at the Worcester Centrum, onetime cowpunk k.d. lang hit the Wang, bringing her sophisticated new pop to an audience too sophisticated for its own good. "Shed the skin that's held you in," lang crooned in opener "Sexuality." Yet fans were so quiet, you could have heard a pin drop when the singer spoke between songs. "Did y'all have a big supper tonight?" lang finally piped. But when she followed with her sustained-note sendup of Roy Orbison's "Crying," a first standing ovation suggested that digestion was complete.

Lang seemed more at ease from that point, as did her eight-piece group, which sounded too canned early in the two-hour show—but impeccably mixed throughout. Lang resurrected her country guise, from a cowpoke polka with Elvis wiggle to Patsy Cline tribute "Three Cigarettes in an Ashtray," another predictable showstopper. She also donned a glitter jacket to cover Lynn Anderson's 1971 hit "Rose Garden."

Lang also blossomed with atmospheric delights from 1992's *Ingenue* and recent followup *All You Can Eat*, leaning on the latter. Her band settled in with textural personality on the funk-tinged "Acquiesce," and laughed at the singer's seemingly spontaneous introductions—topped by a bubbly "Miss Chatelaine" that spoofed Lawrence Welk. Lang noted she was "still a Lawrence Welk fan," reprising a gambit on her once-novel declaration of lesbianism. Even before everyone had warmed up at the Wang, it was clear that it was lang's gale-force voice that was worth all the attention.

P.S. When one of lang's guitarists appeared shirtless with tattoos for the encore, the show wasn't that different from the Chili Peppers after all.

ELSEWHERE—

John McLaughlin's trio with organist Joey DeFrancesco and drummer Dennis Chambers is hitting its stride, at the Charles Ballroom March 1, while progressive bluegrassers Hot Rize reunite for the first time in seven years at Somerville Theater the next night. ☉

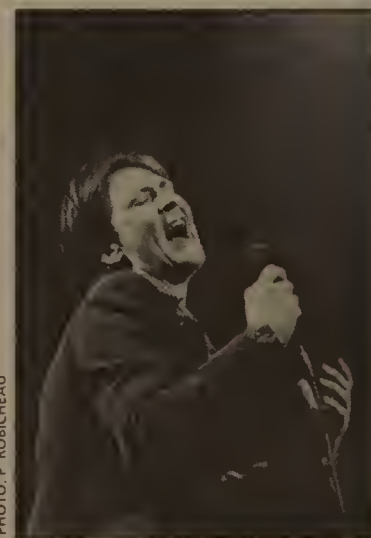


PHOTO: P. ROBICHEAU

HOT AND COOL: k.d. lang (above) at the Wang Center and Red Hot Chili Peppers' Anthony Kiedis (below) at the FleetCenter.



PHOTO: P. ROBICHEAU

Finnegans Wake



The Food & Spirit of Ireland

Boston Globe Calendar Cheap Eats

"How Tip O'Neill would have loved this place, which is Irish to the core and owned by a lass from County Cork...Finnegan's Wake is a splendid idea...steamfilled windows, a pint and a shepherd's pie seemed like the perfect setting and meal."

Improper Bostonian

"The overall effort makes Finnegans the only all-Irish dining room in town."

Boston Herald

"The food is fresh and well-prepared, and the atmosphere is welcoming."

Boston Globe Urban Oasis Column

"Joyce at Finnegans Wake...The delicate sounds of a live harp added to the pleasing, relaxed atmosphere. Downstairs, a live band kept things hopping in the bar."

The Snug

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Authentic To Boot

"...every two-cheek-kiss of a greeting and every heaping serving of Antipasto Della Casa is as genuine as Galleria Italiana's cuisine..."

On a recent trip to Galleria Italiana, I found myself sitting near a table of two priests and their female companions. Being a virtual stranger to Catholicism, I wondered, "What in the name of all things papal are two fathers doing swilling wine in the company of the better gender?"

Theory A: During a rally to ban *The Thorn Birds* from bookshelves worldwide, Father X and Father Y unwillingly read a few pages of the smut, thereby uncovering their dark sides.

Theory B: Two genuinely righteous men of cloth wanted to have some fun for a change.

Theory C: Being connoisseurs of fine wine and good food, the pious pair knew a great restaurant when they found one.

"C" being, of course, the most viable solution, Galleria Italiana stands out boldly against the homogenous red-sauce diorama that is the North End. Not that the North End lacks character—anything but—it's just that Boston has long awaited a departure from the world of obligatory pasta side dishes and cannolis. The North End will always be there, and we are a richer city for its culture, but restaurants are beginning to challenge the stronghold, and they too deserve an audience of faithfuls.

As I and the venerable fathers were drawn to Galleria from different walks of life, others will surely follow, lured by the handwritten menu and wine list at Boston's most original Italian restaurant.

Galleria has for five years belonged to Chef Marisa Iocco and manager Rita D'Angelo-McAlear, both of whom know the cuisine of their native Abruzzi better than most people know their own mothers. One suspects that the charm of these women, issued with every two-cheek-kiss of a greeting and every heaping serving of Antipasto Della Casa (\$9.50), is as genuine as the cuisine itself. Certainly, the passion for their culture remains undaunted by a profession dominated by men and an audience all but married to the ubiquitous Italian family-feedery.

As if the pair had a shortage of

talent between them, Iocco and D'Angelo-McAlear recently made two wonderful investments. Last October, Cat Silirie—an oenophile whose name flows like most of her labels—opened Miss Kitty's Wine Salon at the front of the restaurant, affecting an image-boosting aesthetic change as well as substantially enriching the wine selection. Her commitment to experimenting with rare Italian bottles and even smaller-output American wineries pales beside her commitment to updating the wine list on a daily basis.

The second wise move was bringing aboard Barbara Lynch, formerly of just about everywhere in town, to fill the unique position of chef consultant/apprentice in Iocco's kitchen. Both chefs, Iocco and Lynch, have sought out—and found—an artistic equilibrium that translates into fun food with big flavor. To the admixture, Lynch has brought her worldly talents and innovative creations, but the food still must meet Iocco's Abruzzese stamp of approval.

Past menus have made copious use of fresh mushrooms and tomatoes, but during the bleaching season, color and flavor invariably evanesce, at least in Boston. The way around this

dreary fact of life is to innovate with seasonal meats, fishes, sauces and starches, which Galleria has done very effectively.

One of the city's finest Antipasti (appetizer) preparations, for example, supplants

roasted tomatoes and squashes for fresh ones, adding a spectacular array of nibbles to relax ordering anxiety and workday pressures. To further ease woes, all wines on the list are poured by the glass, ranging from \$4.25 to \$8.50.

The latest Antipasti menu, which changes often, reveals confidence and the harmony of color and flavor that Galleria has needed to complete its rise to stardom. Stuffed Quail (\$8.75) with a mere suggestion of foie gras explores textural cadences when rounded out with toast. Sformato di Formaggio (\$8.25), a luscious cloud of cheese souffle on a raft of chanterelles, heads up the list of near-perfect starters. A close second, Grilled Calamari (\$7.75) with leeks and white beans shows a squid-lover's appreciation of taste and texture.

Although fish and meat entrees can be overcooked at times, pasta arrives piping hot and *al dente* without exception. Like many dishes, a manageable portion of simple Chitarra Pasta (\$16) with mushroom cream sauce and rabbit meatballs could not quite merit its price, but its noodles were toothsome enough to incite debate on the subject of food pricing. A sweet and savory dish of Giant Ravioli (\$15.50), tumid with butternut squash and finished with brown butter and sage, may weigh vegetarians down a bit, but the taste payoff is tremendous.

Seafood is a strength for both chefs, evidenced by their proclivity to take chances with such rare treats as sardines, anchovies and—most recently—mullet. These fishes, considered throwaways by most American kitchens, take a tasty turn in the hands of Iocco and Lynch. The Red Mullet Fillets (\$18), seared until crispy and served over mashed potatoes with basil and fennel, suited their surroundings better than a more obvious choice of chicken or salted cod.

Two dense Chocolate Tortinos, both ultra-dense, make for satisfying desserts, but big finishers will opt for the more ample Dried Fruit Compote Polenta or the Creamy Bread Pudding (all desserts: \$6.25).

Service, aside from the invariably bright greetings of the owners, can be either accommodating or ornery, depending on variables unknown to me. If you know a local priest who enjoys other-than-holy spirits, bring him down to Galleria for a true taste of Italy. ☼

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177 Tremont St.
Boston
423-2092

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Mon.-Fri., 7 a.m.-
3:30 p.m.; Wed.-
Sat., 5:30 p.m.-
10:30 p.m.

PARKING:

Street

HANDICAP ACCESSIBLE:

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RESERVATIONS:

Recommended

CREDIT CARDS:

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SMOKING:

In Miss Kitty's
Salon

DRESS CODE:

Casual

BEER AND WINE



FREQUENT FLIERS: Galleria Italiana belongs to Chef Marisa Iocco and manager Rita D'Angelo-McAlear, both of whom know the cuisine of their native Abruzzi and make frequent pilgrimages to update their menu.



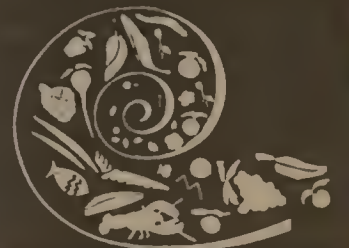
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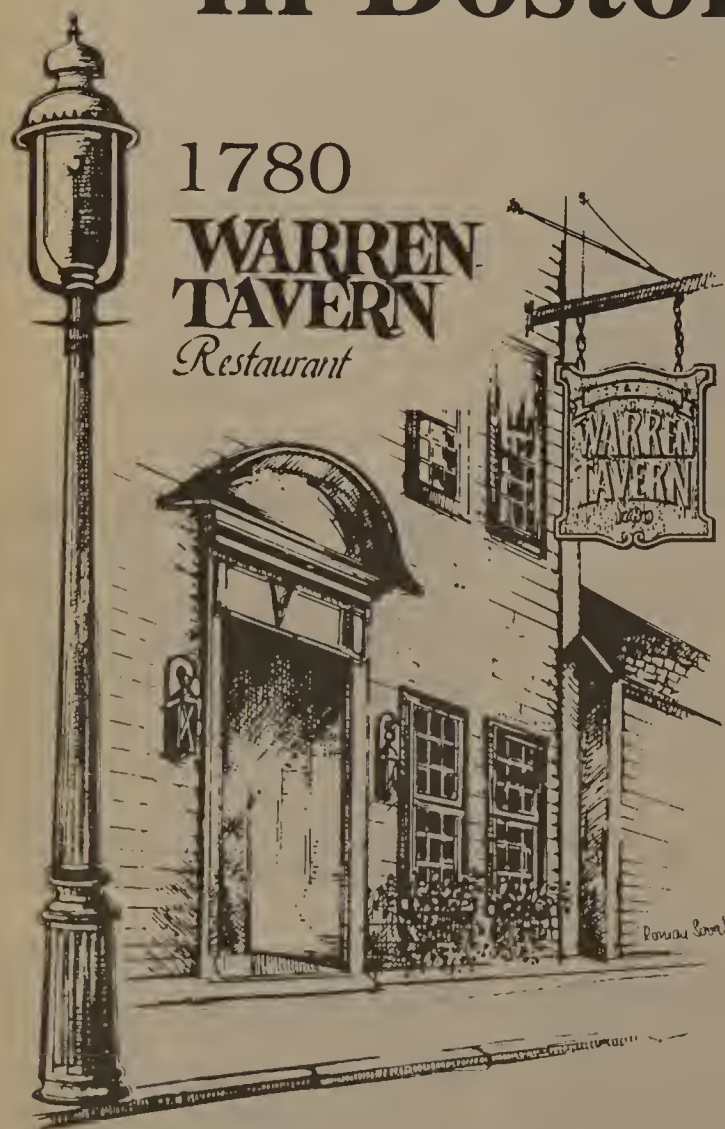
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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is \$10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun.

Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

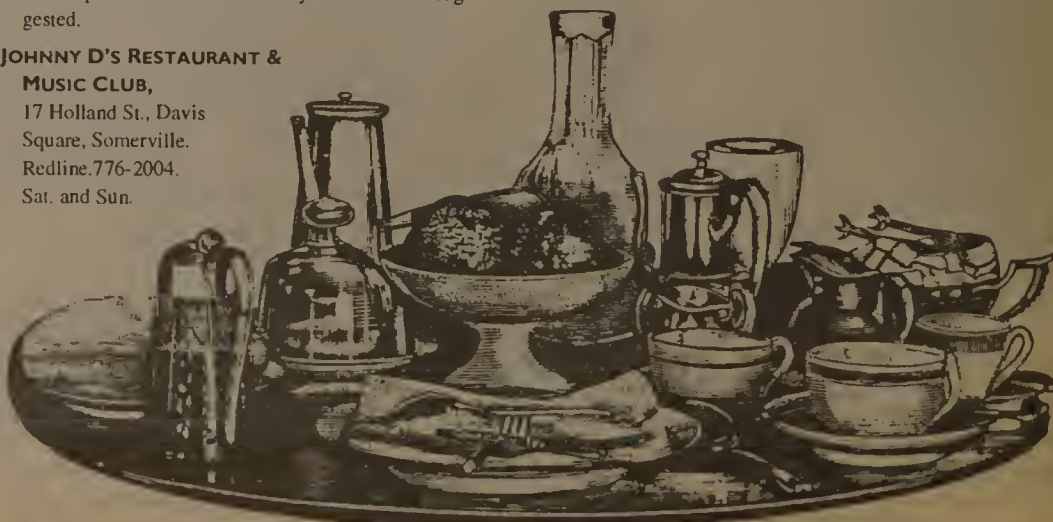
ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



by Peter McNamara/Richard Brunson

Appetizers

It's a family affair at Maison Robert ... A makeover for Rocco's ... Dungeness crab flies into Boston

WHAT'S COOKING

It's a family affair at **Maison Robert** with **Jacky Robert** returning from the West Coast to take over as chef in the dining room he helped open with his uncle Lucien Robert in 1972. Jacky Robert was the chef at the San Francisco landmark, **Ernie's**, for 10 years and then went on to open his own restaurant. You may have seen him featured on the **Great Chefs of San Francisco** series on PBS. A new menu created by Jacky will debut on February 26. Look for the dishes to be "French with a twist."

Rebecca Esty is no longer at **Dakota's**, which may be a bit of a shock to diners heading over to try her new menu after reading the recent review in *The Boston Globe*. **John Love**, Esty's sous chef, steps into the position of executive chef.

Jamie Mammano, former executive chef at **Aujourd'hui**, has been seriously scouting out restaurant locations in Boston. The concept will depend on the size of the space; we're hoping for an intimate American bistro. It's a rare occurrence for the memory of a particular meal or dish to linger year after year, but for us several such memories are connected with Jamie's food. Hurry up and find a place!

Rocco's will be closing on March 4 for a complete makeover. A number of decorations and pieces of artwork have already been sold. The restaurant will reopen soon as **The Noodle Bar** with a focus on all kinds of pasta and noodles.

Tim Quinn, who helped to jump-start the food at **Tosca**, is looking for a new location just outside of Boston for his second restaurant. His current place is on State Road in Dartmouth and is called **Not Your Average Joe's**. The restaurant features what we would call new American roadhouse fare with gourmet American dishes, pizza and pasta. The place is always warm and toasty with the wood-fired grill, rotisserie and pizza oven. City-bound folks would love to have a place like this closer to Boston.

Cafe Soho in Inman Square in Cambridge opened mid-February for brunch, lunch and dinners. Executive Chef **David Stein**, a former sous chef at **Cornucopia** on the Wharf, and chef saucier at **The Omni Parker House** looks forward to serving "eclectic

American cuisine and authentic regional dishes," includ-

ing Poached Maine Salmon, Vegetable Tostadas and Kentucky Slow Smoked Pork Ribs. Plus, the bread and pastries are baked on the premises!

Currently underconstruction is another **Small Planet** restaurant on Main Street in Cambridge scheduled to open sometime in the spring. A new **Caffe Lampara** has just opened on Needham Street in Newton.

ON THE PLATE

Providence in Brookline has a new dessert menu a la new pastry chef, **Maribeth O'Brien**. Look for creations like a lemon feuilleté with Tahitian vanilla cream and citrus curd and banana chocolate bread pudding with bananas and caramel sauce for the finishing touch of a wonderful meal.

You don't have to fly to San Francisco for tender **Dungeness crab** this year. For dinner, **Skipjack's** restaurants in Boston and Brookline are offering fresh Dungeness crab being flown into Boston live! Have the crab steamed with garlic butter or prepared any way you would like. But hurry, the season for this crab is over in April.

The **Parish Cafe** on Boylston Street is showing off its chef, **Peter Zopatti**, with eight wine-and-beer dinners that start at 7:30 p.m. on Tuesday nights. Peter worked in the Caribbean; the **Caribbean Dinner** on February 27 highlights this experience with dishes like Jamaican pepperpot soup with curried crab, Scotch bonnet peppers and coconut milk. Each course of the dinner is paired with a wine or beer. Other dinners to follow include a game dinner, a taste of Vermont dinner, and a night in Tuscany dinner. Call the Parish at 247-4777 for the schedule and full details.

Music is on the menu at the **Plaza Dining Room** in the Copley Plaza hotel. "**A Tribute to Broadway**" featuring singers **Suzanne McCarthy Lobel** and **Scott Wahle** will be accom-

panied by a five-course dinner prepared by hotel executive chef **David Cardell** and guest chef **Joyce Della Chiesa**. The event is on Tuesday, March 5. The evening will begin at 6:30 p.m. in the Plaza Bar and move to the dining room for food and music at 7 p.m. Tables for four or more are available, please contact the Copley Plaza at 267-5300 for reservations or more information. ☎



ROE BOAT: Computer consultant Kurt Ehrig and Julia Child attended the Club des Sababreurs *Rose Caviar* and *Champagne* reception at the Boston Harbor Hotel hosted by Francois L. Nivaud.

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21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIG BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Big Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line. Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly

neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert". Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, *Giacomos* now has two convenient locations. *Giacomos* of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is *Giacomos*' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

IL BACIO, 226 Hanover St., Boston, 742-5522. A two-level eatery fashioned after "Harry's Bar" of Florence, Italy, and whose theme spins around 'the kiss' and 'romance.' Il Bacio boasts European furnishings with a mahogany bar, and features head chef Roberto Saracino and pastry chef Marne O'Hara, both formerly of Armani Cafe. Handicap accessible.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the

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Restaurant Listings (continued)

hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: \$9.95-\$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and ricotta ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialities. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties

of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-3600, 523-9970. The Bostonian Hotel's 5th Annual Academy Awards party and fund raiser in support of the Massachusetts Film Office will be held Monday, March 25. Both local and national celebrities will attend this exciting event. The evening's multi-level celebration includes executive chef Peter McCarthy's creative cuisine, musical guests, entertainment, and the live Hollywood broadcast. Bid on movie-star memorabilia at the silent auction. Event takes place in the Seasons Restaurant and Atrium Lounge, 7:30 p.m. until closing. \$100 per person. For more information, call 523-3600, x.102.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by Monday Night at the Movies with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astroligical appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner

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& GOLF CLUBS
WED: 2 FOR 1 TABLE DANCING ALL NITE LONG
THU: CONCERT TICKETS, TRIPS TO BAHAMAS
& VEGAS PRIZES
FRI & SAT: PARTY! PARTY! PARTY!
SUN: NO COVER!

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The Boston Herald

"I'm still thinking about the lobster dish I had last week."

The Boston Sunday Globe

"A dining experience that will cause even the most innocent to maneuver like a cold war spy...you'll secretly plot to reserve it all for yourself."

Where/Boston

"The sirloin steak, charred and juicy, was a perfectly handled, terrific cut of meat."

The TAB

"The only 'poolroom' in the entire cosmos where your hostess assembles you own expensive custom-made cue."

Where/Boston

The Grill & Cue...fine dining, social atmosphere, and billiards'. Boston's newest destination nightspot.

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE,

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY,

55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave.,

Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter,

Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St.,

Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY,

115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland

St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard

Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-

POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a

date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-

4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-

9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a

sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether

you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one

of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland

St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This

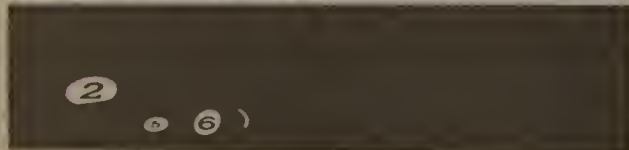
newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always

ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and \ Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560 Zanzibar is a multi-

award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while



Bar & Club Listings (continued)

dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served - look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline, 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure - INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.


KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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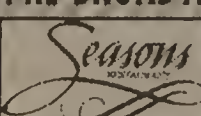
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FEB. 22 - MAR. 6

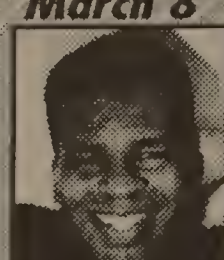
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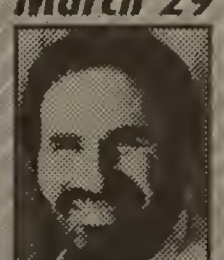
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"What is the most bizarre thing you've ever witnessed?"

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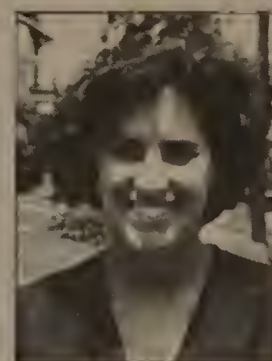
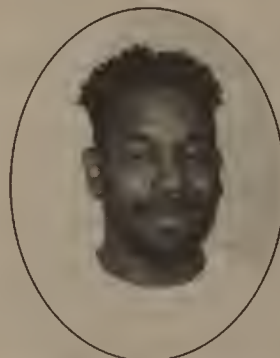
BRUCE, 38, SOUTH END
"In 1978, I saw a Harvard grad student commit suicide by jumping in front of a train at Harvard Square."

BETTY, 27, BEACON HILL
"Watching one of my fraternity brothers strip and run through the streets of North Adams."



GEORGE, 29, BOSTON
"I take the Fifth on that one."

FRED, 31, BURBANK, CA
"Walking out of a 5-star hotel in a Third World country."



JUDY, 28, WEST ROXBURY
"Siamese twins joined at the head facing opposite directions getting out of a limousine in Los Angeles."

MR. POTATO HEAD, 26, STERLING
"Two people on bicycles riding naked down N. Main Street in Amherst, Mass."



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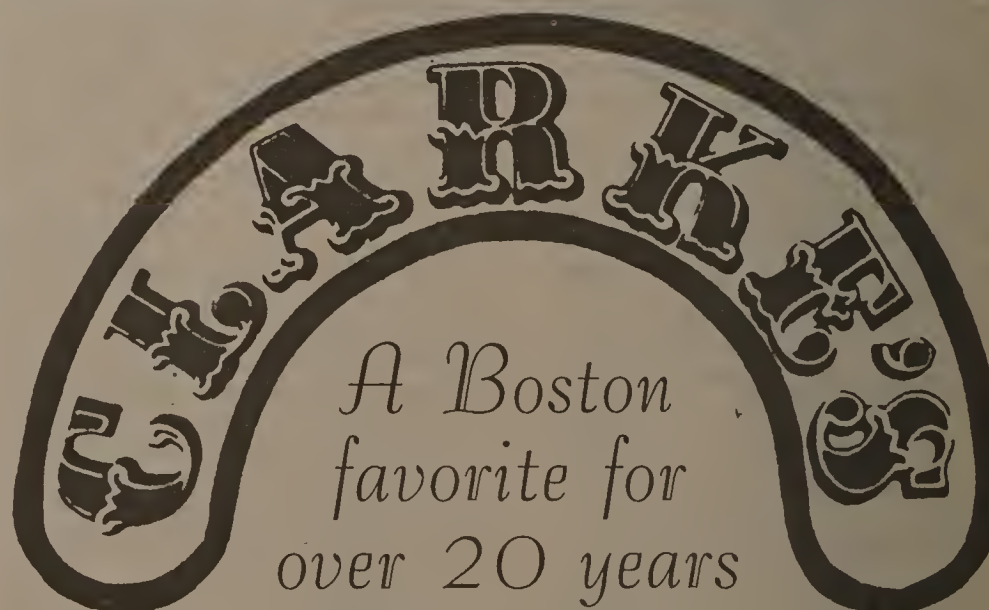
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WEDNESDAY FEBRUARY 28

Avalon, Boston, 931-2000 /
262-2424, NOFX,
Lunachicks, Snuff.

Bill's Bar, Boston, 421-
9678 / 421-9595, Bills:
Killington Ski
Promotion; Giveaways.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
Dennis Brennan.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Hollywood
Jazz Series with Drew
Sullivan and Co.,

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
8:00pm: Shrim.

Dodge Street, Salem, (508)
745-0139, Joel Cagle.

Finegans Wake,
Cambridge, 576-2240,
Dave Bagnall Irish
Session.

Four Courts, Dedham, 326-
9000, Country Night
featuring Larry Keith.

Harp, Boston, 742-1010,
Matt Browne.

Harpers Ferry, Allston,
232-CITY ext. 4277,
(THE CANDLES / city
ext. 2263). ..Free
Appetizers 10-11pm,
\$1.50 Drafts all night!

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Frankie Lee.

Kells, Allston, 782-9082,
Dance Party with DJ
John; NO COVER
9:30pm.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Chelsea On
Fire, Laurels, Arab
On Radar.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Jose Fist,
Robots, Servo,
(DAGOBALL / city ext.
3246). ..Bakery: Belly
Dancing.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Poetry For The
Beatniks.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Phoenix Landing, Central
Sq., Cambridge, 576-
6260, The Hornets.

Plough & Stars,
Cambridge, 492-9653,

Bad Art Ensemble.

Purple Shamrock, Boston,
227-2060, Chris &
Chris.

R.J. Fitz., Boston, 232-
CITY ext. 7534, 90210
Night.

Rat, Boston, 536-2750,
Mad Not Crazy, The
CEO, Regression To
Apes.

TT The Bears, Cambridge,
232-CITY ext. 2327,
Velvet Crush, Lustre,
Thing From Venus,
The Drag.

Turner Fisheries, Westin
Hotel, Copley Place,
Boston, 424-7425, Art
Matthews (Jazz
pianist).

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren,
featuring Andre Ward
& Ron Lawrence.

West Street Grille, Boston,
423-0300, The
Jellyrollers.

THURSDAY FEBRUARY 29

Bill's Bar, Boston, 421-
9678 / 421-9595, Special
Early Performance
(7pm) by A&M
Recording artists

16Horsepower...and
later: American Spirit;
DJ Ben Sparks spins
Classic Rock for
Boston's biggest college
party.

Black Rose, Boston, 742-
2286, Eugene Byrne &
Co.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
8:00pm: Hewitt
Huntwood and Laurie
Geltman.

Common Ground, Allston,
783-2071, Sweet Cane.
Dodge Street, Salem, (508)
745-0139, HairClub For
Men.

Finegans Wake,
Cambridge, 576-2240,
Aer Lingus Raffle with
DJ.

Four Courts, Dedham, 326-
9000, Traditional Irish
Session.

Green Briar, Brighton, 789-
4100, Infractions.

Harp, Boston, 742-1010,
Fighting Gravity.

Harpers Ferry, Allston,
232-CITY ext. 4277, The
Daddy's with special
guest Dan Rockett.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Young Neal &
The Vipers.

Johnny D's, Somerville,
232-CITY ext. 5646,
Seamus Eagan.

Jose MacIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 782-9082,
Dance Party upstairs
(DJ Edgar) and
Downstairs (DJ Joe)
NO COVER 9:30pm
Open Mic.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room; Spinning Jenny,
Happy Bunny.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND /
city ext. 2742).

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: The Planetary
Group Presents;
(DARLING PICASSOS
/ city ext. 3275), Eddie
From Ohio (Fr. VA),
Spooky Ruben (TVT
Records), Edith.
..Downstairs:
(SMACKMELON / city
ext. 7622), Salt,
Mystery Machine, Vic
Firecracker.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Lil' Memphis.

Paradise, Boston, 232-
CITY ext. 7272, Charlie
Chesterman, Lars
Vegas, Sons Of John
Glen, Magdelines.

Plough & Stars,
Cambridge, 492-9653,
Sister.

Pranzare, Boston, 424-
1441, WMFO Night
featuring Rachel
McCartney.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

R.J. Fitz., Boston, 232-
CITY ext. 7534,
Recycled Night - Retro
70s & 80s.

Rat, Boston, 536-2750,
Play Hahd Records
presents The Bruisers,
Amanda's Dirty Secret,
The Hellions, Holy
Smoke.

Scullers Jazz Club, Boston,
562-4111, Stan
Strickland &
Ascension.

TT The Bears, Cambridge,
232-CITY ext. 2327,
Boss Hog, Pulsars.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Western Front, Cambridge,
492-7772, Paramount
Blues Band.

FRIDAY MARCH 1

Attic Bar, Newton Center,
232-CITY ext. 2884,
Scatterfield.

Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, Jim
Trefethen (sax), Les
Croque-Notes.

Bill's Bar, Boston, 421-
9678 / 421-9595, WBCN
DJ Bill Abbate spins the
New Rock Revolution.

Causeway, Boston, 232-
CITY ext. 2287, Liquid
Kaos, Hive, Sick
Again.

Club 3, Somerville, 623-
6957, (LIQUID
SUNRISE / city ext.
5478).

Club Bohemia, Somerville,
491-9640, Rockabilly
Rebellion featuring
The Darlings, The
RPM's, Speed Devils,
Dennis James, Mickey
Bliss Organ Combo.

Common Ground, Allston,
783-2071, The

Lemmings.

Commonwealth Brewery,
Boston, 523-8383, Mary
Jane.

Dodge Street, Salem, 508-
745-0139, Mezz.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.

Four Courts, Dedham, 262-
9571, Pour Boys.

Green Bnir, Brighton, 789-
4100, Second Story,
Mike Reynolds.

Green Dragon, Boston,
232-CITY ext. 4733,
Scamptground.

Hard Rock Cafe, Boston,
353-1400, Cavern Club
Live featuring Lalne
Henderson, Doug
Wynne (CD Release
Party).

Harp, Boston, 742-1010,
Dog Voices, Stu Krous.

Harpers Ferry, Allston,
232-CITY ext. 4277,
Barrence Whitfield and
The Savages.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Susan
Tedeschi Band.

Johnny D's, Somerville,
232-CITY ext. 5646,
Monster Mike Welch.

Kells, Allston, 782-9082,
Bark Like a Dog.
..Downstairs: Dance
Party with DJ Colm
(9:30pm)...8-9:30pm:
Comedy.

Kinvara, Allston, 783-
9400, The Whole
Shebang.

Limnicks, Boston, 357-
1700, Matt Browne.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Jack Drag, See-
Saw (Simple Machine
Records)...Music Hall:
An April March,
Curtain Society,
Siddal, Underflowers,
Drill.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewkeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Softies (K.
rec.), Elliot Smith (Kill
Rock Stars rec.),
Prickly, Tipili.

..Downstairs:
Rippopotamus,
Random House of Soul,
Down Low Connection.
..Bakery: Mudfoot.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, John Putnam's
Used Blues.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Tony
O'Riordan.

Paradise, Boston, 232-
CITY ext. 7272, Deep
Blue Something.

Phoenix Landing,
Cambridge, 232-CITY
ext. 7463, (CHUCK /
city ext. 2482).

Plough & Stars,
Cambridge, 492-9653,
Terri Bright.

Pranzare, Boston, 424-

1441, Sergio Bandao.

Rat, Boston, 536-2750,
Schlegho, The Floyds,
(PIMP CARRIAGE /
city ext. 7467).

Rhythm & Spice,
Cambridge, 497-0977, 1-
4-U.

Scullers, Cambridge, 738-
0090, The John
McLaughlin Trio.

T.T. the Bear's,
Cambridge, 232-CITY
ext. 2327, Vision Thing
(Cherry Disc record
release party),
(WAITING KATES /
city ext. 9248), Little
John, Jet Velvet Trash.

Tam, Brookline, 277-0982,
(WILDEST DREAMS /
city ext. 9453).

Toad, Cambridge, 497-
4950, Asa Brebner.

Wally's, Boston, 424-1408,
John Lamkin Quartet.

Western Front, Cambridge,
492-7772, One People.

SATURDAY MARCH 2

Attic Bar, Newton Center,
232-CITY ext. 2884,
Honest Ed's Used Blues.

Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, The Jon
Jarvis Trio.

Bill's Bar, Boston, 421-
9678 / 421-9595, (7pm)
John Wesley Harding,
Robert Lloyd.

Club 3, Somerville, 623-
6957, Forsaken
(formerly Rampage).

Club Bohemia, Somerville,
491-9640, Psycho
Saturday featuring
Cyclones, Psycho's
Psychopaths, (SPUNK
/ city ext. 7786),
Squirrel's Gone, Ken
Clark Organ Trio,
Hank Susskind.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
2:30pm: Natraj...7pm:
Martin Sexton, Falch
Soloway...10pm:
Martin Sexton, Kevin
So...12am: Late Night
Acoustic Jam Hosted by
Rick Goyette.

Commonwealth Brewery,
Boston, 523-8383, One
Fine Mess.

Dodge Street, Salem, 508-
745-0139, Bartlett-
Jones Band.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.

Four Courts, Dedham, 262-
9571, Slush Puppies.

Green Briar, Brighton, 789-
4100, Cheap Voova,
Mike Reynolds.

Green Dragon, Boston,
232-CITY ext. 4733,
Scamptground.

Hard Rock Cafe, Boston,
353-1400, Cavern Club
Live featuring The
Push Stars (CD Release
Party).

Harp, Boston, 742-1010,
Dog Voices, Stu Krous.

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Fri: 3/8 The Search Party
Sat: 3/9 Madeline Hall



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161 Brighton Ave., Allston 782-9082

Live Music Listings (continued)

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, Johnny Hoy & the Bluefish.

Johnny D's, Somerville, 232-CITY ext. 5646, Boston Music Award winners Fat Bag.

Kells, Allston, 782-9082, Ticia Low & Caste Iron Groove, Dance Party Downstairs with DJ Colm. 8-9:30pm: Comedy.

Kinvara, Allston, 783-9400, The Whole Shebang.

Limericks, Boston, 357-1700, Joel Cage.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Ultraviolets. Music Hall: Bob, Ramona Silver, Hezze, Iain.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskelir.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Garden Variety (Cargo rec.), Green Magnet School, Vehicle Birth, Dismemberment Plan (Desoto Rec.). Downstairs: (JABBERING TROUT / city ext. 5222) CD Release Party, Mike Johnson (from Dinosaur Jr.), Hamell on Trial, Michael Kroll.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Four Piece Suit.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, (CHUCK / city ext. 2482).

Plough & Stars, Cambridge, 492-9653, One Thin Dime.

Pranzare, Boston, 424-1441, Helene Gove.

Rat, Boston, 536-2750, (TREE / city ext. 8733), Cast Iron Hike, (BIG WIG / city ext. 2449), (BASTARD SQUAD / city ext. 2278).

Rhythm & Spice, Cambridge, 497-0977, Mighty Charge.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Bikini Kill, Team Dresch, Cold, Cold Heart (Ex members of Bratmobile), Shiva Speedway.

Tam, Brookline, 277-0982, Memphis Rockabilly.

Toad, Cambridge, 497-4950, Spinning Jenny.

Wally's, Boston, 424-1408, John Lamkin Quartet.

Western Front, Cambridge, 492-7772, One People.

SUNDAY MARCH 3

Attie Bar, Newton Center, 232-CITY ext. 2884, Acoustic Show featuring members of Jiggle the Handle and Planet Be.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS featuring Bob Malone, Maria Sangiolo, Max Cohen. Poet: Marc Goldfinger. Feature: Stark Raving Chandler. 7pm: Ed Gerhard.

Common Ground, Allston, 783-2071, Donegal Cords.

Dodge Street, Salem, 508-745-0139, Steve Walsh Quartet.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm: Shay Walker & Friends.

Green Briar, Brighton, 789-4100, Mike Reynolds.

Harper's Ferry, Allston, 232-CITY ext. 4277, Stovall Brown Featuring P.J. Cell.

House Of Blues, Cambridge, 232-CITY ext. 4687, Jayuya.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30: Blues Jam. 9pm: Cosmos Trio.

Kells, Allston, 782-9082, Dance Party with DJ Chris.

Kinvara, Allston, 783-9400, The Whole Shebang.

Mama Kin, Boston, 232-CITY ext. 6262, (ROCK FOR AMNESTY / city ext. 732) featuring: Mike Peters (formerly of the alarm), Groovastaurus, Hank, (THIS IS NOT HERE / city ext. 8447), Smart Went Crazy, (DARLING PICASSOS / city ext. 3275), Little John, Poundcake, Two Ton Shoe.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 2-6pm All Ages Select Entertainment Presents:

Blackbelt, Nightstick, Dr. Bewkenheimer, Point 04, Charles River Band. Night Show: Secret Stars, Elegants, Television Set.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Jose Ramos.

Plough & Stars, Cambridge, 492-9653, (RAY CORVAIR TRIO / city ext. 7292).

Pranzare, Boston, 424-1441, The So What Trio.

Rat, Boston, 536-2750, All Ages Show (4pm): Scofflaws, MU 330, Thumper, Stick Figure Stanley.

Scullers, Cambridge, 738-0090, The New Black Eagle Jazz Band with special guest Glenn Jenks.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Squirrel Nut Zippers, Magnetic Fields, Big Monster Fish Hook.

Tam, Brookline, 277-0982, Workingmans Jazz Band.

Toad, Cambridge, 497-4950, Jay Feinstein.

Wally's, Boston, 424-1408, Andre Ward and his band.

Western Front, Cambridge, 492-7772, Roonks International & Ranks Master Turbo Sound.

MONDAY MARCH 4

Bill's Bar, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Centrum, Worcester, 931-2000, Rod Stewart.

Club Passim, Harvard Sq., Cambridge, 492-7679, Stark Raving Chandler, Marc Goldfinger, Gary Hicks.

Dodge Street, Salem, 508-745-0139, The David Pykosz Jam.

Druid, Inman Sq., Cambridge, 232-CITY ext. 6736, Red Ciel Traditional Irish Music.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harp, Boston, 742-1010, Wolfe Tones.

Harper's Ferry, Allston, 232-CITY ext. 4277, Sugartown.

House Of Blues, Cambridge, 232-CITY ext. 4687, Low Downtown Root Sauce.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing (8pm)...Free Dance Lessons.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Steve Wynn, Quivver.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Liers in Walt, Allegory, Walkie Talkies, Razor's Edge. Bakery: D.B. Leonard.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn.

Scullers, Cambridge, 738-0090, Jack McDavid.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tam, Brookline, 277-0982, Felicia Brady, Todd Nelson, Colleen Sexton.

Toad, Cambridge, 497-4950, Rubber Chicken.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and the Special Blend Band.

TUESDAY MARCH 5

Bill's Bar, Boston, 421-9678 / 421-9595, Bill's: Local Rock Night, Live Bands and WBCN DJ's featuring Modern Farmer, (RCA recording artists) Verve Pipe, Deniros.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.

Dodge Street, Salem, 508-745-0139, Steve Wah.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.

FleetCenter, Boston, 931-2000, Rod Stewart.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, (PAUL RISHELL / city ext. 7285) and Annie Raines.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Mad Not Crazy, Aztec Jade, One-eyed Jake.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review Hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs All Ages Doors at 7pm: Face to Face, Hagfish. Bakery: Chris Trapper.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam w/ (HENRY COOK / city ext. 4367) and Bobby Ward.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Upstairs: (OLDE SCHOOL / city ext. 6533), (BASTARD SQUAD / city ext. 2278), (BRATFACE / city ext. 2728). Downstairs: Steve Westfield & The Slow Band (CD Release Party).

Plough & Stars, Cambridge, 492-9653, Rubber Chicken.

Rat, Boston, 536-2750, Star Ghost Dog, Fly Catcher, Caulk.

Scullers, Cambridge, 738-0090, Jack McDavid, Betty Carter and her Trio.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Damon & Naomi, Joel R.L. Phelps.

Tam, Brookline, 277-0982, Phil Kliger, Sara Wheeler, Layla Stone.

Toad, Cambridge, 497-4950, Terri Bright.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

WEDNESDAY MARCH 6

Axis, Boston, 232-CITY ext. 2947, The Goops.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Causeway, Boston, 232-CITY ext. 2287, Big John Stud, Throwaway Children, Yellow No.5.

Club Passim, Harvard Sq., Cambridge, 492-7679, All So Jimmy.

Dodge Street, Salem, 508-745-0139, Black Dahlias.

Four Courts, Dedham, 262-9571, Country Night.

Green Briar, Brighton, 789-4100, Flush.

Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Spider.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263).

House Of Blues, Cambridge, 232-CITY ext. 4687, Koko Taylor.

Johnny D's, Somerville, 232-CITY ext. 5646, Austin Lounge Lizards.

Kells, Allston, 782-9082, Dance Party with DJ John.

Linwood, Boston, 267-8644, Acoustic Night featuring Erin Harpe...hosted by Tony Espy!!!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Vic Firecracker Trio, Smokstik, Six Going On Seven. Music Hall: Gong, Architectural Metaphor.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Push Kings, Superfriendz (from Canada), Plank, Throneberry. Bakery: Belly Dancing.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Tenderloins.

Plough & Stars, Cambridge, 492-9653, Bad Art Ensemble.

Rat, Boston, 536-2750, All Ages (5pm): No Use for a Name, Mung, Ill Standard.

Scullers, Cambridge, 738-0090, Betty Carter and her Trio.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Eve's Plum, Chainsuck.

Tam, Brookline, 277-0982, Jinx, (GRINNING LIZARDS / city ext. 4746), Susan Greenbaum.

Toad, Cambridge, 497-4950, Mickey Bones and Co.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

THURSDAY MARCH 7

Attie Bar, Newton Center, 232-CITY ext. 2884, Sunflower.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Chamber Jazz Quintet with Mike Rossi, Phil Swanson.

Avalon, Boston, 262-2424, Johnny Cash.

Bill's Bar, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: Tribe; DJ Tony Z spins house, disco.

Causeway, Boston, 232-CITY ext. 2287, Jalopy, I Ginkgo, Penny.

Club 3, Somerville, 623-6957, Falafel Boy.

Club Passim, Harvard Sq., Cambridge, 492-7679, Pamela Means CD Release.

Common Ground, Allston, 783-2071, (GRINNING LIZARDS / city ext. 4746).

Commonwealth Brewery, Boston, 523-8383, Low Orbit.

Dodge Street, Salem, 508-745-0139, Chris Baird Band.

Four Courts, Dedham, 262-9571, Traditional Irish Session.

Green Briar, Brighton, 789-4100, Mud Hens.

Green Dragon, Boston, 232-CITY ext. 4733, Patsy Whelan.

Harp, Boston, 742-1010, Mystic.

Harper's Ferry, Allston, 232-CITY ext. 4277, (ENTRAIN / city ext. 3687).

House Of Blues, Cambridge, 232-CITY ext. 4687, Bruce Katz.

Johnny D's, Somerville, 232-CITY ext. 5646, Seks Bomba.

Kells, Allston, 782-9082, Upstairs: Dance Party with DJ Edgar, Downstairs: DJ Joe.

Kinvara, Allston, 783-9400, The Mud Hens.

Limericks, Boston, 357-1700, Justin Beeche.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Mirage, Q-36. Music Hall: Dan Baird.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Carlosfest; (HOLLYWOOD SQUARES / city ext. 4655), Babaloo, Soothing Sounds for Baby, Love Whip, Goddess Dancing, Erin Harp, Jack Paradis. Downstairs: Gavin Friday, Legendary Jim Ruiz Group.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mothballs.

Paradise, Boston, 232-CITY ext. 7272, Dance Hall Crashers, Waterdog.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Laurie Geltman Band.

Plough & Stars, Cambridge, 492-9653, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Pranzare, Boston, 424-1441, Laine Henderson.

Rat, Boston, 536-2750, Souls at Zero, Tripphammer, Trip 66, (DRAIN / city ext. 3724).

Scullers, Cambridge, 738-0090, Betty Carter and her Trio.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Pine State, The Lune, Smack Dab, Lint.

Tam, Brookline, 277-0982, Lazy Boy Rockers, John Cate Band.

Toad, Cambridge, 497-4950, Happy Bunny.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Western Front, Cambridge, 492-7772, Paramount Blues Band.

FRIDAY MARCH 8

Attie Bar, Newton Center, 232-CITY ext. 2884, Jiggle the Handle.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Herb Pomeroy Chamber Jazz Trio.

Bill's Bar, Boston, 421-9678 / 421-9595, Bill's: Nocturnal Fridays with WBCN DJ's featuring a special performance by Menthol. Venus: Powertrain D.J. Tony spins Funk and Hip Hop.

Causeway, Boston, 232-CITY ext. 2287, (ATTIC STEW / city ext. 2884), Vinyl, Puff, Spy.

Live Music Listings (continued)

Club 3, Somerville, 623-6957, **Chieftains Of Creep.**

Club Bohemia, Somerville, 491-9640, **Charlie Chesterman, Devotions, Varmints, Dark Irish, Mickey Bliss Organ Combo.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Bob Franke.**

Common Ground, Allston, 783-2071, **Flush.**

Commonwealth Brewery, Boston, 523-8383, **Search Party.**

Dodge Street, Salem, 508-745-0139, **The Natives.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **International Women's Day featuring poetry, readings, socializing...reception & celebration.**

Four Courts, Dedham, 262-9571, **Catunes.**

Green Briar, Brighton, 789-4100, **Liam Reilly & Shoot the Moon, Mike Haynes.**

Green Dragon, Boston, 232-CITY ext. 4733, **(SWINGING) JOHNSONS / city ext. 7946.**

Hard Rock Cafe, Boston, 353-1400, **Cavern Club Live featuring Jinx, (GIRL ON TOP / city ext. 4475).**

Harp, Boston, 742-1010, **Mystic, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Little Anthony & The Locomotives.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Willie Smith (Muddy Waters Band veteran).**

Kells, Allston, 782-9082, **Disoriented...Downstairs: Dance Party with DJ Colm...8-9:30pm: Comedy.**

Kinvara, Allston, 783-9400, **Undercover.**

Limericks, Boston, 357-1700, **Matt Browne.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Jack Frosting, Prickly...Music Hall: (FLUNKY / city ext. 3586), Redwood (formerly Planet Be).**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **DJ in Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: The Health and Happiness Show featuring Richard Lloyd (of Television), The Delirians, Happy Bunny, Dust Up. Downstairs: Turkish Delight CD Release Party...Bakery: Mike Mele Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Boxcar Phantoms.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Patsy Whelan, Robert Elliot.**

Paradise, Boston, 232-CITY ext. 7272, **From Good Homes.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **Big Bad Bollocks.**

Plough & Stars, Cambridge, 492-9653, **Dennis Brennan Band.**

Pranzare, Boston, 424-1441, **Two Thumbs Up (Karen Bell-Jao Tolbert).**

Rat, Boston, 536-2750, **(STARDARTS / city ext. 7827), Bristols, Serum, Gutter-snipe.**

Rhythm & Spice, Cambridge, 497-0977, **Alvin Roberts, Mama Yo.**

Scullers, Cambridge, 738-0090, **Betty Carter and her Trio.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **Gravel Pit (Record Release Party), Jennifer Trynin, The Flgs, The Gravy.**

Tam, Brookline, 277-0982, **4 Piece Suit, John Svetky, Kevin So.**

Toad, Cambridge, 497-4950, **Because.**

Wally's, Boston, 424-1408, **John Lamkin Quartet.**

SATURDAY MARCH 9

Atic Bar, Newton Center, 232-CITY ext. 2884, **Barrence Whitfield & The Savages.**

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, **The Jon Jarvis Trio.**

Bdl's Bar, Boston, 421-9678 / 421-9595, **Bills: 80's Music night with DJ, David James.**

Causeway, Boston, 232-CITY ext. 2287, **Velveten, other features TBA.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640,

(WHEELERS & DEALERS / city ext. 9433), **Jay Coates, Ken Clark Organ Trio, Hank Susskind.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **AI Peterson Cd Release...12am: Saturday Late Night Acoustic Jam Hosted by Jabe Beyer.**

Commonwealth Brewery, Boston, 523-8383, **(MADELINE HALL / city ext. 6233) & The Rhythm Hounds.**

Dodge Street, Salem, 508-745-0139, **West End Blues Band.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **5:30-9pm: Shay Walker & Friends.**

Four Courts, Dedham, 262-9571, **Mystic.**

Green Briar, Brighton, 789-4100, **(SWINGING) JOHNSONS / city ext. 7946, Fiddler's Green.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & The Kid.**

Hard Rock Cafe, Boston, 353-1400, **Cavern Club Live featuring John Svetkey, Sara Wheeler.**

Harp, Boston, 742-1010, **The Zoo, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Call For Info.**

Johnny D's, Somerville, 232-CITY ext. 5646, **TaylorMade.**

Kinvara, Allston, 783-9400, **Mr. Jones.**

Limericks, Boston, 357-1700, **Joel Cage.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Eric Martin and the Illyrians...Music Hall: Guster, Yolk.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **DJ in Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Sleepyhead, Stratotanker, Big Hoffer, Breakfast...Downstairs: Groovasarus...Bakery: Noah Malzberger Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Liquid Kaos, Sick Again.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Patsy Whelan, Robert Elliot.**

New Song Coffee House, Bedford Center, 275-0334, **Connie Caldor.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **(JAH SPIRIT / city ext. 5247).**

Plough & Stars, Cambridge, 492-9653, **Her Vanished Grace.**

Pranzare, Boston, 424-1441, **Two Thumbs Up (Karen Bell-Jao Tolbert).**

Rat, Boston, 536-2750, **Big Catholic Guilt, (ZIA / city ext. 942), Neon Jesus, Lunar Plexus.**

Rhythm & Spice, Cambridge, 497-0977, **(DUB STATION / city ext. 3827) featuring Shaka Black and friends.**

Scullers, Cambridge, 738-0090, **Betty Carter and her Trio.**

Sweetie's Cafe, Harvard Sq., Cambridge, 489-4082, **Second Annual Pass the Hat Awards featuring Street and Subway Performers...show and awards ceremony.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **(GRIND / city ext. 4746), Black Sheep Heaven (featuring Inger Lorré from The Nymphs), Chelsea On Fire, Sara Greenwood Band.**

Tam, Brookline, 277-0982, **(RUMBAFRICA / city ext. 7862).**

Toad, Cambridge, 497-4950, **(RAY CORVAIR TRIO / city ext. 7292).**

Wally's, Boston, 424-1408, **John Lamkin Quartet.**

Western Front, Cambridge, 492-7772, **U.N.I.**

SUNDAY MARCH 10

Atic Bar, Newton Center, 232-CITY ext. 2884, **Acoustic Show featuring members of Jiggle the Handle and Planet B.**

Bill's Bar, Boston, 421-9678 / 421-9595, **Bill's: Soap with D.J. Gabe spinning Groove, Funk, & R&B.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **3pm: Live from Club Passim on WERS featuring Julian Russell, Neal and Leandra. Poet: Phillip Robinson,**

feature: Hakansson and Thyng.

Dodge Street, Salem, 508-745-0139, **Malu Dabu.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **5:30-9pm: Shay Walker & Friends.**

Green Briar, Brighton, 789-4100, **Fiddler's Green.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Stovall Brown Featuring Jose Ramos.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Red Time.**

Johnny D's, Somerville, 232-CITY ext. 5646, **4:30-8:30: Blues Jam...9pm: Cosmos Trio.**

Kells, Allston, 782-9082, **Disoriented...Downstairs: Dance Party with DJ Colm...8-9:30pm: Comedy.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Pedestrian, Ashera, (UNIVERSAL JOINT / city ext. 8648)...Music Hall: Nils Lofgren, Generle Blondes (G.E. Smith from SNL).**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Fantasy.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Sky High Entertainment Presents: Superouch, (BIG WIG / city ext. 2449), Voyager 01, Baby Gopal.**

Plough & Stars, Cambridge, 492-9653, **(RAY CORVAIR TRIO / city ext. 7292).**

Pranzare, Boston, 424-1441, **The Fenway Cafe.**

Rat, Boston, 536-2750, **All Ages (4pm): Pro Pain, Crisis, Blood For Blood, Force Fed Shovelhead.**

Scullers, Cambridge, 738-0090, **Ellis and Branford Marsalis.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **Billygoat, Space Pussy.**

Tam, Brookline, 277-0982, **Paul Combs Quartet.**

Toad, Cambridge, 497-4950, **Ruy Cavanuagh, Deb Pasternak.**

Wally's, Boston, 424-1408, **Andre Ward and his band.**

Western Front, Cambridge, 492-7772, **Roonks International & Ranks Master Turbo Sound.**

MONDAY MARCH 11

Bill's Bar, Boston, 421-9678 / 421-9595, **Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!...Venus: Starlight Lounge; Live Jazz Featuring...Venus: Starlight Lounge Jazz Club featuring the Tim Luntzel Quartet.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **String Madness with Matt Glaser.**

Dodge Street, Salem, 508-745-0139, **The David Pykosz Jam.**

Green Briar, Brighton, 789-4100, **Traditional Irish Session.**

Hard Rock Cafe, Boston, 424-7625, **Rock with the Jocks; A party to Benefit the Fannie Mae Home Team Fund.**

Harp, Boston, 742-1010, **Black 47.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(LIQUID SUNRISE / city ext. 5478).**

House of Blues, Cambridge, 232-CITY ext. 4687, **Jr. Walker Tribute.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing (8pm)...Free Dance Lessons.**

Kells, Allston, 782-9082, **Dance Party With DJ Chris.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Open Mike Rock/Blues Jam.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Buzzov-en, Michael Mancini, Sour Vein, Pontius Pilate.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **Stone Soup Poetry.**

Tam, Brookline, 277-0982, **Kim Connors, Nathan Thompson.**

Toad, Cambridge, 497-4950, **Rubber Chicken.**

Wally's, Boston, 424-1408, **Blues Night featuring Jose Ramos and the Special Blend Band.**

TUESDAY MARCH 12

Bill's Bar, Boston, 421-9678 / 421-9595, **Bill's: Local Rock Night, Live Bands and WBCN DJ'S featuring Bison, Beez wax,**

Fingerpaint Blueprint.

Brendan Behan Pub, Jamaica Plain, 522-5386, **Irish Session.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Open Mike In the Round Theme Night: Boston Covers Boston.**

Common Ground, Allston, 783-2071, **Movie Night.**

Dodge Street, Salem, 508-745-0139, **Jason Roman, Dave Rowe.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **Unplugged Irish Set featuring Niamh and Noel.**

Harp, Boston, 742-1010, **Black 47.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Peter Parcek Trio.**

House of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet and Jam.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barry & Holly Tashian.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Rogue, Webber Keith, Razor's Edge.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **The Downtown Blues Review hosted by Cheryl Arena.**

Middle East, Cambridge, 232-CITY ext. 6433, **Bakery: Rich Goyette.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **Downstairs: Garage Sale...Upstairs: Aunt Gertrude, (SON OF LUCY / city ext. 7666).**

Rat, Boston, 536-2750, **Organica, Lung Mustard, Missing Joe.**

Scullers, Cambridge, 738-0090, **The Laszlo Gardony Group.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **Ascending The Tree, Cold Rain, Mercury Quartet.**

Tam, Brookline, 277-0982, **Jabe Beyer, Jess Klein, Tom Carroll.**

Toad, Cambridge, 497-4950, **The Tarbox Ramblers.**

Wally's, Boston, 424-1408, **Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.**

WEDNESDAY MARCH 13

Axis, Boston, 232-CITY ext. 2947, **Seven Mary Three, Poe.**

Bill's Bar, Boston, 421-9678 / 421-9595, **Bill's: Pandemonium, D.J. Gabe spins disco and alternative rock.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Soupbaby.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Peggy Seeger.**

Dodge Street, Salem, 508-745-0139, **The Passionate Gypsies.**

Four Courts, Dedham, 262-9571, **Country Night.**

Green Briar, Brighton, 789-4100, **Love Dogs.**

Green Dragon, Boston, 232-CITY ext. 4733, **Bark Like A Spider.**

Harp, Boston, 742-1010, **Tim Crandall.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cabaret Du Somerville (A Reunion).**

Kells, Allston, 782-9082, **Dance Party with DJ John.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Bone Dry System, Hybrid Minds, Edith.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Catfish Walk.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Smut (Spanish Fly Rec.), Mousetrap (Grass Rec.).**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **Tenderloins.**

Rat, Boston, 536-2750, **Speeny Bowl Wagon, Dear Venus, Rift.**

Scullers, Cambridge, 738-0090, **The Joe Lovano Quintet with Tim Haffans and Kenny Werner.**

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, **Benefit For The Zeitgeist Gallery featuring Strangemen, Vera Go Go, Dog, Poise.**

Tam, Brookline, 277-0982, **Andy Scheinman (from Nashville), Jennifer Keaney.**

Toad, Cambridge, 497-4950, **The Cranktunes.**

Wally's, Boston, 424-1408, **Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.**

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WEDNESDAY NIGHT

2 FOR 1 BONELESS BUFFALO WINGS \$ 6.95

THURSDAY NIGHT

16 OZ. NY SIRLOIN \$11.95

FRIDAY NIGHT

ALL YOU CAN EAT BONE IN WINGS 7 PM- 9PM \$5.99

ALL YOU CAN EAT

SUNDAY BRUNCH BUFFET

11:00 AM - 3:00 PM

THE Calendar

Compiled by Stephanie Kepke



29 Fighting Gravity

28 WEDNESDAY

Shirim

Fresh from recording a new album, this innovative Yiddish Klezmer band's exquisite orchestrations have been compared to "the Grateful Dead with horns." See them tonight at Club Passim as they let loose on everything from radical Yiddish poetry to old Hasidic drinking songs. Club Passim, 47 Palmer St., Cambridge. Tickets \$8. Show begins at 8 p.m. For tickets or more information, call 492-7679.



1 Daena Giardella

29 THURSDAY

Fighting Gravity

Don't miss the chance to groove with Fighting Gravity at the Harp tonight. Catch this up-and-coming Virginia-based band before they explode on the national scene. Featured in upcoming issues of *Rolling Stone*

and *Billboard*

magazines, Fighting Gravity's engaging world beat-influenced, modern rock/pop will land them on the charts in no time. The Harp, 85 Causeway St., Boston. Cover \$5. Concert begins at 10 p.m. For more information, call 742-1010.

1 FRIDAY

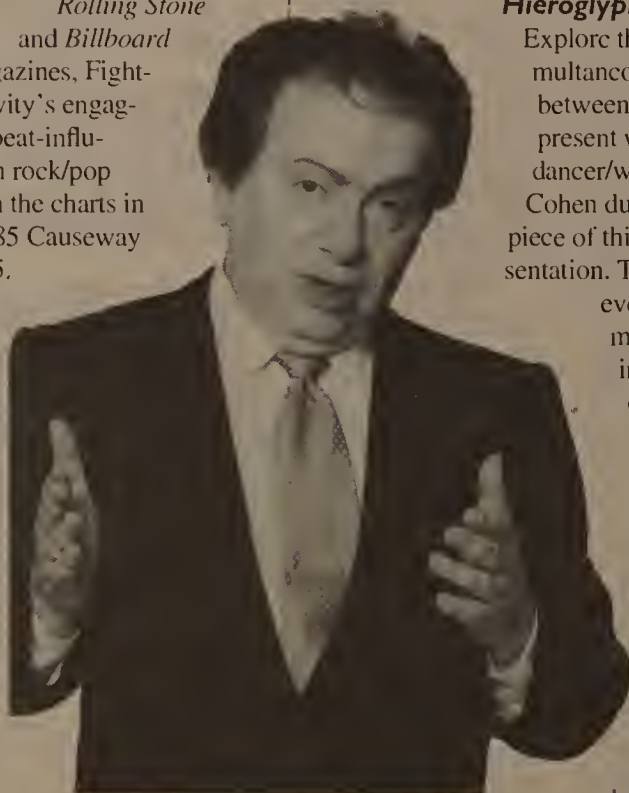
Balancing Acts

Drawn from her observations about our rapidly changing world, Daena Giardella's one-woman comedy/drama, *Balancing Acts*, touches on life, death and everything in between. See this actress/comedian/dancer's unique style of improvisational theater tonight at Interface, 55 Wheeler St., Cambridge. Tickets \$15, Interface members \$12. Show begins at 7:30 p.m. For tickets or more information, call 876-4600.

Jackie Mason

Legendary funnyman Jackie Mason brings his intelligence and sympathetic understanding to The Comedy Connection tonight for an evening of laughs. Mason's perspective on everything from dating to the weather has earned him numerous awards including a Tony and an Emmy Award. For reservations, call 248-9700. Tickets \$19-\$50. Shows at 8:30 p.m. and 10:30 p.m. The Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston.

4 Dogs and a Bone



1 Jackie Mason



14 Dogs and a Bone

The Harrison Project returns to the Boston stage with this examination of how movies *really* get made. Written by John Patrick Shanley (*Moonstruck*), the comedy follows four film industry players—the producer, the writer and two actresses—as they fight for control of the picture, with devastating results. Boston Center for the Arts, 539 Tremont St., Boston. Tickets \$15.75. Show begins at 8 p.m. For tickets, call 426-0320 or 931-2000.

2 SATURDAY

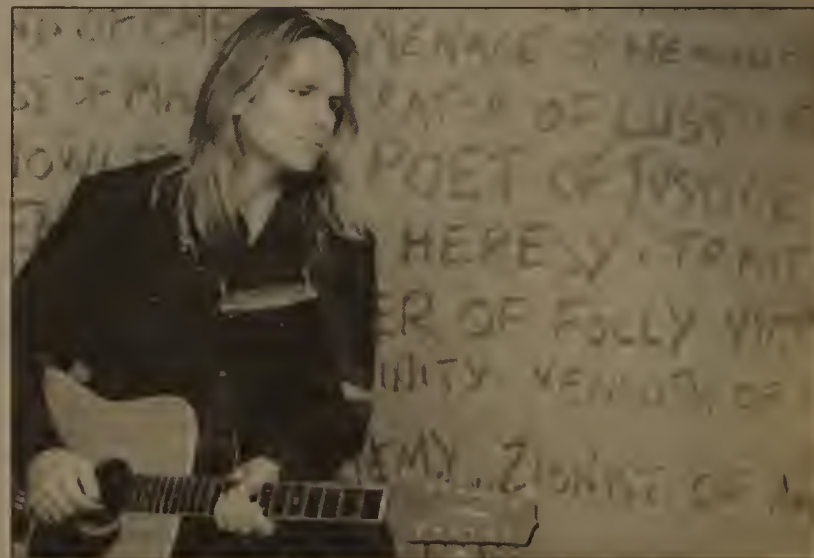
Hieroglyph

Explore the sense of simultaneous connection between the past and the present with local dancer/writer Stefanie Cohen during the title piece of this Mobius presentation. The on-the-edge evening of movement works also includes the debut of the duet *Blindfold* with collaborator Rachel Zahler, along with an improvisation featuring Cohen, musician Daniel Orlansky and dancers Patrick Crowley and Rick Roberts. Performance begins at 8 p.m. Tickets

\$8, \$6 students and seniors. For information and reservations, call 542-7416. Mobius, 354 Congress St., Boston.

UNICEF Ball

Celebrate UNICEF's 50th anniversary of improving humanity at the 1996 UNICEF Ball for the world's children tonight at the Ritz-Carlton. Local Heroes Awards will be given to four individuals dedicated to children's causes. Other activities include music by the Lynn Jackson-Mike



3 Mike Peters

3 SUNDAY

Rock For Amnesty

Amnesty International and Surreal Records/Multimedia team up tonight at Mama Kin to give the human rights movement a boost. Mike Peters (formerly of The Alarm), Groovasaurus and seven other bands will provide continuous music on two stages, while an upstairs multimedia center educates and stimulates with raffles, prizes and a 10-foot movie screen. Tickets \$10. For tickets, call 536-2100. For more information, call 232-CITY, ext. 732. Doors open at 6:30 p.m. Mama Kin, 36 Lansdowne St., Boston.

4 MONDAY

Ladysmith Black Mambazo

With the power of gospel and the precision of Broadway, Ladysmith Black Mambazo takes *mbube*—a style of South African a capella singing—to new heights. Their strong, proud melodies, harmonized in layers of call and response will fill the Sanders Theatre tonight. Performance begins at 7:30 p.m. Tickets \$18 & \$22. For tickets, call 876-4275 or 931-2000. Sanders Theatre, corner of Cambridge and Quincy Streets, Cambridge.

5 TUESDAY

Apres-Avant

Grab a sneak peek at the 1996 fall/winter Paris collections from designer Geoffrey B. Small tonight at Avalon. Small, the only US-based designer to show during Paris Designer Week, has sandwiched this exclusive preview, titled Apres-Avant (After-Before), between his men's Paris show in January and his women's Paris show in March. Mingle with the designer and his models during the post-show gathering at Karma Club, 9 Lansdowne St, Boston. Tickets in advance \$7 (show), \$12 (show

Palter Group, dinner, dancing and a silent and live auction. For tickets, call 492-0029. Festivities begin at 6 p.m. Tickets \$150. Ritz-Carlton, 15 Arlington St., Boston.



4 Ladysmith Black Mambazo

and party); \$10 at the door (show), \$15 (show and party). Avalon, 15 Lansdowne St., Boston. For tickets or more information, call 482-0459. Doors open at 9 p.m.

Jazz Guest Chef Series

With a nod to the Reggatabar 1996 Jazz Festival, Henrietta's Table continues its celebration of the great jazz cities with guest chef Jack McDavid of Jack's Firehouse Restaurant in Philadelphia. McDavid's American "haute country" cuisine will provide the high notes for tonight's menu. Dinners are priced as specials, with most entrees ranging between \$15-\$19. For reservations or more information call 661-5005. Seating begins at 6 p.m. Henrietta's Table, The Charles Hotel, One Bennett St., Cambridge.

6 WEDNESDAY

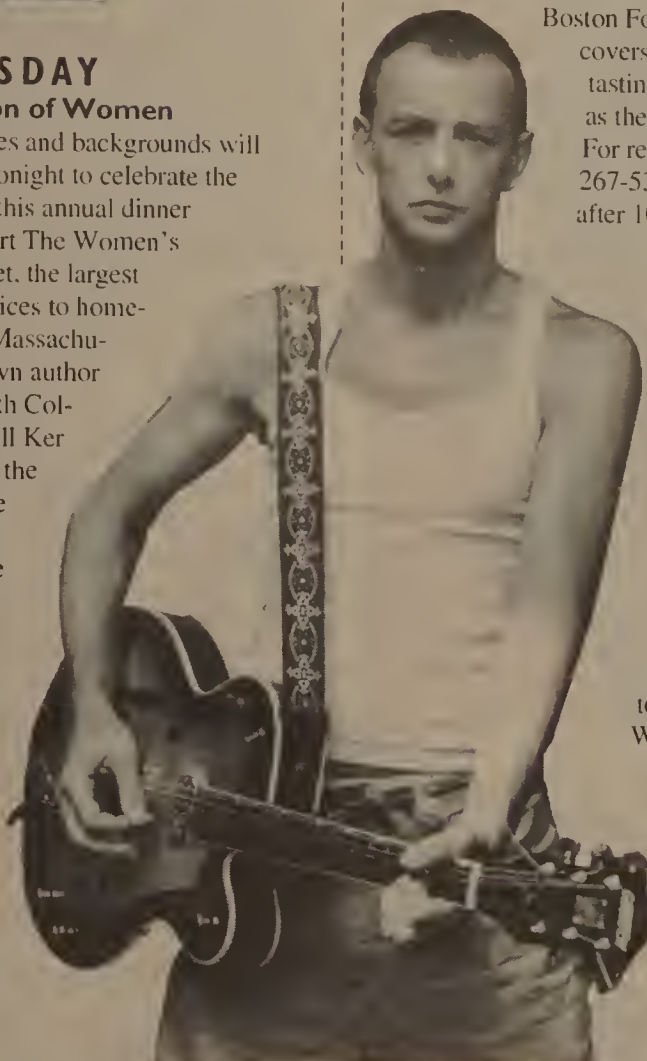
Barbara Neely

Barbara Neely's 1993 debut novel, *Blanche on the Lam*, introduced Blanche White, one of the first black female sleuths, and took the mystery world by storm. Listen in as she discusses her work and reads from her first novel and its followup *Blanche Among*

7 THURSDAY

In Celebration of Women

People of all ages and backgrounds will come together tonight to celebrate the human spirit at this annual dinner benefit to support The Women's Inn at Pine Street, the largest provider of services to homeless women in Massachusetts. Well-known author and former Smith College president Jill Ker Conway will be the featured keynote speaker. Other speakers include Teresa Heinz and Susan Weld. The State House, Boston. Benefit begins at 5:30 p.m. Tickets \$150; for tickets and more information call 521-7652.



9 Francis Dunnery

8 FRIDAY

Sea Lion

Social: Behind

the Sea Lion's Roar

Hear the sea lion's roar, enter to win fun prizes featuring the whiskered giant and gather interesting facts during this intense program with the New England Aquarium staff and colony of sea lions aboard the ship Discovery. New England Aquarium, Central Wharf, Boston. For reservations, call 973-5232. Program cost is \$8 (not including admission price to the aquarium), and runs from 6 p.m.-8 p.m.

9 SATURDAY

Francis Dunnery

Having provided guitar licks for Yes, Robert Palmer and the progressive rock band It Bites, Francis Dunnery is now winning over critics with his recent solo release, *Tall Blonde Helicopter*. Check out the pared down acoustic tunes, in-

spired by Dunnery's newfound spirituality, as he plays at the Middle East Bakery tonight. Middle East Bakery, 480 Massachusetts Ave., Cambridge. Free admission. For more information, call 497-0576. Performance begins at about 9:30 p.m.

Celebrity Chefs

Cookbook author and food and wine columnist, Al Stankus will be at The Copley Plaza this afternoon for the latest installment of the Celebrity Chef Series from 2 p.m. to 4 p.m. Stankus, co-author of *Jazz Cooks*, a collection of recipes by elite jazz musicians, will demonstrate his culinary finesse. A \$12 donation to the Greater

Boston Food Bank

covers a wine tasting, as well as the demonstration.

For reservations call 267-5300 ext. 1691, after 10 a.m. today. The Copley Plaza Hotel, 138 St. James St., Boston.

10 SUNDAY

Cats

The whimsical words of T.S. Eliot's *Old Possum's Book of Practical Cats* set to Andrew Lloyd Webber's uplifting score have enraptured generations of theatergoers. Join the felines of the longest-running musical on Broadway as they prance and pounce around the stage of the Shubert Theatre

tonight. Shubert Theatre, 265 Tremont St., Boston. Show begins at 8 p.m. Tickets \$45-\$60, available at the Shubert Theatre box office or by calling (800) 447-7400.



10 Cats



8 Sea lion

11 MONDAY

Take part in a quick, fun survey of wine basics with Beginning Wine Tasting at the Boston Center for Adult Education, a two-session Monday night course beginning tonight. Learn the right terms and methods to explore wines with confidence, and impress your next date with your ordering savvy. Class is from 6 p.m. to 7:30 p.m. Course fee \$69. For more information and to register call 267-4430. BCAE, 5 Commonwealth Ave., Boston.

12 TUESDAY

Garden Fresh

If you've already dusted off your gardening gloves, and seed packets are stuffing your mailbox, head over to the Bayside Expo for Home Gardeners Night at the 1996 New England Spring Flower Show. Special guest speaker George Ball from Burpee Seed Company, *Victory Garden* "star" Roger Swain and representatives from the Massachusetts Horticultural Society make this event a breath of fresh, fragrant air. Show hours are 10 a.m.-9:30 p.m. Home Gardeners Night runs 5:30 p.m.-9:30 p.m. Tickets \$12 in advance, \$13 at the door, \$5 children. Tickets available at Stop & Shop Supermarkets or by calling (800) 442-1854. For more information call 536-9280. Bayside Exposition Center, 200 Mt. Vernon St., Boston.



5 Geoffrey B. Small fashions

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Listings

If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. Send to:
The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

AMF Productions

First Unitarian Society in Newton, 1326 Washington St., Newton •Feb. 29-Mar. 24: Yours, Anne. A musical drama inspired by Anne Frank: Diary of a Young Girl. For tickets and show times, call 824-8000.

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge •Through Mar. 10: Tartuffe. Tickets \$20-\$48. For tickets and performance times call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for performance times and ticket prices.

The Chekov Theater and Film Company

Boston Playwrights Theater, 949 Commonwealth Ave., Boston, 266-8587 •Through Mar. 1, Tues., Thurs. & Fri., 8 p.m.: Genesis of Genesis. Tickets \$16 general admission, \$14 students and seniors •Through Mar. 3, 1 p.m. & 5 p.m.: Thumbelina and Maybe a Little Bit More... Tickets \$12 adults, \$8 children. For tickets, call 426-0320.

Harrison Project

Boston Center for the Arts, 539 Tremont St., Boston •Feb. 29-Mar. 24, Thur.-Sat. 8 p.m., Sun. 3 p.m.: 4 Dogs and a Bone. Tickets \$12.25 & \$15.75.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Lansdowne Street Playhouse

33 Lansdowne St., Boston, 262-0660 •Feb. 28, 7 p.m.: Renegade Duck Comedy Show. Tickets \$8. For tickets, call 536-2100.

Little Flags Theatre

550 Massachusetts Ave., Cambridge •Mar. 6-30, Wed.-Sat., 8 p.m.: The Mrs. Potatohead Show. Tickets \$12 general admission, \$10 students and seniors. For reservations and more information, call 648-5963.

The Lyric Stage

140 Clarendon St., Boston, 437-7172 •Through Mar. 10, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m.: Lady Windermere's Fan. Tickets \$17-\$27 For tickets, call 437-7127. •Mar. 9, 8:30 p.m.: YWCA Boston Night at The Lyric Stage for Lady Windermere's Fan. Tickets \$27, including a one year membership to the YWCA, Boston. For more information, call 351-7642.

The New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Feb. 29-Apr. 7, Wed. 2 p.m. & 7 p.m., Thur.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 3 p.m. & 7:30 p.m.: Relatively Speaking. Tickets \$18-\$26. For tickets, call 332-1646.

Riverside Theater Works

French's Opera House, 45 Fairmont Ave., Hyde Park •Through Mar. 24: Into the Woods. Tickets \$8-\$15. Thur.-Sat curtain at 8 p.m. Cocktail party at 7 p.m. For tickets, call 361-7024.

Shubert Theater

265 Tremont St., Boston •Through Mar. 13, Tues.-Sat. 8 p.m., Sun. 7 p.m., Sat. & Sun. 2 p.m.: Cats. Tickets \$45-\$60. For tickets, call (800) 447-7400.

Stanley B. Theatre

Eliot Hall, 7A Eliot St., Jamaica Plain, 461-8118 •Mar. 8-17, Thur.-Sat. 8 p.m., Sun. 2 p.m., Sat. 2 p.m.: 12 Angry Men. Tickets \$15 general admission, \$12 students and seniors. Tickets \$15. Tickets available at the door, or through Ticketmaster and Bostix.

The Strand Theater

543 Columbia Rd., Dorchester, 282-8000 •Feb. 29-Mar. 2, Thur.-Sat. 8 p.m., Fri. 10 a.m.: Young Griot Ensemble's Original Hip Hop Musical. Tickets \$1 Fri. a.m. show, other shows \$8 adults, \$5 students, seniors.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Turtle Lane Playhouse

283 Melrose St., Newton, 233-0169 •Through Mar. 17: Thur.-Sat. 8 p.m., Sun. 7 p.m.: Crazy For You. Tickets \$16 & \$18. For tickets, call 233-0169.

Underground Railway Theatre

Tower Auditorium, Massachusetts College of Art, 621 Huntington St., Boston •Mar. 6-22, 8 p.m.: The Tower Series: Mothers & Whores. Tickets \$12 in advance, \$14 at the door •Mar. 7-23, 8 p.m., Sun. 2 p.m. & 8 p.m.: Washed-Up, Middle Aged Women. Tickets \$17 in advance, \$20 at the door. For tickets,

call 643-6919.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mousetrap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets \$25-\$28.

DINNER THEATER

Frankie and Angie's Italian Comedy Wedding

Wilbur Theatre, Stage II, 246 Tremont St., Boston •Ongoing: Wedding and reception Includes a three-course Italian feast and a champagne toast, with entertainment, featuring special guest comedians, a cappella music by Street Magic and dancing. An interactive video recorder plays back the action on a large screen TV. For times, call 423-7440. Tickets \$39.50.

Joey & Maria's Comedy Wedding

VFW, 246 Hanover St., Boston (800) 733-5639 or 1 (800) SEE-JOEY •Ongoing: Joey and Maria's Comedy Wedding. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets \$35-\$45.

Mystery Café Dinner Theater

Mystery Café at Three Cheers, 290 Congress St., Boston, 320-0040 •Ongoing: Murder Speaks Easy. Roaring '80s Musical Mystery. Thur. 7:30 p.m., Fri. 8 p.m., Sat. 6 p.m. & 9 p.m.

Tony n' Tina's Wedding

Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: Tony n' Tina's Wedding. Tickets \$35-\$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m.

DANCE

Amaya, Flamenco Sin Limites

Tower Auditorium, Massachusetts College of Art, 621 Huntington St., Boston •Mar. 1-2, 8 p.m.: Zambas (Arabic Songs of the Flamenco Tradition). Tickets \$25 at the door, \$25 in advance, \$15 students and seniors. For tickets, call 931-2000 or 289-7122.

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Boston Ballet

The Wang Center, 268 Tremont St., Boston, 482-9393 •Feb. 29-Mar. 17: A Midsummer Night's Dream and Glazounov Classique. Tickets \$12-\$65. For tickets and performance times, call 931-ARTS. Boston Conservatory Dance Theater & Orchestra Boston Conservatory Theater, 31 Hemenway St., Boston •Mar. 7-10, Thur.-Sat. 8 p.m., Sun. 2 p.m.: World premiere of Temperaments, by Karla Wolfangle and other original works choreographed by Amy Spencer, Richard Colton, Doris Humphrey and Samuel Kurkjian. Tickets \$10 general admission, \$7 students and seniors. For tickets, call 536-3063. For more information, call 536-6340.

Boston Centre, Country Dance Society, Inc

YWCA, 7 Temple St., Cambridge •Mar. 2, 7:30 p.m.-10:30 p.m.: Open mike Contra & Square Dance, with fiddler Steven Cushing and the band Spontaneous Combustion •Mar. 5, 7:30 p.m.-10:30 p.m.: Old Fashioned Square & Contra Dance with Tony Salentan and fiddlers Carol Bittenson & Vince O'Donnell. Admission \$5, \$4.50 CDS, \$2.50 students. For more information, call 354-0864.

The Commonwealth Vintage Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204 •Mar. 8-10, 8 p.m.: Debra Bluth's Jesterfly. Tickets \$8 & \$10. For tickets and more information, call 547-6789.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.

Central Square, YWCA, 7 Temple St., Cambridge

•Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrás.

MIT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Winter/Spring Session classes. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

Next Step Dance Studio

Mount Auburn Health Club, 57 Coolidge Ave., Watertown •Through Mar. 17, Every Sun., 5:30 p.m.: Swing and Latin Ballroom Dance classes. Fee \$7.50 per class.

Ruth Birnberg Dance

C. Walsh Theatre, Suffolk University, 55 Temple St., Boston •Mar. 1-3, Fri.-Sat. 8 p.m., Sun. 2 p.m.: An Evening of Dance and Music Works with Ruth Birnberg Dance and Musical Director Stephen Drury. Tickets \$15 general admission, \$10 students and seniors. For tickets, call 573-8680.

Spanish Dance Theatre, Inc.

Greek Orthodox Cathedral Center, 162 Goddard Ave., Brookline •Mar. 2, 8 p.m. -12 a.m.: Flamenco...Con Salsa, featuring Ramon de los Reyes and his Spanish Dancers. Evening includes tapas, imported Spanish wines and dancing to Salsa and Latin rhythms. Tickets \$12 in advance, \$15 at the door. For tickets, call 522-5523 or 254-9416.

World Music

Sanders Theatre, corner of Cambridge and Quincy Streets •Mar. 9, 8 p.m.: Ranganiketan - Manipuri Cultural Arts. Tickets \$18. For tickets call 876-4275 or 931-2000. For more information, call 876-4275. Party with International Euro-House and High-Energy Dance. Cover \$20.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List - Mar. 2 -3: Women's sites in honor of National Women's History Month and International Working Women's Day; Mar. 9-10: Learn how to find useful information online, form zip codes to quotes for Freedom of Information Day. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures •Through Jun. 9: RE:formations / design directions at the end of the century •Through May 19: Obstructed Views: Mapping the Unfamiliar

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870.

Sackler •Through June 9: Masterworks of East Asian Painting from the Permanent Collection •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia •Feb. 29, 6:30 p.m.: Walkthrough tour with Christolph Grunenberg, ICA Curator •Mar. 2-May 12, Sat. & Sun. 1 p.m. & 3 p.m.: Docent Teen Tours •Mar. 7, 7 p.m.: A public unveiling of the completed work from the Women and Shelter project Special Film and Video Series.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information •Through Mar.: Horticulture Display featuring cineraria, jasmine trees, calla lilies and orange trees •Through Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models. Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 •Through May 3: Richard Bertman, Sculptor. The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 •Through Mar. 12: Variations on Life and Times.

Rotch Library of Architecture and Urban Studies, 77 Mass Ave, Cambridge •Through Mar. 1: A Photo Trilogy: Acts, Scenes, and Interlude.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through March 10: Traveling Scholars Exhibition, featuring 1995 Alumni Traveling Scholars, 1995 Fifth Year Traveling Scholars. Winslow Homer, through May 26.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Mar. 6, 8 p.m.: Bulwark of Revolution: Liberty: Thomas Jefferson's and John Adam's Program for an Informed Citizenry •Through March 10: Memory and Mourning: Expressions of Grief •Through Apr. 21: Passage to Zion: The Mormon Trek West •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality •Mar. 8-Ongoing: Investigate! A See-for-Yourself Exhibit. Mugar Omni Theater •Through Mar. 21: Stormchasers, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather •Through Mar. 21: To The Limit, experience the thrill of hanging from the cliffs of Yosemite, speeding down a mountain and gliding across the Bolshoi stage •Through Jul. 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser. Charles Hayden Planetarium •Through Mar.: Hubble's Fantastic Voyage •Ongoing: The Sky Tonight •Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Mar. 8, 7:10 p.m.: Skywatch: Waning Gibbous Night •Mar. 10, 2 p.m.-3:30 p.m.: Collaborative Lecture Series: Environmental Gems in Your Own Backyard.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Feb. 1: Your Town: A Sports History. Tickets \$4.50-\$6.

USS Constitution Museum

Boston National Historical Park, Charlestown •Through Mar. 30: 17th Annual Model Show of the USS Constitution Model Shipwright Guild of New England •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 •Through Apr. 6: Recent Paintings by Lori Bradley.

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Through Mar.6: Barbara Swan, Paintings 1950-1996.

Beadworks

23 Church St., Cambridge, 868-9777 •Through Apr. 28: It Must Be Spring - multimedia show. Berklee College of Music Oliver Room. Boston Historical Society, 1154 Boylston St., Boston •Through Mar. 1: The Milton J. Hintom Photographic Collection. For information, call 266-1400.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Apr. 7: Body Language: Five Artists Exploring Narration and Figuration - Linda Darling, John Hatfield, Pat Lasch, Phillip Schwartz, Kara Walker.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Feb. 28: Works by Boston Afro-American Artists Association •Through Feb. 29: A Tribute to John F. Collins •Through Feb. 29: Nursery Rhymes and fairy Tales •Through Mar. 1: Roland Hayes: The Man and the Artist •Through Jun. 30: By the People, For the People. Admission is free.

Cambridge Multicultural Arts Center

41 Second St., Cambridge •Through Feb. 29: A Century of Shalom: A History of the Jewish Community in Cambridge •Through Feb. 29: Crossing Lines: Artists Respond to Racism and Discrimination. For a calendar of events and more information, call 577-1400.

Clark Gallery

Lincoln Station, Lincoln, 259-8303 •Through Mar. 22: Clay: Students, Faculty and Alumnae '95 from the School of the Museum of Fine Arts, Boston; Dean Nimmer: Drawings 100 from 1000.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 •Through Mar. 2: Natural Transformations, Recent Work by Sheila Gallagher and Karen Moss •Mar. 6-Apr. 6: Steven Trefonides, Paintings, Pastels, Drawings.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Feb. 29: Lights and Shadows of France: An Exhibition of Photographs by Regis De Silva.

Gallerie Etoile

45 Newbury St., Ste. 512, Boston, 424-0755 •Through Mar. 6: Mixed media paintings on paper of flowers by Emma Curtis.

Gallery Naga

67 Newbury St., Boston, 267-9060 •Mar. 1-30: Paul Rahilly: New Paintings •Mar. 1, 6 p.m.-8 p.m.: Opening reception.

The Gateway Gallery

62 Harvard St., Brookline, 734-1577 •Through Mar. 2: A Passion for Fashion: Recent Works by Bohill Wong.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Through Mar. 14: She Said, featuring nine female artists.

The Guild of Boston Artists

162 Newbury St., Boston, 536-7660 •Feb. 28-Mar. 16: The American Society of Classical Realism Exhibit •Feb. 28, 5 p.m.-7 p.m.:

The Harbor Art Gallery

U. Mass/Boston, 100 Morrissey Blvd, 287-7988 •Through Feb. 28: Artists for Humanity: Voices of Urban Youth.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 •Through Mar. 5: Rona Pondick; Denise Marka.

Judi Ann Goldman Fine Arts

111 Newbury St., Boston, 424-8468 •Through Mar. 16: Eccentricities-Ann Agee, Juliann Cydylo, Linda Darling, Julia Jacquette, Anne Smith.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Feb. 29: Women in Art, featuring the art of WCA 1996 Awards recipient, Marianna Pineda..

K & T Lionheart LTD

331B Newbury St., Boston, 266-3754 •Through Mar. 16: Unearthed: An Exhibition of Mixed Media Work and Sculpture

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Feb. 28: The Landscape & The Mind, featuring Jocelyn Ajami, Harry Bartnick and Doug Martin.

Mobius

354 Congress St., Boston, 542-7416 •Feb. 29-Mar. 2: Hieroglyph: Movement Work •Through Mar. 2: Acoustic Mirage •Mar. 8-9, 8 p.m.: Student Works, performances by area college students. New England School of Art and Design Gallery 81 Arlington St., Boston, 536-0383 •Through Mar. 1: Different Visions of Unity: New England Women of Color Artists (NEWOCA) Regional Exhibition.

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The Boston Globe

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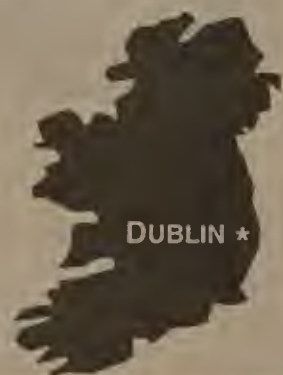
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Michael Beauchemin Gallery

63B Maverick Square, E. Boston, 567-0177
•Through Mar. 9: Lares and Penates.

Neilson Gallery

179 Newbury St., Boston •March 2-30: Naoto Nakagawa Paintings.

Newton Free Library Gallery

330 Homer St., Newton Centre, 552-7145 •Feb. 28: Eleanor LeBlanc's Haiku and Other Works on Paper •Feb. 28: Mike Mei's Brush Sings, Ink Dances II.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Feb. 29: A Separate Cinema: An exhibit of original old movie posters representing fifty years of black cast films •Mar 1-31: A Fortune in Ads: An exhibit of original advertising from Fortune Magazine from 1930 to 1950, plus other ads with an industrial theme.

Pepper Gallery

38 Newbury St., Boston •Mar. 1-Apr. 6: Urban Views: Robert Bauer, Timothy Duch, Mark Metcalf.

Regalia Restaurant and Wine Bar

480 Columbus Ave., Boston, 236-5252 •Through Mar. 3: Various works by Tim Moore.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Mar. 1-Apr. 6: Laura Paresky: Graphic Axioms.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •School of Paris •Paintings and Pastels by Robert Sweeney and David Groman. All exhibits through March.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through March 3: Intimate Conversations: Ceramics by Nine Women •Mar. 9-Apr. 21: Works of the Body: Tobias Mostel, Aileen Winter, Monica Tinker 101 Arch St., 34 Summer St., Boston, 345-0033 •Mar. 11-Apr. 19: Works of the Body: Lisa Osborn, Stephanie Chubbuck.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Wrubel Gallery

201 Newbury St., Boston, 247-6800 •Mar. 3-Apr. 15: The Irish Landscapes - Brilliant Color Photographs of Ireland by John Riley.

Visual AIDS/The Archive Project

Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston •Through Mar. 3: Arts' Communities/AIDS Communities: Realizing the Archive Project. Exhibition features over 400 works by 122 artists who are living with or have died from AIDS.

FILM

Boston Film • Video Foundation

Brattle Theatre, 40 Brattle St., Cambridge •Mar. 8, 7:15 p.m.: Meet the Director Series: New Jersey Drive, by Somerville native, Nick Gomez. Screening \$10, screening and reception \$20. For more information, call 536-1540.

Boston Public Library

Copley Square, Boston 536-5400 •Mar. 4, 6 p.m.: Von Sternberg: Dietrich and the Thirties Film Series - Blonde Venus (1932) •Mar. 11: Von Sternberg: Dietrich and the Thirties Film Series - The Scarlet Empress (1934).

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Mar. 28: Vivre sa vie (It's My Life) •Feb. 29-Mar. 1: The French Lieutenant's Woman •Mar. 6: The Sheltering Sky •Mar. 7-8: Rififi. Wed. screenings at 1:30 p.m., Thurs. screenings at 8 p.m., Fri. screenings at 6 p.m. & 8:30 p.m. Wed. free admission, Thurs. & Fri. \$5, \$4 members.

Harvard Film Archive

Carpenter Center for Visual Arts, 24 Quincy St., Cambridge, 496-6049 Mar. 1: Ulysses' Gaze, introduced by filmmaker Theo Angelopoulos. For other films, ticket prices and times, call 496-6049.

Regent Theater

7 Medford St, Arlington, 643-1198 •Feb. 29, 7 p.m.: Hard Boiled •Feb. 29, 9:15 p.m.: A Better Tomorrow.

Wang Center

268 Tremont St., Boston, 482-9393 •Mar. 4, 7 p.m.: The Sound of Music. Tickets \$6.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •Feb. 28, 7:30 p.m.: The Legendary, Jackie Mason •Feb. 29: The Legendary, Jackie Mason; 9:15 Frank Santos, The R-Rated Hypnotist •Mar. 2: Paul D'Angelo & Tom Cotter •Mar. 7: Frank Santos, The X-Rated Hypnotist •Mar. 8: David Alan Grier, of Jumanji & In Living Color •Mar. 9: Mike McDonald & Chris McGuire •Mar. 11: Kevin Knox •Mar. 13: Don Gavin & Chris McGuire. All shows Mon.-Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

MUSIC

Avalon

15 Lansdowne St., Boston •Feb 28, 7 p.m. (doors), 8 p.m. (show begins): NOFX with Special Guests Lunachicks and Snuff. Tickets \$12. Ages 16+ •Mar. 7, 6 p.m. (doors), An Evening with Johnny Cash. Tickets \$20. Ages 21+. For tickets, call 931-2000.

Bank of Boston Celebrity Series

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Mar. 1, 8 p.m.: Dawn Upshaw, Renowned Soprano. For tickets and prices, call 536-2412 or 482-6661.

Symphony Hall, 301 Massachusetts Ave., Boston •Mar. 3, 3 p.m.: Moscow Virtuosi, with Vladimir Sivakov conductor and violin soloist and Igor Tchétouev piano soloist. Tickets \$25-\$38 •Mar. 8, 8 p.m.: James Galway, Renowned Flutist with pianist Phillip Moll. Tickets \$25-\$38 •Mar. 10, 3 p.m.: Dubravka Tosic, Slovenian Pianist. Tickets \$25-\$38. For tickets, call 482-6661 or 266-1200.

Berklee Performance Center

Berklee College of Music, 1140 Boylston St., Boston •Feb. 29, 8:15 p.m.: Black Music Celebration 1996: Ebony Voices. Tickets \$4 general admission, free for Berklee students, faculty and staff •Mar. 2, 8 p.m.: Romantic Piano Sensation Jim Brickman. Tickets \$21.50 & \$24.50.

Bill's

5 Lansdowne St., Boston, 262-2437 •Mar. 2, doors open 7 P.m.: John Wesley Hardin with Robert Lloyd. Cover \$6 •Mar. 5: Modern Farmer with RCA recording artists Verve Pipe. Cover \$4 •Mar. 8, doors open at 9 p.m.: Capitol recording artist Menthol. Cover \$5 Mar. 12: Bison and Beez wax. Doors open at 9:30 p.m. unless otherwise noted.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Feb. 29: Debris - Jazz •Mar. 7: Eric Pakula - Jazz. Shows begin at 7 p.m. For more information, call 864-9625.

Boston Conservatory

Seully Hall, 8 The Fenway., Boston, 536-6340 •Mar. 1, 8 p.m.: Laura Park, violin and Charles Abramovic, piano. Free admission.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston •Feb. 29-Mar. 2, Thur. & Sat. 8 p.m., Fri 1:30 p.m.: Marek Janowski, conductor; Richard Goode, piano. Tickets \$22-\$67. For tickets, call 267-7442 •Mar. 2, 11 a.m.-4 p.m.: Salute to the Symphony: Symphony Hall Open House. Highlights include an appearance by Boston Pops Conductor Keith Lockhart, backstage tours, musical performances and demonstrations. Free admission. For more information, call 638-9390 •Mar. 7, 10:30 a.m.: Open Rehearsal (9:30 a.m.: Pre-rehearsal talk) •Mar. 7-9, Thur & Sat. 8 p.m., Fri. 1:30 p.m.: Roger Norrington, conductor; Lynn Harrell, cello. Tickets \$22-\$67. For tickets call 267-7422.

Boston Lyric Opera

Emerson Majestic Theatre, 219 Tremont St., Boston •Mar. 6-17, Wed. & Fri. 7:30 p.m., Sun. 3 p.m.: Xerxes with Lorraine Hunt. Tickets \$22-\$90. For tickets, call 248-8660.

Brendan Behan Pub

378 Centre St., Jamaica Plain, 522-5386 •Feb. 28: Dennis Brennan. For more information, call 522-5386.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Feb. 29, 8 p.m.: Hewitt Huntwork and Laurie Geltman. Tickets \$8 •Mar. 1, 8 p.m.: Boogaloo Swamis. Tickets \$10 •Mar. 2, 7 p.m. & 10 p.m.: Martin Sexton. Tickets \$12. For tickets or more information on upcoming shows, call 492-7679.

The Civic Symphony Orchestra of Boston

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Mar. 3, 3 p.m.: Salute to the Metropolitan Opera. Tickets \$10-\$25. For tickets, call 536-2412.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Mar. 1, 7:30 p.m.: WCRB Artist In Radio, pianist Mia Chung. For ticket price and more information, call 893-7080 •Mar. 2-3, Sat. 7:30 p.m.-11 p.m., Sun. 10:30 a.m.-1:30 p.m. & 3 p.m.-5 p.m.: A Motzart Festival: Pianist Lily Dumont presents a master class. Fee \$80 both days, \$10 per day for auditors •Mar. 8, 8 p.m.: The Longy Chamber Orchestra, conducted by Sophie Vilker •Mar. 10, 7 p.m.: Sundays at Seven Series: Music for flute and strings with Julia Scolnik and friends. All concerts are free, except where noted. For information, call 876-0956.

New England Conservatory

290 Huntington Ave., Boston, 536-2412 •Mar. 4-7: New England Conservatory Music Festival: The American Century: Jordan Hall •Mar. 4, 8 p.m.: Music of David Lang; George Crub; Charles Mingus; Leon Kirchner and Donald Martino •Mar. 5, 8 p.m.: Music of Lee Hyla; Roger Sessions; Aaron Copeland; Tamar Diesendruck; Charles Ives and John Cage; 11 p.m.: John Cage •Mar. 6, 8 p.m.: Music of Edgard Varese, Omette Coleman; Earl Kim, George Gershwin and Roger Sessions •Mar. 7, 8 p.m.: Music of Elliott Carter; Steven Mackey; John Harbison; Leonard Bernstein; Vincent Persichetti and Duke Ellington. Williams Hall •Mar. 5, 5 p.m.: Music of Thelonious Monk; William Balcom; Elliott Carter; Josh Feltman; Roger Sessions and Charles Ives •Mar. 6, 3 p.m.: I Hear America Singing: An Afternoon of American Song. All concerts free.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 •Feb. 28-Mar. 2: The Pharoah Sanders Quartet. Call for ticket prices and times •Mar. 1, 7:30 p.m. & 10 p.m.: Free Spirits: The John McLaughlin Trio with Joey DeFrancesco and Dennis Chambers. Tickets \$19.50 •Mar. 3, 3 p.m.-5:30 p.m.: The New Black Eagle Jazz Band with Special Guest Glenn Jenks. Tickets \$12 •Mar. 5-9: Betty Carter and Her Trio. Call for ticket prices and times •Mar 10, 8 p.m. (at Jordan Hall, 290 Huntington Ave., Boston): Ellis & Branford Marsalis - A Duo Performance. Tickets \$22.50 & 25.50 •Mar. 12, 8:30 p.m.-11:30 p.m.: The Laszlo Gardony Group. Tickets \$10.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 •Feb. 28: Vinx and the Heroes of Expression. Tickets \$10 •Feb. 29: Stan Sirkland and Ascension. Tickets \$9 •Mar. 1-2: Jonathan Butler. Tickets \$19 •Mar. 5: Fran Wilkins Jazz Vocal Showcase. Tickets \$6 •Mar. 8-9: Rebecca Parris and Friends with Special Guest Holly Hoffman. Tickets \$13 •Mar. 12: Fred Fried with Special Guest Shawn Montiero, with Bob Nieske, bass; Matt Gordy, drums; Fred Fried, guitar; Shawn Monteiro, vocals. Tickets \$9. All shows Tues.-Thur. 8 p.m. & 10 p.m., Fri.-Sat. 8:30 p.m.-10:30 p.m. Call 965-6026 for tickets.

Sweetie's Cafe

The First Congregational Church, Margaret Jewett Hall, 11 Garden St., Cambridge •Mar. 9, 8 p.m., 2nd Annual Pass the Hat Street & Subway Performer Awards Show & Performances Boston's Best & Brightest Buskers Strut Their Stuff. Tickets \$8 at the door. Free admission for children under 12. For more information, call 489-4082.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat •Mar. 2: Batik Tablecloth/Napkin Workshop •Mar. 2 & 9: Color Theory Workshop. For more information on these and other classes, including fees, call 648-6220.

Babson College

Knight Auditorium, Babson Park, Wellesley •Feb. 29, 7 p.m.-8:30 p.m.: An Evening with Dr. Jocelyn Elders. Q & A session follows presentation. Refreshment served. Free admission. For more information, call 239-4075.

Bay State Ice Skating School

15 Area MDC Ice Rinks, 890-8480 •Ongoing: Ice skating classes for children and adults. Fee for seven-week course \$85 adult, \$75 child. For sign up dates and times, please call 890-8480.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square •Feb. 29-Mar. 1, Thur. 6:30 p.m., Fri. 10 a.m.: The Black Deaf Experience - Lecture by Dr. Shirley Allen, associate professor at the Rochester Institute of Technology's National Technical Institute for the Deaf.

Boston Sailing Center

54 Lewis Wharf, Boston, 227-4198 •Mar. 5-Apr. , Tues. 5:45-7:45: Coastal Navigation course •Mar. 5-Apr., Tues. 8 p.m.-10 p.m.: Celestial Navigation Course. Fee \$175 each course.

The Brookline Arts Center

86 Monmouth St., Brookline, 566-5715 •Mar. 3, 9 a.m.-12 p.m.: Sketch Journal Workshop. Fee BAC members \$20, non-members \$25 •Mar. 7-28, Thur. 6:30 p.m.-9:30 p.m.: Origami Workshop. Fee \$55 BAC members, \$60 non-members, \$20 materials fee •Mar. 10, 9:30 a.m.-12:30 p.m.: Intensive Watercolor Workshop. Fee for three classes BAC members \$50, non-members \$60 •Mar. 10, 12 p.m.-4 p.m.: Art of Paper Making Workshop. Fee BAC members \$30, non-members \$35, \$7 materials fee. To register, call 566-5715.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6789 •Ongoing: Classes in art, computers, writing, and more Register now for Apr. 1 semester.

Blacksmith House, 56 Brattle St., Cambridge •Feb. 29, 10:30 a.m.: Teotihuacan: City of Gods with Joe Houle •Feb. 29, 8 p.m.: African American History: Celebrating Art, Community and Culture: The History of African American Music with musician Fred Woodward •Mar. 5, 8:15 p.m.: Whirlwind Tour of Central Europe with Joe Aureilio •Mar. 7, 10:30 a.m.: A Life Worth Living with Carly Lund •Mar. 12, 8:15 p.m.: Endangered Canyons of Utah with Harvey Halpern 8:15 p.m. For more information, call 547-6789.

First and Second Church in Boston

Berkeley and Marlborough Streets, Boston, 267-6730 •Feb. 28: Traveling a Psycho-Spiritual Path, led by Jean Clift Olson, M.C., N.C.C. •Feb. 28: Mind, Body and Spirit, with David McFarland •Mar. 6: The Uses of Fairy Tales, led by Maggie MacGaffin Bromell, M.A. Admission free, includes coffee and dessert. Programs run from 7:15 p.m.-8:30 p.m. Dinner served at 6:15 p.m. for \$7. For more information call 267-6730.

Interactive Factory

368 Congress St., 4th Floor, Boston •Ongoing: Classes in digital imaging, multimedia, the Internet, digital video and more. For a class schedule and fees, call 426-0609.

Yuanji Medicine Workshop

C. Will Zhang, Y.M.D., 1180 Beacon St., Brookline •Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS**96 Inc.**

Lansdowne Street Playhouse, 33 Lansdowne St., Boston, 262-0660 •Mar. 12, 7:30 p.m.: New Works on Tuesdays Series: New audience participatory plays, by Vera Gold; Nancy Mehegan; Michele Travis; students from Bridge Over Troubled Water and students from the new Drama Club at Lansdowne St. Playhouse. Readings are free, with donations accepted. For more information, call 262-0660 or 96 Inc. at 267-0543.

Arlington Center for the Arts

Robbins Library, 700 Massachusetts Ave., Arlington, 648-6220 •Feb. 29, 7 p.m.: 1996 Writers & Poets Series: E.J. Miller Laino; Deborah DeNicola and Suzanne Matson. Free Admission.

Barnes & Noble

325 Harvard St., Brookline, 566-5562 •Mar. 9, 6 p.m.-7:30 p.m.: Keith Ellenbogen, author of Scuba Talk, speaks on underwater communication. Free admission.

Barnes & Noble at Boston University

Reading Room, Level 5, 660 Beacon St., Boston, 236-7421 •Mar. 12, 7 p.m.: Brian L. Weiss, MD, author of Only Love is Real - A Story of Soulmates Reunited.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Feb. 28: Storytelling: Brother Blue Hosts Open Telling, 8 p.m.: Shifra Lilith •Mar. 10, 3 p.m.: Alica James Poetry Reading, E.J. Miller-Laino and Rita Gabis •Mar. 6: Storytelling: Brother Blue Hosts Open Telling All Night. Free admission with donations accepted. All readings at 7 p.m., unless otherwise noted. For more information, call 864-9625.

Boston Public Library

Copley Square, Boston, 536-5400, ext. 336 •Feb. 28, 6 p.m.: Out of Boston Author Series: Irene Small, author of Ebony Sea. Admission free.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Mar. 5, 6 p.m.: Modern Women in Judaica: Dr. Jack Porter (author of The Agunah: Women in Chains: A Sourcebook on the Agunah) & Judith S. Antonelli (author of In the Image of God: A Feminist Commentary on the Torah) •Mar. 7, 6 p.m.: Stephen

McCauley: The Man of the House. Free admission. For more information or to reserve free tickets, call 566-6660.

Cambridge Center for Adult Education, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series - Mar. 4: Margo Livesy, author of Homework and Living by Heart, reading from her novel, Criminal; Pagan Kennedy, author of Spinsters, Zine: How I Spent Six Years of My Life Underground. Readings are at 8:15 p.m. Admission \$3, \$2 students and seniors. For more information, call 547-6789.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Phoenix Coffeehouse

675 Mass Ave., Cambridge, 547-2255 •Mar. 10, 4 p.m.: Poet Thomas Grimes reads from Reclamations. Open Mike. Free admission.

Poetry @ MIT

Bartos Theater, Weisner Building, 20 Ames St., Cambridge •Mar. 7, 7:30 p.m.: Stephen Kelen (author of Trans-Sumatran Highway and Other Poems), and Sharon Ben-Tov (author of During Ceasfire). Free admission. For more information, call 253-7894.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings with features •Mar. 4: Allen Yen; Maria Gjonaj •Mar. 11: A Celebration of Boston Book Review. Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

Toni Cade Bambara Cultural Arts Forum

Wally's Cafe 427 Massachusetts Ave., Boston, 424-1408 •Feb. 29, 6:30 p.m.-9:30 p.m.: Poetry Fest at Wally's Cafe: Ted Thomas, Jr.; Patricia Smith; Tina D'Elia; Stephen Eaton; Mekeda Ama; Craig Hickmen; Dianne Wilkerson. Open Mike sign up at 6 p.m.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Mar. 5: Alan Brown reads from his novel Audrey Hepburn's Neck •Mar. 7: Robert Cohen reads from his novel The Here and Now •Mar. 14: Robert Polito discusses his biography Savage Art, which chronicles the life of author Jim Thompson. All readings are at 7 p.m. Free admission.

CHILDREN'S EVENTS**Barnes & Noble**

325 Harvard St., Brookline, 566-5562 •Mar. 3, 3 p.m.: Children's Craft Hour: Make a decorative lion kite •Mar. 10, 3 p.m.: Children's Craft Hour: Spring is in the air. Free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12 months-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Rabb Lecture Hall •Mar. 10, 3 p.m.: Children's Concert: Wake Up to Spring. Free admission. For more information, call 536-5400, ext. 328.

Boston Baked Theatre / Sprouts Theater for Children

255 Elm St., Davis Square, Somerville •Through Mar. 10, Sat. 1 p.m., Sun. 1 p.m. & 3 p.m.: Robin Hood •Through Mar. 9, Thur.-Sat. 8 p.m.: Theatre Company Basic: Stepping Out, by Richard Harris. All shows Tickets \$5.50. For reservations, call 628-9575.

Ritz-Carlton

The Grand Ballroom, 15 Arlington St., Boston •Mar. 9, 10 a.m.-12 p.m.: Birthday Breakfast with Barbie. Designer Heather Dutton of Mattel will share stories and Barbie will be available for photographs and autographs. Cost \$32 adults, \$22 children (includes tax and gratuity). For reservations, call 536-5700.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Feb. 28, 3:30 p.m.: Animal Tales •Feb. 29, 3:30 p.m.: Storyhour, featuring Night on the Neighborhood Street, by Eloise Greenfield followed by playing neighborhood games •Feb. 29, 3:30 p.m.: (Tops! At the Science Discovery Museum). For information, call (508) 264-4200.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Mar. 2-3, 1 p.m. & 3 p.m.: Jack and the Beanstalk, by Michael Graham, Spring Valley Puppets •Mar. 9 & 10, 1 p.m. & 3 p.m.: Little Red Riding Hood & Other Folk and Fairy Tales, by Mary Churchill and the Cranberry Puppets. Admission \$6. For reservations, call 731-6400.

OUT-OF-TOWN**Danforth Museum of Art**

123 Union Ave., Framingham, (508) 620-0050 •Through Mar. 31: Winslow Homer and John Rogers •Through Apr. 7: The Big Picture •Through Apr. 21: Recent Acquisitions •Through Jun. 16: American Landscapes •Through July: Art Galaxies •Through Mar. 27, Wed. 12 p.m.-1 p.m.: Docent Guided Tours of exhibits currently on view. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars). Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

Valley Expo Center

Methuen Mall, Pleasant Valley Street, Methuen •Mar. 2-3, 10 a.m.-6 p.m.: Jolly Jim's (new bargain items) and the Northeast Collectibles Extravaganza (pop culture memorabilia), with special guest Meinhardt Raabe, former Munchkin in The Wizard of Oz. Admission \$3 (Jolly Jim's only), \$5 (both shows).

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay 285 Columbus Ave., Boston, 375-0700 •Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 •Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 •Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store. For more information, call the Volunteer Resources Information Line at 450-1235.

National Organization for Women, Greater Boston Chapter

971 Commonwealth Ave., Boston, 782-1056 •Feb. 28, 7 p.m.: Young Feminist Task Force. Help plan future events to work on issues that affect young women, such as abortion, acquaintance rape and sexual harassment. For more information call 782-1056.

Third Annual Furball

The Phoenix Room, 10 State St., Newburyport •Mar. 2, 7 p.m.-11 p.m.: This fundraiser for the Merrimack River Feline Rescue Society features music by John Battis and Dick Kaplan, free hors d'oeuvres and a silent auction. Dress is casual, costume or black tie. Tickets are \$15, and are available at the door, with all proceeds going to the Rescue Society.

Daffodil Days

American Cancer Society Massachusetts Division, various local offices, 1(800) ACS-2345 •Through Mar. 8: Order daffodils, the first flower of Spring to brighten the day and benefit the American Cancer Society. A bouquet of ten large daffodils costs \$5 and a box of 500 flowers for a business, club or hospital costs \$250. A daffodil vase with a bouquet is available for a \$10 contribution. Daffodils may be ordered by phone at 1 (800) ACS-2345 or at one of eight local offices. Call for office locations. Delivery available for larger orders.

Bourbon St. Ball

The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston •Mar. 9, 8 p.m.-1 p.m.: A Mardi Gras Masquerade benefit for the New Theatre, featuring dancing to live New Orleans music by Made In The Shade; Southern style hors d'oeuvre buffet; a cash bar; a fortune teller and plenty of masks, beads and glitter. Tickets \$25 per person, \$40 per couple, \$20 for groups of six; \$30 at the door. For tickets, call 247-7388.

SPECIAL EVENTS**Isabella Restaurant**

566 High St., Dedham, 461-8485 •Ongoing, Sun. 10:30 a.m.-3 p.m.: Frank Santo and Kevin Crowley's Weekly Brunch, featuring Texas Style Giant Souffle French Toast, Green Apple and Sun-Dried Cranberry lilled crepes and other items. 1996 International Fashion Luncheon Series

Boston Wine Festival

Boston Harbor Hotel, 70 Rowes Wharf, Boston •Mar. 1, 7 p.m.: Franco-Italian Grand Tour: A Reception. Enjoy a wide sampling of Italian and French vintages with cuisine of the region by executive chef Daniel Bruce. The Wharf Room. Reception \$65 •Mar. 2: Food and Wine for Life. Events include seminars, a cooking class, as well as lunch and dinner. Cooking demo and lunch 10 a.m.-4 p.m., \$85. Dinner 7 p.m., \$95. All events \$155. John Rowes Salon •Mar. 3, 10:30 a.m.: A Taste of Health Brunch. Traditional foods and wines of the Mediterranean and Asia. Rowes Wharf Restaurant. Cost \$41 •Mar. 4: Battle of the Cabernets. Panel discussion of California's Cabernets, led by Sandy Block, MW •Mar. 6: Battle of Proprietary Reserves. Panel discussion of California's proprietary wine legends, led by Sandy Block, MW. Dinner at 7 p.m. in the John Rowes Salon. Cost \$145 •Mar. 8, 7 p.m.: St. Julien Reception. Sample and compare renowned wines of the district. The Wharf Room. Reception \$95 •Mar. 9: St. Julien: A Tasting of Selected 1960's and 1970's Vintages. 11 a.m., John Foster Salon. Tasting \$95; St. Julien Dinner. A banquet matching St. Julien classified growth with a menu prepared by Daniel Bruce, 7 p.m., John Rowes Salon. Dinner \$145 •Mar. 11, 7 p.m.: Sonoma-Cutrer Winery Dinner. An all Chardonnay dinner, with vintner Terry Adams. John Rowes Salon. Dinner \$95. For reservations, call 330-9355 or 1 (800) 535-5487.

Celebrity Chefs Festival

The Copley Plaza Hotel, 138 St. James St., Boston, 267-5300 •Mar. 2, 2 p.m.: Raoul Jean-Richard, The Bay Tower •Mar. 9, 2 p.m.: Al Stankus, food and wine writer. Demonstration cost, \$12 donation to the Greater Boston Food Bank. Special Fri. night and Sat. night stay packages available, including Chinese "take-in," breakfast in bed, Newbury Street coupon book with shopping and services discounts and more. For reservations, prices and options, call 267-5300.

The Ritz-Carlton, 15 Arlington St., Boston •Mar. 2: Episode •Mar. 9: Aquascutum, Burberry and Dunhill. The Dining Room offers a regular luncheon menu or a special prix fixe menu for \$25, plus tax and gratuity. For reservations and more information, call 536-5700

Davio's A Salute to Calabria

269 Newbury St., Boston, 262-4810 •Mar. 12, 7 p.m.: Dinner with guest chef Liza Connolly, corporate chef, Davio's-Pacifico Restaurants. \$35 per person, not including tax and gratuities.

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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

FEBRUARY 28 - MARCH 12, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Force, action, focus—an approaching sun-Mars conjunction (exact Monday March 4) means “Do It Now,” just like the T-shirt says. Unless you’re one of those dreamy dopers who can’t help but succumb to the ineffable allure of the romantic, delusional Venus-Neptune square this weekend. Either/or, or both? If I know my gang, you’ll have it all, paradox be damned! Athletes can surpass their previous personal bests, artists and musicians create like the obsessed dreamers they are, and lovers will take any fantasy, any excuse tossed their way to heart. Too bad Mardi Gras (which is when I’m writing this column) is over; costume freaks would adore the exquisite aura of this imaginative square. Rising above it all, a super-sensitive Pisces-Virgo full moon (exact Tuesday, March 5 at 4:23 a.m.). Talk about going to extremes! Later that day power-crazed Pluto turns retrograde, so we will feel his redemptive, radical vibe before and after the station. Venus enters Taurus, the sensual sign she rules, that night and Mercury dives headfirst into pixilated Pisces on the 7th. Bottoms up! Then the first Uranus-Pluto sextile of 1996 shows just how radical we can be when we see the future realistically. Be careful you don’t throw your babe out with the bathwater simply because the fickle Venus-Uranus square on the 8th wants a new body to explore.

ARIES

(March 20-April 19)

This is the perfect week to get off the pot (literally, figuratively, any which way). Because your Mars ruler is focused so intently on success, and because you have the universe’s OK to act, you would have to be one helluva fuck-up to sabotage yourself at this juncture. For those who are, there’s a self-defeating, druggy Venus in Aries aspect over the weekend that’ll help you play the martyr better than ever before. For those who aren’t—go for the gold!

TAURUS

(April 20-May 20)

You may have to hang in the background while others hog the spotlight, still you can be very effective working on an artistic project or promoting a quasi-religious charitable cause. Outright hustlers are in luck because the gullible Venus-Neptune square this weekend can send flocks of sheep to fleece. Imagination, illusion and a foreign accent or sponsor is all you need. Or you can simply play the reclusive romantic and hole up at home. Excess and escapism are extremely tempting, but come the 8th, you will expose yourself.

GEMINI

(May 21-June 20)

Is it fate or coincidence? No matter what you think, stop your mental gyrations now! It’s time to act, to make the move that will affect your career and family status for the next two years. While highly motivated, mobile Mars meets the sun in your midheaven this weekend, you won’t deliberate any longer. Military and executive types take command, athletes score big, the energy is astounding. Added to the do-or-die mindset is an emotion-laden full moon that recalls Mom and Dad’s admonitions.

CANCER

(June 21-July 22)

If you want money from your bank or backer, need to get aggressive about your tax situation or want to get away from it all, make your move now. Between Friday and Monday afternoon is the best time to do what you normally wouldn’t have the nerve to. Don’t let the hyper-critical Virgo full moon give you more reasons to put your desires on hold or to obsess on quality. It’s only the Crab born in mid-July who succeeds in the martyr mode, who will overdrink, overdrug and overdress, no matter what.

LEO

(July 23-Aug. 22)

Big, bold sweeping moves as your sun ruler meets practically fearless Mars in Pisces on Monday. “Practically fearless” only because brave Mars in this spiritual water sign can have its firepower diminished by one tear, one drink too many. However, there is a practical Virgo full moon extolling the virtues of material goods and the value of having valuables. If I were a gambler, I’d bet on myself while the sun sextiles (favors) lucky Jupiter Friday night/Saturday morning.

VIRGO

(Aug. 23-Sept. 22)

You get to sit back and watch your partner take the lead at last. “Grab” is more like it. Whether you fight or not depends on how fortunate and far-sighted he or she is this weekend and how vulnerable you feel during the Virgo full moon. A sun-Mars conjunction in your marriage house is quite passionate, but often spells d-i-v-o-r-c-e. Does the excellent chance you’ll have a romantic tryst with a pure sex object this weekend and next tip the scales one way or another?

Searching for your soulmate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for \$5.95, to ROCKIE GARDINER, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. L.A. Weekly, (213) 465-9909. Or visit my web site at: <http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

Divas will adore the performance the planets staged for you. First off, you have an affluent audience responsive to your creative efforts. Secondly, thanks to your Venus ruler’s square to impressionable Neptune at home, there’s sure to be high drug-induced drama, great makeup and clothes, exquisite music and camerawork. The hot and horny sun-Mars meeting takes place in your fifth house of pleasure, lovers and other entertainments. All that’s missing is money. Stash your stash, be suspicious.

SCORPIO

(Oct. 23-Nov. 21)

They (landlord, family, roommate) may have you coming and going, but you must stop, not to smell the roses, but to take advantage of a window of opportunity that opens on Friday. This can entail buying something of educational, maybe monetary value that will serve you well. You have so much force, for good or not, right now you could move a mountain of furniture or fight your father’s battle. Because your Pluto co-ruler goes retrograde Tuesday during the full moon, you could feel a bit vulnerable.

SAGITTARIUS

(Nov. 22-Dec. 21)

What’s good for business is good for you, but only through the weekend. Take advantage of the sun and motivated Mars’ sextile to your Jupiter ruler and pounce on whatever opportunity appears. If you can possibly avoid the trouble wretched excess and too vivid an imagination causes this weekend, give it a go. And if you go away, know that the warlike atmosphere at home is totally transient. Blame the full moon if you’re too critical or you feel you’re being a pushover.

CAPRICORN

(Dec. 22-Jan. 20)

Take the bull by the horns, land the big fish; you have a tremendous amount of initiative right now and can grab the financial prize you seek. That is, if you don’t get distracted by music, art or a bad case of the vapors this weekend. Not that a hangover ever stopped you before. The militaristic sun-Mars meeting in your money house can mean a weapon or guys with guns (NRA?) are coming too close for my comfort, but since Capricorns are generals at heart, perhaps not for yours.

AQUARIUS

(Jan. 21-Feb. 18)

Two big, somewhat contradictory events for Aquarius this week. Forget the full moon, it affects everybody, but January birthdays will feel it in their wallets. Use the powerful, but impulsive sun-Mars meeting constructively; don’t do things before you think them through. The pressure to act quickly is compounded because Pluto is turning retrograde in your midheaven on the 5th; your career could go into slo-mo for the next five months, or you could redo what has already been done. Pay attention on the 8th.

PISCES

(Feb. 19-March 19)

Solid progress in your career, a boost in status, aka a lucky break for all the Fish. Boys and girls celebrating their birthdays this week might be tempted to give themselves elective surgery for their big present simply because the sun and cut, scrape and sew Mars are meeting in Pisces. The Virgo-Pisces full moon makes you more of a perfectionist, so this is not a realistic decision nor is it the best time. Die-hard romantics thrill to the overwrought melodrama their friends subject them to this weekend and next.

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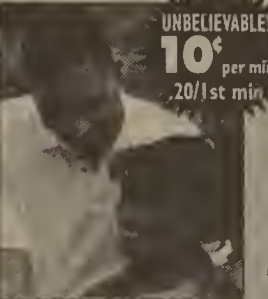
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Beauty & Truth

by PIA



What's the size of your beauty bankroll? These tips can suit a Petite, Medium or Queen-sized budget, so slip into the fitting room and let's get you glamorized.

A NEW LINE ON LINES

Cellex-C Serum is a skin treatment containing 10 percent vitamin C designed to eliminate fine lines in facial skin. My testers and I have found that it really does help skin look and feel smoother and firmer—nothing to turn a wrinkly Yoda into a dewy Lolita—but a real reduction in the noticeability of facial lines and a plumping up of the skin in general.

You gently pat this watery liquid onto your mug once a day.

One of my testers did stop using the serum because the stinging sensation that comes with every application was too severe, though for most hard-core skincare junkies it's the kind of sting that makes you feel something good is starting to happen. Me, I love it.

All the testers agree that you will see real results after two months' time, though a healthy glow is noticeable after the first few weeks. After five months we seem to see a leveling-off in the rate of improvement—but we're still testing.

Would we buy this product? Half of my testers—the ones with means—said that they would plunk down the \$75 to \$80 ticket price for this high-end skin desagger. For the other half, it's back to egg whites.

For the right person, Cellex-C works wonderfully as a day-time treatment. It doesn't interfere with makeup, and it combines well with most moisturizers and with AHA exfoliators.

You can purchase Cellex-C products at **Bon Visage** at 69 Newbury St., Boston; **Astrid & Zofia European Skin Care** at 20 Newbury St., Boston; **Galina's European Skin Care** at 325 Walnut St., Newtonville; and at a very hi-tech skin joint called **Clifford Classique** at 56 Winchester St., Newton, where they carry the full line of Cellex-C products.



TRANSFORMERS: MORE THAN MEETS THE LIP

With lipcolor styles changing faster than Linda Evangelista's hair, wouldn't it be cool to own just one favorite lipcolor, and have it magically change tone and texture whenever a whim or trend overtakes you? Well, my little lipsmacker, you can stop mixing 15 different shades to get that perfect pigment: Just cough up 35 buckaroones for the Trish McEvoy Lip-transformer kit at Saks or Henri Bendel. This palette of lip-glosslike hues contains four different colors that you brush under or on top of a chosen lipstick for a bazillion possible effects. The white is great for lightening last year's chocolate tint into a very believable Angie Dickinson pale mouth. The tan is swanky at toning a too-bright color into a more neutral shade; the midnight blue is a must-have for any dame who loves a true blue-red but can't seem to find it. And the black can turn any red-lipped princess into a Goth-lips Glamour Girl faster than you can say "Reznor."

If you're into getting make-overs from super-stars, park your heinie on a stool at Bendel's on February 28, when Trish herself will slap the ol' war paint on anyone who gets in her way.



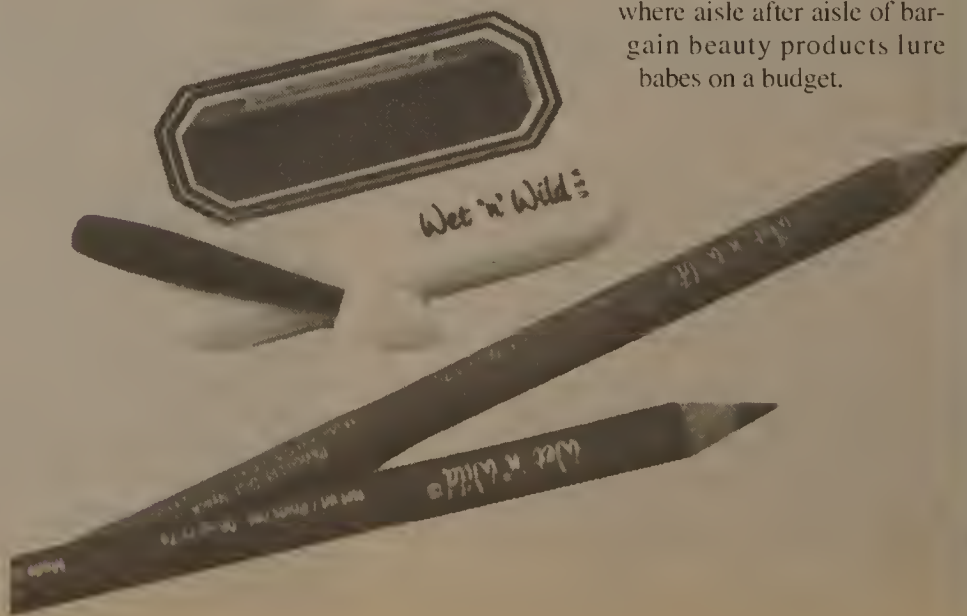
TAKE A WALK ON THE CHEAP SIDE

When you want to try a new look—like the latest rage in pale lipcolors and light blue eyeshadow—but you don't know if it's going to wow you like it oughta, always try a cheap version first. Inexpensive brands give you a chance to try a trend that you may end up ditching in the dumpster—but at least it only cost you a buck or so to find out that hot pink eyeliner just isn't your drug.

A real products babe knows not to stick up her nose at lower-priced cosmetics like Wet 'n' Wild, Black Radiance and Solo Para Ti. Poke around the makeup boxes of my testers who usually insist on fabulously packaged, lah-dee-dah cosmetics, and you're sure to find at least one Wet 'n' Wild goody rolling around in the Guerlain.

My testers and I have had good luck with Wet 'n' Wild's eyeliners, eyeshadows, lipliners and nail polishes. Pass on the foundations, though: Don't depend on cheap makeup for covering all of your face unless you want to look like a dime-store Daisy.

Wet 'n' Wild products are sold at just about every CVS or Walgreen's type of boutique, but the place for a real feast of cheapies, including the Solo Para Ti and Black Radiance lines, is the downtown Woolworth's, where aisle after aisle of bargain beauty products lure babes on a budget.



ETIQUETTE TIP OF THE MONTH

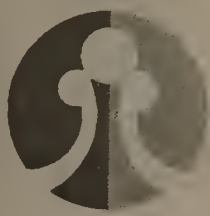
Little kids are people, not cute stuffed animals. Children feel violated when big honking grownups who they don't know very well tower over them, tease them with lame gags, or—even worse—grab at them trying to pick them up. Wouldn't you find it humiliating and scary if a stranger much bigger than you started grabbing at your arms?

I know little Horatio who lives on your block is so fetching that you wanna bear-hug him, but imagine that winsome little lad was a grownup: Wouldn't you treat him differently then, if you wanted him to like you?

I'm not preaching that paranoid leave-kids-alone crap. Just that if you are face to face with a ball of charm, do what you would do when you meet any nice new person. Say Hi, and start from there.

Women: ages 21-34 needed for Oocyte (egg) Donation

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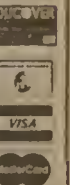
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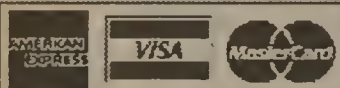
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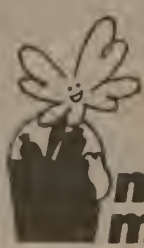


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WOMEN SEEKING MEN

ATHLETIC, EDUCATED, prof'l female, 43, 5'5", 120lbs., with interests in art, theater, dancing, cycling, swimming and running. Seeking discrete relationship with S/DWM, 25-40, with similar interests. EXT 3314.

BEAUTIFUL, SJF, 35, fit, intelligent, affectionate w/style. Enjoys dining/jazz, antiques/art, museums and just being with the right person. Seek JM, 30-45, attractive, professional, honest and caring, for friendship/romance, maybe more? EXT 3344.

AAA RATING, DELUXE QUALITY package! Pretty, slim, vivacious, loving and lovable, DJF, 40's, seeks attractive, good natured, physically fit, DJM, 47+, who is emotionally and financially secure. EXT 3310.

REFINED WILD WOMAN, seeks right brained, rebel, SWF, 35, 5'8", 125lbs., is looking to meet an artistically/musically inclined, genuine, sincere, counterpart for...whatever. Salem. EXT 3305.

HOLOEN CAULFIELD fan, 34, attractive, intelligent, SWF who likes good books, foreign movies, the waterfront and tequila, seeks SWM, 30-45, who is smart, funny, and above all, an independent thinker. EXT 3328.

JUNGLE FEVER, SWF, 25, 5'4", 170lbs., naturally sweet, mother of one, old fashioned values. Seeks affectionate, honest, thoughtful, black male, 25-32, 5'7"-5'11". EXT 3318.

ADVENTUROUS, INTELLIGENT, WARM, honest attractive, slim, articulate, DJF. Seeking secure emotionally/physically fit, trust worthy male, 42-52, who enjoys life. EXT 3338.

KIND, CONSIDERATE, CATHOLIC WOMAN professional, slender. Seeks caring, man, 26-36, with similar values, I enjoy dancing, movies, plays, and working out, and love children. EXT 3356.

ELEGANT, SAVVY, SLIM, redhead, Ivy grad, WF, 54, seeks smart, fun, affluent, WM, 45-60, n/s, for intellectual, cultural and athletic pursuits. Boston area. EXT 3373.

SINGLE MOM, 23, BROWN HAIREYES. Enjoys quiet nights, quality time, movies. Seeking male, mature, drug free, 26-30, for serious relationship with same interests and must love children! EXT 3302.

BEAUTIFUL, CHARMING, inquisitive, Asian female physician, with a heart of gold and a sparkling smile, seeks highly intelligent, international/intellectually oriented, very successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, who is kind and patient (35-50). EXT 3317.

TRUE LOVE, Asian female, 45, educated, frank, kind, optimist. Seeking single/divorced male, cultured, professional, non-smoking, who loves life, family and has a good sense of humor. EXT 3360.

ACTIVE ADVENTURER, SJF, 5'9", 35, attractive, fit, loving, prof'l, NJ origin. Hiker, biker, skier, traveller, photographer. Seeks a creative, analytical, outdoorsy, SJM. EXT 3309.

BOSTON, MA, single, white female, 51, slim, attractive, long, curly hair, very young looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing, movies, long rides, dining out. EXT 3375.

CHRISTIAN, DIVORCED FEMALE, attractive, outgoing, Irish, blonde, great smile, seeks family oriented, Christian, S/D male, non-smoking/drinking, for friendship and possible long term relationship. EXT 3315.

ENCHANTING, INTELLIGENT, pretty, slim, SJF, 35, into running, gourmet food/wine, alternative music/films, beach, bookstores, dogs. Seeks long term relationship with non-smoking, sensitive, sincere, fit, funloving, S/DJM. EXT 3339.

PETITE, FEISTY, OWF, 36, slim, attractive, intelligent, fun. Enjoy dancing, exercise, conversation & quiet dinners. Looking for all this plus honesty, affection & romance. Where are you? EXT 3306.

RADIANT DARK HAired, white female, mid 40's, 5'2", fit, funloving and artistic. Interests include the arts, fine dining, travel. Seeking a fit fella with a future who's also a good conversationalist, white male, 45-60. EXT 3345.

SWF, 30, BRUNETTE, sensual, pretty, petite, full figured mom, enjoys all simple/finer things. Seeks strong, funny, handsome, warm, secure, S/DJM, 30-40. Make me laugh and melt my heart. Kids OK. EXT 3322.

LIMITED EDITION- 5'6", 135lbs., 40, gentlewoman, farmer, artsy, sardonic, wit, Native American and, neo-pagan, spirituality, professional, skier, intellectually challenging seeks ns, tall attractive, life mate. EXT 3374

TALL, 28 YEAR OLD career woman, loyal and sincere. Enjoys working out, beach, music, movies and traveling. Seeking tall, educated, Christian, single, white male with similar interests for friendship and possibly more. EXT 3376.

DWF, 36, You: self aware, responsible, physically/emotionally interested in creating a mutually supportive relationship and family, non-smoker. Me: bright passionate, capable of giving and receiving love. Enjoys sushi, good conversation, romantic brunches and cooking together. EXT 3312.

MARLBORO MAN WANTED. Ruggedly handsome, outdoorsy, down to earth jeans & boots guy. Hair and sense of humor required. Please be between, 32-38, 5'10"+. No couch potatoes. EXT 3341.

FEISTY, BROWN EYED GIRL, 37, pretty, trim, feminine, divorced, professional with beautiful smile and nice legs, seeks handsome, romantic, intelligent, S/DWM, 34-42, with a boyish zest for life and no kids (yet). EXT 3300.

INTERNATIONAL TYPE. Down to earth, 34, prof'l, divorced Jewish, white mom, 5'5", 125lbs., attractive, likes the outdoors and nature, sports, fitness, music and travel. Looking for ambitious, prof'l, single divorced Jewish white male, with common interests for friendship and possible long term relationship. EXT 3361.

HAPPY, PLAYFUL, health conscious, DWF, 39. Loves dancing. Searching for soulmate who loves life, 33-45. EXT 3307.

ARE YOU STILL OUT THERE? SWF, early 40's, fun, compassionate, stable and unpredictable. Enjoys people, nature, outdoors, historical events, museums, skiing, skating, winter fun! Seeking SWM, 40's, with similar interests. EXT 3343.

ATTRACTIVE, SJF, 40, bubbly redhead, affectionate, communicative, loves music, dance, laughter, cooking. Seeks SJM, N/S, 40+, who enjoys life and living. Are you out there? EXT 3330.

DWF, 40, FUN LOVING, people oriented, independent, communicative, spiritual, liberal, attractive. Enjoys traveling, camping, photography, movies, good friends and children. Seeking S/DWM, 37-45, with a sense of humor and similar qualities and interests. EXT 3313.

ATTRACTIVE, WARM, UPBEAT, SWF, 36, 5'8", brunette, blue eyes, educated professional, North Shore, seeks attractive, warm, 6+ educated prof'l SWM, 30-40, possible friendship/romance. EXT 3299.

SWF, 26, 5'2", active, blonde, blue eyed, seeking active, sincere, outgoing, white male, 26-36, non-smoker, who likes quiet dinners, dancing, movies and cuddling. EXT 3336.

WON A CRUISE, looking for a first mate, in his 50's, this petite JF, likes dinner parties, theatre, travel, golf. Call for departure time. EXT 3316.

WHAT'S YOUR SIGN? Tall, attractive, blonde SJF, 32, active, fun, spontaneous, genuine, alternative, music lover. Seeks tall, fit, adventurous, easygoing (sometimes crazy) gentleman to explore life with. EXT 3342.

SWF, 22, 5'10", 140lbs, I have long blonde hair, and blue eyes, and I work as a nurse. I'm looking for a prof'l SWM, 24-32, for a relationship, must be very attractive, well built and love hockey and skiing. EXT 3250.

BRUNETTE, HAZEL EYED, working Jewish girl, 30, seeking hard working Jewish guy, to share coffee, conversation, laughs and maybe more. If you like young children, and your curious, call. EXT 3295.

PRETTY BRUNETTE, 35, 5'7", cultured, varied interests, seeking S/DWM, 32+, non-smoker, social drinker, monogamous, for romance. Sense of humor a must. EXT 3210.

HARLEY LOVER seeks ruggedly handsome rider, 32-38, 5'10"+, with hair and sense of humor! Must be down to earth and open-minded. No nice-burners. EXT 3245.

SEXY, 28 YEAR OLD CAREER WOMAN, that is very down to earth and family oriented. Seeking a nice Christian man who's family oriented & dark skinned. EXT 3259.

MAN'S BEST FRIEND, free to good home- healthy, active, blue-eyed blonde needs room to run. Would make excellent companion for S/DJM, 35-45. EXT 3273.

ATTRACTIVE, INTELLIGENT, SWF, 39, seeks partner with adventurous spirit to share love and laughter. Must enjoy life, revel in conversation and in pondering life's mysteries. EXT 3223.

OWF, 33, AUBURN/GREEN, registered nurse, mother of one daughter. Variety of interests from snow-skiing to night life to relaxing at home. Seeking S/DWM, 35-45, honest, intelligent, financially/emotionally secure for friendship/relationship. EXT 3211.

24K LIFE TIME COMPANION very attractive, enticing, warm hearted, JF, 47, will give TLC, to passionate JM who is looking for best friend/lover. EXT 3258.

METRO-WEST, attractive, sincere, DWF, 40's, non-smoker, 5'7", blonde hair, green eyes. Enjoys movies, dancing, comedy clubs, Cape Cod. Seeks WM, 40-55, over 5'10", spontaneous, to share love and laughter. EXT 3290.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart, for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 3287.

SINCERE SEEKER, SWF, 30, looking for SWM, 30-40, Jewish or Italian, to enjoy movies, dining out, sightseeing, along with a good sense of humor. Does not smoke or drink. Must have car. Never married. No beards or mustaches. North Shore preferred. Neatly dressed. EXT 3249.

SWF, SOON TO BE 30, short brown hair, brown eyes that sparkle when happy and could kill when not, weight proportionate to height. I enjoy too many things to list and love to try things I have not done. Looking for someone who is not afraid to live. EXT 3264.

EXCELLENT FRIEND AND LOVER. Beautiful, sensuous, JF entrepreneur 40ish who is caring and thoughtful, seeks an above average passionate D/WJM, who is secured in cuddling. EXT 3252.

PRETTY AND PASSIONATE. Spirited and smart DJF, 38, with a great smile and a big heart. Seeks very special JM, 36-44, tall and full of life love and laughter, to join me in a relationship built of mutual respect and communication. EXT 3291.

SMOKIN' SWF, 32. Checking out the scene for an SWM, 27-37. Must be a meat eating, dog loving, J. Crew, outdoorsy kind of guy. EXT 3281.

CUTE ITALIAN SWF 26, looking for serious one on one relationship with SWM, 27-34. Must be 5'7" and above, have reliable job and a car. If your looking for that serious romance, give me a call. No head games. EXT 3222.

SWF, 29, 5'8", brown hair, blue eyes, very pretty, love tennis, downhill skiing, bowling, movies, rollerblading, biking and swimming. Looking for a sexy, handsome, single white male with a nice smile, 30-35, 5'10"+, who loves sports, travelling, dining out and dancing. EXT 3288.

FUN, FUNKY, FEMINIST SWF, 26, looking for a cute, cool, intelligent, interesting, Doc Marten wearing, SWM, 25-29, to play with. EXT 3253.

SENSUOUS, SHAPELY, FUN WF, 29, long chestnut hair, blue eyes, well educated, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut, WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 3254.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship, 36-48. EXT 3282.

DIVORCED, WHITE FEMALE, 25, brown hair, green eyes. Looking for that perfect Valentine. Starting New Year right! Looking for long term relationship. If interested, give me a call. EXT 3276.

SJF, Pretty, promising Phd. Funky, feminine, fine. Outstanding, outspoken, intuitive. Into intense intimacy, lasting levity, love. Easy, male equal, 30's. EXT 3280.

FEMININE, VERY ATTRACTIVE, romantic, educated, SJF, 43, 5'5", originally from Russia. Seeking intelligent, prof'l white man, 39-48, with integrity, good sense of humor and compassion for friendship/family. EXT 3251.

SWF, 31, 5', 130 lbs, seeks a one to one relationship. I'm tender caring, romantic, would like to meet and to share my love with someone special, 25-35, non-smoker and drug free. EXT 3238.

LOOKING FOR PARTNER. One lunny, cute and creatively brainless female, in her early 40's, is looking for smart partner. Brief life history up front is an option. EXT 3248.

BEAUTIFUL, FIT, fun, prof'l, SWF, 38, brown hair, gorgeous blue eyes. Loves travel (Australia and Italy are faves), antiques, books, music, wining and dining, beer and cheering, animals. lots of things! You are tall, very handsome, fit, financially secure. EXT 3206.

CLASSY, SJF, attractive, 41, prof'l, secure, fun, lull figured, romantic, lots of interests, would like to meet SJM, over 37, for caring, shaming, and maybe more. EXT 3247.

RAVEN HAired ROMANTIC, DWF, black hair, blue eyes, 5'9", seeks gentleman, 38+, 5'9"+, clean shaven, for romance, music & magic. EXT 3244.

AFFECTIONATE, BRIGHT, DOWN TO EARTH, DWF, 37, enjoys long country walks, quiet romantic nights, sharing good times with someone special. Seeking honest, sensitive, caring, nonsmoker, 35-45. EXT 3241.

MAGICAL GEM, SWF, 5'9", brown/brown, seeks single, white gentleman, 5'9"+, 40+, who communicates in every way. If interested, take the next step. EXT 3243.

ALTERNATIVE LIFESTYLES

JOCK SEEKS JOCK Seeking first time/inexperienced white male jock. I'm in excellent shape, work out regularly, 5'8", 155, masculine, clean cut, young and very good looking. You must be similar. Discretion required and assured. EXT 8189.

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 3199.

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

MEN SEEKING WOMEN

GOOD LOOKING DWM, 56, 5'11", 175, educator, seeks long term relationship with an attractive, DWWF, 45-55, and enjoy dining in/out, movies, theater, walking and quiet times. EXT 8322.

SWM, 48, 5'9", 165LBS, DARK HAIR, financially secure, seeks slim, Christian female up to my age and also financially secure, who would still like to have children, marriage and family. EXT 8299.

SWM, 38, ATTRACTIVE, non-smoker, blonde/blue, nice smile, sense of humor, interests include simple activities, walks, good conversation, film and music, seeking non-smoker, who's nice, fun, happy, woman with sense of humor. EXT 8338.

SWM, 27, 6', 185lbs., athletic, caring, sensitive, adventurous, sense of humor, interests music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. EXT 8337.

HELP WANTED! Immediate opening! No experience necessary! No references required! Flexible hours! SWM 32, 6'1", intelligent, travelled, seeks an attractive, slenderish woman genuinely seeking a relationship. Entry level! Equal opportunity! EXT 8300.

CLASSIC ROCK AND ROLL SPIRIT, handsome, quality DWM, professional, 48, 175lbs, fit, truly youthful, funloving and happy, enjoys tennis, running, working out, Patriots, Sox and music. Seeking upbeat, slim, pretty soulmate with sparkle, 30-49. EXT 8305.

MAN FOR ALL SEASONS, handsome, athletic, n/s, professional. ISO pretty, slim, S/DWF, 30-40, for year round outdoor activities, travel and dining. Romance, family and traditional values sought. Smokers and couch potatoes need not apply. EXT 8307.

WE HAVE TO START meeting like this! SWM, 40's, 6'1", non-smoker, entrepreneur, down-to-earth, humorous, listener, into jazz, arts, film & literature. Seeks S/DJF, 32-40, spirited, comely, weight proportionate to height, with similar likes. EXT 8317.

SNOW, SUN AND STRAWBERRY JAM. Single female, 18-45, natural, skier and poetess sought by compassionate, humorous, single white male, 39. Must love movies, dim sum, travel, while possessing pleasant, affable manner with urbane, sophisticated attitude. EXT 8310.

DWM, 59, 5'8", 170lbs, honest, stable, clean cut. Seeks monogamous, loving, quality relationship with honest, caring, attractive, affectionate, unencumbered lady. Enjoy beach, outdoors, walks, music, movies, etc. Age/weight unimportant. You are! EXT 8289.

SPRING INTO ACTION AND CALL ME! DWM, 41, 6', 195lbs., good looking, romantic, business owner. Enjoys skiing, sailing, flying, tennis, music, traveling, fine wines. Looking for attractive, fit, honest woman, 28-39, with a youthful appearance. EXT 8296.

MERRIMACK VALLEY, SWM, 33, 5'7", 185, non-smoking. It's no fun being alone. I like to sail, bicycle, hike, read, etc. I am a very considerate and loving person. Let's meet. EXT 8303.

HANDSOME ATTORNEY, 6'1", 195lbs, muscular build, athletic, enjoys variety of sports and interests, brown/blue, seeks attractive, shapey, SWF, to meet for a cup of coffee or a drink. EXT 8304.

READY FOR YOU. Easygoing and fun, SJM, 5'10", 190 lbs, clean cut, enjoys Top 40 music, dancing and sports. Seeks fit, attractive, SWF, 26-38, for long term relationship. EXT 8295.

NEWTON CHARACTER! SWM, 33, 5'6", 135lbs, blue eyes, thinning blond hair, smoker. Enjoys outdoors, cooking, books, FNX and my 71 Beetle. Not a jock, but no wimp. Seeking intelligent companionhip. EXT 8333.

DANCING PARTNER WANTED: DWM, 60, 5'9", 170lbs, spiritually awake, non-smoker, non-drinker, very good dancer and a good cook. Seeking a lady who likes dancing, long walks, blading and theatre. EXT 8301.

NICE MAN looking for a nice woman, 35-50, 5'11", 45, 180lbs, white male, non-smoker, love sports, movies and dining out. EXT 8339.

TEMPTING FATE AT 58! State of the art SWM, 5'8", 180 lbs, brown/hazel, seeks attractive, SWF prof'l, not over 125 lbs, who enjoys travel, for dating and relationship. EXT 8278.

BRUNETTES HAVE FUN TOO! Hi, I'm an attractive SWM, 25, brown eyes and hair. I enjoy shopping, sporting events and romantic evenings. Looking for a SWF, 18-24. EXT 8259.

GREAT CATCH, SJM, 35, 5'6", handsome, successful and considerate, great sense of humor. Enjoys music, theatre, beaches and sports. Seeks slim and attractive, SJF, 28-37, non-smoker with similar interests and qualities for possible serious relationship. Sense of humor and outgoing a plus. EXT 8267.

WE SEE EACH OTHER AT THE GYM, bookstore, M.F.A., B.S.O., or while kayaking. We always smile, shouldn't we meet? Me: Remarkable, JM, 47, You: Remarkable, S/DJF, 36+. EXT 8268.

GREAT LOOKING GUY! WM, prof'l, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house & land, the ocean, sunsets, candlelit & romance. Seeks honest, caring, slim, shapey, attractive partner, willing to share. Join me! Will answer all! EXT 8271.

WELL ROUNDED, HANDSOME prof'l into outdoor sports, cooking, talking and music. I'm fit, 6'3", 200lbs, 44, brown/brown, NS, ND, happy, healthy, and balanced. Seeking 25-35 year old, healthy, stable, financially secure woman with a sense of humor. EXT 8249.

FRIENDLY, OUTGOING, SWM, 39, 6', 180lbs, clean cut, never married, gainfully employed. Love the beach, long walks, BBQ's, rock and country music. Seeks compatible lady for friendship. EXT 8285.

DO YOU CONCUR that best friends make the best couples? I'm a SWM, 36, seeking a SWF friend, 26-38, to build a relationship with from the ground up. Tools aren't required, just a positive open attitude. Life is too short not to share. EXT 8270.

HI, I'M A SBM, 6'2", 30 years old, romantic, fun loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. EXT 8274.

IF YOU ARE HAPPY, FUNNY, bubbly, smart, active, non-smoker, with lots of interests in life, age 30-42, I will be your perfect match. I am 37, 5'9", physically fit, clean, neat, well dressed. Enjoys dining, dancing, movies, cooking, traveling, etc. EXT 8256.

ECLECTIC SJM, M.D., warm, witty, attractive, moderately outdoorsy, periodically overly intellectual, seeking insightful, intellectually curious, thoughtful menschette, 30-35 with sense of humor and excitement about life. EXT 8260.

SINGLE MOMS! DW dad, 35, good looks, hard working, romantic, many interests, seeks soulmate: 27-40, cute, slim, liberal minded with family values. EXT 8252.

ACTIVE, VERY OUTDOORSY, DWM, 40, 5'10", enjoys skiing, snowmobiling, snowy winters, fireplaces, candlelight, mountains & country life. Seeks very attractive, non-smoker, fit woman, 20's-39, with similar interests. EXT 8286.

CELESTINE PROPHECY, road less travelled. Realistically spiritual, caring, affectionate, handsome, author. DWM seeking like minded, intelligent, slim, attractive, S/DWF, 34-44. EXT 8261.

COSMOPOLITAN SWM. Seeks 35-55 co-adventure for cultural events or proper fun. All races, Cambridge area. ME: fit, 6'2", brown, blue, 195lbs, 49ish academic type. EXT 8246.

DIVORCED WHITE JEWISH MALE 45, looks 35. I'm a good person, with a good sense of humor, who's warm, sincere, honest, loves kids and pets. Looking for similar in female, 30-40, Jewish a plus. EXT 8222.

LOOKING IN WONDER: where are you, poetess of colors and humor? Come charm your way into my life. I'm a SWM, 44, 6'1", 190lbs., light brown hair. EXT 8205.

OPERATIONS MANGER: BALANCED, traditional, romantic, seeks tall, slim, N/S, S/DWF under 43, for tennis, theater, workouts, modern/ballroom dancing. Loyalty, personality, stability musts. DWM, 40's, 6'2", 195. EXT 8178.

BRUNS GAME ANYONE? I'm a SWM, attractive, dark hair, blue eyes, 32, 195lbs., prof'l, humorous, fun, diversified, kind, caring, considerate. Like sports, art, animals, music, dancing. Seeking tall, elegant, similar SWF, to enjoy life's finer things. EXT 8224.



Jean-Paul Boursiquot and Baroness Karen Reisky de Dubnic at Maison Robert.

Good Thing Chicken Little Wasn't Invited...

As a cure for the seasonal social doldrums, **The Children's Hospital Council** held a **Winter Warm-Up** party at **Maison Robert**, transforming the venerable French eatery into an after-work, networking cocktail schmooze for Boston's junior movers and shakers.

The coatroom was clogged with cashmere and mink, and enough Cabernet Sauvignon was consumed to keep California in the black for the next few years, as guests chatted about topics like their careers, romance, their careers, vacation plans, their careers, politics, and (did I mention?) their careers.

Conspicuous among the attendees were Haitian hell-raiser **Jean-Paul Boursiquot** with the Czech Baroness **Karen Reisky de Dubnic** (who keeps a snapshot of the family castle, now under renovation, in her wallet), the entrancing **Tracy Guy** (who is possessed by the spirit of Coco Chanel), tater tots **Lisa Graff** and **Lori Armata**, *Playgirl* centerfold **David Ilan Weis** and the super-smooth **Scott Lee**, the newly divorced former model and mother of two **Grace Dana**, capitalist tool **Peter Creighton**, Renaissance gal **Allison Bibbins**, lovable lawyer **Carlos Estrada**, madame el presidente **Kim Fisher** and council member **Christine Hostetley**, who snuck off to the ladies' room to put on makeup and then said, "Let's go meet some men."

By 10, the restaurant had reached capacity and there was barely enough breathing room to swap business cards, but the evening's only major mishap occurred when a crystal from a chandelier fell on someone's head, prompting one observer to point at a group of attorneys and say, "I smell a lawsuit."

You, Too, Can Be a Model, Or Just Look Like One...

Believe it or not, the secret desire to be a supermodel is not restricted to prepubescent girls who think it might be cool to date a rock star, as was evident when **Emporio Armani** hosted a benefit for the **Art Institute of Boston**.

Focus on Fashion gathered local luminaries of photography like **Joe Green**, **Jodie Sinclair**, **Carolyn Ross**, **Rob Van Petten** and **Louise Roche**, paired them with such gifted stylists as **Lysa Pelletier**, **Carmine Micciula**, **Gabrielle Derrick** and **Fedor Leonenko**, and allowed them to set up mini-studios throughout the store's three floors. Guests were then welcome to mug for the cameras wearing the Spring/Summer '96

Last Scene Here

by Jonathan Soroff

collection, or to stand aside and see how it's done by pros like **Ben Hanson**—a sulky New York clothes-hanger who was imported for the event.

Among the otherwise dignified Bostonians who rose to the bait were legal eagle **Hunter Ohanian**, man-about-town **Arnold Sapenter**, super-cool artist and event co-chair **Yasuko Bush**, whose husband, **John**, is a VP at Gillette, bewitching ballerina **Adrianna Suarez**, the Honorable **Nobuyasu Abe** (Consul General of Japan) with his wife **Akiko**, and eastern European enchantress **Lina Tucker**.

The prize for the evening's chicest pose, however, went to **John de Papp**, an electrical engineer who is married to one of the stylists and who accessorized with his sleeping baby boy, **Fergus**. He could've used a pointer from cover girl **Nikki Taylor**, though, who recently gave birth to twins. Infants are like earrings, John—they're even cuter in pairs.

Lina Tucker at the Emporio Armani benefit (right).



John de Papp and Fergus at Emporio Armani (left).



Hunter Ohanian at Emporio Armani (right).



At Karma Club: The Chocolate Elvis (above); Tita Puopolo and her brother Mookie (left).

Sandals and Saffron Robes Required For Gentlemen...

OK, so Lansdowne Street is the last place you'd look for spiritual enlightenment. As of very recently, though, it became home to **Karma Club**—a Buddhist-infused disco, decorated with artifacts from countries where dancing and drinking

are frowned upon, if not punishable by death.

The VIP preview was a truly religious experience, attracting such higher beings as hep-cat **Chris Cajoulet**, roving restaurateur **Paul O'Connell** of Providence and Chez Henri, the mischievous **Michael Martinez**, publishing playboy **Mark Childs**, Italian jumping bean **Jeannie Flynn**, the magnificent **Tita Puopolo** and her significant brother, **Mookie**, Olives' gruesome twosome **Dean Papandreou** and **Terry Ward** with bartending boy-wonder **Jeff Nace**, the man known only as **Wilson**, fresh and tasty **Christina Baur**, Miss Thing **Melissa Longfellow** and **The Chocolate Elvis**—a possible

lovechild of the King, which would make him Michael Jackson's ex-half-brother-in-law. (Talk about bad karma!)

Whirling dervishes spent the evening spinning around on the dance floor (which is separated from the main lounge by a 200-year-old entrance portal to a maharajah's palace and guarded by two ancient, stone Mogul warriors), while a hard-bitten crowd, intent on getting drunk, hung out in the **Cheetah Room** (which would look a bit like a bedouin tent if bedouin tents had billiard tables). Yet despite all the high spirits and free booze, the party remained relatively tame, perhaps because of the constant reminder that behaving badly in this lifetime means spending the next one as something distinctly unfabulous, like a cockroach.

The House That Dom Perignon Built...

Still a playpen of the rich and beautiful, **M-80** just turned six—in nightclub years, as old as Methuselah. There was nothing geriatric about the celebration, though—a benefit for **The Cam Neely Foundation** that included a midnight runway show of the latest kinder-slut clothing from **Betsey Johnson** and the usual fashion show on the part of the patrons.

As always, the least amount of personal space per square inch could be found at owner **Seth Greenberg's** table, which looked like an overcrowded jail cell for the especially cool and uncommonly pretty, but elsewhere in the club the truly privileged could engage in witty persiflage with the likes of rock 'n' roll consort **Teresa Tyler** (wife of Acrosmith's Steven), boyish bazillionaire **Dick Friedman** (king of the Charles Hotel and the Clintons' landlord on the Vineyard), super-glam **Shannon McGann**, with the **Sarkis** brothers—saintly **Patrick** and apostolic **Paul**—investment guru **Tom Baker**, website mack-Daddy **Jason Male** and the buff-beyond-belief **Duncan Hughes** of the Duncan Hughes Hugheses.

It wasn't until after the fashion show, however, that the core clientele of Euro brats began to arrive en masse, which helps to explain the club's enduring appeal. After all, how could they possibly get sick of the place when they only arrive for last call? ☺

Dish? Dirt? Scandals? Happenings? Call J.S.



At M-80: Betsey Johnson model (above); Paul and Patrick (r) Sarkis (left); Shannon McGann (below).





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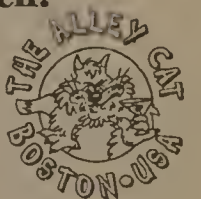
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The King of Clubs in Boston Nightlife
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(snow date: Friday, March 15)

9:00 pm - 2:00 am

at

Zanzibar

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- Also, a special guest appearance by the King himself!

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The Improper Bostonian

March 13 - March 26, 1996

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The Boston Globe

THURSDAY, MARCH 12, 1992

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Bombay Club

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Galeria Mall, Harvard Square
Cambridge, MA 02138
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the various items seasoned with appropriate spices and baked in the high temperature so that they were almost crisped on the outside and still moist and delectable within. The tandoori pieces were dusted with chat masala, a house spice mixture of 14 ingredients that is prepared by Mrs. Kapoor

The Tandoori mixed grill was a good choice that delivered a leg quarter of chicken, a shrimp, a large cube of lamb, three chicken kebabs and a lamb kebab.

The variety on this menu yielded some fresh new entree tastes in the Indian spectrum such as the lemon fish kadai, a mildly spiced portion of small pieces of trout fillet in an almost bright yellow onion sauce that was strongly flavored with lemon juice. This vibrant dish was attractively served in a hammered copper kadai (which is the Indian word for wok), set over a small candle flame to keep it warm. Lovely presentation.

Lamb kadai came in a similar serving vessel though the moist chunks of meat were handled in a different style. The dish was sauced with a medium-hot red curry.

For a very hot taste try the chili-chicken kadai, which has lots of hot pepper and coriander as well as strips of hot green pepper cooked with the dish. Watch it!

The menu has a sufficient selection of other popular Indian dishes such as chicken korma, lamb vindaloo, fish masala and the vegetable dish, alu chat, that blends cubed potato with tamarind sauce. Among the more standard preparations, the kitchen also did a thick and savory treatment of prawn saag with the large shrimp tossed with a dense, seasoned spinach mixture.

Their comforting rice pudding, badami kheer, had a creamy, sweet quality that along with a cup of Indian masala tea provided a satisfying grace to our visits.

Robert Levey is The Globe's restaurant critic.

A MATTER OF TASTE



Indian with a little extra at Harvard Square spot

BY ROBERT LEVEY

When Vinod Kapoor and his wife, Shika, decided to open a restaurant in Harvard Square, they made a firm pledge to themselves: "We do not want this to be just another Indian restaurant."

Their reputation had already been well-established in the local Indian dining category as owners of Kebab-N-Kurry in Boston, a restaurant that has been a longtime favorite with lovers of this unusual cuisine. But though the food at Kebab-N-Kurry is quite good, the Back Bay place is an admittedly modest operation housed in cramped basement quarters on Massachusetts Avenue.

Two months ago they opened the Bombay Club in the Galeria Mall in Harvard Square. It is a much more gracious environment for dining. Located on the second floor, the restaurant overlooks the small city park on JFK Street and it has been designed in a spare, appealing contemporary style. Indian restaurants locally tend to have very similar menus, but the Bombay Club has come up with a few new wrinkles. One of the best was the barra kebab, tiny lamb chops marinated for three days in a savory, spicy sauce and then cooked

on skewers in the Tandoori oven.

The restaurant offers the same menu at both lunch and dinner. So most lunchtime diners take the easier, less expensive route and enjoy the attractive and excellent \$5.95 buffet. This is a serve yourself option that yields a pleasant selection of dishes that always includes a supply of their superior tandoori chicken fresh from the oven, plus several other choices such as vegetable curry, chicken curry, basmati rice and lentil stew.

Raita (seasoned yogurt), salad, warm Indian bread (nan) and an Indian rice pudding dessert (badami kheer) are also set out on the buffet table and return trips are permitted. The staff is most accommodating and circulates frequently with hot bread or a new batch of chicken tandoori to add to your plate. It's a great buy and a great lunch.

But the full menu is loaded with other desirable choices that you might want to sample, particularly among the appetizers an the fresh baked Indian breads.

When they are well-prepared, breads can be a highlight of an Indian dinner. Our bread choices were all satisfying, particularly a

decision steaming order of chicken nan, a Tandoori-baked flatbread filled with bits of Tandoori chicken and a dash of Indian spices. Order it as an extra appetizer. It's a must.

Bombay chat was a sprightly starter that can be ordered with either chicken or prawns. Our portion was a tossing of cubed cucumber and potato with bits of shrimp in a tangy, refreshing sweet and sour dressing.

This kitchen has an admirably lighter touch with the familiar range of fried Indian appetizers. The samosas (filled vegetarian and non-vegetarian turnovers) and pakoras (vegetable or cheese mixtures in chick pea batter) were crisp and distinctively seasoned. You get a good sampling of most of the snacks on their Club Platter, along with enjoyable little cups of tamarind sauce and mint sauce for dipping.

Our favorites were the fish pakoras, terrific little fillets of marinated bluefish, lightly battered and fried to golden. Great nibbles with the seasoned mint sauce.

Mulligatawny mughlai soup was a pleasing pureed bowl based on lentils and a delicate range of Indian spicing.

Tandoori dishes met a high standard with

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57 JFK St., Galeria Mall, Cambridge.
Telephone 661-8100.

PRICES:

Moderate. Appetizers, \$2.85-\$8.85.
Breads, \$1.85-\$4.85. Tandoori specials, \$9.85-\$11.85. Entrees, \$7.85-\$12.85. Buffet luncheon, \$5.85.

GOOD CHOICES:

Bombay chat, Mulligatawny mughlai soup, garlic nan, rogi nan, chicken nan, fish pakoras, club platter (appetizers), chicken tikka, barra kebab, lemon fish kadai, chicken tandoori, Tandoori mixed grill, prawn saag, kadai lamb, chili chicken kadai, badami kheer (rice pudding).

HOURS:

Lunch and dinner served daily 11:30 a.m.-11p.m.
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The Wild West Wildly Displayed

No actual trip to Yellowstone National Park—incredible though it is in rocky reality—could afford what this Omni Theater show does. For one thing, there are no crowds of polyester tourists, cameras and Winnebagos—they make nature so much less natural. But also, the Omni wider-than-wide panoramic screen does what your eyes cannot do alone. With Yellowstone stripped of its modern-day constraints, *Yellowstone* works like a mini-movie or a magnificent trailer, showing Native Americans dressed in furs, going down the roaring white water in their boats made of skins and bark. Blackfoot Indians and their brave young go into caves carrying blazing torches, and confront brother bears in a not-terrified way. Man, animal and nature, we are told, are one and need to respect each other. A virtue of this video-fiction is that you can feel the wonderful truth of that spirit, at a safe remove and yet in a very vivid way. Explorers and trappers of the 19th century, a Jesuit priest who befriended the Indians, and the group of men that recognized the need to preserve this beautiful place and so made



it into the first national park, have just enough time on screen to suggest what it must have been like to venture alone into this greatest edition of the great outdoors—snow-shoeing, riding and zooming through the dangerous water. Along with the landscape shown in all its craggy, cavey and complex variety, there are shots of thundering herds of bison (in greater concentration than you would ordinarily see in the park), fetching little bears and a giant growling grizzly on his

hind legs—much better than the MGM lion. Modern times are represented by scientists, one of whom studies the workings of Old Faithful by dangling a camera 40 feet below the earth. And when that one pops, it's really in your face.

Yellowstone
Omni Theater
Museum Of Science
723-2500

Solutions For Ablutions

Ken and Fran, owners of the store Homecoming, are originally from New York and bring the gritty friendliness of The City to Newton. They offer the well-appointed bathroom, featuring the biggest selection of shower curtains in New England—a life cycle's worth from the novel wackiness of college kids' vinyl curtains depicting *The New York Times* or a doctor's eye chart—to discreet cotton ones for discreetly sophisticated adults. Homecoming—don't forget to ask—offers many special-order versions of wares displayed, so working from swatches you can design your very own or order a larger version of what they show. Likewise, a whole set of bathroom accoutrements (tissue box, cups, etc.) can be ordered from a wide range of pretty samples, in materi-

als from plastic and fabric to ceramic. Solid brass makes a bold and classy bathroom statement, in free-standing towel rings that you could hitch your pony to, and in fixings that hold glass shelves. Chrome, wood, glass, lucite in white and blue and a crinkly metal that has a rather ancient Roman tinge, are all used for the soap dishes, soap squirters and toothbrush holders that give design personality to the smallest room in your house—a room where an interesting tissue box cover makes almost the impact that a sofa does in a living room. Corian—resembling fake marble, or something the Flintstones might have

around the cave—also lends itself to amusingly designed pieces. At Homecoming, you can order not only custom-sized bathroom carpet, but also buy bathmats and little rugs in whatever colors and combos you choose. As for toilet seats, you may actually design one with whatever laminated fabric pattern you like, or buy one quite beautifully encrusted with coins. Toilet brushes—a product ever in need of design uplift—come in cleverer versions than you usually see. Sweet little wastebaskets for tossed-out cotton balls and other tiny bathroom debris come in oval shapes, in specially laminated fabrics, brass and glass. For denizens of the laundry room, a soft fabric hamper (that travels, hauled by a strap) conquers space attractively.

Homecoming
1251 Centre St.
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558-0020



The Way We Wore

This reader (dressed in a miniskirt, leggings, a bathrobe, rhinestone earrings and a scarf, at the time) was shivering with the poignancy of it all halfway through *Love, Loss, And What I Wore*. Never mind their powerful retrospective symbolism, clothes are with us and upon us marking each passing moment, bearing us through each era, and serving as companions for the important moments of our lives. In this surprisingly rich memoir, begun as an illustrated letter to her family, Ilene Beckerman uses the clothes she chose (and those that were thrust upon her by parents or by the whims of fashion), to tell us the story of her life. Written in the innocent style of a child's diary, it begins with her Brownie uniform; at Brownie camp, "there was no electricity. We had no flush toilets and had to go in an outhouse." Throughout, names and addresses of friends and family give theatrical specificity to the story: "My aunt Babbie (her real name was Pauline) had enormous breasts. She never got married." "Color looked gorgeous on Gay, my second-best friend." And with the array of green taffeta strapless gowns, the embarrassing Pucci minidress, the stockings her grandmother rolled below the knee "instead of wearing garters," the dress she wore to Choate when she had a blind date with a boy named Jim, and necked with another boy named Jim, alongside school and college, marriage and children—Beckerman reveals just the skinniest sliver of an intimation of the losses in her life. In an unelaborated sentence, she tells of her mother's death, her father's disappearance from her life, her family's disapproval of her two marriages, the death of her son, each phrase disappearing like a tear sliding secretly from your eye and out of sight into your hair. "I loved this print jersey Diane Von Furstenberg wrap dress," begins one page of four sentences, which ends, "Driving home, I knew I had to tell Al that I couldn't stay married to him anymore." But this book is not all sad, and the fashion timeline is one every reader will be tempted to imitate, filling in the blanks with one's own evolving wardrobe.

Love, Loss, And What I Wore
by Ilene Beckerman
\$14.95



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Wednesday, March 13

Join WZLX for an after work party from 6:00 - 8:00PM

Prizes - T-shirts and giveaways

Later "Flip Turtle" performs alternative rock until 2:00AM

Thursday, March 14

Jim Plunkett's pre-Saint Patrick's Day party from 9:00PM until 2:00AM

Friday, March 15

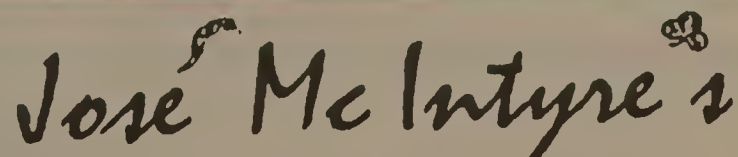
Join WBCN and Tank for a Saint Patrick's Day party after work from
6PM until 8PM with prizes and giveaways. The Jim Bogus Crew per-
forms later with its Funk, R&B and alternative Bluesey mix.

Saturday, March 16

Live Irish entertainment begins at noon with Sean Cunningham fol-
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Saint Patrick's Day

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Join WBCN, Randy Vera and Steve Merrick in a Pre-Saint Patrick's party on both
of Jose McIntyre's two floors - Win a ski trip for two to Attitash. Party begins after
work with prizes, T-shirts and trips.

Thursday, March 14

Red Dog, DJ Steve Merrick and Undercover continue the Thursday after work
tradition. Saint Patrick's day prizes from Red Dog.

Friday, March 15

KISS 108, Randy Vera and DJ Steve Merrick throw the countdown to Saint
Patrick's Day party. Beginning after work, hosted by KISS 108's June Knight with
prizes and giveaways

Stick around after the countdown party for alternative rock by "Mud Soup"

Saturday, March 16

Live Acoustic with Dave Smyth beginning at noon playing acoustic alternative
and Irish sing-alongs "Second Story" performs at night with a midnight
"Guinness Toast" to celebrate Saint Patrick's Day.

Saint Patrick's Day

Music all day with Dave Smyth and Steve Merrick
Beginning at 6:00PM - It's a Saint Patrick's Bash with
"The Risk" • Prizes - Giveaways

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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by Jonathan Soroff



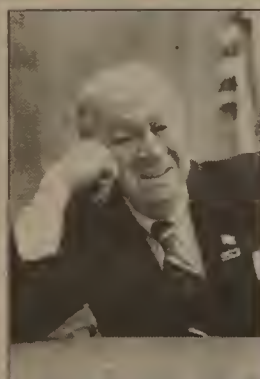
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Photo by Jerry Berndt

Special thanks to:

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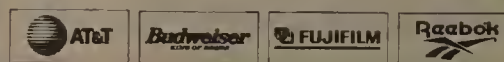
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SPEAK SOFTLY AND CARRY A BIG CANVAS?

While Back Bay's Skinner

Gallery might be widely recognized nationally now as a top-tier, fine-art auction house, the current issue of high-gloss *Art & Antiques* magazine with its annual list of the "top 100" collectors in America doesn't have much to say about Boston buyers—only one makes the list: investment banker and former Snapple owner **Thomas H. Lee**, noted for his contemporary art holdings. He was especially credited for his \$3.96 million winning bid last year at Sotheby's for Arshile Gorky's "Scent of Apricots on the Field." **Jeffrey Horvitz** of Beverly Farms, a collector of Old Master drawings and contemporary art was the only other Bay Stater to make the magazine's cut. **Arthur Dion**, president of the Boston Art Dealers Association, says that although the magazine's list is prestigious, not too much should be read into the dearth of Boston names. "It just means Boston collectors are much more private than elsewhere."



Lee: big picture.

HOW MUCH IS THAT DOGGIE IN THE WINDOW OF THE LIMO?

As college basketball junkies waited at their copying machines for the NCAA Tournament match-ups (and pool) to be announced, ticket brokers predicted **UConn**, not **UMass**, would be the marquee draw.

Word on the street was that a strip of tickets to the first-round games at the Providence Civic Center would go for \$350 if the Minutemen were playing; \$450 for the Huskies, "maybe more."

The difference? Strictly corporate. UMass has lots of fans, but not many are CEOs. UConn, on the other hand, is the darling of the boardroom crowd between Westport and Wall Street, and they're willing to pay whatever it takes to see their Huskies.



Peter Nicholas

CATHETERS IN PLATINUM AND GOLD

It stands to reason that the founders of one of Massachusetts' best

success stories would be among the state's richest people.

And that's just what **Peter M. Nicholas**, 54, and **John E. Abele**, 58, are, according to *Forbes*.

Now their company, Boston Scientific, in Natick, is cited by *The Wall Street Journal* as among the best performing companies in America. A maker of medical instruments, it produced a whopping 183.5 percent to stockholders—and made each of the co-chairmen (and friends) a millionaire four hundred times over.

Meanwhile, Nicholas, as reported here in January, gave (a whopping) \$20 million to his alma mater, Duke, for environmental studies.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



CNN shoots Pia.

SHOWTIME

Keep a (properly mascara-ed) eye open for *Improper* columnist **Pia Schachter**, soon to be featured on CNN. The Atlanta-based crew was in town last week filming the chat with our Beauty & Truth writer for spots to run recurrently on the regular news broadcasts. Channel 5's *Chronicle* is also scheduled to showcase Schachter.

RUNNING ON FUMES

You're running the Boston Marathon, just cresting dastardly Heartbreak Hill, when you pass a palm tree. While winter-weary Bostonians know the odds of this occurrence rest somewhere with Rosie Ruiz's winning the race, it seems the good folks at the **New England Pontiac Dealers** aren't quite as astute. Their ill-conceived ad shows plenty of Pontiacs, driving excitement as the slogan goes, but also driving past clumps of palm trees and warm climes. The blame, say dealers, lies with the group's ad agency, based in balmy Birmingham, Ala. The New England dealers, like dozens of other Pontiac groups, pay Martin Advertising to create their TV ads, usually saving a bundle on the cost of producing spots because Martin can sell the same idea to dealers nationwide.

I HATE YOU, YOU HATE ME, WE'RE AN ESTY FAMILY....

Reebok chairman **Paul Fireman** got belted last month with a *Business Week* article that not only detailed all the company's woes but reminded readers just how peculiar an embattled executive can get.

Amid huge internal strife last year, says *Business Week*, Fireman resorted to bringing in "trainers" from EST, the controversial behavior therapy of which he is a devotee, for 500 Reebok managers. One exercise consisted of writing to the person each manager hated most in the company.

No one mentioned how many missives went to the boss.

UNEASY WEARS THE CROWN

Among theatrical artistic directors, the undisputed king of shameless self-promotion has been, for some time, Gloucester Stage Company's **Israel Horovitz**, known for his multi-page program bios and ingratiating opening-night pre-show rambles. Fans of egodrama happily note the arrival of a pretender to the title: the Harrison Project's **Peter Kelley**, who also directed the group's Boston premiere of **John Patrick Shanley's** *Four Dogs and a Bone*. Kelley went Horovitz one better at the pre-curtain ceremony, introducing not only himself but his two producers as well (one of whom is the former Boston Finance Commission head, **Andrea Gargiulo**). But the kicker came in the press kit: Along with the usual reams of type-hype were two photos, a dinky 5x7 shot of the production and a gleaming 8x10 headshot of Kelley himself.



Kelley: promoted.

BUMPER STICKERS WE'D RATHER NOT SEE...

Baldini's, the Italian fast-food chain, began conducting its own political primary on the day New Hampshire voters went to the polls. Some 2100 ballots later, the results are in.

Lamar Alexander (26.64%) beat **Bob Dole** (26.05%) and **Pat Buchanan** (25.50%), while on the Democratic side, the President took 80%.

More interesting were the write-in candidates, listed below (with some suggestions for possible running mates in parentheses):

Gen. Colin Powell (Gen. George Washington)
Jack Kemp (Kathie Lee Gifford)
Gov. Bill Weld (Teresa Heinz)
BU president John Silber (H. Ross Perot)
WBCN's Charles Laquidara (Howard Stern)

WRKO's Marjorie Clapprood (Rush Limbaugh)
The Herald's Howie Carr (Charlestown's Howie Long)
Homer Simpson (The Globe's Mike Barnicle)
Barney, the purple dinosaur (Newt Gingrich)
Beavis (Billy Bulger).

START THE PRESSES; KEEP 'EM ROLLING

Who is **Frederick F. Reichheld**? An about-to-be-famous person, that's who.



Bain's Reichheld.

Reichheld, a director of Bain & Co., the international consulting firm based in Boston, has written a book that suits the times like a cold beer suits a hot dog on a steamy bleachers day.

Just as *The New York Times* was weighing in last week with a larger than life seven-part series on "The Downsizing of America," documenting the decline and fall of loyalty in the workplace and chronic insecurity syndrome was sweeping the land of victims, comes Reichheld with his "not so fast, beancounter breath," hot off the Harvard Business School Press.

The Loyalty Effect argues that loyalty and a stable workforce will be the new black magic in future business success as the US moves deeper into an information-based service economy. (It's hard to get great service from a short-timer or a stranger, when you think about it.)

What give Reichheld's book its kick is his synthesis of the tired option: "profits before people" or "people before profits." How about the novel notion: "people equal profits"? An idea with legs—and a brain.

AMBROSIA'S PEACHY

Rumors that the mighty **Ambrosia** restaurant might be losing its might, turning to Chapter 11, biting the dust, have been greatly exaggerated, says sous chef **Craig Kenna**. Ambrosia chef/owner **Tony Ambrose** let his wife **Dorene** do the talking: "The rumor has been floating around for a couple of weeks now, and we pretty much thought it was going away, but now...."

The problem, they suggest, is a case of mistaken identity. "I really don't understand it," Dorene Ambrose ruminates, "our business has been great; we've even been looking at a second location," thereby turning a bad apple into a peach.

And, also in the debunking department, **Chanel** is not going to occupy the planned retail portion of the former New England School of Art & Design in the historic American Academy of Arts and Sciences building on Newbury Street now under renovation. The couturier wanted the Charles Sumner building a few years ago but failed to get it, and has no plans to open shop in Back Bay.

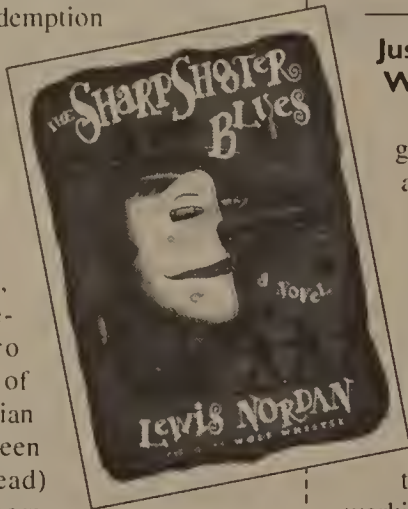
PUFF AND CIRCUMSTANCE

The boom in cigar consumption over the past few years has caused a shortage among cigar and smoke shops, now forcing distributors like Davidoff and Ashton to ration boxes. "Everything is back-ordered," says **Paul MacDonald**, owner of David P. Erlich Co. Just last month, wholesale prices jumped 30 percent and are expected to rise, along with the price for that precious Cohiba. MacDonald estimates the shortage will last approximately one year, but the cost increase will most likely last forever.

BOOK

Gun Sly

Lewis Nordan is one of the best kept secrets in American literature. His last novel *Wolf Whistle*, was named one of the top 15 books of the last 15 years by the *Bloomsbury Review*; critics have unanimously praised his writing in the loftiest of terms, yet if you were to ask most well-informed readers if they've heard of him, the answer would be "no." Which is a criminal shame, because here again in his latest novel, *The Sharpshooter Blues*, Nordan leads us through a strange, funny, heartbreaking tale of violence and redemption in the mythical town of Arrow Catcher, Mississippi, where all his novels take place. With a parade of oddly endearing characters, like the mildly retarded Hydro Rainey, the Prince of Darkness (a mortician rumored to have been raised from the dead) and Morgan the sharpshooter, who lets Hydro shoot a cantaloupe off his head, Nordan relates this tragicomic tale of guns and love in his unmistakable Southern deadpan prose, which has been described as "the music of the American soul." *Sharpshooter Blues* is available at Barnes & Noble for \$17.95.



SERVICE

Health Watch

Time has a certain timelessness. An hour is precisely an hour, a minute precisely that. Civilization and, so, its watches have had to get it just right and agree—ever since time really began mattering. Boston's venerable Watch Hospital, first established as The Swiss Watch Factory in 1934, reflects this convention of precision. In more or less the same fashion of 60 years ago and near the same spot as the original business, four factory-trained, expert watchmakers do their best on behalf of convention, precision and old-time pieces. With a combined century of experience and a surfeit of good eyesight, they work in what is called the "Emergency Room" at the back of the store. Co-owner Eric Rubin can't even estimate the number of pieces the Hospital repairs each year, but he says "We get about 200 people a day in here. Obviously, we can't help them all. But you can do the math..." The Watch Hospital is warm, informal and direct, where customers are required to take a number as if at a deli counter. But the work, needless to say, is timelessly precise. The Watch Hospital, 40 Bromfield St., Boston, 542-8332



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BEAUTY & WEALTH

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You would look great ... if only you had a new look. Face it—everybody's doing it. Plastic surgery, once regarded as a luxury for only the rich and famous, is now accessible to the average working-class person via the innovative company Cooperative Images Inc. You can "Look like a million for \$38 a week." According to Ms. Charlie Lynn (pictured above), the company's co-founder, the biggest deterrent for people interested in cosmetic surgery is the high price (the average procedure costing \$5000). Lynn's company offers the first plastic surgery payment plan. Boston callers dialing the 800 number will receive comprehensive information on doctors in the Boston area, and can rest assured that Cooperative Images selects only board-registered plastic surgeons. And if your credit doesn't meet their criteria, they will suggest other options. Sounds great. But be forewarned: Forgetting to keep up with your payment may result in the first case



BAND

It Was in the Stars

When Chris Trapper met Ryan MacMillan at the Middle East a couple of years ago, their respective outfits were sharing the bill that night, and both were at a crossroads, needing change.

Soon after, they met up with then engineer Dan McLoughlin and formed The PushStars. The PushStars' sound is reminiscent of both the Counting Crows and Gin Blossoms—a congruent mix if there ever was one.

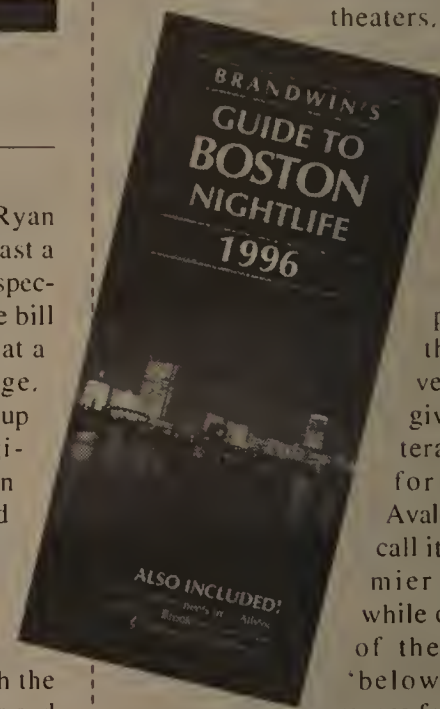
Meet Me at the Fair (Imago) is a collection of crisp, semi-acoustic, popish tunes generously flavored with soulful, sentimental lyrics. Standout tracks include "Shameless Explanation," with its rich, well-crafted acoustic guitar, angelic keyboard highlights and gravelly vocals, and "Well Anyway," a Buffalo Tom-ish number with quirky lyrics, furiously strumming acoustic guitar and echoing backup vocals; the sentimental "One Summer Day," would fit nicely on any Lemonheads record. *Meet Me at the Fair* is available at Newbury Comics for \$15.99. PushStars will be performing at

Mama Kin on April 6 and at the Mayfair in Harvard Square on May 5.

NIGHTLIFE

What's the 411?

Show us the way to the next whiskey bar—with a little help from *Brandwin's Guide to Boston Nightlife 1996*. Packed with informative and (sometimes bitingly) accurate descriptions of 190 Boston bars, bistros, comedy clubs, nightclubs and theaters, Brandwin details



what's hot, what's not, who, what, where, when and how much is a Budweiser. Written by people who know the scene, this very first edition gives the unadulterated lowdown, for example on Avalon—"Some call it 'Boston's premier dance club' while others feel part of the clientele is 'below par'... attire ranges from the very expensive Armani to the very cheap Chess King." This handy little guide in precisely the same dimensions as the *Zagat Survey*, provides listings by neighborhood, age group and specialties (pool tables, dance floors, happy hour stops). *Brandwin's Guide* is available at Barnes & Noble for \$6.95 or through the Brandwin Company by calling 438-4848.



CAFE

A Gulp and a Gig

Jazz is a mood thing—for that matter, so is great coffee. Ubiquitous java juggernaut Starbucks wants to get you in the mood with the help of Berklee School of Music. Every Saturday in March from 7 p.m. to 9 p.m., members of Berklee's Jazz Set, a Public Service Through Music Club, will perform live jazz standards at area Starbucks locations to celebrate Berklee's 50th anniversary as well as the release of Starbucks' *Blue Note Blend 2* CD and matching coffee. The Jazz Set will perform on March 16 at The Coffee Connection at The Garage in Harvard Square, March 23 at Starbucks at 473 Harvard St. in Brookline, and March 30 at Starbucks at One Charles St. in Boston.

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IF I WERE A RICH MAN...

BUYING LIKE A BILLIONAIRE IN BOSTON PART II

by Jonathan Soroff

The author, posing with Dancing Melody, at Twin Oaks Farm in North Andover.



It's been a few months since you went to the ATM for some cash and discovered that, due to a computer glitch, Microsoft chairman Bill Gates' entire worth—a cool \$12.9 billion—was inadvertently transferred into your personal checking account.

Having safely squirreled it all away in various piggybanks around the world, you set out on a whirlwind shopping spree to acquire the trappings of the very rich.

You bought a Greek Revival townhouse on Louisburg Square, a 60-acre estate in Seal Harbor, Maine, a coral villa on Barbados and a 10,000-square-foot ski lodge in Aspen. You assembled an impressive art collection and dropped a bundle for antique furniture and assorted bric-a-brac at auction. (See Dec. 6, 1995 issue) The total price tag: \$36,075,000 and change, not counting taxes, insurance, security and similar incidentals. You are now accus-

The ultimate indoor swimming pool at Le Pli — restful music and no whiff of chlorine.

tomed to being the richest person on the planet and are growing somewhat blasé about blowing millions on the little things in life. In fact, you have been so busy wallowing in your newfound luxury you forgot your own mother's birthday, but one thing money can buy is really expensive presents, and really expensive presents can sometimes buy forgiveness. You take your mother shopping for some jewelry.

Cartier sells the sort of baubles that a Gilded Age New Yorker once traded for a mansion on Fifth Avenue. Tiffany's has diamonds as big as Texas, and Shreve's has been fastening pearls around the necks of Boston's debutantes for 200 years. More quietly, though, for 60 years, Dorfman has been dealing in the finest quality gems that money can buy.

You and your mother are buzzed through the security door at 24 Newbury St. and enter what might look like heaven to a Swiss per-



A girl's best friend — several hundred thousand dollars worth of diamonds at Dorfman.

son: quilted gray fabric on the walls, crystal chandeliers and glittering treasures displayed in Rococo cases. Chimes sound from a blue cloisonné clock on a chest against the wall, and you are greeted by a chic brunette in head-to-toe black, whose glasses fly on and off her face with disconcerting frequency. She is Barbara Dorfman.

She leads you up a short flight of steps at the back of the shop, and into a parlor with green marble floors, champagne-colored silk on the walls and the overall feel of Empress Josephine's dressing room. Here, you are joined by her husband, Sumner, a no-nonsense man with a gravelly baritone and an unlit cigarette in his hand.

He begins by asking your mother what sort of jewelry she already has and doesn't bat an eyelash when she says none, aside from a stickpin that spells out her name in pink cubic zirconias. He recommends she begin with the classics: a suite of jewelry—consisting of a necklace, earrings, a ring and a bracelet—in that most elegant, exquisite and unobtrusive

of stones, the diamond.

There is one very simple reason why diamonds are so damned expensive: Everyone involved in the process, from digging them out of the ground to slipping them onto your finger, says they should be.

SIZE TRULY DOESN'T COUNT

Chief among these are the DeBeers people, the cartel that controls the world market through ownership of the South African mines that produce 99 percent of the stones fit to be made into jewelry. Of these, only the tiniest fraction is of the very highest quality: the D-flawless (more of an ideal than reality; precious few exist). In diamonds,

perhaps more than anywhere else, size truly doesn't count. One carat can be worth more than 10. Color (which is defined by letter, in an alphabet that begins with D and goes through Z) is most important, followed by clarity, cut and then carat. To give an idea of the rarity of the best stones: It often takes six months to a year to assemble enough diamonds of matching quality to make a necklace. Add to this the cost of highly skilled labor, and the fact that most

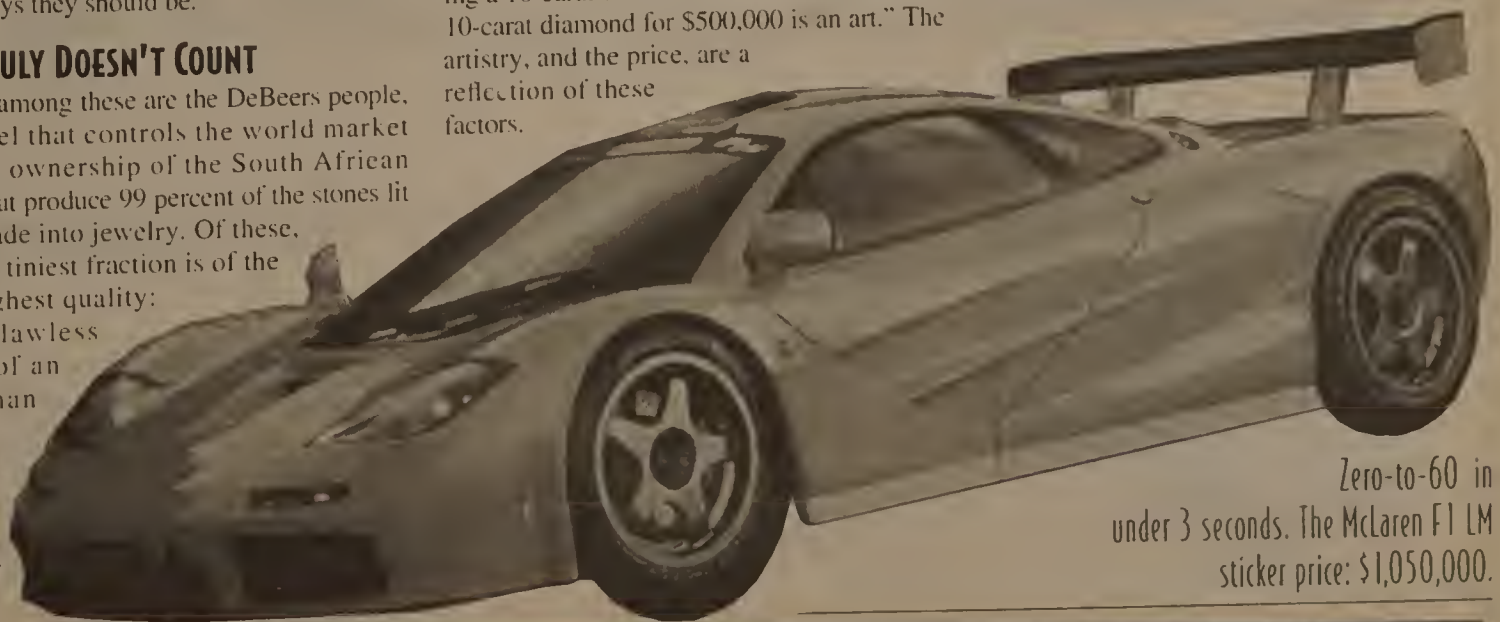
master cutters live in New York, where everything is more expensive than it should be, and you begin to understand why you're about to part with a fortune.

As Sumner puts it, "There's no art in having a 10-carat diamond for \$50,000. Having a 10-carat diamond for \$500,000 is an art." The artistry, and the price, are a reflection of these factors.

There's little point in trying to understand any more than this, however, since it takes the experts a lifetime to learn it all, and it is largely subjective to begin with. All you need to know is that the price of diamonds rises exponentially with only very subtle changes in quality, which are indistinguishable to the untrained eye. In other words—you, your mother and your insurance company are the only ones who will ever know the value of what you are about to buy. That's not to say you should settle for mediocre goods. To the contrary, dealing with a reputable, knowledgeable dealer, and buying the best quality merchandise, are the only ways to avoid getting burned buying ice.

In Sumner's words, "You're exchanging assets, transferring cash into fine gems. So if a zillionaire walks in here and acts like he knows it all, I keep quiet. He's not going to get hurt on quality. I can't tell him to like a piece or not like it. But I can honestly say that every stone, every detail, the workmanship, everything—is wonderful, which is not the case with more commercial jewelers." (An illustration, he points out that none of the gold in his store is less than 18-carat.)

Deferring to his expertise, then, you sift through the pieces he places before you on white suede trays. As your mother wipes the drool from her chin, you pick out a diamond necklace, set in platinum, with a 3.4 carat center stone (around \$200,000); diamond



Zero-to-60 in under 3 seconds. The McLaren F1 LM sticker price: \$1,050,000.

Diamonds shrink, you know. They seem huge at first, and then they just start to feel

earclips, totaling 63.43 carats, with fancy yellow starburst and white emerald-cut centers of approximately 14 carats each (around \$350,000); a bracelet of emerald-cut diamonds totaling 32.94 carats (around \$195,000); and a 17.5 carat diamond ring, surrounded by two pear-shaped diamonds (around \$240,000). When you add the sales tax of 5 percent, you've just spent \$1,034,250 on rocks.

AN ORGASM ON WHEELS

The smile on your mother's face is worth it, though. She puts on the ring, and as you leave, begins to fidget with it. Barbara notices this and reassures her, saying, "Diamonds shrink, you know. They seem huge at first,

and then they just start to feel smaller and smaller." In other words, your mother will want even bigger rocks in no time at all.

Stepping out onto Newbury Street, you see something that stops you dead in your tracks, panting. There, before you, double-parked in a Tow-Away zone, is what can only be described as an orgasm on wheels. It's the most beautiful car you have ever seen—the most beautiful car in the world, and every fiber of your being screams that you must own it, or one just like it.

You are now experiencing one of the primary hazards of staggering wealth. Unlike those of us who, as Errol Flynn once put it, have to reconcile our gross habits with our net income, your unlimited buying power allows

you to bypass envy and cut straight to greed.

The car you have fallen deeply, madly and abidingly in love with is unfamiliar to you, so you approach the owner, who is leaning against it with a smug look on his face.

"Excuse me," you say, "but what kind of car is that?"

The owner smirks. "A McLaren F1 LM."

You've never heard of it. You don't like his tone, though, so you decide to dispense with the pleasantries and demand to know, "Where can I get one?"

His smirk grows bigger. "You can't."

"Shows how much you know," you say, determined, at any cost, to get your hands on one. You stalk off in search of someone who knows something about exotic cars.

The McLaren F1 LM, you soon learn, is a limited edition formula-one racing car made legal for the streets, and with an asking price of \$1,050,000, is considered the ultimate by many sports car enthusiasts. Capable of 225 mph and zero-to-60 in under three seconds, it was designed by formula-one legend Bruce McLaren. With its gull-wing doors and a central driver's throne flanked by two rear passenger seats (ideal for the egotist who likes to have a date on each arm), it looks a bit like a cockroach on steroids, only sexier. Made in England, it is available in only one color—bright road-commission orange—and, more alarmingly, it is a micro-edition of only five cars, meaning that beyond the one you saw on the street, there are only four others in the world.

Not that a little detail like that can stop you. Money talks—although there are a few words that aren't in its vocabulary, like "can't," "impossible" and "unavailable"—so a friend puts you in touch with an exotic car broker, who may be in Boston, Los Angeles, London or anywhere. It doesn't matter because the work is all done by phone.

THE ONE-MAN DREAM TEAM

Operating through a very tight network of manufacturers, friends, acquaintances and collectors, exotic car brokers deal in automobiles with mind-boggling price tags and typically "flip" tens of cars each day without ever seeing them. In their rarefied and insular world, trust and reputation are everything, since one bad deal can ruin their careers, and their stock-in-trade is knowing every player in the market, to accomplish the seemingly simple task of finding someone who has what their client wants and effecting a transaction. There is nothing simple about it, though, since the merchandise in question is extremely rare and costly, and the car market, like any other, abounds with snakes in the grass. In short, the exotic-car broker is a one-man dream team/miracle worker who can deliver on a request like the one you are about to make.

"I want a McLaren F1 LM," you say, "delivered to my driveway within 48 hours."

He encourages you to go for something else—a Lamborghini Diablo Roadster, for instance, which lists for \$250,000, or the Ferrari F50, for half a million—but you cannot be dissuaded.

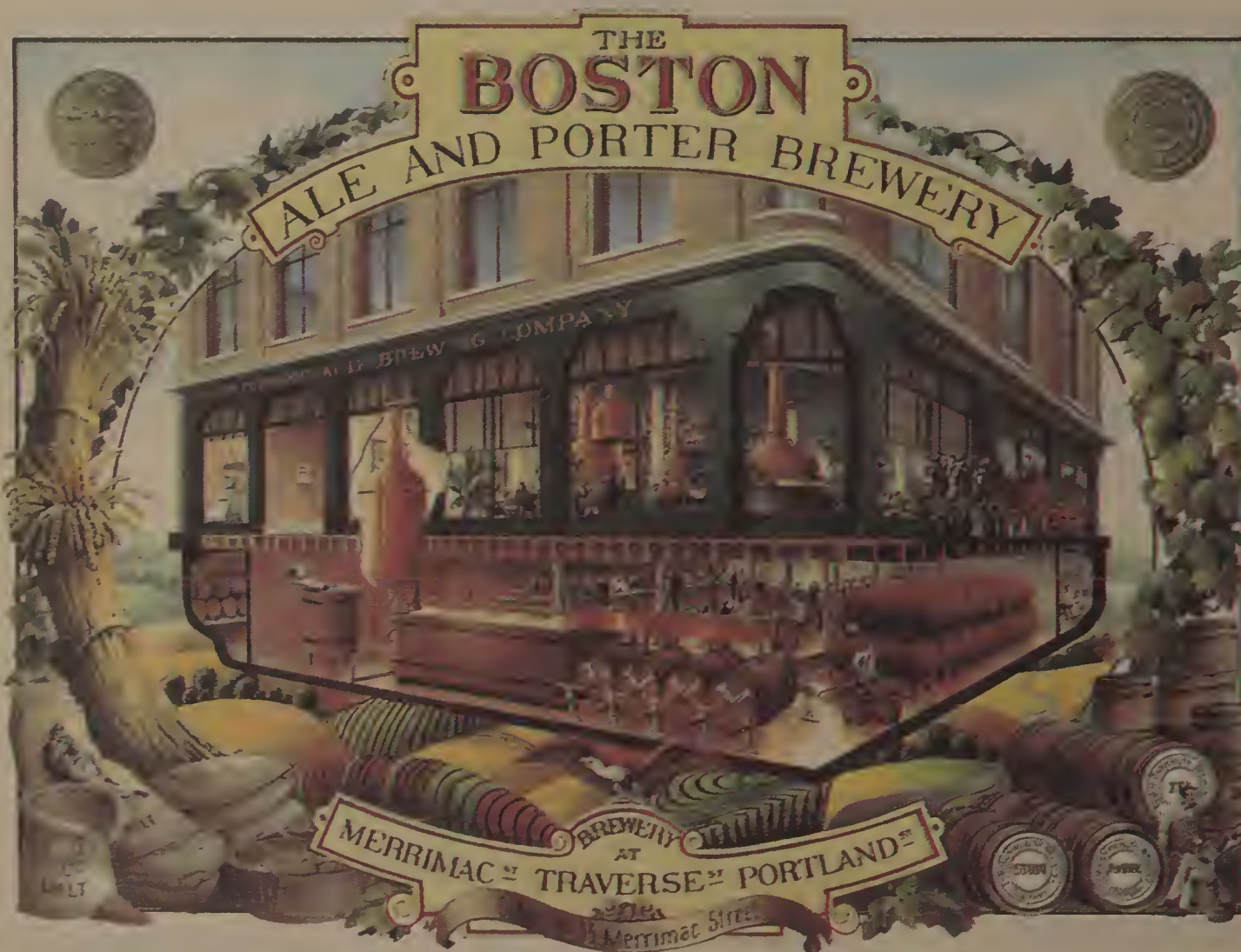
"It'll cost you," he says. "Bigtime."

"I don't care," you tell him. "Just do it. I've authorized you to spend up to \$2 million through my bank."

After hanging up with you, the broker will frantically start dialing numbers to locate the object of your desire. He will get Bruce McLaren on the phone and find out where the five existing cars are and who might be willing to sell. Having located one in the collection of a shady Iraqi arms dealer living in England and strapped for cash, he will arrange to buy it for the significantly inflated price of \$1.5 million. Through a transportation broker, he will have it insured for shipment by Lloyd's of London (at a cost of about \$8,000, not including commission), loaded onto a pallet, put on a plane and flown here (roughly another \$10,000, due to the rushed nature of the arrangements).

Now comes the tricky part. In London, the transportation broker will have had to fudge the paperwork. Because your new car has not received the required safety and emissions approval from the EPA or the DOT in this country, the McLaren nameplates and decals will

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smaller and smaller. Your mother will want even bigger rocks in no time at all.

be removed and it will be identified as a kit car. The badges will be shipped separately with the title. The odometer will also be pushed up to 5,000 miles, making the car look used, to avoid the 10 percent luxury tax on new goods valued over \$32,000.

In the meantime, your broker has sent his gofer to the registry and your insurance company, where additional cash will be spent to move the paperwork along. He has also obtained an inspection sticker from a friendly mechanic who doesn't ask too many questions. When your car arrives at the airport, your broker will be waiting there with a fistful of cash to discreetly grease some palms. As soon as the car is unloaded, license plates and the inspection sticker are slapped on, and a bucket of gasoline is poured into the tank, which by law, was empty during transport. Now a customs agent inspects the largely fictional paperwork, looking somewhat dubious at the premise that what is in front of him is a \$20,000 kit car. To dispel his doubts, your broker hands him a few grand, and then a few grand more, until the customs agent has pocketed a quarter of his yearly salary and has a smile on his face.

ENTER LARGE SNORTING BEASTS

Your broker then drives the car to your door and collects his 20 percent commission (charging a 5 percent premium, due to the extraordinary measures that were taken). You have just spent something in the neighborhood of \$1.85 million for an automobile that you can never drive to its full potential anywhere outside of a racetrack, but you don't care. Your whim has been gratified. You have what you want.

Squeezing behind the wheel to go for a drive a few days later, you notice the spare tire that has formed around your gut. You've put on a few pounds in the past few months, and it occurs to you that while you are certainly too rich, no one would accuse you of being too thin. It's time to get some exercise.

But in what form? A person of your obscene wealth can't go for a jog around the park without fear of being kidnapped, and a regular workout regimen is too numbingly boring for someone who can afford big thrills. You need a sport that's choc-a-bloc with excitement. One befitting your social standing.

One that requires an enormous and ongoing expenditure of money. You need to take up polo.

The ultimate status sport, polo is also, statistically, one of the most dangerous. Essentially, it's hockey on horseback, but the involvement of large, snorting beasts gives it even greater potential for cracked skulls and broken bones. Played on a field roughly nine times the size of a football gridiron (300 x 150 yards), it involves four players on each team, galloping hell-for-leather after a ball that is only three-and-one-quarter inches in diameter. A match consists of six chukkers, or periods, each lasting seven hair-raising minutes. Obviously, the point is to put the ball through the goal posts of the opposing team.

To find out how to get started, you get together with Don Little Jr., whose nickname, Doo, is misleading, since he is constantly on the go, as an avid polo player and as president of Centennial Farms—a leading stable in thoroughbred racehorse investments. Doo's father, Donald Sr., is a legend in local polo circles, having served as captain of the team at the Myopia Hunt Club in Hamilton for five years and as president of the US Polo Association for three. Like Prince Charles, Doo is a four-goaler—an excellent rating for a non-professional player. Most players never advance beyond a handicap of two goals, while only the best professionals, who tend to be cowboys from Wyoming or Argentina, ever achieve the highest rating of ten.

Over gin and tonics, Doo tells you that polo is not a sport to take casually, and that the only way to play well and be competitive is with years of riding experience. Good horsemanship, he says, is essential. You lie, and say you're qualified, telling yourself that those rides you took on a mangy nag at your tenth birthday party are sufficient.

"Let's get down to brass tacks," you say. "How much is this going to cost?"

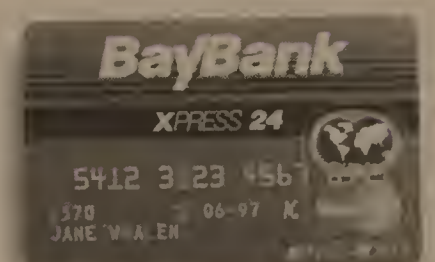
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His answer thrills you with its extravagance. To begin with, you will need a bare minimum of four horses, because a horse can only play for one or two chukkers. If you're planning to play seriously, though, you should

shift



The author, in his excellent adventure as the richest man on the planet.



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'Okay,' she says softly, in a mittel-European accent.

Barbara Dorfman in the jewelry store her husband's family has run for 60 years.



have maybe 10. A good polo pony—which, technically, is not a pony but a horse—can cost up to \$30,000, but for a beginner, you're probably looking at \$5,000-7,000 per animal.

Unlike other sporting equipment, however, you can't just stick a horse in the closet when you're done using it. You have to stable it, which requires leasing the appropriate facilities, and because a good horse needs to be ridden every day, you will need to employ a full-time groom, at a cost of maybe \$300 per week. Then tack on the price of shavings, hay, grains and vitamins (perhaps \$10 per day, per horse), not to mention incidentals like veterinarians, horseshoers, etc. and you're looking at some hefty bills for monthly board and keep.

Now for the equipment. In terms of tack, you will need two saddles, bridles, saddle pads and bandages, at a cost of about \$2,000. You will also need to outfit yourself in boots, breeches, jersey, helmet, knee guards and mallets—approximately a \$1500 charge on your American Express card.

After this bloodletting, the only thing you don't have is someone to play with. To join a polo club like Myopia, you must go through a two-year trial period and cough up annual membership dues in the neighborhood of \$3,500, although additional fees will probably mount up to several times that. That's not the whole story, though. As Doo points out, high-goal polo is a circuit, and playing requires travel on a yearly schedule. For East Coast players, from January through April, the action takes place in Florida, at places like the Palm Beach Polo Club and the Royal Palm Polo Club in Boca Raton. May is the time to migrate back North, and for June, the scene is Greenwich, Conn. In July, local players return to Myopia, traveling to Saratoga in August and then Westbury, Long Island, in September, their yearly peregrinations culminating in the US Open, in the fall, which, this year, takes place in Florida.

Factor in the cost of moving your horses and equipment all over the map, and providing for them in each of these locales, and

you're staring at bills that for most people would be sick-making. For a person of your means, though, it's pocket change. In fact, you are so enthusiastic about your new hobby that you resolve to sponsor a team. As a patron (pronounced pah-TRONE, in the Spanish style), you will provide 18 to 20 horses per player, six grooms, horse trailers, tack, and salaries for top professional players (which run as high as \$250,000 per year), for a grand total somewhere north of \$1 million per year.

Congratulations. You have just joined the ranks of adrenaline junkies who hemorrhage cash for the sake of playing a suicidally dangerous sport. Keep in mind, as well, that there is no real purse money in polo anymore, so your return on your investment will be bragging rights and, if you're lucky, a silver cup that is less valuable than the hitch on your horse trailer and will require constant polishing.

HARD-CORE RELAXATION

Even before you've bought your first horse, though, your dizzying entree into the polo world has been the cause of enormous stress that articulates itself in a persistent and nagging cramp in your lower back. You're a bundle of nerves. You need to relax. A massage is just what the doctor ordered.

Of course, massage is as old as the opposable thumb, but in the past decade, with the

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PHOTO: KERRY BRETT

'We're going to do herbal foot reflexology and then an hour of massage, all right?'



PHOTO: KERRY BRETT

advent of all that New Age mumbo-jumbo, massage therapy has become a burgeoning industry. Anyone with a jar of baby oil and a wind-chime can call herself a masseuse, and then there are those people who employ the euphemism of massage as a smokescreen for plying the world's oldest profession. But

you're a discerning billionaire, dammit, in need of some hard-core relaxation. For you, there is no better place to pamper yourself than Le Pli, at Heritage on the Common.

A day spa, health club and beauty salon, Le Pli is an oasis of calm, decorated in frosted glass, stainless steel and a restful shade of pearl gray. Entering from Arlington Street, you are greeted at the reception desk and directed to an elevator that takes you downstairs, where you check in and receive a bathrobe, slippers, towels and the key to a locker. The locker rooms are tricked out with amenities including a sauna, clothes steamer, a spin-drier for bathing suits, a shoe-shine machine and all the personal hygiene products you could want. You strip, store your belongings, and shuffle out to the pool area to wait for your masseuse.

The most noticeable thing about the swimming pool is the lack of any noticeable smell, due to a filtration system that turns the air 10 times every hour, a James Bond-style gadget called an ozonator, and the use of bromine, which is less pungent than chlorine. Everything at Le Pli is designed to soothe the senses—from the piped-in classical-lite music to the weight machines that employ air, instead of clanging metal plates, for resistance. Even the TVs in the aerobic workout room come equipped with audio headsets, in the event that fellow sybarites don't share your enthusiasm for the haranguing of afternoon talk shows.

You sip some herbal tea or munch on an apple, making phone calls or flipping through a fashion magazine, until the masseuse comes to collect you, leading you into one of the dimly lit treatment rooms. These resemble Dr. Feelgood's laboratory, the spartan, vaguely medical decor offset by an aura of self-indulgence.

UNALLOYED ECSTASY

Your masseuse excuses herself while you disrobe and make yourself comfortable on the table, and she returns to find you sprawled out like a corpse at the county morgue.

"Okay," she says softly, in a mittel-European accent. "We're going to do herbal foot reflexology and then an hour of massage, all right?"

"Mmmm," you respond, purring at the thought.

For the next two hours, you are in a state of sheer physical bliss unobtainable outside of situations that require a bouquet of flowers and a follow-up phone call the next day. To start, your feet are wrapped in hot towels that have been steamed over a fragrant mixture of chamomile, rosehips, rosemary, lavender and mint, and then covered with a space blanket to retain warmth and moisture. While your lower extremities absorb this unalloyed ecstasy, you are treated to a thorough massage of your scalp and neck, followed by each of your hands. Your feet are then unwrapped, and subjected to the stimulation of pressure points that supposedly correspond to various parts of

your anatomy but definitely connect directly to the pleasure center in your brain. All of this is followed by an hour-long, full body massage that relieves every aching muscle and removes all those knots of tension that you've been carrying around like so many hundred-dollar bills.

You are now two hours older than when you arrived, but you feel as if time has gone backwards, to that point when you were comfortably ensconced in your mother's womb, floating peacefully in amniotic fluid. Too soon, the masseuse's hands stop working their magic, and she softly tells you to take a few minutes for yourself before getting up.

You lie there, feeling like so much overcooked spaghetti, reluctant to move and un-

sure of your spine's ability to support the gelatinous blob you've become. Yet you eventually summon the will to go back to the locker room, shower and change, and then you astound yourself by having the dexterity to make out a check for \$124 at the front desk. Why, this could be a daily routine.

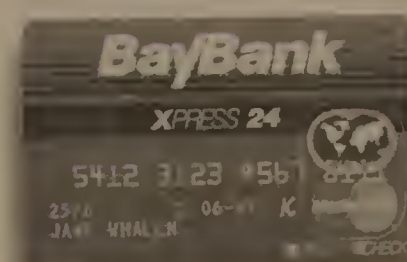
Walking home to your townhouse on Louisburg Square, you pass Newbury Street, and think of Dorfman's.

"Maybe I'll go back there tomorrow," you say to yourself, "and buy something for that masseuse. Come to think of it, I should probably get gifts for my polo team, as well, and—who knows?—they might be able to make a solid platinum gear shift for my car...."

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O SOLO LEO

The Bank of Boston Celebrity Series welcomed opera singer **Leontyne Price** to **Symphony Hall** on February 25. After paying a minimum ticket price of \$250, audience members headed to **The Four Seasons** for cocktails and dinner in honor of the famous chanteuse. Proceeds benefited Project Discovery, an arts education and community service program.



2. **Ira Jackson**, senior vice president of the Bank of Boston with his wife **Martha Jackson**.



1. (l-r) **Vernon Brown**, interior designer, poses with lawyer **Barbara Jane Macor**.

3. Senator **Dianne Wilkerson** (l) enjoys the evening with friend **Frances Bernat**, of United Travel.



4. WCVB-TV Channel 5's **Dixie Whatley** and husband **Al Isgur** pose before the concert.

7. Conductor **Keith Lockhart** smiles for the camera.



6. (l-r) Representing WCRB 102.5 FM, are morning announcer **Ray Brown** with music director **Rodney Flora** and president and CEO **John Chester**.

RAISE YOUR HAND
WCRB 102.5 FM hosted the **1996 Salute to Symphony Concert** on March 4. A champagne reception preceded the concert, which **Keith Lockhart** conducted. The 1996 Salute was the 25th annual fundraiser for the BSO's youth outreach and educational programs.



5. Channel 5's **Natalie Jacobson** and her husband **Chet Curtis** take a break from hosting the event.

8. **Heather Burgett** (l), of the Weber Group, poses with friend **Jennifer Gardner** from Casey Media.

THEY HAD A BALL

UNICEF celebrated its 50th anniversary with the **1996 UNICEF Ball for the World's Children** on March 2 at the **Ritz-Carlton**. The evening included an awards ceremony presenting four Massachusetts residents with **Local Heroes Awards** for dedication to children's causes.



10. (l-r) Award-winning Local Heroes **Richard Soden**, partner in the corporate department at Goodwin, Procter & Hoar; **Kate Flather**, president of the Mass Society for the Prevention of Cruelty to Children; **Stan Grossfeld**, Pulitzer Prize-winning photographer; and **Marjorie Porosky**, a member of the Advisory Council of the US Committee for UNICEF.



11. **Ariel Lustig**, director of special events for the Institute for Children, arrives with **Christopher Harris**, an account executive for Lenwood Corporation.



12. On the lookout for bad weather are distributor **Chantal Kilpatrick** and president **Peter Raboza** of the Baobab Trading Company.



9. **Jim Garrett**, an account executive for WCRB with **Marybeth MacDougall**, a nurse.

Cents and Sensibility

Although soft drink connoisseurs claim they can tell Coke, Pepsi and Royal Crown apart without difficulty, the flavor nuances are lost on me. On the occasions I drink them they're so ice cold they taste exactly alike. It's the same with vodka. People swear there's a world of difference among the leading brands, but it's hard for me to see how anyone can taste it behind the spice of a Bloody Mary.

While most of us will pay for quality, nobody likes to buy products that are overpriced. We can only justify a higher cost if it's possible to say what makes one brand better than another. What's the relevance to wine? Casual wine drinkers who want a taste of the classics can experience it without spending a lot of money if they know what to look for. There are categories of wine so similar in character to more prestigious wines, it would take quite a practiced palate to tell them apart. The beginner might notice subtle differences, but hardly enough to appreciate why one bottle should cost much more than the other.

While not imitations in any sense, these lesser-known wines provide some of the same appeal as their renowned cousins. They can give the beginner a taste of the classics at a fraction of the price. Some of the following wine categories may require a special search, but none are so rare and unusual that a better store wouldn't carry them, or at least know where to locate them for you. The recommended wines rarely pack the full complexity of their more illustrious counterparts, but they're useful introductions to recognizing and appreciating the style at an affordable price. In addition, because the categories are somewhat obscure, a bottle would be a wonderful present for anyone you know who likes exploring new wines.

Champagne

There are many high quality bottle-fermented sparklers produced all over the world but the one which has struck me as consistently the finest quality other than Champagne is from a small Italian production zone in Lombardy called **Franciacorta**. Expect to pay \$20 to \$25. And for about half the price (\$10-\$12), it's hard to beat the quality coming from Australia lately.

White Burgundy

This whole category is a minefield in which consumers regularly overpay (\$35 to \$50) for bottles with the most prestigious village or Premier Cru names on the label and are often rewarded with mediocrity. Ask your merchant for top quality producers making wine in the following villages: **Rully** (\$12-\$18), **St. Romain** (\$18-\$20), **St. Aubin** (\$15-\$20), **Pernand-Vergelesses** (\$20-\$25) or **Auxey-Duresses** (\$20-\$25). Surprisingly the very top producing domaines often make extraordinary **Bourgogne Blanc** in the best vintages; although they can be priced like a more expensive village appellation (\$18-\$25), they are often worth every penny.

Red Burgundy

It's extremely difficult to generalize about how to ferret out the finest wine values of this region, but if there is a shortcut to greatness, it must surely be the 1990 vintage, which is fast disappearing from retail shelves. The word "bargain" seems out of place, but I have often

found red Premier Cru **Chassagne-Montrachet** (\$20-\$25) from the top houses to be outstanding. Among the more prestigious Cote d'Or villages, **Chambolle-Musigny** (\$35-\$45) has provided the fewest disappointments. Ask for specific recommendations.

Red Bordeaux

There are several levels of value here. For a good standard wine which is often underpriced, look for chateaux from **Fronsac** (\$8-\$12). Among the classified growths of the Medoc, the so-called "super seconds" in a superior vintage (1985, 1986, 1988, 1989, 1990)

often provide First Growth quality. Look especially for underpriced wines from **Ch. Leoville-Barton** (\$30-\$45), **Ch. Gruaud-Larose** (\$30-\$45), **Ch. Grand-Puy-Lacoste** (\$25-\$35) and **Ch. Cos d'Estournel** (\$35-\$45). These same wines are often a very good bet, at \$10 to \$15 less, in so-called off-vintages like 1991.

Sauternes

There is nothing like the top quality tier of properties, but while far less complex, **Monbazillac** from the southwest of France can provide outstanding value (\$8-\$12). Interestingly enough the Australian late harvest **Semillons** (\$10-\$20) although impossible to mistake for Sauternes, are just similar enough in lusciousness to seek out.

Barolo

In the greatest vintages (1989, 1990) the finest producers of **Spanna** (\$10-\$12), a Nebbiolo produced farther north in the Novara-

Vercelli hills, can approximate some of the authority and intensity of Barolo, the King of Italian wines.

Brunello di Montalcino

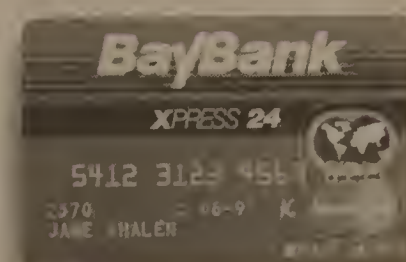
The exact opposite advice pertains here. Look for a tough vintage (1991) when the finest quality producers decide to de-classify their wine into **Rosso di Montalcino** (\$10-\$15).

Vintage Port

In a similar vein the top houses will use the grapes from their finest vineyard farms, or quintas, to produce wine in a vintage which is good but not great. These single quinta **Ports** (\$25-\$40), show the house style of the great shippers and usually mature more rapidly than the more expensive declared vintages. Another alternative is to try "vintage character" ruby **Port** (\$10-\$15) which, while never as complex as the single quinta, gives a good sense of the house style. ®

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Dapper O'Neil chats with his hero, James Michael Curley.

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SO VERY DAPPER

He's Been a City Councilor
Since Before Many Local
Voters Were Born.
Is He as Awful as He Sounds?

BY RON LABRECQUE

Tired, Dapper O'Neil sits, solitary, in his cluttered, fifth-floor City Hall office watching *Wheel of Fortune*. The 1995 city election polls will close in 45 minutes, marking the end of his 14th consecutive run for city council. A hacking cough interrupts drags on his Kool. Outside, cold November rain bounces on the wind-whipped and barren Government Center plaza where raucous Scollay Square used to be.

A Boston that used to be is where Dapper would return, to the James Michael Curley era that he idealizes in reminiscence as a grand epoch from which the city has slid considerably. But in 1949, voters recognized more taint and struggle in their city than O'Neil now remembers. They finally turned Curley out. The election of John B. Hynes as mayor signaled the emergence of a new Boston.

Albert Leo "Dapper" O'Neil, once a Roxbury kid who delivered political pamphlets for Curley, was working as a

bartender in 1950 when Curley asked him to run against an incumbent state representative. Curley's endorsement drew crowds for the politically unknown O'Neil, whose best credential was that he was a World War II veteran. He lost the Democratic primary with a respectably close second-out-of-five finish.

It would be 1971 before O'Neil would finally assume an elected office, after serving for a decade as the chairman of the Boston Licensing Commission and finishing well out of the running in a 1967 mayoral primary won by Kevin White. O'Neil's 1950 loss had not been without the benefit of some political connections; he says he soon landed a government job as a senior construction engineer for the state housing board, which he held until his appointment to the licensing commission in 1962. The city's bitter division over school desegregation was O'Neil's ticket to elective office. In the 1970 city council election he finished just out of the running, which left him first in line the next year

PHOTOS BY DAVID SILVERMAN

to automatically fill the vacated seat of his philosophical soulmate, anti-busing leader Louise Day Hicks.

For most of the 25 years since his ascension to the city council, each re-election bid saw O'Neil consistently garnering more votes than any other council candidate, a dominance that changing city demographics and a growing minority population have only slightly affected by giving him second-place finishes in the last two elections. And even though his influence over public policy in the city, including 25 years on the city council, has always been limited, O'Neil has nonetheless secured his niche in the history of Boston politics. He is the last of a type, an irrepressible and boisterous "character," assured of re-election almost certainly as long as he chooses to run. And that, he says at age 75, he expects will be for some time to come.

"He's a product of history," says Thomas H. O'Connor, Boston College history professor and author of *The Boston Irish, A Political History*, published last year by Northeastern Press. "Dapper, in my view, is either a throwback to, or a continuation of what I would regard as the ward-boss politician, and I don't want to use that phrase in an invidious way, necessarily."

On election eve last fall, O'Neil joined other council candidates in a West Roxbury parking lot for the Harry Truman Society rally. At first glimpse, the gathering promises a taste of old-fashioned politics. The event, though, is a pale comparison to the grassroots fervor of Curley's Boston. Fourteen people in all sit in front of the podium. Five hundred or so others carrying signs are window-dressing for the local-access cable camera.

O'Neil is the only speaker to rouse the crowd, his bellowing gruffness rarely modulated. As he approaches the microphone, he takes off his snap-brim, Italian-made felt hat, keeping his fur-collared coat buttoned up against the cold. Because others usually treat him as a man with bark and no bite, he intensifies the supposed ferocity of his sometimes self-created antagonists: the media and his fellow councilors.

"My colleagues!...the social-planning, liberal do-gooders. I'm up here to tell you the truth. My colleagues would like to see me fade away. When I came back [from the hospital] I said the best thing that happened during my treatment time is none of you came to visit me!" With hoots and cheers from the crowd he pulls his hat down on his forehead and walks off the platform, hunched forward and steadying himself with two hands on the stairway railing in a careful, measured descent, concession to age, the cancer treatments of two years ago and recurring vision problems.

"How can you not like Dapper?" asks councilor Richard P. Iannella.

"Dapper's colorful. Dapper's entertaining. Dapper's Dapper."

The magic of Dapper O'Neil is that on any day he is likely to say something to offend almost any group other than white, male police officers and firemen and almost always get away with it. There are varied reasons why, not the least being that no one is going to change Dapper now, so scant few try, and the rest sit back and enjoy the show.

For a long time there has been the certainty that, in elective politics at least, O'Neil has reached as high as he will go, although there was some nervousness in 1981 when the pos-

sibility loomed that O'Neil's friendship with newly elected President Ronald Reagan would pay off with his appointment as US Marshal in Boston.

Outgoing councilman John Nucei, who says he has scars from O'Neil's verbal attacks, appreciates the historic perspective of O'Neil's presence in city hall: "Dapper is significantly more actor on a stage than lawmaker on a deliberative body. He is, to many of the old-timers in the city, particularly conservative Irish-Catholic old-timers, a link to Curley. He's all that's left. I have liberal friends who are horrified by his politics but throw him a third or fourth vote for entertainment value. People don't want to close that chapter when another character is gone."

He earns grudging respect from some colleagues for his intense disdain of backroom deals and patronage, a stance that makes his

nessmen for whom he is the only advocate on the zoning board, or Vietnamese immigrants seeking a city hall grant.

O'Neil says he most admired Curley's commitment to a promise. "If he gave you his word, you could go home and sleep on it." Few dispute the sincerity of O'Neil's words, and that can be both his charm and his bane. He makes little effort to tailor his prickly convictions.

Some of Dapper's utterances over the years have been acidic. "I'm not going to let the niggers take over this school," was one comment attributed to him during the busing crisis of the 1970s.

"I never said that. Never. On my mother's grave," Dapper says now, full of shock at such a thing. "You've got to give me a little credit. I was born and raised with blacks. They were my friends in school."



Last year, infamous vigilante Dapper aimed his gun at a mugger and held him until police arrived.

affection for Curley, a corrupt patronage broker, seem a bit misplaced. Indeed, part of O'Neil's staying power stems from the hard work he puts into the modern form of patronage, euphemistically called "constituent services," getting the little things done in city hall for people who need a guide through the bureaucracy.

O'Neil knows his political strength does not derive from city hall establishment support but from individual contact with voters. Dapper O'Neil is a man who doesn't see himself as harboring harmful prejudices and for every minority group he insults as a whole, he will personalize the relationship by telling you how he has helped specific members: gays who come to him for nightclub liquor licenses, black homeowners and small busi-

nessmen for whom he is the only advocate on the zoning board, or Vietnamese immigrants seeking a city hall grant. Still, while he was riding in the Dorchester Day parade two years ago, a furor arose when he was quoted as disparaging predominantly Vietnamese Fields Corner: "It looks like Saigon here, for Chrissakes. It makes you sick." He denied saying that, too, until a television station aired an amateur videotape of his aside to a police official.

"I don't think he's as mean-spirited and bigoted as he talks," Nucei says. "I think he throws a lot of red meat out there to the people who are mean-spirited and bigoted. I don't dislike Dapper. Dapper wants respect and he gets too little of that around here."

Testament to the special tolerance afforded O'Neil's excesses is that only once has a city employee formally accused him of sexual ha-

arrassment despite the constant flow of suggestive remarks. O'Neil genuinely can't understand why resentment arises when he comments on the looks of a woman's body. After Michelle Gilvey, an employee of the city Fair Housing Commission early last year accused O'Neil of sexual harassment, he snapped back in December with his own slander lawsuit against her and *The Boston Globe* for printing the story. He also includes in the suit the *Boston Herald* for printing a similar accusation by a female student working on a college paper.

Time with Dapper is to become familiar with his stock repertoire of political complaints and rollicking tales of the city. Ride through the neighborhoods with him and on the seat between driver and passenger is his .38 caliber pistol, which on several occasions over the decades—most recently just a year ago—has been aimed at a mugger or robber. O'Neil's most famous vigilante episode occurred one night in 1980 outside his favorite dinner restaurant, Amrhein's in South Boston. He was having dinner in his booth—the one with the poster-sized photograph hanging overhead of him with Curley—when he heard that an acquaintance had just been mugged at knifepoint outside. With another friend driving, the two gave chase, catching up with the mugger a few blocks away. Gun drawn, O'Neil jumped out of the car, pushed the suspect up against a lamppost and held him until police arrived.

Much of the public O'Neil is blunt and loud. He rails loudest and longest against the public schools. Nearly 25 years after coming to City Hall on a wave of anti-busing sentiment, a deep and strong current of lingering white anger still buoys him.

Any school budget matter before the council brings Dapper to his feet, face flushed with indignation, a forefinger slashing the air. Statistics demonstrating declining enrollment, increasing costs and disappearing discipline dismay him and have provided the cornerstone of his attack for decades.

When a condom distribution proposal looms as an easy target, he is on his feet again: "They took prayer out of the schools. They took the Pledge of Allegiance out of the schools. But they push sex education in the schools in substitution!" Dapper cares little that no one in the room is paying attention to him. He concludes with a mocking, singsong challenge to his council colleagues. "I'll condom ya! I'm asking now for suspension of passage and a roll call vote and I'll put you right on the record!" To no one's surprise, his included, he loses.

All that Dapper truly expects to win anymore is re-election to his at-large council seat. "If I ever lost, I'd be heartbroken," he confides to a visitor on election night. Many in the city find it hard to believe that crusty Dapper could be heartbroken over anything.

Not so the two people without whom Dapper says he would be "lost," his longtime secretaries Peggy O'Leary and Helen Carson. Beyond the crush of office business, these two loyal associates mother him with concern for his health, making sure he takes his high-blood-pressure pills. They also yell back and, like everyone else, fail at every attempt to tone down his rhetoric.

His contemplative moments do seem rare. One was observed election night, as Peggy and Helen read the incoming returns off a

computer screen, each tally further confirming that for the second election in succession, Dapper would not be the top vote-getter. "The high wards," meaning the predominantly white neighborhoods, "aren't in yet, and those are mine!" O'Neil says defiantly. But the numbers are conclusive.

He hunches over in his chair, silent, swiping a finger quickly under his eye, tapping his fingertips together in dejection. Finally, Helen Carson breaks the downcast mood, saying, "It's not a wake! We did wonderfully. We came in second."

For all his public gregariousness, O'Neil, at the core, has few true friends. Dapper lived for 31 years with his sister Mildred until her death last year. She had moved into his Roslindale apartment when her husband died. Dapper does have Helen Suski, now 72, whom he describes as "My sweetheart. My pal. We're going together now about 47 years." Content with their no-marriage relationship, they spend weekends together.

Of the forces that drive Dapper the politician, resentment toward those whom he believes get an unfair free ride, be they welfare mothers or affirmative action hires, is strongest. Unquestionably, O'Neil's childhood was one of hardships, and memories of those meager times arouse his indignation.

Albert Leo O'Neil was born April 12, 1920, in a three-decker, cold-water flat at 127 Moreland Street in Roxbury, the youngest of four children. "We had damn little in those days, I'll tell ya that. But everybody was a good neighbor. There were no locks on the doors. A neighbor would step in and take care of you if your mother had to go to work." His father, James "Tip" O'Neil, abandoned the



'I'll condom ya,' was one of Dapper's famous imprecations in the venerable city council chambers.

family when Dapper was five.

"Dapper" became the councilor's nickname in grammar school when his mother, Gertrude, insisted that each day he wear a clean shirt, a tie, pressed pants and shined shoes.

As O'Neil speaks about his childhood, poignant comments underscore the core of his anti-welfare philosophy: "Every Saturday morning growing up I'd have to take the rugs down and lay them over the railing and beat the dust out of them. I'd shovel the coal. My mother every Saturday would make a huge batch of baked beans and they were good until Wednesday. Nobody gave my mother any-

thing. My mother worked all her life." Twenty-six years ago, when Gertrude was 75, she was on her way to her cashier's job at the Mayflower Diner on Mass. Ave. when she suffered a heart attack and died.

The other fundamental and constant gripe of Dapper's is his befuddlement over the loss of unquestioning and pure-hearted patriotism of his war experience.

Dapper had graduated from Roxbury Memorial High School and was working in the New Haven Railroad repair yards when the United States entered World War II. A few months later he was on a troop ship

bound for Africa when it was rammed by a tanker, killing 372 men. O'Neil was unhurt and soon in North Africa driving a supply truck.

For that service and what he has done in city government since, he seems to want for nothing more than being appreciated in the way he expressed thanks to a group of seniors in a Faneuil Hall speech. "You're targets of these young punks who are all drugged up and have no fear and will do anything to you if you resist. And you don't deserve it."

When there's no one else around to listen, he can always walk to the Curley statues across the street from City Hall. "If anybody walking by took real note, they would say, 'Look, that guy must be soft. He's talking to a statue.'" What does the Dap have to say to Curley? "I say, 'Jim, if you knew what was happening to this country, you wouldn't believe it.'"

There is symmetry to be found in comparing the lives of these two men, both shut out by the establishment but ever-supported by a loyal core of voters. Both have expressed little regret over their public acts. Curley, of the two, of course, achieved greater heights. He titled his autobiography, *I'd Do It Again!* The day after the election, Dapper, Helen, Peggy and a few others sat in O'Neil's office listening to a CD, an October recording Dapper made in the Cohasset studio of his producer-friend, Rik Tinory. With fine pitch and excellent intonation, the distinctive voice that is often heard echoing through the cavernous spaces of City Hall, could be heard tenderly embracing the lyrics, "If I had my life to live over again, I'd do everything twice the same. I'd dance you two dances and sing you two songs." ☐



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The open house will take place Thursday, March 28, 4-7pm in Wheatley Hall Cafeteria (3rd floor). To learn more, call 617 287-6000.

U M a s s B o s t o n

THEATER

by Skip Ascheim

The Play Errs

"...As a parable of integrity vs. corruption, Shanley's play is tepid and unsubtle..."

Moviemaking, Hollywood-style, is a crass, commercial affair that swallows up well-meaning people and turns them into greedy, vainglorious turds. We know this, of course, from Robert Altman's movie *The Player*. Without that on-the-scene testament we'd have to take it second-hand, on the word of playwrights (Sam Shepard, David Mamet, Arthur Kopit) who've been there and lived to tell about it. The latest is John Patrick Shanley, who wrote the screenplay for *Moonstruck* and whose 1993 play, *Four Dogs and a Bone*, chronicles a naively principled writer's slippery slide down the bitch goddess's gold-lined gullet.

The prize that buys the scribbler's soul in this case is distribution by Disney. The writer, Victor (Robert Kelly), defends his script's integrity against the cut-and-slash threats of the film's over-budget producer, Bradley (Charlie Broderick), and the make-me-a-star seductions of the willing ingenue, Collette (Andrea Kooharian). The sex offer is easy to spurn, since Victor's already bedding the equally ambitious newcomer, Brenda (Elizabeth Jacobs). But the ignominy of having authored a bankrupt movie headed straight to the video shelves is finally too much to contemplate. Spurred by Bradley's reassurance that "with cutting comes control," and undeterred even by his mother's death, Victor wields a ruthless blue pencil, writing out, among other things, both scheming actresses.

As they fight tooth and claw for control of the flick, each of these snarling cineastic canines has, according to director Peter Kelley's program notes, only the best interests of the celluloid bone at heart: "What they care about, what they're absolutely, wholly, purely concerned with is making the movie, and making it as good as it can be." Such claptrap may serve Kelley's world view—he's also an acting coach whose students (including Chris O'Donnell of *Batman Forever* and other rising stars) are crowding the express to Tinseltown—but it hardly comports with Shanley's portraits of four drooling mutts desperate for their 15 minutes of meat.

This interpretive confusion isn't clarified by the overheated style Kelley and the Harrison Project troupe bring to the play's local premiere at the Boston Center for the Arts. At least Robert Kelly, as Victor, and Kooharian, as Collette, embellish their excesses with some credibly human strokes, creating the rudiments of characters. Broderick's stiff, loud Bradley flaps and yaps like Big Bird in heat, while Jacobs' two-note Brenda

is a pushy, pouty cartoon.

Granted, Brenda, who "chants" for what she wants in life, is a ridiculous character. She seems to have been cast in the film only because she purports to be related to a big star. By way of pointlessly fleshing this out, director Kelley augments the play with video sequences showing Brenda's and Collette's audition interviews. (Full disclosure: In another video interpolation, *Improper* gossipist Jonathan Soroff portrays an entertainment reporter.) The audition bits, in which the actresses are treated with inexplicable contempt,

reference another of Kelley's local showbiz roles, that of casting director. Why he's so eager to libel that profession remains a mystery.

As a parable of integrity vs. corruption, Shanley's play is tepid and unsubtle. As a script, though, despite its predictability, it can be tangy and quirky. Collette, on why she hates her boyfriend: "Because he gave me pleasure when I wanted to be badly disappointed." To Bradley, "money is the place where morons stop and gape," and the theater

is "the outback of entertainment." You get the feeling that last point struck a chord with the Harrison Project. It might explain the show's relentlessly fervid pitch, apparently geared to sitcom-dulled sensibilities.

It also seems in line with the group's avowed aim of developing an acting style "accessible and exciting to a new audience raised on the immediacy and power of film—yet a style that will transfer to the stage as well." The stage as stepchild of the cinema? This inverted genealogy ignores an elementary difference: Whereas a stage actor creates a character continuously, in real time, a movie actor patches a character together in hundreds of discontinuous takes, some only seconds long. Transfer that approach to the stage, and you get characters, evidently, who blast away at their speeches and have no life between the lines.

Flashes & Pans

SpeakEasy Stage Company (728-1411) has extended the run of John Kuntz's exceedingly engaging performance piece, *Freaks!* You can still see it Friday and Saturday at 10:30 p.m. at the Boston Center for the Arts through March 16. ☐

FOUR DOGS AND A BONE

WRITTEN BY:

John Patrick Shanley

DIRECTED BY:

Peter Kelley

PRESENTED BY:

The Harrison Project at the Boston Center for the Arts, 539 Tremont St., 426-0320, through March 24.



DOGS: (l-r) Andrea Kooharian, Robert Kelly, Charlie Broderick and Elizabeth Jacobs in *Four Dogs and a Bone*.

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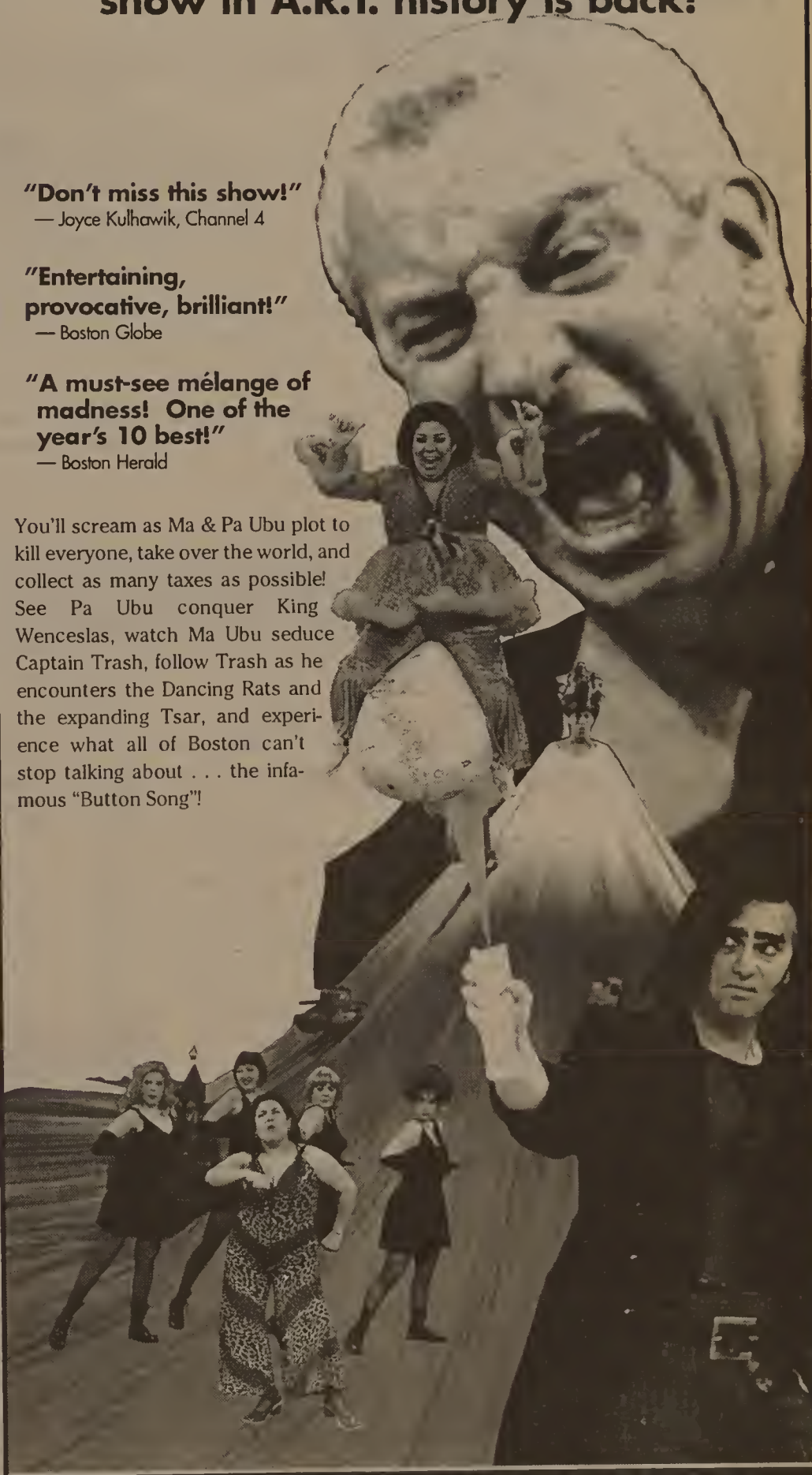
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She Paints Us By The Numbers

Andrea Szmyt created a business out of categorizing personality types.

Go with your gut, follow your heart, or lead with your head? Maybe, like a fine wine, you're a blend. Certainly there are flavor predictabilities, depending on grape combinations.

After an hour's questioning by Andrea Szmyt, an organization development consultant who uses the Enneagram—a nine-point personality-typing system that groups predominant human emotions, behaviors and motivations—to guide people toward life strategies in personal and business applications, I learn I'm a “4,” the “tragic romantic,” with artistic, brooding “5” characteristics and performer “3” qualities as strong “wings.” Yes, *wings*. So, you see, there's room for a little sloshing around; no need to fear pigeon-holing, though according to Szmyt, despite altering behavior, *sorry*, it's not quite as simple as taking a number at the fish counter for your half-pound of cod.

Szmyt, 44, has lived in the Boston/Cambridge area for more than 25 years, practicing private and group psychotherapy, and developing her business as a coach to corporations “looking to improve interpersonal relationships by enhancing communication and conflict-resolution skills.”

Amid dried roses and silk pillows, we chatted at her home office in Porter Square, comparing notes. She's a fellow 4! “Though, I was mistyped as a 3,” she clarifies. Szmyt mentions *Passages* author Gail Sheehy's work in life stage development, emphasizing that what motivates you at 20 might not please your palate decades later.

“Personality forms at around age seven,” suggests Szmyt, so behaviors are established by then. Some Enneagram practitioners feel individuals' numbers are spiritually given; that is, everyone enters this world with a path and a point to follow. *Go for it*. Others target family as origins of numbers; we become what our families need, *ouch!* Still others think kids “try on” characteristics of mom and dad to see what works best. And there are the geneticists who figure chemical/biological makeup predisposes individuals to points on the chart. “Sometimes it's apparent,” says Szmyt, “from the moment a baby's born.”

But generally, our habitual ways of looking at the world, our “fixations,” suggest numbers. Each point also has an “idealization”: *I'm good because....* Fear, anger and anxiety are fundamental fuels; some people express,

some repress, and others convert that energy. Are you witty, or detached? Maybe seductive, task-oriented, or judgmental; perhaps spontaneous, fearless, or imaginative? Quickly then: 1=the perfectionist, 2=the giver, 3=the performer, 4=the romantic, 5=the observer, 6=the questioner, 7=the epicure, 8=the boss, and 9=the mediator. Where do you fit?

Szmyt figures Clinton's a “9,” filled with indecision; and Hillary's a self-righteous “1.” Curiously, Szmyt's parents share those numbers, while three of her younger brothers are

7s and the youngest (18 years her junior) is an artistic 4; she's closest to him. “In society, we 4s get shitty mirroring; we just don't *get* our exquisiteness.” So contemplative are we 4s, apparently, so caught in longing for the ecstatic human connection we're sure is possible, the

“point 4 school” Szmyt created is wildly popular.

“In-weekly sessions, we see reflections of ourselves in others. Mine is a pretty highly functional group: therapists or those who've done lots of work on themselves, people who want to attend to the needs of the soul. “Four” women are beautiful people; we know the depths of loneliness, and we're able to express ourselves creatively from that deep well of longing. But we're so dramatic, many people don't have patience for us. Unlike the Sharon Stone 3s, we're not terribly confident.”

Stone and Tom Cruise epitomize America's most socially accepted type. “As a culture, we're all emotionally deprived. We develop personas; I love working with people to unlock spiritual potentials. Minds create their own bliss or suf-

fering; if we observe our minds, we begin to see the dissolution of constructed prison walls,” says Szmyt, who often creates panels to illustrate types for clients. “In hierarchical, patriarchal America, there's a fear that difference might be a weakness. People pay lip service,” continues Szmyt, “but when things break down, we can't comprehend personality differences and be empathetic.”

Ten years ago, Szmyt was highly placed in a predominantly male corporation. She recalls: “When I left, I realized certain things about gender: *They* were uncomfortable and *I'd* had to change. I'd gone to girls' schools, where everyone tries to blend. But for men, everything's one-upmanship, which bores *us* to death.” Szmyt has run gender workshops in Boston and New York for a decade. “Deborah Tannen legitimized my work,” she explains. “She's a linguist writing about what I've been studying in my laboratory as a practitioner, not an academic.” Szmyt credits a “wake-up call” she experienced at about age 27 for pushing her toward Enneagram study: “My friend was mowed down on the curb; I was the last to see him alive; I was inconsolable. Only Eastern mysticism comforted me. Concurrently, my career as a sales rep was ascending. I was questioning life's meaning and people's motivations.”

So, what's the Enneagram's origin? Stories vary. Today's form combines modern psychology and a Sufi mysticism purported to be 2500 to 4000 years old. Some say the Russian spiritual teacher G.I. Gurdjieff introduced the

Enneagram to the West. Szmyt mentions a group of psychiatrists who, 22 years ago, brought information from Chile to California's Esalen Center. Others credit Oscar Ichazo, founder of the Arica Institute, for teaching Sufi beliefs to Claudio Naranjo, who then carried on the oral tradition through the

1970s. In 1984, books appeared; to this day there's squawking about copyright infringements. Certified by Helen Palmer, the system's “foremost teacher,” who pioneered the Center for Enneagram Studies in Berkeley, Szmyt returned to California in 1994 as a guest speaker at the First International Enneagram Conference, that drew 1500 people. Enneagram study is also popular in New York (where Szmyt has a developing practice), and her Boston client

list grows daily.

“I went to see Annie Sprinkle one night in Boston,” recalls Szmyt, referring to the porn star turned performance artist. “Afterward, I overheard a guy call it a ‘very medium range experience.’ That's *so* Boston, devoid of emotional content. It's a puritan, perfectionist, right-wing, point 1 city. *But I love it.*” Szmyt's eyes light up: “I like going each morning to my gym across the street. People ask whether it's garish, working-class. It's *certainly* not stuffy; there's something *authentic* about the friendliness, the human connections. I don't want to move away!” So where will Szmyt's heart lead her next? “I've been a student since I was four years old. I'm definitely a seeker,” she suggests. “Searching for the keys to the kingdom.” ☐

1=the perfectionist

2=the giver

3=the performer

4=the romantic

5=the observer

6=the questioner

7=the epicure

8=the boss

9=the mediator



FOUR SCORE: Szmyt, a confirmed tragic-romantic “4,” casts Sharon Stone as a confident “3,” Bill Clinton as an indecisive “9” and Hillary, a self-righteous “1.”

AD HOC

by Tom Weisend

Sweeps' Stakes

Sweeps month put the crunch on news stations to sell themselves to the public in ads that range from bearable to annoying.

A shadowy figure appears close to an unsuspecting youngster. The child is frightened and alone in a huge airport. "I was scared," she pleads forlornly. Ominous music adds to the tension. What's going on here?

In this spot, WHDH Channel 7's objective is to prevail on viewers to watch "Flown Alone," a news segment on what happens to children who travel by air unchaperoned. "Flown Alone," from Channel 7's "Child-watch" reporter Jilda Unruh, was one of the most heavily hyped features of the "February Sweeps."

February Sweeps is one of three key periods annually used by the powerful Nielsen ratings service to determine station popularity—information that translates literally to dollars in station coffers. For four weeks, all stations with news operations squeeze in hype wherever there is a free 30, 15 or even 5-second hole, pushing special reports, ongoing features, weather, sports and the star power of news anchors in hopes of attracting as many viewers as possible. The greater the number of people watching their news programs, the more they can charge for ads.

"Weather Center 5," "Healthcast," "Team 7 Coverage," "The I-Team," "High 5," "Today in New England" and "The Eye Opener"—some of the many options on local news programming—are examples of stations' ads to lure increasingly disloyal, channel-zapping viewers. They seek those who want one-night news stands as well as those preferring long-term relationships.

Channel 7 seemed to be pushing the hardest. This month, the station had a heavy rotation of spots for anchors Kim Carrigan and John Marler, Lester Strong's "Healthcast" and "The Real Deal," as well as extensive coverage of politics and snowstorms. Channel 7, a perennial also-ran in the ratings, has sprung to life in the past two years because of an updated news format (often called "slick" by those who don't like it) and a switch in network affiliation from the tumbling CBS to the highest-rated NBC.

But it hasn't all been smooth sailing for Channel 7. An on-air spot for consumer watchdog Hank Phillippi-Ryan and her weekly "Real Deal" segment is a slap in the face to the talented reporter. Her use of lame and cutesy phrases—she promises to help protect viewers from car dealers who might leave them "spinning their wheels"—belies the skill she brings to her job. It's a bit like an urban mugging: You want it to stop but you're helpless to do anything but turn away.

While Channel 7 has a lot to gain during February Sweeps, WBZ Channel 4 is on the slipperiest of slopes. Once a strong No. 2 in local news ratings, WBZ has slid

to distant third, partly because it got stuck with the bum CBS affiliation that Channel 7 shed. Its on-air promotions are almost admitting defeat. "The Tradition Continues," we're told. But if the tradition consists merely of the waxy gang of five, the featured crew of the commercials, it's a tradition that needs to be broken. The spot in which Liz, Jack, Bruce, Bob and Joyce chat and laugh together, before each goes off to get the story in a gosh-darn caring manner—is a little much. It's going to take a lot more to prompt viewers to change from top-rated shows like *Oprah* or *ER*, preceding the news on rival stations, to Channel 4's news—something with more teeth than its feckless "Tradition."


The Grande Dame of Boston news, WCVB Channel 5 is caught between Channel 7's schlock and Channel 4's hard case. The ratings winner since Reagan was elected, WCVB's mission seems to be holding on to its ever-shrinking ratings lead over Channel 7. The on-air promos for the station are pretty bland, aside from the extremely macho new theme music. The message is that the station offers, "coverage you can count on from people you can trust." And those people—Nat, Chet, Dickie, Brian, Heather, et al—do a credible job of not looking too embarrassed to be in the ads in the first place.

One spot for Channel 5's early morning "Eye Opener" news with Liz Brunner, Jim Boyd and Dave Brown, is not as successful. An anonymous newsroom worker calls out "Updates when?" to Brunner, rushing past in her best busy-anchor imitation. The confident Brunner sings out, "Every 10." Brown is then seen rhyming "Cool breeze" and "Deep freeze," leaving Robert Frost still unchallenged as New England's greatest poet. This rhyming nonsense goes on for 30 merciless seconds, proving some people will do anything for a ratings point.

Do these countless on-air promos work? Ask Unruh and her fragile young passenger in "Flown Alone." Channel 7 got a ratings boost on the two nights the report aired, demonstrating that these teaser ads don't have to be winners in order to win. ☐

Tom Weisend is the associate editor of *Adweek/New England*.

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7 NEWS

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SCHLOCK VALUE: Channel 7's "Flown Alone" boosted the station's ratings the two days it ran.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEFORE AND AFTER

★★

Liam Neeson plays a hot-tempered father who destroys evidence to protect his reticent son (Edward Furlong) from murder charges in this adaptation of the novel by Rosellen Brown. Barbet Schroeder's film grasps at the elements of powerful drama, and has its moments, but ultimately misses, ending up more a piece of twisted propaganda for family values rather than a satisfying story. The cast seems out of sync—especially in the relationship between father and son—and Meryl Streep languishes in yet another boring role, as the ultra-sensitive mother who advocates truth at all costs. Alfred Molina entertains as an over-zealous criminal lawyer, but his humor seems out of place. Even the adorable Julia Weldon is hampered by her role, which mainly consists of reminding the audience through voice-overs that “your whole life can change in a second.” No doubt it can, but it probably won't while watching this movie.

J. Rosenzweig

BOTTLE ROCKET

★ 1/2

This no-name indie effort is gentle to a fault as it spins a tale of three middle-class friends in their 20s searching for direction in a *Leave It to Beaver* suburb. Ringleader Dignan (Dennis Hopper lookalike Owen Wilson, who co-wrote with director Wes Anderson) has planned out a life of crime for himself and is eager to get started on his first heist. The other boys go along for the ride, with Anthony (Luke Wilson) falling in love with a Mexican maid at a Texas motel. Neither the crime story nor the love story is enough to carry the picture; as a feature, *Bottle Rocket* is as half-baked as Dignan's outlaw-wannabe schemes.

B. Sherman

BROKEN ARROW

★★★

Hong Kong émigré John Woo is a gift to the Hollywood action film; he tackles the big toys in *Broken Arrow*'s nuke-hijack story with confidence and style. And in John Travolta's villain—a military pilot who absconds with a couple of nuclear weapons for profit and twisted fun—Woo gives a hint of the shock-tactic hyperbole that makes his Hong Kong classics (*The Killer*, *Hard Boiled*) so much fun. The intricacies of the betrayed friendship between Travolta and co-pilot Christian Slater make *Broken Arrow* resemble Woo's male-bonding epics, but the blandness of Slater's character as written and performed make the movie merely a terrific action picture, rather than a true Woo classic. Slater and sidekick-by-chance Samantha Mathis (in a game, funny and warm performance) chase Travolta and his gang across Utah and Colorado to dismantle the bombs. Toward the end, the movie becomes too wrapped up in stunts and explosions, but it's the best rush out there, for sure.

B. Sherman

CITY HALL

★★ 1/2

Al Pacino and John Cusack form a credible virtual father-son bond as the Mayor and Deputy Mayor of New York City. Pacino is the old-boy politician, Cusack the wide-eyed outsider who stirs things up when a stray bullet kills an innocent boy. With four distinguished and distinctive writers (Ken Lipper, Paul Schrader, Nicholas Pileggi and Bo Goldman) making a pass at the script, *Hall* develops an identity crisis early on. They never quite capture the essence of New York's backroom politics that Sidney Lumet so

adeptly transcribed in *Prince of the City* and *Q&A*. The dialogue is quite sharp and culturally hip for an instant, but the characters and plot become lost in this inkwell stew.

T. Meek

FARGO

★★★★

Little men cause great calamity in the land of Paul Bunyan in the Coen Brothers' impressive black-comic drama. There's a hint of their first feature *Blood Simple* in the noir-ish story of betrayal, greed and murder. Visually, though, it's film blanc, as *Simple* co-star Frances McDormand solves an ugly crime in wintery rural Minnesota. McDormand brilliantly plays the oh-so-polite police chief Marge, who happens to be seven months pregnant (Marge is a country cousin to McDormand pal Holly Hunter's police detective in *Copcat*). A spincless car dealer played by William H. Macy tries to extort money from his rich father-in-law by having his wife kidnapped. The hapless thugs he hires (one played by Steve Buscemi) leave a trail of blood in the snow. The Coens' script exhibits the same love of language they indulged in *Miller's Crossing*; there's also something of that creepy *Barton Fink* feeling, but the film is an accessible one. Think *To Die For*, without the sex. The film's tension between its Midwestern banalities and its mythic proportions keeps it riveting, but there's a feeling of letdown by the harrowing story's end that keeps the film from being truly great.

B. Sherman

NICO ICON

★★★★

This is a consistently fascinating, clear-eyed portrait of the late German singer and punk/underground icon known simply as Nico. Testimonies by Nico's relatives and acquaintances—some of the important figures in her life refused to speak for the camera—are accompanied by archival footage of the enigmatic beauty in her early days as a swinging blonde model, her most famous period as a muse for Andy Warhol and the Velvet Underground, and her later period as a writer-singer of difficult, dark songs. The film poignantly shows this last period to be both an ascent and a descent: Nico's wresting of her image into something she controlled is a tribute to her creativity; her predilection for hard drugs and destructive behavior makes one think “what a waste.”

B. Sherman

RUMBLE IN THE BRONX

★★ 1/2

The amazing Jackie Chan stars in this less-than-amazing formula action pic about a Hong Kong man who takes on a biker gang and a crime syndicate while visiting his grocer uncle in the Bronx. Jackie's fight and chase scenes are hyperkinetic wonders, and yes, the man does his own stunts and they're not in front of any blue screen. The humor is on the corny side, the villains are pitiful, and it was obviously not made in the Bronx (Vancouver, actually). The astounding finale is a chase involving a hovercraft, from which the agile Jackie hangs, waterskiing with no skis.

B. Sherman

THE STAR MAKER

★★ 1/2

From the director of the beloved *Cinema Paradiso*, Giuseppe Tornatore, comes another movie-centric period piece that isn't quite so warm and fuzzy, but still snagged a Best Foreign-Language Film nomination. The energetic Sergio Castellitto stars as Joe, a fast-talking Roman who travels to little towns in 1953 Sicily convincing peasants to pay him to shoot a screen test of them for a film studio. In the days when neo-realism put everyday people up on the screen, even the humblest villagers are eager to take a chance at stardom. An encounter with a feisty orphaned 17-year-old girl makes Joe view his profession from a new perspective. The film's colorful touches, at first charming, become repetitive, and Ennio Morricone's score lays on the schmaltz.

B. Sherman

MOVIE REVIEW

by Betsy Sherman

Kar-Pow!

“...Wong Kar-wai's *Chungking Express* is full of tongue-in-cheek humor and warmth—the perfect movie to herald the spring...”

After the two-year, problem-filled production of his period epic *Ashes of Time*, Hong Kong director Wong Kar-wai shot *Chungking Express* as a palate-cleanser. It has turned out to be the best movie yet of the hot young auteur. The effervescent, contemporary comedy of manners took three months from inception to release, and Wong wrote it as he was shooting it. With diptych stories of two heartbroken cops and the women who shake them out of their blues, Wong departs joyously from the angst-saturated preoccupation of his past films and finds a narrative and visual style full of tongue-in-cheek humor and warmth. It's the perfect movie to herald the spring.

After success in Asia and Europe, *Chungking Express* comes to American audiences as the first release of Quentin Tarantino's Miramax subsidiary Rolling Thunder. Tarantino is a well-known fan of Hong Kong action, but Wong's film also surely appealed to the side of Tarantino that prompted him to take the title of Jean-Luc Godard's similarly giddy *Bande à part* as the name of his production company (Band Apart).

Not that *Chungking* is a mere nouvelle vague imitation; nor is it so slight as its plot suggests. It's a movie with its pulse on the '90s, and on Hong Kong in the '90s. Hong Kong people have become used to rupture, used to rapid changes, what with the impending takeover by China in 1997 and its exodus of friends, family members and lovers. The countdown is on, and it's impossible to ignore.

Which brings us to our first cop, Ho Chi-wu. The fact that we can barely believe cutie-pie actor Takeshi Kaneshiro is a qualified policeman doesn't much matter; his voice-over narration concerns his breakup with his girlfriend May, meanwhile, every day he buys a can of pineapples stamped with the expiration date of May 1 (which will be his 25th birthday). When May doesn't show, Chi-wu dramatically gobbles down all the expired pineapple, goes to a bar, gets drunk, and decides to fall in love with the first woman he sees. She, of course, is the mysterious heroin smuggler we've been tracking in parallel scenes (superstar actress Brigitte Lin

Ching-hsia, who in several Hong Kong movies has impersonated males, here is a virtual female impersonator in a blonde wig, sunglasses and cinched raincoat).

The witty story of Chi-wu's fall and rise is merely the appetizer for a longer story concerning a cop known only by his badge number, 663 (played by Tony Leung Chiu-wai, the undercover cop in John Woo's *Hard Boiled*). Uncertain in his relationship with a swingin' stewardess, he frequently stops by the Midnight Express fast food joint on his rounds. New counter girl Faye (Faye Wang Ching-man, a real find), is a big-eyed teen stringbean who “sleepwalks” her way into a crush on 663. While the cop moons whimsically about the stewardess's departure—he

tells the diminishing bar of soap not to lose so much weight, and comforts a left-behind stewardess blouse with the warmth of an ironing—Faye finds a way to get into his apartment when he's gone and uses the opportunity to snoop, clean up and decorate. It takes a comical while for 663 to notice; he lights up as he palms the suddenly hefty bar of soap. “I

feel things are changing ... You still have a life without her.” There are a few more twists and turns in this story before its resolution.

Each of the four principal actors is wonderful; cinematographer Christopher Doyle's on-the-fly photography is inspired. Wong and his editors create a rhythm that pulsates and keeps the movie magnetic.

And by all means check out Wong Kar-wai's previous work at the Brattle Theatre March 15-16. The delicious action-meets-art extravaganza *Ashes of Time*, which features many of Hong Kong's top performers, plays both days. The film interweaves tales of some very unusual characters in a medieval China that's teeming with 20th century angst. The Friday co-feature is Wong's 1988 *As Tears Go By*, with Saturday's co-feature the 1991 *Days of Being Wild*, featuring an impossibly petulant (and gorgeous) Leslie Cheung. ☐

CHUNGKING EXPRESS

★★★★

DIRECTED AND
WRITTEN BY:
Wong Kar-wai

PLAYING AT:



DOUBLE VISION: Faye Wang is two times a lady in *Chungking Express*.



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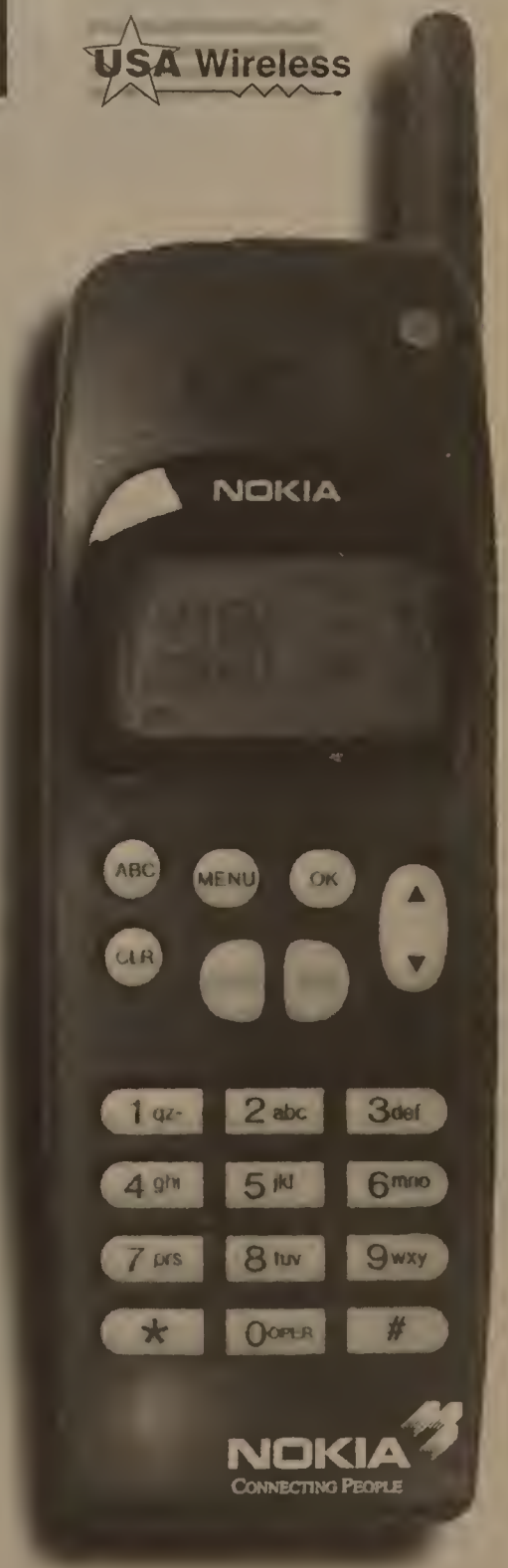
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CITY'S FIRST SKYSCRAPER BECOMES
MARRIOTT'S URBAN EXPERIMENT

BY SARAH LEWINE



PHOTO: KERRY BRETT

THE HISTORIC CUSTOM HOUSE WILL BECOME 80 TIME-SHARE UNITS.

Channel 7 opens its evening news with a panoramic shot of the building Mayor Menino calls "one of Boston's greatest historical gems."

Developers bill it as "a signature building," like Boston's counterpart to New York's Chrysler Building. Many a Bostonian has fancied it a condo paradise.

It's a wonder no one called the DSS for orphaned buildings when its gold-leafed clock started ticking at irregular intervals 15 years ago and its vacancy sign went up in 1987.

But history, dignity and location location location aside, the Custom House seemed fated for a forsaken existence. The government didn't want it; developers couldn't afford it. And, of course, there was the pigeon poop problem.

Then into the void, like an urban knight, came Marriott International Inc. Its subsidiary, Marriott Vacation Club International, bought the Custom House in January from the City of Boston for \$25 million. The plan is to recycle the landmark gem into what has become a bad joke of the real estate investment market: time-share units.

But Marriott, evidently, is banking on downtown Boston's allure as a tourist destination or for extended business-travel stays. From now until well into the next century.

DUBIOUS INVESTMENT HISTORY

Over the next 12 months, Marriott Vacation Club International will restore and renovate the Custom House, turning the lower rotunda into a museum and opening the observation deck to the public.

But its primary purpose is to create and sell 80 units (studios and one-bedrooms) as time-shares.

For a one-time initial cost of \$12,000-16,000, an owner purchases the right to occupy a unit for one week per year for 60 years. As with most time-share properties, an owner may swap the specific week for another week at a different Marriott resort or rent out the week. A Custom House owner may also break up the week into weekends; trade it in for airline tickets or a week's stay at one of the Marriott hotels.

Time-share proponents—such as the many who marketed spots on the Cape in the early 1980s with postcards, fliers and assorted come-ons promising luxurious "free gifts" for a looksee—exhort the "lifetime" savings. Purchasers, they say, benefit by owning a unit rather than spending cash for a week's vacation rental, each year, for all the years they or their descendants would go on vacation.

By example, at current rates, a week in a downtown hotel or at a fancy resort would cost about \$1000; the outlay could be offset in a dozen or so years. Problems can arise, though, when owners don't want to go to the same spot, the same week, year after year. They may try to exchange their "week," usually through a time-share clearinghouse. But unless they can plan years in advance, the most attractive weeks, or locales, are often unavailable; plus, there's usually a fee for swapping. (Too, most time-share resorts charge an annual maintenance fee; not using the unit at all can cost \$400-600.)

By the late 1980s, with a glut on the market, time-share owners often found it impossible to sell their units, or even rent them at breakeven. By the 1990s, time-shares purchased a few years earlier for \$5000-10,000 couldn't be given away.

Nonetheless, since Marriott entered the time-share business in 1984, the company says, overall industry sales have gone from \$490 million to \$4.7 billion. Indeed, the

prospects to a developer are mind-boggling. At the optimum, for instance, if Marriott sold all 80 units for all 52 weeks, at an average \$14,000/wk., proceeds would be more than \$58 million.

In the main, time-share projects have been in resort areas. Few, if any, exist in cities. Boston is Marriott's first foray into the urban vacation-ownership business.

"This is a major win for the city," predicts

Paul McCann of the Boston Redevelopment Authority, who sees the project as a catalyst for added tourist revenue in the area.

At least, it's a deal that relieves the Custom House of its reputation as a white elephant.

Since its construction in 1847, the Greek Revival edifice featuring 32 monolithic columns has been a source of controversy. When it was built, Bostonians both praised and attacked its architecture and were at once impressed and aghast at its price tag—a million dollars.

ONCE, A BOOMING BUSINESS

Aesthetics and costs aside, the Custom House played a major role in bankrolling the federal government, which reaped one-fifth of its revenue in the mid-1800s from taxes on imported goods entering through Boston Harbor and processed at the Custom House. By the late 1800s, the house of taxation proved too small to contain its booming business. Customs officials and clerks competed for floor space in the lobby of the rotunda and desks were piled on top of each other.

A proposed solution to demolish the building and construct another elsewhere was scuttled; in 1915, a 16-story tower was added, complete with clock and observation deck, becoming the city's first skyscraper.

As the city's skyline grew, the bustle of the Custom House waned. As new government buildings were erected in the city, federal offices moved to more cost-efficient space. By 1987, the Custom House was reduced to the status of federal government surplus property.

The City of Boston picked it up for \$11 million that year and quickly sought developers who would use part of it as a cultural space and the rest for offices or a hotel. Initial enthusiasm for this plan was short-lived. The landmark property seemed too small for offices (and, by that point, the city's brand-new commercial space was aplenty) and too odd for hotels. Developers were also wary of city strictures such as the one that, in acknowledging an indigenous nuisance—pigeons and their droppings were prodigious at the site—created an architectural one. "Anti-pigeon devices shall be non-reflective and located unobtrusively," read the regulations.

WHILE DUST COLLECTED....

Meanwhile, those who did want the forlorn building, couldn't have it. The city wasn't going to lease its historic pride and joy to just anyone. But a museum would do. The question was, which one?

In 1988, a feisty three-way competition got under way among the New England Sports Museum, a proposed Museum of the City of Boston and an Epcot Center-inspired museum for pirate treasures. When it came down to the wire, city officials came up with a museum time-sharing scheme in which each facility would have its Custom House stint, a plan that pleased no one.

The building was empty when, in 1990, the Beal Companies, a commercial developer headquartered a block away, acquired the rights to develop the property. Amid much publicity, Beal gussied up the clock and got it ticking again but found no prospective tenants. Dust collected as the city continued to make payments to the federal government on the \$9.9 million mortgage and shell out hundreds of thousands in maintenance costs and insurance. Beal finally brokered the deal with Marriott last fall.

Now, with Marriott moving in with money and mops, the Custom House's days of debt and decay are over. If all goes as planned, the clock's hands will run on time too. ●

ARTS REVIEW

by Charles Giuliano

Homer Run

"...If the crowds flocking to the MFA exhibition are evidence, Winslow Homer is clearly America's most beloved, 19th century artist...."

The blockbuster exhibition, *Winslow Homer*, on view at the Museum of Fine Arts through May 26, represents a homecoming for the artist who was born here in 1836 and died in 1910 at Prout's Neck, Maine, where he spent his last 30 years. Virtually all of Homer's most admired and greatest works have been assembled for this fabulously sensual and richly entertaining retrospective. This is the first time the full range of the artist's work, including watercolors, commercial illustrations and drawings, has been on view at the MFA since 1959. If the crowds flocking to the exhibition are evidence, Homer is clearly America's most beloved, 19th century artist.

The 170 works on view present a utopian and bucolic view of an America that, perhaps, existed only in the mind and eye of the artist. His vision of our nation is illustrative, benign and often borders on the sentimental and saccharine. His illustrative approach is never as kitsch as Norman Rockwell but also never quite as dry, acerbic and melancholy as the equally popular, 20th century master of illustration, Edward Hopper.

What Homer actually felt about the turbulent figures and events of his time is a fascinating puzzle. Above all, he remained a tight-lipped Yankee who kept no diaries, rarely wrote letters, and never granted interviews. His lips were sealed but his works spoke volumes.

When Homer was 25 he was assigned as an artist-correspondent to cover the Civil War for *Harper's Weekly*. His images often focus on life in camp and are devoid of carnage and corpses. The Civil War comes off as a rather benign outdoor adventure. The impact and disaster is viewed obliquely, as in *Prisoners from the Front*, in which a fresh, newly minted Union officer presides over a scruffy band of Confederate veterans. In the illustration, *The Empty Sleeve*, a fashionably dressed woman drives a carriage with her husband, as passenger, dressed in a uniform with a missing arm. Or, in *Veteran in a New Field*, a soldier has set aside his army gear to get back to neglected farm work. Homer makes us read between the lines to infer the immensity of tragic events.

If the artist is reluctant to reveal the grotesque aspects of war, he is puzzling in his reticence in depicting women, while curiously affectionate and sentimental in painting barefoot boys at play. A

supremely private and reclusive man, Homer never married and art historians believe he suffered unrequited love. While the greatest works of Homer reveal manly and epic battles with nature, especially the magnificent hunting and fishing images, he was curiously shy, chaste and puritanical in his approach to women.

Just what is behind the 19th century American fixation with the adventures and games of little boys? We see this in Homer's work over and over. There are boys playing, *Snap the Whip*, or enjoying a sail around Gloucester harbor in a cat boat, *Breezing Up*, skippered by an old salt in a sou'wester. This is parallel to Mark Twain's Huckleberry Finn or Tom Sawyer. The boy is surrogate for a lost innocence, perhaps representing a view of America that was forever changed by war, Reconstruction, the "Know Nothing" backlash against immigration and the creeping horrors of the Industrial Revolution.

In 1875 and 1876 Homer returned to the South to see for himself the aftermath of the Civil War and Reconstruction. Thus we encounter African Americans as, for example, the two women in *Cotton Pickers*, laboring in the fields. In a scene that is similar to a theme in the work of Eastman Johnson he depicts a former slave owner in *A Visit from the Old Mistress*. We are left to wonder if the wretchedly poor family seen in *Sunday Morning in Virginia* is better off now that they are free. And, in *The Carnival (Dressing for the Carnival)*, we have a jarringly content and celebratory image of a pipe-smoking woman, colorfully dressed man and cute, apathetic looking, barefoot kids in patched clothing.

While Homer is uniquely American as an artist, it is staggering to point out his limitations. Clearly, he was not a very effective social commentator. In his approach and technique he was, at best, a reactionary romantic realist. Although he spent a year in Paris, and was exposed to Impressionism, none of the avant-garde brushed off on him compared to his American peers, James Whistler or Mary Cassatt. And while in the 1900s, Paris embraced the Fauve, and Picasso painted *Les Femmes d'Alger* in 1907, Homer was producing some of his greatest realist seascapes, the curiously sanguine *In the Gulf Stream*, or the duck hunter's double-barreled, home run *Left and Right*. Clearly, there is much to love in the work of Homer. But in view of reticence, revisionism and chastity, if Homer is the paradigm of American art, just what does that say about us? ☐



IN FLIGHT: Right and Left, Winslow Homer, 1909, oil on canvas, at the MFA.

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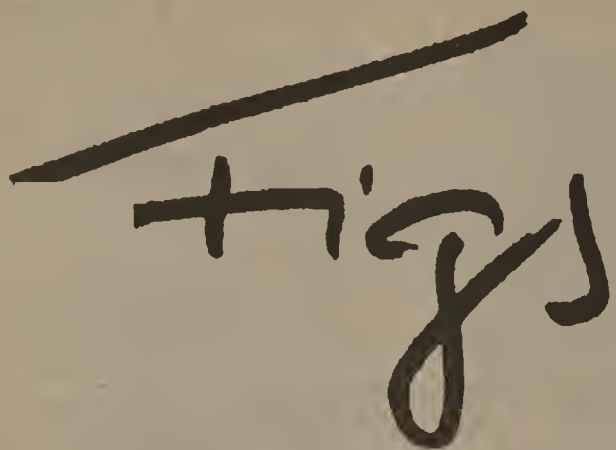


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by Peter McNamara/Richard Brunson

Appeteasers

*Monday, Monday at 8
Holyoke ... Hot as Hell at
the East Coast Grill ... It's
a Small Planet After All*

WHAT'S COOKING

With the changing of the seasons, restaurant activity around the city is heating up.

Mimi's Oriental Grill in Cambridge is up for sale. John Vyhnanck of Harvard Street Grill fame was seriously looking at the space, but the deal fell through due to too many noodles in the restaurant's proverbial closet. Pacifico is negotiating for a location at Faneuil Hall Marketplace and Biga Breads has opened up a cafe next to Tremont Ale in Charlestown. Deja vu—the old Scotch & Sirloin on North Washington Street is the object of top secret negotiations—word has it a local restaurateur was eyeing the space. Small Planet on Boylston Street will soon take over the Saffron Grill in Cambridge to open a sister restaurant. Alloro on Hanover Street in the North End is reopening soon with Amando, the owner, and his family taking over in the kitchen. The owners of Chanterelle on Newbury Street have picked up two locations: Lili's Burger in Brighton and Camilla's on Main Street in Charlestown. David Dubors, co-owner of Savoir Faire Catering, is opening the Franklin Cafe on Shawmut Avenue. Kevin Mitchell is back at Spasso's on Commonwealth Avenue. La Parisian on Boylston Street has closed its doors and Sultan's Kitchen on Broad Street will be expanding soon.

We met Jennifer Trainer Thompson at a food writer's luncheon where she spoke about her experiences in search of the hottest (and most flavorful) in food and condiments. From her experiences have come two books: *Trail of Flame*, a funky guide to spicy restaurants across the US, and *The Great Hot Sauce Book*, listings and descriptions of more than 300 hot sauces and how to get them. Jennifer told us of a paralyzingly hot encounter trying the Armageddon chicken wings at the Red Dog Tavern in upstate New York. The owner, Ted, has created his own line of hot sauces with names like Death Wish, Nuclear Waste and Armageddon (#1-10). If you can eat a dozen chicken wings marinated in his hottest sauce, Armageddon, he will put your name on his wall of honor that is called the Wall of Flame.

Locally, if you are a chilehead and crave the heat, the East Coast Grill in Cambridge is planning for the return of HELL NIGHT on March 18 & 19. Every dish on these special evenings will burn its way into your memory. Even the desserts are hot; please pass the habanero sorbet? If you know of any undiscovered "hot" spots, please let us know by writing us c/o Appetizers, The Improper Bostonian, 45 Newbury St. Suite 509, Boston, MA 02116.

ON THE PLATE

At 8 Holyoke in Harvard Square, word of mouth is leading locals to an unpromoted Monday night Tapas Craze buffet. The buffet's 20 items have evolved from strictly tapas dishes to a wide variety of foods that change from week to week. Several of the dishes seen at last week's buffet were steamed mussels, grilled smoked ribs with chipotle honey sauce, and a chicken/celery root salad. Vegetarian dishes and soup were also featured. It is only \$15 per person to enliven a Monday night and the only limit is your appetite.

Congratulations to Enzo Raggiani of Enzo on the Charles restaurant on the addition of a new baby girl to his family. Enzo will host a Tuscan cigar dinner at his restaurant on March 25. The menu will feature pappardelle with rabbit and medallions of veal with a black truffle and Barolo wine sauce. Cigars to be sampled include Partagas Almirante, Canaria D'Oro-Corona and Macabudo Hyde Park, plus others. Call Enzo at 254-0554 for more information or reservations.

Stan Frankenthaler has a new menu at Salamander in Cambridge, which features some new entrees and appetizers that are hearty and richly flavored with a hint of the Orient. Sample grilled sirloin club steak with roasted balsamic glazed marrow bone over sweetbreads and Szechuan spiced ham gravy or the split bass from the wood oven, splashed with sake, and served with a crisp udon noodle cake in a pool of lime leaf scented fish consomme. These dishes will fortify you against the last of the winter cold.

And if you would like to see Stan in action, he is giving a series of cooking demonstrations at Bloomingdale's Chestnut Hill store in the kitchen department. You can still catch the last demonstration on March 16. The demonstrations, which are sponsored by Gourmet magazine, are free and from 12 to 2 p.m.

If you would rather eat your green than wear it on St. Patrick's Day, stroll over to the Union Square Bistro in Somerville for a special holiday menu that features good things to eat that also happen to be green! Irish corned beef and cabbage are available along with other lucky dishes such as spinach pasta with green vegetables and salmon with shamrock hollandaise and colcannon. ☸



SMOKE GOT IN THEIR EYES: Not Your Average Joe's Executive Chef Timothy Quinn (l), cigar mistress Lynne Poland, Cigar Aficionado's director of development George Brightman at Cigar Aficionado's The Big Smoke event.

THE MOVEABLE FEAST

by Evan F. Mallett

Stop and Smell the Flora

"...The simplicity of Flora's menu hints at the kind of food Chef Sargent enjoys preparing: uncluttered combinations and pure enhancements of fresh ingredients..."

When local veteran cook Bob Sargent—who helped open The Blue Room with Stan Frankenthaler and then Providence with Paul O'Connell, and has since held down the fort at The Harvest in Cambridge—finally got around to opening his own place, he enlisted the help of friends whose names read like entries in a local culinary register. His bartender, Joe, for example, has worked at Cafe Pulcinella and Dali, among other erstwhile finds. One waiter, Alan, has a way of popping up at whatever restaurant happens to be the hippest at the time—most notably, The Elephant Walk and Providence. On my first visit to Sargent's beautiful new Arlington space, which he has dubbed Flora, two visible members of the Salamander staff showed up to say hello. With these kinds of friends on his side, Sargent would appear to be a shoo-in for overnight success. As for the critic, I didn't stand a chance of going unnoticed.

With its current ordinance-imposed signage limitations, Flora is about as easy to find as a tulip in December, but the inside—an increasingly common soft yellow color scheme carved into the colonial exoskeleton of an old bank—makes the discovery worthwhile.

The Flora menu itself is also easy on the eyes, each dish explained clearly without giving a rundown of its ingredients and processes. This simplicity hints at the kind of food Sargent enjoys preparing: uncluttered combinations and pure enhancements of fresh ingredients.

There is also an element of winter comfort in Flora's offering, presumably to invite Arlington and surrounding areas to a family outing. A Spiced Duck Leg appetizer (\$5.50),

served with a bittersweet combination of dried brandied fruits and red cabbage, does more than justice to the darkest of dark meats. A basic Lemon and Garlic Half Chicken with mashed potatoes (\$12.95) makes a fine selection for picky kids and unadventurous grownups alike, and a Ribeye Steak (\$17.95) shows reverence for the flavor and texture of properly cooked meat.

Success with seafood varies, but some dishes outshine their prices. Chile Rubbed Shrimp (\$7.50) offers substantial zest, with a melange of citrus-tinged greens to offset the plump and juicy shrimp. An appetizer of Clam and Scallion Fritters (\$5.50) hints at the sponginess and flavor of a traditional Jamaican conch fritter, but a lack of seasoning or piquancy and a curiously harsh vinegar dipping sauce keeps the dish from its potential.

Meanwhile, an outstanding Watercress Salad (\$6.50) with grilled pears and aged Stilton bleu cheese, although listed as an appetizer, will make a better finisher for European palates.

A Cider Poached Salmon and Cod (\$16.95), which sounds odd enough, tasted even more outlandish, especially given the conservative ingredients. Its powerful broth helps and hurts the dish, robbing the fish and chunks of root vegetables of most of their flavor and color, but also adding back to the

contents a necessary kick of soft aromatic spices.

In addition to Sargent's range and commendable talent with viandes, Flora fare also stresses vegetables (perhaps the source of the restaurant's name). Good news for bored vegetarians is the sweet and comforting Baked (Acorn) Squash (\$12.95), which comes stuffed with a cache of mushrooms, chestnuts, rice and barley.

A valiant, if a bit odd, attempt to substitute carrots, parsnips and various other roots for lamb and veal made for a disappointing Winter Vegetable Casserole (\$11.95). Despite the presence of well-cooked white beans, the meatless dish suffered the lack of rich game depth that makes cassoulet such a worthwhile sin in the first place.

Desserts, also whipped up by Sargent, range from average to better than; pistachio-laced banana bread pudding (\$3.50) will win kudos from puddingheads, and a Cranberry Pear Crisp (\$3.50) makes a refreshing but tart finisher.

For all the down-home tendencies and simple structures of Sargent's repertoire, there are a few details yet to work out. Service is friendly, if a bit familial for a warm room and menu that seem to call for more refinement and formality.

In Arlington, a semi-dry town on the north edge of Cambridge, wine lists alone are hard to come by, and the addition of Joe the pro bartender promises to bring about a fine selection of wines in coming months. For all its fair pricing, Flora's wine list now consists mainly of obvious choices and not-so-creative alternatives.

Shunners of red meat have a patron saint in Bob Sargent, who offers only two red meat items on his entire menu (one, if you count pork as "the other white meat"). But omnivores will also find something worth foraging for on the Flora menu. With places like Flora to bring all kinds of eaters together, maybe we really can all get along. ☺

FLORA

190 Mass. Ave.
Arlington
641-1664

HOURS:

Tues.-Thurs.,
5 p.m.-10 p.m.;
Fri.-Sat., 5 p.m.-
10:30 p.m.; Sun.,
10 a.m.-2 p.m.,
5 p.m.-9 p.m.

PARKING: Street

HANDICAP ACCESSIBLE:

Yes

RESERVATIONS:

For six or more

CREDIT CARDS:

Visa, MC,
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SMOKING:

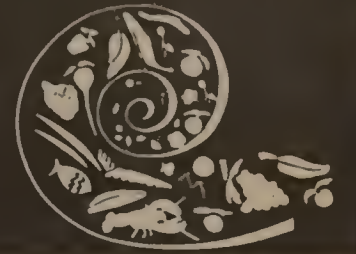
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PHOTO: KERRY BRETT

MAJOR SARGENT: Flora owner and head chef Bob Sargent also helped set up The Blue Room and The Harvest restaurants.

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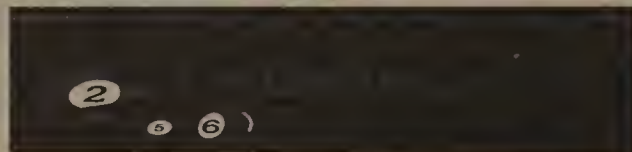


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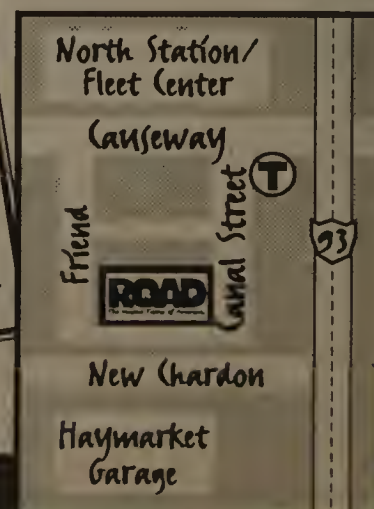
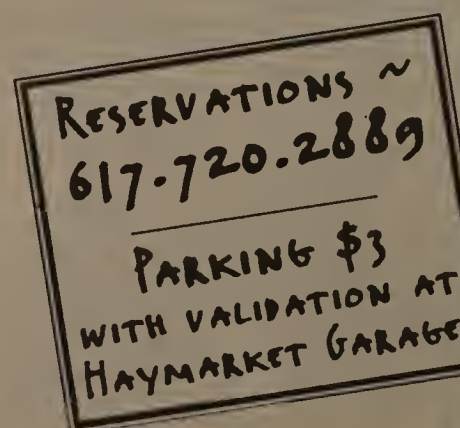
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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is \$10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte

\$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

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ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 78 taps and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m.-3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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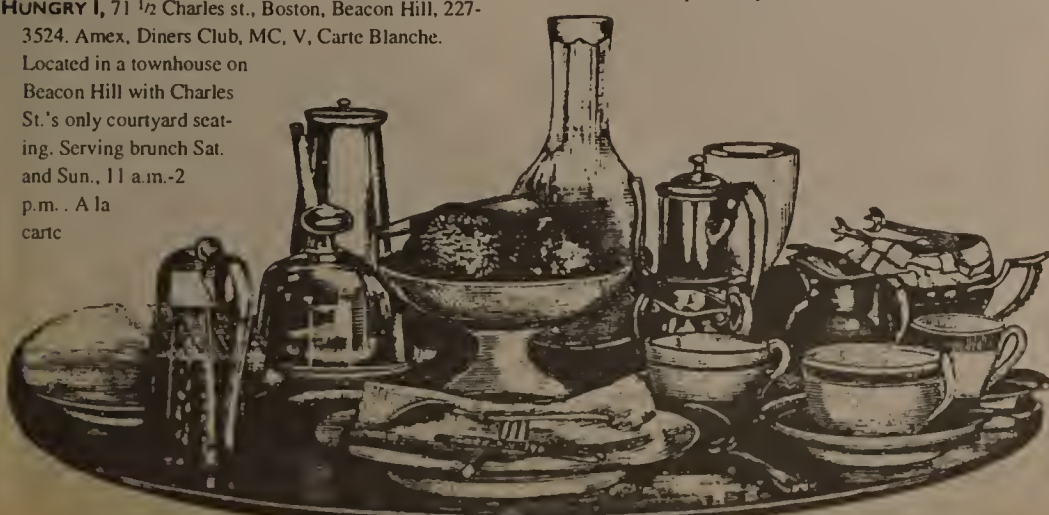
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29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in

town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular—Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week—bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard. Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

IL BACIO, 226 Hanover St., Boston, 742-5522. A two-level eatery fashioned after "Harry's Bar" of Florence, Italy, and whose theme spins around 'the kiss' and 'romance.' Il Bacio boasts European furnishings with a mahogany bar. Handicap accessible.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

Restaurant Listings (continued)

brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: \$9.95-\$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and ricotta ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen con-

coction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-3600, 523-9970. The Bostonian Hotel's 5th Annual Academy Awards party and fund raiser in support of the Massachusetts Film Office will be held Monday, March 25. Both local and national celebrities will attend this exciting event. The evening's multi-level celebration includes executive chef Peter McCarthy's creative cuisine, musical guests, entertainment, and the live Hollywood broadcast. Bid on movie-star memorabilia at the silent auction. Event takes place in the Seasons Restaurant and Atrium Lounge, 7:30 p.m. until closing. \$100 per person. For more information, call 523-3600, x.102.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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THE SOUND VIEW

by Paul Robicheau

Original Seasonings

"...Salt is welcome seasoning from a country whose biggest pop exports have been ABBA, Roxette and Ace of Base..."

PJ Harvey is alternative-rock cachet these days, earning new fans and topping countless polls for album of the year with *To Bring You My Love*. That CD has a sparer, more accessible sound than Harvey's first two discs, which introduced a raw, flexible trio—before she fired those original bandmates. However, people who miss that outfit can get a similar fix from Salt, a Swedish trio that takes that Harvey sound to heart.

Salt's first single "Bluster" (supported by a cool video where the band plays inside a blob being carted around by a dog) provides only a hint of that similarity. Songs like "Obsession" and "Undressed," heard on the trio's debut album *Auscultate* and in a recent set at the Middle East, are more overt in evoking the dynamics-driven torment of early Harvey.

"It is like in her kind of genre, or the first two records she did," Salt singer-guitarist Nina Ramsby acknowledges of some songs. But she adds, "It's not just like one influence. It's hundreds—everything that we've been listening to. Like the chorus harmonies in 'Bluster' could be an influence of Dolly Parton's way of doing it. Or the chords could be like an experimental jazz thing that I listened to when I was 17 or something."

Adds drummer Jim Tegman, who met Ramsby and bassist Daniel Ewerman at a Stockholm art school, "If we had sounded like Bryan Adams, people would have told us, 'You have a very unique sound.' But if you're into something that is uncommon, it stands out."

Salt is welcome seasoning from a country whose biggest pop exports have been ABBA, Roxette and Ace of Base—although more Swedes have heard of Salt, than have actually heard them. "They don't like distorted things on national radio," Ewerman explains. "There are a lot of very good rock bands in Sweden, but they haven't had the chance to get out yet."

With "Bluster," Salt is making amends for modern rock fans.

Pay Dirt

The Dirt Merchants suggest an apparent influence of their own in Sonic Youth, evidenced by the Boston band's bristly guitar textures and Maria Christopher's vocals. But the group also sounds mostly like itself on *Scarified*, one of 1995's better local indie-rock CDs, just reissued on Epic.

"I don't anticipate a huge rush, like a huge audience, instantly, or anything like that," singer-guitarist Christopher says of the quartet's major-label lift. "Just to be able to go out and go to clubs we haven't been to, and play to people who have heard us, or at least turn some people on, is more than we can ask for."

The band is indeed hitting the road, before coming home to play in April. "Sometimes we just want to play more low-key songs, and sometimes we want to play real noisy," she says. "It depends on what mood we're in."

The moods on *Scarified* run from the angry rush of "Bullfight" to "Buttercream," in which Christopher strums acoustic guitar. Before meeting guitarist Mike Malone, drummer brother John Malone and bassist Alex Kisch, she didn't have much rock experience. "I'd been writing stuff for a while, just me and my acoustic guitar," says the Worcester area native, who worked as a TV producer. "When I found these guys, I was able to pursue that further."

She's come a long way over the Dirt Merchants' four-year history (which included a win in the 1992 WBCN Rock 'n' Roll Rumble), evidenced by songs like "Puncture" and "Mindfuck," where contrasting tonalities nod to Sonic Youth. "I definitely respect Sonic Youth, but there are so many bands [we listen to]," Christopher says, noting of her band's guitar parts, "Whatever happens, happens. We come up with stuff in our rehearsal space."

In fact, a closing *Scarified* instrumental with slide effects was recorded there on a boom box ("Luckily, in the mastering, we were able to clean out the nasty hiss"). And "Mindfuck" is from a live broadcast on WMBR-FM, without much drop in sound quality from the rest of the CD. "It's really fun when you're just playing, and everything is balanced, and that's what it sounds like if you see us live," Christopher says. "I hope that we can continue putting out stuff that's kinda raw and live like that."

Elsewhere

Ziggy Marley & the Melody Makers extend the family legacy with brothers Julian and Damian joining the reggae party at Avalon March 14. That's also the second of two nights for classy tenor ace Joe Lovano at the Regattabar. And peerless rock machine AC/DC hits the FleetCenter on the 19th. ☐



GET SALT: (l-r) Salt's Jim Tegman, Nina Ramsby and Daniel Ewerman of Sweden.



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EARLY BIRD SPECIALS 6.95

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Served Monday - Friday 11:30 AM to 4:00 PM Except Holidays
~~\$2.99 - \$3.99~~

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—114 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the **Sunset Grill & Tap**. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance

Bar & Club Listings (continued)

scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. -10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm." *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Battery March Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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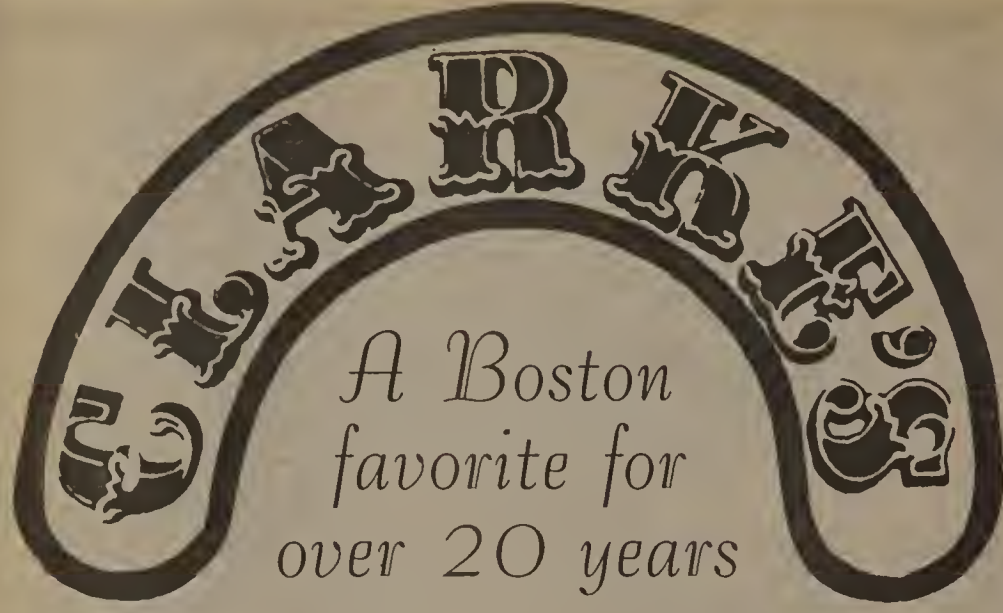
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WEDNESDAY MARCH 13

Axis, Boston, 232-CITY ext. 2947, Seven Mary Three, Poe.
Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.
Brendan Behan Pub, Jamaica Plain, 522-5386, Soupbaby.
Club Hollywood, Holiday Inn, Dedham, 329-1000, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Club Passim, Harvard Sq., Cambridge, 492-7679, Peggy Seeger.
Dodge Street, Salem, 508-745-0139, The Passionate Gypsies.
Finnegans Wake, Cambridge, 576-2240, Dave Bagnall, Irish Open Mike.
Four Courts, Dedham, 262-9571, Country Night.
Green Briar, Brighton, 789-4100, Love Dogs.
Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Spider.
Harp, Boston, 742-1010, Tim Crandall.
House Of Blues, Cambridge, 232-CITY ext. 4687, Walk That Walk.
Johnny D's, Somerville, 232-CITY ext. 5646, Cabaret Du Somerville (A Reunion).
Kells, Allston, 782-9082, Dance Party with DJ John.
Limericks, Boston, 350-7975, Justin Beech.
Linwood, Boston, 267-8644, Acoustic Night featuring Erin Harpe...hosted by Tony Espy!!!
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Bone Dry System, Hybrid Minds, Edith.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Smut (Spanish Fly Rec.), Mousetrap, (Grass Rec.), Mile Wide, Polyurethane...Bakery: Belly Dancing.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, T43.
Phoenix Landing, Cambridge, 232-CITY ext. 7463, Tenderloins.

Plough & Stars, Cambridge, 492-9653, Bad Art Ensemble.
Purple Shamrock, Boston, 227-2060, Spunky Monkey.
R.J. Fitz, Boston, 232-CITY ext. 7534, Experience the trials and tumultuous tribulations of Brandon and the 90210 gang.
Rat, Boston, 536-2750, Speeny Bowl Wagon, Dear Venus, Rift.
Ryles, Cambridge, 232-CITY ext. 7953, George Levas Quartet.
Scullers, Cambridge, 738-0090, The Joe Lovano Quintet with Tim Hafans and Kenny Werner.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Benefit For The Zeitgeist Gallery featuring Strangemen, Vera Go Go, Dog, Poise.

Tam, Brookline, 277-0982, Andy Scheinman (from Nashville), Jennifer Keaney.
Toad, Cambridge, 497-4950, The Cranktones.
Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

THURSDAY MARCH 14

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Chamber Jazz Quintet with Mike Rossi.
Avalon, Boston, 262-2424, Ziggy Marley & The Melody Makers with special guests Julian Marley and Damian Marley (Doors 6pm).
Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.
Causeway, Boston, 232-CITY ext. 2287, Second Sun, Grasshopper, Destitutes.
Club Passim, Harvard Sq., Cambridge, 492-7679, Patty Griffin (A&M Recording Artist).
Common Ground, Allston, 783-2071, The Push Stars.
Dodge Street, Salem, 508-745-0139, Cajun Night with Krewe De Roux.
Finnegans Wake, Cambridge, 576-2240, DJ Ragamuffin.
Four Courts, Dedham, 262-9571, Traditional Irish Session.
Green Briar, Brighton, 789-4100, Kabang.
Green Dragon, Boston, 232-CITY ext. 4733, Heard.
Harp, Boston, 742-1010, Catunes.
Harper's Ferry, Allston, 232-CITY ext. 4277,

Delicate Balance, Larry Orleck Band, (GRINNING) LIZARDS/city ext. 4746.
House Of Blues, Cambridge, 232-CITY ext. 4687, Tom Hambridge.
Johnny D's, Somerville, 232-CITY ext. 5646, Random House Of Soul, Boogiemane.
Kells, Allston, 782-9082, Upstairs: Dance Party with DJ Edgar, Downstairs: DJ Joe.
Kinvara, Allston, 783-9400, Syndicate.
Limericks, Boston, 350-7975, Robin Lovett.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Stickmen, Daddy Black Boots, Music Hall: John Mayall, Kip London.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/city ext. 2742) featuring Bob Gay and Baron Brown.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Elixir (Record Release Party), (TRONA/city ext. 8766), Tugboat Annie, Spool...Downstairs: Fat Bag, Batwel Rada, Drum Group...Bakery: Paulo Danay.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan, Robert Elliot.
Paradise, Boston, 232-CITY ext. 7272, Powerman 5000, (JOCOBONO/city ext. 218), (BIG WIG/city ext. 2449).
Plough & Stars, Cambridge, 492-9653, Sister.
Pranzare, Fenway, Boston, 424-1441, Rachel McCartney, Kevin So.
Purple Shamrock, Boston, 227-2060, Jim Plunkett.
R.J. Fitz, Boston, 232-CITY ext. 7534, Feel warm and fuzzy with Seinfeld and friends...and later...Recycled Night; Groove to Retro 70's & Outrageous 80's.
Rat, Boston, 536-2750, All Ages (5pm): Six Feet Under, Immolation, Internal Bleeding, Rogue.
Ryles, Cambridge, 232-CITY ext. 7953, Dave Whitney Quartet.
Scullers, Cambridge, 738-0090, The Joe Lovano Quintet with Tim Hafans and Kenny Werner.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Walt Mink,

Fig Dish.

Tam, Brookline, 277-0982, Big Character, Wood, Living In Exile.
Toad, Cambridge, 497-4950, (SAM HILL/city ext. 7264).
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Western Front, Cambridge, 492-7772, Paramount Blues Band.

FRIDAY MARCH 15

Atic Bar, Newton Center, 232-CITY ext. 2884, Sam's Planet (from Killington VT).
Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Jim Trefethen (sax), Les Croque-Notes.
Biamitz Lounge, Roxbury, 445-6769, The Jazz Report Hammond Organ Group, featuring vocalist Jommy Merritt.
Bill's Bar, Boston, 421-9678 / 421-9595, WBCN DJ Bill Abbate spins the New Rock Revolution, featuring a special live performance by The Upper Crust.
Black Rose, Boston, 742-2286, Upstairs: Sunday's Well, Downstairs: Eugene Byrne.
Causeway, Boston, 232-CITY ext. 2287, (THE HI HATS/city ext. 4442).
Clarke's, Faneuil Hall, 227-7800, Justin Beech.
Club 3, Somerville, 623-6957, The Blue Route, The Lime Rockets.
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Club Bohemia All Stars featuring Slide, Rattle Heater, Modniks, Deb Rao, Mickey Bliss Organ Combo.
Club Hollywood, Holiday Inn, Dedham, 329-1000, Diva Night; Ladies get In FREE before 11pm...Music by DJ Bruno.
Club Passim, Harvard Sq., Cambridge, 492-7679, Mary McCaslin.
Common Ground, Allston, 783-2071, Larry Orleck Band.
Commonwealth Brewery, Boston, 523-8383, Prilly and The Purple Hairs.
Dodge Street, Salem, 508-745-0139, Charlie in the Box.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Paulo Danay, Downstairs: The Adults.
Four Courts, Dedham, 262-9571, Jackie Oh.
Green Briar, Brighton, 789-4100, Lulus In Crisis, Finbar Doyle.
Green Dragon, Boston, 232-CITY ext. 4733, Standing Hamptons.
Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Joel Cage.
Harp, Boston, 742-1010, Full House, Stu Krous.
Harper's Ferry, Allston, 232-CITY ext. 4277, Taylor Made.
House Of Blues, Cambridge, 232-CITY ext. 4687, (ENTRAIN/city ext. 3687).
Irish Embassy Pub, Boston, 742-6618, Sun Junk.
Jose MacIntyre's, Boston, 451-9460, Mud Soup.
Johnny D's, Somerville, 232-CITY ext. 5646, Evil Gal.
Kells, Allston, 782-9082, Dance Party with DJ Colm...8-9:30pm: Comedy.
Kinvara, Allston, 783-9400, Kabang.
Limericks, Boston, 350-7975, Matt Browne.
Linwood, Boston, 267-8644, Grip, Grandizer Four.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Jeff and Jayne, Music Hall: Fear, Anti-Seen, Thorazine.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cannanes (from Australia), John Davis, Twig, Weeping in Fits and Starts, Downstairs: Helium, Juicy, Kittywinder, Bakery: On Kee.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Frankie & The Cranktones.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan, Robert Elliot.
Paradise, Boston, 232-CITY ext. 7272, Bim Skala Bim.
Phoenix Landing, Cambridge, 232-CITY ext. 7463, Redwood (formerly Planet Be).
Plough & Stars, Cambridge, 492-9653, Amphibian.
Pranzare, Fenway, Boston, 424-1441, Marshal Fouch Quartet.
Purple Shamrock, Boston, 227-2060, Jim Bogus Crew.
R.J. Fitz, Boston, 232-CITY ext. 7534, Free after work buffet 4-7pm...and later: Beat Off Night (Call For Info).
Rat, Boston, 536-2750, El

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Live Music Listings (continued)

Dopa, Thought Industry, Solid Frog, WOCC.

Rhythm & Spice, Cambridge, 497-0977, Sweet Cane.

Ryles, Cambridge, 232-CITY ext. 7953, (HENRY COOK Band / city ext. 4367) and Bobby Ward.

Scullers, Cambridge, 738-0090, The Benny Carter Quintet featuring Phil Woods.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Talking To Animals, Jules Verdone.

Tam, Brookline, 277-0982, (CALYPSO HURRICANE / city ext. 2259), K.T.Sullivan.

Toad, Cambridge, 497-4950, Sugartown.

Wally's, Boston, 424-1408, John Lamkin Quartet.

Western Front, Cambridge, 492-7772, Loose Caboose.

SATURDAY MARCH 16

Au Beajoulais Cafe and Wine Bar, Gloucester, 508-283-5200, The Jon Jarvis Trio.

Biarritz Lounge, Roxbury, 445-6769, The Jazz Report Hammond Organ Group, featuring vocalist Jommy Merritt.

Bill's Bar, Boston, 421-9678 / 421-9595, The Music Of Split; 80's Alternative Dance/Rock with DJs Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Upstairs: Sunday's Well. Downstairs: James Gate, Eugene Byrne.

Causeway, Boston, 232-CITY ext. 2287, Random House Of Soul, The CEO.

Claddagh, Boston, 262-9874, Randy Vera.

Clarke's, Faneuil Hall, 227-7800, Chad LaMarsh.

Club 3, Somerville, 623-6957, RYND, Human Being.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, (MERGEDAWGS / city ext. 6374), (MUDDFOOT / city ext. 6833), (JODI SUSSMAN

BAND / city ext. 5634), Smoke Stuck, Ken Clark Organ Trio, Hank Susskind.

Club Hollywood, Holiday Inn, Dedham, 329-1000, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, 2pm: Kids Show featuring: Magician Bonaparte. 8pm: Djembe Safari. 12am: Saturday Late Night Acoustic Jam Hosted by Jabe Beyer.

Common Ground, Allston, 783-2071, Mellow Down Easy.

Commonwealth Brewery, Boston, 523-8383, Mary Jane and The Smoking Section.

Dodge Street, Salem, 508-745-0139, Last Call.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 1pm: Cambridge St. Patrick's Day Parade; Central Sq. through Harvard Sq. & on to Block Party at Inman Square !!!

Finnegans Wake, Cambridge, 576-2240, Upstairs: Erin Harp. Downstairs: Desert Flowers.

Four Courts, Dedham, 262-9571, Kabang.

Green Bnir, Brighton, 789-4100, (THE CANDLES / city ext. 2263), Finbar Doyle.

Green Dragon, Boston, 232-CITY ext. 4733, Standing Hamptons.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring The Finch Family, The Sypholds.

Harp, Boston, 742-1010, Full House, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Fat City.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2pm) featuring The Black Diamond Band. Night Show: Larry Garner.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Chicago guitarist Eddy The Chief Clearwater, Toni Lynn Washington.

Kells, Allston, 782-9082, Dance Party with DJ Colm. 8-

9:30pm: Comedy.

Kinvara, Allston, 783-9400, Boomerang.

Limericks, Boston, 350-7975, Joel Caga.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Wedding Present (Cooking Vinyl), Butterglory (Merge Records), (TRONA / city ext. 8766).

Front Room: Clarke Nova, Silverteen.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Chrome Cranks, Quivver, Eight Ball Shifter, Buffalo Daughter. Downstairs: Mox Fruvous, Doobious Leghorn. Bakery: Noctis.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan, Robert Elliot.

Plough & Stars, Cambridge, 492-9653, Nola Rose and The Thorns.

Purple Shamrock, Boston, 227-2060, Lulus in Crisis.

R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750, All Ages (1pm): Snapp-Her, Blanks 77, (THE UNSEEN / city ext. 8673). (9pm): Throat Culture, (GINGERBUTKIS / city ext. 4464), Signs of Life, Pedestrian.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Divercity.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Scullers, Cambridge, 738-0090, The Benny Carter Quintet featuring Phil Woods.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Kustomized (Record Release Party), The Lyres, Bald Guys.

Tam, Brookline, 277-0982, Barrence Whitfield & The Savages.

Toad, Cambridge, 497-4950, The Armadillos.

Wally's, Boston, 424-1408, John Lamkin Quartet.

Western Front, Cambridge, 492-7772, Loose Caboose.

SUNDAY MARCH 17

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, St. Patrick's Day Bash.

Brew Moon, Boston, 523-6467, Jazz Brunch (12pm) featuring Bobby Tynes.

Claddagh, Boston, 262-9874, Kevin Farrelly, The Doe Brothers.

Club Hollywood, Holiday Inn, Dedham, 329-1000, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS featuring Patrick McGinley, Faith Soloway, Lynne Saner. Poet: Weston Walls. Feature: Jeff Cannon.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: St. Patrick's Day Party featuring Emerald City. Downstairs: Music and Dancing with Love Sauce.

Four Courts, Dedham, 262-9571, James Gate, Finton Stanley, Kevin Kerrane, Infractions.

Green Briar, Brighton, 789-4100, Tara Hill, Shoot the Moon, Finbar Doyle.

Green Dragon, Boston, 232-CITY ext. 4733, Live Outdoor Concert featuring The Corrs (Direct from Ireland).

Harper's Ferry, Allston, 232-CITY ext. 4277, St. Patrick's Day Party with Stovall Brown, Silas Jr., Sky Blues.

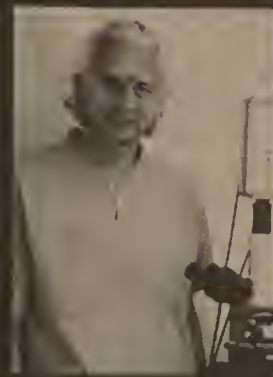
House Of Blues, Cambridge, 232-CITY ext. 4687, Universal Language.

Irish Embassy Pub, Boston, 742-6618, Rubber Chicken (members of Groovasaurus!).

John Harvard's Brew House, Cambridge, 868-3585, Celebrate St. Patrick's Day with Oomph!

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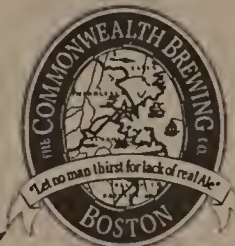
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161 Brighton Ave., Allston 782-9082

Live Music Listings (continued)

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30: **Blues Jam...9pm: Cosmos Trio.**
 Kells, Allston, 782-9082, **Dance Party With DJ Chris.**
 Kinvara, Allston, 783-9400, D.J. Tom, Men Behind the Dwyer, Undercover, Lulus In Crisis.

Limericks, Boston, 350-7975, St. Patrick's Day Featuring Justin Beech (2-7pm), Matt Browne (8-12am).

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Vertical Horizon, Jiggle the Handle. Front Room: The Daddy's, Red Time, Flip Switch.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Fantasy.**

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: All Ages Show (2-6pm); One King Down, (TOE TAG / city ext. 8638), Cutthroat, Rocketsled, (DRAIN / city ext. 3724).

...Night Show: Doc Hopper, Sicko, Porcelain Boys, Mildred Pierce...Downstairs: All Ages Show (7pm) The Business, Battaillon of Saints, (HONKEYBALL / city ext. 4665)...Bakery: Evening In Byzantium.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Real Open Blues Jam** hosted by Maylo...All singers & musicians welcome!

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan, Alan Longhane.

Paradise, Boston, 232-CITY ext. 7272, **Percey Hill, Strangefolk.**

Purple Shamrock, Boston, 227-2060, Dave Smyth, John Corcoran.

Scullers, Cambridge, 738-0090, The Benny Carter Quintet featuring Phil Woods.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, (POOKA STEW / city ext. 7665), (BUTTERSCOTT / city ext. 2888), Ramona Silver.

Tam, Brookline, 277-0982, Celebrate St. Patrick's Day with Woody & The Woodtones.

Toad, Cambridge, 497-4950, Mikey McPiel & Co., Wally's, Boston, 424-1408, Andre Ward and his band.

Western Front, Cambridge, 492-7772, Roonks International & Ranks Master Turbo Sound.

**MONDAY
MARCH 18**

Bill's Bar, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens...Movies after hours with free munchies!

Black Rose, Boston, 742-2286, Downstairs: Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq., Cambridge, 492-7679, Art Opening: Rivers and Cloth Applied Landscapes by Sue Turbak...9pm: Poets Theatre with Jessa Pinal.

Green Briar, Brighton, 789-4100, **Traditional Irish Session.**

Harp, Boston, 742-1010, Martels.

Harper's Ferry, Allston, 232-CITY ext. 4277, Nor' East Blues Showcase with The Movers, (VYKKI VOX / city ext. 8955), Wild Cats.

House Of Blues, Cambridge, 232-CITY ext. 4687, Derek Trucks.

Irish Embassy Pub, Boston, 742-6618, Open Mike Nite with Ed Smith.

John Harvard's Brew House, Cambridge, 868-3585, On The Rocks.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing (8pm)...Free Dance Lessons.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Open Mike Blues/Rock Night featuring The Hot Cottage Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Yellow #5, The Minoxides, Merkin 794, Speeny Bowl Wagon...Bakery: A La Modai.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered

popcorn...hosted by Smiling Dave.

Plough & Stars, Cambridge, 492-9653, St. Patrick's Day featuring One Thin Dime.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

R.J. Fitz, Boston, 232-CITY ext. 7534, Get Dirty with Melrose Place, Gel stuffed with our fabulous munchie buffet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tam, Brookline, 277-0982, Matt Griffin, Faith Soloway, Charlie's Girlfriend.

Toad, Cambridge, 497-4950, Rubber Chicken.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and the Special Blend Band.

**TUESDAY
MARCH 19**

Bill's Bar, Boston, 421-9678 / 421-9595, Live Bands and WBCN DJ's featuring Betty Goo and special guests.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.

FleetCenter, Boston, 931-2000, AC/DC.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Saddlers.

John Harvard's Brew House, Cambridge, 868-3585, The Bee Charmers.

Johnny D's, Somerville, 232-CITY ext. 5646, Flathead, Kerri Powers.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Harmful Side Effects, Jump Rope, Terry Bright.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downlow Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sterlings, Poole, Nana, Joshua Russell...Bakery: Tim Mungenast.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with (HENRY COOK / city ext. 4367) and Bobby Ward...All musicians welcome!

Paradise, Boston, 232-CITY ext. 7272, Steve Earl and The Dukes.

Plough & Stars, Cambridge, 492-9653, Vera-Go-Go.

Purple Shamrock, Boston, 227-2060, Code 51.

Rat, Boston, 536-2750, Kreator, Skrew.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers, Cambridge, 738-0090, The John Payne Quartet and Saxophone Choir.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Call For Info.

Tam, Brookline, 277-0982, Thea, Larry Orleck (Solo), Jim Bouchard.

Toad, Cambridge, 497-4950, Redwood (formerly Planet Be).

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

**WEDNESDAY
MARCH 20**

Avalon, Boston, 262-2424, October Project, Once Blue.

Axis, Boston, 232-CITY ext. 2947, Vince Nell.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Organiks.

Causeway, Boston, 232-CITY ext. 2287, Baylies Band, Rod Iron

Soul, Fiend.

Club Passim, Harvard Sq., Cambridge, 492-7679, Dylan Cover Night.

Finnegans Wake, Cambridge, 576-2240, Dave Bagnall; Irish Open Mike.

Four Courts, Dedham, 262-9571, Country Night.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263)

House Of Blues, Cambridge, 232-CITY ext. 4687, Texas Flood.

Johnny D's, Somerville, 232-CITY ext. 5646, Shlrin, Klezmer.

Kells, Allston, 782-9082, Dance Party with DJ John.

Limericks, Boston, 350-7975, Justin Beech.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!!!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room:

(STANDING ON EARTH / city ext. 7826), Valentine Smith, Lumen.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Call For Info.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs:

Swirlies, Iris, Poem Rocket, Swordplay...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Erin Harp.

Paradise, Boston, 232-CITY ext. 7272, Maria McKee, James Hall.

Plough & Stars, Cambridge, 492-9653, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Spunky Monkey.

R.J. Fitz, Boston, 232-CITY ext. 7534, Experience the trials and tumultuous tribulations of Brandon and the 90210 gang.

Rat, Boston, 536-2750, Irresponsibles, Lester, Shane, Merkin.

Ryles, Cambridge, 232-CITY ext. 7953, Dan Fox-Charlie

Kohlhase Quartet.

Scullers, Cambridge, 738-0090, The Jane Gang.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Low, Idaho, Trans Am.

Tam, Brookline, 277-0982, Mark Purcell, Deb Pasternak.

Toad, Cambridge, 497-4950, Mudpie.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

**THURSDAY
MARCH 21**

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Chamber Jazz with Mike Rossi, Phil Swanson.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Causeway, Boston, 232-CITY ext. 2287, Driveway, F Sharp Danger, Soyent Green, Stoner.

Club 3, Somerville, 623-6957, Big Monkey Bird.

Club Passim, Harvard Sq., Cambridge, 492-7679, Kevin So, Faith Soloway.

Commonwealth Brewery, Boston, 523-8383, Davey and Goliath.

Finnegans Wake, Cambridge, 576-2240, DJ Ragamuffin.

Four Courts, Dedham, 262-9571, Traditional Irish Session.

Green Briar, Brighton, 789-4100, Mike Latham Band.

Green Dragon, Boston, 232-CITY ext. 4733, Patsy Whelan.

Harp, Boston, 742-1010, Second Story.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot.

House of Blues, Cambridge, 232-CITY ext. 4687, G.Love.

Johnny D's, Somerville, 232-CITY ext. 5646, 5 Chinese Brothers, Grandsons.

Kells, Allston, 782-9082, Upstairs: Dance Party with DJ Edgar.

...Downstairs: DJ Joe.

Kinvara, Allston, 783-9400, (SWINGING JOHNSONS /

city ext. 7946).

Limericks, Boston, 350-7975, Matt Browne.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (THE GOOD LIFE / city ext. 4663), The Madelines...Music Hall: Boogiemani, Como Zoo, Canine Guru, Sunflower.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433/232-CITY ext. 6433, Upstairs: Thumper, Surfside, Firepig, Stinkfish...Downstairs (7pm): Passim's presents (Early Show) Jeffery Gaines...9pm: Prime Movers, The Nines, Bosley...Bakery: Jabe Beyer Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Sundowner.

Paradise, Boston, 232-CITY ext. 7272, Frank Black, Johnny Polanski, Reid Paley.

Plough & Stars, Cambridge, 492-9653, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz, Boston, 232-CITY ext. 7534, Feel warm and fuzzy with Seinfeld and friends...and later...Recycled Night; Groove to Retro 70's & Outrageous 80's.

Rat, Boston, 536-2750, Cranky Frankie and the Cranktones, Frankie Flatops, Speed Devils.

Ryles, Cambridge, 232-CITY ext. 7953, Chester Breznak Quartet.

Scullers, Cambridge, 738-0090, Mighty Sam McClain.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Seks Bomba, Elegents, Umpteens.

Tam, Brookline, 277-0982, All So Jimmy (female A Cappella group covering Led Zeppelin, Alanis Morissette, etc...Amazing!). Jess Klein.

Toad, Cambridge, 497-4950, The Sounders.

Wally's, Boston, 424-1408, Latin

Cuban Jazz Night.

Western Front, Cambridge, 492-7772, Paramount Blues Band.

**FRIDAY
MARCH 22**

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Herb Pomeroy, Chamber Jazz Trio.

Bill's Bar, Boston, 421-9678 / 421-9595, Alternative Medicine; Free CDs and prizes from all these labels; Polygram, Mercury, Island, and A&M...Come and win!!!

Black Rose, Boston, 742-2286, Upstairs: James Gate.

...Downstairs: Eugene Byrne.

Clarke's, Faneuil Hall, 227-7800, Justin Beech.

Club 3, Somerville, 623-6957, Mirage.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Surf Music Festival featuring Strangemen, Surfside, (RAY CORVAIR TRIO / city ext. 7292), Skeleton Killers, Mickey Bliss Organ Combo.

Club Hollywood, Holiday Inn, Dedham, 329-1000, Diva Night; Ladies get In FREE before 11pm...Music by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Eric Von Schmidt, Elijah Waid.

Commonwealth Brewery, Boston, 523-8383, Mary Jane and The Smoking Section.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Eric Pakula.

...Downstairs: Happy Bunny.

Four Courts, Dedham, 262-9571, Sore Thumb.

Green Briar, Brighton, 789-4100, Undercover, Tara Hill, Mike Haynes.

Green Dragon, Boston, 232-CITY ext. 4733, Famous People.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring The Nines, Spinning Jenny.



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Live Music Listings (continued)

Harp, Boston, 742-1010, Mike Latham Band, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, (BAND THAT TIME FORGOT/city ext. 2263).

House of Blues, Cambridge, 232-CITY ext. 4687, G.Love.

Irish Embassy Pub, Boston, 742-6618, Cape Fear.

Johnny D's, Somerville, 232-CITY ext. 5646, Brody Buster (11yr. old harmonica wiz from Kansas City!), Carla's Due Date.

Kells, Allston, 782-9082, Syndicate, Dance Party with DJ Colm...8-9:30pm: Comedy.

Kinvara, Allston, 783-9400, Mud Soup.

Limericks, Boston, 350-7975, Matt Browne.

Linwood, Boston, 267-8644, Delicate Balance, Larry Orleck.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Plank, Specula...Music Hall: Sister Carol.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Planetary Group presents Count Zero (ex Think Tree), Chalsnuck, Velveten, Earthworm...Downstairs: Pipeline CD Release...Bakery: (HOLLYWOOD SQUARES/city ext. 4655).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan.

Paradise, Boston, 232-CITY ext. 7272, Too Much Joy.

Plough & Stars, Cambridge, 492-9653, Sara Wheeler.

Purple Shamrock, Boston, 227-2060, Slacker.

R.J. Fitz, Boston, 232-CITY ext. 7534, Free after work buffet 4-7pm...and later; Beat Off Night (Call For Info).

Rat, Boston, 536-2750, Wickerman, Misery Loves Company, Badmotherseed, Bleed.

Rhythm & Spice, Cambridge, 497-0977, Hot Like Fire.

Ryles, Cambridge, 232-CITY ext. 7953, Heavy Metal Horns.

Scullers, Cambridge, 738-0090, The Donna Byrne Quintet featuring Warren Vache.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, WMBR's Pipeline CD Release Party featuring (THE DAMBUILDERS/city ext. 3262), Gigolo Aunts, Cordelia's Dad, Flying Nuns, The Bags, (SMACKMELON/city ext. 7622), Roger Miller, (OTIS/city ext. 6847).

Tam, Brookline, 277-0982, (RIPPOPOPOTAMUS/city ext. 7477).

Toad, Cambridge, 497-4950, (NASTY J and THE GRINDERS/city ext. 6278).

Wally's, Boston, 424-1408, John Lamkin Quartet.

Western Front, Cambridge, 492-7772, Cool Runnings.

SATURDAY MARCH 23

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, The Jon Jarvis Trio.

Biamit Lounge, Roxbury, 445-6769, The Jazz Report Hammond Organ Group, featuring vocalist Jommy Merritt.

Bill's Bar, Boston, 421-9678 / 421-9595, The Music Of Split; 80's Alternative Dance/Rock with DJs Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Upstairs: James Gale...Downstairs: Tom O'Carroll, Eugene Byrne.

Causeway, Boston, 232-CITY ext. 2287, (BLAU ZUR/city ext. 2528), Churn.

Claddagh, Boston, 262-9874, Randy Vera.

Clarke's, Faneuil Hall, 227-7800, Chad LaMarsh.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, R&B Dance Party featuring Skeleton Killers, Jesters, Marty Keystone, Larry Terry Group, Hank Susskind.

Club Passim, Harvard Sq., Cambridge, 492-7679, Wholesale Klezmer...12am: Saturday Late Night Acoustic Jam Hosted by Jabe Beyer.

Common Ground, Allston 783-2071, Zan Lunatic, Heavens to Murgatray.

Commonwealth Brewery, Boston, 523-8383, Prilly and The Purple Hairs.

Dodge Street, Salem, 508-745-0139, The Mike DiBari Band.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Erin Harp...Downstairs: The Push Stars.

Four Courts, Dedham, 262-9571, Bellybuttn.

Green Briar, Brighton, 789-4100, Cape Fear, Tara Hill.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring CEO, The Ultra Violets.

Harp, Boston, 742-1010, Mike Latham Band, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, James Montgomery.

House of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2pm) featuring Cliff Hendrickson...Night Show: Call For Info.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Swinging Steaks.

Jose MacIntyre's, Boston, 751-9460, Cheap Voova.

Kells, Allston, 782-9082, Lulu's In Crisis, Dance Party with DJ Colm...8-9:30pm: Comedy.

Kinvara, Allston, 783-9400, Sore Thumb.

Limericks, Boston, 350-7975, Justin Beech.

Linwood, Boston, 267-8644, Royal Crowns, Invaders.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Totaro...Music Hall: Ben Folds Five, (DARLING PICASSOS/city ext. 3275), The Customers.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sheri Knight (featuring Eric Amble Roscoe and Will Rigby), Speed the Plough, Wild Carnation, Delta Clutch...Downstairs: Pipeline CD Release...Bakery: Universal You.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Rodent.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan.

New Song Coffee House, Bedford Center, 275-0334, Brooke Williams, Scott King.

Plough & Stars, Cambridge, 492-9653, Mezz.

Pranzare, Fenway, Boston, 424-1441, Love Thing.

Purple Shamrock, Boston, 227-2060, Slacker.

R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.

Rat, Boston, 536-2750, (BIRDBRAIN/city ext. 2473), (GRIND/city ext. 4746), Comblne, The Hornets, Liquid Kaos.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise Band.

Ryles, Cambridge, 232-CITY ext. 7953, Peter Calo Band.

Scullers, Cambridge, 738-0090, Roomful of Blues.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, WMBR's Pipeline CD Release Party featuring (THE DAMBUILDERS/city ext. 3262), Gigolo Aunts, Cordelia's Dad, Flying Nuns, The Bags, (SMACKMELON/city ext. 7622), Roger Miller, (OTIS/city ext. 6847).

Tam, Brookline, 277-0982, Laurie Geltman, Mark Frazier.

Toad, Cambridge, 497-4950, Kip Martin and the Meries.

Wally's, Boston, 424-1408, John Lamkin Quartet.

Western Front, Cambridge, 492-7772, Cool Runnings.

SUNDAY MARCH 24

Atte Bar, Newton Center, 232-CITY ext. 2884, Acoustic Show

featuring members of Jiggle the Handle and Planet Be.

Avalon, Boston, 262-2424, All Ages Show (4:30pm Doors) featuring Rancid, Rocket From The Crypt, Showcase Showdown.

Black Rose, Boston, 742-2286, Downstairs: John Corcoran, Tom O'Carroll.

Brew Moon, Boston, 523-6467, Jazz Brunch (12pm) featuring Terese Ines.

Club Hollywood, Holiday Inn, Dedham, 329-1000, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS featuring McCawley Burke, Doug Clegg, Kim Trusty...Poet: Elizabeth Thomas...Feature: Papa Loves Mambo.

Common Ground, Allston, 783-2071, Donegal Cords

Dodge Street, Salem, 508-745-0139, The Bruce Bartlett Band.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Finbar (7-10pm).

Green Briar, Brighton, 789-4100, Tara Hill.

Harper's Ferry, Allston, 232-CITY ext. 4277, Stovall Brown featuring Michelle Evil Gal Wilson.

House of Blues, Cambridge, 232-CITY ext. 4687, Sweet Cane.

Irish Embassy Pub, Boston, 742-6618, Rubber Chicken (members of Groovasaurus!).

Kells, Allston, 782-9082, Upstairs: DJ Chris...Downstairs: DJ John.

Limericks, Boston, 350-7975, WBZ Calling All Sports Live at Limericks (6-9pm), DJ Steve K (9-1am).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Select Entertainment Presents; James Tie Band, Pig, 10 Star General, Radish Head.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (CHIEVY HESTON/city ext. 2438) (Cherry Disc records), Supermodel, No Knife...All Ages 2pm: (BIG LICK/city ext. 2445), Beez wax, Boxer, (EPILEPTIC DISCO/city ext. 3745)...Downstairs: Blue Rodeo, Weeping the Tile, The Guffs, The Meries...Bakery: Mickey Bliss Revue.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Blues Jam hosted by Maylo...All singers & musicians welcome!

Plough & Stars, Cambridge, 492-9653, (RAY CORVAIR TRIO/city ext. 7292).

Purple Shamrock, Boston, 227-2060, Chris & Chris.

Rat, Boston, 536-2750, All Ages (4pm): The Driveways, Pains Funny, Skunk, The Docies.

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie's World.

Scullers, Cambridge, 738-0090, The friends of Dr. Burney: Boston Musical Theatre with Jayne West and David Ripley.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Call for Info.

Tam, Brookline, 277-0982, Evening Jazz featuring Issi Rozen Trio.

Wally's, Boston, 424-1408, Andre Ward and his band.

Western Front, Cambridge, 492-7772, Roonks International & Ranks Master Turbo Sound.

MONDAY MARCH 25

Avalon, Boston, 262-2424, All Ages Show (4:30pm Doors) featuring Rancid, Rocket From The Crypt, Showcase Showdown.

Bill's Bar, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!

Black Rose, Boston, 742-2286, Downstairs: Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq.,

Cambridge, 492-7679, Coffeehouse for Storytellers and Tribal Dreamers featuring Mike Cohen.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, (ELEMENO/city ext. 3536).

House Of Blues, Cambridge, 232-CITY ext. 4687, 1201.

Irish Embassy Pub, Boston, 742-6618, Open Mike Nite with Ed Smith.

John Harvard's Brew House, Cambridge, 868-3585, Jiggle The Planet.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Open Mike Blues/Rock Night featuring The Hot Cottage Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showcase Monday featuring: Scarlet Haven, Big Character, Trolleycar Blackout, Spock's Johnson...Bakery: Dan Loschen Trio.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn...hosted by Smiling Dave.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

R.J. Fitz, Boston, 232-CITY ext. 7534, Get Dirty with Melrose Place, Get stuffed with our fabulous munchie buffet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tam, Brookline, 277-0982, Uncle Edge, Sunhouse, D.B. Leonard.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and the Special Blend Band.

TUESDAY MARCH 26

Bill's Bar, Boston, 421-9678 / 421-9595, WMBR presents Bats In The Belfry.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In the Round.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, Carey Bell.

Irish Embassy Pub, Boston, 742-6618, Saddlers.

John Harvard's Brew House, Cambridge, 868-3585, (GRINNING LIZARDS/city ext. 4746).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Animal Grace, Matt's Altar, Bad Penny.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review Hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Extent Zine Presents Game Face, Sinkhole, V Card, The Dossies...Downstairs: Flat Duo Jets, Tidal Wave, Ghost Of Tony Gold...Bakery: Chris Trapper.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with (HENRY COOK/city ext. 4367) and Bobby Ward...All musicians welcome!

Plough & Stars, Cambridge, 492-9653, Zen Lunatic.

Purple Shamrock, Boston, 227-2060, Code 51.

Rat, Boston, 536-2750, All Ages (5pm): Squirtgun, Black Barbie, Pound for Pound.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers, Cambridge, 738-0090, The Mike Stern Quartet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Call for Info.

Tam, Brookline, 277-0982, Jinx, John Egan, Matt Thorsen.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

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Expires 4/10/96

THE Calendar

Compiled by Stephanie Kepke



15 The Chieftains

13 WEDNESDAY

Brew Food

Indulge in five courses of savory, beer-based cuisine, including house-made wild mushroom sausage over herbed polenta with Nut Brown Ale sauce, at John Harvard's Brew House tonight. An accompanying roster of freshly brewed lagers and ales complements this special Brewery Dinner. A 6:30 p.m. reception kicks off the evening. John Harvard's Brew House, 33 Dunster St., Cambridge. For reservations or more information, call 868-3585. Dinner costs \$39.95 per person, including tax and gratuity.

14 THURSDAY

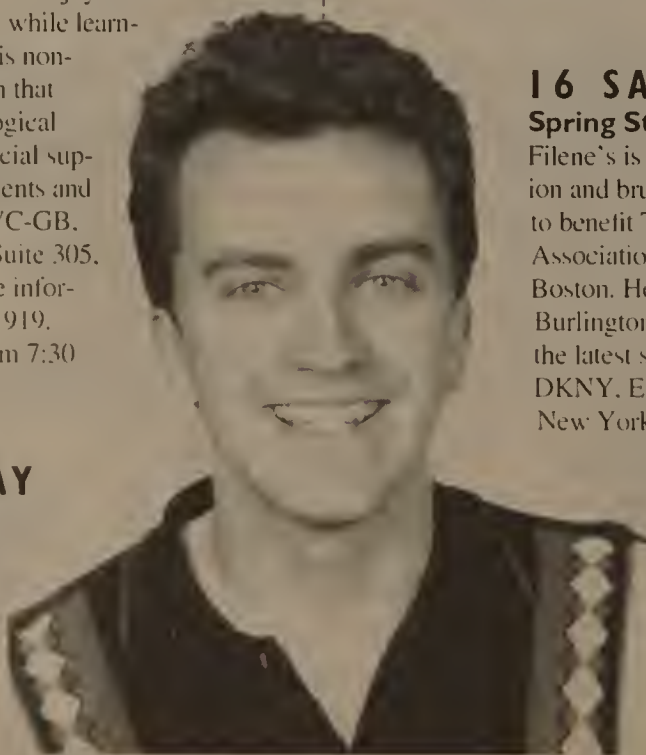
Volunteers

Attend The Wellness Community's New Volunteer Opportunity Open House this evening for the chance to brighten a cancer patient's life. Enjoy dessert and coffee while learning more about this non-profit organization that provides psychological counseling and social support to cancer patients and their families. TWC-GB, 1320 Centre St., Suite 305, Newton. For more information, call 332-1919. Open house is from 7:30 p.m.-8:30 p.m.

15 FRIDAY

Freaks

You know one...You've dated one...Maybe, you even are one. Enter the world of freaks, with John Kuntz's



16 Comedian Brendan McMahon

hour-long medley of mime, monologue and vignettes at the Boston Center for the Arts tonight. You'll meet Jane, a frustrated housewife who talks to her breakfast cereal, along with eight other bizarre characters in this SpeakEasy Stage production. The Boston Center for the Arts, 539 Tremont St., Boston. Show begins at 10:30 p.m. Tickets \$10. For tickets, call 728-1411.

The Chieftains

Kick off St. Patrick's Day weekend with The Chieftains, masters of traditional Irish music infused with improvisational brilliance and old fashioned charm, as they return to Boston tonight for their annual holiday concert. Nominated for two Grammy Awards this year, their recent release has gone gold in the US. Symphony Hall, 301 Massachusetts Ave., Boston. Tickets \$30-\$40. For tickets, call 482-6661 or 266-1200. Performance begins at 8 p.m.

16 SATURDAY

Spring Style '96

Filene's is serving up fashion and brunch this morning to benefit The Big Sister Association of Greater Boston. Head out to Burlington to catch up on the latest spring looks from DKNY, Ellen Tracy, Jones New York, Liz Claiborne and more. Event begins at 10 a.m. For reservations, call 236-8060. Tickets \$15. Filene's, Burlington Mall, Middlesex Turnpike, Burlington.

Brendan McMahon

Comedy Central's Funniest New Comedian in Boston (1992), Brendan McMahon returns home from New York City to tickle some funny bones at Nick's Comedy Stop. A fixture on the stand-up circuit, and a finalist in the 1993 Boston Comedy Riot, Brendan McMahon has been getting big laughs at clubs across the country. Nick's Comedy Stop, 100 Warrenton St., Boston. Tickets \$12. Shows begin at 8:15 p.m. and 10:30 p.m. For tickets and more information, call 482-0930.

17 SUNDAY

The Coors

Straight from County Louth, Ireland, Atlantic recording artists The Coors hit the stage at the Green Dragon Tavern today for a St. Patrick's Day party. The sibling quartet blends modern rhythm and technology with acoustic instruments, violin, tin whistles, drums and vocals for infectious, creative pop with an Irish lilt. The Green Dragon Tavern, 11 Marshall St., Boston. Performance is from 10 a.m. to 1 p.m. Admission is free.

Doyle's

If your ideal St. Patrick's Day means boiled corned beef and cabbage washed down with lots of beer, Doyle's is your destination. A packed house guarantees you can get tanked in a friendly atmosphere without broken bottles and thrown punches. Doyle's, 3484 Washington St., Jamaica Plain. Food is served from 9 a.m. to 11:30 p.m. Last call at 12:45 a.m. For more information, call 524-2345. No cover.

A Celtic Evening

Storyteller Diane Edgecomb and Celtic harpist Margot Chamberlain join Michael Punzak on story and fiddle for A Celtic Evening: Stories and Music of Ireland. They alternate Ireland's best loved tales with Irish airs on the harp and fiddle, for a memorable way to spend St. Patrick's Day. Friends Meeting House, 5 Longfellow Park, Cambridge. For reservations and information, call 455-1926. Admission is \$8 at the door. Program begins at 8 p.m.

18 MONDAY

Museum of Bad Art

View an exploration of the artist as a slave to creativity this evening at the Museum of Bad Art. The fruits of a compulsive need to create—tirelessly, relentlessly, repetitively, repetitively—are on display at this gallery of poor taste in Dedham. The Dedham Community Theatre, 580 High St., Dedham. Hours are from 5 p.m.-10 p.m. Admission is free. For more information, call 326-1463.



17 Diane Edgecomb & Margot Chamberlain

19 TUESDAY

Daffodil Days

Mayor Menino and WBZ-TV's Joyce Kulhawik will be peddling daffodils from 12:30 p.m.-1:30 p.m. at City Hall today for the American Cancer Society, as their annual Daffodil Days campaign kicks into high gear. Volunteers will continue selling bouquets of this first flower of spring, and the Society's symbol of hope, for \$5, or \$10 with a gift vase, throughout the day. All proceeds support cancer research, education and local services for patients. For more information, or additional locations to buy daffodils, call (800) ACS-2345. City Hall, One City Hall Plaza, Boston.

20 WEDNESDAY

Set in a Silver Sea

A compendium of lush melodies from the British Isles, Boston Aria Guild's second concert of 1996 features romantic lyricism touched by the timeless themes of beauty, truth and love. British Consul-General James Poston will provide a brief introduction, and remain on hand, along with the artists, to meet



17 The Coors

and greet after the concert. Performance at 8 p.m. For tickets, call 353-8725. Tickets \$12.50, \$6.25 children, students and seniors. Tsai Performance Center, 685 Commonwealth Ave., Boston.

21 THURSDAY

Habitat for Humanity

A getaway at the Marriott Hotel in Newport, RI; a complete brewing session from The Modern Brewer and ski passes are just some of the goodies on the bidding block tonight at the Downtown Harvard Club. Hosted by Habitat for Humanity, Boston, a non-profit organization dedicated to building affordable housing, this year's annual silent auction will feature hors d'oeuvres, dancing and the piano music of Steve Cravis. Tickets \$40 in advance, \$45 at the door. For tickets or more information, call 427-4999. Event begins at 6 p.m. Downtown Harvard Club, One Federal St., Boston.



23 Hot & Cool

23 SATURDAY

Hot & Cool

Three contemporary choreographers team up with three local fashion designers for this Boston Ballet performance of three world-premiere ballets. In conjunction with the show, a Hot & Cool Benefit

Gala will be held at the Ballet Studios featuring an 11 p.m. fashion show by costume designers including Alfred Fiandaca, food, entertainment and raffle prizes. Tickets \$100 (performance and gala); \$12-\$65 (performance only); \$40-\$45 (gala only). Performances begin at 2 p.m. & 8 p.m. Gala doors open at 8:30 p.m. For gala and ballet tickets, call 695-6950, ext. 233. For ballet tickets, call 931-ARTS. The Wang Center, 268 Tremont St., Boston. Ballet Studios, 19 Clarendon St., Boston.

24 SUNDAY

Bond, James Bond

Flick fans, pop culture junkies and those who prefer their martinis shaken not stirred, should

stop by the Museum of Transportation today, the last day to ogle the 1963 Aston Martin DB5, 007's sexy sports car in *Goldfinger* and *Thunderball*. Museum of Transportation, Larz Anderson Park, 15 Newton St. Brookline. For information, call 522-6547. Hours are from 10 a.m. to 5 p.m. Admission \$5, \$3 children, students and seniors.

25 MONDAY

Academy Awards Party

Celebrate Hollywood's biggest night at Seasons with actor/comedian Denis Leary, hunky *Baywatch* star David Chokachi and others in the biz. Creative cuisine, live action on a big screen television, sensational prizes, a silent memorabilia auction and a casino with mock money spice up this benefit for the Massachusetts Film Office.

Seasons Restaurant and the Atrium Lounge, The Bostonian Hotel, Faneuil Hall Marketplace, Boston. For reservations or information call, 523-3600, ext. 100. Event begins at 7:30 p.m. Tickets \$100.

Rebel Without a Cause

The Wang Center continues its Classic Film Series tonight with the film that spoke to a generation of '50s rebels. A smoldering James Dean and beautiful Natalie Wood star in this powerful story of teenage angst and alienation. The Wang Center, 268 Tremont St., Boston. Tickets \$6. Screening begins at 7 p.m. For tickets, call 931-2000. For more information, call 482-9393.

26 TUESDAY

Carey Bell

Chicago blues harmonica ace Carey Bell and his band Tough Luck bring their soul-searing, smoky tunes to the House of Blues tonight. The W.C. Handy Award nominee, (the Grammy of the blues community), is in town promoting his recent release *Deep Down*. House of Blues, 96 Winthrop St., Cambridge. For tickets, call 491-2100. Tickets \$10. Show begins at 9 p.m.

25 Rebel Without a Cause

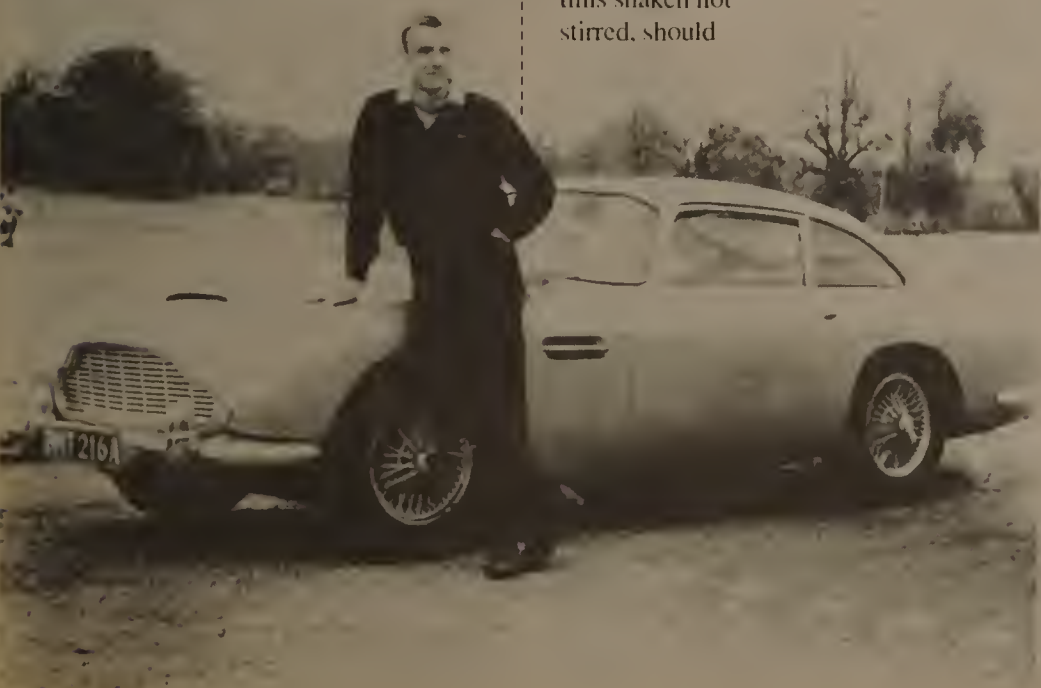


19 Mayor Menino with American Cancer Society volunteers

22 FRIDAY

Home for Little Wanderers Benefit

For The Kids Inc. fundraising organization hosts a party at Zanzibar for all area young professionals and students. A \$7 donation at the door lets you linger at the bar and burn up the dance floor, helping the New England Home for Little Wanderers provide professional care and a nurturing environment to underprivileged children. Zanzibar, One Boylston Place, Boston. Event begins at 10:30 p.m. For more information call Ashish Rughwani at 572-2101.



24 James Bond's Drake Aston DB5



26 Carey Bell

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Listings

If you wish to include an event,
send information to: **The
Improper Bostonian, Attn:
Calendar, 45 Newbury St.,
Suite 509, Boston, MA
02116/Fax: 617-859-1446.**
Submitted listings are at the
discretion of the editor.

THEATER

AMF Productions

First Unitarian Society in Newton, 1326 Washington St., Newton • Through Mar. 24: Yours, Anne. A musical drama inspired by Anne Frank: Diary of a Young Girl. For tickets and show times, call 824-8000.

Underground Railway Theatre

Tower Auditorium, Massachusetts College of Art, 621 Huntington St., Boston • Through Mar. 22, 8 p.m.: The Tower Series: Mothers & Whores. Tickets \$12 in advance, \$14 at the door • Through Mar. 23, 8 p.m., Sun. 2 p.m. & 8 p.m.: Washed-Up, Middle Aged Women. Tickets \$17 in advance, \$20 at the door. For tickets, call 643-6919.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 • Ongoing: The Mouse-trap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Boston Ballet

The Wang Center, 268 Tremont St., Boston, 482-9393 • Through Mar. 17: A Midsummer Night's Dream and Glazounov Classique. Tickets \$12-\$65. For tickets and performance times, call 931-ARTS.

Boston Centre, Country Dance Society, Inc

YWCA, 7 Temple St., Cambridge • Mar. 19, 7:30 p.m.-10:30 p.m.: Klesmer Style Contras with Dave Titus, caller and music by Barry's Contra Dance Capeleye • Mar. 26, 7:30 p.m.-10:30 p.m.: Gender Free Contra Dance with Chris Ricciotti & Rick Frank, callers and music by Monkey Island. Admission \$5, \$4.50 CDS, \$2.50 students. For more information, call 354-0864.

The Commonwealth Vintage Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 • Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 • Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204.

Folk Arts Center of New England1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont • Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge • Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.
VFW Hall, 688 Huron Ave., Cambridge • Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.**MJT Dance Company School**

Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Winter/Spring Session classes. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

Next Step Dance Studio

Mount Auburn Health Club, 57 Coolidge Ave., Watertown • Mar. 17, 5:30 p.m.: Swing and Latin Ballroom Dance classes. Fee \$7.50 class.

Dances of Universal Peace

First Church in Cambridge, 11 Garden St., Cambridge • Mar. 15, 8 p.m.-10 p.m.: Join hands in simple joyous circle dances honoring the spiritual traditions of the world.

World Music

Sanders Theatre, corner of Cambridge and Quincy Streets • Mar. 17, 8 p.m.: Dancers and Musicians of Bali. Tickets \$20 & \$25. For tickets call 876-4275 or 931-2000. For more information, call 876-4275.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. • Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. General admission \$5-\$7. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 • Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures • Through Jun. 9: RE:formations / design directions at the end of the century • Through May 19: Obstructed Views: Mapping the Unfamiliar.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Ongoing: Circa 1874: The Emergence of Impressionism • Ongoing: The Persistence of Memory • Ongoing: France and the Portrait, 1799-1870.

Sackler • Through June 9: Masterworks of East Asian Painting from the Permanent Collection • Ongoing: Deities and Heroes on Greek Coins • Ongoing: An Introduction to Byzantine Coinage • Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 • Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia • Mar. 14, 6:30 p.m.: Walk-

through tour with M. Catherine de Zegher, ICA Visiting Curator.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 • Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Ongoing, Fri. 2:30: Guided tours of the museum • Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information • Through Mar.: Horticulture Display featuring cineraria, jasmine trees, calla lilies and orange trees • Through Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 • Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Ongoing: Photography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 • Through May 3: Richard Bertman, Sculptor.

The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 • Through Mar. 12: Variations on Life and Times.

Rotch Library of Architecture and Urban Studies, 77 Mass Ave., Cambridge • Through Mar. 1: A Photo Trilogy: Acts, Scenes, and Interlude.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through May 12: Themes of Love and Tapestry • Through May 26: Winslow Homer • Through July 7: The Age of Goya • Through July 7: A Taste for Luxury.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 • Through April 21: Passage to Zion: The Mormon Trek West • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 • Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Through Mar. 21: Stormchasers, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather • Through Mar. 21: To The Limit, experience the thrill of hanging from the cliffs of Yosemite, speeding down a mountain and gliding across the Bolshoi stage • Through Jul. 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser.

Charles Hayden Planetarium • Through Mar.: Hubble's Fantastic Voyage • Ongoing: The Sky Tonight • Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 • Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 • Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Ongoing: Sports Memorabilia. Tickets \$4.50-\$6.

USS Constitution Museum

Boston National Historical Park, Charlestown • Through Mar. 30: 17th Annual Model Show of the USS Constitution Model Shipwright Guild of New England • Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 • Through Apr. 6: Recent Paintings by Lori Bradley.

The Art Institute of Boston

542 Commonwealth Ave., Boston, 262-1223, ext. 360 • Mar. 17-23: Photographic Exhibition: Melissa Potter & Caroline Cole. • Mar. 20, 6 p.m.-8 p.m.: Opening Reception.

Beadworks

23 Church St., Cambridge, 868-9777 • Through Apr. 28: It Must Be Spring - multimedia show.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 • Through Apr. 7: Body Language: Five Artists Exploring Narration and Figuration - Linda Darling, John Hatfield, Pat Lasch, Philip Schwartz, Kara Walker.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Mar. 31: Seamus Heaney: In His Own Words • Through Apr. 30: Exhibit Honoring the Directorship of Philip McNiff, 1953-1983 • Through Mar. 31: Marion Parry - Large and Small • Through Jun. 30: By the People, For the People. Admission is free.

Clark Gallery

Lincoln Station, Lincoln, 259-8303 • Through Mar. 22: Clay: Students, Faculty and Alumnae '95 from the School of the Museum of Fine Arts, Boston; Dean Nimmer: Drawings 100 from 1000.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 • Through Apr. 6: Steven Trefonides, Paintings, Pastels, Drawings.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Through Mar. 30: An Exhibition of Photographs of Morocco by Steffen Pierce.

Gallerie Etoile

45 Newbury St., Ste. 512, Boston, 424-0755 • Through Apr. 2: Exhibit of Classical and Surrealist Paintings: Janelle Beard; Manuel Beard and Eric Standley.

Gallery Naga

67 Newbury St., Boston, 267-9060 • Through Mar. 30: Paul Rahilly: New Paintings.

The Guild of Boston Artists

162 Newbury St., Boston, 536-7660 • Through Mar. 16: The American Society of Classical Realism Exhibit

Judi Ann Goldman Fine Arts

111 Newbury St., Boston, 424-8468 • Through Mar. 16: Eccen-

tridities-Ann Agee, Juliann Cydylo, Linda Darling, Julia Jacqueline, Anne Smith.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Mar. 31: Men In Art •Mar. 16, 5 p.m.-7 p.m.: Opening Reception.

K & T Lionheart LTD

331B Newbury St., Boston, 266-3754 •Through Mar. 16: Unearthed: An Exhibition of Mixed Media Work and Sculpture •Mar. 25-Apr. 17: The Market Series, New Paintings and Ceramics by Sharon Kartz.

M.I.T.

20 Ames St., Cambridge, 253-4003 •Through Mar. 24: Unquiet: A New Installation by Kim Yasuda; Asia/America: Identities in Contemporary Asian American Art.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Mar. 16-Apr. 30: Donald Shambro's The Flying Dream.

Mobius

354 Congress St., Boston, 542-7416 •Mar. 19, 7 p.m.: The Cleavers and the Camcorder: VideoSpace at Mobius. Tickets \$6.

Neilson Gallery

179 Newbury St., Boston •Through March 30: Naoto Nakagawa -Paintings.

New England School of Art and Design at Suffolk University

81 Arlington St., Boston, 536-0383 •Through Mar. 28: Environmental Artist Otto Piene Exhibit of Recent Works.

Newton Free Library

330 Homer St., Newton Centre, 552-7145 •Through Mar. 28: In Sacred Spaces: Photographs of Tibet, 1993-1995; Bruce Allen's A Photojournalist's Prague.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Mar 31: A Fortune in Ads: An exhibit of original advertising from Fortune Magazine from 1930 to 1950, plus other ads with an industrial theme.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through Apr. 13: Camera Work, by Victoria Gewirz.

Pepper Gallery

38 Newbury St., Boston •Through Apr. 6: Urban Views: Robert Bauer, Timothy Duch, Mark Metcalf.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through Apr. 6: Laura Paresky: Graphic Axioms.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •School of Paris •Paintings and Pastels by Robert Sweeney and David Gloman. All exhibits through March.

Simmons College's Trustman Art Gallery

300 The Fenway, Boston, 521-2363 •Through Mar. 22: Angry Needles.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Apr. 21: Works of the Body: Tobias Mostel, Aileen Winter, Monica Tinker

101 Arch St., 34 Summer St., Boston, 345-0033 •Through Apr. 19: Works of the Body: Lisa Osborn, Stephanie Chubbuck.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Wrubel Gallery

201 Newbury St., Boston, 247-6800 •Through Apr. 15: The Irish Landscape - Brilliant Color Photographs of Ireland by John Riley.

FILM

Boston Public Library

Copley Square, Boston 536-5400 •Mar. 25: Von Sternberg: Dietrich and the Thirties Film Series - The Devil is a Woman (1935).

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Mar. 13: The Bride Market of Imilchil •Mar. 14-15: Le Bal •Mar. 20: Casablanca •Mar. 21-22: Farinelli. Wed. screenings at 1:30 p.m., Thurs. screenings at 8 p.m., Fri. screenings at 6 p.m. & 8:30 p.m. Wed. free admission, Thurs. & Fri. \$5, \$4 members.

Harvard Film Archive

Carpenter Center for Visual Arts, 24 Quincy St., Cambridge, 496-6049 Mar. 13: Cries and Whispers •Mar 17 & 20: Innocence Unprotected •Mar. 25-26: My Night at Maud's. For ticket prices and times, call 496-6049.

Coolidge Corner Theatre

290 Harvard St., Brookline, 734-2501 •Opening Mar. 15: When Pigs Fly •Opening Mar. 22: The Young Poisoner's Handbook. For ticket times, prices and other films, call 734-2501.

Wang Center

268 Tremont St., Boston, 482-9393 •Mar. 25, 7 p.m. Rebel Without a Cause. Tickets \$6.

Sanders Theater

Cambridge and Quincy Streets, Cambridge •Mar. 23, 5 p.m. & 8 p.m.: Kate Clinton. Tickets \$16.50 & \$19.50. For tickets, call 931-2000. For information, call 661-1252 or 496-2222.

MUSIC

Berklee Performance Center

Berklee College of Music, 1140 Boylston St., Boston •Mar. 13: Gabriela Tanner and her band Liederzurliebe. •Mar. 14: Hearts & Fire performance of original Latin jazz. Tickets \$4 general admission, free for Berklee students, faculty and staff. Performances begin at 8:15 p.m.

Boston Conservatory

Concert Room, 8 The Fenway, Boston, 536-6340 •Mar. 14, 8 p.m.: Patricia McCarty, viola and Martin Amlin, piano. Free admission.

Boston Lyric Opera

Emerson Majestic Theatre, 219 Tremont St., Boston •Through Mar. 17, Wed. & Fri. 7:30 p.m., Sun. 3 p.m.: Xerxes with Lorraine Hunt. Tickets \$22-\$90. For tickets, call 248-8660.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston •Mar. 13-16, Wed. 7:30 p.m. (pre-rehearsal talk 6:30 p.m.) Thur. & Sat. 8 p.m., Fri. 1:30 p.m.: Andre Previn, conductor; Malcolm Lowe, violin •Mar. 21-26: Andre Previn, conductor and pianist; Barbara Bonney, soprano. Tickets \$22-\$67. For tickets, call 267-7442.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 •Mar. 13-14, 8 p.m. & 10 p.m.: The Joe Lovano Quintet with Tim Hagans & Kenny Werner. Tickets \$12 Fri., \$14 Sat. •Mar. 15-17, 8 p.m. & 10 p.m.: The Benny Carter Quintet featuring Phil Woods. Tickets Fri. & Sun. \$16, Sat. \$18 •Mar. 19, 8:30 p.m.-11:30 p.m.: The John Payne Quartet and Saxophone Choir. Tickets \$8. •Mar. 20, 8:30 p.m.-11:30 p.m.: The Jane Gang. Tickets \$8 •Mar. 21, 8:30 p.m.-11:30 p.m.: Mighty Sam McClain. Tickets \$10 •Mar. 23, 8 p.m. & 10 p.m.: Roomful of Blues. Tickets \$18 •Mar. 24, 3 p.m. & 7 p.m.: The Friends of Dr. Bumey: Boston Musical Theater with Jane West & David Ripley. Tickets \$16 •Mar. 26-

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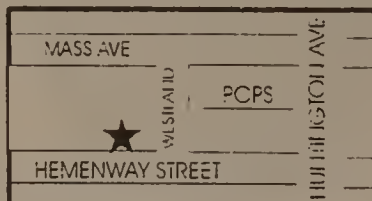
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27, 8 p.m. & 10 p.m.: The Mike Stem Quartet. Tickets \$12 Tue., \$14 Wed.

Scuffers

400 Soldiers Field Rd., Allston, 965-6026 • Mar. 13-14: David Sanchez with Brad Mehdau and Larry Grendaier. Tickets \$13 • Mar. 19: Jazz Vocalist Calvin McCreven & Renaissance Soul. Tickets \$10, advance, \$12 door. • Mar. 20: Alison Brown Quartet. Tickets \$10. • Mar. 21-22: Earl Klugh. Tickets \$20. • Mar. 23: Kenny Rankin. Tickets \$18. • Mar. 26-27: The Rippingtons. Tickets \$18. All shows Tues.-Thurs. 8 p.m. & 10 p.m., Fri. & Sat. 8:30 p.m.-10:30 p.m. Call 965-6026 for tickets.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL • Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. • Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Mike Mele Trio (brunch), Alexander Flamer Quartet (dinner). No cover charge.

World Music

Somerville Theatre, Davis Square, Somerville • Mar. 23, 8 p.m.: Anjelique Kidjo. Tickets \$19.50. For tickets call 876-4275 or 931-2000. For more information, call 876-4275.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, including fees, call 648-6220.

Bay State Ice Skating School

15 Area MDC Ice Rinks, 890-8480 • Ongoing: Ice skating classes for children and adults. Fee for seven-week course \$85 adult, \$75 child. For sign up dates and times, please call 890-8480.

Boston by Foot

77 North Washington St., Boston, 367-3766 or 367-2345 • Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. \$7.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square

Boston University

University's Castle, 225 Bay State Rd., Boston • Mar. 21, 7 p.m.: Annual Glatzer Lecture with Saul Bellow. Admission free. For more information, call 353-4020.

Boston Center for International Visitors

World Trade Center, Boston • Mar. 21, 7:30 a.m.-1 p.m.: The International Culture Connection. Program focusing on the seven countries of Europe, Asia and Latin America. Admission \$35. Sponsored by BCIV and WHERE Magazine. For reservations, call 542-8995 or 482-6777.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6789 • Ongoing: Classes in art, computers, writing, and more Register now for Apr. 1 semester.

Ford Hall Forum

Faneuil Hall, Boston • Mar. 20, 1 p.m. (Doors open at 12 p.m. for Ford Hall members, 12:45 for non-members: Children's Crusader Marian Wright Edelman. Free admission. For more information, call 373-5800.

The French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Mar. 13, 6:15 p.m.: Two Voices in Moroccan Literature Ben Jelloun and Driss Chraïbi, by Mohammed Taleb-Khyar. Free for members, \$3 non-members • Mar. 25, 6:15 p.m.: Independent Morocco: An historical introduction by Wilfrid J. Rollman. Admission free for members, \$4 non-members.

Harrison Project

The Boston Film Factory, 278 Babcock St., Boston, 783-5600 • Ongoing: Actor Training, winter/spring session. For a class schedule and enrollment information, call 783-5600

Interactive Factory

368 Congress St., 4th Floor, Boston • Ongoing: Classes in digital imaging, multimedia, the Internet, digital video and more. For a class schedule and fees, call 426-0609.

Kurkula Center

Wisdom Publications, 361 Newbury St., 4th floor, Boston • Mar. 22-24: How Do Phenomena Arise? - A Buddhist Perspective. Donation requested. For more information, call 628-1953.

Newton Free Library

Meeting Room B, 330 Homer St., Newton Centre • Mar. 19 & 26, 10 a.m.-11:30 a.m.: Sequences: Women Tell Our Stories with journalist Robin Mayer Stein • Mar. 22, 12 p.m.-2 p.m.: Roundtable of Professional Writers and Artists of Newton.

Yuanji Medicine Workshop

C. Will Zhang, Y.M.D., 1180 Beacon St., Brookline • Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

96 Inc.

Lansdowne Street Playhouse, 33 Lansdowne St., Boston, 262-0660 • Mar. 26, 7:30 p.m.: New Works on Tuesdays Series: Poets, fiction writers and performers from 96 Inc. Readings are free, with donations accepted. For more information, call 262-0660 or 96 Inc. at 267-0543.

Arlington Center for the Arts

Robbins Library, 700 Massachusetts Ave., Arlington, 648-6220 • Mar. 21, 7 p.m.: Jane Bronx, author of Here and Nowhere: Late Seasons of a Farm and Its Family; Emily Hiesland, poet (Alluvial), essayist (The Very Rich Hours) and visual artist. Free Admission.

Barnes & Noble

325 Harvard St., Brookline, 566-5562 • Mar. 13, 9 p.m.: Five Books of Moses - Author Everett Scott • Mar. 16, 7 p.m.-8:30 p.m.: A Taste Of Macrobiotic Cuisine with Warren Kramer • Mar. 18, 7 p.m.-8:30 p.m.: Patricia Lynn Riley, author of A God Who Looks Like Me.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 • Mar. 13: Storytelling: Brother Blue Hosts Open Telling, 8 p.m.: Magdalen Cantwell • Mar. 17, 3 p.m.: The Master Storyteller: Brother Blue • Mar. 20: Storytelling: Brother Blue Hosts Open Telling 8 p.m.: Motoko. Free admission with donations accepted. All readings at 7 p.m., unless otherwise noted. For more information, call 864-9625.

Boston Public Library

Budley Branch, 65 Warren St., Roxbury • Mar. 16, 1 p.m.-2 p.m.: A Literary Tribute by Local Artists in Celebration of Martin Luther King Jr. Free admission. For more information, call 227-0845.

Boston University

Playwright's Theatre, 949 Commonwealth Ave., Boston • Mar. 21, 8 p.m.: Robin Becker, poet and associate professor of English at Pennsylvania State University, author of All-American Girl,



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Goeth Institute

170 Beacon St., Boston, 262-6050 •Mar. 14, 7:30 p.m.: Alicia Nitecki, Professor of English, Bentley College, author of Recovered Land. Admission free.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings with features •Mar. 18: Peggy Voss, Diane Saiene of The Boston Poet •Mar. 25: Jill Judson - A Jack Kerouac Celebration. Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Mar. 14, 7 p.m.: E. Lynn Hams, author of And This Too Shall Pass. Free admission.

Faneuil Hall Marketplace, Boston, 589-0930 •Mar. 14, 7 p.m.: Local architect Peter Forbes, author of Ten Houses. Free admission.

CHILDREN'S EVENTS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 •Mar. 17, 3 p.m.: Children's Craft Hour: Make shamrocks and rainbows •Mar. 20, 7 p.m. Children's Story Hour. Parents Appreciation Night •Mar. 24, 3 p.m.: Children's Craft Hour: Butterfly time. Free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12 months-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Boston Baked Theatre / Sprouts Theater for Children

255 Elm St., Davis Square, Somerville •Mar. 23-Apr. 20, Sat. 1 p.m., Sun. 1 p.m. & 3 p.m.: Rapunzel. Tickets \$5.50. For reservations, call 628-9575.

South Station

Atlantic Avenue and Summer Street, Boston •Mar. 25-29: Kids Drawn to the Artery. Display of children's artwork drawn especially for the Central Artery Project construction barriers. Free admission.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Mar. 20-Apr. 20: Eggs. Learn all about eggs through Egg-speriments and Egg-spressions •Mar. 23, 10 a.m.-5 p.m.: Children & Hospital Day. Kids understand and explore health and hospitals in a fun, safe environment. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Mar. 13, 3:30 p.m.: Animal Tales •Mar. 14, 3:30 p.m.: Storyhour, featuring The Keeping Quilt •Mar. 15, 3 p.m.: Clover All Over •Mar. 16, 2 p.m.: Super Skywatching •Mar. 20, 3:30 p.m.: Animal Tales •Mar. 21: Storyhour, featuring Little Eagle Lots of Owls •Mar. 22, 3:30 p.m.-4:30 p.m.: Drop-In I.D.E.A Day. For information, call (508) 264-4200.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented

by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes •Mar. 17: Kathryn Lansky, author of Pond Year. After, explore pond scum, tadpoles and frogs. Admission free. For more information, call 973-0204.

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay

285 Columbus Ave., Boston, 375-0700 •Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 •Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 •Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 •Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store. For more information, call the Volunteer Resources Information Line at 450-1235.

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766 •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766, ext. 565.

Daffodil Days

American Cancer Society Massachusetts Division, various local offices, 1(800) ACS-2345 •Through Mar. 24: Daffodils are on sale to benefit the American Cancer Society. A bouquet of ten large daffodils costs \$5 or \$10 with vase. Sold at CVS Pharmacies and The Prudential Center. Call 1(800) ACS-2345 for other locations.

New England Aquarium

Central Wharf, Boston, 973-5235 •Through Apr., Wed. or Sat.: New England Aquarium Education Volunteer Class. Learn to be an Aquarium Guide. Guides must be at least 16 years old, and donate 4 hours per week for a minimum of six months. For more information, call 973-5235.

The Blue is Back in Boston Harbor

New England Aquarium, Central Wharf, Boston •Mar. 13, 7 p.m.-11 p.m.: Celebrate Save the Harbor/Save the Bay tenth anniversary with live blues music; tidbits from Legal Seafoods and liquid refreshment. Suggested donation \$35. For information, call 451-2860.

Salute to the Consular Corps Ball

The Ritz-Carlton Hotel, 15 Arlington St., Boston •Mar. 16, 7 p.m.: Gala Dinner Dance benefiting the International Institute of Boston. Festivities include dinner, dancing to the Al Vega Orchestra and ethnic entertainment. Black tie or ethnic attire. Tickets \$135. For reservations, call 736-0730.

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Beauty & Truth

by PIA



Ah, l'amour. It sure can be a hell of a lot of work. Now that Mister Right has said yes, you've got thousands of things to do. At least you know where to look for a gown. And if the thought of matrimony is enough to break you out in hives, don't worry, honey: I know where you can get the greatest facial!

WEDDING 2000

The bells are ringing the joyous news: A glamour girl is soon to wed. But the kazoos of frustration are also blowing: A gown must be found. And not just any rag, but a dress as radiant, elegant and sophisticated as this marriage will be. Better go shopping...

So you've been to what seems like every ceremonial garb joint in town, where you have wasted your time, absolutely repelled to find that poofy Joan Collins *Dynasty* sleeves are still being shown as "beautiful." Face it, doll, it's easier to find the perfect mate than the perfect dress.

If you're a bride to be with a style all her own, there is only one place to be pinned up in white: **House of Design** at One Design Center, on Drydock Avenue in Boston, where you create the dress of your dreams with the aid of a computer. Rebecca Lewis, the founder and president of this high-tech salon, attracts an international clientele that jets into Boston for her unique design sense, her loving and understanding eye, and her inventory of gorgeous fabrics and notions.

First, Rebecca listens. How refreshing. She understands that weddings are an environment, and she wants your dress to match the moment. And her design ideas are great. Then she takes you to the component room, where you can snap interchangeable sleeves, trains or skirts on and off until you know you've got the best shape and style for you. It's like playing dolls, but you are the kewpie here.

Then you hit the computer room, where you and a designer named Stephanie Griffin combine the elements you selected on a computer. Here's where you see your dream dress come to life, on screen. After your measurements are entered into the program, another equally whiz-bang processor prints out the pattern. One fitting and four to six weeks later, your dress is done.

This is no Bride's Bonanza. Gowns start at \$2000 and average about six grand or so. I know that's a whole pile of peanuts for one dress. But weddings are ridiculous and extravagant and full of fantasy. So do it right.

House of Design's number is 476-8933. And Pia predicts this is one company we are going to be hearing and seeing a lot of. Just imagine what they could do with regular daywear, suits and dresses. Call my broker: I want stock in this baby.



STOP FACIAL ABUSE

Don't you hate it when you leave the salon after a facial looking worse than when you went in? Who wants to spend 50 bucks or so to have a red splotchy face for the next 24 hours thanks to over-zealous estheticians who think you get points for every pimple picked. Pimple Pac Man I call it, and I say Game Over! We deserve treatments that don't mistreat, but treat the miss to a face-pampering, healthy glow.

My testers and I have been spying around Beantown for the past two years trying out as many estheticians as we could tolerate. The one gal we mentioned over and over as the most gentle and effective was **Sandra Curzi** of the **Mario Russo Salon** at 9 Newbury St., Boston.

Sandra doesn't get emotionally involved with a blackhead. If it won't budge, she won't pick it. You will appreciate her selection of facial masks and treatments. She's the Glinda the Good of Glycolic Acid; her applications of this resurfacing lotion are just enough for a steady benefit without peeling your delicate hide like a red banana from the Stop & Shop exotic fruit display. Sandra is also a good source of collagen masks: soothing treatments that saturate your skin with moisture for a rehydrating plump-up that leaves your skin cells as elastic as Jim Carrey's, and 40 times more beautiful.

Paying someone to take care of your skin shouldn't mean just that one hour while you are in the chair. You are also paying for their expertise, and their advice on how to keep that dewy glow after you leave their cave of wonders.

Most places use any chat time as a chance to stick you with the hard sell of their exclusive line of gunk. Sandra isn't a products pusher or a label snob. She is a firm believer in the bare essentials, and if Mary Kay works on your skin, she says stick with it.

Call for an appointment; Sandra's a busy gal. Her number is 424-6676.

I've rigged it up with her that if you mention this article on your first visit, she will take 10-percent off her services. See, Mama Cat takes care of her readers.



HAPPY FEET? AT A WEDDING?!!

And what will be the most important thing UNDER your dress on your wedding day? Of course: your shoes. Here are some tips to keep you happy-footed in the chapel:

Break-in shoes before the big day. It only takes a couple hours of wearing them with thickish socks to stretch them to a comfortable fit. Make sure your shoes are rubber-soled to prevent slipping all over the lawn, or when you descend those carpeted stairs.

If your gown is long, why not opt for some lovely white silk ballerina flats. You will feel more comfortable, and remember doll, you'll be on your feet all day.

Make sure your shoes have no buckles on them. That way your floor-length skirt won't get caught in the shoe. If that happens, you're bound to trip and fall face first into the cake. After you wipe off the frosting, you'll have the extra agony of seeing yourself on America's Lamest Home Videos after Uncle Johnny sends in the tape. The horror!



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WOMEN SEEKING MEN

SAVVY, SOPHISTICATED, SPIRITED, blonde Jewish female, 37. Seeks sensible, sweet, smart, tall, Jewish male with good heart and good sense of humor. EXT 3408.

CARING, SWF, 40, 5'1 1/2", beautiful auburn hair, Jewish widow. Looking for sensitive male, active Jewish widow, interested in pursuing serious relationship. EXT 3385.

SWF, 30, 1 child, light smoker and drinker, blonde with blue eyes, cute, 5'1", chunky. Loves walks in the woods, camping, rollerblading, reading and beautiful scenic views. Seeks SWM, 30-36, who is interested in a permanent relationship, has sense of humor and wants to enjoy the beauty of life. EXT 3401.

WANTED TO BE TREATED, the same way I treat you. Single white female, 45, seeks fun, adventure and long term relationship, only 45-48 need apply. EXT 3397.

SHALL WE DANCE? Irresistible, stunning, open-hearted, balanced, accomplished, JF, seeks remarkably appealing, emotionally/spiritually-empowered man, 34-50, of facil, born-to-dance ability with soul-mated-feel, to commune amidst GALA, music. EXT 3365.

LIMITED EDITION- 5'6", 135lbs., 40, gentlewoman, farmer, artsy, sardonic, wit, Native American, neo-pagan, spirituality, prof'l, skier, intellectually challenging seeks ns, tall attractive, life mate. EXT 3374.

DWF, YOUNG LOOKING 40, attractive, sincere, petite, blue jeans type, have 2 girls. Enjoy fishing, camping, etc. Seeking attractive, honest, SWM for TLC and LTR. EXT 3381.

SWF, STATUESQUE, Rubenesque, new non-smoker, volleyball playing, theater loving Art Director, seeks financially secure, creative, professional, SWM, 5'10"+, 45-52. Bad jokes and terrible puns a plus. EXT 3354.

TRUE LDVE, Asian female, 45, educated, frank, kind, optimist. Seeking single/divorced male, cultured, professional, non-smoking, who loves life, family and has a good sense of humor. EXT 3360.

RARE GEM! Striking, colorful, multilaceted (SWF, 38), seeks non-smoking, worldly, upbeat, appreciative miner (SW or JM, 37-45). An artful eye, curious mind, warm heart and hiking/dancing feet a plus! EXT 3386.

SPRING WILL SOON BE HERE: Playful, caring, attractive, DWF, 44, in search of her soul mate. Enjoys walks on the beach, laughing and sharing the simple pleasures of life. Values friendship, honesty and humor. Smokers and light drinkers OK. EXT 3382.

ATTRACTIVE GREEK, SWF, 39, large dark eyes/hair, non-smoking, no kids, no baggage, seeks single white male, non-smoking, romantic, honest, for true relationship. EXT 3412.

THOUGHTFUL, INTELLIGENT, attractive, direct, prof'l female, 45, seeks prof'l, sensitive, self aware, open minded, intelligent male with good sense of humor, who values male as a priority, even with family of origin. EXT 3366.

NORTH SHORE, DWF, 38, professional, considered attractive, 5'8", brown hair, green eyes. Seeking attractive male, 35-45, who is honest, fun loving and monogamous, for relationship. EXT 3355.

ATTRACTIVE, PETITE, CREATIVE, family oriented mom with 8 year old, seeks honest, caring, intelligent, emotionally stable male, 40-50, to share laughter, conversation, dining and movies. EXT 3384.

BOSTON, MA, SWF, 51, slim, attractive, long, curly hair, very young looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing, movies, long rides, dining out. EXT 3375.

I KNOW YOUR OUT THERE SOMEWHERE. Your romantic, attractive, affectionate, a kind and gentle man, who is looking for an attractive, warm, outgoing female, (divorced, 30's), to share, care and cuddle. Just punch in my 4 numbers and you'll find her. EXT 3394.

DWF, VERY ATTRACTIVE, very well-educated, 120 lbs, 5'5", fit, strong, yet soft and romantic, with many diverse interests. Seeks quality D/WWM, 48-59, 5'9"+, non-smoker. You're interests and age are not as important as how you think, feel & act. Let's talk! EXT 3353.

SINGLE MDM, 44, 5'4", 135lbs, European background, enjoys music, art, history, British comedy, PBS, nature, home and good friendship. Seeks compatible, emotionally mature, financially stable, SDWW, tall, N/S male, 36-50. EXT 3363.

BARBIE DOLL looking for her Ken. JF, 31, 5'7", adventurous, spirited, entrepreneur, athletic, prof'l, easy-going, very kind with great sense of humor. Looking for tall, 6' or more, dark and handsome, 30-35, single Jewish male with similar qualities. Non-smoker, no drugs. EXT 3393.

ELEGANT, SAVVY, SLIM, redhead, Ivy grad, WF, 54, seeks smart, fun, affluent, WM, 45-60, n/s, for intellectual, cultural and athletic pursuits. Boston area. EXT 3373.

GENEROUS HEART AND GOOD JOKES! Silky petite, DWF, creative and supportive, enjoys engaging conversation, Oreos, ethnic food, good films, blues and Baroque, watching videos in P.J's. Seeks sweet, sane man, 45-60. EXT 3389.

PASSIONS PROMISE. If our chemistry blends, I'll captivate you into a steamy romance. Slender attractive, Jewish female, with sexy voice, unencumbered, and a young 46, seeks impressive, Jewish male, 40-55, non-smoker. EXT 3419.

KIND, CONSIDERATE, CATHOLIC WOMAN, professional, slender. Seeks caring man, 26-36, with similar values. I enjoy dancing, movies, plays, and working out, and love children. EXT 3356.

37 YEAR OLD NINETIES WOMAN desires an attractive, caring, outgoing gentleman to share beach walks, music, dancing, dining out and quiet evenings. EXT 3380.

SPORTY, ADORABLE, ASTUTE, energetic, DWF, 40's, enjoys dancing, golf, sailing, skiing, theater, art, seeks attractive, honest, caring, prof'l, DWM, 38-50, to enhance my life. EXT 3403.

DJF, 40'S, 5'5", VERY ATTRACTIVE, green eyed brunette, sexy witty, secure, seeks caring, responsive JM, very attractive, funny, secure, for dining, travel & company. EXT 3402.

INTERNATIONAL TYPE. Down to earth, 34, prof'l, white, DJF (mom), 5'5", 125lbs., attractive, likes the outdoors and nature, sports, fitness, music and travel. Looking for ambitious, professional, DJM, with common interests for friendship and possible long term relationship. EXT 3361.

PRETTY, SWF, 5'4", 120 lbs, honest, sincere, seeks white male, 41-60, for dancing, companionship, possible relationship. EXT 3392.

WDM A CRUISE, looking for a first mate, in his 50's, this petite JF, likes dinner parties, theatre, travel, golf. Call for departure time. EXT 3316.

DIVORCED, WHITE FEMALE, 25, brown hair, green eyes. Looking for that perfect Valentine. Starting New Year right! Looking for long term relationship. If interested, give me a call. EXT 3276.

BEAUTIFUL, CHARMING, inquisitive, Asian female physician, with a heart of gold and a sparkling smile, seeks highly intelligent, international/intellectually oriented, very successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, who is kind and patient (35-50). EXT 3317.

UNFORGETTABLE BEAUTY, intellectually, inquisitive, internationally oriented, multi cultural, sophisticated, charming, elegant Asian physician with heart of gold, a warm deep soul, a sparkling kind smile, a passion for life and boundless energy searching for same. Where art thou my love (34-50)? EXT 3332.

FEISTY, BROWN EYED GIRL, 37, pretty, trim, feminine, divorced, professional with beautiful smile and nice legs, seeks handsome, romantic, intelligent, S/DWM, 34-42, with a boyish zest for life and no kids (yell). EXT 3300.

BRUNETTE, HAZEL EYED, working girl, Jewish, 30, seeking hard working Jewish guy, to share coffee, conversation, laughs and maybe more. If you like young children, and your curious, call. EXT 3295.

MAN'S BEST FRIEND, free to good home- healthy, active, blue-eyed blonde needs room to run. Would make excellent companion for S/DW, 35-45. EXT 3273.

SINGLE WHITE FEMALE, 44, auburn/green seeking single white male, 40-50 for one-on-one honest relationship. I like movies, cooking, travel, beach, long walks, soulful conversation. EXT 3274.

ATTRACTIVE, WARM, UPBEAT, SWF, 36, 5'8", brunette, blue eyes, educated professional, North Shore, seeks attractive, warm, 6'+ educated prof'l SWM, 30-40, possible friendship/romance. EXT 3299.

ENCHANTING, INTELLIGENT, pretty, slim, SJF, 35, into running, gourmet food/wine, alternative music/films, beach, book-stores, dogs. Seeks long term relationship with non-smoking, sensitive, sincere, fit, fun-loving, S/DJM, EXT 3339.

PRETTY, FULL-FIGURED WOMAN, 32, 5'9", single. Looking for SWM, for casual dates to movies, dinner, dancing, sport events. He must have a sense of humor, and a nice smile. EXT 3272.

SWF, 29, 5'8", brown hair, blue eyes, very pretty, love tennis, downhill skiing, bowling, movies, rollerblading, biking and swimming. Looking for a sexy, handsome, single white male with a nice smile, 30-35, 5'10"+, who loves sports, travelling, dining out and dancing. EXT 3288.

HOLDEN CAULFIELD fan, 34, attractive, intelligent, SWF who likes good books, foreign movies, the waterfront and tequila, seeks SWM, 30-45, who is smart, funny, and above all, an independent thinker. EXT 3328.

REFINED WILD WOMAN, seeks right brained, rebel, SWF, 35, 5'8", 125lbs., is looking to meet an artistically/musically inclined, genuine, sincere, counterpart for...whatever. Salem. EXT 3305.

SINGLE MOM, 23, BROWN HAIR/EYES. Enjoys quiet nights, quality time, movies. Seeking male, mature, drug free, 26-30, for serious relationship with same interests and must love children! EXT 3302.

SMOKIN' SWF, 32. Checking out the scene for an SWM, 27-37. Must be a meat eating, dog loving, J. Crew, outdoorsy kind of guy. EXT 3281.

SJF, Pretty, promising Phd. Funky, feminine, fine. Outstanding, outspoken, intuitive. Into intense intimacy, lasting levity, love. Easy, male equal, 30's. EXT 3280.

NDRTH BEVERLEY. Registered nurse, single mom, attractive, financially/emotionally secure. If you are a physically fit, attractive, non-smoking, professional male, 35-45, call. Anything is possible. EXT 3301.

CLEVER, GDDD SENSE OF HUMOR, pretty and leggy, DWF, desires companionship from you. I'm mid 40's and fabulous. Liberal leaning, non-smoker, looking forward to your communication. I like lots of things! EXT 3271.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship. 36-48. EXT 3282.

SWF, 30, BRUNETTE, sensual, pretty, petite, full figured mom, enjoys all simple/finer things. Seeks strong, funny, handsome, warm, secure, S/DW, 30-40. Make me laugh and melt my heart. Kids OK. EXT 3322.

CHRISTIAN, DIVORCED FEMALE, attractive, outgoing, Irish, blonde, great smile, seeks family oriented, Christian, S/O male, non-smoking/drinking, for friendship and possible long term relationship. EXT 3315.

GREEN EYED BLONDE, caring, unpretentious, SWF, 5'7", 37, north of Boston. Loves weekend escapes, hiking, movies and music. Seeks self-aware, active, caring, attractive, SWM, 35-42, who values open communication, humor and friendship. EXT 3329.

ARE YOU STILL OUT THERE? SWF, early 40's, fun, compassionate, stable and unpredictable. Enjoys people, nature, outdoors, historical events, museums, skiing, skating, winter fun! Seeking SWM, 40's, with similar interests. EXT 3343.

ADVENTUROUS, INTELLIGENT, WARM, honest attractive, slim, articulate, DJF. Seeking secure emotionally/physically fit, trust worthy male, 42-52, who enjoys life. EXT 3338.

YOUTHFUL, VERY ATTRACTIVE, DWF, 49, petite, feminine, 120lbs., enjoys music, theatre, dancing & quiet dinners. Seeking attractive, youthful DWM, 50-55, North Shore. EXT 3323.

PETITE, FEISTY, DWF, 36, slim, attractive, intelligent, fun. Enjoy dancing, exercise, conversation & quiet dinners. Looking for all this plus honesty, affection & romance. Where are you? EXT 3306.

ACTIVE ADVENTURER. SJF, 5'9", 35, attractive, fit, loving, prof'l, NJ origin. Hiker, biker, skier, traveller, photographer. Seeks a creative, analytical, outdoorsy, SJM. EXT 3309.

BEAUTIFUL, SJF, 35, fit, intelligent, affectionate w/style. Enjoys dining/jazz, antiques/art, museums and just being with the right person. Seek JM, 30-45, attractive, professional, honest and caring, for friendship/romance, maybe more? EXT 3344.

WHAT'S YOUR SIGN? Tall, attractive, blonde SJF, 32, active, fun, spontaneous, genuine, alternative, music lover. Seeks tall, fit, adventurous, easygoing (sometimes crazy) gentleman to explore life with. EXT 3342.

DWF, 36, You: self aware, responsible, physically/emotionally interested in creating a mutually supportive relationship and family, non-smoker. Me: bright passionate, capable of giving and receiving love. Enjoys sushi, good conversation, romantic brunches and cooking together. EXT 3312.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart, for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 3287.

SWF, 26, 5'2", active, blonde, blue eyed, seeking active, sincere, outgoing, white male, 26-36, non-smoker, who likes quiet dinners, dancing, movies and cuddling. EXT 3336.

SJF, 27, intelligent, pretty, funny, Ivy educated, prof'l, seeks a SJM, 25-35, who is bright, funny, ambitious, kind and who is looking for marriage and children. EXT 3185.

SJF, 5'3", fit, athletic, adventurous, well-educated with eclectic interests. Seeking compatible, SJM, prof'l, 30-40, who is secure, active, fun-loving and enjoys life. EXT 3170.

FUN, FUNKY, FEMINIST. SWF, 26, looking for a cute, cool, intelligent, interesting, Doc Marten wearing, SWM, 25-29, to play with. EXT 3253.

SWF, 31, 5'1, 130 lbs, seeks a one to one relationship. I'm tender caring, romantic, would like to meet and to share my love with someone special, 25-35, non-smoker and drug free. EXT 3238.

SWF, 22, 5'10", 140lbs, I have long blonde hair, and blue eyes, and I work as a nurse. I'm looking for a prof'l SWM, 24-32, for a relationship, must be very attractive, well built and love hockey and skiing. EXT 3250.

AFFECTIONATE, BRIGHT, DOWN TO EARTH, DWF, 37, enjoys long country walks, quiet romantic nights, sharing good times with someone special. Seeking honest, sensitive, caring, nonsmoker, 35-45. EXT 3241.

I NEVER DO THINGS LIKE THIS, do you? Seeking laughter, friendship and hugs, no brain games. Are you who I seek? If so call, non smokers only. 25-40. EXT 3184.

PRETTY BRUNETTE, 35, 5'7", cultured, varied interests, seeking S/DWM, 32+, non-smoker, social drinker, monogamous, for romance. Sense of humor a must. EXT 3210.

ATTRACTIVE, INTELLIGENT, SWF, 39, seeks partner with adventurous spirit to share love and laughter. Must enjoy life, revel in conversation and in pondering life's mysteries. EXT 3223.

CUTE ITALIAN. SWF 26, looking for serious one on one relationship with SWM, 27-34. Must be 5'7" and above, have reliable job and a car. If your looking for that serious romance, give me a call. No head games. EXT 3222.

MEN SEEKING WOMEN

EMPTY PEDESTAL AWAITS an attractive, trim, lady, 30-42, tall, fit, passionate & caring. Will share the arts, outdoors, get-aways & quiet times. Be my best friend, partner, confidant & more. You: 30-42. EXT 8351.

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 8374.

BOYISH LDDKING, PREPPY. Straight, white male, 34, 6', 175lbs, dirty blonde hair, well to do, social register, etc., seeks very attractive, athletic woman, 20's-early 30's. Let's meet! EXT 8369.

DWM, 43, 5'10 1/2", height proportionate to weight (old football players never die, they just get a little flabby!), enjoys everything from travel to hockey. If you are looking for a lifetime of fun, romance, laughter and much more, why not call? EXT 8362.

SINGLE WHITE MALE, 40, 6'1", 195lbs., muscular, dark hair, blue eyes, physical trainer, teach nautilus/weight training & masseuse, male dancer on weekends. Would like to meet an open and loving woman, any race. EXT 8364.

SEXY DARK CHOCOLATE. SBM, athlete, 27, 6', 208lbs. Goodlooking, well built professional seeks attractive female for fine dining, fun, and great conversation. If you got it, I got it so lets get it together. EXT 8370.

SUCCESSFUL SBM, 48, 5'6", athletic, humorous, into martial arts, acting, movies, bike riding and much more. Seek non-smoker, trim and honest. Looking for my equal. EXT 8359.

34 YEAR OLD SWM, seeks artistic BF with an alternative point of view for casual dating, quiet times, perhaps love. Varied interests OK. EXT 8330.

ACCOMPLISHED TREASURE HUNTER. Natick, SWM, 47, athletic, degreed, 5'10", 150lbs., seeks pretty, partner, riddle solver. Willing to comb your attic, and beckon you spirits for a clue to romance. Must be slender, athletic and cleaver to navigate mysterious passages, 36-47. EXT 8336.

ATTRACTIVE MALE, who looks like Tom Selleck, 31, educated, enjoy travel, art, and the outdoors. I am a good dancer. Looking for single white female, 20-25. EXT 8373.

SWM, 27, 6', 185lbs., athletic, caring, sensitive, adventurous, sense of humor, interests music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. EXT 8337.

AWESOME SWM, fit, 6', 180lbs, 37 looks 30, non-drinker/smoker, spiritual, fun-lovin' Likes to ski, hike, bike, beach & life. Seeks S/DWF, 25-35, attractive, fit, playful and together, to share LIFE. EXT 8326.

IN SEARCH OF: SPECIAL, non-smoking, non-alcoholic, SWF, 25-37, with no children who loves travel, beaches, downhill skiing and more. I am a North Shore, SJM, 35, 5'9". Call for more details. EXT 8324.

ENDANGERED SPECIES. DWM, 50, N. Shore, warm, affectionate, incurable romantic, writer. Likes movies, books, nature music, sports. Seeks unfulfilled female, 38-52, under 150lbs. EXT 8331.

SWM, 38, ATTRACTIVE, non-smoker, blonde blue, nice smile, sense of humor, interests include simple activities, walks, good conversation, film and music, seeking non smoking, nice, fun, happy, woman with sense of humor. EXT 8338.

1995 WAS A VERY GOOD YEAR, but something was missing. SJM, 35, 5'8", entrepreneur, loves conversation, working out, dancing. Seeks female, under 30, who's upbeat, outgoing, genuinely pretty, shapely, for loving relationship. EXT 8372.

OUTDOORSMAN. SWM, 38, prof'l, non-smoker, honest, easy-going, down to earth, conservative but adventurous, with a sense of humor. Enjoys fishing, gardening, cooking and power tools. Seeks non-smoker, SWF, 30-40. EXT 8325.

TREAT HER RIGHT! DWM, 41, 6', 195lbs., good looking, romantic, businessman, active lifestyle, but slows down for intimate times. Enjoys skiing, sailing, flying, music, fine wine. Looking for an attractive, fit, youthful, adventurous woman, 28-39. EXT 8347.

NICE MAN looking for a nice woman, 35-50, I'm 5'11", 45, 180lbs., white male, non-smoker, love sports, movies and dining out. EXT 8339.

CLASSIC ROCK AND ROLL SPIRIT, handsome, quality DWM, professional, 48, 175lbs, fit, truly youthful, fun-loving and happy, enjoys tennis, running, working out, Patriots, Sox and music. Seeking upbeat, slim, pretty soulmate with sparkle, 30-49. EXT 8305.

GOOD LOOKING DWM, 56, 5'11", 175, educator, seeks long term relationship with an attractive, D/WWF, 45-55, and enjoy dining in/out, movies, theater, walking and quiet times. EXT 8322.

SWM, 5'8", 42, professional, intelligent, creative, down to earth, great sense of humor, fit, workout regularly. Interests include weight training, mountain biking, hiking, fishing, jazz, reading, dining. Seeks fit, athletic woman. EXT 8311.

DWM, 59, 5'8", 170lbs, honest, stable, clean cut. Seeks monogamous, loving, quality relationship with honest, caring, attractive, affectionate, unencumbered lady. Enjoy beach, outdoors, walks, music, movies, etc. Age/weight unimportant! You are! EXT 8289.

DANCING PARTNER WANTED: DWM, 60, 5'9", 170lbs, spiritually awake, non-smoker, non-drinker, very good dancer and a good cook. Seeking a lady who likes dancing, long walks, blading and theatre. EXT 8301.

NORTH SHORE, FIT, sincere, honest, caring, DWM, 44, 6'2", 240lbs., brown with brown, non-smoker, non-drinker, self-employed, financially stable, homeowner, enjoy dancing, skiing, golf, romantic weekends and dinners, looking for romance, friendship and someone to share life's pleasures. EXT 8313.

NORTH SHORE AREA. SWM, 31, looks younger, clean cut, blue eyes, 5'9", 175lbs, muscular build, rugged, hardworking, energetic. Boots & jeans type. Seeking an attractive female between, 29-42, for friendship, dating, etc. EXT 8283.

NORTH SHORE, DWM, 50 but looks 40, trim, good looking, 5'9", 190lbs, good sense of humor, like camping and boating, love to dance and go hiking. Looking for someone with same interests. EXT 8293.

A GENUINELY SINCERE GUY! White male, 35, 5'10", professional, handsome, athletic, humorous, many interests! Seeks non-smoking, trim, classy, honest, single/divorced white female, 27-33, no kids, for caring romance. EXT 8315.

HANDSOME ATTORNEY, 6'1", 195lbs, muscular build, athletic, enjoys variety of sports and interests, brown/blue, seeks attractive, shapely, SWF, to meet for a cup of coffee or a drink. EXT 8304.

TICKET TO FUN AND ROMANCE! Caring, sensitive, SJM, 40's, 5'9", fit, heart of gold, non-smoker. Enjoys tennis, health club, movies, dining, cultural events. Seek warm, spontaneous, open minded, communicative, unencumbered, fit, attractive female, 35-40, for 1-1 relationship. EXT 8308.

WE HAVE TO START meeting like this! SWM, 40's, 6'1", non-smoker, entrepreneur, down-to-earth, humorous, listener, into jazz, arts, film & literature. Seeks S/DW, 32-40, spirited, comely, weight proportionate to height, with similar likes. EXT 8317.

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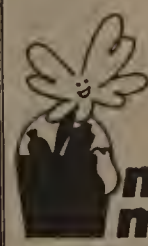


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Last Scene Here

by Jonathan Soroff



At the Leontyne Price gala: opera diva Leontyne Price (above); action hero look-alike Kirk Smith (right).

Does That Mean We All Get The Day Off?

They could have called it Operapalooza (except that there wasn't a mosh pit) when **Leontyne Price**—the diva di tutte le dive—performed at **Symphony Hall** as part of the **Bank of Boston Celebrity Series**.

With a sycophantic fervor bordering on the religious, the crowd's applause provoked the 69-year-old soprano to do four encores. Tears were shed. Bouquets were thrown. Shouts of "Brava! Bravissima!" ricocheted off the rafters.

After all the ruckus died down, a few hundred bigwigs headed over to the **Four Seasons** for a gala supper, where they were serenaded by students from the **Lewis Middle School**. The leonine Ms. Leontyne, in a suitably glamorous, floor-dusting mink, made a brief appearance, escorted by her brother, **George B. Price**, who also happens to be her personal manager and a retired brigadier general in the US Army.

Among those who rose to give her another standing ovation: MFA head honcho **Malcolm Rogers**, modern dance matriarch **Alma Lewis**, ad exec and action hero look-alike **Kirk Smith**, the Boston Lyric Opera's own force of nature, **Lee Gillespie**, and state senator **Dianne Wilkerson**, who served as Mayor Menino's proxy, reading a proclamation that declared it "Leontyne Price Day in the City of Boston."

For anyone who was at the concert, it already had been.

Sadie Hawkins Wore Cubic Zirconia?

At the **Last Leap to the Millennium**—a benefit for the **Steppingstone Foundation** at the **Hampshire House**—guests were reminded that Feb. 29 is traditionally the only day when a woman can propose marriage to a man.

On the registration desk was a box of fake diamond rings with a sign that said "Because Tiffany's is closed."

Taking one look at it, a female guest said, "No thanks, I'll wait



until they're open. And if the stone isn't a helluva lot bigger than that, the answer is no."

What A Rockefeller's Yard Sale Might Look Like....

You know you're at a party with a lot of old Yankee money when:

A) There's a cash bar.

B) Everyone

looks distantly related.

C) You overhear someone saying, "Rodney can't make it tonight. He's in Boca Raton, playing polo."

D) All of the above.

If you answered D, you were probably at the **Park Plaza Castle** for the **1996 Boston Antiques Show** preview party, held to benefit the **Boys and Girls Clubs**.

On hand were people whose pedigrees are as old as the goods they were ogling, like **Roz Allen** and **Zenas Crocker**, people whose purses are so big they don't need pedigrees, like **Myra Kraft** and the **Robert Champions**, and people who are inexplicably named after food, like **Smoki Bacon** and **Apple Bartlett** (whose mother was the legendary society decorator, Sister Parish). The utterly charming



At the Last Leap to the Millennium benefit for the Steppingstone Foundation are Jennifer Jones (left); Liam Moneghan, Amy Ceccorelli (center); and Martha Connor-van Dyke (right).

Alys Reynders attended with her brother, **Chat**, and his wife **Claudia**, while vivacious **Virginia Salem**, a jewelry expert at Skinner Auctioneers, wore a



vintage diamond brooch by Cartier that kept everyone staring at her chest. Cuban cutup **Juan Prieto** schmoozed with Teutonic funboy **Alex Westerhoff** and **Stephen Jerome**, curator of the Brookline Historical Society.

Unintentional poet **Liz Niedermeyer** greedily eyed furniture by Biedermeier, with help from **Tory Houston**, and woman-about-town **Joanna Datillo** searched for treasures with **Vivien Hassenfeld**, who is redecorating her house in London and who is referred to, in certain circles, as "Mrs. Hasbro Toys."

When the party wound down, many of the guests headed over to **Skinner**, where dessert was served during a paintings preview, and where a prosperous-looking middle-aged man summed up the different agendas that were at work that night.

Taking a sip of champagne, he said to his wife, "Yes, yes, it's a beautiful still life. But did you taste the creme brulee?"

Finally, No Line At The Ladies Room....

No, the penguin tank at the New England Aquarium was not relocated to the **Roxy**. It was the **Men's Event**—a formal, almost all-male fundraiser to fight AIDS and homophobia and raise money for the **Fenway Community Health Center**.

Actress **Margot Kidder**, jazz chanteuse **Rebecca Parris** and FCHC board member



Phyllis Dunn provided the odd doses of estrogen in a room that boasted the puckish **Paul Pultorak**, gay divorcee **L.B. Braverman**, *Maverick* magazine stud **Jay Calderin**, former Cambridge mayor and current city councilor **Ken Reeves**, music professor **Joseph Reed** with his significant other, Boston City Hall



At the Boys and Girls Club antique preview: Joanna Datillo (l) and Vivien Hassenfeld (r); (above, l-r) Alys, Chat and Claudia Reynders.

denizen **Arnold Sapenter**, Bain & Co. junior partner **Torrence Boone**, the devastatingly dapper **Jerry Finegold**, the aptly named **John Nutting**, the **Bob-sy twins**—**Mitchell** and **Boardingham**—and one of Boston's best-looking couples, **Tim Harrington** and **Michael Spenard**.

Following a sit-down dinner for 600, Kidder hosted an awards ceremony that honored **Gerry Studds**, the first openly gay US Congressman, actor/author **Harvey Fierstein**, whose voice could grate cheese, and **Gary Bailey**, executive director of Parents and Children's Services and a dedicated AIDS activist.

An informal polling suggested that no one would have missed the string quartet playing selections from the *Sound of Music* during supper, and the speeches were on the long side, prompting one guest to moan, "Either I go home now or I throw myself out the nearest window."

In fact, the only award that was not given out was for Vicious Queen of the Night,

which rightfully belonged to a guy who saw two friends wearing business suits and said, "I admire your confidence in being so under-dressed."

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at ext. 303.

At The Men's Event: Harvey Fierstein (above); Tim Harrington (l) and Michael Spenard (r).



ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

MARCH 13 - MARCH 26, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Serious stuff—artistic responsibility, government control and what passes for political acumen—as filtered through the comedic eye of the Mercury-Jupiter sextile on Friday. But reality be damned, you won't believe how much make-believe you're asked to swallow this weekend! Bartenders, poets, dancers, etc. can have a great, guilt-free time because Neptune, god of dipsomaniacs and druggies is being supported by the macho triumvirate—Mars, Saturn and the sun—all in delusional Pisces. Despite a determined, "get down to business" sun-Saturn merger on St. Patrick's Day, the consumption of liquids and lies won't let up. Let's face it; we have a new moon (exact Tuesday, the 19th, at 5:45 a.m.) at the tail end of the Fish and a new year (the vernal equinox is exact Wednesday at 3:03 a.m.) to celebrate. Adding to the fun is a sociable, generous Venus-Jupiter trine, the aspect that makes for happy relationships and rich experiences. However, when militant Mars joins restrictive Saturn on the 21st, there'll be blood and gore galore, just like when Mars met the sun in Israel on the 4th. Peaceful overtures on the 23rd as the sun and redemptive Pluto trine in fire signs, but too many harsh words are still being tossed around. Both Mercury and aggressive Mars enter Aries on the 24th; Mercury, the media maven, aspects Pluto and Aquarius (our New Age indicators) on Oscar night.

ARIES

(March 20-April 19)

The Boys Club—the sun, Saturn and your feisty Mars ruler—meet in secret in Pisces this week. Now seems a good time to step into the shadows and let your artistic vision, not your personal agenda or social connections, speak for itself. Career goals are currently supported by this troika, so assume that whatever step you take will be OK until Wednesday; after that, conflict, external and psychological, as Mars and Saturn meet, clash and slash. Yet through it all, money, gifts and gorgeous goods.

TAURUS

(April 20-May 20)

Your associates (the Academy, Hamas?) could be at war with each other and the rest of the world, but you'll find peace, prosperity and pleasure simply because your Venus ruler is trining lucky, generous Jupiter this Tuesday. It's especially beneficial because Venus is in Taurus while Jupiter is in Capricorn, the sign of earthly rewards and parental (boss) approval. This is a once-every-twelve-years bonus, so finesse the control freaks and take advantage of your advantages while you have them. Carpe diem.

GEMINI

(May 21-June 20)

You get to keep your sense of humor while those around you are losing their cool, not to mention their heads. The fearsome sun-Saturn conjunction in your Pisces mid-heaven on Sunday indicates a family loss and the Mars-Saturn meeting next Thursday threatens bloody murder. King Lear must have had aspects like these, and according to the dreadful reviews, F. Murray, too. Geminis born in mid-June feel the pressure more than the rest; however, when push does come to shove, every Twin will have to protect his reputation.

CANCER

(June 21-July 22)

Strong support for your partner or the project you propose jointly, but by next Thursday, frustration with the distributors can make you see red. Academic administrations and foreign manufacturers will also get your goat. Unfortunately, there's not much you can do about them except make full moon and spring equinox magic at the appropriate times and places, e.g., water's edge. Great good fortune, I Ching style, on the 19th, so plan to celebrate with your lucky loved one.

LEO

(July 23-Aug. 22)

Fantasy and reality in equal doses this weekend; make sure you get your share of each. This is an excellent time to score the backing you need for an artistic project or to sit down with your tax forms. Whether you're organizing your dream journal, photo album or last year's expenses, is incidental; you won't be focused this seriously for another year, not until your sun ruler meets productive Saturn again. Too bad jolly Jupiter wants you to have fun playing with the girls, maybe winning a little money, instead.

VIRGO

(Aug. 23-Sept. 22)

It's not you, it's everybody else. If you can remember that all by yourself, perhaps with a playmate in tow, you can enjoy a wonderful weekend, then you don't have to take what happens to your partners too much to heart. Let them deal with their own contradictions, with "do-or-die" or don't do anything by themselves. Because you know you will be affected by the outcome, say your piece on Friday and then pray for peace. The new moon can mark the start of a new partnership venture, a natural segue.

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LIBRA

(Sept. 23-Oct. 22)

Maybe a big to-do with a co-worker, maybe a major session with the dentist; the aspects this week are contradictory, both destructive and constructive, so prepare to be flexible if your services are requested. But you don't have to bend over backward (you'd probably pull a muscle) or act like a martyr, either. In the midst of possible pain, you can find a great deal of pleasure simply because your Venus ruler is being favored by lucky, generous and optimistic Jupiter. Don't take this blessing for granted.

SCORPIO

(Oct. 23-Nov. 21)

Parents, protect your kiddies; athletes, your tootsies. This period can be one of anxiety, aggravation and possible assault as impulsive Mars, your co-ruling planet, is thwarted by strict Saturn. After being led down the primrose path in pursuit of a fantasy, reality steps in and steps on your toes. Some find this "better get your act together" attitude a reason to be more responsible, some dive into a liquid (while we're still in Pisces) and then to bed, and some find a tender lover bearing great gifts.

SAGITTARIUS

(Nov. 22-Dec. 21)

Home and family matters may be difficult at best, but not at first. On Friday, when Mercury sextiles your Jupiter ruler, all news is good news. And Tuesday's lucky Venus-Jupiter trine brings love and money, an irresistible combination. You will probably take these benefits for granted and instead, only pay attention to whatever grief you get when explosive Mars encounters stone-faced Saturn next Thursday. If repairmen are involved, you're in deep doo-doo; if it's only your Mom, you know by now what works and what doesn't.

CAPRICORN

(Dec. 22-Jan. 20)

Meaningful and structured, possibly profitable—the heavy-duty stuff Caps adore happens while your Saturn ruler merges with the Pisces sun on Sunday. Call a parent. This experience should wrap up the lessons in compassion, self-sacrifice and empathy Saturn has been teaching the past two years. Soon Saturn will move on to adventurous Aries and you'll get more of whatever happens when Saturn and fiery Mars collide in your immediate environment next Thursday. Where's the extinguisher?

AQUARIUS

(Jan. 21-Feb. 18)

Standing on line at the ATM? It's OK today, but be sure you're nowhere near it after next Wednesday. Money is the main subject of this week's drama, and while it'll pay for your dreams, drinks, even your shrink right now, it can cause you pain when impulsive Mars and implacable Saturn bang heads next Thursday. Needless to say, don't lay out a large amount of dough at that time, don't dip into your savings, don't even visit your safety deposit box. The new moon may bring a new source of income, but not right away.

PISCES

(Feb. 19-March 19)

Excellent aspects to your inspirational Neptune ruler put you and a professional peer, perhaps the entire Academy, in a mutually rewarding relationship. Your hopes and wishes come a bit closer to being realized, and when the sun and productive Saturn meet in Pisces on the 17th, you might finally give yourself the credit you deserve. No matter what your age, it's a birthday party for grownups. However, when Mars crashes into Saturn next Thursday, you could destroy what you so patiently built. Be careful.

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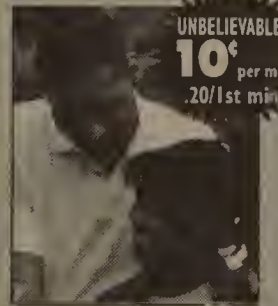
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The idea at Hempest is to get as intrigued by the underlying ingredient and its rather wonderful powers as by the pure look of everything the hemp is made into. Hempest quietly supports legalization in several ways. In a video shown in the store, Harvard's Dr. Lester Grinspoon defends the use of marijuana for cancer and glaucoma patients; across the store a rakish sign says "Thank You For Pot Smoking," and the lush leaf is shown growing in '60s-ish joy on T-shirts. The store's owner asks "Should any plant be illegal?" But the embattled politics of hemp are not only limited to questions of smoking. Since 1939 it has been illegal to grow the stuff (it was relegalized during World War II, being a valuable source of products like rope for parachutes) and now must be imported from such places as China. Hemp fiber is a foot long and will grow in dry climates without pesticides; it's biodegradable, and protects soil from erosion. Best of all, it's strong, long-lasting, and shape-holding. "It wears in, not out" is Hempest's slogan. You'll

PHOTO BOB KEENE



learn that Henry Ford made a car with hemp on the outside, and that the first pair of Levis and the first US flag were also made of it. This store sells jeans, drawstring pants and Bermuda shorts that are naturally dyed in a mustardy golden color. The skirts make you want to play with the fabric—it looks so honest. There's a supply of shoes made of hemp from the now-defunct Deja Shoe company; the wild and ropey-soled sandal looks au naturel. Baseball caps celebrate the product: one depicts George Washington proclaiming "I Grew Hemp." As seeds to eat and cook with, it is a high source of fatty acids, protein and amino acids; recipes are printed on fliers. One of the most appealing things in the store is a large coil of hemp in its rope form. Get to know the stuff; it's 6000 years old.

Hempest
150 Huntington Ave.
Boston
421-9944



Poemz U Can Dig

Who knew, when MTV came along, that its dreamy surrealism would lend itself so wonderfully to an art form that's becoming more biting and wild by the minute—poetry. Or that rap was fast-talking into the ear of poetry and suggesting new ways to break out. Usually there are no visuals in poetry so we supply our own mental picture of, say, a "patient etherized upon a table." But what this ebullient PBS series, *The United States Of Poetry*, has done is to make the perfor-

mances more dramatic by creating settings, scenes and moods—virtual mini movies of each. The camera work is sometimes swooping, sometimes cutting, looking up, looking down from overhead (one poet performs lying down next to a telephone booth), whatever matches the mood. These poetic pictures cover the whole United States—one zooms through a cornfield where a father and son hold hands as they walk; another in black and white portrays a woman in a dark farmhouse falling through memories in a scrapbook. It's klieg-light midnight when an abused girl flees her father. A Native American

speaks over a gigantic gorge, moving his hands in an eerie mythic way. A man on the subway "thinks" a poem about a couple next to him. A sexy summer urban poem lets you in on the sweet secretness of two besotted lovers. Each segment has its own theme: the land and the people, love and sex, etc. If you've never been to a slam, this series will clue you in to its energy, and if you "don't understand poetry," you soon will.

United States Of Poetry
\$29.95 plus \$3.75 s & h
1-800-647-3600



What's Up With Getting In, Doc?

Being a doctor may well be the noblest professional calling, but the pathway there is certainly daunting. Dr. Mark Allan Goldstein and his writer wife Myrna Chandler Goldstein have written a useful book, both

factual and friendly, titled *The Definitive Guide To Medical School Admission*. The Goldsteins advise students on courses, majors (not necessarily what you might think) and the pros and cons of exam-prep courses. Dr. Goldstein warmly interweaves external and objective information with reflections on his own career and choices he made along the way—you know you're dealing with a former premedical advisor and doctor, but also with a person who has sympathy for the ambiguities and struggles involved in this difficult endeavor, his included. The book has lots of charts and tables that show you where you might stand in relation to others like you. Find out which are the top-ranked research-oriented medical schools (hint: the very top one is right nearby) as well as the top pediatric centers and hospitals. The Goldsteins provide solid information on some of the big medical schools regarding teaching, academic quality and financial aid, as well as subjective student observations on competition, lectures, grading, patient visits and research opportunities. Most helpful is the chapter on the Personal Statement, with examples accompanied by analyses of why the statements are effective. Some are shinningly pragmatic, others romantic and philosophical—it's useful to see the range. If your mother wanted you to be a doctor, this book could serve as your mother.

The Definitive Guide To Medical School Admission
by Allan and Myrna Goldstein
\$14.95

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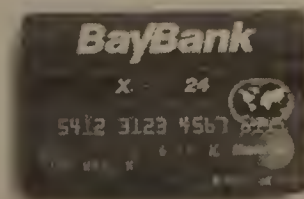
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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Photo by Jim Harrison

Julia's hair and makeup by Louise Daniels Miller

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PROPHET IN HIS OWN LAND

Fans of Newbury Street fashion designer **Geoffrey B. Small** were happy to see the big story about him last week in the *Globe*. Given that Small is the only Boston designer showing at the Paris spring collection, the coverage might be expected, you say. Peut-être.



Small: Bigger.

In fact, *Globe* former fashion writer **Julie Hatfield** (who now covers the social scene) hasn't attended a Small show in the three years he's been doing Paris. "I saw his clothes in Boston and I only had so much time in Paris," sniffed Hatfield.

Indeed, Small's earlier collections weren't well received. He's since attracted major attention.



Hatfield: Too busy.

Still, being the only local boy at the big dance, one might think he'd be covered by the local paper, be the reviews good, bad or mixed.

"I was looking for trends in Paris, and Geoffrey does not start major trends," offered Hatfield.

Last week, Hatfield's successor, fashion writer **Pamela Constable**, delivered a lengthy feature on Small, seemingly apologizing for doing her job ("some may consider the Paris fashion scene irrelevant") but assuring us that Paris "can still build careers," and that Small's might hang on his showing, the following day.

Which she didn't cover.

ANOTHER SMITHY

Harvard Square's **Cybersmith**—the trendy "cybercafe" mixing cappuccinos and computers—is cloning. Look for another Cybersmith—brought to you by **Marshall Smith**, creator of Videosmith and Paperback Booksmith—to open in Faneuil Hall in May.

MILQUETOAST AND JAM

When you step back and look at the **Charlie Flaherty** scandal, you realize how far standards have fallen in Massachusetts politics.

Pantywaist reformers and good government utopians have been calling for the resignation (or execution) of the state house speaker after a seemingly endless federal investigation has gathered evidence that Flaherty took illegal gratuities from lobbyists. He failed to report vacation hospitality as in-kind contributions and some such penny-ante drivel.

Back in the old days in the '60s—before there was sex and drugs and rock 'n' roll—there was booze and breads and bribes. Back then you could get indicted, even convicted and still stay in office. The legendary Iron Duke John Thompson stayed on as speaker in 1964 despite being charged (along with 23 others including a former speaker) in a 137-count bribery and conspiracy indictment in what became known as "The Small Loans" cases that produced the longest criminal trial in the state's history.

Why, Flaherty's an embarrassment to our heritage.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

DISAPPEARING INTO THIN AIR

Michael Jordan's latest Air Jordan basketball sneakers are harder to find than Celtic **Thomas Hamilton's** ribcage. At a time when the shoes were getting the most free "airtime"—during the NCAA tournament—most Boston sports stores were sold out. This high-tech hype sneaker—worn by several college teams and a few NBAers—sells at a cool \$124, and Nike allocates a certain amount of shoes to each store, some receiving as few as 20 pair.

Early April brings the new model—black patent leather with a red bottom—and they're expected to go just as quickly. And coming next year to Newbury Street with everything except a little room for elves to make more, is **Niketown**, which will feature floors of Nike apparel, sports memorabilia, video and sound wizardry and if we're lucky, we'll get a basketball court like Chicago's, to see if those Air Jordans really fly.



TEA AND SYMPATHY

When fire broke out March 18 in a North End apartment building, dozens of occupants poured onto Hanover Street in near-panic, abetted by the problem that a number of the elderly residents didn't speak English. To the rescue came dashing firefighters plus **John Gallo** and his staff from **Il Bacio**, the bistro next door.

While the boys in raincoats were breaking out windows and hosing corridors, the Bacio crew plied the stranded neighbors with camomile tea and calmed them, in their native Italian.

ARMED ROBBERY AT MERCURY BAR

Mercury Bar on Boylston Street was robbed at 11 in the morning last Tuesday by two men who seemed to know that the weekend's receipts would still be on the premises. The pair, who got into the bookkeeper's office posing as painters, made off with \$25,000 to \$30,000, said police. The robbers tied up six employees, including the elderly bookkeeper, whom they threatened with "a small handgun" until she opened the office safe.

HERALD GOING SOUTH?

In a seeming attempt to douse the rumors, **Boston Herald** executives last week reignited speculation the paper may merge with or acquire the **Patriot Ledger**, the South Shore daily that's had financial difficulties. Reports of such a move, which could give the *Herald* a geographic basis for survival, surfaced several months ago when the *Herald* helped publish the *Patriot Ledger* after a fire in its Quincy plant. *Herald* executives pooh-poohed the notion then, as did *Herald* spokesperson **Gwen Gage** when asked about it last week. Pressed to check further, Gage came back with a terse "no comment." "Does that mean it's untrue?" "No comment." Which, as everyone in the business knows, is a way of closing the door while leaving it wide open.

HOUSE OF STYLE AND CANNOLI?

Restaurateur **Frank DePascali** is scouting for a **Trattoria Il Panino** location in New York City and will open an Il Panino Express wine bar on Hanover Street in the North End in April. Earlier last month, DePascali and Co. shot 30-second commercials to be shown in April on CNN, MTV and E!

UP AT THE COUNT OF EIGHT

The pummeling he took last fall from the *Herald's* investigative team, headed by enforcer extraordinaire **Wally Roche**, sure seems to have been just the wakeup call **Joe DeNucci** needed.

Joe is a former prize fighter and was on his way to becoming a former state auditor due to his love of the links (and other bourgeois pursuits not in any imaginable way connected to his actual job—basically making sure taxes aren't wasted).

But the combinations landed by Roche & Co. appear to have shaken DeNucci back to his senses.

Of late, DeNucci has blasted waste in and among the umpteen trillion dollars the Weld administration has been spending on the chaotic mining of downtown Boston. And he's blasted wasteful spending at public health hospitals.

And now he's blasting a private company for buying lingerie at Victoria's Secret, Megabucks tickets, shoes, jewelry, trinkets, Florida vacation souvenirs and perfume with tax money earmarked for treatment of mentally retarded children. The state auditor says more than a quarter of a million dollars of questionable spending was involved.

Nice going, Joe. Hit him again, Wally.



DeNucci: Blasting.

RAMBLINGS

Rene Becker, former restaurant reviewer for *Boston Magazine* and baker for Lydia Shire, is opening his own bakery May 1 on Concord Avenue in Cambridge, to be called **The Hi-Rise Bread Co.**

Local designers are teaming up with the Ritz-Carlton and other sponsors for a fundraiser April 28 to benefit the scholarship



John Robinson

fund in memory of **John Robinson**, the *Globe* columnist who died last year of AIDS. Two dozen designers will create table settings emulating the style of trendsetters such as Jackie Kennedy, Audrey Hepburn, Coco Chanel and Martha Stewart. The settings, plus other luxury goods and services, will be auctioned off with proceeds also helping The Boys & Girls Clubs of Boston.

Speaking of **Martha Stewart**, she was a no-show for the benefactors' dinner opening the New England Spring Flower Show at the Bay-side Expo March 8. Seems 'the good thing' was snowed in at some airport. At \$500 a plate, did anyone grumble for a refund? "Puhleez," said one who was there. "This was a very polite crowd."

John Carlino, manager of 29 Newbury, is leaving to take a job with Federal Express. His replacement hasn't been named.

Tom Nutile, business reporter and columnist at the *Boston Herald* is jumping the proverbial fence to join the communications department of Liberty Financial Companies.

SMALL PLANET VINEYARD

The place to stock up on supplies and local color on Martha's Vineyard—especially during long winters—is **Trader Fred's**, an Edgartown general store more akin to a gathering spot such as "Cheers, without the alcohol," as island writer **Jib Ellis** put it. But now the topic around the ersatz watercooler is Trader Fred's itself.

Seems island denizen **Marty Nadler**, a former television writer for *The Carol Burnett Show* and *Laverne & Shirley* among others, had a short stint as an employee at Trader Fred's, abbreviated when he overfed—and thereby executed—the pet fish in the store's tank.

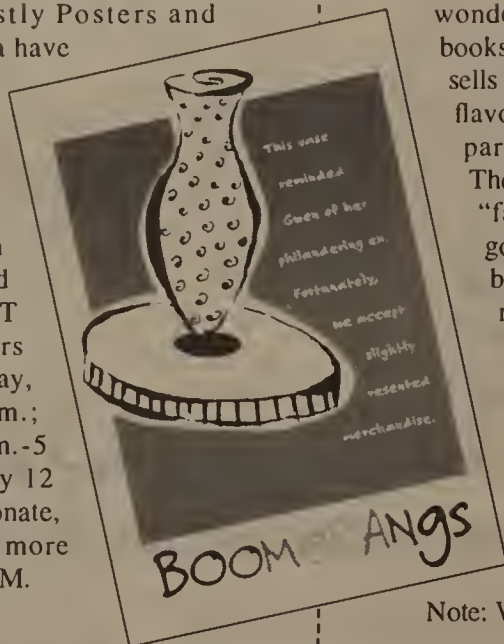
Vineyard folks chuckled at art imitating life when they noticed Nadler's mishap commemorated in a plot digression on a recent **Beverly Hills, 90210**. Not that the dead fish story was so odd. Everybody's had a similar crime in the family. This time, though, one of the island part-time residents (and Trader Fred habitue) who found it funny was **Larry Mollin**, head writer and executive producer for *90210*.

Now the locals are guessing whose more ignominious antics might next make their way to prime time.

STORE

Get A Piece of the Action

The next time you get that irrepressible urge to spend some cash, bring your wanton wallet to Boomerangs, the AIDS Action Committee's first resale store to benefit people with AIDS. Boomerangs offers a potpourri of "previously enjoyed" goods including clothing, fashion accessories, housewares, CDs, books and artwork. Retailers such as Saks Fifth Avenue, Urban Outfitters, Mostly Posters and Williams/Sonoma have donated both new and recycled merchandise. Located at 60 Canal St., it's a short jaunt from the Haymarket and North Station T stops. Store hours are Tuesday-Friday, 10 a.m.-6:30 p.m.; Saturday, 10 a.m.-5 p.m.; and Sunday 12 p.m.-5 p.m. To donate, volunteer or for more info call 723-BOOM.



wonder drug Tiger Balm), cookbooks and kitchen wares. Ming's sells black, green and even lichee-flavored teas, part of the incomparable boxed tea selection. The Chinese call Ming's the "fair price" market—with good reason. Some yummy bargains include fresh soy milk for \$1.79/half gallon, and a six-pack of frozen shumai (delicate meat-filled dumplings) for \$2.49. Open seven days a week from 8:30 a.m.-7:30 p.m., Ming's also has free parking.

Note: Weekends are mobbed.

FOOD

From the Ming Dynasty

When East meets West in Chinatown, the result is a weekend gourmet's grocery paradise. From fresh tofu to canned pickled ginger, Ming's Supermarket at 1102 Washington St. offers the essentials of Asian cuisine. The largest Asian foods market around, Ming's features a bakery, roasted meats (the glazed duck looks scrumptious hanging from its feet), exotic produce and seafood, pharmaceuticals (including the Chinese

PHOTOS: IAN TUCK



FOR APRIL FOOLS

The Joker

Look out! Don't step in the... Shit sells—fake of course—and so does the plastic puke, whoopee cushion and shocking soda can. According to Harold "rhymes with engine" Bengin, owner of Jack's Joke Shop, the country's oldest active joke shop, timeless "basics" in joke paraphernalia are hot gag gifts this April

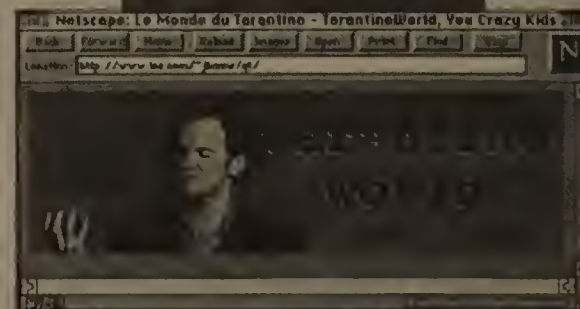
Fools' Day. "The biggest change in the business," says Bengin, referring to the fuzzy handcuffs and the "grows in water" penis, "is that it's become a little more adult these days." Bengin should know his shit—plastic or otherwise. He's been in the joke shop business for 46 years, with a knack for sniffing out trends and a penchant for vaudevilian selling techniques. (Ask him to do his "mental floss" demonstration.) Jack's Joke Shop is at a new location, 38 Boylston St. near the Boylston T stop. Call 426-9640 for more information.

NEWBURY FIND

The Lucky Lingum

So, Mr. Love Machine, you think you're well-hung? According to Southeast Asian superstition, one-eyed Willie can never be too big. If you (or a friend, *wink wink*) could use a little spiritual assistance in that area, consider a lingum—a phallic charm that empowers and protects its owner. Asia Galleries at 223 Newbury St. sells the penis-shaped charm in wood, bronze or antler from \$18 to \$58. As a symbol for life-giving, good fortune and power, Cambodians, Laotians and Thai traditionally wear the charm around the neck, in the front pocket, or for best effect, strung around the waist.

Equipped with a tiny bell inside, the lingum hangs by the real thing, doing good deeds as it jingles in your underoos. The bell, a rolled piece of Buddhist text, awakens the gods when sounded. You can also hang the lingum above your doorway, like mistletoe over the welcome mat. It might shock the neighbors, but what do you care? Your lingum's got you covered.



wicked deluxe*



a stereo compilation

BAND

Comics Tip

Last spring, music retailer Newbury Comics expanded its services by launching an independent record label, Wicked Disc. After the success of 1995's compilation *This is Boston Not L.A.*, Wicked Disc has produced another dynamic showcase of local talent titled *Wicked Deluxe*. Now available in stores, the CD features 14 tracks, each of which differs distinctly from the others. Highlights include the opener "No Good Nothing" (The Sterlings) with explosive guitar bursts and slacker lyrics ("You can call me no good nothing/I'll just slow you down"); "Turn Down" (Veronica Black Morpheous Nipple) with its digitized intro, rapid-fire vocals and hollow percussion; and "Velour" (Jack Drag) marked by a quick tempo, Belly-like melodic guitar interludes and tambourine accents. Look for all the featured artists on *Wicked Deluxe* at TT the Bear's on March 26, April 9 & 10.

BOOK

Generation Xtracts

The back cover reads, "William Burroughs sell Nikes • lesbians are declared chic." If you've ever felt—as a member of Generation X—not entirely sure of exactly what that entails, *alt.culture* by Nathaniel Wice and Steve

Daly will clue you in. An encyclopedia of current expressions, fads, personalities and cultural movements, *alt.culture* details everything and everyone from Nation of Islam

to Prozac to Philip K. Dick and includes Web addresses for all applicable topics. A great read, and—unless you pride yourself on being a Gen X know-it-all—this "a-to-z guide to the '90s" will frequently inspire revelation: "So that's what that is." *alt.culture* is available at Tower Records for \$17.

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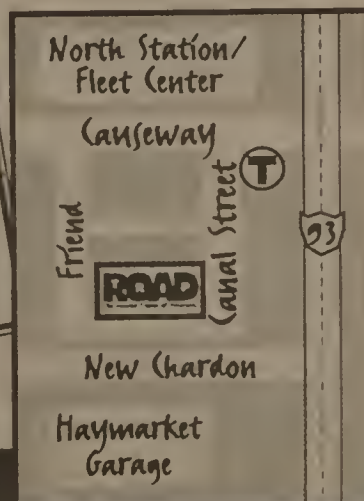
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Disarming
Conqueror



The young woman stopped Julia Child and held her in the middle of Clarendon Street as we climbed out of my car heading toward Hamersley's. "Julia Child," she says, as if she has finally found something she was looking for. "I grew up respecting you," she said, eyes glistening, "and I'd like to shake your hand. You've meant so much to my family."

She is unmistakable and still, at 83, formidable; dressed in red and black and an elegant wool cape. A big dining room like Gordon Hamersley's takes in a polite collective euphoric gasp at the sight of the legendary Julia, just for starters. Then a couple from Andover sends over a note from a table nearby. Apologies for seeming "cheezy—or as you would say, au gratin-y," but might they have an autograph?

"People love you," I said to Julia.

"I'm not a threat to anybody," she replied with a Julia look, the half-wink of a disarming conqueror.

My daughter Sarah and I were on the town with Julia Child at the restaurant of her choice. Food, fun, friendship are excuse enough for Julia. But I wanted to test the premise that she is the feminist we'll remember. The French Chef, like

the Statue of Liberty, will stand a long time for the American values of her time. Emerging 35 years ago, just ahead of Betty Friedan and *The Feminine Mystique*, Julia Child reopened the American kitchen as an arena of Old World sensuality and delight. At the same time she contributed her own example on the tube and the cover of *Time* of a woman at home in the world, entirely herself.

The pianist Virginia Eskin first put the notion in my head that Julia was a cultural revolutionary who'd done more than Friedan, Gloria Steinem and Co. to show American women a model of power in public and expressive self-discovery at

**Like the Statue of Liberty,
the French Chef will stand a long time for
the American values of her time.**

home—no matter that she never called herself a feminist. "I was never conscious of being downtrodden by the males," as she says.

She admits that it helps to stand more than six feet tall, as Julia still does. She had the benefit of encouraging parents who, when she brought home a 48 on a school paper, would say, "well, that's fine. Maybe next time you'll get a 50." It

by Christopher Lydon



'Naturally,' says Camille Paglia, 'Julia doesn't fit into the narrow view of callow little Women's Studies people.'



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'Food-affirming Julia Child,' here in the 1970s, 'versus the anorexia and bulimia-obsessed victimology of academic studies.'

BRIAN LEATART

helped perhaps most to be in love for half a century with a US intelligence officer, the late Paul Child, who introduced her to French culture and cuisine.

Whatever the multiplicity of reasons, Julia always had the qualities Camille Paglia celebrates in the "pre-War feminists" like Amelia Earhart and Katherine Hepburn. That is, she has followed her own cheerful, hard-working instincts along a path so original that she never seemed to be competing with anyone, least of all with a man. And if a soufflé fell now and again, she had no urge to blame anyone, least of all herself.

"Yes, a major American woman," Paglia confirmed on the phone from Philadelphia. Part of "the first wave," one of the great almost 19th century dowagers, "the opposite of today's victim psychology and so on. In the history of women, Julia Child obviously plays an enormous role; and the neglect of her career—you know, by the Feminist Establishment, by Women's Studies and so on—is very typical."

The author of *Sexual Personae* was warming up. "This very achieving, practical woman—as commanding as an admiral on a warship, for heaven's sake, at the height of the British Empire—naturally doesn't fit into the narrow view of the callow little Women's Studies people. Her heir as a mega-figure is of course Martha Stewart—a personality sui generis, as it were...."

"Wait, this is Camille Paglia 30 seconds later," she resumed. "I neglected to say about Julia Child that obviously she is one of those figures in history who totally transformed

American culture. This country was a wasteland of Philistinism in terms of food and the preparation of food until Julia Child came on the scene. You know, her manner—her whole mannish manner! I mean, she's a pioneering woman, with no connection to the Gloria Steinem school, the Patricia Ireland school and all those, like, white upper-middle-class ladies. I mean, I absolutely adore the whole technology of food preparation, the ritualism of food coming out of Mediterranean culture. And nothing could be more opposite: food-affirming Julia Child versus the anorexia and bulimia-obsessed victimology of academic studies!"

The professional cook in the Lydon family, middle daughter Amanda, picked up where Paglia left off: "The key word she didn't use is pleasure. Julia Child did open up a new world for women, and broke the gender code. I mean, all the great cooks talk about their mothers and their mothers' food. But there are differences. Home cooking is relaxed and female. Restaurant cooking is rule-bound, rigid and masculine. Julia put the Apollonian in the Dionysian, and the Dionysian in the Apollonian. Fine cuisine, so called, is a masculine tradition. What Julia Child did is deconstruct this French, classical, rule-based cooking tradition and make it accessible to women as a source of pleasure at home."

"What about the guys?" I wondered.

"The guys are kind of on their own," Amanda mused. "That's my take on it. Julia pulled off this raid on the cold clinical pre-

serve of French technique, and now it's everywhere in American kitchens. It's serious stuff—all the French lore and method behind the great stocks and sauces, and she liberated it. Who knows what we'd be eating but for her?"

In her 84th year, Julia Child has just finished shooting a 26-part television series on baking—"anything that has flour in it and is baked"—with 26 bakers. Like her last series with celebrity cooks, the baking shows were shot in her Cambridge kitchen—"the kitchen is the studio; the dining room is the control room and the cellar is the prep."

Of course it will be a big book, as well. She has moved after many years with Knopf to a new publisher, Morrow, in part of a broad battle on behalf of cookbook writers to control the electronic rights to their recipes. And she is contemplating the writing of a memoir of postwar Paris, drawing on the thousands of photographs that Paul shot when he was on government assignment and she was "Mastering the Art of French Cooking," as she titled her first book, at Cordon Bleu. In short, the most famous woman in our midst is still, in her miraculously paced, patient, pleased way, among the busiest.

"Is the chowder delicious?" she asked our waitress. "I'll start with that."

The Queen of the Foodies doesn't eat out often, though she'd been out the night before with Biba's Lydia Shire ("a kind of a genius") and Gordon Hamersley to the New Shanghai in Chinatown. The old rule on going out was

that "it has to be something better, or as good as, home." And the new reality is that the restaurants she most admires are too noisy for Julia's taste. "I can't hear myself eat," Julia says—never complaining, just reporting. In truth she prefers to eat at home, hers or others'. And no, she is not hard to cook for. "I'm a nice guest to have because I'm always hungry," she explained.

She is not exactly intimidating but she's no pushover either.

"Did you like the wine?" asked the waitress about a house Pinot Blanc with the soup. "Not terribly," said Julia. And about that trout, smoked haddock and mussel chowder, furthermore: "There's smoked fish in the chowder, and a very nice broth with it. It looks pretty!" she told our server. But the Vermont common crackers should have been split and buttered, "the way Jasper [White] does them," [and will again, presumably, in his new assignment as executive chef at Legal Sea Foods.] "These crackers are not good—they're both tough and chewy, and they're not crisp the way they should be." She searched for the right word and gave up. "Lack of crisp flakiness is the only way you can say it."

"I'll let you tell him," our waitress demurred.

Almost all of us now—and not just the blessed Hamersley set—are citizens of Julia's World, several planets removed from the cold-roast, bean-and-cod Boston that Julia discovered in 1954. Strange to tell, this

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'The most famous woman in our midst,' here fishing in Norway in 1992, 'is still, in her miraculously paced, patient, pleased way, among the busiest.'

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glorious send-up of the upper-crusty Boston housewife is herself a "thorough Californian." Her fluty schoolmarm tone, the most famous Boston voice since John

prising in such a large body, though it's not unlike the reedy voices ascribed to big-boned Thomas Jefferson and to General Patton.

It was Paul Child who was determined to retire here and who introduced Julia to quaint, seersucker '50s Boston—to the Ritz Cafe, to Locke-Ober's and Durgin-Park, and Anthony's Pier 4, which used to announce the coal barges and tugs passing through the harbor.

Was it her agenda, I wondered, to change all that? "No," she said with another of those sly, slightly mischievous Julia looks. "I liked it just the way it was. It seemed to be indigenous." My daughter Sarah supposed there must have been a lot of bad indigenous. "Well, we never went to bad places," Julia said. "If we went once, we never went again."

Kennedy's, was formed in easy, airy 1920s Pasadena. Her father was from Chicago, her mother from a paper fortune in Western Massachusetts. "I sound like myself," Julia says of her high woodwindy range that's sur-

Russell Morash, the WGBH producer who made Julia a TV star, was a carpenter's son and a child of the old Boston, like me.

"In 1960, on a Saturday night," he reminded me, "you and I had baked beans and brown bread and franks. On a Sunday you had pork loins. And if you asked at the A&P for leeks or a clove of garlic, they would have looked at you funny. Julia brought new food and new implements to America. An omelette used to be a French thing. An edible cheese? Ground pepper? Forget it! Chicken in America was fried. The Ritz in the late '50s was serving codfish cakes. And the world was pointed to food made in factories and sold in cans. Julia said start from scratch, and make something memorable."

Julia ignited Morash's genius for how-to television, as in *Crockett's Victory Garden*

and *This Old House*, which in spirit are part of her legacy, too. Morash, if he did not exactly invent the Julia Child persona, was present at the creation.

"It is August 1961," as Morash tells the story, "and I get a call from a woman I think may be dying from overinhaling Marlboro cigarettes, and she says: 'I will require a hot-plate to cook an omelette on your program.' I was the cameraman on Professor P. Alfred Duhamel's program, *I've Been Reading*, and he was about to review Julia's first cookbook. Maybe 4000 people saw her cook her eggs; and maybe six people out of the 4000 wrote letters saying: This woman is terrific! And so Julia came into my life."

Thirty-five years ago, Morash remembers, Julia had the first remote-control on her television because she hated the commercials. "It was just a couple of wires and a toggle switch. She called it her Blab-Off. And then she was the first kid on her block with a computer, then with a bread-making machine. And the first to go online. Julia is so hip. Julia is tomorrow. She is vital. She is bright. She knows what the hell she is doing. My wife and I did 20 days of shooting with Julia in Norway a couple of summers ago—working hard, sucking down vodka and wine and salmon and salamis. Marian and I would hit the rack at quarter to nine and die! And then the phone would ring and Julia would cry, 'dearie, let's go out and get some dinner.' She will not get old. She will not get tired."

She was the eldest of three McWilliams kids—two girls and a boy. All grew past six feet. Her mother used to say, "I have 18-and-a-half feet of children." They have been thriving now for a quarter of a millennium.

At Hamersley's, Julia put it this way: "I think I'm a good advertisement for my lifestyle."

Around her 80th birthday she'd asked me to arrange a meal with Tufts president Jean Mayer. To my amazement, the affable French war hero and nutritionist wanted no part of her. Her rich recipes, he said, had undone all the restraint he'd tried to bring to American eating. Hélas! Jean Mayer, who could never say no to another pat of butter, is now dead of a heart attack. And Julia, for all the Beef Wellingtons she has roasted, is the thriving and still disciplined mistress of small portions. "I think snacking is a terrible, terrible habit," she cautioned Sarah and me. Her theme is "a little bit of everything because you never know what you might be missing that was important to your nutrition. And then, of course, sensible exercise. And have a good time. This is French wisdom."

Of all the masochistic diets she has met, Dean Ornish's sounds like the worst. "On our book tour last year," she said, in her impish mode again, "I ran into a radio commentator, one of these diet doctors. He didn't allow any fat at all. But he was this very, very thin man with a greenish, gray complexion. And he was covered with dandruff! I've been eating out on that one."

At Hamersley's her entrée was Gordon's own signature roast chicken with garlic, lemon and parsley, which he'd presented in her recent book, *Cooking with Master Chefs*. Half of it went home with her in a doggy bag, for next day's lunch. Her second glass of wine was red, a Pinotage, from South Africa. "Much better," she said.

As always, she was waiting for the conversation to turn to politics. Julia Child is a Roosevelt Democrat at home, an Acheson Democrat abroad—an unrepentant celebrant

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Julia, 'the unrepentant celebrant of The Best and The Brightest in politics' thinks Hillary is 'kind of a wild woman.'

of The Best and The Brightest in politics and government. "Tell me," she said, with another of her half-winks, "what happened to the Democratic Party, which seems to have disappeared." Julia expressed admiration for Hillary Clinton and wondered aloud why she has inspired such strong negative feelings.

"I think she's marvelous. This is the first time we've had a modern young woman as a President's wife," not excepting Jacqueline Kennedy. "She's kind of a wild woman." Sarah volunteered that Hillary Clinton might have been cast as the antithesis of Julia's easy-going balance. "Hillary probably bolts a pint of yogurt every day—yogurt and a Diet Coke," said Sarah. Julia seems to take a sympathetic view toward both Clintons.

"They didn't get out on their right foot—starting out with gays in the military. That was stupid. But I think it's remarkable that someone with Bill Clinton's brutal drunken stepfather, with background of root poverty, should come out and be a Rhodes Scholar and become president of the USA. In England you'd never see that, or anywhere."

Julia's father was a militant Republican who cancelled his *New Yorker* subscription because the magazine was soft on FDR. She was old enough to feel the ridicule that was heaped on Eleanor Roosevelt. "I remember a joke that went around the Republican community"—and doubtless her father's dinner table. "Eleanor comes into the Oval Office and says, 'Franklin, how do I look? And he is signing papers and says, 'oh, fine.' And she says, 'Franklin, look at me! I've got on my new gas mask!'"

Julia was reading Henry Louis Gates' piece on "Hating Hillary" in the February issue of



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The New Yorker and seemed to agree (not with me) that the provocative issue in Washington is not Hillary but the hatred. "Against this very conservative background, women aren't supposed to do much anyway," said Julia decisively, in high no-nonsense mode. "With a woman who does something, men are afraid and women feel inadequate. And the reaction to inadequacy is hatred."

In truth, Julia—whose recipes and menus transcend the "guy food/chick food" categories—is never obvious or predictable about gender warfare. Corina Mozo, the brilliant twentysomething chef at the new Chez Henri in Cambridge, says she was eager to parade her kitchen staff before Julia because at Providence restaurant in Brookline, Corina's last gig, Julia "gave Paul

Yorker columnist and author of *The Gastronomical Me*, among others, dubbed by W.H. Auden the finest prose stylist in the language, had been a close friend in France and in transit through Cambridge. "She was a fascinating person," Julia said. "She had that quality that you thought you were her very best friend. You know the way some people have that. Everyone else knows her but you're her special friend. So everyone felt that way—isn't that interesting? She had a wonderful sense of humor, and a wickedness about her."

Sarah Lydon remembered that each of M.F.K. Fisher's books featured a glamorous, almost movie-star portrait of the young author. "Do you remember her as beautiful?" she asked.

"No," Julia said, with another impish deadpan. "She was a romantic, and lots of fun. She loved gossip, and that's one thing we have plenty of in my profession."

Which brought us to the investment banker, model, Cordon Bleu chef, author and magazine magnate, the K-Mart high priestess of taste, Martha Stewart. "Did you create Martha Stewart," I asked.

"No," Julia said, with one more hint of a provocative pause. "She was an instant success because she lilled a need for people who wanted to give a nice party. Caterers love her because people will say: I want Martha



JIM HARRISON

'Did you create Martha Stewart,' I asked. 'No,' Julia said, with one more hint of a provocative pause.

O'Connell shit for not having enough women in the kitchen. At Chez Henri I started with four women and a couple of young guys, and I expected Julia to congratulate me. But what she said was: 'isn't it great you have nice boys in here!'"

And so, over Hamersley's dessert of apple, pear and cranberry crumble, it was fun to hear Julia's tart, affectionate, nuanced summings up on, first, the nonpareil food writer of her time, and then the most spectacular fine-food entrepreneur.

Mary Frances Kennedy Fisher, the *New*

Stewart, page 56, exactly! So they're delighted. She has very good people working for her, and she works very, very hard. She seems like someone possessed. I think she wears people out. She's driven by something."

"More driven than you?" I wondered.

"I'm not driven," Julia declared. "But she is. She's very ambitious about what she's doing. And she's certainly wildly successful. But you wonder: Will she ever be satisfied?"

"I take it you're satisfied," I said.

"I'm enjoying what I do and I don't have any great ambitions," said Julia Child. "I just feel I'm lucky to be in this profession that I just adore and meeting all the people I

like. I'm just very fortunate."

It was Virginia Eskin, again, who first pointed out to me the correspondence between Julia Child and the late Boston Pops genius Arthur Fiedler. They both shared a peculiarly buoyant, American, democratic and practical passion for marketing masterpieces—for translating and demystifying European haute cuisine and haute musique. They never patronized their subject or their audiences. Their confidence gave the rest of us confidence.

Julia gave me confidence once to prepare a tuna fish lunch for her, in her own kitchen, on camera, for an 80th birthday interview. "You ask the questions and we'll see where it goes. We won't let it be Dullsville," she said, typical Julia-speak. "Hang loose."

She also praised my tuna fish salad—with dill, asparagus, green pepper, lemon rind and minced bacon bits—and persuaded me to add capers to the mix.

When we touched wine glasses that day and toasted our lunch, she corrected my clumsy grip and reminded us what food is all about for her.

"Hold it by the stem," she said, "so it will make a nice noise. Paul calls this sound 'les carillons de l'amitié,'—the bells of friendship." ☺

Christopher Lydon hosts WBUR's talk show "The Connection," which airs weekdays from 10-noon and 8-10 p.m.

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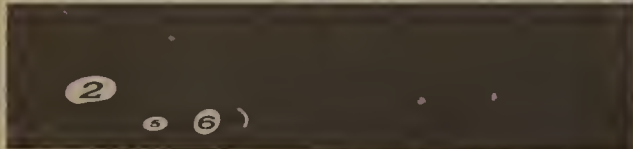


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AD HOC

by Tom Weisend

Tricks of the Trade

"...As attitudes keep changing, advertisers and agencies will continue to examine how far the envelope can be pushed..."

If a sexy, French-accented blonde with a pet cat is pitching cough medicine in a TV ad, you must be in a parallel universe. In the free-wheeling world of advertising, agencies are constantly trying to break the rules. But there are still some that are hard and fast, though even those are bent now and then.

Conventional wisdom holds that cars on wet roads look to be sleeker and more aerodynamic, hence the many ads with sports sedans speeding across watered-down roads. But the colors of these cars are changing. It used to be that red or black were the only colors to use in car ads. And while red still dominates, Buick and Toyota are using green cars. Dodge Neon has a white one, the silver Chrysler is all over magazines, and a sexy blue Honda is zooming across TV screens.

In the medication category, sexy is out. People want their mothers' advice, not Heather Locklear's, when their heads are pounding and their noses are running. Susan Sullivan and Blair Brown appear to have had their sexuality surgically removed in Tylenol spots. Nathan Lane of *The Birdcage* fame first came to the attention of Americans in a Nyquil ad. And bland "Dr. Mom" in the Vicks Formula 44 ads makes one wonder how she ever got to be a mother in the first place.

The plethora of redheads cast in advertising in which "quality" is the message is entirely intentional. While redheaded people are a minority of society, not so in advertising. Volkswagen, Toyota, MCI and L'Oreal are just a few of the major advertisers that have cast redheads to talk about the quality of their products. Studies by the huge New York ad agency network Young & Rubicam indicate that redheads are considered to be more sincere in the delivery of a message. Even Mrs. B, who recently returned to Bradlees commercials after a decade-long hiatus, is looking decidedly red these days.

Speaking of trustworthiness, dogs are considered a lot moreso than cats, according to consumer researchers. Few advertisers risk using a dog in an unflattering manner, because the public won't stand for it. One of the classic TV spots of all time, the little boy frolicking with the licking puppies in the early '70s Pepsi ad, made advertising safe for canines for the foreseeable future. And RCA, with its Jack Russell terrier named

"Nipper," has made the dog one of the undeniable icons of the business. But Morris the cat, the other domestic pet icon in advertising is a pain in the ass—lazy, finicky and demanding. In ad land, cats are rarely accorded the respect paid to dogs.

Foreign accents in voice-overs are left to exotic products like perfume. American voices are still dominant. An ad for the Massachusetts Department of Public Health's Tobacco Control Program that stars a "talking camel" had to be redubbed because the voice first had a Middle Eastern accent. Concerns that people of Middle Eastern dialect might object to voicing a camel caused the agency, Houston Herstek Favat in Boston, to sub in an American sounding voice.

Bare feet used to be unwelcome in print ads, since few people wanted to look at toes. But feet are coming on strong now, thanks to the Birkenstocking of America. Advertisers from Parliament cigarettes to Cover Girl to K2 are boldly giving people's lowest appendages a presence in ads. Shimano Footwear even has a foot giving the peace sign with two toes. It's an advancement over the way things used to be: Art directors would arbitrarily cut off shoeless models at the ankle, making for some pretty funky beach scenes. Next up for body-shattering taboos is rear ends. Bared butts are making their appearance slowly, with Timberland and Gianni Versace cracking that taboo in magazine ads.

Ten years ago, the only people in wheelchairs you could find in ads were asking for contributions to Easter Seals. Today, major advertisers including Bayer, Wal-Mart and Dupont have featured actors in wheelchairs, recognizing this shift in consumer opinions.

As attitudes keep changing and consumers sharpen their skills to recognize a slick sales job, advertisers and agencies will continue to examine how far the envelope can be pushed. So don't be too surprised in the distant future when the cold medicine you're taking is brought to you by Claudia Schiffer. ®

Tom Weisend is the associate editor of *Adweek/New England*.

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8. Spike Lee hangs with actress Jasmine Guy.



1

MASK MANIA

New Theatre held its sixth annual Mardi Gras masquerade, the **Bourbon Street Ball**, on March 9 at The Cyclorama at the Boston Center for the Arts. The evening featured a Southern style buffet and New Orleans jazz by Made in the Shade.



2



3

1. **Erika Ceporius**, a Boston Conservatory of Music student, poses at the New Theatre masquerade.

2. (l-r) **Philip Smith**, a performer for Children's Theater, drags with actors **Rick Park** and **Buddy Souza**.

3. **Roseanna Martino**, owner of The Altered Bride, partying with friend **Dan Consoletti**, a helicopter pilot.



4

4. **Pat Purcell** (l) with **Marshall Carter**, CEO of State Street Bank, at the Deaconess party.

A DEACON IN THE NIGHT

The Sheraton Boston hosted the **1996 Deaconess Hospital Gala** on March 9. Channel 5's Susan Wornick served as the master of ceremonies for this event, which included dinner, a silent auction, dancing to Calypso Hurricane and an awards ceremony honoring John Hamill, president of Fleet Bank of Massachusetts and Pat Purcell, the publisher of the *Boston Herald*, for their contributions to the community.



5

5. (l-r) **Alan Biren**, of A.J. Biren marketing company, with his wife **Randi** and friends **Gale Karofsky**, a guide for the Harvard Museums, and her husband **Harvey**, president of Gale, Inc.



6

6. (l-r) **Tom Herman**, of Herman & Herman, with friends **Jim Clifford**, sales rep for Fujitsu, and **Bill Flaherty**, a morning announcer for WBZ-AM 1030 radio, at the Ireland Fund gala.

ST. PATRICK WAS GOOD TO THE KIDS

The **Four Seasons** hosted the **American Ireland Fund's St. Patrick's Day Celebration** on March 15. Guests enjoyed cocktails and a buffet while the Irish band The Corrs performed. The party benefited the Barretstown Gang Camp, a summer camp in Ireland for critically ill children.



7

7. (l-r) **Beth Vesey**, of Cushman & Wakefield, helps benefit the Ireland Fund with co-workers **Michael Dalton** and **Michelle Reynolds**.

9. **Boyz II Men**: (clockwise from bottom left) **Nathan Morris**, **Wayne Morris**, **Shawn Stockman** and **Michael McCary** at Mo' Better.



9

10. (l-r) **Carmela Washington**, a beauty consultant for Estée Lauder, enjoys the party with **Ernest Washington**, a transportation consultant, and **Donna Harris-Lewis**, president of the Reggie Lewis Foundation and widow of the basketball star.



10

MO' MONEY PLEASE

A graduate of Morehouse College in Atlanta, film director **Spike Lee** was in town on March 15 to host the **Mo' Better Gala** at the **Park Plaza Hotel**. The gala benefited the Greater Boston Morehouse College Alumni Association Scholarship Fund.

PRESENTATION IS EVERYTHING

UMass president **William Bulger** held a book signing in celebration of his new book, *While the Music Lasts: My Life in Politics*, at the **Boston Public Library** on March 15.

11. **Governor Weld** (l) at the Bulger reception with state Sen. **Marc Pacheco**.



11

12. The former senate president turned author.



12

13. (l-r) **Teresa Heinz** and husband US Senator **John Kerry** congratulate **Billy Bulger** on his new book.



13

Author's Notes

Cambridge novelist Audrey Schulman on her movie-optioned book *The Cage* and the road to writing.

'As a kid, I thought I could pick being famous as a career," says 32-year-old novelist Audrey Schulman. Her Cambridge apartment is dizzy with laughter and the aroma of homemade miso soup. She tosses in shiitake mushrooms and dandelion sprouts while we chat. Her cat, Babette, has found a spot of sun on a bedroom sill. A Mediterranean calm settles across the blue tile floor. "I had this vague, unrealistic notion that important, interesting people would knock on my door constantly, that I would be recognized on streets, and people would want me to sign all parts of their skin." She giggles, "Now, I'm happy when someone calls me for a date!"

Though a writing life may be quiet, Schulman's work has made an audible splash in an ocean of printed words. "I wrote *The Cage* partly because I wanted a page-turning goddamn-fun thing; I hate that there's lots of literature that *confuses*. Those books just *breed* non-readers. Right now in the world, we need *readers*. You put heart and soul on the line; people can reject your ideas, year after year. Why continue in the face of it? There's nothing else I want to do. Writing a novel, I'm trying to figure out something about myself." Algonquin published 25,000 copies of her novel in 1994, and Avon later printed 220,000 paperback copies, with die cut covers. "Benchley, jump back," laughs Schulman.

"I had a wacky image of Jodie Foster while I wrote; I fantasized about how I'd be having dinner with her eventually; that image would give me strength to write another page." This past year, *The Cage* was movie-optioned by producer Roger Gimbel, with director Wes Craven. In a sense, Gimbel pays yearly rent to retain rights to produce the story. Schulman continues, "In fact, probably one of Jodie's peons just tossed it aside as a bad book." Nevertheless, it's been translated into *nine* languages, was a bestseller in Canada (her homeland), and was up for the Governor General's Award.

1976 is a year worth mentioning. Schulman explains, "That's when I was first inspired to write a novel; it was also my 'year of fame': I not only graced *Newsweek's* bicentennial issue, for a school busing article, but I also appeared with my whippet, Francis, on TV's *Zoom*. The novel was 57 handwritten notebook pages about a girl who turns into a unicorn. You see the origins of my animal metaphors...."

And inspiration for *The Cage*? "I saw a *National Geographic* episode about human beings getting into something like a shark cage, in Churchill, Manitoba, while 2000-pound polar bears, like small Volkswagens, roamed the terrain. I figured I'd do a literary take-off of an adventure novel."

The Cage is about a small, scared woman

photographer who goes on a dangerous expedition to photograph polar bears and in the process discovers her inner strength.

"I loved the Hardy boys as a kid, but the only way I could experience them was to imagine myself *male*; girl characters got left home. Nancy Drew was a wussy." Schulman continues: "I wanted a woman people would

'I wanted a woman protagonist people would empathize with, not someone who'd had years of judo and could speak French hanging off a cliff.'

empathize with, not someone who'd had 10 years of judo and could speak French hanging off a cliff." Three years after the book's acceptance, with younger sister Tanya, Schulman visited the landscape she'd inhabited in her mind for the year it took to write.

"Doing research, I can have experiences I haven't had," she suggests. Research has sent

her to a tampon factory, and to the site of the Exxon tiger. Schulman describes how the act of reading gives her mind time to visualize action. "Like my daily practice of coffee and staring out the window, of setting up my altar to the writing gods, the researching ritual *allows* me to have thoughts. When I think of an elephant, I wonder immediately about its smell, so I know that detail would make the creature come alive for readers." Family's been another valuable resource: Of older sister Yvonne, a veterinarian pathologist, Schulman says, "She's the Quincy of the animal kingdom, examining tissues. Once at an amusement park, Yvonne had to cut up an elephant with a chainsaw in over 100 degree heat; people on the roller coaster could see from the crest. I asked for details."

Schulman studied psychology in college, two years each at Sarah Lawrence and Barnard. She recalls, "I volunteered at a mental hospital my senior year. They actually asked me to *leave*; I was just this big set of eyes. After college I did romantic, intransigent jobs you're supposed to do to be a writer—at a skate store, 7-11, a downtown pushcart, a fishmarket, a health food store. Then, on a lark, I tried database entry. It paid well! Writing's my career, but I support myself computer programming." Schulman's also a creative writing teaching assistant at Harvard Extension.

"The computer industry is pretty sexist; I like working for places owned by women." Today she's a programmer for a small, private consulting company, "developing multimedia prototypes. What I'm doing now is *top* secret; I'm learning how *not* to talk about things—a challenge for a writer!"

Four years ago, while visiting her great aunt and uncle in England as "family scribe" to record their war experiences, Schulman shattered her ankle falling from a horse. She keeps the hardware—nine screws, a pin and a plate—in a baggy, and debates their utility as wind chimes, or jewelry. "They said I might not walk again." Grateful for recovery, she

FROM BEHIND BARS: Schulman says images of dining with Jodie Foster gave her the strength to keep writing the novel that's now printed in nine languages.

celebrates a personal Thanksgiving the first Monday in November, the accident's anniversary.

Schulman's been trying to bridge worlds and cross boundaries for years. "Certainly, divorce played a role in my writing; I grew up with two separate families. Dad didn't talk about things. He's a computer stock trader. When I was a kid, there was always a computer around. Mom, an artist, talked about

emotions, but there were all sorts of different rules. I only had control over the worlds I wrote about." For Schulman, both programming and novel writing are about puzzle solving. "Writing can be mathematical. You start with variables, and slowly work them through a formula. *The Cage* is

like algebra. Which components make adventure possible? Each time you make a story bigger, it gets geometrically more complex. If you add a character, you have to consider how she furthers the plot and relates to every other character."

What's next for the novelist? She's just finished a draft of a novel called *Swimming with Jonah*, about a woman in medical school in Indonesia; Schulman spent a month there three years ago, with her brother, Eric (now finishing law school). "I've been exploring

how and why we become overwhelmed by other people's expectations. Also, how does modern medicine force doctors to become less caring? How does one human being learn to cut into another person?" And Schulman hopes to attend divinity school come September: "I've always believed in God, but I've never really spent much time questioning what that means. I also want to research a novel on cults." For summer, she's debating

an archeological dig in Chiapas, or a venture teaching dolphins to speak on Hawaii. But she may just loiter in Cambridge cafés.

"I've said for 10 years, 'In three years I'm moving to the country'; but maybe moving is only an *idea* for me, the way some people have the idea of wanting to be

a writer, without actually writing." Schulman giggles infectiously. "I don't think too far into the future. I just hope to be happier each year." Another giggle, then she grows solemn. "Once when I was a kid, I saw this group of Quakers standing at a disarmament rally I went to with my mom; they'd taken a vow of silence. There's something about that image that's stayed with me. I guess if I didn't write," she smiles, "maybe I'd want to do the exact opposite: I'd like to find out what's inside that silence." ■

Algonquin published 25,000 copies of her novel in 1994, and Avon later printed 220,000 paperback copies, with die cut covers. 'Benchley, jump back,' laughs Schulman.



PHOTO: KATRINA ROBERTS

ARTS REVIEW

by Charles Giuliano

Painting the Town

From nudes cavorting with cows to paint-your-pet exhibits, Newbury Street's gallery row is hot with spring fever.

As spring lurks in the wings, there is a colorful bouquet of exhibitions to enjoy along Newbury Street. Boston's gallery row is known for the richness and variety of its offerings, which currently run the gamut from the sublimely insightful and scholarly, to the downright bestial.

The Andrea Marquit Gallery show *Friends and Colleagues in the New York Studios*, through April 6, is remarkably ambitious. "Although there are only eight works in the show [by David Alfaro Siqueiros, Jackson Pollock, Helen Frankenthaler, Friedel Dzubas]," Marquit commented during the recent opening, "you have no idea how much time and trouble went into securing these loans, as well as expense." She went on to say, "But I view this as a real statement. Securing pieces of this quality and scarcity is a lot different from dealing with a local artist. It started with the Siqueiros which came to me for an appraisal from a private collection. While paintings by this artist may be available in Mexico, they are very rare in the United States. And this piece is a companion to a major painting on view in the Museum of Modern Art."

During his early years in New York, Pollock, America's most renowned 20th century artist and leader of the Abstract Expressionist movement, worked briefly with and was influenced by Siqueiros and other Mexican muralists, particularly Orozco. Marquit rematched them by borrowing two small drawings from Pollock's Jungian period when he was engaged in psychotherapy and its resultant surrealist-inspired subconscious symbolism. Pollock in turn influenced Helen Frankenthaler to develop the stain painting that evolved into the Color Field style of both Frankenthaler and Friedel Dzubas. It is always welcome when art dealers provide these capsule history lessons. Marquit deserves an A+ for this gem.

A different kind of painting lesson is provoked by viewing the recent figure painting of Paul Rahilly, at Gallery NAGA. The artist has always been remarkable for the pursuit of an academic realist approach that derives from the bravura brush stroke of John Singer Sargent. But he updates this now-dated technique with incongruous reminders of contemporary life, particularly in madcap elements of still life and the hilarious juxtaposition of nudes and cows. Imagine naked women cavorting with cows. Like Europa in a wet T-shirt clinging to the back of Zeus as a bull, by Titian, at the Gardner Museum. Go figure. But now there are some out of

shape nudes which add the macabre influence of Lucian Freud or perhaps Francis Bacon. Because of Rahilly's rich Old Master-derived medium and style, some of the works have dried unevenly leaving a blotchy surface with distractingly glossy vs. matte areas where the color has lost its brilliance. A seated portrait of a clothed male musician, in particular, calls for a coat of varnish.

From Rahilly's cows one moves on to *Pet Paintings* at Bernard Toale Gallery. Here, literally anything goes. This unique venture was organized as a non-juried, curatorless exhibition with Toale proclaiming that, "If you paint it, I will hang it." The results of this generosity are predictably eclectic. Truly, this is a dog of a show worthy of sponsorship by the American Kennel Club. Is this the end of taste as we know it and is art really just going to the dogs? Bow wow.

There are other exhibitions worth noting however briefly. Veteran Boston artist, Steven Trefonides, is showing paintings and pastels at Creiger-Dane through May 4. The Robert Klein and Richardson-Clarke Galleries have combined forces to present aspects of the work of Eleanor Parke Custis (1897-1983) on view through April 6. Klein is showing her pictorialist-inspired landscapes which are generally more fresh and engaging than the rather dated-looking gouaches of similar subjects featured at both galleries. Consistent with its commitment to realism and figuration, Pepper Gallery is presenting *Urban Views*, by Robert Bauer, Timothy Duch and Mark Metcalf, through April 6. Off Newbury Street, at 207 South St., Mario Diacono is showing large abstract canvases by Jacqueline Humphries through April 20. At 81 Arlington St., in the Gallery of the New England School of Art & Design/Suffolk University, *Otto Piene Takes to the Sky Again*. For 25 years Piene, a founder of the German Zero movement, was director of the Center for Advanced Visual Studies at MIT. So spring is busting out all over. ☺



IT FIGURES: Figure With Rubbertree Plant, Paul Rahilly, 1994, oil on canvas, at Gallery NAGA.

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What you feel is what you get

by Pia Schachter

You wake up, feeling that today is just another day. Then—whammo!—you get a glimpse of your reflection in the mirror, and everything changes. Who is that scrawny person? When did those pimples sprout, and what color do you call that skin? Mint green? That did it: You will suffer through the rest of the day as that pimply emaciated green person. That's how much power mirrors have over our lives.

Remember that suit that looked so handsome on you in Neiman Marcus's spacious dressing room? When you tried it on, your mood changed instantly. The sallowness left your face, you grew a couple of inches: This was clearly a magic suit worth every penny of its truly obnoxious price tag.

Next day, suiting up at home for a mighty meeting, you anticipate seeing that same fine physique you enjoyed in the dressing room. But your mirror tells a different story. You now perceive yourself as short and dumpy, and arrive at the meeting acting the part of the doughnut baker.

It doesn't have to be that way. For instance, there was the recent occasion when I was at my girlfriend's house as she frantically whipped articles of clothing onto her body, looked at her reflection, screamed about how fat she was, then threw the clothes on the floor.

Seeing that we had 15 minutes to get out of her apartment and over to the movie theater, I decided to take drastic measures. When she wasn't looking, I pulled the bottom of the mirror six inches away from the wall so it leaned at more of an angle. I handed her an outfit she had already rejected, and said "Here, honey: Try this one." "Perfect!" she cried, overjoyed with the impression of height the slanted mirror gave her, and we ran out the door. She felt proud and beautiful, and thus didn't bum out my evening. What you see is what you get....

In one mirror you perceive yourself as Angelica Huston and in another as Delta Burke.

Why? It is the lighting, the angle at which you see yourself, and the environment that surrounds the mirror that set the tone for our reflection—and the view of ourselves that it so powerfully conveys. But the thickness of the glass is a factor, too.

Mirror manufacturers, like well-known Carolina Mirror Co. of North Wilkesboro, will tell you there are three thicknesses of glass to be found in mirrors. The thicker the glass, the clearer the image and the higher the price. Carolina Mirror uses 'float' glass with

thickness ranging from 3/16 to a quarter of an inch, says spokeswoman Barbara Pardue, "costly, but relatively distortion-free." The silver, sprayed on to create the reflection, does not vary in quality and doesn't affect the actual image you see in the glass. What is 'float' glass? According to John Longobardi of Marsell Mirror in Brooklyn, NY, "A thinner, more distorted mirror is rolled out as compared to the thicker distortion-free glass that is 'floated' on a flat surface of molten metal and then wiggles its way down onto the surface as it cools."

enough distortion to create a lean-inducing bend in the middle. Check this phenomenon out in the dressing rooms of used clothing stores like Bertha Cool's in Kenmore Square and the Garment District in Cambridge. Something has got to talk you into buying used clothing, and at these places the mirrors whisper sweet nothings to your ego. Then, as mentioned above, what you see in most department stores and restaurants is the true-blue quarter-inch crème de la crème of reflectors. When purchasing a mirror for your own pad, just make sure it doesn't bend.

I can always tell if a person has a full-length mirror in their house. The ones who rely on the old medicine cabinet mirror are the ones whose pants are too short or whose waist lines are wrinkled. They don't notice this because they can't see it. And more power to them:

They are the lucky ones who get to walk out with a *real* false sense of pride, thinking they look great in their ankle-length bell-bottom pants with the Olive Oyl shoes.

It's useful to have two mirrors, one ugly and one beautiful. Use the ugly mirror's harsh detail when picking the face or applying makeup. This way you can be more precise.

The flattering mirror is to feed your ego. Use the impression you get from this mirror to set your mood for the day. Hang it in the most beautiful place in the house. Make sure that it is gently lit—with a pinkish light, if possible, and that there is a pleasant scene around it. If the mirror reflects the garbage can from the kitchen, you will be seeing yourself with and as garbage. Why not hang a picture of Keanu Reeves smiling lovingly at you near the glass? That way, when you look in the mirror you will be validated by that adorable speedster's approving gaze.

You could argue that the flattering mirror is the more realistic one. Other people are far from fixated on your flaws; they're too busy obsessing about their own. You offer so much more than that is attention-grabbing than your looks. How you move and act and what you say is what your audience remembers.

Are we senselessly vain and shallow if we find ourselves gravitating toward our reflections? I say no. Take Arnold Schwarzenegger, for example. When he first appeared in the public eye we saw him as a mindless no-neck who spent all day in front of the mirror watching his muscles grow. But what he was actually doing was feeding his self worth, growing the confidence to be Mr. Movie Man and America's little darling. What you see is what you get. ●

Reflections on the Mirror



ROB VAN PETTEN

The super-thin, warp-prone looking mirrors usually found in Woolworth's generally range in width from 1/16 to 2/16 of an inch, often seen in BU dorm rooms or cheap Chinese restaurant bathrooms where a trip to the facilities is a tour of the Moo Shi funhouse. I find the middle thickness to be the most flattering. At about 3/16 of an inch, it's susceptible to just

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE BIRDCAGE

★★
Mike Nichol's version of La Cage Aux Folles, set in pastel South Beach, Florida, is neither gutsy nor particularly clever. Robin Williams plays the gay proprietor of a drag club who has raised a son with the help of his flamboyant drag-performer lover (Nathan Lane). All turns to chaos when the son attempts to impress his fiancée's parents, a conservative senator and his straightlaced wife, by convincing Lane and Williams to pose as heterosexuals. The film has some comic moments, especially when the senator (Gene Hackman, in the film's best casting decision) tries to make sense of the situation. But the first half is nothing more than an elaborate and tedious set-up for the final scene, and the comedy is hampered by a screenplay that relies on dated stereotypes. It's hard to tell if the sadness in Williams' eyes is "acting," or simply reflects his general discomfort with a role that doesn't fit.

J. Rosenzweig

CHUNGKING EXPRESS

★★★★
Hot Hong Kong auteur Wong Kar-wai has made an effervescent, contemporary comedy of manners that's the perfect movie to herald the spring. It's a fast-paced, tongue-in-cheek look at romantic ruptures and recouplings, with two stories about lovelorn cops and the women who shake them out of their blues. Cutie-pie Takeshi Kaneshiro plays the first cop; he hooks up with a drug smuggler played by HK superstar Brigitte Lin in spy drag. The second story looks at the sunny side of stalking, with snack counter gal Faye Wang breaking into moody cop Tony Leung Chiu-wai's apartment to straighten up for him after his swingin' stewardess girlfriend flies away. Christopher Doyle's kinetic, on-the-fly cinematography is inspired.

B. Sherman

DIABOLIQUE

★★★
This stylish remake of Henri-Georges Clouzot's '50s French noir has an energy all its own. It's perfectly cast, with Chazz Palminteri as the slimy headmaster of a rundown private boys' school, Isabelle Adjani as his fragile wife and Sharon Stone as his bitch-queen mistress, a teacher at the school. The women's plan to do away with their abusive albatross turns out to be not so perfect after all. The body disappears; the dead man seems to be walking. Sticking her nose in where it's not wanted is a retired police detective played by Kathy Bates. Some choice women's roles here, great wisecracking dialogue (delivered like daggers by Stone), and a few bonus twists in the end that will put a smile on the faces of those who never could quite get into Clouzot's resolution of the story.

B. Sherman

FARGO

★★★★
Little men cause great calamity in the land of Paul Bunyan in the Coen Brothers' impressive black-comic drama. There's a hint of their first feature Blood Simple in the noir-ish story of betrayal, greed and murder. Visually, though, it's film blanc, as Simple co-star Frances McDormand solves an ugly crime in wintry rural Minnesota. McDormand brilliantly plays the oh-so-polite police chief Marge, who happens to be seven months pregnant (Marge is a country cousin to McDormand pal Holly Hunter's police detective in Copycat). A spineless car dealer played by William H. Macy tries to extort money from his rich father-in-law by having his wife kidnapped. The hapless thugs he hires (played by Steve Buscemi) leave a trail of blood in the snow. The Coens' script exhibits the same love of language they indulged in Miller's Crossing; there's also something of that creepy Barton Fink feeling, but the film is an accessible one. Think To Die For, without the sex. The film's tension between its Midwestern banalities and its mythic proportions keeps it riveting, but there's a

feeling of letdown by the harrowing story's end that keeps the film from being truly great.

B. Sherman

FLIRTING WITH DISASTER

★★1/2

David O. Russell's follow-up to his audacious debut Spanking the Monkey is merely ingratiating, and suffers from some narrative kinks. Soon after his first child is born, Ben Stiller feels the need to seek out his birth parents. The adoption agency rep (Tea Leoni), offers to fly him and his wife (Patricia Arquette) and baby cross-country if she can videotape the reunion for research purposes. Stiller and Leoni struggle with their mutual attraction, Arquette meets up with an old boyfriend on the road. Stiller's adoptive parents Mary Tyler Moore and George Segal fret back home in New York and the cast of possible birth parents grows as Leoni's info proves not quite reliable. The movie kicks into high gear with the appearance of Lily Tomlin and Alan Alda as the last couple on the road, free spirits with an interesting secret. Arquette shines as the emotional anchor of the movie.

B. Sherman

GIRL 6

★★

Spike Lee's warped sense of pacing messes up what should have been a nice little insightful character study. He has made another shrewd casting choice, however: Theresa Randle is wonderful in the title role of an aspiring actress who gets way too emotionally involved with her work as a phone sex operator known as "Girl 6." The scenarios played out between the phone girls and the clients are often hilarious, but the attempts to dig deep into Girl 6's psyche are so melodramatically conceived they leave Randle—who proves she's capable of subtle acting—looking foolish. Old Prince songs are part of the '80s "go for it" texture of the film. A subplot involving Girl 6 and her ex-husband is limp; celebrity cameos become tiresome.

B. Sherman

IF LUCY FELL

★1/2

Ever wonder what would happen to the characters in slacker films if they had "real" jobs? Eric Schaeffer's If Lucy Fell attempts to get at the issue, but the result is even more infuriating. It's supposed to be a "chick flick" but a suicide pact and a degraded Elle Macpherson talking dirty make it totally unromantic and a royal bore. The dialogue is supposed to be Woody Allen witty but its ineptitude makes other anemic Gen-X rubbish like Bodies Rest and Motion seem like Broken Arrow.

T. Meek

THE JOURNEY OF AUGUST KING

★★

Struggle as it does for true grit, this drama about a man who helps a runaway slave in the early 19th century Carolinas is dominated by an oat-bran, good-for-you feeling. Jason Patric is the title character, a farmer shell-shocked from the death of his wife. Thandie Newton (the slave-lover in Jefferson in Paris) is the runaway who convinces him to hide her in his cart, and who becomes his friend. The surprise wild card is Larry Drake as Newton's outraged owner, who can't understand why his slave/lover/daughter (her mother had been his lover, too) has left him.

B. Sherman

THE YOUNG POISONER'S HANDBOOK

★★

With black comedy, you either plunge into the spirit of it and don't look back, or grimace at it skeptically: Benjamin Ross' ultimately clumsy portrait of a serial killer leaves itself wide open for the latter response. It's based on the true story of English boy Graham Young's poisoning of family members in the 1960s, and of co-workers in the 1970s. Teenage chemistry-nut Graham's experimental poisoning of his (hardly wicked) stepmother is shown in all its gory detail, for a comic effect that just doesn't come off. After he's caught and put in jail, he exploits a fellow prisoner, stealing his dreams to tell a gullible psychiatrist. Seemingly rehabilitated, he's let out, only to wreak havoc on his co-workers' tea. Actor Hugh O'Connor has a wide-eyed appeal that works as a counterpoint to the evil doings, but it's difficult to care about Graham.

B. Sherman

MOVIE REVIEW

White Hot

"...The White Balloon celebrates the innocence of children, but not with any "It's a Small World" claptrap..."

In the hour and a half before the Iranian solar new year begins in Tehran, seven-year-old Razieh learns most definitely that "shit happens." Razieh is one of the most sorely tested and resilient heroines in recent movie memory. *The White Balloon*, the fairy tale-like movie that tells her story, is one of the most improbably meaty, and involving, films of the year.

Razieh—unforgettably played by Aida Mohammadkhani, the pout'n'est actress since Margaret O'Brien—bugs her mother for money to buy a pretty goldfish, gets the money, drops the money down a grate on the way to the pet store, then has to find a way to get the money back and buy the fish before the store closes for the New Year celebration.

That's the basic plot of *The White Balloon*. Stifle that yawn! We're in good hands here. *The White Balloon* was scripted by Abbas Kiarostami (whose child-centered allegory *Where Is the Friend's House?* was one of the best films of the '80s) and directed by Kiarostami protégé Jafar Panahi, who has learned well from the master—especially the supreme rule, *no sugar-coating*.

Yes, the film celebrates the innocence of children, but not with any "It's a Small World" claptrap. Kiarostami's characters tend to be amusingly difficult to warm to; they're often stubborn blocks of granite who have little interest in other people's problems. This is epidemic among the adult characters, certainly, but even Razieh is introduced as a brat.

Goldfish are a symbolic part of Iran's New Year celebration, and Razieh is quite unsatisfied with the puny representatives swimming in the family's courtyard pond. She wants the one at the store, "white as a bride," chubby and dancing in its bowl. Older brother Ali (Mohsen Kalifi) helps her wrangle a 500-toman bill from their busy mother; mom wants 400 tomans back in change. Razieh plops the bill in an empty glass fishbowl and runs off to the store alone.

Her first stop makes for one *creepy* interlude. "I want to see what it is that's not good for me to watch," is Razieh's later explanation of why she shoves her way into the circle

of men gathered around a couple of seedy snake-charmers. One of the scuzzy men dips into Razieh's vulnerable bowl, rolls the bill up and has the snake slither through it, taunting Razieh to take the money back. Not *too* Freudian, thank you very much, but it's pretty harrowing to watch Razieh's confusion, and *very* satisfying when she finally sticks up for herself.

The beat goes on. When Razieh gets to the pet store, not only does she find out that the fish she covets costs 200

tomans, not 100 as she told mom, but that it only seems chubby because she has been looking through its bowl from below. Still, she wants it. She finds that she has dropped the bill along the way. A Polish lady helps Razieh, but only so far—she leaves her at the shop of an apopleptic tailor, near the grate below which the bill lies.

Ali comes looking for Razieh, bearing the marks of one of the movie's sinister forces: the children's unseen father. We had heard the father yelling because Ali mistakenly bought soap instead of shampoo. Now Ali's face is bruised, and he is visibly anxious that Razieh make it home with both the fish *and* the proper change. Young actor Kalifi poignantly conveys the sense of a little boy with the weight of the world on his shoulders, trying to drum the proper

amount of worry into his bold sister. We also learn, in a funny-creepy conversation Razieh has with a prying soldier, that the girl has already learned to lie about some kind of shady moonlighting job her father has.

Just when there seems to be no one whom our beleaguered siblings can trust to help them get the money out of the cellar, an Afghan refugee boy with the title's white balloon—and the long stick to which it is attached—quietly proves himself a *mensch*. Even Ali unknits his brow and loosens up as the three kids solve their problem themselves.

Iranian cinema has blossomed in spite of the burden of censorship that was imposed both by the Shah and by the current Islamic regime. Making movies about children has been a way in which filmmakers have spoken metaphorically about current social conditions. It's hard to know how much to read into these "small" movies, but *The White Balloon*'s fundamental mistrust of authority is winningly subversive. There's a definite undercurrent, in spite of the gentle humor of the movie, portending that this little girl's spirit *will* be crushed as she grows to womanhood in this society. Yet the movie itself lifts the spirits, and suggests hope that change may come if people, like the three children, take initiative. ☺



WATCH IT MISTER: Aida Mohammadkhani on her way to buy a goldfish and find trouble in *The White Balloon*.

Sonny Reizner departed these chilly precincts for greener pastures in 1970 in order to pursue his chosen profession without fear of prosecution. Gambling is a legal and highly respected pursuit in Reizner's adopted hometown of Las Vegas. He is one of the town's solidest citizens.

Reizner, who was named Julius at birth and has answered to Sonny since he was a kid in Taunton, has won serious money and never lost his New England accent in 25 years on the Strip, most of them as a linesmaker for several of the town's biggest betting parlors.

When he started, sports betting was no big deal and baseball attracted the most play. Then came the era of the Super Bowl, boosted by the introduction of "propositions"—bets on everything from number of punts, attempted passes, tackles, whatever to the over/under on total points. Many of these exotic betting devices were the product of Reizner's fertile imagination.

Sonny marvels at the latest fad to hit Las Vegas. The NCAA basketball tournament culminating in the Final Four weekend is now the second most important dance in the gambling world's cotillion, attracting a new generation of high rollers who bet \$50 million on 63 games, second only to the \$70 million wagered on the Super Bowl.

Reizner welcomes "the younger element" drawn to Vegas for the college games and admires their enthusiasm and commitment. They wear caps, shirts and shorts that declare their allegiance and they put their money where their mouths are, patiently queuing in long lines to place their wagers, making the betting parlors look like a neighborhood bagel shop on Sunday morning. They bet with savvy, showing a clear understanding of the nuances of the "propositions" and the point spread.

They line up early for the back row seats, which offer the best view of the TV monitors on which a seemingly endless panoply of games are shown in the early

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*Before there was a Final Four,
Sonny Reizner wrote [the] book.*

BY BOB SALES

tracts his attention. "I've never been an aficionado of the Final Four," he admits.

But this year may be different. His son-in-law's alma mater has a shot and Sonny still has his accent and friends back East. He has followed UMass all season, marveling at the team's tenacity, but he thinks Kentucky may be too tough for the Minutemen. That doesn't mean he won't be watching and rooting. "I may even make a little bet," he said. "I can usually find a reason to do that."

Reizner started betting as a teenager in the right-field stands at Fenway Park. His talent for propositions bloomed in those days as bets were placed on virtually every pitch—ball or strike, even money. He took a bath as he stubbornly bet against the Red Sox at

home in the late '40s, an era when they made a habit of going 13-1 and 12-2 during their long homestands. He'd do better in the winter, betting Holy Cross basketball and following the Celtics to Providence for Friday night games.

The bubble burst on college basketball when the fixing scandal broke in 1952. Before then, Reizner heard rumors, lots of them, including stories about games that neither team wanted to win. "I was

the last fellow to believe it," he says. "I lost my spirit. I didn't like it at all."

Reizner hasn't heard rumors about college basketball for years. Sure, there are big bets and the line changes dramatically. Occasionally, the sports books take a game off the boards, refusing to accept bets on it. That only means that the wise

guys ("that's not a derogatory term—they're educated bettors," Sonny says) are on the ball, staying abreast of current events such as injuries and sickness. Reizner believes the incentives all work against a fix. "These kids today all have lawyers and financial advisers," he says. "The NCAA is tougher. There's too much at stake."

That doesn't mean there isn't the occasional betting coup.

This year they're talking about the guy who bet a bundle on the Princeton-UCLA game. The over/under was 123 points when he stepped to the window. It was 122 when he completed the transaction, betting perhaps

**Sonny Reizner
received his
greatest notoriety
when he made a
line on who killed
J.R. on the TV
show Dallas.**

as much as \$70,000. The teams scored a total of 84 points as Princeton won, 43 to 41. Of course, the house recouped from the guy who bet a bundle on Villanova.

Reizner made his biggest bet in the late '50s on the Braves to beat the Yankees in a World Series game. The Yankees won. Sonny lost more than \$100,000. "That takes a lot out of you," he says. "You second guess yourself."

Reizner is nothing if not resilient. He bounced back and stayed in action, migrating to Vegas and setting up the first hotel betting parlor, the Hole in the Wall sports book at the Castaways, owned by Howard Hughes. "You could say I worked for the man," he says, "but I never saw him."

He received his greatest notoriety when he made a line on who killed J.R. on the TV show *Dallas*. Perhaps fearing a betting coup by the scriptwriters, Nevada authorities passed a regulation that prohibits bets on any event that is not decided "on the field of battle." Las Vegas books no bets on elections.

Regulations also prohibit bets on teams located in Nevada. There was no line on UNLV, the pride of the town in 1990 and 1991 when the Runnin' Rebels won the NCAA title and lost in the semi-finals after going undefeated to that point. Residents could stand up and cheer, sing the alma mater, brag about the exploits of Larry Johnson and Greg Anthony. But they could not place a legal bet in the gambling capital of the world.

"Of course," says Sonny, "there may have been many underlying bets, man to man." ☉

Bob Sales, most recently the sports editor of the Boston Herald, worked as a reporter for the Boston Globe and was the editor of the Boston Phoenix.

**He has followed
UMass all season,
marveling at the
team's tenacity,
but he thinks
Kentucky may be
too tough for the
Minutemen.**

rounds. They munch hot dogs, drink beer and follow all the action, a feat that amazes an old hand like Reizner. "With all the jumping from one game to another you can forget who you're watching," says Sonny, who is in semi-retirement, having left the Desert Inn last year.

Semi-retirement means that Sonny is not setting the odds any more, he's now free to make bets himself. It doesn't mean he isn't bucking them, making the occasional wager, looking for an edge. These days, the NBA at-



Sonny Reizner set up the first hotel betting parlor in Vegas, employed by reclusive Howard Hughes.

THEATER

by Skip Ascheim

Royal Danish Heir Line

"...The sound and fury signify, in sum, a swashbuckling Elizabethan revenge play..."

The Huntington Theatre Company's *Hamlet*, directed by Eric Simonson, pulses with sheer momentum. Swiftly moving scenes punctuated by an urgent electronic score (by Evan Chen) culminate in a spectacularly intricate fight-scene finale (choreographed by David Leong). Robert Brill's set, dominated by massive pillars and an upstage catwalk that clanks when raised or lowered, adds to the ominous atmosphere. The sound and fury signify, in sum, a swashbuckling Elizabethan revenge play.

There's little space for what Polonius might call the tragical-poetical-philosophical dimensions of the play. There is, among the principals, one memorable performance—David Cromwell's insistently human rendering of the tedious old counselor. As the mercurial, not melancholy, Dane, Campbell Scott mixes liquid moves and volatile moods into passions that tend to flare and burn out. He makes short work of the traditional conundrum: This Hamlet clearly feigns madness. He's a personable prince whose affection for the Player King produces (along with some well-staged by-play with Ophelia) some of the show's warmest moments.

Missing is the roiling inner torment revealed, analyzed, and agonized over in the soliloquies. Scott zips through most of Hamlet's renowned ruminations as though reviewing them for later recitation—too fast for us to follow the thought stream or savor the metaphor, and too fast for him to shape and texture the nuances into a unique Hamlet of his own devising. This is the one overtly postmodern element in the production. Why even try (the implied argument goes) to come up with an interesting reading or fresh interpretation of these too, too famous lines? Your guy's not Olivier, and everyone has heard it all before. Instead, just acknowledge the special status of Hamlet's soliloquies and invite the audience into a meta-textual conspiracy of familiarity: stipulate the standard motifs—vacillation, self-doubt, moral paralysis, yadayada—and move on.

(Simonson does wander outside the play one other time, for a sly joke: Polonius crinkles a candy wrapper while the Player King recites, causing Hamlet to glare at him—a hilarious rap at theater-going behavior, and all the spicier for occurring under a proscenium permanently inscribed with Hamlet's own exhortation "to hold, as 'twere, the mirror up to nature.")

Natacha Roi makes an appealing and fashionably assertive Ophelia, but without reconciling the latter with the character's meek obedience to her father. Roi's mad scene is generic and unaffected; she fares better in the nunnery scene, where, movingly distraught, she brings off the evening's most revelatory exchange: When Hamlet asks, "Where's your father?" and she replies, "At home, my lord," Scott's

Hamlet suddenly grasps, from her look and tone, that they're being spied on, and we grasp that Roi's Ophelia cannot lie to him. (Readers may want to evaluate these comments in light of the fact that I have a personal relationship with an actress who also auditioned for the role.)

HAMLET

WRITTEN BY:
William Shakespeare

DIRECTED BY:
Eric Simonson.

PRESENTED BY:
the Huntington Theatre Company
at the Boston University Theatre,
264 Huntington Ave., 266-0800,
through April 7.

Jordan Charney's Claudius is a crisp, cunning, bureaucratic bully of a monarch. What he does not seem to be is guilty. His anguish is as crafted as his foreign policy. His plaint, "My words fly up, my thoughts remain below," after his long guilt-soliloquy and futile attempt to pray, comes across with weary pragmatism rather than anything soul-wracking. Valuable ironic counterpoint (to Hamlet's just-previous decision not to kill the usurper while he's "a-praying") is squandered here.

Mary Beth Peil favors the soft side of Gertrude over the hardened opportunist; her simply heart-rending "Your sister's drowned, Laertes" may be the tenderest reading of the night. Tom McCarthy does a serviceable if bland Laertes, but René Rivera's stiff, shoulder-slapping Horatio is a liability. Outstanding in support are Jack Willis as a wry gravedigger and Robert Walsh as both a grave Player King and a subtly dandified Osric. Undermined by hokey vocal amplification and a less-than-noble demeanor, Willis is less effective as the Ghost of Hamlet Sr.

Flashes & Pans

You have until March 30 to catch *The Mrs. Potatohead Show* at Little Flags Theatre (648-5963) in Cambridge. Gonzo comics Margaret Ann Brady and Dorothy Dwyer dish up, in two acts of monologues and duets, a variety of nuts, from oddball originals to off-the-wall parodies. The material sometimes scores and sometimes misses; the talented, resourceful performers plow on regardless. ☺



HERE'S THE RUB: *Hamlet* (Campbell Scott) and *Ophelia* (Natacha Roi) in William Shakespeare's *Hamlet* at the Huntington Theatre Company.

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The Season of Enlightenment

TO RESTAURANT OWNERS WHO SUSTAINED
THE WORST WINTER ON RECORD, SPRING MEANS
REVENUE AND RAISON D'ETRE.

by Evan F. Mallett

Now that the equinox has bludgeoned surly Old Man Winter into submission, we can emerge from our caves, lips red with his marrow, and get on with our lives. So hit the NordicTrak and eliminate the red meat residuals, hibernators, because shirtsleeve weather is upon us and actual exposure to warmth lies ahead (and, while I'm at it, I'm picking the Red Sox to go all the way this year).

To restaurant owners who sustained the worst winter on record, this surfacing of troglodytes means more than mass enlightenment (which is not to sell short the importance of mass enlightenment). It means revenue, a raison d'etre, a chance to avoid that third mortgage. It means business.

Fiddleheads, you say. And that's true, too. Fiddleheads are like the robins of the culinary world, totems of hope that announce the arrival of spring. Actually, they're just baby fern tops that, when curled up tight, look fetal and cute. The taste is fairly fernlike—no surprise there—but chefs go nuts getting their hands on them for salads, sautés and even grilled

medleys. Belgian endive is also back in a big way, and also a favorite of chefs with grills.

Speaking of grills, you can expect to see them back in your favorite restaurant before you spark up the one in your backyard/roofdeck. Although some places rely on the grill year-round, there's nothing quite like that barbecue feeling when it's got a hot sun to bolster it.

Part of the grilling sensation is smoking. Not the kind you can't do in public places anymore, but the very legal and less carcinogenic alternative of food-smoking. It used to be that only meats and fish were smoked, and then only in Southern states and Northern Europe, but these days everyone smokes everything: tomatoes, garlic, cheese and maybe even fiddleheads. This spring, look for more nonsmokers eating smoked food. And if someone at the table next to you is eating smoked salmon, you might remind them that second-hand smoked salmon is just as dangerous.

With winter go the heavy reds. Hardy red

fresh fruit

iced tea

garden



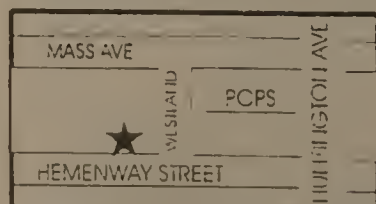
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wines (like the Cabernets, Merlots and Pinots of France, America and Australia) that are great for cutting the fat of cassoulet, wintry ragouts and red meats themselves—especially prized game like venison and rabbit—have already started vanishing. Also falling by the wayside, lamb shank, osso bucco, short ribs and foie gras seem out of context in the levity of spring.

The new meats on the (chopping) block are skirt steaks, pork, ribs, veal, ham and lamb. As ham and lamb show up for dinner every year around this time, primarily in households where Christianity is observed, they also pop up in restaurants as roasts, racks, chops or loins, drizzled with something sweet.

From the sea, mahi mahi will soon resurface, filling the void left behind by the rough-and-tumble monkfish. Bay scallops will expose themselves to us in sauces of a brothier ilk, and fresh water fishes such as trout will spawn a temporary renaissance. The shad return as the first legitimate harbinger of spring, and are showing up in stores earlier than other years—a portent of an early and warm spring.

Meanwhile, poultry will barely change at all, pasta will remain pasta, and bread bread. But soups and salad get visibly excited around this time of year, when chefs find wacky stuff like fiddleheads and the quirky and fickle West Virginia scallions known as ramps—which have a season as

short as a redneck's temper—to spruce up their fare.

My three favorite symbols of spring dining—the berry, the ripe tomato and the umbrella—are upon us, as the Back Bay's alfrescatarias drag the musty bumbershoots out of the cellar for the big thaw.

Soon, although we have learned to survive the winter with root vegetables as our major source of vitamins, the farmer's markets will be open again, and discerning chefs of bistros everywhere will be picking artichokes and asparagus for our grazing pleasure. Some extremists will road trip to California and beyond for the prized vernal fungus we call morel. Its deep woody aroma and sticky webbed caps make the rare mushroom a menu trophy (and foraging for it a blood-sport).

It was around this time of year in a warmer part of the country that I would wake up shaking at the thought of going to work that afternoon in a kitchen where a particularly sadistic chef would ask me to perform the ritual of removing the "face" and "fingers" from two dozen living, writhing soft-shell crabs.

With every hack of the knife blade, a wheeze would come forth from the crustacean, and I would swallow the lump in my throat. "Just air escaping," the sadistic chef said. "And I was just chopping onions," I would respond. I still eat soft-shells, I guess because I'm more thick-skinned about these matters than they are.

See you on the patio, fiddleheads. ☺

cool breezes

sunshine

vegetables

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JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold

items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the



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South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Œil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Named one of America's top 50 restaurants, Seasons specializes in creative regional New England cuisine. Enjoy fine dining with excellent service and a dramatic skylit view of the city. Ask about our monthly wine dinners. Featuring Kendall Jackson Winery, May 7, Heitz Cellar Wine Dinner with Joe Heitz in June. Seasons serves breakfast, lunch and dinner. Reservations recommended. Private function rooms are also available.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m., pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, piz-

zas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Buoco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by Monday Night at the Movies with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays Kevin Kirrane, acoustic guitar. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions. Coming soon...our new spring/summer menu.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house, Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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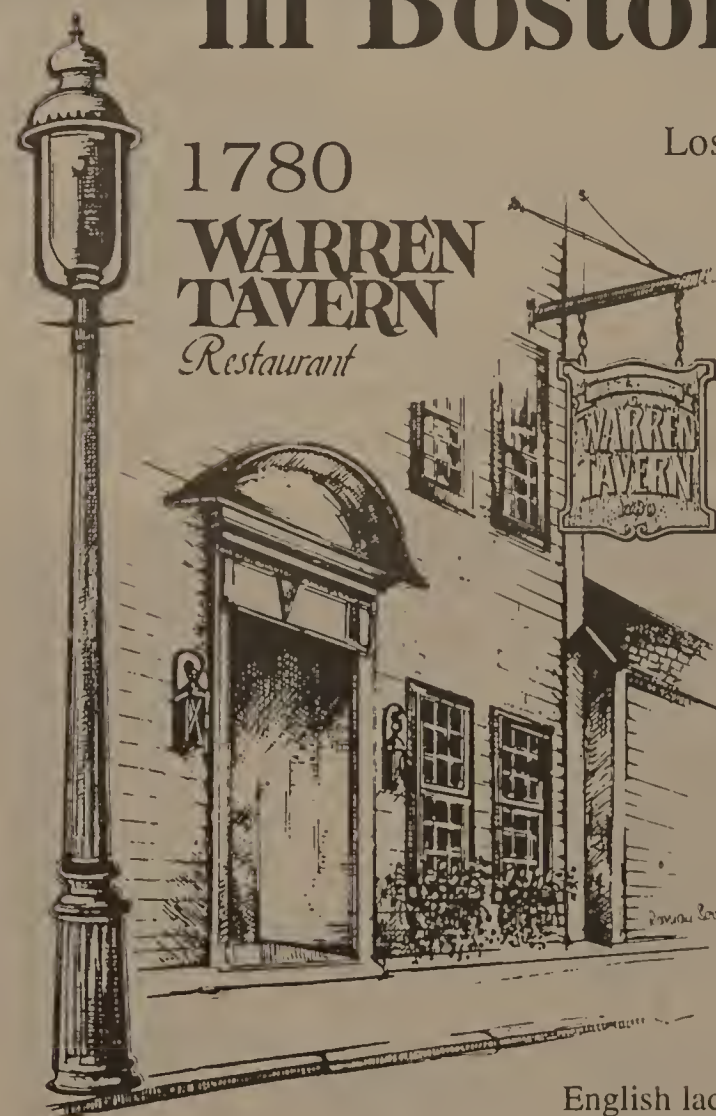
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Lose yourself in a comfortable setting, a generous portion of food, a tall glass of beer and over 200 years of history.

At The Warren Tavern you'll find low beamed ceilings, church benches, Old

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216 years of character & tradition.

Wednesday Nights: *Kevin Kirrane, Acoustic Guitar* 9:00-12:00
Lunch: Mon-Fri 11:15-5:00
Dinner: Mon-Sun 5:00-10:30
Sat & Sun Brunch: 10:30-2:30

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Award-winning Chef Danny Wisel's menu merges Italian, Thai, Japanese and Korean dishes.

"If you're looking for a tantalizing culinary experience, then Pacifico's Sunday brunch is just right for you."

The Boston Globe

"There is nothing subtle about Pacifico...It's a lot of fun."

The Boston Phoenix

"Best of Boston"

Fumiharu Hirose
Sushi Chef

"The prices are lower, the place is hipper and definitely livelier... an around-the-world menu."

The Boston Globe

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Did you ever think these symptoms
might be related to your bite?

HEAD PAIN, HEADACHE
Forehead • Temples • Migraine
type • Sinus type • Shooting
pain up back of head • Hair
and/or scalp painful to touch

EYE
Pain behind eye

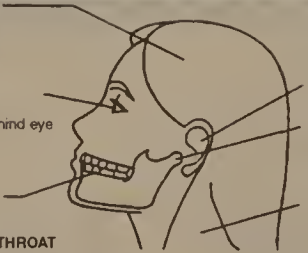
TEETH
Clenching, grinding at
night, looseness and
soreness of back teeth

THROAT
Swallowing difficulties,
soreness

EAR
Hissing, buzzing or ringing.
Decrease hearing. Ear pain, ear-
ache, no infection, clogging
"itchy" ears, Vertigo, dizziness

JAW
Clicking, popping jaw joints.
Grating sounds, pains in cheek
muscles

NECK
Lack of mobility, stiffness, shoul-
der aches and backaches, arm
and finger numbness or pain



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by Richard Brunson/Peter McNamara

Appetizers

WHAT'S COOKING

Chefs **Longteine de Monteiro** and **Nadsa Perry** of **The Elephant Walk** restaurants will be visiting Cambodia in time for the Cambodian New Year in April. **Bob Perry**, manager and co-owner, will accompany them. Their last trip home was in the 1970s during the Khmer Rouge takeover, and they hope to discover what remains of the culture and cuisine. From their experiences will come a book, a combination personal memoir and remembrance of Cambodian cuisine and recipes. Upon their return to the States, Longteine, Nadsa and Bob will visit **Greystones**, the **Culinary Institute of America's** new California teaching facility, where they have been invited to present a three-part course on Cambodian cuisine. In Boston, the restaurants will have special menus on April 13, 14 and 15 for the Cambodian New Year.

There's a rumor that **Andy Husbands** is back in town, and it's true. Andy will guest chef at **Daddy-O's** restaurant in Cambridge on April 2 with owner/chefs **Paul Sussman** and **Ellis Seidman**. (See new food calendar "Table Talk" for details.) Andy and partner **Chris Hart** are searching for a space in the Boston area to open a restaurant featuring "ethnic homestyle" fare with a menu of 15 to 20 appetizers for grazing (no Mediterranean, no tapas) and a smaller selection of entrees. In the midst of these activities, Andy is also volunteering for two **Share Our Strength** anti-hunger programs: **Operation Frontline** and **Kids Up Front**. In these programs, a series of classes and demonstrations about nutrition and cooking are presented to low-income families and school children by local chefs like Andy, Chris Schlesinger, Paul Sussman, Ana Sortun and others. The kick off for the new Kids Up Front program is a children's cooking fair at the Murphy School in Dorchester on March 27 that will be attended by the chefs. If you'd like more information or want to donate time or culinary expertise, contact Raquel at Operation Frontline, 267-5828.

Mark Donohue resigned as chef at **Back Bay Brewing Company** on Boylston Street and will return to **Wild Ginger Bistro**. Look

for other changes at Wild Ginger soon.

The short-lived **Galaxy Grille** on Cambridge Street in Boston is reopening as the **Lemon Grass Grille**. The new owners already have several restaurants around the city including **Thai Cuisine** in Boston and **Green Papaya** in Waltham. The menu will feature Thai, Chinese, Vietnamese and Japanese food. **Galleria Italiana** on Tremont Street will be opening on Tuesdays starting in April for jazz nights. **Upstairs at the Pudding** will resume serving lunch on April 1.

ON THE PLATE

John Silberman of **Magnolias** restaurant in Cambridge has some special out-of-town dinner guests coming to his restaurant. From the end of March until June, John will have fresh crawfish, oysters and soft-shell crabs flown in from Louisiana. In the warmer waters of Louisiana, the crabs molt sooner and are ready to tempt those who want to get an early start on the soft-shell crab season. The crawfish will be served in numerous ways including boiled crawfish, crawfish salad, fried soft-shell crawfish and crawfish pie with caramelized leeks.

At **Cafe Celador** in Cambridge, chef **Patrick Noe** has made two additions to the menu. The restaurant now offers a French-style cheese course (before dessert) with a plate of three imported artisan cheeses. The cheese plate can be ordered a la carte or as part of the new prix fixe dinner. The dinner's four courses include a first course of grilled portabella mushrooms, braised artichokes, roasted shallots and sweet peppers with a lemon garlic vinaigrette. This is followed by a cassoulet, cheese course and choice of dessert for \$32 per person.

Chef **Michael Lehane** returned to the **Green Street Grill** last fall and has created his own new menu of the hot and spicy. Influences from "hot" zones around the world are apparent in such dishes as a spring roll of crawfish, cactus, and roasted peppers with a chili lime vinaigrette and grilled salmon fillet with a coconut mango Thai chili sauce. A new live music series will also be offered. ☐

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710 Boylston St. Between Exeter and Fairfield
(617) 536-BREW



COCOA-LOCO: (l-r) Dakota's General Manager Maureen McGovern, Executive Chef Jon Love and Assistant Manager Michele Belanger celebrating Chocolate Fool's Sunday at the Charles Hotel.

BEER ESSENTIALS

by Peter Terhune

The Good Ale Days

"...Nearly everyone seems to have had a significant life experience—and dozens of insignificant ones—somehow linked to beer..."

I'm in court—Federal District Court, to be precise—being evaluated for jury duty. I have a case of stomach flu that I hope will get me excused, thereby allowing me to meet a raft of magically coinciding deadlines. Having raised my hand to the question "Do you have a health problem so serious that it would prevent you from serving as a juror?" I am summoned for a "sidebar" with the judge and the attorneys.

During this conference two things happen. First, I cave in; since the trial won't start for another two days, my 24-hour bug excuse crumbles like a Drake's Cake. Second, when the judge finds out I write about beer for a living, he asks me my favorite brand. Then he launches into a discussion of his favorite beer, the world-class Czech import Pilsener Urquel.

A day or two later the jury is taking a 25-minute break after hearing testimony regarding a dachshund, pepper spray and "snotting" (don't ask). Prohibited as we are from discussing the case until the time comes to deliberate, conversation turns to more mundane subjects. Someone asks me what I do for a

living, and before you know it everyone is sharing beer anecdotes. "Man, I'll never forget growing up and hearing how Carling Black Label was made with water from Lake Cochituate. My dad drank that beer all the time, but my folks wouldn't let me swim in the lake." "I was in Australia recently. What a trip! That Swan they have there was some of the best beer I've ever tasted."

"You know, I was really shocked to find out that Samuel Adams isn't brewed in Boston. I went to my liquor store and told the guy there...."

I've witnessed this phenomena dozens of times. Nearly everyone seems to have had a significant life experience—and dozens of insignificant ones—somehow linked to beer. Or they hold a strong opinion about a particular beer, which, when you dig a little deeper, is tied inextricably to some event, or person, in their past. Whenever I see **Olympia**, I'm back at Kenyon College in April of '86 doing laundry with Bill Horner and talking about graduation. **Rolling Rock** in cans equals adolescent mischief with Chris Luther. **Michelob** reminds me of my high school girlfriend's dad Waino, and **Corona** brings to mind the horror of my career in public relations in New York.

Events involving taste and smell make for some of our most intense experiences. Likewise, certain tastes and smells can resurrect memories of those intense experiences. This explains part of why some folks have such strong feelings about particular beers. The

other factor—that which gives beer memories their peculiar luster—is the way in which people often drink

beer: with friends or family in pleasant

surroundings.

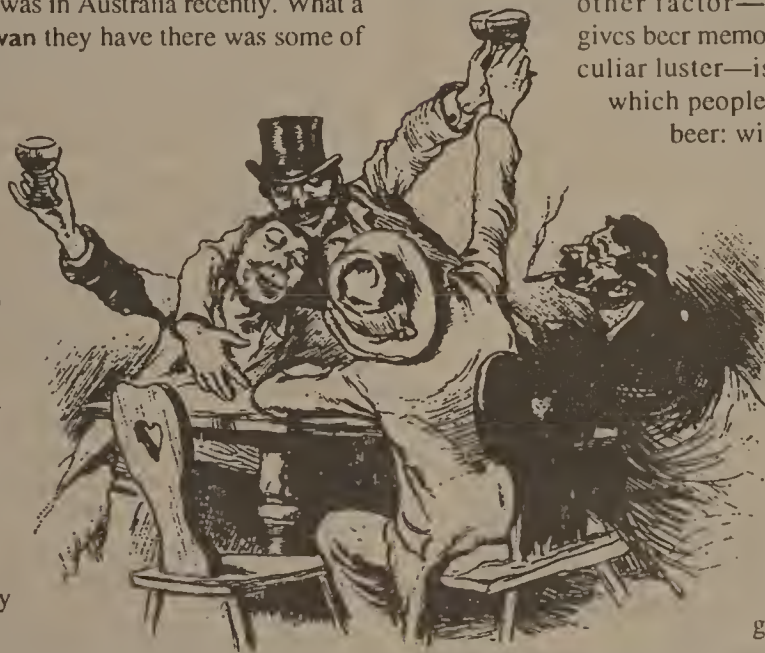
Beer doesn't make the times good; it's

merely an adjunct to good times.

Here's another reason beer is tied up in our identity as social animals: There's growing evidence that humans dropped the hunter/gatherer schtick and organized into communities for the express purpose of growing barley and brewing beer. Brewing begat civilization; as humans spread across the globe they brought beer with them. Specific styles of beer began to emerge based on the water and ingredients available in a given location. Technology, too, had an influence on beer styles and brewing techniques. Visit a city in Europe with a unique character, and chances are its people drink a unique beer. They probably don't think an awful lot about how this beer reflects their heritage, or how it's the same kind of beer their great, great, great grandparents drank, or why it tastes different from the beer in other cities. They just know it's their beer and it tastes good. Slowly but surely, a similar situation is arising in our country.

On a superficial level, the American craft brewing movement is changing the beer we drink. Look deeper, however, and you'll find that it's affecting people as well. Folks are discovering the kinds of flavors they prefer—a plus when having to choose between a clove weizenbier and a crisp, hoppy pale ale. They're becoming reacquainted with the fundamental principle that beer can play a role in the meals they eat and the company they keep. They're learning that you can be discriminating in what you drink without being a snob. And they're savoring beer both in the hand, and the memory. ☺

Got a beer-related question, comment or concern? Address it to Peter c/o The Improper Bostonian, or e-mail him at PeTerhune@aol.com.



He does his best work after 975,000 beers.

It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.



Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

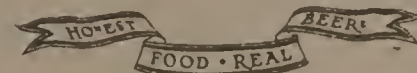


Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

"BOSTON'S BEST ITALIAN RESTAURANT."

Boston Magazine Reader's Poll 1995

"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."

Bon Appetit 1994

"UNIFORMLY CONSIDERED THE BEST
IN THE NORTH END."

Zagat Survey 1994/1995



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"Biga" refers to the all natural fermented grape starter used to

leaven our breads. This method of bread baking dates back to ancient Greece, long before commercial yeast was available.

In addition to our wonderful fresh baked bread we offer a complete menu of coffee drinks, breakfast foods, lunch items and gourmet convenience foods.

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197 EIGHTH STREET • CHARLESTOWN
(CHARLESTOWN NAVY YARD) • 242-1006

Hours: M-F 6:30AM-7:30PM • Sat 7:30AM-7:30PM • Sun 7:30AM-5:00PM

TABLETALK

FOOD & WINE CALENDAR

March 27-April 10

Compiled by Marge Chrystostomidis

SPECIAL MENUS & WINE DINNERS:

Prices include tax and tip unless otherwise indicated

Mar. 31, 6 p.m.: The Union Square Bistro (16 Bow St., Somerville, 628-3344) is showcasing Australian red, white and port wines from the Seppelt winery, accompanied by foods with an Australian theme. Owner Matt Gallagher is trying to obtain barramundi (an Australian fish); the menu will also feature a rich soup (probably oxtail) and lamb shanks, culminating in "sticky pudding", the dessert that's all the rage Down Under. Cost is \$60.00.

Apr. 1, 6:30 p.m.: The Claremont Cafe (535 Columbus Ave., Boston, 247-9001) is holding a wine dinner featuring wines from California and Bordeaux, and ending with a vintage port. The menu will include smoked trout and green apple canapé on lavash toast, mussels billibi, Peking duck ravioli, Tuscan breast of chicken with polenta and assorted cookies and biscotti. Cost is \$50.

Apr. 1, 7 p.m.: A French Country Wine Dinner is planned at the Hungry i (71 1/2 Charles St., Boston, 227-3524). Wines from Aix-en-Provence, Bergerac, Lirac and Gigondas will be tasted, ending with the lovely dessert wine pineau de charentes. The seven course menu includes wild mushroom bisque with duckling quenelles, sautéed Maine lobster and sweetbreads with asparagus, leg of lamb "Toulouse Lautrec" and chestnut mousse gâteau with apricot glaze. Cost is \$70.

Apr. 2, 7 p.m.: The Harvest (44 Brattle St., Cambridge, 492-1115) is featuring four wines from the Westport Rivers, MA winery, together with a four course dinner for \$55 including tax but not gratuity. Call restaurant for further information.

Apr. 2, 7:30 p.m.: Travel no further than the Parish Cafe (361 Boylston St., Boston, 247-4777) for *A Night in Tuscany*. Designed to showcase the talents of chef Peter Zopatti, the menu (complemented by appropriate wines) includes bruschetta with white bean puree, caramelized onion and roasted yellow peppers, pumpkin ravioli with toasted walnuts and fried spinach leaves, raisins and apricots in grappa. Cost is \$30.

Apr. 2: Les Zygomafes (129 South St., Boston, 542-5108) has designed a game menu in conjunction with six splendid Rhone wines. The menu includes seared Atlantic salmon salad, rabbit loin stuffed with wild mushrooms, venison medallions with a sage reduction, cheese and fresh fruit with fromage blanc and fruit coulis. Wines include a Gigondas and a Chateau Neuf du Pape. Seatings are at 5:45 and 9 p.m. and the cost is \$50.

Apr. 8, 7 p.m.: Salamander (1 Athenaeum St., Cambridge, 225-2121) is holding what may well be the first ever *Cheesemakers' Dinner* in this area. A specially designed three course menu incorporates the products from three different New England cheesemakers, who will also give short talks. The food will be paired with appropriate wines. No further details were available at press time; call restaurant for further information.

Apr. 9: At 8 Holyoke (8 Holyoke St., Cambridge, 497-5300) Moncef Meddeb is cooking a Languedoc regional dinner, to be accompanied by wines from same part of France. Full details were not available at press time, but there will probably be a set menu for about \$55.00 served between 6:30 and 8:30 p.m.; call the restaurant for further information.

Apr. 9, 7:30 p.m.: Appropriately called *The Last Supper*, this is the final dinner in chef Peter Zopatti's special series at the Parish Cafe (361 Boylston St., Boston, 247-4777). Menu highlights include house cured gravlaks, beef tenderloin with gorgonzola biscuit and a port-mushroom demiglace sauce, duck breast with merlot sauce and spiced duck confit, key lime cheesecake; all accompanied by specially selected wines. Cost is \$50.

BEER DINNERS:

Apr. 8, 7 p.m.: Redbones (55 Chester St., Somerville, 628-2200) holds a three course all-you-can-eat BBQ buffet beer dinner featuring three different festival beers from Maine microbreweries. Cost is \$25, and includes tax, tip and three pints of beer.

GUEST CHEFS:

Apr. 1 and 2: Steven Levine from Zôe (NYC) will cook at Henretta's Table (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005). Chef Levine's specialties will be

integrated into the regular menu; some examples of these are crisp noodle-wrapped shrimp with cucumber seaweed salad, salmon tartar with taro chips and mango serrano salsa and pan-fried oysters with caramelized onions and foie gras.

Apr. 2: The popular *Andy Husbands*, well remembered from his days at the East Coast Grill, is back in town and for one night only will be guest chef at *Daddy-O's* (134 Hampshire St., Cambridge, 354-8371). Andy's a la carte specialties will include a stinky cheese plate, cornmeal fried oysters, Vegas lasagna (with house smoked portobellos, goat cheese and fresh peas), creole spiced pork chop with candied peanut apple sauce and a chocolate chip cookie sandwich. The regular menu will also be available.

ENTERTAINMENT:

Mar. 30, 8:30 p.m.: Enzo on the Charles (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) presents jazz guitarists Bucky Pizzarelli and Gerry Beaudoin at a dinner show. Cost of show and dinner (antipasto, fettuccine bolognese or chicken Veronese, caramel flan, coffee) including tax and tip is \$30; admission to show is \$15.

FOOD & WINE EDUCATION:

Mar. 28, 7 p.m.: A California Wine Seminar will be conducted by *The Improper Bostonian's* Master of Wine Sandy Block at the Boston Wine Center in the World Trade Center. This is the third in a series of four, and focuses on Sonoma County. Cost is \$50. Reservations and information: 439-5369.

Apr. 1, 6:30 p.m.: At the Cafe Celador (5 Craigie Circle, Cambridge, 661-4073) sous chef Michael Thill is holding a *Tapas and Antipasti Cooking Class*. Gorgonzola crepes, stuffed wontons, grilled shrimp salsa and chutneys are among the dishes on the agenda. Hands-on preparation will be followed by a family style dinner. Cost is \$35; space is limited, so advance registration by Mar. 29 is advised.

Apr. 9, 7 p.m.: *The Improper Bostonian's* Master of Wine Sandy Block teaches the first class in his four course series *Foundations of Wine* at the Boston Wine Center in the World Trade Center. Subsequent classes will be held Apr. 24, Apr. 30 and May 7. Cost is \$150 for the series or \$50 for individual sessions. The first class covers fundamentals. Reservations and information: 439-5369.

ONE OF A KIND EVENTS:

Apr. 1: The East Coast Grill (1271 Cambridge St., Cambridge, 491-6568) holds its tongue in cheek *Annual April Fools Gala*, when you can expect fine linens on the tables, candelabra, a "pretentious" wine list and staff in formal dress. There will be a five course meal, including cream of macomber turnip soup with lobster, peanut crusted rack of lamb with grilled figs and red wine mango sauce, and grilled pompano and giant shrimp with lobster beurre blanc. Cost is \$45 and seatings are at 6 and 8:30 p.m. Reservations are suggested but some walk-ins can be accommodated. Diners are encouraged to wear black tie.

CHARITABLE EVENTS:

Mar. 30, 7 p.m.-12 a.m.: The 8th annual black tie *Boston College Gala* takes place at the Fenway Park 600 Club (Yawkey Way). Gourmet Caterers of Roslindale have coordinated the gourmet foods; other fine contributors include East Meets West, the Pillar House, Appetito, and the Oregon winery Chateau St. Michelle. Proceeds go to the Greater Boston Food Bank's *Second Helping Program*, a perishable food rescue program that benefits the hungry and homeless. More information and tickets (\$100) available from the BC Alumni Office, 552-4700 or 1-800-669-8430.

COMING UP SOON:

Mark these in your calendar; full details will be in the next issue

Apr. 11: Avalon hosts *Beyond Shelter* to benefit the homeless. Information from Friends of Boston's Homeless, 964-8111.

Apr. 11: Louis Latour Wine Dinner at Julien, 451-1900.

Apr. 11: Seminar on California Wine at the Boston Wine Center, 439-5369.

Apr. 13-15: Celebrate Cambodian New Year at Elephant Walk, 623-9939 or 247-1500.

Brunch Board

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THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300. Boston's new fine dining restaurant/brewery, The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraiche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00 a.m.-3:00 p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524

Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benedict, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 78 taps and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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"If you were invisible for a day, what would you do?"

by Leslie Semonian



CHUCK, 28, QUINCY
"I would loot and plunder because I could get away with it."



JULIE, 26, NEWTON
"I would like to be in the Bruins locker room while they are getting dressed before a game."



OWEN, 64, ROXBURY
"I would torment my boss by moving things around in his office."



HARRY, 28, BROOKLINE
"I would listen to what my friends are saying behind my back."



JANE, 58, BOCA RATON, FL
"I would follow my husband around and make sure he was behaving himself."



JAMIE, 10, NEWTON
"I would get all the answers for my homework from the teacher's books."

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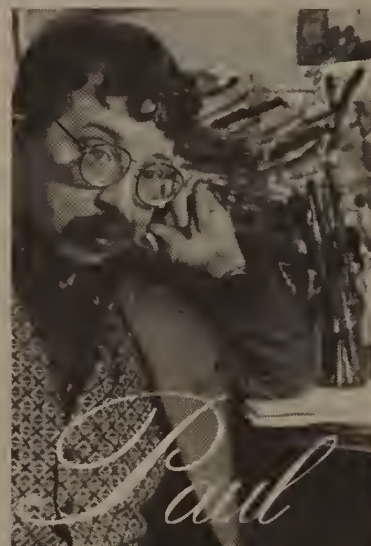
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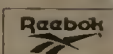
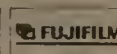
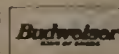
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22



THE SOUND VIEW

by Paul Robicheau

Back In the Saddle

"...Like Lou Reed and Neil Young, the Cowboy Junkies might even appeal to today's alternative crowd, especially given the edgier guitar..."

Listening to Cowboy Junkies' somber strains of rock, it's hard to imagine guitarist Michael Timmins' past lives in an experimental noise band and a Siouxsie and the Banshees takeoff. Or that singer Margo Timmins belted it out in the garage. "Sort of a Mama Thornton thing with a big deep voice," Michael recalls of his sister. "We listen to those tapes and just howl."

After all, musicians respond and grow with their changing environments, though one could say the seed of Cowboy Junkies' atmospherics was sown in a downtown Toronto garage with vigilant neighbors. "The louder we got, the quicker the police would come," Michael says. "We did start to play quietly, as a practicality. [Drummer brother] Pete would use brushes 'cause sticks were too loud. And Margo would start singing quieter, because she didn't have to belt over the top of the music."

That suited Margo just fine. "I'm not a big, loud person," she smiles during a recent Junkies visit to Boston, where they'll play the Orpheum Theatre April 19. "I'm not a down person, but I'm more mellow and laid-back."

In turn, Cowboy Junkies have long cast a melancholy impression. "That's a side of life I like to explore—not necessarily that I live that life," says songwriter Michael. "When I'm analyzing relationships and the way people react to one another and our environment, that's our darker side, which is sort of repressed in the mainstream culture, and it's more fascinating." Time spent with the Timmins siblings, however, is decidedly upbeat.

They have good reason to be upbeat with the release of *Lay It Down*, the group's sixth CD, and the first to showcase the core quartet of Michael, Margo, Peter and bassist Alan Anton since their initial albums of the late '80s.

"On every record, we like to focus on something different, a slight variation," Michael says of an approach that led to outside musicians expanding the Junkies' textures. "We wanted to figure out what our sound was like ten years later, how the four of us had matured in our dynamics." Margo contends, "I like it more, because there's more space in the music."

The band also found the perfect space to

capture its ghostly pulse in the Georgia studio of producer John Keane, who has worked with Indigo Girls and R.E.M. "He built the whole studio himself, so he knows every corner, and where to place a microphone to get the right sound," Michael says. "One thing about this record that I'm completely happy with—that I never have been with any of our other records—is the sound of it."

A switch in record labels and the live retrospective *200 More Miles* also gave Michael extra time to develop songs for *Lay It Down*. They're among his finest, his thoughtful lyrics brought to life by Margo. "A lot of people assume that she's written the songs, because she's so good at expressing them," Michael says. "She can find the hook to a song emotionally, and make it her own."

"To be a good singer, you need a good song," Margo counters, "and Mike's a great songwriter. So whether they're his or Lou Reed's or from any of the great songwriters, that's fine with me. But Michael's are more special."

Still, the Junkies' best-known number is a cover of Reed's "Sweet Jane" from 1988's *The Trinity Sessions*, recorded in a church with a single mike. "Thank God it's 'Sweet Jane' as opposed to some song we don't like," says Michael, whose influences include Reed's Velvet Underground, Neil Young and bluesman Lightnin' Hopkins. "A lot of people probably know our version more."

Like Reed and Young, the Junkies might even appeal to today's alternative crowd, especially given the edgier guitar of single "A Common Disaster." "It'd be great if we could attract a younger audience that doesn't have an attachment to what we've done, and they can discover it on their own," Michael says. "But we don't really sit around and worry about that."

Instead, Michael will soon be sitting on-stage, intently hunched over his guitar. "It's easier to play [that way]," he says. "Margo deals with the audience, and I deal with the band. If I can just ignore the audience, which is easier if I just don't look at them, then I can concentrate on the music."

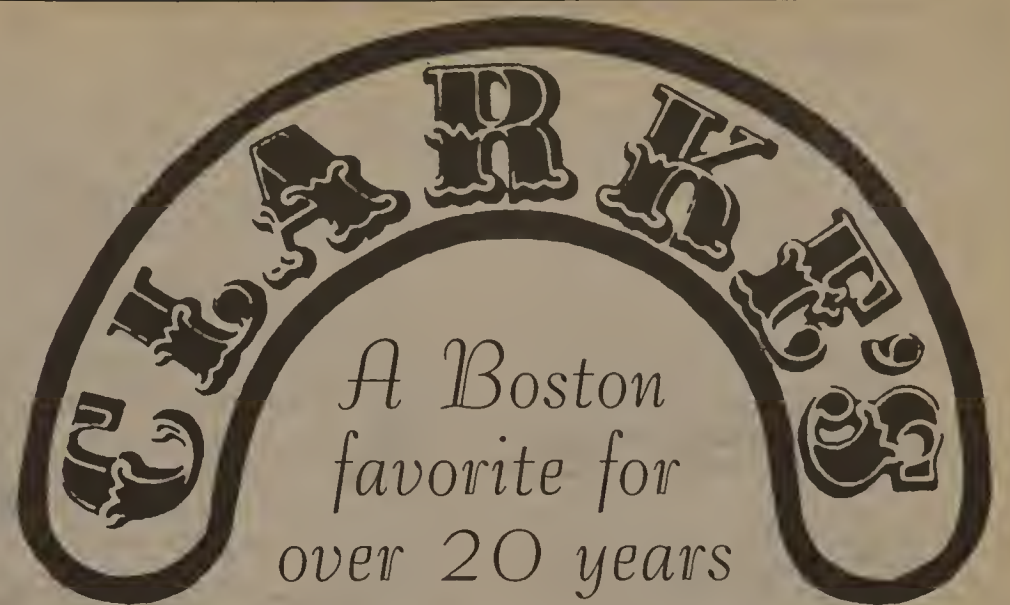
Elsewhere—

Reed plays his "Sweet Jane" at the Orpheum March 30. And Sonny Rollins thrills the Charles Ballroom with his colossal sax flights April 6. ☼

PHOTO: P. ROBICHEAU



POSSE: (l-r) Margo, Michael and Peter Timmins and Alan Anton of Cowboy Junkies.



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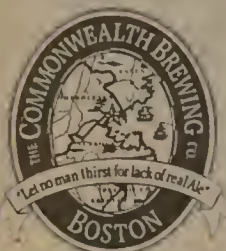
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BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

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ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave.,

Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter,

Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—114 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St.,

Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Moti has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY,

115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland

St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's hrewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-

POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-

4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-

9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Lansdowne St., Boston, 262-2424. For a

sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance

Bar & Club Listings (continued)

scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city hands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Battery March Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

comedy

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Sports Depot



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Tel: 783-2300

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SPECIALTY PIZZAS \$5.99

TUESDAY NIGHT

TWO FOR ONE FAJITAS \$ 9.95

WEDNESDAY NIGHT

2 FOR 1 BONELESS BUFFALO WINGS \$ 6.95

THURSDAY NIGHT

16 OZ. NY SIRLOIN \$11.95

FRIDAY NIGHT

ALL YOU CAN EAT BONE IN WINGS 7 PM-9PM \$5.99

**ALL YOU CAN EAT
SUNDAY BRUNCH BUFFET
11:00 AM - 3:00 PM
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WEDNESDAY MARCH 27

Axis, Boston, 232-CITY
ext. 2947, Sister
Machine Gun,
Fledgling, Gravity Kill.
Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan.
Brendan Behan Pub,
Jamaica Plain, 522-5386,
Dennis Brennan.
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Lynne Saner, Ellen
Cross.
Common Ground, Allston,
783-2071, MEZ.
Dodge Street, Salem, 508-
745-0139, Chris Baird,
John Gallo.
Finnegans Wake,
Cambridge, 576-2240,
Dave Bagnall, Irish
Open Mike.
Four Courts, Dedham, 262-
9571, Country Night.
Green Briar, Brighton, 789-
4100, Flux.
Green Dragon, Boston, 232-
CITY ext. 4733, Tom
O'Carroll.
Harp, Boston, 742-1010, Tim
Crandall.
Harper's Ferry, Allston, 232-
CITY ext. 4277, (THE
CANDLES) city ext.
2263).
House Of Blues, Cambridge,
232-CITY ext. 4687,
(RICK RUSSELL) city
ext. 7425) Blues Buffet &
Jam.
Irish Embassy Pub, Boston,
742-6618, Ad & Linda.
Karma Club, Lansdowne St.,
Boston, 421-9595, Live
Jazz & Dancing.
Kells, Allston, 232-CITY ext.
5355, Dance Party with
DJ John.
Liberty Cafe, Central Sq.,
Cambridge, 492-9900,
Food Benefit for the
Homeless sponsored by
(FOOD NOT BOMBS /
city ext. 3663) featuring
Dave Rovics, Rachel
McCartney, Kevin So,
Faith Soloway, Jess Klein,
Jim Rader.
Linwood, Boston, 267-8644,
Acoustic Night hosted by
Tony Espy!!!
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Huck,
Scatterfield, Dave
Herlihy.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Call For Info.
Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
An Evening with
Hypnosorics.
Downstairs: Spinanes,
Mary Lou Lord, Secret
Stars, Bakery: Belly
Dancing.
Midway Cafe, Jamaica Plain,
232-CITY ext. 6439,
Poetry For The Beatniks.
Plough & Stars, Cambridge,
492-9653, Bad Art

Ensemble.

Purple Shamrock, Boston,
227-2060, Chris & Chris.
R.J. Fitz, Boston, 232-CITY
ext. 7534, Experience the
trials and tumultuous
tribulations of Brandon
and the 90210 gang.
Rat, Boston, 536-2750, Hive,
Smokstik, One Eyed
Jake.
Regattabar, Charles Hotel,
Cambridge, 876-8742, The
Mike Stern Quartet.
Ryles, Cambridge, 232-CITY
ext. 7953, George Levas
Quartet.
T.T. the Bear's, Cambridge,
232-CITY ext. 2327,
Plastique, Welcome To
Julian.
Tarh, Brookline, 277-0982,
Joel Stein, Julie Woods,
Boris Boris.
Toad, Cambridge, 497-
4950, Four Piece Suit.

Wally's, Boston, 424-1408,
Jazz Fusion Night
featuring Wally's
Stepchildren with
Andre Ward & Ron
Lawrence.
Willow Jazz Club,
Somerville, 623-9874,
Tony Cennamo.

THURSDAY MARCH 28

835 Beacon Club, Boston,
424-8350, Lovesauce.
Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, Chamber
Jazz with Mike Rossi,
Anthony Weller.
Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, Fly
Catcher, Black Rose
Garden, Poor Yorick.
Club 3, Somerville, 623-
6957, Songwriter's
Workshop.
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by
Dan Malloof...DJ and
Dancing.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Alofe Clancy.
Common Ground, Allston,
783-2071, The
Lemmings.
Commonwealth Brewery,
Boston, 523-8383, Davey
and Gollath.
Dodge Street, Salem, 508-
745-0139, The
Kingsleys.
Finnegans Wake,
Cambridge, 576-2240,
DJ Ragamuffin.
Four Courts, Dedham, 262-
9571, Traditional Irish
Session.
Green Briar, Brighton, 789-
4100, Mud Hens.
Harp, Boston, 742-1010,
Toadhouse.
Harper's Ferry, Allston,
232-CITY ext. 4277,
Redwood (formerly
Planet Be) with special
guests Beaten Path.
House of Blues,
Cambridge, 232-CITY
ext. 4687, Mem
Shannon.
Kells, Allston, 232-CITY
ext. 5355, Upstairs:
Dance Party with DJ
Edgar...Downstairs:
DJ Joe.
Kinvara, Allston, 783-
9400, Spunk Monkey.
Limericks, Boston, 350-
7975, Justin Beech.
Linwood, Boston, 267-

8644, Love Thing.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Mike Flood,
Waverlyns...Music Hall:
(ENTRAIN / city ext.
3687), (AVATAR
BLUE / city ext. 2828).

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND /
city ext. 2742) featuring
Bob Gay and Baron
Brown.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Resolve,
Jack Frosting, The
Hornets, Star Ghost
Dog...Downstairs:
(TRACY BONHAM /
city ext. 8722) CD
Release Party, Jack
Drag...Bakery:
Gonzalo Silva
Showcase.
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, (RAY CORVAIR
TRIO / city ext. 7292).
Paradise, Boston, 232-
CITY ext. 7272, Fat
Bag.
Plough & Stars,
Cambridge, 492-9653,
Sister.
Pranzac, Fenway, Boston,
424-1441, Rachel
McCartney & Lynne
Taylor.
Purple Shamrock, Boston,
227-2060, Jim Plunkett.
R.J. Fitz, Boston, 232-
CITY ext. 7534, Feel
warm and fuzzy with
Seinfeld and
friends...and
later...Recycled Night;
Groove to Retro 70's &
Outrageous 80's.
Rat, Boston, 536-2750,
Overkill, Sheer Terror,
Candy Stripper Death
Orgy... (18+).
Regattabar, Charles Hotel,
Cambridge, 876-8742,
The Gonzalo
Rubalcaba Quartet.
Ryles, Cambridge, 232-
CITY ext. 7953, (MADE
IN THE SHADE / city
ext. 6233).
T.T. the Bear's,
Cambridge, 232-CITY
ext. 2327, Phono Comb
(featuring Jad Fair and
ex-members of
Shadowy Men On A
Shadowy Planet).
Tam, Brookline, 277-0982,
K.T. Sullivan.
Toad, Cambridge, 497-
4950, Skunk 11.
Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.
Western Front, Cambridge,
492-7772, Paramount
Blues Band.
Willow Jazz Club,
Somerville, 623-9874,
Matt Maneri Trio.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, Allston, 232-CITY ext.
5355, Mr. Phipps, Dance
Party with DJ Colm...8-
9:30pm: Comedy.
Kinvara, Allston, 783-9400,
Joe O'Meara.
Limericks, Boston, 350-7975,
Matt Browne.
Linwood, Boston, 267-8644,
All MOD CONN.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Laughing Stock,
Betty Goo...Music Hall:
Government Mule,
Cherokee Sex Workshop.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Karate
(Record Release Party),
Difference Engine,
Lightning Bolt,
Television Set.
Downstairs: Mistle
Thrush, Cindy Talk,
Mysteries Of Life.

2286, Upstairs: Joe
Moriarty...Downstairs:
Celtic Clan.
Causeway, Boston, 232-
CITY ext. 2287, The
Finch Family, The
Synchoids, Bleed,
Kettle.
Clarke's, Faneuil Hall, 227-
7800, Justin Beech.
Club 3, Somerville, 623-
6957, Dirty Larry,
Apple Trip.
Club Bohemia @ The
Kirkland Cafe, Somerville,
491-9640, Mikey Dee
Show featuring Heavens
To Murgatroid, January,
(POOKA STEW / city
ext. 7665), Tweety U.K.,
Mickey Bliss Organ
Combo, (MIKEY DEE /
city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679, Jim
Kweskin and the U & I
Band.
Common Ground, Allston,
783-2071, The
Armadillos.
Commonwealth Brewery,
Boston, 523-8383, Search
Party.
Dodge Street, Salem, 508-
745-0139, Rythmo Loco.
Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.
Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee...Downstairs:
Lovesauce.
Four Courts, Dedham, 262-
9571, Lulus in Crisis.
Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS / city ext.
4746), Kevin Kerrane.
Green Dragon, Boston, 232-
CITY ext. 4733, Andrew
& Slater.
Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring Gum Shoe.
Harp, Boston, 742-1010,
Cattunes, Stu Kiro.
Harper's Ferry, Allston, 232-
CITY ext. 4277, Young
Neal and the Vipers.
House of Blues, Cambridge,
232-CITY ext. 4687,
Johnny Clyde Copeland.
Irish Embassy Pub, Boston,
742-6618, Response.
Johnny D's, Somerville, 232-
CITY ext. 5646, Ronnie
Earl & The Broadcasters.
Jose MacIntyre's, Boston,
451-9460, Sister Cheryl.
Kells, All

Live Music Listings (continued)

- Kirkland Cafe, Somerville, 491-9640, Katherine Farnum, Vera-Go-Go, Gone Boys, Jdaulet, Ken Clark Organ Trio, Hunk.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.
- Club Passim, Harvard Sq., Cambridge, 492-7679, 8pm: David Amram, Allen Damron. 12am: Saturday Late Night Acoustic Jam Hosted by Jabe Beyer.
- Commonwealth Brewery, Boston, 823-8383, One Fine Mess.
- Dodge Street, Salem, 508-745-0139, The Swanky Moes.
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Paulo Danay. Downstairs: Funk Dis' Company.
- Four Courts, Dedham, 262-9571, Infractions.
- Green Briar, Brighton, 789-4100, Sister Cheryl.
- Green Dragon, Boston, 232-CITY ext. 4733, Andrew & Slater.
- Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Yoke.
- Harp, Boston, 742-1010, Catunes, Tim Crandall.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi Band.
- House of Blues, Cambridge, 232-CITY ext. 4687, Julia Nixon.
- Irish Embassy Pub, Boston, 742-6618, Buckley Band.
- Johnny D's, Somerville, 232-CITY ext. 5646, Ronnie Earl & The Broadcasters.
- Jose MacIntyre's, Boston, 451-9460, Syndicate.
- Kells, Allston, 232-CITY ext. 5355, Slacker, Dance Party with DJ Colm. 8-9:30pm: Comedy.
- Kinvara, Allston, 783-9400, (THE CANDLES / city ext. 2263).
- Limenicks, Boston, 350-7975, Joel Cage.
- Linwood, Boston, 267-8644, Royal Crowns.
- Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Jet Velvet Trash, The Drag Mules. Music Hall: Deftones, Handsome.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Killing Time, VOD, (454 BIG BLOCK / city ext. 4542), Dismay. Downstairs: Combustible Edison (2 Sets). Bakery: (MUDFOOT / city ext. 6833).
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.
- Orpheum, Boston, 931-2000, Lou Reed, Luna.
- Paradise, Boston, 232-CITY ext. 7272, Machinery Hall.
- Plough & Stars, Cambridge, 492-9653, Kevin Connolly.
- Pranzare, Fenway, Boston, 424-1441, Soul Savvy.
- Purple Shamrock, Boston, 227-2060, Jackie O.
- R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.
- Rat, Boston, 536-2750, All Ages Show (1pm) featuring Hate Breed, Voorhes, (TOE TAG / city ext. 8638), 25 Ta Life. Night Show: Everyday Moses, (WAITING KATES / city ext. 9248), Blanket Party, Monojack.
- Regattabar, Charles Hotel, Cambridge, 876-8742, The Gonzalo Rubalcaba Quartet.
- Rhythm & Spice, Cambridge, 497-0977, (JAH SPIRIT / city ext. 5247).
- Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet. Upstairs: (WILDEST DREAMS / city ext. 9453).
- T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Spent, Spoon, Crown Heights.
- Tam, Brookline, 277-0982, Organica, (THE GOOD LIFE / city ext. 4663), Phil Kilger.
- Toad, Cambridge, 497-4950, Mezz.
- Wally's, Boston, 424-1408, John Lamkin Quartet.
- Western Front, Cambridge, 492-7772, (DUB STATION / city ext. 3827) with Bigga Reid.
- Willow Jazz Club, Somerville, 623-9874, Grover Mooney & The Moon Unit.
- SUNDAY MARCH 31**
- 835 Beacon Club, Boston, 424-8350, Live Reggae Night every Sunday...this week features Roots & Culture with Paul Wayne...Ladies In FREE before 11pm!
- Attic Bar, Newton Center, 232-CITY ext. 2884, Acoustic Show featuring members of Jiggle the Handle and Planet Be.
- Axis, Boston, 232-CITY ext. 2947, Groove Theory, Base Is Base, Art & Soul.
- Ayer's Rock, Boston, 542-2021, Chris Fitz and the Blues Bandits.
- Bill's Bar, Boston, 421-9678, (BLAU ZUR / city ext. 2528) and special guests.
- Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.
- Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Kenne Highlands 40th Birthday Party featuring Devotions, Varmints, Hornets, Darlings, Slide, Rattle Heater, and much more!
- Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.
- Common Ground, Allston, 783-2071, Movie Night.
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.
- House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.
- Johnny D's, Somerville, 232-CITY ext. 5646, Skip Gorman.
- Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Thorn Oil, Doosies, Altered.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jonathan Richman (tentative).
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam with (HENRY COOK / city ext. 4367) and Bobby Ward.
- Paradise, Boston, 232-CITY ext. 7272, Pol Dog Pondering, A Great Laugh.
- Plough & Stars, Cambridge, 492-9653, Delilah's Train.
- Rat, Boston, 536-2750, All Ages Show (5pm) featuring August Spies, The Pist, Toxic Narcotic, R.F.O.T.
- Regattabar, Charles Hotel, Cambridge, 876-8742, The Fred Hersch Trio.
- Tam, Brookline, 277-0982, Jim Rader, Ken Batts, Layla Stone.
- Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.
- WEDNESDAY APRIL 3**
- Axis, Boston, 232-CITY ext. 2947, Another Society.
- Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
- Club Passim, Harvard Sq., Cambridge, 492-7679, Members Only Concert...Special Mystery Guest!
- Common Ground, Allston, 783-2071, Dan Rockett & The Daddys.
- Finnegans Wake, Cambridge, 576-2240, Dave Bagnall; Irish Open Mike.
- Four Courts, Dedham, 262-9571, Country Night.
- Four Courts, Dedham, 326-9000, Chris Baird.
- Green Briar, Brighton, 789-4100, Love Sauce.
- Harp, Boston, 742-1010, Tim Crandall.
- Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263).
- House Of Blues, Cambridge, 232-CITY ext. 4687, Jimmy Smith.
- Johnny D's, Somerville, 232-CITY ext. 5646, Jim Infantino and Jim's Big Ego.
- Karma Club, Lansdowne St., Boston, 421-9595, Live Jazz & Dancing.
- Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John.
- Linwood, Boston, 267-8644, Acoustic Night featuring Erin Hiarpe...hosted by Tony Espy!!!
- Mama Kin, Boston, 232-CITY ext. 6262, Front Room: El Camino, Jon Found Kate, Silverstar. Music Hall: Strangemen, Speed Devils, Verago, Sypholds.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Call For Info.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jonathan Richman (tentative).
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Iginko.
- Paradise, Boston, 232-CITY ext. 7272, Love & Rockets, The Dandy Warhols.
- Plough & Stars, Cambridge, 492-9653, Bad Art Ensemble.
- R.J. Fitz, Boston, 232-CITY ext. 7534, Experience the trials and tumultuous tribulations of Brandon and the 90210 gang.
- Regattabar, Charles Hotel, Cambridge, 876-8742, Sonabo.
- Seuller's, Cambridge, 738-0090, Myanna, Tracy Gibbs.
- Tam, Brookline, 277-0982, Soul Food, Kevin So.
- The Causeway, Boston, 232-CITY ext. 2287, John Nelson Band, Heroic Space Fish, Penny.
- The Harp, Boston, 742-1010, Catunes.
- The Rat, Boston, 536-2750, Teen Idol, Toboggan.
- Waldo's, Boston, 536-6300, Open Jam with Chris Fitz and the Blues Bandits.
- Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
- Willow Jazz Club, Somerville, 623-9874, Freedom Jazz Quintet.
- FRIDAY APRIL 5**
- 11th Chapter Saloon, Somerville, 628-4300, Zero Balance.
- 1359 Jazz Club, Central Sq., Cambridge, 547-9320, (THE JESTERS / city ext. 5378).
- Attic Bar, Newton, 232-CITY ext. 2884, Jiggle the Handle.
- Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Herb Pomeroy Quartet.
- Axis, Boston, 232-CITY ext. 2947, Life Of Agony, Clutch, The Nixon's.
- Bill's Bar, Boston, 421-9678, WBCN DJ Bill Abbate spins the New Rock Revolution for Virgin Records Night...Free stuff from the Virgin prize cabinet including New Iggy Pop and Cracker!
- Club 3, Somerville, 623-6957, Synchronous, Divine Regal, Arkaina, Animis.
- Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Cyclones, Sarsaparilla, Star Ghost Dog, Figure 101, Mickey Bliss.
- Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.



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BREW & GRILLE

Live Music Listings (continued)

Common Ground, Allston, 783-2071, (GRINNING LIZARDS / city ext. 4746).

Commonwealth Brewery, Boston, 523-8383, Search Party.

Four Courts, Dedham, 326-9000, Standing Hamptons.

Green Bnir, Brighton, 789-4100, Fiction, Mike Reynolds.

Hard Rock Cafe, Boston, 353-1400, (MUDFOOT / City ext. 6833), Because.

House Of Blues, Cambridge, 232-CITY ext. 4687, Matt Murphy.

Johnny D's, Somerville, 232-CITY ext. 5646, Barrence Whitfield & The Savages.

Kinvara Pub, Allston, 783-9400, Undercover.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Boy Wonder, Grit Toucher, Music Hall: Moe, Fiji Mariners (with Col. Bruce Hampton).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (TRONA / city ext. 8766), Vic Firecracker, Cherry 2000, Breakfast.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Putnam's

Used Blues.

Plough & Stars, Cambridge, 492-9653, Sister.

R.J. Fitz, Boston, 232-CITY ext. 7534, Free after work buffet 4-7pm and later; Beat Off Night (Call For Info).

Regattabar, Charles Hotel, Cambridge, 876-8742, The Tommy Flanagan Trio with Peter Washington & Lewis Nash.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Divercity.

Scully's, Cambridge, 738-0090, Michel Camilo Trio.

Sea Note Beach Bar, Hull, 925-4300, Southbound.

Tam, Brookline, 277-0982, Michelle (Evil Gal) Wilson.

The Causeway, Boston, 232-CITY ext. 2287, Spinning Jenny, Gunshoe, Notary Public, (ZINNIA BLOOM / City ext. 9466).

The Colonial Inn, Concord, 508-369-9200, Don Henwall & Rick Maida.

The Harp, Boston, 742-1010, Paradise Alley, Stu Krous.

The Rat, Boston, 536-2750, All Mod

Cons, Sleight of Hand, What About George, Cavity Sam, Wally's, Boston, 424-1408, John Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Jane Hayes Group.

Worcester Memorial Auditorium, Worcester, 931-2000, The Foo Fighters, The Amps, That Dog.

SATURDAY APRIL 6

11th Chapter Saloon, Somerville, 628-4300, Joel C'age.

1359 Jazz Club, Central Sq., Cambridge, 547-9320, John Stein Organ Trio.

Attie Bar, Newton, 232-CITY ext. 2884, Laurie Geltman Band, John Cate Band.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, The John Jarvis Trio with Anthony Weller (guitar), Bob Nieske (bass).

Axis, Boston, 232-CITY ext. 2947, Stabbing Westward.

Club 3, Somerville, 623-6957, Season's End, (RACE / City ext. 7223), Hat Trick.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Quivver, Steph Pappas, Hank Susskind, Larry Terry Group.

Club Passim, Harvard Sq., Cambridge, 492-7679, (2:30pm) Interstitial Music: Flutes of Spring with Steve Gorn, 8pm: Western Onelette, 12am: Saturday Late Night Acoustic Jam.

Coffee Tea & Melody, Stow, 508-897-3250, Jimmy Mazzy, Eli Newberger & Robin Verrier with Joe Muranyi (formerly with Louis Armstrong's band).

Commonwealth Brewery, Boston, 523-8383, The Johnsons.

Four Courts, Dedham, 326-9000, Clutch Grabwell, Danny Gilt-The Old Brigade.

Green Bnir, Brighton, 789-4100, Mud Soup, Mike Reynolds.

Hard Rock Cafe, Boston, 353-1400, Jet Velvet Trash, Natural Joy.

House Of Blues, Cambridge, 232-CITY ext. 4687, Matt Woodburn and the (KAT IN THE HAT BAND / City ext. 528).

Johnny D's, Somerville, 232-CITY ext.

5646, Heavy Metal Horns.

Kinvara Pub, Allston, 783-9400, Fiction.

Kirkland Cafe, Somerville, 491-9640, Quivver, Buttercup, Steph Pappas, Hank Susskind, Larry Terry Group.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Pushstars, Tomato Monkey, Music Hall: (RIPPOPTAMUS / City ext. 7477), (CHUCK / City ext. 2482), Random House of Soul.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Chris Colburn (of Buffalo Tom), Damon and Naomi, Downstairs: Jawbreaker, Fluf, Serpico.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Roys.

Plough & Stars, Cambridge, 492-9653, One Thin Dime.

R.J. Fitz, Boston, 232-CITY ext. 7534, Jim Plunkett.

Regattabar, Charles Hotel, Cambridge, 876-8742, The Tommy Flanagan Trio with Peter Washington & Lewis Nash, And in The Charles Ballroom: Sonny Rollins.

Rhythm & Spice, Cambridge, 497-0977, 1-4-U.

Scully's, Cambridge, 738-0090, Michel Camilo Trio.

Sea Note Beach Bar, Hull, 925-4300, Fat City.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, 7 Year Bitch, Sixteen Deluxe.

Tam, Brookline, 277-0982, Soul Kitchen.

The Causeway, Boston, 232-CITY ext. 2287, Schleigho, Harpoon, Clavis Point.

The Colonial Inn, Concord, 508-369-9200, The Workingman's Jazz Band Jam Session.

The Harp, Boston, 742-1010, Paradise Alley, Tim Crandall.

The Rat, Boston, 536-2750, (6L6 / city ext. 656), (JOCOBONO / city ext. 218), Plank, (BRATFACE / city ext. 2728).

Wally's, Boston, 424-1408, John Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Jane Hayes Group.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, (brunch): Rose Jamieson, Rick Schilling.

Club Passim, Harvard Sq., Cambridge, 492-7679, Live in the Round on WERS (3pm) featuring, Rob Laurens, Rick Lee, Bob Zentz, Poet: John Fitzsimmons, feature: Scott Alarick, Gilfrants, Sanba Daki.

Common Ground, Allston, 783-2071, Sunday's Well.

Four Courts, Dedham, 326-9000, Kevin Korrane.

Green Bnir, Brighton, 789-4100, Mike Reynolds.

House Of Blues, Cambridge, 232-CITY ext. 4687, John Finn Group.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: (JASPER AND THE PRODIGAL SONS / City ext. 5277), First Born.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam hosted by Maylin.

Plough & Stars, Cambridge, 492-9653, (RAY CORVAIR TRIO / city ext. 7292).

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Silkworm.

Tam, Brookline, 277-0982, Celia Slattery Trio.

Wally's, Boston, 424-1408, Andre Ward and his band.

Willow Jazz Club, Somerville, 623-9874, Bob Baughman, Jim Repa.

Poetry.

Tam, Brookline, 277-0982, Felicia Brady, Bob Wamhauch.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and the Special Blend Band.

Willow Jazz Club, Somerville, 623-9874, The Fringe.

TUESDAY APRIL 9

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Swing Dancing.

Ayer's Rock, Boston, 542-2021, Chris Fitz and the Blues Bandits.

Brendan Behan Pub, Jamaica Plain, 522-5386, Poet Richard Moore, Irish Seisun.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.

Common Ground, Allston, 783-2071, Movie Night.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

John Harvard's Brew House, Cambridge, 868-3585, Beat Soup.

Johnny D's, Somerville, 232-CITY ext. 5646, Bert Jansch, Rick Lee, Bob Zentz.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: The Bradlees, Hunk, Sky Blues, Music Hall: No Doubt.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Pansy Division, Idle Wildes.

Paradise, Boston, 232-CITY ext. 7272, God Street Wine, Fun Loving Criminals.

Plough & Stars, Cambridge, 492-9653, Rubber Chicken.

Regattabar, Charles Hotel, Cambridge, 876-8742, The Cyrus Chestnut Trio.

Tam, Brookline, 277-0982, Jabe Beyer, Jess Klein, Colleen Sexton.

The Rat, Boston, 536-2750, Carnival Dogs, The Source, Peanut Gallery.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

Brendan Behan Pub, Jamaica Plain, 522-5386, The Elynn Fleming Band.

Club Passim, Harvard Sq., Cambridge, 492-7679, Einstein's Little Homunculus.

Four Courts, Dedham, 326-9000, The Lemmings.

Green Bnir, Brighton, 789-4100, Love Dogs.

House Of Blues, Cambridge, 232-CITY ext. 4687, Professor Harp.

Johnny D's, Somerville, 232-CITY ext. 5646, 5 O'Clock shadow.

Kinvara Pub, Allston, 783-9400, Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Anders Osbourne, (AGONA HARDISON / City ext. 2466), Martin Daniels and The Mercenaries, Music Hall: Sublime, Wesley Willis Flasco, DFL.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: The Nixon, For Squirrels, Lustre.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, (SON OF LUCY / city ext. 7666).

Paradise, Boston, 232-CITY ext. 7272, God Street Wine, Fun Loving Criminals.

Plough & Stars, Cambridge, 492-9653, Bad Art Ensemble.

Providence Civic Center, Providence, RI, (401) 331-6700 / 931-2000, Bush, Goo-Goo Dolls, No Doubt.

R.J. Fitz, Boston, 232-CITY ext. 7534, Experience the trials and tumultuous tribulations of Brandon and the 90210 gang.

Regattabar, Charles Hotel, Cambridge, 876-8742, The Cyrus Chestnut Trio.

Scully's, Cambridge, 738-0090, Dan Hicks and the Acoustic Warriors.

Tam, Brookline, 277-0982, Rich Goyette, Delilah's Train, Jennifer Keaney.

The Causeway, Boston, 232-CITY ext. 2287, Danger 13, Ramona Silver, Aunt Gertrude, Hezzie.

The Harp, Boston, 742-1010, Tim Crandall.

The Rat, Boston, 536-2750, All Ages Show (5pm) featuring Pansy Division.

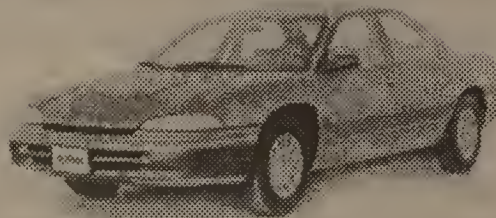
Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

Willow Jazz Club, Somerville, 623-9874, Jeff Galindo.

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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

MARCH 27 - APRIL 9, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Everyday earthly pursuits, a bit of wind (from the usual windbags), lots of figurative fire, but hardly any watery emotions or tears. Impulsive acts of bravery and folks, like the pope, who take the high ground are celebrated in the media blitz that stems from the very vocal Mercury-Jupiter square this weekend. That aspect is a public relations dream come true; salesmen benefit as well because the customer is eager to embrace something he doesn't already have. Lovers and artists of all stripes are free to throw themselves into whatever romantic fantasy the Venus-Neptune trine will provide. Because of the lovely trine, Palm Sunday will have a higher spiritual vibe than Easter, and the music will sound better, too. More than the usual chuckles on April Fools' Day thanks to a buffoonish moon-Jupiter contact, but the good humor fades fast. By Wednesday, the first lunar eclipse of the year can have us wondering why we're all (not just your freaky family) acting so weird, so wired. The Libra full moon is exact at 7:07 p.m., another reason why this night is different from all other nights. An extravagant sun-Jupiter square on Good Friday, a passionate Venus-Pluto opposition on Saturday, followed by an erotic Venus-Uranus contact on Easter Sunday adds up to a hot holiday weekend, however Saturn's shift from Pisces to Aries can be unnerving. The floods of the past 2 1/2 years are history, here come the fires.

ARIES

(March 20-April 19)

Act on impulse and you can't go wrong. This may be odd advice to give a hotheaded Aries, but as long as you understand that it is not a license to kill in the *Murder One* sense of the word, only in the *Comedy Central* sense, you can make the most of an unexpected opportunity on Friday. By Sunday, you could be one of the pundits pontificating on the telly. Writers should submit pearls of wisdom, salesmen make their pitch early Monday, by next Wednesday's full moon it's already too late. Saturn enters your sign at Easter, get down to business.

TAURUS

(April 20-May 20)

The second most romantic moment of the year comes on Saturday at 9:37 p.m. when your loving Venus ruler forms a rewarding trine to imaginative Neptune. (The first is when the two meet in January. Remember?) Please (I'm asking nicely) plan something especially wonderful and unforgettable. If you are leaving romance to chance, then you'd better be in a place where love at first sight happens all the time, say an art gallery or flower stand. By Tuesday, you could be serious about each other because everything then feels like forever. April Fool!

GEMINI

(May 21-June 20)

Big doings simply because what you say or write is currently being amplified by the jolly Jupiter giant. Because Jupiter squares your Mercury ruler Sunday night, you'll find people will pay more attention to you, whether or not you want it. Try hard to stay within the boundaries of plausibility; any exaggeration will come back to haunt you, plus it could cost you dearly. Do I smell a slander suit brewing? Happily for your love life, Venus enters Gemini on Wednesday the 3rd, so looking good will take no effort at all.

CANCER

(June 21-July 22)

Like your Taurus buddy, you can have a wonderful, romantic evening simply by being in the right place at the right time, i.e., 9:37 p.m. Sunday. But you don't have to limit yourself to one spot because the sensuous Venus-Neptune trine is in effect all weekend; all you need is a friend by your side—it's through your pal that you'll meet and mate. Crabs who have better halves can also feel beloved since Neptune in your marriage house gives your imagination a good workout. The lunar eclipse next Wednesday is powerful, be careful around the house.

LEO

(July 23-Aug. 22)

A woman in your profession and a co-worker make an unbeatable combination for you. Who delivers what is a bit iffy, but as long as you keep an open mind about your next assignment, you'll do fine. This is also a good time to improve your appearance, surgically speaking. Neptune, the anesthetic, in your health house receives an excellent aesthetic aspect from Venus, so you'll look fine, too. The only trouble I see is that dramatic full moon eclipse across your money house. Take extra care next Wednesday, you could lose something of value.

VIRGO

(Aug. 23-Sept. 22)

Contradictions abound, but you'll have a good time skirting questions and cracking jokes. On one hand, your fast-talking Mercury ruler is being tested on Sunday by Jupiter's expansive energy. You could show off your superior intelligence and biting wit or you could lie; the square goes either way. However, the fortunate trine between Venus and Neptune in the two other earth signs accentuates your romantic nature. Their alliance makes you more attractive to academics, artists and foreign interests. Kissing and telling?

LIBRA

(Sept. 23-Oct. 22)

Art, amour and alcohol make for a potent holiday experience. While your loving Venus ruler finds favor with impressionable Neptune, the finer things in life (see above) come to you so easily, you might take your good fortune for granted. Don't. The awesome lunar eclipse on Wednesday falls in the middle of Libra, so you are more likely to be affected by whatever major event occurs than the rest of us are. Once again, you have to balance the good with the not quite so fabulous. Easter weekend is surprisingly dramatic, ecstatic too.

SCORPIO

(Oct. 23-Nov. 21)

You should be smack dab in the middle of the best thing to happen to you in a long time. While your two ruling planets, Mars and Pluto, are in a rewarding trine relationship, and Mars is in your house of romance and risk to boot, I have to assume all is well. Or is life too easy, too crisis-free, not bloody Scorpionic enough for you, my pet? Perhaps the dramatic lunar eclipse in your house of secret sorrows will fix that, or maybe a publicity hound will spread a juicy rumor during the media friendly Mercury-Jupiter square this weekend.

SAGITTARIUS

(Nov. 22-Dec. 21)

Like Gemini and Virgo, Sag is on one heck of a speedy trip. Watch the heights to which your blood pressure rises when Mercury squares your expansive Jupiter ruler; see what sort of trouble your big mouth gets you into just because you think your comments or your April Fools' jokes are funny; count how much your extravagant behavior is costing so far (it'll be much more by Good Friday). The full moon eclipse might slow you down a bit, especially if a colleague needs your help, but basically this holiday, you're a holy terror.

CAPRICORN

(Dec. 22-Jan. 20)

Only sweetness and ethereal light from you. Are you singing in the choir, playing in the string section, painting Easter eggs? If that doesn't work for you, how about fun and games with the girls? The gorgeous Venus trine to Neptune in your sign on Sunday sets the stage for a highly spiritual holy week if you want it, but if you would prefer romance and risky entertainment, that could be arranged, too. Keep an eye on a parent, your boss during the lunar eclipse; someone loses something. You gain an additional responsibility.

AQUARIUS

(Jan. 21-Feb. 18)

More positive activity in your money house, a link to a mover-and-shaker who can alter your route to the top. Follow your intuition or the voices you hear on Friday when Mars sextiles (favors) your clairaudient Uranus ruler. A little tweaking, some fine tuning, maybe just a new haircut is all you need to spark someone else's interest in your appearance. Romance is blooming all around you, but if you want to get in on the action, stick close to home and tend your own garden. This way you'll be ready when sweet Venus embraces Uranus at Easter.

PISCES

(Feb. 19-March 19)

Nothing as karmic or as simple as just desserts for you, my little Fish. As of now you are the catch of the day, the flavor of the month, the reward your dieting friends are dying for. Another elevation to sainthood status (Been there, done that too often?) while Venus trines your Neptune ruler on Sunday and then solidifies your good deed, your good art by sextiling Saturn in your sign on Tuesday. You might not see real money, but you get great notices and your reputation is upped a notch. You could even get lucky at love.

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THE Calendar

Compiled by Stephanie Kepke



28 Singer Wren Ross at CCAE

27 WEDNESDAY Lauren Slater

Local therapist Lauren Slater chronicles her mesmerizing journey from patient to professional in her memoir *Welcome to My Country*. Join her at Borders Books and Music this evening for a candid and startling look into the world of the mentally ill through the eyes of a sufferer and a counselor. Reading begins at 7:30 p.m. Borders

Books and Music, Atrium Mall, 300 Boylston St., Chestnut Hill. For more information, call 630-1120. Free admission.

28 THURSDAY Wren Ross

Singer/actress Wren Ross celebrates life, love and the pursuit of happiness in an evening of cabaret at the Cambridge Center for Adult Education tonight. From classical, jazz and folk, to pop and blues, Ross explores the delights and dilemmas of relationships and humanity. The Blacksmith House, CCAE, 42 Brattle St., Cambridge. Performance begins at 8 p.m. Tickets \$10. For tickets or more information, call 547-6979.

LifeSavor

LifeSavor 1996, the annual benefit for Community Servings, an organization dedicated to bringing hot meals to individuals and families

homebound with AIDS, kicks off this evening with a cocktail reception and auction at Hotel Le Meridien. Dinner with a celebrity host at one of 50 fine area restaurants follows, with a nightcap of champagne and dancing at Yvonne's, Locke-Ober's private club. Cocktail reception is from 5:30 p.m.-7:30 p.m. Hotel Le Meridien, 250 Franklin St., Boston. Tickets \$200 per person, \$1500 or \$2500 per table. For tickets and a list of participating restaurants and celebrities, call 287-1605.

Resolve

Rocking with passion, power and pride, the trio Resolve escaped small town upstate New York, for Boston in 1991. They have since grown to eight hands and three voices strong, have had a full length debut with *Jack* (AO! Records). They take the stage upstairs at the Middle East at midnight tonight. Doors open at 9 p.m. Tickets \$7 (bill includes Jack Frosting, Mount Shasta, and The Hornets). Ages



28 Resolve plays the Middle East

18+, Middle East, 472 Mass. Ave., Cambridge. For tickets or more information, call 864-EAST.

29 FRIDAY Jazzmatazz

Journey to an era rich in colorful characters and extraordinary music as the Big Apple Circus salutes the Jazz Age. The Children's Museum's annual fundraiser features flirty flappers, cavorting clowns and daring circus performers from around the world. Enjoy the performance in a state-of-the-art circus tent, with no seat

more than 50 feet away from the action. Fan Pier, Northern Ave., Boston. Performances at 11 a.m. and 7 p.m. Tickets \$10-\$30. For tickets call 931-2000. For info call 426-6500 ext. 666.

30 SATURDAY An Evening at Home Plate

Last year, Second Helping's annual benefit gala raised \$100,000, enabling the organization to deliver 10,000 meals per week to Greater Boston nonprofit agencies. Tonight's gala, inside the 600 Club at Fenway Park, features gourmet food, beverages and desserts; musical entertainment and silent and live auctions. The 600 Club, Fenway Park, Boston. Tickets \$100. For tickets, call (800) 669-8430. Gala begins at 7:30 p.m.

Love Letters

Share in the bittersweet, lifelong correspondence between the dutiful lawyer Andrew Makepiece Ladd III and the volatile artist Melissa Gardner with A.R. Gurney's *Love Letters* at the Wilbur Theatre this afternoon and evening. Peter Falk of *Colombo* fame and his wife actress Shera Danese star in this special sixth anniversary production. Wilbur Theatre, 246 Tremont St., Boston. Performances begin at 2 p.m. and 7:30 p.m. For tickets, call 423-7440 or 931-2787. Tickets \$25-\$40.



29 Big Apple Circus

31 SUNDAY Joseph and the Amazing Technicolor Dreamcoat

Donny Osmond stars in this retelling of the familiar Biblical story of Joseph and his 11 brothers today at the Colonial Theatre. Featuring music by Tim Rice and lyrics by Andrew Lloyd Webber, the show incorporates country and western, calypso, French chanson and Elvis Presley-esque rock 'n' roll. Colonial Theatre, 106 Boylston St., Boston. Tickets \$20-\$70. For tickets, call 931-2787. Shows begin at 1 p.m. and 6 p.m.



30 Love Letters at the Wilbur Theatre



3 The Lyric Stage's Oedipus Rex

1 MONDAY

Images of Ireland

Although St. Patrick's Day has passed, those of you still longing for a bit of green can find it at the Wrubel Gallery. The exhibit of New York City-based photographer John Reilly's stunning photos of the Irish landscape will transport you to the Emerald Isle with just one glance. Wrubel Gallery, 201 Newbury St., Boston. Free admission. Gallery hours are 10 a.m.-6 p.m. For more information, call 247-6800.

2 TUESDAY

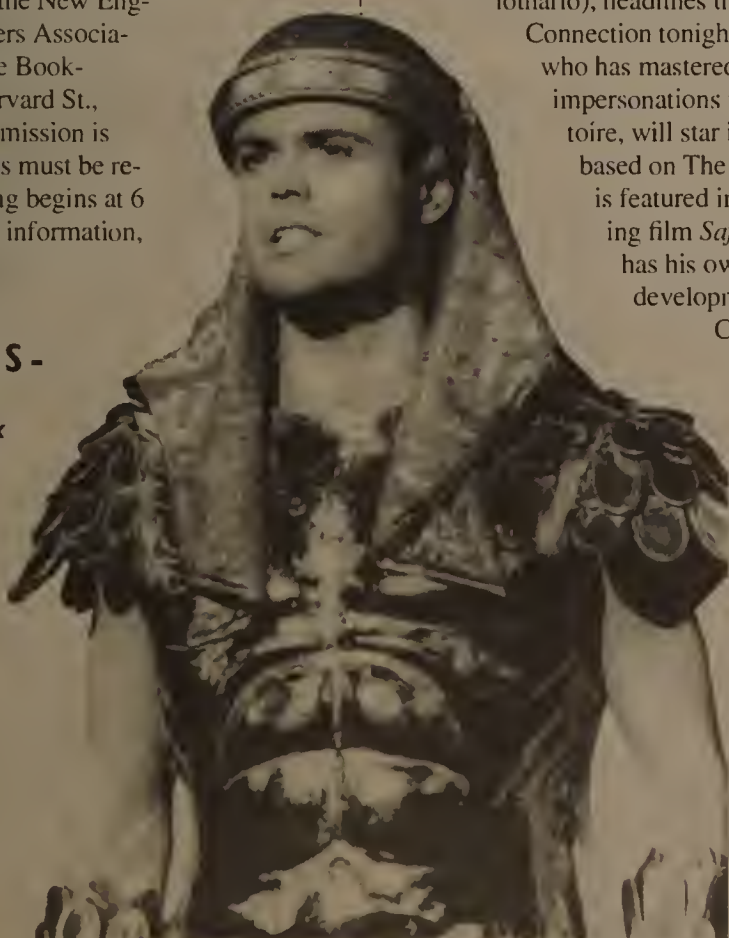
Gerald DiPego

Brookline Booksmith's Writers and Readers Forum presents Gerald DiPego reading from his new novel, *Cheevey*, this evening. A coming of age story, *Cheevey* was selected the March Discovery of the Month by the New England Booksellers Association. Brookline Booksmith, 279 Harvard St., Brookline. Admission is free, but tickets must be reserved. Reading begins at 6 p.m. For more information, call 566-6660.

3 WEDNESDAY

Oedipus Rex

The world's first detective story, written 4,000 years ago by Sophocles, is the final production of The Lyric Stage's 1995-1996 season. With its tangled web of lies and deceit,



31 Domny Osmond in Joseph and the Amazing Technicolor Dreamcoat

the unraveling of the mystery of King Laius' death remains relevant today. Show begins at 8 p.m. The Lyric Stage, 140 Clarendon St., Boston. For reservations and more information, call 437-7172. Tickets \$17 & \$21.

4 THURSDAY

Mothers of Gods, Mothers of War

Three women brought together in an American Red Cross tent after the 1994 Los Angeles earthquake—one from Northern Ireland, one from South Africa and one from Roxbury—discover they share many secrets, as they try to make it through a night of aftershocks in this work by local playwright Lois Roach. Performance begins at 8 p.m. Black Box Theatre, Boston Center for the Arts, 539

Tremont St., Boston. For tickets, call 426-0320. Tickets \$15.75.

Tommy Flanagan Trio

Unwind at the Regattabar tonight with pianist Tommy Flanagan, bassist Peter Washington and drummer Lewis Nash. One of Flanagan's recent records is *Lady Be Good*, a tribute to Ella Fitzgerald, whom he accompanied for many years. Performance 8:30 p.m.-11 p.m. Tickets \$12. Regattabar, The Charles Hotel, One Bennett St., Cambridge. For tickets, call 876-7777.

5 FRIDAY

The LoveMaster

Craig Shoemaker, aka The LoveMaster (a gravelly voiced, mock-macho lothario), headlines the Comedy Connection tonight. Shoemaker, who has mastered 100 offbeat impersonations in his repertoire, will star in a film based on The LoveMaster, is featured in the upcoming film *Safe House* and has his own sitcom in development. The Comedy Connection,



4 Mothers of Gods, Mothers of War at the BCA

245 Quincy Market Place, Faneuil Hall, Boston. Tickets \$16. For tickets, call 248-9700. Performances begin at 8 p.m. and 10:15 p.m.

6 SATURDAY

Jesus Christ Superstar

Gary Cherone of Extreme returns in the title role he has played to outstanding reviews, in Boston Rock Opera's interpretation of this Tim Rice/Andrew Lloyd Webber classic. Letters to Cleo front woman Kay Hanley portrays Mary Magdalene, while B.R.O. resident Doug Thoms lends his voice to Judas, a role he has played since 1991. More than 20 performers round out the cast. Lansdowne Street Playhouse, 36 Lansdowne St., Boston. Tickets \$15. For tickets, call 536-2100 or 931-2000. Show begins at 8 p.m., with doors opening at 7 p.m.



5 Craig Shoemaker performs at the Comedy Connection

candlesticks and fountains on display at The Society of Arts and Crafts today. Along with metalsmith, Monica Tinker, they use the human figure to express their creative concepts in this thought-provoking exhibit. Society of Arts and Crafts, 175 Newbury St., Boston. Gallery hours are 10 a.m.-6 p.m. Free admission. For more information, call 266-1810.

7 SUNDAY

Little Brothers

Bring an Easter or Passover dinner, flowers and companionship to the house of an elderly person today, as a volunteer for Little Brothers/Friends of the Elderly. 500 Boston elders would spend the holidays alone and forgotten, if not for this non-profit international organization founded in 1946. Volunteer meal pickup is between 10 a.m. and 1 p.m. at Speare Hall, 10 Speare Place, Northeastern University, Boston. To volunteer, call 451-2404.

8 MONDAY

Works of the Body

Classical sex pots, squarish ceramic urns displaying an appealingly bawdy eroticism, are the inspiration behind Tobias Mostel and Aileen Winter's vases,



6 Boston Rock Opera's Jesus Christ Superstar

9 TUESDAY

Career Expo

With representatives from 40 Boston arts organizations, as well as professionals from orchestra management companies, recording labels and more, the New England Conservatory's Second Career Expo affords aspiring jazz and classical musicians the opportunity to schmooze with often inaccessible industry pros. \$10 gets you in the door. Brown Hall, NEC, 30 Gainsborough St., Boston. For more information, call 262-1120, ext. 230. Expo is from 2 p.m.-5 p.m.



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FEATURING Chris Fitz
& his Blues Bandits

Fri. 3/29
J.J. Swede

Fri. 4/5
Bluesliner

Sat. 4/6
Joe Flanós

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Listings

If you wish to include an event, we must receive information 18 days in advance of the publication date. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge • Mar. 28-Apr. 28: Slaughter City. Tickets \$20-\$30. For tickets and performance times call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 • Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 • Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 • Ongoing: Blue Man Group. Tickets \$35-\$45 • Ongoing: Shear Madness. Call for performance times and ticket prices.

The Id

Cantab, 738 Massachusetts Ave., Cambridge • Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater Company

InStages Theater, 261 Tremont St., Boston, 350-7355 • Through June 16: Curley: The Musical. For tickets, call 350-7355.

Little Flugs Theatre

550 Massachusetts Ave., Cambridge • Through Mar. 30, 8 p.m.: The Mrs. Potatohead Show. Tickets \$12 general admission, \$10 students and seniors. For reservations and more information, call 648-5963.

The Lyric Stage

140 Clarendon St., Boston, 437-7172 • Apr. 14, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m., (Wed. Mar. 20 7:30 p.m.): Oedipus Rex. Tickets \$17-\$27. For tickets, call 437-7172.

The New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 • Through Apr. 7, Wed. 2 p.m. & 7 p.m., Thur.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 3 p.m. & 7:30 p.m.: Relatively Speaking. Tickets \$18-\$26. For tickets, call 332-1646.

Nora Theatre Company

Boston Center for the Arts, 539 Tremont St., Boston, 426-0320 • Apr. 5-27, Thur.-Sat. 8 p.m., Sun. 5:30 p.m. (Apr. 5, 7 p.m.): Equus. Tickets \$15 & \$18. For tickets, call 491-2026, 426-0320 or 931-2000.

Small Fluke Theatre Company

New Broadway Theatre, 277 Broadway, Somerville • Mar. 29-Apr. 20, Fri. & Sat: John Gabriel Borkman. For tickets prices and times, call 625-1300.

The Strand Theater

543 Columbia Rd., Dorchester, 282-8000 • Mar. 27-28, 10 a.m.: Macbeth. Tickets \$5.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 • Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 • Ongoing: The Mousetrap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m.. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Boston Centre, Country Dance Society, Inc

YWCA, 7 Temple St., Cambridge • Apr. 6, 7:30 p.m.-10:30 p.m.: Open mike Contra & Square Dance, with fiddler Steven Cushing and the band Spontaneous Combustion. Admission \$5, \$4.50 CDS, \$2.50 students. For more information and other dances, call 354-0864.

The Commonwealth Vintage Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 • Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 • Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204.

Eclectic Enterprises

Masonic Hall, Massachusetts Ave., Porter Square, Cambridge • Mar. 31, 2 p.m.-5:30 p.m.: Victorian Tea Dance with beginning workshop on Schottische and live music by Tom Pixton, Susan Worland and friends.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont • Every Fri., 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge • Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrasts & Squares.

VFW Hall, 688 Huron Ave., Cambridge • Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrasts.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Winter/Spring Session classes. Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

World Music

Sanders Theatre, corner of Cambridge and Quincy Streets • Mar. 17, 8 p.m.: Dancers and Musicians of Bali. Tickets \$20 & \$25. For tickets call 876-4275 or 931-2000. For more information, call 876-4275.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. • Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 • Through Mar. 31: Sites of Convergence: Sacred Objects from Four Cultures • Through Jun. 9: RE:formations / design directions at the end of the century • Through May 19: Obstructed Views: Mapping the Unfamiliar

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Ongoing: Circa 1874: The Emergence of Impressionism • Ongoing: The Persistence of Memory • Ongoing: France and the Portrait, 1799-1870.

Sackler • Through June 9: Masterworks of East Asian Painting from the Permanent Collection • Ongoing: Deities and Heroes on Greek Coins • Ongoing: An Introduction to Byzantine Coinage • Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 • Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia • Mar. 28, 6:30 p.m.: Walkthrough tour with Marcella Beccaria and Lia Gangitano, ICA Curatorial Assistant and Assistant Curator • Through May 12, Sat. & Sun. 1 p.m. & 3 p.m.: DocentTeen Tours

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 • Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Ongoing, Fri. 2:30: Guided tours of the museum • Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information • Through Mar.: Horticulture Display featuring cineraria, jasmine trees, calla lilies and orange trees • Through Apr. 7: The Artistic Splendor of the Spanish Kingdoms: The Art of 15th Century Spain. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 • Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks • Through June 9: Samuel V. Chamberlain: A Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 • Through May 3: Richard Bertman, Sculptor.

The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 • Through May 1: Zoomorphia.

Rotch Library of Architecture and Urban Studies, 77 Mass Ave., Cambridge • Through May: Berlin Facades 1994-95.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through May 26: Winslow Homer.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 • Through Apr. 21: Passage to Zion: The Mormon Trek West • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 • Ongoing: Investigate! A See-for-Yourself Exhibit • Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality.

Mugar Omni Theater • Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser.

Charles Hayden Planetarium • Through Mar.: Hubble's Fantastic Voyage • Ongoing: The Sky Tonight • Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound, Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 • Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Sedan and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 • Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 • Ongoing: What Is Life? examines the oldest life forms, microbes • Ongoing: Waters Edge • Mar. 8, 7:10 p.m.: Skywatch: Waning Gibbous Night

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Through May 1: Your Town: A Sports History (Melrose) • Through May 1: The Race Through History • Through June 1: Your Town: A Sports History (Hopkinton)

Yawkey Pavilion • Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution Museum

Boston National Historical Park, Charlestown • Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

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Brookline Citizen Journal



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FAJITAS & 'RITAS COMES OUT ON TOP

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 •Through Apr. 6: Recent Paintings by Lori Bradley.

Beadworks

23 Church St., Cambridge, 868-9777 •Through Apr. 28: It Must Be Spring - multimedia show.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Apr. 7: Body Language: Five Artists Exploring Narration and Figuration - Linda Darling, John Hatfield, Pat Lasch, Phillip Schwartz, Kara Walker.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Mar. 29: ASMP/New England Awards •Through Mar. 31: Coretta Scott King and Honor Books, 1970-1996 •Through Mar. 31: Marion Parry - Large and Small •Through Mar. 31: Seamus Heaney: In His Own Words •Through Apr. 30: Exhibit Honoring the Directorship of Philip McNiff, 1953-1983 •Through Jun. 30: By the People, For the People. Admission is free.

The Copley Society of Boston

153 Newbury St., Boston •Through Apr. 13: The 7th Annual Student Show.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 • Through Apr. 6: Steven Trefonides, Paintings, Pastels, Drawings.

Designs for Living

52 Queensberry St., Boston, 536-6150 •Through Apr. 17: Larry R. Collins: Photographs Vietnam 1968.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Mar. 30: An Exhibition of Photographs of Morocco by Steffen Pierce.

Gallerie Etoile

45 Newbury St., Ste. 512, Boston, 424-0755 •Through Apr. 2: Exhibit of Classical and Surrealist Paintings: Janelle Beard; Manuel Beard and Eric Standley.

Gallery Naga

67 Newbury St., Boston, 267-9060 •Through Mar. 30: Paul Rahilly: New Paintings.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Apr. 6-May 4: Rocking Horse Paintings.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Mar. 31: Men In Art.

K & T Lionheart LTD

331B Newbury St., Boston, 266-3754 •Through Apr. 17: The Market Series, New Paintings and Ceramics by Sharon Kaitz.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Apr. 30: Donald Shambroom's The Flying Dream.

Mobius

354 Congress St., Boston, 542-7416 •Mar. 27-Apr. 13: Silting: A Mixed Media Installation by Meredith Davis.

Neilson Gallery

179 Newbury St., Boston •Through March 30: Naoto Nakagawa -Paintings •Apr. 6-May 4: Mildred Howard - Installation and Small Works.

New England School of Art and Design at Suffolk University

81 Arlington St., Boston, 536-0383 •Through Mar. 28: Environmental Artist Otto Pieni Exhibit of Recent Works.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Apr. 1-30: 1955: Not So Great a Year, Newt. An exhibit of ads, magazine articles and covers refuting Newt Gingrich's claim (in To Renew America) that 1955 was America's last great year.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through Apr. 13: Camera Work, by Victoria Gewirtz.

Pepper Gallery

38 Newbury St., Boston •Through Apr. 6: Urban Views: Robert Bauer, Timothy Duch, Mark Metcalif.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through Apr. 6: Laura Paresky: Graphic Axioms.

Rolly-Michaoux

290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •School of Paris •Paintings and Pastels by Robert Sweeney and David Gloman. All exhibits through March.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Apr. 21: Works of the Body: Tobias Mostel, Aileen Winter, Monica Tinker

101 Arch St., 34 Summer St., Boston, 345-0033 •Through Apr. 19: Works of the Body: Lisa Osborn, Stephanie Chubbuck.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Wrubel Gallery

201 Newbury St., Boston, 247-6800 •Through Apr. 15: The Irish Landscape - Brilliant Color Photographs of Ireland by John Reilly.

FILM

Boston Public Library

Copley Square, Boston 536-5400 Apr. 1: Von Sternberg: Dietrich and the Thirties Film Series - Crime and Punishment (1935) •Apr. 8: The King Steps Out (1936). Screenings begin at 6 p.m.

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Mar. 27: Morocco •Mar. 28 & 29: Le Corbeau •Mar. 20: Casablanca •Mar. 21-22: Farinelli. Wed. screenings at 1:30 p.m., Thurs. screenings at 8 p.m., Fri. screenings at 6 p.m. & 8:30 p.m. Wed. free admission, Thurs. & Fri. \$5, \$4 members.

Eventworks

Coolidge Corner Theatre 290 Harvard St., Brookline, 734-2501 •Apr. 4, 7 p.m.: George Kuchar •Apr. 4, 9 p.m.: Plump Vision. Tickets \$8 general admission (both shows) \$6 students (both shows). \$6 general admission (each show), \$4 students (each show).

Wang Center

268 Tremont St., Boston, 482-9393 •Apr. 8, 7 p.m.: The Godfather. Tickets \$6.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •Mar. 27: Don Gavin & Chuck Roy •Mar. 28: Frank Santos, The X-Rated Hypnotist •Mar. 29: Gabe Kaplan, Welcome Back

Kotter •Mar. 30: Tom Cotter & Mike McDonald •Mar. 31: Ed Regine & Chuck Roy. Shows Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

MUSIC

Bank of Boston Celebrity Series

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Mar. 30, 2 p.m.: Family Music Series: Stravinsky's A Soldier's Tale. Robert Kapilow, Conductor. Tickets \$13-\$20 •Mar. 31, 3 p.m.: Beaux Arts Trio, Program of Trois by Hummel, Ravel and Brahms. Tickets \$32 and \$28. •Apr. 4: Anonymous 4, medieval vocal music. Tickets \$28-\$35. For tickets, call 482-6661 or 536-2412.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 •Mar. 28, 7 p.m.: Music and Conversation Series: Roger McGuinn, formerly of The Byrds. Tickets \$30 & \$35 non-members, \$27 & \$31.50 members.

Boston Conservatory

Sully Hall, 8 The Fenway., Boston, 536-6340 •Mar. 31, 4 p.m.: The Boston Conservatory Chamber Ensemble with mezzo-soprano D'Anna Fortunato and cellist Christopher Costanza. Tickets \$10 general admission, \$7 students and seniors.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston •Mar. 28-30, Thur. & Sat. 8 p.m., Fri. 1:30 p.m.: Franz Welser-Most leading, in music of Honegger, Prokofiev and Dvorak. Tickets \$22-\$67 •Mar. 28: Pre-Rehearsal Talk at 9:30 a.m., Open Rehearsal at 10:30 a.m. Tickets \$12 •Apr. 4 & 6, 8 p.m.: Seiji Ozawa to lead in East Coast premiere of Elliot Goldenthal's Fire Water Paper: A Vietnam Oratorio. Tickets •Apr. 4 & 9: Supper Concert: Music of Bruch and Mozart. Tickets \$22-\$67. For tickets, call 266-1200. For information, call 266-2378 or 266-1492.

Club Passim

47 Palmer St., Cambridge, 492-7679 •27, 8 p.m.: Lynne Saner and Ellen Cross. Tickets \$7 •Mar. 28, 8 p.m.: Aiolo Clancy. Tickets \$8 •Mar. 29, 8 p.m.: Jim Keskis and the U & I Band. Tickets \$12 •Mar. 30, 8 p.m.: David Amram and Allen Damron. Tickets \$15 •Mar. 3, 12 a.m.-4 a.m.: Saturday Late Night Acoustic Jam Hosted by Jabe Beyer •Apr. 2: Open Mike in the Round •Apr. 7: Gilfrants. For tickets or more information on upcoming shows, call 492-7679.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Mar. 30, 8 p.m.: Jubal's Lyre, directed by Norman Janis presents a Passover Concert •Mar. 31, 3 p.m.: Faculty Artist Series: Duo pianists Ludmilla Lifson and Eda Mazo-Shlyam •Apr. 2, 8 p.m.: The Longy Chamber Orchestra, conducted by Richard Westerfield •Apr. 8, 8 p.m.: Faculty Artist Series: pianist Mark Goodman •Apr. 9, 8 p.m.: Kanako Nishikawa, pianist, performs the music of J.S. Bach, William Bolcom, Beethoven and Liszt. All concerts are free, except where noted. For information, call 876-0956.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Mar. 31: Borromeo String Quartet

•Apr. 1: Select Series Event Sponsored by NYNEX, Laurence Lesser Artistic Director •Apr. 2: NEC Symphony Orchestra, Richard Hoenich, Music Director •Apr. 3: Honors Brass Quintet •Apr. 4: Enchanted Circle Series •Apr. 8: Soojin Park, piano. Artist Diploma Recital. All performances are free and begin at 8 p.m.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 •Mar. 27, 8 p.m. & 10 p.m.: The Mike Stern Quartet •Mar. 28-30, Thur. 8:30 p.m. & 11:30 p.m., Fri. & Sat. 8 p.m. & 10 p.m.: The Gonzalo Rubalcaba Quartet •Apr. 3, 8:30 p.m.-11:30 p.m.: The Fred Hersch Trio •Apr. 3, 8:30 p.m.-11:30 p.m.: Sonabo •Apr. 4-6, Thur. 8:30 p.m.-11:30 p.m., Fri. & Sat. 8 p.m. & 10 p.m.: The Tommy Flanagan Trio with Peter Washington and Lewis Nash •Apr. 6, 7:30 p.m. & 10 p.m. (in the Charles Ballroom): Record Release, Water Music Mainstage Concert: Sonny Rollins •Apr. 9-10, 8:30 p.m.-11:30 p.m.: The Cyrus Chestnut Trio. For ticket prices and tickets, call 876-7777.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 •Mar. 27: Russ Freeman and the Rippingtons •Mar. 28: Diva with Special Guest Rebecca Parris •Mar. 29-30: Jean Carne •Apr. 3: Bob Moses and Mozamba Concert Dance Party •Apr. 4: Myanna with Special Guest Tracy Gibbs •Apr. 5-6: Michael Camilo Trio •Apr. 9: Bill Frisell, solo guitarist. All shows Tues.-Thur. 8 p.m. & 10 p.m., Fri.-Sat. 8:30 p.m. -10:30 p.m. Call 965-6026 for ticket prices and tickets.

Voice of the Turtle

Paine Hall, Harvard University, Cambridge •Mar. 30, 8 p.m.: A Different Night. 18th Year Passover Celebration & Recording Release Concert, featuring A Festival of Chad Gadya, One Kid.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL •Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. •Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet, Sun. Mike Mele Trio (brunch), Alexander Flamer Quartet (dinner). No cover charge.

World Music

Somerville Theatre, Davis Square, Somerville •Mar. 29, 8 p.m.: Altan. Tickets \$15 & \$17.50 •Mar. 30: Muzsikás. Tickets \$17.50. For tickets call 876-4275 or 931-2000. For more information, call 876-4275.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, including fees, call 648-6220.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square •Apr. 2, 6 p.m.: Great Decisions Lecture Series: NATO: What Future Role in Europe? With speaker Alan Henrikson, associate professor of Diplomatic History at the Fletcher School or Law and Diplomacy at Tufts University •Apr. 9, 6 p.m.: Economic Cooperation in the Asian Pacific:

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Goethe Institut Boston

170 Beacon St., Boston, 262-6050 • Apr. 2, 7:30 p.m.: Germanization of the Holocaust? With Henryk Broder, a Jewish citizen of Germany and columnist for Der Spiegel. Admission free.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6789 • Beginning Apr. 1: Classes in art, computers, writing and more. For a catalogue, or to register, call 547-6789.

Ford Hall Forum

Blackman Auditorium, Northeastern University, Boston • Mar. 31, 7 p.m. (Doors open at 6 p.m. for Ford Hall members, 6:45 for non-members): Assistant U.S. Attorney General for Civil Rights Deval Patrick, the Clinton Administration's chief architect for a review of affirmative action programs. Free admission. For more information, call 373-5800.

The French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Beginning Apr. 8: Conversational French Courses for adults and children. For a spring course brochure, call 266-4351.

Harvard Business School Network of Women Alumnae

Harvard Business School, Aldrich 209, Soldiers Field Road, Boston • Apr. 9, 7 p.m.-9:30 p.m.: 1996 HBS/NWA Entrepreneurial Panel. Panelists include Joanna Lau, President LAU Technologies; Csilla Jacobson, Founder and CEO Omni Travel Service; Andrea Silbert, Co-Founder and CEO The Center for Women and Enterprise. Moderated by Hoeard Stevenson, Sarofim-Rock Professor, Harvard Business School. Refreshments served. Fee \$20. To register or for more information, call 868-7471.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 • Mar. 28, 7 p.m.-8:30 p.m.: Local author Margaret Collins Weitz discusses her latest work, *Sisters In Resistance: How Women Fought to Free France 1940-1945* • Mar. 16, 7 p.m.-8:30 p.m.: A Taste Of Macrobiotic Cuisine with Warren Kramer • Mar. 18, 7 p.m.-8:30 p.m.: Patricia Lynn Riley, author of *A God Who Looks Like Me*.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 • Mar. 27: Storytelling: Brother Blue Hosts Open Telling, 8 p.m.: Magdalen Cantwell • Mar. 17, 3 p.m.: The Master Storyteller: Brother Blue • Mar. 20: Storytelling: Brother Blue Hosts Open Telling 8 p.m.: Motoko. Free admission with donations accepted. All readings at 7 p.m., unless otherwise noted. For more information, call 864-9625.

Boston Public Library

Copley Square, Boston, 536-5400
Mezzanine Conference Room • Mar. 27, 6 p.m.: Out of Boston Author Series: Nitz Rosovsky, editor of *City of the Great King*. Free admission.

Rabb Lecture Hall • Mar. 27, 6 p.m.: Waterstone's Booksellers Reading: The Honorable William M. Bulger reading from his memoir *While the Music Lasts: My Life In Politics*. Booksigning follows. Free admission.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge • Ongoing: Blacksmith House Poetry Series Admission \$3, \$2 students and seniors. For times and authors, call 547-6789. • Mar. 31: The Magic of Rudyard Kipling: Just So with Stand-Up Chameleon Jackson Gillman. Tickets \$10, \$5 children under 12. For tickets, call 547-6789.

Grolier Poetry Bookshop

6 Plympton St., Cambridge, 547-4648 • Apr. 9, 7:30 p.m.: Grolier Poetry Reading Series: 1994 National Poetry Series winners Erin Belieu, reading from *Infant* and Matthew Rohrer, reading from *A Hummock in the Malookas*. Admission free, with donations appreciated.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

MIT

Bartos Theatre, the Weisner Building, 20 Ames St., Cambridge • Apr. 4, 7:30 p.m.: poetry @ mit presents Lloyd Schwartz, author of *Goodnight Grace* and Carl Phillips, author of *Cortege*. Admission free. For more information, call 253-9469 or visit <http://web.mit.edu/humanistic/poetsen.htm>.

Newton Free Library

330 Homer St., Newton, 552-7145 • Mar. 28, 7:30 p.m.: Ina Friedman, author of *Flying Against the Wind: The Story of a Young Woman Who Defied the Nazis*, a biography of a non-Jewish German who risked her life against the Nazis. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge • Ongoing: Weekly Open Readings with features • Mar. 18: Peggy Voss, Diane Saine of *The Boston Poet* • Mar. 25: Jill Judson - A Jack Kerouac Celebration. Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

Upstairs at Ryles

212 Hampshire St., Cambridge • Mar. 31, 5:30 p.m. (sign-up), 6 p.m. (Slam): The Amazon Slam: An All Woman Poetry Slam, with M.C. Ren Jender. Admission \$3, and includes dancing after the Slam.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300
Faneuil Hall Marketplace, Boston, 589-0930 • Apr. 4, 7 p.m.: Tom Bodett, known as the voice of Motel 6 commercials reads from his latest novel *The Free Fall* of Webster Cummings • Apr. 4, 7 p.m.: Ron Padgett reads from his latest release, *New & Selected Poems*. Free admission.

CHILDREN'S EVENTS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 • Mar. 27, 7 p.m. Children's Story Hour. Parents Appreciation Night • Mar. 31, 3 p.m.: Children's Craft Hour. Free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston • Ongoing: Lap-Sit Storytime for children 12 months-30 months of age • Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Boston Baked Theatre / Sprouts Theater for Children

255 Elm St., Davis Square, Somerville • Through Apr. 20, Sat. 1 p.m., Sun. 1 p.m. & 3 p.m.: *Rapunzel*. Tickets \$5.50. For reservations, call 628-9575.

Children's Museum

300 Congress St., Boston, 426-6500 • Ongoing: Build It!, Weaving • Through Apr. 20: Eggs. Learn all about eggs through Egg-speriments and Egg-spressions • Apr. 4-May 2, Thur. 9:45 a.m.-11 a.m.: Families First Parenting Program. A five part series: Helping Children Feel Good About Themselves: Fostering Self-Esteem. To pre-register, call 868-7687 • Apr. 7, 2 p.m.: KidStage. Interactive drama fun. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 • Mar. 27, 3:30 p.m.: Animal Tales • Mar. 28, 3:30 p.m.: Storyhour, featuring The Handmade Alphabet • Mar. 27, 4 p.m.: Build a Weather Station. Fee \$12 members, \$15 non-members • Apr. 2, 3 p.m.-4:30 p.m.: Batik Eggs. Fee \$12 members, \$15 non-members • Apr. 3, 3:30 p.m.: Animal Tales • Apr. 4, 2 p.m.: Storyhour, featuring The Twelve Dancing Princesses • Apr. 5: First Friday Family Fun Night.

Little Flagg Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 • Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston • Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Prudential Center

Food Court, Boylston Street entrance, Boston, 236-3253 • Ongoing, Sat. 1 p.m.-3 p.m.: Arts in the Heart of Boston Children's Entertainment Series • Mar. 30, 1 p.m.-3 p.m.: Mother Goose. Storytelling, puppets, music and rhymes.

OUT-OF-TOWN

Colonial Inn Concert Series

48 Monument Square, Concord, (508) 371-1672 • Mar. 29: Kerri Powers and Susan Greenbaum • Apr. 5: Bill Staines with openers Amy Gallitan and Stillwaters. Tickets \$10. For tickets, call (508) 371-1750 or 641-2131. Concerts begin at 8:30 p.m.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 • Through Mar. 31: Winslow Homer and John Rogers • Through Apr. 7: The Big Picture • Through Apr. 21: Recent Acquisitions • Through Jun. 16: American Landscapes • Through July: Art Galaxies • Mar. 27, Wed. 12 p.m.-1 p.m.: Docent Guided Tours of exhibits currently on view. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Grog

13 Middle St., Newburyport, (508) 465-8008 • Ongoing: Live music • Mar. 28: The Search Party • Mar. 29: The Boogaloo Swamis • Mar. 30: Blue Jean Blue with Jeannie French • Parker Wheeler & Fly Amero's Blues at the Grog with Shirley Lewis. No cover.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 Various activities centered around an authentic New England Village. Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 • Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars) • Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay

285 Columbus Ave., Boston, 375-0700 • Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 • Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston, 267-1722 • Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 • Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store • Apr. 3, 1 p.m.-4 p.m.: Free Volunteer Orientation. For more information, call the Volunteer Resources Information Line at 450-1235.

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766 • Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766, ext. 565.

New England Aquarium

Central Wharf, Boston, 973-5235 • Through Apr., Wed. or Sat.: New England Aquarium Education Volunteer Class. Learn to be an Aquarium Guide. Guides must be at least 16 years old, and donate 4 hours per week for a minimum of six months. For more information, call 973-5235.

Holding Ground — and Moving Ahead


Media Arts Center, Roxbury Community College, Roxbury • Apr. 9, 6 p.m.-9 p.m.: Benefit for Voter Registration and Project HIP-HOP (Highways into the Past: History, Organizing and Power) South Africa, featuring a screening of *Holding Ground: the Rebirth of Dudley Street*, a reception and the opportunity to register to vote. For information, call 482-3170, ext. 314.

Greater Boston Food Bank

99 Atkinson St., Boston • Ongoing: Volunteer opportunities for those interested in alleviating hunger, with the most urgent need being help packing food. To volunteer or for more information, call the Volunteer Hotline at 427-5200, ext. 167.

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SHINE ON, SAILOR MOON

The lip look of today is a trip down memory lane for those of us who spent our teen years covered in cherry-flavored Lipsmackers. But even sophisticated ladies have good reasons for hopping aboard the lip gloss wagon: Lip glosses aren't as drying as the matte colors of years past. And a glossed lip appears fuller, sexier and more kissable than its matte counterpart. Gloss doesn't have to be pale, you know. In fact, a pale lip tint makes lots of gals look 10 years older, yellows the teeth, and casts a moustache-like shadow on the upper lip. Charming—if you want to look like John Waters.

To avoid these hazards, just apply a sheer coat of gloss on top of your fave lip color. With every cosmetic company pushing the moistened mouth, it's all too easy to pick some stinkers this season. Luckily my courageous testers worked hard this winter to find glosses that aren't gritty and are unmovably smearless. Here are our picks for best of the litter: Prescriptives pot lipgloss not only is the shiniest and thickest product we tried, but it instantly sexualizes the mouth. Even my nunlike testers used the word "pornographic" to describe this Venus kiss of a gloss. The range of colors is excellent with this line. Make sure to apply this gloss with a brush for neatness. Bobbi Brown has the best lipgloss options for a thick and very shiny look with frost. Her glosses come with a brush wand instead of a padded wand; very good for precision aiming.

Clinique's Gloss Wear is a pot gloss that comes with a deluxe separate brush. It's great for those who want a realistic, less smutty shine. Very smooth, and the least bleeding of all we tested, Clinique's selection of sheers is tasteful enough for any grand dame who wants to shine a bit.

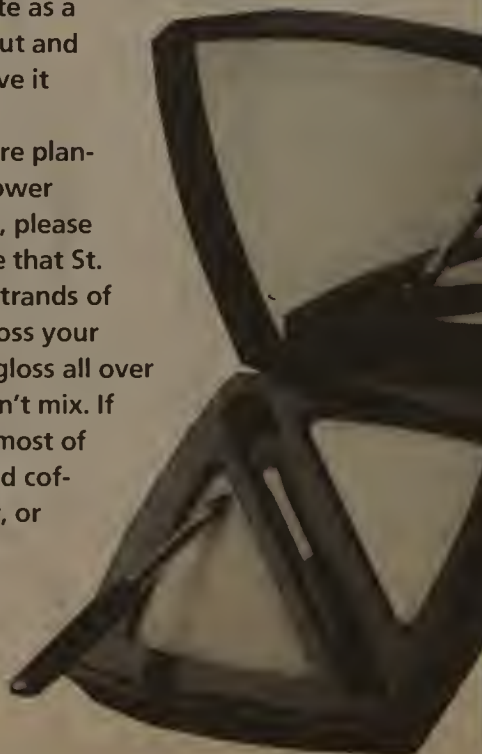
Trish McEvoy's line of wand glosses is easy to apply, not too thick and includes a selection of sheer shades that sparkle, giving one that very chic frosted look without looking too Angie Dickinsonian.

Those who prefer a simple moistness to the mouth will groove on Shiseido's Advanced Performance Lip Gloss. Notable for use as a lipstick base, this lip glaze leaves the kisser looking dewy, not drenched.

Which gloss won the coveted Pia Prize for best pucker polish?

Chanel's new Crystal Gloss, an elegant compact containing a clear, sheer gloss and a sheer metallic that is the smoothest, most comfortable lip lacquer ever made. Tips to keep your gloss where it belongs—on your lips: If you want color, apply a thin layer of either lipliner or lipstick first. Use gloss as the top coat, applying with a brush or a wand. Never ever go outside the lip line with a gloss, unless you think Courtney Love's lip smears are just cute as a button. Lipgloss will always freak out and feather all over the place if you give it half a chance.

If you have longish hair and are planning to walk by the Hancock tower while sporting a lacquered lip, please pull your hair back. Otherwise that St. James Street wind will blow strands of your Rapunzel-like tresses across your glossed lips, and drag lines of gloss all over your face. Blotting and gloss don't mix. If you blot your lips, expect to see most of the shine disappear. Cigarettes and coffee don't go well with gloss either, or kissing. When your wet and ready mouth touches anything—be it food, hot beverages or a hot lover—expect the glossed mouth to go out the door. But at that point, who cares?



ETIQUETTE TIP OF THE MONTH

DON'T BE A DRIP

Nothing can be more disgusting than walking into a public restroom to find a pee-soaked toilet seat. And just because some dizzy dame doesn't want to rest her hyper-hygienic heinie on a—horrors—public toilet, she thinks it's her God-given right to sprinkle the seat.

What awful manners! If you are the perpetrator of the wet toilet seats in Boston, listen up: It's time for a little public toilet training ...

First, if sitting your butt on a toilet wigs you out, line the seat with toilet paper. Just place the TP on top of the seat cover.

Or do what most women do: Squat a bit above the seat. The lower you bend, the better the aim. It's those standing prissy missies who are responsible for showering the fixtures that the rest of us have to endure.



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SWF, 30, strawberry blonde/blue, lit and healthy, looking for SWM, 30+, non-smoking, Inland and maybe more. Must be open, honest and able to enjoy life. EXT 3417.

SENSUOUS, SHAPELY, FUN WF, 29, long chestnut hair, blue eyes, well educated, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut, WM, 27+, 5'10", 170 lbs +, for laughter & closeness. EXT 3405.

SPIRITED, PRETTY, TRIM, SF, 39, smart genuine, funny, down to earth, loves books, animals, walks in the woods, cozy dinners, seeks nice guy for friendship, romance, laughter, fun. EXT 3429.

SULTRY SWF, 38, with Mediterranean looks, full-figured, down-to-earth, well educated, cultured, fluent in French. Seeking soulmate, SWM, 40ish, teddy bear-ish, ideally Cat Stevens type - black beard, dark eyes, prof'l, mature, honest, spiritual, humorous, romantic. EXT 3441.

FRIENDLY, CUTE AND SMART, female, 45, looking for a man, 38-60, who smiles a lot and who enjoys people, nature, food, books, art and music. EXT 3461.

FEISTY, BROWN EYED GIRL, 37, pretty, trim, feminine, divorced, professional with beautiful smile and nice legs, seeks handsome, romantic, intelligent, S/DWM, 34-42, with a boyish zest for life and no kids (yet). EXT 3453.

SAVVY, SOPHISTICATED, SPIRITED, blonde Jewish female, 37. Seeks sensible, sweet, smart, tall, Jewish male with good heart and good sense of humor. EXT 3408.

ATTRACTIVE GREEK, SWF, 39, large dark eyes/hair, non-smoking, no kids, no baggage, seeks single white male, non-smoking, romantic, honest, for true relationship. EXT 3412.

SWF, 31, 5'6", looking for a SWM, 30-39, to enjoy movies, hiking and healthy lifestyle. Must be non smoker, educated, honest and family goal oriented. Friendship first. Danvers area. EXT 3426.

ARTEMIS. SWF: intense, direct, artist, seeks emotionally intelligent, hip, seeker of knowledge/student of life guy. Bohemian in thought/feel is creative. Coffee/smoke and existentialism. EXT 3459.

QJF, 40'S, 5'5", VERY ATTRACTIVE, green eyed brunette, sexy, witty, secure, seeks caring, responsive JM, very attractive, funny, secure, for dining, travel & company. EXT 3402.

SWF, 30, 1 child, light smoker and drinker, blonde with blue eyes, cute, 5'1", chunky. Loves walks in the woods, camping, rollerblading, reading and beautiful scenic views. Seeks SWM, 30-36, who is interested in a permanent relationship, has sense of humor and wants to enjoy the beauty of life. EXT 3401.

ALIVE IN EACH OF US is the need to love and be loved. Very attractive, sensuous, JF, 40's, seeks secure, romantic, DJM-in turn I offer magic! EXT 3435.

EXCITING, HAPPY AND spontaneous. Attractive, 5'7", slim, Jewish female, medical professional. Seeks non-smoking, Jewish male, 46-52, lit, 5'9" plus, with high standards. EXT 3458.

SPORTY, ADORABLE, ASTUTE, energetic, DWF, 40's, enjoys dancing, golf, sailing, skiing, theater, arts, seeks attractive, honest, caring, prof'l, DWM, 38-50, to enhance my life. EXT 3403.

SINGLE BLACK CHRISTIAN WOMAN, 28, 5'7", 140lbs, college graduate, honest and sincere, childless, never been married. Looking for single black Christian male, childless who's never been married, looking for a long term relationship, starting with a friendship. EXT 3464.

RARE GEM! Striking, colorful, multicolored (SWF, 38), seeks non-smoking, worldly, upbeat, appreciative miner (SW or JM, 37-45). An arthful eye, curious mind, warm heart and hiking/dancing feet a plus! EXT 3386.

TRUE LOVE. Asian female, 45, educated, frank, kind, optimist. Seeking single/divorced male, cultured, professional, non-smoking, who loves life, family and has a good sense of humor. EXT 3360.

BOSTON, MA, SWF, 51, slim, attractive, long, curly hair, very young looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing, movies, long rides, dining out. EXT 3375.

BEAUTIFUL, SJF, 35, fit, intelligent, affectionate w/style. Enjoys dining/jazz, antiques/art, museums and just being with the right person. Seek JM, 30-45, attractive, professional, honest and caring, for friendship/romance, maybe more? EXT 3344

WHAT'S YOUR SIGN? Tall, attractive, blonde SJF, 32, active, fun, spontaneous, genuine, alternative, music lover. Seeks tall, fit, adventurous, easygoing (sometimes crazy) gentleman to explore life with. EXT 3342

GENEROUS HEART AND GOOD JOKES! Silky petite, OWF, creative and supportive, enjoys engaging conversation, Oreos, ethnic food, good films, blues and Baroque, watching videos in PJS. Seeks sweet, sane man, 45-60. EXT 3389.

PRETTY, SWF, 5'4", 120 lbs, honest, sincere, seeks white male, 41-60, for dancing, companionship, possible relationship. EXT 3392.

SPRING WILL SOON BE HERE: Playful, caring, attractive, DWF, 44, in search of her soul mate. Enjoys walks on the beach, laughing and sharing the simple pleasures of life. Values friendship, honesty and humor. Smokers and light drinkers OK. EXT 3382.

ATTRACTIVE, PETITE, CREATIVE, family oriented mom with 8 year old, seeks honest, caring, intelligent, emotionally stable male, 40-50, to share laughter, conversation, dining and movies. EXT 3384.

ENCHANTING, INTELLIGENT, pretty, slim, SJF, 35, into running, gourmet food/wine, alternative music/films, beach, book-stores, dogs. Seeks long term relationship with non-smoking, sensitive, sincere, fit, fun-loving, S/OJM. EXT 3339.

ELEGANT, SAVVY, SLIM, redhead, Ivy grad, WF, 54, seeks smart, fun, affluent, WM, 45-60, n/s, for intellectual, cultural and athletic pursuits. Boston area. EXT 3373.

OWF, VERY ATTRACTIVE, very well-educated, 120 lbs, 5'5", fit, strong, yet soft and romantic, with many diverse interests. Seeks quality Q/WWM, 48-59, 5'9", non-smoker. You're interests and age are not as important as how you think, feel & act. Let's talk! EXT 3353.

SWF, 30, BRUNETTE, sensual, pretty, petite, full figured mom, enjoys all simple/finer things. Seeks strong, funny, handsome, warm, secure, S/DJM, 30-40. Make me laugh and melt my heart. Kids OK. EXT 3322.

THOUGHTFUL, INTELLIGENT, attractive, direct, prof'l female, 45, seeks prof'l, sensitive, self aware, open minded, intelligent male with good sense of humor, who values mate as a priority, even with family of origin. EXT 3366.

CARING, SWF, 40, 5'11 1/2", beautiful auburn hair, Jewish widow. Looking for sensitive male, active Jewish widow, interested in pursuing serious relationship. EXT 3385.

GREEN EYED BLONDE, caring, unpretentious, SWF, 5'7", 37, north of Boston. Loves weekend escapes, hiking, movies and music. Seeks self-aware, active, caring, attractive, SWM, 35-42, who values open communication, humor and friendship. EXT 3329.

HOLOEN CAULFIELD fan, 34, attractive, intelligent, SWF who likes good books, foreign movies, the waterfront and tequila, seeks SWM, 30-45, who is smart, funny, and above all, an independent thinker. EXT 3328.

LIMITED EDITION- 5'6", 135lbs., 40, gentlewoman, farmer, artsy, sardonic, wit, Native American, neo-pagan, spirituality, prof'l, skier, intellectually challenging seeks ns, tall attractive, life mate. EXT 3374.

UNFORGETTABLE BEAUTY, intellectually, inquisitive, internationally oriented, multi cultural, sophisticated, charming, elegant Asian physician with heart of gold, a warm deep soul, a sparkling kind smile, a passion for life and boundless energy searching for same. Where art thou my love (34-50)? EXT 3332.

ARE YOU STILL OUT THERE? SWF, early 40's, fun, compassionate, stable and unpredictable. Enjoys people, nature, outdoors, historical events, museums, skiing, skating, winter fun! Seeking SWM, 40's, with similar interests. EXT 3343.

SWF, 26, 5'2", active, blonde, blue eyed, seeking active, sincere, outgoing, white male, 26-36, non-smoker, who likes quiet dinners, dancing, movies and cuddling. EXT 3336.

ADVENTUROUS, INTELLIGENT, WARM, honest attractive, slim, articulate, DJF. Seeking secure emotionally/physically fit, trust worthy male, 42-52, who enjoys life. EXT 3338.

SHALL WE DANCE? Irresistible, stunning, open-hearted, balanced, accomplished, JF, seeks remarkably appealing, emotionally/spiritually-empowered man, 34-50, of facile, born-to-dance ability with soul-mated-feel, to commune amidst GALA, music. EXT 3365.

37 YEAR OLD NINETIES WOMAN desires an attractive, caring, outgoing gentleman to share beach walks, music, dancing, dining out and quiet evenings. EXT 3380.

SINGLE MOM, 44, 5'4", 135lbs, European background, enjoys music, art, history, British comedy, PBS, nature, home and good friendship. Seeks compatible, emotionally mature, financially stable, S/DWM, tall, N/S male, 36-50. EXT 3363.

INTERNATIONAL TYPE. Down to earth, 34, prof'l, white, DJF (mom), 5'5", 125lbs., attractive, likes the outdoors and nature, sports, fitness, music and travel. Looking for ambitious, professional, DJM, with common interests for friendship and possible long term relationship. EXT 3361.

OWF, YOUNG LOOKING 40, attractive, sincere, petite, blue jeans type, have 2 girls. Enjoy lishing, camping, etc. Seeking attractive, honest, SWM for TLC and LTR. EXT 3381.

SWF, STATUESQUE, Rubenesque, new non-smoker, volleyball playing, theater loving Art Director, seeks financially secure, creative, professional, SWM, 5'10", 45-52. Bad jokes and terrible puns a plus. EXT 3354.

I KNOW YOUR OUT THERE SOMEWHERE. Your romantic, attractive, affectionate, a kind and gentle man, who is looking for an attractive, warm, outgoing female, (divorced, 30's), to share, care and cuddle. Just punch in my 4 numbers and you'll find her. EXT 3394.

NORTH SHORE, DWF, 38, professional, considered attractive, 5'8", brown hair, green eyes. Seeking attractive male, 35-45, who is honest, fun loving and monogamous, for relationship. EXT 3355.

BARBIE OOLL looking for her Ken. JF, 31, 5'7", adventurous, spirited, entrepreneur, athletic, prof'l, easy-going, very kind with great sense of humor. Looking for tall, 6" or more, dark and handsome, 30-35, single Jewish male with similar qualities. Non-smoker, no drugs. EXT 3393.

BRUNETTE, HAZEL EYED, working girl, Jewish, 30, seeking hard working, Jewish guy, to share coffee, conversation, laughs and maybe more. If you like young children, and your curious, call. EXT 3295.

AFFECTIONATE, BRIGHT, DOWN TO EARTH, OWF, 37, enjoys long country walks, quiet romantic nights, sharing good times with someone special. Seeking honest, sensitive, caring, nonsmoker, 35-45. EXT 3241

DIVORCED, WHITE FEMALE, 25, brown hair, green eyes. Looking for that perfect Valentine. Starting New Year right! Looking for long term relationship. If interested, give me a call. EXT 3276.

NORTH BEVERLEY. Registered nurse, single mom, attractive, financially/emotionally secure. If you are a physically fit, attractive, non-smoking, professional male, 35-45, call. Anything is possible. EXT 3301.

WON A CRUISE, looking for a first mate, in his 50's, this petite JF, likes dinner parties, theatre, travel, golf. Call for departure time. EXT 3316.

ACTIVE ADVENTURER, SJF, 5'9", 35, attractive, fit, loving, prof'l, NJ origin. Hiker, biker, skier, traveller, photographer. Seeks a creative, analytical, outdoorsy, SJM. EXT 3309.

SINGLE MOM, 23, BROWN HAIR/EYES. Enjoys quiet nights, quality time, movies. Seeking male, mature, drug free, 26-30, for serious relationship with same interests and must love children! EXT 3302.

SJF. Pretty, promising Phd. Funky, feminine, fine. Outstanding, outspoken, intuitive. Into intense intimacy, lasting levity, love. Easy, male equal, 30's. EXT 3280.

FUN, FUNNY, FEMINIST. SWF, 26, looking for a cute, cool, intelligent, interesting, Doc Marten wearing, SWM, 25-29, to play with. EXT 3253.

OWF, 36. You: self aware, responsible, physically/emotionally interested in creating a mutually supportive relationship and family, non-smoker. Me: bright passionate, capable of giving and receiving love. Enjoys sushi, good conversation, romantic brunches and cooking together. EXT 3312.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship. 36-48. EXT 3282.

CHRISTIAN, DIVORCEE FEMALE, attractive, outgoing, Irish, blonde, great smile, seeks family oriented, Christian, S/D male, non-smoking/drinking, for friendship and possible long term relationship. EXT 3315.

RAVEN HAIREO ROMANTIC. DWF, black hair, blue eyes, 5'9", seeks gentleman 38+, 5'9", clean shaven, for romance, music and magic. EXT 3244.

SWF, 22, 5'10", 140lbs, I have long blonde hair, and blue eyes, and I work as a nurse. I'm looking for a prof'l SWM, 24-32, for a relationship, must be very attractive, well built and love hockey and skiing. EXT 3250.

MAN'S BEST FRIEND, free to good home- healthy, active, blue-eyed blonde needs room to run. Would make excellent companion for S/OJM, 35-45. EXT 3273.

ATTRACTIVE, WARM, UPBEAT. SWF, 36, 5'8", brunette, blue eyes, educated professional, North Shore, seeks attractive, warm, 6+ educated prof'l SWM, 30-40, possible friendship/romance. EXT 3299.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart, for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 3287.

SWF, 29, 5'8", brown hair, blue eyes, very pretty, love tennis, downhill skiing, bowling, movies, rollerblading, biking and swimming. Looking for a sexy, handsome, single white male with a nice smile, 30-35, 5'10", who loves sports, travelling, dining out and dancing. EXT 3288.

PETITE, FEISTY, DWF, 36, slim, attractive, intelligent, fun. Enjoy dancing, exercise, conversation & quiet dinners. Looking for all this plus honesty, affection & romance. Where are you? EXT 3306.

CLEVER, GOOD SENSE OF HUMOR, pretty and leggy, OWF, desires companionship from you. I'm mid 40's and fabulous. Liberal leaning, non-smoker, looking forward to your communication. I like lots of things! EXT 3271.

SWF, 31, 5', 130 lbs, seeks a one to one relationship. I'm tender caring, romantic, would like to meet and to share my love with someone special, 25-35, non-smoker and drug free. EXT 3328.

SEXY, 28 YEAR OLD CAREER WOMAN, that is very down to earth and family oriented. Seeking a nice Christian man who's family oriented & dark skinned. EXT 3259.

BEAUTIFUL, CHARMING, inquisitive, Asian female physician, with a heart of gold and a sparkling smile, seeks highly intelligent, international/intellectually oriented, very successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, who is kind and patient (35-50). EXT 3317.

REFINED WILD WOMAN, seeks right brained, rebel. SWF, 35, 5'8", 125lbs., is looking to meet an artistically/musically inclined, genuine, sincere, counterpart for...whatever. Salem. EXT 3305.

SINGLE WHITE FEMALE, 44, auburn/green seeking single white male, 40-50 for one-on-one honest relationship. I like movies, cooking, travel, beach, long walks, soulful conversation. EXT 3274.

SMOKIN' SWF, 32. Checking out the scene for an SWM, 27-37. Must be a meat eating, dog loving, J. Crew, outdoorsy kind of guy. EXT 3281.

MEN SEEKING WOMEN

SENSITIVE PROFESSIONAL. Handsome, DWM, 6'1", 185lbs., new to MA. Seeks pretty, slim, loving, NS, woman, 35-42, for quiet times, romance, eventual commitment. EXT 8376.

SEXY OAK CHOCOLATE. SBM, athlete, 27, 6', 208lbs. Goodlooking, well built professional seeks attractive female for fine dining, fun, and great conversation. If you got it, I got it so lets get it together. EXT 8370.

ATTRACTIVE MALE, who looks like Tom Selleck, 31, educated, enjoy travel, art, and the outdoors. I am a good dancer. Looking for single white female, 20-25. EXT 8373.

BOYISH LOOKING, PREPPY. Straight, white male, 34, 6', 175lbs, dirty blonde hair, well to do, social register, etc., seeks very attractive, athletic woman, 20's-early 30's. Let's meet! EXT 8369.

ITALIAN MECHANIC. SWM, 5'8", 30, handsome, brown hair/eyes, friendly, affectionate, fun, caring, light drinker, non-smoker, likes movies, dance clubs, rollerblading, travel, seeks SWF, 30's, intelligent, fun, blonde, Protestant, from Boston area. EXT 8413.

SWM, 48, divorced, right stuff and looks fine, professional writer. Needs someone to love who will love me back, compassionate and caring. Brighton. EXT 8387.

SMW, 40, 6', 220lbs., self-employed, looking for female, with a sense of humor, who likes movies, working out (athletic), sincere, loves hugs as well as a romantic guy. EXT 8412.

ENJOY LIFE. DWM, 42, prof'l, non-smoker, Franklin area, seeks stable, non-smoking, O/SWF, 30-45, to enjoy life with. I like eating out, dancing, outdoors, camping, maybe some tennis or golf. EXT 8365.

SHY, SENSITIVE SOUTHERNER, 36, cute and in-shape, not into typical scene, bars or cliques w/out attitude, seeks aggressive northerner for friendship, romance or more... EXT 8374.

BLACK POET. SBM, 46, 6'1", prof'l with masters degree in psychology seeks SF who's interested in the arts, who's attractive and affectionate, age and race unimportant. Only serious inquiries. EXT 8411.

1995 WAS A VERY GOOD YEAR, but something was missing. SJM, 35, 5'8", entrepreneur, loves conversation, working out, dancing. Seeks female, under 30, who's upbeat, outgoing, genuinely pretty, shapely, for loving relationship. EXT 8372.

YOUNG AT HEART, OWM, 42, 5'9", fit, non-smoker, prof'l who loves dancing, playing music, skiing, dining out/in, motorcycling. Seeks single/divorced female, 35-45, for friendship, long term relationship. EXT 8381.

HANOSOME CONSULTANT, capable, likeable, very outgoing, single again, white male professional. Generous, kind, subtly sophisticated, 40's, 6'2", athletic, multilingual, enjoys dancing, theatre, far away lands. Single/divorced white female, sought, under 41, tall, slim, non-smoker. EXT 8392.

HANDSOME, AFFECTIONATE, romantic non-smoker. SWM, 38, 6'3", 210lbs. Enjoys movies, music, comedy, outdoors. Seeking a slim, SWF, 35-45. I'm emotionally open with lots to give. EXT 8357.

SWJM, BACHELOR, PHARMACIST, successful, new to area, wish to meet single white female, 30's-40's. EXT 8414.

HANOSOME BRAZILIAN MALE, 33, 5'8", 160lbs, warm, honest, sincere, monogamous. Seeks attractive female, 25-35, non-smoker, for fun loving friendship or more. EXT 8410.

SWM, 5'8", 42, professional, intelligent, creative, down to earth, great sense of humor, fit, workout regularly. Interests include weight training, mountain biking, hiking, fishing, jazz, reading, dining. Seeks fit, athletic woman. EXT 8311.

GOOD LOOKING OWM, 56, 5'11", 175, educator, seeks long term relationship with an attractive, D/WWF, 45-55, and enjoy dining in/out, movies, theater, walking and quiet times. EXT 8322.

AWESOME SWM, fit, 6', 180lbs, 37 looks 30, non-drinker/smoker, spiritual, fun-lovin'. Likes to ski, hike, bike, beach & life. Seeks S/DWF, 25-35, attractive, fit, playful and together, to share LIFE. EXT 8326.

DWM, 37, CHILDLESS, N/S, sensitive, prof'l, with close shaven beard. Teddy bearish. Seeking bright, prof'l female, 28-38, North Shore, for dinners, movies, boating, theater, companionship, fun, more. EXT 8314.

SWM, 38, ATTRACTIVE, non-smoker, blonde blue, nice smile, sense of humor, interests include simple activities, walks, good conversation, film and music, seeking non smoking, nice, fun, happy, woman with sense of humor. EXT 8338.

SWM, 27, 6', 185lbs., athletic, caring, sensitive, adventurous, sense of humor, interests music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. EXT 8337.

ENDANGERED SPECIES. DWM, 50, N. Shore, warm, affectionate, incurable romantic, writer. Likes movies, books, nature, music, sports. Seeks unfulfilled female, 38-52, under 150lbs. EXT 8331.

CLASSIC ROCK AND ROLL SPIRIT, handsome, quality OWM, professional, 48, 175lbs, fit, truly youthful, fun-loving and happy, enjoys tennis, running, working out, Patriots, Sox and music. Seeking upbeat, slim, pretty soulmate with sparkle, 30-49. EXT 8305.

34 YEAR OLD SWM, seeks artistic BF with an alternative point of view for casual dating, quiet times, perhaps love. Varied interests OK. EXT 8330.

CHARMING & OARING! Very good-looking SWM, 34, 5'8", easygoing, educated, good sense of humor, loves the Cape, nature, dining out, dancing & animals. Seeks pretty, fit, SWF for friendship & possible long-term relationship. EXT 8334.

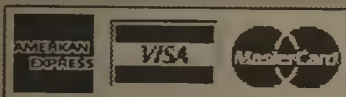
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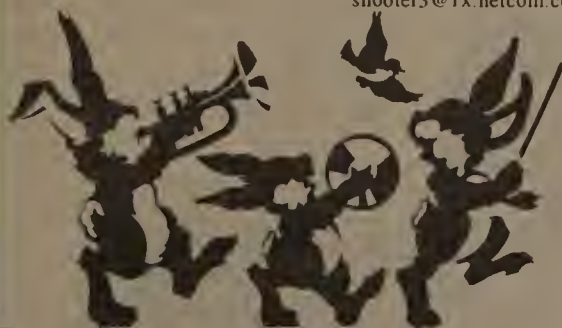
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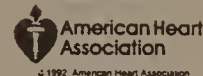
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Last Scene Here

by Jonathan Soroff



Keith Lockhart at the opening night of *The Nut Cracker: A Striptease in G-String Minor*.

Pas De Nude....

Groans of opprobrium echoed through the Wang Center as the curtain fell on Act I of *The Nut Cracker: A Striptease in G-String Minor*. The new co-production between the Boston Ballet and the former dancers of the *Naked* i strip club tells the familiar tale, set to the same old score by Tchaikovsky, but with a pornographic twist.

During intermission, **Chesty Devine**—the retired stripper who did the athletic, not to mention explicit, choreography—wore a red feather boa and a bikini, with thigh-high latex boots, which made her stick out like a sore thumb in a crowd of scandalized, blue-haired matrons, sipping Chardonnay out of plastic cups in the lobby. Artistic director **Bruce Marks** stood nearby, chatting with honorary guest **Crown Prince Ignatz von Sturm und Drang**, of the postage stamp principality of Andora, who attended Harvard's J.F.K. School and reminisced about the many nights he spent in the Combat Zone.

"My Lord Chamberlain used to raid the Royal Treasury for dollar bills to stuff in the G-strings," he recalled. "That's why this ballet is so brilliant. You don't have to tip the dancers."

Nodding vigorously in agreement were the three maestros—**Seiji Ozawa**, **Keith Lockhart** and **Harry Ellis Dickson**—who all begged to conduct the next performance.

Other first-nighters included social dowagers **Eleanor Hunnewell** and **Frances Fahnstock**, looking flustered and unamused, eminence grise **John Kenneth Galbraith**, looking slightly flushed and breathing heavily, balletomanes **Manuel de Santaren** and **Stewart Clifford**, looking slightly baffled, the two-woman Mardi Gras of **Jill Goldweitz** and **Susan Poduska**, who were too busy comparing their new fur coats to no-



At the Nut Cracker opening: above: (l-r) Harry Ellis Dickson and Seiji Ozawa; left: Prince Ignatz von Sturm und Drang; below: One of the dancers backstage.



tice much of anything, and a little old lady who smiled sweetly and said, "I always wondered what was underneath those leotards. Now I know."

Come 'N Git It....

When canned-food giant **Hormel** challenged Boston's celebrity chefs to come up with new recipes for one of its least appetizing products, **The Great Pork Brains in Milk Gravy Cook-Off** took place at the Hynes Convention Center.

"If they meant to name this place after me, they spelled it wrong," said **Teresa Heinz**, whose husband **Sen. John Forbes Kerry**, was too busy eating to correct her. Twelve

hundred guests munched on 12 tons of pig parts, prepared by Boston's best restaurateurs.

Tony Ambrose drizzled his pork brains with an anchovy-infused olive oil, which his wife, **Dorene**, called "scrumdilly-icious," and **Todd English** served them en crouete, with shaved truffles and lime pesto, which his wife, **Olivia**, declared "nummy-num-num-icious." **Gordon**

Hamersley baked them with garlic, rosemary and lard, but his wife, **Fiona**, was nowhere to be found, having snuck off to Burger King with gab-mistress **Marjorie Clapprood**, her husband **Chris Spinazzola**, party-planner extraordinaire **Jerry Finegold** and the *Zagat Survey*'s **Jane** and **Chaz Levine**.

Despite their efforts, Ambrose and English tied for Best Looking Chefs, while Hamersley took the prize for Added Fat Content. Honorable mention went to **Chris Schlesinger**, who topped his brains with crunchy pork rinds and rolled them in a tortilla, **Michael Schlow**, who created a tête du cochon cas-soulet, and **Deborah Hughes**, who simply added them to her famous fish stew. **Stan Frankenthaler** and **Jody Adams** teamed up to concoct a chilled pork brain aspic with hot milk gravy that was oddly similar to the pig polenta whipped up by **Paul O'Connell**, but both were deemed "Mmm-good" by **Martha O'Brien**, the club coordinator at Yvonne's and a recognized authority on Southern trailer trash cuisine.

The evening's top honors, however, belonged to **Lydia Shire**'s five-year-old son, **Alex**, who dumped his bowl of pork brains in the nearest garbage can and pulled a Snickers bar out of his pocket.



Kate Shamon wearing her *Charlie's Angels* halo award.



Harrison Ford at dinner before accepting his *Hasty Pudding* award.

Coming Soon To A Lunchbox Near You....

The Boston Chapter of **The Official Charlie's Angels Fan Club** (a national organization whose acronym—T.O.C.A.F.C.—is pronounced a bit like a cat coughing up a hair-ball) held its first annual Awards Dinner to

nominate the local girl who best exemplifies the virtues of Kate Jackson, Jaclyn Smith and Farrah Fawcett-Majors.

Although most of the nominees failed to show up, **Kate Shamon**—the intrepid PR gal who would go to the opening of an envelope—was there to accept the Angel Award: a neon halo.

"What can I say?" said Shamon, trying it on. "It's gonna be a bitch to find shoes and a purse to match with this. Oh, by the way, do you validate parking?"

That's No Lady. That's My Son, The Harvard Student....

In theory, **Hasty Pudding's Man of the Year Award** is bizarre enough—a major Hollywood star agrees to be photographed with a swarm of male undergrads in female undergarments—but after all the reporters and TV cameras go home, things get even weirder.

No sooner had this year's recipient, **Harrison Ford**, accepted his pudding pot and excused himself to go make a few million dollars, than the members of the Harvard theatrical troupe, still in drag, performed part of their yearly ritual that no one ever writes about—a tradition so twisted it would shock **Geraldo Rivera**.

Piling into a crimson VW Bug, the sophomoric sadists headed to Chinatown, where they drank Mai Tais until they could barely stand up and proceeded to taunt passers-by with insults like, "You wouldn't know Stephen Sondheim from Andrew Lloyd Webber if he bit

you on the ass!"

"It's disgusting," said an observer, gingerly sidestepping an Ivy League transvestite vomiting in the gutter. "You'd think kids whose parents pay \$20,000 a year in tuition could at least afford a decent pair of fishnets."

Oh, by the way. April Fools.

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Here lies a whipped pudding in a pile of trashbags in Chinatown.



At The Great Pork Brains in Milk Gravy Cook-Off: left: Pre-facelift socialite Wendy Thompson; above: Tony Ambrose; right: Teresa Heinz.



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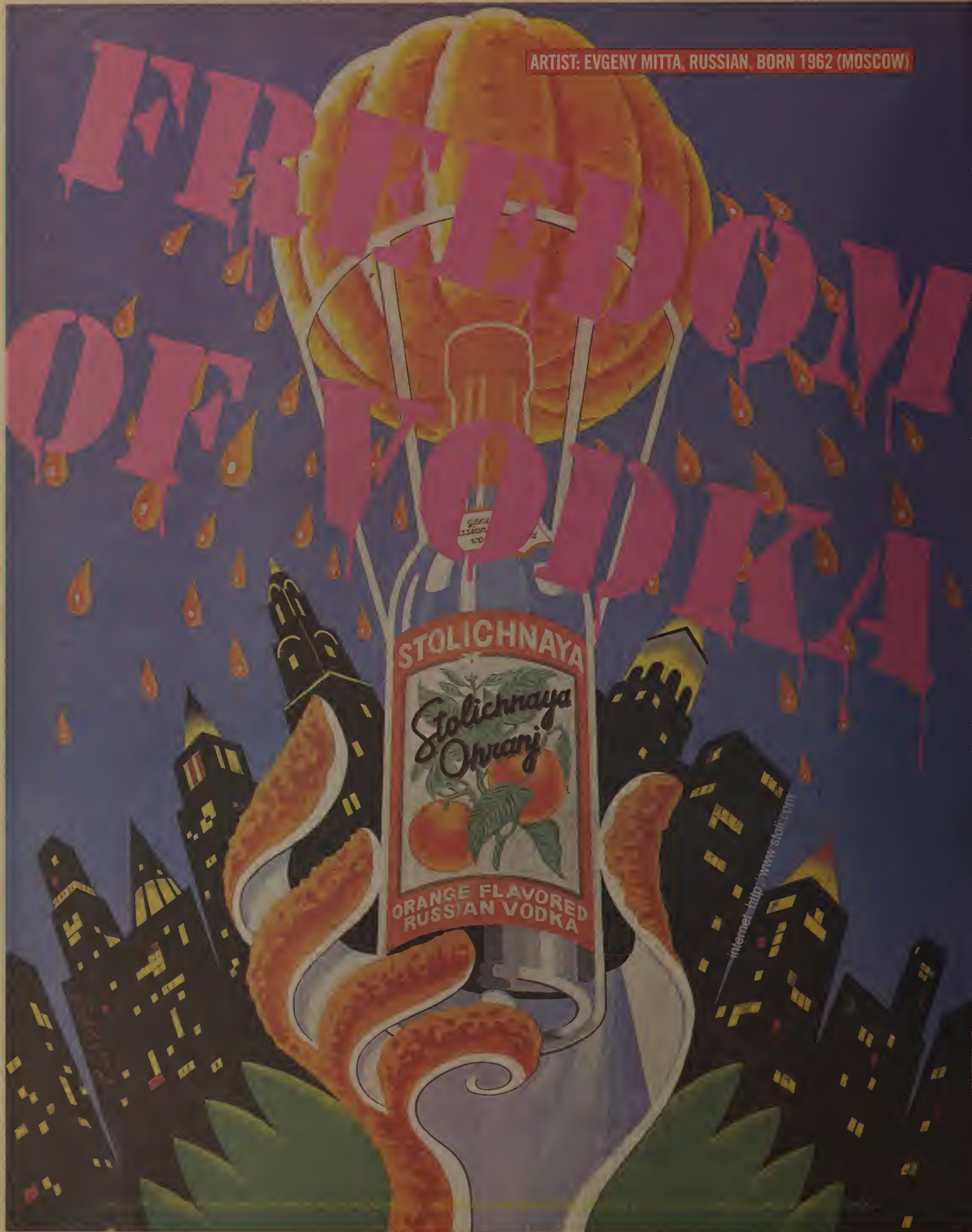


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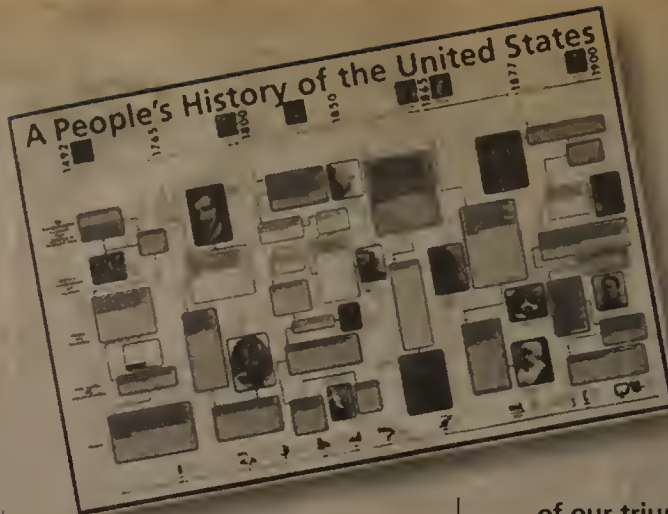


BOB KEENE

Bathed in Lace

As the winds of spring start blowing, think of billowing lace curtains. American Country, in the Porter Exchange Building, is a little browsery selling lace window dressings—curtains, panels, and valences in styles ranging from Scottish lace, whose cotton softness is visible and palpable, to point d'esprit to unusual Chinese cut-work. Some dressings are airy and transparent, others are intricately designed. American Country is unusual in that it allows you to take the lace home and try it against the light and air of your own house to see what works. The shop also sells colorfully patterned blankets for the bed, or for the wall, hung from wrought iron curtain clips, and white cotton and lace duvet covers. American Country is known for carrying Kneipp skin care products from Switzerland, including bath oils targeted to specific ends—one is for calming, another to wake you up (a caffeinated bath, of sorts). They are sold separately, or in an anthology of 20 bottles for \$20. Along the line of gifts and indulgences are photo albums, bandboxes, silver tea strainers, lusciously just-overripe looking silk flowers that customers routinely go to sniff before they realize, plump lace covered pin cushions, miniature lamps of learning and little silver cup-lets for wine tastings—all with that slightly antique flavor that goes so well with lace.

American Country
Porter Exchange Building
1850 Mass. Ave.
Cambridge
661-6883



The "Left" Out Part Of The Story

American History is often told from the point of view

of our triumphs, highlighting the winners. The back side, the "losing" side that may have struggled and either failed or succeeded only much later—the faces left shamefully on the cutting room floor, as it were—gets less attention. But the culturally and politically aggrieved are the heroes in this rendition. Howard Zinn and George Kirschner have created a "A People's History Of The United States," in booklet and wall chart form that puts in the foreground that other story. Christopher Columbus gets criticism for his treatment of the Indians (a picture shows them being hanged by the Spaniards); the beginnings of slavery (depicting the hold of a section of a slave vessel, packed horrifyingly with its human cargo) and the Quaker resistance to it are shown; and class conflict is brought out as an issue. The at-the-expense-of aspect of each bit of progress is given attention: Westward expansion was achieved against the Native Americans' claims to the land, industrialism moved on aggressively as the mill girls in Lowell, Mass., worked in sweatshops for 13 hours a day to make it happen, and immigrants worked under horrifying conditions. "Sometimes in my haste, I get my finger caught and the needle goes right through it...I bind the finger up with a piece of cotton and go on working," wrote a turn-of-the-century Jewish factory worker. Wars including the conquering of the Philippines, WWII, Vietnam and the Gulf War are criticized. The black struggle for equality and the women's movement are featured, with all the pain of the first and the anger of the latter. Throughout, the quotes positively sizzle with both outrage and high moral sinew. The charts, covering 500 years, are laid out so one can follow a given theme (women, for instance), reading horizontally and also, reading vertically, one can trace the complex interaction of events. This could be seen as counterhistory, the shadow side of statues in the park.

A People's History Of The United States
Howard Zinn and George Kirschner
Available at Wordsworth Books
\$25

Reveling In Children's Music

John Langstaff is so in touch with what he does and how he does it—making music and teaching children—that one suspects he's lived, happy tambourine in hand, since music came into being. He looks as ebullient as ever in *Making Music With Children*, videos that come in versions for ages 3-7 and 7-11. Langstaff makes it look easy, as if music were not so much taught as unrolled temptingly. With no intimation that music carries any heavy language or theory (though it does of course) he is shown in the classroom—a tall, benign presence among delighted children—teaching kids to experiment with rhythm by singing little folk songs, sea chanteys, street chants and

game-playing songs with a hint of square dancing. A booklet included with the videos provides the lyrics, and that's good because the words are so wonderfully nonsensical, in many cases, you would be hard-pressed to figure them out though kids learn them easily by the singing-out-loud method. "My brother did a-tell me that you go mango walk, go mango walk, and steal all the number 'leven," goes one famous song. A Nigerian canoe song comes lolloping out of the children's mouths, and with Langstaff's easygo-

ing instructions they vary the loudness to indicate that the canoc has come from way up river, is now here, and then slips off (quieter now) downriver. In another segment, kids make "instruments" out of such things as scrunkled-up paper and bubbles blown into water glasses. Even the more advanced parts of the videos have that seductive naturalness, as if almost nothing is being imposed; likewise his commentary. With so much Barney-clarney around, it's nice to hear kids singing these ancient songs of many cultures. The

videos are designed to be anyone-friendly. A deep knowledge of music is not necessary, maybe even not so desirable.

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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Elle* and was a staff writer for *Glamour*.

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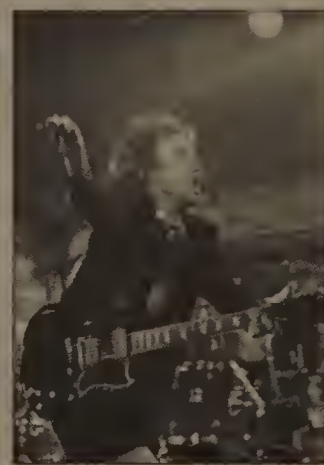
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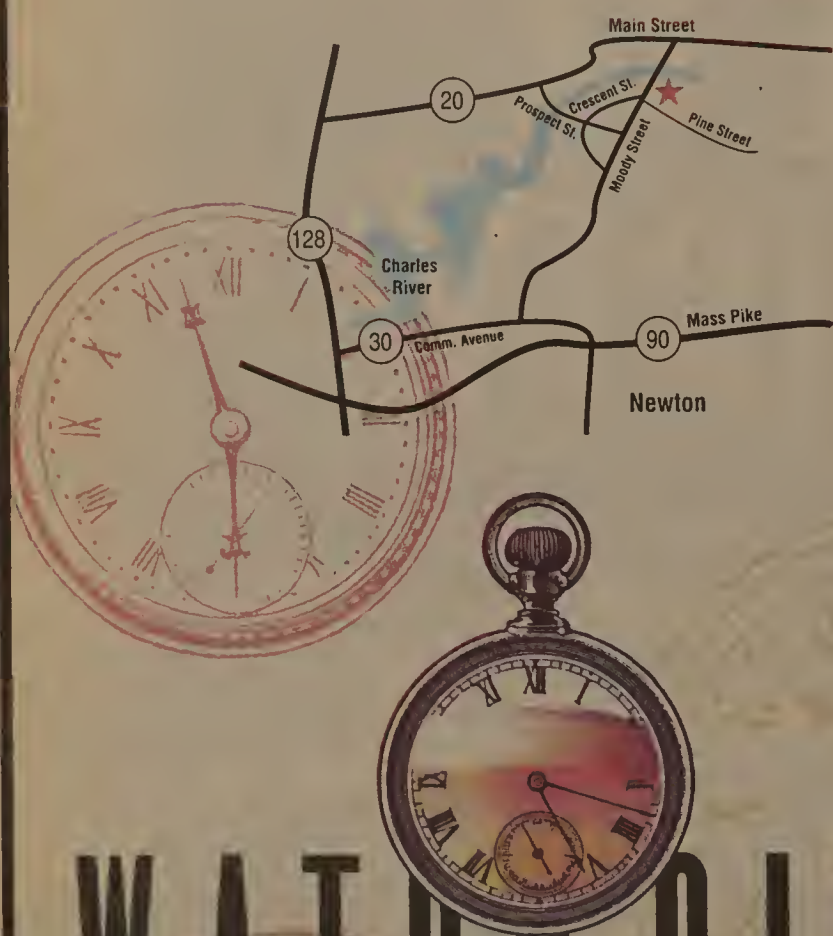
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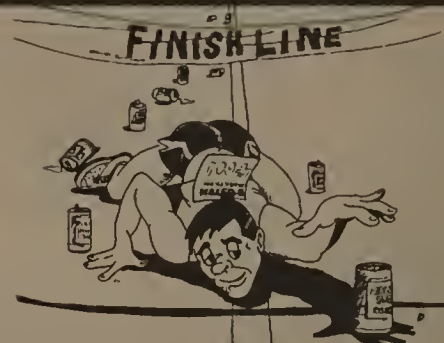
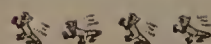
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ANIMAL TRACKS

There was more than random potshotting behind the



Raposa and Fee

Herald's Inside Track excoriation of "the loud, obnoxious GOP party gal who drank herself legless," as the gossip column described it, at the Bostonian Hotel's Oscars night party. The woman in question had earlier that evening been heard, by Inside Track writer **Gayle Fee**, querying a male partygoer as to where the "ferret faces from the *Herald*," meaning Fee and co-columnist **Laura Raposa**, were. Discovering she was face to face with one of the, uh, ferrets, she then proceeded to declaim "it's really Laura I hate," reportedly because Raposa had described her in a previous column as a "lowly secretary." Fee was later heard to say, "Doesn't matter what we called her then—she just became Dead Woman Walking."

RESTAURANT ROULETTE

Turnover at **Lydia Shire's Biba** includes general manager **Renee LaPonte**, leaving after seven years, evening manager **Paul LeBlanc** resigning after two and chef **Julia Shanks** bidding adieu after 18 months. LeBlanc moves to assistant gm at the **Bay Tower Room** while Shanks becomes sous chef at **Chez Henri** in Cambridge.

Meanwhile, **Morton's** is said to be eyeing the **Cafe Budapest** as a possible location to expand from its Boylston Street site but Budapest owner Dr. Hedda Rev-Kury said she's staying put. Word is also around that **Ruth Chris's**, a Southern steakhouse chain similar to Morton's, may be coming to town. With the Palm now ensconced, how much red meat can Back Bay handle. (More than London, no doubt....)

TRES CHER

Local fashion designer

Geoffrey Small, the only American who regularly shows as part of the official Paris couture scene, is as enamoured of *Globe* writer **Julie Hatfield** as she is of him. Hatfield was quoted here last issue explaining she chose to never cover Small's collections in Paris when she was on the fashion beat because "Geoffrey does not start major trends."

Small, just back from his latest Paris showing—which *Globe* fashion writer **Pamela Reynolds** (not to be confused with writer Pamela Constable, as we erringly called Reynolds) also chose not to never cover—quipped that Hatfield "wouldn't know a trend if she was sitting on it. I ought to know. She was sitting on me for 14 years."



Small: sat tight.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

WALL BORED

Scheduled to be absent from the cast of thousands at the opening of the Palm restaurant this week, due to family commitments, is *Globe* columnist **Alex Beam**, who did his part to call attention to the much ballyhooed caricatures of prominent Bostonians on the Palm wall by printing the list of the chosen few hundred. Notably absent from that published list was Beam's name—which he "edited out," he says, because "it would have been like scratching my own back," although his visage will appear on the wall.

It will not, however, be on the wall of **Joe Tecce's** restaurant in the North End, where a "competing" collection of caricatures is scheduled to debut May 2. The Tecce's gallery was organized by public relations man **George Regan**, ostensibly to protest the Palm's previous use of non-union contractors, but more so to protest Regan's exclusion from the Palm list of promeni. Nor will Beam publish the list of Regan's selections for Tecce's wall hangings. "It couldn't interest me less," said Beam, mincing no words, as is his wont. "It's a pathetic backdoor effort and it comes from a despicable person."

BEER CUB

Congratulations to **Lisa and Joe Quattrocchi**, owner of the **Commonwealth** and **Back Bay Brewing Cos.**, who welcomed new arrival **Cynthia Leigh** on March 14.

FROM THE DEPARTMENT OF OBSCURE COMPARATIVE FACTS



Mike Carson

WHDH-TV Channel 7

general manager **Mike Carson** was recently telling friends that television's *Jeopardy* has more viewers than *The Boston Globe* has circulation (503,651 daily), but the *Globe's* advertising revenue last year (estimated \$371 million) was greater than that of all the TV stations in the Boston market combined. "But don't ask me to interpret what all this means!" he added with a laugh.

THE PICTURE OF DORIAN KENNEDY



Did our senior senator sell his soul to Satan? Or was the Palm caricaturist **Bronwyn Bird** feeling particularly charitable? **Ted** will appear on the **Palm** wall minus the frowzy hair, chipmunk cheeks, broken capillaries and the tonnage acquired since he used to look something like this.

Hmmm. The next plan of attack targets hairdressers as potential finders.

BOOGIE NIGHTS, AIN'T NO DOUBT, WE ARE HERE TO PARTY.

Investor **Tom Lee** seems to be living an Aaron Spelling soap opera these days. Last fall in New York, at a gala for the Whitney Museum, curator **David Ross** (formerly of the ICA here) announced Lee was engaged to New York arts patron **Ann Tennenbaum**. The news came on the day Lee's divorce was final from **Barbara Fish Lee**, who is reported to have received \$200 million, one of the largest divorce settlements in US history.

The Lee-Tennenbaum nuptials are said to be scheduled for the weekend of April 27 in Savannah (as in the Spelling soap....) with entertainment by native Bostonian **Donna Summer** and **Kool and the Gang**. Who said disco was dead?

IN THE FAST LANE

Larry Smith, founder of **Finagle A Bagel**, which was just purchased by Boston Chicken Inc., is literally running hard these days. Smith will take a short break from his expansionary tasks Monday to run in his seventh marathon. Then it's back



Smith amid his bagels.

to business, which includes opening 36 more Finagles throughout New England within the coming year.

GULLIBLE ISN'T IN THE DICTIONARY

Score: *The Improper*: 1; *The Boston Restaurant Guide*: 0.

The response to **Jonathan Soroff's** annual Last Scene Here column for April Fool's Day, which appeared in the last issue, was satisfyingly vociferous, shocked and outraged, but among the most amusing reactions was an offer of additional employment for our mischievous social columnist.

In reference to the bogus coverage of "The Great Pork Brains in Milk Gravy Cook-Off," which never took place at the Hynes Convention Center, **Adam Caper**, creator of the restaurant website (www.hubnet.com), called Soroff to offer him a \$200 monthly retainer for keeping him apprised of upcoming events in the food community.

When contacted, Caper swore that he knew the item was fictitious and that he likewise was pulling a prank.

Sure, Adam. We believe you. We also have a chunk of the Brooklyn Bridge you might be interested in buying.

BUT NO CIGAR

For those who notice that **Doris Yaffe**, doyenne of the local fashion/social/charity circuit, is even more tan than usual these days, it's because she just returned from an eight-day vacation in Havana where, she reports, a high-fashion show put Paris to shame, the national ballet was world-class and her five-star hotel, the Nacional, cost the equivalent of \$100 a night. "We were the only Americans in Havana," said Yaffe, "and you would've thought we were Michael Jackson and Madonna for all the attention we got. It was fabulous." The return trip can be dicey, though. Because it's illegal to travel directly from the States to Cuba, tourists usually go through the Bahamas. And if US Customs suspects you've been in Cuba, they can be extremely strict. One recent visitor was strip-searched. Yaffe's group, however, made it through with decorum intact.



Havana's finest: Doris Yaffe, center, and friends, in Cuba.



BANKING

Home Improvement

If you have a BayBank checking account and the Windows program or a Macintosh computer with a modem, you can get most of the conveniences of an ATM right at home. BayBank recently began offering its customers "HomeLink," which lets you manage your own BayBank accounts. Using the HomeLink software, you can check your balance 24 hours a day, transfer money between your accounts, and review the last 30 days of account activity. The screens are similar to what you'd find on an Xpress24 ATM. The Home Link software and service are free. You can also add a service called "Bill Payment" for \$3.50 per month—the first three months free—which will electronically pay any debt just like a check, especially convenient for regularly scheduled payments like loans, insurance, etc. Call (800) BAY-FAST.

FASHION

Local Leather

Imagine you're doing a photo shoot for *Vanity Fair*. What do you wear? Keanu Reeves donned Vanson leather, at his request. If that's not enough star power, celebs Lyle Lovett, Mick Jagger and members of Aerosmith sport Vanson leather jackets. Vanson's manufacturing facility and showroom are located in Stoughton, but you can also find these world-class leather products at Allston Beat at 348 Newbury St. and Riverside Kawasaki in Somerville. The 20-year-old company is the largest motorcycle-racing leather manufacturer in the US. "A bunch of hippies who did good," says Fred Wyse of Vanson.



CITY RAVE

WHAT'S HOT IN BOSTON NOW

Hand-sewn craftsmanship, drum-dyeing and custom fitting are just a few Vanson trademarks. Vanson will auction a Fender Stratocaster guitar and a leather jacket at the upcoming Eighth Annual Amnesty International Human Rights Fest on April 28, at the Tower Records on Newbury Street. Vanson Leathers Inc., 213 Turnpike St., Stoughton, 344-5444.

BODY & HEALTH

Sh Sh Shiatsu

The ancient Japanese healing technique of shiatsu massage is making a comeback. Boston Shiatsu School and Clinic offers hour-long massages with student practitioners for a very cool \$25. A soft-spoken receptionist greets you and asks you to

please remove your shoes;

both clinicians and customers glide about in their socks. Incense and wistful music contribute to the aura of serenity, nevermind the shiatsu (finger pressure) massage that nimble fingers impart on stressed or injured bodies. The goal is to restore Ki energy, the universal life force.

By first checking the hara—the meeting point of the 12 classical meridians of the human body—therapists detect blockages of Ki flow, and then work their magic to ease away physical, mental or spiritual crimps. Located at 1815 Mass. Ave. in the Porter Exchange Building, clinic hours are Mon.-Fri., 10 a.m.-7 p.m.; Sat. 10 a.m.-6 p.m. Call 497-6630 for an appointment.



BAND

Sinderfellas

In the beginning, Varnaline wasn't much more than a side project for singer/guitarist Anders Parker. In fact the band consisted of Parker alone until he recruited his brother John (bass) and

wooded former Space Needle bandmate, Jud Ehrbar (drums), to finally defect. Parker, originally from New York and on

sabbatical from Space Needle, was wandering through Portland, Oregon, and decided it was there he alone would record *Man of Sin* (Zero Hour). A raw album both sonically and lyrically, *Man of Sin* tells good stories through good music. The melancholy "Dust" serves as a solemn acoustic introduction that bleeds into "No Decision No Disciple" which, although it continues the story, is conversely charged, by hazy guitar bursts, a quickened tempo and confi-

dent vocals. Other stand-outs include the album's opener, "The Hammer Goes Down," an obvious single with its hooky chorus, and the Beatles-esque "Green Again." *Man of Sin* is available at Tower Records. Watch for Varnaline to swing through the Hub in early summer.



AMY TSAO



TECHNOLOGY

Burning Rubber

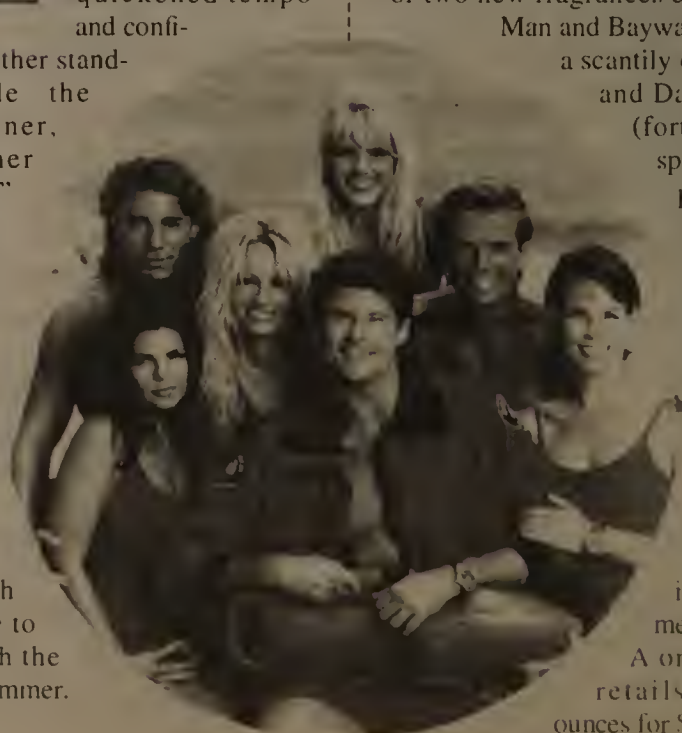
In our quest for safer sex, amid intense paranoia concerning AIDS and STDs, we have somehow managed to forget one basic factor: Sex is supposed to feel good. Doing the horizontal mambo without a condom is out of the question. The makers of Avanti, a condom made with a Saran Wrap-esque material called polyurethane, may have the solution. A favorite on the Left Coast for the past year, Avanti is thinner than latex and remains intact when used with oil-based lubricants. Putting it to the test in the bedrooms of Boston, Avanti is a hit. The rubberless rubber receives high marks for condom comfort; however, compared to latex, polyurethane is less elastic so "it was hell trying to take it off," says one Avanti tester. Another hitch: Avanti's lack of elasticity and larger-than-average size can pose a problem for smaller guys. Available at Condom World, 332 Newbury St., an Avanti three-pack sells for \$7.95.

FRAGRANCE

Smells like the beach?

If marketing geniuses paid attention to—or actually got a whiff of—Debbie Gibson's '80s perfume flop, *Electric Youth*, this never would have happened. Historically, pop icons and fragrances don't mix, unless you're Elizabeth Taylor. The creative engines behind the oh-so-popular TV show, *Baywatch*, plan to challenge those who've failed before them with the release of two new fragrances called Baywatch Man and Baywatch Woman. No,

a scantily clad Pamela Lee and David Hasselhoff (fortunately) do not sport the perfume's packaging—the new scents are packaged in bottles shaped like surfboards: blue for men and red for women. Baywatch Man and Woman will be available in select department stores in June. A one-ounce spray retails for \$15; 1.7 ounces for \$25.



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S E C O N D A N N U A L

BOSTON'S
BELOVED BARTENDERS

BY JONATHAN SOROFF

PHOTOS BY KERRY BRETT

Truth be told, we've never met a bartender we didn't like. That's not to say all bartenders are created equal, though. To the contrary, bartending is full of hacks who simply sling drinks as fast as they can, without giving any thought to the earth-shattering importance of what they're doing. And let's be clear about this. What they're doing is *enormously* important.

Of course, speed *is* a consideration, since no one likes to wait forever when they hear the siren song of their favorite cocktail.

But equally critical are charm, humor, presentation and all the other ineffable qualities adding up to that *je ne sais quoi* that makes barflies stick to a particular watering hole like flypaper.

We therefore offer our annual tribute to the best in the business. On the following pages, you will meet mixologists who inspire a fierce loyalty in their clientele and act as a significant draw for the establishments where they work. So raise your glasses and join us in a toast—to Boston's Most Beloved Bartenders, Class of 1996.



Cedric Adams, 31, Road Trip
(Tues.-Thurs. and Sat. nights)

An alumnus of The Cactus Club and West St. Grille, this wildly popular bartender has been at North Station's newest hotspot since its opening in January. Never stressed, always smiling and quick with a smart-aleck remark, he considers himself the host of the party—"but the great thing is that it's not my house, and I don't have to clean up." About his co-workers, Rob Zinn and Josh Childs, he says, "I work between the Zeus and Apollo of bartenders, so my job is easy. I just remember what people like to drink." Planning eventually to open his own restaurant, Adams' greatest talent lies in helping patrons decompress after a tough day in the trenches. "When everything sucks," says one regular, "you go see Cedric. It's that simple."

Signature Drink: Josh's Concoction

Four parts Stolichnaya Ohranj, one part Chambord and a splash of sour mix. Shake over ice, strain into a martini glass and garnish with a twist.

Jennifer Wallach, 24, The Cactus Club
(Fri.-Sun. nights; Wed. days)

Currently earning a master's degree in Mass Communication from Emerson, she plans to eventually enter the music industry, but she's been brightening the bar at this southwestern eatery in Back Bay since 1994. The secret of her technique can be summed up in one word: smiling. Tricks, like flipping glasses, are performed to save time, not to show off, but her regulars are impressed anyway. Everyone from conventioners to college students ends up at her bar, where she always seems to find time to chat with everybody, while neglecting no one. It may sound trite to say she's a people person. But it's also true.

Signature Drink: The Hornitos Margarita

Three parts Hornitos Tequila, one part Cointreau and a splash of fresh lime juice. Top with sour mix. Shake over ice and serve on the rocks or straight up. Garnish with a lime (salt optional).



Peter Cipriani, 29, 29 Newbury
(Mon., Wed., Thurs. nights; Tues., Fri. days)

Claiming, with a poker face, to be bent on world domination and part of the witness relocation program, this handsome barkeep has been holding court for the eclectic crowds at this intimate Back Bay hang-out for just over two years. Part philosopher, part deadpan social commentator, the hallmark of his bartending style is intelligent conversation. Take, for example, his description of his job: "It's pretty Sisyphean—pushing that rock uphill all day—but there's some interesting scenery along the way." Lightning-quick with his Zippo lighter, he's equally deft at delivering drinks and devilishly clever asides. A bonus in any bartender—he's also not afraid to experiment with new hairstyles, having gone from mop-top with goatee to bald and clean-shaven, and back again, in the past six months.

Signature Drink: The Viking Martini

Three parts Ketel One Vodka to one part Aalborg Aquavit. Chill and serve straight up. Garnish with the blood of your enemies.



**Rick Jacques, 27, Sunset Grill & Tap,
(Thurs.-Sat. nights and Sun. days)**

Hailing from Gardner, Mass., this blue-eyed, buzz cut beer slinger could be called the Chairman of the Board at this Brighton brew haven. Rick's a pro; bartending is his main source of income and he's been at the Sunset for about three years. If you have a question about Sunset's daunting beer selection, Rick's the answer man. Inevitably smiling and cheerful, Rick is infamous for his cheesy jokes, like "Did you hear the one about the sandwich who walked into a bar and the bartender said, 'Sorry pal, we don't serve food.'" Rick will tell 50 of these gems on a good night. Surprisingly, the Sunset crowd keeps begging for more.

Signature Drink:

Full Yard of Anchor "Fogherty"

A vat of high octane brew: half Anchor Old Foghorn, half Anchor Liberty Ale. "It'll wreck ya."



Terri Connors, 23, Emily's (Fri., Sat. nights)

A favorite among the bar's upscale, 30-something clientele, she's a journalism major at URI and commutes from Newport, where she works in the summer. "A lot of my regulars here are people who know me from there," she says, "and we talk a lot about Newport." In addition to reminding her patrons of summer days at the beach, she's a total knockout and often finds herself having to fend off the unwanted attentions of male customers, but she has no problem shutting off drunken Romeos. In any case, she's hard to pin down, since she's a veritable Speedy Gonzales behind the bar, working fast and furious to make sure her customers enjoy themselves. "The whole point," she says, "is that we laugh a lot."

Signature Drink:

**The Suntan Lotion (a summer shot
that tastes like coconuts)**

Two parts Malibu Rum, one part Bailey's and one part Southern Comfort. Shake over ice and serve as a shot.

Michael Ross, 24, Cafe Mojo (Sat.-Mon. nights)

Keeping the conversation as well as the drinks flowing is the secret to his success. Ministering to the bright young things who flock to his singles mecca, he says, "The key to good bartending is to get people talking to each other, so that I don't have to stand there entertaining them." But entertain them he does, performing magic tricks when things get really slow. In addition to mixing drinks (which he did at J.C. Hillary's and the Salty Dog before moving to Mojo), he works for the City of Boston and is earning an MBA. "Bartending is a bizarre mixture of filth, squalor, insanity, glamour and sophistication," he says. Fans praise his extroverted personality, fashion sense and good looks. "He knows his way around a lemon peeler," enthuses one regular. "He's also got an adorable butt," says another.

Signature Drink: The Sexy Martini

Seven parts Stolichnaya Ohranj, a dash of lime juice and a splash of peach schnapps. Shake and serve straight up, with an orange peel. (Note: You must shake your butt while mixing, because it's sexy.)



**Tom Donoghue, 38
Boston Beer Works (Wed.-Fri. nights; Sat. days)**

This outgoing Scotsman has been tending bar for 15 years, arriving at this upscale microbrewery near Kenmore Square three years ago, after working in the Virgin Islands. With its industrial decor, the former factory attracts college students, workers from the nearby hospitals and the post-game Red Sox crowd (Governor Weld has been known to stop by on his way home from Fenway), and Donoghue is there to man the taps. "He pours the best pint in Beantown," says one of his regulars, while others praise his wit, grace and eternally upbeat disposition. With a knowledge of beer that could fill several volumes, he's developed a loyal following, many of whom would rather watch the game at his bar than from seats behind first base.

Signature Drink: Buck Bite

Fill a pint glass halfway with cider. Using an inverted spoon or similar instrument, to stem the flow and prevent them from mixing, top with stout. When done properly, the two beers should form a dark layer on top and a lighter layer on the bottom.



**Sean A. Quimby, 25, Back Bay Brewing Co.
(Fri. and Sat. nights)**

Raised in Laconia, N.H., this barkeep has been concocting alcoholic creations for seven years. He poured and served his way through college and plans to open a restaurant management consulting firm. Unable to ignore pangs for the service industry, Sean left a "suit job" in Washington, D.C. (he was a political science major), to return to bartending. He has been with the Back Bay Brewing Co. since its opening in December and can deftly suggest palate-pleasing food and beer combinations. At times longing for the creativity of mixing drinks and flipping bottles, Sean enjoys sharing thoughts on brewing with knowledgeable customers. "I care whether you like the beer you had," he says earnestly, a sentiment that attests to his solid reputation.

Signature Drink:

Double Bock, Back Bay Brewing's seasonal beer



Eliza, 26, Joy Boston (Thurs. and Sat. nights)

Since this haven for the Euro crowd opened a year ago, she's been a darling of the scene, dancing like a whirling dervish behind her bar, as she mixes the concoctions that keep her regulars coming back like ants to a picnic. Part of her charm lies in her ability to mix people as well as drinks, bringing together club kids, drag queens, the gay crowd and anyone else who's not opposed to having a good time. Super-sexy and a bit of a flirt, she dresses in an eye-popping, ultra-glam and provocative manner, in keeping with the overall disco energy, but don't be fooled. She's never said yes to a guy who asked her out while she was working.

Signature Drink: Eliza Orgasm

One part Stolichnaya Crystal, one part Bailey's, one part Grand Marnier, one part Kahlua, a splash of Chambord and a splash of milk. Shake over ice and serve as a shot.



John Feagin, 23, West Street Grille
(Tues., downstairs; Thurs.-Sat., upstairs)

On his first ever bar shift, he was held up at gunpoint, but two-and-a-half years later, this outrageously good-looking and good-natured bartender is still at it. Ministering to the Back Bay/Beacon Hill crowd that treats the place like its own private clubhouse, he bends over backward to accommodate regulars and make strangers feel welcome. One devotee, who doesn't drink, compliments the way he treats requests for a glass of water with the same chivalrous service as a call for a round of martinis. Tuesdays are Game Night, when he plays Connect Four, Scrabble, Battleship and Stratego with his customers. At busier times, he still manages to make the place feel like home.

Signature Drink: The Sexy Redhead

Equal parts gin and brandy, with a splash of pineapple, orange and maraschino cherry juice. Shake over ice and serve straight up, in a martini glass. Garnish with an orange wedge.

Brad Barile, 30, Pignoli (Wed.-Sat. and Mon. nights)

The saxophonist for the schizophrenic rock band Doobious Leghorn, he also plays with Sideshow Bob and, occasionally, Love Sauce, but for the past five years, this career musician has paid the bills by tending bar. In the past nine months, he has developed a cultlike following at Pignoli, where he mixes drinks and does an ongoing stand-up act for the sophisticated early-evening clientele and the crowd of nightcrawling hipsters who come in for the late-night menu. This outrageously funny martini jockey is why many regulars go there after work, and why even those who come for only one drink invariably end up staying longer. Equally admirable is his ability to notice when a glass is empty. By the time you're ready for another, it's already chilled and waiting to be served.

Signature Drink: Brad on the Beach

Two parts Absolut Citron, one part Triple Sec, one part cranberry juice, one part sour mix and a splash of 7-Up. Shake over ice and serve on the rocks. Garnish with a lemon wedge.



David "Rico" Annechiarico, 40

Dick's Last Resort (Wed., Fri., Sat. nights; Sun. days)
Tia's on the Waterfront (seasonally, from April through September, three nights a week, usually Thurs.-Sat.)
and The Boston Beer Garden (Tues., Thurs. nights)

A career bartender with 17 years under his belt, he's worked at Tia's for 14 years and has been known to bring four dozen roses to hand out to his regular female customers. At Dick's, which caters to a younger, rowdier clientele, he often serves up to eight bachelorette parties in one weekend. "Some of my customers think I'm the funniest thing on the face of the earth," he says, "although I don't know why. I don't know any jokes." Still, they keep coming back for more, perhaps because, as he says, "I'm really in it for the people, not the money."

Signature Drink:

Hawaiian Punch (a favorite at bachelorette parties)

Equal parts amaretto, Southern Comfort and pineapple juice. Add a splash of grenadine (and, optionally, Captain Morgan's Spiced Rum, to cut the sweetness). Shake over ice and serve as a shot or on the rocks.

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Charlie Robinson, 39, Sonsie (Thurs.-Sat. nights)

Admittedly a bit of a curmudgeon, he commands the respect of his regulars, who treat him with the dignity and consideration he deserves. "If someone comes up to my bar and says, 'Two gin and tonics,' my response is likely to be, 'Fine, thanks. And how are you?'" Maintaining such civility at his bar over the past two years has won him the admiration of patrons at the place that made Lower Newbury Street the happening spot to see and be seen. Witty banter and horseplay with his co-workers is a hallmark of his style, as is dancing behind the bar when the music moves him. At times, he's been known to pull pranks, like wrapping a lime in a napkin so that it looks like a mouse and sending it scurrying across the bar. "What I like most is the human element, introducing people to each other," he says. "The crowd here changes every hour—from the shoppers to the after-work crowd, and from the dinner to the pre-disco set. It's very mixed in terms of age, race, background, you name it."

Signature Drink: Sidecar

One-and-a-half ounces of brandy ("The cheaper the better," says Robinson), one-half ounce of Cointreau, the juice of half a lemon and a splash of sour mix. Shake vigorously and serve in a martini glass, with sugar on the rim.



Nat Greenspan, 23, Sazarac Grove Bar and Grill (Mon.-Thurs. nights; Fri. days)

A Berklee-trained guitarist, this laid-back barkeep keeps things on an even keel at Kendall Square's honeycomb hideout for the Martha's Vineyard/Killington leisure crowd. "20 deep at the bar and no worries," is his motto, and his relaxed, easy-going style makes him tops in the eyes of his regulars. On Fridays, he's been known to pour free beer for the customer who tells the funniest joke, and he always fixes the pool table without complaining, even though it goes on the fritz every five minutes. With the mellow temperament of a Rastafarian, he's unflappable behind the bar, in addition to mixing the meanest drinks this side of Margaritaville.

Signature Drink: The Slip Knot

One-and-a-half ounces of tequila, one ounce of Triple Sec, one-and-a-quarter ounces of red wine, four ounces of fresh lime juice, a splash of Sprite and one heaping teaspoon of powdered sugar. Shake over ice and serve on the rocks. Garnish with lemon, lime and orange.

Birthplace of the American *Brewing* Revolution.



Jim McClure, 34, Grendel's Den (Sun., Fri. and alternate days during the week)

The only male bartender at this Harvard Square hideaway, this Southern gentleman's down-home hospitality shines through at a bar not known for the gentlest of service. That's not to say that he isn't a smart-ass, doling out as much grief as he gets from his regulars, who tease him mercilessly about his Virginia accent. His clientele is a broad cross section. "Take a scoop of humanity," he says, "and throw 'em in here." Whether he's discussing politics with students or chatting with the borderline wino whom no one else will talk to, he treats everyone like a long-lost friend. Customers also praise the eclectic range of music he plays—which embraces samba, country and western, Motown and swing—along with the fact that "he's quick as a whistle."

Signature Drink: Cointreau Margarita

Two parts Jose Cuervo Tequila, one part Cointreau, the juice of half a lime, a splash of orange juice and sour mix to taste. Stir over ice and serve on the rocks (salt optional).



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Marc Fraume, 25, Avalon
(Thurs. and Sat. nights, with occasional Fri. nights)
This eternally tanned workout fiend has been a resident hunk at Lansdowne Street's disco inferno for the past six years, mixing drinks and breaking hearts at a furious pace and in equal proportions. Not surprisingly, most of his regulars are women who admire his long, black hair, his friendly, flirtatious style and his godly bod. Pouring up to 300 drinks in an hour, this bartending Adonis has time for little more than flashing his megawatt smile, but it's enough to keep the ladies (and maybe 10 percent of the men) coming back for more. With his degree in hotel and restaurant management from BU, he plans eventually to open a restaurant, but in the meantime, the restaurant business's loss is Lansdowne Street's gain.

Signature Drink: Ecstasy
Equal parts Southern Comfort, Grand Marnier, Absolut Vodka and amaretto, with a splash of pineapple, cranberry and orange juice. Top with a drop of grenadine and shake over ice. Serve as a shot. "It's a killer," he promises.



Paula Helfand, 28, The Bristol Lounge at The Four Seasons
(Fri. days; Sat.-Mon. nights)

Presiding over what may not be one of the liveliest but is certainly one of the most civilized bars in Boston, she ministers to bigwigs, maintaining their equilibrium by pampering them to a fare-thee-well. Special requests—whether for a telephone, the *New York Times* or a Japanese interpreter—are met without batting an eyelash. "We go way above and beyond their needs," she says. "And we do it with a smile." Her strong suit is reading her customers. She can tell when a patron wants to chat, conduct business, or just be left alone, and she enjoys the one-on-one that's possible in a hushed, luxurious atmosphere, where the loudest sounds are the tinkling of ice in a glass and the piano in the back of the room. Single-malt scotches, fine cigars, champagne and martinis are her most frequent requests. Being married to a restaurant manager and having worked at The Four Seasons in New York, her motto is "anything they want, they get," and in a very real sense, she helps to run the city, by keeping the fat cats happy.

Signature Drink: The Cosmopolitan
Two ounces of Ketel One Vodka, one-half ounce of Cointreau, the juice of half a lime (freshly squeezed) and a splash of cranberry juice. Stir over ice and serve straight up, in a martini glass. Garnish with a twist.

Al and Kim Lane, both 32, The Harp
(together on Fri. and Sat. nights, with Al going solo on weeknights)

This husband-and-wife team met on the job, nearly eight years ago, when they were working at Finally Michael's on the waterfront. Their regulars, who heap them with friendly abuse, call them "Chet and Natalie"—as in the Channel 5 anchor couple. Working side-by-side at the Harp, they cater to an after-work crowd early on, which then shifts toward a younger demographic when the live bands take over. With the game always on TV and beer flowing like the St. Patrick's Day Parade, it's a high-volume bar, but never too busy for the Lanes to swap wisecracks or shoot the breeze. In keeping with the way they met, they recently fixed up one of the other bartenders with one of the waitresses, and the couple's engagement was announced last month.



Signature Drink: Oatmeal Cookie
Equal parts Bailey's, Frangelico, Kahlua and Goldschlager (a splash of milk optional), shaken on ice and served as a shot or on the rocks. Says Kim, "It sounds disgusting but it really does taste like an oatmeal cookie."

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RUSSIAN HOLIDAY

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PAUL DESTEPHANO - BARTENDER
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SIDE CAR

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THE BURLINGTON MANHATTAN

SECRET ENTRY
NORTH CAROLINA

FRASER'S BOOKER'S MANHATTAN

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LES ZYGOMATES, BOSTON

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THE MEXI - TINI

KEVIN BOYLE - BARTENDER
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Chris Connolly, 53, Amrheins
(two nights and three days per week, rotating)

A former firefighter, he has served drinks for 12 years at this South Boston landmark, becoming as much of a fixture as the beer taps and as much of a local celebrity as Billy Bulger. Known for giving his clients a hard time, they always give it right back, and they always come back for more. With a game always on the TV, conversation among the regulars revolves around who will win the pool, and Connolly keeps the peace. Serving up plenty of friendly name-calling along with beer and mixed drinks, he's the epitome of the neighborhood barkeep, right down to his Southie accent.

Signature Drink:

The House Manhattan (so popular, Connolly keeps two gallons on hand at all times)
Two parts rye and one part sweet vermouth, with a dash of bitters. Pour over ice and garnish with a maraschino cherry or a lemon twist.



Mark Martin, 36, The Top of the Hub (Tues.-Sat. nights) and Davio's on Newbury Street (Sun. and Mon.)

Eleven years of experience has given him an outstanding drink vocabulary and an impeccable knowledge of bartending, but it was nature that gave him his unfailingly friendly disposition. Mixing drinks 50 stories above Back Bay, at a bar with the city's most spectacular view, or presiding over the mellow nook in one of Newbury Street's most popular eateries, he never fails to radiate warmth. With many of his regulars, conversation tends toward music, as he not only plays both guitar and bass drums but just finished building a 24-track recording studio, where he will begin producing local bands for his own record label in May. In addition to mixing a flawless cocktail, he has a knowledge of wines and ports that would make most people's heads swim.

Signature Drink: The Hub-Bub

One-half ounce of Bacardi, one-half ounce of Myers Dark Rum, one-half ounce of Captain Morgan's Spiced Rum, a splash each of Grand Marnier, Merlot and cranberry, orange and pineapple juice. Shake over ice and finish with a splash of champagne to float. Serve on the rocks.

Brian O'Sullivan, 25, Avenue C
(Fri. and Sat. nights)

For the past year-and-a-half, this bartending whirlwind has been a weekend draw for the Boylston Place nightclub, although he's been mixing drinks professionally since 1990. A graduate of film school, he hopes eventually to write and direct movies, but in the meantime, bartending pays the bills. With effortless showmanship, he passes bottles behind his back, mixing up to 200 drinks in an hour. Guilty of flirting with his female patrons, his infectious smile and winning style, not to mention unparalleled service, make his regulars more than generous when it comes to tips.

Signature Drink: The Rainbow

Corresponding to the colors in the spectrum, use one part each of chambord, orange juice, sour mix, Midori, Blue Curacao, Absolut Currant (for ultraviolet) and Absolut Peppar (for infrared). Shake over ice and serve as a shot.



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Scott Crystal, 24, Gyuhama (Thurs.-Sat. nights)

A talented artist who does mural installations, sculpture and photography during his time off, he applies the same creativity to tending bar and each of his drinks is a work of art. One of only two Caucasians employed by this trendy Japanese eatery, he reigns supreme behind the bar. From ten until two on weekends, he co-hosts Rock 'n' Roll Sushi, where he charms and schmoozes the international clientele, cracking jokes in English, French, Spanish, and occasionally Chinese or Japanese. "My regulars are my friends," he says. "I socialize with them when I'm not working." A multicultural playpen for the junior jet set, his bar might be confused for the U.N.'s General Assembly, except that everyone gets along and it's a hell of a lot more fun.

Signature Drink: The Green Slide

Three scoops of Green Tea Ice Cream, one scoop of ice, equal parts Frangelico, Kahlua, Bailey's, Grand Marnier, Midori and Stolichnaya. Mix in a blender and serve in a large brandy snifter.

Sara Cole, 29, The Littlest Bar (Thurs.-Mon. nights; Wed. days)

Although there's only room for 38 people, there are frequently quite a few more, many of whom cram into this hole-in-the-wall to hang out with this gracious native of Derry, Ireland and to listen to her lovely, lilting accent. "We're the original Cheers," she says of the place where she's worked for four years. "We know everybody's name and what they want as soon as they walk through the door." A bar where the guys unknot their ties as soon as they arrive and a single woman can feel comfortable alone, the ambience is that of a tiny decompression chamber in the heart of the financial district. "I'm a bit of a therapist to a lot of the regulars," she says. "The place is a little more intimate than a lot of other bars and it's so small that I can't help but hear everything."

Signature Drink: Hot Toddy

(As Cole puts it, "the Irish cure for all ailments.") One part Bushmill's Irish Whiskey, three parts hot water, a slice of lemon studded with cloves and a drop of honey.


Jack Repetti, 42, The Boston Eagle (Seven Days A Week)

For 15 years, he's been the Oracle of Tremont Street, tending bar with the theatrical flare of Laurence Olivier 365 days a year serving as father confessor, court jester and faithful friend to the regulars at this "very cruisy" gay leather bar. Because The Eagle has a sister bar in every major city in the world, it draws a strong contingent of gay tourists, but it's also popular with residents of the South End. As a result, half of his clientele are people he knows very well, while the other half are people he'll probably never see again, and his antics keep them all in stitches. "They own me," he says. "I give them 90 percent of my life." To illustrate, he says that when he goes to another bar for a quiet drink with a friend, he is immediately surrounded by 75 people kissing him and saying hello. On Sundays, he hosts Bartenders Night, when his colleagues congregate for camaraderie and commiseration. His drink specials, meanwhile, are based on current events. "I got a lot of mileage out of the O.J. trial," he says. "It made things very easy for a while."

Signature Drink:

Edna Juice (named after a patron nicknamed Edna) A shot of Absolut Citron, with a splash of lime juice, Triple Sec and Key Largo Fruit Liqueur. Shake over ice and serve as a shot or on the rocks. Garnish with lime.

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**Richard Brackett, 34, The Capital Grille
(Mon.-Thurs. nights)**

His knowledge of nuclear engineering might explain his ability to construct the perfect cocktail. With 16 years of experience, four-and-a-half of them at The Capital Grille—he runs his bar as if it's his living room and every night is a cocktail party. His uncanny memory allows him to recall the names, faces and personal or professional interests of all his regulars, although some of them only come in once or twice a year. Having modeled his style on the bar-keeps of the 1930s and '40s, his classic touches include lighting cigarettes, cutting cigars, warming brandy glasses, chilling cocktails and throwing the excess vermouth from martinis on the floor. Like the butler in a screwball comedy, he knows when to say nothing, and when to make a quip with an understated, wry delivery.

Signature Drink:

Stoli Doli (The Capital Grille's house cocktail)
Fill a jar with pineapple slices and pour Stolichnaya vodka on top. Leave at least four days (preferably more). Draw off vodka and serve as a martini—chilled, straight up or on the rocks.



Adam Post, 29, Boston Bartenders School

Shy as a child, he took to bartending to get over it and he's been plying the trade brilliantly for the past 13 years, having worked at Narcissus, Papa Razzi, Mama Kin, Sonsie and Biba, among other places. He now teaches at the school where he learned bartending when he was 17, but his other professional bona fides include being a licensed insurance agent, real estate broker, notary public and builder, and he has experience in managing, building and booking musical acts for nightclubs. The son of Russian immigrants and an admitted perfectionist, he says, "You can go anywhere for a Budweiser. It's the style that it's served in that counts." He goes to work with a new joke every day and the phrase that his devotees most often use to describe him is "remarkably knowledgeable." He knows the recipe and history of every drink you've ever heard of, and he knows how to make them flawlessly.

Signature Drink:

Blue Agave (a cross between a margarita and a martini)
One ounce Sauza Silver Ordinario Tequila, one-half ounce of either Blue Curacao or Triple Sec (to keep it clear), one-half ounce of Rose's Lime Juice and a pinch of sugar. Shake until ice forms on the outside of the container and serve straight up. Salting the rim of the glass is optional.

Jerry Burke Jr., 26, Doyle's (Sun. nights)

The son of one of the owners and nephew of the other two, he essentially grew up there, having manned the bar for the past six years. By day, a sales representative for a beer company, he attributes his appeal as a bartender to being "full of blarney and blessed with the gift of gab"—qualities that come in handy at this Jamaica Plain melting pot. Everyone from blue collar workers and starving artists to big-time politicians and newshounds comprise the regulars. Says Burke, "The key is being able to adapt to each customer. For some people, I'm a psychiatrist, for others a joker, for others, a best friend." With 26 different beers on tap, an array of booze that boggles the mind and a comfortable, low-key atmosphere, there are plenty of reasons to visit Doyle's, but none better than to hang out with him.

Signature Drink: The Flyin' Hawaiian

Two parts Southern Comfort, one part amaretto, one part vodka, and a splash of orange and pineapple juice, lemon mix and grenadine. Shake over ice and serve as a shot or on the rocks.

(Note: Burke says his bar adds another, secret, ingredient, but that he'd have to kill us if he told us what it is.)



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David Martinez, 28, Les Zygomates (Thurs.-Sat. nights)

Since this chic French bistro opened a year ago, this Mr. Clean lookalike has supported his budding career as a fashion designer by catering to its fashionable, funky clientele of artists, scenesters, Euro kids and nightcrawlers. With the patience of a buddha, he presides over a bar where drinks materialize almost magically—a speed and efficiency that he credits to organization and knowing exactly where everything is. For regulars, he is The Ear, listening to the intimate details of their lives while offering advice only sparingly, and only when pressed. A quicksilver smile is the only thing that disrupts his unflappable cool, even when the bar is six deep with thirsty customers. “David is like the personification of sanity,” says one regular. “I go to see him when everyone else is driving me crazy.”

Signature Drink:

The secret to his martinis, which everyone raves about, is that he never uses vermouth unless he's asked, but his most popular drink is The Martinez Margarita.

One part tequila, one-half part Cointreau, a splash of orange juice, grapefruit juice and sour mix, and the juice of a small lime, freshly squeezed. Shake over ice and serve in a martini glass. Salt optional.

Cat Silirie, 31, Miss Kitty's Wine Salon at Galleria Italiana (Wed.-Sat. nights)

As mistress of Miss Kitty's, she has an outstanding knowledge of wines, which she enthusiastically shares with patrons. After working as wine steward at Rocco's and the Harvest for six years, she spent two years as sommelier at Grill 23 before moving to Les Zygomates. Last October, the owners of the cozy Italian eatery overlooking the Common invited her to open a wine bar, and it's since become a favored nook among oenophiles, club kids, food fanatics and sophisticates, who like to sip the fruit of the vine in a quiet atmosphere. “People are drinking way more red than white right now,” she says, “although that's likely to change with summer.” By no means a wine snob, she does the unorthodox, some might say unthinkable, by filling a decanter with Miss Kitty's House Blend, asking regulars to guess the contents.

Serving Suggestion:

“Always decant a wine, not only to remove sediment but to aerate it. Letting it breathe brings out all its facets, especially with a complex wine, and most people don't appreciate how much that helps.”



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both shall fall
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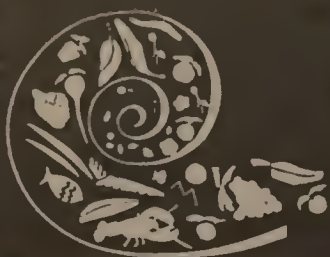
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Kristen Palazzo, 28, Miracle of Science Bar & Grill (Thurs. and Sat. nights)

A painter and freelance photographer, Kristen's been shakin' and stirrin' behind the bar for two years. A onetime waitress, she "wanted to be on the other side of the bar," and found the fast pace suited her. When not in her Somerville art studio, she casts her artist's eye from behind the bar, describing the afternoon light through Miracle's huge windows as an amazing sight. Originally from Warwick, Rhode Island, Kristen calls bartending "fun and social." What's her favorite part of the job? Besides the mixed crowd, a steady set of regulars, and the great staff, she loves it "when people are really psyched" about a drink she's concocted.

Signature Drink: Bloody Mary

In exact order: Put ice in shaker. Add slightly less than one tablespoon of horseradish, five shakes Worcestershire, three shakes tabasco, teaspoon of Inner Beauty Hot Sauce, can of V8. Fill with Absolut. Shake; pour in pint glass; sprinkle salt and pepper. Garnish with a lime.

John Harnett, 35, The Last Drop (Tues.-Fri. nights)

This basement bar, with its exposed brick walls and revolving cast of characters, is as close as you can come to a neighborhood pub this side of the Atlantic. Everyone knows everyone else, and everyone knows Harnett, who's been tending bar here for the past two years, after 15 years of managing one. Whether he's swapping insults with his regulars, talking to them about politics, history, religion or other topics that conventional wisdom says to avoid, or playing them in cards, chess, or backgammon, he remains consistent, always remembering drink preferences and indulging them. "Sometimes I wish I didn't work here, so I'd want to hang out more often," he says. "This place isn't as sterile as a lot of others." Known for its beer selection, his bar has a topnotch draft system, which he operates like Scotty handling the engines of the Enterprise, and all beers are served in frozen, 16-oz. glasses.

Signature Drink: The Black and Tan

Fill a pint glass halfway with either I.P.A. or Boston Ale. Using an inverted spoon or similar instrument, to stem the flow and prevent them from mixing, top with Guinness Stout. When done properly, the two beers should form a dark layer on top and a lighter layer on the bottom.



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THE EAGLES HAVE BANDED

The **Boston College Alumni Association** held its **Eighth Annual Second Helping Gala** on March 30 at The 600 Club at Fenway Park. The Second Helping Program, run by BC Alumni Association and Greater Boston Food Bank, helps feed more than 7400 homeless people weekly. The evening included food and wine, live and silent auctions.

1. (l-r) **Jack Connor**, president of BC Alumni Association with wife **Judy**, **Karen Flynn**, a lawyer, and **Chris Flynn**, president of the Massachusetts Fruit Association.

2. **Paula Ebben** and husband **Bill Ebben**, of WEEI-AM sports radio.



3. **Jeff Norse**, of Icon Consulting, with **Maureen O'Brien**, a biochemist for the Department of Agriculture.



10. (l-r) **Kenneth Brooks**, of the Urban League, with **Kathleen Canney** also of the Urban League, and **Greg Martin** of the Boston Company.



11. **Dawn Fitzhugh**, an associate dean for Phillips Academy, with **Bobby Edwards**, a senior associate dean there.



4. **Red Auerbach** (l), legendary general manager of the Boston Celtics, with **Geri Denterlein**, a senior vice president at McDermott/O'Neill & Associates.



7. (l-r) **Deidre Griffin**, a bartender at Crossroads, with **Michelle Cayer Frederick** of MCI and **Lisa Trower** of Common Interests.



5. **Erin McDonough** and her father **Will McDonough**, *Boston Globe* sports columnist, who introduced Red Auerbach.

DON'T BE STILL THEIR BEATING HEARTS

The Boston Copley Marriott Hotel hosted the **American Heart Association's 1996 Heart Ball: An Evening of Stars** on March 29. Channel 5's **Natalie Jacobson** and **Chet Curtis** emceed the gala, which honored Red Auerbach. More than 800 guests enjoyed dinner, dancing, silent and live auctions and the raffle of a 1996 Mercedes-Benz.



8. **Janine Mancinelli** of McDermott/O'Neill & Assoc. with **Stephen Coppick**, the director of Kaleidoscope Youth Arts.



6. **John Ahern**, a parole officer for the state, with wife **Nancy**, of Harvard Pilgrim Health Care.

9. **Kevin Tringale**, a librarian at Boston College, with **Brenda Pizzo** of Harvard Pilgrim Health Care.



IN A LEAGUE OF THEIR OWN

The **Urban League of Eastern Massachusetts** held its **Twenty-First Century Awards Gala** at the Park Plaza Hotel on March 30 to honor individuals who have made outstanding contributions to Boston's African-American community. Channel 4's **Liz Walker** and **Charles Austin** co-hosted the event, which included dinner and a live auction.



12. **Patricia Bush**, a project manager for Polaroid, with **Pam Everhart** of Fidelity Investments.



13. (l-r) **Cynthia Moore**, of Anheuser-Busch, with **Earl Tate**, CEO of Staffing Solution and **Verna Ford**, vice president of Howard & Associates.

Jingle Hells

'Hold the pickle and the lettuce,' we didn't forget you—but a 1970s anti-war song to sell Fidelity?

What's happened to the ad jingle? Those hokey and generally annoying but always hummable songs from yesteryear can still conjure up fond emotions. When the little boy sang, "My baloney has a first name," we were charmed. Was there a creature in this country who didn't know that the "Valley of the ho-ho-ho" was the domain of the Jolly Green Giant? Or that the bank that wanted us to "Soar like an eagle and put our strength to work for you" was Bank of Boston? And where do you go because "You deserve a break today?" Everyone within the glow of a television set knew that particular destination to be McDonald's.

Jingles seem to be a dying art, going the way of typewriters and Wite Out. There are still jingles out there, but they're kinda lame. When the Christmas Tree Shops ask the Beach Boys-infused musical question, "Don't you just love a bargain?" it makes me yearn for that fun Band-Aid song (I am stuck on Band-Aids, 'cuz Band-Aids stuck on me). And make no mistake, "Nacho Man" for Old El Paso is no jingle. It's a retread of the kitschy Village People song from 1979 with a consonant change.

These days, ads are filled with popular songs from the past, a technique that's supposed to inform consumers that the company is cool.

The splashing new TV ads for Fidelity Investments are a prime example of using a hit song from yore. The song "Time Has Come Today," by the Chambers Brothers, with its driving beat and urgent lyrics, is quite evocative. An executive from the Boston ad agency Houston Herstek Favat, which created the Fidelity ad, went so far as to tell *The Boston Globe* that the ads were done to make people think of Fidelity as "a cool company." Janis Joplin for Mercedes was cool. This isn't.

For me, that song recalls not the angry late '60s, but the 1978 film *Coming Home*. In that Jane Fonda/Jon Voight anti-war picture, the song was used to piece together three scenes in which the main characters were dealing with the aftermath of the Vietnam War. One character even commits suicide as the grinding song nears its climax. So far, it doesn't remind me to call Fidelity. But with time and \$25 million in media spend-

ing behind the ad, maybe that'll be the song's lasting impression.

Times change, and suddenly the Chambers Brothers have the right sound and message to sell mutual funds. Bob Seger has sold Chevy trucks, Carly Simon has sold Heinz ketchup and aspirin. *A Chorus Line* has sold Folgers Coffee and the Rolling Stones have hawked Microsoft. It seems that having this kind of star power can make a commercial's message more immediate and familiar, if not more believable.

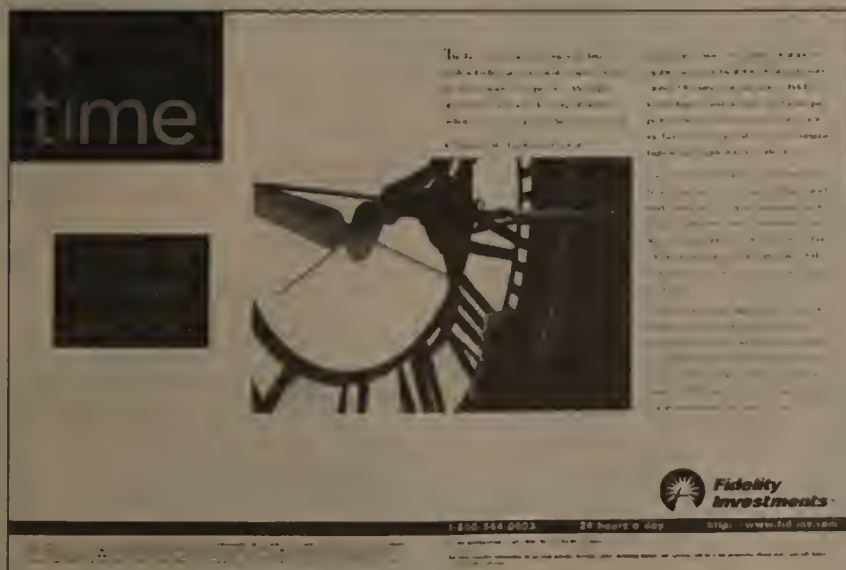
It is a borrowed interest, one that has already established its emotional beachhead. So while "Heard It Through the Grapevine" might have had the perfect association for those wildly popular animated California Raisins in the '80s, the Marvin Gaye classic has non-fruit-related meaning to those who fell in love with it in 1968. And there's always the threat of resentment that a song has been sold out.

The new Burger King ads are an example of the use of retro hits versus a famous jingle. The company has had some of the worst ad disasters in the last 20 years, since dumping the great old jingle "Have It Your Way." (Anyone remember "Herb"?). Now, to bring back that "Have It Your Way" message and lend hipness to Whoppers, the New York ad agency Ammirati Puris Lintas has revived a couple of "classic" songs. Where once we got "Hold the pickle, hold the lettuce," now on their ad menu is the borrowed interest of the Isley Brothers' "It's Your Thing" and KC and the Sunshine Band's "That's the Way (I Like It)." The message is the same—only the songs were changed—but to what effect?

For Volkswagen, the Boston ad agency Arnold Communications chose music from the alternative group Psychic TV. This driving tune asks "Are you free?" while VWs race down the road. This song has the right degree of coolness and fewer previous associations in the minds of consumers than the collected works of the '70s.

Recycling is a wonderful concept—we need to do more of it with our glass bottles and tin cans. But the ad industry needs to put the brakes on its musical applications. ☐

Tom Weisend is the associate editor of *Adweek/New England*.



TIME TO CHANGE: Fidelity's use of the song "Time Has Come Today," in its ads might remind some consumers, not of mutual funds, but instead of the suicide it was played to in the film *Coming Home*.



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BEER HUNTING IN BOSTON

With the Celtics in the basement, the Bruins struggling for a playoff berth and the Sox off to what will no doubt be another season afflicted by the curse of the Babe, many Bostonians are hard-pressed to retain some shred of civic pride. Folks, I've got one word for you: beer. Six brewpubs now do business in

Boston and Cambridge, along with three breweries; another four brewpubs are slated to open within the Hub by year's end. Add to that Boston's great beer bars, and you've got one of the best beer scenes east of the Mississippi. To give you an inkling of just how good we've got it, here's a run-down of what's happening on the local craft brewing scene.

By Peter Terhune



**Commonwealth
Brewing Co. (left);
Back Bay
Brewing Co.
(right); Brew
Moon (below).**



BREW PUBS:

Back Bay Brewing Co.

577 Boylston St., Boston, 424-8300

The newest arrival on Boston's beer scene, Back Bay aims to lift the brewpub experience beyond beer 'n' burgers. Decorated in a manner both stylish and classic, this two-story establishment features a bar area on the first floor, and more elegant (yet understated) dining on the second floor. There's also a new hermetically sealed area on the second floor for cigar enthusiasts to indulge their passion. The menu of delicious, adven-

Boston Beer Works

61 Brookline Ave., Boston, 536-2337

Combine the ductwork in *Brazil* and the industrial underworld of Fritz Lang's *Metropolis* with lots of really good beer, good cheer and comfort food, and you'd probably get a brewpub like Boston Beer Works. Serving up to 13 beers at a time, Beer Works offers more variety than any brewpub in town. Now that the Sox are back at Fenway, brewer Brian House expects to move lots of Bambino Ale and Fenway Pale Ale (let's hope those beers send the home team onto greater glory than did Beer Works' recent tribute to the UMass hoopsters, called Minuteman Doppel Alt). House also brews new specialties like Patriot Pilsener, plus old standbys like Acme Light, Boston Red, Back Bay IPA, Buckeye Oatmeal Stout, the award-winning Hercules Strong Ale and Centennial Alt, and an array of fruit-flavored beers including the renowned Blueberry Ale.

Brew Moon

115 Stuart St., Boston, 742-5225

With eye-catching, modernist/art deco decor like no other brewpub (except its sister in Saugus, opened in January), Brew Moon represents another entry in the upscale brewpub category. Food: excellent and innovative (check out one of the Brewers Dinners).

Beer: well made, brewed with an eye toward the masses but with a few regular draughts (e.g. Grasshopper IPA, Eclipse Stout) thrown in to please the craft brew stalwarts. It's with the new special offerings like the Munich Gold lager and the upcoming Dunkel Bock that brewers Tony Viera and Scott Hamilton really flex their muscles. As for entertainment, besides celebrity spotting (Peter Falk recently dined and drank), Brew Moon offers live acoustic music in the bar/lounge. The music follows no set schedule—a spokeswoman said groups sometimes play Mondays, sometimes Fridays, sometimes other nights of the week. Cambridge dwellers loath to cross the Charles will get their own Brew Moon in June, when the company opens a third brewpub on Church Street in Harvard Square.

Cambridge Brewing Co.

1 Kendall Square, Cambridge, 494-1994

Though it's the Boston area's second oldest brewpub, Cambridge Brewing is far from stodgy and traditional. True, this former factory's brick walls and massive wooden columns impart a sense of solidity and permanence (hoses made here were used to fight the Great Chicago Fire), but the atmosphere

turous entrees runs to the mid teens dollarwise, and you definitely get what you pay for. To wash down the tasty fare, try a Boylston Bitter, Arlington Amber, Park Square Porter, Olmstead Lager, Freedom Trail IPA, or seasonals like the Doublebock or Czech Pilsener. Brewer Tod Mott makes 'em all via traditional brewing practices. This extends to using imported hops and malt, and even adjusting the mineral content of the water so it mimics that found in, say, Burton, England, or Prague. Back Bay is the sister to both The Commonwealth Brewing Co. and the Commonwealth Brewing Co. New York, slated for a late spring/early summer opening in Manhattan's Rockefeller Center.

ONCE IN A

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BREW & GRILLE



PHOTOS: IAN TUCK

**Boston Beer Works
(above); John
Harvard's Brew House
(right).**

is laid-back, open and airy rather than industrial. San Francisco Bay-area brewpubs were owner Phil Bannatyne's inspiration for opening "CBC," and this influence shows up in the roster of robust, hoppy beers like Tall Tale Pale Ale, Cambridge Amber and Charles River Porter. All are well suited to the restaurant's eclectic cuisine and brick oven pizzas. Brewers Darryl Goss and Will Meyers really show their stuff with full-flavored over-the-top seasonals. Most recently the pair have been brewing Belgian-style specialties. The golden, medium-bodied, hoppy Golden Ring is their tribute to Orval, the world-renowned beer brewed by the monks of Notre-Dame D'Orval. Abbey Double is a nod to yet another style traditionally made by Trappist monks. Cambridge's Double is a dark, malty brew with hints of raisins and currants.

Commonwealth Brewing Co.
138 Portland St., Boston, 523-8383

Boston's first brewpub is also the oldest brewery restaurant east of the Rockies. Since opening in 1986, Commonwealth has



staked its reputation on producing authentic English-style ales; one anecdote quotes an English tourist declaring that Commonwealth's Burton Bitter "knocks the spots off Bass!" Try the Burton Bitter, Blond, Famous Porter, Classic Stout or Old Ale and see whether you agree. Brewer Jeff Charnick also produces special draughts like the Spring Fest Ale and Mild Ale. True to its roots, Commonwealth recently went back to serving up to three beers at a time in authentic "cask-conditioned" fashion: hand-pumped (rather than forced to the tap via carbon dioxide), cool (not cold), naturally carbonated and "fined" so that

the beer clears without filtering. The British influence also extends to the decor, much of it old brewing equipment imported from England. Menu-wise the British influence fades and gives way to more American-style fare like killer ribs and chili. Frequently inundated with folks attending events at the nearby FleetCenter, Commonwealth is especially busy on Friday and Saturday nights when reggae or calypso bands play in the basement.

John Harvard's Brew House
33 Dunster St., Cambridge, 868-3585

Despite what one might think, John Harvard's isn't a big hangout for college kids. Instead, it's a mix of 25- to 40-year-old professionals, Harvard employees and regular folk, all enjoying the menu of simple, well-made American pub-grub (with some surprises thrown in) and beers like Old Willy IPA, John Harvard's Pale Ale, Newtown Light and Export Stout. Brewers Brian Sanford, Gwen Lloyd and Dan Paquette have been experimenting as of late with cask-conditioned British-style ales, the most recent a Bitter. Other forays into the specialty realm include a Raspberry Ale, and the upcoming

German-style Hefe Weizen and Weizen Doppelbock. The brewing and cooking staffs team up for periodic Brewers Banquets that are well worth checking out. Ditto for the live acoustic ensembles that play every Monday and Tuesday night. Can't get to Harvard Square? The Bay State will soon have a second John Harvard's, when a site opens in Framingham in June or July. This is in addition to two other branches in and around Atlanta.

BREWERIES

**Atlantic Coast
Brewing Co.**
60 Terminal St.,
Charlestown, 242-6464
Tours: Fridays at 4 pm

The makers of the British-style Tremont ales take their Anglophilia seriously, brewing with ingredients and equipment imported from the auld sod. Tremont Ale, Best Bitter and the summer seasonal Tremont IPA all reflect this dedication. Plans to bottle these products have been put on hold until summer, so for now you've got to go to fine bars and restaurants to enjoy Atlantic Coast's beers. As devoted as they are to British brewing traditions, Atlantic Coast also has a soft spot for Boston's brewing heritage. In fact, the company is organizing a "Lost Brewery Tour," wherein participants visit 15 former breweries scattered around the Hub. The tour is scheduled for April 20. Tickets are \$35, which covers transportation, a commemorative T-shirt and lectures along the way by beer luminaries, one historian and "Lost Brewery" employees.

Boston Beer Co.
30 Germania Street, Jamaica Plain, 522-9080
Tours: Thurs. 2 pm; Sat. noon, 1 pm and 2 pm

They may not make a lot of beer here (more yeast culturing goes on), but it's still a beautiful brewery, and a great tour. And there's no better way to sample the specialty beers that Boston Beer Co. is always spinning off. Cherry Wheat is the current seasonal of-

fering, to be followed in late spring/early summer by Samuel Adams Summer Ale. The latter is a golden refreshing brew made with malted wheat, a dash of lemon and grains of Paradise, a reputed aphrodisiac (as if alcohol's power to lower inhibitions wasn't enough). Boston Beer is also introducing a new line of beers inspired by the winners of its recent World Homebrew Competition. Behind every bottle of those editions—Longshot American Pale Ale, Hazelnut Ale and Black Lager—is an honest-to-goodness homebrewer. The deadline for entries for Boston Beer's next World Homebrew Competition is July 12. Call the brewery for details.

Mass. Bay Brewing Company
306 Northern Ave., Boston, 574-9551
Tours: Fri. & Sat. 1 pm

The brewers of the Harpoon family of products (including the renowned Harpoon IPA, Harpoon Ale, Harpoon Alt, Har-

There's No Place Like Home...

Following is a list of Boston's better beer bars.
Most are within walking distance of the T.

Beer Bars

Boodles

40 Dalton St., • Boston, MA 02116 • 266-3537
(Green Line/E: Prudential)

Boston Beer Garden — 30 taps

732-734 East Broadway/Corner of L Street
South Boston, MA 02127 • 269-0990

Christopher's

1920 Massachusetts Ave. • Cambridge, MA 02140
876-9180
(Red Line: Porter Sq.)

Coolidge Corner Clubhouse

307A-309 Harvard St. • Brookline • 566-4948
(Green Line/C: Coolidge Corner)

Cornwall's

510 Comm Ave. • Boston • 262-3749
(Green Line: Kenmore Sq.)

Doyle's

3484 Washington St. • Jamaica Plain • 524-2345
(Orange Line: Forrest Hills)

Jacob Wirth's

31-37 Stuart Street • Boston, MA 02116 • 338-8586
(Green Line: Boylston)

Parrish Cafe

361 Boylston • Boston • 247-4777
(Green Line: Arlington)

Redbones

55 Chester St. • Somerville • 628-2200
(Red Line: Davis Sq.)

Roggie's

356 Chestnut Hill Ave • Brighton • 566-1880
(Green Line/C: Cleveland Cir.; D: Reservoir;
B: Chestnut Hill)

The Sunset Grill & Tap

130 Brighton Ave. • Boston • 254-1331
(Green Line/B: Harvard Ave.)

Waves Bar and Grill at the Marriott Long Wharf

296 State Street • Boston, MA 02109
227-0800 ext. 6652
(Blue Line: Aquarium)

The Wursthau

Harvard Square • 4 JFK St. • Cambridge • 491-7110
(Red Line: Harvard Sq.)

Boston Brewers Festival

As any self-respecting beer geek will tell you, Boston is the suds capital of the Eastern US. Beyond the sheer number of breweries within the metro area—and the plethora of great beer bars—each spring dozens of breweries from around the nation bring their products to the Hub for the annual Boston Brewers Fest (BBF). Taking place at the Bayside Expo Center on Saturday, May 18, this year's BBF will be the largest such gathering east of

the Rockies, offering folks the opportunity to sample 400-plus beers from over 125 breweries. Besides 20 sample tickets and a festival glass, the \$20 admission gets you up-close and personal with live music by way-over acts like Entrain, Heavy Metal Horns and Fat Bag. The BBF has two sessions: 1 to 5 pm, and 8 pm to midnight. For tickets call Ticketmaster at 931-2000. For general information on the show call 547-2233.

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Cambridge Brewing Co.

poon Pilsener and tasty seasonals) have just completed a huge expansion. That's reason enough to go visit their brewery. On top of that, they've also introduced a new summer seasonal called Snakebite. This slightly hazy golden brew, available in both bottles and on draught, combines Harpoon Pilsener with apple juice. The result is a refreshing, smooth, crisp medium-bodied brew that could well be Boston's beer hit this summer. Thanks to Mass. Bay, it'll soon be perfectly acceptable to tell bartenders to "Bite me!"

BEER HUNTING IN GREATER BOSTON

The Boston area's newest brewpub is **Watch City Brewing Co.** (256 Moody St., (617) 647-4000) in Waltham. Much grilled fare can be had here, as well as beers like Tick Tock Ale, Orient Ale, Titan Ale and Moody Street Stout.

The Brewhouse (65 Newbury St./Route 1, Danvers, (508) 777-6666) serves delicious homey gourmet food, English-style ales and a killer pilsener.

...AND NEW ENGLAND

Following is a guide to some of the brewpubs and breweries, among the 83, that dot New England.

MASSACHUSETTS

Main Street Brewing Co. (244 Main Street, Worcester, (508) 753-6700) is

Worcester's premier brewpub. This three-and-a-half level establishment opened in March with a roster of six beers including Main Street Stock Ale, Park Avenue Pale Ale, Seven Hills Stout and MacGregor's Scotch Ale.



The Northampton Brewery (11 Brewster Ct., Northampton, (413) 584-9903), New England's second-oldest brewpub, brews a roster of ales and lagers including Golden Pilsener, Amber Ale, Old Brown Dog and Black Cat Stout. The menu and decor are both kinda modernist/Californian, with a nod to Northampton's eclectic oeuvre.

Berkshire Brewing Co. (12 Railroad St., S. Deerfield, (413) 665-6600), a brewery in S. Deerfield, brews three delicious ales: Steel Rail Ale, Berkshire English Pale Ale and Drayman's Porter. Tours are given Saturdays only at 1 pm and 3 pm.

VERMONT

McNeill's Brewery (90 Eliot St., Brattleboro, Vt., (802) 254-2553), located in an old firehouse, serves up to 13 ales and lagers at a time, including Big Nose Blond Ale, Fire House Amber, Pullman Porter, McNeill's Alt, Deadhorse IPA, Oatmeal Stout and Doppelbock (several of these are also available in bottles throughout Vermont and Western Mass.).

Brattleboro is also home to the **Latchis Grill/Windham Brewery** (6 Flat St., (802) 254-4747), located around the corner from McNeill's. The latter's beers, however, are more noteworthy.



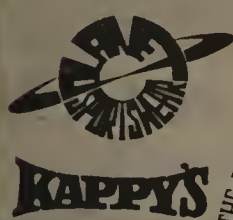
Catamount Brewing Co. (58 South Main St., (802) 296-2248) in White River Jct.,

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Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

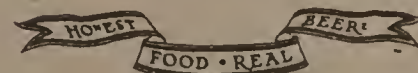


Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



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is the maker of Catamount Golden, Amber and Porter. Tours happen Saturdays at 11 am, 1 pm and 3 pm.

Bridgewater's **Long Trail Brewing** (US Route 4, Bridgewater, (802) 672-5011), the maker of Long Trail Ales, formerly The Mountain Brewers, has a visitor's center open noon to 5 pm daily.

Dinner, lodgings and fresh-brewed beer can be found at **The Norwich Inn** (325 Main St. (802) 649-1143) in the village of Norwich. The 199-year-old inn has a six-year-old brewpub serving Whistling Pig Red Ale and at least two other brews at all times.

NEW HAMPSHIRE

West Lebanon is home to **7 Barrel Brewing** (Rt. 12 A, Colonial Plaza, (603) 298-5566). Beers include Dublin Brown, Russian Imperial Porter Stout, IPA, Traditional Bitter and a seasonal lager.

Stark Mill Brewing Co. (500 Commercial St., Manchester, (603) 622-0000) is a spacious brewpub serving Milly's Oatmeal Stout, Tasha Red Tail Ale, Amoskeag Ale and John Stark Dark, along with specialties like Mother-in-Law Bitter. Several of Stark's beers are also available in bottles.

Martha's Exchange (185 Main St., Nashua (603) 883-8781), in addition to being a full service restaurant brewery, is also a confectioner. Sample some of their heady delights along with a pint of Bitter, Scotch Ale, Stout, Red or Brown Ale.

Brewer's Bierhaus Pub, (4 Continental Blvd., Merrimack, (603) 424-0888) combines American fare with Germanic standards. The Bierhaus brews both German (hefe weizen, a golden kolsch and an amber alt) and British (pale ale and stout) ales, plus seasonal specialties like bock.



At **The Portsmouth Brewing Co.** (56 Market St., Portsmouth, (603) 431-1115), go to the basement, home of **The Jimmy LaPanza Lounge**. Replete with black velvet paintings, pool tables and the aforementioned shuffleboard, the LaPanza serves both Portsmouth Brewing's beers (Golden Lager, Pale Ale, Black Cat Stout) plus those from nearby **Smuttynose Brewing**. You might also find another N.H. beer on draught, **Old Nutfield Brewing's Old Man Ale**.

MAINE

In Portland, **Casco Bay Brewing** (57 Industrial Way., (207) 797-2020), brewers of Katahdin Red, Golden and Oatmeal Stout, is a neighbor to **Allagash Brewing** (100 Industrial Way, (207) 878-5385), makers of Allagash White and Double. About 100 yards past Industrial Way is Evergreen Drive, home of **D.L. Geary Brewing** (38 Evergreen Dr., (207) 878-2337), makers of Geary's Pale Ale and London Porter. All three of these craft breweries offer tours.

Stone Coast Brewing Co. (14 York St., (207) 773-2337), Portland's newest brewpub, is an attractive three-story, pastel-toned, cigar-friendly modernist affair serving cajun-influenced cuisine and excellent beers including 420 IPA, Five Points ESB and Stone Coast Stout.

Gritty McDuff's Portland's Original Brewpub (396 Fore St., (207) 772-2739), serves a roster of English-style ales including Sebago Pale Ale, Portland Head Light, Lion Brown and seasonals.

Maine's largest brewery, **Shipyard Brewing Co.** (86 Newbury St., Portland, (207) 761-0807), holds tours every day between 3 pm and 5 pm. Shipyard Export, Moose Brown Ale, Bluefin Stout and all the other Shipyard brands can be purchased on site.

Go South Young Man, Go South (there's beer in dem dar hills!)...

Southern New England's no slouch in the beer department; the Nutmeg and Ocean States have 11 brewpubs and craft breweries between them. At least three more brewpubs are rumored to be opening within the year in Connecticut alone, so you'd be well advised to devote a long weekend to tackling the beer resources in these two states.

Key: (B) — Brewery; (P) — Brewpub

Connecticut

The Alewife Grille & Brewery (P)
2935 Main St., Glastonbury • (860) 659-8686

Farmington River Brewing Co. (B)
102 Fillee St. • Bloomfield • (203) 242-3722

Hartford Brewing Company (P)
35 Pearl St. • Hartford • (203) 246-2337

Hammer & Nail Brewers (B)
900 Main St. • PO Box 877 • Watertown
(860) 274-5911

**New England Brewing Company
& The Brewhouse Restaurant (B&P)**
13 Marshall St. • Norwalk
(203) 866-1339/Co. • (203) 853-9110/Restaurant

New Haven Brewing Co. (B&P)
458 Grand Ave. • New Haven • (203) 772-2739

Rhode Island

Coddington Brewing Co. (P)
210 Coddington Highway • Middletown • (401) 847-6690

Emerald Isle Brew Works (B)
11 Banks St. • West Warwick • (401) 828-2537

Hope Brewing Co. (B)
669 Elmwood Ave. • Providence • (401) 941-6479

Trinity Brewing Co. (P)
180 Fountain St. • Providence • (401) 453-2337

Union Station Brewery (P)
36 Exchange Terrace • Providence • (401) 274-2739

Hard by the Jewish markets proffering pickled tongue, proximate to the trendy Betsy Jenney clothing store and the arty Coolidge Corner Theatre is Grand Opening.

Boston's first sexuality boutique—especially but not exclusively, for women—is, not coincidentally, a tad tough to find.

It exists on the second floor of the Arcade Building at 318 Harvard St., above a series of mom-and-pop stores including a coin gallery and VCR repair shop that look as they might have 20 years ago. To reach Grand Opening you stroll the length of the hall, walk up the marble staircase and to the left. No one knows where you're going when you walk in the Arcade doors. No one knows your business. You're going to look at sexual paraphernalia.

The storefront is covered by blinds. The space inside bright, cheery and clean—everything you expect the word "boutique" to imply. A leopard fur-covered slipper chair and a Harvard University armchair share the corner by the bookshelves, decorated with pink tulle and silver stars, holding a variety of literature for women and men—gay and heterosexual erotica and nonfiction from *Screw The Roses, Send Me the Thorns*, (\$24.95) for s/m enthusiasts, to the generic *Talk Sexy to the One You Love* (\$15). These are displayed next to a large selection of videos for sale or rent—including a series by former porn star Candida Royalle, which "explores a woman's fantasy in a style that is softer-core than hard-core videos but harder-core than soft-core videos," and comic books like *Cherry, Tits & Clits* and illustrated novels such as the venerable *Story of O* and the 1899 Octave Mirabeau sensation *The Torture Garden*.

Grand Opening is one of only about a dozen female-run women's sex boutiques in this country, says owner Kim Airs, shaking the pink dildo she holds in her hand. The Zippy Pickle, to be exact, for \$19.95, one of the store's most popular selling items, because "it's not a threatening size (six-and-a-half inches long), not too big, not too small," adds Airs.

The Zippy Pickle is just one of a large supply of dildos of all types, sizes and colors. Primarily separated in three categories of hard plastic, jelly and silicone, colors range from tie-dyed peach to royal blue (Blueballs sells for \$18.95) to a nice spectrum of very realistic looking skin colors. Private Dancer (\$69.95) is another popular dildo, says Airs, whose flange, or base, suctions onto walls or mirrors. Airs has affectionately named each, including one after her mother Genevieve, in New Jersey, who hasn't the slightest clue of its existence. "She refuses to read the catalogues" Airs sends her regularly.



PHOTO: ALLAN E. DINES

BEDROOM WISE: Grand Opening owner Kim Airs "doesn't kiss and tell."

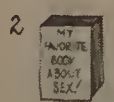
Sex sells

One-stop shopping for boudoir accoutrements in a discreet boutique.

~ by Kristen Bisson ~

Referring to the large selection of lubricants like Slippery Stuff (\$8.95) and Probe Light (\$6.95-8.95), Airs extols their virtues, saying they are better quality than products found on drugstore shelves. Hers are specially made for sexual activity—usually found only in gay men's stores, which don't always exhibit a welcoming attitude toward all customers. Grand Opening is the only store in New England to carry an Australian export product called Lollyes—super thin and silky sheets of latex to cover and protect the mouth for oral sex.

Moving to the harness area, Airs describes her approach to first-time customers. "We want people to be comfortable. We never ask what the products will be used for; we ask as few questions as possible to determine exactly the best choice for the customer, and never assume what they want or like. Generally we leave people alone, unless they look as if they need help. Then I will approach them and point out different options, make

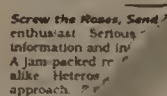


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Screw the Roses, Send Me the Thorns, information and fun. A jam-packed realistic Heteros approach.



small talk to ease them into the situation"—so to speak. Harnesses range in price from \$28.95-79.95, made of fabric and leather.

There's a lot to look at here—fancy leather wrist restraints (\$59.95) with fuzzy fur on the inside replace metal handcuffs, which Airs doesn't sell. Wicker shelves display the usual and the unusual: A large selection of Japanese super thin, super strong condoms share space with edible massage oils, tweezer nipple clippies and McDonald Happy Meal toys—not for sale just for fun.

Airs is 38, with dyed blonde hair, an eyebrow ring and two different color eyes—one blue, the other green. Are they contact lenses? What does it matter?—Airs represents in essence exactly what she sells. Fantasy is what matters, and anything goes. Like her outlook on sexuality, her aura is open, warm and straight-forward—she is the sex goddess you can tell your secrets to, a '90s version of Dr. Ruth who looks you in the eyes and talks about vibrators as casually as if discussing toasters.

"The trust that women give to you as a salesperson is a great thing. I don't kiss and tell. At Grand Opening we are very profes-

sional." About this she is insistent. "This is not a regular retail situation. You're dealing with relationships, emotions, sexual hang-ups, phobias, religious upbringing, sexual orientation."

Two-thirds of Grand Opening customers are women, she says, and while there were a good number of young lesbians in the store on a Sunday afternoon, the breakdown of straight versus gay customers, according to Airs, is about 50/50. Most women are in their 30s—a cross section of suburban housewives, career and working women. And while most existing female boutiques cater exclusively to women, Airs welcomes men to Grand Opening as well—most are heterosexual, but the gay male percentage is growing.

The store, which opened in November 1993, offers not only products but workshops. Past topics have varied from the racy "The Other Side of Sex—or—Bottoms Up!", an anal sex workshop, to "How To Make Erotic Valentines." On a recent Tuesday evening, Airs herself taught "Take It Off," a lesson in how to strip, attended by women ranging in age from early 20s to mid 60s. "The women feel very comfortable by the end of the session; at the first workshop everyone but one person ac-

tually stripped; at one point someone said 'Are we going to strip?' and suddenly everybody just started taking clothes off. It was a great time."

For those uncomfortable visiting the store, Grand Opening offers a newsletter/catalogue for mail order. Of a confidential mailing list of 30,000, says Airs, 300 go to Brookline addresses.

Coolidge Corner was not the first location Airs was interested in. "The primary issue was safety in location, then accessibility." After looking at costly rental space in Harvard Square and Back Bay, "Someone said 'What about Brookline?' and I thought, 'Yeah, what about Brookline?' I checked out the area; Videosmith sold pornos, and a call to the Town Counsel confirmed there were no zoning restrictions on retail. How have I been successful? I'm not in anybody's face. Due to the nature of the business, I couldn't exist here as a storefront. But I'm a member of the Chamber of Commerce; and they realize I'm a draw to the area. People are amused and entertained. I think attitudes are changing; people are giving themselves more permission to experiment."

As for the name, it originated from a childhood memory. When Airs was 14, she says, she and her brother's best friend were sitting in front of her father's furniture store in New Jersey watching a wedding procession go down the turnpike, when he said rather mockingly, "Look, it's another grand opening." ■

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April Voices Reading Series

Ashley Warlick

April 11th at 7:30 pm Exeter Street

At age 23, Ms. Warlick is the youngest author to win the Houghton Mifflin Literary Fellowship for her first novel, *The Distance from the Heart of Things*.

Robert Crais

April 11th at Faneuil Hall

Solve another mystery in Crais's latest Cole novel, *Sunset Express*. Robert Crais joins us from Los Angeles for a reading mystery fans will love.

Kathleen Norris

April 15th at Exeter Street

In *Cloister Walk*, Norris gains a new perspective on the pace of modern existence.

Roseanne Cash

April 16th at Exeter Street

The country singer/songwriter and Grammy Award-winner reads from her first collection of short stories, *Bodies of Water*.

David Quanmen

April 17th at 7:30 pm MIT-Killian Hall

In *The Song of the Dodo*, Quanmen gives us the story of both our survival and demise.

Cathryn Alpert

& Maria Flook

April 23rd at Exeter Street

Cathryn Alpert discusses her novel, *Rocket City*, a roadtrip that shines with humor and oddball wit. Maria Flook reads from a collection titled *You Have The Wrong Man*.

A.M. Homes

April 24th at Exeter Street

A.M. Homes will read from her latest novel, *The End of Alice*, a tale of sexual obsession and desire.

Marianne Winik

April 25th at Exeter Street

Ms. Winik will be discussing her memoir, *First Comes Love*, a powerful document of love, loss and survival.

Petru Popescu

April 29th at Exeter Street

Popescu will read from his latest novel, *Almost Adam*, which revolves around the discovery of a boy whose physical characteristics match those of the "missing link."

Roddy Doyle

April 30th at 6pm Boston Public Library

Author of *The Commitments*, Roddy Doyle joins us in the Rabb Lecture Hall for a reading from his new novel, *The Woman Who Walked Into Doors*.

All events begin at 7pm unless otherwise noted. Please note location.

Ask how you can become a Readers' Club Member!

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From his home in Boston, the Earl of Burford fights

To Be Shakespeare's Heir

BY JONATHAN SOROFF

Like the knights of the Round Table, Charles Vere is a man on a quest. Also like the Arthurian legend, Vere's quest frequently seems futile, and its object maddeningly elusive. His Holy Grail: to establish the true authorship of the works of William Shakespeare, which he maintains were written by the Elizabethan nobleman Edward de Vere, 17th Earl of Oxford.

The similarity in last names is no coincidence. Vere, who is 30 years old and lives in Boston, is the Earl of Burford and a direct descendant of the 16th century aristocrat whom many believe was the true Bard. Upon his father's death, Vere will become the 15th Duke of St. Albans—a title created in 1683, when King Charles II grew annoyed that his mistress, the actress Nell Gwynn, openly referred to their illegitimate son as "the little bastard" at court. Their offspring was ennobled, and the connection to Oxford established in 1692, when the first Duke of St. Albans married Lady Diana de Vere, the heiress to Aubrey, the 20th, and last, Earl of Oxford.

Rewind several generations, to the reign of Elizabeth I, when the greatest poetry in the English language was written by a man whom orthodoxy and tradition teach us was an actor from Stratford-on-Avon. Precious little, in factual terms, is known about William Shakespeare, and what little we do know does little to recommend him as the genius behind Western culture's greatest literary legacy. For instance, it seems clear that his wife and children were illiterate, and the only handwriting samples we have from him consist of six crudely scrawled signatures, of inconsistent spelling, as if he himself barely knew how to hold a pen. There is no indication that he ever received any formal education, or exposure to the foreign locales, aristocratic manners, or branches of learning that appear so eruditely in the plays. We have no contemporary refer-

ences to his fame, while his peers, Jonson and Marlowe, were publicly lionized, and upon his death, he was buried in relative obscurity, while less-accomplished colleagues were nationally mourned. Furthermore,

his will, which was detailed, made no mention of any books, manuscripts or documents, although more than half of the plays attributed to him were published posthumously.

Such clouds of doubt, over the years, have collected into a thunderhead of skepticism and controversy about his identity, and several contenders have been named. In 1920, however, an English schoolmaster made a strong circumstantial case for the Earl of Oxford, and among the leading minds who became convinced of his validity were Sigmund Freud, Orson Welles and Sir John Gielgud.

Edward de Vere (1550-1604), whose lineage traced back to the Norman Conquest, was a favorite of Queen Elizabeth and enjoyed an extremely privileged position at court. A true Renaissance man, he was Hereditary Lord Great Chamberlain, an accomplished poet and playwright, composer, musician, dancer and jousting. A graduate of both Oxford and Cambridge, he was a lawyer who traveled widely. Active as a patron of the arts, he was known to support the theater and to publish his own writings under a pseudonym. His uncle and tutor, Arthur Golding, wrote the translation of Ovid's *Metamorphoses* that is widely believed to have influenced the plays' author; and his personal Bible, which is in the Folger Shakespeare Library in Washington, D.C., has many of the same obscure passages underlined that are echoed in the plays. His heraldic seal (which proponents interpret as a visual pun on his pen name) depicts a lion shaking a spear, and he lived for 15 years in the London suburb of Stratford, while also maintaining a home on the river



IAN TUCK

Avon. The Oxfordians' conclusion: Here was a man capable of writing the plays, but whose position at court demanded the use of a pseudonym, because of their volatile political content and the fact that noblemen, quite simply, didn't do such a thing.

Charles Vere's involvement in his ancestor's cause began in childhood. A portrait of the 17th Earl of Oxford hung in his grandfather's home in London, where Vere had lunch every weekend. At Hertford College (part of Oxford University), he established the De Vere Society, to encourage debate, and although it became wildly popular among students, academics refused even to acknowledge that there was an authorship question—a situation that has characterized Vere's relationship with the literary establishment ever since.

"I was ridiculed as an elitist, self-important upstart," he says, "when all I wanted to do was encourage an open forum. People have accused me of all sorts of petty and self-interested motives, like wanting royalties for Shakespeare's works, which is ridiculous, since they've been public domain for well over 300 years."

In 1992, having determined to make a career out of the question and hoping for a more hospitable intellectual climate, Vere decamped to America. He has since spoken at universities and colleges, schools, literary groups, private clubs, libraries and anywhere else that will have him, although his reception has often been lukewarm. Professors have instructed their students not to go near him, he says, and on one occasion, a Ph.D. who had sat through his presentation rudely questioned his mental stability. At Duke University, his speech was taken so lightly that the auditorium where he was scheduled to speak was locked when he arrived. Such hidebound clinging to the status quo on the part of scholars and recognized authorities does little to faze him, though.

"I'm very adversarial," he says. "I have quite a few years left in which to speak my mind, and I don't intend to shut up."

Certainly such dedication counts for something. He lives modestly, with his baby son, James, and his wife, Louise (an actress and singer whose credits include the pop hit "One Night in Bangkok" and the television series *Friday the 13th*). He is president of the Shakespeare Oxford Society and works tirelessly, and for a pittance, on behalf of what he believes to be the truth. It's a pretty serious commitment for a man with no independent income, whose title might have allowed him to cool his heels in a cushy job until he takes his seat in the House of Lords, and whose bloodline prerogatives include being Hereditary Grand Falconer of England, Hereditary Registrar of the Court of Chancery and Freeman of the City of London (which entitles him to drive a flock of sheep through Trafalgar Square, if he wants to).

So what, then, does he hope to accomplish by proving that Edward de Vere was the true Shakespeare?

"It would add a whole new historical and political dimension to our understanding of both the plays and the Elizabethan age," he says. "Shakespeare was a great spiritual teacher. The conflicts he wrote about are the same conflicts we face today, and the truth would bring his moral messages to the fore."

True, but it's also a delightful detective story, and it's human nature to try to solve it. As Hamlet so succinctly put it—"You would pluck the heart of my mystery." ☐

In honor of Shakespeare's birthday, on Tuesday, April 23, PBS will re-air The Shakespeare Mystery, which addresses the possibility of Edward de Vere's authorship. Check local listings for times. The Shakespeare Oxford Society maintains a website on the Internet, which can be accessed at <http://www.shakespeare-oxford.com>.



Charles, Louise and son James Vere: Are they literary royalty as well?

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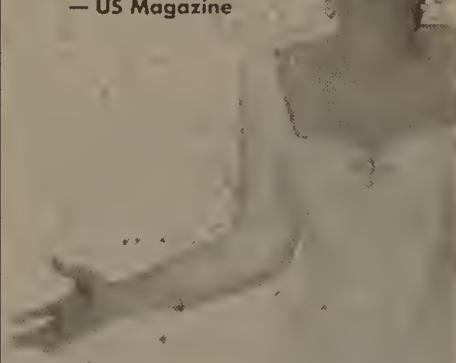
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MOVIE REVIEW

by Betsy Sherman

Animal Attraction

"...The Truth About Cats
and Dogs is an entertaining
screwball comedy, even
though its premise is more
far-fetched than most..."

Is there a more exhilarating female-nerd guilty pleasure movie than *Dirty Dancing*? Not only does Jennifer Grey get Patrick Swayze in bed and on the dance floor, but at the end of the movie he steps up to a microphone and tells everybody that knowing her has made him a better person (that's the orgasmic moment for a Jewish girl).

In *The Truth About Cats & Dogs*, we female nerds get a supreme moment of pleasure perfectly attuned to this looks-obsessed time in which we live: Short smart brunette Janeane Garofalo coerces blonde goddess Uma Thurman into sticking her finger inside a turtle's sphincter, and Uma responds by asking what else she can do to help.

The friendship between the two characters, and the interplay between the two actresses, are what makes *The Truth About Cats & Dogs* work beyond its romantic-subterfuge preposterousness. It's an entertaining screwball comedy, even though its premise is even more far-fetched than most.

Director Michael Lehmann, who made the sicko treat *Heathers* and the wonderfully uningratiating anti-blockbuster *Hudson Hawk*, keeps his dark comic sensibility on simmer in this essentially light comedy, but he does get away with some nasty tricks. First of all, what are we doing rooting for Janeane Garofalo to be happy? She's the best pissed-off, stand-up comic/character actress we have in this country. She's at her best pacing the stage in Doc Martens, railing about the excesses and vanities of the boobs who march in our pop culture parade, or throwing zingers at her boss on *The Larry Sanders Show*. At first it's a bit odd watching our Janeane holed up in her lonely apartment, stroking her cat and playing the violin. Heaven forbid that she should become the next America's sweetheart, Sandra Bullock style, but this woman is an actress, and she proves here that she can hold the camera and earn an audience's affection.

Audrey Wells' screenplay is an inside-out, gender-reversed *Cyrano de Bergerac*, but with some very odd twists. Garofalo plays Abby, a veterinarian who hosts a radio talk show about pets called "The Truth About Cats & Dogs." One day she talks a male caller through a potentially nasty encounter with a boxer dog. The grateful man calls Abby after the show and asks her out for a drink; the introverted (and a bit overweight) Abby impulsively describes herself as "5'10", blonde

and thin" and doesn't show up at the meeting place. But a courtship does develop involving the cute British listener Brian (Ben Chaplin), when Brian comes to think that Abby's model neighbor Noelle (Thurman) is Abby. Abby asks Noelle not to tell Brian the truth yet, and the lies snowball as Noelle woos Brian in person and Abby woos him over the phone.

Aiming its babycakes feminist theorem at a wide audience, Wells' script schematically sets up the two women as one who wants to be looked at (Abby) and one who wants to be listened to (Noelle). Abby has experienced rejection and feels invisible to men; Noelle is used to being stared at and panted over, but feels less than fully formed inside. Each gains confidence through friendship with the other. But the trouble and the triumph of the movie as it has been made is that Garofalo and Thurman are capable of projecting so much more personality than the script demands, that *The Truth About Cats & Dogs* is more interesting for what one imagines could go on in the margins than for what's going on on screen.

Poor Ben Chaplin, as the nominal object of desire—that British accent goes a long way in making him appealing—nearly becomes as extraneous to the proceedings as the eponymous cats and dogs. The screams in our head of "How can he not tell their voices apart after

a seven-hour phone conversation?!" and "Janeane Garofalo is not ugly!" become subordinate to the enjoyment of a series of killer comic moments. Many are supplied by Thurman, who proves herself an ace at broad comedy. One such moment finds a devastated Noelle, dressed as a milkmaid on a photo shoot, leaving pleading phone messages for Abby swearing that she's not trying to "steal my best friend's boyfriend."

These women deserve each other's company more than some Hugh Grant wannabe deserves either of them. When we see Abby and Noelle walking hand in hand in a department store toward the dreaded makeup counter (Thurman a head taller than Garofalo), it makes us remember that before Uma tangoed with Travolta, she tangoed with small, dark, Mediterranean Maria de Madeiros in *Henry and June*. It's a brilliant buddy pairing, but it could have used some good Doc Martens kick. ☺



BEES DO IT: (l-r) Ben Chaplin, Uma Thurman and Janeane Garofalo form a love triangle of mistaken identities.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CHUNGKING EXPRESS

★★★★

Hot Hong Kong auteur Wong Kar-wai has made an effervescent, contemporary comedy of manners that's the perfect movie to herald the spring. It's a fast-paced, tongue-in-cheek look at romantic ruptures and re耦plings, with two stories about lovelorn cops and the women who shake them out of their blues.

B. Sherman

DIABOLIQUE

★★★

This stylish remake of Henri-Georges Clouzot's '50s French noir has an energy all its own. It's perfectly cast, with Chazz Palminteri as the slimy headmaster of a rundown private boys' school, Isabelle Adjani as his fragile wife and Sharon Stone as his bitch-queen mistress, a teacher at the school. The women's plan to do away with their abusive albatross turns out to be not so perfect after all. Sticking her nose in where it's not wanted is a retired police detective played by Kathy Bates. Great wisecracking dialogue delivered like daggers by Stone.

B. Sherman

FLIRTING WITH DISASTER

★★ 1/2

David O. Russell's follow-up to his audacious debut *Spanking the Monkey* is merely ingratiating, and suffers from narrative kinks. Soon after his first child is born, adoptee Ben Stiller feels the need to seek out his birth parents. The adoption agency rep (Tea Leoni), offers to fly him and his wife (Patricia Arquette) and baby cross-country if she can videotape the reunion. Stiller and Leoni struggle with their mutual attraction, Arquette meets up with an old boyfriend on the road, Stiller's adoptive parents Mary Tyler Moore and George Segal fret back home in New York and the cast of possible birth parents grows as Leoni's info proves not quite reliable. The movie kicks into high gear with the appearance of Lily Tomlin and Alan Alda as the last couple on the road, free spirits with an interesting secret. Arquette shines as the emotional anchor of the movie.

B. Sherman

FUN

★★★★ 1/2

Teen actresses Alicia Witt (TV's *Cybill*) and Renee Humphrey play, with startling genuineness, two neglected suburban loose cannons who merge, Transformer-like, into one dangerous weapon. This gripping independent feature examines the whys involved in the seemingly unmotivated murder the girls commit. Monochrome prison scenes in which the guilty girls are questioned give way to saturated-color flashbacks showing how they met, bonded and went way too far on that fateful "awesome" day.

B. Sherman

INSTITUTE BENJAMEN

★★★

The Quay Brothers, who have built up a cult following for their surreal, disturbing animation, have finally made the move to live action with this succulently arty alienation fest made in shimmering black and white. Their use of actors is more ritualistic than "method," but the performances still tap

into emotion and magnetic eroticism. Mark Ryland (Angels and Insects) is an inductee into a school for servants run by the odd brother-sister pair of Gottfried John and Aliee Krige (she is magnificent as a caged bird ready to fly). At the Brattle Theatre, Apr. 19-25.

B. Sherman

JANE EYRE

★ 1/2

Director Franco Zeffirelli has embalmed Charlotte Brontë's classic in this staggeringly unstimulating screen adaptation. Handsomely art-directed shot follows handsomely art-directed shot into a passionless slumberland. William Hurt gives the movie what little life it has as Rochester, the bitter, haunted master of the manor. Charlotte Gainsbourg (a star in France) seems promising as a refreshingly unglamorous Jane, nicely projecting Jane's pride in her own achievements and her professionalism as a governess. But as a gothic heroine, Gainsbourg is about as romantic as Gainesburgers; Hurt never seems convincingly drawn to her. Anna Paquin (*The Piano*) plays the little girl Jane with inner fire.

B. Sherman

PRIMAL FEAR

★

Richard Gere coasts through this balderdash courtroom drama that takes itself way too seriously. He plays a famous defense lawyer who offers his services to a poor Southern altarboy accused of butchering the Chicago bishop who took him in off the streets. The movie slings mud at the Catholic clergy (yawn), with the late bishop an easy target for charges of financial and sexual misconduct. The defendant's mental condition plays a part in the plot twists. Laura Linney gives a laughable performance in the poorly written role of Gere's hard-boiled ex-girlfriend. She happens to be the prosecutor in the high profile case. Gere's character is supposed to be, at first anyway, unsympathetic, but the actor's eyes constantly beg for our affection.

B. Sherman

SGT. BILKO

★★

Hollywood has made a not-bad B-level military comedy out of the immortal sitcom starring Phil Silvers. Steve Martin lends his physical rubberiness to the Fort Baxter con artist, but it's hardly one of his great performances. The novelty of seeing how the '50s situations are updated to the '90s—Bilko's two trusty corporals are now a black man and woman—keeps it interesting for a while. The stretched-out plot involves a nemesis played by Phil Hartman trying to frame Bilko and have him exiled to Greenland; the subplot tracks long-suffering girlfriend Glenné Headly's attempts to get Bilko to show up at the church for their wedding.

B. Sherman

THE WHITE BALLOON

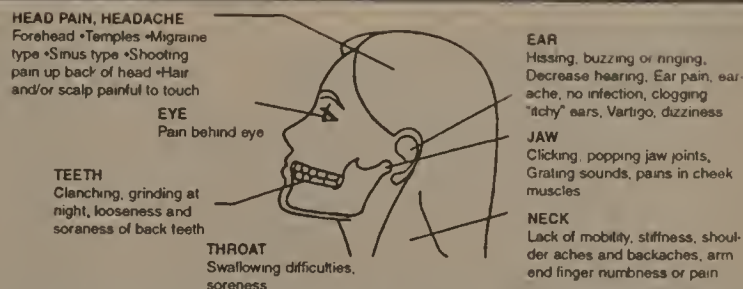
★★★★

This fairy tale-like Iranian movie is one of the most improbably meaty films of the year. On New Year's Eve, seven-year-old Razieh begs her mother for money to buy a pretty goldfish. She gets the money, loses it to some seuzzy snake charmers, gets it back, drops it down a grate and has to find a way to get it back and buy the fish before the store closes. Written by master director Abbas Kiarostami and directed by his protege Jafar Panahi, the film takes pouty little Razieh through a variety of disillusioning encounters that suggest far darker stuff than we see on the surface. Just when it seems that she can't trust anyone, a quiet savior arrives (bearing the title's white balloon). This small masterpiece is a spirit-lifting experience, without a speck of "It's a Small World" sugarcoating.

B. Sherman

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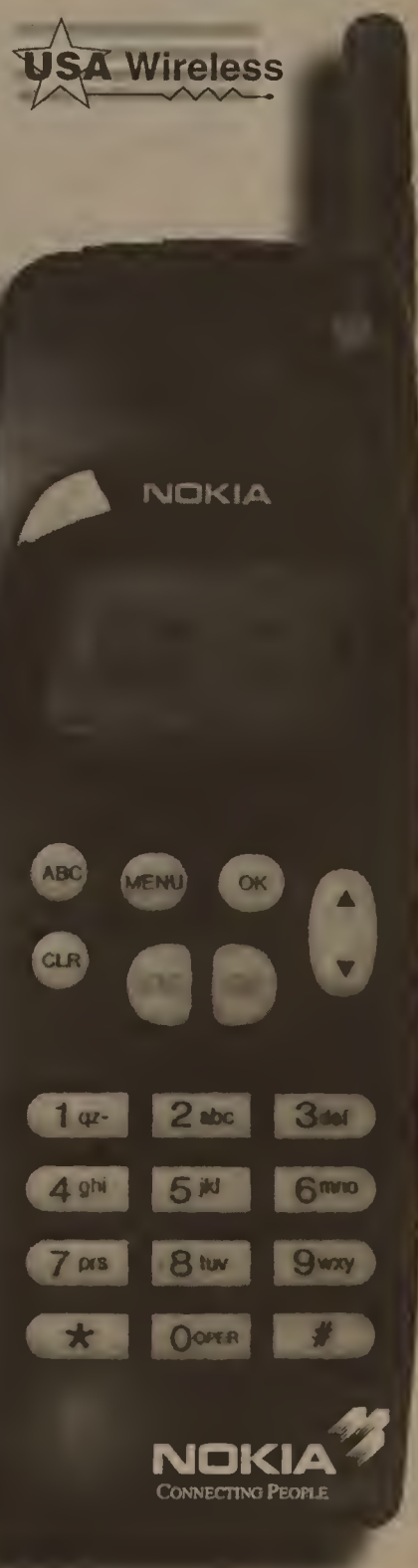
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THEATER

by Skip Ascheim

No Guts, No Glory

Joseph sings with a gutted
sensitivity; Slaughter City
slings guts.

When the Tim Rice/Andrew Lloyd Webber white-spiritual cantata *Joseph and the Amazing Technicolor Dreamcoat* passed this way a dozen years ago, it was a cute, bloodless, relatively unpretentious 90-minute piece that fit snugly into the Wilbur. Now *Joseph* has spread out to two hours and moved up to the Colonial. Projecting from its rate of growth since its 15-minute first public incarnation (in 1968), the show will overtake *Aida* in the next quarter century.

And what will be added, no doubt, will be more of the same padding. If nothing else, the latest *Joseph* reinvigorates the notion of reprise. Everything seems to be sung again, and the notorious and aptly named curtain-call number, "Joseph Megamix," has stretched to a mini-act. Ironically, the Bible offers material for substantive expansion. Rice/Lloyd Webber have condensed the final reckoning, when Joseph detains Benjamin, to a shadow of its ethically interesting self.

There are some diverting, hard-driving dance numbers, notably for "Potiphar," performed by 22 top-flight choristers. A 46-member children's chorus (drawn from four area kid choirs) lines the stage and interacts with the Narrator (perky-flirty, glorious-voiced Donna Kane) as she unfolds the fratricidal tale. The kids sing sweetly and fervently, some are impishly agile dancers, and most have mastered the look of vacant cheer and empty empathy we expect from them.

In the 1984 tour, the first savior of the Israelites was played by a bland, curly-blond Aryan type; now, as everyone alive knows, he's the blankly luminous, all-American Donny Osmond. As an assimilationist Jew, I can't complain. Osmond's persona is in perfect harmony with the glassy gaze and gutted sensitivity of our bloated yet anemic public culture.

Over at the Hasty Pudding, meanwhile, the glassy eyes and guts spill from the slaughtered hogs' heads circulating through Naomi Wallace's grisly, gristly, sometimes glistening *Slaughter City* (through April 28). Ron Daniels' taut American-premiere production, for the American Repertory Theatre New Stages series, is a sexually and emotionally charged staging of a complex play that overreaches fascinatingly while arguing that modern capitalist society is not unlike the meat-packing industry.

Wallace, an American poet and playwright based in Eng-

land, seeks to chart the interactive dynamics of personal and social struggle, the need for love and the need for dignity, in a magic-realist framework that manages to confuse almost as often as it illuminates. By turns turgid, tender, acid, didactic, symbolic and surreal, *Slaughter City* juggles class, race, gender and sexual-orientation conflicts in a four-ring circus of identity politics. The well-meshed A.R.T. ensemble grounds the disjointed proceedings in compelling theatrics.

The class warfare is the least convincing part of the project, despite a potentially enhancing dual focus: The impassioned slaughterhouse workers contrast starkly with their fat-cat, icy-bureaucrat boss (trademark-unctuous Remo Airdi), while scab vs. union conflicts crop up among the laborers. The scab is Cod (S.J. Scruggs), an androgynous time-traveler in league with the Sausage Man (Alvin Epstein), an even more enigmatic, vaguely Satanic figure who wields a meat grinder like a hurdy-gurdy. Cod's mission, apparently, is to infiltrate labor disputes and organize rebellion, but what interest the Sausage Man, who seems to be a capitalist,

takes in this I could never make out. It's likely the play would be more coherent if it were sparer—leaner of poetic rhetoric, less gaudy in its symbolism, less self-consciously symmetrical. But none of this keeps Daniels and company from serving up a meaty repast.

Flashes & Pans

The last weekend approaches for David Ives' hilarious *All In the Timing*, now having its area premiere at Lowell's Merrimack Repertory Theatre (508-454-3926, through April 13). Director David Zoffoli guides five comic actors deftly through six strange skits.

At worst, a few of these oddities lumber on too long, but some sparkle with such inspired linguistic and epistemological lunacy they could be the gleanings of a stoned collaboration between Tom Stoppard and Eugene Ionesco. Bonnie Black, Michael Poisson, and Phillip Patrone all have funny bits, and the spousal duo of Jeremiah Kissel and Chloe Leamon rise to stratospheric levels of comedic teamwork. **B**



SEQUINED BIBLE BELT: Donny Osmond as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.

ARTS REVIEW

by Charles Giuliano

Paine and Simple

With its current exhibition The PaineWebber Collection, the MFA continues to play it safe by taking no risks with contemporary art.

Because of the relentless attacks of conservatives in recent years, government support for the arts has declined sharply. Increasingly, the arts have looked to individual and corporate support. One significant development has been the acquisition of outstanding examples of contemporary art as part of the interior design and landscaping of corporate headquarters. In the early phases of this phenomenon, in the late 1960s, this often meant large, abstract paintings of a generic and nonoffensive nature, or "Lobby Art," and welded steel sculptures in the manner of David Smith, or "Plop Art." But, as demonstrated by the current exhibition *Art Works: The PaineWebber Collection of Contemporary Masters*, on view at the Museum of Fine Arts through June 9, these acquisition policies have become ever more sophisticated.

Some 65 works on view, from the collection of about 650 examples permanently installed in the offices of the New York firm, PaineWebber, represent an eclectic, but blue chip, mini capsule of major trends in American and European art since the collection was initiated more than 25 years ago by CEO, Donald B. Marron. While the range of works is serious and superb in quality, the acquisitions by Monique Beudert and Jennifer Wells, make a point not to offend the viewer.

So once again, the MFA plays it safe by trying to have its cake and eat it too. But the mandate of contemporary art is to push the hot buttons and press the agenda of provoking dialogue about gut-wrenching life issues. Contemporary art is not about making pretty pictures and being nice. The MFA has had its head in the sand throughout the 20th century and obviously continues to do so.

Several years ago, for example, then director Alan Shestack, refused the gift of a life-size, Polaroid photograph of Beat poet Allen Ginsberg, in the nude, by Elsa Dorfman. So, really, nothing had changed since the 1920s when a trustee resigned over the acquisition of Henri Matisse's frontally nude painting, *Carmelina*, because the MFA was no longer a place where he felt safe to bring his "wife and daughters." Heavens to Betsy.

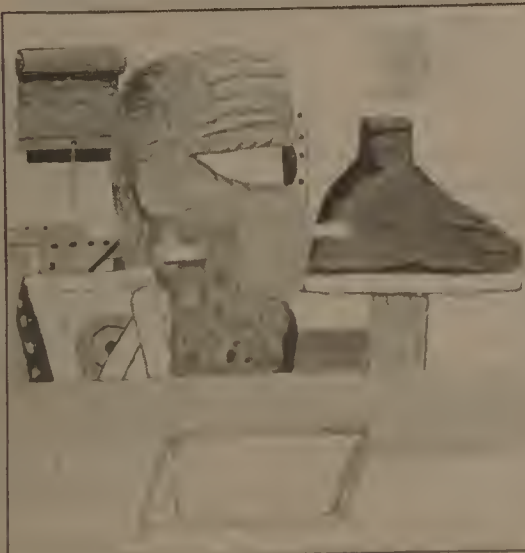
Yes, there are some wonderful works in the current exhibition. There is a concise and intelligent selection of major German masters from the obligatory conceptual drawings of the seminal Joseph Beuys to a large, figurative woodcut with portraits of famous men, by Anselm Kiefer. Gerhard Richter is represented by both an early photo realist image of a woman as well as a large, abstract expressionist painting. There is even a rare piece by the conceptual, abstract artist Blinky Palermo (German, 1943-1977), who died young.

In the selection of American artists, there are also outstanding examples. There is an important early piece, *Landscape*, 1953, by the abstract artist Cy Twombly, as well as abstract and illustrative figuration by Philip Guston (1913-1980). In his last years, this artist, who abandoned abstraction to lead a

movement back to figurative expressionism, was a major influence as a professor at the Boston University School of Fine Arts. His enormous presence is felt in the work of a generation of Boston artists. The Kiki Smith, *Identical Twins*, 1990—two pairs of suspended metal, cast hands—is typically insightful and witty. And there is a representative selection of the Italian Three C's: Clemente, Chia and Cucchi, as well as the large figurative painting *Three Comets*, by Mimmo Paladino.

But the question remains. When is Trevor Fairbrother, curator of the contemporary department of the MFA, going to start taking a few chances? The best contemporary art is about risk taking. The last show, *The Paintings of Sylvia Plimack Mangold*, a survey of realist interiors and landscapes, put me to sleep. The fall exhibition, the fashion photographs of Herb Ritts (Oct 23, 1996-Feb. 1997) should be shown in a hair salon. And next, gulp, the official portraits of the rich and famous by Yousuf Karsh (July 2-Oct. 13, 1996). Wake me when it's over. Risk taking? Give me a break.

During a recent return visit to Madrid, I was pleased to find that the Reina Sofia Museum has removed the bulletproof glass from in front of Pablo Picasso's 1937, anti-fascist painting, *Guernica*. The painting, inspired by Spanish artist, Francisco Goya's *Disasters of War*, in the Napoleonic era, was provoked when General Franco, using German planes, bombed the village of Guernica. Franco is dead, and Spain is now a constitutional monarchy, but pro-fascist sentiments prevail and there are those who would love to vandalize Picasso's masterpiece. The paranoia continues, as we discovered when I was discussing the painting with a group of students and faculty of Suffolk University. Guards and burly plainclothes security hovered nearby and panicked when one of our party pressed too close and tripped an alarm. Risky art, you see, is dangerous, even more than a half-century later. It's what makes it great. And why bells go off. But not at the MFA. ☺



MIND OVER MATTER: In the Studio, Philip Guston, oil on canvas, 1975, at the MFA.



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by Peter McNamara/Richard Bronson

Appetizers

Pasta For The Marathoners

... New Spring Menus ...

Comings And Goings

WHAT'S COOKING

Changes are happening at **Wild Ginger Bistro** in Back Bay as owner **Dave Chan** shifts the restaurant's focus from fusion to "innovative Asian" cuisine. **Mark Donohue** is returning as chef and the name of the restaurant has been changed to **Ginger Bistro**. A preview of the new menu revealed an expansion of the popular Asian tapas selections with a completely new set of Asian-influenced entrees. New side dishes include four kinds of rice and a selection of loose-leaf tea. The decor is experiencing a gradual shift to a Chinese rustic look. The menu changes were inspired by the exciting and creative food that Dave observed on a trip to his native Hong Kong.

At **Sage** in Boston's North End, chef **Pino Maffeo** introduces a new menu this month and opens the restaurant for lunch Tuesday through Sunday. After two years establishing the restaurant and its reputation, Pinot is now starting a search for his replacement. He intends to leave the area for a stint in San Francisco and then on to France before returning to Boston to open his own restaurant.

Chef **Manuel Sifnugel** and his wife **Paula Spina**, owners of the **Claremont Cafe** on Columbus Avenue, have opened **Cafe Three Hundred** in the atrium outside the Fort Point Arts Community at 300 Summer St. **Robin O'Hare** has come from the Claremont Cafe to cook at the new location, which will expand its hours later this month to include dinner.

Morton's of Chicago is looking to move to another location with more private function space. Rumor is they found one in Back Bay. **Sage's** on Mass. Avenue in the Back Bay has closed—wouldn't the location be great for a new restaurant? **Alex Maxon** left **Au Beaujolais** in Gloucester for a new American bistro opening in Beverly. **Rebecca Esty** may be headed to **Upstairs at the Pudding** in Cambridge. Irony: A brewing company in the Back Bay, which almost ejected a certain food writer when he attempted to light up a cigar, is now about to purchase a humidor!

Dick of **Dick's Last Resort** is not a man known for his generous nature, or athletic abilities. However, to celebrate the centennial of the Boston Marathon, Dick's Last Resort is sponsoring a beer and food garden on the north terrace of the Pru Center on Boylston Street, which happens to overlook the marathon route. The party will last from 9 a.m. to 9 p.m. on April 15 and the crowd will be entertained with music by Mandy Barnett. The proceeds from the event will benefit the American Red Cross of Massachusetts Bay, an organization that has provided volunteers

and medical support for the marathon for years. WKLB 105.7 FM and Miller Brewing Company are also sponsors.

For marathon runners who want to pack in the pasta before the race, **Skipjack's** on Boylston Street and **Caffe Lampara** on Commonwealth Avenue are offering all runners (who show their numbers) half-off on any pasta dish between April 8-15.

ON THE PLATE

Jacky Robert at **Maison Robert** has revamped the dining room menu by infusing new influences into the restaurant's traditionally French food. New items include roast rabbit with salt cod potatoes with a sesame and rice vinegar sauce, and smoked rack of venison with currant and licorice sauce with spiced pear.

Steve Johnson of **Mercury Bar** has introduced a new menu. With the restaurant's proximity to Chinatown and its wood-fired grill, expect dishes with a touch of Asia and a hint of smoke. Bar menu items include red snapper grilled in a corn husk with recodorojo and black beans and a Korean-style grilled skirt steak with kim chee (house made). Don't worry, the seared scallops are still on the menu.

Over in Charlestown, the weekend winter warmer breakfast at **Figs** is being held over into the spring. Try a "sake Mary" with items like pumpkin pancakes with maple, ginger and pear syrup or crab cakes with poached eggs and mustard hollandaise.

Sunday brunch is also on the menu at **Flora** in Arlington. With an assist from chef **Andy Husbands**, chef/owner **Bob Sargent** is serving up dishes such as thick-cut French toast with walnuts, maple syrup and whipped cream and codfish cakes with caper mayo and turnip slaw.

With its relaxed atmosphere and house-made breads, **Panificio** on Charles Street in Boston has become a favorite with residents of Beacon Hill. On the weekends, try a frittata or a frutta bruschetta—sugared strawberries on grilled country bread with a walnut butter and honey spread. ☺

CORRECTION

Last issue we reported that Mark Donohue resigned as chef at Back Bay Brewing Co. Donohue resigned as sous chef. Ed Doyle has been and still is head chef.



WINE & DINE: (l-r) Wine and travel writer Bob Bradford, Bill Samuels of Makers Mark Bourbon and restaurant guru Nancy Dini at the Humidor Kick-Off reception at Twenty-One Broad.

Playful Noodle Bar

"...The possibilities are a little overwhelming, especially since the salads, cold noodle dishes and noodle soups can be ordered in appetizer or entree sizes..."

BY SARAH I. LYDON

There is something instantly likable about Noodle Bar. The decor is airy and playful, Asia-meets-the-Caribbean, lots of red and vermilion and gold and sea green, bright mismatched lamps hanging from the vast ceiling, shiny little metal shopping baskets on each table bearing a handful of red-papered chopsticks and an assortment of hot sauces. Instead of bread, the waitress brings a white paper cone overflowing with crisp-fried Chinese noodles, more addictive than potato chips and accompanied by a tangy pineapple-papaya dipping sauce. On a Saturday night, among the chic South End types, the black-clad waitstaff and the dressy pre-theater crowd, there are several tables full of well-behaved children and the menu accommodates them with a section of "Kid Noodles" featuring macaroni and cheese and buttered angel hair. This is a restaurant that aims to please everyone.

On our first visit to the restaurant in the Transportation Building in Park Square, there were several bewildered customers looking around for signs of the familiar and much loved Rocco's, but the transformation has been swift and thorough.

Owner Patrick Bowe explained that after eight years, Rocco's "had lived its life," and that they wanted to try something "more casual, more reasonably priced, more festive."

In this new inclusive spirit, the menu, under the ambitious subtitle "Noodles of the World," is a dense list of international noodle and pasta dishes with an emphasis on Asian cuisine. The selection of vegetarian dishes is unusually generous. The possibilities are a little overwhelming, especially since the salads, cold noodle dishes and noodle soups can be ordered in appetizer or entree sizes. I had a sentimental leaning toward the macaroni and cheese but decided to stick mainly to the Pan-Asian offerings.

A generous order of Five-Spice Garlic Ribs (\$5) was gone in minutes—the meat so tender that it almost slipped off the bone, allowing us to forego the usual unsightly gnawing. A half-order of Thai Hot and Sour Soup (\$4) was strong and flavorful, heaped with silky rice noodles and bits of tofu and ground pork—just spicy enough to make you fan your face for a moment, and too big to finish. Hot Squid "Noodles" (\$5) was an elegant warm salad, with curly bits of tender squid and a dressing spiked with lemon zest and hot cherry peppers on a bed of what turned out to be one large, unwieldy clump of frisée. A

half-order of Vietnamese Cabbage and Chicken Salad (\$5) was easier to manage and equally delicious, full of peppery watercress and dressed with lime and vinegar.


Entrees proved less reliable. Thai Curried Chicken Angel Hair (\$7) promised three star's worth of spicy heat and a curry-coconut sauce. It arrived instead as a bowl of dryish, lackluster yellow noodles, with equally bland pieces of chicken and some limp red and yellow peppers—nary a hint of chili or coconut, and the barest smidgen of sauce to justify the accompanying large spoon. Shrimp in the Mist sounded interesting and looked promising, each shrimp coated in a spiky layer of crisped vermicelli and served on a bed of rice noodles with a Thai basil and lemon-grass sauce. But \$12 for three average-sized shrimp was a tad high. Plus, once I tasted, the dish lost all potential charm. The shrimp and their fascinating coating were absolutely unseasoned, even unsalted, so that despite their delightful texture, I felt as if I were eating with a severe head-cold. The noodles are tasty enough but the seasoning strangely vague, more Italian than Thai.

Italian Gnocchi (\$9) were endearingly hand-cut into little log shapes and served with a buttery sauce of crab, tomatoes, shallots and white wine, but were so undercooked that the insides were disturbingly gooey. In the "Rebel Noodles" section of the menu, Fiery

Caribbean Linguini (\$7) though not, perhaps, an authentic dish, was hearty and straight-forward, with spinach, chicken, toasted pumpkin seeds and bits of sweet corn in a spicy roasted pepper pesto (we requested the three-star rather than the four-star heat).

The ghost of Rocco's lingers over Noodle Bar in the form of the Italianate frescoes, still visible on the ceiling above the eclectic new light fixtures, and in the wine list, which seemed too elegant for the lighthearted new menu. There is a sizable beer selection, but something in the atmosphere calls for a few more frivolous drinks, margaritas, maybe, or mai tais.

After such a glut of carbohydrates, it was hard to think about dessert, but we did try the Noodle Bar Sundae (\$5), ginger, banana and coconut ice cream topped with caramelized fried noodles, hot fudge and whipped cream. There was no chocolate sauce in sight (though there was a charming little curlicue of crisp chocolate caramel) but the noodle-brittle was a delight and all was well with the world until we got to the coconut ice cream, which had a strange, bitter aftertaste. The Baked Alaska Brownie (\$5.50) came enveloped in a giant slab of very sweet, soft meringue; inside was a very hard scoop of chocolate ice cream atop a dense, very cold brownie. All in all, it's a little chilly, but chocolate is chocolate and we hacked away happily.

The service was understated and like the wine list, rather formal in comparison with the general atmosphere of the new regime. There are still a few kinks in the menu, but at these prices, we can all afford to take some risks. The Noodle Bar makes it fun. 

Sarah I. Lydon is this issue's guest restaurant reviewer.

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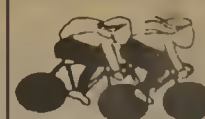
SMOKING: Yes

DRESS CODE: Casual

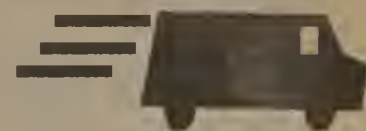
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HERE'S THE DISH: Owner Patrick Bowe said Rocco's "had lived its life" and that they wanted to try something "more casual, more reasonably priced, more festive."



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Tiny Bubbles....

"...While the great bubbly never seems out of season to me, this is the time of year I pop more bottles than any other..."

What's the perfect wine for spring? Champagne, of course—lively, refreshing, adaptable to every circumstance. While the great bubbly never seems out of season to me, this is the time of year I pop more bottles than any other. A lighter menu with fresher more delicate fare just naturally suggests a flute of elegant Champagne as counterpoint. More people should do this on a regular basis. It's good for the heart.

But which Champagne do you want? Devotees often overlook the dramatic differences in style and character which distinguish one bottle from another. While the great majority of the region's wines are of high quality, they offer as much variety as wines from other renowned districts, like Bordeaux or Burgundy.

Most people who buy Champagne seem only vaguely aware of what is available. Brand loyalty may play a bigger role in decisions to buy Champagne than any other wine.

The interesting observation I have made, however, is that when we taste and compare Champagnes to one another these habits break down. In fact, people often discover new favorites based on something more substantial than the good will generated by the label.

In this regard we might cite Encore, a relatively new restaurant and lounge at The Tremont House in Boston, which offers a few dozen Champagnes, with approximately eight available by the glass. The unique feature is an opportunity to order 2 oz. tastes of Champagne and, in fact, to compare the styles of the major companies by lining three of these tastes up in a pre-arranged sequence. People who tend to lump Champagnes together as "wine with bubbles" without considering what differentiates one wine from the next might find it fascinating to compare Taittinger with Moët with Bollinger, as one of the tastings "flights" available at Encore does.

There are many categories of Champagne to choose from, but most wines on the market will be listed as "Brut," which is the driest style, or "Extra Dry" which, confusingly, has more sugar than Brut. Extra Dry Champagnes are quite popular on the US market, but almost unknown elsewhere, as many Americans find their mellowness and slight sweetness very appealing. On average they are a few dollars less expensive than the Brut Champagnes. However, many companies do not produce an Extra Dry.

Most Champagne—over 90 percent—will be labeled "Non Vintage" or "NV" on a wine list. This is not a sign of inferior quality, as it might be with a still table wine. The wines are produced in one of the coldest regions where grapes will ripen and the best Champagnes tax the winemaker's skill at being able to

come up with a balanced wine. The flagship "Brut Non Vintage" Champagnes typically incorporate a percentage of older "reserve wine" which fleshes out the blend and adds depth and character. The challenge is to come up with a uniform product that will taste the same this year as it did when you bought it last year. Consumers do not like surprises when they uncork a Brut Non Vintage; they

want the flavors they have come to associate with their favorite brand.

The style of the major companies is dictated as much by where they own vineyard land in Champagne or where they habitually buy grapes than by anything else. While Chardonnay and two red grapes, Pinot Noir and Pinot Meunier, are authorized by law, they grow in different subdistricts of the Champagne region. Not surprisingly, those companies which own vineyards or buy grapes in areas where

Chardonnay grows, make a lighter, more delicate Champagne. Houses which are concentrated in the red wine areas typically produce a richer, fuller-bodied Champagne.

The following brands are all of extremely high quality, meaning that they use grapes which are among the district's best, and that they age their wine on the yeast for a longer period of time than is mandated by law. They are arranged in categories to offer a sense of how you might choose among them in planning a dinner or a celebration, or, in fact, in putting together your own comparative Champagne tasting.

Light bodied wines:

These are wonderful as aperitifs, or with lighter vegetable and seafood dishes. Wonderfully delicate, they feature herbal, vanilla, sometimes citrus aromas and flavors and often a creamy softness of texture.

Joseph Perrier, Laurent-Perrier, Perrier-Jouet, Piper Hiedsieck, Taittinger.

Medium-bodied wines:

These are all-purpose Champagnes, with enough weight on the palate to complement more flavorful fare. Champagnes of this type are often interesting complements to mildly spicy food or also to dishes prepared in velvety sauces.

Charles Hiedsieck, Deutz, Moët, Mumm, Pol Roger, Veuve Clicquot.

Full-bodied wines:

Here there is greater richness and often the presence of red fruit aromas and flavors. Some of the best examples of this style have undertones of chocolate and spice and the earthy, meatlike aromas found in red wines. They are suitable for rich fish dishes, poultry and, in some cases, even game.

Bollinger, Krug, Roederer.



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TABLETALK

FOOD & WINE CALENDAR

April 11-24

by Marge Chrysosostomidis

SPECIAL MENUS & WINE DINNERS:

Prices include tax and tip unless otherwise indicated

Apr. 11, 7 p.m.: At Jullen (Hotel Meridien, Post Office Square, Boston, 451-1900), Louis Fabrice Latour, son of Louis Latour, will host Louis Latour Wine Dinner. Chef Raymond Ost is designing a five-course meal to accompany these wines. Cost is \$95 excluding tax and gratuity.

Apr. 13-15: To celebrate the Cambodian New Year, both Elephant Walk restaurants (70 Union Sq., Somerville, 623-9939 and 900 Beacon St., Boston, 247-1500) will be serving traditional dishes like rice noodles with a sauce of lemongrass, chile pods, catfish and preserved featherback fish, a shredded chicken and shrimp salad with lotus reeds, duck simmered with bamboo shoots and flavored with crushed chile pods, garlic, kaffir lime leaves and galangal, and a Kmer dessert of shaved corn with tapioca and coconut milk. The regular menu will also be offered.

Apr. 15-30: If ravioli is your thing, head over to Le Bocage (72 Bigelow Ave., Watertown, 923-1210) where they are being offered as appetizers, entrees and even desserts! On the menu you will find ravioli stuffed with roasted eggplant, goat cheese and spinach with sweet red pepper sauce; mushroom, pinenut and chestnut with gorgonzola radicchio sauce; crabmeat with orange and ginger and leek sauce, and to finish, baked sweet ricotta ravioli with Vin Santo sauce. The regular menu is also served.

Apr. 17, 7 p.m.: The Harvest (44 Brattle St., Cambridge, 492-1115) is featuring four wines from the Westport Rivers winery together with a four-course dinner for \$55 including tax but not gratuity. The dinner pairs Westport wines with dishes that feature local ingredients and the menu includes grilled northern rabbit loin, western Massachusetts farm raised striped bass fillet, and coriander crusted New Hampshire venison.

Apr. 18, 6 p.m.: Two Masters of Wine—David Lake and the Improper's Sandy Block—cohost a Columbia Winery Dinner at Felucca (1032 Beacon St., Brookline, 264-7100). The price and menu details had not been finalized; call for information.

Apr. 19, 7 p.m.: At Maison Robert (45 School St., Boston, 227-3370), Chef Andree Robert is cooking a contemporary Norwegian dinner based upon the recipes of the brilliant chef Arne Brimi. Highlights of the menu include flatbread with blue cheese cream, smoked salmon mousse in lefse, reindeer filet in sweet and sour cream sauce and chocolate roll with rhubarb sauce and cinnamon sorbet. Cost is \$30.

Apr. 22, 7 p.m.: Tapeo (266 Newbury St., Boston 267-4799) offers a Tapas Wine Dinner. Featured Spanish wines will include a sparkling wine, a fino sherry, two hearty reds and a cream sherry, plus a port. The menu will include hot and cold tapas, an entree and dessert. Cost is \$45.

Apr. 23, 6:30 p.m.: Geottrey's Cafe (578 Tremont St., Boston, 266-1122) is holding a Paul Jaboulet Rhone wine dinner. The five-course meal includes a wild mushroom dip on crostini, cream of roasted tomato and basil soup, stuffed chicken breast with smoked mozzarella, spinach and prosciutto and a chocolate truffle mousse cake with raspberry sauce. Cost is \$45.

Apr. 24, 7 p.m.: Florentina (143 Main St., Cambridge, 577-B300) holds its first wine dinner since reopening under

new ownership. Fine wines from several regions of Italy have been chosen, and the menu carefully designed to match them. Cost is \$49 before tax and tip.

FOOD & WINE EDUCATION:

Apr. 11, 7 p.m.: The Improper's Sandy Block presents his last Seminar on California Wines at the Boston Wine Center in the World Trade Center, focusing on the Central Coast and Mendocino wineries. Cost is \$50. Info.: 439-5369.

Apr. 15, 6 - 9 p.m.: That inimitable duo Julia Child and Jacques Pepin cook together in front of the cameras yet again as part of Boston University's Seminars in the Arts. Tickets (\$40) and info.: 353-9852. No refreshments will be served at this event.

Apr. 16, 6 - 7:30 p.m.: Julia Child and Jacques Pepin chat and field questions at Boston University. Refreshments will be served. Tickets (\$25) and information: 353-9852.

Apr. 23: The Improper's Sandy Block together with Frederic Engerer, manager of Chateau Latour, present a Master Class Tasting of 1985 and 1993 vintages from the Chateaus of Latour, Lafite-Rothschild, Mouton-Rothschild, Margaux and Haut-Brion, plus selected older vintages at the Boston Wine Center in the World Trade Center. A champagne reception at 6:30 p.m. is followed by a lecture and tastings at 7:30 p.m. Cost is \$95. Information: 439-5369.

Apr. 24, 7 p.m.: In part II of his Foundations of Wine course at the Boston Wine Center in the World Trade Center, The Improper's Sandy Block teaches about white wines. Cost is \$50. Information: 439-5369.

CHARITABLE EVENTS:

Apr. 11, 6 - 11 p.m.: Avalon (15 Lansdowne St., Boston) hosts the ninth annual Beyond Shelter to benefit the homeless. There will be a gourmet buffet and live music provided by Eye 2 Eye. More than 15 local restaurants are contributing food including Black Goose, Dakota's, Grand Chau Chow, House of Blues, Hamersley's, Rattlesnake, Redbones, Small Planet, and Sonsie. Tickets are \$50 from Friends of Boston's Homeless, 964-8111, or participating restaurants. Admission after 8:30 p.m. is \$20 and is for the music only.

ONE OF A KIND EVENTS:

Apr. 15, 10 a.m. - 9 p.m.: Dick's Last Resort presents Marathon Monday, a beer garden extravaganza on the upper terrace on the North (Boylston) side of the Prudential Center. Food will be cooked on site all day, beer will be served from about noon, and live music will be performed. An admission charge is still under discussion. For updated information call 267-B080.

COMING UP SOON:

Apr. 25: Party for a Plate fundraiser at Avalon. Information from BC Young Alumni Association, 552-4569.

Apr. 27: Edible Art at Shreve Crump & Low. Information from Alexis at Art Institute of Boston, 262-1223, ext. 311.

Apr. 27-28: Charles Square Porch Party. Information from Charles Square Hotel, 864-1200.

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery, The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which ofcourse, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only \$6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, home-made muffins & breads and weekly special Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524.

Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

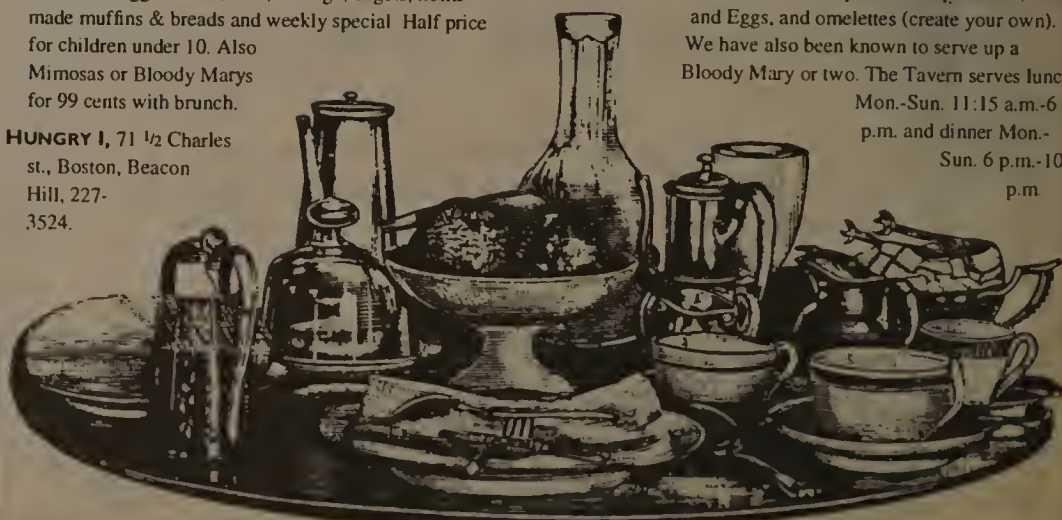
THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m.-3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m.-3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

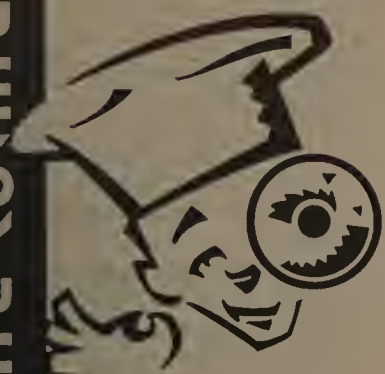


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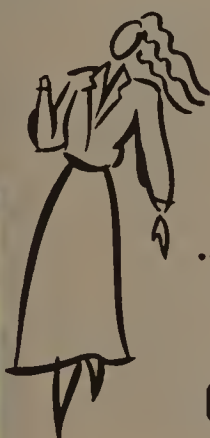
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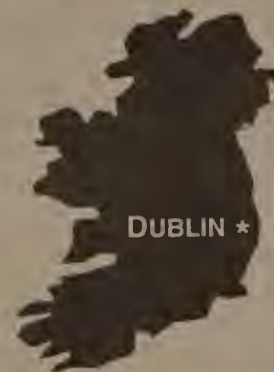
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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Traeey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House. Get ready for spring! New decor, new menus, new attitude!

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and

Visa accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, **Giacomos** now has two convenient locations. **Giacomos** of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is **Giacomos'** trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp

Restaurant Listings (continued)

fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

IL BACIO, 226 Hanover St., Boston, 742-5522. A two-level eatery fashioned after "Harry's Bar" of Florence, Italy, and whose theme spins around 'the kiss' and 'romance,' Il Bacio boasts European furnishings with a mahogany bar. Handicap accessible.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scal-

lops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. **Piccolo Pomodoro**—that great little Italian place on Hemenway Sreet!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994"—*Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Named one of America's top 50 restaurants, Seasons specializes in creative regional New England cuisine. Enjoy fine dining with excellent service and a dramatic skylit view of the city. Ask about our monthly wine dinners. Featuring Kendall Jackson Winery, May 7, Heitz Cellar Wine Dinner with Joe Heitz in June. Seasons serves breakfast, lunch and dinner.

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Restaurant Listings (continued)

Reservations recommended. Private function rooms are also available.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays Kevin Kirrane, acoustic guitar. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions. Coming soon...our new spring/summer menu.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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THE SOUND VIEW

by Paul Robicheau

Young At Heart

"...AC/DC blasted the FleetCenter with nearly two hours of rock 'n' roll powerage..."

Six backlit cannons rose on the ramparts behind AC/DC, giving ominous import to vocalist Brian Johnson's song-opening howl, "Stand up and be counted, for what you are about to receive..." But by the time those big guns punctuated "For Those About To Rock (We Salute You)" with their well-timed charges, AC/DC had blasted the FleetCenter with nearly two hours of rock 'n' roll powerage that made the cannons seem anticlimactic.

AC/DC has long brought its explosive chemistry to the stage, rooted in basic, hard blues-rock riffs a la '70s Rolling Stones, yet wielding the edge to match any metal, alternative or industrial headbanger on the lot. And hearing AC/DC rip through its own '70s standby "Whole Lotta Rosie" at the Fleet, it was clear that the band hasn't lost a step, even with hyper guitarist Angus Young—in his perennial schoolboy shorts—turning 40.

Ever the duck-walking dervish, Angus Young remains one of rock's most charismatic performers, his larger-than-life presence belying his diminutive frame. Angus still did the old striptease (down to American-flag boxers, with a quick moon finish), but it was dispensed with early in the fitting new blues "Boogie Man." And stage-front foil Johnson was more athletic than usual, hanging from the rope of a giant, suspended bell in "Hells Bells" and riding a wrecking ball for strobe-lit standout "Ballbreaker," the guitar-rung title track from the group's latest CD.

But all the hijinks—played out on a multi-ramped set designed like a castle wall—were still secondary to the music, as AC/DC gave the Fleet its first Garden-lore rattling. While Young's schoolboy guise and Johnson's double-entendre sass make it easy for some to dismiss them, AC/DC is an unrivaled rock machine, able to execute song after song with power and swing. Only Midnight Oil is as comparatively underappreciated by the mainstream, and both groups play with tough Aussie pub attitude.

AC/DC got an added lift from original drummer Phil Rudd, who cut an earthy, no-frills groove with rhythm-guitar brother Malcolm Young and bassist Cliff Williams. During a 15-minute roar through "Let There Be Rock," Angus wowed the house with guitar grandstanding up and down every ramp, and into the aisles on the shoulders of a

security man. But his adrenalin ride drew its momentum from the workhorse rhythm section. With Rudd's return from farm retirement, AC/DC also dusted off "Shot Down in Flames," "Girls Got Rhythm" and the drum-thumping "Dog Eat Dog," which found Johnson pacing like a wild dog himself.

The rarer oldies were coupled with usual favorites like "Shoot To Thrill," "Dirty Deeds Done Dirt Cheap" and "Highway To Hell." Bang for bang, it was AC/DC's best set of songs in ages, despite relative letdowns "Rock and Roll Ain't Noise Pollution" and the new "Cover You in Oil," which sported a video of garage-greased babes. The best overhead footage simply enlarged the slashing energy of Angus and the boys, engaged in their rock 'n' roll salute. True rock fans can only hope AC/DC swings back to Great Woods this summer.

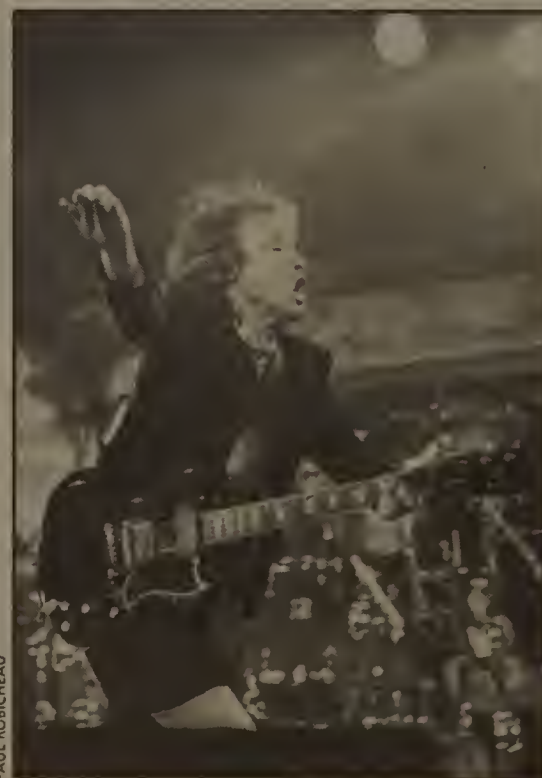
Reggae Family—

Another underrated band that isn't selling as many records these days is Ziggy Marley & the Melody Makers. But the group's recent Avalon sellout suggested the Melody Makers are as vital as ever. For starters, it's not only Ziggy's show. Sisters Sharon Predergast and Cedella Marley stole the spotlight at last summer's HORDE, and brother Stephen took command more at Avalon, evoking the voice of father Bob Marley on "Get Up, Stand Up" and a beautiful "No Woman, No Cry." The group still leans on Bob faves (Ziggy led a stellar "I Shot The Sheriff"), but they're jewels in the family bloodline. If the clan really wanted to cash in, they'd slip into the dance-hall scene. It doesn't hurt to have roots master Earl "Chinna" Smith on guitar. One also couldn't fault originals like "Bygones" or "Generations," in which Ziggy declared "This generation will make the change." And with

younger brothers Julian and Damien along, it seemed like the generations just keep on coming for reggae's first family.

Elsewhere—

Joan Osborne lost Grammys, but she'll win fans at the Orpheum April 13, while guitarist Joe Satriani dazzles with drummer Jonathan Mover at Avalon the next night. Guitarist Pat Martino returns to the Regattabar April 18-20. And catch Salif Keita at Somerville Theater on the 19th; his last show was Boston's best Afro-pop debut since King Sunny's heyday. ☉



STILL ROCKIN: Angus Young of AC/DC at the FleetCenter.

WOMAN ON THE STREET

I simply cannot resist...

by Leslie Semonian



MICHAEL, 30, BACK BAY
"Pedicured feet and neck wisps."

BERNARD, 48, SOUTH END

"Carrot cake made from scratch."



JOANNE, 32, NEWTON
"A man in a bomber jacket and aviator sunglasses."

SANDY, 34, WATERTOWN

"A good kisser who doesn't know when to stop, especially when he approaches the neck."



KATHY, 29, FRAMINGHAM
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BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

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ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

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BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

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BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

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DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly

Bar & Club Listings (continued)

straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering-hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline, 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave.,

(upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & hurgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 hus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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Ladies Night Every Wednesday



25% off table time for every woman at the table.
Four women play free. Guys, bring your girlfriend and get a discount.
Open 7 days 'til 2 a.m.

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LIVE JAZZ,
BLUES,
R&B, FUNK
AND ROCK.
NO COVER
DANCING
ALLOWED.

Thurs. 4/11 & 4/18
6:00 Kevin McCluskey
10:30 Live Blues Jam
FEATURING Chris Fitz
& his Blues Bandits

Fri. 4/12 & 4/19
Jose Ramos

Sat. 4/13
Basic Blue

Mon. 4/15
Marek on Monday
featuring WAFB

Sat. 4/20
Susan E. and
The Bluesliners

Open Wed-Sat until 2:00am
Thursday Happy Hour 6:00-9:00pm

739 Boylston St., Boston,
2nd Floor J.C. Hillary's

617-536-6300

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*COMING: THE BIGGEST PARTY IN THE NORTHEAST • 2ND ANNIVERSARY PARTY
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BACHELOR PARTIES EARLY*

- Giveaways all week long • Free color TV's • Bruin & Celtic tickets • T-shirts • Hats
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Serving complete dinners everyday Noon to 9pm. Club entertainers/dancers wanted. Flexible hours to meet your needs. Part time students. Great earnings. We will train. Call 1-413-536-0502

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Live Music Listings

TO BE LISTED

CALL
Interactive Promotions
(617) 782-7625
Fax: (617) 354-1157
(5478)
<http://www.citypost.com>
fax all listings two weeks
in advance of issue date.

WEDNESDAY APRIL 10

Avalon, Boston, 262-2424,
Iggy Pop.
Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well.
Brendan Behan Pub,
Jamaica Plain, 522-5386,
The Eilyn Fleming
Band.
Causeway, Boston, 232-
CITY ext. 2287, Danger
13, Ramona Silver,
Aunt Gertrude, Hezzie.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Einstein's Little
Homoculus.
Finnegans Wake,
Cambridge, 576-2240,
Dave Nagall Irish
Open Mike.
Four Courts, Dedham, 326-
9000, The Lemmings.
Green Briar, Brighton, 789-
4100, Love Dogs.
Green Dragon Tavern,
Boston, 367-0055, Tom
Carroll.
Harp, Boston, 742-1010,
Tim Crandall.
Harper's Ferry, Allston,
232-CITY ext. 4277,
(THE CANDLES / city
ext. 2263), 10-11pm:
Free appetizers and
\$1.50 drafts all night.
House Of Blues,
Cambridge, 232-CITY
ext. 4687, Professor
Harp.
Johnny D's, Somerville,
232-CITY ext. 5646, A
Capella with 5 O'Clock
Shadow.
Karma Club, Lansdowne
St., Boston, 421-9595,
Live Jazz & Dancing.
Kells, Allston, 232-CITY
ext. 5355, Dance Party
with DJ John.
Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcos:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!
Kinvara Pub, Allston, 783-
9400, Beaten Path.
Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!!!
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Anders
Osbourne, (AGONY
HARDISON / City ext.
2466), Martin Daniels
and The Mercenaries.
...Music Hall: Sublime,
Wesley Willis Flasco,
DFL.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk
(Blues).
Middle East, Cambridge,
232-CITY ext. 6433,
Downstairs: The
Nixons, For Squirrels,
Lustre.
...Upstairs(7:30pm)
Eventworks 96
Presents:
Adrenochrome spoken
word poetry show,
...Bakery: Belly
Dancing.
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, (SON OF LUCY/
city ext. 7666).
Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish

Sessun.

Paradise, Boston, 232-
CITY ext. 7272, God
Street Wine, Fun
Loving Criminals.
Phoenix Landing, Central
Sq., Cambridge, 576-
6260, The Tenderloins,
Showing of Bill Carter's
documentary Miss
Sarajevo.
Plough & Stars,
Cambridge, 492-9653,
Bad Art Ensemble.
Providence Civic Center,
Providence, RI, (401)
331-6700 / 931-2000,
Bush, Coo-Goo Dolls,
No Doubt.
Purple Shamrock, Boston,
227-2060, Spunky
Monkey.
Rat, Boston, 536-2750, All
Ages Show (5pm)
featuring Pansy
Division, (other acts
TBA).
Regattabar, Charles Hotel,
Cambridge, 876-8742,
The Cyrus Chestnut
Trio.
Ryles, Cambridge, 232-
CITY ext. 7953, Bob
Sinicropo Trio.
Scully's, Cambridge, 738-
0090, Dan Hicks and
the Acoustic Warriors.
T.T. the Bear's,
Cambridge, 232-CITY
ext. 2327, Wicked
Deluxe Record Release
Party featuring
Quintaine Americana,
Obey, Incorruptibles,
Veronica Black
Morpheus Nipple.
Tam, Brookline, 277-0982,
Rich Goyette, Delilah's
Train, Jennifer
Keane.
Turner Fisheries, Boston,
424-7425, Art Matthews
(Jazz pianist).
Wally's, Boston, 424-1408,
Jazz Fusion Night
featuring Wally's
Stepchildren with
Andre Ward & Ron
Lawrence.
Willow Jazz Club,
Somerville, 623-9874,
Jeff Galindo.
Yard Rock, Quincy, 472-
9383, Live Reggae with
Noddadu.

THURSDAY APRIL 11

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, Jam Session.
835 Beacon Club, Boston,
424-8350, Funkdis Co..
Attic Bar, Newton, 232-
CITY ext. 2884,
Ultraviolet, Heavens
To Murgatroid.
Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, Chamber
Jazz with Mike Rossi.
Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well.
Causeway, Boston, 232-
CITY ext. 2287,
Psychedelic Oven Mit,
Soup, (LIQUID
SUNRISE / City ext.
5478).
Club 3, Somerville, 623-
6957, Lemur, Mr.
Flood's Party, Falafel
Boy.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Balaton.
Common Ground, Allston,
783-2071, The
Lemmings.
Commonwealth Brewery,
Boston, 523-8383, Davey
and Goliath.
Copperfield's, Boston, 247-
8605, Catunes.
Finnegans Wake,
Cambridge, 576-2240,
DJ Ragamuffin.
Four Courts, Dedham, 326-
9571, Irish Session.
Green Briar, Brighton, 789-

4100, (GRINNING
LIZARDS / city ext.
4746).

Green Dragon Tavern,
Boston, 367-0055, Patsy
Whelan & Robert
Elliot.

Harp, Boston, 742-1010,
Toadhouse.

Harper's Ferry, Allston,
232-CITY ext. 4277, The
Daddy's, Dan Rockett.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, The
Nighthawks.

Irish Embassy, Boston,
742-6618, (THE
CANDLES / city ext.
2263).

Johnny D's, Somerville,
232-CITY ext. 5646,
Jayuya, Zyrah's
Orange.

Kells, Allston, 232-CITY
ext. 5355, Upstairs: DJ
Edgar, ...Downstairs:
DJ Joe.

Kinvara Pub, Allston, 783-
9400, Pour Boys.

Linwood, Boston, 267-
8644, Love Thing.

Lowell Memorial
Auditorium, Lowell, 931-
2000, Shawn Colvin.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Little Kings
(Members of
Smithereens), Johnny
Black Trio.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND/
city ext. 2742),
featuring Bob Gay and
Baron Brown.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Sclater
Kinney, God Rays,
Vera Go-Go,
Glissnette, ...Bakery:
Ross Robinson.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Lil' Memphis.

Orpheum, Boston, 482-
0650 / 423-NEXT,
Primus, Cows.

Phoenix Landing, Central
Sq., Cambridge, 576-
6260, Max Cutler,
Useful Things (ex-
members of Raindogs),
Skunk.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Regattabar, Charles Hotel,
Cambridge, 876-8742,
Maria Perry & her
Quintet.

Ryles, Cambridge, 232-
CITY ext. 7953, George
Levas Group.

Scully's, Cambridge, 738-
0090, Rory Block and
Band.

Somerville Theater,
Somerville, 931-2000,
Taj Mahal and The
Subdudes.

T.T. the Bear's,
Cambridge, 232-CITY
ext. 2327, WBCN
presents Hank, Gravel
Fit, Ruy Lopez.

Tam, Brookline, 277-0982,
Mary House, Joel
Cage.

Trattoria Il Panino, Boston,
338-1000, Dancing.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Yard Rock, Quincy, 472-
9383, Russ Costa & The
Passionate Gypsies.

FRIDAY APRIL 12

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, On Keen.
Attic Bar, Newton, 232-
CITY ext. 2884, Part
Time Lovers.
Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, Jim

Trefethen Quintet.

Avalon, Boston, 262-2424,
The Pogues (6pm
Doors).

Bill's Bar, Boston, 421-
9678, (10:30pm Show)
Reeves Gabriels (Just
back from touring with
David Bowie); WBCN
DJ Bill Abbate spins the
New Rock Revolution.

Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well,
...Downstairs: Joe
Moriarty & Irish Beat.

Causeway, Boston, 232-
CITY ext. 2287, Cement
Shoes, Upper Hand,
Mr. Downchild,
Badmotherseed.

Club 3, Somerville, 623-
6957, Flesh, Rogue.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Don White, Valerie
and Walter Crockett.

Common Ground, Allston,
783-2071, The Push
Stars.

Commonwealth Brewery,
Boston, 523-8383,
Search Party.

Copperfield's, Boston, 247-
8605, Toadhouse.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm:
Shay Walker &
Friends.

Finnegans Wake,
Cambridge, 576-2240,
(MOLLIE BENNETT/
city ext. 6655), Funk
Dis Co..

First Paris Jazz Cafe, Stow,
508-897-8149, T.J.
Wheeler.

Four Courts, Dedham, 262-
9571, The Zoo.

Green Briar, Brighton, 789-
4100, The Cause,
Finbar Doyle.

Green Dragon Tavern,
Boston, 367-0055,
(SWINGING
JOHNSONS / city ext.
7946).

Hard Rock Cafe, Boston,
353-1400, Amazing
Mud Shark.

Harp, Boston, 742-1010,
Mystic, Stu Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Walk That Walk, The
Movers.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, 12:30-2pm:
Lunchtime Live Music
(no cover), ...Night
Show: Willie Kent.

Irish Embassy, Boston,
742-6618, Sister Cheryl.

Johnny D's, Somerville,
232-CITY ext. 5646,
Luther Guitar Jr.
Johnson.

Kells, Allston, 232-CITY
ext. 5355, Upstairs:
Response, ...Downstairs:
DJ Colm.

Kinvara Pub, Allston, 783-
9400, Infractions.

Linwood, Boston, 267-
8644, Bananacide,
Signs Of Life.

Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: People Who
Must, Big Dig, ...Music
Hall: Jiggle the Handle,
Mudhens, Redwood.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ In
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Brainiac,
Lungfish, Ten O'Clock
Scholar, ...Downstairs:
Betty Goo,
Groovasaurus,
...Bakery: (VAL RUNS
AMOK / city ext. 8257).

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Cranky Frankie
& The Cranktones.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Patsy
Whelan, Robert Elliot.
Paradise, Boston, 232-

CITY ext. 7272,
Echobelly.

Phoenix Landing, Central
Sq., Cambridge, 576-
6260, Scatterfield.

Purple Shamrock, Boston,
227-2060, Spunky
Monkey.

Rat, Boston, 536-2750,
Industrial Park, Skin
Game.

Regattabar, Charles Hotel,
Cambridge, 876-8742,
Tiger's Baku.

Rhythm & Spice,
Cambridge, 497-0977,
(CALYPSO
HURRICANE / city ext.
2259).

Ryles, Cambridge, 232-
CITY ext. 7953, John
Ramsay, Les Arbuckle
Quartet with Randy
Johnson.

Scully's, Cambridge, 738-
0090, Herbie Mann and
Trio De Paz.

Sea Note Beach Bar, Hull,
925-4300, Susan E and
the Bluesliner.

T.T. the Bear's,
Cambridge, 232-CITY
ext. 2327, Prime
Movers.

Tam, Brookline, 277-0982,
Taylor Made.

Trattoria Il Panino, Boston,
338-1000, Dancing,
...The Jazz Club: Buddy
Johnson and the All
Star Blues Band
featuring Weepin'
Willie.

Turner Fisheries, Boston,
424-7425, The Debra
Mann Trio with guest
soloist Trumpeter
Keith Kostick (The
Artie Shaw Orchestra
lead trumpet).

Wally's, Boston, 424-1408,
John Lamkin Quartet.

Willow Jazz Club,
Somerville, 623-9874,
Bruce Gertz.

Yard Rock, Quincy, 472-
9383, Michelle Evil Gal
Wilson.

SATURDAY APRIL 13

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, Peter Eisenberg
Quintet.

Attic Bar, Newton, 232-
CITY ext. 2884,
(POOKA STEW / city
ext. 7665), Big
Character.

Au Beaujolais Cafe and
Wine Bar, Gloucester,
508-283-5200, The John
Jarvis Quartet.

Axis, Boston, 232-CITY
ext. 2947, Front Line
Assembly, Die Krupps,
Numb.

Bill's Bar, Boston, 421-
9678, 4pm: (LITTLE
JOHN / city ext. 5488),
The Gravy (featuring
Todd Spahr from The
Cavedogs), The
Weaklings (voted Best
New Rock Band by The
Noise)...And Later: The
Music of Spit returns!!
80's Alternative
Dance/Rock with DJ's
Albert O and Diego
Mardinez.

Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well,
...Downstairs: Joe
Moriarty & Irish Beat.

Causeway, Boston, 232-
CITY ext. 2287,
Whatever, Edible
Gray, W.O.C.C.,
Organica.

Club 3, Somerville, 623-
6957, Rain Shine,
Chieftains Of Creep.

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
Puddles Of Joy,
Thirteen, Smoke Stik,
Bottom, Hank
Susskind.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Fred Small, ...Saturday

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Live Music Listings (continued)

Late Night Acoustic Jam (12M-4am).
Common Ground, Allston, 783-2071, MEZ.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

Copperfield's, Boston, 247-8605, Disoriented.
Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Erin Harp. Downstairs: Kip Lonck.

Four Courts, Dedham, 262-9571, Mystic, James Gate.

Green Briar, Brighton, 789-4100, (SWINGING JOHNSONS/city ext. 7946), Finbar Doyle.

Green Dragon Tavern, Boston, 367-0055, Bark like a Dog.

Hard Rock Cafe, Boston, 353-1400, The Pills, Betty Goo.

Harp, Boston, 742-1010, The Zoo, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Monster Mike Welch.

House Of Blues, Cambridge, 232-CITY ext. 4687, 12:30-2pm: Lunchtime Live Music (no cover). Night Show: Willie Kent.

Irish Embassy, Boston, 742-6618, Response.

Johnny D's, Somerville, 232-CITY ext. 5646, Jimmy Thackery and the Drivers.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Risk. Downstairs: DJ Colm.

Kinvara Pub, Allston, 783-9400, The Cause.

Linwood, Boston, 267-8644, Tweety U.K., Monojack, Kodachrome.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Resolve. The In-Out. Music Hall: All Ages Show (3pm) featuring Damnation, Rise Again, Overcast, Converge, Age of Reason. Night Show: Powerman 5000, Dubious Leghorn.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Supple, Cycomotogast, Laurie Gelman Band, John S. Hall (of King Missile, spoken word). Downstairs: All Ages Show (5pm) featuring Gas Huffer, New Bomb Turks, Fat Day. 9pm: Showcase Showdown, Gas Huffer, New Bomb Turks, Showcase Showdown.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, George Leh's Blues band Rockin' Shoes.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan, Robert Elliot.

New Song Coffee House, Bedford Center, 275-0334, Rosalie Sorrels.

Nostalgia, Quincy, 479-8989, Clutch Grabwell & The Leadfoot Horns.

Orpheum, Boston, 482-0650/423-NEXT, Joan Osborne, with special guests 'The Screamin' Cheetah Wheelies.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Red Time.

Purple Shamrock, Boston, 227-2060, Raymond's Last Day.

Rat, Boston, 536-2750, All Ages Show (1pm) featuring The Casualties, The Ozymorons, Braindance, Uninvited, (UNSEEN/city ext. 8673). Night Show: Physical Graffiti, (another act still TBA).

Regattabar, Charles Hotel, Cambridge, 876-8742, Vox One.

Rhythm & Spice, Cambridge, 497-0977, Mighty Charge.

Ryles, Cambridge, 232-CITY ext. 7953, John Ramsay, Les Arbuckle Quartet with Randy Johnson.

Scully's, Cambridge, 738-0090, Herbie Mann and Trio De Paz.

Sea Note Beach Bar, Hull, 925-4300, Young Neal and The Vipers.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Doo Kag, Rex, The Lure.

Tam, Brookline, 277-0982, Memphis Rockabilly.

Trattoria Il Panino, Boston, 338-1000, Dancing. The Jazz Club: Buddy Johnson and the All Star Blues Band featuring Weepin' Willie.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio with guest soloist Vibraphonist Ed Saindon (Berklee College Of Music Vibes Chairman).

Wally's, Boston, 424-1408, John Lamkin Quartet.

Yard Rock, Quincy, 472-9383, 4-8pm: Family Jam with Blue Dog. And later: Steve Murphy and The Yardrockers.

with Hunter Moore, Kate McDonnell, Diane Ponzio. Poet: Francisco Eduomo. Feature: Rachel Bissex. 5:30pm: Club Passim Volunteer's meeting.

Common Ground, Allston, 783-2071, Donegal Cords.

Copperfield's, Boston, 247-8605, Marathon Eve featuring Response.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Sunday Jazz Brunch with Gerard Evans. (7pm): Finbar.

Four Courts, Dedham, 262-9571, Kevin Klrane.

Green Briar, Brighton, 789-4100, Finbar Doyle.

Harp, Boston, 742-1010, The Zoo.

Harper's Ferry, Allston, 232-CITY ext. 4277, 10-11pm: Free appetizers and \$1.50 drafts all night.

House Of Blues, Cambridge, 232-CITY ext. 4687, Random House of Soul.

Irish Embassy, Boston, 742-6618, Big Character.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam. 9pm: Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Chris.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Tea for Three, MK Ultra, Moss. Music Hall: Barbara Kessler, Peter Mulvey.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Wrens, Tug Boat Annie, Davis County Pantheers, Blunderbuss. 2-6pm all ages: Brav! Park, Crosscurrent, Hatcheface, Negative Male Child, Relentless. Downstairs: Mystery Train Presents a Benefit for Food Not Bombs (CITY ext. 3663) featuring August Spies, (BASTARD SQUAD/city ext. 2278), Kermit's Finger, Black Barbie, (BRATFACE/city ext. 2728), The Nothings.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam (all singers & musicians welcome) hosted by Maylo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, 5-9pm: Dave Bagnall. 9pm: Traditional Irish Session.

Phoenix Landing, Central Sq., Cambridge, 576-6260, All Ages Day show: The Charles River Band, (EPILEPTIC DISCO/city ext. 3745), Java, Fun in the Kitchen. Night Show: People Who Must Scatterfield.

Purple Shamrock, Boston, 227-2060, Chris & Chris.

Rat, Boston, 536-2750, All Ages Show (4pm): Piano Factory Benefit (features TBA).

Ryles, Cambridge, 232-CITY ext. 7953, Thai Way Cabaret.

Tam, Brookline, 277-0982, Paul Combs Quartet.

Trattoria Il Panino, Boston, 338-1000, Euro-Night.

Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).

Wally's, Boston, 424-1408, Andre Ward and his band.

Yard Rock, Quincy, 472-9383, 2pm: Frank Shoshan Big Band. 8pm: Steve Murphy's Open Mic Blues Jam.

Marathon Day featuring (at 3pm) The Bristol. Night Show (9pm): Sacred Reich, Grip, Feed.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tam, Brookline, 277-0982, Janet Connery.

Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly dance party for the hospitality industry (open to public after 10pm).

Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).

Willow Jazz Club, Somerville, 623-9874, The Fringe.

5355, Dance Party with DJ John.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm. Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!!!

Loud Music Festival, Northampton, 232-CITY ext. LOUD (5683), Over 150 Bands playing in several locations over the four days of the festival! Music Industry Panel Discussions! Call The Official Loud Music Festival Hotline (CITY ext. LOUD!) for all the Who, What, When, & Where's!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: WFNX Best Music Poll. Music Hall: WFNX Street Party (Best Music Poll).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Xlxoxo, Incus, Lefseur Hlve, Black Wing. Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Smokstick.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Orpheum, Boston, 482-0650/423-NEXT, Letters To Cleo, G. Love, Black Grape.

Phoenix Landing, Central Sq., Cambridge, 576-6260, The Tenderloins.

Rat, Boston, 536-2750, The Pants, Solid Citizen (Record release party), (YO DADDY & ME/city ext. 9637).

Regattabar, Charles Hotel, Cambridge, 876-8742, The Paul Barringer Quartet with Billy Pierce.

Ryles, Cambridge, 232-CITY ext. 7953, Victor Mendoza Latin Jazz.

Scully's, Cambridge, 738-0090, VINX and the Heres of Expression.

Somerville Theater, Somerville, 931-2000, Meri Saunders and the Rain Forest Band, Strangefolk, The Boneheads.

Tam, Brookline, 277-0982, Jinx, Mark Cutler and Useful Things.

Turner Fisheries, Boston, 424-7425, Art Matthews (jazz pianist).

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

Yard Rock, Quincy, 472-9383, Live Reggae with Noddadu.

THURSDAY APRIL 18

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Jam Session.

835 Beacon Club, Boston, 424-8350, The Adults.

Atlie Bar, Newton, 232-CITY ext. 2884, Zero Balance.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Chamber Jazz with Mike Rossi and Anthony Weller.

Avalon, Boston, 262-2424, Garbage, Polara.

Causeway, Boston, 232-CITY ext. 2287, The Skeps, Drysdale.

Club 3, Somerville, 623-6957, Elmer Funk, Mood Swings Confusion, Merkin 794.

Club Passim, Harvard Sq., Cambridge, 492-7679, Anne Dodson with Scott Alarik.

Common Ground, Allston, 783-2071, The Lemmings.

Copperfield's, Boston, 247-8605, (ONE HITTER/city ext. 6634).

Finnegans Wake, Cambridge, 576-2240, DJ Ragamuffin.

Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Wondarama.

Green Dragon Tavern, Boston, 367-0055, Raymond's Last Day.

Harp, Boston, 742-1010, Catunes.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beaten Path, Folkie.

House Of Blues, Cambridge, 232-CITY ext. 4687, The Radiators.

Irish Embassy, Boston, 742-6618, (THE CANDLES/city ext. 2263).

Johnny D's, Somerville, 232-CITY ext. 5646, Kim and Angela Richey, Nola Rose and the Thornes.

Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Edgar. Downstairs: DJ Joe.

Kinvara Pub, Allston, 783-9400, Syndicate.

Linwood, Boston, 267-8644, Love Thing.

Loud Music Festival, Northampton, 232-CITY ext. LOUD (5683), Over 150 Bands playing in several locations over the four days of the festival! Music Industry Panel Discussions! Call The Official Loud Music Festival Hotline (CITY ext. LOUD!) for all the Who, What, When, & Where's!

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (BIG LICK/city ext. 2445), Ukla. Music Hall: (ALLSTONIAN/city ext. 2557), Let's Go Bowling, The Agitators.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/city ext. 2742), featuring Bob

MONDAY APRIL 15

Black Rose, Boston, 742-2286, Upstairs: Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge presents Poet's Theatre with Marguerite Scott, True Stories from the Inside.

Common Ground, Allston, 783-2071, Finbar Doyle.

Copperfield's, Boston, 247-8605, Marathon Day featuring The Mud Hens (starts @ 3pm).

Harp, Boston, 742-1010, Marathon Monday featuring Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Nor'East Blues Showcase featuring Stayall Brown & Blues Deluxe.

House Of Blues, Cambridge, 232-CITY ext. 4687, Marcus Hummon.

Irish Embassy, Boston, 742-6618, Open Mic Night with Ed Smith.

John Harvard's Brew House, Cambridge, 868-3585, John Svetky.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing (8pm). Free Dance Lessons.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Open Mic Blues/Rock Night featuring The Hot Cottage Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mommyheads, M.K. Ultra, My Life in Rain, Celestial Orb.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness: free buttered popcorn...hosted by Snilling Dave.

Paradise, Boston, 232-CITY ext. 7272, Golden Snout (featuring members of Smog Asylum, Uncle Tupelo, and The Jay Hawks).

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Rat, Boston, 536-2750, Annual

WEDNESDAY APRIL 17

Brendan Behan Pub, Jamaica Plain, 522-5386, Flywheel.

Causeway, Boston, 232-CITY ext. 2287, Backlash, Young Americans, Missing Joe, My Reality.

Club Passim, Harvard Sq., Cambridge, 492-7679, Primitive Characters.

Common Ground, Allston, 783-2071, (GRINNING LIZARDS/city ext. 4746).

Finnegans Wake, Cambridge, 576-2240, Dave Bagnall Irish Open Mike.

Four Courts, Dedham, 262-9571, Chris Balrd.

Green Dragon Tavern, Boston, 367-0055, Barry Walter.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES/city ext. 2263). 10-11pm: Free appetizers and \$1.50 drafts all night.

House Of Blues, Cambridge, 232-CITY ext. 4687, Ian Moore.

Irish Embassy, Boston, 742-6618, (MUDFOOT/city ext. 6833).

Johnny D's, Somerville, 232-CITY ext. 5646, Mick Goodrick, Wolfgang Muthspiel.

Karma Club, Lansdowne St., Boston, 421-9595, Live Jazz & Dancing.

Kells, Allston, 232-CITY ext.

SUNDAY APRIL 14

835 Beacon Club, Boston, 424-8350, Live Reggae Night every Sunday...this weeks features TBA.

Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, (Brunch:) Rose Jamieson & Rick Schilling.

Avalon, Boston, 262-2424, Joe Satriani.

Black Rose, Boston, 742-2286, Upstairs: Joe Corcoran.

Brew Moon, Boston, 523-6467, Quetzal.

Club Passim, Harvard Sq., Cambridge, 492-7679, (3pm): Live in the Round on WERS

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Live Music Listings (continued)

Gay and Baron Brown.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mecca Normal, Two Foot Flame, Big Monster Fish Hook, El Tante. Downstairs: Skatellites, Skavengers, Beat Soup. Bakery: Jabe Buyer Showcase.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Celange.
Phoenix Landing, Central Sq., Cambridge, 576-6260, Soup Baby, Natural Joy, Delta Clutch Listening Party and art show.
Purple Shamrock, Boston, 227-2060, Jim Plunkett.
Rat, Boston, 536-2750, Finch Family, Sypholds, Bleed, Sonic Joy Ride.
Ryles, Cambridge, 232-CITY ext. 7953, Upstairs: Wolfgang Muthspiel Trio. Downstairs: After Hour Jazz Quartet.
Sculler's, Cambridge, 738-0090, Jerry Bergonzi Quartet featuring Joey Calderazzo, Ira Coleman, George Schuller.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Loud Music Festival Show featuring Grifters, Strapping Field Bands.
Tam, Brookline, 277-0982, Tempest.
Trattoria Il Panino, Boston, 338-1000, Dancing.
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Yard Rock, Quincy, 472-9383, (VYKKI VOX AND THE SOUL SEARCHERS / city ext. 8955).

FRIDAY APRIL 19

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Paul Combs Quintet.
Attic Bar, Newton, 232-CITY ext. 2884, (THE CANDLES / city ext. 2263).
Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, Jim Trefethen Quintet.
Avalon, Boston, 262-2424, Tears for Fears, Amanda Marshall.
Bill's Bar, Boston, 421-9678, A Special Benefit Show for the Mass Music Industry Coalition with a performance by TVT Recording Artists Fiedling. If you believe in your first amendment rights to freedom of speech in the music industry, you should come out and support the Mass M.I.C. They are fighting for free speech in music around the country.
Causeway, Boston, 232-CITY ext. 2287, Red Eye 9, Blanket Party, Silverteen, Otherdays.
Club 3, Somerville, 623-6957, Groom Lake, The Destitutes.
Club Passim, Harvard Sq., Cambridge, 492-7679, Hugh Moffat, Richard Shindell.
Common Ground, Allston, 783-2071, (VAL RUNS AMOK / city ext. 8257).
Commonwealth Brewery, Boston, 523-8383, Search Party.
Copperfield's, Boston, 247-8605, Living Proof.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Eric Pukula. Downstairs: Terri Bright.
Four Courts, Dedham, 262-9571, Catunes.
Green Briar, Brighton, 789-4100, Second Story, (GRINNING LIZARDS / city ext. 4746).
Green Dragon Tavern, Boston, 367-0055, The Dots.
Hard Rock Cafe, Boston, 353-1400, Thirteen, Sleight of Hand.
Harp, Boston, 742-1010, Greed, Stu Krous.
Harper's Ferry, Allston, 232-CITY ext. 4277, (ENTRAIN / city ext. 3687).
House Of Blues, Cambridge, 232-CITY ext. 4687, 12:30-2pm: Lunchtime Live Music (no cover / All Ages). Night Show: (RICK RUSSELL / city ext. 7425).
Irish Embassy, Boston, 742-6618, Sun Junk.
Johnny D's, Somerville, 232-CITY ext. 5646, Bob Margolin with Fingers Taylor.
Kells, Allston, 232-CITY ext. 5355, Upstairs: Lulu's In Crisis. Downstairs: DJ Colm.
Kinvara Pub, Allston, 783-9400, Wondaruma.
Linwood, Boston, 267-8644, Binge, Peanut Gallery.
Loud Music Festival, Northampton, 232-CITY ext. LOUD (5683), Over 150 Bands playing in several locations over the four days of the festival!!! Music Industry Panel Discussions!! Call The Official Loud Music Festival Hotline (CITY ext. LOUD) for all the Who, What, When, & Where's!!
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: The Nines, Wrench.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Strangemen, Beez Wax, (RAY CORVAIR TRIO / city ext. 7292), Tidal Wave, Gas Food Lodging. Downstairs: Gang Green, The Freeze. Bakery: The Squares.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Nuclear Beach.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Christy Henshaw.
Orpheum, Boston, 482-0650 / 423-NEXT, Cowboy Junkies.
Phoenix Landing, Central Sq.,

Cambridge, 576-6260, Charlie Chesterman and The Legendary Motorbikes.
Rat, Boston, 536-2750, Fat Bag, (PIMP CARRIAGE / city ext. 7467), (EPILEPTIC DISCO / city ext. 3745), Boh North Cyber Blues.
Rhythm & Spice, Cambridge, 497-0977, (JAH SPIRIT / city ext. 5247).
Ryles, Cambridge, 232-CITY ext. 7953, Upstairs: Bruno Raberg Group. Downstairs: Carol O'Shaughnessy.
Sculler's, Cambridge, 738-0090, Tom Rush (partial benefit for Boston Food Bank).
Sea Note Beach Bar, Hull, 925-4300, Flight 505.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Loud Music Festival Show (features TBA). Call 232-CITY ext. LOUD for updated info.
Tam, Brookline, 277-0982, Downtime.
Trattoria Il Panino, Boston, 338-1000, Dancing. Jazz Club: Jose Ramos and special blend.
Turner Fisheries, Boston, 424-7425, The Debra Mann Trio with guest soloist Trumpeter Jeff Stout (Buddy Rich Orchestra Trumpeter).
Wally's, Boston, 424-1408, John Lamkin Quartet.
Yard Rock, Quincy, 472-9383, (KAT IN THE HAT / city ext. 528).

SATURDAY APRIL 20

1359 Jazz Club, Central Sq., Cambridge, 547-9320, East-West Jazz Quartet.
Attic Bar, Newton, 232-CITY ext. 2884, Slipknot.
Avalon, Boston, 262-2424, 6pm: Guster, Thanks To Gravity.
Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
Causeway, Boston, 232-CITY ext. 2287, All Ages Day Show: (EPILEPTIC DISCO / city ext. 3745), Fun In The Kitchen. Night: El Camino, The Elgins.
Club 3, Somerville, 623-6957, (LIQUID SUNRISE / city ext. 5478).
Club Passim, Harvard Sq., Cambridge, 492-7679, (pm): Kid's Show with Janice Allen (African American Children's Songs). (8pm): Ratsy with Chris Trapper. (12-4am): Saturday Late Night Acoustic Jam.
Commonwealth Brewery, Boston, 523-8383, Mary Jane and The Smoking Section.
Copperfield's, Boston, 247-8605, Lulu's In Crisis.
Dodge Street, Salem, (508) 745-0139, Little Wolf & The Mojoes.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Joe Leary. Downstairs: The Adults.
Four Courts, Dedham, 262-9571, Wondaruma.
Green Briar, Brighton, 789-4100, (GRINNING LIZARDS / city ext. 4746).
Green Dragon Tavern, Boston, 367-0055, The Dots.
Hard Rock Cafe, Boston, 353-1400, Living In Exile, Delilah's Train.
Harp, Boston, 742-1010, Greed, Tim Crandall.
Harper's Ferry, Allston, 232-CITY ext. 4277, Taylor Made.
House Of Blues, Cambridge, 232-CITY ext. 4687, 12:30-2pm All Ages Show featuring Mike Turk Trio. Night Show: Ronnie Earl.
Irish Embassy, Boston, 742-6618, Toadhouse.
Johnny D's, Somerville, 232-CITY ext. 5646, (KAT IN THE HAT BAND / city ext. 528).
Kells, Allston, 232-CITY ext. 5355, Upstairs: Slacker. Downstairs: DJ Colm.
Kinvara Pub, Allston, 783-9400, (SWINGING JOHNSONS / city ext. 7946).
Linwood, Boston, 267-8644, Underball, 10 Star General, The Modifiers.
Loud Music Festival, Northampton, 232-CITY ext. LOUD (5683), Over 150 Bands playing in several locations over the four days of the festival!!! Music Industry Panel Discussions!! Call The Official Loud Music Festival Hotline (CITY ext. LOUD) for all the Who, What, When, & Where's!!
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Rootlock, Deni Bonet. Music Hall: Agent Orange, Swank, Horace Pinker, (OLDE SCHOOL / city ext. 6533). Music Hall All Ages Day show: brought to you by the TAB and WBCN.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Lyres, 1313 Mockingbird Lane, Bald Guys, Half Breeds. Downstairs: Figgs, Babe the Blue Ox, Tripple Fast Action, Bison.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Four Piece Suit.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Christy Henshaw.
Phoenix Landing, Central Sq., Cambridge, 576-6260, Jiggle The Handle.
Rat, Boston, 536-2750, All Ages

Show (1pm) featuring Dead Guy, Bloodlet, (454 BIG BLOOD / city ext. 4542), Still Suit, 10 Yard Fight, Night Show: Galactic Cowboys, (STICKMEN / city ext. 7842), Mr. Downchild, Rynd.
Rhythm & Spice, Cambridge, 497-0977, (DUB STATION / city ext. 3827).
Ryles, Cambridge, 232-CITY ext. 7953, Upstairs: Bruno Raberg Group. Downstairs: Medicine Band.
Sculler's, Cambridge, 738-0090, Tom Rush (partial benefit for Boston Food Bank).
Sea Note Beach Bar, Hull, 925-4300, Peter Malick.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Loud Music Festival Show featuring Liquorice, The Raymond Brake, I.D.A., Bardo Pond, Daniel Howell.
Tam, Brookline, 277-0982, (WILDEST DREAMS / city ext. 9453).
Trattoria Il Panino, Boston, 338-1000, Dancing. Jazz Club: Jose Ramos and special blend.
Turner Fisheries, Boston, 424-7425, The Debra Mann Trio with guest soloist Saxophonist Mike Monaghan (Boston Pops Jazz Saxophonist).
Wallace Civic Center, Fitchburg, 423-NEXT, Ministry, Young Gods.
Wally's, Boston, 424-1408, John Lamkin Quartet.
Willow Jazz Club, Somerville, 623-9874, Hal Crook.
Yard Rock, Quincy, 472-9383, 4-8pm: Family Jam with Blue Dog. And later: John Putnam & Usd Blues.

SUNDAY APRIL 21

835 Beacon Club, Boston, 424-8350, Live Reggae Night every Sunday...this weeks features TBA.
Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, (Brunch): Rose Jamieson, Rick Schilling.
Avalon, Boston, 262-2424, 5pm: Bad Religion, Dance Hall Crashers.
Berklee Performance Center, Boston, 931-2000, Ottmar Liebert.
Black Rose, Boston, 742-2286, Upstairs: Joe Corcoran.
Brew Moon, Boston, 523-6467, Bobby Tynes.
Club Passim, Harvard Sq., Cambridge, 492-7679, (3pm): Live in the Round on WERS with Erin Corday, Peter Lamson, Suzanne McDermott. Poet: David Schuster. Feature: Christine Kane. (7pm): Garnet Rogers, Christine Kane.
Common Ground, Allston, 783-2071, Chris Baird Band.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Sunday Jazz Brunch with Gerard Evans. (7pm): Emerald City.
Four Courts, Dedham, 262-9571, Kevin Kirrane.
Harp, Boston, 742-1010, Kris Wales.
Harper's Ferry, Allston, 232-CITY ext. 4277, 10-11pm: Free appetizers and \$1.50 drafts all night.
House Of Blues, Cambridge, 232-CITY ext. 4687, The Philosopher Kings, Down Low Connection.
Irish Embassy, Boston, 742-6618, Rubber Chicken.
Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam. 9pm: Cosmos Trio.
Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Chris.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Select Entertainment Presents Q-36, Tribal Wisdom, (RACE / city ext. 7223). Music Hall: Velocity Girl, Fuzzy, Chisel.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Boyracer, Grover, Robots, Thing from Venus. Downstairs: All Ages Show featuring Showcase Showdown, The Suspects, Violent Society, The Twerps, Fat Day. Upstairs 2-6pm all ages show featuring Blood for Blood, Adversary, Black Belt.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam (all singers & musicians welcome) hosted by Maylo.
Mr. Dooley's, Boston, 232-CITY ext. 6736, 5-9pm: Dave Bagnall. 9pm: Traditional Irish Session.
Orpheum, Boston, 482-0650 / 423-NEXT, Barenaked Ladies, The Bogmen.
Purple Shamrock, Boston, 227-2060, Chris & Chris.
Rat, Boston, 536-2750, All Ages Show (4pm): Foot Aid Benefit featuring Mung, Underball, Hornets, Tomato Monkey, Buzzard, Spunk, Brainsick, Shagahs, Random Roadmother, and special guests.
Ryles, Cambridge, 232-CITY ext. 7953, Thai Way Cabaret.
Tam, Brookline, 277-0982, Miriam Hyman Trio.
Trattoria Il Panino, Boston, 338-1000, Euro-Night.
Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).

Wally's, Boston, 424-1408, Andre Ward and his band.
Yard Rock, Quincy, 472-9383, 2pm: Frank Shooan Big Band. 8pm: Steve Murphy's Open Mic Blues Jam.

MONDAY APRIL 22

Black Rose, Boston, 742-2286, Upstairs: Kevin Farley.
Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.
House Of Blues, Cambridge, 232-CITY ext. 4687, Marcus Hummon.
Irish Embassy, Boston, 742-6618, Open Mic Night with Ed Smith.
John Harvard's Brew House, Cambridge, 868-3585, Irish Folk Nite with Brian Corcoran & Ben Paris.
Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing (8pm)...Free Dance Lessons.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Open Mic Blues/Rock Night featuring The Hot Cottage Band.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Wayne Hancock, The Merles, Gone Boys. Bakery: Chris & Chris.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn...hosted by Smiling Dave.
Orpheum, Boston, 482-0650 / 423-NEXT, (EVERCLEAR / city ext. 202), Flagfish, Menthod.
Purple Shamrock, Boston, 227-2060, Dave Smyth.
T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.
Tam, Brookline, 277-0982, Charlie's Girlfriend.
Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly dance party for the hospitality industry (open to public after 10pm).
Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).
Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and The Special Blend Band.
Wood's Coffee House for Story Tellers and Bill Dancers featuring Trill MacMillan.

TUESDAY APRIL 23

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Acme Big Band, Swing Dancing.
Bar 101, Boston, 351-2583, Minds Eye; Live Acid Jazz, Hip-Hop, Funk.
Bill's Bar, Boston, 421-9678, WMBR Bats In The Belfry presents Holy Cow; WBCN DJ Albert O spins the BEST local and indie rock.
Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.
Causeway, Boston, 232-CITY ext. 2287, The Haters, Emil Beaulieu, Dog, Incest Fire.
Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In the Round with Jeff Cannon, Linda Nawn.
Common Ground, Allston, 783-2071, Movie Night.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Niamh and Noel.
Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio. 10-11pm: Free appetizers and \$1.50 drafts all night.
House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet and Jam.
Irish Embassy, Boston, 742-6618, The Saddlers.
John Harvard's Brew House, Cambridge, 868-3585, (THE GRINNING LIZARDS / city ext. 4746).
Johnny D's, Somerville, 232-CITY ext. 5646, Rod MacDonald, Lynn Miles.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (DOOM BUGGIES / city ext. 3666), Ovarian Trolley, Letsie Helpert. Music Hall: 3b, Thrill, Gage.
Middle East, Cambridge, 232-CITY ext. 6433, Waverlys, Johnny and the Undergarments, Spackle, Fiend. Bakery: So What?.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam with (HENRY COOK / city ext. 4367) and Bobby Ward.
Paradise, Boston, 232-CITY ext. 7272, Ruby, Schtum.
Phoenix Landing, Central Sq., Cambridge, 576-6260, Black and Gray, Spocks Johnson, Forgetful Jones, Sharp Danger.
Purple Shamrock, Boston, 227-2060, City 51.
Rat, Boston, 536-2750, Figure 101, One Way Down, Chameleon Walks.
Regattabar, Charles Hotel, Cambridge, 876-8742, The Joe Sample Trio.
Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
Tam, Brookline, 277-0982, Larry Orleck, Jim Bouchard, Deb Pasternak.
Turner Fisheries, Boston, 424-7425, Art Matthews (jazz pianist).
Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren with Andre Ward & Ron Lawrence.

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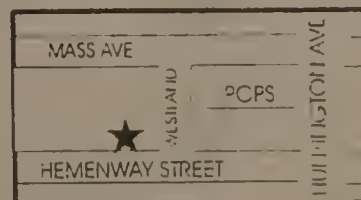
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THE Calendar

Compiled by Stephanie Kepke



10 World Music's Les Ballets Africains

10 WEDNESDAY

Les Ballets Africains

Embark on a magnificent adventure in total theater tonight, as World Music presents the Boston debut of Les Ballets Africains. The 35-member African Ballet of the Republic of Guinea will blaze onto the stage and engulf the audience in a whirl of color and motion. Blackman Auditorium, The Ell Building, 360 Huntington Ave., Boston. Tickets \$22 & \$27. Performance begins at 7:30 p.m. For tickets, call 876-4275 or 931-2000. For information, call 876-4275.

11 THURSDAY



11 Hank performs at TT the Bear's

Beyond Shelter

Head over to Avalon tonight for hot tunes, fabulous food and an altruistic opportunity. Featuring local R & B band Eye 2 Eye and gourmet goodies from 15 area restaurants, Beyond Shelter '96 benefits Friends of Boston's Homeless, a non-profit organization dedicated to helping the City of Boston's Homeless Services, a public health program made up of shelters, transitional and substance abuse programs. Avalon, 15 Lansdowne St., Boston. For information and tickets, call 964-8111. Tickets \$20 music only, \$50 music and dinner. Event begins at 6 p.m.

Hank

Born out of a longing to escape dead-end mailroom jobs, the band Hank (a moniker inspired by punk poet Charles Bukowski's mailroom-related alter ego, Henry Chinaski), performs at TT the Bear's tonight. Three years after their

debut gig at the club, the local boys are back to promote *Are You Insane*, a catchy collection with an edge. TT the Bear's, 10 Brookline St., Cambridge. Show begins at 11:30 p.m. Cover \$6. For more information, call 492-BEAR.

12 FRIDAY

Alice in Bed

The second production of A.R.T. New Stages '96 features the premiere of novelist Susan Sontag's first play, *Alice in Bed*, a journey into the dreamlike fantasy/paranoid world of writer Henry James' brilliant but troubled sister, Alice. A multimedia event utilizing film, slides and a soundscape, the play is about both the imagination and the grief and anger of women. Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets \$30. Play begins at 8 p.m. For tickets, call 547-8300.



14 The Jellyrollers play at Snakebites

13 SATURDAY

Marathon Madness

Join Chunky Productions for Marathon Madness, a pre-Marathon shindig at the Boston Center for the Arts tonight. Local favorites Mark Morris and the Catunes, and Entrain provide the music, while a Möet champagne reception with cigar aficionado Victor Chan adds a touch of elegance. BCA, 539 Tremont St., Boston. Tickets \$20 in advance, \$25 the day of. For tickets, call 267-7233. For more information, call 983-2232. Event is from 8 p.m.-1:30 a.m.

14 SUNDAY

The Jellyrollers

Revel in the Sunday night blues at Snakebites tonight, with The Jellyrollers, an acoustic blues band formed during jams at the home of guitarist/vocalist Bertrand Laurence. All regular players on the Boston music scene, the Rollers' repertoire keeps one foot in the past, honoring the music of Big Bill Bronzy, Robert Johnson and of course, Jelly Roll Morton, while including originals by Laurence. Snakebites, 1815 Mass. Ave., Cambridge. No cover. Show begins at 8 p.m. For more information, call 354-6555.

15 MONDAY

100th Boston Marathon

Today marks the 100th running of the Boston Athletic Association's Boston Marathon, with more than one million spectators expected. The race will wind from Hopkinton through eight cities and towns, including Wellesley, Newton and Brookline, before finishing near Copley Square. So pick a spot and witness the grace

and endurance of the world's finest athletes. Race begins at 12 p.m., wheelchair division begins at 11:45 a.m. For more information, call 236-1652.

Food & Beer Garden

Enjoy the Marathon from an ideal vantage point, as Dick's Last Resort, Miller Brewing Company and WKLK-FM turn the north terrace of the Prudential Center into an open air Food & Beer Garden. Toss back a few cold ones, chow down on Dick's vittles and tap your toe to the country and western of Mandy Barnett, while watching all the drama at the finish line. Proceeds from the \$2 cover benefit the American Red Cross of Massachusetts Bay. Event is from 9 a.m.-9 p.m. North Terrace, Prudential Center, Boylston Street side, Boston. For more info, call 267-8080.

16 TUESDAY

Fiddler on the Roof

The internationally acclaimed musical *Fiddler on the Roof* returns to the Wang Center tonight, with world-renowned actor Theodore Bikel starring as Tevye, a role he has played over 1000 times. Inspired by the stories of Sholem Alechem, *Fiddler* has won nine Tony Awards, including Best Musical, Best Book and Best Composer and Lyricist. The Wang Center, 270 Tremont St., Boston. For more info, call 482-9393. For tickets, call 931-2787. Tick-



16 Fiddler on the Roof at the Wang Center



17 A Psychological Striptease at Mass College of Art

ets \$35-\$65. Performance at 8 p.m.

17 WEDNESDAY

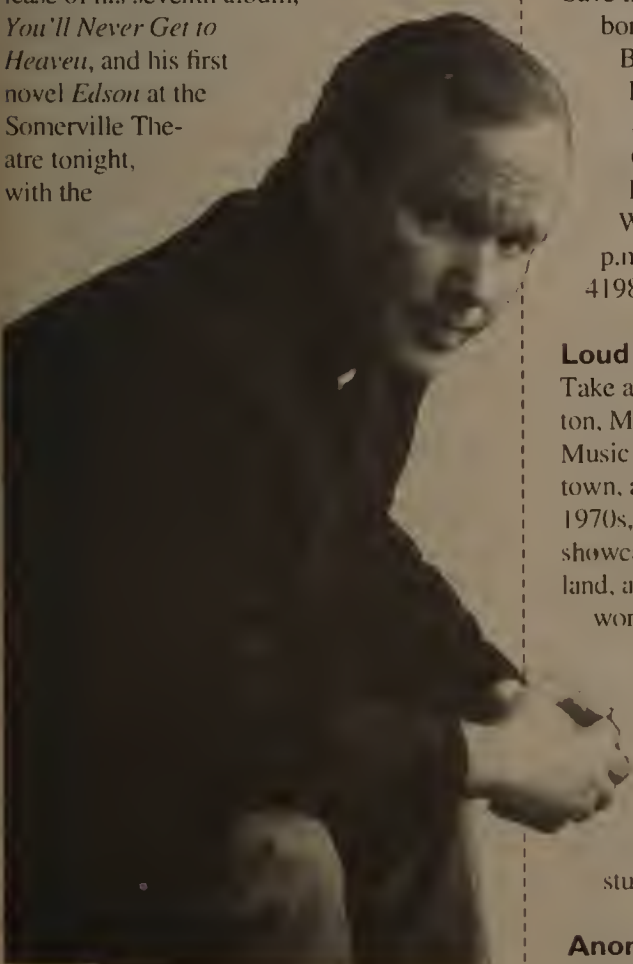
A Psychological Striptease

Eventworks '96 presents *A Psychological Striptease*, three new works by Scott Serano, at the Tower Auditorium tonight. The San Francisco-based performance artist works with puppetry and moving sculpture, accessorizing these short pieces with costumes and complex handmade masks. Tower Auditorium, Massachusetts College of Art, 621 Huntington Ave., Boston. Tickets \$5 general admission, \$2 students. For tickets, call 232-1555, ext. 561. Performance begins at 7:30 p.m.

18 THURSDAY

Bill Morrissey

Bill Morrissey celebrates the release of his seventh album, *You'll Never Get to Heaven*, and his first novel *Edson* at the Somerville Theatre tonight, with the



18 Bill Morrissey performs at Somerville Theatre

Bill Morrissey band and opener Lynn Miles. Morrissey's music is filled with vignettes mixing folk grace with bluesy grit, earning him a reputation as one of America's premier storytellers in song. Somerville Theatre, Holland St., Davis Square, Somerville. Show begins at 7:30 p.m. Tickets \$15 and \$17.50. For tickets, call 625-5700.

19 FRIDAY

Steady Rollin'

A veteran of the Muddy Waters Band, guitarist/vocalist/songwriter Steady Rollin' Bob Margolin brings his band to Johnny D's tonight, along with special guest Fingers Taylor, Jimmy Buffet's longtime harmonica player. Margolin will perform material from his new Alligator Records release, *My Blues & My Guitar*. Johnny D's, 17 Holland St., Somerville. For more info call 776-2004. Show begins at 9:30 p.m. Tickets \$8.

20 SATURDAY

Sail Away

Seasoned

skippers and landlubbers alike, are invited to join the festivities at Lewis Wharf today, as the Boston Sailing Center kicks off the new season. Free sailboat rides are among the highlights of the 20th annual event. Sign up for courses at the Center today, and part of the fee will go to Save the Harbor/Save the Bay.

Boston Sailing Center, 54 Lewis

Wharf, Boston. Festivities are from 1 p.m.-6 p.m. For more info, call 227-4198.

Loud Music Festival

Take a spring break, and go to Northampton, Mass., for the final day of the Loud Music Festival. The quintessential college town, a hotbed of music since the late 1970s, provides the perfect setting for this showcase of diverse talent from New England, across the country and around the world. Today's highlights include Helium and the Dambuilders. Various venues, for locations and more information, call 232-CITY, ext. LOUD. For tickets, call (800) THE-TICK. Daily tickets \$15 (in advance), \$20 (walkup); \$12.50 students (in advance), \$15 students (walkup).

Anonymous 4

Formed in 1986 to experiment with medieval chant, this New York-based a capella quartet has become nationally



19 Bob Margolin plays Johnny D's



20 Free sailboat rides at Boston Sail Center

renowned for its vocal blend and technical virtuosity. Tonight's program, *Miracles of Saut'Iago, A Spanish Pilgrimage*, interweaves music with poetry and narrative. Jordan Hall, New England Conservatory, 290 Huntington Ave., Boston. Tickets \$28

& \$32. For tickets, call 482-6661 or 536-2412. Performance begins at 8 p.m.

21 SUNDAY

MS Walks

Slip into those comfy sneakers this afternoon, and trek for a cause at one of 17 National Multiple Sclerosis Society Walks held across

Massachusetts. Dollars raised from the NMSS's largest fundraiser benefit multiple sclerosis research and provide the funding for much needed services. For locations, more information, to register or to volunteer, call (800) 493-WALK.

22 MONDAY

Everclear

Pull on your big black boots, and stomp over to the Orpheum tonight to rock with Everclear, the rollicking band whose defiant tunes you can't get out of your head. Special guests Hagfish and Menthol round out this all-ages alternative blowout. The Orpheum Theatre, One Hamilton Place, Boston. Doors open at 6:30 p.m., show begins at

7:30 p.m. Tickets \$16, call 423-NEXT or 423-6000.

SPEAKPreview

The Lansdowne Street Playhouse hosts a SPEAKPreview reading of *Best of Boston*, an original screenplay written by Christopher Keane and Michael Blowen. *Best of Boston* is a delightful comedy about competing husband and wife columnists. Tickets \$10, students \$8. Reading begins at 7 p.m. Lansdowne Street Playhouse, 33 Lansdowne St., Boston. For more info, call 259-3313.

23 TUESDAY

Star Search

Do you exemplify chic Back Bay, trendy South End or funky Fenway? If so, line up for open auditions at the Sheraton Boston Hotel & Towers for the chance to have your likeness featured in a print ad campaign for The Neighborhood restaurant, formerly A Steak in the Neighborhood. Winners receive a Sheraton getaway weekend. You must show proof of residency in 02115, 02116, 02117, 02118, 02199 or 02215. Call 261-6787.

Sheraton Boston Hotel & Towers, 39 Dalton St., Boston. Auditions from 10

a.m.-5 p.m.



20 Anonymous 4 at Jordan Hall

Capacity is limited to 22,000...the best seats are going fast...

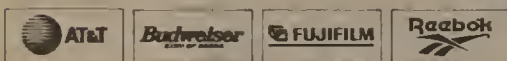
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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

Hasty Pudding Theatre, 12 Holyoke St., Cambridge •Ongoing: Slaughter City. •Apr. 11- Ongoing: Alice in Bed. Tickets \$20-\$30. Performances Tues.-Sat. 8 p.m., Sun. 2 p.m. & 7 p.m. For tickets, call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Boston Rock Opera

Lansdowne Street Playhouse, 36 Lansdowne St., Boston •Through Apr. 20, 8 p.m., doors at 7 p.m.: Jesus Christ Superstar. Tickets \$15. For tickets, call 536-2100 or 931-2000.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Ongoing: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Emerson Stage

Emerson Majestic Theatre, 219 Tremont St., Boston •Apr. 17-19, 8 p.m.: Wonderful Town. Tickets \$10-\$15 general admission, \$8 students. For ticket information, call 824-8000.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater Company

InStages Theater, 261 Tremont St., Boston, 350-7355 •Through April 30: Curley: The Musical. For tickets, call 350-7355.

The Lyric Stage

One Lansdowne St., Boston, 437-7172 •Through Apr. 14, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m., (Wed. Mar. 20 7:30 p.m.): Oedipus Rex. Tickets \$17-\$27. For tickets, call 437-7127.

Nora Theatre Company

Boston Center for the Arts, 539 Tremont St., Boston, 426-0320 •Through Apr. 27, Thur.-Sat. 8 p.m., Sun. 5:30 p.m.: Equus. Tickets \$15 & \$18. For tickets, call 491-2026, 426-0320 or 931-2000.

Small Fluke Theatre Company

New Broadway Theatre, 277 Broadway, Somerville •Through Apr. 20, Fri. & Sat: John Gabriel Borkman. For tickets prices and times, call 625-1300.

SpeakEasy Stage Company

Lyric Stage, 140 Clarendon St., Boston •Apr. 18-May 4, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.: Lips Together, Teeth Apart. Tickets \$20 general admission, \$15 students and seniors.

Shubert Theatre

265 Tremont St., Boston •Apr. 23-May 5: Rogers and Hammerstein's Carousel. Tickets -\$35-\$60. For tickets, call (800) 447-7400 or visit the Shubert Theatre box office.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mousetrap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

Bank of Boston Celebrity Series

Wang Center, 270 Tremont St., Boston •Apr. 23, 8 p.m.: Alvin Ailey Dance Company—Riverside(1995), Fandango (1990) and Revelations (1960). Tickets \$30-\$44. For tickets, call 931-ARTS or 482-6661.

The Charlestown Working Theatre & The Outlaw Style Theatre/Dance Co.

442 Bunker Hill St., Charlestown •Apr. 12-28, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Slow Burn - A Southern Genderbent Melodramatic Thrance, directed and choreographed by Jessica Errol Shroeder. Tickets \$12 general admission, \$10 students and seniors. For tickets, call 242-3285.

The Commonwealth Vintage Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204 •Apr. 12-13, 8 p.m.: Artist as Questioner. Six choreographers will present their work, with an after performance discussion. Tickets \$8. For tickets, call 547-9363.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.

Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.

VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Braunschweiger Tanz-Sport-Club (BTSC)

Morss Hall, Walker Memorial, MIT, Cambridge •Apr. 10, 8 p.m.-11 p.m.: Gala Dance & Show, presented by MASSABDA - MIT Ballroom Dance Team. Tickets \$20 (two night ticket for Wed. & Thur. events).

The Grand Ballroom

Wonderland Ballroom, 1290 North Shore Rd., Rte 1A, Revere •Apr. 11, 8 p.m.-11 p.m.: Gala Dance & Show, presented by MASSABDA - MIT Ballroom Dance Team. Pre-show reception from 7:30-8 p.m. Admission \$15, or free with ticket from Wed. night performance

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Jun. 9: RE:formations / design directions at the end of the century •Through May 19: Obstructed Views: Mapping the Unfamiliar.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Ongoing: Sculpture Park.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870.

Sackler •Through June 9: Masterworks of East Asian Painting from the Permanent Collection •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia •Apr. 12 & 19, 6:30 p.m.: Poetry - in women's words (readings) •Through May 12, Sat. & Sun. 1 p.m. & 3 p.m.: DocentTeen Tours

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfel-

low National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks •Through June 9: Samuel V. Chamberlain: A Celebration.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 •Through May 3: Richard Bertman, Sculptor.

The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 •Through May 1: Zoomorphia.

Rotch Library of Architecture and Urban Studies, 77 Mass Ave, Cambridge •Through May: Berlin Facades 1994-95.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through May 26: Winslow Homer.

Museum of the National Center for African American Heritage

300 Walnut Ave., Boston, 442-8614 •Through Apr. 21: Erich Allen: Lines and Perspectives of Life and House of Transformation.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Through Apr. 21: Passage to Zion: The Mormon Trek West •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality.

Mugar Omni Theater •Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser.

Charles Hayden Planetarium •Ongoing: The Sky Tonight •Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Daimler and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18 •Through Oct. (Apr. weekends, May-Oct. daily): Aquanum at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$8.50 adults, \$6.50 children under 18. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Apr. 15-Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through May 1: Your Town: A Sports History (Melrose) •Through May 1: The Race Through History •Through June 1: Your Town: A Sports History (Hopkinton)

Yawkey Pavilion: •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

Beadworks

23 Church St., Cambridge, 868-9777 •Through Apr. 28: It Must Be Spring - multimedia show.

Beth Urdang Gallery

11 Newbury St., Boston, 424-8468 •Through Apr. 20: Theodore Roszak (1907-1981)-Paintings, Drawings and Prints of the 1930s.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Apr. 17-Jun. 16: Internal Inception: Sculptural Glass Works - The B Team, Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, Michael Scheiner •Apr. 19, 6 p.m.-8 p.m.: Reception for the artists.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Apr. 29:

100 Years of the Boston Marathon •Through Apr. 30: Journey to Poland •Through Apr. 30: Exhibit Honoring the Directorship of Philip McNiff, 1953-1983 •Through Jun. 30: By the People, For the People. Admission is free.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through Apr. 27: Gallery One: Judith Repetti; Gallery Two: Paint Maine; Gallery Three: Julia Greenway.

The Copley Society of Boston

158 Newbury St., Boston •Through Apr. 13: The 7th Annual Student Show.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 •Through May 3: Steven Trefonides, Paintings, Pastels, Drawings.

Designs for Living

52 Queensberry St., Boston, 536-6150 •Through Apr. 17: Larry R. Collins: Photographs Vietnam 1968.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Apr. 30: An Exhibition of Works from Pont-Aven School of Art.

Gateway Crafts

62 Harvard St., Brookline, 734-1577 •Through Jun. 1: With a Thousand Words: The Art of Cathy Anderson, 1966-1995. A memorial exhibition of paintings and sculpture by a 29-year-old with autism.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Through May 4: Rocking Horse Paintings.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Apr. 30: Zygmund Jankowski.

K & T Lionheart LTD

331B Newbury St., Boston, 266-3754 •Through Apr. 17: The Market Series, New Paintings and Ceramics by Sharon Kaiz.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Apr. 30: Donald Shambroom's The Flying Dream.

Mobius

354 Congress St., Boston, 542-7416 •Through Apr. 13: Sifting: A Mixed Media Installation by Meredith Davis.

Neilson Gallery

179 Newbury St., Boston, 266-4835 •Through May 4: Mildred Howard - Installation and Small Works •Through May 4: Jon Imber - From Deer Isle to Davis Square.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Apr. 29: Home and Beyond: Three Women, Three Perspectives by Tsipora Orovitz, Joyce Zimmerman and Young Shin •Through Apr. 29: Andrea Tishman's Recent Works on Paper.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Apr. 30: 1955: Not So Great a Year, Newt. An exhibit of ads, magazine articles and covers refuting Newt Gingrich's claim (in To Renew America) that 1955 was America's last great year.

The Other Side Cafe

407 Newbury St., Boston •Through Apr. 16: Can't Seem to Get Warm Enough - Paintings by Abbe Bender.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through Apr. 13: Camera Work, by Victoria Gewirz •Apr. 18-Jun 14: Baseball Images From 1915 to the Present •Apr. 19, 5 p.m.-7 p.m.: Opening Reception.

Pepper Gallery

38 Newbury St., Boston •Apr. 12-May 25: Sue Collier, Recent Paintings and Drawings.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Apr. 20-May 25: Fine Etchings and Lithographs by Appel, Calder, Chagall, Delauney, Matisse, Miro, Moore, Picasso, Terechkovitch and Vlaminck.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Apr. 21: Works of the Body: Tobias Mostel, Aileen Winter, Monica Tinker

101 Arch St., 34 Summer St., Boston, 345-0033 •Through Apr. 19: Works of the Body: Lisa Osborn, Stephanie Chubbuck.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Wrubel Gallery

201 Newbury St., Boston, 247-6800 •Through Apr. 15: The Irish Landscape - Brilliant Color Photographs of Ireland by John Reilly.

FILM

Boston Public Library

Copley Square, Boston 536-5400 •Apr. 10: Iberoamerican Film Festival - La Mitad Del Cielo (Halfway to Heaven) •Apr. 17: Venezuela: Jerico. Films are Spanish with English subtitles •Apr. 11, 2 p.m.: Audrey Hepburn Film Festival: How to Steal A Million (1966) •Apr. 22: Von Sternberg: Dietrich and the Thirties Film Series - The Epic That Never Was (1965) •Apr. 29: Sergeant Madden (1939). Screenings begin at 6 p.m., unless otherwise noted.

Coolidge Corner Theatre

290 Harvard St., Brookline, 734-2501 •Opening Apr. 11: The Next Wave: New French Cinema •Opening Apr. 12: Once Upon a Time When We Were Colored •Apr. 21: An American in Paris - Gene Kelly (1951). Call for performance times, ticket prices and other films.

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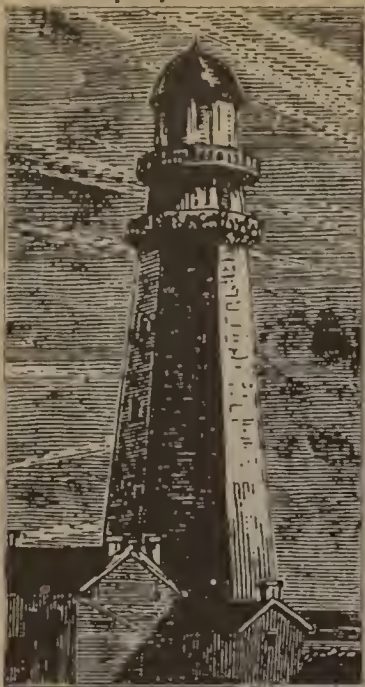
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COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 • April 12-13: Nick DiPaolo, of Showtime and HBO • Apr. 19-20: Larry Miller, of Pretty Woman. Shows at 8 p.m. & 10:15 p.m. Call for other acts, reservations and ticket prices.

Newton Free Library

330 Homer St., Newton, 552-7145 • Apr. 23, 7:30 p.m.: David Ingle's British Humor Concert with singer Shelly Kellman, storyteller Libby Frank and guitarist Hall Kirkham. Admission is free.

MUSIC

Bank of Boston Celebrity Series

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 • Apr. 13, 8 p.m.: Eva-Marie Alexandre, pianist. Tickets \$8.50 & \$10.50 • Apr. 20: Anonymous 4, medieval vocal music. Tickets \$28-\$35. For tickets, call 482-6661 or 536-2412.

Symphony Hall, 301 Massachusetts Ave., Boston • Apr. 12, 8 p.m.: Horacio Gutierrez, pianist. Tickets \$28-\$38 • Apr. 19, 8 p.m.: Krystian Zimmerman, pianist. Tickets \$28-\$38 • Apr. 22, 8 p.m.: Jessye Norman, vocalist. Tickets \$30-\$40. For tickets, call 482-6661 or 266-1200.

Berklee College of Music

Berklee Performance Center, 136 Massachusetts Ave., Boston, 266-1400 • Apr. 11, 8:15 p.m.: International Folk Festival, followed by an International Tasting Party. Tickets \$4. For ticket information, call ext. 261.

Boston Conservatory

Seully Hall, 8 The Fenway., Boston, 536-6340 • Apr. 17 & 22, 7 p.m.: Student Chamber Music. Admission free • Apr. 18, 8 p.m.: Paramount Brass Quintet. Tickets \$10 general admission, \$7 students and seniors. Boston Conservatory Theater, 31 Hemenway St., Boston • Apr. 12-14, 8 p.m.: L'Egisto by Cavalli, Cecelia Schieve & Patricia Weinmann, co-directors. Tickets \$10 general admission, \$7 students and seniors.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston • Apr. 17-23, Wed. 7:30 p.m.; Thur., Sat. & Tues. 8 p.m.; Fri. 1:30 p.m.: Bernard Haitink, conductor; Pamela Frank, violin. Tickets \$22-\$67 • Apr. 17, 6:30 p.m.: Open Rehearsal, Pre-Rehearsal Talk. For tickets, call 266-1200. For information, call 266-2378 or 266-1492.

Bill's Bar

Lansdowne St., Boston • Apr. 12, 10:30 p.m.: Reeves Gabrels, David Bowie guitarist. Cover \$5 • Apr. 13, 4 p.m.: Little John with The Gravy & The Weaklings. Cover \$3 • Apr. 16: The Vic Morrinos with Everyday Moses. Cover \$4 • Apr. 19: Benefit show for the Mass Music Industry Coalition with TVT recording artists Fledgling. Cover \$5 • Apr. 23: WMBR Bats in the Belfry presents Holy Cow. Cover \$4.

Jacques

79 Broadway, Boston • Apr. 20, 10 p.m.: Q Set - a cover band playing a mix of pop, rock and cabaret, celebrating music written and performed by gay and lesbian artists. For ticket prices and tickets, call 876-7777.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge • Apr. 11, 8 p.m.: Artist Diploma Candidate Kanako Nishikawa, pianist. For information, call 876-0956 • Apr. 12, 7:30 p.m.: Celebration of the 100th anniversary of the birth of Erwin Bodky, former Longy faculty member and founder of the Cambridge Society for Early Music. For information, call 489-0686 • Apr. 13, 8 p.m.: Marianna Rashkovetsky, pianist and Lilia Muchnik, violinist. Tickets \$12 general admission, \$8 students and seniors. For information, call 244-8190 • Apr. 14, 8 p.m.: Anna Soukiasian, pianist in concert benefiting the Children's Education Fund of Armenian Arts Alliance. For information, call 926-9220.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 • Apr. 10: NEC Piano Honors Concert • Apr. 11: Thelonius Monk Institute of Jazz Performance at NEC Ensemble • Apr. 14: NEC Honors Wind Quintet • Apr. 15: Lara St. John, violin - Artist Diploma Recital • Apr. 16: NEC Contemporary Ensemble • Apr. 17: NEC Chorus and Philharmonica • Apr. 18: NEC Wind Ensemble • Apr. 19, 1 p.m.-11 p.m.: Jordan Hall Marathon of Music. Tickets \$5, free with NEC i.d. • Apr. 21: Joanna Kurkovic, violin - Artist Diploma Recital • Apr. 23: NEC Jazz Big Band. All performances are free and begin at 8 p.m., unless otherwise noted. Casey Theatre, Regis College Fine Arts Center, 235 Wellesley St., Weston • Apr. 11-14, Thur.-Sat. 8 p.m., Sun. 3 p.m.: NEC Opera Theater Presents presents Nino Rota's The Italian Straw Hat.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 • Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

The Strand Theatre

543 Columbia Rd., Dorchester • Apr. 21, 7 p.m.: The Phantoms - popular Haitian music group. For ticket prices, call 282-8000. Tickets available at The Strand Theatre.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 • Apr. 10: Dan Hicks • Apr. 11: Rory Block • Apr. 12-13: Herbie Mann & Trio Da Paz • Apr. 17: Vinx and the Heroes of Expression • Apr. 18: Jerry Bergonzi Quartet • Apr. 19-20: Tom Rush • Apr. 21: Michael Tomlinson. All shows Tues.-Thur. 8

p.m. & 10 p.m., Fri.-Sat. 8:30 p.m. -10:30 p.m. Call 965-6026 for ticket prices and tickets.

Turner Fisheries

The Westin Hotel, corner of Dartmouth and Stuart Streets, Boston • Through April, Sun & Mon., 8 p.m.-12 a.m.: Steve Soares, jazz pianist • Through Apr., Tues. & Wed., 8 p.m.-12 a.m.: Art Matthews, jazz pianist • Through Apr., Thur.-Sat., 8 p.m.-1a.m.: The Debra Mann Trio with Guest Soloists • Apr. 12: Trumpeter Keith Kostick, Artie Shaw Orchestra • Apr. 13: Vibraphonist Ed Saindon, Berklee College of Music Vibes Chairman • Apr. 19: Trumpeter Jeff Stout, Buddy Rich Orchestra Trumpeter • Apr. 20: Saxophonist Mickle Monaghan, Ritz Roof Orchestra Leader. No cover charge. For reservations or more information, call 424-7425.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL • Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. • Mon.-Tues.: Joe McMahon & Johnny Homer, Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Mike Mele Trio (brunch), Alexander Flamer Quartet (dinner). No cover charge.

World Music

Sanders Theatre, Harvard University, Cambridge • Apr. 14, 7:30 p.m.: The Bobs. Tickets \$15 & \$19.50. Somerville Theatre, Davis Square, Somerville • Apr. 19, 8 p.m.: Salif Keita. Tickets \$18 & \$22. For tickets call 876-4275 or 931-2000. For more information, call 876-4275.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, including fees, call 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 • Apr. 22, 6 p.m.-8 p.m.: Lecture with the Alvin Ailey American Dance Theater. Fee \$49, plus \$6 registration fee (includes performance at The Wang Center on Apr. 23 at 7:30 p.m.).

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square • Ongoing: Great Decisions Lecture Series • Apr. 16, 6 p.m.: The Intelligence Community: Time for Reform? With speaker Jennifer E. Sims, deputy assistant Secretary of State for Intelligence Policy and Coordination • Apr. 23, 6 p.m.: Africa: Should the U.S. Care? Speaker Perl Robinson, director of the International Relations Program at Tufts University. Free.

Ford Hall Forum

Faneuil Hall, Boston • Apr. 11, 7 p.m. (Doors open at 6 p.m. for Ford Hall members, 6:45 pm for non-members): Harvard Law School professor Alan Dershowitz discusses the American legal system after O.J. For information, call 373-5800.

Boston Film and Video Foundation

1126 Boylston St., Boston • Apr. 13, 10 a.m.-4 p.m.: Master Class with video artist Joan Logue. Fee \$75 members, \$115 non-members • Apr. 13, 12 p.m.-5 p.m.: Professional Production with Consumer Equipment. Fee \$70 BFBV members, \$110 non-members. • Apr. 16, 6 p.m.-9 p.m.: Location for Film & Video (two sessions), \$95 members, \$135 non-members • Apr. 17, 6 p.m.-9 p.m.: 16mm Film Production II: Sync Sound (seven sessions), \$480 members, \$520 non-members, \$150 refundable deposit due at first class. To register or for more information, call 536-1540.

READINGS

The Clauder Competition

Hasty Pudding Theatre, 12 Holyoke St., Cambridge • Apr. 14, 7 p.m.: Bridget Carpenter and Brandon Toropov, two finalists of New England's Playwrighting Competition - The Clauder Competition, will have their winning works read. Admission free.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 • Apr. 14, 3 p.m.: Alice James Reading featuring Erica Funkhouser and Robert Cording • Apr. 15, 7 p.m.: Live Journalism Series: The Comic Book Wars with Ryk McIntyre, LolliPop • Apr. 21, 3 p.m.: Richard Moore's Poetry Showcase, featuring Victor Howes, Steven Riel and Marylou DiPietro • Apr. 15, 7 p.m.: Live Journalism Series: TBA. Free admission with donations accepted. For more information, call 864-9625.

Boston Public Library

Rabb Lecture Hall Copley Square, Boston, 536-5400 • Apr. 16, 6 p.m.: Rizzoli Bookstore Author Series: Noah Adams, author of Piano Lessons. Booksigning follows • Apr. 21, 6 p.m.: Seventh Annual New England Book Awards. Free admission.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge • Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students and seniors. For times and authors, call 547-6789.

Eventworks

Upstairs at The Middle East Café, 472 Massachusetts Ave., Cambridge • Apr. 10, 7:30 p.m.: Adrenochrome, a

kamikaze-style spoken word poetry show with over a dozen Boston based spoken word artists. Tickets \$4 general admission, \$3 students.

Grolier Poetry Bookshop.

Senior Common Room of Adams House - Entry C, Harvard Colleg, Plympton St., Cambridge, 547-4648 •Apr. 16.: Grolier Poetry Reading Series: Bullseye: Stories and Poems by Outstanding High School Writers •Apr. 23: Grolier Poetry Reading Series: Jeffrey Gustavson, author of Nervous Forces; Joseph Lease, author of The Room; and Carol Moldaw, author of Taken from the River. Readings begin at 7:30 p.m.. Admission free, with donations appreciated.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

MIT

Hillel Center, small dining room, W11, 40 Massachusetts Ave., Cambridge •Apr. 19, 8:30 p.m.: Survivors of the Holocaust: An Evening of Photographic Images and Poetry with Rabbi Joshua Plant and Professor John Feltstiner. Admission free. For more information, call 253-2982.

Kresge Auditorium, MIT, 84 Massachusetts Ave., Cambridge •Apr. 13, 8 p.m.-10 p.m.: Hanarchy Now Productions presents MIT Off-Line Poetry Slam hosted by Champion Slam Poet, Lisa King.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings with features •Apr. 15: Juice/Ross Hamlin and the Berkley School of Music Poets •Apr. 22: Somebody's Sister with Jill Stein & Ken Selser. Readings are from 8 p.m.-11 p.m. \$3 cover. For more information, call 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300
Faneuil Hall Marketplace, Boston, 589-0930 •Apr. 11, 7 p.m.: Robert Crais, author of the mystery Sunset Express. Free admission.

26 Exeter St., Boston, 859-7300 •Apr. 11, 7:30 p.m.: Ashley Warlick, author of The Distance from the Heart of Things •Apr. 15: Kathleen Norris •Apr. 16: Roseanne Cash, country-western singer and author of Bodies of Water •Apr. 23: Cathryn Alpert, author Rocket City & Maria Flook, author of You Have the Wrong Man.

Killian Hall, MIT, Cambridge •Apr. 17, 7:30 p.m.: David Quanmen, author The Song of Dodo. Readings are at 7 p.m. unless otherwise noted.

Wordsworth Books

30 Brattle St., Cambridge, 354-4223 •Apr. 12, 6 p.m.: Kathleen Norris, author of Dakota: A Spiritual Geography and The Cloister Walk, will be signing copies of The Cloister Walk.

CHILDREN'S EVENTS

Ben Franklin Alive

Outside Old South Meeting House, 310 Washington St., Boston •Apr. 17 & 20, 10 a.m.: Ben Franklin tells where he was born, baptized and more during a two-hour walking tour along the Freedom Trail. Children ages 8 + with an adult. Tickets \$10. For tickets, call 648-0628.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12 months-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Boston Baked Theatre / Sprouts Theater for Children

255 Elm St., Davis Square, Somerville •Through Apr. 20, Sat. 1 p.m., Sun. 1 p.m. & 3 p.m.: Rapunzel. Tickets \$5.50. For reservations, call 628-9575.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Through Apr. 20: Eggs. Learn all about eggs through Egg-speriments and Egg-spressions •Through May 2, Thur. 9:45 a.m.-11 a.m.: Families First Parenting Program. A live part series: Helping Children Feel Good About Themselves: Fostering Self-Esteem. To pre-register, call 868-7687. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Apr. 10, 3:30 p.m.: Animal Tales •Apr. 10, 4:30 p.m.: Eggs All Around •Apr. 11, 3:30 p.m.: Storyhour, featuring Imagine by John Lennon, followed by making a gigantic rainbow. Call for special vacation week hours.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Apr. 13 & 14, 1 p.m. & 3 p.m.: Goldilocks and the Three Bears and The Witch Who Hates Birthdays by Mary Churchill and the Cranberry Puppets •Apr. 18-21, 1 p.m. & 3 p.m.: Racon Tales by Paul Vincent Davis, Puppet Arts.

Wheelock Family Theatre

180 The Riverway, Boston •Apr. 12-May 10: Charlotte's Web. Tickets \$9-\$12. For tickets and performance times, call 734-4760.

OUT-OF-TOWN

Colonial Inn Concert Series

48 Monument Square, Concord, (508) 371-1672 •Apr. 19, 8:30 p.m.: Fred Koller with opener Suzanne McDermott. Tickets \$10. For tickets, call (508) 371-1750 or 641-2131.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 •Through Apr. 21: Recent Acquisitions •Through Jun. 16: American Landscapes •Through July: Art Galaxies •Apr. 14-June 9: George Hawley Hallowell's New England Visions •Apr. 14, 4 p.m.-6 p.m.: Opening Reception. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

12th Annual New England Crafts Festival

Valley Expo Center, Methuen Mall, Methuen •Apr. 12-14, Fri 12 p.m.-8 p.m., Sat. 10 a.m.-7 p.m., Sun. 10 a.m.-5 p.m.: New England's premier crafts festival showcasing traditional and contemporary crafts. Ticket \$5, free for children under 14. For more information, call 742-3973.

North Shore Music Theatre

62 Dunham Rd., Beverly •Apr. 22-May 3: William Shakespeare's A Midsummer Night's Dream. Tickets \$16. For tickets and more information, call (508) 922-8500.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village •Through May, Wed. & Sat., 2 p.m.: Spring Gallery Talks •Apr. 15: The Last Farewell: An Early 19th-Century Funeral •Apr. 13-21: Vacation week activities, including games, stories and special performances. Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars) •Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

FUNDRAISERS/VOLUNTEER

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 •Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 •Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 •Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store For more information, call the Volunteer Resources Information Line at 450-1235

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766 •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766, ext. 565.

Long Island Shelter

Tobin Building, Boston Harbor, 534-2526 •Ongoing: Volunteers needed for various sites of the City of Boston's Homeless Services. Individual and group opportunities available.

Greater Boston Food Bank

99 Atkinson St., Boston •Ongoing: Volunteer opportunities for those interested in alleviating hunger, with the most urgent need being help packing food. To volunteer or for more information, call the Volunteer Hotline at 427-5200, ext. 167.

Big Apple Circus

Fan Pier, Northern Avenue, Boston •Through May 5: Jazzmalazz Benefit for The Children's Museum. Tickets \$10-\$35. For tickets, call 931-2787. For ticket information, call 426-6500, ext. 666.

Harvard Medical School Gay, Lesbian and Bisexual Students Group

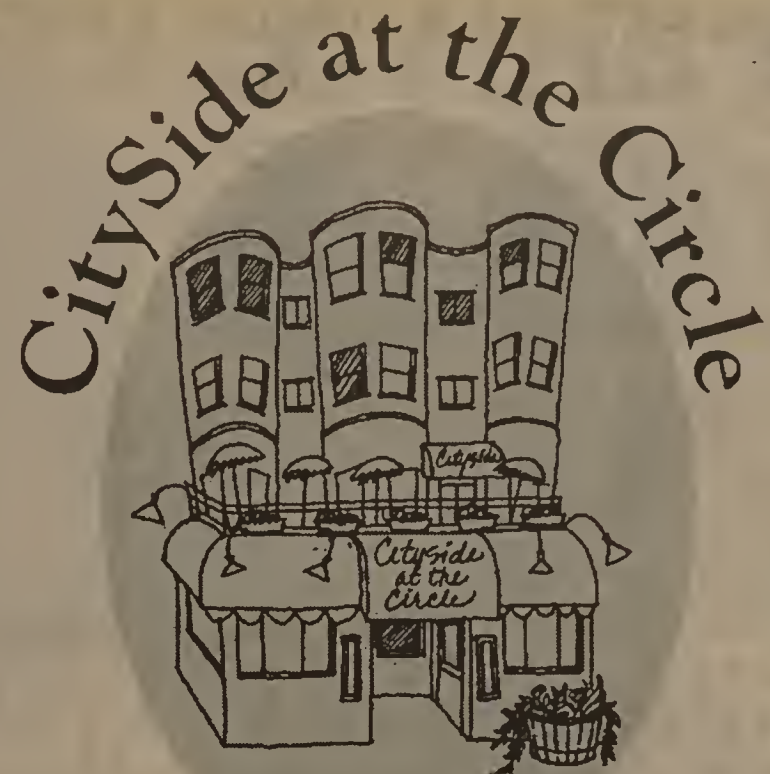
Harvard Medical School. Alpert Courtyard Cafe, 200 Longwood Ave., Boston •Apr. 13, 9:30 p.m.: Just Say Ahhh Dance to benefit Lesbian Breast Health Project, Fenway Community Health Center. Admission \$5 at the door.

Friends of the Emerson Majestic Theatre Spring Fundraiser

Shreve, Crump & Low, 330 Boylston St., Boston •Apr. 17, 6 p.m.-7:30 p.m.: Reception featuring jewelry designer Daniela Vettori. The opening night performance of Wonderful Town follows at the Emerson Majestic Theatre (please see Theater listings) at 8 p.m. Tickets \$50 (includes reception, performance, valet parking and transportation. For ticket information, call 824-8565.

The Mobius Sleep-A-Thon

Various locations •Apr. 19-21: Raise money for Mobius in your own bed, by gathering pledges for each hour slept. Incentives include a Mobius T-shirt for over \$50 raised, awards and a Lazy Bones Brunch featuring free food and live music. Pledge sheets available at various urban locations. For information, call 482-3170, ext. 314.



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The Improper Bostonian

Beauty & Truth

by PIA



As an epidemic of spring fever rages, we are all losing our heads. But here are some tips to keep yours on straight.

ALL ABOARD THE EYELINER

Eye, eye, matey! Welcome aboard the good ship *Blinky*, where we cruise from port to port in search of the ultimate eyeliner.

Each gal has different wants when it comes to painting the eyes. But there are a couple things every glamour sailor should demand of her eye stick:

First, eyeliners shouldn't stain. When eyeliners smudge—and they all do eventually—it's much better to wipe the smudge off cleanly, without leaving a bruised-looking stain on the skin.

Second, you should be able to sharpen your eye pencil without the tip breaking off, or the wooden part shredding every time you sharpen it.

Finally, eye pencils should glide on easily without tugging. And the color should stay on all day.

Beyond these liner laws, everyone has her own style of applying eyeliner, and different tastes in color. That's why Mama Cat Pia has found the companies that are on the stick about their sticks, cranking out high-quality lid tint in a fab parade of shades.

Those who like to wear eyeliner inside the lash line, or who prefer a hard, sharp, precision-type line with the staying power of gum on a sidewalk, should try Borghese's Eye Accento. This hip stick goes on smooth and doesn't move or feather out. It's the firmest of all the eyeliners, with a color selection as rich as Oprah.

Yves Saint Laurent's Perfecting eye pencil is mighty pricey at 18 bucks a pop, but my testers love its staying power. Another reason to love good ol' Yves: One end of the pencil is a rich color of your choice, the other is a multipurpose white eyeliner.

Clinique's Shadow Liner is the Sybil of peeper pencils, with two personalities: a hard edge or a soft, smudgeable look depending on how you apply it. Where and how this liner goes on is how it stays, and the color selection is very big.

Believe it or not, smudged lines can last longer than hard ones. Look for a pencil that smudges without streaking or blotching.

Prescriptives Soft Lining eye pencil rated highest in the smudge pack. It's not as waxy as a traditional pencil, with a more powdery texture that takes the cake when it comes to the softer, blended looks.

Origins' long-lasting eye pencil goes on soft as buttercream but doesn't smudge unless you want it to. A great AC/DC liner that wowed the hard-edged testers as well as the softies.

Maybelline's Great Lid Liners smudge when you want them to and stay around forever like Kato Kaelin. Maybelline's Smoked Kohls are for those who love the smooth gloss of kohl, but hate its running, smudging nature. This liner really blends easily without blotching.



CHEAP FOUNDATIONS THAT ROCK

When a woman's face is slathered in cheap foundation, her fine lines appear even bolder, and her skin looks parched and haggard. You smarty-pants readers already know that a sheerer foundation is more flattering. Foundation should even-out the skin tone and provide a smooth, level surface. Asking it to do more than that will get you into a caked-on mess.

Where's a doll to turn when her wallet doesn't match her need for the finer things in life?

Weep not, my pretty: Budget-conscious beauties can smooth their complexions without hocking Grandpa's bowling trophies. Just remember these names: Origins and Mary Kay.

Yep, Mary Kay. Those gals have some slick stuff stashed in the glove compartment of their pink Cadillacs.

Their Day Radiance has been my personal favorite foundation for the past year. It has staying power like no other face base, and it doesn't blotch or change color on the skin. It's the only inexpensive foundation that suits drier skin types. It has the elegant finish of Guerlain's

Ritz-Carlton makeup, at Howard Johnson's prices.

Call (800) MARY-KAY to locate a consultant near you. When buying a foundation, you want to see the color on your skin, so when you call your local Mary, ask her to send you samples that might be in your skin range for you to try in the privacy of your lair. When you find the color you want, getting the full product will only set you back a ten spot.

Some, More and Most may sound like an advertising agency, but they are really a fab line of foundations from Origins titled for their degrees of coverage. At \$13.50, they are a very good deal for their continuous, subtle all-day coverage. Visit the shops at Faneuil Hall and Harvard Square for excellent service.

Mary Kay and Origins colors are equally spectac. Both come in the palest ivories, the deepest mahoganies, and everything in between.

To apply a foundation—cheap or expensive—to insure a sheerer, longer-lasting coverage, use a damp cosmetic sponge. Rinse out a sponge with water and blot it dry with a dry paper towel or your pajama bottoms. Then apply the foundation to the damp sponge and from there to your face. Although many women like to use their fingers, the sponge method definitely makes for a smoother, less obviously painted presentation.

A good quality foundation can also work as a concealer, avoiding the crustiness of some pimple erasers. If you want a heavier coverage for that yearbook photo session, apply your sheer foundation twice.



GLEAMING LOCKS

When you think healthy hair you think shine, right? What if I were to say that there is a line of shampoos and conditioners that make all hair types super shiny, don't cost an arm and a leg, AND are avail at your local CVS? Mass freak out, that's what!

My testers and I couldn't find a greater gloss without adding the oils that weigh hair down, than the Citré Shine line.

Citré Shine uses water-soluble extracts squeezed from mangos, limes and the like in some fruit torture chamber. This pulpama balances hair's pH while eliminating excess oil and residue and leaving hair super clean.

Citré Shine products do smell an awful lot like Sunlight dish detergent. And I have found the shampoos to be a tad drying, though this does give body to your mane. If your hair tends to run normal to dry, use the deep conditioner that they make. If your hair is normal to oily, try the revitalizing shampoo and conditioner. The leave-in conditioner, like all of its ilk, tends to dull the hair.

If you crave a head of shimmery locks, give this bargain of a bottle a squeeze. At \$3.99 for 16 ounces, you can probably afford it.





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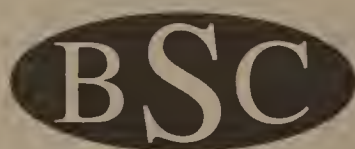
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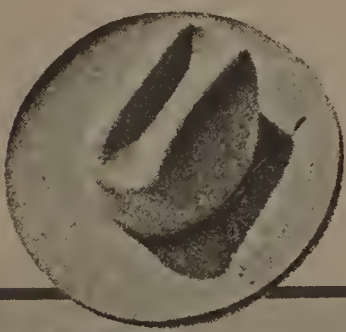
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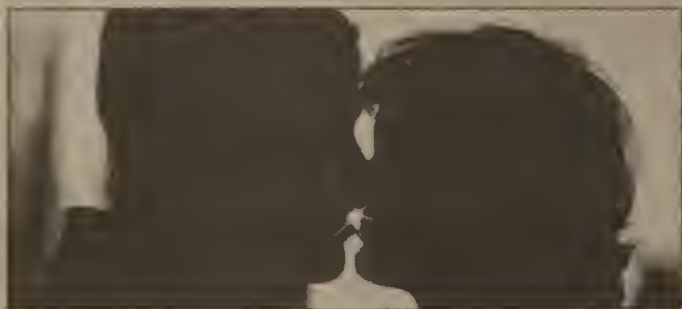
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APRIL 10 - APRIL 23, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

The peaceful, reclusive weekend ahead is just what the IRS ordered. With no dynamic planetary aspects to distract you, you should have no trouble getting your taxes done and in the mail on Monday, the 15th, between 12:42 and 4:42 p.m. That's when the action you take is consequence-free, i.e., no audit. Earlybirds can mail their returns between 2 a.m. and 1 p.m. Saturday, another moon-void timespan. However, if you don't start until Monday, you're already way too late; the energetic, optimistic Mars-Jupiter square won't let you sit still for a minute. Foresight and intelligent planning during this aspect can reap much success, but first you must fight the impulse to act solely on enthusiasm and that lucky feeling. More potentially delusional behavior Wednesday as the sun squares nebulous Neptune a mere 12 hours before the partial solar eclipse/Aries new moon (6:49 p.m.) which can't be seen on our continent. Mercury trines Jupiter later that night, thereby resolving whatever writing or communication challenge (a.k.a. opportunity) appeared during their square aspect on Palm Sunday. Thursday is the last day of Aries; Taurus starts on Friday the 19th at 3:10 in the afternoon. Even if there is no rest for the weary, dreary or bleary-eyed, try to stop to look for the flowers. Remember the lilacs bloom in Taurus.

ARIES

(March 20-April 19)

Birthday bliss. The most elevating, exhilarating, over-achieving and exhausting aspects will propel you through the last glorious week of Aries. Because the sun squares imaginative, mystical Neptune on Wednesday while Mercury and Jupiter bring you good news, you'll have excellent reasons, besides the Aries new moon, to hoist a few glasses of champagne, chomp on a few champignons. Success comes hot on the heels of the bold, insightful action you take on Monday the 15th, when your Mars ruler is encouraged by a generous Jupiter benefactor in your career midheaven.

TAURUS

(April 20-May 20)

The solar eclipse should affect only Bulls born near the Aries eusp. You guys could be getting ready for another round of therapy, you may become more militant about religion or religious fanatics. Armchair travelers can get off their duffs if word from abroad or academia arrives during the fortunate Mercury-Jupiter trine on the 17th. While Mercury is in your sign (it goes retrograde May 3 at 29 Taurus), you should have ample time to write the proposal, make the calls and use your head properly, prudently, profitably.

GEMINI

(May 21-June 20)

You may be off-kilter and out of sorts because the Mercury-Uranus square on the 11th brings much weirdness to mull over. That's good, since nothing significant should engage your brain until Wednesday when your Mercury ruler is rewarded by magnanimous Jupiter's magnificent intelligence. Expanded communication networks, a more clever use of someone else's money or the support of a friendly group of colleagues, maybe the Museum of Radio and TV or the Guild. Good press usually follows this trine, but don't take the attention for granted or assume it'll last, either.

CANCER

(June 21-July 22)

Remember Good Friday? Well, the follow-up to that promising event occurs on Monday when ambitious Mars squares expansive Jupiter in your partnership house. If you haven't been gung-ho before, now is the time to get excited about the deal, to put pioneering concepts to work, to thank your partners for their generosity of spirit. The solar eclipse/Aries new moon on Wednesday kickstarts a new career cycle for Caneers, so spend a moment visualizing your role and the rewards you anticipate receiving. It can't hurt, you are Luna's child.

LEO

(July 23-Aug. 22)

As fiery Aries winds down, Lions gear up for a fast and frenetic work schedule. Be certain you know what you'll be doing when you agree to expand your participation in a project. Undue optimism can be a killer, plus the delusional sun-Neptune square and solar eclipse next Wednesday are bound to mislead you, if not lay you down and out. (No additional anesthetics, please.) Artistic endeavors benefit from a loose structure, but since your health may be affected, leave yourself room to bow out gracefully instead of simply disappearing into the night.

VIRGO

(Aug. 23-Sept. 22)

As exciting a week as last week was, but not as dangerous. Well, maybe the adventurous Mars-Jupiter square from your house of sex and death to your house of romance and risky pastimes will get you into trouble, and perhaps the solar eclipse in the same general area will highlight how much your attitude has cost the partnership. But don't believe what you hear during the impressionable sun-Neptune square, only what you sense is the truth. Confirmation comes when your Mercury ruler trines benevolent Jupiter next Wednesday night.

Searching for your soul mate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for \$5.95 to ROCKIE GARDINER, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. <http://www.rockiehoroscope.com> Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones: \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

Another week in which you are out of the loop, yet about to be hung. Aggressive Mars in your Aries marriage house makes someone very close very mad, if not at you per se, then at someone else in the house or the family in general. If only this energy could be directed toward planting corn or constructing a studio! The new moon signals the start of a new partnership venture, but because of the eclipse, it may not come to full-term or last a whole year. Choose your project carefully, and beware of the bullshit factor running rampant.

SCORPIO

(Oct. 23-Nov. 21)

Be your own press agent. You appear to have the energy and the contacts to launch a major campaign (a crusade would be up your alley, too) while ethical Jupiter challenges your daring Mars co-ruler. Truth, honor and military tactics, coupled with unbridled enthusiasm, may put you on your high horse; a word of caution—don't get thrown. Mars in your Aries health house can bring on a head injury, as well as blood, knives and a raging fever. A good word from your partner, an exchange of information improves the neighbors' opinion of you.

SAGITTARIUS

(Nov. 22-Dec. 21)

You may have had the concept or been offered the opportunity last week when the sun squared your Jupiter ruler, but this week you get to do the deed itself. While energetic Mars squares Jupiter, which, in case you forgot, is in your money house, you could get carried away by your own enthusiasm and wind up putting up the front money yourself. Gamblers feel even ballsier than last week, performers and athletes take giant risk with their bodies. Use your head instead, logic and knowing what's what is rewarded next Wednesday night.

CAPRICORN

(Dec. 22-Jan. 20)

Exactly how out of control does a Capricorn have to be to feel he is no longer the captain of his ship? You'll have an answer on Monday when provocative Mars tests "never stay never" Jupiter in your sign. You can have a lot of fun, throw innate caution to the wind and be generous with yourself, to yourself. You could also waste one of your precious resources and get angry. Just don't lie to yourself next Wednesday or con the family into believing your madcap adventure was a figment of their (your) imagination.

AQUARIUS

(Jan. 21-Feb. 18)

You can pretty much bypass the noisy action in your neighborhood and avoid your sibling slamming doors and phones by hiding out and letting your machine pick up. No good will come of the exaggerated warring energies until next Wednesday night, and even then, the information you glean will probably be stashed away for another year, until it can serve your purpose. This new moon is related to environmental action, so if you are moved to participate, do so. However, know that because of the eclipse you might not follow through.

PISCES

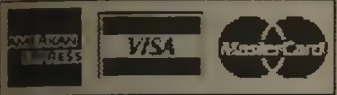
(Feb. 19-March 19)

It's all about money. Everything that happens this week originates in your house of personal assets and goes directly to your house of casual, not close, friends. Good grief, girl! Mars increases your resentment enough to declare war on the rich and successful, to launch some sort of crusade. The militant Aries sun sends righteously indignant vibes to your suggestible Neptune ruler, which will probably misunderstand the message. The solar eclipse is suspect anyway since a part of the truth is missing. By next Wednesday night, things lighten up.

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Women seeking Men

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SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9025

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Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

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Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

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Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, Independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks Intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, Intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

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Men seeking Women

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SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

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CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

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FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZI

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires trim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But... sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF, with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

At concerts, Boston restaurants, roller blading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, fit, trim, 24-34. Me: 5'9", very cute SWM. Ad# 9234

A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring. SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks health-science, legal W/A/HPF, 30-40. Enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9125

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reef, hear opera at LaScala, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating. Ad# 9130

HELP WANTED

Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slenderish woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Self-confident! You too? SW law student, small business owner, 6'180lbs., blond, blue eyes. Seeks life time friend for true romance. SF N/S, 24-28. Ad# 9133

PICNIC, ROSES, KITES

SWM, 32, stylish, stunning, smart playful, romantic, kind, successful communicative, bachelor with panache, character, and usually humility, seeks his future. Ad# 9022

BRAZILIAN MALE

SPM, 26, 5'4", 150lbs., intelligent honest. Enjoys movies, dancing swimming. Seeks N/S SWF, 24-28 similar interests, for friendship, possible relationship. Ad# 9031

GERMAN ENGINEER

SWM, 28, 5'10", 185lbs., seeking attractive SWF, 24-29, for LTR. You are mature, financially stable romantic, enjoy life. So don't wait Ad# 9035

HANDSOME CHARMING

SWM, doctor, 35, 6', 180lbs., open honest, sense of humor, sincere, in shape. Seeking truly beautiful, passionate SWF, 20s, for fun, laughter, love. Ad# 9033

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WPM, 32, seeks French speaking tutor to learn French, possible LTR. Ad# 9038

LIKE TALL MEN?

Boston DWM, 53, 6'4", 190lbs., blond/blue-eyed, fit. Seeks trim, active, N/S SWF, 40-50, with sense of humor, for walks, city fun, romance. Ad# 9233

FIRST TIME AD

SWM, 25, 6'5", masters degree, adventurous, open-minded, good-hearted, humorous. Seeks F, age/race unimportant, with the courage to answer this ad. Ad# 9036

Men seeking Men

HISPANIC WHITE MALE

GM, 25, 5'11", 200lbs., seeking large built guy, 18-35, who's masculine, muscular, for friendship or relationship. Ad# 9231

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Corner of Boylston and Dartmouth Sts. (in Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Sumner Streets (In front of Citizen's Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street

entrance to

Faneuil Hall

Across from Bostonian

Hotel

North Station:

In front of O'Neil

Federal Building

Stanford Street (In

front of

Longfellow Place)

North End:

Corner of Hanover

and Cross Sts. (In

front of Theatre

Lobby)

Corner of Hanover

Street and Atlantic

Ave.

Atlantic Ave (In front

of Boston Sail

Loft)

Kenmore Square:

Commonwealth

Avenue (In front

of Breugger's

Bagels)

Charlestown:

City Square (In front

of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)

Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets

468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station

Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott

Kendall Square Exchange (In front of Sazarac Grove)

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Inman Square:

Corner of Prospect & Cambridge Streets

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Langley Road in front of Walgreen's

Chestnut Hill:

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Inbound Bus Stop

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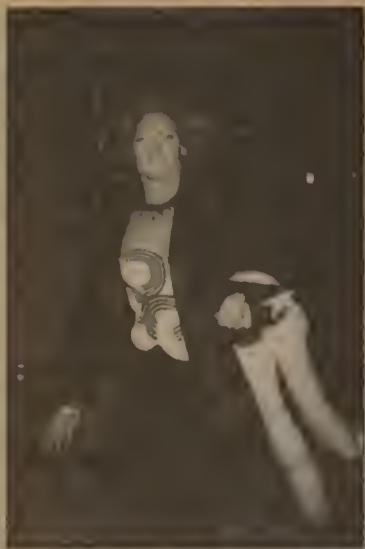
Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car Barn)



At the *For the Love of Life* benefit: Terri Taylor (left); Valerie Welpton (below).

I Believe the Medical Term Is "Interior Envy"....

For the Love of Life is a group that grants wishes to AIDS patients, and for the love of a good party, a swanky and eclectic crowd turned out for **A Night When Wishes Come True** at the **Boston Design Center**.

Perusing the designer showrooms, which were amply provisioned with food and drink, were such card-carrying members of the smart set as debonaire designer **Manuel de Santaren**, Texan tamale **Genelle Bishop**, the devastatingly dapper **Jerry Finegold**, madcap MDs **Tony Japour** and **Bob Maietta**, antic antiquarian **Michael Carter**, mega-socialites **David** and **Anna Kozol**, *Design Times*' dashing editor, **Louis Postel**, ravishing redhead **Valerie Welpton** (in a stunning outfit that designer Denise Hajjar whipped up for her that afternoon), decorating whiz kid **David Wantuck** and Putnam wonderboy **Peter Kapinos**, advertising heartthrob **John Wolfarth**, and a majestic drag queen named **Terri Taylor**, who can juggle a cigarette, a fox stole and a beaded handbag with the best of them.

The quote of the night came from a guest who gestured at one of the gorgeous interiors and said, "This place is a really depressing reminder of what a dump my apartment is. Do you think they'd notice if I just sort of moved in?"

Oxymorons 'R' Us....

The proverbial barrel of monkeys would have been pickled green with envy over the **Boston Ballet's Hot and Cool Gala**, which began with a pre-performance reception for patrons at the **Wang Center** (lubrication courtesy of Champagne Veuve Clicquot) and ended early the next morning, at a party of epic proportions in the ballet's **South End Studios**.

Evident, at one point or another, during the course of the evening, were Beacon hellion **Devin Hill**, motorcycle mack-Daddy **Brian Rosetti**, hillbilly party girl **Sarah Wright** and her boyfriend, **Hal Tepfer**, bartending deity **Peter Cipriani**, fashionista **Elaine Perlov**, 007



Last Scene Here

by Jonathan Soroff

doppelganger **Steve Fielding** and principal dancer **Laszlo Berdo**, who is far too hot and way too cool for his own good, and who kept going on the dance floor, like the Energizer Bunny, until well after midnight, despite his exertions, earlier, onstage.

The fashion police will be pleased to learn that the law requiring all large parties to include a fashion show was observed, with a runway presentation by local designers **Nong Tumsutipong**, **Tunji Dada** and the comparatively vanilla-named **Pam Graham**, and an encore starring some Hell's Angels in clothing from the **Harley-Davidson** boutique on Newbury Street.

Summing up the evening's most pressing dilemma, outrageous N.Y. actor **Carlyle Wimberly** watched the proceedings from the trustees' lounge and said, "Let's have one more glass of champagne and then I'm gonna go show these white people how to dance."

It's an Honor Just To Be Invited....

While Hollywood achieved new highs in narcissism with that self-congratulatory love fest known as the **Academy Awards**, the most glamorous place to be in these parts was the **Bostonian Hotel**, for its annual **Oscars Party** to benefit the **Mass Film Office**.

Ironically, the best thing about the evening, ostensibly held to watch the awards, was being able to ignore them entirely, grazing from a lavish buffet, swilling cocktails and socializing, instead. Those who did just that had the opportunity to rub elbows with local showbiz types, like nightlife king **Patrick Lyons** and his queen, **Kristina** (who used to work for Oliver Stone), broadcasting grand poobah **Richie Balsbaugh** and his gorgeous consort, **Maureen Griffin**, screenwriter **Laura Bernieri** (whose script, *Darkest Night*, begins shooting in Israel soon), *SpeakPreviews*' **Susan Welsh**, Channel 5's hottest commodity **Karen Holmes Ward** and her affable other half, **Chip**, entertainmentatrix **Dixie Whatley**, **Joan Quinn Eastman** of the Mass Media



At the *Bostonian Hotel's Oscars Party*: Dirk Shafer (top left); Tom O'Neill (top right); sacrificial "Babe" (right).



Alliance and culinary comet **Lydia Shire**.

Then, of course, there were the bona fide celebrities who were imported for the evening, including actress **Julie Harris**, professional chain smoker **Denis Leary** and frighteningly handsome *Playgirl* centerfold **Dirk Shafer**, whose new movie, *Man of the Year*, documents his reign as a secretly gay beef-cake pinup and who came to the party with Supreme Allied (Advertising) Commander **Jane Lanouette**, who spent the evening on her cellular phone, calling *Herald* film critic Jim Verniere to bug him.

Kudos to the hotel's general manager, **Pelagia Vincent**, for designing a menu to honor each of the Best Picture nominees and for boldly expressing her candid opinion of *Babe* by serving a roast suckling pig with an apple stuffed in its mouth.

An Intimate Dinner Party for 700....

Q: What do you get when you cross Martha Stewart with Gen. George Patton?

A: **Dede Ketterer**, the executive director of Community Servings and the logistical genius behind *Life Savior*—the glittering gala that raises money to provide meals to homebound AIDS patients.

The evening began with a cocktail party at the **Hotel Meridien**, where guests could barely turn around without bumping into somebody famous, or at

least recognizable, or just plain fabulous. Patron Saint of Gourmets **Julia Child** was there, demonstrating her new quirk of shaking pinkies instead of hands, while newshounds **Chet Curtis** and **Natalie Jacobson** chatted with snappy, crackling Pops conductor **Keith Lockhart** and his fiancée **Lucia Lin**. Vivacious **Victoria Kennedy** (a.k.a. Mrs. Ted) schmoozed with broadcasting bigshot **Ron Ansin** and dashing designer **Anthony Corey**, while recliner tycoons **Barry** and **Eliot** patiently explained which one was which to anyone who asked. Also there: bestselling bookworms **Robin Cook** and **Robert B. Parker**, the ever-puckish **Bobby Orr**, talk radio's voice of reason **Christopher Lydon**, political cartoonist **Paul Szep** with anchor-babe **Darlene McCarthy** and glad rags glamourpuss **Alfred Fian-daca**.

After imbibing for an hour or so, guests travelled by trolley to 50 area restaurants for celebrity-studded dinner parties. Video vixen **Kasey Kaufman** and super-suave philanthropist **Ricardo James** presided over a table at *Olives*, for instance, while FleetCenter muckety-muck **Larry Moulter** hosted a feast that included champagne and rack of lamb in his luxury box, with the Bruins providing live entertainment.

The only glitch in an otherwise flawless evening: One of the trolleys broke down, forcing white-hot novelist **Steven McCauley** and his lover, **Sebastian Stuart** (who's ghostwriting a book for bazillionaire Michael Milken) to hitch a ride to 29 Newbury. Likewise, disaster was narrowly averted at *Armani Cafe*, where a group of no-goodniks pulled a premature April Fool's prank, artfully arranging hair care products on a dinner plate and having it served to Loop publisher **Alvin Crawford**, who happily knows the difference between hair mousse and the edible kind. ☺

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x. 303.



At the *Boston Ballet's Hot and Cool Gala*: Brian Rosetti (above); fashion show (below).



Above: At *Life Savior* (l-r) Natalie Jacobson, Keith Lockhart and his fiancée Lucia Lin; (below) Steven McCauley (l) and Sebastian Stuart; (left) "Spenser" writer Robert B. Parker.



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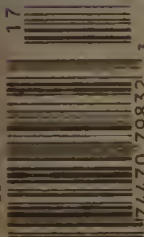
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fruit, clay animals taking the form of bells, Day of the Dead characters dancing ghoulishly in the face of mortality, and tin mirrors brightly decorated with shiny tin grapes and other fruit. Carmen's Veranda has textile workshops in Central America that produce clothing for the shop; sweaters, some of them closer to tunics, have embroidered fabric and other unusual features which make them exotic and somewhat costume-like. Ikat pants and shirts have a distinctive blurred stripey pattern. Perhaps the most familiar piece here is the white cotton loose child's shirt with colorful embroidery—a cooling sight on a hot day. Carmen's strays off to other countries too with Turkish kilim rugs, African masks, and Indian pillows bulging with thickly sequined elephants. It's fun here; take time to savor the flavor.

Carmen's Veranda
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Come Home To Mama's Cooking

For anyone shocked by the soapy windows of loss where Cambridge restaurant *Pentimento* used to be—fear not, and drive on to Belmont Center, its new home. Even before the official opening, *Pentimento* has drawn the usual and familiar suspects from its former location, to this proper suburb in need of a little enlivening. And three loyal customers provide some of the flavor to this most homey, shaggy and original eatery. For these regulars—including friendly hip clots of intensely chatting therapists (one of whom was overheard referring to the tables at the front as the “outpatient section”), some elderly types and people who read books over their scones—it's obviously a hang-out-away-from-home. The distinctive “stuff” of Diane Giese (who owns the

place with her son Sam) is everywhere—pleasingly worn giant sifters and other old kitchen equipment. Hundreds of pictures decorate—poignantly fading black-and-white family photos, comically nostalgic col-

orized pictures. You feel like you're in upstate New York at the home of somebody's wonderful aunt. The booths are oaky, carved and cozy but the best part are little nooks

made to look like tiny stage sets. One of them contains a peeling shutter and some columns suggesting a piece of a backporch; Diane asked the builders to “dent it, break it, make it askew.” Next to it is another nook with an anti-macassared sofa and a fringey lampshade. Breakfast is served all day, and oh, the food! Hot cajun meatloaf, no less motherly for the spices, baked potatoes stuffed with ratatouille, vegetable curry, chili, French toast—the food of coziness, and the famous scones. Novels will likely be written at these booths.

Pentimento Restaurant
69 Leonard St.
Belmont
489-7295



The Young And The At-Risk

A teacher, talking to the mother of a troubled student, once said “I’m trying to teach history.” The distraught mother shot back, “I thought you were teaching children.”

The whole child, born—as the Talking Heads song has it—with the television set on, comes into a world surrounded by perils of all kind. Richard Weissbourd, of the Kennedy and the Harvard Education Schools, takes a look at the array of woes besetting the young in his book *The Vulnerable Child*, and finds that it's not only poor children or those in racial minorities who are suffering. (More than half of high school dropouts have never been poor.) Modern misery is, alas, perversely available to all; consider the words and concepts afflicting children that we now take for granted: domestic violence, sexual abuse, divorce, ADD, childhood depression, rape, stress, school phobia, run-aways, alcoholism, DYS and that other ugly favorite now in the bloodstream of the language—dysfunctional. Weissbourd's book, feeling a bit like an engrossing documentary, takes a populated stroll through the landscape of children, visiting actual kids and also enlightened pediatricians like Dr. Gerald Hass and Gloria White-Hammond who are intensely interested in the big picture of their patients' lives, as well as administrators, teachers, policemen, social workers etc. In and among the disturbing pictures, fortunately, are discussions of programs, philosophies, guidelines, and success stories demonstrating that, although it's war, there are people fighting in hopes of winning. What works, it's clear, is anything that takes a wide, deep picture of children's needs. Sensitive interconnection between the people in a child's life is also crucial, the human neighborhood of connection. And it never hurts to have one magic loving aunt, mentor, doctor or teacher who discerns and nurtures the good, especially when things look bleak.

The Vulnerable Child
Richard Weissbourd
\$22

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Elle* and was a staff writer for *Glamour*.

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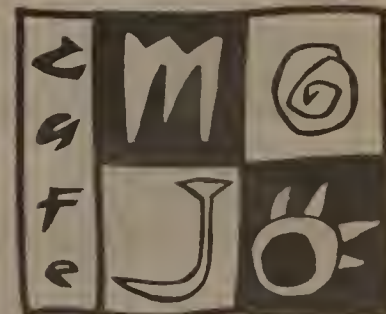
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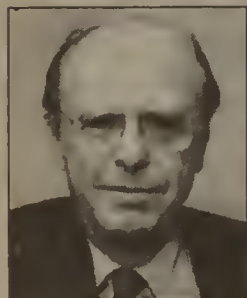
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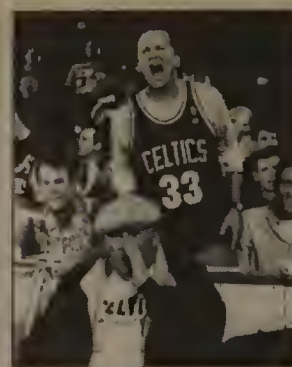
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

ON THE COVER

Photo of Alexi Lalas by Dave Henderson

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MAYBE SCOTLAND YARD CAN SORT IT OUT

Di

Even Martha's Vineyard, which specializes in not batting an eye, was a tad atwitter at rumors a new 4500 sq. ft. "post and beam" house with materials imported from Britain for construction on six acres of Chappaquidick was slated for **Princess Di**.

Not so, say denizens. The home is being built for **Jim Kelly**, now a London resident with, it is said, a British wife, but formerly of Beacon Hill and president of a Cambridge consulting firm. Kelly, previously married to **Tessa Dahl**, daughter of **Roald Dahl** and **Patricia Neal** (the "Giant Peach" tree grew in her childhood backyard), was also once a beau of **Sharon King**, a TV reporter here in the 1970s, now a New York writer divorcing former *Daily News* publisher **Jim Hoge**, whom she married in the '80s. Prior to all that, Kelly and his first wife co-owned a house on Chappy, where he and she continued, separately, to vacation, say neighbors.

ADDRESSING THE ISSUE

No wonder the otherwise smart, capable and charming **Teresa Heinz** seems confused about which **John Kerry** she married. She's blessed, as she said, to have "a John Kerry," whose life she wants to make richer after 12 years of celibacy (which, if his, would probably be news to **Morgan Fairchild**, **Judge Roanne Sragow** and a bevy of starlets from bachelor days), but she may also be befuddled to learn, as the *Globe* published, that he spent his single days living in a South Boston apartment. Whose was the gorgeous Comm Ave. condo where said starlets and numerous Bostonians partied as Kerry's guests in the '80s?

LOST BOSTON

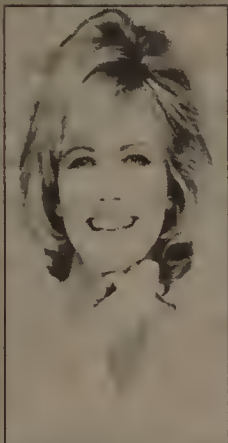
For familiar footage of Boston in the recently released **Celtic Pride**, starring **Dan Aykroyd** and **Daniel Stern** as rabid basketball fans, look down. Many of the film's location shots are on the cutting room floor including scenes in Charlestown, South End and Waltham. **Michael Williams**, the film's location manager and producer at Boston-based Scout Productions, says he has never seen so much location footage cut from a single film. A \$5000 billboard in the South End, and \$8000 worth of rubble presumed to be the old Boston Garden from which Aykroyd plucks a souvenir toilet, are gone, as well as several overhead helicopter shots and street scenes of Charlestown and downtown Boston. Could be any city, we hear, but the role of a losing basketball team should seem hauntingly familiar.



Aykroyd

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Tall Tiegs

FROM THE MAN WHO ONCE SAID I DON'T CARE IF I'M SHORT, I CAN STAND ON MY MONEY....

The Steppingstone Foundation's recent gala honoring key supporter, developer **Dick Friedman**, was notable for the covey of bankers, lawyers, builders and benefactors in attendance, but more so for those were weren't. While exuding praise for the organization that helps Boston schoolchildren, guests couldn't help snickering at the "love fest for Dickie" the evening became. Among the interminable congratulatory videos, including ones from **Bill and Hillary** (who vacation at Friedman's house on the Vineyard), senators **John Kerry** and **Chris Dodd**, and Gap chairman **Mickey Drexler**, was a gushy one from model **Cheryl Tiegs**.

She and her pal Friedman, who can be amusingly self-effacing about his short stature, have pet names for each other, told Tiegs: TT and JR. Meaning, it seems, "Too Tall," which he calls her, and "Just Right," which she calls him.

"It was difficult to pinpoint the nadir of the evening," said a guest, "but that may have been it."



Right Friedman

MUSIC TO THEIR EARS

Strawberries record stores beat out **Tower Records** for the 1995 Retailer of the Year award presented by the National Association of Recording Merchandisers. The association judges national record stores on the basis of customer service, creative marketing, product selection and partnerships with record labels and distribution companies. Although **Strawberries** spokesman **Paul Grasso** "doesn't consider any one record store as their top competitor," there must be some jubilation that the 1994 winner is no longer Towering above.

CLUELESS

On a recent episode of *Jeopardy*, the only clue in a literature category that was answered incorrectly by all three contestants was the author of the *Spenser* novels—namely, Cambridge-based **Robert B. Parker**. It wouldn't be so bad, except none of the other authors had parlayed their work into a long-running TV series.



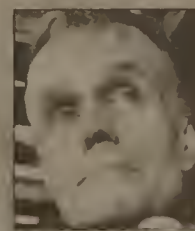
Taylor

BLESSED OCCASION

Members of the Back Bay's **Algonquin Club** were nonplussed to see the two distinguished gentlemen pleasantly passing the time of day in their facing wing chairs. Not that the scene was unusual, even at the Algonquin which, of late, has been better known for its boardroom backbiting.

Rather, it was the counterpoint of former *Boston Globe* publisher **W. Davis Taylor** chatting amiably with **Joe Timilty**, whose fierce campaigns for mayor against **Kevin White** in the '70s were cause for constant trouncing by the Taylors' *Globe*.

Said the Irish Catholic pol about the Yankee publisher: "I guess I was there to give absolution and penance."



Timilty

HAPPY BIRTHDAY

Many people probably don't know that **Morgan Memorial Goodwill Industries**, the parent of the international Goodwill Industries movement, was founded in Boston's South End 100 years ago. This huge goodwill corporation is celebrating its centennial anniversary with a gala honoring **Aaron Feuerstein** of Malden Mills and featuring WBZ-TV's **Virginia Cha** as emcee and former Congressman **Fred Grandy** (previously of *The Love Boat*), the current president and CEO of Goodwill Industries. Several hundred business and community leaders are expected to join in celebrating the Goodwill's continuous service to troubled youth and the disabled.

HAIR TODAY...AND TOMORROW

New Yorker editor **Tina Brown**, at the Charles Hotel while in town on business last weekend, scheduled not one, but five, appointments for hair and makeup at **Mario Russo's** salon on Newbury Street.

DODGE CITY

Castle Rock Entertainment in Los Angeles is currently shooting **Paulie Dodge** a television pilot for CBS, in the same studio occupied by shows *Seinfeld*, *The Single Guy* and *Boston Common*. **Paulie** is a single Boston shoe factory worker with a meddling mother and an on-again, off-again boyfriend. Sound familiar? **Paulie** is being played by Dorchester native **Sue Costello**, a stand-up comedian on the local circuit in the early '90s, described by a Castle Rock representative as a "slinky little blonde."



Costello

FROM THE COUCH POTATO DEPARTMENT....

The *Globe's* Names and Faces column reported that on a recent episode of *Beverly Hills, 90210*, Brandon—the character played by **Jason Priestley**—met with a recruiter who offered him a summer internship at the *Globe* and permanent employment upon his graduation. (Well, no one ever accused the show of realism.) What the *Globe* failed to report, however, was the not-so-subtle dig at its competition. In persuading Brandon, the recruiter pointed out that the *Globe* would be "a step up" from his previous affiliation, referring to the internship that Brandon did last summer at—you guessed it—the *Boston Herald*.

Larry Mollin, the Martha's Vineyard part-time resident and 90210 producer who penned the script, maintains he was merely trying to give the two papers equal time. Ironically, he is a devotee of the *Herald*.

IF YOU'RE LOOKING FOR PRIMARY COLORS' HOME PHONE NUMBER....

In days gone by it might have been par for the course, but the morning after the boisterous opening of the **Palm** restaurant, when former *Boston Phoenix* editor **Richard Gaines** got a phone message from a female state government worker he couldn't remember meeting there, he was stumped.

On phoning her back, it got even more bizarre: "Do you know **Ron Kaufman**?" she asked, referring to the GOP political operative. Sure, said Gaines. "Well, I've got his wallet."

Mmmm. Seems the wayward wallet she'd found at the Palm had ID but no current number for Kaufman, who shuttles between Washington and Boston offices. But it did contain a business card of Gaines, now a management consultant, who called Kaufman to arrange for return of the billfold.

"Don't be so quick to thank me," said Gaines to the effusive Kaufman, "I haven't finished going through it yet to see what incriminating stuff you've got in here."

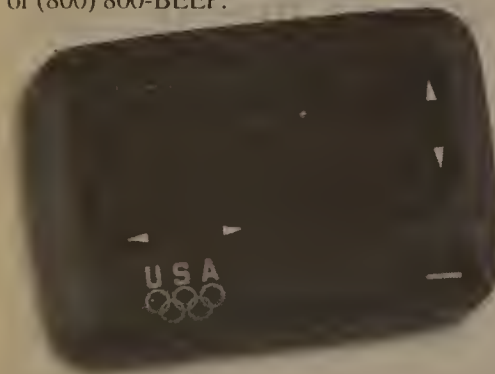


Kaufman

TECHNOLOGY

Beep Me In Atlanta

In Atlanta this summer, the US Olympic Team will have all the equipment they need in their quest for the gold—including pagers. Olympic sponsor Motorola has produced the limited edition "OlymPager," 2000 of which will be given to US Olympic athletes and officials, and select VIPs including President Clinton. Each device bears the Olympic Team logo on the outside and some of Motorola's best technology on the inside, including a lighted holographic display called "Opti-max." The OlymPager signals incoming messages through vibration, eight musical sounds, or a silent visual alert; other features include a built-in alarm clock and automatic on and off settings. OlymPager stores up to 255 messages of up to 300 words each, and one AA battery keeps it juiced for up to four months. Because Olympic memorabilia is highly collectible, sale of the OlymPagers should be fierce competition in itself. To be released in May, they will retail for \$339. For more info call Metrocall in Waltham at 890-8200 or (800) 800-BEEP.



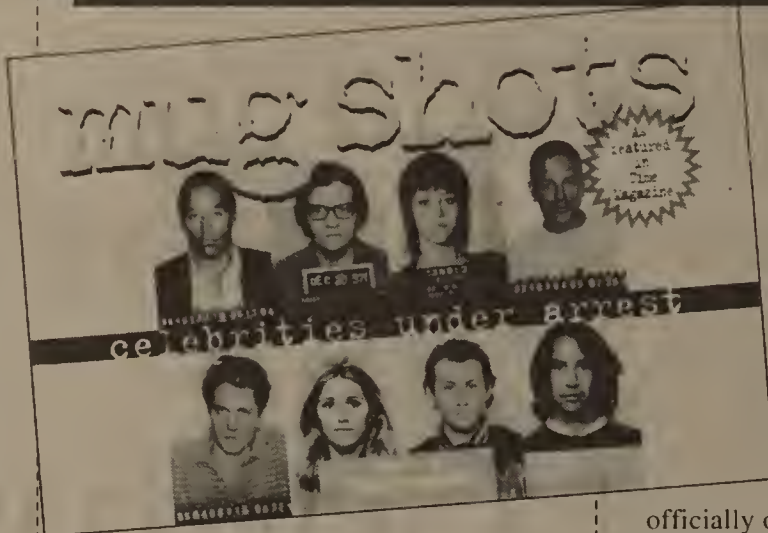
The Maxi Pad

In an age when computer nerds compete to see who has the bigger, better power tool, Penware (a high-tech computer accessory company based in California) introduces the new Penware100 Signature Pad. A must for the business person on the run, the operative feature is the pad's portability. Computer-generated contracts can be signed online. Signatures can be added to faxes and e-mail on the road, via a laptop computer. The Penware100 is lightweight and runs on rechargeable nickel-cadmium batteries. Out-of-the-office mobility has its price: The Penware100 costs a hefty \$375. Call (415) 858-4920 to order direct.



CITY RAVE

WHAT'S HOT IN BOSTON NOW



BOOK

America's Most Taunted

Poor Hugh Grant. First he was caught with his fly down last June and now this. You would have guessed the media frenzy surrounding that Hugh-miliating night would have fueled a made-for-TV movie or something—but a coffee table book featuring 44 celebrities in less than flattering (post-arrest) head shots? Call it a Divine inspiration. Music video director turned author George Seminara features Grant's inspirational mug, and others (including Christian Slater, Jane Fonda, Al Pacino and Larry King) in *Mug Shots: Celebrities Under Arrest*. Juicy "incident reports" accompany each shot, detailing the reason and outcome of the arrests. Learn why TV icon and Thighmaster queen, Suzanne Somers, was booked in '71. Or how Keanu Reeves, one year before *Speed*, was "straightened out" after his DUI arrest in '93. *Mug Shots: Celebrities Under Arrest* is available at Wordsworth Books in Harvard Square for \$8.95.



HOTEL

Chez Lizzie

Lizzie Borden—murderess, feminist icon or hostess with the most? Soon you can spend the night—if the macabre is your thing—in the house where Borden's parents were bludgeoned to death in 1892. Lizzie Borden's Bed and Breakfast, located in Fall River, will

officially open its doors in August. Surprisingly, a room in this crime scene-turned-B&B is in high demand (150 people have already made reservations). According to the owners, Ronald Evans and Martha McGinn, the attraction to the two-story Victorian is not the gory intrigue surrounding the murders but the mystery behind the case. Lizzie, who was eventually acquitted of murdering her parents, remains suspect 69 years after her death. In the spirit of a good mystery, the house has a library of crime scene photos, books and videos.

If the did-she-or-didn't-she intrigue isn't enough to draw you to Lizzie's lair, this probably will: The house is reportedly haunted. Lizzie's Bed and Breakfast is located at 92 Second St., Fall River. For more info call (508) 675-7333.

CONTEST

Fiber Optic Musings

CELLULARONE, the top cellular phone service company in America, is sponsoring a nationwide search for the wackiest cell phone experiences. Sort of like *America's Funniest Home Videos*, "Search for the Great American Cellular Story" welcomes real-life stories involving cellular phones in six categories—safety/rescue/hero, adventure, humorous, business, children and other. In 200 to 300 words, relive the day your cellular phone made you a hero, landed a sweet



business deal, or sent you swinging through the trees, in some wild adventure. With 30 million Americans toting cellular phones in their back pockets or at the bottom of their purses, CELLULARONE is expecting stories to run the gamut. The best story in each category wins what else? A cellular phone and \$500 toward payment of phone bills. Mail your story before May 31 to CELLULARONE's "Search for the Great American Cellular Story," P.O. Box 190950, Dallas, TX 75219.

BAND

Mulvey Enraptured

Boston transplant Peter Mulvey cut his teeth in the subways of the city playing to the often indifferent masses who, when attentive, somehow provided Mulvey with enough to support himself. When he moved from Wisconsin, his band Big Sky had just broken up and Boston seemed the place to be for a young singer/songwriter seeking both solace and a career. Having just released his third solo album, *Rapture* (Eastern Front Records), Mulvey looks back on his experiences with bewildered affection. In "The Dreams" with its solemn, acoustic guitar and Lou Reed-style spoken lyrics, Mulvey recalls his time in the subways as a "turning point in my musical life." From the title track with its wailing background guitar, vocal overdubs and locomotive percussion (it doesn't stop for anything), to the inspired cover of Mike Scott's "The Whole of the Moon," *Rapture* is one of the better releases of the year to date. Mulvey will play Club Passim June 6. Find *Rapture* at Tower Records and Newbury Comics.



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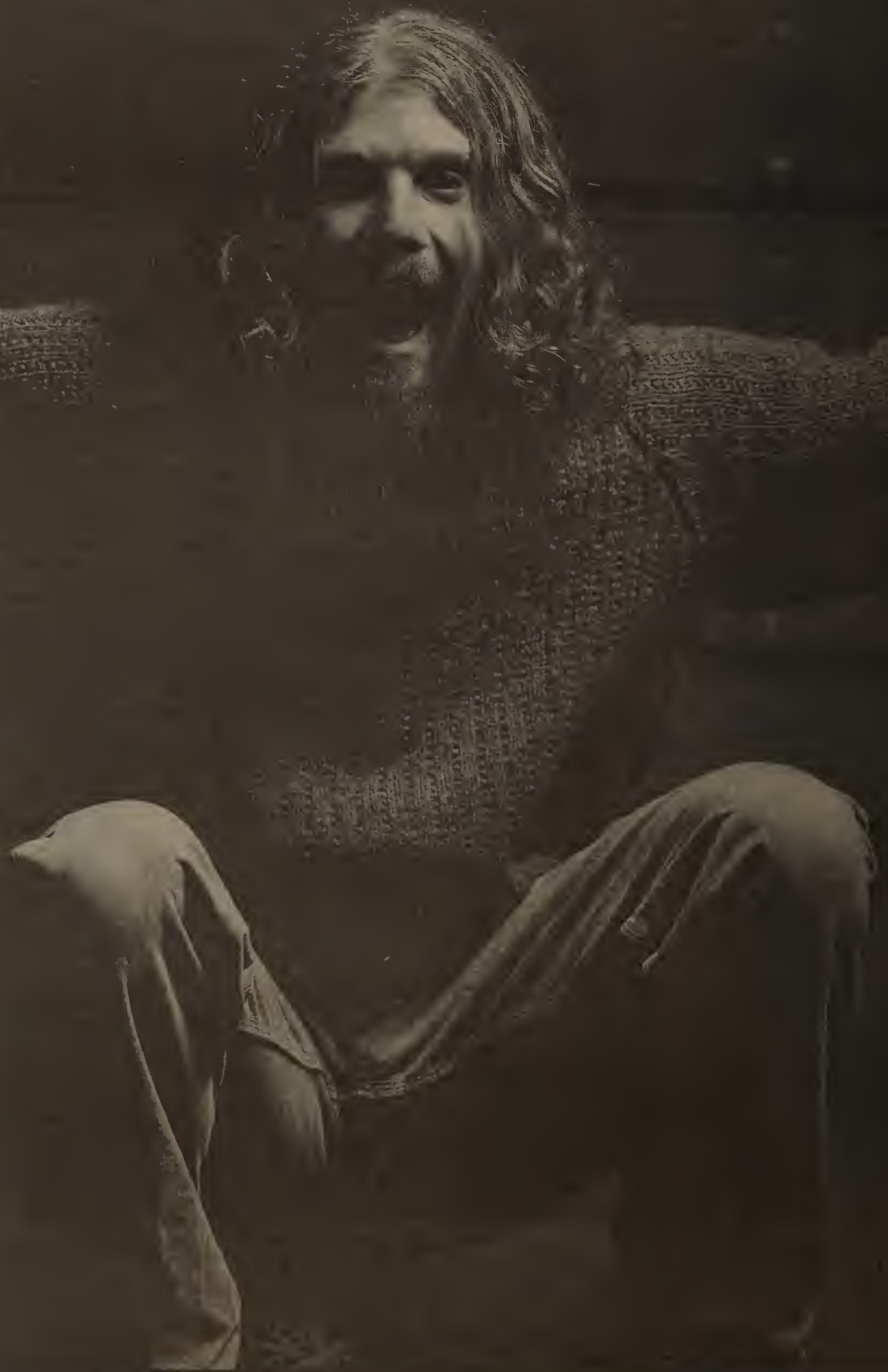


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LONG COOL ALEXI

Meet the star
of Boston's new
boys of summer.

BY SARAH LEWINE



In a borrowed white Volvo station wagon, I drive out to Babson College's athletic center in Wellesley to meet up with Alexi Lalas, America's favorite, homegrown soccer jock. Despite the morning's torrential downpour, the Revolution is still on schedule—running long distance and sprints on the campus's muddy fields, which double as training ground for New England's Major League Soccer team, owned and operated by the Patriots' Robert Kraft and family. An hour later, their hamstrings sufficiently stretched and soaked, the players file into the gym and through the door of the men's locker room. I'm not invited, but I do catch a glimpse of 25-year-old Lalas before he heads for the showers. He's hard to miss. Measuring a lanky six-foot-four and sporting long, curly red hair and a matching goatee that trills past his Adam's apple, he bears an uncanny resemblance to Russian mystic Grigori Rasputin.

Having missed his recent appearance on *The Tonight Show* with Jay Leno, the last and only time I'd seen Lalas, and what has become his signature goatee, was when he darted back and forth across my TV screen during the World Cup two summers ago. Now, as it turns out, I'll soon see his face plastered on boxes of Kellogg's Raisin Bran and his fancy footwork promoting a new brand of Adidas cross-trainers during commercial breaks. And then of course, there are his weekly performances with the Revolution on ESPN, Univision and WABU-TV and home games at Foxboro Stadium in this inaugural season of Major League Soccer.

Showered and back in his regular clothes—jeans with a handyman's side pocket and a baggy gray sweater—Lalas comes out of the locker room to politely tell me that any quality time together will have to wait another four hours. I wait, and wait while the team goes behind closed doors to watch a video of their first MLS match and 3-2 loss against the Tampa Bay Mutiny, and later while they eat lunch.

Without wasting time to digest, the Revolution suits up again in cleats and red Reebok T-shirts and shorts, and shuffles back into the freezing rain and onto the field for a practice scrimmage. I look on, anticipating Lalas to score a goal off his head, as he did in six of his seven international goals with the World Cup team. No such luck, but watching one of America's best soccer players handle the ball up close is worth getting drenched all the same.

At four o'clock, my luck turns. The day's practice has finally come to an end and Lalas has no ride back to his apartment in the Back Bay. I've got the Volvo. He adjusts the passenger seat to make room for his elongated, and needless to say, tired legs and settles in for the ride home.

After some initial small talk about whether to take the Mass Pike or Route 9 (Lalas opts for the latter) we move on to his childhood, spent 10 miles outside Detroit. "I grew up like everybody else. You know, watching *The Brady Bunch*, drinking Slurpies and chewing Bazooka gum, the usual sort of stuff." An avid hockey player as a

kid, soccer balls for Lalas were just something to kick around in the off-season.

"When it got warm, I needed something to do, and soccer for me was kind of a natural thing. Growing up I never once went onto the soccer field with the intention of becoming a professional soccer player. It just wasn't a possibility, soccer wasn't big in the States, particularly not in Michigan where hockey is basically the law."

But Lalas kept on with both, kicking and skating his way to captain of his high school soccer and hockey teams, and captain of the soccer team at Rutgers where he studied as an English major before dropping out to join the Olympic team in '91. "It wasn't like I was dropping out of school to follow The Dead or anything like that."



"People see me and they think, 'He probably doesn't talk to people, he probably lives in a castle or he's got a moat or something,'" says Lalas.

The Olympics for Lalas was "cool." At the time, he had no idea just how far his cool stint in the games would take him.

"I thought, OK, this is as far as it goes, great, I've had a wonderful time, I got to go to the Olympics and whatever. I didn't think anything would come after that."

What came after was a contract with the World Cup team and two years of training in LA. Italy's Padova team noticed Lalas' red streak of talent during the World Cup, signed him on and sent him a plane ticket to become the first American-born player to compete in Italy's Serie A, the most esteemed

league in the world. Having no plans or expectations seems to work well for Lalas. "At each level I've gotten to, from college to the Olympics to the World Cup to Italy and now back here to the MLS, my attitude has always been, if I don't go on to the next level, fine. I'm going to milk this one for all it's worth and have a good time." He's only started milking Boston since his arrival here from Italy on March 1, not enough time to name favorite bars and restaurants, but long enough to say, "Boston's a cool town. I like it."

Lalas' easygoing attitude has helped him keep his status as a Famous Person, as a sort of Andre Agassi of soccer in perspective. "I was just sittin' around like this before the World Cup and it just blew up, so then I was, like, well, that's cool. But I'm still the same person." And though he gets a kick out of being a high-profiled sports figure and is happy to do what he can publicly to promote soccer in America, he's still not sure he gets what all the excitement is about beyond his performance on the field.

"People see me and they think, 'He probably doesn't talk to people, he probably lives in a castle or he's got a moat or something.' It's very strange for me when I meet someone on the street or somewhere and they freak out and say, 'I can't believe it's you! I can't believe it, oh my God! I can't believe you're actually having a beer and you're actually out at this bar!' It's all very strange to me."

But Lalas takes his fans as seriously as they take him, or almost. He personally responds to every single letter he receives and scribbles his signature on just about anything a fan asks him to: pictures, trading cards, shoes, shirts, bras, pants, hats, cars, guitars and once, the exterior of an airplane. "If the worst thing that's going on in my life is that I have to sign autographs and pose for a picture with somebody on the street, I live a charmed life. If someone comes up to me while I'm eating dinner, I have no problem with that. Who cares?"

Back in Boston, as we turn onto Boylston Street, a man starts pointing wildly at the Volvo. A freaked out fan? No, Lalas is not the object of his attention, my right, front flat tire is. We leave the car, for which there is no spare, in front of Lord & Taylor and call Triple A with Lalas' membership

card. A tow truck is promised to arrive in 45 minutes or less. Lalas needs to get home and we agree to meet back at his house four blocks away after I'm towed.

One hour and two warnings later from meter maids, I give up on Triple A, turn on my hazards and risk damaging the metal tire rim to drive over to Lalas' place. I double-park outside his brownstone and climb the four flights to his brand-new, two-bedroom apartment. He's relaxing on a Crate & Barrel couch, just delivered today, clicking through channels (besides soccer, he likes reruns: *Welcome Back Kotter*, *Bob Newhart* and *Chips*) waiting for his girlfriend of three years, Jill McNeal, to come home.

(continued)

"People don't realize that for a living I go out and exercise and put stress on my body, so when I have time off, I want to relax and rest and do things that don't involve a whole lot of movement."

He nods to the two guitars in the corner of the room. The other 18 that make up his collection are being shipped to him. Music is what keeps him relaxed, and playing rock 'n' roll, he says, is as important to him as playing soccer. He's released two CDs, *Woodland*, named after the street he grew up on in Michigan, and *Jet Lag*. He writes songs, sings and plays guitar for his band Gypsies, made up of whomever is available to do a gig at the time, and he's sung the national anthem prior to a match. "I've been playing music a lot longer than I've been playing soccer, and I take it just as seriously. But in America you're pigeonholed; it's difficult for people to accept that you're good at two things, especially if you're an athlete and a musician. The music doesn't just have to be good, it has to be very good because people come in and say, 'Here's a soccer player, let's see if he knows what the hell he's doing.'"

What he's doing is finding a balance that keeps him focused on the field. "There are some athletes that can go 100 miles an hour

24 hours a day for soccer, soccer, soccer. I can't constantly think about that or I'll just burn out. If you're going to be a good athlete, you find out very quickly what you need to do to perform 100 percent on the field. For me, it's music. I've found that I play the best when there is that good balance."

The other balance in his life, his girlfriend

Jill, walks in at around quarter to seven from her first day on the job as a real estate agent in Brookline. She beams at him, he beams at her (she's, well, beautiful with enormous brown eyes, long brown hair, a killer smile and a body that's in training for the marathon in D.C.). Female fans who write Lallas letters in which they promise to look like Claudia

best players, shows up. They're all headed out to see The Grifters band at the Sam Adams Brewhouse. I'm to lock the door behind me when Triple A comes, and not to forget the CD Alexi gave me. "Eat whatever you want in the fridge," calls Lallas on his way out. Just a regular guy who happens to play soccer better than the rest. ☼

Playing rock music is as important as soccer to Lallas, here with Revolution owner, Robert Kraft. "But it's difficult for people to accept that you're good at two things."



Schiffer's twin ought not to bother.

Not wanting to impose further on the domestic bliss, I present my last and most dreaded question. The goatee? His answer is straightforward. "It's just something that I'm comfortable with. If I get sick of it and want to change, I will. And, yes, I do understand that there are people who don't know soccer and they'll see me and say, 'Oh, he's that soccer guy with the big goatee,' and that's OK, too."

Everything seems OK with Lallas, including my hanging around in his apartment until Triple A shows up, even when this time the ETA is 90 minutes. His energy restored, he jumps up off the couch, puts on a Prince CD and bops around to "Pop Life" while Jill and I sit at the kitchen counter talking about her new job. At around eight, Mike Burns, a Revolution teammate from Marlborough, Mass. and another of America's

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by Leslie Semonian



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"An overactive tongue."



WALTER, 36, QUINCY
"Women with chapped lips and bad breath."



STEVE, 29, BRIGHTON
"Heinous breath and a lot of teeth."



SAUDI, 18, BROOKLINE
"Tongue on my nose, teeth everywhere and drool."



DANIELLE, 21, NEWTON
"An overactive, lizard-like tongue."



COLIN, 26, MAPLE RIDGE, BC, CANADA
"When your mother's best friend slips you the tongue."

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In the Wall Street versus Main Street debate, pitting mutual fund investors against targets of downsizing, the irony is

Fidelity 'R U

BY ADA FOCER

Depending on what you read, whom you talk to, or, conceivably, when you talk to yourself, mutual funds are either the best or worst things happening to the economy today.

On the plus side, their marketing machines suck in oceans of investment dollars to pump into all sorts of exciting enterprises.

On the minus side, their demand for performance at all costs makes them the culprit in the "downsizing" frenzy and the jitters that the long-awaited market "correction" is finally upon us.



Fidelity's Ned Johnson oversees an empire of assets equal to the gross national product of Canada.

Mutual funds and all the complicated thoughts and feelings people have about them are just about as schizoid as today's investors. We're crazy about them; we're scared of them. We can't live without them; we can't live with them. They are either the vehicle of our deliverance into the new, more vi-

brant economy, or the vehicle of our damnation into the hellfire of a market crash. They are Wall Street. No, they're Main Street.

Worse, whatever they are, like Pogo said, they are us. Somebody get a shrink.

\$500,000,000,000.00

Okay, we threw in the last two zeroes for effect. But that's how much money sits under the thumb of our town's comely company, Fidelity.

Quick comparisons: The City of Boston could run on that for 364 years. The Commonwealth of Massachusetts for 30 years. It's equal to the entire gross national product of Canada.

It's \$5435 for every household in the country.

Fidelity, as most people know, derives from the Latin word for faith.

Quick facts: Fidelity, the nation's largest mutual fund company, was incubated in 1919 by a million-dollar profit from an investment in Jordan Marsh. Three-quarters of a century later, Fidelity oversaw the demise of Jordan's, now Macy's.

Fidelity is a privately owned company. The

world's largest cheerleader for investment won't allow you to invest in it.

Fidelity is a family owned company. Founder Edward C. Johnson 2d ("Mr. Johnson"), initially a lawyer at Ropes & Gray, begot current chairman Edward C. "Ned" Johnson 3d, whose daughter Abby, 33, is considered heir-apparent, albeit with diffused power.

Fidelity, in the 1920s, was a relative newcomer to our city, which invented the mutual fund. It was Judge Putnam's fiduciary principle of "the prudent man" that guided the industry for 150 years. In the 1980s, prudence was overcome by impatience.

If the enemy is us, who are we?

Take the 28-year-old smartshot down the street—in this case neither Wall nor Main but Devonshire or Summer—whose career rides on how his fund performs.

The heat is on; the teakettle is whistling. Witness Fidelity's unprecedented prime-time TV ad campaign launched last month during the NCAA basketball finals, part of a brand new \$45 million appeal to the masses.

Witness Fidelity's record profits for 1995, just announced, with revenue up 23 percent to \$4.28 billion.

Witness the 26 Fidelity fund managers recently reassigned after failing to outshine the competition last year.

Or take the 36-year-old analyst who lives next door. Or the 42-year-old PR person. Or the guy who drives a bus. For that matter, most of us, who've at some point worked for, or with someone who's worked for, Fidelity or one of its subsidiaries like Boston Coach or Community Newspaper Company. Pogo had it right, although he hadn't even figured all the angles.

Consider the 800 pound gorilla. Fidelity is not only the largest mutual fund, with all those zeroes in customer assets, it is the seventh largest employer in Boston.

Which brings the Wall Street/Main Street argument a bit closer to Elm Street.

Now. Who do you know who's gotten laid off or fired recently? Do they blame it on "downsizing," a nilty PR word? (Sorry, a nilty HR word.)

Why get rid of people? Beyond the obvious, like incompetence, consider reduction in payroll and overhead to increase efficiency, especially in the computerized age, and thereby increase competitiveness and profit. Profit to whom?

And here we go.

About one-third the households in America own stocks through mutual funds or pension funds that are increasingly managed by mutual fund companies, like Fidelity. Stocks are now more likely to be held through funds than individually.

The hand that fuels your future today can be the one that fires you tomorrow.

The growth of mutual funds has been staggering.

The mutual fund industry was officially born in Boston in 1924, and has thrived here in part because of Boston's reputation for prudence. Twice—in the '20s and '60s—Boston companies rode mutual fund booms before a stock market crash brought each to the ground. From the Crash of 1929 until the 1970s, though, most people were happy to leave their money in super-safe, insured savings deposits paying a fixed 5 or 6 percent. All that changed when inflation climbed into double-digits, but passbook savings rates did not.

In the early 1980s, Fidelity CEO Ned Johnson led the campaign to convince Americans that first money market funds, then stocks, were the only way to stay ahead of inflation. Using direct marketing to the public, money market check withdrawals, 24-hour 1-800 numbers, instant fund switching, and specialized funds to appeal to any taste, Fidelity nudged (or seduced, depending on your perspective) the American public into owning stock in a big way for the first time since 1929.

Clearly the financial Big Feet of the economy, the mutual fund industry now has more than \$3 trillion in its hands, compared to \$50 billion in 1972. Another \$23 billion in assets poured into the funds in March after \$21 billion in February and a record-breaking \$28.9 billion in January.

Just investing all this cash can be a problem. Karey Barker, a fund manager interviewed by *Fortune* in the April 15 issue said: "You walk in in the morning and there's 2 percent new cash sitting in your fund and the market opens up 40. Guess what? You've just had relative underperformance, and there's nothing you can do about it." You can feel the heat.

It is hard to imagine the industry could become more competitive than it is. In 1972, there were only 392 mutual funds; today, there are 5,790. Each and every fund manager has to do well and get noticed—become a "hot dot," meaning have very high short-term performance—to get investments. Performance matters. The pressure can be excruciating.

Woe be to the CEO of a public company that doesn't sit up and take notice.

"There's no question that there is a lot more professional scrutiny of companies now than there used to be," said Wayne Ayers, chief economist of the Bank of Boston. "It does contribute to volatility, but it also makes the market more efficient."

This, of course, is what the shareholder activists were aiming for in the 1980s when the large institutional investors like the California teachers' investment fund, known as CALPERS, broke rank with the passive investor model to pressure companies to improve their performance. Others started to adopt that model and the investor paradigm shifted.

"Companies now regularly communicate with their investors about business development and their strategic plans and professional money managers communicate back. It rarely goes one way," said Ayers. The result has been much greater focus on performance and much tighter operations. Also downsizing. If a cost doesn't contribute directly to in-

creasing profits, it now gets the ax.

Since 1992, corporate profits are up by 34 percent and happy investors have pushed the stock market up 68 percent. Lose your job, but get great gains on your investments.

That laid-off workers



Abby Johnson is heir-apparent to the largest mutual fund company.

and happy investors might be the same people is just one crazy example of the old maxim: Be careful what you ask for because you might get it. But maybe, just

maybe, it will all work out in the end.

There is no question American business had to do something big and fast to become more competitive. In the years after World War II, the economy expanded rapidly and American corporations dominated the

world. Stocks were owned by individuals; management made all the decisions.

Then, in the early '70s, the expansion stalled. Increases in productivity—the main source of economic growth—dropped to less

than 1 percent per year. Global competition intensified. And management just couldn't seem to turn things around. Enter mutual funds.

The mutual fund industry is viciously competitive. Every fund wants our investment dollars and to get it, they've got to top all those "10 best" lists. There are only two ways

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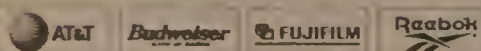
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ALEXI LALAS

22



Fidelity, which pioneered the marketing of mutual funds to the masses, has, as might be expected, a mighty public relations arm. Fidelity's fund managers, Jeff Vinik of the superstar Magellan Fund in particular, were muzzled by the mighty arm earlier this year after comments to the press were interpreted as touting certain stocks that Fidelity might have been, in fact, selling.

Armies of the Fright

The bull market since 1992 is giving lots of people vertigo. The April 15 *Fortune* has a special on "Market Mania." Every day, the financial press asks: "Can it last?" Conventional wisdom has always said that when Joe Schmo starts buying stocks, the pros bail out, leaving the amateurs having bought at the peak. And what are mutual funds but armies of little guys buying stocks?

This matters. If enough ordinary investors panic at a dip in the market, it forces the mutual fund managers to sell part of their portfolios to pay off the sellers. This pushes the market in general down. Push down fast and hard enough, and a slight market correction becomes a big market break. Investment companies can use up all their capital meeting redemptions and go broke.

This is, more or less, what happened in 1970 after a long run-up in the market that *New Yorker* financial writer John Brooks dubbed "The Go-Go Years." As described in his book by the same name, investments increasingly flowed to fund managers who emphasized high short-term performance. Then, from the December 1968 peak of the market to the May 1970 bottom, the Dow-Jones industrial average dropped 36 percent. More alarmingly, the hot growth stocks did worse. Computer stocks dropped 80 percent and technology stocks 77 percent. A number of investment companies failed, too.

This time might be different. In recent weeks, the market has taken precipitous dives several times, but the investments have continued to flow. History tells us that over 20 years, stocks are the better-performing choice among bonds or money market instruments like treasury bills. By 1990, the market had recovered all of the value it lost in 1970. Baby-boomers, now just beginning to turn 50, have 20 years, or think they do.

But Dick Kopcke, vice president and economist at the Boston Federal Reserve specializing in financial markets, has his doubt. "It's a nice theory that baby-boomers will be more patient with their investments," he said, "but even with modest ripples in the markets there is scant evidence that that is true. People pay attention to net asset values. If the values of their investments decline significantly below what they know they'll need for a kid's college or retirement, they get out."

And getting out, says Kopcke, now just

means one telephone call to switch funds out of stocks into money market accounts.

But, given how little most boomers save—an estimated 4 percent of adjusted gross income, the lowest among the industrial countries—what alternatives do they think they

have should there be a significant market correction? Where would they move their money to?

"This is going to be an interesting test," said Nicholas Perna, chief economist of Fleet Bank. "I think investors will prove to be surprisingly patient."

'Investors will prove to be surprisingly patient.'

Nicholas Perna,
Fleet Bank



Capital Moves

If investors do prove resilient, the upside argument that mutual funds are the perfect 1990s investment vehicle, given the changes that need to take place in the economy, is exciting.

The economy is making a colossal transition from an in-

dustrial to an information-base, argued a *Fortune* 500 consultant last week. Smaller, newer companies are at the forefront of that change. New stock offerings—called IPOs, or initial public offerings—are finding ready buyers and becoming increasingly common. There were 576 IPOs last year, including Estée Lauder (\$300 million in proceeds) and the highly publicized Netscape (\$120 million). Managers of growth funds are a lot more likely to find and buy these newer stocks than individuals, he argues, so capital is getting to the companies that can use it creatively to create new products and jobs.

But those companies are, by definition, riskier and ownership of any of them directly subjects individual stockholders to more risk than many want to bear. By owning them with a basket of other stocks—some of which will be big winners—through a mutual fund, even an aggressive growth fund, the risk is reduced.

In the final analysis, how anyone owns stock—either directly or through funds—may be less important than how much one owns.

"Mutual funds are no great threat," concluded Kopcke, of the Boston Fed. "But if the returns aren't there, maybe our participation won't be either. But that is true with anything."

One additional consideration: A Wharton School study of the '60s market showed any randomly chosen basket of stocks

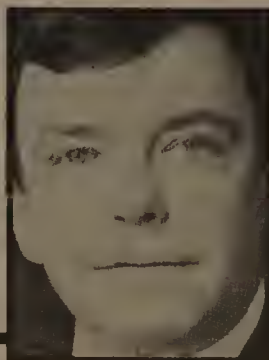
would have done as well as those picked by a fund manager. In the *Wall Street Journal's* darts versus the experts, the darts often win. On TV's *Dateline*, there's a running contest among a bunch of gradeschoolers, a Wall Street money manager and a monkey to see who picks the most successful stocks.

The monkey's winning. 🐒

Ada Focer, former deputy commissioner of banking in Massachusetts, teaches and writes about business and finance.

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KERRY BRETT



THE STARS WERE OUT

April 9 marked the much heralded grand opening of **The Palm** restaurant in the Westin Hotel at Copley Place. The party was jam-packed with prominent Boston figures, many of whose caricatures filled The Palm's "Wall of Fame."



1. Lt. Gov. **Paul Cellucci** and Gov. **Weld** with co-owners of The Palm **Bruce Bozzi** (second from left) and **Walter Ganzi Jr.**, grandsons of the original owners.

2. (l-r) The Palm caricature artist **Bronwyn Bird** (second from left) with her family (l-r), son **Zack**, daughter **Louise** and husband **Bill**.



3. **Linda Schwartz**, president of Firm Affairs and husband **Harold**, an executive with Smith Barney, in front of Harold's caricature.



4. (l-r) **Hal Cutter**, friend of The Palm's owners, and wife **Judy**, with **Jodi Ross**, a molecular biologist, and fiancé **Jeff Cutter**, all captured on the walls of The Palm.



5. (l-r) **Kevin Myron**, producer of the David Brudnoy show on WBZ radio, with **David Brudnoy** and **John Spooner**, a senior vice president at Smith Barney and his wife **Susan**.



6. (l-r) Singer **Carole King** with **Dick Friedman** and his son **Alex**.

FOR HE'S A JOLLY GOOD FELLOW

The Steppingstone Foundation held **An Evening of Magic** at the Charles Hotel on April 10 in honor of longtime supporter **Dick Friedman**, real estate developer, an owner of the Charles Hotel and host to the Clintons on Martha's Vineyard. The evening featured a dinner show and auction of a weekend for two at the "Clinton Cottage" on the Vineyard.



7. **Jennifer Mugar-Flaherty**, a pre-school teacher, with husband Suffolk County Assistant District Attorney **Peter Flaherty**.



8. Channel 4's **Uma Pemmaraju** with husband **Andrew Petkun**, president of Allen Furniture.



9. **Mike Danziger**, president of the Steppingstone Foundation, with wife **Betsy**.

SHELTER FOR THE NIGHT

Friends of Boston's Homeless held its ninth annual **Beyond Shelter** benefit for the homeless on April 11 at **Avalon**. The evening featured live and silent auctions, a buffet dinner provided by several Boston-area restaurants and performance by local band **Eye 2 Eye**.



10. (l-r) **Kathleen O'Toole**, a fitness specialist at Healthworks, with **Loralie Hunt**, a fashion designer, and freelance writer **Jodi Allisey**.



11. (l-r) **Anton Melchionda**, an investment adviser for Fidelity, with **Gina Fioretti**, event coordinator for Friends of Boston, and **Chris Jolly**, a bartender from the Sail Loft.



12. (l-r) **Melissa Battaglia**, sales associate for United Television Sales, with **Leandra Jordan**, of WFXT Fox 25 and co-worker **Robin Paoloni**.



13. **Victoria Delmonico**, an occupational therapist, with **Bobby Tuzik**, of Tuzik Corporation.

BROKEN WATCH?



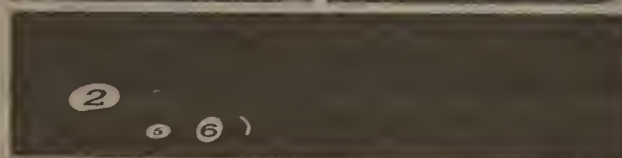
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AD HOC

by Tom Weisend

Something to Prove

Reebok International and John Hancock Financial Services illustrate, respectively, how to replace a bad ad campaign and maintain a good one.

This is the tale of two advertisers. One has something to prove because its ads have always been laughable. The other has even more on the line because it is changing a 10-year-old campaign that's become the gold standard.

In advertising, having a lot of money to spend does not necessarily equal spending it wisely. Reebok International, which looms on Route 24 in Stoughton as one of Boston's largest corporate citizens, has proved this time and again. With \$157 million spent on advertising last year, the No. 2 footwear company in the US keeps losing market share to Nike, largely because it has been losing the ad war. Ten years ago when the two companies were neck-in-neck for market share, Nike was encouraging the nation to "Just Do It." Reebok released one of the most absurd campaigns ever to hit the air, telling us that "Reeboks let U.B.U." Weird music and even weirder images—such as woman emerging from a subway station decked in a fairy princess gown, waving a wand and wearing red Reeboks—caused the nation to say "Huh?" and head to the store to buy a pair of Nikes. This stands as one of the most humiliating ad campaigns ever produced.

Reebok tried again in 1988. It focused on sweat and came up with "The Physics Behind the Physiques." This campaign was confusing and its sweaty bodies and gritty film looked like every other ad on the air at the time. They fired Chiat/Day, the New York agency responsible for the two flops, and hired Hill, Holliday, Connors, Cosmopolis in Boston.

But improvement was not in sight. The memorable "It's time to play" was the "Physics" followup. The Boston agency was fired about 15 months later. Oddly, Chiat/Day was back on board, but nothing too memorable happened in the early '90s. Then the agency gave birth to the kernel of the idea that just may save Reebok's ads: "Planet Reebok." It didn't go far at first. Even Reebok chairman Paul Fireman admitted in the company's 1995 annual report, "Our marketing message failed to be effective."

But in the hands of new agency Leo Burnett in Chicago, "Planet Reebok" has become the gripping "This is my planet" campaign, which has been fashioned into some stunning and occasionally moving work. Some off-center characters again populate the ads, but unlike the U.B.U. loonies, these people have connections to Reebok and the ads properly exploit them. Cyclist Missy Giove paints herself silver and says she stays in shape because, "I gotta go out and win," and basketball player Glenn Robinson says, "If you wanna stop me from scor-

ing, don't let me get on the court." It's about winning and fitness, messages that made Reebok a success in the first place. The ads, like Robinson, score.

John Hancock Financial Services rises to the top in Boston not just because of its skyscraper. This company has never been in Reebok's shoes. Its advertising campaign in 1986, "Real Life, Real Answers," started a revolution that is copied to this day. The imitators, however, unfortunately took some of the most annoying aspects, like the shaky camera and grainy film, while leaving behind the campaign's humanity. "Real Life" hasn't been matched for cinéma vérité advertising.

So why did agency Hill, Holliday mess with a proven formula, one that was named the best ad campaign in the world at the Cannes advertising festival in France in 1986? Mostly because these days Hancock is doing a lot more than selling insurance, which was the thrust of the "Real Life" ads. "Real Life" didn't go far enough. Changing the ads, though, could have been like adding arms to the Venus de Milo—the possibility of publicly defacing a classic was very real.

Word began to leak out in mid-March that the new slogan for the ads would be "Insurance for the unexpected. Investments for the opportunities." Not exactly "Just Do It." One wondered if another "U.B.U." was on the way.

Not at all. The ads are brilliant, and the slogan is as true as any in advertising. "The enemy of investing is consumption," states Sigourney Weaver, who was handsomely paid to provide the voice-over. Each ad reminds the spenders among us that saving is the way to gain security. To make that bitter message easier to swallow, the campaign is supplied with original music by Mark Knopfler of Dire Straits and enchanting images from British commercial director Tony Kaye. Each is like a mini-epic.

This tale has a happy end. Both Reebok and Hancock have proved that they can, indeed, master advertising. ☺

Tom Weisend is the associate editor of Adweek/New England.



TELLING IT LIKE IT IS: This ad for Reebok's "Planet Reebok" campaign, like Glenn Robinson, scores big.

Getting Ready for the Beach

*Lose Weight Quickly:
Eat Smart and Work Hard*

BY JIM GREGOIRE



Don't look now but baseball season has begun, the trees are in bloom and Memorial Day is straight ahead. It's no secret that spring has finally arrived, but it may be an unwelcome surprise to discover that what seemed like an extended hibernation has left your physique in slightly unflattering condition. Or, maybe you've been good. Let's say you've been on a diet all winter that would starve a fasting canary, yet you continue to wake up in the morning only to be greeted by an image in the mirror resembling that of the late Raymond Burr, or worse yet,

Ava's evil twin sister Zsa Zsa? Not quite you say? Perhaps you've spent so much time crunching at the gym, they've decided to bestow upon you the not so highly coveted Richard M. Nixon Award for Individual Perspiration (Tricky Dick used to

sweat a lot); yet you've not realized the benefit of gain because you still seem to be toting bulk portions of that Christmas ham beneath your skin. Don't panic. Although there is no quick fix for a flabby form, experts say that you can indeed realize a dramatic difference in several weeks if you work smart.

Despite the nature of your weight problem, according to diet and exercise professionals, the key to successful weight loss is a balanced combination of a disciplined exercise routine and a proper, personalized diet, that includes *when*, as well as *what*, you eat. Perhaps a hokey analogy will help. Think of your body as a rocket ship. A rocket requires the precise amount of fuel to complete a mission, otherwise it will lose power, fall short of its goal, and plummet back to Earth in flames. Your body also needs a precise amount of fuel, or energy from calories, to help you get through your daily activities without experiencing general fatigue or sleepiness. When preparing for a launch, scientists certainly do not overfuel the rocket, so why should you overfuel your body? Take a few tips from the experts and lead yourself toward a life of both better health and a stronger self image.

Fuel: Feed Your Muscle

The calorie is the body's fuel. There are four types of calories (listed from best to worst): carbohydrate, protein, fat and alcohol. Despite popular perception, carbohydrates are actually the best source of calo-

ries because they are low in cholesterol and high in fiber and energy. In fact, carbohydrates are stored as muscle glycogen, the most reliable and efficiently combustible calories. One gram of carbohydrates carries less than half the calories (4) than that of a gram of fat (9). And the body stores fat calories much more easily and efficiently than calories from carbohydrates, making it more difficult to burn them off. If you want to lose weight, cut down your daily fat intake and replace it with calories from carbs. The most popular carb sources are pasta, pizza, bagels, ce-

real, bread, rice, fruits and vegetables. The most popular fat sources are the toppings used to enhance them such as alfredo sauce, cream cheese, butter, pepperoni and mayonnaise. Experts

like Nancy Clark, a registered dietitian in Brookline and author of *Nancy Clark's Sports Nutrition Guidebook*, suggest that approximately 60 percent of your daily caloric intake should come from carbohydrates. You may then fill the rest of your daily requirement with protein (15 percent) from fish, chicken, meat, milk and eggs, and some fat (25 percent).

Another popular misconception is that dieting during the day and feeding at night is a harmless tradeoff. *When* you eat is as important as *what* and *how much*. When dieting, people tend to deprive themselves of adequate nutrition during the day when the body is most active and at its peak calorie-burning potential. "If someone wants to lose weight they should eat break-


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fast and lunch, and diet at night. By dieting during the day, people get too hungry and wind up blowing it at night," says Clark.

So, the first tip for quick weight loss is: Get most of your daily calories from carbs and make sure you consume the bulk of your daily diet in the daytime. In order to avoid that sleepy feeling after a big lunch, be sure to include high protein foods like turkey, ham, lean roast beef, cottage cheese, yogurt and hummus. All are healthy suggestions for a protein-rich, fiesta-free lunch. Also make sure to read the labels on the packaging and pay close attention to serving size.

Warning: Do not attempt to completely cut out the foods you love no matter how much fat they may contain. This is an unrealistic expectation that often causes setbacks from withdrawal. If you love chocolate cake, you can eat it, just eat less.

Do The Math: Caloric Requirements

Since everybody's body is different, the amount of calories you require in a day will be unique not only to your body type, age and sex but also to your level of activity. Joan Buchbinder, a registered dietitian and nutrition consultant for the New England Patriots, offers a simple formula for educating yourself on how many calories you should be ingesting in a day. If you are a moderately active person, meaning, if you spend your days

**Body Weight x 10 +
Daily Activity Factor =
Daily Caloric Requirement**

Daily Activity Factor

AGE	FACTOR
20-30	30% (women) 45% (men)
30-40	20%
40-50	10%
50+	1%

doing more than just using the remote to steer through the endless parade of daytime TV, you can use this chart to accurately calculate your daily caloric requirements.

Take note: For weight loss of about one pound per week, subtract 500 calories from your daily total.

Tip number two for quick weight loss: Only feed your body the number of calories it needs in order to perform effectively, no more, no less.

3-2-1 Ignition: Burn Calories

Physiologists, dietitians and sports nutritionists all agree the body needs energy to lose weight and quick-fix diets generally deprive your body of proper nourishment when you need it most, resulting in muscle loss. "You lose muscle by starving yourself. Muscle is the last thing you want to lose because it makes you burn more calories, helps control your metabolic rate, gives your body strength and makes you look better," says Buchbinder.

Cardiovascular output is the primary goal for weight loss through exercise. There are several activities, recreational and otherwise, you can perform to increase your cardio output creating a calorie deficit, meaning expending more calories than you consume.

Adam Poock, a Boston physiologist and cofounder of Personal Fitness Consultants, suggests that stretching is extremely important before, after and during any exercise and that "a vigilant maintenance of abdominal and

lower back strength as well as flexibility are the baseline ingredients for avoiding setbacks from injuries."

To strengthen your abs, perform three sets and 30 reps of crunches each day by lying flat on the floor, placing your hands behind your ears and using your stomach muscle to lift your shoulders off the floor toward your knees. For lower back strength try doing extensions by partially sitting on the end of a table, leaning slightly backward, your feet firmly on the ground. Keeping your head straight, rotate forward from the lower back until you touch your toes, then back to the original position. For an adequate lower back stretch, do three sets of 15 repetitions. Finally, to stretch your legs, lie on your back, place one foot on the floor and bend your opposite knee. Place both arms around your knee, bring it to your chest and hold it for 30 seconds. Do this several times on both sides.

Once you are all stretched out, it is time to "choose an exercise that you enjoy so much you will stick with it," advises Miriam Nelson a Ph.D. and physiologist at the Nutrition Research Center on Aging at Tufts University. Nelson maintains that "you can't lose weight fast but in fact, one or two pounds a week is quite good. Lifestyle is the key. It's not just the amount of time you spend ex-



ercising, but your whole day. A sedentary person can have a formal workout program that lasts 20 minutes, but spend the rest of their day completely still. A more active person that doesn't sit so much, but instead, runs

around the office and up and down stairs all day will, in the end, be more predisposed to lose weight successfully and keep it off."

Below are several exercises and, according to Nelson, the calories they burn per minute. The number of calories you burn during these activities may vary slightly since this table is based on a 154 lb. man or 121 lb. woman.

Final tip for quick weight loss (and gaining body tone): Properly prepare your muscles for exercise by adequately stretching them and increase your cardiovascular output to a point where you are burning more calories than you ingest.

No more excuses. You now know how your body stores what you eat and that each and every morsel counts because it all has to go somewhere. You know how many calories you need in a day and where to find them.

Since knowledge really is power, you have powerful weapons at your disposal, such as calorie counting and burning, to fight future fat and keep it off. Time to stop thinking about losing weight and start exercising your knowledge and your muscles. ☼

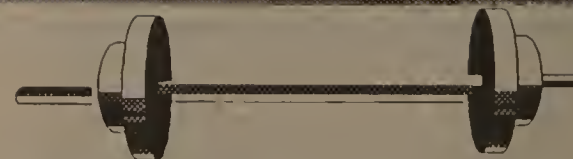
Calories Burned Per Minute

ACTIVITY	MALE	FEMALE
Cycling (10 mph)	7	6
Brisk Walking (3 mph)	5	4
Running (7mph)	14	11
Running (10 mph)	18	14
Swimming (3mph)	20	16
Tennis	7	5
Weight Lifting	8	6



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by Skip Ascheim

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namesake, hosts her own
mad tea party..."

Is fate prefigured in the genes? Sealed by circumstance? Or do we, consciously or otherwise, shape our own destinies? In her first play, *Alice in Bed*, the critic Susan Sontag (*Against Interpretation*; *Illness as Metaphor*) probes this venerable set of questions in the context of the singular life of Alice James (Stephanie Roth), younger sister of William (not in the play) and Henry (Thomas Derrah). Alice was, by all accounts, a remarkable intellect and tortured soul who lived (barely) in the formidable shadows of her famous older brothers. She stayed abed, opiating herself with laudanum, much of her adult life, until she died of cancer at age 43, in 1892. Lately she's been resurrected as a feminist icon exemplifying the sacrifice of female talent on the altar of patriarchy. But Sontag, near as I could tell from a script that's sometimes impenetrable, is using Alice to explore the more basic questions.

Now having its American premiere in a theatrically stunning production in the A.R.T. New Stages series, *Alice in Bed* employs a radical subjectivity in the service of a radical aestheticism. A disjointed sequence of hallucinatory scenes, each taking aim at flighty reality from a different blind in Alice's psychic swamp, constitutes a gallery of grotesque imaginings and animated tableaux vivants. The writing is expressionistic, approaching naturalism only in fantasy settings—which include a private Wonderland where Alice, emulating her more famous namesake, hosts her own mad tea party and an engaging dream-like encounter in her bedroom between Alice and a thoroughly flummoxed novice burglar (Kevin Bergen).

Real-world exchanges with her father (Will LeBow) and brother Henry, by contrast, tend to be more stylized. "Is it wrong to want to take one's life?" the despairing girl impertunes her father. "Why do you want to grieve others?" comes the pater's reply. But an obese Henry, chomping chocolates at her bedside, reassures little sister, "You're not required to spare us distress." Sontag attenuates these dialogues to the point where, a la absurdism, they lose their shape as human interactions and become purely verbal emblems of an inaccessible vitality at the core of experience.

The very stylization would seem to be the point: Restricted to hollow abstracts of inexpressible emotional states, anyone might go bonkers. But (here's the rub) that includes the audience, especially when the words flying by don't exactly take wing as poesy. Or when the situation is too, too derivative.

The tea party scene, for instance—in which Margaret Fuller (Deborah Breitman) and Emily Dickinson (Blair Sams), standing in for the Hatter and the March Hare, discuss the possible sources of Alice's neurosis—deconstructs its acknowledged source, Lewis Carroll's classic, while paying homage to (some might say ripping off) Caryl Churchill's *Top Girls*.

By itself, Sontag's script could quickly send you to slumberland, but at the Hasty Pudding Theatre, in the wonder-working hands of director Bob McGrath, designers Laurie Olinder and Fred Teitz, lighting ace John Ambrosone and soundscapist Christopher Walker, the experience is more like a waking dream. The actors are all body-miked, lending a further degree of unreality to the

text. Much of the action (other than the bedroom scenes) takes place behind a scrim stretched across the entire proscenium opening; this imparts a softening haze that enriches the abstraction. The scrim also serves as a screen for slides and movie clips, and when all the technology works in tandem—notably, when Alice fantasizes a trip to Rome, her disembodied, elevated face, radiantly lit, shining through grainy footage of classical ruins—it's mesmerizing.

The acting, particularly by Roth, Derrah and LeBow, is strong and imaginatively responsive to the stylistic demands, but the show's stagecraft is the star. McGrath, artistic director of New York's experimental Ridge Theater, will return to the A.R.T. next season to direct an adaptation of *The Cabinet of Dr. Caligari*.

Flashes & Pans

Helms Alert: A pleasant, mildly touching, at times outright amusing, and mostly tolerably acted production of *Charlotte's Web*, E.B. White's seminal study of the unnatural relationship between a pig and a spider, will be perverting young minds at the Wheelock Family Theatre (734-4760) through May 12.

The Jewish Theatre of New England (965-5226) is presenting a pretty entertaining revival of Wendy Wasserstein's obnoxiously pretentious 1993 stage sitcom, *The Sisters Rosensweig* (through May 19). Under Daniel Gidron's fluid direction, the classy ensemble of local performers will make you laugh despite your better judgment. ☺



CARROLLERS: Stephanie Roth as Alice and Will LeBow as her father in *Alice in Bed*.

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MOVIE REVIEW

by Betsy Sherman

Boston Be Not Proud

*"...It's not long before
Celtic Pride starts running
around like a leprechaun
with its head cut off..."*

As *Celtic Pride's* only major character with a credible Boston accent says—"This is bizaiaaaaaah."

The wicked weird sight—in real life, not on the screen—was a bunch of Celtics players and management honchos partying with *Celtic Pride* star Daniel Stern a week before the movie opened. Why, men in green, are we celebrating a movie that relegates the Boston Celtics to the stature of the Washington Generals, those interchangeable white guys who always lose to the Harlem Globetrotters?

We don't get to know any of the movie-Celtics in *Celtic Pride*. Granted, it's not supposed to be a movie about the team members, it's about two obsessive fans. But we *do* get to know the fictional members of the Utah Jazz, who in the movie are pitted against the Celtics in the NBA finals during the last days of the Boston Garden. Damon Wayans plays the superfans' foil, Charles Barkleyesque Jazz maverick Lewis Scott. We go inside Jazz huddles, meet their Pat Riley dapper coach (Christopher McDonald) and their overeager Croatian player called Lurch (Vladimir Cuk). The Celts apparently have neither a coach nor personalities.

Before the Big Dis sinks in, *Celtic Pride* has a nice homey "Heah we go, Celtics, heah we go" glow (spiced by some caustic zingers that show the touch of co-writer Colin Quinn). Daniel Stern plays Mike O'Hara, a gym teacher and former high school basketball star who channels his frustration over failed hoop dreams into a fanatical devotion to his hometown team. Mike, at least, has a wife and son, although his wife (Gail O'Grady) is about to divorce him. For his plumber buddy Jimmy Flaherty (Dan Aykroyd), sports fandom is his whole life. With the Celts' entry into the finals, the boys smell the glory days coming back.

The Jazz's Lewis Scott plays off his antisocial nature in Nike commercials, but gets away with surliness because of his talent. Even though the superstitious Mike and Jimmy make themselves believe the Celtics lost Game 6 of the finals because a jinx showed up (the last time they saw the guy was at Game 6 of the 1986 World Series), they know the Jazz won because of Scott. When they hear that Scott is carousing at the Roxy that night, they decide to get him so drunk he won't make it to Game 7.

There's a priceless scene involving Larry Bird at the Roxy. Then the kidnapping phase of the movie lurches into motion. The fans, with the aid of Jimmy's Olympic-souvenir pistol and

some duct tape, hold Scott in Jimmy's sports-museum house in Charlestown. The script handles the dodgy sight of white guys tying up a black guy by having them tell Scott they'd do the same to Cal Ripkin Jr. if it were a matter of the Red Sox.

It's not long before *Celtic Pride* starts running around like a leprechaun with its head cut off. The movie pretends that Mike and Scott are each headed toward redemption—Mike in facing his family responsibilities, Scott in respecting the concept of team play. But the writers aren't up to portraying emotional growth, and first-time director Tom DeCerio lets the performances tip out of balance. Dan Aykroyd's Ed Norton-of-the-townies comes off the best, because at least his schtick is consistent.

Damon Wayans plays it straight as Scott, eschewing hamminess and establishing the phenom as cocky, smart and sophisticated. But as soon as he has to play Scott as sincere, Wayans seems to lose interest. Or maybe it's the Homey the Clown in him rebelling against the directive to play a black man who has to learn to pass.

On the other hand, there's no lack of Daniel Stern's presence. In his early scenes as a loge warrior heckling the Jazz, Stern's brio is admirable. He's visibly putting his heart and soul into his performance, but then goes overboard by throwing in his spleen, his liver and his epiglottis. Once Mike goes into apoplexy defend-

ing himself to his wife, you want to dump him into a barrel of baked beans head first. Mike and Jimmy are supposed to have learned some kind of lesson by accepting the Jazz's superiority. Uh, thanks. Snuck in at the very end of the credits is the kicker—a slow-motion, special-effects-created sequence in which the Boston Garden is demolished. Jeez, it feels like the movie's *moonin'* us or something. **B**

CELTIC PRIDE

★ 1/2

DIRECTED BY:

Tom DeCerio

WRITTEN BY:

Judd Apatow, from
a story by Apatow
and Colin Quinn

PLAYING AT:

Cheri and suburbs



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ONE IN EVERY CROWD: Dan Aykroyd and Daniel Stern play psycho fans in *Celtic Pride*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

FEAR

★★ 1/2

"Marky" Mark Wahlberg proves he has talent and charisma in the starring role of the psycho bad boy instilling *Fear* in young innocent girlfriend (Reese Witherspoon, perfectly embodying the chameleon-like state between little girl and "all grown up"). Wahlberg meets and woos Witherspoon and everything is "good vibrations" until his darker side rears its ugly head. *Fear* spins out of control as tension between Wahlberg and Witherspoon's father (William Petersen) erupts into a deadly battle. An afterschool special subplot involves Witherspoon's family—her father's remarriage and the strained relations between newly formed family members. Billed as a *Fatal Attraction* for kids, *Fear*'s plot is too over-the-top, ultimately lacking the tightness and believability necessary in a true thriller.

K. Bisson

HATE

★★ 1/2

What if Spike Lee had been born in Paris instead of New York? This question seems to be French filmmaker Mathieu Kassovitz's *raison d'être*, as evidenced by 1994's *Cafe au Lait*, a *She's Gotta Have It* homage; *Hate*, in turn, is *Do The Right Thing* moved from Brooklyn to a suburban Paris housing project. The film—which follows three characters, an African, an Arab and a Jew, through 24 hours after a friend is shot by the police—attempts to portray the excluded youth of modern French society. Their encounters with news crews and police are followed by a hyperactive camera in rap-video/ad style. This aping of mass marketing technique undermines the Lee-like exploration of class conflict exacerbated by nationalist and ethnic tensions (not unlike Spike's own vast advertising body of work). One is left not with an understanding of these themes but rather a desire to get some phat gear and watch *Alors!* MTV Raps.

P. Cipriani

JANE EYRE

★ 1/2

Director Franco Zeffirelli has embalmed Charlotte Brontë's classic in this staggeringly unstimulating screen adaptation. Handsomely art-directed shot follows handsomely art-directed shot into a passionless slumberland. William Hurt gives the movie what little life it has as Rochester, the bitter, haunted master of the manor. Charlotte Gainsbourg (a star in France) seems promising as a refreshingly unglamorous Jane, nicely projecting Jane's pride in her own achievements and her professionalism as a governess. But as a gothic heroine, Gainsbourg is about as romantic as Gainesburgers; Hurt never seems convincingly drawn to her. Anna Paquin (*The Piano*) plays the little girl Jane with inner fire.

B. Sherman

KIDS IN THE HALL: BRAIN CANDY

★★ 1/2

You have to wonder whether producer Lorne Michaels claims to have a conscience. No doubt sensing *SNL*'s plummeting comic genius in the last decade, Michaels introduced Canadian comedy troupe Kids in the Hall (featuring Dave Foley from the NBC sitcom *News Radio*), the incorrigible bunch of wise guy cross-dressers responsible for

this uproarious new adventure into the obscenely tasteless. The gossamer-thin plot about a pharmaceutical research scientist who invents an antidepressant called Gleemonex provides the Kids' playground, and not a few abrasions are dished out during recess. The major problem here is that you will laugh—hard. And with characters like the comatose grandmother and "cancer boy," we should start checking *our* consciences for a pulse.

B. Nelson

MYSTERY SCIENCE THEATER 3000: THE MOVIE

★★★ 1/2

One of cable's funniest shows—the one where a guy and a couple of robots in a spaceship sit and goof on bad movies—makes a smooth transition to the big screen. The "experiment" with which mad scientist Dr. Forrester tries to break the spirit of good-guy Mike and the 'bots is the '50s sci-fi outing *This Island Earth*. The wisecracks are well-honed and come at ya fast and furious. This laff riot will please fans of the show and win new converts.

B. Sherman

THE NEON BIBLE

★★★

British director Terence Davies makes visually and aurally entrancing movies capable of setting off triggers of pleasure and melancholy. His expeditions into memory and nostalgia show how the images and language of religion and popular culture shape our lives and help us decide what we want and don't want to be. His previous features, *Distant Voices/Still Lives* and *The Long Day Closes* dealt with Davies' youth in '40s England. His new film takes the Davies style to the American South of the '30s and '40s, in an adaptation of a novel John Kennedy Toole wrote at age 16. Gena Rowlands is vibrant in her best movie role in years, as the farmboy protagonist's flamboyant aunt, a band singer. Diana Scarwid goes deep into the role of the boy's fragile mother; Denis Leary does a dramatic turn as the father. The movie thins out in the second half, but many of its sequences linger long.

B. Sherman

PRIMAL FEAR

★

Richard Gere coasts through this balderdash courtroom drama that takes itself way too seriously. He plays a famous defense lawyer who offers his services to a poor Southern altarboy accused of butchering the Chicago bishop who took him in off the streets. The movie slings mud at the Catholic clergy (yawn), with the late bishop an easy target for charges of financial and sexual misconduct. The defendant's mental condition plays a part in the plot twists. Laura Linney gives a laughable performance in the poorly written role of Gere's hard-boiled ex-girlfriend. She happens to be the prosecutor in the high profile case. Gere's character is supposed to be, at first anyway, unsympathetic, but the actor's eyes constantly beg for our affection.

B. Sherman

SUBSTITUTE

★★

My gut feeling was that this movie's combination of self-involved leading man—the inexplicable Tom Berringer—and audaciously bone-headed plot—a former covert ops commando does duty as a substitute teacher in a gang riddled Miami high school—could make for a hilarious pulp epiphany. Well, the *Substitute* is no *Roadhouse*, but it has plenty of unintentional yuks. The filmmakers seem to have been inspired by the over-the-top films of Hong Kong, but for that to work one needs those great kamikaze HK stuntmen. This movie has no style, and dubious racial politics for badfilm completists only.

B. Sherman



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ARTS REVIEW

by Charles Giuliano

The Fantastic Ferrandini

"...In Ferrandini's early drawings, the Boston skyline was often depicted as under attack from aliens and giant Godzilla-like creatures..."

A renaissance of the visual arts is occurring in, of all places, East Boston. For most people, Eastie is the other end of the tunnel on the way to Logan Airport. Driving past rows of boxy row houses, one never stops to explore some of the best harbor views of the city, landmark restaurants, a fabulous new waterfront park and a growing number of feisty, artist-run, live-in art galleries. Adding to the growth of the arts community are artists and curators moving in to take advantage of cheap real estate and a fast Blue Line commute to downtown Boston.

On weekends, upscale collectors in stretch limos are exploring the cutting-edge work of young artists presented by the Michael Beauchemin Gallery, at 63 Maverick Square, the occasional exhibition at Maverick Art, at 82 Webster St., or the new Kougeas Gallery at 88 White St. on historic Eagle Hill. The current Kougeas exhibition, guest-curated by landscape painter Richard Sheehan, features Eastie's still-life painter Peter Plamondon, one of the original artists who moved to the first artist complex on Saratoga Street in the 1970s, as well as Elizabeth Peak and Howie Lee Weiss.

One who was there before Eastie became hip and trendy is landscape and symbolist painter Robert Ferrandini, 47, whose new paintings are featured in his first solo exhibition in four years at Newbury Street's Gallery NAGA through April 27. Last year, as part of a Maverick Art exhibition of his early drawings and works on paper from the late 1960s and '70s, Ferrandini presented a lively slide presentation at East Boston Public Library. He vividly described growing up in the East Boston projects, which became the subject of his early fantasy drawings. He described the local theater, long since closed, where he enjoyed Saturday matinees of horror and sci-fi movies, also incorporated into the works. The Boston skyline, including landmarks like the Custom House and Quincy Market, was often depicted as under attack by flying saucers or Godzilla-like creatures. Ferrandini also produced exotic plans for sculptures and architectural improvements for the tunnel (a giant bicycle pump to exhaust fumes) and the grounds of Logan Airport.

During art school, his work was generally dismissed by highbrow professors as "cartoonish" and "illustrative," he says. While acquiring the artistic skills that developed remarkably over the years, Ferrandini also avidly studied art history, especially the Romantic landscape tradition of Claude Lorraine and Nicholas Poussin in the 17th century, and the 19th century British master of the sublime, J.M.W. Turner. These inspirations, as well as 18th century philosopher Edmund Burke's philosophical theories of the Beautiful, Sublime and Picturesque, and the "truth to nature" mandates of British critic John Ruskin, are richly evident in the

serene landscape studies currently on view.

While intellectual to a daunting degree, the flip side of Ferrandini is his passion for Hollywood, science fiction and popular culture. Although he doesn't drink or smoke, he has been a lifelong lounge lizard and plays a mean rhythm and blues guitar. At openings, for example, he likes to show up in the kind of rock 'n' roll pimp suits favored by Buddy Holly or Little Richard.

Conversations with the artist might range from the iconography of his recent painting *The Vision of St. Eustace*, to memories of those ubiquitous boxy tenements in *The Sky Above, the Hub Below*, to the prospects for this year's \$40 million Red Sox team. It is this eclectic and intellectual confluence of interests that makes Ferrandini a paradigm of all that is best and unique about Boston art, particularly his ongoing dialogue with the Old Masters. The current work with its painstaking figurative details, delicious subtleties of color and gonzo iconography represents meditations on Poussin, Van Gogh and the ancient philosophy of Petrarch. With flashes of Elvis. Wow!

Also not to be missed is a superbly crafted and poignant exhibition of the California-based multimedia artist Mildred Howard, at the Nielsen Gallery through May 4. Using family albums as a resource, the artist has rephotographed generations of her African-American relatives, who are presented to us with enormous compassion and dignity. An uncle, who served in World War I, is reproduced at slightly less than life-size in a series of plywood cutouts. These uniformed images are interspersed with human-shaped silhouettes of targets pierced with bullet holes. Other works incorporate images silk-screened onto glass contained within reworked, found window frames adorned with nailed-on antique buttons and collaged elements. In addition to her own relatives, Howard has also similarly treated a Japanese family whose history has interwoven with hers for generations. The works are richly evocative but allowed to speak for themselves. They fill us with a sense of wonder and mystery with respectful but silent images of past lives. Awesome. ☺



VISION QUEST: Detail of *Retrospective*, Robert Ferrandini, 1995, oil on panel, at Gallery NAGA through April 27.

TABLE TALK

FOOD & WINE CALENDAR

April 24 - May 7

by Marge Chrysostomidis

SPECIAL MENUS & FOOD TASTINGS:

Prices include tax and tip unless otherwise indicated

Apr. 25, 5:30-7 p.m.: Indulge in a **Cavlar and Vodka Tasting** at the **Julien Bar** (Meridien Hotel, 250 Franklin St., Boston, 451-1900). Absolut and Stolichnaya vodkas will accompany four different caviars (at press time the specific caviars had yet to be decided). Cost is \$25.

May 7, 7 p.m.: At **8 Holyoke** (8 Holyoke St., Cambridge, 497-5300), Moncef Meddeb has created an unusual **Provençal-style New England Seafood Dinner** by using local ingredients in recipes from the south of France. The menu includes bluefish tartare with grape-parsley salad, bourride of finnan haddie, Maine crab cakes with crab and basil coulis, whole roasted monkfish with raito sauce (red wine, capers, olives and anchovies), and honey-lavender ice cream with berries. Selected Provençal wines will accompany the meal. Cost is \$60.

WINE DINNERS:

Prices include tax and tip unless otherwise indicated

Apr. 29, 7 p.m.: **Regalia** (480 Columbus Ave., Boston, 236-5252) hosts a **Chilean Wine Dinner** featuring red and white wines from Casa Lapostolle. The accompanying menu draws upon the cuisines of South America and includes bolinhos de camarao (shrimp fritters), scallop ceviche, sopa de coco (spicy coconut soup), grilled and braised lamb with Brazilian rice and chile relleno, and bolo para agradecer as sogras (cake to please mothers-in-law!). Cost is \$50; advance payment is required.

Apr. 30, 6:30 p.m.: **Sonsie** (327 Newbury St., Boston) is featuring Tuscan wines, including a 1992 Chianti Classico Castello and a 1990 Barbaresco. At press time the four-course menu was still in the planning stages. Cost is \$50. Reservations and information: Kathy, 351-2585.

May 2, 7 p.m.: At **Julien** (Meridien Hotel, 250 Franklin St., Boston, 451-1900), winemaker Mick Schrocker will introduce the wines at a **Geyser Peak Dinner**. The menu includes a ballotine of guinea hen and foie gras, roasted monkfish and tomato compote with sautéed zucchini, beef tenderloin with poivrade sauce and a ragout of baby vegetables, baked potato with stilton, then apricot tatin. Cost is \$95 excluding tax and tip.

May 6, 7 p.m.: A **Chalk Hill Wine Dinner** takes place at the **Grille al Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767). This is the restaurant's first-ever wine dinner, and is planned as part of a continuing series. A reception with hors d'oeuvres will be followed by a four-course dinner including seared pompano over baby Osaka mustard greens and blood orange essence, noisette of veal tenderloin and partridge breast with polenta, roast sirloin of spring lamb with St. Andre demi glace, toasted rye and quinoa pilaf, grilled black trumpet mushrooms, ramps and baby corn and ending with an Amaretti soufflé with Australian ginger ice cream. Cost is \$45.

BEER DINNERS:

Apr. 30, 7 p.m.: The **1st Annual Craft Brewers Dinner** takes place at **Boodles** (Back Bay Hilton, 40 Dalton St., Boston, 266-3537). A reception and four-course dinner will be accompanied by beers from the Commonwealth, Mass Bay, Old Harbor, Main Street and Northampton Brewing Companies. The menu includes four-cheese ravioli with tequila-cured gravlax, grilled and roasted medallions of lamb with chile mint sauce, game hen braised in Pilgrim Nut Brown Ale, and a flourless chocolate dessert. Cost is \$35 including tax and tip.

CIGAR NIGHTS:

Apr. 30: Beginning at 7:30 p.m., **Les Zygomates** (129 South St., Boston, 542-5108) presents **Cigar Night III** with Cigar Meister Alexander Lehnen. There will be Fonseca cigars, accompanied by Fonseca port and St. Francis wines, and "light fare" will be served. Cost is \$35 excluding tax and tip. The a la carte menu will also be available.

May 6, 7:30 p.m.: **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) hosts a **Napoli Cigar Dinner**. The menu includes lobster fricassee Isabella (with balsamic vinegar, carrots, celery, beans and sherry), spaghetti with mussels, clams, garlic and parsley, grappa-flambéed red snapper with fresh herbs and frozen lemon parfait. Cost is \$89 including tax and tip.

GUEST CHEFS:

Apr. 30: **Claude Troisgros** is owner of the acclaimed C.T./Claude Troisgros in New York City. He is also the son of one of the famous Troisgros brothers from Roanne,

France, whose Michelin-starred restaurant put that tiny town on the map. At **Aujourd'hui** (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071) this evening, his menu consists of Maine lobster salad with avocado and julienned vegetables, jumbo ravioli with taro root mousseline and white truffle oil, crispy red snapper and eggplant confit, filet of lamb with yucca biscuit, braised bok choy and spicy lamb sauce, then stuffed caramelized soufflé pancake with passion fruit coulis. Cost is \$105 (\$145 with wine) excluding tax and tip.

May 6: At **Aujourd'hui** (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071), **Anna Tasca Lanza**, cookbook author and founder of the World of Regaleali cooking school in Palermo, Sicily, will be creating a menu based upon recipes in her most recent book, *The Flavors of Sicily: Stories, Traditions and Recipes for Warm Weather Cooking*. Cost is \$105 (\$145 with wine) excluding tax and tip.

May 8: **Johanne Killeen** and **George Germon** of **Al Forno** fame need no introduction. Take advantage of this opportunity to experience their cooking locally instead of driving all the way to Providence—this evening they cook at **Aujourd'hui** (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071). There will be six or seven courses; at press time the menu had not been determined. Cost is \$105 (\$145 with wine) excluding tax and tip.

WINE EDUCATION:

Apr. 25, 7 p.m.: Tasting and identifying wines blindly is the ultimate challenge for oenophiles, and in his **Blind Wine Tasting Seminar** at the Boston Wine Institute in the World Trade Center, *Improper Bostonian* columnist **Sandy Block** will teach how to assess wines for style and quality without knowing their identity. Cost is \$45; reservations: 439-5369.

Apr. 30, 7 p.m.: **Sandy Block** covers red wines—major styles, how they are made, how they differ—in part III of his **Foundations of Wine** course at the Boston Wine Institute in the World Trade Center. Cost of session is \$50. Information and reservations: 439-5369.

May 7, 7 p.m.: **Sandy Block** discusses the ways in which food and wine can be paired in the last session of his series **Foundations of Wine** at the Boston Wine Center in the World Trade Center. Cost of session is \$50. Information and reservations: 439-5369.

CHARITABLE EVENTS:

Apr. 25, 6-10 p.m.: **Avalon** (15 Lansdowne St., Boston) hosts the fifth annual **Party for a Plate** to benefit the Greater Boston Food Bank. Restaurants and retailers contributing to this "all you can eat" food-tasting event include Ambrosia, Cafe Celador, 29 Newbury, David's, Finnegan's Wake, Black Goose, Maison Robert, Small Planet, Red-bones, Rattlesnake, Brew Moon, Union Street, Iggy's Bakery and Rosie's Bakery. Tickets (\$25 in advance/\$30 at door) and information from Maura King-Scully, BC Young Alumni Association, 552-4569.

Apr. 27: The annual **Edible Art** fundraiser to benefit the Art Institute of Boston takes place on two floors of **Shreve Crump & Low** (330 Boylston St., Boston). Edible masterpieces created by approximately 30 of Boston's top chefs, modeled after their favorite artistic style or work of art will be on display; some creations are only for show, but all chefs will provide samples of their food for the public. Early arrival is recommended to see the exhibit at its best. Among the participating chefs are Tony Ambrose, Daniel Bruce, Chris Douglass, Moncef Meddeb, Nadsa Perry, Markus Ripperger, Michael Schlow, Lydia Shire and Danny Wisel. Tickets are \$100 for 6:30 p.m. reception and event or \$50 for event only (commencing 8 p.m.). Reservations and information: 262-1223, ext. 311.

COMING UP SOON:

Mark these in your calendar; full details will be supplied in the next issue:

May 9: Share Our Strength Taste of the Nation benefit. Information: 576-5932.

May 9: Jimmy Buffet evening at Dick's Last Resort, 267-8080

May 10: Soirée Gastronomique with Julia Child to benefit French-American International School of Boston. Information: 646-1446.

May 12: Small Planet's annual Mother's Day brunch fundraiser for Rosie's Place. Information: 536-4477.

May 14: Tuscany wine dinner at Le Bocage, 923-1210.

May 15: East Goes West dinner in the Library Grill at Hampshire House, 227-9600.

May 16: Norwegian dinner at Maison Robert, 227-3370.

May 18: Boston Brewers Festival. Information: 547-2233.

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Behind the Looking Glass

STORE WINDOWS ARE
REVOLVING DOORS OF
FASHION TRENDS AND
POP CULTURE—
THE FUSION OF
COMMERCE AND
HIGH ART.

BY KRISTEN BISSON

PORTRAIT OF THE
ARTIST: *Of the design
process, window stylist
Pattee Silver says, 'you
wear your heart on
your sleeve. It's a very
critical business.'*

“Window dresser” is an outdated expression. If you want to speak to the person who designs a store’s window, ask for the “visual merchandiser” or “window stylist” in the department of visual merchandising. The change in idiom accompanies the level of sophistication window design has reached. Visual merchandising is currently a forum for remarkable artistry, and a well-designed window is like a Technicolor movie or an elaborate spread in a fashion magazine—a swirl of color and cutting-edge expression. Pink tulips grow out of purple couches; blue sequins gleam violet in red lamplight. For it’s understood in visual that a store window has merely a few seconds in which to arrest the attention of passersby and lure them inside.

Window design is a commercial selling tactic—a means to advertise. It’s about selling the store as well as the product, about convincing shoppers to check out your wares rather than those of the shop around the corner. Window stylists will emphasize the value of a good window in terms of boosting sales. That’s business. But they consider the designing process an art form and themselves artists, expressing passionately their love of the job. Because it’s also a means to inform the public about what’s in style—in essence communicating “This is the new look, these are the season’s hot new colors”—window stylists must also be authorities on current fashion trends and pop culture fads.

You might think an education in fine art is necessary to become a visual merchandiser, but that is not always the case. Stylists come from backgrounds ranging from fashion illustration to sociology—you name it. Many simply fall into the profession, by working in retail as buyers or salespeople. Some remain

IAN TUCK

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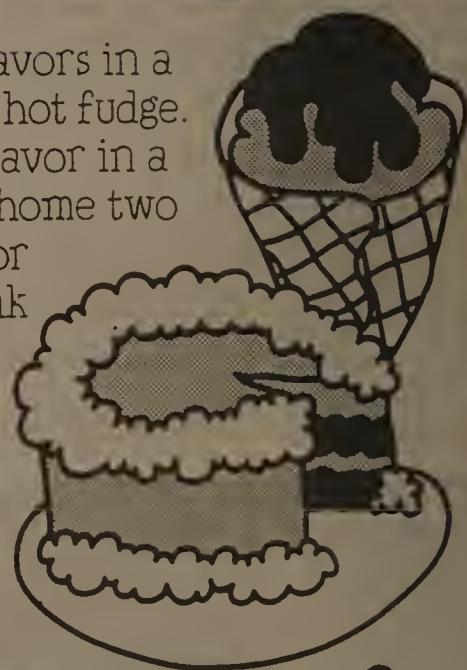
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working for department stores as full-time design staff; a great deal of the profession free-lances for a variety of clients, although recent years have seen a dropoff in business as many Boston stores, in an effort to balance budgets, have cut funding for window design. The common denominator among window stylists is the possession of an eye for color and design, and the ingenuity necessary to answer the demand for constant creativity.

Behind every great window is a great concept, the creation of which can take anywhere from 20 minutes to two days, following the rule of inspiration—capricious in essence, neither consistently timely nor dependable. The foremost consideration is the merchandise to be displayed. As a general rule, management designates the clothing. In department stores the choice is often determined by upcoming trunk shows showcasing particular fashion designers; smaller stores will want to highlight their newest inventory. Stylists take it from there. Because current fashion fads are often regurgitations of past trends, the catch is how to make it appear newer, fresher. How to capture the essence of the coming season. How to demonstrate the clothing in a way the shopper might not think to wear it, offering a new option. Whether changing displays every two weeks or every month, depending on the store's policy, window stylists admit it is a challenge.

The degree of creative license allowed varies from store to store. Generally the more corporate the environment, the less freedom allowed, but situations vary. There are constraints. Window stylists mustn't get so carried away with props that the merchandise is over-

shadowed by wacky set design. The emphasis must be on enhancement. They must also water-down the runway looks, which tend to the extreme. The mindset of the shopper should always be kept in mind—to challenge and interest without blowing them away by creating designs too outrageous to be identified with.

Once particular pieces are chosen, how best to display them? There are a number of options: full mannequins, bust forms (a body without head, arms or legs), dressmaker forms or simply on hangers. If a stylist chooses to go with mannequins, options multiply. Mannequins are big business, running in price anywhere from \$900-1200 and are named for the women they're sculpted from, like "Lou Lou" (approximately \$875) for Lou Lou de la Falaise, a model for Yves Saint Laurent. Each comes with its own wig (worth \$75-200); arms, legs and heads are removable, but not interchangeable. They vary in height, weight and pose. Just as there are trends in fashion, so there are trends in mannequin styles, directly influenced by the models traipsing the runways. It is no coincidence that in the current era of the superthin (see Kate Moss), mannequins

SPECIAL SECTION: NEWBURY STREET

are quite waifish. Some appear younger than others, some more realistic—smaller busts, larger tummies, close-set eyes. The alternate

choice of bust forms or dressmaker forms is decidedly simpler, and makes for a more abstract design. Hangers emphasize the craftsmanship of individual pieces. It all depends on the look you want to achieve.

With a concept decided upon, "proping," the preparation and creation of window decorations, begins in the stylist's workroom—a cluttered and colorful melange of mannequins in various states of assembly, racks of clothing, hats, bits of cloth, tissue paper, wire and an odd assortment of anything from silver paint to old lampshades. Everything contributing to a design must either be

created or assembled—hatboxes covered with fancy paper, lawn chairs painted gold, paper flowers cut out—a physical process requiring patience and precision. The day before an installation, the mannequins are actually bathed, scrubbed with detergents like Ajax or Windex. The clothes are steamed, the wigs treated.

Installation usually requires one full day of work, a step-by-step

process carefully executed. The previous window is broken down quickly, so the space becomes once again a blank canvas upon which the next creation begins. Floors are designed first—covered in moss, tiled, hand-painted—whatever the concept dictates. The walls follow. The mannequins, already dressed, are either screwed into floor bases, or wired to the floor so as to prevent movement. The clothes must hang perfectly, no strings, wrinkles or lint—not a stitch out of place; wigs need fall exactly like real hair. Props follow with lighting, to guarantee the window is viewable night and day.

A job well done is seamless, as photo perfect as a page in *Vogue*. A window design is many things—an ephemeral and original work of art, a curious fusion of commerce and art, a revolving door of changing popular culture. This spring, watch for designs incorporating bright colors, architectural designs built around 1960s and '70s industrial furniture, and free-drawn illustrations. As an educated window shopper, look twice next time you pass an interesting window. Remember the detail involved solely for the few seconds of attention most devote to it. And please, don't refer to it as window dressing; in actuality you'll be talking curtains and blinds.

If you're interested in hiring a window stylist, following is a short list of freelance Boston stylists.

Pattee Silver, 50 Winchester St., Brookline, 02146, 566-4200

Suze Stutzman, P.O. Box 990750, Prudential Center, Boston, 02199, 267-9596

Eric Steven Jacobs Design, 290 Shawmut Ave., Boston, 02118, 451-6781

SILVER + MOLD: For inspiration, Silver studies European editions of *Elle* and *Vogue*, 'her bibles.'



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De-Bunking Bock

"...Bock beer isn't made from keg dregs..."

Growing up, spring at our house was heralded not by robins, but bock beer. Late in March, Dad would return from the grocery store with a six-pack of Schlitz Bock in cans, a signal that the joys of yard work were scant weeks away. As he poured this brown brew, Dad would impart a bit of brewing lore. "You

can only get bock in the spring," he'd tell us, "because it's made with what's left in the vats at the end of winter."

Dad was way off base: Bock beer isn't made from keg dregs. Instead, the higher alcohol and dusky hue come from using lots of fermentables along with darker, more flavorful malts. And bock doesn't have to be brewed in spring; several German breweries make *Weinachtsbock*—Christmas bock. In fact, bock was originally consumed year-round.

"Bock" is a corruption of *Einbeck*, the name of the German city whose brewers earned a reputation centuries ago for their rich, malty beer. Brewers in other cities began making *Einbeckerbier*, eventually shortening the name to *beckbier* and finally bock. As for the association with spring, brewers found that consumers preferred a strong, warming beer when they returned to the *biertagens* in still-brisk March and April.

And then there's doppelbock, a maltier, higher alcohol beer (6.5-8% alcohol by volume, as opposed to 5.5-6.5% for regular bock) originally brewed by the monks of Munich to sustain themselves during Lent. When commercial brewers began producing the style around 1780, they honored the beer's ecclesiastical origins by releasing it on March 19, the Feast of St. Joseph. As the

weather got warmer, brewers would switch to brewing dark bocks (*dunkles bock*) and light bocks (*helles bock*) in April, and golden Mai-bocks in May.

So much for the link between bock and spring. What about bock and goats? As it happens, the German word for goat is bock, which is why many bock beer labels include a billygoat.

If this makes you want to lock horns with a tall mug, I've got news for you: German bock is difficult to find in Boston. German doublebock, however, is readily available. One of oldest and best brands is Paulaner Salvator. In deference to Salvator's popularity, it's become standard for German brewers to tack the suffix "-ator" onto their doublebocks—hence the brands Tücher Bajuvator, Spaten Optimator, Ayinger Celebrator and ECU Kulminator.

As for US-brewed interpretations, I heartily recommend Samuel Adams Doublebock and Catamount Bock, brewed in White River Junction, Vt. Several Boston brewpubs also offer bocks. Boston Beer Works has both Boston Victory Bock (originally brewed to celebrate the company's legal victory over the Sam Adams folks regarding the use of the word Boston) and Eisbock. The latter starts life at doublebock strength, and is then slowly frozen to make it more concentrated. The result is a rich, smooth beer with 11% alcohol by volume. Back Bay Brewing is serving a deceptively light-colored Doublebock, and Brew Moon/Boston has a brown, chocolatey Boston Bock. Brew Moon's sister in Saugus is serving 1078 Doublebock; the number refers to the beer's original gravity, a measurement taken prior to fermentation that's a rough indicator of strength.

Boston's Most Modern Brewers

There was an error and an omission in last issue's beer feature. One was turning Brew Moon brewer Scott Hutchinson into Hamilton. The other was not mentioning the Boston area's newest suds-maker, The Modern Brewer. The Somerville-based homebrew supply store/"brew-it-yourself" place has begun brewing Fat Cat ESB, Big Shoes Ale and Modern Brewer Brown Ale, with the goal of servicing accounts in Somerville and Cambridge. Redbones in Somerville was their first customer: Fat Cat debuted there on April 9. Expect to see Modern Brewer beers at Davis Square hotspots Gargoyles (215 Elm St.), Johnny D's (17 Holland St.) and The Burren (247 Elm St.), and Cambridge's East Coast Grill (1269 Cambridge St.) by the end of the month. Restaurants and bars interested in carrying Modern Brewer products should call owner Jeff Pzena at 629-0400. ☐



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So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
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by Peter McNamara/Richard Brunson

Appetizers

What's Cooking ... On the Plate ...

WHAT'S COOKING

Jeanne Rogers, co-owner of **Il Capriccio** in Waltham, and **Eileen Wright**, the restaurant's bartender, are traveling around the Piedmont region of Italy in search of good food, wine and grappa. They will visit several of the wineries to be showcased in a series of wine tastings at Il Capriccio's bar when they return in late April. The trip will culminate with a visit to the Wine Fair in Verona. Il Capriccio's sous chef **Mark Huber** will make a pilgrimage of his own to the Piedmont and Tuscany regions of Italy during the summer.

Barbara Lynch of **Galleria Italiana** recently took time off from cooking to help campaign for her cousin Stephen Lynch in his successful run to occupy the state senate seat vacated by Billy Bulger. **Jody Adams** is back at **Rialto** after the addition on February 15 of baby girl **Roxanne Simone Adams Rivard** to her family. **Olivia English**, of **Olives**, has had a baby boy named **Simon Eagan English**. **Boodle's Restaurant** in Back Bay has a new sous chef, **Brian Woods**. **Rebecca Esty** officially joins **Upstairs at the Pudding** as lunch chef while longtime manager **David Waters** leaves the restaurant to work full-time with Community Servings. **Bill Roden** has succeeded the retiring **Eli Apteker**, original owner and chef, in the kitchen at **Veronique Restaurant** in Brookline. **Michael Fedenyszen**, sous chef at **Sage**, will take over when chef **Pino Maffeo** leaves the restaurant in late May. **Ed and Ruth Feldman** send greetings from Moldova, Romania, where they are volunteering in the Peace Corps. Look for a number of Boston area restaurants to be featured in the May issue of *Food & Wine* magazine.

Julien Restaurant in the Hotel Meridien has a new Chef de Cuisine, **Dominique Rizzo**. Dominique is a native of France and comes to Julien with experience at **Le Cirque** in New York and **L'Apicium** in Paris. Executive chef **Raymond Ost** and Dominique have just introduced a new spring/summer menu for Julien. In the bar at Julien, a series of monthly food and wine tastings are to be held in the evenings every last Thursday of the month. Guests will partake in a discussion of the item(s) to be tasted and sample several varieties. Coming up are tastings for caviar and vodka followed by a sampling of Perigord products. Cocktails and hors d'oeuvres are provided.

Henrietta the Pig will be on hand for a fundraising party for **Farm Aid** and to celebrate the first anniversary of her namesake, **Henrietta's Table**, and the opening of the new outdoor cafe, **Henrietta's Porch**. Executive chef **Peter Davis** will grill up samples of the menu at this outdoor celebration on Saturday, April 27, in the Charles Square courtyard next to the Charles Hotel. There will also be an outdoor farmer's market, gardening workshops, and entertainment as well as a raffle to guess Henrietta's weight (she's no lightweight) to benefit Farm Aid.

ON THE PLATE

Spring is bringing a flurry of new menus, with sidewalks and rooftops sprouting a crop of tables and chairs for outdoor dining. At

Upstairs at the Pudding, chef/owner **Deborah Hughes** is gathering all the herbs and plants cloistered during the winter for their return to the rooftop herb garden. The **Union Square Bistro** in Somerville is about to open its deck, seven nights a week, for diners seeking that al fresco feeling.

Hamersley's Bistro in the South End will open its outdoor cafe in May but already has a new spring menu with items such as warm grilled asparagus with lemon sabayon, herb flatbread, seared foie gras, lobster with glazed onions and potato galette. Gordon is also offering a regional tasting menu, a four-course meal featuring items inspired by the dishes of Brittany. The region of Burgundy will be next up on the menu sometime in May.

On **Newbury Street**, where al fresco dining is a way of life, waitstaff stand ready for sidewalk service as soon as sunlight hits the pavement. At the head of the street, **29 Newbury** is offering Thai-spiced fried calamari with cilantro ginger & lime aioli and grilled North Atlantic salmon with asparagus, almond risotto and shallot balsamic dressing from chef **Chris Kane**'s menu. At the other end of Newbury, **Sonsie** has spruced up with a spring makeover and is offering dishes from chef **Bill Poirier**'s new menu, including a B.L.T. pizza with crumbled feta and a warm Maine crab roll.

The **Parish Cafe** on Boylston Street has opened the patio and added to the menu five new sandwiches created by chefs **Steve Johnson**, **David Fritchey**, **Gerard Lopez**, **Neal Carter** and **Paul O'Connell**. A new drink menu features 30 martini creations from bartenders throughout the city. The most popular martinis for spring and summer will likely include oversized fruit martinis like **Ed's Polynesian**, a martini with Stolli Crystal and Chambord, pineapple and cranberry juice, created by Eddie Yee of the Rattlesnake Bar & Grill.

On Hanover Street in the North End, **Maurizio** and **Linda Loddo** are offering their guests at **Maurizio's** a complimentary glass of sparkling wine with dinner. Their new spring menu still offers favorites like roasted rack of lamb and grilled fish along with several new dishes like the pan-roasted pork tenderloin in port wine sauce with mashed sweet potatoes and portabello mushrooms, and gnocchetti with a savory three-meat sauce, a delicious Sardinian dish. Around the corner on Prince Street, **Pino Maffeo** has a new spring menu at **Sage** that offers pan-seared veal with prosciutto, porcini polenta, fava and braised baby carrots and pan-seared salmon with grilled asparagus, pancetta and mushroom friassee.

Joe Simone, concept chef for the **Papa Razzi** restaurants, has a new spring menu that will make heavy use of organic produce. Salmon with braised organic greens and lemon potato cake, shrimp and braised leek pizza, and a crispy polenta crostini with yellow tomatoes, arugula and goat cheese are several of the items created for the new menu. Meanwhile, Joe is in the kitchen working on a recipe for the perfect chocolate cake to add to the dessert menu. ☐



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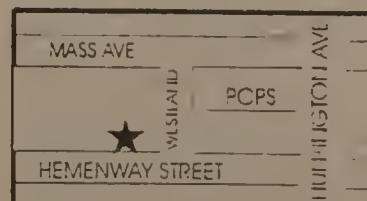
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DINING

Italian Getaway

"...The dollar or two extra you pay per dish buys you serenity and relative privacy. And the food makes Davide a destination..."

BY FRED BOUCHARD

Among the North End's parade of openings, closings, and gimcrack makeovers, Davide stands as a quiet beacon of mainstream Italian dining. Facing Lincoln Wharf, far from Hanover Street's hubbub, Davide is owned by the DiCenso brothers. Since 1982 they've served dependably well-prepared dishes and fine wines with good-natured, relaxed service by an unobtrusive yet savvy staff. (Unflashy elegance is their watchword, as they also own Donatello's in Saugus.)

Davide's plush basement quarters offer sedate surroundings, with wide, comfy banquettes of red satin and brown leather. Few tourists find this place, which caters to regulars among the in-the-know, unstuffy business set and wharf condo owners.

The dollar or two extra you pay per dish buys you serenity and relative privacy. You can hear yourself talk over low-key vocal music (Pavarotti to Sinatra to Anita Baker) and the discreet chatter of the clientele. You can hold hands without bumping other patrons' elbows—nearly impossible in Hanover

Street trattorias. And the food makes Davide a destination.

The house Antipasto (\$6)—a typically understated and appetizing alternative to the usual assault—scatters a few good black and green olives and mushrooms in agrodolce amid slices of soppressata, prosciutto, fresh mozzarella, perfectly roasted plum tomato, and rolled carpaccio stuffed with sweet walnut pesto. Another good starter, Calimaretti Puttanesca (\$8), tosses tender squid rounds in a briny tomato sauce laced with capers and chiffonade of basil.

The menu changes seasonally, the appetizer, risotto and soup daily. A brown lentil soup (\$5) in a huge ceramic scallop had rounds of sweet, lean sausage and a brunoise of carrot and celery. A risotto of the day (\$10) deftly blended bitter swiss chard and arugula with sweet strips of beef filet.

Hand-cut pastas (\$11-13, splitting permitted) are uniformly delicious. Tagliolini Alla Boscaiola was a mouthful, literally and figuratively, the wide noodles sauced in rich veal stock loaded with cultivated "wild" mushrooms and julienned prosciutto. Potato gnocchi, this season in tomato and mint, is simple, deft, refreshing.

Main courses (\$17-22) arrive on oversized oval plates, unencumbered with decorative excesses or, for that matter, even vegetables.

Anitra in Salsa di Grappa (\$19) is a sliced, pink duck breast napped in a brown sauce of honey, filberts, currants and apricots, with barely a breath of the deglazing grappa. Fish specials vary with the market: A fork-tender yet moist swordfish steak came with lemon, capers and thyme. Scallopine di Vitello alla Marsala (\$20) is veal slices and sweetbreads, lightly dredged and sautéed in rich brown veal stock with wild mushrooms. Veggies, separately plated, may be roasted potato rounds and julienned green beans and carrots.

The chef blessedly limits his decorative impulses to discreet and varied sprigs garnishing each dish: lemon thyme with the swordfish, watercress with the veal, flatleaf parsley on some pastas. His green thumb is also apparent within dishes, as scallion, caper, chive and parsley lighten his sturdy veal stock sauces.

Minor flights of visual fancy enliven a fairly staid but ever-evolving dessert tray (\$5)—chocolate mousse cake, cappuccino cheesecake, berries and ice cream. Espresso and coffee are adequate. Post-prandials are extensive.

The wine list, a regular *Wine Spectator* Award winner, offers 25 California Cabernet Sauvignons, and as many reds from Piedmont, Tuscany and the rest of Italy, with half a dozen under \$30 in each category. Italian wines tend to go better with this food, such as Livio Felluga's

Pinot Grigio with swordfish, Remo Farina's Amarone with veal, and Melini's La Selvarella Chianti Riserva with either. An after-dinner stroll across the street to gaze on the harbor could provide a romantic finish. ☐

Fred Bouchard is this issue's guest restaurant reviewer.

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Patrons can hold hands without bumping into someone's elbow at the serene and relatively private Davide.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery, The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (603) 696-2283. Merrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraiche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mintosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-524. Annex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St. only courtyard seating. Serving brunch Sat. and Sun. 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

huh of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00, Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order. Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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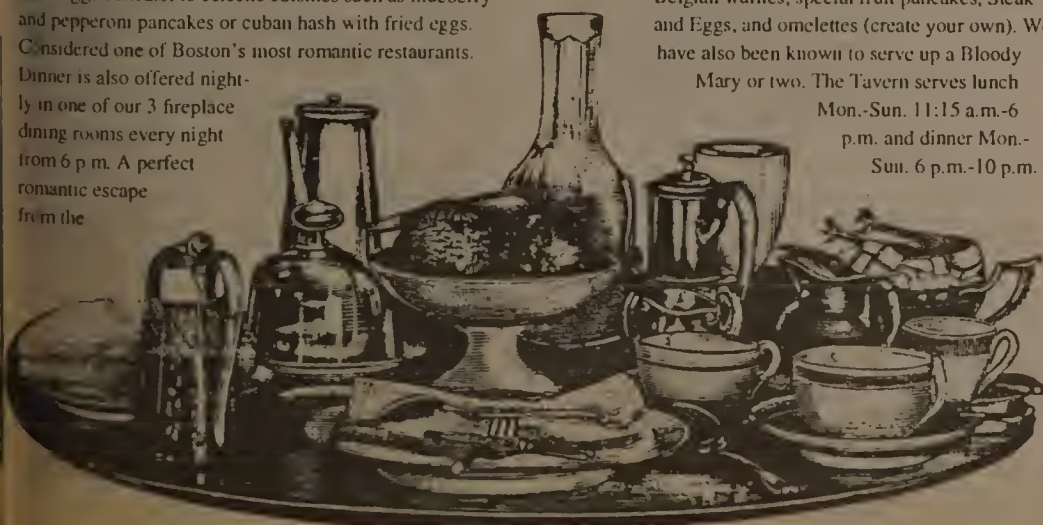
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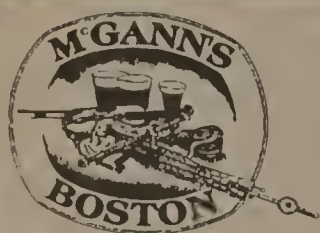
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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House. Get ready for spring! New decor, new menus, new attitude!

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (light and dark rum), peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The

atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular—Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week—bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m. brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston. 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Mearloaf.

Restaurant Listings (continued)

while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800, Fax. 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Sreet!

PORTERHOUSE CAFÉ TEXAS CHILI PARLÖR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties

of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Using only the freshest ingredients, Chef Peter McCarthy brings aspects of Asian cooking and flavorful sauces to the table. Try tempura fried prawns; Korean beef and seaweed soup; seared seafood sausage with caviar and smoked salmon. Also choose from wood grilled entrees and unbelievable vegetarian dishes. Wine dinner series features Steve Reader of Kendall Jackson, May 17; "Mr. Cabernet" Joe Heitz of Heitz Cellar Winery, June 10 & 12. Events begin at 7 p.m., \$65 per person, plus tax and gratuity.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70"TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays Kevin Korrane, acoustic guitar. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions. Coming soon...our new spring/summer menu.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights. Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for dinner.

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., • Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961 "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Boylston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ld Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made—never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383 "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

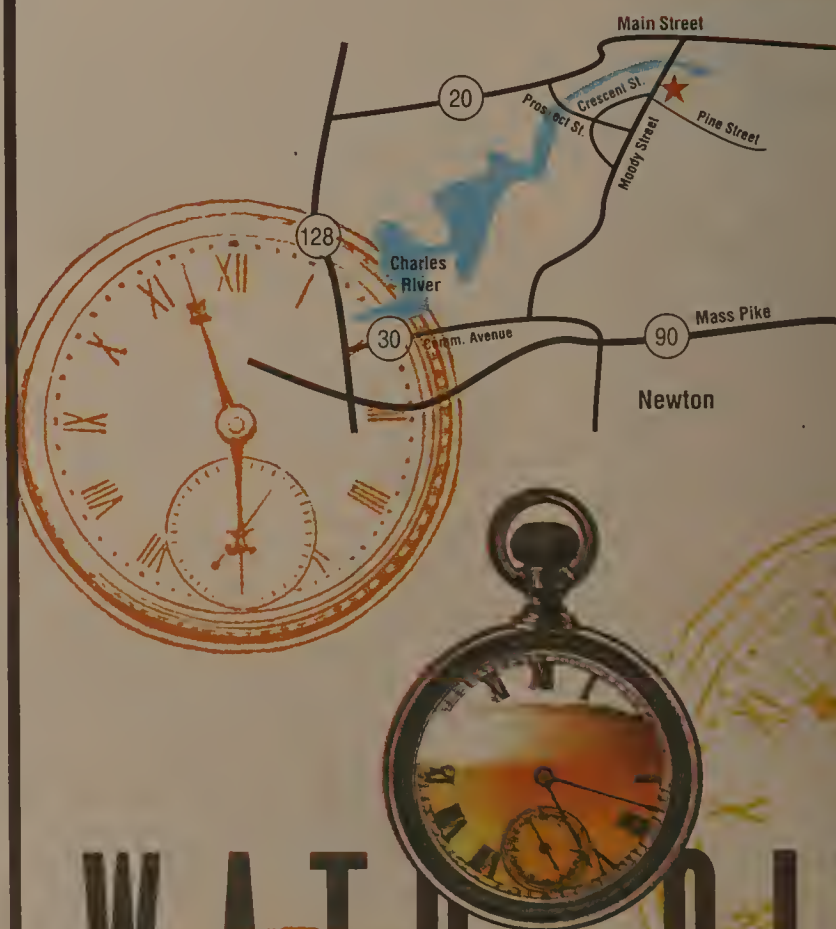
AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12 p.m. and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly

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THE SOUND VIEW

by Paul Robicheau

Shell Game

'I'm going to do as many gigs as I can with the trombone,' says musician Steve Turre, 'cause I don't want the seashell to become a gimmick.'

Steve Turre has played trombone with Dizzy Gillespie, Woody Shaw, McCoy Tyner and Rashaan Roland Kirk. But most people recognize him as the guy who plays on *Saturday Night Live* or the guy who blows the seashells.

Turre doesn't mind either association—as long as people's knowledge doesn't stop there. "When you do a college master class, and the kids are asking you about *Saturday Night Live*, I tell them, 'Look, if you want to know about that, I'll tell you about it, and it's a lot of fun. But are you here to learn about jazz? Because if you are, you shouldn't be asking me about *Saturday Night Live*. It doesn't have anything to do with jazz.'"

"It takes care of the bills," Turre says of his 10-year membership in the house band of that popular show, which helps support his jazz projects. In addition to Sanctified Shells, his 10-piece outfit including shell choir, scheduled to play Lincoln's DeCordova Amphitheater July 28, Turre is bringing an all-star sextet into Scullers Jazz Club May 3-4.

"This is going to put a little more focus on the trombone, but the shells will be there," he says of the "straight-ahead, hard-swinging" Scullers gig with saxophonist Bill Pierce, trumpeter Eddie Henderson, pianist Stephen Scott, bassist Buster Williams and drummer Winard Harper. "I'm going to do as many gigs as I can with the trombone, 'cause I don't want the shell to become a gimmick. It's not a gimmick. It's just part of my music."

"It's like putting in a mute—it's another voice," Turre explains of the shell. "But it's not the trombone. The trombone is my main squeeze."

"People really like the shell thing, and it's a different sound, but I don't want to get caught in that bag," he says, noting his record company wants him to stress shells, even though Turre has been rated in polls as second only to J.J. Johnson on trombone.

Alas, that instrument last reigned with the big bands. "Every kid wanted to play a trombone back then," Turre says. "They even wrote a Broadway musical about the trombone—*The Music Man* with '76 Trombones' and all that. It was chic.

The popularity of the trombone in American music was at an all-time high. But then Bird [saxophonist Charlie Parker] and Diz came along, and their music was so impossibly intricate that all the trombone players save one [Johnson] bit the dust."

He cites trumpeter Gillespie, along with saxman Roland Kirk, among his own models. "All the great players I aspire to are open like them. They don't limit themselves to 'I just play fusion.' 'I just play bebop.' 'I just play Duke Ellington.' Or New Orleans traditional, or Latin jazz. It's all the same music. The one thing I do, at least at this point in my career, is just play acoustic."

Indeed, Latin and African sounds merged seamlessly with jazz and blues on Turre's stellar 1995 disc *Rhythm Within*, its extended cast including Herbie Hancock, Pharoah Sanders and Jon Faddis. "It surpassed my dream," Turre says. "When everybody came together in the studio, the unity was like many bodies, one mind."

At the heart of that CD was his shell choir, comprising mostly trombone players to whom he taught the music of shells. "You have to have a lot of wind, because you have to push more through it than you do the horn," explains Turre, who uses shells of varying sizes and sounds from the Caribbean, Philippines, Polynesia, Australia and Mexico, cutting the end off each shell to form a hole the size of a trombone mouthpiece. "It's the roots of brass. Before people had metal, they were playing shells and animal horns."

It was Roland Kirk who inspired Turre to play shells. "Rashaan had a shell, and he blew a note—woooo! And everybody stopped and looked, like 'What the hell is that?' But the sound was so beautiful. The sound just got to me. So I got one and started playing with it. And I just got the first note or two. Then I started sticking my hand in and getting different notes.

"It's simplicity personified," Turre says. "But at the same time, to make meaningful music out of such few notes is a real challenge."

Imagine what he can do with a trombone.

ELSEWHERE—

Los Lobos, Dr. John and Bruce Cockburn top a great Earth Day lineup at the Hatch Shell April 27, before the Doctor hits House of Blues that night. **B**



LIVE FROM SATURDAY NIGHT: Steve Turre brings his trombone and seashell collection to Scullers, May 3-4.

LIVE MUSIC LISTINGS

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WEDNESDAY APRIL 24

Avalon, Boston, 262-2424,
Cracker, Corner Shop.
Axis, Boston, 232-CITY
ext. 2947, El Dopa,
Sluggo, Earthworm.
Causeway, Boston, 232-
CITY ext. 2287, Herh,
Seven Post.
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.
Comedy Connection,
Boston, 248-9700, Don
Gavin, Chuck Roy.
Dodge Street, Salem, (508)
745-0139, Joel Cage.
Finnegans Wake,
Cambridge, 576-2240,
Dave Bagnall Irish
Open Mike.
Four Courts, Dedham, 262-
9571, Allies.
Green Dragon Tavern,
Boston, 367-0055, Tom
Carroll.
Grill & Cue, Boston, 280-
4072, Rack & Roll
Night to benefit The
Children's Hospital
Council; (pool skills
competition, hors
d'oeuvres, open beer
and wine bar).
Hard Rock Cafe, Boston,
353-1400, Los Straight
Jackets.
Harp, Boston, 742-1010,
Tim Crandall.
Harper's Ferry, Allston,
232-CITY ext. 4277,
(THE CANDLES / city
ext. 2263), 10-11pm:
Free appetizers and
\$1.50 drafts all night.
House Of Blues,
Cambridge, 232-CITY
ext. 4687, King
Memphis, (RAY
CORVAIR TRIO / city
ext. 7292).
Irish Embassy, Boston,
742-6618, Evening In
Byzantium.
Johnny D's, Somerville,
232-CITY ext. 5646, Jon
Svetky & The Loonies.
Karma Club, Lansdowne
St., Boston, 421-9595,
Live Jazz & Dancing.
Kells, Allston, 232-CITY
ext. 5355, Dance Party
with DJ John.
Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcos:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!
Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!!!
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Vigilantes Of
Love (tentative), Zen
Lunatic, Hezze, Music
Hall: Gravity Kills
(tentative).
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk
(Blues).
Middle East, Cambridge,
232-CITY ext. 6433,
Modern Farmer, Finch
Family, The Rhythm
Pigs, Elsewhere.
Bakery: Belly
Dancing.
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Neveready.
Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.
Phoenix Landing, Central
Sq., Cambridge, 576-
6260, The Tenderloins.
Rat, Boston, 536-2750, Ian
Brennan, Woodpecker,
Dirty Larry, Rnd Iron
Soul.
Regattabar, Charles Hotel,
Cambridge, 876-8742,
The Joe Sample Trio.
Ryles, Cambridge, 232-
CITY ext. 7953, J.V.
and the Varsity Band.
Scully's, Cambridge, 738-
(880), Maria Muldaur.
T T the Bear's,
Cambridge, 232-CITY
ext. 2327, Prickly,
Tackle Box, Bright,
Dust Up.
Tam, Brookline, 277-0982,
Felicia Brady, April
Hall, Kevin So.
Turner Fisheries, Boston,
424-7425, Art Matthews
(Jazz pianist).
Wally's, Boston, 424-1408,
Jazz Fusion Night
featuring Wally's
Stepchildren with
Andre Ward & Ron
Lawrence.
Willow Jazz Club,
Somerville, 623-9874,
Tony Cennamo.
Yard Rock, Quincy, 472-
9383, Live Reggae with
Nddadu.

THURSDAY APRIL 25

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Louise Taylor, Pete
Nelson.
1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, Jam Session.
Attic Bar, Newton, 232-
CITY ext. 2884,
(WAITING KATES /
city ext. 9248), Big Dig.
Bill's Bar, Boston, 421-
9678, Bill's kicks off its
new Surf Lounge
Music Night with The
Strangemen with your
host for the evening,
Captain Summertime.
Causeway, Boston, 232-
CITY ext. 2287, Life
House, Bottom, The
Bulger Band.
Club 3, Somerville, 623-
6957, Triangular Beard
Guy, Spatula, Blanket
Envy.
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by
Dan Malloof...DJ and
Dancing.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Elmer Hawkes & The
Evacuees with John
Curtis.
Comedy Connection,
Boston, 248-9700, Frank
Santos the X-rated
Hypnotist.
Common Ground, Allston,
783-2071, Thirteen
Even.
Copperfield's, Boston, 247-
8605, Scamground.
Dodge Street, Salem, (508)
745-0139, The Invaders.
Finnegans Wake,
Cambridge, 576-2240, DJ
Ragamuffin.
Four Courts, Dedham, 262-
9571, Irish Session.
Green Briar, Brighton, 789-
4100, Infractions.
Green Dragon Tavern,
Boston, 367-0055,
(SWINGING
JOHNSONS / city ext.
7946).
Harper's Ferry, Allston,
232-CITY ext. 4277,
(RIPPOPO TAMUS/
City ext. 7477).
House Of Blues,
Cambridge, 232-CITY
ext. 4687, Bruce Katz
Band.
Irish Embassy, Boston,
742-6618, (THE
CANDLES / city ext.
2263).
Johnny D's, Somerville,
232-CITY ext. 5646, Dee
Carstensen, Keith
Urban.
Kells, Allston, 232-CITY
ext. 5355, Upstairs: DJ
Edgar, Downstairs:
DJ Joe.
Kinvara Pub, Allston, 783-
9400, Top Cat.
Linwood, Boston, 267-
8644, Love Thing.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Little Kings,
Ray Mason, Music
Hall: Kustomized,
Neon Jesus, Decaf.
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND /
city ext. 2742),
featuring Bob Gay and
Baron Brown.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Bloodletter,
Sugarhitch, Guerrero,
Champale.
Downstairs: Blind
Man's Sun, Johnny
Vegas, Fly Spinach Fly.
Bakery: Tom Halter.
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Burning
Sensations.
Paradise, Boston, 232-
CITY ext. 7272, Max
Creek (25th Year
Anniversary Party).
Phoenix Landing, Central
Sq., Cambridge, 576-
6260, (GRINNING
LIZARDS / city ext.
4746).
Purple Shamrock, Boston,
227-2060, Jim Plunkett.
Rat, Boston, 536-2750,
Cherry Disc presents
Tube-Atlantic Surf
Essentials featuring
(RAY CORVAIR
TRIO / city ext. 7292),
The Derangers,
Surfside, Bald Guys,
Tidal Wave, The
Fathoms, The
Hiptones.
Regattabar, Charles Hotel,
Cambridge, 876-8742,
Ahmad Jamal.
Ryles, Cambridge, 232-
CITY ext. 7953,
Upstairs: Brad
Schoepach Trio,
Downstairs: Batteries
Not Included.
Scully's, Cambridge, 738-
(880), Rickey Ford
Quintet.
T T the Bear's,
Cambridge, 232-CITY
ext. 2327, WMFO
Freeform Radio
presents Papas Fritas,
Jayuya, Elegants,
Hang Ups.
Tam, Brookline, 277-0982,
The Cat Mary,
Evening In Byzantium.
Trattoria Il Panino, Boston,
338-1000, Dancing.
Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.
Willow Jazz Club,
Somerville, 623-9874,
Shelley Neill.
Yard Rock, Quincy, 472-
9383, All Of The Above.

FRIDAY APRIL 26

1359 Jazz Club, Central
Sq., Cambridge, 547-
9320, John Dougherty
Trio.
Attic Bar, Newton, 232-
CITY ext. 2884, Jeff
Levin & The Phantom
Blues Band.
Bill's Bar, Boston, 421-
9678, WBCN DJ Bill
Abbate spins the New
Rock Revolution.
Causeway, Boston, 232-
CITY ext. 2287, Bisdn,
(THOUGHT JUNKIE /
city ext. 8468), Decaf.
Club 3, Somerville, 623-
6957, Pangent.
Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
The Mikey Dee Show
featuring (DARLING
PICASSOS / city ext.
3275), Huck, What
About George, Mickey
Bliss Organ Combo.
hosted by (MIKEY
DEE / city ext. 6453).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.
Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Acoustic Alliance Cd
Release.
Comedy Connection,
Boston, 248-9700, John
Valby, Dr. Dirty.
Common Ground, Allston,
783-2071, The
Arnoldillos.
Commonwealth Brewery,
Boston, 523-8383, Mary
Jane and The Smoking
Section.
Copperfield's, Boston, 247-
8605, Gramma
Pajamas.
Dodge Street, Salem, (508)
745-0139, Three Toad
Sloth.
Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.
Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Ross
Robinson, Downstairs:
(VAL RUNS AMOK /
city ext. 8257).
Four Courts, Dedham, 262-
9571, Mud Hens.
Green Briar, Brighton, 789-
4100, Undercover,
Tara Hill.
Green Dragon Tavern,
Boston, 367-0055,
Standing Hamptons.
Hard Rock Cafe, Boston,
353-1400, Jude
Carossen, Mudhens.
Harp, Boston, 742-1010,
Full House, Stu Krous.
Harper's Ferry, Allston,
232-CITY ext. 4277,
Susan Tedeschi Band.
House Of Blues,
Cambridge, 232-CITY
ext. 4687, 12:30-2pm All
Ages Show featuring
Lunchtime Live Music.
Night Show: Monster
Mike Welch.
Irish Embassy, Boston,
742-6618, Red Time.
Johnny D's, Somerville,
232-CITY ext. 5646,
Radio Kings.
Kells, Allston, 232-CITY
ext. 5355, Upstairs:
Toad House,
Downstairs: DJ Colm.
Kinvara Pub, Allston, 783-
9400, Lulus In Crisis.
Linwood, Boston, 267-
8644, Explosion,
(CHIN STRAP / city
ext. 2446), Ruy Lopez.
Mama Kin, Boston, 232-
CITY ext. 6262, Front
Room: Love Sauce,
Jesse Taylor's Dead,
Andrew's Basement.
Music Hall:
Chuckhead, Jazz
Hole, (EPILEPTIC
DISCO / city ext. 3745).
Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.
Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: WZBC's
Hard Rocking Benefit
featuring Urban
Ambience, James
Coleman, JK Marbles,
Green Zeke, DR-T
(DJ), Downstairs:
WZBC's Hard Rocking
Benefit featuring:
Royal Crowns, Bald
Guys, Mistle Thrush,
Shiva Speedway, Syrup
USA, The Lune, Mile
Wide, Neptune, Tug
Boat Annie.
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, (RAY CORVAIR
TRIO / city ext. 7292).
Mr. Dooley's, Boston, 232-
CITY ext. 6736, Finhar
Doyle.

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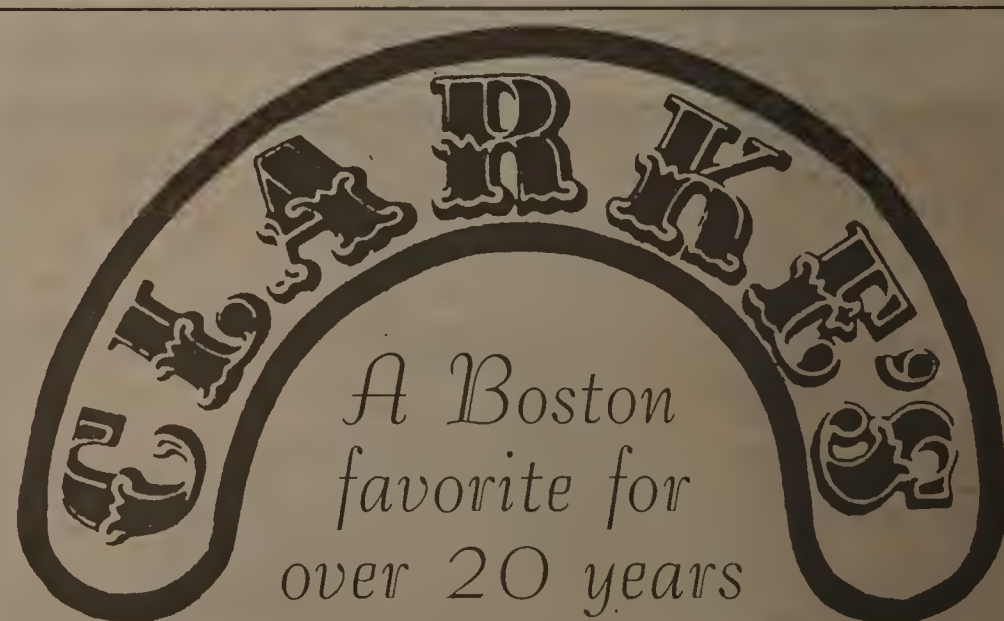
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Sat: 5/4 Mary Jane & The
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BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN

FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERS
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPO TAMUS
GL6 (656)

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SECOND BALCONY
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BOBBY COLLINS
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DJ EDGAR
DJ JOE

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5/4 - SISTER CHERYLE



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161 Brighton Ave., Allston 782-9082

Bar & Club Listings (continued)

straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years. Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Music for the Soul, a series of complimentary performances by contemporary jazz musicians, welcomes Jon Wheatly, guitarist with the Ruby Braff Quartet, April 26; clarinetist and leader of the Artie Shaw band Dick Johnson, May 3; trumpeter Dave Whitney, May 10; flugelhorn master Herb Pomeroy, May 17; alto sax musician Billy Novick, May 24; Dick Johnson, May 31. Complimentary hors d'oeuvres served Mon.-Fri. 5 p.m.-7 p.m. during pianist Mike Jones' performances. Cigar smoking welcome.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes. NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food - why not come for dinner and a show? Cover varies.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m., Lunch Tues.-Sat., 11:30 a.m. - 3:30 p.m., and Dinner 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and THE SNUG, 2067 Mass Ave.

(upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICK'S PUB, 33 Battery March Street, Boston, 350-7975. Limerick's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by Boston Magazine and the Boston Globe, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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Live Music Listings (continued)

Phoenix Landing, Central Sq., Cambridge, 576-6260, Laurie Gelfman Band.
 Rat, Boston, 536-2750, Vision Thing, Bandit Queen, Chelsea On Fire, Jet Velvet Trash.
 Regattabar, Charles Hotel, Cambridge, 876-8742, Ahmad Jamal.
 Rhythm & Spice, Cambridge, 497-0977, Sweet Cane.
 Ryles, Cambridge, 232-CITY ext. 7953, Upstairs: Taylor Made. Downstairs: Geniul.
 Sculler's, Cambridge, 738-0090, Ivan Lins.
 Sea Note Beach Bar, Hull, 925-4300, Fat Bag.
 T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Cibo Matto, Skeleton Key, The In-Out.
 Tam, Brookline, 277-0982, Larry Orleck Band, Delicate Balance, Alan Pettit (of O Positive).
 Trattoria Il Panino, Boston, 338-1000, Dancing. The Jazz Club: Love Dogs.
 Turner Fisheries, Boston, 424-7425, The Debra Mann Trio with guest soloist Trumpeter Dave Burdett (Ritz Roof Orchestra Leader).
 Wally's, Boston, 424-1408, John Lamkin Quartet.
 Willow Jazz Club, Somerville, 623-9874, Mandela Octet.
 Yard Rock, Quincy, 472-9383, (RICK RUSSELL / city ext. 7425) & The Cadillac Horns.

SATURDAY APRIL 27

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Sonny Watson Quintet.
 Attie Bar, Newton, 232-CITY ext. 2884, Search Party.
 Bill's Bar, Boston, 421-9678, The Music of Spil returns! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
 Causeway, Boston, 232-CITY ext. 2287, All Ages Day Show: Full Contact, Point O'Four, Soul Mind Fist, Yellow #5, Garage.
 Club 3, Somerville, 623-6957, Liver, Troubled Son, Mystery Hill.
 Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, (MERGEDAWGS / city ext. 6374), Drysdales, Squirrels Gone, Psycho's Psychopaths, Hank Susskind.
 Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.
 Club Passim, Harvard Sq., Cambridge, 492-7679, Djembe Safari. (12-4am): Saturday Late Night Acoustic Jam.
 Comedy Connection, Boston, 248-9700, Ed Regine.
 Commonwealth Brewery, Boston, 523-8383, One Fine Mess.
 Copperfield's, Boston, 247-8605, Toadhouse.
 Dodge Street, Salem, (508) 745-0139, (VYKKI VOX & THE SOUL SEARCHERS / city ext. 8955).
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
 Finnegans Wake, Cambridge, 576-2240, Upstairs: Paulo Danay. Downstairs: Happy Bunny.
 Four Courts, Dedham, 262-9571, Kid Gloves.
 Green Briar, Brighton, 789-4100, Cheap Yoova, Tara Hill.
 Green Dragon Tavern, Boston, 367-4055, Panama & the Kid.
 Hard Rock Cafe, Boston, 353-1400, John Cale, The Sticky Hippos.
 Harp, Boston, 742-1010, Full House, Tim Crandall.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Omar & the Howlers, Jimmy C & The Real Deal, Walk That Walk.
 House Of Blues, Cambridge, 232-CITY ext. 4687, 12:30-2pm All Ages Show featuring Deep Ellum. Night Show: Earth Day Jam featuring Dr. John.
 Irish Embassy, Boston, 742-6618, Response.
 Johnny D's, Somerville, 232-CITY ext. 5646, Dan Zanes, Juy Askew.
 Kells, Allston, 232-CITY ext. 5355, Upstairs: Lunatic Fred. Downstairs: DJ Colm.
 Kinvara Pub, Allston, 783-9400, (CANDLE/ city ext. 2263).
 Linwood, Boston, 267-8644, The Hornets, TBA.
 Mama Kin, Boston, 232-CITY ext.

6262, Front Room: Star Ghost Dog, Cluestick. Music Hall: Expanding Man, The Ground Swells, Hunk.
 Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In Brewskeller.
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Retain, Quivver, Run On. Downstairs (1pm): Mystery Train Records Benefit for Food Not Bombs (CITY ext. 3663) featuring Disorderly Conduct, Fat Day, The Lobotomies, The Scapegoats, The Statistics. Downstairs (9pm): (THE DAMBUILDERS / city ext. 3262), Tuscadero, Push Kings.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Sky Blues.
 Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.
 Nameless Coffeehouse, Cambridge, 864-1630, Rob Williams, Tanya Savory, Amy Gallatin & Stillwaters, Ken Gaines. Hosted By Janet Feld.
 New Song Coffee House, Bedford Center, 275-0334, Greg Greenway, Barh Martin.
 Paradise, Boston, 232-CITY ext. 7272, Black Grape.
 Phoenix Landing, Central Sq., Cambridge, 576-6260, (CHUCK / city ext. 2482).
 Rat, Boston, 536-2750, All Ages 1pm: Bleed, Binge, Luau, Black Barbie, The Fluxx, Night Show: Moodcrush, (BLACK NUMBER 9 / city ext. 999), Charles River Band.
 Regattabar, Charles Hotel, Cambridge, 876-8742, Ahmad Jamal.
 Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise.
 Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington.
 Sculler's, Cambridge, 738-0090, Ivan Lins.
 Sea Note Beach Bar, Hull, 925-4300, Dave Howard and The Highrollers.
 T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Nancy Boy, Gus. Headliner T.B.A..
 Tam, Brookline, 277-0982, Barrence Whitfield and The Savages.
 Trattoria Il Panino, Boston, 338-1000, Dancing. The Jazz Club: Love Dogs.
 Turner Fisheries, Boston, 424-7425, The Debra Mann Trio with guest soloist Saxophonist Dino Govoni (Tommy Dorsey Orchestra Saxophonist).
 Wally's, Boston, 424-1408, John Lamkin Quartet.
 Willow Jazz Club, Somerville, 623-9874, Mandela Octet.
 Yard Rock, Quincy, 472-9383, 4-8pm: Family Jam with Blue Dog. And later: (MADELINE HALL & THE RHYTHM HOUNDS / city ext. 6233) with Chris Stovall Brown.

SUNDAY APRIL 28

835 Beacon Club, Boston, 424-8350, Live Reggae Night every Sunday...this weeks features TBA.
 Au Beaujolais Cafe and Wine Bar, Gloucester, 508-283-5200, (Brunch): Rose Jamieson, Rick Schilling.
 Bill's Bar, Boston, 421-9678, Reggae is back on Sundays; this week features The Mighty Charge.
 Black Rose, Boston, 742-2286, Upstairs: Joe Corcoran.
 Brew Moon, Boston, 523-6467, Bobby Tynes.
 Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K..
 Club Passim, Harvard Sq., Cambridge, 492-7679, (3pm): Live In the Round on WERS with Annie Wenz, Pretson Reed, Chandler Travis. Poet: Bob Buckley. Feature: Chris Timson and Anne Cregon. (7pm): Klezmer CD Release Concert.
 Comedy Connection, Boston, 248-9700, Family's First Benefit.
 Common Ground, Allston, 783-2071, Finbar Doyle.
 Dodge Street, Salem, (508) 745-0139, The Mark Lucas Quartet.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
 Finnegans Wake, Cambridge, 576-2240, Sunday Jazz Brunch with Gerard Evans. (7pm): Finbar.
 Four Courts, Dedham, 262-9571.

Kevin Klrane.
 Green Briar, Brighton, 789-4100, Tara Hill.
 Harper's Ferry, Allston, 232-CITY ext. 4277, 10-11pm: Free appetizers and \$1.50 drafts all night.
 House Of Blues, Cambridge, 232-CITY ext. 4687, Dr. John.
 Irish Embassy, Boston, 742-6618, Rubber Chicken.
 Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam. 9pm: Cosmos Trio.
 Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Chris. Downstairs: DJ John..
 Kinvara Pub, Allston, 783-9400, Finbar Doyle.
 Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Tripp 66 (tentative), Inches, Mother Train.
 Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs 2-6pm All Ages: The Bruisers, Disorderly Conduct, All Systems Stop, United We Stand. Downstairs Select Entertainment Presents: Rustic Overtones, Boston Brats, (JOZLIN BONES / city ext. 5699), (EPILEPTIC DISCO / city ext. 3745).
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam (all singers & musicians welcome) hosted by Maylo.
 Mr. Dooley's, Boston, 232-CITY ext. 6736, 5-9pm: Dave Bagnall. 9pm: Traditional Irish Session.
 Purple Shamrock, Boston, 227-2060, Chris & Chris.
 Rat, Boston, 536-2750, All Ages Show (4pm): Cathedral, Trouble, Badmotherseed, Infestation.
 Ryles, Cambridge, 232-CITY ext. 7953, That Way Cabaret.
 T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Gripa, Grl On Top, Driveway, Drier.
 Tam, Brookline, 277-0982, Tomo Fujita and Blue Funk.
 Trattoria Il Panino, Boston, 338-1000, Euro-Night.
 Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).
 Wally's, Boston, 424-1408, Andre Ward and his band.
 Willow Jazz Club, Somerville, 623-9874, Susan Welby & Friends.
 Yard Rock, Quincy, 472-9383, 2pm: Frank Shooshan Big Band. 8pm: Steve Murphy's Open Mic Blues Jam.

MONDAY APRIL 29

Avalon, Boston, 262-2424, Toadies, Civ, Brutal Juice.
 Black Rose, Boston, 742-2286, Upstairs: Kevin Farley.
 Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.
 Club Passim, Harvard Sq., Cambridge, 492-7679, Volunteer Appreciation Party.
 Comedy Connection, Boston, 248-9700, Kevin Knox.
 Dodge Street, Salem, (508) 745-0139, The David Pykosz Jam.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.
 House Of Blues, Cambridge, 232-CITY ext. 4687, Soul Kitchen.
 Irish Embassy, Boston, 742-6618, Open Mic Night with Ed Smith.
 John Harvard's Brew House, Cambridge, 868-3585, Boris Boris.
 Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing (8pm)...Free Dance Lessons.
 Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Open Mic Blues/Rock Night featuring The Hot Cottage Band.
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Trenchmouth, Kerosene, Six Going on Seven, A La Playa.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness; free buttered popcorn...hosted by Snilling Dave.
 Paradise, Boston, 232-CITY ext. 7272, Lush, Sheer, Mojave Three.
 Purple Shamrock, Boston, 227-2060, Dave Smyth.
 T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.
 Tam, Brookline, 277-0982, D.B. Leonard.

Trattoria Il Panino, Boston, 338-1000, In The Business, Weekly dance party for the hospitality industry (open to public after 10pm).
 Turner Fisheries, Boston, 424-7425, Steve Soares (jazz pianist).
 Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos and The Special Blend Band.
 Willow Jazz Club, Somerville, 623-9874, The Fringe.

TUESDAY APRIL 30

1359 Jazz Club, Central Sq., Cambridge, 547-9320, Swing Dancing.
 Bar 101, Boston, 351-2583, Minds Eye; Live Acid Jazz, Hip-Hop, Funk.
 Bill's Bar, Boston, 421-9678, Plank with special guests: WBCN DJ Albert O spins the BEST local and indie rock.
 Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.
 Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In the Round with Jeff Cannon, Linda Nawn.
 Comedy Connection, Boston, 248-9700, Paul Nardizzi, Jim Dunn.
 Common Ground, Allston, 783-2071, Movie Night.
 Dodge Street, Salem, (508) 745-0139, Sons Of Elaines.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Nlamh and Noel.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio. 10-11pm: Free appetizers and \$1.50 drafts all night.
 House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet and Jam.
 Irish Embassy, Boston, 742-6618, The Saddlers.
 John Harvard's Brew House, Cambridge, 868-3585, The Amphibians.
 Johnny D's, Somerville, 232-CITY ext. 5646, Aolfe Clancy, Ann Gregson, Chris Timson.
 Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Max The Dog, Boxer, Bicycle. Music Hall: Mad Professor, (DUB STATION / city ext. 3827).
 Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Pretty Flowers, Rock-A-Teens, Shiva the Destroyer. Downstairs: G. Love and Special Sauce (two shows 7 & 10pm).
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam with (HENRY COOK / city ext. 4367) and Bobby Ward.
 Phoenix Landing, Central Sq., Cambridge, 576-6260, Shawn Keeves (of Midnight Call), Zutrau, Speeny Bowl Wagon.
 Purple Shamrock, Boston, 227-2060, Code 51.
 Rat, Boston, 536-2750, Durk Irish, Dead Reckoning, Lumen.
 Regattabar, Charles Hotel, Cambridge, 876-8742, The Donal Fox / David Murray Duo.
 Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
 T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Panel Donor, Welcome to Julian, The Pee Wee Fist, Skeleton Killers.
 Turner Fisheries, Boston, 424-7425, Art Matthews (jazz pianist).
 Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Steptchildren with Andre Ward & Ron Lawrence.

WEDNESDAY MAY 1

AXIS, Boston, 232-CITY ext. 2947, Rock For Choice with Powerman 5000, (TREE / city ext. 8733), Mung, (BIRDBRAIN / city ext. 2473), and special guests.
 Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.
 Club 3, Somerville, 623-6957, Open Jam Night.
 Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
 Club Passim, Harvard Sq., Cambridge, 492-7679, Utah Bruce Phillips Benefit featuring

Live Music Listings (continued)

Ellis Paul, Elijah Wald, Bill Bumpus, David Rovics, Luke Baldwin.

Comedy Connection, Boston, 248-9700, Don Gavin.

Common Ground, Allston, 783-2071, Push Stars.

Four Courts, Dedham, 262-9571, The Lemmings.

Green Briar, Brighton, 789-4100, Love Sauce.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263). Free appetizers; 10-11pm and \$1.50 drafts all night.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!!!

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Lotion, Idaho, Bitter Little Dutchboy. Front Room: Flying Nuns, Poundcake, Nana.

Middle East, Cambridge, 232-CITY ext. 6433, Up/Down Night featuring Upstairs: WZBC presents Vineland (ex Bitch Magnet), The Lure, Sensurround, (DAGOBAH / city ext. 3246). Downstairs: Tortoise, The Sea and Cake, Give Style.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Flamin' Amy & Sweet Potato.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, Strangefolk.

Pheonix Landing, Central Sq., Cambridge, 576-6260, Tenderloins.

Rat, Boston, 536-2750, Moss, Spocks Johnson, Nine Shades of White.

Regattabar, Cambridge, 876-8742, The Cerie Miller Quintet with Herb Pomeroy.

Scullers, Cambridge, 738-0000, David Sanchez Quintet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Joost Visser, Simon Joyner, Gltbox.

Tam, Brookline, 277-0982, Kevin So, Rachel McCartney, Christy Zarlengo.

Wally's, Boston, 424-1408, Latin Fusion Night.

THURSDAY MAY 2

1359 Jazz Club, Cambridge, 547-9320, Jam Session.

Attic Bar, Newton, 232-CITY ext. 2884, Sunflower Record Release Party.

Axis, Boston, 232-CITY ext. 2947, Shelter, Downset, Dog Eat Dog, H2O.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge.

Club 3, Somerville, 623-6957, Flip Turtle, Zyrak's Orange.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Shirim.

Comedy Connection, Boston, 248-9700, Frank Santos the X-rated Hypnotist.

Common Ground, Allston, 783-2071, The Lemmings.

Copperfield's, Boston, 247-8605, Slush Puppies.

Finnegans Wake, Cambridge, 576-2240, DJ Ragamuffin.

Four Courts, Dedham, 262-9571, Traditional Irish Session.

Green Briar, Brighton, 789-4100, Flush.

Harp, Boston, 742-1010, Mike Latham Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Sherry Knight, Go to Blazes, Marlee McClood.

Linwood, Boston, 267-8644, Love Thing.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Mark Cutler & Useful Things, Folkstone.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Charlie Chesterman and The Legendary Motorbikes, The Rugburns. Downstairs: Supersuckers, Tenderloin, Teen Angel.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mission of Blues.

Pheonix Landing, Central Sq., Cambridge, 576-6260, Balatron, Delta Clutch, Sleight.

Regattabar, Cambridge, 876-8742, Gary Burton & Makoto Ozone.

Scullers, Cambridge, 738-0000, David Sanchez Quintet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Thinking Fellars Union Local #282, Red Meat, Juneau.

Tam, Brookline, 277-0982, Amnesty International Benefit with Big Character, Chapter In Verse, Chronic Pleasure, John O'Leary.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY MAY 3

1359 Jazz Club, Cambridge, 547-9320, Mike Mele Organ Trio.

Attic Bar, Newton, 232-CITY ext. 2884, Jiggle the Handle.

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Club Bohemia, Somerville, 482-4920, Charlie Chesterman, (JESTERS/ city ext. 5378), (HOLLYWOOD SQUARES/ city ext. 4655), (JODI SUSSMAN / city ext. 5634), Mickey Bliss.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm...Musle by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Valerie & Walter Crockett.

Common Ground, Allston, 783-2071, Love Sauce.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Copperfield's, Boston, 247-8605, Pour Boys.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Paulo Dana.

Four Courts, Dedham, 262-9571, Bellybutton.

Green Briar, Brighton, 789-4100, Brian Macs & The Memory, Mike Reynolds.

Harp, Boston, 742-1010, Mike Latham Band, Stu Krous.

Johnny D's, Somerville, 232-CITY ext. 5646, (VYKKI VOX & THE SOUL SEARCHERS/ city ext. 8955).

Kinvara, Allston, 783-9400, Mud Soup.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Blanket Party, (SOUPBABY / city ext. 7687), Musie Hall: Bim Skala Bim, Tenderloins, SMA.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Zeni Geva (Alternative Tentacles), Glazed Baby, Today Is The Day.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Putnam's Used Blues.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Pheonix Landing, Central Sq., Cambridge, 576-6260, Cold Rain.

Regattabar, Cambridge, 876-8742, Gary Burton & Makoto Ozone.

Scullers, Cambridge, 738-0000, Steve Turre Sextet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Eric's Trip, Number One Cup.

Tam, Brookline, 277-0982, Universal Language.

Wally's, Boston, 424-1408, John Lamkin.

SATURDAY MAY 4

1359 Jazz Club, Cambridge, 547-9320, John Stein Organ Trio.

Attic Bar, Newton, 232-CITY ext. 2884, Lula Moon, The Loomers.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge.

Club 3, Somerville, 623-6957, Fly, (GIRL ON TOP / city ext. 4475), Seveipost.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, 2:30pm: Interstitial Music with Dan Greenspan, Mill Bermejo, Dean Stevens. 8pm: Les

Sanipou.

Commonwealth Brewery, Boston, 523-8383, Mary Jane and The Smoking Section.

Copperfield's, Boston, 247-8605, Disoriented.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, (MOLLIE BENNETT/ city ext. 6655), Desert Flowers.

Four Courts, Dedham, 262-9571, Pour Boys, Sunday's Well.

Green Briar, Brighton, 789-4100, Cape Fear.

Harp, Boston, 742-1010, Wondarama, Tim Crandall.

Johnny D's, Somerville, 232-CITY ext. 5646, Lonnie Shields.

Kinvara, Allston, 783-9400, Top Cat.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Naked Lunchbox, Smile Orange.

Musie Hall: Machinery Hall, Fat Amy, Lulus In Crisis.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: The Bentmen, Vision Thing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Philly Boy & Terri Bright Revue.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Pheonix Landing, Central Sq., Cambridge, 576-6260, (JAH SPIRIT/ city ext. 5247).

Scullers, Cambridge, 738-0000, Steve Turre Sextet.

T.T. the Bear's, Cambridge, 232-CITY ext. 2327, Come.

Tam, Brookline, 277-0982, Laurie Geltman Band, Somebody's Sister. 10am to 3pm: Classical Brunch with Celia Schneider & Friends.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

SUNDAY MAY 5

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution. Special Live Performance TBA.

Club 3, Somerville, 623-6957, Haitian Dance Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, Harvard Square May Fair Club Passim Stage on Brattle Street. 3pm: Live in the Round on WERS featuring Jay Beyer, Annie Clark, Stewart Lewis, Ray MacNeice, Deb Pasternak. 7:30pm: Poet Ray McNeice.

Comedy Connection, Boston, 248-9700, Ed Regine, Tom Cotter.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Four Courts, Dedham, 262-9571, Kevin Kirrane.

Green Briar, Brighton, 789-4100, Mike Reynolds, DJ Cage.

Johnny D's, Somerville, 232-CITY ext. 5646, Blues Jam, Cosmos Trio.

Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Upperhand, One-eyed Jake, Aunt Gertrude. Musie Hall: Modern English, Three Day Wheelie, Kasper Hauser.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mind Science Of The Mind (featuring members of Dambuilders, Helium, & Sludder To Think).

Downstairs: The Misfits, TBA, Sardonica.

Tam, Brookline, 277-0982, 10am to 3pm: Jazz Brunch with Hazille Trio. Night show: Cliff Tettle Group.

Wally's, Boston, 424-1408, John Lamkin Quartet.

MONDAY MAY 6

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Comedy Connection, Boston, 248-9700, Kevin Knox.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, Jiggle The Planet.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew.

Middle East, Cambridge, 232-CITY ext. WBCN, WBCN Rock 'N' Roll Rumble featuring Delerians, Bald Guys, (THOUGHT JUNKIE/ city ext. 8468), (TRONA/ city ext. 8766).

Tam, Brookline, 277-0982, Lane Henderson, Evening In Byzantium.

Wally's, Boston, 424-1408, John Lamkin Quartet.

TUESDAY MAY 7

1359 Jazz Club, Cambridge, 547-9320, Swing Dancing.

Attic Bar, Newton, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle the Handle and Redwood).

Axis, Boston, 232-CITY ext. 2947, 3x5 Concert Series featuring Stanford Prison Experiment, Local H, Limbifiers.

Bill's Bar, Boston, 421-9678, Huck, Vinyl.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.

Comedy Connection, Boston, 248-9700, Paul Nardizzi, Jim Dunn.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Nianh and Noel.

John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, The Mica Richards Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Primitive Characters.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Dada, Gren, Bone Dry System.

Middle East, Cambridge, 232-CITY ext. WBCN, V-Card, The Red Telephone, Jabbering Trout, Turkish Delight.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam.

Pheonix Landing, Central Sq., Cambridge, 576-6260, Babaloo, The Gone Boys, Shoemaker, Autumn.

Regattabar, Cambridge, 876-8742, The Gray Sargent Quartet with Jeff Stout & Marshall Wood.

Tam, Brookline, 277-0982, Jinx, Coleen Sexton, Nathan Thompson.

Wally's, Boston, 424-1408, Andre Ward & Band.

WEDNESDAY MAY 8

Axis, Boston, 232-CITY ext. 2947, God Lives Underwater, with special guests.

Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.

Club 3, Somerville, 623-6957, Open Jam Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Stuart Lewis.

Comedy Connection, Boston, 248-9700, Jim Lauletta.

Four Courts, Dedham, 262-9571, Larry Keith.

Green Briar, Brighton, 789-4100, Love Dogs.

Harp, Boston, 742-1010, Tim Crandall.

Johnny D's, Somerville, 232-CITY ext. 5646, Dennis Brennan, Jennifer Jackson.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Jayuya, Obey, Neptune.

Middle East, Cambridge, 232-CITY ext. WBCN, Jules Verdone, Bison, Skavoovie & Epitones, (HONKEYBALL / city ext. 4665).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Darling Nellies.

Regattabar, Cambridge, 876-8742, The Gray Sargent Quartet with Jeff Stout & Marshall Wood.

Scullers, Cambridge, 738-0000, Fat Burger.

Tam, Brookline, 277-0982, Kris Delmhors, Jess Klein, Kevin So.

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

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MUD HENS
SATURDAY, 4/27
KID GLOVES
SUNDAY, 4/28
KEVIN KIRRANE

THE Calendar

Compiled by Stephanie Kepke



24 John Svetkey at Johnny D's

24 WEDNESDAY

Rack & Roll

Chalk up those cues and practice your bank shots for Rack & Roll night at The Grill & Cue. Tonight's Children's Hospital Council benefit features a pool competition, hors d'oeuvres and an open beer and wine bar. The Grill & Cue, 256 Commercial St., Boston. Tickets \$25 in advance, \$30 at the door. Event is from 6-9 p.m. For tickets and information, call 280-4072.

The Loomers

Help Boston singer/songwriter Jon Svetkey celebrate his 30th birthday at Johnny D's

with special guests Ellis Paul, Don White, Jabbering Trout and other surprise musicians. The 1993 Acoustic Underground winner makes the transition from solo act to rock band frontman with his new project The Loomers, performing fun, groovy rock 'n' roll tonight. Johnny D's, 17 Holland St., Somerville. Show begins at 9 p.m. Tickets \$7. For information and tickets, call 776-2004.

25 THURSDAY

John Densmore

Classic rock aficionados should head to the Boston Center for Adult Education tonight, for an evening with John Densmore of the Doors. Part lecture and part performance, this installment of the Music and Conversations series offers a unique opportunity to relive a special time in history. Boston Center for Adult Education, 5 Commonwealth Ave., Boston. Tickets \$30 & \$35, with a \$6 registration fee, \$27 & \$31.50 for BCAE members. For more information, call 267-4430. Performance/lecture begins at 7 p.m.

Tales of Burning Love

Louise Erdrich, author of the best-selling books, *The Beet Queen*, *Tracks* and *The Crown of Columbus* (with husband Michael Dorris), comes to the Brattle Theatre tonight to read from her new novel *Tales of Burning Love* for this Wordsworth presentation. *Tales* tells the

story of five women, all of whom have been married to the same man. Brattle Theatre, 40 Brattle St., Cambridge. Free admission, with tickets available at the Brattle Theatre and Wordsworth Books. For more information, call 354-5201. Reading begins at 5:30 p.m.

26 FRIDAY

High Fashion

Charles Sumner boutiques and the Aid for Cancer Research group team up tonight to support vital cancer research. In addition to showcasing high-end Swiss fashions from suits to evening gowns, the Akris Fashion Show features an Aisle of Boutiques, with over 30 vendors. Marriott Copley Place, Main Ballroom, 11 Huntington Ave., Boston. Event begins at 10 a.m., fashion show at 12 p.m. and lunch at 12:45 p.m. Tickets \$55. For tickets, call 782-0500.

Ballet RetroSpect

Ballet Theatre of Boston celebrates its 10th anniversary tonight, with *Ballet RetroSpect: Ten Years of Original Ballet* by Artistic Director Jose Mateo. The program features the first work Mateo created for the company, *Bach Concerto*, along with four other provocative original works: *Ancient Portraits*, *Schubert Adagio*, *Three Women* and *Isle of the Dead*. Emerson Majestic Theatre, 219 Tremont St., Boston. Tickets \$9-\$30. For tickets, call 824-8000. Performance begins at 8 p.m.

Aardvark

Catch Aardvark Jazz Orchestra at MIT tonight, performing works by Duke Ellington and original pieces by Aardvark founder Mark Harvey. Described in *Jazz Times* as "a bracing walk on the wild side of the big band spectrum," an evening of Aardvark is guaranteed to entertain. Free admission, performance begins at 8 p.m. For information, call 253-2826. Kresge Auditorium, 84 Mass. Ave., Cambridge. Parking available at MIT West Garage, 125 Vassar St.

27 SATURDAY

Celtic Fiddle Festival

Tonight's Celtic Fiddle Festival at the Somerville Theatre combines the best of Irish, Scottish and Cape

Breton fiddlers. Martin Hayes plays with a slow, lyrical sound. Natalie MacMaster bows a dazzling, lively blend, and Brian McNeill is a seasoned musician with two decades of entertaining behind him. Somerville Theatre, 55 Davis Square, Somerville. Performance begins at 8 p.m. Tickets \$17 and \$15. For more information and tickets, call 876-4275.

Alvin Ailey

Alvin Ailey American Dance Theater continues its 28th annual week-long engagement at the Wang Center tonight with *Riverside*, a new ballet by Judith Jamison that includes a commissioned score by Kimati Dinizulu. The program also includes the premiere of *Fundango* set to Ravel's *Bolero* and the perennial favorite Alvin Ailey's *Revelations*, enjoying its 35th anniversary. Wang Center, 270 Tremont St., Boston. Tickets \$30-\$44. For tickets, call 482-6661 or 931-ARTS. Performance begins at 8 p.m.

28 SUNDAY

Power of Style

The Power of Style gala, held in memory of writer John Robinson, features table settings created by Boston's best designers, inspired by the legendary women of Annette Tapert's book *The Power of Style*. The evening includes a book signing by Ms. Tapert, cocktails and hors d'oeuvres and a silent auction. The event benefits the John A. Robinson Memorial Scholarship Fund. Ritz-Carlton Hotel, Grand Ballroom, 15 Arlington St., Boston. Tickets \$65. For reservations or information, call 973-5417. Gala is from 5:30 p.m.-8 p.m.

29 MONDAY

Master Drawings

Fans of the Masters can trace the evolution of French art today at Comenos Fine Arts with the exhibit *One Hundred Years of Fine French Master Drawings: 1850-1950*. The show includes 50 drawings by over 40 French masters, such as Charles Daubigny, Toulouse-Lautrec and Raoul Dufy. Comenos Fine Arts, 9 Newbury St., Boston. For more information, call 262-9365. Free admission. Hours 10 a.m.-6 p.m.



26 Ballet RetroSpect at Emerson Majestic Theatre



27 Alvin Ailey American Dance Theater



27 Martin Hayes performs at the Somerville Theatre



1 Baseball Images at the Panopticon Gallery

30 TUESDAY

Stone Soup Poets

Celebrate Stone Soup Poets 25th anniversary tonight at Avalon with dancing, an open mike festival and mixed media presentations. Featured performer Amiri Baraka (formerly Leroi Jones) is joined by John Voight, Brother Blue and other fixtures of the Boston literary scene. Avalon, 15 Lansdowne St., Boston. Tickets \$10, with proceeds benefiting Neighborhood Action, Inc. of Boston and Fair Foods of Dorchester. For tickets and more information, call 227-0845. Event is from 7:30 p.m.-10:30 p.m.

1 WEDNESDAY

Swing Batter

The boys of summer are back—revel in the new season and seasons past with *Baseball Images From 1915 to the Present* at Panopticon Gallery. The Baseball Antiquities' collection of Boston Red Sox 1915 team pictures is displayed alongside photographs of Babe Ruth and images from the 1950s of the Southern Negro Baseball League. The

exhibit includes work by Bill Chapman, Henry Horenstein and others. Panopticon Gallery, 187 Bay State Rd., Boston. For more information, call 267-8929. Free admission. Gallery hours are 9 a.m.-5 p.m.

2 THURSDAY

Subject to Stress

Find humor in life's most stressful situations as

Joseph Wilson and Mary Keefe O'Brien skewer our angst-ridden times, portraying everything from a mock Tupperware party in the heartland, where the products are M16s and bulletproof vests, to a caffeine-driven day in the life of a coffee addict. The two performers wrote this Mobius Artists Group production. Mobius, 354 Congress St., Boston. Show begins at 8 p.m. Tickets \$10 general admission, \$8 students and seniors. For more information or reservations, call 542-7416.

3 FRIDAY

Fun Run

Tonight is the 1996 Highway to Hope Gala to kick off the 5th annual "Bob McCourt Run for MS." From 8 p.m.-2 a.m. enjoy the sounds of the Swingin' Johnsons and DJ Mr. Ed at the Boston Marriott Long Wharf Ballroom. The evening also features a cash bar, hors d'oeuvres and a silent auction. Tickets are \$25 in advance, \$35 at the door. All proceeds benefit the National Multiple Sclerosis Society, Mass. Chapter. Black-tie optional. Call (508) 291-2169 for tickets and more information.

4 SATURDAY

Border Bash

Bring your dancin' boots to The 2nd Annual South of the Border Bash at the State House to benefit The Wellness Community, an organization that provides free psychological support to people with cancer. The bash features lite Southwestern fare from The Cottonwood Cafe from 7 p.m.-9 p.m. and dancing to Bellevue Cadillac, complimentary beer, wine and Margaritas from 9 p.m.-12 a.m. Sponsored in part by *The Improper Bostonian*. Tickets are \$50 advanced purchase only. For tickets and more information, call 332-1919.



4 Buliminator featured at Spike & Mike's Festival of Animation

fundraiser for the cause benefits 477 food pantries, soup kitchens and homeless shelters in 119 Massachusetts communities. Registration at the Boston Common, between Charles and Park Streets, Boston from 7-9 a.m. Pledge guides are available at Au Bon Pain, Bank of Boston, Stop & Shop and Ticketmaster, or by calling 723-5000.

6 MONDAY

Investigate

Step into the role of scientist today at *Investigate!*, a see for yourself exhibit at the Museum of Science. Ask questions, conduct experiments and draw conclusions in this meticulously researched 3500-square-foot activity center, divided into three major sections: The Lure of Questions, The Search for Evidence and The Art of Drawing Conclusions. Museum of Science, Science Park, Boston. Admission \$8, \$6 children and seniors (includes Exhibit Hall admission). For information, call 589-0250. Hours are from 9 a.m.-5 p.m.

7 TUESDAY

Bartender's Ball

You don't have to pour shots and shake martinis to take part in the Second Annual Baystate Bartender's Ball produced by the Massachusetts Restaurant Association and Team Enterprises, Inc. Heat up your Tuesday night with music by the Cattunes, optional creative black-tie dress, lavish party foods and a cash bar. The Westin Hotel, Copley Place, Boston. Tickets \$35. For tickets and more information, call (508) 366-4144. Party is from 8 p.m.-1 a.m. Only 21 years or older admitted.

MAY 8

Sweet Hearts

Bring your sweet tooth to the 25th Anniversary Chocolate Madness Party today in the Veronique Ballroom at Longwood Towers in Brookline. Approximately 30 Boston area restaurants including Olives, Icarus and Providence are donating tables of chocolate desserts, to be judged by well-known media, sports and restaurant figures. The party benefits the Mass National Abortion and Reproductive Rights Action League. Event from 7 p.m.-9 p.m. Tickets \$25. For more information, call 556-8800. Longwood Towers, 20 Chapel St., Brookline.



6 Investigate! exhibit at the Museum of Science

Festival of Animation

Spike and Mike's 1996 Best of Festival of Animation includes 15 animations from four countries, showcasing the most innovative talents in the genre. A former Oscar winner, Joan Grantz' *Mona Lisa Descending a Staircase*, and Teddy Newton and Craig Kellman's *Buliminator* are among the films slated to show. Coolidge Corner Theater, 290 Harvard St., Brookline. Tickets \$6.50 in advance and \$7 at the door. Screenings are at 7:30 p.m., 9:30 p.m. and 12 a.m. For tickets call 931-2000. For more information 734-2500.

5 SUNDAY

Walk for Hunger

Help feed the hungry by participating in Project Bread's 27th Annual Walk for Hunger today. The nation's largest one-day



2 Mary Keefe O'Brien and Joseph Wilson in Subject to Stress

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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theatre

Hasty Pudding Theatre, 12 Holyoke St., Cambridge •Ongoing: Slaughter City. •Ongoing: Alice in Bed. Tickets \$20-\$30. Performances Tues.-Sat. 8 p.m., Sun. 2 p.m. & 7 p.m. For tickets, call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Catbox Cabaret

The Little Flags Theatre, 550 Massachusetts Ave., Cambridge •Through Apr. 27, 8 p.m.: The Package Deal. For tickets, call 522-2596. Tickets \$10.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Ongoing: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Eventworks

Lansdowne Street Playhouse, 36 Lansdowne St., Boston •Apr. 30, 7:30 p.m.: Audible Evolution, a multimedia exploration into the evolution of sound •May 1, 7:30 p.m.: Scheissehaus, the Kabarett. Tickets \$5 general admission, \$4 students. For tickets, call 536-2100 or 931-2000.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater Company

InStages Theater, 261 Tremont St., Boston, 350-7355 •Through May 31: Curley: The Musical. For tickets, call 350-7355.

New Theatre

First and Second Church Theatre, 66 Marlborough St., Boston •Through Apr. 28, Fri. & Sat. 8 p.m., Sun. 7 p.m.: Pablo and Cleopatra. Tickets \$15, \$12 students and seniors. For tickets, call 247-7388.

Nora Theatre Company

Boston Center for the Arts, 539 Tremont St., Boston, 426-0320 •Through Apr. 27, Thur.-Sat. 8 p.m., Sun. 5:30 p.m.: Equus. Tickets \$15 & \$18. For tickets, call 491-2026, 426-0320 or 931-2000.

SpeakEasy Stage Company

Lyric Stage, 140 Clarendon St., Boston •Through May 4, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.: Lips Together, Teeth Apart. Tickets \$20 general admission, \$15 students and seniors.

Shubert Theatre

265 Tremont St., Boston •Through May 5: Rogers and Hammerstein's Carousel. Tickets \$35-\$60. For tickets, call (800) 447-7400 or visit the Shubert Theatre box office.

Turtle Lane Playhouse

283 Melrose St., Newton •May 3-June 9, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Man of La Mancha. Tickets \$16 & \$18 general admission, \$10 seniors (Thur.) and students (Fri.). For tickets, call 244-0169.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27 For tickets and show times, call 338-8606.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mousetrap. Shows run every Thur. & Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St.,

Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m. Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live band \$9.

Bank of Boston Celebrity Series

Wang Center, 270 Tremont St., Boston •Apr. 24: Alvin Ailey Dance Company: Riverside and Carmina Burana •Apr. 25: Father and Sons, Scissors Paper Stone, Urban Folk Dance and The Winter in Lisbon •Apr. 26: Blues Suite, Cry, Rainbow Round My Shoulder and Revelations •Apr. 27: Riverside, Fandango and Revelations •Apr. 28, 3 p.m.: Father and Sons, Scissors Paper Stone, Urban Folk Dance and Revelations. Tickets \$30-\$44. For tickets, call 931-ARTS or 482-6661. All performances begin at 8 p.m., unless otherwise noted.

Boston Ballet

The Wang Center, 270 Tremont St., Boston •May 2-19: Sleeping Beauty. Tickets \$12-\$65. For tickets and performance times, call 931-ARTS.

The Boston Conservatory Dance Theater

The Boston Conservatory Theater, 31 Hemingway St., Boston •Apr. 25, 8 p.m.: Spectrum of Three. Admission free. For more information, call 536-6340, ext. 137.

The Charlestown Working Theatre & The Outlaw Style Theatre/Dance Co.

442 Bunker Hill St., Charlestown •Through Apr. 28, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Slow Burn: A Southern Gender-bent Melodramatic Thrance, directed and choreographed by Jessica Errol Schroeder. Tickets \$12 general admission, \$10 students and seniors. For tickets, call 242-3285.

The Commonwealth Vintage Dancers

The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox trot, merengue, mambo and salsa. Admission \$6.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204 •May 4, 7:30 p.m.-11:30 p.m.: Ultimate Dance Party: A Dance Month Kickoff Party, with musicians, dancers, celebrities, City Councilors, School Committee members and others. Free admission. •May 7: Tuesday@Noon Series: Prometheus Dance, with lunch provided by Carberry's Bakery & Coffee House. Tickets \$10. For tickets, call 547-9363.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrasts & Squares. VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrasts.

Harvard University Native American Program

Radcliff Quadrangle Athletic Facility, 66 Garden St., Cambridge •Apr. 27, 12 p.m.-6 p.m.: Pow Wow celebrating the program's 25th anniversary, with dancers and drummers from across the country wearing traditional dress. All dancers and drummers welcome, along with all others. Free admission. For more information, call 495-4923.

The Grand Ballroom

Wonderland Ballroom, 1290 North Shore Rd., Route 1A, Revere •Apr. 11, 8 p.m.-11 p.m.: Gala Dance & Show, presented by MASSABDA: MIT Ballroom Dance Team. Pre-show reception from 7:30-8 p.m. Admission \$15, or free with ticket from Wed. night performance

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUMS

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Jun. 9: RE:formations: design directions at the end of the century •Through May 19: Obstructed Views: Mapping the Unfamiliar

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Ongoing: Sculpture Park

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870.

Sackler •Through June 9 Masterworks of East Asian Painting from the Permanent Collection •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through May 12: Inside the Visible, featuring 36 women artists from Europe,

the United States, South America and Asia •Through May 12, Sat. & Sun. 1 p.m. & 3 p.m.: DocentTeen Tours

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks •Through June 9: Samuel V. Chamberlain: A Celebration •Through June 9: Open Strings for E: Search on the Journey. Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models. Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 •Through May 3: Richard Bertman, Sculptor. The Dean's Gallery, 50 Memorial Dr., Cambridge, 253-9455 •Through May 1: Zoomorphia. Rotch Library of Architecture and Urban Studies, 77 Mass Ave, Cambridge •Through May: Berlin Facades 1994-95.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Apr. 29-May 2: Art in Bloom, highlighting art objects depicted by floral arrangements. Special events include guided tours, afternoon tea, lectures, fashion shows and more. Call for a complete schedule •Apr. 29-Ongoing: Garden Court, featuring fountains, statues and greenery •Through May 26: Winslow Homer.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality. Mugar Omni Theater •Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser. Charles Hayden Planetarium •Ongoing: The Sky Tonight •Ongoing: Laser Shows: Nine Inch Nails/Ministry; Laser Seattle Sound; Laser Floyd's Wall; Laser Zeppelin; Laser U2; Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie. Call for show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18 •Through Oct. (Apr. weekends, May-Oct. daily): Aquarium at Sea: Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Through Apr. 26, 10 a.m., 11:30 a.m., 1 p.m., 2:30 p.m. & 4 p.m.: Broadcasts of the Jason VII Expedition, an exploration of coastal communities of Southern Florida •May 3-Ongoing: Goddard Mineral Collection: Gems of the Earth •May 5, 8:40 p.m.: Bootes Sky Watch. Call for admission and Sky Watch prices.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Admission \$2.50, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through May 1: Your Town: A Sports History (Melrose) •Through May 1: The Race Through History •Through June 1: Your Town: A Sports History (Hopkinton) Yawkey Pavilion: •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

Beadworks

23 Church St., Cambridge, 868-9777 •Through Apr. 28: It Must Be Spring multimedia show.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jun. 16: Internal Inception: Sculptural Glass Works: The B Team, Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, Michael Scheiner

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Apr. 29: 100 Years of the Boston Marathon •Through Apr. 30: Journey to Poland •Through Apr. 30: Exhibit Honoring the Directorship of Philip McNiff, 1953-1983 •Through Jun. 30: By the People, For the People. Admission is free.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through Apr. 27: Gallery One: Judith Repetti, Timescape; Gallery Two: Paint Maine, a show of seven artists-in-residence at Blueberry Cove; Gallery Three: Julia L. Greenway, Places.

The Copley Society of Boston

158 Newbury St., Boston •Through Apr. 27: Invitational Group Show, with Peter Coes, Narrative Paintings in Acrylic; Al Fisher, Figurative Photography in Platinum; James Deering, Formal Realist Paints in Oil and Maria Luongo, Mystical Sculpture in Mixed Media.

Creiger Dane Gallery

36 Newbury St., Boston, 536-6658 •Through May 3: Steven Trefonides, Paintings, Pastels, Drawings.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through June 1: Cowboys, Camiages and Chicago: Photographs by Tom Amdt, Kathy Chapman and Angela Kelly •May 3, 5 p.m.-8 p.m.: Opening Reception.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Apr. 30: An Exhibition of Works from Pont-Aven School of Art •May 2-31: I Met Him With a Blue Hat: An Exhibition of Paintings and Drawings by Suzanne Obrecht.

Gateway Crafts

62 Harvard St., Brookline, 734-1577 •Through Jun. 1: With a Thousand Words: The Art of Cathy Anderson, 1966-1995. A memorial exhibition of paintings and sculpture by a 29-year-old with autism.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Through May 4: Rocking Horse Paintings.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Apr. 30: Zygmund Jankowski •May 4-31: Judi Rotenberg.

Library of the Boston Athenaeum

10 1/2 Beacon St., Boston, 227-0270 •Through May 18: The Future if the Past: Fifteen Contemporary Realists Paint Boston.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Apr. 30: Donald Shambroom's The Flying Dream.

Michael Allen Gallery

300 (the rear) Harvard St., Brookline, 232-2070 •Apr. 25-May 28: Tabula Rasa, paintings by Lenore Sempert.

Neilson Gallery

179 Newbury St., Boston, 266-4835 •Through May 4: Mildred Howard: Installation and Small Works •Through May 4: Jon Imber: From Deer Isle to Davis Square.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Apr. 29: Home and Beyond: Three Women, Three Perspectives by Tsipora Orovitz, Joyce Zimmerman and Young Shin •Through Apr. 29: Andrea Tishman's Recent Works on Paper.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Apr. 30: 1955: Not So Great a Year, Newt. An exhibit of ads, magazine articles and covers refuting Newt Gingrich's claim (in To Renew America) that 1955 was America's last great year •May 1-31: Auto Alphabet. An exhibit of original old advertising featuring automobiles from Abott to Zephyr.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through June 14: Baseball Images From 1915 to the Present •Apr. 19, 5 p.m.-7 p.m.: Opening Reception.

Pepper Gallery

38 Newbury St., Boston •Through May 25: Sue Collier, Recent Paintings and Drawings.

Photographic Resource Center

Boston University, 602 Commonwealth Ave., Boston •Through June 16: Antic Meet: Merce Cunningham and the Visual Arts; Bodies Descending: The Dance Photographs of Philip Trager; and The Boston Ballet by Jerry Berndt.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Through May 25: Fine Etchings and Lithographs by Appel, Calder, Chagall, Delauney, Matisse, Miro, Moore, Picasso, Terechkovitch and Vlaminck.

Schlesinger Library

Radcliff College, 3 James St., Cambridge •Through Apr. 26: Votes for Women: An Exhibition of Schlesinger Library Suffrage Posters; and Memorabilia Documenting Women's History •May 1-Oct. 15: With Nez Perce During Allotment. E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through May 6: In the Window: Bill Bancroft furniture, carved benches; and Tal Scheijter, clay teapots and vessels •May 7-June 16: In the Window: Mark Weiner, glass bowls, vases and

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Join us at the
1996 Highway to Hope Gala
to kick off the 5th Annual
"Bob McCourt Run for MS"



Date: May 3, 1996

Location: Boston Marriott Long Wharf Ballroom

Time: 8:00 pm to 2:00 am

Entertainment: Band: Swingin' Johnsons
and DJ Mr. Ed

Attire: Black Tie optional

Tickets: \$25 per person (in advance)
\$35 at door (if available)

Silent Auction
Cash Bar - Light hors d'oeuvres



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Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unabashedly fun, this ultra
loose joint attracts a sur-
prising number of button-up
types."
Boston Access

"The best place in town for
Mexican"
Phantom Gourmet

Fajitas
& 'Ritas

48 Boylston Street, Brookline Village (617) 566-1222

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Show-
casing local artisans and their crafts. If interested in show-
ing your craft work, please call 731-3773.

Wentworth Gallery

175-A South Market St., Faneuil Hall Marketplace,
Boston, 523-2846 •Apr. 27: Diane Anderson, renowned
watercolorist.

FILM

Boston Public Library

Copley Square, Boston 536-5400 •Apr. 29, 6 p.m.: Von
Stenberg: Dietrich and the Thirties Film Series: Sergeant
Madden (1939).

Cine Club

French Library and Cultural Center, 53 Marlborough St.,
Boston •Apr. 24: Videotheque: L'horloger de Saint Paul
(The Clockmaker) •Apr. 25 & 26: On a volée la cuisine de
Jupiter •May 1: Videotheque: Les Ripoux (My New Part-
ner) •May 2 & 3: Panique. Screenings Wed. 1:30 p.m.,
Thur. 8 p.m., Fri. 6:30 p.m. & 8:30 p.m. Wed. admission
free. Thur. & Fri. admission \$5, \$4 for French Library
members.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cam-
bridge, 495-4700 •Apr. 24: Marriage of Maria Braun;
Who's That Knocking at My Door •Apr. 25: Bells from the
Deep; The Cabinet of Dr. Caligari; Fall of the House of
Usher; Pictures from a Revolution •Apr. 26: Forest of
Bliss, Beijing Watermelon; Missing; Days of Heaven •Apr.
28: Stalker; Wise Blood; Mr. Johnson •Apr. 29: The Lady
Eye; Stalker •Apr. 30: Thieves Like Us. Call for other films
and times.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •April
25: Frank Santos •Apr. 26: John Valby, Dr. Dirty •Apr. 27:
Don Gavin •Apr. 29: Kevin Knox •Apr. 30: Paul Nardizzi
•May 5: Tom Cotter. Shows at 8 p.m. & 10:15 p.m. Call
for other acts, reservations and ticket prices.

MUSIC

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston •Apr.
28, 8 p.m.: Preservation Hall Jazz Band. Tickets \$25-\$38.
For tickets, call 482-6661 or 266-1200.

Bill's Bar

5 Lansdowne St., Boston, 262-2437 •Apr. 25: The
Strangemen, with host Captain Summertime •Apr. 28:
The Mighty Charge (reggae) •Apr. 30: Plank, with special
guests. Cover charge varies.

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 •Apr.
25-27, 7 p.m.: Debris, playing a different program each
night •Apr. 30: New Artist Spotlight: Panagaea. Admission
free, with donations accepted.

Boston Conservatory

Sully Hall, 8 The Fenway, Boston, 536-6340 •Apr. 25, 8
p.m.: New Music Ensemble. Admission free.

First and Second Church

66 Marlborough St., Boston •Apr. 28, 4 p.m.: Boston
Conservatory Chamber Ensemble. Tickets \$10 general
admission, \$7 students and seniors.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston
•Through Apr. 27, Thur. & Sat. 8 p.m., Fri. 1:30 p.m.:
Bernard Haitnik, conductor; Pamela Frank, violin. Tickets
\$22-\$67 •Apr. 25, 10:30 a.m.: Open Rehearsal, Pre-Re-
hearsal Talk (at 9:30 a.m.). For tickets, call 266-1200. For
information, call 266-2378 or 266-1492.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cam-
bridge •Apr. 27: Benefit Concert Series: RCA recording
artist clarinetist Richard Stoltzman and family. Tickets \$18
general admission, \$10 students and seniors. For tickets
and information, call 876-0956, ext. 127 •Apr. 29: Faculty
Artist Series: Deborah Yardley Beers, pianist. •Apr. 30:
Artist Diploma candidate Shimako Satsuka, pianist •May
1: Longy Chamber Orchestra •May 2: The Longy Flute
Orchestra •May 4: Ensemble P.A.N.: Spring Fling:
Reveille-Vous. For information, call 623-1273. •May 5, 7
p.m.: Ensemble P.A.N.: Medieval Strings. For information,
call 623-1273 •May 6: Artist Diploma candidate Katrina
Frauchiger, soprano •May 7: Longy Big Band. Free ad-
mission, unless otherwise noted. All concerts begin at 8
p.m., unless otherwise noted. For more information, call
876-0956, ext. 120, unless otherwise noted.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412
•Apr. 24: The NEC Bach Ensemble •Apr. 25: NEC Jordan
Winds •Apr. 28: Guitarist David Leisner: An Evening of
Vocal Music, with Carole Haber, soprano; D'Anna Fortu-
nato, mezzo-soprano; William Burden, tenor; William Al-
varado, baritone; Robert Osborne, bass-baritone; Warren
Jones, piano; Catherine Bowan, piano •Apr. 29: Percus-
sion Plus, NEC Percussion Ensemble •Apr. 30: Com-
poser Series. All performances are free and begin at 8
p.m., unless otherwise noted.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300
•Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby
Weatherbee, Cabaret Artist. For more information, call
247-6681.

Scullers

400 Soldiers Field Rd., Allston, 965-6026 •Apr. 24: Mana
Muldaur •Apr. 25: Tenor Madness: Ricky Ford Quintet

•Apr. 26-27: Reprise Recording Artist Ivan Lins •May 1-2:
Columbia Recording Artist David Sanchez Quintet •May
3-4: Verve Recording Artist Steve Turre Sextet. All shows
Tues.-Thur. 8 p.m. & 10 p.m., Fri.-Sat. 8:30 p.m.-10:30
p.m. Call 965-6026 for ticket prices and tickets.

Zeitgeist Gallery

312 Broadway, Cambridge •May 3, 8 p.m.: Beyond Music
Series: Raquib Hassan, tenor saxophone; Sydney Smart,
drums, in collaboration with Guadales, artist. For more in-
formation, call 965-6026.

Turner Fisheries

The Westin Hotel, corner of Dartmouth and Stuart
Streets, Boston •Through April, Sun & Mon., 8 p.m.-12
a.m.: Steve Soares, jazz pianist •Through Apr., Tues. &
Wed., 8 p.m.-12 a.m.: Art Matthews, jazz pianist •Through
Apr., Thur.-Sat., 8 p.m.-1a.m.: The Debra Mann Trio with
Guest Solists •Apr. 26: Trumpeter Dave Burdett, Ritz
Roof Orchestra Leader •Apr. 27: Saxophonist Tommy
Dorsey Orchestra Saxophonist. No cover charge. For
reservations or more information, call 424-7425.

Upstairs at the Pudding

10 Holyoke St., Cambridge •Apr. 226-28, 7:30 p.m. &
9:30 p.m.: Benjamin Sears & Bradford Connor: Fun to Be
Fooled, A Salute to Ira Gershwin and E.Y. Kip Harburg.
Cover \$15. For reservations and more information, call
864-1933.

WBOS Earth Day Concert & Festival

MDC Hatch Shell, Boston •April 27, 11:30 a.m.: Los
Lobos, Dr. John, Bruce Cockburn, The Rembrandts, John
Wesley Harding and more stellar acts, along with environ-
mental exhibits and interactive displays. Free admission.
For more information, call 787-0929.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL •Ongoing: Live jazz
Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. •Mon.-
Tues.: Joe McMahon & Johnny Horner; Wed.: Vincent
Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Do-
minique Schlocker Quartet; Sat.: Derek Nievergelt Quar-
tet; Sun. Joe McMahon & Alan Rowe (brunch), Alexander
Flamer Quartet (dinner). No cover charge.

World Music

Sanders Theatre, Harvard University, Cambridge •May 4,
8 p.m.: Ondekoza: Demon Drummers from Japan. Tick-
ets \$18 & \$22.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: every Thurs., 7 p.m.-9
p.m.: Creative Writing Workshop, taught by Bradley
Clompus •Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into
Gold: Lessons in Crafting Your Memoir, taught by Ander-
son Howat. For more information on these and other
classes, including fees, call 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 •Ongoing:
Classes in the arts, business, self help and more. Also,
lectures and concerts. Call 267-4430 for a catalogue list-
ing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sundays
at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednes-
days at 6:30 p.m.; Saturdays at 11 a.m.: A free art and ar-
chitecture tour of the library's historic buildings in Copley
Square •Apr. 25, 2 p.m.: Travel Tapestry: Sherilyn
Mentes will talk on The Making of a Travel Video. Admis-
sion free.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6789 •Ongoing: Classes in
art, computers, writing and more. For a catalogue, or to
register, call 547-6789.

Ford Hall Forum

Blackman Auditorium, Northeastern University, Boston
•Apr. 28, 7 p.m. (Doors open at 6 p.m. for Ford Hall mem-
bers, 6:45 for non-members): Former CIA director Robert
Gates gives an insider's look into the end of the Cold War
and discusses anti-communist operations waged by the
United States worldwide. For more information, call 373-
5800.

Boston Film and Video Foundation

1126 Boylston St., Boston •Apr. 25, 6 p.m.-9 p.m.: Master
class with Michel Negroponte. Fee \$55 BFVF members,
\$95 non-members •Apr. 27, 10 a.m.-2 p.m.: The Assistant
Camera. Fee \$60 members, \$100 non-members •Apr.
27, 11 a.m.-5 p.m.: The AVID Media Composer 100. Fee
\$295 BFVF members, \$350 non-members (two sessions
at Oxfam America, 26 West St., Boston) •Apr. 27, 11
a.m.-4 p.m.: Intensive Video Toaster. Fee \$125 BFVF
members, \$165 non-members (two sessions) •Apr. 27,
10 a.m.-4 p.m.: Multi Media: Bringing it All Together. Fee
\$75 BFVF members, \$115 non-members •Apr. 29, 7
p.m.-9 p.m.: The Assistant Director. Fee \$50 BFVF mem-
bers, \$90 non-members •Apr. 30, 6 p.m.-9 p.m.: Music
Video. Fee \$340 BFVF members, \$370 non-members
(six sessions). To register or for more information, call
536-1540.

Suffolk University

C. Walsh Theatre, One Beacon St., Boston •Apr. 24, 4
p.m.: Lowell Lecture: Snapshots: Glimpses of America in
Change, with playwright Anna Deavere Smith.

READINGS

Borders Books & Music

10-24 School St., Boston, 557-7188 •Apr. 29, 6 p.m.-8
p.m.: Robert Mark and Buddy Portugal, authors Elements
Books release Victories of the Heart: The Inside Story of
a Pioneer Men's Group How Men Help Each Other to
Change Their Lives (also at Interface, see below). Admis-
sion free.

The Atrium Mall

300 Boylston St., Chestnut Hill •Apr. 24 Poetry Reading

25 West Street, Boston Common (617) 426-1222

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food is fun and
abundant...the bill will be
low and everyone will be
satisfied."
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Brookline Citizen Journal

FAJITAS & 'RITAS COMES OUT ON TOP

with Maya Angelou, Rosie Rosensweig, Nancy Gossels and Joyce the Voice to celebrate National Poetry Month and Israel's Day of Independence •Apr. 25: National Poetry Month: Peter Davidson, author of The Fading Smile; Poets in Boston, From Robert Frost to Robert Lowell to Sylvia Plath, 1955-1960 •Apr. 25: Fiction Reading Group, Moo by Jane Smiley •Apr. 30, 7:30 p.m.: Gay and Lesbian Literature Reading Group: Dancing on Tisha Biav by Lev Raphael. All events begin at 7:30 p.m. Admission is free.

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Apr. 24, 7 p.m.: Storytelling by Brother Blue. Open telling, with feature Jackson Gillman at 8 p.m. •Apr. 28, 3 p.m.: Book Release Party: The Mouse Whole by Richard Moore •Apr. 29, 7 p.m.: Live Journalism Series: Writing About Movies with Paul Sherman, Boston Herald. Free admission with donations accepted. For more information, call 864-9625.

Boston Public Library

Mezzanine Conference Room, Copley Square, Boston, 536-5400 •Apr. 25, 6 p.m.: Out of Boston Author Series: Roberta Reeder, author of Anna Akhmatova: Poet and Prophet and Joshua Rubinstein, author of Tangled Loyalties, the Life and Times of Ilya Ehrenburg. Free admission.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students and seniors. For times and authors, call 547-6789.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Apr. 24, 5:30 p.m.: Hamlet Lerner, author of Life Preservers (at the Coolidge Corner Theatre, 270 Harvard Ave.) •Apr. 29, 7 p.m.: Booksmith Reading Group, Walden by Henry David Thoreau. Free admission.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

MIT

Bartos Theatre, The Weisner Bldg., 20 Ames St., Cambridge •May 2, 7:30 p.m.: poetry@mit: Wendy Battin, visiting poet-in-residence. Admission free. For more information, call 253-9469.

Newton Free Library

330 Homer St., Newton, 552-7145 •Apr. 26, 12 p.m.: 12th Annual Book and Author Luncheon sponsored by the Friends of Newton Free Library, featuring James Carroll, author of An American Requiem: God, My Father and the War That Came Between Us; Jane Brox, author of Here and Nowhere Else; and Alexandra Marshall, author of Gus In Bronze. Tickets \$22. For tickets, call 527-5981.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly open readings with features.

Wordsworth Books

Brattle Theatre, 40 Brattle St., Cambridge •Apr. 24, 5:30 p.m.: Dave Barry, humorist, author of Dave Barry's Guide to Guys •Apr. 25, 5:30 p.m.: Louise Erdrich, author of Tales of Burning Love (see Calendar) •Apr. 30, 5:30 p.m.: Israeli novelist A.B. Yehoshua, author of Open Heart. Readings are free, but tickets are required, and are available at Wordsworth Books and the Brattle Theatre. Canned goods for the Cambridge Food Pantry will be collected at the door. For more information, call 354-4223.

CHILDREN'S EVENTS

Boston Public Library

Johnson/McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12 months-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

North Shore Music Theatre

62 Dunham Rd., Beverly, (508) 922-8500 •May 7-10 Tues.-Fri. 9:45 a.m. & 11:45 a.m.: Goldilocks and the Three Bears. Tickets \$6.75.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Through May 2, Thur. 9:45 a.m.-11 a.m.: Families First Parenting Program. A five part series: Helping Children Feel Good About Themselves: Fostering Self-Esteem. To pre-register, call 868-7687. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 •Apr. 24, 4 p.m.: Eggs-cellent Science •Apr. 25, 3:30 p.m.: Storyhour •Apr. 26 3:30 p.m.: Special Earth Day Class •Apr. 30, 3:30 p.m.-4:30 p.m.: Drop-In Idea Day •May 1, 3:30 p.m.: Animal Tales •May 2, 3:30 p.m.: Storyhour. Call for program fees.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Apr. 27 & 28, 1 p.m. & 3 p.m. Bingo the Circus Dog •May 3 & 4, Sat. 7 p.m., Sun. 1 p.m. & 3 p.m.: The Frog Prince.

Wheelock Family Theatre

180 The Riverway, Boston •Through May 10: Charlotte's Web. Tickets \$9-\$12. For tickets and performance times, call 734-4760.

OUT-OF-TOWN

Colonial Inn Concert Series

48 Monument Square, Concord, (508) 371-1672 •Apr. 26, 8:30 p.m.: Jim Infantino with opener Mica Richards. Tickets \$10. For tickets, call (508) 371-1750 or 641-2131.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 •Through Jun. 16: American Landscapes •Through July: Art Galaxies •Through June 9: George Hawley Hallowell's New England Visions. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Emerson Umbrella

40 Stowe St., Concord •Apr. 27, 8 p.m.: Ear to the Ground Productions presents John Gorka with Lucy Kaplansky and Jenniter Kimball. Tickets \$15 in advance, \$17 at the door. For tickets, call 641-2131. For more information, call (508) 369-4127.

North Shore Music Theatre

62 Dunham Rd., Beverly •Through May 3: William Shakespeare's A Midsummer Night's Dream. Tickets \$16. For tickets and more information, call (508) 922-8500.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 •Various activities centered around an authentic New England Village •Through May, Wed. & Sat., 2 p.m.: Spring Gallery Talks •May 4: The Original Town Meeting. Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay

285 Columbus Ave., Boston, 375-0700 •Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten-week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 •Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 •Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 •Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store. For more information, call the Volunteer Resources Information Line at 450-1235

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766 •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766, ext. 565.

Long Island Shelter

Tobin Building, Boston Harbor, 534-2526 •Ongoing: Volunteers needed for various sites within the City of Boston's Homeless Services. Individual and group opportunities available.

Greater Boston Food Bank

99 Atkinson St., Boston •Ongoing: Volunteer opportunities for those interested in alleviating hunger, with the most urgent need being help packing food. To volunteer or for more information, call the Volunteer Hotline at 427-5200, ext. 167.

Big Apple Circus

Fan Pier, Northern Avenue, Boston •Through May 5: Jazzmatazz Benefit for The Children's Museum. Tickets \$10-\$35. For tickets, call 931-2787. For ticket information, call 426-6500, ext. 666.

Pine Street Inn's Thrift Shop Benefit

Transitions, 484 Harrison Ave., Boston •Apr. 25, 12 p.m.-1 p.m.: Fashion show featuring celebrity models, including Joan B. Kennedy, actress Eliza Dushku, Gary Cherone of Extreme and others, as well as guests of the Pine Street Inn and professional models. Raffle of celebrity items included a leather jacket from Carly Simon, an autographed drumskin from Aerosmith and much more. Fashion show is free. All raffle proceeds benefit Transitions.

Literary Lights Dinner

Boston Park Plaza Hotel, Arlington Street, Boston •Apr. 28, 6 p.m.: Featured speaker Edward O. Wilson, two-time Pulitzer Prize winning author and Harvard Zoology Professor, and 15 other acclaimed New England authors will be honored at tonight's Literary Lights Dinner, sponsored by and benefitting the Associates of the Boston Public Library. Tickets \$175-\$500. For tickets and more information, call 536-3886.

Brookline Arts Center Paints the Town

Fuller Ballroom, 808 Commonwealth Ave., Boston •May 4, 7:30 p.m.-11:30 p.m.: Brookline Arts Center's Spring Fundraiser. Celebrate spring dressed as your favorite color, and enjoy a light supper, dancing, auctions, a raffle, art exhibit, dessert competition and more. Proceeds benefit scholarship and outreach programs for senior citizens and children of low income families. For reservations, call 566-5715.

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SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

TRY ME

SWF, 43, N/S, 5'10", attractive, energetic, full-figured woman, seeks secure and sincere, tall-SBM, 6'2"+, N/S, possible LTR. Ad# 9420

LOTS TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

BEAUTIFUL

SJF, 35, fit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9228

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, ertsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9025

FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

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W White	S Single	P Professional	LTR Long term
A Asian			relationship
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ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

NEWTON, WESLEY AREA

SBM, 25, seeks beautiful woman with long hair, prefer blond or black, wears current fashions. Enjoys dining out, exercising, nurturing people. Ad# 9423

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty. Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM, 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking. ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, Irim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

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ISN'T NATURE AMAZING

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FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZI

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires trim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

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A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring. SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reef, hear opera at LaScala, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating. Ad# 9130

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Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slenderish woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Self-confident! You too? SW law student, small business owner, 6', 180lbs., blond, blue eyes. Seeks lifetime friend for true romance. SF, N/S, 24-28. Ad# 9133

PICNIC, ROSES, KITES

SWM, 32, stylish, stunning, smart, playful, romantic, kind, successful, communicative, bachelor with panache, character, and usually humility, seeks his future. Ad# 9022

BRAZILIAN MALE

SPM, 26, 5'4", 150lbs., intelligent, honest. Enjoys movies, dancing, swimming. Seeks N/S SWF, 24-28, similar interests, for friendship, possible relationship. Ad# 9031

GERMAN ENGINEER

SWM, 28, 5'10", 185lbs., seeking attractive SWF, 24-29, for LTR. You are mature, financially stable, romantic, enjoy life. So don't wait! Ad# 9035

HANDSOME CHARMING

SWM, doctor, 35, 6', 180lbs., open, honest, sense of humor, sincere, in-shape. Seeking truly beautiful, passionate SWF, 20s, for fun, laughter, love. Ad# 9033

CEREBRAL JOCK

SWM, 52, 6', 190lbs., looking for that special person, comfortable in spandex or a business suit, and that spiritual being who appreciates body and mind. Ad# 9232

LEXINGTON

DJM, 46, outgoing, communicative, world traveler, ex-social worker, enjoys working out, dancing. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. Ad# 9037

FRENCH LADY WANTED

WPM, 32, seeks French speaking F tutor to learn French, possible LTR. Ad# 9038

LIKE TALL MEN?

Boston DWM, 53, 6'4", 190lbs., blond/blue-eyed, fit. Seeks trim, active, N/S SWF, 40-50, with sense of humor, for walks, city fun, romance. Ad# 9233

FIRST TIME AD

SWM, 25, 6'5", masters degree, adventurous, open-minded, good-hearted, humorous. Seeks F, age/race unimportant, with the courage to answer this ad. Ad# 9036

MEN SEEKING MEN

HISPANIC WHITE MALE

GM, 25, 5'11", 200lbs., seeking large guy, 18-35, who's masculine, muscular, for friendship or relationship. Ad# 9231

WOMEN SEEKING WOMEN

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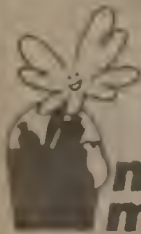
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APRIL 24 - MAY 7, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Today the shock of the new, then big time serious stuff, proof that your spirited, purposeful action will have a constructive, positive effect could become apparent soon after Saturn in Aries trines passionate Pluto in fiery Sag on Saturday. Commitment is the key, so prepare to make long term promises that, at this moment anyway, you're eager to keep. Unfortunately, and there always seems to be an unfortunately, nebulous Neptune is also a formidable presence this week; therefore your perception of Saturnian reality will be colored by your fantasies, not to mention your drug of choice, even the tune on the radio. Neptune turns retrograde Monday at 1:20 a.m., trines Mercury around 8 a.m. and, to truly confound you, also squares militant Mars in Aries around 3 p.m. This is excellent news for suicide bombers, spin doctors and DJs, con artists and plastic surgeons; the rest should beware. What can we say about May Day that you don't already know except that Mercury and Jupiter are contra-parallel, so the Big Picture will be enormous and right on the money. This is an excellent time to promote an idea or yourself and to connect to people you want to be connected with during the Mercury retrograde period that starts on Friday, the 3rd and lasts until the 27th. The Taurus new moon, Wesak or the Festival of Buddha is the most potent full moon and the spiritual highpoint of the year, arriving on Friday, the 3rd. On Saturday the 4th, Jupiter goes retrograde until September 3, which is when Mercury starts its next retrogression. Trust me, anyone who works with words should know these things.

ARIES (March 20-April 19)

Early Arians are in top form—the personification of power itself that we hardly know how to address you. How to address you, we remember fondly, was never a problem. Just be sure that the responsibilities you are assuming while Saturn sits on your sun are the ones you want written up in "Who's Who." Rams born near the end of the sign are under the influence of an all-pervasive Neptune, so everything related to your career will be confusing, ephemeral or misleading. If film, music, or makeup is your métier, you'll do exquisite work; if you're toiling in another field, then you're likely to be bewitched, bothered and bewildered.

TAURUS (April 20-May 20)

Beep. Mercury goes retrograde in your sign next Friday, so do what must be done to insure you won't be inconvenienced while it wends its way back to 20 Taurus, i.e. fix the car, buy a new phone, write a note from the heart. Those Bulls celebrating birthdays this week and next don't have to be too concerned (unless your natal Mercury is at the end of your sign). What you might want to worry about, however, is a casual friend's involvement in an iffy financial venture that could include you—especially if you don't as yet have a clue what he or she is doing. Dealing from the bottom of the deck is par for this course. Clear away the spiritual cobwebs as well; the Buddha Festival, a.k.a. the Taurus full moon is coming.

GEMINI (May 21-June 20)

Clear the desk, organize your priorities for the Mercury retrograde period that starts next Friday. Consider taking a mini-vacation, a trip with old friends sometime before Memorial Day, which is when your ruler will turn direct and you'll want to get back to the business of getting ahead. Remember that reviewing, rewriting and re-evaluating is what you do best during retrograde. However, while Mercury favors imaginative Neptune on Monday, you may come up with a familiar fantasy, e.g., "Gee, guys, let's make a movie!" that can amuse you until mid-June, until important things, like your birthday, displace it.

CANCER (June 21-July 22)

Do all the partnering stuff—sign papers, borrow money—this week, well before generous Jupiter in your marriage house goes retrograde from May 4 to September 3. Once that's done, you'll have a better idea of how you'll be spending the summer and with whom you'll be spending it. You also need some time to clear up any confusion you might have about a romantic matter because, come next Friday, during the most important, most spiritual full moon of the year, you could easily fall for the one you're with. Crahs know how susceptible they are to ethereal vibes under normal, everyday circumstances; imagine how lit, how otherworldly you could become when Buddha returns to Earth.

LEO (July 23-Aug. 22)

Mercury will be retrograde in your midheaven, so you might as well forget about a new career move and stick instead to the tried-and-true, at least until Memorial Day when Mercury turns direct. If you happen to have a project (e.g., clearing the family name, taping an oral history), you can spend this time profitably; otherwise you're liable to become exasperated because both Jupiter and Neptune, the planets in your house of work and service, will also be retrograde. Some call it the summer slump and some, those working on what was envisioned before those planets turned around, call it the fall season. A big full moon, meaningful to the family, is on the rise as your week ends.

VIRGO (Aug. 23-Sept. 22)

Everyone gets a little fearful when they anticipate the damage a retrograde Mercury can do, but no sign prepares for the event as thoroughly as Virgo. For this you are to be commended and reminded. Monday's trine between your Mercury ruler and spacey Neptune can be so appealingly spiritual, so enticingly artistic that you plumb forget that your neat little world is about to fall apart, that your communication systems are getting ready to shut down, that your vehicle is planning to torture you in new, inexplicable and probably irreparable ways. Sing the old songs, fiddle away while Rome (or your town) burns. Celebrate Beltane, the festival of fires and toast the anniversary of the L.A. riots.

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LIBRA (Sept. 23-Oct. 22)

At long last good news about money, perhaps a payment that's been overdue, perhaps a hefty advance. No matter how the businesslike Saturn-Pluto trine manifests itself in your life, you will wind up being proud of your accomplishment and your patience in achieving it. Family matters take a turn (not necessarily for the worse) after Neptune goes retrograde; this is a good time to go through the albums, tapes and CDs, or to put the photos in order. Take care of joint financial matters like insurance payments before Mercury turns retrograde next Friday and start the next three weeks with a checkbook that's in order because only God knows what the bank will do to upset your balance.

SCORPIO (Oct. 23-Nov. 21)

Sign whatever is sitting in front of you before the 3rd or wait until the end of May, before Mercury turns retrograde in your house of deals, partners, allies and enemies for three long weeks. So many other planets are making the switch, it must be the season of the witch. Speaking of witches, be sure to pay homage to the fertility deities at Beltane, aka May Day, if you want your main relationship to flourish. Generous amounts of lust and love should follow soon after your Mars co-ruler enters Taurus on the 2nd. Teachers get respect and personal kudos while parents are rewarded for their contribution to the kid's education.

SAGITTARIUS (Nov. 22-Dec. 21)

If you were born close to Scorpio and followed last week's advice to the letter, you'll be rewarded when safe and sane Saturn trines Pluto in early Sag this weekend. Whichever parent has been withholding should come up with a substantial donation to improve your sense of self-worth. I'm not sure what the landlord has in mind, but he might make you a deal you can't refuse. The elderly, the establishment, even the military can affect you. Sags born in December get to check out their spiritual resources, their artistic proclivities instead. If a money matter seems fishy, it's because Neptune is turning retrograde in your house of assets and values.

CAPRICORN (Dec. 22-Jan. 20)

Excellent responses from your colleagues, especially if you're presenting yourself in a professional light. You're about to be rewarded for acting a little more boldly than before or for taking a well-calculated risk. Major money can come from Pluto's trine to your Saturn ruler this weekend, the first of three trines. Neptune in late Cap turns retrograde late Sunday, Jupiter in mid-Cap turns next Saturday, Mercury flips next Friday. Need I remind you to get your shit together and keep it in one place, preferably near the door. Mercury's turnaround could bring back an old flame, but I'm not sure how much is romance and how much is reminiscence.

AQUARIUS (Jan. 21-Feb. 18)

Keep your shirt on. An interesting erotic twist to a relationship might keep you busy this weekend; however, important work must be done now to advance your career as well. I'm sure you're resourceful enough to combine the two. Before Mercury goes retrograde in your fourth house, the one you call home and family, make contact with the folks, send positive vibes so they know that they can count on you should anything disruptive happen to them. Also fix the annoying drips, the frayed cords, etc. around your pad so that you don't have to hire a repairman during retrograde. That would be a disaster!

PISCES (Feb. 19-March 19)

You're delusional once again, simply because your Neptune ruler is 1) turning retrograde, 2) getting subtle messages from Mercury and 3) being provoked by hot-headed Mars in impulsive Aries. This is not the best time to go off half-cocked; you could shoot yourself in the foot. It's bad enough Mercury is also getting ready to turn around, and that sensitive souls such as you feel the change earlier than the due date (May 3). Add to that a susceptibility to duplicity and you have a week best spent in close proximity to old chums and a sibling you can trust. Be sure to gather ye rosebuds while ye may and dance around the Maypole.

ACHES! PAIN! PILLS! STRESS! FATIGUE! SYNDROMES!

Did you ever think these symptoms might be related to your bite?

HEAD PAIN, HEADACHE
Forehead • Temples • Migraine
type • Sinus type • Shooting
pain up back of head • Hair
and/or scalp painful to touch

EYE
Pain behind eye

TEETH
Clenching, grinding at
night, looseness and
soreness of back teeth

THROAT
Swallowing difficulties,
soreness

EAR
Hissing, buzzing or ringing.
Decrease hearing. Ear pain, ear-
ache, no infection, clogging
"itchy" eers, Vertigo, dizziness

JAW
Clicking, popping jaw joints.
Grating sounds, pains in cheek
muscles

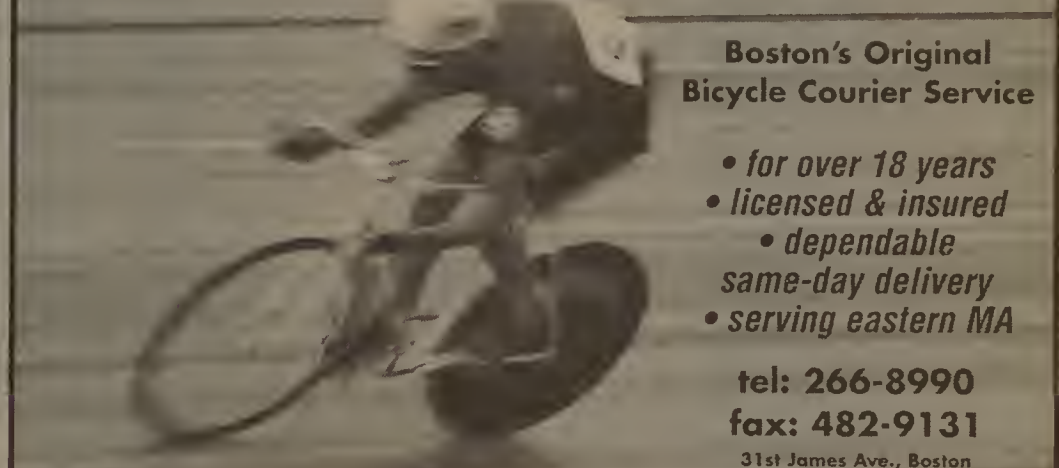
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Beauty & Truth

by PIA



Don't be a flake! Read my tips for the lowdown on dandruff control, some smooth words on skin care, and how to call your pal at her job at the greasy spoon.

APRIL BLIZZARD

I thought that the season had finally changed from flurries of snow to showers of magnolia blossoms, so why the flakes on your turtleneck, dollface? If you are one of the many dudes and dudettes whose head-crust collection exhibits periodically on your shoulders, you probably have tried a dandruff shampoo in hopes of finding relief. A big problem for many is finding a treatment that won't get the head addicted to the harsh coal tars or sulfurs found in too many dandruff preparations. They dry the hair and leave it as brittle as Sharon Stone's ego.

Kiehl's approach to dandruff control is quite respectful to your head and scalp and avoids the drying aftereffects of other scalp suds. Kiehl's Herbal Treatment Shampoo is not severe or corrosive, yet works better on my testers than any other non-prescription flake fighter. My male testers with thinning hair and dandruff scalps love it for the supple sheen it leaves on their fragile fureaps.

Fourteen bucks and two quarters gets you an eight-ounce bottle. At first use it every time you shampoo, then once a week for upkeep. Spend a full five minutes massaging it into your scalp, then sing an aria or two in the shower while it soaks in. For an added kick to the flakes, mix a bit of baking soda with the shampoo in your hand before application. That ol' Arm & Hammer scrubs away dandruff like a store-keeper erasing "Yanni Sucks" graffiti.

Find this dazzling de-dandruffier at Mario Russo Salon at 9 Newbury St., Henri Bendel, Saks, or see my fave Kiehl's rep, Chelsea at Neiman Marcus. This Brigitte Bardot of the counter set is generous with her smiles and her samples, so don't be shy.



PERK UP, PIMPLE PRONE PRETTIES!

Guys and dolls with acne or acne scars understand how emotionally painful it is to overcome these bogus volcanos. But you carbuncle cuties have a new friend in the Murad line of skin care products. Murad's formula features the one-two punch of salicylic and glycolic acids in a delivery system that is the best in the business. The line is extensive, with a treatment for darn near every part of the bod and right for every skin type.

For those of you who dozed during chemistry class, here are Mama Cat's Cliff Notes: Salicylic acid cleans pores to a Doris Day purity; glycolic acid—found naturally in sugar cane—is a preferred exfoliant.

Starting last year, I tried various Murad products on testers with cystic acne, stress-related acne, pitting, scarring and dark pigmentation left from pimple outbursts, and all of these problems were nearly wiped out after three to six months' use. Skin was smoother and less breakout-prone, with a better texture to boot.

All testers who have used Retin A to resurface the skin and then tried Murad's line agreed that Murad was much more effective, without Retin A's uncool aftermath of months of peeling, sunshy skin.

We give a gold statuette of fresh-skinned Heidi to Murad's Murasome Night Reform. For all skin types, this evening wear of skin care is the finest glycolic product around. A great skin retexturizer, use it at night to wake up with glowing skin when that darn rooster crows again in your neighbor's condo.

Advanced Combination Skin Formula is a moisturizer for those who have the occasional breakout, suffer from stress-related acne or are looking to smooth out scars from old battles with the acne army.

Advanced Smoothing Cream is a super fab nighttime exfoliating moisturizer—one of the best I've tried.

The testers and I agree: Stay away from Murad's Murasome Eye Complex. Using glycolic acid too near our precious peepers left us all with scaling eyelids. If your eye area needs exfoliation, use a damp, clean facecloth with your eye cream on it. This gently removes unwanted skin more safely. The Eye Complex claims to reduce the fine lines around the eyes, but not one of my testers felt comfortable using it long enough to see if it works, and heck—who wants to remove those lines, you earned them!

Most of the testers and I found that using Murad products only at night worked just as well as using them sunup and sundown, and gave our skin time to refresh itself throughout the day. Buy Murad products from a trained esthetician, who will understand your dermis. Unless you know a really psychic friend, ordering by phone can be a crapshoot as the operator has to guess what your skin requires. Some estheticians carry the Murad line: Bon Visage at 69 Newbury St., Astrid and Zofia at 20 Newbury St., Galina's at 325 Walnut St. in Newtonville, and Le Pli at 28 Arlington St.



ETIQUETTE TIP OF THE MONTH:

CALLING YOUR FRIENDS AT WORK

Imagine you are a waiter, and the cook is screaming that your order is ready, and the lady who lunches is barking for more water, when the manager comes up to you sternly to announce that you have a phone call.

Calling someone at work for personal reasons should be avoided unless the caller is sure

that it is OK. Check every once in a while to make sure that your friend isn't getting in trouble with his or her boss.

When making a personal phone call to someone who is busy, respect your chum and the whole work ethic by announcing yourself first, like this:

"Hello, this is Kathie Lee. Is Howard Stern there to take a personal call? If he's busy, would it be better to leave a message?"

When Howard picks up, keep the call short and to the point. Your respect for his workspace will be appreciated. You will notice that your calls will be welcome in the future and Howard will never be fired on your account. Isn't there enough guilt in the world without that hanging over you as well?



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Last Scene Here

by Jonathan Soroff



At the Palm opening: Myra and Bob Kraft (top); Elma Lewis (right); Joan Jolley and Robin Cook (below).



22 Oz. Prime Ribs, 4-Lb. Lobsters and 700 Huge Egos....

In fact, it's only a steakhouse, but given all the hype and hoopla surrounding the debut of the **Palm** one might have thought that God had opened a branch office in Copley Square and was personally signing Bibles.

Most of the 200 prominent locals whose caricatures adorn the walls—in addition to 500-or-so others who wanted to bask in their reflected glory—showed up for the much-ballyhooed opening. Gov. Bill "Call Me Senator" Weld was there. So were Mayor Tom and first lady Angela Menino, Patriots grand poobah Bob Kraft and spouse Myra, spiffy Joe Spaulding, presidential hagiographer Doris Kearns Goodwin and her other half, Dick, anchor babe Uma Pemmaraju, broadcasting behemoth Andy Moes, artful Palmer and Dodger Ike Williams, Afro-American cultural matriarch Elma Lewis, Son-of-a-Speaker-Man Tom O'Neill, threads peddler Murray Pearlstein, uber-jewelers Sumner and Barbara Dorfman and real estate titan Dick Friedman, who hung out in a private dining room with some rambunctious cohorts and encouraged everyone who entered to take their clothes off.

Confidential to teen-idol stockbroker David Ilan Weis and novelist/screenwriter Robin Cook (both graduates of the Cary Grant School of Suavity): Ashley Wiggins, the gorgeous blonde you were both flirting with, is a lesbian, but her lover, Jennifer Bendall, found it amusing.

Like the cafeteria at a high school for the highly thought-of, the high-profile crowd filtered through the kitchen to get laden down with steak and lobster, and the party raged on until everyone felt fat and happy. In fairness, such breathless assessments as "the hottest ticket in town" and "the year's best party" were warranted.

Maybe Western Sizzler should try something similar.



as Channel 7's improbably tall Lester Strong, vertical graffiti artist Sidewalk Sam, the madcap Michael Kennedy (yes, of those Kennedys), head hoo-ha Kathryn Collings, mischievous muchachos David Fernandez and Michael Martinez, architects extraordinaire Rob McInnis and Adam Schoenhardt, roving restaurateurs Frank Bell and Jim Apteker, and all-around good guy John Rosenthal.

The evening's most tasteless comment: A guest who attended a fashion show at **Louis** later that night was asked if he wanted anything to eat, and he said, "No thanks. I just totally pigged out at that homeless thing."

Well, We Gave Them Babe Ruth....

Anyone who says that Bostonians don't know how to entertain as elegantly and lavishly as New Yorkers should have been at **Il Ballo D'Oro**—the ultra formal white-tie shindig that took place at the **Isabella Stewart Gardner Museum**.

Co-hosted by **Shreve, Crump and Low** (where "Mrs. Jack" was a frequent and highly prized customer), it was held to mark her 146th birthday and the store's 200th anniversary. Nasturtiums in the courtyard and models wearing dazzling jewelry added a touch of living beauty to an already spectacular setting, with guests passing through a receiving line before proceeding to the Tapestry Room for cocktails, followed by a performance of vignettes from the opera *Isabella* and a dinner as grand as all get out.

Among the rarefied crowd were John Gard-

Sensitivity Training 101....

The buffet and the guest list were both beyond fabulous at the ninth annual **Beyond Shelter** benefit for **Friends of Boston's Homeless**, which took place at **Avalon**.

Grazing from steam trays while **Eye 2 Eye** entertained were such members of the local glitterati

ner, the great lady's great-grand-nephew, Sen. Ted and Victoria-Reggie Kennedy (who arrived late), co-chairs Debi and Joseph Incandela, the achingly lovely Hollis Colby and her loving beau, Ed Allinson, Chestnut Hill doyenne Marian Johnson (wearing a beautiful necklace from Brazil) and her blue-blooded husband, Dr. Richard I., esteemed educator Edwin Freddie, the formidable Bert and Rosalie Cohen, Shreve's bigwigs Barrie Birks and Kevin Jenness, and a passel of Puopolos that included Tita, looking like Cinderella, and Mookie, decked out like Prince Charming. Christine Savage (who works for Shreve's) and Missy Carter (the wife of State Street Bank CEO Marshall) unfortunately opted for the same dress—a floor-dusting white number with black embroidered flowers and a white tulle bustle—but fortunately, both of them looked stunning in it.



At Il Ballo D'Oro: Hollis Colby and Ed Allinson (above); John Gardner (left).

good workout, followed by a spending spree at **Filene's Basement**, where they exercised their credit cards.

Spotted sifting through the bargain bins and discount racks for irresistible deals were such fashion plates as Basement bigwig Sam Gerson, blonde bombshell Carolina Tress-Balsbaugh and her knight in shining black leather, Frank Annese, the gorgeous mother-and-daughter tag-team of Suzanne Lavine and Melissa Boudreau, party-boy Brian Rafanelli with royal foodies Jane and Chaz Levine, the fetching Nina Fialkow, captivating Carole Crittenden, bachelor stud-muffin Tedd Saunders, the art world's answer to Tom Cruise, Eric Mourlot, and boyish plastics magnate Jay "Gatsby" Gordon, searching for suitable females in the better handbags department.

"Is it just me," said one guest, "or is this a little surreal? It's like *Lifestyles of the Rich and Famous* meets *The Price is Right*."

True. Except that Robin Leach and Bob Barker were both, thankfully, absent. ☺

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at x. 303.

At the Beyond Shelter benefit at Avalon: Sidewalk Sam (above); Patrick Lyons (l) and Michael Kennedy (below).



All in all, a memorable evening, and a fitting tribute to the most glamorous and romantic Brahmin of them all. In her day, Isabella Stewart Gardner was one of the richest women in the world—an international socialite, the

quintessential Gilded Age grande dame, and the person that Bostonians most often point to as proof that we, too, have style.

Too bad she was born and raised a New Yorker.

Who Cares If It Fits? It's 40% Off!

For philanthropic shopaholics addicted to that retail buzz, there's no better way to part with cash than at a charity benefit that combines cocktails and shopping. Accordingly, **An Evening With the Stars**, to benefit the **Crohn's and Colitis Foundation**, began with drinks and hors d'oeuvres at Dakota's, where guests gave their livers a



At An Evening With the Stars: Frank Annese and Carolina Tress-Balsbaugh (above); Suzanne Lavine (l) and Melissa Boudreau (below).



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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Mercurial Moods

Gallery exhibits come and go so quickly, sometimes they're gone before you realize they were even here. Not so with the magnificent Joseph Solman exhibition at Mercury Gallery on Newbury Street—a chance to view museum-quality work by an artist who will undoubtedly hold a permanent spot in art history textbooks. Solman's work includes whimsical semi-abstract, geometrical street scenes, studio interiors and figurative portraits captured in wacky, mood-evoking colors: a young man *Chris* in fuschia and orange, or *42nd Street Shuttle* in mustard, lime and pale pink. Jo Ann Lewis wrote of his work, "Solman's goals had everything to do with conveying an aura that echoed his own passionate, often playful pleasure in all he observed." Solman, a native New Yorker who summers in Gloucester, met Mercury Gallery director Amnon Goldman in Rockport several years ago and formed an agreement that Mercury would represent Solman. Consequently, there's a rotating exhibit of Solman's colorful figurative Cubist and Fauve influenced paintings from 1928 to the present. Solman was immensely popular in the New York art scene of the 1930s and '40s, a member of the New Art Circle Gallery



with Klee, Chagall and Max Weber, and in 1935 formed The Ten, a group of artists interested in furthering the cause of European modernism, with Mark Rothko and Adolph Gottlieb. But while Rothko and others went on to fame as leaders of the American Abstract Expressionism movement, Solman detoured by remaining a modern figurative painter. Solman has nevertheless continued as a major artistic figure of the last six decades whose work can be found at New York's Whitney Museum, the Joseph Hirshhorn in Washington, D.C., Yale University of Art and the British Museum in London. Solman's other connection to Boston is his son Paul Solman, a Boston-based journalist for 25 years, onetime editor in chief of *The Real Paper*, a teacher at Harvard Business School, and currently the business editor of PBS' *James Lehrer News Hour*. The Mercury Gallery, at 8 Newbury St., specializes in expressionist and figurative paintings of the '30s and '40s and owns the estate collection of Karl Zerbe, formerly a major figure at Boston's Museum School and founder of the Boston School art movement.

—Kristen Bisson



Really Dreaming

In the dream culture of an Aboriginal shaman whom Jungian analyst Robert Bosnak visits in the Australian outback, a dreamer flying by night as an eagle is in a special state of existence not merely imaginary or symbolic, but

seen as real. Moreover, the Aboriginal people believe that the very landscape has been created by the dream of a lizard, and in remembering him, people keep dreaming alive. These heady mysteries occupy Bosnak's layered and fascinating *Tracks In The Wilderness of Dreaming*. Unlike Sigmund Freud who literally "wrote the book" of dreams in 1900 and believed in the disguised and symbolic nature of dreams, Bosnak takes a different tack by proposing that, while highly metaphorical, dreams are not merely symbolic. He explores the notion of a dream as its own deep and informing reality that one can enter into, taking a Gestalt-like plunge into each element of the dream. Identifying with each part in turn, Bosnak emphasizes contrasts, paradoxes, shifts and amplification. He brings focus and intensity to elements that might seem peripheral, but really aren't. In dream seminars, he describes and, in elaborate presentation of his own dreams, shows how alchemy has something to offer in the understanding of some parts of dreams. "The alchemists are right in saying that the refined essence of poison is remedy, that each sickness carries its own cure in its heart." And so in traveling with one woman suffering from chronic fatigue through the memory of a dream of ice, he guides her, in very closely coached detail, into a feeling of warmth and melt inside the frozenness. Bosnak's dreamwork is dramatic, cathartic and collective. As textured and sophisticated as this book is, it is also full of practical descriptions of ways to work with your own dreams. Amusingly, at the end of the book Bosnak describes his own dream about Freud, who comes to dispute the very theory Bosnak has been expounding; but the Master looks suspiciously like Bosnak himself which seems to prove we can even use the remarkable cinema and debating room of dreams to argue with ourselves.

Tracks in the Wilderness of Dreaming
Robert Bosnak
\$21.95

Send Your Camel To Bed

What you think of as wrought iron, as it appears in gracious twisty curlicues on the banisters of gracious townhouses, is actually now made of what's termed mild steel. That same dark, silvery metal is put to more domestic uses in Mohr & McPherson than you can imagine. This shop sells head-and-footboards made of it, curling in aggressively dramatic swirling shapes. It turns up as the underlying structure of glass-top coffee tables, or bending flirtatiously into a cabriolet shape on taller tables. In that form it's antique-ish, but other tables using the same ingredients look contemporary or Arts and Crafts. Mild steel is so central to the feeling in this store, you gradually come to accept it where it's not so usual—on bar stools, on bathroom accessories some of which bend balletically into unusual shapes, on all sorts of kitchen accessories (beautiful rods and

hooks to hold pots), and on curtain rods with various ornamental finials. That's one big part of the Mohr & McPherson atmosphere. The other part is composed of the Morocco-India-Japan axis, and features such things as handpainted chests of drawers, some with carved latticework. These are beautifully dark and exotic, the most amazing of which is a star-shaped table that makes you feel you are truly in some foreign land. Some antique pieces from Japan called tansu are made of many different-shaped drawers (some large enough to hold folded futons), or stacked interior parts that display all when opened up. Some, looking intended for something less profane, are actually designed to hold and hide the TV. The most ambitious piece,

just waiting for an adventuresome loft owner with acres of space, is a Japanese staircase, the side of which is fitted with many drawers. Come here if you're looking for fine or antique wood, or wood that's been distressed, full of interesting bitten bumpiness. Go to the annex across the street and see the indoor tent, with a ruggy little furnished room inside. The most exciting of all are the huge elaborate panels from Morocco and Indonesia, carved, painted and tormented with



experience—but still in good shape, ready to be turned into enormous doors, put into a garden, used as gigantic headboards or left to lean impressively against a wall.

Mohr & McPherson
290 Concord Ave.
Cambridge
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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Elle* and was a staff writer for *Glamour*.

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The Neighborhood Staff: Director of Operations, David Mendelsohn (left) & Food Director, David Mendelsohn (right).



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by Jonathan Soroff
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Models: Meghan and Jamie, Maggie Inc.
Art direction by Meg Birnbaum. Special thanks to Boston Costume.

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA 02116. Our fax number is 617-859-1446. Our e-mail address is improverb@aol.com. Letters may be edited for clarity or length.

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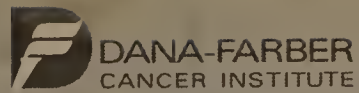
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LASHLEY AND REGAN WILL TAKE THE QUIET CORNER TABLE IN YALTA

Former mayor **Kevin White** couldn't make it to the lavish introduction of the Palm restaurant in Copley Place last month because he was vacationing in Florida. But he made a date to take his pal and one-time aide **Averil Lashley** to lunch there as soon as he returned. Meantime, Lashley, who valiantly guided the Palm through the commotion (fueled by competing PR man **George Regan**, also a former White aide) over its use of non-union contractors, was replaced as publicist after the grandiose opening. While Lashley's contract never called for her to do anything but the initial fanfare, the move caught her many friends in a quandary: Should they shun the new eatery?

Not to worry. White and Lashley, who remains on good terms with Palm management, will keep their date this week. Alas, the ever-diplomatic mayor, back in town but with a date elsewhere, couldn't make the unveiling of the ditto-Palm "prominent Bostonians" caricatures at Joe Tecce's restaurant in the North End, orchestrated by Regan.

But they'll break bread there soon. Kevin and George, that is.



White

HASTA LA VISTA, BABY

Word around City Hall is that Boston Redevelopment Authority chief Marisa Lago is about to resign and return to a post in New York. No word, though, on a potential replacement.

SINKING SPIRITS

The self-proclaimed Back Bay Ladies Auxiliary Drinking Society is in a snit. The three dozen or so fans of **Emmet McDermott**, former manager of the wine shop downstairs at **DeLuca's** market in Back Bay, are threatening to boycott the grocery.

McDermott resigned last week in a dispute over money, say supporters who are, now deprived of the Saturday afternoon wine tastings he turned into a happy—and lucrative, for DeLuca's—tradition. "What Emmet did was take a group of people who'd been happy with a bottle of \$6 wine and turn them into devotees of \$18 bottles. These people spent huge sums there," said a member of the group, many of whom only knew each other by first names. "Besides, it was just a fun thing to do, kind of a private club." An artist of critical although not commercial success, McDermott is now painting full-time and living in Wellfleet.

Although the Ladies admit a boycott probably won't bring their darlin' Emmet back, members of the group say they won't be spending the hundreds of dollars a week on wine at DeLuca's that they had been.

McDermott's prior employers couldn't be reached for comment.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

CHRISTIAN PRINCIPLES? PETER PRINCIPLES?

There's more to the fiasco of **Christian Peter** & the Politically Correct Pats.

Yes, it's true that Patriots owner **Robert Kraft** faced a rabid pass rush of diminutive skirts—the *Globe* ultra p.c. columnist **Eileen McNamara** and his wife **Myra**—outraged over the drafting of the University of Nebraska co-captain Peter. But it's not true that his decision to dump Peter can be credited entirely to the gals and the *Globe*.

More important, by 15 yards, was Kraft's overarching business goal—somehow to obtain the political support to build a new stadium for his team. Trying to win over supersensitive, blow-in-the-wind pols (Mayor Menino comes to mind) in the end made the decision to dump Peter on Principle easy to make.

The McNamara column of April 25 ("Draft pick from an ugly lineup") combined with Myra Kraft's outrage at learning the team had taken a quarterback

and woman abuser may have catalyzed Robert Kraft's decision and certainly provided a league's worth of men's room humor. But corner office concern over lobbying for a new stadium in which "a repeat sex offender," as McNamara dubbed Peter, could cavort was a PR nightmare no prudent CEO could voluntarily take on.



Krafts

In a way, it was either Peter or the stadium. Easy choice there.

As for Boston's Eileen of Arc, McNamara became an overnight expert on Cornhusker rap sheets thanks to material that started in the sports section but never found print there. "She was spoon-fed," an in-

formant insists. Figured as the feeder was Pats beat guy and scribe **Jim Greenidge**. Rather than write a knock-off sidebar on draft day, he handed what he had off to McNamara.

It's like what soon to be ex-coach **Bill Parcells** always preached: ball control, ball control, ball control.

THE STING

The state Alcoholic Beverages Control Commission rounded up many a usual suspect in a recent citywide sting operation that nabbed about two dozen places in Back Bay and Beacon Hill. Using underage operatives, the ABCC cited, among others, **29 Newbury**, the **Ritz-Carlton**, the **Harvard Club of Boston**, **Stephanie's** and **Dick's Last Resort** for serving a minor. An effort to curb underage drinking or a revenue raiser?

CELTIC'S PRIDE

The thought of kidnapping the opposing team's best player in a crucial game has probably entered the mind of any die-hard fan," says Boston Celtics forward guard **Rick Fox**, the only player who'd seen *Celtic Pride* and wasn't un-



Fox

available for comment in the post-season netherworld that is Club Med.

A BAR OF THEIR OWN

Mo McLaughlin of Anchovie's and partner/chef **David**



Mo

DuBois, formerly a chef at Savoir Faire on Martha's Vineyard, are opening **Franklin Cafe**, a "laid-back" neighborhood bistro on Shawmut Ave. in the South End in

early June. The cafe will feature a full liquor license and an eclectic mix of "New American" cuisine.

BEAM HIM OUT

Globe writer **Alex Beam** has captured a prized Knight fellowship for a year at Stanford University, availing himself and family the joys of scrumptious Palo Alto. He'll be missed. And he'll be back. It's part of his terms with the paper.

OFF THE FREEDOM TRAIL

"I have better things to do with my life," is what **James Wells Landry**, 53, said to himself when he accepted \$200 and the keys to a car from a sympathetic friend and escaped from Billerica House of Correction on March 18, 1978. Landry, who was two months into his one-year sentence for possession of an illegal firearm, spent his 18 year hiatus in upstate New York, got married, had two sons, did freelance court photo/video documentation for civil and criminal investigations and managed a residential decking construction company.

Landry and his wife sat their sons down and explained his convict status. "They said, 'Good for you dad.'" Landry, who is quite eloquent, is frail, walks with a cane and suffers from prostate and back problems. "Sure, I'd get nervous every once and a while, but I just lived my life. I'm not ashamed, I haven't done anything to be ashamed of."

Apparently, being wanted in Mass. doesn't carry too much weight in New York and Iowa where he was stopped by police for traffic violations over the years and, as if by an unseen hand, guided gently through the system and let go. Seems Philadelphia was not so forgiving, says Landry, who was stopped last February for speeding ("I had to pee") and was discovered when police there did a background check. He was returned to Billerica.

Currently awaiting trial on escape charges, Landry faces up to two additional years if found guilty. His original sentence will be up in November.

"I'm pissed. I'm really pissed," he says of his return to prison. "I doubt I'm going to feel any differently when this is all over." Landry maintains that the Ruger pistol with a mounted scope he was carrying those many years ago was for hunting and believed it was properly licensed. Prior to his arrest he had no convictions, nor did he amass any on his freedom trail.

"I have absolutely no regret. Worrying wasn't worth it then and it's not worth it now."



COMPUTER

House Mouse

Thinking about a new look for the master bedroom? Mexican-tiled floors? Sexy leather upholstery? With a click and a drag of the mouse you can create, renovate and redecorate the home of your dreams using the latest in interactive computer software, a CD-ROM program created by DesignWare Inc. of Watertown. It's called myHouse, a 3-D simulator of architectural changes and design. Unlike other computer-assisted design programs, myHouse features unlimited redo levels, and allows you to create floorplans for buildings with numerous stories. Super fun are the 750 symbols for architectural features including 60 different kinds of windows, a variety of doors, fireplaces and 300 symbols for furniture including hot tubs, couches, beds and everything else you can think of. "Even homeowners who have never read a blueprint can use myHouse to bring their ideas to life and show the finished plans to an architect," explains Hank Pokigo, operations manager for DesignWare. Compatible with Windows 95, myHouse can be found in major software outlets at the retail price of \$84.95.



BAND

An Industrial Revolution

Heralded in 1995 as "a band on the rise" by *Rolling Stone*, local trio Machinery Hall recently released their latest record, *Inness* (Wicked Disc). Formed in 1992 and now comprised of lead singer/guitarist Mark Nelson, bassist Mike Nelson and drummer Paul Buhl, MH has a loyal following and has packed venues such as Mama Kim and the now defunct Local 186 where the crowd was always encouraged to jump on-stage (and dive off, of course), because according to Mark Nelson "this is about us man!" referring to the freedom of expres-

CITY RAVE

WHAT'S HOT IN BOSTON NOW

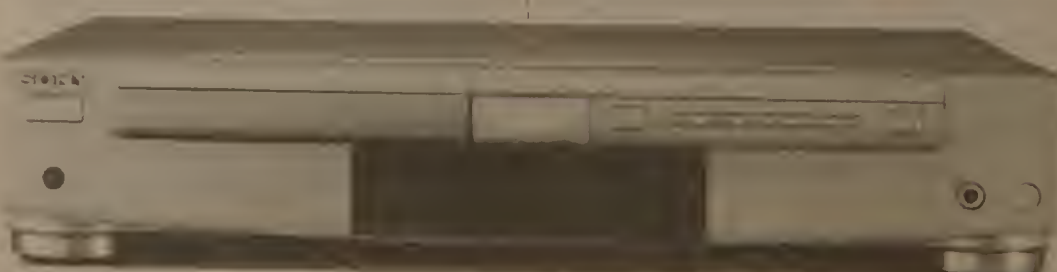
sion that music offers today's youth. *Inness*, like its predecessors *Machinery Hall* and *Tile*, is loaded with revved-up, acoustic melodies like the quick tempo'd "Time We Knew" with furiously strumming guitar, solid percussion and hooky chorus, and the droning "Oro" with coarsely monotone vocals and off-key guitar intro. With *Inness*, Machinery Hall is sure to attract long overdue national attention. *Inness* is available at Tower Records, Newbury Comics and Strawberries.



TECHNOLOGY TREND

Discs for Flicks

Ready for the next revolution in home entertainment? Experts predict the CD will be the medium for home video with the invention of Digital Versatile Discs (DVDs). A quick rundown: DVDs can store over four hours of video with CD-quality audio and a picture twice as clear as VHS, and feature multi-language soundtracks and subtitles, not possible in VCRs. Movie studios can put multiple versions of the same film (PG, R, and unrated) on one disc. Plus you'll be able to watch a movie in its original widescreen format. A DVD unit doubles as an audio CD player as well. DVDs have been adopted by all the movie studios and electronics companies: RCA recently announced its version of a home DVD unit for \$499 due in stores this fall, and Sony plans to release its DVD (prototype pictured below) before Christmas with 50 DVD Columbia/Tristar videos. Other companies with DVD models in the works include Toshiba, Panasonic, JVC, Pioneer and Denon. Due in 1997: computer "DVD-ROM" drives.

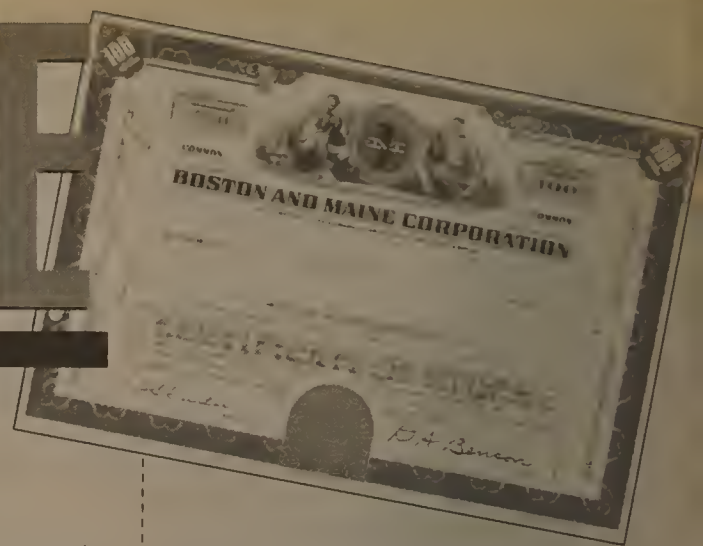


INVENTION

Cute and Curvaceous

My little brother says the only way to avoid getting the "duck bill" look on his baseball cap is to give it a nightly rub-down consisting of various bends, a few twists and an all-important double-handed stroke. His version of the perfectly curved lid, like that of all cap-donning boys and girls, is a matter of personal style. Perfect Curve, invented by Boston native Gregg Myles Levin, is a device billed as "the only foolproof way to curve your favorite cap." The first patented product of its kind, Perfect Curve is a small plastic device that shapes the lid into one of three perfect arcs. Perfect Curve says "no curve no cool" and promises a fabulous brim overnight. It can also be used for storing your collection, and keeping the shape during travel and through the dishwasher's rinse cycle. Perfect Curve is available at Lids in the Cambridge-side Galleria for \$9.95, or by calling (800) 244-7733.

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COLLECTOR'S ITEM

Bond Ambition

Scripophily—the collecting of bond and stock certificates—has become the hobby du jour. It's stamp collecting meets *Lifestyles of the Rich and Famous* and, according to several die-hard scripophiles, has gained popularity now that computer trading is forcing some companies to render their paper creations obsolete. Since the 18th century, industries have engraved these certificates with intricate designs as a pictorial display of the company's wealth and a means to discern a counterfeit bond from the real thing. The results are ornate and extremely beautiful pieces of art—each with a history lesson accompanying the pretty picture. If scripophily tempts the blue blood in you, check out web site

<http://www.robinsoft.com>

which offers over 500 pieces from the 1770s to the present, costing anywhere from \$25 to \$4000. This month, look for pieces from Paramount Pictures, Columbia Pictures and Madison Square Garden.

BOOK

Jar of Talent

Jason Lutes' two-part graphic novel, *Jar of Fools*, is no Prozac-happy read through the Sunday comics. It's a beautifully tragic tale of emotional isolation, unrequited love and life on the streets. Set in a fictionalized Seattle, the comic chronicles the (anti-) heroic journey of small-time magician Ernie "Ernesto" Weiss as his life hits a downward spiral. Woven into the tale is Ernie's 79-year-old mentor, Al Fosso, and con man Nathan Lender who act as Ernie's partners in misery and spiritual guides to his ultimate enlightenment. Lutes' forte is not his sparse black-and-white panels, but his mastery of plot (powerful dream sequences, acid-induced hallucinatory images, metaphors) and prose. Why the comic medium? "The only way I can produce," said Lutes in a recent interview, "is to draw when I write." *Jar of Fools* (Part I and II cost \$6.95 each) and the newest *Berlin* are available at The Million Year Picnic, 99 Mt. Auburn St., Cambridge.



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Boston vs. Cambridge

A River Runs Through It

And There The Similarities End



The view from the MIT boat house. Never mind that most of the architects responsible for Boston beauty were educated in Cambridge.

FACE IT. THE BEST THING ABOUT CAMBRIDGE IS THE VIEW OF BOSTON. THAT, AND THE FACT THAT IT SEPARATES US FROM SOMERVILLE.

by Jonathan Soroff

Research by Brett Nelson

Photos by Kerry Brett

Boston's superiority has been obvious from the start. It was incorporated in 1630, while Cambridge doesn't appear in the records of the Massachusetts Bay Colony until a year later, in a militia training act that refers to it simply as "the new towne." It wasn't until 1638, in fact, that anyone got around to naming it, and even then, they settled on Cambridge only because they were planning to build a university there and couldn't be bothered to think up anything original.

That the university to which Cambridge owes its very existence is Harvard—an institution that conjures up resentment in the breast of everyone who didn't go there—is one of the city's principal failures. But we'll get to that. For now, let's concentrate on flavor, not ingredients.

Boston's bigger, although size isn't all that matters. Nevertheless, at roughly 90 square miles, with a population of about 600,000, the Hub dwarves its puny neighbor, with its 100,000 inhabitants crammed into a mere

O CAMBRIDGE, MY CAMBRIDGE

By David Rosenbaum

In 1971, I left my apartment on Broadway and 121st Street in Manhattan, got into my powder blue Corvair, and headed up the Mass Pike to begin a new life as a graduate student at Boston University. I began looking for an apartment in Boston. But Boston looked like a slum to me and I had had my fill of slums.

So I moved to Cambridge and I've been there ever since.

A lot of things have changed since 1971, I guess.

But not Cambridge.

Cambridge never changes.

Oh, sure. There are new buildings. New Red Line stops. New schools. Inman Square, my first Cambridge home, has changed, and lost, a lot: Legal Sea Food; the Inn Square Men's Bar; the 1369 Club; Joe's Place—all gone.

And, sure, Harvard Square has been malled up. A real pity. I sometimes sit in the Wursthause, brooding over my wurst, cursing the Gap, HMV, Tower Records, Structures, and all the other hideously bland links in the commercial chain. But none of that really matters. In Cambridge, essence precedes existence. Cambridge is not a physical place.

Cambridge is the fountain of youth.

The students on the streets—sublimely confident, gracefully arrogant—they're always the same age. That's because just as they lose their illusions, just as they discover that they know a lot less than they thought they did, just as they are about to become, you know, old, they are replaced by younger versions of themselves.

In this way the city is never weighed down by disappointment because every year thousands of kids pour into the city to rejuvenate it, to banish care and woe.

It is a formula for immortality.

Cambridge makes me feel immortal.

I still dress pretty much the same as I did in 1971. Bomber or denim jacket, depending on the season. Sneakers or boots, depending. Jeans always. Of course, now I'm 46, not 21, but in Cambridge, no one seems to notice. I could be an elderly student; I could be a middle-aged professor. I'm neither, but who's to know? And who does know? Not me. Maybe I will be a student tomorrow. Or maybe a professor.

In Cambridge, everything's mutable, evolving—but only so far. Only within the paradigm of youth.

Cambridge is a giant bildungsroman.

When I was editor of *Boston* magazine, I put on a jacket and tie every day. Went to the office. Did the job. And the job was to pretend that a lot of stuff I didn't care about was important. The job was to pretend that

(continued on page 15)



Nathaniel Hayes and Lucinda Dorganni work in that hub of culture Harvard Square, although Bostonians insist the only tickets worth getting are for events across the river.



The MIT boat house in Cambridge is a perfect sanctuary, with an ever-so-better view, as Julie Hathaway found.



Boston has the Sox, the Bruins, the Celtics—the fans. The other guys have Harvard Crew.

seven square miles. In persons per square mile, that's 6,400 for Boston, versus 13,000 for Cambridge. Picture a very overcrowded rowboat bobbing alongside a luxury liner with enough room on the lido deck to host the World Shuffleboard Championship.

On a visit in 1976, no less of an authority than Queen Elizabeth called Commonwealth Avenue "the most beautiful boulevard in the world." Cambridge, on the other hand, has been compared to the capital of a Third World country, with a few decent restaurants and one good hotel. If it's a bit stuffy, Boston is nonetheless urbane, while Cambridge is so bohemian it borders on the anthropological. Most damning of all—for every TV show that has been set in Cambridge, there have been three based in Boston (compare *The Paper Chase* to *Cheers*, *Spenser for Hire* and *St. Elsewhere*).

Still not convinced? Then contemplate the following:

I. BU AND NORTHEASTERN STUDENTS DON'T MAKE YOU FEEL AS STUPID AS HARVARD AND MIT STUDENTS.

It's not that Boston's bastions of higher education aren't as good as those ivy-clad ivory towers across the river. It's just that their entire undergraduate populations don't make a point of rubbing your face in how clever they are. For Harvard and MIT students, it's a varsity sport. They wander into Boston, strike up a conversation with the unsuspecting and coyly drop the hint that they are enrolled at a college nearby.

Conversely, the intrepid Bostonian who ventures into Cambridge runs a very real risk of hearing pseudo-intellectual, Germanic words—like "zeitgeist," "gestalt" and "Weltschmerz"—bandied about in street corner talk.

BOSTON IS A HUMMER.
CAMBRIDGE IS A 1980 VOLVO.

CAMBRIDGE IS BIKE PATHS.
BOSTON IS BIKE MESSENGERS.

CAMBRIDGE IS BELL-BOTTOMS.
BOSTON IS BIG BOTTOMS.

BOSTON IS KILLER ABS.
CAMBRIDGE IS KILLER APPS.

CAMBRIDGE IS AMERICAN
POLITICIANS IN EXILE.
BOSTON IS THE CHILDREN OF
DEPOSED FOREIGN DICTATORS.

Statistically, Cambridge has proportionately 15 percent more college graduates and holders of advanced degrees, not to mention the alarming number of Nobel Laureates and other frighteningly high-IQ types. It's enough to make a Bostonian stay at home, but there is a way to fight back. The next time you ask some uppity college kid where he goes to school, and he condescendingly answers Harvard or MIT, look him straight in the eye and say, "Never heard of it."

II. BOSTON MAY BE LOAFERS WITHOUT SOCKS, BUT CAMBRIDGE IS SANDALS WITH THICK ONES.

Boston isn't the most fashion-forward place in the Western Hemisphere, but all you need to do is go to Cambridge to see people committing sartorial suicide. Dowdy, ill-fitting

peasant skirts and too-short thrift store jackets abound. Most unforgivable, however, is the preponderance of Birkenstocks.

For every pair of the Messiah-like sandals sold in Boston, three pair are snatched up in Cambridge.

Even more egregious is the retail situation. Boston, at least, has Newbury Street and Copley Place, with stores like Louis, Giorgio Armani, Versace, Bottega Veneta and Gucci, in

BOSTON IS ASEXUAL.
CAMBRIDGE IS TRISEXUAL.

CAMBRIDGE IS MULTICULTURAL.
BOSTON IS AFFIRMATIVE ACTION.

BOSTON IS BEACON HILL.
CAMBRIDGE IS TORY ROW.

CAMBRIDGE IS FOREIGN FOOD.
BOSTON IS FOREIGN STUDENTS.

BOSTON IS CELL-PHONES.
CAMBRIDGE IS POCKET PROTECTORS.

addition to the stodgy stalwarts like Brooks Brothers and Talbots. Cambridge presents a much grimmer picture. With the exception of places like the Andover Shop and Sola (which, one might argue, rightfully belong in Boston), there is the Cambridgeside Galleria—a monument to lowest common denominator tastes—and Brattle Street in Harvard Square, where the few chic boutiques that once existed are slowly being edged out by mall-mentality stores like the Gap, the Limited and Express.

The fashion police couldn't write citations fast enough.

III. YOU DON'T SEE THE FREEDOM TRAIL SNAKING THROUGH KENDALL SQUARE, DO YOU?

The oldest building in Cambridge is Massachusetts Hall, which was built in 1720 and houses the offices of the president and fellows of Harvard College. The oldest public building in Boston is the Old State House, built in 1713, but historians estimate that Paul Revere's house was already 100 years old by the time he took his historic midnight ride in 1775.

So who cares if George Washington used Longfellow House in Cambridge as his local headquarters? He was a Johnny-come-lately, anyway.



Trevor Thomas, a professional skater for Rollerblade, gives thanks that Cambridge closes Memorial Drive for blading, while Boston keeps Storrow Drive safe for drivers full time.



Kenny Young, a doorman at the Ritz, takes advantage of the Public Gardens.

IV. OUR SKYSCRAPERS CAN KICK THEIR SKYSCRAPERS' BUTTS.

Not only are Boston's modern buildings taller, they're not nearly so ugly. Compare the breathtaking simplicity of I.M. Pei's Hancock Tower to that Eero Saarinen eyesore, Kresge Auditorium, which resembles nothing so much as a gigantic insect's eyeball rising from the mud in the middle of MIT's campus. Juxtapose sleek office towers in the financial district with those Walter Gropius monstrosities that dot the Cambridge landscape like so many unfinished Lego projects. The graduate dorms at Harvard have all the charm of a Mexican jail, so it doesn't matter if BU used

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the blue-prints for a maximum security prison to build Warren Towers. And never mind that most of the architects responsible for Boston's beautiful skyline were educated in Cambridge. It's mere coincidence.

V. WE'D BEAT THEM IN SPORTS, IF THERE WERE ANYONE TO PLAY AGAINST.

Let's see—the Bruins, the Celtics, the Red Sox.

Then there's Harvard Crew.

VI. CAMBRIDGE HAS MORE MAD SCIENTISTS PER CAPITA.

Of the 89 member companies listed with the Massachusetts Biotechnology Council, 38 are in Cambridge, as opposed to nine in Boston. But then there are all those eggheaded academics messing around in the science departments at Harvard and MIT.

Sterling Saunders, director of the Rodent Control Unit of the City of Boston, maintains that "Boston has more rats than Cambridge, if only because it's bigger." However, Cambridge has laws on the books to protect people from exposure to rats involved in genetic experiments. (See Cambridge City Ordinance 8.20.100-110.)



Street performers in Cambridge, like Mark Farneth, outnumber their Boston counterparts 5-1.

Conclusion: Most of the rats in Cambridge are imprisoned in laboratory cages, while Boston's rats are free-range, happily gamboling in dumpsters behind restaurants. Your chances may be greater of encountering a rat on the streets of Boston, but you're more likely to meet a rat with two heads in Cambridge.

VII. OUR DEAD PEOPLE ARE BETTER THAN THEIR DEAD PEOPLE.

Mount Auburn Cemetery may be picturesque, but look at its roster of corpses: overrated poet Henry Wadsworth Longfellow, Christian Science Bible-thumper Mary Baker Eddy, know-it-all Oliver Wendell Holmes, dabbler in the arts Winslow Homer, political also-ran Henry Cabot Lodge and glorified bricklayer Charles Bulfinch.

A bunch of lightweights, compared to the pantheon that's buried in The Old Granary—household products like Hancock, Revere, Sam Adams and Mother Goose, plus four of the victims of the Boston Massacre. Cambridge never even *had* a massacre, unless you count that time back in '70, when Harvard un-

CAMBRIDGE IS THE COOP.
BOSTON IS THE BASEMENT.

BOSTON IS CAFES.
CAMBRIDGE IS COFFEEHOUSES.

CAMBRIDGE IS BIFOCALS.
BOSTON IS DESIGNER SHADES.

BOSTON IS FULL-LENGTH MINKS.
CAMBRIDGE IS ANTI-FUR PROTESTS.

CAMBRIDGE IS AFRICAN ART.
BOSTON IS SARGENT REPRODUCTIONS.

(continued from page 11)

Boston was important.

The Hub?

What a hick concept!

The Hub of what? Of Medford, Chelsea, Quincy and Revere? Of Eastie, Southie, the North End and Roxbury?

Cambridge is a real Hub, although Cantabridgians would never think of indulging in that kind of square boosterism.

Cambridge is the real Hub, with satellites in Georgetown, Berkeley, Hollywood and the Upper East and West Sides.

The Athens of America?

Hah!

Cambridge is the reason that Boston gets to call itself Athens. Cambridge gives Boston its intellectual le-

gitimacy. Without Cambridge, what's Boston?

A tedious, featureless wasteland of ethnic neighborhoods surrounding a teeny-tiny downtown, one wee wannabe Fifth Avenue, and a lovely ballpark.

Of course, my Boston friends sneer. They say that Cambridge isn't the real world. They make jokes about the People's Republic. About Cambridge being a sanctuary city. A nuclear-free zone.

Fine. I lived in New York for the first 20 years of my life. I had my fill of real life. No thank you. I prefer the dream. I prefer Cambridge.

David Rosenbaum is the author of *Zaddik and Sasha's Trick* and is the former editor in chief of Boston magazine.

Loves the outdoors.

Lobster & cheddar quesadillas.

Working on an MBA.

Maine crab & corn wontons.

Rooftop dining overlooking Faneuil Hall.

Cognac-soaked Vermont pheasant.

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SO DO WE.
BUT WE CALL IT
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dergrads got into a snit and called it a riot.

VIII. IT'S A WONDER SIGMUND FREUD DIDN'T LIVE IN CAMBRIDGE.

Nothing could be more antithetical to the stoic

New England sensibility than all that belly-lint-picking involved in improving one's mental health. Not surprisingly, Cambridge is a hotbed of psychiatry, psychology and therapy of all stripes.

In the Greater Boston Yellow Pages, there

BOSTON IS ONE-WAY STREETS.
CAMBRIDGE IS LATIN-NAMED STREETS.

CAMBRIDGE IS NOSE RINGS.
BOSTON IS NIPPLE RINGS.

BOSTON HAS A MAYOR.
CAMBRIDGE HAS A CITY MANAGER.

CAMBRIDGE IS CASABLANCA.
BOSTON IS THE RAT.

are nine listings for "Psychiatrists" in Cambridge, as opposed to eight in Boston, 35 listings for "Counseling" in Cambridge, compared to 27 in Boston, and 115 listings for "Psychologists" in Cambridge, with a mere 84 in

Boston. "Psychoanalysis" (a form of therapy that is no longer in fashion and involves the doctor's doodling on a notepad while the patient lies on a couch nearby) has only one listing—in Cambridge, of course. What's more, Cambridge is choc-a-bloc with organizations

that have embarrassing-sounding names, like the Massachusetts Society for Bioenergetic Analysis, New Directions For Men, Inc., Multicultural Psychotherapy, and the Gestalt Institute of New England.

If you lived there, you'd need some sort of help, too.

IX. YOU CAN'T SWING A DEAD CAT IN HARVARD SQUARE WITHOUT HITTING A STREET PERFORMER.

Yearly permits for street musicians are issued in Boston beginning in September, and to date this year, only 20 have been granted. In Cambridge, where permits are issued beginning in January, 103 Bob Dylan wannabes have already received their '96 permits. Add to that the numerous public perpetrators of theater, dance and circus tricks, and it's clear

that the likelihood of being accosted by a mime is greater in Cambridge.

At least in Boston, they tend to gravitate toward places like Faneuil Hall—where they can do some good by annoying the tourists.

X. SOME OF THOSE PEOPLE PLAYING THE TAMBOURINE IN PORTER SQUARE AREN'T STREET PERFORMERS. THEY'RE HARE KRISHNAS.

Only Southern California has Cambridge beat as home to alternative religions and practitioners of the occult. Of the 19 listings for "Astrologers" in the Yellow Pages, six are in Cambridge, as opposed to one in Boston. Jews for Jesus, moreover, makes its headquarters in Cambridge, and the Pagan Community Center is located on the bottom level of Arsenic and Old Lace, offering instruction in witchcraft, herbalism, psychic work, tarot reading and "magick" spells.

We can disregard the fact that the Church of Scientology, Soka Gakkai, the Baha'i Center, the Ramakrishna Vedanta Society, the Aquarian Truth Center of Light, and a store called Moonscents and Magickal Blends are all located in Boston. That only means that they're people with good taste.

XI. WHERE WOULD YOU RATHER GET SICK?

Boston has Mass General, Brigham and Women's, Beth Israel, and the Deaconess, to name a few. The hospitals in Cambridge include Mount Auburn, Cambridge City, and Youville. Given the choice, where are you going to ask the ambulance driver to take you? As a lifetime resident of Cambridge said, "Who wants to end up at a place called Youville? Sounds like the chief of surgery might be Dr. Seuss."

XII. SO MUCH CULTURE. SO LITTLE TIME.

Let's see...the MFA, Isabella Stewart Gardner Museum, the Museum of Science, the Boston Symphony Orchestra, the Handel and Haydn Society, the Boston Ballet, the Boston Lyric Opera, the Institute of Contemporary Art, the Athenaeum, the Ballet Theater of guess where.

BOSTON IS BUTTHEAD.
CAMBRIDGE IS DR. KATZ.

CAMBRIDGE IS BODEGAS.
BOSTON IS CONVENIENCE STORES.

BOSTON IS RHINOPLASTY.
CAMBRIDGE IS ANGIOPLASTY.

Granted, Cambridge has culture, too. You can see a thought-provoking play at the American Repertory Theater. And there are a few quirky little offerings like the Ware Collection of Glass Flowers, where everything that ever grew out of a seed has been inexplicably reproduced in breakable form, and the department of Comparative Zoology, which features stuff floating around in jars of formaldehyde and some stunning examples of the art of taxidermy. But do you really want to spend a rainy day wandering around in a Fogg?

XIII. IT'S EASIER TO TIE ONE ON IN BOSTON.

Number of liquor licenses for bars, night-

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Artist ponders Commonwealth Avenue, which no less an authority than Queen Elizabeth proclaimed the best boulevard in the world.

clubs, hotels and restaurants:

Boston: 620 full licenses, 250 wine and beer licenses

Cambridge: 159 full licenses, 50 beer and wine licenses.

Number of liquor stores:

Boston: 151

Cambridge: 21

Enough said?

XIV. IF SOMEONE ASKS YOU OUT ON A DATE IN CAMBRIDGE, IT MIGHT VERY WELL INVOLVE BIRD WATCHING.

At the Boston Center for Adult Education, among the most popular classes are Wine Tasting, Cooking, Pottery, Ballroom Dancing, and sports like In-Line Skating, Tennis and Horseback Riding.

At the Cambridge Center for Adult Education, the most popular courses include English as a Second Language, Yoga, Sewing, Wood-working, Massage for Couples and something called Hand Drumming.

XV. YOU CAHN'T PAHK YUOAH CAH IN HAHVAHD YAH.

No one ever said the parking situation in Boston wasn't a nightmare, and the fines for violations are significantly higher, but just try finding a space in

Cambridge on a Saturday afternoon, assuming you have some reason to drive to Cambridge in the first place.

In Boston, there are approximately 10,300 metered and limited time parking spaces and 6,500 resident permit parking spaces. In Cam-

bridge, the proportions are reversed, with roughly 19,000 resident permit parking spaces and only 3,000 limited time or metered spaces.

Sounds to us like they're trying to get people to move there.

CAMBRIDGE IS THE S&S DELI.
BOSTON IS BOB THE CHEF'S.

BOSTON IS JERRY WILLIAMS.
CAMBRIDGE IS ROBERT J. LURTSEMA.

CAMBRIDGE IS BOOKSTORES.
BOSTON IS BOOKMAKERS.

CAMBRIDGE IS TURBANS.
BOSTON IS TURBINES.

comfortable with it. On the Mass. Ave. Bridge, the distance between Boston and Cambridge was measured and marked by some enterprising MIT students, using a classmate with the unfortunate last name of Smoot as a unit of length. It

One final piece of irrefutable evidence that Boston towers above the red-headed stepchild on the other side of the river is the fact that even certain Cambridge denizens are aware of the truth and are

is exactly 364.4 Smoots (plus one ear) from Boston to Cambridge, and the numbering begins on the Boston side. At the 180-190 mark, some bright individual had the insight to write "Halfway to Hell." ☺

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Mountain biking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mountain climbing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volleyball	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rock climbing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fishing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Basketball	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ice skating	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cross-country skiing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Downhill skiing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Camping	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Whitewater rafting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flying	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Riding horses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scuba diving	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rollerblading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tennis	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Squash	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Karate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yoga	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Baseball	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Football	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pool	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bowling	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Chess	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bridge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ping-Pong	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scrabble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jigsaw puzzles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Tell us more about your interests:

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FISH OUT OF WATER

THINGS IN BOSTON THAT BELONG IN CAMBRIDGE:

WGBH
The Marquis de Sade Sex Shop
The Computer Museum
The Tremont Tea Room
Bread & Circus
Park Street T Station
Harvard Stadium
Harvard Business School
Harvard Medical School
The Harvard Club (both of them)
Harvard Dental School
Harvard Pilgrim Community Health Plan
Anything With the Name Harvard
Jamaica Plain
Fenway Victory Gardens
Kenmore Square
The Cyclorama
Mobius artists center
Boston Neighborhood Network TV
Moka California Cafe
Genzyme

THINGS IN CAMBRIDGE THAT BELONG IN BOSTON:

Lesley College
Le Pli Health Spa
Salamander
Rialto
East Coast Grill
Sola
Alan Dershowitz
Bill Weld
Polaroid
Joyce Chen in Fresh Pond
Buckingham, Browne and Nichols School
House of Blues
One Kendall Square
Inman Square

Proper Bostonians

KERRY BRETT



1

1. **John King**, a manager of Starbucks, and **Christina Kauffman**, a Lesley College graduate student.

INTO THE LIGHT

The **Hyatt Regency Cambridge** hosted the seventh annual "Through the Years" Seeing Is Believing Ball on April 27. The fundraiser featured dinner, dancing and a silent auction including a Martha's Vineyard weekend for two. Proceeds benefited **The Foundation Fighting Blindness**.



3

3. **Denise McClintic**, campaign director of Cardigan Mountain School, with husband **Dave**, business manager at the school.



4

4. **Bob Boyd**, of the North Atlantic Energy Corporation, with wife **Sally**, owner of Eyes Forever.



5

5. **Bill Yarzynka**, carpenter, with **Lisa Sternfielt**, a vice president of Bank of Boston.

2. **Harry Cleaves**, owner of Cleaves Enterprises, and **Jenna Klein**, a fundraiser for North Country Children's Clinic.



2



10

10. **Lisa Cunningham** (l) an architect at Warner & Cunningham, with sister **Caroline Young**.



11

11. Entrepreneur **Parkman Shaw** with lawyer **Arthur Waldstein**.

PENS IN HAND

The eighth annual **Literary Lights Dinner** hosted by the **Associates of the Boston Public Library** was held on April 28 at the **Boston Park Plaza Hotel**. Literary Lights Awards were given to 16 prominent New England authors, in the form of Cartier Lacquer pens. Proceeds went to the BPL's preservation of special collections and its outreach programs. Pulitzer Prize winner **Edward O. Wilson** was the guest speaker.

POWER HUNGRY

The **Power of Style Gala**, held at the **Ritz-Carlton** on April 27, featured table settings created by 25 interior designers, inspired by the legendary women of Annette Tapert's book *The Power of Style*. The evening included cocktails and hors d'oeuvres and a silent auction. Proceeds benefited the **John A. Robinson Memorial Scholarship Fund**.



6

6. **Doris Yaffe**, president of Doris Yaffe Associates, with **Erik Werth**, an assistant producer of NBC's Dateline.



7

7. **Roberta Chafetz** of Arlene & Roberta giftware and interior designer **Ray Boucher**.



8

8. Novelist **Robert B. Parker** and wife **Joan**.



9

9. (l-r) Writer **Julius Lester**, wife **Milan Sabatini** and friends **Jane Cremisi**, an account manager of the Sanford Corporation and **Tedd Saunders**, president of Ecological Solutions.



12

12. (l-r) **Tim Hilton**, of Fidelity Investments, with friends **Sara Miller**, a private art curator, **Caroline Lucey** and husband **Tom**, senior managing director of Putnam Investments.

13. (l-r) Writer **Carol Gilligan** with **Mark Metzger**, president of Spider Worx and **Wendy Strothman**, executive vice president of Houghton Mifflin.



13

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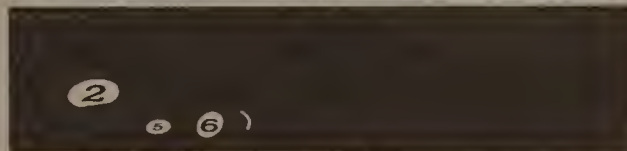
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| <input type="checkbox"/> Opera | <input type="checkbox"/> Folk dancing | <input type="checkbox"/> Astrology |
| <input type="checkbox"/> Folk music | <input type="checkbox"/> Tap dancing | <input type="checkbox"/> Crafts |
| <input type="checkbox"/> Rock | <input type="checkbox"/> Dance instruction | <input type="checkbox"/> Nostalgia |
| <input type="checkbox"/> Popular music | <input type="checkbox"/> Harmonica workshop | <input type="checkbox"/> Health Care concerns |
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| <input type="checkbox"/> Theatre | <input type="checkbox"/> Money Matters | <input type="checkbox"/> Newcomers Group |

Name: _____ Profession: _____

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Adam then

Adam used to be a girl.

But he felt trapped
in the wrong body.

Here's the graphic story
of how he got out.



Adam now

This is not your typical bar mitzvah. The birthday boy is 30, not 13. Instead of reciting from the Torah, Adam is singing along with the Pet Shop Boys. The gifts include *Tiger Beat* magazine, condoms, a Culture Club CD and baseball cards. Because Adam is having his "real" bar mitzvah next year, his friends decide to deem the celebration as his "goy mitzvah" (primarily because most of the people in the room are not Jewish). The evening seems a bit odd, but it is a humorous finale to an intense and somewhat uncomfortable year for Adam.

For the first time, with his friends' and family's support, he is able to be himself. His "horrible" secret is out—Adam's struggle between his conflicting genetic and inner identities. And, both symbolically and physically, he has entered manhood.

Genetically, Adam is female; now a female-to-male transsexual—or a person who disassociates with their assigned gender role (this case female) and has a gender identity opposite to their genetic sex. A transsexual, in contrast to a cross-dresser, completely alters his/her body through hormone treatments (this case testosterone) and ultimately has sex reassignment surgery. In one year, Adam will have a penis.

Since 1953, when the first reported transsexual, male-to-female Christine Jorgenson, made international headlines, the topic has been sensationalized in tabloids, talk shows and now mainstream media. In 1990, the issue reached a peak when *Playboy* model and actress Catherine Cossey, also known as Tula, outed herself as a male-to-female transsexual. She appeared on a high-rated episode of *Donahue* which, ultimately, led to tabloid TV frenzy featuring numerous transsexual (generally male-to-female) guests.

Somehow, female-to-male transsexualism has been overlooked. Although rare, it is not as uncommon as

Altered States

you think. According to statistics from clinical-evaluation centers, including the Foundation for Gender Education in Waltham, the ratio of female-to-male sex changes almost equals male-to-female. Psychiatrist Dr. Leslie Lothstein in his book, *Female-to-Male Transsexualism*, estimates that two in every 100,000 people are diagnosed as high-intensity transsexuals (one in every 100,000 are FTMs), which means they are motivated, whether they succeed or not, to change their bodies in accordance to the gender they identify with psychologically. Lothstein writes that the number of FTM inquiries has steadily grown since Jorgenson's MTF sex change in 1953 (23 percent of the letters received by Jorgenson's doctors in Denmark were from women who wanted to be transformed into men).

Three days after the "goy mitzvah," Adam (whose name and identifying details have been altered) decides to talk about his experiences with what is termed gender dysphoria.

"This is my father at 18," he says, in an unquestionably male voice, propping the photo next to his face. Only months into the testosterone shots, Adam looks undeniably male. In fact, one would think Adam was holding a

picture of himself. (Except for the acne that is a side effect of the shots.) Adam, like other beginning FTMs, physically looks young for his age, almost pre-adolescent. "Basically, you go through puberty again," he explains.

"Here are some of my friends, other FTMs (he met them at an FTM convention in San Francisco) who have gone through the surgery," he says, showing pictures of extremely masculine-looking men.

"It's really quite dramatic," he says, referring to the FTM sex-change success stories in the photos. "Once you've been on hormones for about

Adam—
age 9, portrait
of a gender
dysphoric kid.

BY SAM BALTRUSIS

PHOTOS BY IAN TUCK



Testosterone
shots promote
facial hair,
deepening of
the voice and
increased
sex drive.

(continued on page 20)



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ADAMS**

B L U E



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(continued from page 18)

six months to a year, your face changes in such a way that no one would ever know. It's not just the facial hair; that comes in later. Your skin gets really rough," he says. "If you look at a male-to-female, their skin gets really soft after the estrogen ... like a genetic woman's. With us, something about the face changes. Scientifically, I really don't know what happens."

Hardening of the skin is just one of the side effects of taking testosterone shots. According to Lothstein, the following physiological changes occur: The voice deepens; the libido (sex drive) increases; hypertrichosis (increased hair growth) develops; the clitoris enlarges; menstruation ceases; and, in some cases, the liver is damaged (which can be fatal). With all of the risks, why would Adam endure this painful and costly procedure? "Anything but doing the change would be a lie," he says.

One misconception about gender dysphoria, according to Adam, is that identifying as male is a choice. "I didn't just wake and say, 'Gee, I want to be a guy,'" he says. "It was obvious when I started showing anything of a personality as a child that there was something very wrong with me. My parents would dress me up and I would throw a fit. I didn't have the language to express what I was feeling, I just knew the dress didn't belong on me."

As a child and through puberty, Adam says he internalized the message from society (and the media) that his core identity as a male was completely unacceptable. "For me the denial started as early as the dysphoria did. It was made clear to me, by the world, that what I was feeling was wrong and would ruin my life unless I tried to overcome it."

When his younger brother was born, says Adam, "I was extremely jealous because my brother got to be who I was supposed to be." As a child, he would tell his friends to call him Jeffrey. "I really hated anything that was female specific. I would go absolutely berserk if anyone tried to give me a doll."

"As a child I used to run around without a shirt. I have a picture of me flexing my muscles without a shirt in front of the mirror. I'll never forget the day when my father told me, 'Well, you can't go around without a shirt anymore. Things are happening.'" (According to Adam, his parents and brother are, and always have been, supportive of his choice to go through with the sex change since he "came out" to them in early 1995. In fact, his parents have set money aside to assist in the cost of the surgeries.) "Normally, I find these things difficult to understand," says Adam's father. "But having seen him grow up, it makes sense."

At 13, he wore a winter coat indoors to hide his chest. "Growing breasts was extremely traumatic. I felt like my body was betraying me." For Adam, his teen years were even more traumatic because, not only did he identify as a male, he was attracted to men sexually. "Liking men was a big problem because my every impulse was to dress and act in a way that repulsed them."

The major misconception concerning transsexualism, according to Dr. Lothstein, is that gender identity and sexual orientation are connected—that FTM transsexualism is lesbianism gone to an extreme. Adam also contends that his decision to have a sex change had absolutely nothing to do with sexual orientation. "It's not who you go to bed with. It's who you

go to bed as."

Adam had a disastrous three-year marriage with a man when he was 24. "It was a marriage built on the wrong ground because I was in the wrong gender role. When he would admire certain aspects of my body, say something like 'nice chest,' I felt disgusted. It was a relationship based partly on love and primarily on denial. Every time we went to bed I was trying to prove myself, that I was a woman. And I failed miserably."

The marriage deteriorated and, according to Adam, became "emotionally abusive." "When we would get into a fight, he would attack my lack of femininity. He would say that being married to me was like being married to a guy." Adam pauses, realizing the irony of his ex-husband's statement. "Well ... I guess he was right." The ex-husband, who lives in England, still is unaware of Adam's decision to have the sex change.

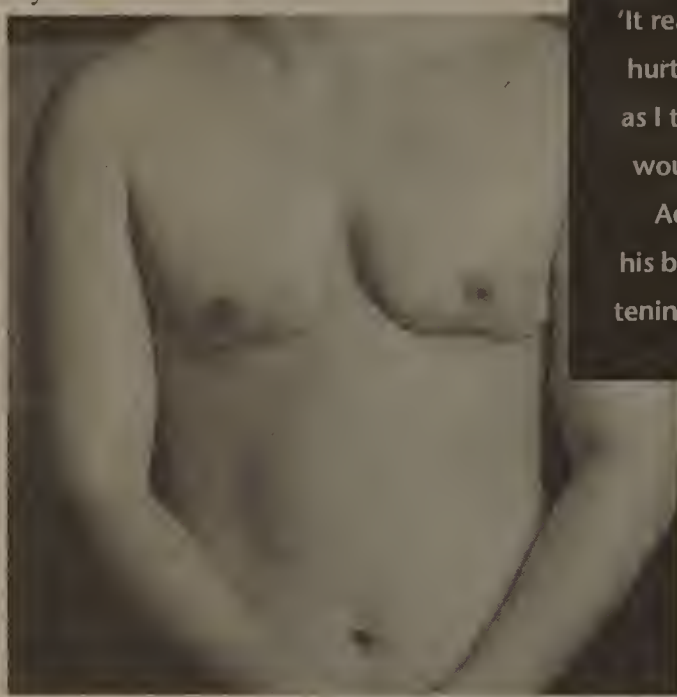
After years of going through similar post-divorce abusive relationships, Adam turned away from men and came to the false conclusion that he was a lesbian. For a few months last year he joined the Lesbian Avengers and even dated other women. "I still had the problem of having sex in the wrong gender role. I didn't know how to deal with women, as a woman." The non-judgmental atmosphere of the lesbian and gay community helped Adam to identify his gender dysphoria and seek counseling at the Foundation for Gender Education. With some patients, the entire process can last years and include the whole family. He started therapy in January of last year. By the fall, Adam began testosterone shots and started living full-time as a man.

Last month Adam underwent the "top" reconstructive surgery (which costs anywhere from \$4000-\$7000), performed by a specialist in San Francisco. "It really didn't hurt as much as I thought," he says, noting that his surgeon (who Adam chooses

not to name) is one of the leading FTM surgeons in the field.

The next procedure, the "bottom" (adding a penis) surgery, is scheduled for next year. For many FTMs, the decision to have a metoidioplasty (which costs around \$10,000) or a phalloplasty (50 grand or up) is, well, a big one.

Most of the MTF literature,



'It really didn't hurt as much as I thought it would,' says Adam of his breast-flattening surgery.

'It's not who you go to bed with. It's who you go to bed as,' Adam says of his new gay male status.



'I was jealous of my brother. He was having his bar mitzvah—his celebration of becoming a man,' says Adam, seen here on the right as a woman.

one-stage surgery which involves forming a small penis from the enlarged clitoris (effect of the testosterone shots) and implanting silicone testes in the labia majora to make a scrotum.

Adam has chosen a metoidioplasty primarily "because a phalloplasty sucks ... no pun intended. It involves hacking up your body just to have a big penis. It's just not worth it." A metoidioplasty results in a smaller, yet fully sensate (and capable of a spontaneous erection) penis. "They first do the chest surgery and wait a year or more before they do the bottom surgery. Really the bottom surgery is less urgent. It's the chest surgery that we dream of getting night and day."

On a recent morning, a friend from Adam's old apartment complex (from when he was



married) walks into the coffee shop where Adam and I are talking. The woman, who gives Adam that I-think-I-know-you-from-somewhere look, has no clue about the sex change. "I can't believe I'm about to do this," says Adam (who at this point in the sex change process has returned to graduate school full-time), jumping from his seat to "come out" to his friend. The woman, holding a child, looks terrified, almost in tears. Her maternal-protection responses kick in as she pulls the toddler closer to her chest.

After a few minutes, as Adam speaks feverishly, the woman begins to relax. She even lets her child walk around the table.

Adam returns. "Coming out has gotten a lot easier. I guess I'm lucky. My family has been extremely supportive. My mother said to me, 'You were so unhappy as a child and no one could figure out why.'"

The little boy walks by our table, unaware of the tense conversation Adam has just had with his mother. "I'm happy now," Adam says, shaking the child's hand. "I've finally stopped living a lie." ☺

including Lothstein's work, tends to promote the phalloplasty. Why? Adam believes that most sex-change doctors, the majority being men, have a misogynistic "bigger is better" mentality. A phalloplasty not only costs more, but involves the removal of a nerve from the forearm and a year or so of electrolysis work on the penis to allow for natural urination.

A metoidioplasty, on the other hand, is a

AD HOC

by Tom Weisend

Behind The Curve

"...Arnold Communications is in the hot seat. But this is not the first time that agency and aroma have met..."

Fragrances and perfumes come and go. From High Karate to Tabu, and the thousands that never even made it out of testing labs, there's a huge and sweetly scented garbage heap somewhere out there. As an advertising category, it can be the real test of an agency's mettle, since the ads tend to be filled with attitude and inference, not facts and figures.

Liz Claiborne clearly has an uphill battle as the company plans the September launch of Curve, the scent for twentysomethings that will compete with CK One and Tommy. Arnold Communications, the Boston agency that landed the Curve account, is in the hot seat. But this is not the first time that agency and aroma have met.

One of the most successful fragrances in the olfactory jungle is Jovan Musk. It's not a fragrance I've ever used, but certainly one my generation grew up on. But by 1987, it was a tired brand that seemed destined for the industry dustbin. By then, designers like Calvin Klein and Ralph Lauren, and celebrities like Elizabeth Taylor and Cher, were on top. Mass-marketed scents such as Jovan Musk were consistently losing market share.

Enter Arnold.

The agency came up with a series of TV and print ads so provocative, so sexy, so hot, that network censors put restrictions on them. Some commercials could only air after 9 p.m. Some couldn't air at all without content changes. The ads, which first aired in late 1987, asked the question "What is Sexy?" They were directed by Adrian Lyne, the man who was behind the camera on the monster hit *Fatal Attraction* and went on to film *9 1/2 Weeks*, two movies that captured the sexual angst of the day quite vividly.

The Jovan Musk ads really caught on. The shots of toned men and women frolicking in various stages of undress and even apparently copulating were immediately among the public's favorites. The agency took out ads in *USA Today*, letting people know during which shows they would be airing.

These were classics for their time, picked as one of the 10 best ad campaigns of the 1980s by *Adweek* and winner of the international Clio Award for excellence. Jovan Musk reversed its slide and reattained its status as one of the best sellers in the fragrance world.

The man behind the Jovan Musk ads was Ron Lawner, a partner at Arnold. Lawner, a New York-born copywriter, is now the vice chairman and exec-

utive creative director of Boston's biggest ad agency. One has to wonder if Lawner and his team can make lightning strike twice.

For Curve, the agency has come up with the line, "See where it takes you." TV and print ads are currently in production, awaiting a September 1 launch. Descriptions of the ads from agency personnel make them sound like pretty standard Generation X fare: a couple driving along, seeing "what curves life throws them." She's in the driver's seat (get it?). They are shot standing up backwards in the requisite convertible, spraying Curve at the camera and showing off their buff bodies (sex continues to sell). A 30-second TV commercial will have 39 different cuts. The magazine ads will feature outtakes from the TV spots and some 20 million scent strips will be stinking up Gen-X faves like *P.O.V.*, *Swing*, *Details* and *Elle*. Oh, and you can win one of 20 Chrysler Sebring convertibles just for buying a bottle. All this sounds like a standard m.o. in the world of advertising.

But Arnold has a way of making the mundane impressive. It has done a brilliant job of translating the innate qualities of Volkswagen into fun ads that have helped give the German auto manufacturer its best year of this decade. It's taken the brittle topic of health care and created mini-masterpieces for Blue Cross & Blue Shield of Massachusetts. And its funny TV ads for Titleist make a confirmed non-golfer like me think twice about hitting the links.

We won't see the Curve work until this summer. But I'm hopeful that it will live up to the best of the fragrance category, the heritage of a classic company like Liz Claiborne and the legacy of the agency.

But the question lingers: Is Arnold still sexy? ■

Tom Weisend is the associate editor of *Adweek*/New England.



HOT SEATS: Some Jovan Musk ads couldn't be aired until after 9 p.m., while others were too racy to air at all.



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The singles scene in Boston can be more brutal than a Turkish prison, and occasionally less romantic. For most, stuck in the 9 to 5 regimen, options for meeting other eligibles are limited to deciding which bars to hit on Thursday through Saturday nights. As everyone knows, bar dynamics can be more complicated than your yearly tax returns, with everyone consulting their own personal checklist of specifications. The bottom line is, maybe it's time to check out other options.

You could try the old standby of chatting up a stranger at the supermarket. The problem is that you probably won't have anything in common except the need to eat. Laundromats bear a similar difficulty. "Ooo, you wear socks too," probably just won't work as a pickup line. Better to try something in an en-

vironment frequented by others with common interests.

Like Common Interests, 236-5599—billed as "your own personal activities director," it's an activity club for people 21 to 70, single or married. You fill out a questionnaire and chat with the people who run the organization. For a \$60 yearly membership, they'll set you up with five personalized matches. Common Interests also offers activities like book discussion groups, dinners at specific restaurants and workshops; upcoming activities include Cheap Eats at Small Planet on May 15, the Boston Brewers Festival on May 18 and Arboretum Lilac Sunday on May 19.

In a similar vein, for a yearly fee of \$50, Creative Allies, 236-6996, will send you a monthly calendar of events like theater outings, gourmet nights, opera workshops,

How to Find

BY ANDREW RIMAS

Scrabble games, and trips to the aquarium. You then pay for the activities you attend ranging in price from approximately \$5 to \$30. Many of the 500 members are singles in their late 20s to 40s, usually well-educated. More women than men have joined, and a fair share hold degrees and white-collar jobs. They're based in a private club and bookstore at 172 Newbury St.

For those who are super serious about finding a mate, Gentlepeople, 492-1200, is not so much a dating agency as a vehicle for the creation of "happy permanent marriages," according to the staff. If "you don't smoke or do drugs," and "you're good to your parents," you're eligible for screening. Once you fork over \$2500, the Gentlepeople will do everything in their power to hitch you up. This includes introductions and counseling and a tenacious manhunt for that special someone. Most of their clients are in their 30s and 40s.

Some professional organizations arrange social events for their members. The Ad Club of Boston, 262-1100, holds networking evenings at local bars, and the Chamber of Commerce, 227-4500, sponsors frequent breakfast forums where you can hear a congressman speak. The Ad Club charges \$135 for an annual membership, \$75 if you are under 27. If you are a member of the Cham-

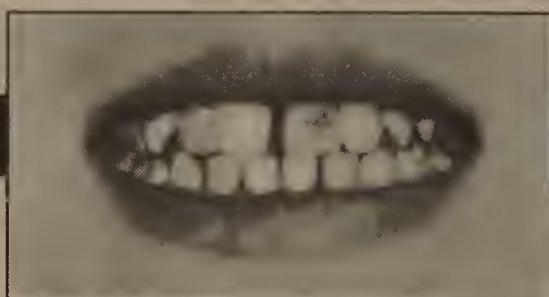
ber of Commerce, events usually cost anywhere from \$15 to \$25, \$30 to \$40 for non-members. Go and meet nice commercial people.

Try the WBCN Dateline, 868-WBCN. At no cost, you can call the Dateline and input a personal profile by answering questions like "On a date, do you prefer seeing a live band or dinner and a movie?" and "What is the maximum number of pounds the person you would like to date can weigh?" Then leave a voice message about yourself and who you're looking for. After setting up your own mailbox, the charge is \$1.95 per minute to listen to your messages. God willing, BCN will set you up as best they can.

If you want to get physical, Sport & Social Club of Boston, 262-8990, is a cross between a coed sports league and a keg party, with some charity work and pub crawls thrown in. Among the sports in which to work yourself into a competitive frenzy are football, volleyball, floor hockey and ultimate frisbee. Thirty dollars a year gets you a discount on all their outings and events. You don't have to be member to simply join a team, you just have to shell out a flat fee (between \$35 and \$60, depending on the sport) and they'll give you the required T-shirt. Ac-

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Love With a Perfect Stranger

cording to their press kit, 85 percent of participants are single, nearly all are college-educated, and the median age is 26. Although not a dating service, with a 1:1 male-to-female ratio it sounds like pretty good mating grounds.

There are also gyms, running clubs, cycling clubs, and any number of physically tiring organizations where you can meet people. Call your local Bally's, (800) 846-0256, or YMCA, 536-7800. If any generalizations can be made about these, it seems that more men than women are prone to sudden exercise, so the gender ratios could be a little unbalanced. The nature of the activities also means you have to approach strangers when you look like a reeking, disheveled sweatog. But the same goes for nightclub dance floors, so, apart from the cigarette smoke, what's the difference?

If all this activity gets a little too hectic for you, try the more relaxed environment of the classroom. Both the Boston Center For Adult Education, 267-4430, and its cousin in Cambridge, 547-6789, have plenty of single students in the 25-40 range. Says Grace McNamara of the Boston Center, it's "a very good place to meet people with similar interests." If you take a course in, say, cooking, chances are you'll meet fellow gourmands. Among the other subjects are theater, photography, beer-tasting

and massage, so you needn't worry about academic trauma. There are even classes specifically aimed at the lonely. Cambridge teaches "Love and the Single Life" and



Boston offers "The Art of Meeting Someone New" and "The Art of Making Conversation." Both should help you perfect those Star Market vegetable-aisle chat-up techniques. Classes cost between \$13 and \$245. The new term in Boston starts this month, while Cambridge's summer curriculum begins June 17.

Another educational way to meet people is to join community television. For a flat fee (usually about \$30), you can become a member of your local cable access station and take free classes in camera operation, studio production and editing. Call them for orientation times: Cambridge Community Television, 661-6900; Boston Neighborhood

Network, 720-2113. Not only is it cheap, you can meet new people and make documentaries about them. What better way to determine your compatibility? Or take a camera out on the street and interview the best-looking strangers you come across, with questions like, "What's your phone number?"

Don't rule out church as a viable option. Where else will well-dressed strangers feel unthreatened when approached by the shambling mess you've become after another late Saturday night? Apparently, Unitarians are pretty social—call 424-6625 for a list of Arlington Street Church events ranging from martial arts to singing—but anything with post-service tea and cookies is a good bet. Just call your local holy site to check out your options.

Finally, hackneyed but true: There's always the Esplanade. Buy a dog or rollerblades and hit the Charles on those lazy Saturday afternoons. The whole riverside is crammed with nubile and virile specimens. Rollerbladers are often willing to help out their incompetent brethren, so skate badly to get their sympathy and some steadying physical contact. Or aim your dog at someone cute and get him to perform an over-friendly sniff—then start apologizing. It's quite an icebreaker. ☺

Andrew Rimas is a freelance writer in Cambridge.

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THEATER

by Skip Ascheim

Wedded Blips

"...is a study in dramatic economy that the other two playwrights on the bill could have learned from..."

Three one-acts on the always-drubbable topic of marriage are being offered at the New Rep, collected under the title of one of them, Chekhov's *The Marriage Proposal*.

That warhorse (last seen in a hard-to-beat staging at the Nora Theatre last fall) is a study in dramatic economy that the other two playwrights on the bill—Dorothy Parker (*Here We Are*) and Peter Shaffer (*The Public Eye*)—could have learned from. Chekhov sets the stage, pulls off the joke, regroups the characters into a false resolution, repeats the joke once more, and quits. To be sure, the century-old script may seem a trifle longwinded to a siteom-paced audience, but the play still has a resilient structure. *Here We Are*, adapted from a Dorothy Parker short story, simply replays the same joke over and over until, mercifully, it runs down. The Shaffer work, by contrast, is a clever conceit but overstuffed with exposition, denouement and would-be Shavian pith.

Chekhov's comedic finesse, unfortunately, doesn't influence Michael Allosso's direction of the Chekhovian segment, which from first to last assaults eardrums in such an insistent way that the text begins to deconstruct of its own accord. Lomov (Michael Buster), a nerdy, hyper-nervous landowner, calls on his neighbor Chubukov (Michael O'Brien) with the intention of proposing to Chubukov's daughter, Natalia (Susanna Newman). The joke, still potentially amusing after all these years, is simply the constant bickering over trivialities that keeps postponing the proposal. O'Brien and Buster pitch their characters' opening pleasantries to some distant second balcony and never tone down. Newman, when Natalia comes in, has no choice but to join them there. The actress has angularities of body and speech that seem well suited to the role; I'd like to see her in a drawing-room version of the play.

As an introduction to *Here We Are*, O'Brien reads from a marriage manual, presumably from the Dorothy Parker era, that transports us back to a time when pre-marital sex was a thing of the future. Parker puts newlyweds He (Buster) and She (Newman), small-town Southerners, on a New York-bound train, headed for the much anticipated (by Him) or dreaded (by Her) marital consummation. Still only lightly acquainted, the couple have plenty of feathers to ruffle

and smooth as they dance around the one topic anyone is interested in. Conceivably it's possible to update the piece (making this, say, their first date rather than their wedding day), but here it's played in period, right down to Buster's brown saddle shoes, so the most you could hope for would be museum-piece charm. Buster, however, is awkward but not charmingly so as the eager He. Newman's She is a cartoon virgin without any sense of the anxiety that animates the character, and the English-born actress's Southern accent has the vowels worked out but not the languid pace.

Shaffer's *The Public Eye* completes the program's jaundiced tour of matrimony with a peek at post-nuptial distress. Charles (O'Brien), a middle-aged accountant, has married a much younger woman (Newman) and can't shake the suspicion that she's stepping out on him. So he hires a detective agency to follow her; the play consists largely of the report of the (rather peculiar) private eye (Buster), followed by the wife's own accounting of her activities—indeed, of the bizarre "affair" she's been carrying on with a (rather peculiar) person who's been following her

around. Once the (rather neat) joke is registered, Shaffer strains patience by stretching the play around another reversal (this time bending farce into domestic comedy) and sprinkling on some metaphysical popcorn. Buster and O'Brien don't play these chaps subtly enough to bring it all off, though their earlier byplay has some entertaining passages. Newman is pert and sincere as the wayward wife, whose persistent urge to alter her reality resonates with an audience restless for more authenticity on stage.

Flashes & Pans

A fine-tuned, amusing and moving production of Scott McPherson's 1992 off-Broadway hit, *Marvin's Room*, directed by Craig Foley and featuring a quietly virtuosic Paula Plum, continues at the Worcester Forum Theatre (508) 799-9166 through May 12. ☐

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THREE RING BINDER (l-r) Michael Buster, Michael O'Brien and Susanna Newman in Chekhov's *The Marriage Proposal*, one of three one-act plays at the New Rep.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CELTIC PRIDE

★1/2

The “bizaaaah” thing about this limp comedy is that it makes the Celtics a peripheral presence even though it’s about two obsessed fans. Daniel Stem, acting his spleen out, is grating as gym teacher Mike, whose fandom is threatening his marriage. Dan Aykroyd is enjoyable as the Ed Norton sidekick Jimmy. The Celts are in the finals during the last days of the Boston Garden, and the pair think that by kidnapping the hot-shot Utah Jazz star played by Damon Wayans, they can ensure another championship banner. Wayans is a smart presence as the self-centered, sophisticated victim, but once the character is supposed to become sincere, Wayans loses interest. By the end, Mike and Jimmy learn some kind of lesson by accepting the Jazz’s supremacy over the Celtics. Jeez, it feels like the movie’s moonin’ us Bostonians or something.

B. Sherman

COLD FEVER

★★

A Japanese yuppie reluctantly drives across Iceland in the middle of winter to perform a religious ceremony at the river in which his scientist parents drowned seven years earlier. Quirky encounters along the way take this Jarmusch-like road movie (which is mostly in English) only so far. Director Fridrik Thor Fridriksson and actor Masatochi Nagase (from Jarmusch’s *Mystery Train*) don’t delve below the surface of the essentially passive protagonist. But the sights and sounds of the Icelandic landscape are truly awesome. Lili Taylor and Fisher Stevens show up as a very strange American couple who hitch a ride.

B. Sherman

I Shot Andy Warhol

★★★★1/2

Lili Taylor brings an animal energy and dark humor to the role of the notorious Valerie Solanis in director Mary Harron’s biopic that’s part *King of Comedy*, part *Melvin and Howard*-from-hell. In June of 1968, Solanis shot Andy Warhol in his office, because he wouldn’t agree to produce a play she wrote. She proclaimed allegiance to SCUM—the Society for Cutting Up Men—which turned out to have only one member, Solanis. From the shooting, Harron takes us backwards to follow Solanis as an educated but lonely woman with ideas about women’s superiority that would be radical now, let alone in the white-glove early ’60s. Supporting herself through prostitution and panhandling, Solanis, a lesbian, becomes acquainted with the denizens of New York’s Chelsea Hotel and eventually The Factory, where a crowd of fame seekers, some beautiful, some talented, some just pushy, gather for Warhol’s amusement. Solanis, astutely seeing Warhol as a conduit through which radical ideas on sex and social politics can get through to the mass media, tries in her awkward way to make friends with him. Taylor visibly relishes playing Solanis’ white-hot creative spurts and her odd, aggressive way of trying to connect with people. Jared Harris seems perfect as a blank-slate Warhol, fundamentally insecure even among his sycophants. Those familiar with the Warhol crowd will have fun picking out the impersonators (Michael Imperioli is hilarious and repul-

sive as self-proclaimed high priest Ondine, Stephen Dorff affecting as transvestite Candy Darling). The New York scene—a pre-punk yang to the Haight-Ashbury yin—is recreated with accuracy and flair. Solanis’ action isn’t romanticized—her means were lousy and her target was the wrong guy—but the movie unapologetically celebrates the courage it took for Valerie to create herself and speak out so loudly.

B. Sherman

LOADED

★1/2

More fizzle than firepower in this neo-psychedelic movie from Anna Campion (sister of *The Piano*’s Jane), A bunch of British twentysomethings go to a country house in the woods to shoot a no-budget horror movie with a dash of the supernatural. Neither the movie-within-the-movie nor the suspense about who’s going to sleep with whom nor the panic surrounding the sudden death of one of the kids can keep the yawns at bay. If you’re gonna make us sit through an acid-dropping scene, there’s gotta be some kind of payoff. Like maybe Jason or Freddy Krueger dropping by and putting this whole bunch of callow bores out of our misery.

B. Sherman

MYSTERY SCIENCE THEATER 3000: THE MOVIE

HHHh

One of cable’s funniest shows—the one where a guy and a couple of robots in a spaceship sit and goof on bad movies—makes a smooth transition to the big screen. The “experiment” with which mad scientist Dr. Forrester tries to break the spirit of good-guy Mike and the ’bots is the ’50s sci-fi outing *This Island Earth*. The wisecracks are well-honed and come at ya fast and furious. This laff riot will please fans of the show and win new converts.

B. Sherman

THE SUBSTITUTE

★★

My gut feeling was that this movie’s combination of self-involved leading man—the inexplicable Tom Berenger—and audaciously bone-headed plot—a former covert ops commando does duty as a substitute teacher in a gang-riddled Miami high school—could make for a hilarious pulp epiphany. Well, *The Substitute* is no *Roadhouse*, but it has plenty of unintentional yuks. The filmmakers seem to have been inspired by the over-the-top films of Hong Kong, but for that to work one needs those great kamikaze HK stuntmen. This movie has no style, and dubious racial politics. For badfilm completists only.

B. Sherman

THE TRUTH ABOUT CATS AND DOGS

★★★

The male part of this screwball-comedy triangle nearly becomes extraneous in this frisky portrait of a female friendship starring Janeane Garofalo and Uma Thurman (and, oh yeah, Ben Chaplin). The movie’s trick is that it actually gets us to root for Garofalo—one of our best pissed-off comics—to be happy. A convoluted plot device related to *Cyrano de Bergerac* has veterinarian/talk-show host Garofalo telling caller Chaplin that she’s tall and blonde, and then getting Thurman to stand in for her on a date. Just as Garofalo’s character is a woman used to not being looked at, Thurman’s model is used to not being listened to. Each gains confidence from their friendship. Still, the most fun moment in the movie, if you identify with the nerd character, is when Garofalo gets Thurman to stick her finger up a turtle’s butt, and Uma responds by asking what else she can do to help.

B. Sherman

MOVIE REVIEW

by Betsy Sherman

Threesome

Documentary filmmaking runs the gamut from the down and dirty to Disney with Heidi Fleiss Hollywood Madam and Frank and Ollie.

The pond that is Hollywood supports many different life forms. You couldn’t find more disparate organisms than those profiled in two new documentaries. Nick Broomfield’s *Heidi Fleiss Hollywood Madam* doesn’t, alas, name celebrity names, let alone show their faces, but gives such an extreme close-up view of the sleazier elements in that screwy town that the screen just about gives off a stench. Conversely, longtime Disney animators Frank Thomas and Ollie Johnston are affectionately lauded in the fun ’n’ friendly *Frank and Ollie*.

“Heidi’s Girls” has a Mouseketeerish ring to it, come to think of it, and Broomfield tackles Fleiss’ journey into prostitution, pimping and prison as kind of a Pinocchi’ho cautionary tale: The enterprising middle-class LA girl was led down the path of vice by a couple of honey-tongued swindlers. The morbidly fascinating mentors are Hungarian-born sometime movie director, sometime bookmaker and Fleiss’ sometime lover, Ivan Nagy, and the Jabba-the-Hut-like Madam Alex. Fleiss says her piece toward the end of the movie, after she has been convicted of pandering. Broomfield interviews Fleiss at her Heidi Wear retail shop.

Heidi Fleiss is a companion piece to Broomfield’s *Aileen Wuornos: The Selling of a Serial Killer*, which exposed the manipulation of the convicted killer’s predicament by her greedy lawyer and guardian. Though they’re no angels, these high-profile women, Broomfield posits, were railroaded through the American justice system with the help of a media hungry for “sexy” stories.

Integral to these films is Broomfield’s narrated account of the making of the movie, his struggle to sort out truth from lies and to get access to the right subjects. A candid-camera approach makes for much of the film’s humor, such as the preeless scene in which former LA police chief Daryl Gates is interviewed in a hotel room: Before he says word one, he pockets his cash payment. Can’t tell the whores apart without a scorecard.

Broomfield gets himself into a cul-de-sac with the decadent Fleiss-Nagy-Alex triangle. Fascinating as their contradictory tales are, the narrowing of focus makes the movie lose its allure as a specifically Hollywood story. But *Heidi Fleiss*, like its namesake, is never dull. Fleiss says that her moment of epiphany came during her relationship

HEIDI FLEISS HOLLYWOOD MADAM

★★1/2

DIRECTED BY:
Nick BroomfieldPLAYING AT:
Kendall Square Cinema

with decades-older billionaire Bernie Cornfield, when she realized how many pretty young girls and horny rich men there were in Los Angeles. “Everything kinda came together,” she chirps.

Before we all start cursing Planet Disney for the aggressive hype of its animated *Hunchback of Notre Dame*, one of the powerhouse studio’s smaller releases reminds us how and why Disney animation came to be one of the most powerful cultural forces of the 20th century. One may want to view animators Frank Thomas and Ollie

Johnston—who began working with Walt Disney in the 1930s—as co-conspirators in pushing Uncle Walt’s white, patriarchal, middlebrow agenda. But as we get to know these lifelong collaborators and best friends, it’s impossible not to be bowled over by the men’s awe of motion pictures’ power to touch people’s emotions, the responsibility they feel about the characters they put on screen, and the talent with which they solve narrative and artistic problems.

Glimpses into the personal lives of “Frank-and-Ollie” are charming. But when the movie examines in depth their work on films such as *Bambi*, *Alice in Wonderland*, *Peter Pan* and *The Jungle Book*, it soars as one of the most informative movies about moviemaking ever made. A long sequence during which Frank and Ollie explain how they determined what gestures and expressions *The Jungle Book*’s Baloo the

Bear should use when he tells Mowgli he must live with humans, gives a rush that’s almost painful. Such careful concern is a thing of the past. Frank and Ollie’s creations were truly more human than human.

The New England Film & Video Festival, now in its third decade, presents world-class independent works each spring. This year, standouts are Richard Gordon and Carma Hinton’s acclaimed study of the

Tiananmen Square protests in *The Gate of Heavenly Peace*, and Steve Ascher and Jeanne Jordan’s *Troublesome Creek: A Midwestern*, which won the top documentary prize at Sundance. The six-program festival runs from May 8-11 at the Nickelodeon, Museum of Fine Arts and BU’s Tsai Performance Center. For specifics, call the Boston Film•Video Foundation at 536-1540. ☼



HEIDI OF THE HILLS: Fleiss says her piece in *Heidi Fleiss Hollywood Madam*.

PROFILE

THRESHOLD OF FAME

**'THRESHOLD' IS ON ITS WAY TO BOOKSHELVES
AND ITS YOUNG, HOT, BOSTON AUTHOR
BEN MEZRICH IS ON HIS WAY TO THE TOP.**

by Jane Rosenzweig

Ben Mezrich's name is not exactly a household word. Not yet, anyway. But in the world of publishing the wheels of the celebrity-making machinery are turning. By the time his medical thriller, *Threshold*, hits the bookstores at the end of May, the 27-year-old Beacon Hill resident will already be well into a draft of his second novel, which he will deliver to HarperCollins this summer as part of a six-figure, two-book contract—an agreement that was made before *Threshold* was even on the presses. Meanwhile, a movie deal is in the works for *Threshold*. Foreign rights have already been sold in seven countries, and Mezrich begins an international book tour in the fall. *Playboy* and several women's magazines are interested in interviewing him. There have even been rumors that cardboard cutouts bearing his image will accompany *Threshold* to the bookstores.

Although he is quick to emphasize that authors don't attain the celebrity status of say, movie stars, Mezrich is intrigued by the prospect of fame. "Things snowball and you start feeling the snowball. First it's contracts, then big contracts, and then you have to deal with lawyers and accountants and things like that and you start realizing that you're actually going to have money and people are actually going to be reading the thing. I mean there's going to be hundreds of thousands of copies. There's going to be some guy in Bulgaria reading it on his way to work." Not to mention 100,000 copies circulating here in the U.S.

Although he has always wanted to be a writer, Mezrich didn't start out writing thrillers. When he graduated from Harvard in 1991, he worked briefly as an assistant to Alan Dershowitz, writing "dark, deep monologues" in his spare time. He theorizes that the success of young writers like Jay McInerney and Bret Easton Ellis set a bad precedent for their aspiring followers. "I was one of those young writers," he says, "who thought [to succeed] you have to write these angst-ridden monologues." But the unpublished manuscripts stacked up, along with 190 rejection letters. It wasn't until a sympathetic editor at Random House suggested he read *The Firm* that Mezrich decided to try his hand at the thriller formula. He sent his first attempt to Grisham's agent, Jay Garon, who



liked it although it was ultimately, Mezrich says, "an unsellable manuscript." Garon, who died last year, had better luck with *Threshold*, Mezrich's second attempt.

Mezrich's decision to write a medical thriller was sparked by a combination of his longstanding interest in medicine (not only does he come from a family of doctors, he is also a confessed hypochondriac) and encouragement from Garon, who thought the market was ripe for a medical thriller. But what kind of medicine? Mezrich settled on an exploration of the sinister possibilities of genetic engineering after a late-night phone call from a family friend, Dr. Jack McConnell. McConnell suggested that Mezrich focus on the idea of a "killer gene"—a gene that could be inserted into someone, altering their genetic code, and ultimately killing them. After reading up on The Human Genome Project, a research endeavor with the goal of identifying, locating and isolating all the genes in the human cell, Mezrich was sold on the idea, and ready to write.

But we all have ideas. Every time a new young writer comes along who seems poised to skyrocket to the top you want to ask, *how do you do it? how do you get there?* Mezrich claims he had no trouble doing the actual

writing. "I write 20-25 pages a day, I don't see and I don't hear and I don't eat." The formula for success, he insists, is a combination of persistence and luck. "You decide that you want to be a writer and no matter what happens this is what you do. You write and you write and you write and you write and you send it out and you find every address you can. Just massive persistence."

Now that the wheels are in motion, Mezrich is managing to find time to have fun. Almost nightly he meets friends at one of his Boston haunts—

he particularly likes Mercury Bar and the Rattlesnake, or at his favorite restaurants, Rialto and Bartley's Burger. He is also an avid movie-goer and TV watcher—he prefers to watch four or five TV programs at once, blaming a TV-generation attention span. Yes, he watches *ER*. He thinks *Chicago Hope* is boring. He never misses reading a new thriller, but his favorite book is Hemingway's *The Sun Also Rises*.

How does a Hemingway fan feel about writing "thrillers" rather than "literature?" Mezrich insists that the distinction between literature and entertainment is too strictly drawn. "I think it's not fair to say Michael Crichton is not writing literature, or that even John Grisham is not writing literature. I think that's a very ivory tower statement. I think there's something to a book that a billion people want to read. When one guy sells 5

million copies and another guy sells 1000 copies and you call the guy that sells 1000 copies literature and the guy who sells 5 million copies pop, I think that you're certainly overlooking something." He will go so far as to say that there is a place in college curriculums for the likes of Michael Crichton, but when pressed to elaborate, he admits that he sees his main purpose in writing as entertainment. If Mezrich's experience is any indication, the guy who writes "pop" is probably going to have more fun. ☉

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

THE 'KILLER GENE'

Threshold is the story of precocious MD/Ph.D. Jeremy Ross, whose attempt to help an old girlfriend learn the truth about her father's death leads him to a genetic research center in South Carolina where scientists have solved the human gene code, and are engaging in secret and potentially sinister work. As the mystery unravels, Jeremy and Robin foil their enemies with some of the most creative problem-solving techniques in recent thriller history—rolling library stacks, wet suits, scuba gear and talking computers. But how plausible is the book's action? Mezrich admits that his editor worked hard to reign in his active imagination, convincing him to cut, among other things, a 20-page sex scene that "wasn't believable." But Mezrich has a soft spot for over-the-top action. "In real life the main character would have gone and called the police on the first page. The key, I think, is main characters being really likable people, being normal people who can do amazing things."

The subject at the core of *Threshold*—genetic engineering—is something Mezrich believes will hit a nerve with readers. Although the book is vague about how a "killer gene" might be activated in the human body, the scenario raises interesting ethical questions. Mezrich believes society will be confronting these issues sooner than we think. "In one century we're going to be living in an entirely disease-free society." Unless, of course, the good guys don't prevail.

THROUGH THE WINE GLASS

by Sandy Block, MW

A Dry White Season

"...The noblest and most expensive Pinot Grigio is a worthy rival to some of the world's greatest dry white wines..."

If, like most customers, you're easily overwhelmed by the phalanx of bottles that face you upon entering a retail wine shop, it helps to find ways you can narrow the choices somewhat. What, for instance, are the key influences on how wines taste? The flavors and aromas of the grape variety which produce the wine.

Knowing this, however, doesn't necessarily simplify your selection process. There are dozens of important grape varieties, each grown in diverse climates, produced and aged according to their own specifications. But despite all the fascinating differences these factors create, most wines can fit into a manageably smaller number of categories according to their overall style.

White wines, for instance, are made either from grape varieties that impart strong flavor or from grapes whose taste is understated and even neutral. Examples of the more assertively flavored include most wine made from aromatic varieties like Riesling, Sauvignon Blanc, and Gewurztraminer. These wines have strong acidity, marked bitterness, or very distinctive scents that set them apart. The great majority of white wines, though, are in the milder mannered camp, among them many wines produced from the popular Chardonnay grape.

Pinot Grigio, a white wine produced in Italy from the grape Pinot Gris, has followed Chardonnay's lead as a widely appreciated choice among consumers who prize low-key flavors. While critics complain that Pinot Grigios often make a virtue of blandness, consumers have largely embraced their easy-going style. Because of their moderate nature they are good wines for an assortment of foods and a diversity of palates. In fact, among Italian white wines imported into this country, Pinot Grigio is by far the leading category.

The difference between the two wines is that Chardonnays are often aged in oak, and therefore feature vanilla and caramel aromas, whereas this process is rarely attempted with Pinot Grigio. And so the latter wine will most often impress you as lighter in body and more delicate.

At its best the Pinot Gris grape is not entirely flavorless, but rather subtle and evocative. It tends to lack acidity and therefore feature textures which are soft and mellow. In Italy the wines are almost always made in a bone-dry style and in some cases, particularly if the wines is served quite chilled, one must search for whatever flavor may be present. There are often an abundance of alcohol and a slight twist of bitter spice in the finish of a Pinot Grigio. The most common aromatic note is a scent vaguely reminiscent of fresh apples.

At its lowest price—about \$4 to \$5—Italian Pinot Grigio is always a silvery pale color and extremely neutral in flavor, a wine designed to appeal to the broadest possible spectrum of consumers. It's common for wines in this category to feature a refreshing hint of "spritziness," as they are fermented in bulk at very low temperatures and kept chilled in tanks until bottling, which allows them to retain carbon dioxide. This provides impressions of crispness and balance, highly desirable in a light wine which by nature is low in acid.

For this reason wines in this price segment should be served quite cold. They are nice aperitifs or good accompaniments to lunchtime fare, particularly salads. Rarely classified as "DOC" (a top quality categorization for Italian wines), the most inexpensive Pinot Grigio is generally described on the label as a "vino da tavola" (common table wine) and often hails from the Veneto region, from Trentino Alto-Adige or from the "Grave" sub-zone of Friuli.

More costly Pinot Grigios often taste fuller on the palate, with broader texture and more depth of flavor. Not necessarily "better" in an absolute sense, their more unctuous style suits them to correspondingly richer food. Quality wines can be found in this category for under \$10. Look for the "DOC" designation on the label and, in particular, look for an origin in sub-zones of Trentino-Alto Adige and Friuli other than the above named "Grave" district.

The noblest and most expensive Pinot Grigio is a worthy rival to some of the world's greatest dry white wines. Particularly those which hail from estates in the prized Collio sub-zone of Friuli, these wines tend to the rich and smoky, with lush ripe flavors and a spicy finish. Expect to pay \$15 to \$25 for a Pinot Grigio in this category. The best are undervalued but are still wines of subtlety and grace which might disappoint consumers looking for the overtly oaky nuances of Chardonnay, or the easily identifiable and distinctive characteristics associated with Sauvignon Blancs or Rieslings.

To my mind, a great, and necessarily somewhat expensive, Italian Pinot Grigio is a charming partner for dishes like grilled salmon or pasta in a mushroom cream sauce. Don't make the mistake of dismissing these wines simply because you've been unimpressed by the least distinctive Pinot Grigios. While some are aged or even fermented in barrels, the style is never bold or dramatic. Give them a try, but understand what you may be buying: a wine which has a soft, round, smooth impact on your palate and is more prone to whisper rather than shout. ☐



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May Voices Reading Series

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Waterstone's bookseller Jim Berhle hosts this reading by poets featured in the renegade poetry magazine's first two issues.

Bill Bryson
May 15th at Exeter St.

Bill Bryson reads from *Notes from a Small Island*, the latest in his series of witty and irreverent travel pieces.

Langdon Campbell
May 18th at 2 p.m. Exeter St.

This month, Dorothy Rogers' Art Search brings us the work of *Uncle Wiggly's Story Book* illustrator Langdon Campbell, which will be displayed and offered for sale.

Judith Freeman
May 21st at Exeter St.

Western Heritage Award-winner Judith Freeman continues her literary surge with a signing and discussion of her latest work, *A Desert Of Pure Feeling*.

Philip Friedman
May 23rd at Exeter St.

The bestselling author of *Inadmissible Evidence* and *Reasonable Doubt* reads and discusses his new legal thriller, *Grand Jury*.

Rick Potts
May 28th at Faneuil Hall

The Smithsonian's Director of Human Origins reads from his *Humankind's Descent: The Consequences of Ecological Instability*.

Reynolds Price
May 29th at Exeter St.

The *Three Gospels* author gives a fresh translation of the gospels of Mark and John, and presents his own gospel.

Joseph Finder
May 30th at Exeter St.

The local author reads from his upcoming novel, *The Zero Hour*, about a counterterrorism expert summoned to investigate an impending attack on Manhattan.

All events begin at 7pm unless otherwise noted. Please note location.

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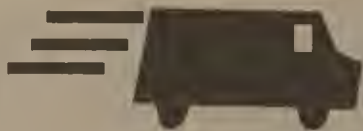
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ARTS REVIEW

by Charles Giuliano

Garbage Collectors

*"...Never has trash from
the dustbin and scrap
heap of culture evoked
more eloquent images..."*

The romantic ruins of ancient civilizations, urban decay, distressed materials, and trash and junk recycled as found objects have long held a fascination for artists. The ravaged remnants of the past and the careworn materials of everyday life tend to speak volumes about vulnerability of the human condition. Three current exhibitions eloquently address creative approaches to stressed images as a metaphor for urban and individual conflict.

The initial impression of the mixed-media relief paintings of Elaine Spatz-Rabinowitz, on view at Howard Yezerski Gallery, 11 Newbury St., through May 11, is that they have been rescued from the recent Los Angeles earthquake. With their fractured surfaces, they have the appearance of wall paintings from shattered buildings. In actuality, the artist's process is skillful and deliberate though it has the appearance of having occurred spontaneously as the result of some explosive or disruptive incident.

The reliefs evoke our fascination with buildings in the process of succumbing to the wrecker's ball. We are intrigued by the sight of exposed rooms, their exterior walls knocked out, or the layering and fragmentation of lattice and crumbling plaster, with remnants of wallpaper. How many times have we passed in our daily routines to spend time transfixed looking at this destructive process.

In addition to her skillful manipulation of plaster, wire mesh and welded steel armatures, Spatz-Rabinowitz is a superb and subtle realist painter. On the surfaces of the reliefs are views of nature, details of flowers or Caribbean villas. There is a tension between her ability to create seductive images and then willfully to fracture and dismember them—an inner struggle between creation and destruction. In some cases, she seems reluctant to destroy the integrity of the image, in the villa and a large landscape of wetlands, and these are less unique than more shattered and sculptural pieces.

The unifying thread in the multimedia, photo-based, wire and sculpture pieces by Lesley Dill, at Bernard Toale Gallery, 11 Newbury St., through May 11, is the text of the 19th century New England poet, Emily Dickinson. Lines based on the writing of this reclusive, lovelorn spinster are incorporated into all of Dill's works, created in an amazing variety of approaches.

Several works on paper involve elements of text and standing nude female figures, or their fragmented and dismembered details. In one example, the emulsion of large-scale photographic mural paper has been scratched away to leave just the figure and text. The distressed exposed paper has then been stained with tea for an antiqued, weath-

ered effect. In another piece the artist has applied Liquid Light photo emulsion to prepared paper and printed on the nude image and text. Again this allows her the opportunity to manipulate the paper so it appears more like a drawing than a conventional photograph.

The sculptures involve carved wooden mannequins without heads. One is free-standing next to a bare tree, while the other, primitive in form and hinged like a puppet, is suspended from the ceiling. There is text carved into the surface which is covered with papers. This is then sanded and painted white several times giving an antiqued, worn patina. With wire she twists Dickinson's poems into a wall relief of text and in another a paper dress.

The resultant images are evocative and emotionally engaging as well as fascinating for their unconventional manipulation of media. Like Spatz-Rabinowitz, she evokes ideas of stress and decay to the human spirit and persona rather than nature.

In keeping with the motif of assemblage and found objects, the exhibition *Kienholz: A Retrospective* at the Whitney Museum of American Art in New York through June 2, is absolutely essential. The California artist, Edward Kienholz (1927-1994), who collaborated for many years with his wife Nancy Reddin Kienholz, 53, died while this stunning and gut-wrenching project was being prepared. It brings together some of the most provocative and outrageous objects created by any American artist in this century. There are more than 100 pieces ranging from the recreated diner, *Barney's Beanery*, through politically and socially charged works such as *The Portable War Memorial*, a statement against all wars (1968), to the aftermath of an abortion in *The Illegal Operation* (1962), to the horrific *The State Hospital* (1966). There is grim wit and macabre humor here. Never has trash from the dustbin and scrap heap of culture evoked more eloquent images. ☐

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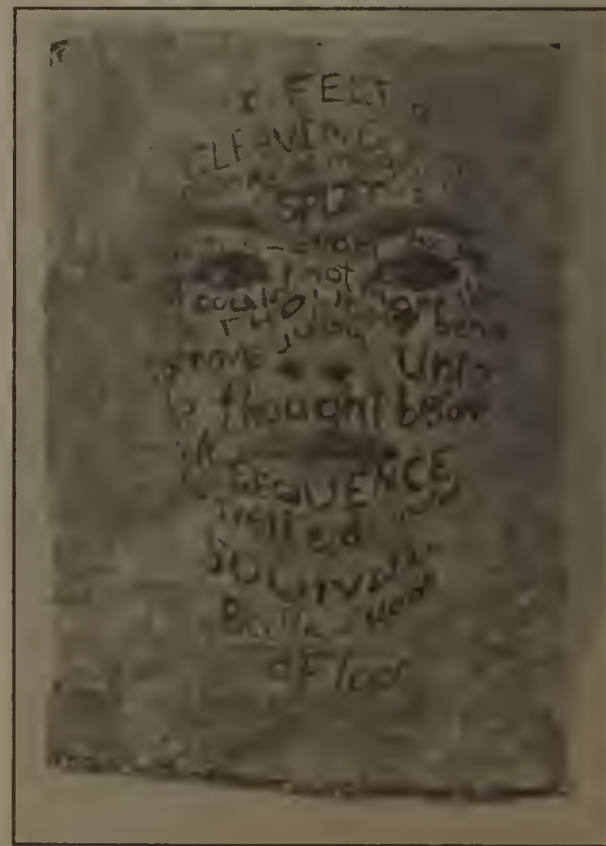


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CLEAVAGE: I Felt a Cleaving, Lesley Dill, 1996, manipulated black-and-white photograph with thread and pigment, at Bernard Toale Gallery.

TABLETALK

FOOD & WINE CALENDAR

May 8-May 21

by Marge Chrysostomidis

SPECIAL MENUS:

(Prices include tax and tip unless otherwise indicated)

May 15, 7 p.m.: The American Institute of Wine and Food is sponsoring an innovative **East Goes West** dinner in the **Library Grill at Hampshire House** (84 Beacon St., Boston, 227-9600) where East Coast ingredients are combined with meat from a Denver buffalo ranch. The menu includes Maine lobster martini over crisp spaghetti vegetables, a sautéed casserole of cox comb pasta, buffalo, lobster tail porcini and sundried tomato, roasted buffalo rib with a peppered blueberry reduction and garlic mashed potatoes and the famous Hampshire House "dessert sensation." Cost including wine is \$40.

May 16, 7 p.m.: **Malson Robert** (45 School St., Boston, 227-3370) is holding a **Norwegian Dinner**; the very traditional menu this evening includes a glass of wine at the preliminary reception, gravlax and marinated reindeer with horseradish chive cream as appetizers, followed by steamed halibut with shrimp dill cream sauce, and ending with King Haakon's cake—a sponge cake with whipped cream and strawberries. Cost is \$30.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

May 14, 6:30 p.m.: Enjoy the food and wine of **Tuscany** at **Le Bocage** (72 Bigelow Ave., Watertown, 923-1210) hosted by *The Improper Bostonian's* Sandy Block. Eight wines are featured, including a Chardonnay, a Sauvignon Blanc, two Chiantis, a Rosso di Montalcino, a VINO Nobile de Montalcino, a Brunello di Montalcino and a Vin Santo. The seven-course meal includes chicken and veal consommé with white beans and pesto croustade, pappardelle with rabbit sauce, mixed grill of veal, sweetbreads, homemade sausage and roasted garlic, a cheese course with fruit and biscotti. Cost is \$65 excluding tax and tip.

May 20, 7 p.m.: **Tapeo** (266 Newbury St., Boston, 267-4799) holds another of its popular **Tapas Dinners**. The wines featured are a young, dry, fresh-flavored San León Manzanilla Sherry (new to the US) if available, the slightly effervescent white wine Martin Codax Albarino 1994, reds including a Sierra Cantabria Crianza 1991, made from the tempranillo grape, a 1993 Nekeas Vega Sindoa Merlot (probably its first appearance in Boston), and a Muga Reserva 1989 from one of the oldest wineries in the Rioja region. The tasting ends with a fortified red dessert wine, the sweet, spicy and intense Alvear Pedro Ximenez. Cost is \$45.

May 21, 6:30 p.m.: A brilliant selection of wines will be introduced by the very knowledgeable Michael J. Kane at **Cate Celador's Loire Wine Dinner** (5 Craigie Circle, Cambridge, 661-4073). Wines include a sparkling Vouvray Brut, a Muscadet, a side by side pairing of a Pouilly Fumé and Sancerre la Poussie Baron Patrick de Ladoucette (hitherto unavailable in the US), a Vouvray demi sec, the big bold Chinon les Tireaux 1993 Domaine Olek-Mery, the most unusual sparkling red Saumur Cardinal, and with dessert (tarte tatin) a Côteaux du Layon-Chaume, Cuvée Clementine 1993. Owner/chef Patrick Noël plans to prepare dishes in the style of the Loire region, perhaps utilizing game and salmon. Cost is \$55 excluding tax and tip.

May 21, 7 p.m.: **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) is holding a **Robert Mondavi Dinner** hosted by Eric Bahn of the Carolina Wine Company. The menu includes shrimp scallion cakes with orange shallot butter, stone crab cocktail with sweet basil red pepper aioli, vegetarian spring rolls with Buddhist monk peanut sauce and soba salad, taco of albacore tuna and smoked brie with tomatillo cucumber ginger salsa, polenta triangles with sautéed foie gras, garbanzo bean purée in a sage-infused morel sauce and port wine reduction, pan-seared veal strip with cipollini onion-smoked gouda fritata and sweetened framboise scented chevre with fresh raspberries in pastry. Cost is \$59.95.

BEER DINNERS:

May 20, 7 p.m.: **Massachusetts microbreweries** are the focus of this month's three-course BBO buffet beer dinner at **Redbones** (55 Chester St., Somerville, 628-2200). Beers from the Berkshire, Ipswich, Middlesex and Old Harbor Brewing Companies are among the many brews offered. Cost is \$25 and includes three pints of beer, tax and tip.

May 22, 7 p.m.: **Harvest** (44 Brattle St., Cambridge, 492-1115) is featuring a **Harpoon Brewery Dinner**. Four types of beer (pilsner, alt, stout and ale) will accompany the four-course dinner. Cost is \$50 excluding tax and tip.

GUEST CHEFS:

May 13, 6:30 p.m.: Executive Chef Joe Simone has invited **Concetta di Contoro**, chef/owner of the Trattoria Casareccia in Lecce (in Italy's Puglia region) to mastermind a special dinner with him at the Boston **Papa Razzi** (271 Dartmouth St., 536-9200). The two chefs plan to shop for ingredients on the day of the dinner, so no advance menu is available, but examples of Chef di Contoro's repertoire are fava bean and chicory purée on crostini, tiadera (roasted mussels and potatoes) and pan-braised young lamb with Pugliese herbs (rosemary, thyme and sage) and red wine. Cost including wine, tax and tip is \$45.

Reservations and information: Janet, 536-2800.

May 14, 6:15 p.m.: Pastry chef **Judy Mattera**, whose resume includes Olives, Pacifico and Grill 23, will demonstrate her double-custard chocolate and galanga crème brûlée in a hazelnut crust and her award-winning flourless chocolate cake with ginger crème brûlée at the **French Library** (53 Marlborough St., Boston, 266-4351) for the last session of the Library's "Ultimate Dinner" series. Cost is \$35 (members) and \$40 (non members) and includes a tasting accompanied by an appropriate wine.

ONE OF A KIND EVENTS:

May 9, from 5 p.m.: **Dick's Last Resort** (55 Huntington Ave., Boston, 267-8080) is holding a **Jimmy Buffet Evening**. Two bands will provide live music until 12:30 a.m. (Jimmy Buffet tunes, of course) and the menu features Cheeseburgers in Paradise and Margarita specials. Two contests offer a trip to Key West and two pairs of tickets to Jimmy Buffet's Great Woods summer concert as prizes.

May 18: At least 125 brewers will feature over 400 brews at the fifth annual **Boston Brewers Festival** (Bayside Expo Center). Tickets are \$20 per session (1-5 p.m. and 8 p.m.-midnight) from Ticketmaster, 931-2000; admission includes a sampling glass and souvenir program. Information: 547-2233 or (800) 565-4BREW.

CHARITABLE EVENTS:

May 9, 6-11 p.m.: The ninth annual **Taste of the Nation** to benefit **Share Our Strength (S.O.S.)**, a hunger relief organization, takes place at the Black Falcon Cruise Ship Terminal, Summer St., Boston. At this ultimate "grazing" event where the public can sample cuisine from around the world, the list of participating chefs reads like a culinary who's who of the area. About 50 top local chefs will be present, each at separate stations, and more than 40 wineries and breweries will also participate. Live music for dancing is provided by the Urban Renewal R&B band. This year, a larger venue (with easy parking!) has been chosen, the price has been reduced to \$50, and the dress code eliminated. Tickets from BOSTIX or (800) 955-TAST; information: 576-5932.

May 10, 7 p.m.: Reviving an old tradition, the **Ecole Bilingue** (The French-American International School of Boston) has organized a delectable **Soirée Gastronomique** at the Meridien Hotel (250 Franklin St., Boston) to benefit the school's scholarship fund. **Julia Child** is special guest, and about 10 top area chefs will contribute their specialties. Confirmed buffet menu selections include bread from Iggy's Bakery, paté from Heights Cuisine and Rustica Restaurant, Daniele Baliani's "scarves" of house-cured salmon with roasted pear, tricassee of spring beans and salmon roe, Stan Frankenthaler's spiced lamb rib chop over a pan-seared braised lamb and eggplant "pattie," Corinna Mozo's tostones with crispy chicken, black bean sauce and avocado slaw, and dessert pastries provided by the Meridien Hotel. Tickets \$120 and information: Betty, 646-1446.

May 12: **Small Planet Bar & Grill** (565 Boylston St., Boston, 536-4477) holds its annual Mother's Day Brunch-with-a-difference—the proceeds go to **Rosie's Place**. Food is a la carte and the champagne flows freely. Cost is \$20. Reservations (suggested) may be made for any time between 11 a.m. and 2 p.m.

May 8-May 22: The annual **Dinnerfest** fundraiser to benefit the **Boston Living Center** is now under way with the help of 32 popular local restaurants such as Aujourd'hui, Blue Wave, Elephant Walk and the Palm who have donated 10 or more gourmet meals. Instead of paying the restaurant, participating diners make a prearranged donation to the Living Center ranging from \$50-\$150. Some restaurants have planned special dinners on certain dates; some allow diners flexibility in choosing the date, and others send their chefs to prepare a meal at a host's home. For complete details and reservations contact Matt Myntinen, 236-1012.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

May 23: Finnegan's Wake fundraiser for Cambridge Cares About AIDS, 576-2240.

May 28: BBO, Beer and Blues at the Blue Room, 494-9034.

May 30: Enjoy Perigord products at Julien Bar, 451-1900.

May 31 & June 1: Joyce Della Chiesa is Guest Chef at Scullers, 783-0090.

June 3: Salamander holds rescheduled Cheesemakers Dinner, 225-2121.

June 3: Californian/Italian Wine Dinner at Veronique, 731-4800.

June 3: East Coast Grill holds its 15th Hotter Than Hell Night, 491-6568.

June 4: Wine Dinner at Gabriele's on the Waterfront, 242-4040.

June 4: Fire and Water Cooking Class with Chris Schlesinger, 494-9034.

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DINING

Fusion Muses

"...Lovers of the eclectic should approach Ginger Bistro not gingerly but enthusiastically..."

BY DON KAPLAN

Ginger Bistro will appeal to the adventurous diner, one who is comfortable without script, boundaries, or precedent—much like the jazz playing softly in the background at the Bistro. Previously named Wild Ginger (changed because of a restaurant by the same name in Seattle), this small sleek restaurant has been offering its own unusual version of fusion cuisine for almost two years.

Chef Mark Donohue, who returns to the Bistro after a brief stay at Back Bay Brewing, and proprietor Dave Chan have conspired and been inspired to feature a wide array of deliciously prepared and artistically presented tapas (\$3.95-6.95)—homage to the Iberian custom of grazing on appetizers. The twist at the Bistro is that while there are critical elements of European and New World cuisine, the selection is overwhelmingly oriented toward the Orient. With nods to most of the regions of China, as well as Thailand, India, Vietnam and Japan, the tapas are exceptional. Particularly pleasing were the steamed mushroom dumplings with boursin ginger sauce (\$4.95), crispy seafood raviolis with chili aioli (\$5.50), and fried Indian curry potato wontons with minted yogurt (\$3.95). Each item was prepared meticulously, maintaining the pure flavor of its essential ingredients (mushroom, seafood and potato respectively). The diner dips the item in the accompanying

sauce to influence the dish toward spicy or sweet adventure. A crispy black and white sesame shrimp (\$5.25) arrived as four jumbo shrimp with a fascinating checkerboardlike coating created by the colored sesame seeds. The raspberry cream cheese dipping sauce made for an interesting and sweet contrast, but the shrimp might have been better complemented by the spicier and more pungent sauces accompanying other tapas.

As one would expect, salads at the Ginger Bistro are more interesting than at more conventional restaurants. Especially pleasing were the grilled portabella mushroom salad with Japanese plum wine-raspberry dressing and a special warm duck salad. The former (\$7.50) consisted of wonderful large slices of portabella mushrooms grilled perfectly with a wonderful mix of exotic greens and just the right amount of dressing, neither drowning nor drying the salad. Soups are also intriguing. A hot and sour tomato vegetable minestrone soup (\$4.25) capitalized so well on the blend of tomatoes and spice as to thoroughly redefine hot and sour for at least one diner. A salmon mousse wonton dashi soup (\$4.75) was subtle to the point of ordinary, but the wontons were delectable.

Entrees are divided into grain and pasta dishes. Prominent among the grains were a dish of pan-seared pork medallions with Massamum curry sauce and apple risotto (\$13.95) and a confit duck moo shi with hoisin Dijon mustard sauce and Asian red bean basmati rice (\$13.95). While the pork was a bit over-

done, the apple rice was a wonderful sweet and sticky concoction. The moo shi duck was pre-wrapped in cone-shaped pancakes, crispier and chewier than those we are accustomed to finding in local Chinese restaurants, and the duck provided a moist contrast.

Among the pastas, a crispy seared skin on salmon over black pepper pasta with tomato soy sauce (\$15.50) was outstanding. The salmon was grilled to perfection—crisp on the outside rendering the skin flavorful, and light to dark pink inside. Likewise a marinated steak in a ginger/black bean sauce was done exactly as specified—medium rare. Delicious.

The wine and beer list is limited but adequate—obviously the result of judicious selection. There is only one dessert—a deadly and delicious double chocolate torte with a raspberry sauce rich enough and complex enough to more than satisfy several diners.

Drawbacks are few at Ginger Bistro. There is a sameness about the melange of vegetables served with the entrees—julienne and sautéed squashes, sprouts and other vegetables. The only differentiation seems to be the addition of beans with some or various spices with others. The decor lacks fabric and softness both to warm the ambiance and to soften the noise which on occasion can rise to a din. Service is informal, efficient and well-informed. The menu is about to change, primarily one suspects to accommodate the creativity of the chef and owner. There will be more tapas and more ginger. One hopes that the

prices will remain reasonable and the juxtaposition of ethnic origins as creative and thoughtful as they are now. Lovers of the eclectic should approach Ginger Bistro not gingerly but enthusiastically. ☐

Don Kaplan is this issue's guest restaurant reviewer.

GINGER BISTRO

95 Mass. Ave.
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BEER AND WINE



CULINARY CREATIONS: Head chef Mark Donohue at the newly re-named Ginger Bistro.

KERRY BRETT

by Peter McNamara/Richard Brunson

Appetizers

Say Cheesecake ...
Openings and Closings ...
Marathon Aftershocks ...
Chefs Tell

WHAT'S COOKING

North East Brewing Company and partner **Mike Reardon** will be opening a new brewpub in the former Armadillo Cafe location on Commonwealth Avenue in Brighton. They are projecting a mid-June opening. **John Veitch** is the new chef for **Chanterelle** on Newbury Street. John comes to the restaurant from Upstairs at the Pudding in Cambridge. **Malta** on Hanover Street in the North End has closed and is up for sale. A new **Jae's Cafe & Grill** has opened in the Atrium Mall in Chestnut Hill. If the restaurant stays as packed as it was at the opening reception, it is sure to be a success. New on the job—**Michael Knapp** has been named the new general manager of the **Omni Parker House Hotel** in Boston and **Kirsten Whitten** is the new editor of *Yankee Food News*.

Say Cheesecake! **Linda Candioly**, senior VP of operations, says that **The Cheesecake Factory** is very close to finding a Back Bay location for a new restaurant. **Jean Pierre DeBeuf**, formerly of **Steakhouse Twenty One Broad**, has plans to open an upscale Biba-like restaurant on upper Boylston Street in Boston. **Nino Crugnale**, co-founder of **Baldini's**, has purchased **Narvona** in Hingham and will turn the restaurant into a steakhouse. **Marcus Ripberger** of the **Library Grill** is working on a cookbook of Hampshire House recipes. The tentative publication date is in November. **Zuxuz Cafe** on Harvard Street in Brookline is adding entertainment on Friday and Saturday evenings. **Dakota's** restaurant is also putting music on the menu with pianists on Thursday, Friday and Saturday evenings.

A new restaurant is in the works for Main Street in Charlestown. Partners **David Chase** and **Barbara Russell** (owner **Chanterelle**, **Soleil**) plan to open **Duckworth Lane** bistro and wine bar at 83 Main in mid to late May. The chef will be **Eileen Traverse** who opened **Chanterelle**. The restaurant will be open seven nights a week and will offer world cuisine with a menu of 25 items for grazing, 15 entrees, and over a dozen wines by the glass. Over on Newbury Street, changes are on the menu for **Stephanie's on Newbury**. The restaurant has a new chef, **Garry Payne**, who was the sous chef at **Grill 23**. Garry has taken charge of the kitchen and is planning a new menu with lower prices. **Chuck Sandner** has come on board as manager. Look for an updated wine list, and in the near future, the addition of a full liquor license.

For marathon weekend, runners were everywhere, and the finish line on Boylston Street wasn't the only place where records were broken—restaurants all over the city were packed.

In the Back Bay on Friday night, **Biba** broke all records with the best night in all of their six years. In the theater district, **Brew**

Moon celebrated the best ever three consecutive days. On the waterfront, **Cornucopia on the Wharf** broke all records for weekend brunch. And even after the race on Monday, **Salamander** in Cambridge was filled with tired, limping and lame runners toasting the finish.

Richard Branson, owner /CEO of **Virgin Atlantic Airways**, flew into town on April 23 and hosted a private soiree for his employees at the **Back Bay Brewing Company**.

ON THE PLATE

At **Cornucopia on the Wharf**, newly returned chef **Ross Cameron** debuts his menu that features expanded small plate and appetizer offerings and entrees that include a rare grilled tuna steak in a soy-mirin marinade with a crisp noodle cake, wasabi sauce and bok choy and golden fried soft shell crabs with polenta fries, avocado aioli, chipotle cat-soup and corn relish. **Amy Tancredi**, the wine steward, has a new wine list and wine suggestions are listed with the dishes on the menu. The restaurant is also considering a series of boat dinners during the summer, one of which will be a cigar dinner.

Upstairs at Davio's on Newbury Street has undergone a facelift in preparation for summer. Along with a new look comes a new menu that features casual cafe fare with an Italian slant. The menu also offers appetizers like fresh Maine crab cakes with a dill aioli and Vietnamese spring rolls from **Pacifico**. The wine list is very reasonable with most bottles for under \$25.

Chef **Seth Woods** left his position as executive chef at **Armani Cafe** to open the **Metropolis Cafe** with his wife **Shari**. The restaurant, which is in the South End on Tremont Street, has just opened for dinner and features eclectic bistro fare with dishes like a slow-roasted lemon and sage chicken with a zucchini, eggplant parmigiano tortini and skillet-basted sea bass over a spring vegetable ratatouille. **Shari**, who trained as a pastry chef, is creating such desserts as caramelized banana tart with praline anglaise and preserved ginger ice cream. The restaurant also offers a selection of American and European cheeses and 25 wines by the glass.

One of the first signs of spring is fresh asparagus on the menu. At the **Top of the Hub** restaurant, executive chef **Dean Moore** celebrates with the spring asparagus festival—featuring a half-dozen dishes using asparagus including veal sweetbreads in crispy Yukon gold potatoes with asparagus and morels and the classic asparagus with lemon butter and chives. The festival continues until the third week of May.

On Causeway Street, at the edge of the North End, **Piazza** restaurant has introduced a dinner menu created by chef **Sandra Keyes**, who is originally from Dublin. Sandra's new menu includes new items like the rich black pepper tagliatelle with wild mushrooms, black olives, pesto, walnuts and gorgonzola cheese or lighter fare like the pizza with sundried tomatoes, roasted garlic, mushrooms, and fresh rosemary. The desserts are house made and include a Bananas Foster and espresso cream parfait. ☐

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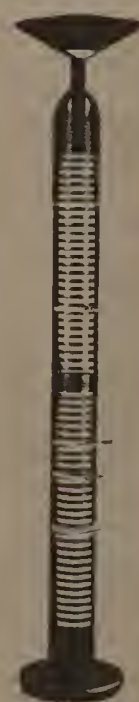
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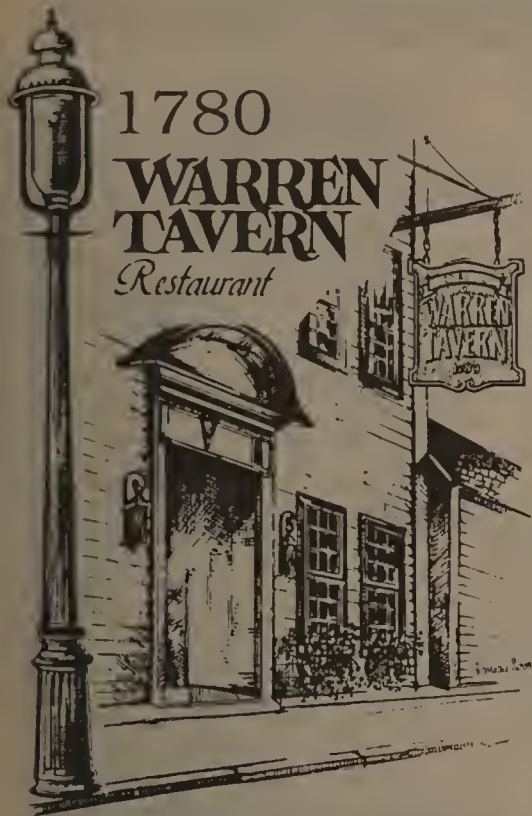
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GIFT GUIDE

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery. The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet. "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

Vegetarian Wanna Bees?

THE VEGETARIAN WANNA BEES is a social group whose mission is to assist individuals seeking to adopt a vegetarian based diet. Membership is open to all. One need not BEE a vegetarian to join or to remain a member.

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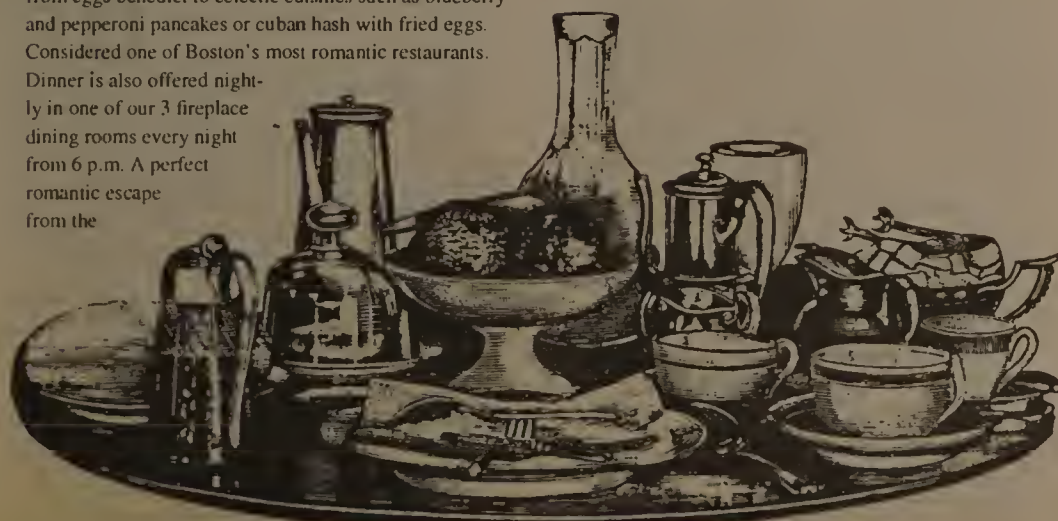
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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House. Get ready for spring! New decor, new menus, new attitude!

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantrelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line. Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly

neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m.-2 a.m. on Sundays. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer.

Restaurant Listings (continued)

Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Thursday through Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Bolyston Place, a.k.a. "The Alley." Dinner is served Tues.-Sat. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. **Piccolo Pomodoro**—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our linicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more

Open nightly; Serving dinner Sun.-Wed., 5:30 - 10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Using only the freshest ingredients, Chef Peter McCarthy brings aspects of Asian cooking and flavorful sauces to the table. Try tempura fried prawns; Korean beef and seaweed soup; seared seafood sausage with caviar and smoked salmon. Also choose from wood grilled entrees and unbelievable vegetarian dishes. Wine dinner series features Steve Reader of Kendall Jackson, May 17; "Mr. Cabernet" Joe Heitz of Heitz Cellar Winery, June 10 & 12. Events begin at 7 p.m., \$65 per person, plus tax and gratuity.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til lam.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe—food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays Kevin Korrane, acoustic guitar. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch and lunch Sat. and Sun. 10:30 a.m.-5 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions. Coming soon...our new spring/summer menu.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old. The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 am to 2 am. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for \$25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues - Sun. for dinner

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Bar & Club Listings

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BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400. Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly

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Bar & Club Listings (continued)

straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT. On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays. The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. *Music for the Soul*, a series of complimentary performances by contemporary jazz musicians, welcomes Jon Wheatly, guitarist with the Ruby Braff Quartet, April 26; clarinetist and leader of the Artie Shaw band Dick Johnson, May 3; trumpeter Dave Whitney, May 10; flugelhorn master Herb Pomeroy, May 17; alto sax musician Billy Novick, May 24; Dick Johnson, May 31. Complimentary hors d'oeuvres served Mon.-Fri. 5 p.m.-7p.m. during pianist Mike Jones' performances. Cigar smoking welcome.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here - just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. - 3:30 p.m.; Lunch: Tues.-Sat., 11:30 a.m. - 3:30 p.m.; and Dinner: 5 p.m. - 10:30 p.m.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave.,

(upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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THE SOUND VIEW

by Paul Robicheau

Sisters in Song

The Nields new CD Gotta Get Over Greta is part folk, part rock and part family traditions.

As an audience member, Nerissa Nields would be her own worst nightmare. "I don't really like going to concerts, and I have to be entertained the whole time or I'll think the show's boring," says the eldest of the two Nields sisters whose band headlines the Somerville Theatre May 10. Luckily, she'll be on stage that night to tackle those kinds of expectations.

A few years back, it was too easy. The Nields were a quirky acoustic trio, "totally all over the place musically," she admits, taping their own live album at the Iron Horse in Northampton, the group's base. "The trio had all the same elements we have now, going from sadness and despair to joy and pure silliness," she says. "We were still trying to find our sound."

Today, however, those elements have solidified with new sophistication on the Nields' first nationally distributed CD, *Gotta Get Over Greta*. "I just feel there's a real richness to our sound that wasn't there before," says Nerissa, who sings harmony to sister Katryna, plays guitar and writes many of the group's songs. "I still sorta feel like it's the beginning."

Part of that feeling can be attributed to their growth from a trio with Nerissa's guitarist husband David Nields (who took her name even before they became an act) to a quintet with bassist Dave Chalfant and drummer Dave Hower. The rhythm section and added use of electric guitar have cast the Nields as more of a rock band—and bits of *Greta* invite comparisons to Alanis Morissette or early Sinead O'Connor (whose original producer Kevin Moloney worked on the disc) as much as Joan Baez or the Roches.

But Nerissa holds to the folk side of the line. "I would still call us a folk band to a certain extent, because I think folk is as much defined by attitude as it is by music. It's an embracing attitude, an embracing of the community and an attitude toward your audience that is more, 'You are welcome here. Please join in,' rather than, 'I'm too cool for you.' We're not the kind of band that stares down at our sneakers while we play."

Growing up in the late '70s near Washington, D.C., the Nields sisters deviated from what was hip, listening to Beatles records at the home of two other sisters in the neighborhood. "We just couldn't believe that music, and we'd come back and tell our other friends about the Beatles, and they'd be like, 'Get with it,'" recalls Nerissa. "So we've always had that feeling of being a little out of it, and wistful for a time which existed when we weren't even alive. Our influences were sort of classic rock of the sixties."

A folk influence came more in the oral tradition. "We didn't sit around listening to Judy Collins

or Joan Baez—we learned the songs from our dad," Nerissa says. "It was really the recreation in the family: After dinner, he'd pull out the guitar, and we'd sit around the kitchen table singing songs. So we've sung together since we can remember."


Nerissa's mate David suggested they start a band together, and when he took a job teaching English and theater at a Connecticut boarding school, the sisters followed. Katryna, a fresh 1991 college graduate, coached softball at the school, while Nerissa taught a creative writing class.

Some Nields songs, in turn, reflect the imagery and tone of childhood and adolescence. "We were very connected to those kids," Nerissa says. "We'd certainly play them our songs and gauge whether they liked them or not." The band's demographic, however, ranges from teens to fortysomething adults, and songs like "Gotta Get Over Greta" give anyone food for thought.

Katryna coined that title. "We both went to an all-girls school, and were struck by the intensity of friendships," Nerissa says. "When a friendship breaks up between two girls, it can be as emotionally devastating as the breakup of a romance—sometimes even more so, especially at that age. And there's a coldness, even as adults, when friendships break up. When a romance breaks up, there's often a lot of talking between the couple about why it didn't work. When a friendship breaks up, it's usually the opposite."

The members of this band aren't worrying either way though. Be they Nields by birth, Nields by name, or additional Daves in the family tree, they have relationships grounded in a growing future.

Elsewhere—

Guitarist Buddy Guy sizzles with horns at the Roxy May 11, while jazz-blues chanteuse Cassandra Wilson charms the Charles Ballroom on Mother's Day. 



HOME SPUN: (l-r) Dave Chalfant, Dave Hower, Katryna Nields, Nerissa Nields and Dave Nields will play the Somerville Theatre on May 10.

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EYE
Pain behind eye

TEETH

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night, looseness and
soreness of back teeth

THROAT

Swallowing difficulties,
soreness

EAR

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Decrease hearing, Ear pain, ear
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"itchy" ears, Vertigo, dizziness

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NECK

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Sat. May 11 Rockabilly SLEEPY LA BEEP
Wed. May 15 Percussion genius TRILOK GURTU'S CRAZY SAINTS (Chris Minh Doky, David Gilmore, Andy Emmer)
Thurs. May 16 Texas hero ROBERT EARL KEEN, FRED EAGLESMITH
Fri. May 17 BEATLE JUICE featuring Brad Delp
Sat. May 18 New Orleans sweetheart CHARMAINE NEVILLE with Reggie Houston & Amasa Miller
Tue. May 21 The King of Harvard Square - FLATHEAD
Thurs. May 23 Rock - MUDHENS, BEE CHARMERS
Fri. May 24 Blues - SUSAN TEDESCHI
Sat. May 25 Soukous - RUMBAFRICA
Wed. May 29 Folk rock - KEVIN CONNOLLY BAND
Thurs. May 30 TBA Please Call
Fri. May 31 Texas Blues - MIKE MORGAN & THE CRAWL
Sat. June 1 Rockin' SWINGING STEAKS
Wed. June 5 At the Somerville Theatre - STEELEYE SPAN
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WEDNESDAY MAY 8

Axis, Boston, 232-CITY ext. 2947, God Lives Underwater, with special guests.
Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.
Casual Cup, Brookline, 232-2089, Gold / Hayes Trio.
Club 3, Somerville, 623-6957, Open Jam Night.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Club Passim, Harvard Sq., Cambridge, 492-7679, Stuart Lewis.
Comedy Connection, Boston, 248-9700, Jim Lauletta.
Four Courts, Dedham, 262-9571, Larry Keith.
Green Briar, Brighton, 789-4100, Love Dogs.
Harp, Boston, 742-1010, Tim Crandall.
Harp, Boston, 742-1010, Tim Crandall.
Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263). Free appetizers/10-11pm and \$1.50 drafts all night.
House Of Blues, Cambridge, 232-CITY ext. 4687, Little Dave Thompson.
Johnny D's, Somerville, 232-CITY ext. 5646, Dennis Brennan, Jennifer Jackson.
Kells, Allston, 232-CITY ext. 5355, Band Showcase and Dance Party with DJ Joe Cadillac.
Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Erie Mareos: sign up 6:30pm, starts 7pm...Show up.

play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night.
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Jayuya, Obey, Neptune.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Middle East, Cambridge, 232-CITY ext. WBCN, Downstairs WBCN Rock 'N' Roll Rumble featuring: Jules Verdone, Bison, Skavooie & Epitones, (HONKEYBALL / city ext. 4665).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Skunk, Union Label, Barrett's Mill.
Club 3, Somerville, 623-6957, Dirty Larry, Gilgamesh, Rhino 39.

Club Bohemia, Somerville, 482-4920, Paisley.
Club Passim, Harvard Sq., Cambridge, 492-7679, Guy Davis.
Comedy Connection, Boston, 248-9700, Frank Santos the X-rated Hypnotist.
Common Ground, Allston, 783-2071, Hollow Statues.

Copperfield's, Boston, 247-8605, Second Wind.
Finnegans Wake, Cambridge, 576-2240, DJ G-Mix.
Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Top Cat.
Harp, Boston, 742-1010, Brian Maes & the Memory.

Harper's Ferry, Allston, 232-CITY ext. 4277, Daddy's, Dan Rockett.

House Of Blues, Cambridge, 232-CITY ext. 4687, Bloodloss (featuring Mark Arm from Mudhoney), Cheater Slicks, The Stinkies, Lynnfield Pioneers.

Tam, Brookline, 277-0982, Kris Delmhorst, Jess Klein, Kevin So.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

THURSDAY MAY 9

1359 Jazz Club, Cambridge, 547-

9320, Jam Session.
Attic Bar, Newton, 232-CITY ext. 2884, New Music Night.

Bill's Bar, Boston, 421-9678, Cheeshaal Magazine hosts The Rockabilly Surf Lounge with a Live Performance by The Itchys.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Rockabilly).

Causeway, Boston, 232-CITY ext. 2287, Skunk, Union Label, Barrett's Mill.

Club 3, Somerville, 623-6957, Dirty Larry, Gilgamesh, Rhino 39.

Club Bohemia, Somerville, 482-4920, Paisley.

Club Passim, Harvard Sq., Cambridge, 492-7679, Guy Davis.

Comedy Connection, Boston, 248-9700, Frank Santos the X-rated Hypnotist.

Common Ground, Allston, 783-2071, Hollow Statues.

Copperfield's, Boston, 247-8605, Second Wind.

Finnegans Wake, Cambridge, 576-2240, DJ G-Mix.

Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Top Cat.

Harp, Boston, 742-1010, Brian Maes & the Memory.

Harper's Ferry, Allston, 232-CITY ext. 4277, Daddy's, Dan Rockett.

House Of Blues, Cambridge, 232-CITY ext. 4687, Bloodloss (featuring Mark Arm from Mudhoney), Cheater Slicks, The Stinkies, Lynnfield Pioneers.

Tam, Brookline, 277-0982, Kris Delmhorst, Jess Klein, Kevin So.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

Upstairs: Secret Stars, Neptune, Television.
Downstairs WBCN Rock 'N' Roll Rumble featuring: Jack Frosting, Roadsaw, The Gravel Pit, UKLA. Bakery: Paulo Danay.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Drysdals.

Paradise, Boston, 232-CITY ext. 7272, Dakota Motor Company.

Phoenix Landing, Central Sq., Cambridge, 576-6260, (ALLSTONIANS / city ext. 2557).

Rat, Boston, 536-2750, Country Bumpkins, Magdalenes, Speed Devils.

Regattabar, Cambridge, 876-8742, The Christian McBride Quartet.

Ryles, Cambridge, 232-CITY ext. 7953, Ben Monder Trio, Bob Sinierope Trio.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Sextiles, Count Zero, Clem Snide, The Pee Wee Fist.

Tam, Brookline, 277-0982, Soul Food, Brighter Shade.

Trattoria Il Panino, Boston, 338-1000, The Club: Danceing.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY MAY 10

1359 Jazz Club, Cambridge, 547-9320, On Knee.

Attic Bar, Newton, 232-CITY ext. 2884, (JAH SPIRIT / city ext. 5247).

Bill's Bar, Boston, 421-9678, WBCN Noeturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution. Special Live Performance TBA.

Brew Moon, Boston, 523-6467, (GRINNING LIZARDS / city ext. 4746).

Casual Cup, Brookline, 232-2089, Paul Fizzina (Original Folk/Blues).

Causeway, Boston, 232-CITY ext. 2287, Superfly, The Goddamn Nixons, Marlos.

Club 3, Somerville, 623-6957, (GRIFE / city ext. 4747), Dropkick Murphys, The Mean Red Spiders.

Club Bohemia, Somerville, 482-4920, Devotions, Varmints, Modniks, Sterling Mickey Bliss Orga Combo.

Club Passim, Harvard Sq., Cambridge, 492-7679, Mike Seeger.

Comedy Connection, Boston, 248-9700, Judy Tenuta the love goddess.

Common Ground, Allston, 783-2071, The Lemmings.

Commonwealth Brewery, Boston, 523-8383, (CALYPSO HURRICANE / ci ext. 2259).

Copperfield's, Boston, 247-8605, Slush Puppies.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Noel Scott & Fergus Toohey.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Eric Pukula. Downstairs: The Wait.

Four Courts, Dedham, 262-9571, Infractions.

Green Briar, Brighton, 789-4100, Risk, Finbar Doyle.

Hard Rock Cafe, Boston, 353-1400, Mud Flow, Hazel Blue.

Harp, Boston, 742-1010, Dog Voices, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, Heavy Metal Horns, Madhouse.

House Of Blues, Cambridge, 232-CITY ext. 4687, Coco Montoya & Debbie Davies.

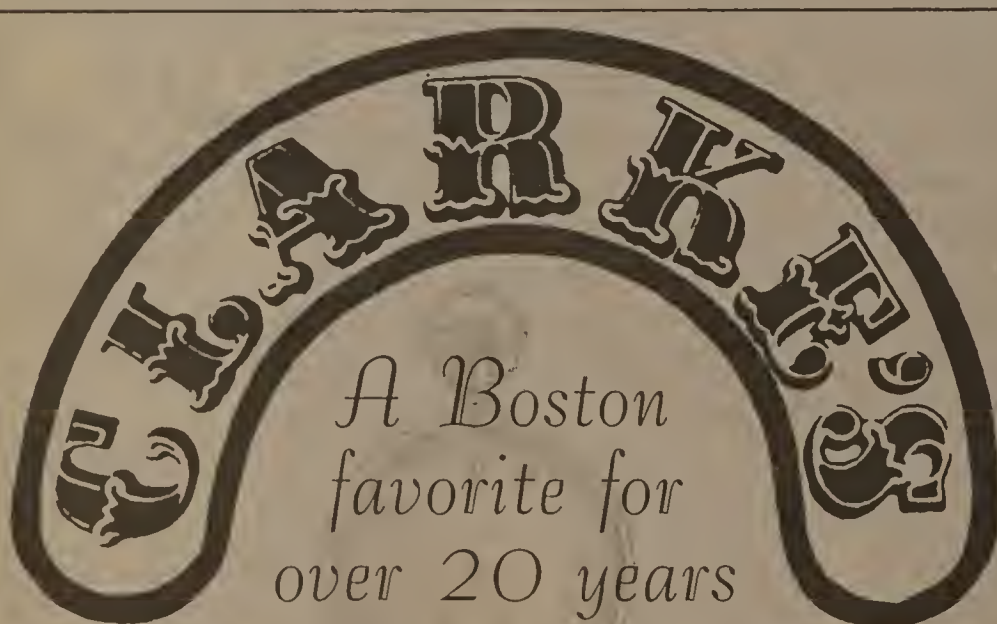
Johnny D's, Somerville, 232-CITY ext. 5646, Young Neal.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Response. Downstairs: Dance Party with DJ Colm.

Kinvara, Allston, 783-9400, Undercover.

Linwood, Boston, 267-8644, Call for Info.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front



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Live Music Listings (continued)

- Room: Shallow, June.
..Music Hall: Pete Best.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Planetary Group Presents: Chainsuek. Downstairs WBCN Rock 'N' Roll Rumble featuring: (BLAU ZUR/ city ext. 2528), Plank, Pic, Quintaine Americana.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Four Piece Suit.
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Christy Henshaw.
- Phoenix Landing, Central Sq., Cambridge, 576-6260, Hybrid Minds.
- Rat, Boston, 536-2750, Meteors, Candy Snatchers, Big Bad Bollocks, Ashera.
- Regattabar, Cambridge, 876-8742, The Christian McBride Quartet.
- Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruize Band.
- Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet, Tatlor Made.
- Scullers, Cambridge, 738-0090, Jerry Butler.
- Sea Note Beach Bar, Hull, 925-4300, Soul Kitchen.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Eve's Plum, Orbit, Weeping Tile, Boy Wonder.
- Tam, Brookline, 277-0982, Coloring Tunes.
- Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Beau Paris.
- Wally's, Boston, 424-1408, John Lamkin.
- Green Briar, Brighton, 789-4100, (SWINGING JOHNSONS/ city ext. 7946), Finhar Doyle.
- Hard Rock Cafe, Boston, 353-1400, Collin O'Dwyer Project & Big Band.
- Harp, Boston, 742-1010, Dog Voices, Tim Crandall.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Heavy Metal Horns, Madhouse.
- House Of Blues, Cambridge, 232-CITY ext. 4687, 2pm Matinee: Jim Kelly Band. ..10pm: Michelle Evil Gal Wilson.
- Johnny D's, Somerville, 232-CITY ext. 5646, Sleepy La Beef.
- Kells, Allston, 232-CITY ext. 5355, Upstairs: Slacker. ..Downstairs: Dance Party with DJ Colm.
- Kinvara, Allston, 783-9400, Standing Hamptons.
- Linwood, Boston, 267-8644, Grandizer Four, Bottom.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Run-On, What About George. ..Music Hall: Gamelan Night.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Suck Pretty, Supreme Dicks, Seks Bomba, \$50 Bucks. Downstairs WBCN Rock 'N' Roll Rumble featuring: Underball, St. Chimera, (JOCOBONO/ city ext. 218), Chelsea on Fire.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Burning Sensations.
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Christy Henshaw.
- New Song Coffee House, Bedford Center, 275-1135, Lucy Kaplansky.
- Paradise, Boston, 232-CITY ext. 7272, Fred Schneider.
- Phoenix Landing, Central Sq., Cambridge, 576-6260, (BIG LICK/ city ext. 2445).
- Rat, Boston, 536-2750, Mirage, Explosion, The John Ewing Band, Too Far Gone.
- Regattabar, Cambridge, 876-8742, Karen Akers.
- Rhythm & Spice, Cambridge, 497-0977, (DUB STATION/ city ext. 3827).
- Roxy, Boston, 346-4577, Buddy Guy Big Band, Alvin Youngblood Hart.
- Ryles, Cambridge, 232-CITY ext. 7953, Heavy Metal Horns.
- Scullers, Cambridge, 738-0090, Jerry Butler.
- Sea Note Beach Bar, Hull, 925-4300, James Montgomery.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Fat Bag.
- Tam, Brookline, 277-0982, (RIPPOPOTAMUS/ city ext. 7477).
- Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Beau Paris.
- Wally's, Boston, 424-1408, John Lamkin.
- Causeway, Boston, 232-CITY ext. 2287, Sunday Night Blues Jam hosted by Crawlin' King Snakes.
- Club 3, Somerville, 623-6957, Haitian Dance Night.
- Club Passim, Harvard Sq., Cambridge, 492-7679, Live in the Round on WERS featuring Roh Laurens, Ben Swift, Jesse Turner. ..Poet: Jim Infantino. ..Feature: John Lincoln Wright.
- Comedy Connection, Boston, 248-9700, Paul D'Angelo, Tom Cotter.
- Common Ground, Allston, 783-2071, Donegal Cords.
- Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm: Shay Walker & Friends.
- Four Courts, Dedham, 262-9571, Kevin Kirrane.
- Green Briar, Brighton, 789-4100, Finhar Doyle, DJ Cage.
- House Of Blues, Cambridge, 232-CITY ext. 4687, Dinner & Evening Show with La Vern Baker & Roomful Of Blues.
- Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris.
- Kinvara, Allston, 783-9400, Super Luck of the Draw, Dj Tom.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Scatterfield.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Disgruntled Employees, Hot Cornbread, Squirrel's Gone. ..Bakery: Ray Cavanaugh & Fordam Murdy.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
- Phoenix Landing, Central Sq., Cambridge, 576-6260, Techno Night.
- Regattabar, Cambridge, 876-8742, Karen Akers, Cassandra Wilson.
- Ryles, Cambridge, 232-CITY ext. 7953, Less Arbuckle Group with John McNeil.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327, The Delusions, Liquid, Heavy Into Jeff.
- Tam, Brookline, 277-0982, Blue Wave.
- Trattoria Il Panino, Boston, 338-1000, Euro-Night.
- Wally's, Boston, 424-1408, Andre Ward & Band.
- Night.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Special Guest: Blues Great Shirley Lewis.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showcase Monday: Gravity, Kahoots, Kiss the Clown. ..Downstairs: Ruby Slippper Productions Presents an evening of mixed media performance with: Martha Manson, Eric Zinman, Erica Batdorf & Tonya Lockyer, Ross Hamlin & Jane Sherill.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.
- Tam, Brookline, 277-0982, Bobolinks, Jidaketa.
- Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly dance party for the hospitality industry (open to public after 10pm).
- Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

SATURDAY MAY 11

- 1359 Jazz Club, Cambridge, 547-9320, Peter Eisenberg Quintet.
- 835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.
- Attic Bar, Newton, 232-CITY ext. 2884, Brother Soul.
- Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
- Casual Cup, Brookline, 232-2089, Kyle Shiver (Folk).
- Causeway, Boston, 232-CITY ext. 2287, All Ages day Show with: Brawl Park, Blood For Blood, Black Belt, Soul Mind Fist, No Regret.
- Club 3, Somerville, 623-6957, Resonance, Peanut Butter Headphones.
- Club Bohemia, Somerville, 482-4920, Hank Susskind's Country Jamboree featuring The Darlings, Seary Wagon, Jaye Coates.
- Club Passim, Harvard Sq., Cambridge, 492-7679, 12pm: Mike Seeger Children's Concert. ..8pm: Ramblin' Jack Elliot.
- Comedy Connection, Boston, 248-9700, Paul D'Angelo, Tom Cotter.
- Commonwealth Brewery, Boston, 523-8383, One Fine Mess.
- Copperfield's, Boston, 247-8605, Response.
- Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm: Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Ross Robinson. ..Downstairs: Lovesauce.
- Four Courts, Dedham, 262-9571, Slush Puppies, Old Brigade.
- 1359 Jazz Club, Cambridge, 547-9320, Swing Dancing.
- Bill's Bar, Boston, 421-9678, The Nines.
- Casual Cup, Brookline, 232-2089, Nathan Thompson (Originals).
- Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.
- Comedy Connection, Boston, 248-9700, Judy Gold.
- Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.
- House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL/ city ext. 7425) Blues Buffet & Jam.
- John Harvard's Bre House, Harvard Sq., Cambridge, 868-3585, The Lee Charmers.
- Johnny D's, Somerville, 232-CITY ext. 5646, Jim Henry, Maria Sangiolo.
- Kells, Allston, 232-CITY ext. 5355, Battle of the Bands Competition.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: 9 Shades of White, M3, Carnival Dogs. ..Music Hall: Dread Zeppelin, Strangemen.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jehovah Starhelly, Colfax Abbey, The Stuffings, Hugh. ..Bakery: Love Sauce.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Fathoms, The Kaisers, The Neanderthals.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring (THE HENRY COOK QUARTET/ city ext. 4367) with Bobby Ward...All Musicians Welcome.
- Rat, Boston, 536-2750, Liquid Chicken, Flank, Trolley Car Blackout.
- Regattabar, Cambridge, 876-8742, Myanna.
- Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327,

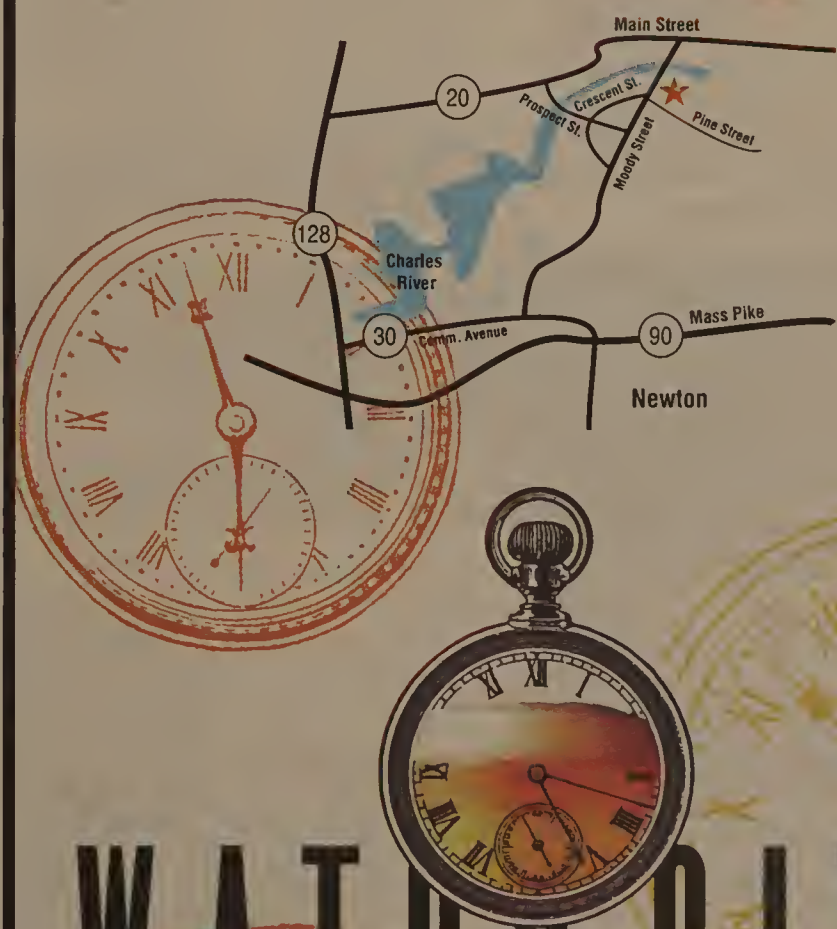
MONDAY MAY 13

- Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.
- Casual Cup, Brookline, 232-2089, Amy West (Alternative Folk/Rock).
- Club Passim, Harvard Sq., Cambridge, 492-7679, Jose Santos Art Opening A Touch of Azul, String Madness with Matt Galser.
- Comedy Connection, Boston, 248-9700, Kevin Knox.
- Green Briar, Brighton, 789-4100, Traditional Irish Session.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Flip Turtle.
- House Of Blues, Cambridge, 232-CITY ext. 4687, Victor Wooten.
- John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, Zero Balance.
- Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita

SUNDAY MAY 12

- Attic Bar, Newton, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle the Handle and Redwood).
- Bill's Bar, Boston, 421-9678, World Music Night featuring Sweet Cane (World Beat).
- Brew Moon, Boston, 523-6467, Matt Berlin Trio.
- Casual Cup, Brookline, 232-2089, Alan Gampel (Acoustic).

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Live Music Listings (continued)

Bahaloo, Kabooms, Double Dong, Umpteens.
 Tam, Brookline, 277-0982, Sarah Burrill, John O'Leary, Thea.
 Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

WEDNESDAY
MAY 15

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.
 Casual Cup, Brookline, 232-2089, Pavlov, Kris De Imhorst (Folk/Rock).
 Club 3, Somerville, 623-6957, Open Jam Night.
 Club Passim, Harvard Sq., Cambridge, 492-7679, Deb Pasternak, Rob Laurens.
 Comedy Connection, Boston, 248-9700, Sold Out.
 Emily's, Boston, 423-3649, Upstairs: Mark & Mitch (Alternative Covers).
 Four Courts, Dedham, 262-9571, Chris Baird.
 Green Briar, Brighton, 789-4100, Flush.
 Harp, Boston, 742-1010, Khris Wales.
 Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263). Free appetizers; 10-11pm and \$1.50 drafts all night.
 House Of Blues, Cambridge, 232-CITY ext. 4687, Sherman Robertson.
 Johnny D's, Somerville, 232-CITY ext. 5646, Trilok Gurty.
 Kells, Allston, 232-CITY ext. 5355, Band Showcase and Dance Party with DJ John.
 Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm,

starts 7pm...Show up, play, You might get a gig!
 Kinvara, Allston, 783-9400, Tom & Joe.
 Linwood, Boston, 267-8644, Acoustic Night.
 Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Neon Jesus, Rotors to Rust, (BLACK LIGHT RAINBOW / City ext. 2522).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Grief, Nightstick, Dog, Ginger & the Aguanots, Dead Bingo. ..Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Root Lock.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, Benefit For The Autism Center featuring Bim Skala Bim, Guster.

Phoenix Landing, Central Sq., Cambridge, 576-6260, The Tenderloins.

Regattabar, Cambridge, 876-8742, Either/ Orchestra.

Ryles, Cambridge, 232-CITY ext. 7953, Pretzel Logic Tribute to Steeley Dan.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Blue Tip, Cerberus Shoal.

Tam, Brookline, 277-0982, Felicia Brady, Julie Woods.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

THURSDAY
MAY 16

1359 Jazz Club, Cambridge, 547-9320, Jam Session.

Attic Bar, Newton, 232-CITY ext. 2884, Throat Culture, Bark Like A Dog.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge with a Live Performance by Four Piece Suit.

Brew Moon, Boston, 523-6467, Tim Crandall.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Rockabilly).

Club 3, Somerville, 623-6957, Larry Orleck Band.

Club Bohemia, Somerville, 482-4920, McKinley Black, Lara Schuler, Deb Rao.

Club Passim, Harvard Sq., Cambridge, 492-7679, Ben Swift, The Originals.

Comedy Connection, Boston, 248-9700, Frank Santos the X-rated Hypnotist.

Common Ground, Allston, 783-2071, Jahbering Trout.

Copperfield's, Boston, 247-8605, Scamground.

Finnegans Wake, Cambridge, 576-2240, Dj G-Mix.

Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Lunatic Fred.

Harp, Boston, 742-1010, Toadhouse.

Harper's Ferry, Allston, 232-CITY ext. 4277, (ENTRAIN / city ext. 3677).

House Of Blues, Cambridge, 232-CITY ext. 4687, Detroit Jr.

Johnny D's, Somerville, 232-CITY ext. 5646, Robert Earl Keen, Fred Eaglesmith.

Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Edgar. ..Downstairs: DJ Joe.

Kinvara, Allston, 783-9400, Turbo Dogs.

Linwood, Boston, 267-8644, Love Thing.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Thumper, Toboggan. ..Musical Hall: WAAF Celebrity Bartender's Event.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742), featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Supermodel, Ghost of Tony Gold, Elegants. ..Downstairs: Benefit for Planned Parenthood with: Chelsea on Fire, (BIRDBRAIN / city ext. 2473), Greed Seed, Amanda's Dirty Secret. ..Bakery: Russ Gershon Intimate Ensemble.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Sundowners.

Rat, Boston, 536-2750, Voivod, Q36, Dazey Haze.

Regattabar, Cambridge, 876-8742, Stan Strickland & Ascension.

Ryles, Cambridge, 232-CITY ext. 7953, On Knee.

Scullers, Cambridge, 738-0090, Larry Watson & Friends.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Ass Ponys, Charlie Chesterman and The Legendary Motorbikes, Ray Mason Band.

Tam, Brookline, 277-0982, Leaf Jumpers, Fourth Horse, Rachel McCartney.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY
MAY 17

1359 Jazz Club, Cambridge, 547-9320, Paul McGowan Trio.

Attic Bar, Newton, 232-CITY ext. 2884, Sam's Planet (from Vermont).

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution. Special Live Performance TBA.

Casual Cup, Brookline, 232-2089, Thea Hopkins (Folk).

Club 3, Somerville, 623-6957, Groom Lake, Swedish Cookie, Spot The Looney, Fazzaderos.

Club Bohemia, Somerville, 482-4920, Slide, Rattle Heater, RPM's, Deb Rao, Mickey Bliss.

Club Passim, Harvard Sq., Cambridge, 492-7679, The Burns Sisters.

Comedy Connection, Boston, 248-9700, Greg Fitzsimmons.

Common Ground, Allston, 783-2071, Flush.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Copperfield's, Boston, 247-8605, Toad House.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Betrand Laurence. ..Downstairs: JJ Swede Band.

Four Courts, Dedham, 262-9571, Catunes.

Green Briar, Brighton, 789-4100, Lulus In Crisis.

Hard Rock Cafe, Boston, 353-1400, John Svetkey.

Harp, Boston, 742-1010, Mystic, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Movers CD Release Party.

House Of Blues, Cambridge, 232-CITY ext. 4687, Call For Info.

Johnny D's, Somerville, 232-CITY ext. 5646, Beatie Juice.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Disoriented. ..Downstairs: Dance Party with DJ Colm.

Kinvara, Allston, 783-9400, Cape Fear.

Linwood, Boston, 267-8644, Country Bumpkins, Shods.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: (TUNNEL / city ext. 8866), Swag.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Angry Salad. ..Downstairs: WBCN Semi Finals. ..Bakery: John Lincoln Wright & the Sour Mash Boys.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.

Paradise, Boston, 232-CITY ext. 7272, The Posies.

Rat, Boston, 536-2750, Bark Like A Dog, Big Character, Aunt Gertrude, A Tiring Sky,

Darwin.

Regattabar, Cambridge, 876-8742, I Get a Kick out of Cole: The Life and Songs of Cole Porter.

Rhythm & Spice, Cambridge, 497-0977, (JAH SPIRIT / city ext. 5247).

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet, Paul Combs Quartet.

Sea Note Beach Bar, Hull, 925-4300, Throat Culture.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Smackmelon, Flying Nuns, Cherry 2000.

Tam, Brookline, 277-0982, The Love Dogs.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz • Club: Stovall Brown.

Wally's, Boston, 424-1408, John Lamkin.

SATURDAY
MAY 18

1359 Jazz Club, Cambridge, 547-9320, Dave Mercure Quartet.

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Boston Brewer's Festival, Bayside Expo Center, Boston, for more info call (617) 232-CITY ext. 2739 or for tickets: 931-2000, Over 300 Brews on display by over 120 brewers! Sample a wide variety of hand crafted Ambers, Porters, Stouts, and specialty beers from across the United States! (2 Sessions: 1-5pm and

8pm-Midnight).

Casual Cup, Brookline, 232-2089, John O'Leary, Vic Lalli (Acoustic).

Club Bohemia, Somerville, 482-4920, Spool with special guests.

Club Passim, Harvard Sq., Cambridge, 492-7679, Cosy Sheridan.

Comedy Connection, Boston, 248-9700, Greg Fitzsimmons.

Common Ground, Allston, 783-2071, Mellow Down Easy.

Commonwealth Brewery, Boston, 523-8383, Mary Jane and The Smoking Section.

Copperfield's, Boston, 247-8605, TBA.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll. ..Downstairs: Lovesauce.

Four Courts, Dedham, 262-9571, Give It, Celtic Clan.

Green Briar, Brighton, 789-4100, Sister Cheryl, Fiddler's Green.

Hard Rock Cafe, Boston, 353-1400, Mood Crush, D.B. Leonard Band.

Harp, Boston, 742-1010, Catunes, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & the Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, 2pm Matinee: Kip London and The Howling Canine Band. ..10pm: Teddy Morgan.

Johnny D's, Somerville, 232-CITY ext. 5646, Charmaine Neville.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Disoriented. ..Downstairs: Dance Party with DJ

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Thurs 5/9
 7-9 Kevin McCluskey
 10:30 Live Blues
 Jam FEATURING
 Chris Fitz & his
 Blues Bandits

Fri. 5/10
 Susan E and
 Bluesliner

Thurs 5/16
 7-9 Kevin McCluskey
 10:30 Live Blues
 Jam FEATURING
 Chris Fitz & his
 Blues Bandits

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 Thursday Happy Hour 6:00-9:00pm

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Live Music Listings (continued)

Colm.
Kinvara, Allston, 783-9400, Mr. Jones.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Inedible Casuals, Thing from Venus. Music Hall: Howard Jones.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Beat Soup, Cosmos Factor, Slide. Downstairs: WBCN Semi Finals. Bakery: (VAL RUNS AMOK/city ext. 8257).
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, (NASTY J AND THE GRINDERS/city ext. 6278).

Mr. Dooley's, Boston, 232-CITY ext. 6736, Finbar Doyle.

Paradise, Boston, 232-CITY ext. 7272, Jewel.

Rat, Boston, 536-2750, (STICKMEN/city ext. 7842), (CHIN STRAP/city ext. 2446), Tripe, Woodpecker, Abolish.

Regattabar, Cambridge, 876-8742, Ronnie Earl & the Broadcasters.

Rhythm & Spice, Cambridge, 497-0977, Carnival Cruise Night featuring Jack Lee & Divercity.

Ryles, Cambridge, 232-CITY ext. 7953, Mozamba.

Sea Note Beach Bar, Hull, 925-4300, Fat City Band.

Sweetie's Cafe, Cambridge, 489-4082, Peace Troupes Farewell Concert.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Versus, Guv'ner,

Spatula.
Tam, Brookline, 277-0982, (KAT IN THE HAT BAND/city ext. 528).
Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Stovall Brown.
Wally's, Boston, 424-1408, John Lamkin.

SUNDAY MAY 19

Attic Bar, Newton, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle the Handle and Redwood).

Axis, Boston, 232-CITY ext. 2947, Into Another.

Bill's Bar, Boston, 421-9678, World Music Night featuring Batwel Rada (Haitian Roots).

Brew Moon, Boston, 523-6467, Quetzal (latin jazz trio).

Casual Cup, Brookline, 232-2089, David Ingle, Hall Kirkham (Traditional Irish).

Causeway, Boston, 232-CITY ext. 2287, Sunday Night Blues Jam hosted by Crawl'n King Snakes.

Club 3, Somerville, 623-6957, Haitian Dance Night.

Club Passim, Harvard Sq., Cambridge, 492-7679, Live in the Round on WERS featuring Hewitt Huntwork, Flavio Martinelli, Diane Taraz. Poet: Elizabeth Thomas. Feature: Cheryl Honemeyer. Night Show: Billy McLaughlin.

Comedy Connection, Boston, 248-9700, Paul D'Angelo, Tom Cotter.

Common Ground, Allston, 783-2071, Finbar Doyle.
Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Four Courts, Dedham, 262-9571, Kevin Kirrane.
Green Briar, Brighton, 789-4100, Fiddler's Green, DJ Cage.
House Of Blues, Cambridge, 232-CITY ext. 4687, (IBRAHIMA/city ext. 4272).

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris.

Kinvara, Allston, 783-9400, Finbar Doyle, DJ Tom.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Jon Finn, (TOMMY OSUNA/city ext. 8666).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Warmers, Regulator Watts.

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Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Warmers, Regulator Watts.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Warmers, Regulator Watts.

MeVeigh's,
Ryles, Cambridge, 232-CITY ext. 7953, Battle of the Student Bands.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Big Wreck, Rhino.
Tam, Brookline, 277-0982, John Trauma Quartet.
Trattoria Il Panino, Boston, 338-1000, Euro-Night.
Wally's, Boston, 424-1408, Andre Ward & Band.

MONDAY MAY 20

Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.

Casual Cup, Brookline, 232-2089, Jim Rader, Matt Griffin (Acoustic).

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge's Poet's Theatre with Erkki Lappalainen and Doug Bishop.

Comedy Connection, Boston, 248-9700, Kevin Knox.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Nor'East Blues Showcase featuring Undaunted Professor Harp.

House Of Blues, Cambridge, 232-CITY ext. 4687, All The Bad Apples.

John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, (GRINNING LIZARDS/city ext. 4746).

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showase Monday: The Sorce, Hallueinating Arkansas, Sevenpost, Second Hand Novas. Bakery: D.B. Leonard.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.

Tam, Brookline, 277-0982, Mary Gauthier, Kyle Shiver, Christy Zarlengo.

Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly dance party for the hospitality industry (open to public after 10pm).

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

TUESDAY MAY 21

1359 Jazz Club, Cambridge, 547-9320, Herb's Heard Big Band.

Bill's Bar, Boston, 421-9678, Bill's Rocks with Live Local Music; WMBR Bats In The Belfry (features TBA).

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike in the Round.

Comedy Connection, Boston, 248-9700, Paul Nardizzi, Jim Dunn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Pareek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL/city ext. 7425) Blues Buffet & Jam.
John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, Jiggle The Planet.

Johnny D's, Somerville, 232-CITY ext. 5646, Flathead.

Kells, Allston, 232-CITY ext. 5355, Battle of the Bands Competition.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Grooveworks, 4 Star Movie, Bobolinks.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Les Thugs. Bakery: So What.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring (THE HENRY COOK QUARTET/city ext. 4367) with Bobby Ward...All Musicians Welcome.

Rat, Boston, 536-2750, Ascending The Tree, Rotor To Rust, Machine Cult Novas.

Regattabar, Cambridge, 876-8742, The Peter Calo Band.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Conehead Buddha, Less Than Jake, (NIGEL SIX/city ext. 6443), Supermarket All-Stars.

Tam, Brookline, 277-0982,

Charlie's Girlfriend, Scharff Bros., Deb Pasternak.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Wang Center, Boston, 931-2000, Tori Amos.

WEDNESDAY MAY 22

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Casual Cup, Brookline, 232-2089, Cheryl Hoenemeyer (Acoustic Folk).

Club 3, Somerville, 623-6957, Open Jam Night.

Club Passim, Harvard Sq., Cambridge, 492-7679, Rex Fowler.

Comedy Connection, Boston, 248-9700, Ed Regine, Chris McGuire.

Emily's, Boston, 423-3649, Upstairs: Binge & Purge (Alternative Covers).

Four Courts, Dedham, 262-9571, Larry Keith.

Green Briar, Brighton, 789-4100, Love Dogs.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES/city ext. 2263). Free appetizers; 10-11pm and \$1.50 drafts all night.

House Of Blues, Cambridge, 232-CITY ext. 4687, Call For Info.

Johnny D's, Somerville, 232-CITY ext. 5646, Call For Info.

Kells, Allston, 232-CITY ext. 5355, Band Showcase and Dance Party with DJ John.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcas: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Bison, Big Bad Johns, Boiler Room 6.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jennyanykind, Jule Brown, Skeleton Killers. Bakery: Belly Dancing.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Phoenix Landing, Central Sq., Cambridge, 576-6260, The Tenderloins.

Regattabar, Cambridge, 876-8742, Abbey Lincoln.

Ryles, Cambridge, 232-CITY ext. 7953, Cabaret with Debra Grollman & Mary Searlato, Joe Santerre Group.

Scullers, Cambridge, 738-0090, TBA.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Edison, Mercury Quartet, What About George?

Tam, Brookline, 277-0982, Mica Richards Band, April Hall, John Cate.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

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by Leslie Semonian



CHERI, 26, S. BOSTON
"When I was able to afford rent and car payments at the same time."



CHRIS, 29, ST. LUCIA
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NICOLE, 27, NEWTON
"When I was allowed to stay awake long enough to realize there was no Santa Clans."



DAN, 29, WALTHAM
"When I woke up and realized I was stuck to the sheets."



JILL, 25, WESTFORD
"When I was able to afford to stay at a hotel that supplies its own shampoo and soap."



HERB, 27, WELLESLEY
"I haven't."



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Boston Herald

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Boston Globe Urban Oasis Column

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The Boston Globe

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The Boston Globe

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THE Calendar

Compiled by Stephanie Kepke



8 Anthony Clark at the Comedy Connection

3 WEDNESDAY

Boston Common

Catch Anthony Clark, star of *Boston Common*, at the Comedy Connection tonight. Clark, a longtime stand-up comedian, got his start in Boston, and is sure to provide an evening of laughs at his old stomping ground. Tickets \$16. Shows begin at 7 p.m. and 9:15 p.m. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. For more information and tickets, call 248-9700.

Best of Fest

In its 21st year of showcasing exciting and innovative works, the New England Film and Video Festival opens at the Sony Nickelodeon tonight, with a screening of the recipient of the Technicolor Best of Festival award. *The Gate of Heavenly Peace* is a documentary by Dorchester filmmakers Richard Gordon and Carma Hinto, about the



9 The ICA's The Mirth Canal

protests at Tiananmen Square in 1989 and the resulting Beijing Massacre. Sony Nickelodeon, 24 Commington St., Boston. Screening begins at 7:30 p.m. Tickets \$7, \$5.50 for BF•VF members. For ticket information, call 536-1546.

9 THURSDAY

The Mirth Canal

A range of artists from across New England, from performance artists to stand-up comedians, will explore how women performers use humor to deal with issues in their lives at the Institute for Contemporary Art Theatre tonight. Cyndi Freeman, founding member of Women on the Edge, and Julianne Gavin, stand-up comic, are among those

performing their original works. ICA Theatre, 955 Boylston St., Boston. Tickets \$12 in advance, \$14 at the door. For tickets, call 266-5152. Performance begins at 8 p.m.

10 FRIDAY

Spring Soiree

Enjoy an evening on the Odyssey cruise ship tonight, complete with open beer and wine bar (from 10 p.m.-1 a.m.), a dinner buffet and music by New Brown Hat, as GIFT (Giving Inspiration for Tomorrow) hosts its annual Spring Soiree fundraiser. The event benefits A Better Chance, an organization which places underprivileged children in top preparatory schools across the country. The Odyssey, Rowes Wharf, Boston. Tickets \$60 in advance, \$65 at the door. For tickets or more information, call 227-3145. Event is from 10 p.m.-2:30 a.m.

The Nields

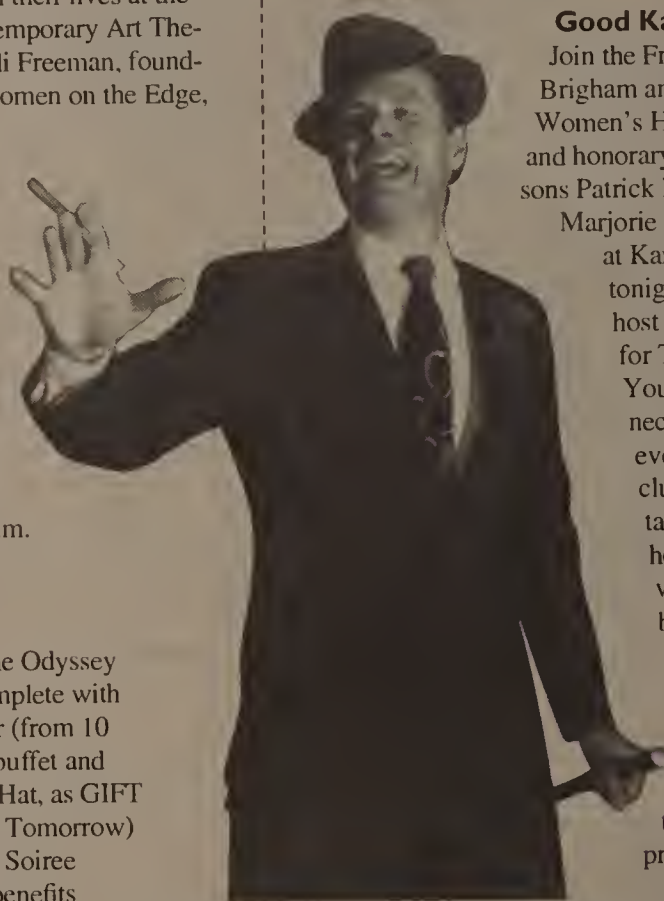
Well known favorites of the acoustic circuit, The Nields bring their new full-electric sound to the Somerville Theatre tonight. The family-based band, sisters Nerissa and Katryna

joined by Nerissa's husband Dave, along with Dave Chalfant and Dave Hower, has a strong grassroots following and a new album titled *Gotta Get Over Greta*. Somerville Theatre, 55 Davis Square, Somerville. For tickets, call 628-3390. Tickets \$10.50-\$13.50.

11 SATURDAY

T Party

Check out some 100 local artists and performers, including Rumbafrica, Inca Son, The James Montgomery Band and Jah Spirit, appearing in areas adjacent to the Harvard Square, Central Square, Back Bay, South Station and Maverick T stops, during the annual WGBH T Party. In addition to music, revelers can enjoy international crafts and foods, clowns and other special attractions. For more information, call 492-1623. Free admission. Festivities from 11 a.m.-4 p.m.



12 Curley—The Musical at InStages Theatre

Good Karma

Join the Friends of Brigham and Women's Hospital and honorary chairpersons Patrick Lyons and Marjorie Clapprood at Karma Club tonight, as they host a benefit for The Urban Youth Connection. The evening includes entertainment, hors d'oeuvres, a cash bar and valet parking, with all proceeds benefiting the UYC, a project which provides individual and group

counseling to at-risk youths. Karma Club, 9 Lansdowne St., Boston. Ticket \$50 in advance, \$60 at the door. For tickets, call 421-9595. Event is from 7:30 p.m.-11:30 p.m.

12 SUNDAY

Curley

With political news dominating the front pages, see an appropriate play this afternoon at InStages Theater. Directed by David Frieze, *Curley—The Musical* follows the career of legendary Irish-American politician James Michael Curley from 1900 through his Massachusetts governorship and four terms as mayor of Boston. InStages Theater, 261



13 Cowboys, Carriages & Chicago exhibit at Fort Point Arts Community

Tremont St. Boston. Performance begins at 2 p.m. Tickets \$22.50. For tickets, call 350-7355.

13 MONDAY

Cowboys, Carriages & Chicago

View a collection of photographs addressing the issues of gender stereotyping, adolescent sexuality and rites of passage at the Fort Point Arts Community Gallery today. The exhibit, featuring the black-and-white work of Tom Arndt, Kathy Chapman and Angela Kelly, chronicles public displays of machismo, young mothers parading their babies in South Boston, and the students of an alternative girls high school in Chicago. Fort Point Arts Community, 300 Summer St., Boston. For more information, call 423-4299. Free admission. Gallery hours are 10 a.m.-4 p.m.

14 TUESDAY

For the Children

Judge Baker Children's Center presents an evening at the Pops with conductor Keith Lockhart tonight. All ticket proceeds benefit the Center, which is internationally renowned for its 79 years of dedication to the development of children through research, training and service. Symphony Hall, 301 Mass. Ave., Boston. Tickets \$35 and \$75 (includes a post-Pops party), \$150 and \$300 (includes a champagne reception at 6:30 p.m.). For tickets and more information or group sales, call 232-8390, ext. 2109. Performance begins at 8 p.m.



15 Dance Umbrella's Popaction

16 *Toast at the BCA***Toast**

For a bit of the surreal this evening, take in *Toast*, a barroom comedy, and the final production of Centastage's fifth season. The play, written by Boston playwright Peter Sherman, revolves around Chuck, a down-and-out inventor who wakes up in a bar one day with no idea how he got there and

finds himself trapped in a bizarre barroom world. BCA, 539 Tremont St., Boston. Tickets \$15.75, \$10.75 for bar or restaurant employees (only at the box office). For tickets, call 931-2000. For more information, call 536-5981. Show begins at 8 p.m.

15 WEDNESDAY**Popaction**

Dance Umbrella, in cooperation with the American Repertory Theatre, transforms the Emerson Majestic Theatre's stage into a machine-like circus tonight, with *Popaction*, the Boston premiere of Elizabeth Streb/Ringside. Don't look away, or you'll miss the death-defying dancers as they jump, fly, slam and crash into surfaces and over walls. Emerson Majestic Theatre, 219 Tremont St., Boston. Performance begins at 8 p.m. For tickets, call 824-8000. Tickets \$15 and \$32.50.

16 THURSDAY**Secret Gardens**

Sponsored by the Beacon Hill Garden Club, today's 67th annual tour of the Hidden Gardens of Beacon Hill allows you to stroll through 12 walk-through gardens and five ribbon-view-only sites, all tucked behind the brick facades of Beacon Hill's elegant townhouses. A map for the self-guided tour is provided with each ticket. Corner of Charles and Chestnut Streets, Boston. Tickets \$18 in advance, \$20 the day of the tour, with all proceeds supporting civic and environmental projects. Tour hours are from 9 a.m.-5 p.m. Rain or shine. For ticket info, call 227-4392.

18 *Howard Jones plays Mama Kin***17 FRIDAY
Town & Gown
Performance
Series**

The Blacksmith House hosts Patricia Smith and Michael Brown: Slam Masters of Poetry tonight. The journalist/poet/playwright Smith gives voice to the city's most compelling stories in *Eyewitness News*, while Smith's husband Brown, a poet and professor, illustrates the art of putting poems in people's faces, minds, hearts and spleens in *Professor Perfo Lectures on Performing Poetry*. The Blacksmith House, 56 Brattle St., Cambridge. Tickets \$10. For tickets, call 547-6789. Performance begins at 8 p.m.

18**SATURDAY
Boston Brewers
Festival**

The fifth annual Brewers Festival takes over the Bayside Expo Center today, with over 400 brews by more than 125 brewers on display. Sample a wide variety of hand-crafted ales, lagers and specialty beers from across North America, while Boston's hottest rock and blues artists, including Entrain and Heavy Metal Horns, provide live tunes. Bayside Expo Center, 200 Mount Vernon St., Boston. Tickets \$20 (includes a

plunging glass and a program). For tickets call 931-2000. For information, call (800) 565-BREW or 232-CITY, ext. FEST. Festival hours are from 1 p.m.-5 p.m. and 8 p.m.-12 p.m.

Howard Jones

Singer/songwriter Howard Jones sheds his electronic keyboards for an intimate acoustic show at Mama Kin tonight, featuring classic favorites such as "What Is Love," as well as new material from his forthcoming studio album. In town to promote his current album *Live Acoustic America*, Jones is joined by Latin percussionist Carol Steele, for an evening sure to showcase his enormous talent as a

pianist and songwriter. Mama Kin, 36 Lansdowne St., Boston. Tickets \$15 in advance, \$17 at the door. Tickets available at Strawberries Music locations, or by calling 536-2100. Doors open at 8 p.m.

19 SUNDAY**The Sleeping Beauty**

Princess Aurora, Prince Desire, Little Red Riding Hood, Puss-in-Boots, the Bluebird and the wicked fairy Carabosse lead an enchanting cast of characters at the Wang Center today in this glittering 19th century tale of good and evil, magic spells and true love. Featuring the rich and soaring melodies of Tchaikovsky, this year's Boston Ballet production will close the company's 32nd season. Wang Center, 270 Tremont St., Boston. Performance begins at 2 p.m. Tickets \$12-\$65. For tickets, call 931-ARTS.

20 MONDAY**Wrestlin'**

Down a few Guinness pints at Finnegan's Wake tonight, while watching two nice old ladies slam each other against the ropes, while rooting for their favorite wrestling heroes. The aging spinsters are fighting over the care of their elderly mother, for half-an-hour of rousing comedy with a bittersweet edge in this Cool Root Theatre and Offstage Theatre collaboration by Aidan Parkinson. Finnegan's

19 *The Wang Center's The Sleeping Beauty*

Wake, 2067 Massachusetts Ave., Cambridge. Admission \$5. For more information, call 522-8836 or 287-8852. Show begins at 9 p.m.

21 TUESDAY**New Portraits**

Celebrate spring, with two spirited exhibits at Gallery NAGA. Suzanne Vincent's six *New Portraits* feature vibrantly bedecked subjects, ranging from a sensual leopard-clad redhead, to casually preppie twins. *Mirrors by Studio Furnituremakers* includes the vanity-inspiring subject interpreted by a roster of furnituremakers in seven different states. Gallery NAGA, 67 Newbury St., Boston. Free admission, for more information, call 267-9060. Gallery hours are 10 a.m.-5:30 p.m.

18 *Jonathan Tremblay, co-producer of the Boston Brewers Festival*21 *Suzanne Vincent's New Portraits at Gallery NAGA*

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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theatre

Hasty Pudding Theatre, 12 Holyoke St., Cambridge
•Through May 11: Alice in Bed. Tickets \$20-\$30. Performances Wed.-Sat. 8 p.m. For tickets, call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Centastage

Boston Center for the Arts Theatre, 539 Tremont St., Boston, 426-0320 •Through May 18, Thur.-Sat. 8 p.m., Sun. 7 p.m., (May 18, 2 p.m. & 8 p.m.): Toast. Tickets \$15.75, \$10.75 for restaurant and bar employees. For tickets, call 931-2000. For information, call 536-5981.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Ongoing: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater Company

InStages Theater, 261 Tremont St., Boston, 350-7355 •Through May 31: Curley: The Musical. For tickets, call 350-7355.

Java Theater Company

Charlestown Working Theater, 442 Bunker Hill St., Charlestown •May 16-26, Thur.-Sat. 8 p.m., Sun. 2 p.m.: One-Act Café. Three One-Act plays: The Stronger; The Man with the Flower in His Mouth; Can Can. Tickets \$15. For reservations, call 859-9826 or 776-9563.

SpeakEasy Stage Company

Lyric Stage, 140 Clarendon St., Boston •Through May 4, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.: Lips Together, Teeth Apart. Tickets \$20 general admission, \$15 students and seniors.

Offstage Theatre and Cool Root Theatre

Various locations •Through May 21: 'Wrestlin'. 30 minute comedy theater at local pubs. Admission \$5. For more information, call 287-8852 or 522-8836.

The Sagan Theatre Company

Double Edge Theatre, 5 St. Luke's Rd., Allston •May-9-26, Thur.-Sat. 8 p.m., Sun. 3:30 p.m.: The Gigli Concert. Tickets \$15 general admission, \$12 students and seniors. For tickets and information, call 497-5134.

The Theater Offensive

Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston •May 9-12, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Motherlands. Tickets \$10 in advance, \$12 the day of the show. For tickets, call 426-0320.

Triangle Theatre

Paramount Penthouse, 58 Berkeley St., Boston, 426-3550 •May 12 & 19, 3 p.m.: Sister Dominick •May 19, 3 p.m.: Passionfruit; Sleeping in the Same Bed Isn't Always Sexual. Tickets available at the door. Tickets \$6.

Turtle Lane Playhouse

283 Melrose St., Newton •May 3-June 9, Thur.-Sat. 8 p.m., Sun. 7 p.m.: Man of La Mancha. Tickets \$16 & \$18 general admission, \$10 seniors (Thur.) and students (Fri.). For tickets, call 244-0169.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mouse Trap. Shows run every Thurs. and Fri. at 7:30 p.m., Sat. 2 p.m., 7 p.m. Tickets \$25-\$28.

DANCE

Back Porch Dance Company

Little Theater, Kresge Auditorium, MIT, Cambridge •May 9-10, Thur. & Fri. 8 p.m., Sat. 2 p.m.: Dreamfields. Co-choreographed by Joan Green and Victoria Solomon, with an original score by Valentina Paez and set by Jon Imber.

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. Fee \$10.

Boston Ballet

The Wang Center, 270 Tremont St., Boston •Through May 19: Sleeping Beauty. Tickets \$12-\$65. For tickets and performance times, call 931-ARTS.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrás & Squares •May 14: Open Mike Night; music by Cambridge Open Dance Band Society. To sign up for the open mike, call 629-2749. For information on the Band Society, call 925-5454 •May 21: Chris Ricotti, caller; music by The Contramaniacs with Barbara McOwen and Cal Howard. \$5 general admission, \$2.50 students and seniors. For more information, call 354-0864.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204 •Through May 28: Tuesday@Noon Series, with lunch provided by Carberry's Bakery & Coffee House •May 14: It's Ballroom •May 21: Nicola Hawkins. Tickets \$10. •May 17-18, 8 p.m.: The Dance Complex Faculty Concert. Admission \$10. For tickets and/or reservations, call 547-9363. For information on other DanceMonth '96 events at various locations, please call 547-9363.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contrás & Squares. VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contrás.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Jun. 9: RE:formations / design directions at the end of the century •Through May 19: Obstructed Views: Mapping the Unfamiliar

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Ongoing: Sculpture Park

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400. Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870. Sackler •Through June 9: Masterworks of East Asian Painting from the Permanent Collection •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through May 12: Inside the Visible, featuring 36 women artists from Europe, the United States, South America and Asia •Through May 12, Sat. & Sun. 1 p.m. & 3 p.m.: Docent/Teen Tours

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longle-

low National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks •Through June 9: Samuel V. Chamberlain: A Celebration •Through June 9: Open Strings for E: Search on the Journey.

Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Rotch Library of Architecture and Urban Studies

77 Mass Ave, Cambridge •Through May: Berlin Facades 1994-95.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Through May 26: Winslow Homer.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Apr. 28: Liquid Vision: Lasers, Holograms and Virtual Reality.

Mugar Omni Theater •Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser.

Charles Hayden Planetarium •Ongoing: The Sky Tonight •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times.

Gilliland Observatory •Fridays: Free Viewing from atop the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Daim and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18 •Through Oct. (Apr. weekends, May-Oct. daily): Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through June 1: Your Town: A Sports History (Hopkinton)

Yawkey Pavilion: •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution
Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 pm.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

The Copley Society of Boston

158 Newbury St., Boston •Through May 11: Peter Quideley - Luminous Interiors & Their Evolution.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through June 1: Cowboys, Carriages and Chicago: Photographs by Tom Amdt, Kathy Chapman and Angela Kelly.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through May 31: I Met Him With a Blue Hat: An Exhibition of Paintings and Drawings by Suzanne Obrecht.

Gateway Crafts

62 Harvard St., Brookline, 734-1577 •Through Jun. 1: With a Thousand Words: The Art of Cathy Anderson, 1966-1995. A memorial exhibition of paintings and sculpture by a 29-year-old with autism.

Genovese Gallery

535 Albany St., Boston, 426-9783 •Through June 6: Regina Granne - New Paintings and Drawings.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through May 31: Judi Rotenberg.

K & T Lionheart

331 B Newbury St., Boston, 266-1154 •Through June 1: An exhibition of work by Scottish artist Donald Urquhart.

Library of the Boston Athenaeum

10 1/2 Beacon St., Boston, 227-0270 •Through May 18: The Future if the Past: 15 Contemporary Realists Paint Boston.

Maureen & Robert Rothschild Gallery

Bunting Institute of Radcliffe College, 34 Concord Ave., Cambridge •Through June 9: Carrie Mae Weems - From Here I Saw What Happened.

Mobius

354 Congress St., Boston, 542-7416 •May 8-25: Exquisite Corpse for One: an installation by Sheila Pepe •May 11, 3 p.m.-5 p.m.: Opening reception with a gallery talk by the artist at 4:30 p.m.

Michael Allen Gallery

300 (the rear) Harvard St., Brookline, 232-2070 •Through May 28: Tabula Rasa, paintings by Lenore Sempert.

Neilson Gallery

179 Newbury St., Boston, 266-4835 •May 11-June 8: Carol Keller - New Sculpture •May 11-June 8: Jake Berthot - Works on Paper.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through May 30: Annual Color Photography Exhibit of the Newton Camera Club •Through May 30: Ruth Kate's - People Places and Things.

Nostalgia Factory

336 Newbury St., Boston, 236-8754
•Through May 31: Auto Alphabet. An exhibit of original old advertisements featuring automobiles from Abott to Zephyr.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through June 14: Baseball Images From 1915 to the Present •Apr. 19, 5 p.m.-7 p.m.: Opening Reception.

Pepper Gallery

38 Newbury St., Boston •Through May 25: Sue Collier, Recent Paintings and Drawings.

Photographic Resource Center

Boston University, 602 Commonwealth Ave., Boston •Through June 16: Antic Meet: Merce Cunningham and the Visual Arts; Bodies Descending: The Dance Photographs of Philip Trager; and The Boston Ballet by Jerry Berndt.

Rolly-Michaux

290 Dartmouth St., Boston, 536-9898 •Through May 25: Fine Etchings and Lithographs by Appel, Calder, Chagall, Delauney, Matisse, Miro, Moore, Picasso, Terechkovitch and Vlaminck.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through June 30: Out of the Flame: Glass Lampwork •Through June 16: In the Window: Mark Weiner, glass bowls, vases and glassware.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Copley Square, Boston 536-5400 •Through June 24, Mon. 6 p.m.: George Burns: 100 Years of Entertainment: •May 13: International House (1933) •May 20: Six of a Kind (1934). Free admission.

Cine Club

French Library and Cultural Center, 53 Marlborough St., Boston •May 8: Videotheque: Ripoux Contre Ripoux (Partner Against Partner) •May 9-10: Le Portes de la nuit •May 15: Videotheque: La vie et rien d'autre (Life and Nothing But) •May 16-17: Marat Sade. Screenings Wed. 1:30 p.m., Thur. 8 p.m., Fri. 6:30 p.m. & 8:30 p.m. Wed. admission free. Thur. & Fri. admission \$5, \$4 for French Library members.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700 •May 8: Vagabond; Before the Rain •May 12: Judou; Raise the Red Lantern; Bonnie and Clyde; Long Goodbye •May 13: Mildred Pierce; Ju Dou •May 14: Mildred Pierce; Ju Dou; Path of Glory •May 15: Raise the Red, Conversation Conversation •May 16: Broken Blossoms •May 17-18: Paul Winkler Retrospective •May 19: In the Realm of the Senses; Who's Knocking •May 20: Smiles of a Summer Night; In the Realm of the

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GALLERIES

Ashuah-Irving Gallery

286 Congress St., Boston, 482-3343 • Through June 15: John Baker - Recent Collage Paintings.

Beadworks

23 Church St., Cambridge, 868-9777 •Through July 27: Works by 100 Glass Bead Artists.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jun. 16: Internal Inception: Sculptural Glass Works - The B Team, Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, Michael Scheiner.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through May 29: Prints, Drawings and Photos of Jerusalem •Through May 31: The Four Seasons - A Photo Exhibit •Through Jun. 30: By the People, For the People. Admission is free.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through May 25: Gallery One: Mary Mead: Sculpture; Gallery Two: Robert Morgan: Big Watercolors; Gallery Three: Diane Ayott: Layer Upon Layer.

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Senses. Call for times and ticket prices.

Newton Free Library

330 Homer St., Newton, 552-7145 •May 8: Legends of Rhythm and Blues/The Max Roach Story •May 15: Odd Man Out. Screening begin at 7:30. Free admission.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 •May 9: Frank Santos •May 10: Judy Tenuta, Love Goddess •May 11-12: Paul D'Angelo & Tom Cotter •May 13: Kevin Knox •May 14: Judy Gold •May 16: Frank Santos •May 17-18: Greg Fitzsimmons •May 19: Paul D'Angelo & Tom Cotter •May 20: Kevin Knox •May 21: Paul Nardizzi & Jim Dunn. Shows at Sun. 8 p.m., Mon.-Thur. 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. For reservations, call 248-9700. Tickets Sun.-Wed. \$8, Thur. \$10, Fri & Sat. \$12-\$30.

MUSIC

Bill's Bar

5 Lansdowne St., Boston, 262-2437 •May 7: Huck with Vinyl •May 14: Gage with The Nines. Cover charge varies.

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 •Ongoing: Tuesday Night New Music Series: •May 14: Taylor McClean •May 21: Malcolm Goldstein. For more information, call 266-1400, ext. 407. Admission free, with donations accepted.

Boston Aria Guild

Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston •May 10, 8 p.m.: Casta Diva, with soprano Priscilla Gale, mezzo-soprano Gale Fuller, tenor Noel Velasco, baritone Robert Honeysucker and principal accompanist William Merrill. Tickets \$12.50, \$6.25 for children, students and seniors. For tickets, call 353-8725.

First and Second Church, 66 Marlborough St., Boston •Apr. 28, 4 p.m.: Boston Conservatory Chamber Ensemble. Tickets \$10 general admission, \$7 students and seniors.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston •May 8, 8 p.m.: Opening Night at Pops, with Keith Lockhart, conductor and national fiddle champion Mark O'Connor. Tickets \$50-\$225 •May 8-July 7: Boston Pops, conducted by Keith Lockhart and other guest conductors. Tickets \$12-\$43. Tickets available at the Symphony Hall Box Office, or by calling 266-1200. For information, call 266-1492.

The Greater Boston Youth Symphony Orchestra

Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston •May 11, 2 p.m.: Italian Extravaganza with the GBYSO Chamber Orchestra, the Roxbury Latin Glee Club and Youth Pro Musica. Tickets \$8 •May 12, 7:30 p.m.: The Repertory Orchestra Spring Concert, led by conductor Joel Bard. Tickets \$5. For tickets, call 353-8725. For more information, call 353-3348.

Green Street Grill

280 Green St., Cambridge, 876-1655 •Ongoing: Mondays at Green Street, with live music: •May 13: Dragon Fly & Lash Larue, featuring ex-members of Lazy Susan & Scruffy the Cat. No cover charge with \$8.95 dinner.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •May 13: Cellist Clare Garabedian presents a Baroque cello recital with Emily Walhout, cello and Noriko Yasuda, harpsichord. For more information, call 527-2218 •May 14: Early Music Department concert •May 15 Graduate Diploma candidate Luo Yu, violinist •May 17: Apple Hill Chamber Players •May 18: Nancy Cirillo, violinist; Jane Bryden, soprano and Judith Gordon, pianist •May 19, 7 p.m.: Sundays at Seven Series: Longy Chamber Singers, conducted by Lorna Cooke deVaron. All concerts begin at 8 p.m., and are free, unless otherwise noted. For more information, call 876-0956, ext. 120, unless otherwise noted.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •May 8: Chamber Music Gala •12: Tatyana Dudochkin, piano. NEC Extension Division Faculty Recital •May 19, 10:30 a.m.: NEC Commencement Concert •May 19, 3 p.m.: NEC Commencement Ceremony, with Leon Fleisher, honorary degree recipient, speaking •May 20, 7:30 p.m.: Massachusetts Youth Wind Ensemble •May 21: NEC Extension Division Opera Studio. All performances are free and begin at 8 p.m., unless otherwise noted.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Pro Arte Chamber Orchestra of Boston

Sanders Theatre, Harvard University, Cambridge •May 12, 3 p.m.: A Commemoration of Jewish Music and Musicians. Apertil Concert Series at 2 p.m. - sit on-stage for a chamber music recital; and post-concert Ask the Artist Series. Tickets \$9-\$32, with \$2 senior and student discount •May 12: Pro Amore Club - a post-concert reception for music loving singles. Admission \$5. For tickets, call 661-7067 in advance or 496-2222 on the day of the concert

Scullers

400 Soldiers Field Rd., Boston, 562-4111 •May 8-9: Shanachie/Cashel Recording Group Fattburger •May 10-

11: Jerry Butler •May 15: Smooth FM 99.1 Presents Telarc Recording Artist Ed Hamilton •May 16: Larry Watson and Friends. All shows Tues.-Thur. 8 p.m. & 10 p.m., Fri.-Sat. 8:30 p.m. -10:30 p.m. Call 965-6026 for ticket prices and tickets.

Playground

Zeitgeist Gallery, 312 Broadway, Cambridge •May 10: Beyond Music Series: The Inflatables; Zach Buell Ensemble •May 17: Beyond Music Series: Larry Rolan, Bass/Poetry & Friends. Shows begin at 8 p.m. For more information, call 965-6026.

Regattabar

Charles Ballroom, The Charles Hotel, One Bennett St., Cambridge •May 12, 7 p.m. & 9:30 p.m.: Water Music Concert - Cassandra Wilson. Tickets \$22.50. For reservations and more information, call 876-7777.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL •Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. •Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Joe McMahon 7 Alan Rowe (brunch), Alexander Flamer Quartet (dinner). No cover charge.

World Music

Jordan Hall, 290 Huntington Ave., Boston •May 11, 8 p.m.: Abdullah Ibrahim, with Marcus McLaurine on bass and George Johnson on drums. Tickets \$18. Somerville Theatre, Davis Square, Somerville •May 12, 8 p.m.: The Rankin Family. Tickets \$17.50 & \$15. For World Music tickets, call 876-4275 or 931-2000. For more information, call 876-4275.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: every Thurs., 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, every Fri. 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. For more information on these and other classes, including fees, call 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 •Ongoing: Classes in the arts, business, self help and more. Also, lectures and concerts. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.: Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square •May 9, 7 p.m.: Emily Dickinson Society Lecture. Admission free •May 16, 5:30 p.m.-8 p.m.: Volunteer Lawyers for the Arts will discuss issues relating to copyright in 30 minute one-on-one sessions with writers. Admission free. Pre-registration is necessary. To register, or for more information, call (800) 84-0476 or 523-1764.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6789 •Ongoing: Classes in art, computers, writing and more. For a catalogue, or to register, call 547-6789.

Cambridge Forum

First Parish Church (Unitarian Universalist), 3 Church St., Cambridge •May 8: New Ventures in On-Line Publishing, Tom Regan, Webmaster for the Christian Science Monitor and Nancy S. Allen, Director of Information Resources, Museum of Fine Arts •May 15: The Politics of Race in the '90s, with Charles J. Ogletree, Jr., Professor, Harvard Law School. Lectures begin at 8 p.m. and are free. For more information, call 495-2727.

Community Church of Boston

565 Boylston St., Boston •May 12, 11 a.m.: Mother's Day - Reflecting on Motherhood, Parenthood and the Neighborhood, with speaker V. Faye Moore and music by Laura Bums. Free admission •May 16, 7:30 p.m.: Supper Forum - INFAC: Still Challenging Corporate Power with speaker Kelli Louailler. Free admission. Chili and Salad Supper at 6:30 p.m. \$3.50. Must reserve for supper by May 15. For reservations, or more information, call 266-6710.

Ford Hall Forum

Blackman Auditorium, Northeastern University, Boston •May 16, 7 p.m. (Doors open at 6 p.m. for Ford Hall members, 6:45 for non-members): Boston Globe Columnist Patricia Smith discusses the lives and voices of Boston that beat beneath the surface. For more information, call 373-5800.

READINGS

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •May 12, 3 p.m.: Poetry Reading: Blue Poetry, by Gary Burnett. Hosted by David Ewen •May 19, 3 p.m.: Richard Moore's Poetry Showcase, featuring Paul Levenson, Peddlar and Elsa Damon. Free admission with donations accepted. For more information, call 864-9625.

Boston Public Library

Mezzanine Conference Room, Copley Square, Boston, 536-5400 •May 12, 3 p.m.: Remember the Seventies?, a reading/performance by deaf poet, Raymond Lucsak in ASL/Voice of story poems from his new book, St Michael's Fall •May 21, 6 p.m.: Harvard Book Store Author Series/ James Carroll, author of An American Requiem. A book signing will follow. Free admission.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry

Series. Admission \$3, \$2 students and seniors. For times and authors, call 547-6789.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 • May 8, 6 p.m.: Elizabeth Berg, author of Durable Goods, reads from her new novel The Pull of the Moon • May 14, 6 p.m.: Mystery Night at Booksmith presents a dual reading with Lexington based authors Barbara Shapiro, reading from See No Evil and Katherine Hal Page, reading from The Body in the Bog • May 19, 3 p.m.: A Special Isreal Day Reading: Karen Armstrong (The History of God), reads from her new book Jerusalem (at the Coolidge Corner Theatre, 270 Harvard Ave.). Free admission.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Newton Free Library

330 Homer St., Newton, 552-7145 • May 21, 7:30 p.m.: Thomas O'Connor, author of The Boston Irish: A Political History. O'Connor is a Professor of History at Boston College, and the author of many books. Admission free.

Society for the Preservation of Antiques

Lyman Estate, 185 Lyman St., Waltham • May 9, 6 p.m.-7:30 p.m.: Stewart Brand, author, architect and Whole Earth Catalogue creator, speak on his new book, How Buildings Learn. A book signing will follow. Admission free. For more reservations, call 227-3956.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge • Ongoing: Weekly Open Readings with features.

Wordsworth Books

Brattle Theatre, 40 Brattle St., Cambridge • May 8, 5:30 p.m.: Double Reading with memoirist Mary Carr, author of The Liars Club and Christopher Tilghman, author of Mason's Retreat • May 15, 5:30 p.m.: Robert Bly, author of Iron John, will speak on his latest work The Sibling Society. Readings are free, but tickets are required, and are available at Wordsworth Books and the Brattle Theatre. Canned goods for the Cambridge Food Pantry will be collected at the door. For more information, call 354-5201.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston • Ongoing: Lap-Sit Storytime for children 12 months-30 months of age • Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

North Shore Music Theatre

62 Dunham Rd., Beverly, (508) 922-8500 • Through May 10: Goldilocks and the Three Bears • May 13-17: Snow White and the Seven Dwarfs • May 20-24: Phenomenal Physics. Tickets \$6.75. Shows are Tues.-Fri. 9:45 a.m. & 11:45 a.m.

Children's Museum

300 Congress St., Boston, 426-6500 • Ongoing: Build It!, Weaving • Ongoing Sat. 12:30 p.m., 1:30 p.m. & 2 p.m.: Tinker's Workshop • Ongoing, Sun. 11:30 a.m., 12:30 p.m. & 1:30 p.m.: Kidstage Presents Take Me Along. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, (508) 264-4200 • May 8, 4 p.m.: Toys in Space • May 9, 3:30 p.m.: Storyhour • May 14 2 p.m.-3 p.m.: Take a Peek into Greek • May 15, 3:30 p.m.: Animal Tales • May 16, 3 p.m.-4:30 p.m.: Build a Zoetrope. Call for program fees.

Little Flagg Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 • Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston • Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 • May 10-11, Fri. 7 p.m., Sat. 1 p.m. & 3 p.m.: The Dinosaur Show by Poobley Greegy Puppet Theater • May 17-18, Fri. 7 p.m., Sat. 1 p.m. & 3 p.m.: St. George and the Dragon, by Pumpernickel Puppets. Admission \$6. Recommended for children 5 years and older.

Wheelock Family Theatre

180 The Riverway, Boston • Through May 10: Charlotte's Web. Tickets \$9-\$12. For tickets and performance times, call 734-4760.

OUT-OF-TOWN

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 • Through Jun. 16: American Landscapes • Through July: Art Galaxies • Through June 9: George Hawley Hollowell's New England Visions. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Gore Place

52 Gore St., Waltham, 894-2798 • Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 • Ongoing: Guides in Edwardian costume lead a tour through the oldest 17th century mansion in New England, as well as two other 17th century dwellings; Nathaniel Hawthorne's birthplace

(built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia • Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12-4:30 p.m. Tickets \$3-\$7.

Merrimack Repertory Theatre

50 E. Merrimack St., Lowell, (508) 454-3926 • Through May 25: Hamlet. Please call for ticket prices and times.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 • Various activities centered around an authentic New England Village • Through May, Wed. & Sat., 2 p.m.: Spring Gallery Talks • May 4: The Original Town Meeting • May 12: Admission and Mother's Day Brunch at the Bullard Tavern are half-price for Moms, with music by Social Harmony, a women's a capella group and discussion by author Lydia Maria Child. Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 • Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

FUNDRAISERS/VOLUNTEER

American Red Cross of Massachusetts Bay

285 Columbus Ave., Boston, 375-0700 • Ongoing: Volunteers needed to teach English as a Second Language (ESL) classes in downtown Boston or Somerville. Ten week commitment required, with classes beginning in mid-March. For more information, call Vida at 375-0700, ext. 280.

Parents' and Children's Services

654 Beacon St., Boston, 437-1990 • Ongoing: Volunteers telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Women's Lunch Place

Church of the Covenant, 67 Newbury St., Boston. 267-1722 • Ongoing: Wednesday Volunteer Program. Volunteers assist in meal prep, serving and clean-up. Hours 11 a.m.-2 p.m. For more information call 267-1722.

The AIDS Action Committee

131 Clarendon St., 4th Floor, Boston, 437-6200 • Ongoing: Volunteers needed to work with AIDS patients and in retail fundraising store • May 16, 6 p.m.-9 p.m.: Free volunteer orientation. For more information, call the Volunteer Resources Information Line at 450-1235

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766 • Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766, ext. 565.

Long Island Shelter

Tobin Building, Boston Harbor, 534-2526 • Ongoing: Volunteers needed for various sites within the City of Boston's Homeless Services. Individual and group opportunities available.

Greater Boston Food Bank

99 Atkinson St., Boston • Ongoing: Volunteer opportunities for those interested in alleviating hunger, with the most urgent need being help packing food. To volunteer or for more information, call the Volunteer Hotline at 427-5200, ext. 167.

John Gilpatrick Fund Benefit

Joe's American Bar and Grill, 2087 Washington St., Hanover • May 8, 6:30 p.m.: Fundraiser and silent auction for Suffolk University hockey player paralyzed in a recent hockey game. Evening includes complimentary cocktails, hors d'oeuvres, silent auction and live entertainment. All proceeds support Gilpatrick's rehabilitation efforts. Tickets \$25. For more information, call 742-8180.

Third Annual Evening For the Children

The Cyclorama, The Boston Center for the Arts, 539 Tremont St., Boston • May 11, 7:30 p.m.: Benefit for The Foundation for Children with AIDS. Attractions include a fashion show by the Cambridge boutique, Tess; a silent auction featuring more than 125 items including merchandise from Armani, Tiffany's and others; a vacation in the Yucatan and other items; live jazz by Two Ton Shoe; a champagne toast; a dinner buffet and more. Tickets \$50, \$100 (Circle of Hope) & \$500 (Inner Circle of Hope). For reservations, call 442-7442.

Spring Tour de Graves

Tremont and Boylston Streets, Boston • May 19, 9:30 a.m.: A non-competitive 25 mile bicycle tour, which pedals through Boston's historic neighborhoods and stops at several burying grounds. A picnic lunch and a guidebook are provided. Registration fee \$10, with all proceeds supporting restoration projects in the landmarks visited.

Walk for Animals

Borderland State Park, Sharon • May 19, 9 a.m.-1:30 p.m. (registration), 11 a.m.-3 p.m. (festivities): A three mile Fun-Walk with refreshments, entertainment and prizes sponsored by the Neponset Valley Humane Society. All proceeds will fund low cost spay/neuter certificates and provide care to animals in need. Call 341-2675 for a sponsorship form and more information.

MDA's Great Walk for Science

The Hatch Shell, Charles River Esplanade, Boston • May 19, 9 a.m. (registration), 11 a.m. (Walk begins): A three-and-a-half mile walk to raise funds to support the Muscular Dystrophy Association's research efforts, featuring festive canopies housing interactive, educational science displays. For registration information, call (800) 233-9969.



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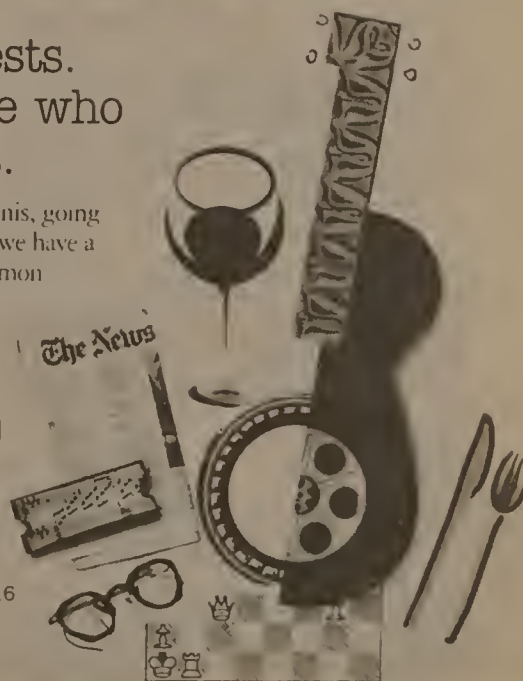
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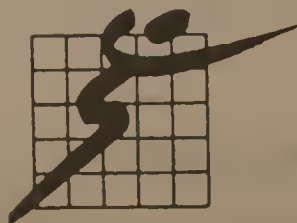
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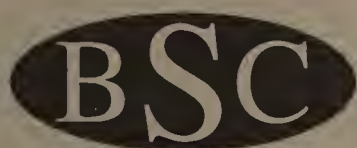
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Surprise Mom with more than a new tea cosy this Mother's Day. Mommie Dearest will be mighty proud of your clean-faced, sun-kissed glow. And wherever did you find that charming vintage orange squeezer? You're doing pretty well for a city waif who just left the nest...



ARE YOU BLUSHING.....

Or just glad to see me? The pretty color that fills your cheeks when someone mentions John Malkovich is the hue you should be using for a blusher. Avoid the orangey-brown tones of the late '80s. Realistic pink shades radiate happiness and health, instead of exuding the falsely sunken-cheeked decay of a junkie rock star.

When applying blush, opt for a sheer, thin layer. You can always add more later if you want, but if you pile it on à la Suzanne Somers you'll look just as cheap and unpolished as that great Thighmaster. Today's look in rouge requires a total switch from the technique blushing babes have been using for the past 15 years. A sun-kissed glow on the apples of the cheeks has replaced that stripe below the cheekbones.

Smile at yourself in the mirror. Concentrate color on the apples of your cheeks. Then blend the color toward the temple. If you like contouring the cheek, go for it. But use a lighter hand and a lighter shade, please to avoid the Vivian Victim look.

Blush is an investment you will use a long time. Make sure the packaging is very sturdy. The cover should close with a good solid click like the door of a Cadillac. The pan of powder should be hard, not crumbly like many cheaper brands.

When shopping for rouge at a makeup counter, make sure to pinch your cheeks, swill a glass of wine, or bring along someone who will make you flush. Then compare the tone of the powder to your real blushing face, remembering that colors look darker in the case than on the skin.

Shiseido's Gradations, Lancôme's Blush Subtil, Yves Saint Laurent's Blushing Powder and Chanel's Powder Blush have rated the highest for long wear, non-blotching sheerness and best packaging with me and the crew for years now. Any one of these face flushers can turn a chick into a cheeky chica.

FACE WASH NUMERO UNO

Summer in the city is almost upon us and that means thousands of fresh faces will be striking oil—and I don't mean Texas tea. Pores blocked by Big Dig dirt will clog with sweat from the hot weather, resulting in oily complexions pleading for a good, deep cleaning.

Now is the time to stock up on the face cleanser my family and my testers have been loving for years: Zia's Fresh Cleansing Gel with sea algae extracts.

I call this dark-hued beauty of a product the Angela Bassett of skin care: Men and women alike go gaga over it, and it deserves to be an even bigger star.

Zia Gel leaves the skin really clean, but not over-scrubbed or dried-out. Fellas love it for the pure, fresh smell that's not perfumey. Plus, it can double in a pinch as a shaving gel.

I suggest this product for slightly dry, normal and oily skin types. My hyper-dry testers tend not to like this product.

To use it, rub a pea-sized dab between your palms. Massage onto the skin and rinse well. In the summertime, many testers said they didn't need to moisturize afterward, and don't we all like a one-stop beauty hop?

For an exfoliation as thorough as a car wash but as gentle as a lamb, add a tablespoon of baking soda to the dab of gel before you swirl it onto your face. My testers who use AHA or glycolic acid treatments at night have found that this Zia/Arm & Hammer tag team is the best morning-after face wash to insure that any leftover dead skin rinses away completely. And my makeup-wearing lovelies rate it No. 1 for removing the summer's day mask.

Find the reasonably priced Zia line at Harnett's, 47 Brattle St., Cambridge; or at Bread & Circus and other fine arugula outlets.

LOVE FOR SALE

What do you call it when a community pools together its unused glad rags and household appliances and puts them into a swanky store to help its ailing brothers and sisters? Boomerangs, darling.

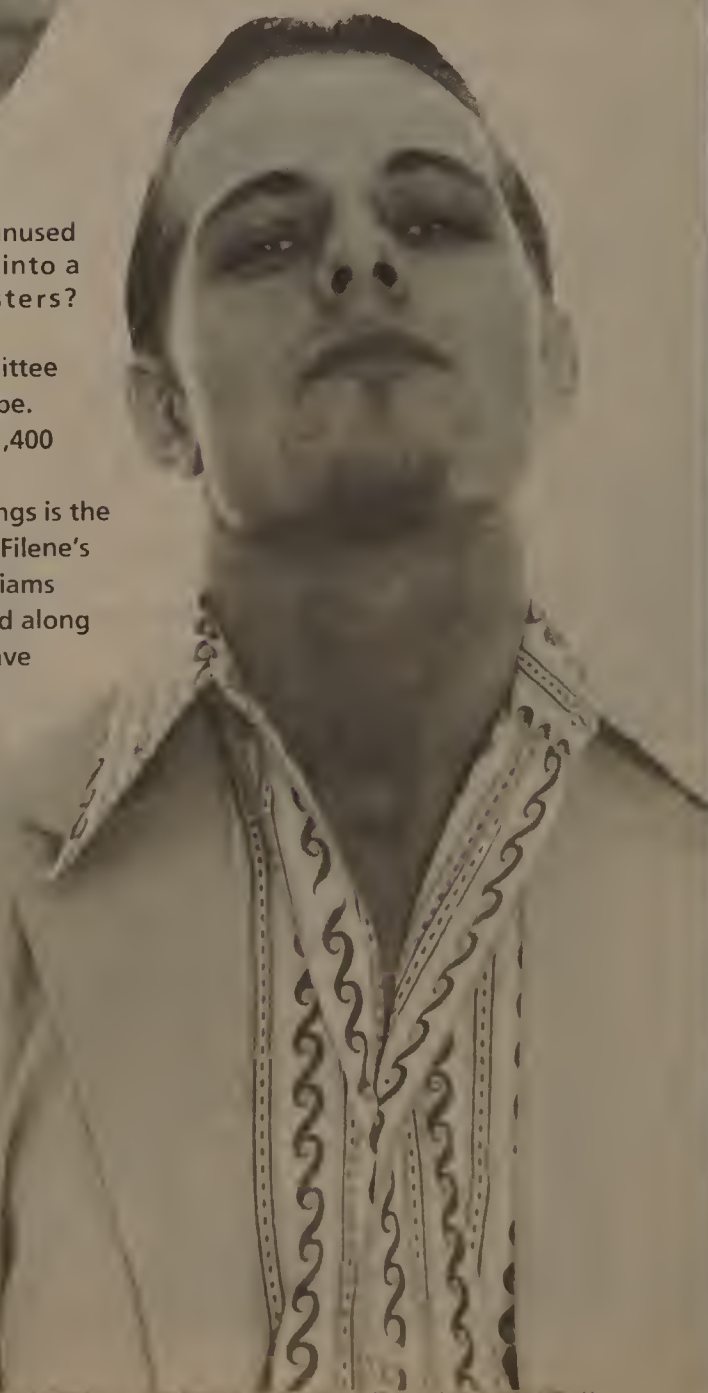
What you first notice when you walk into this AIDS Action Committee thrift store at 60 Canal St. near North Station is the happy, sweet vibe. The staff and clientele are devoted to supporting the Committee's 1,400 clients who are living with AIDS.

And the goodies on the racks aren't too shabby, either. Boomerangs is the younger generation's Salvation Army store, with new clothes from Filene's Basement, Urban Outfitters, Pennsylvania Company, Benetton, Williams Sonoma, Neiman Marcus, Bloomies and New Balance all represented along with second-hand Rosebuds dropped off by generous souls who have turned cleaning out their closets into a way to help others.

Like all thrift shops, it's a bit of a crapshoot when it comes to finding something great for your wardrobe, so I suggest that you check it out once a month or so.

While digging through your armoire this spring, ask yourself if you have used each item even once in the past year. If the answer is no, then drop off that squash racquet or that rubber corset at Boomerangs. The store sells records, CDs, books and household must-haves like fondue pots as well as clothes, so almost any useable item will be accepted. And your contribution is tax deductible.

Dependable Cleaners donates dry cleaning services, so the clothes are daisy-fresh. You can also drop off clothing donations at Dependable Cleaners.



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This grant also allows us to reduce our usual fees for the eye exams and contact lens fitting services which are required by this program. The regular price of a vision exam is \$65 and contact lens fitting and follow-up care usually costs \$40. During this offer, your exam and fitting (including three months of follow-up care) cost just \$20 each.

*Offer expires 6/7/96. Specialty lenses for astigmatism or presbyopia available at a reduced but somewhat higher cost.

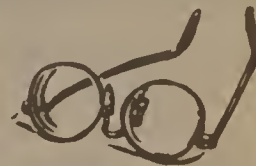
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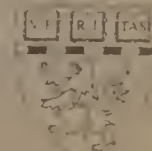
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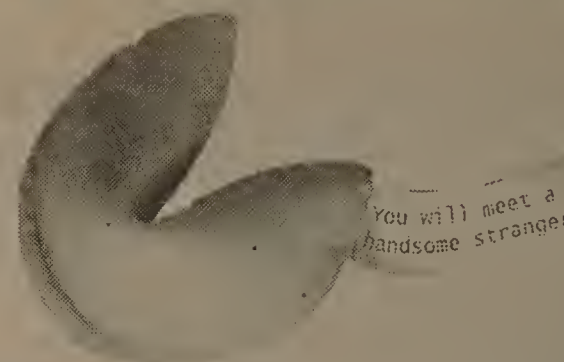
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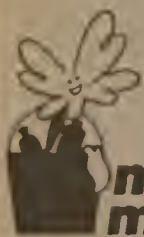
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REGULATIONS: All ad copy is subject to approval before publication Any ad deemed obscene will be either edited or removed The Improper Bostonian shall be under no liability for failure to insert an advertisement Any errors that do not affect the material value of an ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

DEADLINES: Friday, 5pm 12 days prior to publication.

ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

MAY 8 - MAY 22, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

After all that's happened in the last few days, what with Mercury, Jupiter and Uranus turning retrograde, disrupting the rhythm of our lives, don't you think we deserve a break? Especially from the tempestuous Mars-Uranus square, exact at 5 p.m. on the 8th, but in effect throughout the weekend. Well, the Fates agree and so they've scheduled no phenomenon more taxing this week than a sun-Mercury (retrograde) conjunction on Tuesday, the 14th. But that doesn't mean nothing is going on. Reverberations from independent Uranus' turnaround on the 8th should resound for a while, at least through Mother's Day. Plus you and I know from experience that the days that precede and follow a Mercury station are hell on wheels for you and your wheels as well as your deals. Some cynical souls have gone so far to say, "Forget May," but not me. I like retrograde, I need retrograde because it gives me time to get some work done, to deliver on the promises I made when everything was zipping along with such speed and carefree confidence. But life is not simply progress; one has to toss or recycle old business and wait for the invariable changes, for the fuck-ups we know are coming to actually occur. So rather than piss and moan because you've hit a snag, relax and enjoy whatever pleasures affectionate Venus bestows before she too turns retrograde on May 19. The Taurus new moon on the 17th (exact at 7:46 a.m.) introduces a new element to the old hat stuff you're dealing with. Gemini starts on Monday, the 20th at 2:23 p.m.

ARIES

(March 20-April 19)

Well, if nothing has happened so far, if your career hasn't taken a sudden turn or veered off into the wild, blue yonder, then you have more to look forward to this week than the rest of us. Perhaps Uranus' turning retrograde will slow down a father figure's further deterioration, maybe your boss will straighten up and fly right. Who knows if the shock you're in for will be cushioned by an influx of new money on the 14th? But we'll see, won't we?

TAURUS

(April 20-May 20)

Happy Birthday. Bulls celebrating this week receive a nice present when the sun and Mercury meet in your sign. It might not be the go-ahead you've been waiting for, but the conjunction is a signal that something on tap is ready to be poured, that your communication skills (Mercury) will be duly appreciated. Bulls born in April may feel a little rickety right now. While feisty Mars is on your natal sun, don't follow a dangerous impulse, don't play rough, and don't provoke an Aquarian.

GEMINI

(May 21-June 20)

If you've been at loose ends, flying around all over the place, try to curb your mobility, cut down on commitments while your Mercury ruler is retrograde until the 27th. If you're a true friend, you won't let friends fly (free or otherwise) either until this weekend is over and the nasty Mars-Uranus square has shot its load. Good news as Mercury meets the Taurus sun on the 14th and begins a period of introspection and behind-the-scenes good works. No publicity, just secret soul satisfaction.

CANCER

(June 21-July 22)

You're probably in recovery, along with the rest of us, from last week's traumatic episodes. However, since Crabs like their occasional walks on the wild side more than non-Crabs would suspect, don't complain that he/she/Fate has done you wrong. Relax and see what interesting group project resurfaces after the sun meets retro Mercury on Tuesday, the 14th. Politics or the union, casual acquaintances and their informal advice mean more during this Mercury retrograde. A shift in approach after the new moon.

LEO

(July 23-Aug. 22)

Mobility, usually the bane of everybody's existence during retrograde Mercury, is the bright light beckoning you this week. Make a big production over moving anything, (e.g., body, files, car) and you could wind up with three months of work. As your sun ruler merges with Mercury in your Taurus midheaven on Tuesday, you may start another cycle of old business with a former boss. Because Mercury is retrograde, something or someone from your past shows up. Where is Poppa?

VIRGO

(Aug. 23-Sept. 22)

I wouldn't go so far as to make reservations while Mercury was retrograde, but I wouldn't be afraid to look into possible vacation isles, conference sites, etc., far from home base. As the sun meets your Mercury ruler on Tuesday and launches a three-month cycle, foreign destinations and folks you know who are living there become more attractive than they were last week. If you're hopelessly landlocked, reach out through the Net. Communication, although difficult, is not impossible.

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LIBRA

(Sept. 23-Oct. 22)

The September-born could be in the throes of a totally unexpected sexual encounter. I almost wrote "enjoying," but since the Mars-Uranus contact is such an odd ball, I'm not sure if the weirdness would be enjoyable. Pleasant, it's not. The other Librans might deal with an upsetting condition at home, more erratic behavior from a (soon to be former?) loved one or some one's antagonist representative. Consider researching an investment that you've made before.

SCORPIO

(Oct. 23-Nov. 21)

Non-karmic debts, e.g., the cup of sugar borrowed from a neighbor, carry more weight now than even a suspicious Scorpio would suspect. Therefore, if someone in your immediate environs is looking at you funny, don't tease your way into a dramatic confrontation. While your Mars co-ruler tests unpredictable Uranus anything (as long as you don't expect it) can happen. Only because most Scorps have bloody Mars in the health house am I advocating you take such precautions.

SAGITTARIUS

(Nov. 22-Dec. 21)

Have a hot enough time tonight and take a lifetime to pay for it. Try to curb your playfulness, your typical rambunctious behavior before you get hurt by the destructive force of the Mars-Uranus square. If you're shooting hoops or darts, be very careful; various body parts can be easily damaged right now. After the weekend, it'll be safe to horse around again, and after the 14th you can get involved in assorted health practices without needing immediate relief for yourself.

CAPRICORN

(Dec. 22-Jan. 20)

Think constructively and you can get a lot done. Although the Mars-Uranus square often means a demolition derby is in progress, you can use that energy to break up concrete and dig a garden. You could also vent some of your fury on a parent. Remember this tendency before you decide what you're going to do to celebrate Mother's Day. Producers, writers and athletes can experience a resurgence after the sun and Mercury meet on Tuesday, and get excellent reviews to boot.

AQUARIUS

(Jan. 21-Feb. 18)

Either a sibling turns ballistic on you or a neighbor, maybe her dog, goes nuts. What happens during the provocative square from aggressive Mars to your Uranus ruler depends a lot on your intentions. If you intend to get someone's goat, you'll succeed admirably. If you just want to nudge someone a bit more in your direction, think gentle, kind thoughts before you act. Everyone is more touchy, including cool as a cucumber Water-Bearers until the weekend of the 11-12th is over. The following weekend is rich.

PISCES

(Feb. 19-March 19)

An argument with a casual friend over something you both desire, perhaps an odd and expensive attraction to a group of kooks—this fortnight is full of strange surprises. Have UFOs invaded your dreamspace? Write about it after the sun-Mercury conjunction has given you clarity and insight, which in a Mercury retrograde period is more than the rest of us can hope for. You also benefit on the 18th from the attention the sun pays your artistic Neptune ruler.

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WOMEN SEEKING MEN

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

TRY ME

SWF, 43, N/S, 5'10", attractive, energetic, full-figured woman, seeks secure and sincere, tall SWM, 6'2"+, N/S, possible LTR. Ad# 9420

LOT'S TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

BEAUTIFUL

SJF, 35, lit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9228

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9025

FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

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M Male	NA Native American	D Divorced
F Female	C Christian	WW Widowed
B Black	J Jewish	G Gay
W White	S Single	P Professional
A Asian		N/S Non-smoker
H Hispanic		N/D Non-drinker
		ISO In search of
		LTR Long term
		relationship
		Double-dater

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 31" waist. SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, fun dates. Ad# 9430

BEAUTIFUL MIND

SF, 35+, wants to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 31, 6', 180lbs., Swedish, boy next door looks. Be attractive end normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skis, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty. Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking. ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: lit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good altitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

Show me the sights! Active, interesting, well-traveled SWM, 25, 5'7", trim, seeks 20-something, educated and fun SWF, multi-cultural background a plus. Ad# 9238

PLEASURES OF BOSTON

Both simple and sophisticated. Very fit, attractive, tall SWM. Ad# 9026

SENSITIVE SOUTHERNER

Shy SM, 36, clean-cut, in-shape, not into typical scene, bars or cliques. Seeks aggressive SF Northerner, for friendship, romance or more. Ad# 9225

ISN'T NATURE AMAZING

How did she find room for the charm, wit wrapped up with a ravenous hunger for adventure, affection in this athletic SWM, 35, 5'5"? ISO funny, bright D/SF, 24-38. Ad# 9039

FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZ!

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires Irim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But... sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF, with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

At concerts, Boston restaurants, roller blading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, lit, trim, 24-34. Me: 5'9", very cute SWM. Ad# 9234

A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring. SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reef, hear opera at LaScala, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating Ad# 9130

HELP WANTED

Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slender woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Self-confident! You too? SW law student, small business owner, 6', 180lbs., blond, blue eyes. Seeks lifetime friend for true romance. SF, N/S, 24-28. Ad# 9133

PICNIC, ROSES, KITES

SWM, 32, stylish, stunning, smart, playful, romantic, kind, successful, communicative, bachelor with panache, character, and usually humility, seeks his future. Ad# 9022

BRAZILIAN MALE

SPM, 26, 5'4", 150lbs., intelligent, honest. Enjoys movies, dancing, swimming. Seeks N/S SWF, 24-28, similar interests, for friendship, possible relationship. Ad# 9031

GERMAN ENGINEER

SWM, 28, 5'10", 185lbs., seeking attractive SWF, 24-29, for LTR. You are mature, financially stable, romantic, enjoy life. So don't wait! Ad# 9035

HANDSOME CHARMING

SWM, doctor, 35, 6', 180lbs., open, honest, sense of humor, sincere, in-shape. Seeking truly beautiful, passionate SWF, 20s, for fun, laughter, love. Ad# 9033

CEREBRAL JOCK

SWM, 52, 6', 190lbs., looking for that special person, comfortable in spandex or a business suit, and that spiritual being who appreciates body and mind. Ad# 9232

LEXINGTON

DJM, 46, outgoing, communicative, world traveler, ex-social worker, enjoys working out, dancing. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. Ad# 9037

FRENCH LADY WANTED

WPM, 32, seeks French speaking F tutor to learn French, possible LTR. Ad# 9038

LIKE TALL MEN?

Boston DWM, 53, 6'4", 190lbs., blond/blue-eyed, fit. Seeks trim, active, N/S SWF, 40-50, with sense of humor, for walks, city fun, romance. Ad# 9233

FIRST TIME AD

SWM, 25, 6'5", masters degree, adventurous, open-minded, good-hearted, humorous. Seeks F, age/race unimportant, with the courage to answer this ad. Ad# 9036

MEN SEEKING MEN

I WANT YOU

GWM, 34, not into scene. Seeking masculine GM, 25-45, for committed relationship. Ad# 9429

HISPANIC WHITE MALE

GM, 25, 5'11", 200lbs., seeking large built guy, 18-35, who's masculine, muscular, for friendship or relationship. Ad# 9231

WOMEN SEEKING WOMEN

TALL AND SEXY

WF, 6'2", long, flowy blond hair, fun to be with, enjoys outdoors. Seeking tall, humorous BF, 19-21. Ad# 9333

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Proper Personals

Last Scene Here

by Jonathan Soroff



At the Commodore's Ball: Val Kilmer look-alike Jason Blank (above); Christine Baril (below).



Is That How Sotheby's Does It?

The American Cancer Society hit upon a novel way to focus attention on the silent auction at the **Commodore's Ball**—a black-tie hoo-ha that was held at the **Harvard Club** and seemed to attract most of the upper-yuppies of Back Bay and Beacon Hill. Items up for bid were arranged in the central hall, while the mega-decibel band in the ballroom precluded conversation, and the staircase leading upstairs to the VIP reception was zealously guarded by a volunteer named **Ralph Lentini**, who turned away anyone he deemed not quite important enough.

As a result, almost everyone was corralled into the confined space where the auction items were on display, but at least there was a bar, and besides, the set-up made it that much easier to rub elbows with such worthies as luscious **Paula Luccio**, her boisterous brother,

Ron, his sidekick, **Bryn Robinson**, Aphrodite wannabe **Ann Farnsworth**, the bewitching **Karen Wilson**, Val Kilmer look-alike **Jason Blank** and his lovely wife, **Sarah**, latter-day Gidget **Christine Baril**, Scandinavian scamp **Lars Holm**, Gallic funboy **Alain Mestat** and Newbury Street it-girls **Terri Davis**, **Leslee Shupe** and **Megan Foley**.

Common remarks included, "My bruthah wenttali Hahvid Bizness School," and, needless to say, smokers had to sneak outside to indulge their habits, but overall, it was one enchanted evening, and the Commodore, whoever he is, must have been tickled pink.

Politicians Make Strange Television Shows....

The theme for **Goodwill's** 100th anniversary gala was Hooray for Hollywood, and the organization's cavernous warehouse was turned into a make-believe soundstage where cocktails were served, followed by dinner and dancing in a utilitarian office space transformed into an opulent movie palace, complete with a marquis.

In addition to guests like local hero and Malden Mills CEO **Aaron Feuerstein**, the honorable judge **Reginald Lindsay**, Channel 4 vidco vixen **Virginia Cha** and board chairman **Mike Morrow**, there were celebrity impersonators dressed as Marilyn Monroe, Groucho Marx and Barbra Streisand.

A touch of bona fide, if a bit faded, stardom was provided by **Love Boat** refugee and former US Rep. **Fred Grandy** (president of Goodwill Industries International), who hates to be called "Gopher" and who told an anecdote about how his political career almost ended before it began. Campaigning for Congress at the Iowa State Fair, an aide intervened just as Grandy was about to be photographed with a glass of beer in one hand and his arm around a 14-year-old girl. Then again, the aide might have overreacted. After all, the cheesy variety show he did with Cher didn't stop Sonny Bono from getting elected.



At the Goodwill's 100th Anniversary Gala: Love Boat's Gopher and US Rep. Fred Grandy (above); Malden Mills CEO Aaron Feuerstein (below).



I'll Take Socialites for One Thousand, Please, Alex....

Women like Jackie O., Princess Grace and the Duchess of Windsor, who made a living off their enormous personal style, inspired the benefit at the **Ritz-Carlton** for the scholarship fund named after **John Robinson**, the late **Globe** columnist, who likewise made a living off his enormous personal style.

Interior designers set tables that paid tribute to 20th-century trendsetters. Coco Chanel, Martha Stewart and Josephine Baker were all there in spirit. **Roberta Chafetz**, on the other hand, was there in person, wearing a broad-brimmed hat and standing next to the table that **Ray Boucher** decorated in her honor, using diamond bracelets as napkin rings.

Referring to the security detail who was there to guard the jewels, one guest said, "I wonder if he's permanently installed in a corner of her dining room."

Spouting similar witticisms—and congratulating such arbiters of good taste as **Peter Niemitz**, **Benn Theodore** and **Michael Barnum**—were people like **Rev. Charles** and **Deborah Prothrow-Stith**, one-woman Mardi Gras **Jill Goldweitz**, lounge lizard **Bobby Wetherbee**, expectant mother **Amy Harden**, grand NY transplant **Ruth White** (in the same beaded pink



At the Literary Lights Dinner for the Associates of the Boston Public Library: Joan Kennedy (left); Jill Kneerim and John Sedgwick (above); Lucinda Jewell and Peter Donohoe (right).



Deborah Prothrow-Stith and Rev. Charles Stith at the John Robinson fundraiser at the Ritz-Carlton.

dress she was wearing when she first met Robinson), and hash-slinging horn-of-plenty **Christine Piatt**, with the naturally carbonated **Rosanne Mercer**, both of whose outfits perfectly matched the pink and green table set for Audrey Hepburn.

At least one guest was unmoved by all the elegance, though, grumbling, "All these dinner plates, and not a damned thing to eat."

They Should Have Served Alphabet Soup....

Every so often, Bostonians have the opportunity to prove their insatiable appetite for intellectual stimulation, not to mention free stuff, at a party like the **Literary Lights Dinner** for the **Associates of the Boston Public Library**.

Among the bookworms and bibliophiles who attended were **Yosemite Sam** and **Hannalou Coco**, gay divorcee **Joan Kennedy**, éminence grise **John Kenneth Galbraith**, social dowagers **Ann Sargent** and **Karen Rotenberg**, uber-agent **Jill Kneerim**, ethereal glamour girl **Trevaria Henderson** and her handsome husband, **John**, literary lioness **Lucinda Jewell** with Irish Olympic swimming stallion **Peter Donohoe**, and debonair hotelier **Serge Denis**, with his magnolia blossom, **Jane**. The evening's 16 honorees included hard-boiled detective novelist **Robert B. Parker**, who did a Richard Nixon impersonation (complete with peace signs) as he accepted his award, illustrator **Chris van Allsburg**, whose book, *Jumanji*, was turned into a box-office blockbuster for kids, and naturalist **Edward O. Wilson**, whose lifelong obsession with bugs earned him a pair of Pulitzer Prizes.

A six-course meal was served at tables decorated with boxes of Cartier stationery, fancy little notepads and books by the various authors, each of whom received a Cartier fountain pen, which prompted one to observe that no one writes anything in longhand, anymore.

"There's something in LA called the Hollywood grab," said library factotum **John Sedgwick**, bidding the crowd goodnight. "It's when everyone tries to take the restaurant receipt, and I suggest that you all do the same with the gifts on your table."

Too late. The Yankee grab is much faster, and before the words were out of his mouth, the candlesticks and some confetti were all that was left on the tables.

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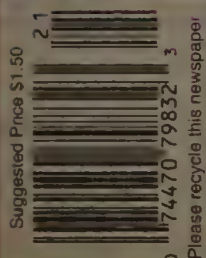
The Improper Bostonian

May 22 — June 4, 1996

SUMMER IN THE CITY

A Select Guide

★ **STARRING:** perfect picnics, free stargazing, nude sunbathing, moonlight canoeing, island camping, paintball, windsurfing, bass fishing, and, of course, all boating, swimming, hiking, sailing, kayaking, inline skating, movies, softball, theater, concerts, and lots more



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MOPSY STRANGE KENNEDY

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SUMMER IN THE CITY

Swinging Summer

Until such time as you can actually go away on vacation, conjure some of the key conditions of the summertime scene at home. If you lack the requisite beach, cottage, lake, or piney woods, you need merely install some equipment, and then install yourself in that equipment. Brookstone, with its tidily ingenious take on the practical, offers a rope hammock called the Sunbrella, which can be bought in incremental bits, culminating in a mega-hammock. The rope part itself is wide enough for two and suspends from zinc-plated chains that you may attach somewhere with giant screws (\$99.99). However, if you are going for the add-on effect, you can then buy the big green hammock stand, a metal superstructure more than six feet long (\$125). To fend off the sun, stretch a canopy (\$135) over the top of the hammock. Now you need a reversible hammock pad (\$100), and a cushiony pillow that attaches to the spreader bars of the hammock (\$40). Immobilized by Remote-itis, you can depend on the pocket caddy which holds magazines, phone and other tools of the sybaritic existence.

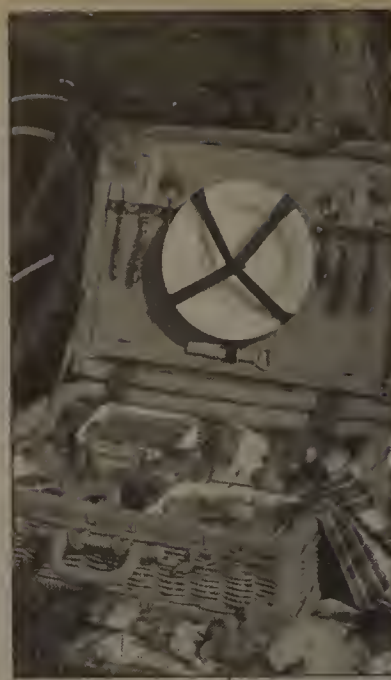


To totally enclose your domain in the mysterious and sexy manner of exotic lands, drape a mosquito net (\$65) over the whole thing. For about \$500+, you've got the backyard makings of a vacation. A bit simpler, but still luxurious is the Sunbrella Swing for Two, also available in accretions. It's the old porch glider, innocent abetter of romance in the Midwest since the beginning of time—or of

the movies.

This too is big, but smaller than the ocean liner of the air that is the hammock. The Swing for Two is also about \$500 in all. Simpler but no less delicious, is the reclining beach chair (\$200) made of a cool white meshy material. The recline eventuates in a wonderful back-soothing position; some have nixed the pool, beach and the outdoors and simply used it for watching TV.

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267-4308
(800) 926-7000



Pick a Peck of Picnic Baskets

Dining among the insects and shrubbery is one of the most appetizing elements of the summer months. What could make a person feel more a part of the pastoral scene than a picnic? Williams-Sonoma has a selection of hampers to stuff with wine and strawberries. Starting at

\$29, their rattan baskets come in various sizes to suit gluttons and dieters alike. The Wine and Cheese Basket (\$42) holds two bottles of your favorite beverage and has plenty of room for napkins, cheese and crackers. For \$44 you can get the gargantuan Excursion Basket, a copious item that looks like the ones Yogi Bear used to rip off tourists. The Lunch Basket (\$29) is its less imposing cousin. The Fitted Picnic Baskets come with stainless steel flatware, porcelain plates, glasses, storage containers, napkins, a corkscrew, a cutting board and a plaid picnic rug. They cost \$169 for a two-person set and \$229 for four. If you want to furnish a basket yourself, sturdy blue or green acrylic drinking ware starts at \$3 for a wine glass. A handy cutting board and knife will run you \$26, and 12 picnic napkins are a cool \$19.95. For those who want to feed the squirrels something decent for a change, try spreading your sandwiches with a specialty mustard. Moutardes de Beune come in standard and country dijon, tarragon, and, get this, blackcurrant. For \$6.50 a jar, the wildlife will surely thank you. They also sell small white onions (\$8.50 a jar) that you can flick at any animals that come too close. If your tastes run to the sweet, gourmet Francis Miot Jam (\$8.50) comes in forest fruit, mountain blueberry, and black cherry, as well as more mundane varieties. Guaranteed to attract ants, these are wonderful condiments to use if you have a child with a magnifying glass.

-Andrew Rimas

Williams-Sonoma
Faneuil Hall
200 State St., Boston
439-7035
Call (800) 541-2233 for a catalogue

Literary Lettuce, Bodacious Eggplants

Although it is that earthy time of year, the time to go out and dig, there's sensual armchair pleasure to be had from just reading about the flowers and fruits you'll be planting. The catalogue, Shepherd's Garden Seeds, came into being to satisfy American tastes for European varieties of fruits and vegetables, and all of these highly annotated seeds have been subjected to growing trials in various conditions. And if you could eat prose, Shepherd's Catalogue would drip juicily from your mouth. Take the tomatoes: 22 different varieties are offered, and described with plenty of information and adoration: "Hybrid Sungold's rich-tasting juicy cherries are an intense golden orange, almost tangerine, that absolutely glows on the vine," begins one

encomium, and also lets us know that it is "vigorous, early-bearing fruit and resistant to Fusarium and TMV." Another tomato has "a really fabulous color—a sunny yellow shot through with rose-red that gives each big



tomato a beautiful marbled effect when sliced into meaty rounds." There are no fewer than 15 basil, each differentiated to highlight their individual talents. The prove-

nance, which often includes a famous gardener associated with that seed, along with optimal planting and cooking venues, is lushly laid out. Recalling an English garden, one section is devoted to "our favorite flowers for butterflies and hummingbirds." When you've read about a flower called Love Lies Bleeding—"long dangling, beaded ropes of deep burgundy-colored tiny blossoms with the texture of heavy chenille" that represented incorruptibility in medieval times and were worn as emblems by Swedish knights—you'll begin to feel that nothing less than a romantic garden in a castle will result. What is more likely, your Somerville garden can also miraculously grow this sexy bloom. There are recipes throughout,

and the inevitable T-shirts too.

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The Legend Rolls On.

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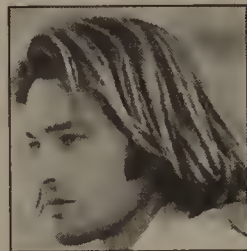
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Michael Bogdanow is just your average guy. If average means lawyer, author, musician, parent; well, you get the drift.

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ON THE COVER

Photo by Rob Van Petten

Models: Jeff Bellows and Amy Shiner of Maggie, Inc.

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VOLUME IV, ISSUE 58

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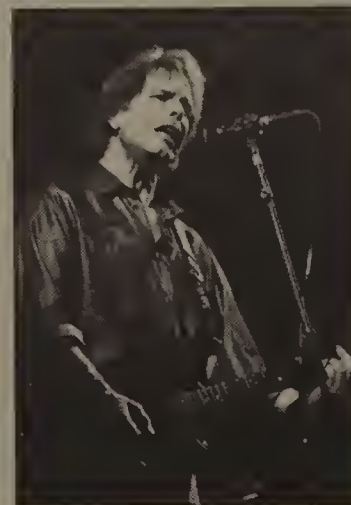
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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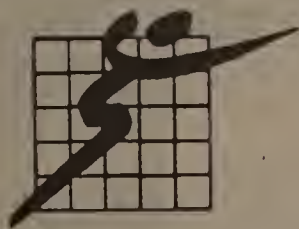
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ADDITION BY SUBTRACTION

Congressional candidate **Phillip Johnston** of Marshfield scored what his consultant

Michael Gold-

man modestly calls a "three-fer" with the recent decision by regional EPA head **John DeVillars** not to enter the race to replace Gerry Studts. With Norfolk County DA Bill DeLahunt holding a strong lead in the polls, DeVillars' candidacy would likely have pulled from Johnston.

Not only did DeVillars, a former Dukakis, now Clinton, official (as is Johnston), stay out of the race, he endorsed Johnston. (That's the two-fer.) Plus, DeVillars' environmental credentials may impress independent South Shore/Cape and Islands voters to go with the Democrat Johnston instead of the Republican, Ian Bowles, an environmentalist.



DeVillars

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

BAD TIMING

The **Shreve, Crump & Low** radio ad last week for Baume & Mercier watches wondered—rather inappropriately—what would happen "if something were wrong with airline pilots' watches?" for days following the crash in the Everglades of the ValuJet flight to Atlanta. Indeed, a woman 'flight announcer' began the ad with "Ladies and gentlemen...flight 665 to Atlanta [is] slightly delayed...In fact, I don't think any of you are going to be home for dinner." After the male announcer offers the highly accurate and stylish Baume & Mercier watches as a viable "solution," the woman notes nonchalantly, "I'm looking out the window right now and I don't see anything up there." Well, someone looked hard enough, and finally saw the error. Shreve pulled the ad by week's end. Why not earlier? "The problem was timing," said Shreve president Kevin Jenness.



SO MUCH CELEBRITY, SO LITTLE TIME

The benefits of going to **Harvard** are pretty undisputed. Prestige, connections and a fat alumni club are all part of the package, giving Boston's other universities the short end of the local benefit stick. But no longer does Harvard have a monopoly on goodies. No less than the *Wall Street Journal* recently proclaimed **BC** a winner over Harvard in a certain, albeit bizarre, category.

Not that BC bothered to notice.

Seems Heights alums get a 10 percent discount on auto insurance from a local firm, said the *Journal*, a result of Massachusetts insurers becoming allowed to offer large-scale group discounts. Just *what* group is up to the insurer. Belong to the New England Pet Grooming Professionals? Some firms will knock your premium down just for shampooing a poodle. How about the National Association of Women in Construction? Build a skyscraper and you could save a bundle.

When we called BC to get the reaction to besting the Ivy and making page-one big-time news, school officials had no idea what we were talking about.

Guess we should have tried the Widener Library.

SHAKE AND BAKE-OFF

Mark Zanger, perhaps better known for decades as *Phoenix* restaurant reviewer **Robert Nadeau**, had a short and apparently not very sweet sojourn as editor of the Brookline-based national magazine, *Cook's Illustrated*. Zanger was on the job a few months when publisher **Christopher Kimball** decided to replace him. Staffers there said it was just "a bad mix."

JOE GREENE



Bell

HOPE IT WASN'T SOMETHING HE ATE

Small Planet owner **Frank Bell** at the Taste of the Nation benefit at the Black Falcon terminal.

THEY ALSO SERVE....

Ciao Bella proprietor **Joe Cimino**, taking a break from meet and greet to sip a wine at his bar, quietly observed the dapper young man come in and sit down to join the lovely young woman also at the bar. After a few moments of non-service—the barkeep was evidently busy elsewhere—Cimino also quietly observed the fellow get up, go behind the bar and pour himself a drink.

"Excuse me," said the owner, getting up, "can I help you?" "Nah, it's okay," said the do-it-yourselfer, "I'm Boston cop."

"Well this isn't a fuckin' Dunkin' Donuts," snapped Cimino.

WANTED: PETER LYNCH-TYPE TO SCRUB MOTEL BATHROOMS....

Fidelity's latest advertisements for itself—an insert in its **Community Newspaper Co.** publications called "Job Smart"—come calling as "The New and Easy Way to Find the Professional Job You've Been Looking For."

Evidently, only as long as said job is with Fidelity companies, which recently ceased buying ad space in other newspapers and now put their money where their mouthpiece is. After several pages of ads for Fidelity openings come the remainder of the "professional" postings: pizza delivery drivers, chambermaids, cooks, Burger King....

LES MOVING ON

Meg O'Connell, former bartender at Les Zygomates, is now chief buyer for Fine Wine Cellars of Chestnut Hill and plans to open a catering business specializing in private wine dinners while Les Zygomates' day manager **Kami Gray** is set to become manager of the soon-to-open Audubon Circle bar and restaurant. Owned by the Lutes family who operate popular Miracle of Science in Cambridge, Audubon hopes to attract a "young professional" clientele to the Beacon Street, Brookline, location.

JUST DOING IT—SLOWLY

Beleaguered Reebok chairman **Paul Fireman** told shareholders at the annual meeting earlier this month he'll turn the company around in two years—or get someone else to do it.

But analysts are already wondering if he's got 24 months. Reebok's "stretched out" the "turnaround" period from "fall '95 to fall '96 to spring '97," said one expert who follows the company, speculating that the 24 month deadline was more a way for Fireman to give himself a cushion than to suggest he can or will take that much time to rebound. All in all, said analyst **Steve Velgot**, Reebok's "in a decent financial position" and has become "internally refocused" after stumbling badly in its fight against industry leader Nike. Must be those EST encounters....

REHEATED TIN ROOF

Carly Simon and pals reopen the Vineyard's once-hot Hot Tin Roof club this week following a lengthy and costly renovation. Original proprietors Simon and **Herb Putnam** sold the Roof 10 years ago, only to buy back the run-down hangar-like facility last year. A brand-new sound system plus fancy restaurant (with a menu overseen by Simon, featuring, how'd we guess, items like sushi and low-fat foods) will augment big-name groups. Simon and Putnam, plus a roster of prominent investors such as **Steve Rattner** (former New York Timesman now head of Lazard Freres), **Dirk Ziff** (Ziff-Davis scion), **John Sykes** of VHI and **Harvey Weinstein** of Miramax host a press and VIP party June 7.



Simon

THE OLD BALL AND CHAIN

Guests at **Gary Woolf's** mid-May party couldn't help but notice the uncharacteristic lack of tooth-



Woolf

some, unattached young females.

For years, Woolf has been known as a major catch. As president of Bob Woolf Associates (the sports agency founded by his late father, which, as first reported here, is currently for sale), the 31-year-old Harvard grad and martial arts expert was a well-known man-about-town, and the parties he threw at his duplex on Marlborough Street were legendary for their high quotient of women who looked like *Baywatch* extras.

This last party, however, was held to mark his engagement to **Diane Chretien**, whom Woolf will marry in De-



Weis

cember at a temple in Brookline (she's converting to Judaism), with a reception at the Transportation Museum.

Out of respect for his fiancée, the usual cavalcade of beauties wasn't present, which

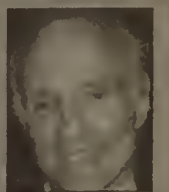
left the remaining single members of the Lucky Sperm Club—like nightclub owner **Seth Greenberg** and investment guru **David Ilan Weis**—without much in the way of female quarry. However, we're confident that both are doing fine. In addition to appearing in this month's *Cosmopolitan's All About Men* magazine as one of the country's 100 most eligible bachelors, Weis was featured on a recent episode of the talk show *Rolanda* as a man any girl could bring home to mother, and Greenberg has never had a problem recruiting lovely young things, or their mothers.

BARROOM DANCING

Pay close attention, now: **Chris Kane**, former chef at 29 Newbury, left the restaurant in early May to sign on as sous chef at the new Brew Moon in Cambridge. Replacing Kane is **Jim Casey**, formerly of Ginger Bistro (née Wild Ginger Bistro). Replacing Casey as head chef at Ginger Bistro is **Mark Donohue**, a former sous chef at Back Bay Brewing Co. And replacing Donohue is **Roland Caron**, formerly the lead grill cook at Back Bay Brewing Co., who is now the sous chef. *Stop and Change Partners!:* **John Chen**, formerly a prep cook at Back Bay Brewing Co. is now the tapas cook at Ginger Bistro. *Take Two Steps Back:* Replacing Caron, is **Brendon Treanor**, formerly a morning grill cook at Back Bay Brewing. *Take Your Partner By the Hand:* When Donohue left Back Bay Brewing, he took one of the dishwashers with him. Do-Si-Goddamn-Do.

SIGHTINGS

Best-selling author **Robin Cook** and wife, of Louisburg Square, are settling into a new summer home in the Cow Bay section of Edgartown on the Vineyard.



Cook



BAND

Surf's Up

Bostonians don't normally dream of that elusive killer wave but just the same, Cherrydisc has released *Tube*, a compilation CD dedicated to the Left Coast's distinct surf rock. Eight local bands give their interpretation of music we usually hear only from the lightning quick fingers of surf rock legend Dick Dale. Each of these 18 instrumentals is only about three minutes long and, although all are marked by unique interpretations of traditional surf rock, none are too far from the wildly popular theme music of last year's box office smash, *Pulp Fiction*. Standouts on this record include The Derangers' "Impaler" with its low register, restless groove and hooky melody; Surficide's "Fish Taco" with standard twangy guitar ramblings, quick tempo and occasional ensemble vocal burst ("fish taco!") and The Bald Guys' "Let Loose the Kraken" equipped with tribal percussion, melodic guitar meanderings, soothing background vocals and a resurrected sound bite from the movie *Clash of the Titans*. *Tube* is available at all major record stores. Look for a *Tube* tour appearance at the Beachcomber in Wellfleet on July 3.



SPORT

Go Fly a Kite

If rollerblading's lost its high and wind-surfing seems garishly '80s, try combining the two. Traction or power kites allow you

CITY RAVE

WHAT'S HOT IN BOSTON NOW

to get wind power behind all your surfing, skiing and skating. Running between \$125 and \$1400 at Kites of Boston, these aerodynamic props will pull your body at high speed. For beginners, use a traction kite when body surfing to get used to controlling wind power. Work your way up to kite rollerblading, or piloting a kite-buggy (\$450-\$700, a funky tricycle you steer with your feet). There are even specially designed Kite Skates that allow you to tear around on grass, hard beach sand, or gravel; Kites of Boston offers a two-hour instruction with the purchase of Kite Skates for \$375, kite not included. Kites of Boston, 7 North Market, Faneuil Hall Marketplace.

TECHNOLOGY

Unstoppable

This June, Sony will release its new, long-awaited Sports Discman D-451SP designed for summer fun. Both the player and headphones are made of a high-im-

portant

water-re-

sistant

plastic—perfect for the

beach or poolside. If you're biking, rollerblading, or jogging, this new Sports Discman has "Super ESP" (Electronic Shock Protection), which continually stores 10 seconds of audio, so if the unit gets bumped or even dropped, CD play won't be interrupted. "Resume Play" starts the CD exactly where you stopped it. Other new features include 10 playback modes, bass enhancement, and automatic volume limiting. You



also get an AC adapter, a stereo connection cord, and even a rechargeable battery. Plus, the Sports Discman has the recharger built-in. Expect three hours of use with the rechargeable battery—just right for an afternoon. If you need more time on a flight to Europe, 2 AA batteries will keep 12 hours of music flowing. Shipping in June, you'll find the D-451SP at Tweeter Etc. for \$249.95.

CINEMA

Show and Tell

Forget Demi Moore's big-budget lap-dance film/horror show expected to "shock" theatergoers this summer. Why mess with the "comic strip" genre when you have cinematic perfection: a trashy Joe Eszterhas script, gratuitous breast shots, cheesy yet memorable dialogue and *Saved by the Bell* teen turned movie star, Elizabeth Berkley, doing slutty things. Smells like a cult-film classic to me. *Showgirls* is

being prepped as the

next midnight

movie—the *Rocky*

Horror of the '90s.

New York and LA

have already recog-

nized the

film's camp

value and

packed movie

houses with late-

night patrons.

You can yell out

the lines and

even dress as

your favorite

showgirl. Perfect

excuse to wear

that leather domi-

natrix outfit. *Show-*

girls is playing at the

Coolidge Corner The-

atre Fridays and Satur-

days at 11:30 p.m. Contin-

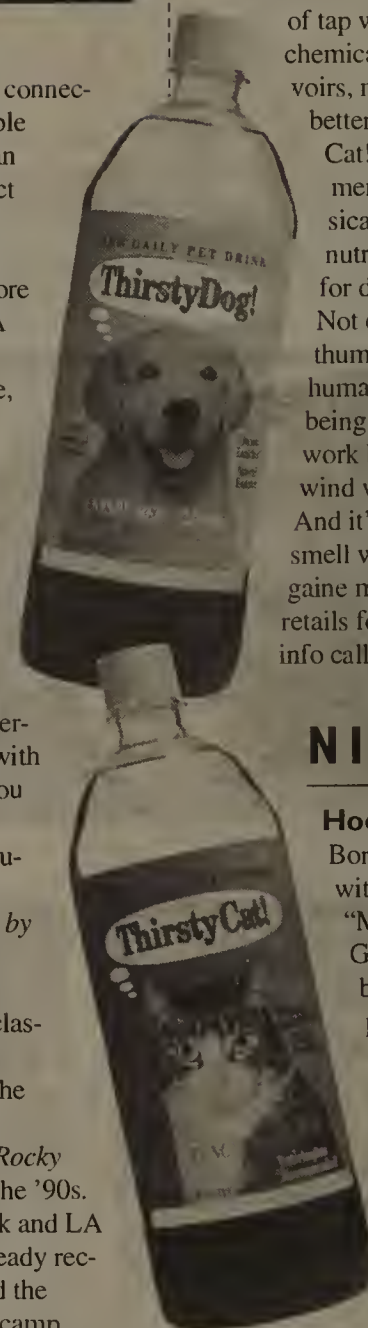
gent on a large enough

audience, kinky sex toys may be given out, and transvestites have been known to introduce the show. Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500.

PETS

Thirsty?

If Fido's nose wrinkles at the taste of tap water and Felix shuns the chemical aroma of Boston's reservoirs, maybe their palates will react better to ThirstyDog! or ThirstyCat!, "appealing liquid replacements" to tap water. They're basically purified water with nutrients and flavor—crispy beef for dogs and tangy fish for cats. Not only did the FDA give it a thumbs up, it's "approved for human consumption" as well as being kosher, so after a hard day at work both you and Rex can unwind with a bottle of crispy beef. And it'll enhance your sense of smell while preventing fur loss. Rogaine move over. A one-liter bottle retails for \$1.39 at Stop & Shop. For info call (800) 496-8100.



NIGHTLIFE

Hocus-Pocus

Bored of Tuesday nights spent with the NYPD blues? Drop by "Magicians and Spirits" at Green Street Grill in Cambridge; starting at about 8 p.m., professional magicians perform sleight of hand and wonderfully bad jokes behind the bar. Have a few ales and watch as they burn things, throw playing cards and inflate shoelaces. A cabaret show follows at 10 p.m., when they let their powers

of legerdemain go to work with such objects as guillotines and pigeons. Recently, the skilled Marcelo Contento gave a hand-shadow performance of two chimps picking lice from each other and a wolf regurgitating a rabbit. As Joe McCure, production manager of the Grill noted, "Magic isn't just for kids. Unless you've experienced it you can't really know what it is." The shows are \$5 every Tuesday at 280 Green St. in Cambridge. For more information call 876-1655.



SUMMER READS

Summertime afternoons are perfect for relaxing under the influence of heat stroke and a decent book. Pull up a deck chair and better your brain. Waterstone's hotter seasonal recommendations include:

Dr. Neruda's Cure for Evil by Rafael Yglesias

Einstein's Dreams by Alan Lightman

Moon Palace by Paul Anster

The Information by Martin Amis

Wicked by Gregory Maguire

The Balkan Ghosts by Robert Kaplan

Wise Children by Angela Carter

Pereira Declares by Antonio Tabucchi

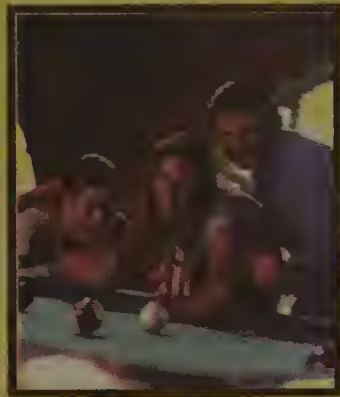
Slowness by Milan Kundera

How Stella Got Her Groove Back by Terry McMillan

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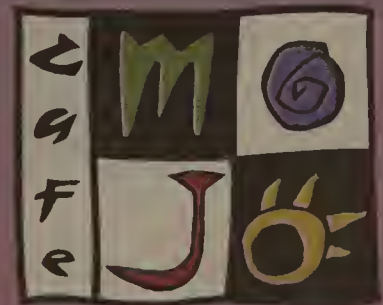
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HOT TOWN!

SUMMER IN THE CITY

THE SELECT GUIDE TO SUMMER FUN

BY SARAH LEWINE

PHOTOS BY KERRY BRETT

RESEARCH BY ANDREW RIMAS

There's enough going on in and around Boston—from coed touch-football leagues to courses in gorilla behavior and island hopping—to keep you happily urban all summer long.

To start, there's more sporting activity here than at most swank summer camps, and you don't have to pack a trunk and board the bus (well, maybe the MBTA).

SAILING

Boston Public Sailing (95 Marginal St., East Boston, 567-6400) offers a Learn to Sail program (\$200) that includes the use of boats and 26 hours of individual instruction, at a schedule convenient for you.

Old hands at the jib are eligible to join Boston Public Sailing on a full season (April-October) basis (\$400). That's a flat fee for unlimited use of boats, including the new, racy "Sonar 23" fleet, and all the advanced instruction you have time for.

Boston Sailing Center (54 Lewis Wharf, 227-5644) boasts a Learn to Sail course (\$450) that's guaranteed to have you "sailing safely and confidently" by the last lesson. If you're still fumbling or capsizing by then, they'll continue your lessons at no extra charge. Courses are offered in five-week, one-week or two-weekend sessions.

Experienced sailors can sign up for courses such as Cruising (\$200), Advanced Racing (\$475) and Celestial Navigation (\$185). Membership packages vary from 30-day memberships starting at \$295 to annual memberships starting at \$475.

Boston Harbor Sailing Club (200 High St., 345-9202) is the largest sailing school in New England, and more than a few of its instructors have circumnavigated the globe. Besides an extensive course list for beginners to advanced, the club offers a gamut of racing programs, including the Summer Racing Program in 27-foot Solings every Wednesday evening through August from 6 p.m. to sunset. Crew positions are available to anyone with previous sailing experience. The price of racing is \$1,500 to \$2,000 per boat depending on the size of the team. (Certain restrictions may apply.)

WINDSURFING

Community Boating has teamed up with **Can Am Sailcraft** and **Mistral Sailboards** to bring you "the ultimate windsurfing" instruction program for beginners through advanced windsurfers. Call 523-1038 for details.

Courageous Sailing Center (One First Ave., Charlestown Navy Yard, 242-3821) is the most economical place to set sail. A full seasonal membership, seven days a week, is \$490. The weekday membership, Mon-Fri, is \$295. A weekend membership, Friday evenings after 5p.m., Saturdays and Sundays, is \$359. Monthly memberships are \$175. All of these include Friday night races and the use of J22s, Rhodes 19s and Mercury 18s. The best bet for novices is the Combo membership for \$525, which combines nine and a half hours of sailing lessons and full membership. If you're not sure sailing is your thing, take the \$35, two-hour Introduction to Sailing class and deduct it from the cost of your membership if you decide to stick with it.



Don't just watch from Storrow Drive, sailing on the Charles is easy and affordable.

Time to row your boat. Whether it be a scull, a shell, a canoe or a kayak, now's your chance to get on the Charles instead of just looking at it. But be forewarned, the river has just been given a dirty "D" rating on a cleanliness scale of A to F. In other words, take all

precautions to stay safe and sanitary in your craft.

Community Boating, Inc. on the Charles River (21 Embankment Rd., 523-1038) offers beginners a four-step program throughout the summer that covers the basics

in sailing theory, jibing, rigging, furling and more. Intermediate sailors are offered a class in heavy air sailing techniques, man-over-board drills, picking up a mooring and sailing with a jib. Full season memberships are \$195, 75-day memberships are \$130 and 30-day memberships are \$65. They all entitle you to usage of boats, instruction, windsurfing, kayaking and free guest privileges.

ROWBOATS

If you want to row your boat gently down the stream with a packed lunch and a guitar, head to the **Jamaica Pond Boathouse** (407 Jamaica Way, Jamaica Plain, 522-6258) where you can rent a rowboat for \$6 an hour.

SCULLS AND RACING SHELLS

Community Rowing, Inc. (1400 Soldiers Field Rd., Brighton, 782-9091) gets beginners into the rhythm of rowing with its six- or 12-week Learn To Row Program (\$150/300). By the end, you'll be pulling the water in sleek eight-oared shells and telling office mates, "Yeah, I'm a sweep rower."

The advanced rower who wants to compete at some of North America's largest regattas will want to look into the Competitive Sweeps program (women: \$90; men: \$150), a strict and intense training schedule set by the coach.

For those who prefer to row solo or in pairs, beginning and advanced sculling courses (\$90) are the way to go. CRI offers an Adaptive Rowing course that meets the needs



While you browse Boston's outdoor shops, find a good book and read in the rose garden at the Back Bay Fens.



The Jamaicaway Bikepath is just one of many picturesque and danger-free bicycle routes around Boston.

of handicapped people. (Call to inquire about rates.)

Racing is offered to everyone with a competitive streak, whether a novice or an experienced rower. CRI attends most local regattas and plenty of others throughout the Northeast. Membership fee is \$100.

Cygnets Rowing Club (2401 Commonwealth Ave., Newton, 965-5110) offers two intensive introductory courses in single shell sculling. The Recreational Rower course (\$225) stresses basic competency and safety

and meets over the course of three consecutive Tuesday, Wednesday or Thursday evenings for two hours. You'll get a lot of personal attention here, since classes are limited to four participants. After completing the course, you're free to use the boats for an additional week to practice what you've learned.

The Fitness-Oriented Rower course (\$350) is designed for novices seeking a more complete coaching regimen with extra hours of on-water coaching, more advanced technique training and advancement to intermediate boats. Courses are held on weekends and

meet for six hours each day. Participants may practice with club boats for two weeks after the session.

KAYAKS AND CANOES

Charles River Canoe and Kayak (2401 Commonwealth Ave., Newton, 965-5110) is the place to go if you have trouble making a canoe go straight or keeping your kayak upright.

Three two-hour evening classes for a fee of \$75 will get a beginning canoeist paddling

with better precision. The fee includes on-site canoe rental for three weeks.

Canoe season passes, which include unlimited use of canoes, are \$100.

Potential kayakers can develop skills and techniques that form the basis of safe ocean paddling in an Introduction to Kayaking course (\$100) offered in three two-hour or two three-hour evening classes. Three weeks of unlimited on-site time is included in the fee.

If you want to pack it all into one day, take an Introductory Day Trip (\$75) held June 15, June 30, July 21 and August 17. Instructors will show you the ropes on some of the prettiest sections of the Massachusetts coast.

If you've got the basics down, but still have trouble with your roll, sign up for a two-hour Rolling Clinic (\$30) designed to build your confidence when you take the plunge.

One-day kayak trips (\$75) are also offered all summer long to places such as Plum Island, Block Island and Buzzards Bay.

Kayak season passes (\$200) include unlimited use of kayaks or canoes.

Non-members can rent kayaks for \$40 a day.

MOONLIGHT CANOEING

For canoeing after dark, join other paddlers for a night of Moonlight on the Charles at Charles River Canoe and Kayak in Newton (965-5110). Watch the herons browse along the banks and other wildlife settle in for the night as you make your path through the water and eat cheeses and desserts. Trips are scheduled for June 25, July 30 and August 28. The evening starts at 8:15 p.m. and winds down at 11 p.m. Bring warm clothing and the \$25 fee.

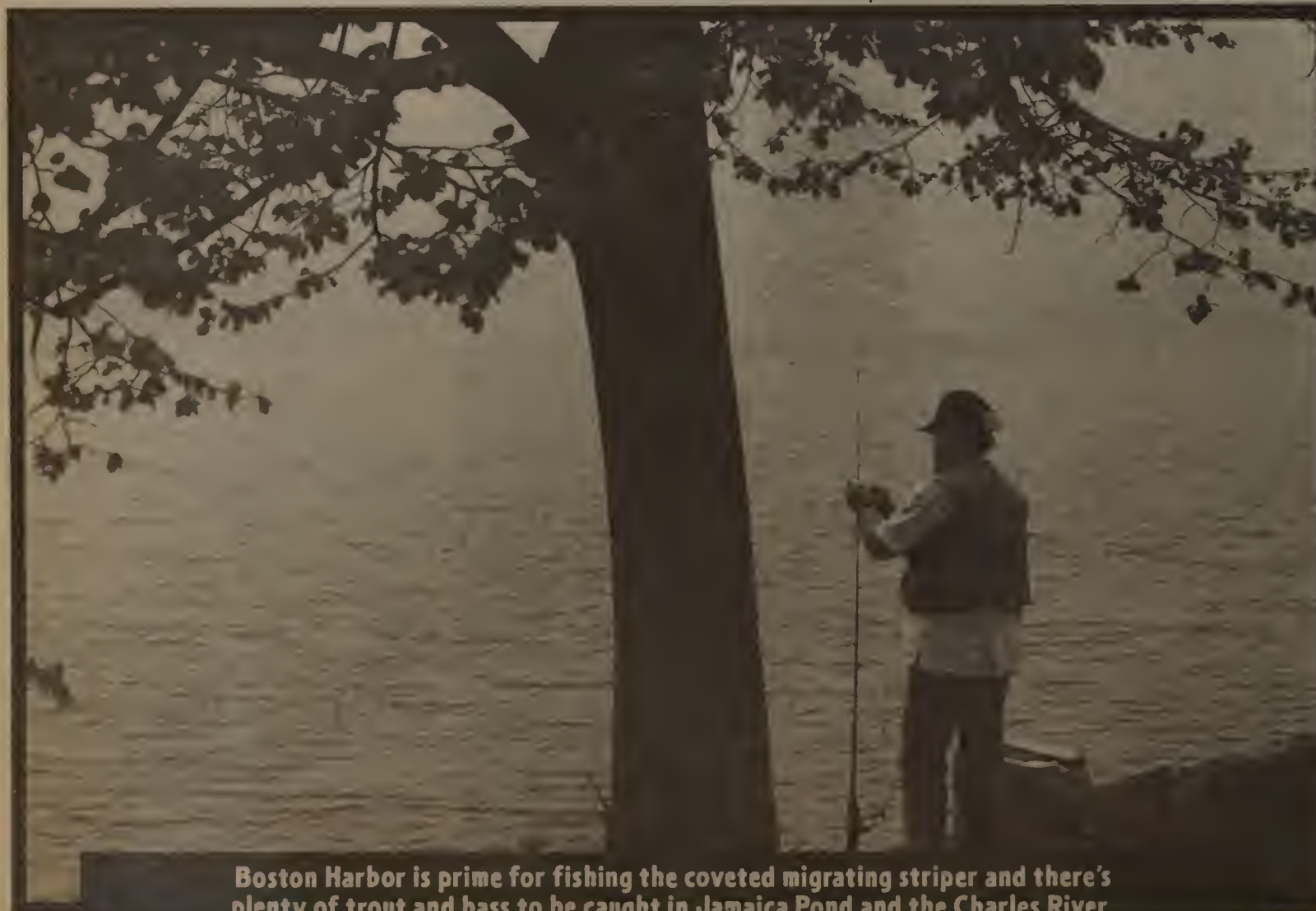
TENNIS

Last summer you sat on your couch watching Wimbledon, the French Open and the US Open on TV. This summer you vow to put the Doritos down and get onto the court.

You can play for free, on a first come first served basis, on the city's public courts, which are scattered all over town. Right in Boston there are two courts at **North End Park** on Commercial Street, and four lighted courts at **Charlesbank Park** on Charles Street. Call the MDC at 727-4708 for a complete listing of locations.

Then there's always the club scene. At the **Charles River Park Tennis Club** (35 Lomasney Way, Boston, 742-8922), initiation is \$200 plus \$40 a month, or you can opt for an annual membership for \$435. Court fees are \$10 before 4 p.m., \$18 after 4 p.m. and \$14 on weekends.

The **Franklin Field Tennis Center** (950 Blue Hill Ave., Dorchester, 288-1156) offers the most court time for your money. The big attraction here is that you don't have to be a member to play. Non-members pay only \$5 per hour for outdoor courts. Indoor courts cost \$14 on weekdays before 6 p.m. and \$18 after 6 p.m. and on weekends. Lessons are also available for non-members, with private instruction costing \$32 and semi-private \$18.



Boston Harbor is prime for fishing the coveted migrating striper and there's plenty of trout and bass to be caught in Jamaica Pond and the Charles River.

Join in a larger group and pay even less. Join a member and all fees go down and court privileges go up. Annual membership costs \$60 for an individual, \$85 for a husband-and-wife team.

GOLF

Whether you're an avid golfer or just like an excuse to bomb around in golf carts, there are plenty of courses to tee-off this summer in the city.

Fresh Pond (691 Huron Ave., Cambridge, 349-6282)

Nine hole, par 35 course. Greens fees are \$14 Mon-Fri and \$17 on weekends. Club rental is \$12. Private lessons are in the \$30 range for a half hour.

George Wright (420 West St., Hyde Park, 361-8313)

Eighteen hole, par 70 course. Greens fees are \$21 during the week (Mondays and Fridays are closed to the public) and \$23 on weekends. Start calling Thursday from 11 a.m. on to reserve Saturday and Sunday tee times. Club rentals are \$7. Private lessons are \$40 for a half hour.

Newton Commonwealth (Kenrick Street, Newton, 630-1971)

Eighteen hole, par 70 course. Greens fees are \$20 during the week and \$25 on weekends. You'll need to call four days in advance to reserve tee times. Club rentals are \$10. Lessons cost \$30 for a half hour or \$100 for a series of four.

William J. Devine (1 Circuit Dr., Dorchester, 436-7586)

Eighteen hole, par 70 course. Greens fees are \$12 for nine holes and \$21 for 18 Mon-Fri; \$13 for nine holes and \$25 for 18 on weekends. Club rentals are \$7. Lessons are \$25 for a half hour.

FOAM

The Bahama Beach Club, at Oxygen (1500 Broadway, Saugus, 233-7400) has a new way of getting messy on your night out. Foam Frenzy, a craze at nightclubs in Amsterdam and South Beach, adds an element of the kitchen sink to the dance floor. A carpet of thick white foam engulfs clubbers from the waist down, thereby allowing them to muck about in it like six year olds. Slide in it! Throw it! Eat it! With the added advantage of bracing collapsed drunks from floor-impact, the stuff is bound to prove popular among the ambulatorily-inept, as well as with the hippopotamus set. And it's better than a mud patch because it's next to a fully-stocked bar. Described as "slightly thicker than a bubble bath," the foam is released Thursday through Sunday evenings. Dress to wallow.

IN-LINE SKATING

Instead of getting exasperated every time a padded-up, perky-faced in-line skater blows by you, join 'em.

For in-line lessons and rentals call **Ski Market** (860 Commonwealth Ave., Boston, 731-6100), **Beacon Hill Skate School** (135 Charles St., Boston, 482-7400) or **Earth**

Bikes 'N' Blades (35 Huntington Ave., Boston, 267-4733).

Rentals range from about \$10-15 a day (pads included). Lessons range from \$25-45.

Once you've got your blades, skate over to **Maximus Skatepark** (324 Rindge Ave., Cambridge, 576-4723). This indoor skate park is the cool (but not too cool) place to go for skate boarders, rollerbladers and bicyclers who want to roll through a ramp course, complete with a good-sized half pipe. Weekends are packed with fuel-injected teenagers, so you might want to go on a slow weeknight such as Monday or Tuesday instead. If you like to skate to Abba, or what have you, bring along your CD and ask "the guy who does the music" to play it for you. Hours: noon-8 everyday. Fee: \$10. No rentals and no lessons.

Route 9 on the northwest bank of Leverett Pond along the Jamaica way to the southeast bank of Jamaica Pond.

Stony Brook Reservation has about 12 miles of bicycle paths that meander through the quiet forested portion of the reservation. The entrance to the reservation is at Turtle Pond Parkway in West Roxbury/Hyde Park. (From the Forest Hills Station, take Washington Street three miles toward Dedham.)

The **Mystic River Reservation Bike Path** is a scenic 3.5 mile-long loop from the Wellington Bridge in Somerville along the Mystic River to beyond the Wellington Bridge in Everett.

The **Pierre Lallement Bikepath** runs five miles from Franklin Park to Copley

young urban professionals. All leagues are coed, with an even split of men and women, 80 percent of whom are single. The teams are sponsored by local bars, to which everyone heads after the weeknight games (Mon-Thurs starting at 6 p.m. or 7 p.m.).

Summer leagues start right after the Fourth of July and continue through August. If you can make it on June 21, there's a sign-up party from 6 p.m.-8 p.m. at the Alley Cat located in Boylston Alley off Boylston Street. If not, call the club for a registration form.

Locations for the various sports are:

Grass volleyball at Cleveland Circle and Charlesbank Field across from the Museum of Science.

Touch football, ultimate frisbee and soccer at Magazine Field on Soldiers Field Road in



The Arnold Arboretum is the oldest arboretum in the country and is a botanist's Disneyland. Picnickers, bikers and painters love it too.

BICYCLING

When you go biking this summer, leave the streets of Boston to its notoriously bad drivers—and baby carriages that assume the right of way—and head to less harrowing bikepaths.

The **Paul Dudley White Charles River Bicycle Path** is a 14-mile loop that runs from the Museum of Science to Watertown Square on both sides of the Charles. The path can be entered at any point on the Cambridge and Watertown sides, except the Longfellow and BU bridges on the Boston side, and from the footbridges over Storrow Drive.

The **Muddy River Bikepath** runs along the north bank of the Muddy River from Park Drive in Boston almost to Brookline Avenue in Brookline.

The **Jamaicaway Bikepath** runs from

Place. It is most definitely an urban route, with a parking lot and Mass. Ave. interrupting the path. But keep following the pathmarks and you'll stay on course.

For \$25, you can join the Bicycle Coalition of Massachusetts and stay updated on biking in the state. Call 491-RIDE.

TEAM SPORTS

Instead of hanging around the parks waiting for perfect strangers to ask you to join in their game of ultimate frisbee, touch football, soccer, street hockey or volleyball, join the **Sport and Social Club of Boston** (262-8990). For a \$30-60 membership fee, the club will place you in a league in which you'll get to compete against anywhere from eight to 28 teams, depending on the sport. The average age is 28; in other words, this is a band of

Brighton.

Street hockey at McInney Field in Brighton.

All games are refereed.

SWIMMING POOLS

Granted, if you don't have your own private swimming pool or watering hole out back, you'll have to cool down in public chlorine.

Public swimming pools open at the end of June from 11 a.m.-7 p.m. on weekdays; 10 a.m. to 6 p.m. on weekends.

Boston: **Lee Memorial Pool**, Charles Street (across from Mass General Hospital), West End, 523-9746.

Brighton: **Brighton/Allston Pool**, North Beacon St., 524-2965.

Brighton: **Reilly Memorial Pool**, Cleve-

land Circle, 277-7822.

Cambridge: **McCrehan Memorial Pool**, Rindge Ave, 354-9154.

Cambridge: **Veterans Memorial Pool**, Memorial Drive, 354-9381.

Somerville: **Dilboy Field Memorial Pool**, Alewife Brook Parkway, 623-9321.

Somerville: **Latta Brothers Memorial**

Pool, McGrath Highway, 623-9174.

West Roxbury: **Phelan Memorial Pool**, VFW Parkway, 322-9512.

BEACHES

Boston beaches have made a comeback over the last two years, with big bucks going

into cleaning up the water and the sand. Beaches open in late June with on-duty lifeguards.

Lovells Island, Boston Harbor. Lovells is the only designated swimming beach of the Harbor Islands. Along its shores are rocky tide pools, sand dunes and some of the best views of the outer harbor. There are restrooms, but no running water on the island. To get to Lovells, take a Bay State Cruise (723-7800) ferry for \$7 to Georges Island. From there, board a free water taxi to Lovells.

Dorchester:

Malibu Beach, Morrissey Boulevard (restrooms and bathhouse).

Savin Hill Beach, Morrissey Boulevard.

Tenean Beach, Tenean Street off Morrissey Boulevard (bathhouse).

East Boston:

Constitution Beach, Orient Heights (bathhouse and concession stand).

South Boston:

Carson Beach, Day Boulevard (no facilities).

Castle Island, Day Boulevard (restrooms and Sullivan's concession stand).

City Point, Day Boulevard

M Street Beach, Day Boulevard

Pleasure Bay, Day Boulevard.

HARBOR ISLANDS

Spend a day island hopping around the **Boston Harbor Islands**, minutes from downtown Boston but seemingly a world away.

Take the Blue Line to the Aquarium stop

and board a **Bay State Cruise Co.** Ferry (723-7800) at Long Wharf to Georges Island for \$7. From Georges Island, hop in the free water taxi that takes you, your beach blanket and picnic basket to five other islands where you can hike along scenic trails or just do the sun 'n' sea thing. The islands are open from June 24-Sept. 2.

Boston Light Trip

Join the Friends of the Boston Harbor Islands (740-4290) on a cruise to Boston Light, the last manned lighthouse in the country. Trips are scheduled for July 20 and August 17.

Robinson Crusoeing

If you like the idea of stowing away on an island for the night, you can set up camp at Grape, Lovells, Bumpkin or Peddocks islands. There are 10 or more campsites on each. Permits are required. Call 727-7676.

PARKS & RESERVATIONS

Leave the city behind for a day and go climb a tree, or a rock, or a horse for that matter.

Blue Hills Reservation (Hillside Street, Milton, 698-1802) is home to the 635-foot Great Blue Hill, the highest point along the Atlantic Coast, south of Maine. Its 5,800 acres of woodlands are full of wildlife, so don't be surprised if you see the endangered Timber-snake Rattlesnake lurking about.

GO FISH

To the non-purist, there's a certain thrill in catching game fish in the veritable shadow of the International Place towers. And now, with the cleanup of Boston Harbor well advanced and the spring run of striped bass about to begin, is the time to try.

Forget what you think or heard, Boston Harbor is a favorite spot of the migrating striper, one of America's most honored game fish, between now and October. Then, they'll turn tail and vamoose for their winter homes in Chesapeake Bay and New York's Hudson River.

Until then, they'll be chasing alewife, herring, mackerel and other bait fish that frequent these waters and can be induced to take bait, plugs and lures. Boaters have a distinct advantage, but shore casters will score often from the East Boston piers, and harbor shoreline at different times and tides all summer long.

One particularly pleasant spot to fish is a sandy bar near the mouth of the Neponset River, out past the gas tank on the way to Long Island Head. The bass

will storm up the river chasing bait fish on the high tide, and will lurk in wait for them to flush out on the fall of the tide. For the caster's convenience, the stripers tend to organize their hunting parties close to and on their side of the spit.

Keep in mind, Massachusetts law prohibits keeping a bass smaller than 26 inches long. More than a few keepers will be caught in the next six months but even more undersized bass will be brought in, not to mention ravenous and dangerous bluefish, succulent flounder as well as harbor pollock and the odd cod.

Some of these fish will have inhaled the hook and fixed it in their gullet rather than the lip or mouth. Efforts to pull out the hooks will only kill these fish. Better by far to cut line and allow the digestive juices to break down the hooks (which they will). Most of these fish will survive.

Licenses are not required for saltwater fish. Licenses are required for the small trout, largemouth bass, perch and catfish that can be caught in Jamaica Pond and the Charles River.

— Dick Gaines

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This 32 lb. Striper was landed with a fly rod on the North Shore. Afterwards the fish was released to fight another day.

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Activities at Blue Hills include horseback riding, mountain biking, fishing and canoeing, rock climbing and hiking.

PIER PARK

East Boston Pier Park (Marginal Street, East Boston, 973-5581), opened last summer after \$17 million worth of landscaping, is the park to picnic in, whether on the grass or on picnic tables that sit on a 200-foot pier that extends into the water. The spectacular view of the Boston skyline and harbor is especially popular with newlyweds who show up on Saturdays to have their picture taken with the city's best backdrop.

The **Arnold Arboretum** (125 Arborway, Jamaica Plain, 524-1718), the oldest arboretum in the country, is home to 5000 kinds of woody plants and special collections, such as the China Path, which features Bonsai and other Asiatic trees and shrubs. Besides serving as a botanists' Disneyland, the Arboretum is also a great place for picnics, watercoloring, biking and plain old walking.

Jamaicaway (between Riverway and Arborway, Jamaica Plain) is highlighted by Jamaica Pond, a natural glacier formation inhabited by trout and bass and rowboats rented out by the hour. Out of the water, bike and pedestrian paths circle two and a half miles around the pond. There is one softball field in



Join the game—the Sport and Social Club of Boston will hook you up with a sport, a team, and maybe a date.

the park, while you can use until a team with a permit comes along and bumps you off.

Franklin Park (south of Seaver Street between Walnut and Blue Hills Avenue in Dorchester) is the largest link in Olmsted's Emerald Necklace, with rolling hills and broad meadows. This is a doer's park, with 565 acres of activity, from golf, tennis and softball to nature walks, performing arts and a visit to the Franklin Park Zoo.

Back Bay Fens (from Charlesgate to the Riverway, between Park Drive and Fenway Streets), once mud flats, are now filled with tall grass and trees and a rose garden. At

Roberto Clemente Park, you'll find two softball fields (for permits, call Parks and Recreation at 635-4505) and basketball courts.

KITES

"Go fly a kite" sounds great until it spins in frantic circles and nose dives right at your feet. Fix the aeronautic problem with **Kites of Boston** (7 North Market, Faneuil Hall Marketplace, 742-1455). They offer kite flying and kite making lessons for \$20 an hour.

The best places around Boston to set your kite into the winds are at:

Gallops Island (a Boston Harbor island), Castle Island in South Boston, Malibu Beach in Dorchester, Danehy Park in Cambridge and Larz Anderson Park in Brookline.

On June 23 on The Sheepsfold at Middlesex Fells Reservation (322-2851), local clubs such as Windblown Friends and Kites Over New England will hold kite flying demonstrations, and the MDC will offer kite making workshops. For information on joining one of the clubs, call the Kites of Boston store or The American Kite Flyers Association at (800) AKA-2550.

INSECT SAFARI

If you've got a thing for insects, make sure not to miss the **Insect Safari** on Saturday June 29 at 1 p.m. at Blue Hills Reservation. You'll get the opportunity to bring along nets, boxes and magnifiers to identify all kinds of six-legged captives before their release. The safari group meets at the south parking lot of Trillside Museum, on Route 138 in Milton.

SPORTING EVENTS

You don't have to be the one to just do it! all the time. There are others who'll exert their energy for you.

For example, the **Red Sox**. There's no



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WATERWORKS. THE SUMMER PLACE. OPENING JUNE 1996.

Blunt, yes, but true. If your cabin fever can only be satisfied by the great outdoors, you're in luck. **Announcing WaterWorks** – the Boston area's newest and largest all outdoor entertainment spot. WaterWorks is authentic barbecue, open-air billiards, volleyball, and great bands like Entrain and White Heat Swing Orchestra. It's cool nights like Bluesy Tuesday and Cocktail Nation on Saturday. It's cool details like 5 bars serving your favorite cocktails and frozen drinks, premium cigars under the stars, sand in your shoes and swaying palm trees. Hey, you've been cooped up long enough – get out to **The Summer Place** where you get the works on the water, **WaterWorks**, Marina Bay, in Quincy. **Opening this June!**

WaterWorks
Barbeque • Billiards • Beach • Bands

need to get tickets in advance to go to a game, at least not so long as you're willing to sit in the bleachers. The only sold-out game is July 20 against the Orioles. Call the Red Sox chargineline at 267-1700 or go straight to the ticket office at Fenway Park. Tickets are \$9 for both upper and lower bleachers.

If you're still in a huff about the baseball strike of '94, or if you've simply gotten into the spirit of Major League Soccer, go root for the **Revolution** at Foxboro Stadium. Call (508) 543-1776 for tickets.

June 6: LA Galaxy, 7:30 p.m.

June 15: Kansas City Wiz, 7:30 p.m.

June 23: Dallas Burn, 2 p.m.

June 27: Columbus Crew, 7:30 p.m.

July 20: Washington D.C. United, noon.

July 31: San Jose Clash, 7:30 p.m.

August 3: NY/NJ Metrostars, 1 p.m.

August 17: Colorado Rapids, 7:30 p.m.

August 21: Tampa Bay Mutiny, 7:30 p.m.

STARGAZE

Stargaze for free every clear Wednesday evening from 8:30 p.m. at BU's **Coit Observatory** (725 Commonwealth Ave., Fifth Floor, 353-2630). The program starts with a brief introduction to the night's observing, followed by viewing through telescopes at the moon, the planets and any other celestial objects floating around that evening. Dress warm, the observatory can be much colder than ground level. Call after 5:30 p.m. Wednesdays for viewing conditions. The observatory is not handicap accessible. Call for arrangements.

SKY BOUND

All you need to jump from the sky are long pants, a good pair of sneakers and guts. The **Boston-Providence Skydiving Center** (North Central Airport, Lincoln, R.I., (800) 656-3663) is only 35 minutes from Boston. After a half hour of ground school, you'll be free-falling out of an aircraft 10,000-12,000 feet above ground. And not to worry, the instructor on your back will make sure you don't forget to pull the ripcord on your parachute. Cost: weekdays \$175; weekends \$195.

Put on your aviators and take control. The **Boston Helicopter Company** (L.G. Hanscom Field, Bedford, 274-1230) offers introductory flight lessons for \$70 a pop. Or you can sit back and let someone else do the piloting while you take in an aerial view of the Boston skyline. (The chopper swoops down close enough to the John Hancock building for you to see if you're having a bad hair day in the reflection of the building's glass windows.) Half hour sightseeing tours cost \$125.

ETCH 'N' SKETCH

Grab your easel, pencils, charcoal or pastels and join the **Boston Center for Adult Education** (5 Commonwealth Ave., 267-4430) for a class in outdoor drawing. You'll congregate at 122 Arlington St. and then move on to sites such as Mount Auburn Cemetery and the Charles River. Open to all levels, the class meets for four sessions on Wednesday evenings from 5:30 p.m.-8:30 p.m. beginning July 31. Fee: \$98.

POETRY ON THE LONGFELLOW LAWN

Take in an afternoon of poetry on Longfellow's lawn. The **Longfellow National Historic Site** (105 Brattle St., Cambridge, 876-4491) offers poetry readings (from Latin American to Armenian to Japanese poetry) accompanied with music most Sundays at 4 p.m. through August 11. Free.

PAINTBALL

Admit it. You've always wanted to try. Strap on a camouflaged bandanna and make like Rambo. Blast strangers with painful red ink and revel in the thrill of the hunt. It's even better than playing Doom. Kill your enemies. Kill your friends. Kill everybody. And enjoy.

Boston Paintball (131 Beverly St., Boston. 742-6612) is a local battlefield that charges a flat \$39 for equipment rental, field fee and 200 red balls that look like blood when they break. Call ahead.

Apache Paintball (45 Emerson Avenue, Brockton, 508 559-0777) has open games Saturdays and Sundays from 9 a.m.-4 p.m. The \$15 equipment rental and \$10 field fee should leave you with plenty of cash for ammo, 200 shots is \$7.50.

For basketball fans there's the **24th Annual Boston Shootout**, the nation's premier three-day high school basketball tournament. The event attracts the country's most talented high school players. This year's teams include Atlanta, California, Chicago, Detroit, New Jersey, New Orleans, New York and Boston. Round One begins on June 21 at 4 p.m. at BU's Case Center. Round Two is set for June 22 at 10:30 a.m., also at the Case Center. Tickets are \$6 and may be purchased at the BU Ticket Office. The semi-finals, championship game, slamdunk and three-point competitions will be held June 23 at 3 p.m. at the FleetCenter. Tickets are \$8 and can be purchased through Ticketmaster at 931-2000.

Dog owners and people who watch *Letterman* for stupid pet tricks should mark their calendars for June 22. You won't want to miss the regional finals of Alpo's 1996 **Canine Frisbee Championships** held at the Fenway's Fens Park, Roberto Clemente Field, from 9:30 a.m. to 1:30 p.m. The contest is free and open to all dogs (excluding female dogs in any stage of heat) and their owners who will have the task of throwing discs to their dogs. All you have to do is show up. For more information, call 536-4100.

OUTDOOR THEATER

Find your theater seat under the light of the moon. The **Publick Theatre** presents plays outdoors all summer long, starting with *Of Thee I Sing*, a comic musical poking fun at Capitol Hill (June 5-30). Shakespeare's *The Merry Wives of Windsor* follows, July 10-28. The season ends with *Into The Woods* from August 7-September 1. All performances are at the Christian A. Herter Park on Soldiers Field Road, Brighton. Ticket prices are \$12-18, depending on the night of the week you attend. Call 782-5425 for details.

WILD SOUNDS

The Franklin Park Zoo is protecting more than endangered species this summer, it's also safeguarding endangered music. This year marks the debut of the **Endangered Music Project**, designed to showcase local, non-commercial music. Every Saturday and Sunday from noon-4 p.m. through Labor Day, the zoo will feature all types of live music, from Zairean Soukous to fusion jazz to Brazilian. Three bands will play each day at various locations around the zoo, such as the Birds World, the African Tropical Forest and the hoofs and horns area. For more information, call 442-2002, ext. 117.

MUSIC

You've rocked out all winter in cramped clubs. Now enjoy the sounds of summer.

The Museum of Fine Arts hosts a **Concerts in the Courtyard** series of folk, jazz and world music every Wednesday evening at 7:30 p.m., June 19-August 21. There's something for everyone here, from the Boogaloo Swamis, a Cajun/Zydeco band from New Orleans (July 10) to Patty Larkin (July 24), who has just released her sixth album, *Stranger World*. General admission: \$13. Call 369-3448.

If you can't go make it through the summer without spending an evening with Diana Ross, head to **Harborlights** (Fan Pier, Northern Ave., Boston. 864-9139). She'll be there June 9 at 7:30 p.m. Tickets range from \$43.50-\$68.50.

Other Big Names:

Barry White: June 11, 7:30 p.m. (\$32, \$42)

Joan Armatrading: June 28, 7:30 p.m. (\$23, \$31)

Gypsy Kings: July 26, 7:30 p.m. (\$28.50, \$38.50)

Tony Bennett: August 10, 7:30 p.m. (\$38.50, \$48.50)

k.d. lang: August 28, 7:30 p.m. (\$31, \$46)

NAKED SUNBATHING

Look no farther than **Boston Harbor Islands** State Park. You can hop a ferry from Long Wharf; free water shuttles take you among the islands. The water is very cold and dirty, and you need a permit to camp overnight. But if

you respect the needs of clothed visitors to the island, you can find secluded spots to get nude—especially on the smaller Grape, Gallops and Bumpkin Islands. Call 740-1605.

— Pia Schachter

SUMMER READING

This summer will see the occasional literary event for those who wish to spend their balmy nights in a bookish environment.

At the **Boston Public Library** (666 Boylston St., Boston. 536-5400):

Ted Sorenson reads from *Why I Am a Democrat* - June 12 at 5:30 p.m.

George McGovern reads from *Terry: My Daughter's Life Struggle with Alcoholism* - June 25 at 6 p.m.

The **Brattle Theatre** (40 Brattle St., Cambridge. 876-6838):

Calvin Trillin reads from *Mesages from My Father: A Memoir* - May 23 at 5:30 p.m.

James Carroll reads from *American Requiem* - May 29 at 5:30 p.m.

At **Waterstone's** (26 Exeter St., Boston. 859-7300 and Faneuil Hall Marketplace, Quincy Market Building, 589-0903):

Paul Krassner reads from *The Winner of the Slow Bicycle Race* - June 3, at Exeter St., 7 p.m.

Glenn Meade reads from *Snow Wolf* - June 6, at Faneuil Hall, 1 p.m.

Alan Helms reads from *Young Man from the Provinces* - June 7, at Exeter St., 7 p.m.

Thyllis Mindell reads from *The Women's Guide to the Language of Success* - June 10, at Faneuil Hall, 7 p.m.

Roy Rowan reads from *Powerful People* - June 12, at Exeter St., 7 p.m.

Lydia Millet reads from *Omnivores* - June 13, at Exeter St., 7 p.m.

Donald Harrington reads from *Butterfly Weed* - June 17, at Exeter St., 7 p.m.

Dan Baum reads from *Smoke and Mirrors* - June 25, at Faneuil Hall, 1 p.m.

Melody Stevenson reads from *Lifestone of Singing Bird* - June 27, at Exeter St., 7 p.m.

R.C. Binstock reads from *The Soldier* and Paul Park reads from *The Gospel of Corax* - June 28, at Exeter St., 7 p.m.

Dennis Lehane reads from *Drink Before the War* - July 9, at Exeter St., 7 p.m.

Clive Barker reads from *Sacrament* - July 15, at Exeter St., 7 p.m.



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Dick Johnson, Clarinetist • May 31

Gray Sargent, Guitarist • June 7

Garrison Fewel Duo, Blues Guitarist and Pianist • June 8

Dave Whitney, Swing Trumpet Master • June 14

Peter Calo Trio • June 15

Jeff Stout, Trumpetist, formerly with the Buddy Rich Orchestra • June 21

David Maxwell Trio • June 22

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Angles on Taking on the Kennedys

Local documentary filmmaker Joshua Seftel's behind the scenes look at the Vigilante/Kennedy campaign—one of the most brutal political races in recent memory.

BY JANE ROSENZWEIG

As he sits in the Davis Square Au Bon Pain, Joshua Seftel's eyes keep roving to the window. During the course of an hour and a half, he sees a friend pass by twice. He notices that a guy walking down the street is smoking pot, recognizes another guy wearing a red hat as someone who works in a local record store. He gazes at the barber shop across the street. "I was going to get my hair cut over there today. Shoot, she just closed the shades," he says. When I ask him about his wandering eyes, he laughs apologetically. "I can't help it. I'm listening, but I have to look at other things, because there's so much going on. If something is moving by me my eyes are drawn to it."

It makes sense, really, for someone who is used to spending so much time behind a camera. At 27, Seftel has made three documentaries for public television. His most recent film, *Taking on the Kennedys*, premieres at the MFA on May 23, before airing on PBS on May 28. His first effort, *Lost and Found: The Story of Romania's Forgotten Children*, which also ran on PBS, earned him 20 awards and a national Emmy nomination. That film indirectly led to *Taking on the Kennedys*; while making *Lost and Found*, Seftel met Kevin Vigilante, a doctor and board member of the Free Romania Foundation. Two years later, when he heard that Vigilante was running for Congress in Rhode Island against Ted Kennedy's 27-year-old son Patrick, Seftel got the idea to follow the campaign and make a film about it. Vigilante was interested in the project. Convincing the Kennedy team was more difficult. When Seftel met with Kennedy's press secretary, he recalls, "I brought a photo I have above my desk, a picture of myself with Ted Kennedy and I said look, I'm not out to get the Kennedys—I'm a Democrat, but more importantly, I'm a documentary filmmaker and I just want to tell a story about this race. That seemed to put them at ease."

Even after he gained access to the candidates, Seftel was constantly fighting to maintain the trust of both campaigns, once bringing a videotape of Pennebaker's 1993 documentary about the Clinton campaign, *The War Room*, to show members of the Vigilante campaign when things got particularly tense. Seftel worked alone, and describes the filming as a grueling experience, both be-

cause of the long hours and the stress of "being in an environment for six months where deep down no one really wants you there." As the race heated up, however, both sides had more important things to worry about than Seftel's presence. Vigilante, who had initially eschewed negative campaigning, gave in; ultimately the candidates spent almost \$2 million on attacks. "I'd walk around the streets of Rhode Island and I'd ask people what do you think of Kevin Vigilante, they'd say, oh you mean the doctor who sued the old lady. Or Patrick Kennedy, they'd say, oh,

the kid who had the coke problem." Vigilante's ads helped close the vote margin, but in the end Kennedy prevailed.

Fascinated by the events that unfolded when Vigilante, a newcomer to politics, took on a member of the most powerful political family in America, Seftel continued to trail the campaign in spite of the fact that he had no funding for his project. "I was in so deep, I had spent so many weeks following the race I couldn't stop," he recalls. He racked up

\$30,000 debt on six different credit cards. When funding from several grants came through a year after he completed the filming, Seftel was able to finish the project—with the help of 22 interns—working out of his bedroom in the Somerville house he shares with three roommates. At times he had eight people working in the room at once.

How has a 27-year-old managed to make a name for himself in a field where the prospects of funding are so limited? Seftel, who grew up in Schenectady, NY, and was a pre-med student at Tufts, confesses that he was not "a kid who was destined to be a filmmaker...It was more something I had an interest in and I tried it out." His interest in film developed while spending his junior year of college in Paris when, he claims, his French was terrible and he passed his time going to a lot of movies. "I came back and I was sort of in love with film." His first film was a documentary about a professor, made in his senior year on a \$100 budget. Since then, all of his training has come on the job.

Will his life change after *Taking on the Kennedys* airs? "I don't expect it to," Seftel says. "It's never going to be easy. There's not really a big market for documentaries." Nevertheless, for the moment he's enjoying what he does, although he hasn't ruled out other careers. "You can really capture some amazing things when you just sit and watch and look at the right things and point your camera in the right direction at the right time, and that to me is the challenge of what I do."

Seftel is biding his time before jumping into another project on the scale of *Taking on the Kennedy*; because the process is so consuming, he says, he wants to make sure he chooses another project he has passion for. In the meantime he is about to start work on a music video for the local band Groovasaurus. He only paid off his credit card debts a few weeks ago, but he would be



left: Democratic favorite son Patrick Kennedy (l) and Republican physician Kevin Vigilante during the 1994-95 Rhode Island congressional race.
below: Seftel films Patrick and his father Ted.
lower left: Joshua Seftel amassed \$30,000 in debt to make Taking on the Kennedys.



prepared to go into debt again—if the right project came along. Was he ever worried that things might not work out with *Taking on the Kennedys*? “Most of the time I believed it was going to happen and that it was going to be

something good. Maybe I was naive to believe that.” Maybe not. ☺

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

TAKING ON POLITICS

Some have described Joshua Seftel’s film *Taking on the Kennedys*, in which Patrick Kennedy and Kevin Vigilante fight for a seat in the US House of Representatives, as “bleak.”

“Electoral politics are in a sad state,” Seftel says, “a holding pattern that we’re caught in. When the election’s over people quickly forget how horrible the whole thing was, the whole ordeal, whether you’re a voter or a candidate. But in this case people are going to have to watch the whole thing over a 51-minute period and when you see it all at once, you’re reminded: This is how we run our races, and this is how we choose our elected officials.”

In addition to shadowing the candidates, Seftel conducted hours of interviews—footage that he didn’t end up using in the film. “I didn’t want it to be a talking heads thing. To me the best scenes were the scenes where stuff was really happening, where there wasn’t commentary, it was just real life. And I don’t think the film needs analysis. I don’t think the race needed analysis because things are illustrated so clearly through the actions of the participants, and that, to me, is the most powerful way of delivering a message.”



Kevin Vigilante



Taking on the Kennedys premieres at the MFA on Thursday, May 23 at 6:45 p.m. It will be broadcast nationally on PBS on May 28 at 10 p.m.



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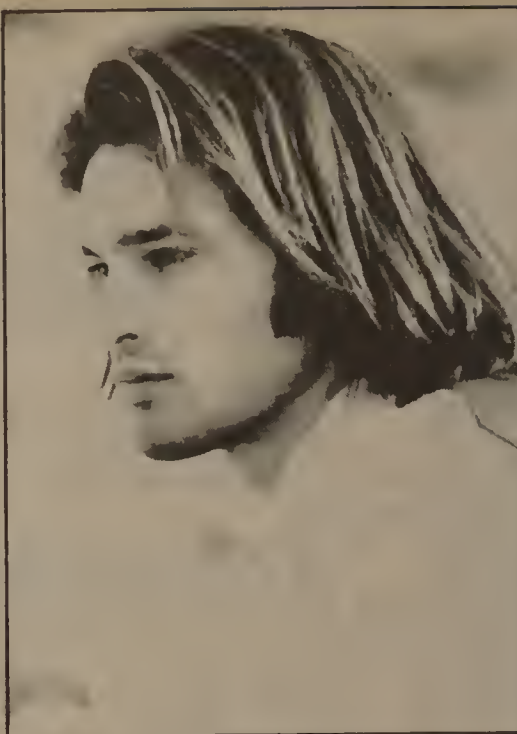
He's been called "the Brad Pitt of France," but aside from a certain smoldering quality and preternaturally good looks, there are few similarities. At the age of 30, Olivier Martinez is one of Europe's hottest young actors, and with the release of his new film, *Horseman on the Roof*, in the US, he's poised to become this country's biggest French import since champagne.

The son of a Paris garage owner, he stumbled into acting and hit the big-time after being discovered in a Paris stage production of Eugene O'Neill's *Desire Under the Elms*. So far, his film resume includes only three credits, but he's worked with some of the best directors in France and starred opposite such icons as Yves Montand, Marcello Mastroianni, Gérard Depardieu and Juliette Binoche—with whom he's been linked in an off-screen romance that keeps the European tabloids salivating.

At the cost of \$35 million, *Horseman on the Roof* is the most expensive French film ever made. Set in Provence in 1832, it's a romantic epic that could be subtitled "Love in the Time of Cholera." Martinez plays Angelo, an Italian revolutionary on the run from Austrian assassins. We caught up with him at the Four Seasons, on the Boston leg of his publicity tour, dipping a croissant in his tea and battling a case of the sniffles.

You received a Cesar award—the French equivalent of an Oscar—for your second film, *1,2,3 Soleil*. Not bad for a relative rookie.

If they want to give me an award, I'm happy. I put on a suit, say "Thank you very much," and give it to my mother. But for me,



Crème de la Crème

Talking with French movie star Olivier Martinez, on tour promoting Horseman on the Roof.

BY JONATHAN SOROFF

the interesting part of what I do is between the time the director says "Action!" and the time he says "Cut!"

Your on-screen chemistry with Juliette Binoche is very convincing, and there's been a lot of talk about a real-life romance. Any comment?

Off-screen is off-screen. I'm a very private young man, and it's not the point, anyway. But I'm meeting her and (director Jean-Paul) Rappeneau in New York this evening, so I'm sure the talk will continue.

Do you eventually hope to make American films?

My goal is to make good movies. If it's in

the US, great. But you've heard my English. That would need to improve.

What do you think of LA?

You have Silicon Valley, and then in Hollywood, you have Silicon Mountain. I see that Pamela Lee made a movie. Even for a joke, I wouldn't go see it.

What do you think of the current trend in the US to remake classic French films, like *Diabolique* and *La Cage aux Folles*?

I don't understand why anyone would remake those movies, or why anyone would go to them. Once you've seen Simone Signoret in *Diabolique*, why would you want to see Sharon Stone? And from the producers' point

of view—why not just exploit the existing version of *La Cage aux Folles*? It cost a lot more to make *Birdcage*, and the original was already done.

American movie stars make huge amounts of money. How do you feel about that?

If someone wants to give them \$12 million per picture, good for them. I'd take it. But there are a lot of things more difficult and harsh than being an actor. I'm very privileged—certainly the most privileged person in my family. I work with interesting people. I have a lot of free time. And I have enough money to put gas in my motorcycle.

So far, your films have been huge hits in France, and if Miramax has its way, your latest film will do well here. Are you ever afraid of making a flop?

Any time you make a movie you run the risk of disappointing the audience, because it's such a huge collaboration,


with so many factors involved. So when a movie's good, it's really an accident. A nice accident, but definitely an accident.

Is it easier to be famous in France than here, where the media digs into every aspect of your personal life?

It's no different in Paris, I don't think. They still dig. But I have a good life. People recognize me on the street. They come up to me and talk, and they're usually very nice. It doesn't bother me.

What's your next project?

I don't want to say, because it might not work out. So let's just say I haven't decided yet. ☺

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DINING

Star in the Suburbs

"...Stellina serves food prepared with a combination of skill and flair that puts it in the ranks of the finest Boston eateries..."

BY J. CHARLES MOKRISKI

The story, perhaps apocryphal, is that Tip O'Neill was instrumental in assuring that the Mass Pike toll in Newton would be placed beyond the exit for his beloved Boston College. A beneficiary of this foresight, perhaps unintended, was Watertown Square. Not the least of the establishments lining this busy junction is Stellina, a smart storefront eatery that makes the 10 minute jaunt from downtown Boston worth it, toll or no toll.

Stellina means "little star" in Italian. It is that and more, serving imaginative Italian cuisine in a style best described as *novella cucina*. In contrast to the spare portions that often mark cuisine presented under the French translation of that phrase, the servings that emerge from Stellina's kitchen are more than ample, bordering on gargantuan. Quality is not sacrificed to quantity, however, and the food is prepared and served with a combination of skill and flair that puts it in the ranks of the finest Boston eateries. Even the conclusion of a Stellina's meal is a pleasure. The bottom line of a typical check reveals a restaurant that delivers real value.

The customary way of entering Stellina is through the rear of the building from the parking lot. On a weekend evening, the rather cluttered rear corridor is crowded with eager diners, most with reservations, waiting patiently for their tables. The restaurant is modest in size, seating 90 diners in all, and the entire restaurant is smoke-free. The dining room is carved into semi-private spaces with the judicious spacing of Oriental screens and lattice partitions. Potted red geraniums line the front windowsill below dark green miniblinds that hide Watertown Square. Checkered oilcloth table coverings and heavy white cotton napkins signal the serious eating that is about to begin.

The rich aromas of garlic and olive oil evoke the cuisine of the Mediterranean, a theme captured in a complimentary hors d'oeuvre of chick peas, pureed bread, olive oil, wine vinegar, garlic and coarse ground pepper, which lathered onto Stellina's superb house-made bread is almost a meal in itself.

Appetizers in recent weeks have included Spiedini alla Romana (\$5.95), fried croutons skewed with cubes of fresh mozzarella cheese and served on a mountain of greens with thick, juicy slices of red and yellow beefsteak tomatoes and sprigs of fresh basil in a well-

turned basil vinaigrette. Equally memorable were Seaside Potato Cakes (\$6.75), three plump mounds of minced potatoes, crabmeat, cod, scallions, basil, sweet peppers and bread crumbs, served with a mild horseradish sauce and accompanied by thick cucumber slices marinated with dill.

The Crostini (\$4.95) offered a splendid medley of three different open-faced sandwiches: large wedges of Stellina's bread, one topped with mushrooms and fontina cheese, another with smoked sea trout and dill (obviously the herb of the month), and the third with an intriguing puree of white beans. Less successful among the appetizers was Spring Morels on Pasta (\$6.95), angel hair pasta with Oregon morels and cultivated oyster mushrooms sautéed with garlic, parsley, rosemary, asparagus spears and white wine. A case of "more is less," the chef should have stopped just short of adding the asparagus, the strong flavor of which did not marry well with the remainder of the ensemble. Far better was the Capellini with Exotic Mushrooms (\$13.95) served as a main pasta dish, in which the shiitake, crimini and portobello mushrooms, each with its own distinct texture and taste, were simmered with garlic, rosemary and tomatoes, resulting in a rich but delicate brown sauce.

Flavors of the Mediterranean asserted themselves in the Grilled Lamb with Olives (\$14.95). Thick, succulent, boneless lamb loin, marinated with garlic and rosemary and grilled to seal in the juice and flavor, was accompanied by a tangy olive

pesto, roasted potatoes, sweet red peppers, and crunchy snap peas. Another excellent meat dish was the Veal Scallopine with Artichoke Hearts and Mushrooms (\$13.95). These thin, very tender slices of veal leg, sautéed with garlic, lemon, roasted mushrooms, baby artichokes and white wine and lightly studded with mozzarella cheese, were almost perfect. "Almost," because the baby artichokes, a trifle austere and lacking in flavor, seemed to get lost in the combination.

Finally, no Italian restaurant aspiring to distinction can survive without risotto. As the Italians say, "Riso e nato nell'acqua ma deve morire in vino"—Rice is born in water and must die in wine. Stellina's Seared Sea Scallop Risotto (\$14.95) was first-rate. Starchy kernels of arborio rice, simmered to the perfect point where al dente borders on creamy, and studded with peas, celery, carrots and sprigs of basil became the medium for a giant serving of succulent, golf ball size sea scallops—moist, tender and flavorful.

Stellina's wine list contains a fine selection of vintages, some available by the glass, from France and Italy as well as California. While it does have a number of credible wines for under \$20, the more interesting offerings range from the mid to upper \$20s. A mellow Tuscan red, Piano del Cipresso 1990 was an



KERRY BRETT

TWINKLE, TWINKLE: Ginnie Curcio, owner of Stellina's, showcases its house-made bread.

enjoyable new discovery. Most delightful of all was to rediscover the marvelous Valpolicella of Quintarelli Giuseppe, which is to standard Valpolicella as Beethoven's Ninth Symphony is to a folk song. The 1988 vintage reminded us how good this wine can be.

Only those with prodigious appetites and unlimited capacity will move on to dessert after making their way through Stellina's diet-killing portions, but there is good reason to save some room. A Fruit Tart (\$5) consisting of plump, tart boysenberries, raspberries, strawberries and blueberries on a thin cookie wafer in a light, almost ethereal vanilla

cream, was a refreshing and fitting conclusion to a recent dinner. Heavier, but more to the point for those who swear by the adage "If it ain't chocolate, it ain't dessert," was the Chocolate Obsession (\$5), a skyscraper of six or seven different chocolate confections, starting with a brownie, moving on to chocolate mocha mousse, chocolate sauce, chocolate cake, chocolate crunchies, and hot fudge, crowned with whipped cream and nestled on a raspberry puree. ☐

J. Charles Mokriski is this issue's guest restaurant reviewer.

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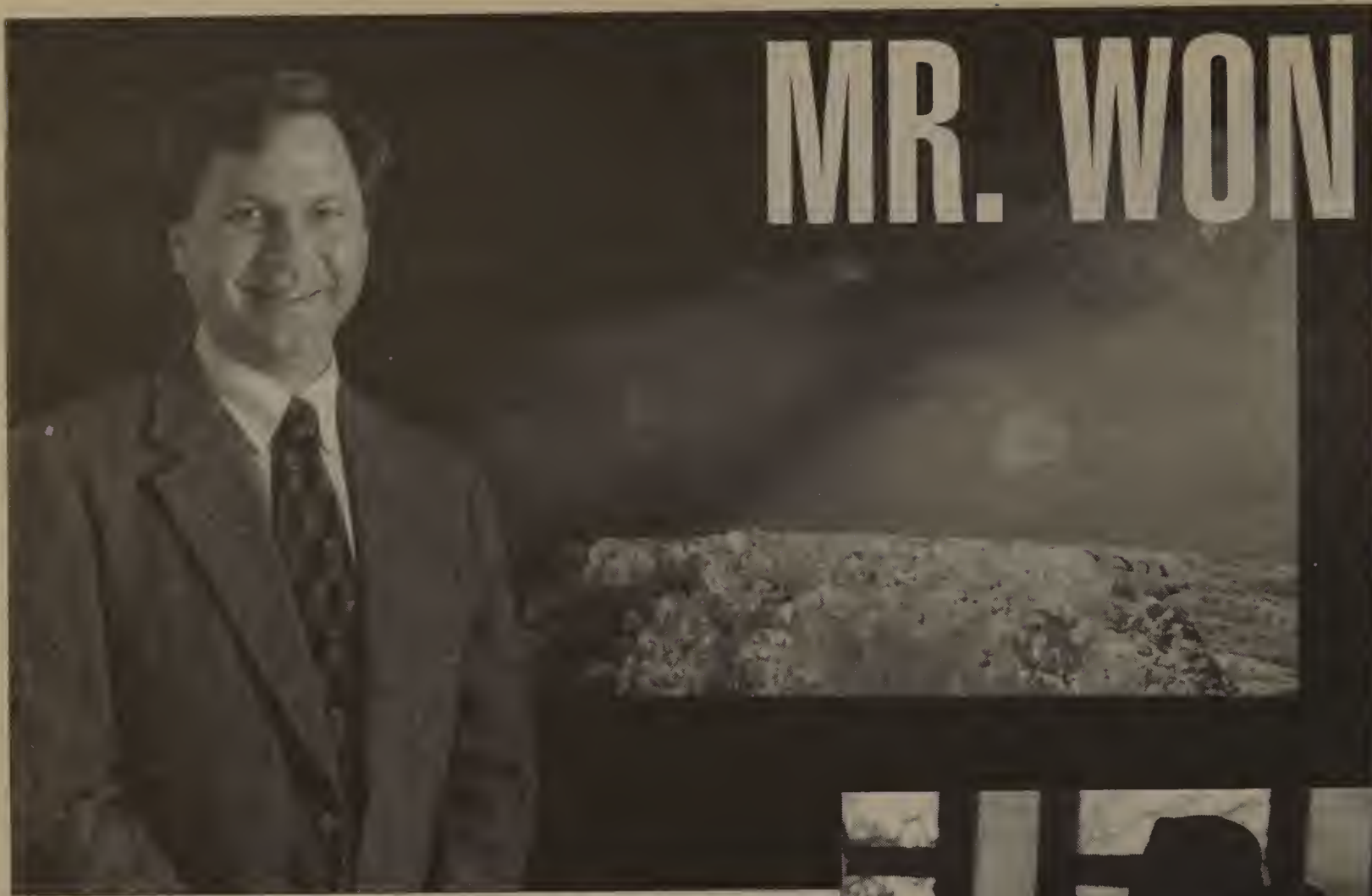
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MR. WONDERFUL

NO FIGMENT OF A NICE JEWISH GIRL'S IMAGINATION, MICHAEL BOGDANOW REALLY HAS IT ALL. AND DOES IT ALL.

BY LIZ FIRST

Artist, lawyer, teacher, parent, musician, author and—well, Michael Bogdanow is your plain, ordinary, average overachiever.

Michael Bogdanow has it all. Well, as close to it as any mere mortal can attempt to grasp who's trying daily to make a buck, hit the gym, the day care center and the grocery store without getting caught for running reds. Just tag on exceptional lawyer, accomplished artist and musician, PTA president, husband, father and all-around do-gooder.

If nothing else, the have-nots can take solace in Bogdanow's appearance. Here's a man you'd pass on a sidewalk in Government Center, take one look at his Steve Forbes frozen smile, his very ordinary brown hair resting on the forehead of his doughy round face, and think, "average."

That, however, is almost all the resentful get to make them feel better about their own unrealized potential.

The bad news is Bogdanow, 41, has an alarmingly long resume (five pages), starting with Harvard Law and ending with a two-page list of published articles and speaking engagements. Big deal, huh?

Well, not only is he a partner at Meehan, Boyle & Cohen in Boston, author of *Massachusetts Tort Damages* (which he updates annually), Bogdanow is also the keyboardist for both the Titanic All Stars oldies rock band and the Temple Isaiah Klezmer Band. He is a PTA president in Lexington where he resides with college sweetheart wife Margie and their three children, Matthew, 13, Danny, 11, and Alyssa, 6.

Did we mention he's an artist? Not just a dabble-around hobby artist. This man gets up at 5 Saturdays and Sundays to devote a substantial chunk of time to right-brain activity.

Even his family teases him.

"My kids and wife think I'm completely driven," he confesses.

His obsessiveness has landed him an exhibit at the Speak Easy Art Gallery (79 Newbury St.), scheduled to open in late August and run through October. One afternoon this spring, he strolled down Newbury Street and found himself in the Speak Easy. He chatted with the curator, who asked Bogdanow to

bring in his work. A show was born.

"The curator saw through my suit," he noted. "Just because you're in law doesn't mean you have to shut off other things. I'm living proof."

Oh, please.

But that's nothing. On this day, he is positively beaming and bragging in a manner one quickly realizes is not calculated ego at work. It's his *modus operandi*. One of his paintings, "Searching for Pluto," which shows cut-out photographs of dogs floating on the canvas of painted space, has been accepted for show by the Provincetown Art Association, a national juried competition.

"What's great is that the jury doesn't know anything about you. You send in slides."

You mean they like him without knowing that in addition to graduating Harvard Law, he has a master of fine arts from Columbia University and a B.A., magna cum laude with too many damn prizes to mention from Brandeis University? A man who finds time to take a daily swim to refresh himself? A man who is part of a band that only plays free-of-charge for charitable events? A man who admittedly doesn't get mad? ("I'm not big on expressing anger.") And who doesn't bite his nails?

The sad, sad truth is, Michael B. Bogdanow is no figment of a nice Jewish girl's imagination. He is real. He is sincere. He's not smug. He is a violent overachiever.

How does he do it?

"I have very little wasted time."

Arrrrghhhhh.

As suspected, he doesn't watch television. In fact, his family celebrated "National Turn-off Your Television Day" this month, ceremoniously unplugging their four boobtubes.



And he works quickly.

"I don't get constipated about art, law or music," he said.

A Texas native, Bogdanow has played musical instruments since he was five. He has been interested in art since he noticed a painting of marbles hanging in a neighbor's hallway. He showed his own work in a group show at the Museum of Fine Arts in Houston when he was 17.

He explains that while art and law may appear to be two radically different mind-benders on one level, they in fact both require similar discipline.

"Yes, law requires rational, academic, verbal and math skills," he explains. (He got 800 on his math SAT, but "I never liked math.") "It also requires getting a point across. So does art."

In fairness, Bogdanow has faced adversity

during his rise to overachievement. His parents, both lawyers, split when he was a tot, leaving his mother to work during the day, take law classes at night and raise four children with the help of her mother.

Facing pressure from his father to become a lawyer, Bogdanow rebelled. He grew his hair long and headed into the hippie heyday of the '60s. He rode a motorcycle. He entered Brandeis as a theater major but quickly changing to art, then dropped out to start a cultural center in Austin, Texas.

No money, no support, the center failed before it got started. Bogdanow returned to New England and persuaded his Brandeis professors to give him another chance.

He hasn't stopped since. Constantly seeing opportunities to do and give, Bogdanow worked in New York City with students from Harlem, showing them art around the city. He taught art at the Wreath School in Middleton for students with behavioral problems.

The law called Bogdanow in 1980 at a Passover seder when he met his wife's cousin, Susan Estrich, who then was working for Sen. Ted Kennedy and who would later manage Gov. Mike Dukakis' failed 1988 presidential campaign.

"She was doing things I couldn't do," he said. He wanted in. He crushed the LSATs with a 792 out of 800, stapled a photo of a seven-foot horn player sculpted out of wood onto his essay that compared the similarities between art and law, and they accepted him anyway.

"I feel lucky," he said. "Sometimes I feel guilty because things have gone well for me. But I try to help others and give back. Because what I've been given is uniquely large." ●

Liz First is an associate producer at WBUR and freelance writer.

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1

4. **Susan Wilcox**, of Feinstein Partners, and **Kenan Nacar**, president of 5 Star Management Company.



4

10. **Kristen MacLeod** and **Peter Althausen**, students at Tufts Medical School.



10

SOUTHERN HOSPITALITY
The Wellness Community held its second annual **South of the Border Bash** fundraiser on May 4 at the **State House**. The evening included food by Cottonwood Cafe and dancing to Bellevue Cadillac.

2. **Samantha Carleton** (l), a loan officer for BayBank, and **Nancy Pajer**, of the Language Institute for English.



2

3. **Shawn LaJeunesse**, specialist for IMB, and **Cheryl Wilmer**, a product developer for Victoria's Secret.



3



11

11. **Dr. Fred Shapiro**, of Spaulding Hospital, and **Gloria Deitz**, an interior designer.

STROLLING DOWN THE ALLEY
Zanzibar, the **Alley Cat** and **Sweetwater Cafe** in Boylston Alley hosted **TomorrowNite '96** on May 10. The clubs each featured different bands and food from area restaurants. Proceeds benefited **St. Jude Children's Research Hospital**.



5

5. **Senator Ted Kennedy** and wife **Victoria Reggie Kennedy**, a member of the Honorary Committee for St. Jude's.



6

6. **Jennifer Jenkins** (l), of Chicago Corporation, with **Megan Collins**, of special projects at Children's Hospital.



12

12. (l-r) Teacher **Bonnie Sullivan** with husband **Richard Sullivan** of SullCoe Inc., **Peter Hickey**, general manager of Caldor, and wife **Pamela Hickey**, store manager for Church Hills.



7

7. **Brian Evans** and **Christine Casey** of Gillette Company.



8

8. Air Force lieutenants **Bob Goodwin** (l) and **Mike Plantenga**.



9

9. **Nicole Doherty** (l), a student at Mount Ida College, and **Ann Adams**, Mrs. Massachusetts.

For events, parties, openings coverage, call Kerry Brett at 859-1400 x317

THEATER

by Skip Ascheim

Theater Roundup



The forecast is good: Boston's theaters are filled with summer troupes, revivals and tourist musicals.

Summer in the city may sound like a recipe for theatrical prostration, but many of Boston's stage joints will be jumping through the dog days. Here's a sampling:

Downtown, tourist musicals dominate the scene. *Donny and the Amazing Technicolor Dreamcoat* continues at the Colonial indefinitely, while another Tim Rice/Andrew Lloyd Webber extravaganza, *Phantom of the Opera*, haunts the Wang Center from July 19 through September 15. The Wang is also offering a quick hit of *42nd Street* from June 11 through 16. The azure acrobats of Blue Man Group will continue to shred expectations and sensibilities with *Tubes* at the Charles Playhouse, and Maripat Donovan will preside over her *Late Nite Catechism* class throughout the summer at the Theatre at the Church of All Nations. Instages (261 Tremont St., 350-7355) has extended *Curley—The Musical* through August. And the Wilbur (as of this writing, but stay tuned: The news from there changes daily) has scheduled a new version of Gip Hoppe's satire *Jackie* from July 9 through August 4.

Jackie was first presented here in 1992 by the Cambridge Theatre Company at the Hasty Pudding Theatre. The same group will produce *Vows in Vegas*. Kevin Meaney's one-man comedy act, at the Pudding beginning May 28. Up the street at the Loeb Drama Center, the American Repertory Theatre continues its current offerings: Paul Rudnick's *The Naked Eye* runs through July 3 in repertory with Eugene O'Neill's masterpiece *Long Day's Journey into Night*, starring Claire Bloom and Dan O'Herlihy, which plays through July 14.

The Publick Theatre, which performs outdoors in the Christian A. Herter Park on Soldiers Field Road (782-5425), will mount its 26th summer season beginning June 5 with the George and Ira Gershwin musical *Of Thee I Sing!* (book by George S. Kaufmann and Morrie Ryskind), through June 30. From July 10 to 28, Sir John Falstaff holds court in the rarely staged Shakespeare comedy *The Merry Wives of Windsor*. The Publick's season ends with the Stephen Sondheim/James Lapine fairy-tale musical, *Into the Woods* (August 7 through September 1).

The Lyric Stage (437-7172) will be occupied most of the summer by guest troupes. First up (May 30 through June 29) is SpeakEasy Stage Company's production of Terrence McNally's Tony-winning *Love! Valour! Compassion!* This

will be followed by a welcome revival of *Krazy Kat*, Beau Jest's Boston Theater Award-winning adaptation of the classic comic strip, July 7 through 28.

Another revival to watch for is John Kuntz's one-man madhouse, *Freaks!*, which was a runaway hit in the SpeakEasy late night series and returns to the Boston Center for the Arts June 5 through 8. If you're on Cape Cod, look for *Freaks!* to resurface in Provincetown after that. And watch for a rare visit from the venerable Bread and Puppet Theater, which is performing *Mr. Budhoo's Letter of Resignation from the IMF* June 21 and 22 at the Mass. College of Art's Tower Auditorium (232-1555).

Flashes & Pans

The Merrimack Repertory Theatre (508-454-3926) has mounted a wildly uneven *Hamlet* (through May 25) that features an interestingly morbid prince (Douglas Weston), a passionate Gertrude (Marya Lowry), and an absurdly under-age Claudius (James Andreassi). Weston gives thoughtful if unrevelatory readings, and the production abounds in energy, but it's undermined by too much double-casting (seemingly more a matter of economy than concept) and a ludicrously lurid Hamlet/Gertrude relationship.

Gangster Apparel, a nattily staged off-the-rack sitcom by Richard Vetere about a couple of mobsters with identity crises (engagingly played by John Fiore and Robert Pemberton), continues at Gloucester Stage Company through June 2.

John Kuntz is currently taking time off from *Freaks!* to play Jerry, the psycho in Edward Albee's *The Zoo Story*, in the second half of Raven Theatrical's *Sixties Night: Guare/Albee* (at Little Flags Theatre, 441-9291, through May 25). Kuntz's performance is one of carefully measured intensity; unfortunately, the three John Guare one-acts that make up the first half of the bill are way overdone.

The 1996 Boston Theater Awards, 18 of them, will be presented at the Boston Harbor Hotel on Monday June 10, with festivities beginning at 6 p.m. The awards, including the Elliot-Norton Prize "for sustained excellence," will honor local and visiting artists from large and small companies. This year's guest of honor is the legendary actress and teacher Uta Hagen, currently appearing off-Broadway in *Mrs. Klein*. Tickets for the ceremony-cum-supper, presided over by WBZ-TV's Joyce Kulhawik, are \$30 in advance. For reservations call 267-9022. ☎

HE'S BAAACK: John Kuntz in *Freaks!* returns to the Boston Center for the Arts June 5-8.

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MOVIE REVIEW

by Betsy Sherman

Coming Soon



"...Testosterone comin' at ya: Hollywood's male stars will adorn billboards all summer long..."

As if to prove the danger of predicting the hit of any movie season, last summer's long-legged sleeper was Ed Burns' *Brothers McMullen*, which stayed in theaters until the end of the year (let's see if Burns does it again with this summer's *She's the One*).

So, not claiming any clairvoyant powers, just an abundance of studio preview press kits, let's start out with a few items that jump out as good risks for a couple of hours at the picture show this summer.

Cool director Peter Jackson (*Dead Alive*, *Heavenly Creatures*) got his first big-budget shot courtesy of producer Robert Zemeckis: It's the ghost comedy *The Frighteners* (opening 7/19). Jim Carrey's *The Cable Guy* (6/14) is directed by Ben Stiller, a funny guy despite *Reality Bites*. If Christopher Walken is on screen, I'll be there: He's in Walter Hill's *Yojimbo* remake *Last Man Standing* (8/16) starring Bruce Willis. The photo hooked me into wanting to see *Joe's Apartment* (7/19), which is infested with comic cockroaches. Quentin Tarantino's *Rolling Thunder* is re-releasing the 1975

Switchblade Sisters (6/28). Miramax's Dimension is doing an American release of Jackie Chan's excellent *Supercop* (8/30). Jane Austen will remind us that human interaction can be fascinating when the adaptation of her *Emma*,

starring Gwyneth Paltrow, comes out on 8/9.

Testosterone comin' at ya: Hollywood's male stars will adorn billboards all summer long. Look out for Nicolas Cage and Sean Connery in the Alcatraz thriller *The Rock* (6/7), Arnold Schwarzenegger obliterating witnesses' old identities in *Eraser* (6/21), John Travolta zapped with super-intelligence in *Phenomenon* (7/3), Keanu Reeves in the actioner *Chain Reaction* (7/31), Denzel Washington as an Army investigator in *Courage Under Fire* (8/2), and Mel Gibson as a father who sends a hitman after the kidnapper of his child in Ron Howard's *Ransom* (Aug.).

Demi Moore was a scream in *The Scarlet Letter*; she'll shake her moneymaker in the intentional comedy *Striptease* (6/28). Leslie Nielsen takes his *Naked Gun* persona into *Spy Hard* (5/24). I fear that Eddie Murphy will tarnish the name of the Jerry Lewis classic with his *Nutty Professor* (6/28). Michael Keaton needs to prove again that he's funny: He's a busy guy who clones himself in Harold Ramis' *Multiplicity* (7/12). Will the magic survive into *A Very Brady Sequel* (7/26)?

The old lean mean drive-in movie is now the bloated fantasy/sci-fi FX-fest.

'Aliens attack Washington, D.C., in *Independence Day* (7/3). Brandon Lee is dead but *The Crow* franchise lives on with Vincent Perez and Iggy Pop in *The Crow: City of Angels* (8/2). Dennis Miller basks in the presence of Erika Eleniak in *Tales From the Crypt: Bordello of Blood* (8/16).

Covering the bases of sports movies: Woody Harrelson takes on bowling in *Kingpin* (7/12), Kevin Costner does golf in Ron Shelton's *Tin Cup* (8/9), Whoopi Goldberg looks up to basketball players in *Eddie* (5/31) and Wesley Snipes is a Red Sox star menaced by Robert De Niro in *The Fan* (7/26).

For the kids: Disney's animated *Hunchback of Notre Dame* (6/21), *Harriet the Spy* (7/3), *Kazaam* (7/17) with Shaquille O'Neal as a genie, *The Adventures of Pinocchio* (7/26) starring Jonathan Taylor Thomas, Roald Dahl's *Matilda* (8/2) and *The Stupids* (8/30) with Tom Arnold.

Arthouse releases include holdovers from Sundance like *Welcome to the Dollhouse* (6/15), *The Spitfire Grill* (Aug.) and *Girlstown* (Aug.) with Lili Taylor. New ones from directors John Sayles (*Lone Star*) and Bernardo Bertolucci (*Stealing Beauty* with Liv Tyler) are tentative June releases.

And if Hollywood disappoints, remember to check out what's going on in Boston's repertory and independent theaters such as the Brattle, Coolidge Corner (Hong Kong series on Monday nights), Museum of Fine Arts and Harvard Film Archive. ☐



WALK SOFTLY: Arnold Schwarzenegger stars in the action thriller *Eraser* due out June 21.



FLOWER GIRL: Gwyneth Paltrow in the adaptation of Jane Austen's *Emma* due out on August 9.

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BARB WIRE

★★★★

In spite of what you may think, this clever, funny movie didn't even need Pamela Anderson Lee to work. But she's got the perfect outrageously pneumatic look for this gender-reversed, comic-book remake of *Casablanca*. Lee's Barb is Humphrey Bogart's Rick, who runs a disco (and bounty hunts on the side) during a 21st-century civil war. The Ingrid Bergman-parallel lost love is played by hunk Temuera Morrison; he's now married to a freedom fighter scientist, and needs Barb's help to get his wife safely out of the country. The action barrels along with B-movie glee. Lee and her stunt doubles handle the physical stuff nicely, and her line readings are adequate (she's kind of a metal-chick Jayne Mansfield). The movie's main flaws are that it doesn't romanticize the old boyfriend enough (there should have been a hot love scene in the flashback), and that the ending thuds, twice. But it's a hoot, intentionally so.

B. Sherman

CEMETERY MAN

★★★★ 1/2

There is more wit and style in five minutes of this movie than there is in the entire *Friday the 13th* series. Based on the Italian comic book *Dylan Dog*, *Cemetery Man* (originally *Dellamorte*, *Dellamore*) is the best zombie movie since *Dead Alive* and ranks up there with other zombie classics like *Evil Dead 2*, *Re-Animator* and *Dawn of the Dead*. Rupert Everett works in a cemetery where the dead keep coming back to life; his job is to kill them and put them back in their graves, but things change when he meets the woman of his dreams not once but three different times. He has a mute assistant named Oggie who falls in love with the decapitated head of the mayor's daughter. Director Michele Soavi (who started out working for Dario Argento) handles the proceedings with humor and class, a great sense of the surreal and stunning visual style. *Cemetery Man* is very rare—thinking man's gore.

G. Nigoghossian

COLD COMFORT FARM

★★★★ 1/2

A cast of seasoned pros and the uncharacteristically light touch of director John Schlesinger (*Midnight Cowboy*) make this adaptation of Stella Gibbons' popular English novel the funniest movie of the year so far. Kate Beckinsale stars as Flora, a member of London's smart set in the early 1930s, who willingly goes to live on her impoverished relatives' farm after her parents die. She wants to be a novelist, and believes that rubbing shoulders with the rabble will give her all-important "experience" to draw on in her art. Once she finds herself among the bumpkins, however, she benevolently tries to remake them in her own image. The wonderful cast includes Ian McKellen as a part-time evangelist, Eileen Atkins as a rustic neurotic, Rufus Sewell as the seductive cousin and Joanna Lumley (*Absolutely Fabulous*' Patsy) as Flora's city chum.

B. Sherman

COLD FEVER

★★

A Japanese yuppie reluctantly drives across Iceland in the middle of winter to perform a religious ceremony at the river in which his scientist parents drowned seven years earlier. Quirky encounters along the way take this Jarmusch-like road movie (which is mostly in English) only so far. Director Fridrik Thor Fridriksson and actor Masatoshi Na-

gase (from Jarmusch's *Mystery Train*) don't delve below the surface of the essentially passive protagonist. But the sights and sounds of the Icelandic landscape are truly awesome. Lili Taylor and Fisher Stevens show up as a very strange American couple who hitch a ride.

B. Sherman

FLIPPER

★★

They went the lazy double-reverse route on this one—remaking *Free Willy* (with some cops from *Free Willy 2* and *Andre*) which owed a lot to *Flipper* in the first place. It's a shame the filmmakers couldn't think of anything more original, because they cast two capable actors in the leads: Elijah Wood as an urban teen and Paul Hogan as the laid-back Florida fisherman uncle with whom the kid is stuck for the summer. Jonathan Banks is the meanie who makes an orphan out of Flipper. The lonely dolphin makes friends with the lonely teen, blah blah blah, saves his life, blah blah blah, is threatened by toxic waste, blah blah blah. The kid characters are savvy about all kinds of alternative bands, yet when Wood suddenly dubs the dolphin "Flipper," no one jokes about the old TV show.

B. Sherman

I SHOT ANDY WARHOL

★★★★ 1/2

Lili Taylor brings an animal energy and dark humor to the role of the notorious Valerie Solanas in director Mary Harron's biopic that's part *King of Comedy*, part *Melvin and Howard*-from-hell. In June of 1968, Solanas shot Andy Warhol in his office, because he wouldn't produce a play she wrote. She proclaimed allegiance to SCUM—the Society for Cutting Up Men—which turned out to have only one member, herself. From the shooting, Harron takes us backwards to follow Solanas as an educated but lonely woman with ideas about women's superiority that would be radical now, let alone in the white-glove early '60s. Taylor relishes playing Solanis' white-hot creative spurts and her odd, aggressive way of trying to connect with people. Jared Harris seems perfect as a blank-slate Warhol, insecure even among his sycophants. The New York scene—a pre-punk yang to the Haight-Ashbury yin—is recreated with accuracy and flair.

B. Sherman

MYSTERY SCIENCE THEATER 3000: THE MOVIE

★★★★ 1/2

One of cable's funniest shows—the one where a guy and a couple of robots in a spaceship sit and goof on bad movies—makes a smooth transition to the big screen. The "experiment" with which mad scientist Dr. Forrester tries to break the spirit of good-guy Mike and the 'bots is the '50s sci-fi outing *This Island Earth*. The wisecracks are well-honed and come at ya fast and furious. This laff riot will please fans of the show and win new converts.

B. Sherman

THE TRUTH ABOUT CATS AND DOGS

★★★

The male part of this screwball-comedy triangle nearly becomes extraneous in this frisky portrait of a female friendship starring Janeane Garofalo and Uma Thurman (and, oh yeah, Ben Chaplin). The movie's trick is that it actually gets us to root for Garofalo—one of our best pissed-off comics—to be happy. A convoluted plot device related to *Cyrano de Bergerac* has veterinarian/talk-show host Garofalo telling caller Chaplin that she's tall and blonde, and then getting Thurman to stand in for her on a date. Just as Garofalo's character is a woman used to not being looked at, Thurman's model is used to not being listened to. Each gains confidence from their friendship. Still, the most fun moment in the movie, if you identify with the nerd character, is when Garofalo gets Thurman to stick her finger up a turtle's butt, and Uma responds by asking what else she can do to help.

B. Sherman

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ARTS REVIEW

by Charles Giuliano



Cool Museums

Art galleries may wind down during the summer, but museums beef up their programming for the tourists—you can go for the air conditioning.

Summer, traditionally, is when Bostonians give each other zucchinis and tomatoes, bitch about the heat, and retreat for long weekends to Tanglewood and Jacob's Pillow for music and dance in the Berkshires, or fight gridlock to and from the beaches on the Cape. But increasingly, those in the know find lots to do hanging out in town. There's fireworks and Pops on the Esplanade over the Fourth; while Francophiles taunt "off with their heads," and dance in the streets for Bastille Day on July 14. Although art galleries wind down to some extent during the dog days, museums have experienced a staggering influx of tourists causing them to beef up summer programming.

Be sure to mark Friday, June 7 on your calendar, as there will be a number of coordinated openings of exhibitions honoring the Glass Art Society which will be holding its national conference in Boston. Most of the weeklong series of meetings and events will take place at Massachusetts College of Art noted for its strong glass art program. Through September, the Gallery at Mass. Art will be showing new works by the noted sculptor Kiki Smith, an artist in residence in the glass studio during the recent spring semester. The companion to the Smith exhibition will be a second gallery devoted to alumni of the Mass. Art glass department. In addition, three Mass. Art alumni will also exhibit at the Gallery of the New England School of Art & Design, June 6 to July 13. The participating artists include Alisson McDermott, Nancy Callan and Michiko Sakano.

Many of the Newbury Street galleries will feature glass exhibitions including the Society of Arts and Crafts, one of the organizers of the coordinated exhibitions, as well as Gallery NAGA, Creiger-Dane, Barbara Krakow and others. The Mills Gallery of the Boston Center for the Arts is featuring funky glass sculptures through June 16 by the *B Team* which comprises Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, and Michael Scheiner. Works by Zesty Meyers are also on view at East Boston's Michael Beauchemin Gallery through June 19.

Recently, the Museum of Fine Arts packed them in for the Winslow Homer exhibition which had the turnstile spinning and the cash register ringing. Malcolm Rogers, the populist British director of the MFA, is hoping for a double-header with *Gauguin and the School of Pont-Aven*, which opens on June 26 and runs through September 15.

While the French artist Paul Gauguin is best known and admired for works produced in remote Tahiti in the South Pacific, he worked in his formative years in the small village of Pont-Aven in Brittany, a short distance from the Atlantic coast. Gauguin first visited Pont-Aven in the summer of 1886 though the quaint peasant village had attracted artists since the 1860s. Here Gauguin developed the style of flat, linear color and symbolism that would influence his followers including Emile Bernard, Armand Seguin

and Paul Serusier. Although Gauguin is obviously the marquee attraction of this survey, these are hardly the works that the public is familiar with.

Hedging his bets, Rogers, formerly of London's National Portrait Gallery, is hoping that the exhibition he has forced onto contemporary curator Trevor Fairbrother, *Karsh Portraits*, July 9 to October 20, will also help to lure summer visitors to the museum. Karsh, a Canadian photographer, has had a long and illustrious career of producing stuffy and seedy images of the rich and famous. Ho hum.

There should be better luck for the Institute of Contemporary Art featuring renowned video artist, Bill Viola, opening on July 3. The complex installation was featured in the American Pavilion of last year's Venice Biennale, the most prestigious international survey of contemporary art. So the ICA is saving us from a costly trip to Italy. The fabulous work of Viola was last seen at the ICA in the 1980s.

Summer is also an ideal season to explore as well as experiment. Enjoy a scenic drive down Trapelo Road through upscale, suburban Lincoln to view the newly renovated DeCordova Museum featuring its annual *Six Artists; Six Visions* survey of New England artists opening in June, running through the summer. Hop over to the Rose Art Museum in nearby Waltham for one of the year's best exhibitions, *More Than Minimal: Feminism and Abstraction in the '70s*, through June 30.

Back in town, youth must be served with two exhibitions featuring new talent. At the Fort Point Arts Community Gallery, curator James Manning has selected works by 36 artists for *Under 25*, from June 1 to July 13. Similarly, curators Laura Grandy and Brian Suojanen have selected emerging artists for *Qui Sommes Nous*, from July 9 to August 9, at the Gallery of the New England School of Art and Design. A retrospective of Boston Expressionist *Hyman Bloom*, in tandem with a show of glass sculpture, continues at the Fuller Museum of Art through July. So there's lots to see this summer. ☺

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LETTER DAY: 123 ABC, Alisson McDermott, 1994, mixed media and glass, at Gallery of New England School of Art and Design.

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AD HOC

by Tom Weisend

Mass. Appeal



We're spending millions for ads to attract tourists to our fair state this summer.

You're paying for it—in more ways than one.

I hate to sound less than hospitable, but I have, in certain fits of pique, found tourists a little annoying. Strolling along in Bermudas and Birkenstocks while I sweat in a jacket and tie, they take up space in restaurants, hog the beaches and block the sidewalks. So I'm not sure that, like our state's ad campaign promises the more than one million visitors who come to Massachusetts every summer, I'd "love to show you around."

Our state's ad campaign is actually your ad campaign. You are an advertiser; your taxes pay for some \$8 million in ads that encourage summertime visitors to descend upon our fair state and spend as much as we can wring out of them. You probably won't even see the ads you pay for. That's by design, not because the ads are bad, but because the taxpayer-supported campaign for the Massachusetts Office of Travel and Tourism aims to encourage those camera-lugging voyeurs from out of state to discover what we have to offer. Not mentioned in the ads, but uppermost in the minds of state officials, is how much we can charge for it all and how much tax revenue it generates.

It's not easy, creating ads for a state office fraught with political pressures while at the same time enticing people to come to Massachusetts destinations such as Boston, the Berkshires or Cape Cod. But the people at the state's ad agency, Houston Herstek Favat in Boston, have done an admirable job of making Massachusetts seem pretty large, inviting and exciting.

It used to amaze me that people came here on vacation. Having grown up in the western part of the state and a Boston resident for 16 years, it seemed unthinkable to me that anyone would leave Pennsylvania or Maine or Ohio with the Bay State as their destination. Massachusetts' charms have a way of wearing thin on those of us who reside here, who foolishly take access to the Cape and all this gorgeous history for granted.

But as I look at the ads the state runs on TV and in magazines in New York, New Jersey and other points west, I've got to concede that Massachusetts ain't such a bad place to spend a summer. There's all that culture, all those beaches and all that beauty. And in

the hands of Harry De Zitter, Cape Cod-based photographer extraordinaire who shot the ad series, there is a great deal of beauty. What we can take for granted, tourists flock to eagerly, wallets open.

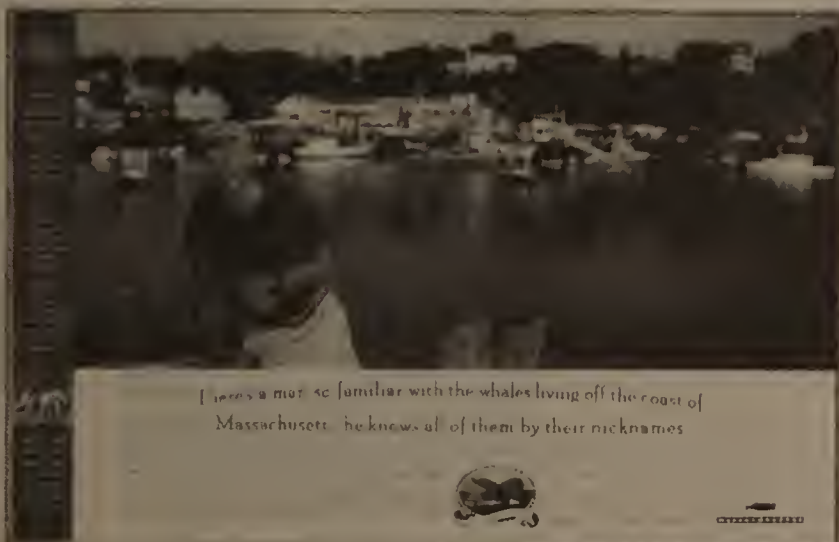
Almost \$250 million was spent on tourism advertising nationally last year, with states like Florida and California—which would crash without a constant stream of visitors—leading the way on spending. At \$8 million, Massachusetts outspends all the other New England states put together.

But doing battle with that neighboring 500-pound gorilla known as New York is another matter. The Empire State not only outspends the Bay State by a three-to-one margin, it has pretty exceptional attractions to offer. While Tanglewood is one of the most charming places on Earth, Broadway is, well, Broadway. Long Island versus Cape Cod is a tough call. The exceptional and exceptionally long running "I love NY" ads linger over us like the shadows of the World Trade Center over Manhattan.

But New Yorkers are rude, right? With the exception of Parisians, their reputation makes them the rudest people around. There's a point of differentiation. So why not create the myth that Bay Staters are just the opposite, as friendly as can be? Why not make, "We'd love to show you around" the state's slogan? It'll play in Peoria and a lot of other towns around the country, and even internationally. One ad deftly manages to mention Mt. Greylock, Crane Beach, Walden Pond, Cape Cod, Fenway Park and something called Purgatory Chasm in Sutton without sounding overbearing. Each destination sounds inviting and special. Its copy reads, "So spend a few days with us. Take in all of our scenic wonders. And if you find that we're a little friendlier here, a little more eager to show off all the splendors of Massachusetts, well, that's just our nature."

I'll have to work on my nature. I've been given to muttering, "Go back where you came from," when a neck-craning tourist behind the wheel stops short looking for some historical monument I've probably never even visited. ☺

Tom Weisend is the associate editor of *Adweek/New England*.



TAKE COVER: You'll rarely see these ads by Boston's Houston Herstek Favat. They're posted out of town to lure tourists and their wallets.

Jack & Jill went to *The Hill* to get themselves a beer...



...to be continued

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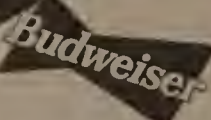


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THE SOUND VIEW

by Paul Robicheck

Hot Sounds

Big names and old favorites make their way to Boston this summer.

Summer fun has grown on the concert scene. Many big-name acts tour in the summer, thanks to the proliferation of shed/tent venues like Great Woods and Harborlights. And you can't find a more idyllic outdoor space for area concerts than Lincoln's rustic DeCordova Museum Amphitheater, whose summer series has been expanded from jazz to world music as well.

Choices are endless, from retreat classic-rock acts who rely on the sheds, to more-the-merrier festivals and package tours. But some options break through the summer haze. You can't go wrong with the ever-vital Allman Brothers Band, jamming at Great Woods on June 28 and July 19, or populist heroes Bob Seger (whose Silver Bullet Band lands at Great Woods June 6) and Bruce Springsteen, expected back on his guerrilla folk tour.

k.d. lang also returns Aug. 28 at Harborlights, where Elvis Costello rocks with his Attractions Aug. 14. Country fans can swoon over an Aug. 16 bill with Mary-Chapin Carpenter, Trisha Yearwood and Kim Richey at Great Woods. And blues and zydeco fans can respectively catch rare DeCordova shows by true veterans Clarence "Gatemouth" Brown June 30 (in a cool pairing with Duke Robillard) and Queen Ida Aug. 18.

Among package deals, don't forget the HORDE Festival at Great Woods Aug. 15 (will Blues Traveler harp ace John Popper jam with Lenny Kravitz or King Crimson?!), and Great Woods radio blasts like the June 1 KISS-108 Party (with Seal, Melissa Etheridge, Joan Osborne, et al) and the June 8 WBCN River Rave, with Sonic Youth, Everclear, Lush, etc.). Then there are Newport Folk and Jazz Festivals—and that's just scratching the surface.

But sizing up the season, here are my 10 "must-see" shows:

1) The Furthur Festival (Great Woods, July 10)—With Jerry Garcia gone, Deadheads welcome a tour including Bob Weir and Mickey Hart. But while Hart's band features such novel ingredients as a capella group the Mint Juleps and tabla great Zakir Hussain, the fun goes much further with Hot Tuna, Bruce Hornsby and Los Lobos—along with an expected closing jam.

2) Steve Turre and Sanctified Shells (DeCordova, July 28)—A rare chance to hear trombonist Steve Turre (yeah, the guy on *Saturday Night Live*) blow his conch shells as part of a "shell choir" in this 10-piece group, which fuses jazz and Afro-Cuban traditions.

3) Alanis Morissette (Great Woods, Aug. 14)—A first chance for many to catch new phenom Morissette live. Although some critics disagree on the substance of her hit album (or at least its hype), few dispute her power in concert. Radiohead, one of Britain's best pop imports, opens the show.

4) Joe Lovano (DeCordova, Aug. 4)—Situating between elder statesmen and young lions, noted saxman Lovano is at the top of his craft. And his quartet includes bassist Anthony Cox and pianist Kenny Werner (who was especially striking when both recently backed Lovano at the Regattabar).

5) "Smokin' Grooves" Tour (Great Woods, Aug. 5)—Good hip-hop bills are hard to find, but this House of Blues-sponsored party also transcends that genre. Cypress Hill brings showmanship to "smokin' grooves," but the acts to see and skank to are smooth chart-breakers the Fugees and Ziggy Marley & the Melody Makers, a sinuous live outfit that upholds the family name.

6) Steeleye Span (Somerville Theater, June 5)—One of Britain's seminal folk-rock groups, Steeleye Span hasn't toured here since the late '80s. But the band has reunited for a new CD and tour which not only features Maddy Prior, but founding member Gay Woods for an intriguing vocal combination.

7) The Zulus (T.T. the Bear's Place, June 7-8)—A spinoff of Human Sexual Response that became Boston's foremost art-punk band, the Zulus broke up in 1993. Guitarist Rich Gilbert stoked the Concussion Ensemble, drummer Malcolm Travis joined Sugar and Kustomized, and wild singer Larry Bangor went AWOL to Brooklyn. But they're back, for two one-stop club dates.

8) Johnny Clegg Featuring Juluka (DeCordova, July 21)—Another reunion, pairing South African pop pioneer Johnny Clegg with Juluka partner Sipho Mchunu for the first time in a decade. Their joint dancing is legendary, as Clegg and Juluka broke boundaries between rock and African tribal music.

9) Tuck & Patti (Scullers Jazz Club, June 14-15)—Anyone who caught this guitar-vocal duo's first visit to Scullers realized that the intimate couple had found a perfect local room for their soulful, dynamic jazz-pop.

10) Dave Matthews Band (Great Woods, June 7)—Evoking the Mahavishnu Orchestra with an eccentric folksinger up front, this unique Virginia group is starting to peak with its hypnotic mix of acoustic guitar, violin and sax. ☉



REINCARNATED. The Grateful Dead's Bob Weir plays the Furthur Festival at Great Woods on July 10.



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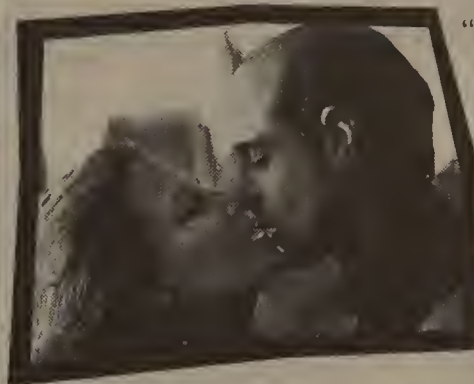
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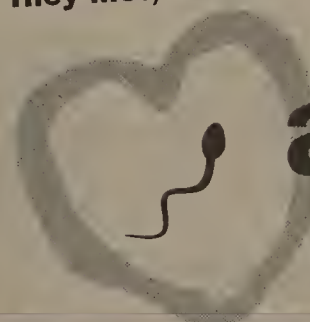
- DENNIS HARVEY, Variety

"★★★★"

- PAT KRAMER, Box Office

They met, fell in love, and had a baby.

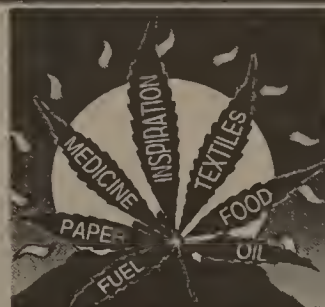
(Not necessarily in that order.)



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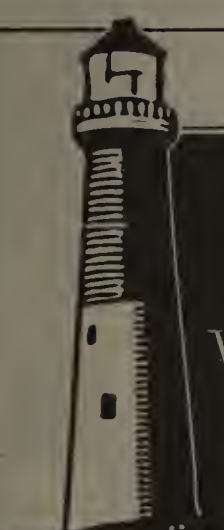
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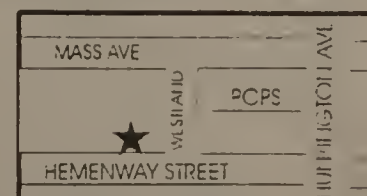
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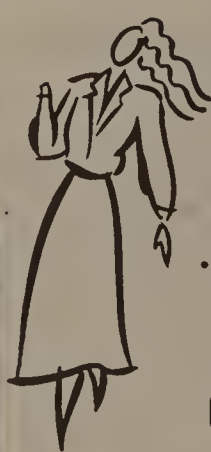
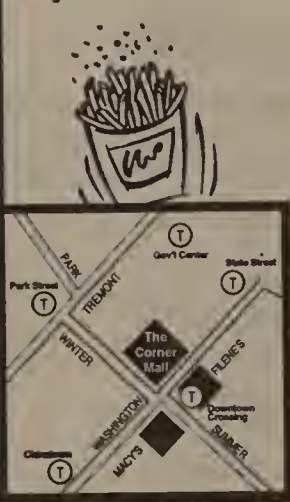


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Graduation Day

GIFT GUIDE

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Use Your Head



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Folks know I'm down with beer. So they don't just read what I write—they seek me out. Calls, e-mail, postcards, ESP—you name it. Here are some of the best, all devoted to beer and summertime activities:

Dear Peter: I'm a tanner. The hell with what the AMA says—I look better cocoa brown than butter white. Here's the deal though: I want to know what beer you recommend for a guy who lays out for hours at a time depleting precious bodily fluids.

BZ, Boston

BZ: I'm all teary right now, awed in the face of your devotion to such a vain, mind-numbingly boring activity. Hands down, the best beer to accompany tanning is Bavarian-style hefe weizenbier (this is the kind that comes with yeast sediment at the bottom). Good choices include Julius Echter Hefe Weizen, Tucher Hefe Weizen, Ayinger Hefe Weizen, Oberdorfer Hefe Weizen and Schneider Weizen, or milder American interpretations like Redhook's Wheathook or Oregon Ale & Beer's Hefe Weizen. These beers aren't just effervescent, light-bodied and refreshing; the yeast will replenish some of the minerals you'll sweat out, and contribute to the growth of healthy skin (something you're

going to need). Usually wheat beer produces a big head when poured, but the lip balm you should be wearing will kill the foam, rendering that feature moot. The moral of the story: When tanning where drinking's a no-no, sip beer from a thermos for maximum stealth.

Sir: I'm having a barbecue on Memorial Day, and would appreciate any advice you might have on which beers go best with grilled food.

JLP, Swampscott

Dear JLP: Three things to consider when combining grilling and beer: whether to marinate or baste in beer, what to serve with the grilled fare and what to drink while you grill. Whenever possible, cook with the same beer you'll be serving; this creates a cool complex of complementary flavors that your guests are sure to dig. For red meat and pork go with sweetish amber ales and lagers like Berkshire Brewing's Steel Rail Pale Ale, Post Road Lager, Harpoon Ale, Samuel Adams Scotch Ale or Casco Bay Brewing's Katahdin Red. For a unique twist on chicken, try marinating and serving it with one of the fruit beers or spiced brews inundating the market now. Middlesex Brewing's Raspberry Wheat is an excellent choice; Left Hand Brewing's JuJu

Ginger Ale, Clamtown Brewing's Ginger Honey Ale, Oregon Original Raspberry Wheat, Harpoon Snakebite (a blend of their Pilsener and apple juice), Saranac Mountainberry, Black Dog Raspberry Wheat, Dog's Breath Blueberry Ale or Blue Moon Raspberry Cream are also sure bets. For fish, stick with golden beers like Catamount Summer, Left Hand Brewing's Motherlode Ale, Pete's Wicked Summer or Ould Newbury's Plum Island Pale Ale. As for what to drink while grilling, I'd recommend something clean, pale and ice-cold, straight from the bottle. In such cases, Rolling Rock is my personal favorite.

Beer Guy: What style of beer goes best with the Newport scene?

EG, Boston

Dear EG: For beaching by day and hitting the see-and-be-seen at night, I'd recommend a brew that delivers both refreshment and cachet. Belgian-style white beers fit this bill. They're sophisticated enough to impress friends and acquaintances, and acceptable to both beer aficionados and those who don't care how beer tastes. Best of all, the subtle spicing (orange peel, coriander) complements the tropical funk given off by most popular tanning products. Don't be put off by this light-colored brew's cloudy appearance; that's a mark of quality, the result of using unmalted wheat. Why not purchase the brands Wit, Hoegaarden Wit, Celis White, Blanche de Brue and Samuel

Adams Summer Ale and have a taste-off; make the winner the house brand for the summer. Let me know if you need a judge.

Peter: I'm going to have a lot of weekend guests this summer. What's the easiest way to show off our beer scene to out-of-towners?

Lane M., Brighton

Lane, you'll be pleased to know that Old Town Trolley—the same folks who ferry glum-looking tourists around in those open-sided buses—now offer brewpub tours. For \$38 you get to visit and tour three Boston-area brewery restaurants, and receive generous samples and snacks at each site. I took the tour and was impressed with the execution, not to mention the beer erudition of hyperactive tour guide/driver Mike Wall. Tours are scheduled for June 8 and 29. For more info call Old Town's Tammy Biasin at 269-7150. ☺



He does his best work after 975,000 beers.

It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale, Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.



Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

by Richard Brunson

Appetizers

*Custom Coffee ... Changing Positions ...
Cheese, It's Back! ... Vegetarian Offerings*

WHAT'S COOKING

John Driscoll, formerly of Stephanie's on Newbury and Grill 23, is the new general manager of **Turner Fisheries** in the Westin Hotel. Look for a second **Chanterelle** restaurant on Beacon Street near Washington Square in Brookline. **Elaine Stella** is the new pastry chef at **Bay Tower Room**. **Ed Sweeney** comes from the **Back Bay Restaurant Group** to manage the new **Brew Moon** in Cambridge, which is opening June 24. **Brian Flagg**, executive chef at the **Harvest** restaurant, is traipsing through Italy and hopefully we'll reap what he sows while touring the boot. **Vinny Testa's** is playing switch the managers: **Gary Wakstein** is going to Natick and **Bernie Cullen** heads to Newton.

Steve Uliss is back full-time at the **Copley Square Hotel**. Pop's will be transformed into **Speeder & Earl's**, a micro coffee roaster from Vermont that will serve custom coffee blends along with a funky breakfast menu including homemade granolas and house-smoked breakfast meats. For lunch, the restaurant will offer light fare of sandwiches and pastries. Soon after opening on June 15, Speeder & Earl's will open for breakfast all day from 10 a.m. to 2 a.m. with a full liquor license. Around the corner, the **Original Sport's Saloon** will give birth in July to a take-out shop for its Memphis style barbecue. Restaurant offerings of cheese and cheese plates are making a big comeback at restaurants like **Les Zygomates**, **Cafe Celador**, **Metropolis Cafe**, **Cafe Louis** and **Rialto**. **Formaggio Kitchen** in Cambridge has been an important part of this renaissance in artisan cheeses and during Great American Cheese Week on May 19-25 the store will host a special event to celebrate the resurgence of farmhouse cheesemaking in the US. On Saturday, May 25, Formaggio Kitchen will host several of the nation's premier cheesemakers for a day of tastings and presentations. Presenters include **Cindy Major** of Major Farms in Vermont and **Sharlene Beaudry** of Boggy Meadow Farms in New Hampshire. Major Farms is known for its rustic sheep's milk cheese, which is similar to a Basque mountain cheese, and Boggy Meadow Farms has flavorful baby swiss cheese that is made with unpasteurized milk. The tastings are free and open to the public.

ON THE PLATE

Vegetarian appetizers and entrees are appearing on menus all over the city, a trend that is sure to continue. The days when a salad or pasta were the only choices for vegetarian diners are gone. A number of restaurants now offer at least one vegetarian item on the menu, and the dishes are creative and flavorful, but not necessarily derived from the foods usually associated with vegetarian cooking. At **David's Restaurant** on Stuart Street, **Stephen Lancaster** offers a roasted risotto "chop" that is accompanied by

tomato jam and portobello mushrooms. At **Salamander**, **Stan Frankenthaler** offers a hearty vegetable pie of sautéed onions, raisins and spinach under an herb cracked wheat and walnut crust. **Bob Sargent** of **Flora** routinely has three vegetarian appetizers and entrees on his menu. Current vegetarian dishes include a layered artichoke and potato cake appetizer with scallion and herb sour cream and roasted red peppers, and a corn, okra and tomato gumbo entree served with hush puppies. Inspired by the difficulties encountered eating out with a vegetarian friend, **Ken Goodman** of **East Coast Grill** always offers several vegetarian dishes. The best known is the vegetarian platter of the day, which is offered in dairy or non-dairy versions. The large platter includes grilled vegetables, mashed sweet potatoes, corn bread, cous cous, and even fried plantains with a banana guava ketchup. A sweet corn relish and a pineapple salsa accompany the platter. In Brookline, **Karen Schluntz** of **Zuxuz Cafe** on Harvard Street has several vegetarian soups and a butternut squash and fresh fava bean stew over lemon-scented cous cous. Vegetarian pizzas are offered including a vegan pizza with hummus, grilled vegetables and marinated tofu. While working at the **DeLux Cafe** on Chandler Street in the South End, chef **Didi Emmons** is writing a vegetarian cookbook called **Vegetarian Planet**, which has numerous chapters on vegetarian entrees ranging from dumplings to veggie burgers. The fare at this funky neighborhood cafe is eclectic and under \$9.

At **Trattoria á Scalinatella** on Hanover Street in the North End, chef **Benedetto Cerasine** and sous chef **Sandra Russo** competed in the **Edible Arts '96** benefit (in conjunction with Terramia) and won the most creative artwork category with an edible copy of **Escher's Siena** painted with squid ink on a canvas of risotto. This creativity spills over to the new menu that features house-made pasta, made daily, and includes dishes like casarecci mare e boso—clams in a porcini broth over casarecci pasta with arugula, and ravioli d'asparagi—asparagus raviolis in an intense asparagus sauce. The restaurant also plans to open for lunch this month for members of its new lunch club. ☐



(l-r) Owner of Trattoria á Scalinatella Paolo Diecidue, Peter Wolf, Joseph Timirello, a chef at Terramia Ristorante, and Matteo Boglione, a cook at Trattoria á Scalinatella at Edible Art '96.

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TABLE TALK

FOOD & DRINK CALENDAR

May 22-June 4

by Marge Chrystostomidis

SPECIAL MENUS & TASTINGS:

(Prices include tax and tip unless otherwise indicated)

May 28, from 6:30 p.m.: The Blue Room (1 Kendall Square, Cambridge, 494-9034) celebrates the opening of its patio with **BBQ, Beer and Blues**. This huge outdoor buffet will include a whole smoked and roasted pig, North Carolina pulled pork, Jake's baby back ribs, barbecued chicken, four local beers on tap and live music. Cost of all-you-can-eat buffet is \$25; tax, tip and drinks are extra.

May 30, 5:30-7 p.m.: A sumptuous array of **Perigord Products** is offered at the **Julien Bar** (Hotel Meridien, 250 Franklin St., Boston, 451-1900) accompanied by wines from the same region. All products are made from duck, and include mousse, confit, truffled foie gras, smoked magret and rillettes. Cost is \$25.

June 3, 6:30 p.m.: Three cheesemakers—two from Vermont and one from Massachusetts—are guest speakers at Stan Frankenthaler's long-awaited **Artisan Cheesemakers Dinner** at **Salamander** (1 Athenaeum St., Cambridge, 225-2121). The dinner was initially scheduled in April, but postponed when a severe snowstorm prevented the speakers from getting to Boston. The meal starts with a sampling of farmhouse cheeses from around the world, followed by hazelnut crumbed Windy Hamlet goat cheese with tomato-ginger chutney and shallot jam, herb-rubbed charcoaled beef tenderloin sliced over a shredded onion and potato cake with "Chevrier" from Vermont Butter & Cheese, ending with a crisp hot apple tart with shavings of Shelburne Farms one-year-old cheddar. Specially selected wines accompany each course. Cost is \$70.

June 3, from 5:30 p.m.: For the 15th time, the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) challenges hot and spicy food lovers to experience food **Hotter Than Hell**. That lethal old favorite "Pasta from Hell" is on the à la carte menu, together with a fiery gazpacho with avocado, corn, tomatoes and three hot peppers, chile-smoked chicken thigh and jalapeno salad with arugula, pickled onions and habanero vinaigrette, chile-rubbed grilled lamb skewer with fiery tabouli, cucumber salad, hummus, seared spinach and grilled pita, vegetable dumplings with daikon salad, ponzu sauce and Thai dipping sauce and soy-glazed grilled tuna with Korean green beans, sweet kim chee and Szechuan peppered rice cake.

June 3, from 9 p.m.: Lorenzo Savona, co-owner of **Les Zygomates** (129 South St., Boston, 542-5108), is a great wine enthusiast and now shares his knowledge at his newly introduced informal Monday night tastings. Each week a different flight of four wines focuses upon a particular country or wine growing region; "light fare" accompanies these tastings. Tonight there will be Loire wines: The two white will be Foreau Vouvray demi sec Domaine du Cos Naudin and Domaine Chalenoy Meneton-Salon and the reds will be Lucien Crochet la Croix du Roy Sancerre and a Chinon. Cost is \$15 excluding tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

June 3, 6:30 p.m.: **Veronique** (Longwood Towers, 20 Chapel St., Brookline, 731-4800) presents Italian-style varietal wines produced in California at a **Montevina Wine Dinner**. The wines include a 1994 Fume Blanc, a 1994 Terra D'Oro Reserve Sangiovese, a 1993 Terra D'Oro Reserve Barbera and a 1993 Aleatico Black Muscat while the menu comprises grilled duck salad with yellow honey tomatoes, field greens and a miso and ginger vinaigrette, pan-seared tuna with saffron mashed potatoes, spinach and a tomato cilantro lemongrass broth, and crème caramel with seasonal berries. Cost is \$60.

June 3, 7 p.m.: The **Hill** (228 Cambridge St., Boston, 742-6192) is holding its first wine dinner, and features selections from **Bonny Doon Vineyards**. A reception of sea scallops on the half shell with citrus thyme sauce, fruits, cheeses, grilled breads and 1995 Big House White is followed by a four-course dinner. The menu includes arugula with Parma prosciutto, aged chevre and grilled eggplant with 1994 Il Pescatore, slow cooked duck leg with red pepper lentil cakes and portobello mushroom sauce with a 1993 Clos du Gilroy, then wood-grilled rack of lamb with red bliss mashed potatoes and a salad of roasted tomatoes, red onions and field greens with 1993 Le Cigare Volant, and finally black currant bread pudding with caramel ice cream and crispy pears with a 1994 Orange Muscat Icewine. Cost is \$45.95.

June 4, 7 p.m.: Wine dinners are a regular monthly feature at **Gabriele's on the Waterfront** (1 First Ave., Charlestown, 242-4040). Tonight's menu will include a salad of arugula, endive and radicchio, mussels marinara over linguine, had-dock baked in a light scampi sauce topped with roasted red pepper stuffing, then spumoni—three flavored ice creams topped with cherry sauce. Call for updated information. Cost is \$40 excluding tax and tip.

June 5, 6:30 p.m.: **Cornucopia on the Wharf** (100 Atlantic Ave., Boston, 367-0300) concludes its Spring Wine Tasting Series with **Wines of British Columbia**. Two guest speakers, George Heiss, winemaker and proprietor of Gray Monk

in Okanagan, BC and Harry McWatters, proprietor of Sumac Ridge, will lead a tasting of five or six wines from the region. The menu for the two-course dinner (appetizer and entree) had not been determined, but the chef was hoping to draw upon native Canadian food for inspiration. Cost is \$30.

BEER DINNERS:

June 3, 6:30 p.m.: brew moon (115 Stuart St., Boston, 523-6467) presents a **Brewsters Dinner**, so named to celebrate the historical role of women in brewing. The menu features antipasto of grilled baby eggplant, fennel, roma tomatoes, artichoke hearts, peppers and Parma ham, pan-fried soft shell crab, grilled prawns and salmon roe crayfish with brown butter lemon sauce, grilled free range chicken with wild mushroom polenta and a basil goat cheese compote and New England apple tart with Vermont cheddar cheese and applejack sabayon. Accompanying beers include Boston Special Reserve, Munich Gold, Onion's Red Ale and Mayberry Wheat. Crafts and paintings by female artists will be on display. Cost is \$35, excluding tax and tip. Reservations: Jennifer, (800) 95-BREWS.

GUEST CHEFS:

May 31 & June 1, 6:30 and 8:30 p.m.: Once again, notable chef **Joyce Della Chiesa** is **Cookin' With Jazz** at **Scullers Jazz Club & Grille** (DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., Brighton, 783-0090), while husband **Ron Della Chiesa** hosts two shows by **Donna Byrne** at 8:30 p.m. and 10:30 p.m. Joyce's menu on both evenings will be a choice of smoked salmon carpaccio with lemon aioli, arugula, capers and Italian parsley, agnolotti with broth, tomato concasse and basil chiffonade, or fresh sweet pea and asparagus soup, then a choice of rack of lamb with caponata and rosti, a garlic-lemon-rosemary roasted Cornish hen with crispy basmati rice and wilted greens, or white sturgeon in rice parchment with scallion, orange zest and Chinese vermicelli; desserts are a choice of frozen peach soufflé, key lime tart or macademia cheesecake. Cost is \$49.95 including show, tax and tip but not wine; show only is \$16. Dinner/show reservations: 562-4111; show only: Ticketmaster 931-2000.

FOOD & DRINK EDUCATION:

June 3, 6:30 p.m.: Continuing a tradition initiated by Chris Myers at **Michela's, Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5041) has revived the **Monday Series**—informal food and drink seminars hosted by local experts. Tonight, drawing upon his extensive travels in Mexico, **Chris Myers** discusses and demonstrates the many uses of **tequila** as an ingredient in drinks and in cooking. A nominal charge of \$15 goes to benefit the Cambridge Rindge and Latin High School Scholarship Fund.

June 4, 7 p.m.: The first of this summer's series of cooking classes at the **Blue Room** (1 Kendall Square, Cambridge, 494-9034) commences with **Chris Schlesinger's** presentation of **Fire & Water**. Chris will demonstrate how to cook seafood (including whole fish) on the grill, emphasizing local produce. Cost is \$50 including dinner.

CHARITABLE EVENTS:

May 23, 6-9 p.m.: **Finnegan's Wake** (2067 Massachusetts Ave., Cambridge, 576-2240) regularly holds inexpensive fundraisers to assist local community service organizations. Tonight, an hors d'oeuvres buffet in The Snug will benefit **Cambridge Cares About AIDS**. There will be Guinness mussels, Finnegan's wings and a veggie platter, a cash bar, DJ G'Mix providing musical entertainment, plus raffle tickets and pool and dart games with prizes and services donated by local businesses. Admission is \$10.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

June 10: Clash of the Tapas Titans at the Blue Room, 494-9034.

June 10 & 12: Heitz Cellar Wine Dinners at Seasons, 523-3600.

June 11: Gethin Duvalle Thomas is guest chef at Aujourd'hui, 338-4400.

June 11: East Coast Grill hosts a Farewell to Jake & Earl's, 491-6568.

June 12: Michael's Waterfront Australian Wine Dinner, 367-6425.

June 17: Rialto Monday Seminar Series: Bread with Glee Garard, 661-5041.

June 18: 8 Holyoke features the food of Moorish Spain at a Mozarab Dinner, 497-5300.

June 18: French Wine Dinner at Top of the Hub, 536-1775.

June 18 & 19: Maryland Crab and Microbrewed Beer Fest at the Blue Room, 494-9034.

June 19: Sylvain Portray of Le Cirque is guest chef at Julien, 451-1900.

June 19: Sakonnet Vineyard Dinner at Harvest, 492-1115.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery, The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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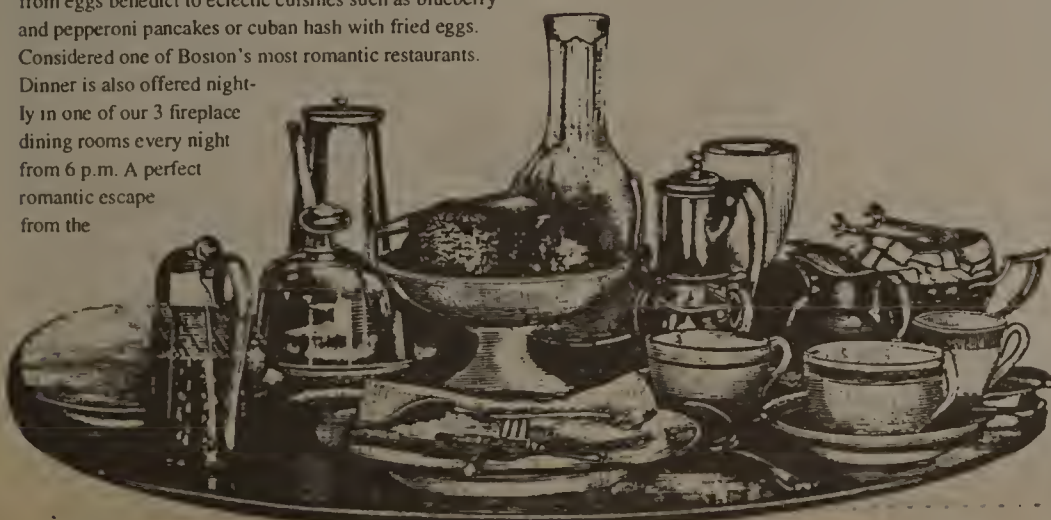
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"Biga" refers to the all natural fermented grape starter used to

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In addition to our wonderful fresh baked bread we offer a complete menu of coffee drinks, breakfast foods, lunch items and gourmet convenience foods.

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197 EIGHTH STREET • CHARLESTOWN
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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour menelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. The perfect balance—the artful combination of Old World tra-

ditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta, and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House. Get ready for spring! New decor, new menus, new attitude!

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantarelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till

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"live with passion"

Award-winning Chef Danny Wisel's menu merges Italian, Thai, Japanese and Korean dishes.

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The Boston Globe

"There is nothing subtle about Pacifico...It's a lot of fun."

The Boston Phoenix

"Best of Boston"

Fumiharu Hirose
Sushi Chef

"The prices are lower,
the place is hipper
and definitely livelier...
an around-the-world menu."

The Boston Globe

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The D-train on the Green Line,
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Serving brunch, lunch and dinner

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Tel. 617-738-4810; Fax 617-734-8585

Restaurant Listings (continued)

midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything - brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's

Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

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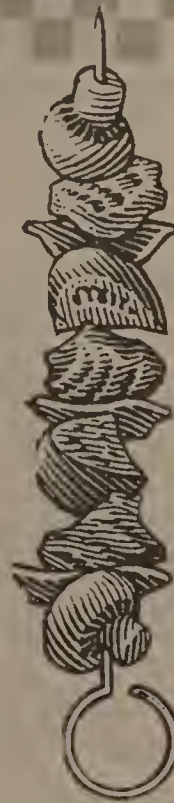
LEMON
GRASS
GRILL

ALLOW US TO SUMMER-IZE.

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"rule" that says,
"no one wants to spend a
summer evening working
in the kitchen."

We love to do just that.

Legal Sea Foods has a
menu full of your favorite
summer delights. Try the
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shown actual size) or a



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the way you like it. Or
salmon, tuna, Mahi-Mahi
and more. All perfect for
the hot days of summer.



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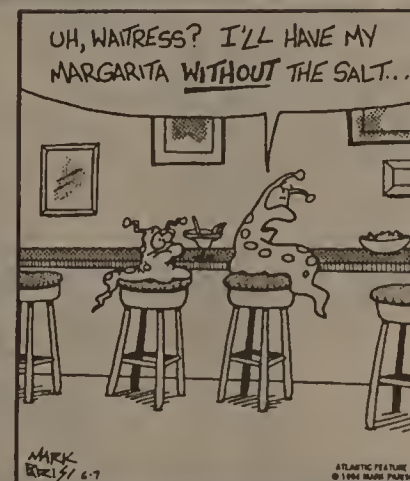
Bring in this ad for a cup of free chowder with the purchase
of any full-priced entree.

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Fajitas
& 'Ritas

"The place is friendly, the
food is fun and
abundant...the bill will be
low and everyone will be
satisfied."
Boston Globe Cheap Eats

"Sweet and spicy aromas
surround you as soon as
you step through the door.
Fajitas & 'Ritas is a place
where friends, families and
first dates can gather to
enjoy their conversation
while partaking of good
food, drink and service at
an even better price."
Brookline Citizen Journal



"Honest margaritas....Tasty,
smoky fajitas"
Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unabashedly fun, this ultra
loose joint attracts a sur-
prising number of button-up
types."
Boston Access

"The best place in town for
Mexican"
Phantom Gourmet

Fajitas
& 'Ritas

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it done right...*

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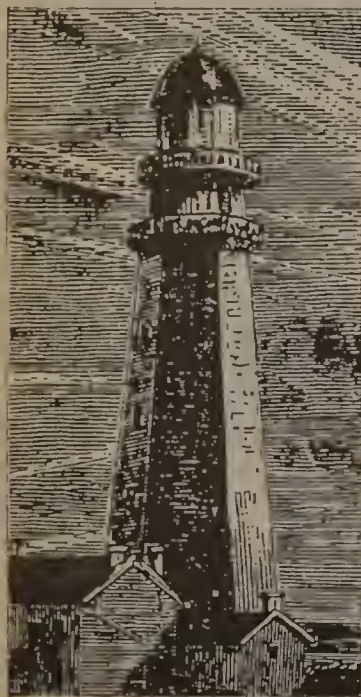
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93 Mass. Ave., 2nd floor, Boston
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*Paint your own pottery - Available for groups and parties
Selections as low as \$2.50 - Studio fee \$6/hr.*

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A taste of Paris in
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with over 30 wines
by the glass

Lunch Monday - Friday

Dinner Monday - Sunday

Live Jazz Sunday & Monday Nights

129 South Street, Boston TEL 542.5108

Restaurant Listings (continued)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE HILL, 228 Cambridge St., Beacon Hill, (Across from the Holiday Inn) 742-6192. Casual dining in a warm friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try

Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Thursday through Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Bolyston Place, a.k.a. "The Alley." Dinner is served Tues.-Sat. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless



**FLORENTINE CAFE
BAR • BISTRO**

NORTH END'S PREMIERE OPEN AIR CAFÉ
COME SAMPLE OUR NEW LUNCH & DINNER SPRING MENU

Private room available for all functions

Reservations recommended

333 Hanover Street, North End • Boston • 227 • 1777

Restaurant Listings (continued)

Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Sun.-Wed., 5:30-10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Using only the freshest local and regional ingredients, Chef Peter McCarthy brings aspects of Asian cooking and flavorful sauces to the table. Try tempura fried prawns; Korean beef and seaweed soup; seared seafood sausage with caviar and smoked salmon. Also choose wood grilled entrees like beef tenderloin and Idaho trout. Wine dinner series features Joe Heitz "Mr. Cabernet" of Heitz Cellar Winery - June 10 & 12, 7 p.m., \$95 per person, plus tax and gratuity.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location.

Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til lam.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday, 8 p.m.-9 p.m., followed by *Monday Night at the Movies* with Jimmy Kent. Join us for your favorite classics. Live entertainment on Wednesdays Kevin Kirrane, acoustic guitar. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch and lunch Sat. and Sun. 10:30 a.m.-5 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions. Coming soon...our new spring/summer menu.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 am to 2 am. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

THE BARKING CRAB RESTAURANT

**IS NOW OPEN
BOSTON'S ONLY CLAM SHACK
ON BOSTON HARBOUR**

The only tent-covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

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426-CRAB (2722)

Across the street from the Harbor Lights Pavillion

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BLUES,
R&B, FUNK
AND ROCK.
NO COVER.
DANCING
ALLOWED.**

Wed, 5/22
10:00 Two Thumbs Up

Thurs, 5/23 & 5/30
8:30 Kevin McCluskey
10:30 Live Blues Jam
FEATURING Chris Fitz
His Blues Bandits

Sat, 5/25
8:12 Two Thumbs Up

Fri, 5/31
Johnny Mazz and the Drivers

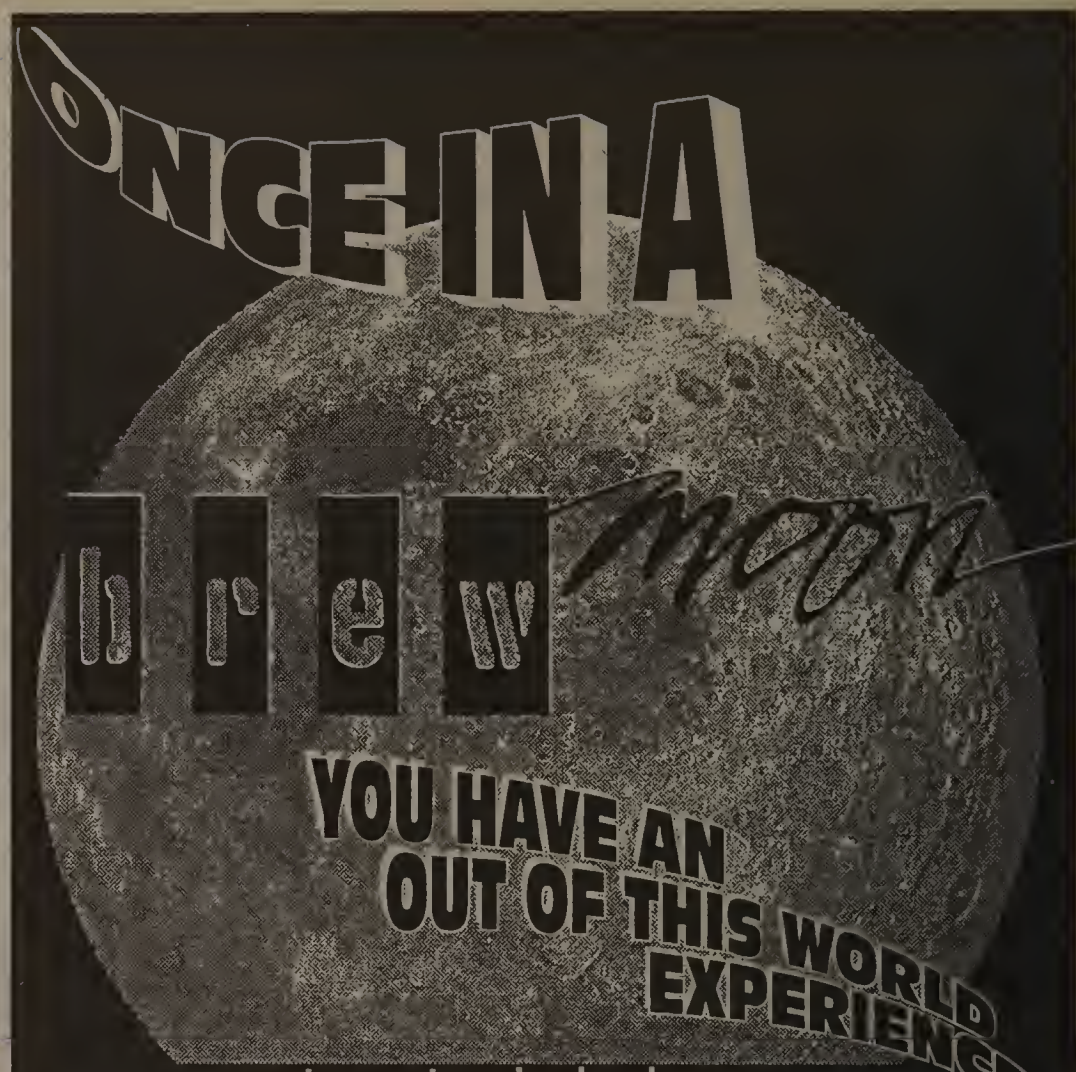
Sat, 6/1
The Jim Kelly Band

WALDO'S

Open Wed-Sat until 2:00am
Thursday Happy Hour 6:00-9:00pm

739 Boylston St., Boston,
2nd Floor J.C. Hillary's

617-536-6300



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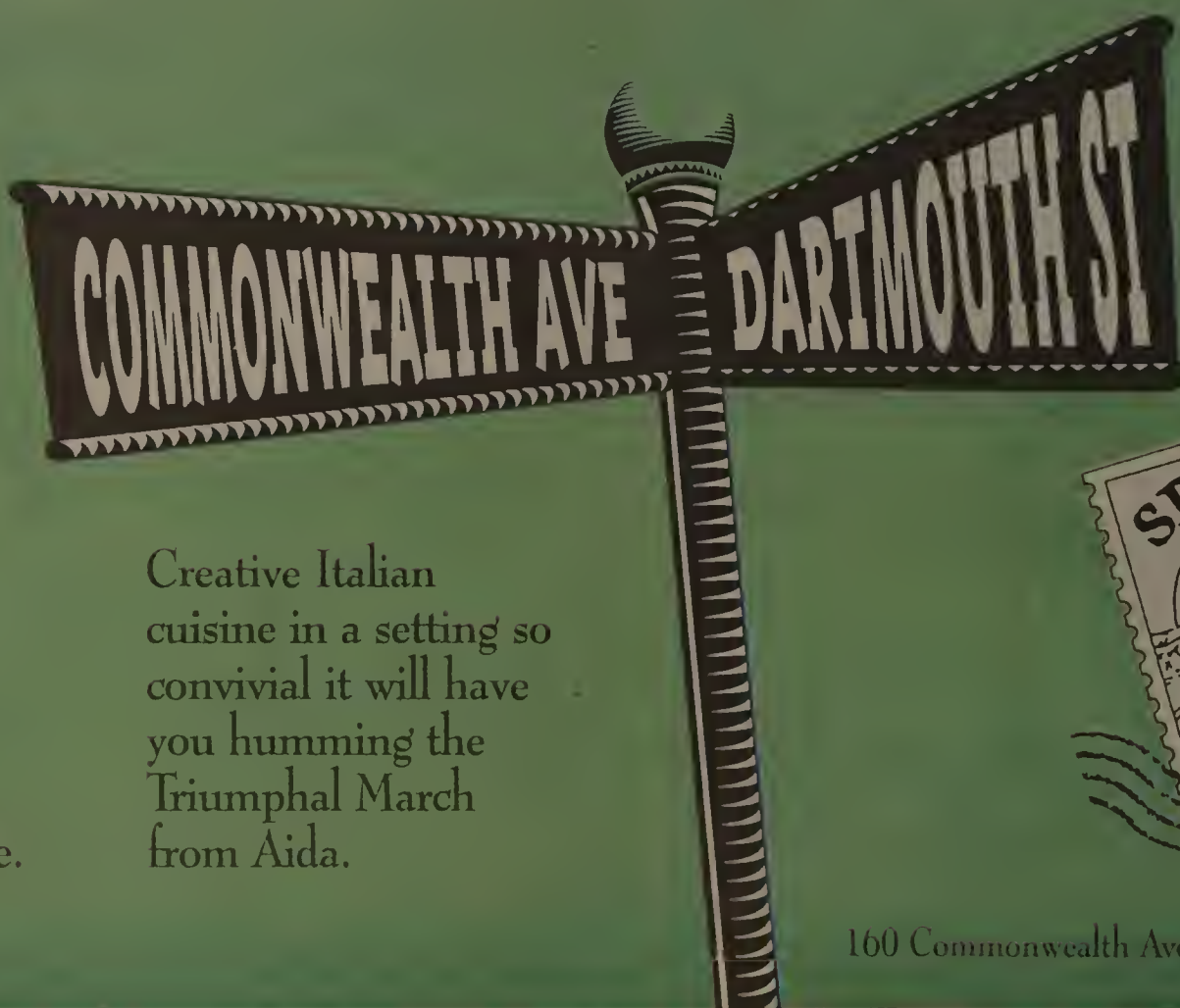
brew moon

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OUT OF THIS WORLD
EXPERIENCE**

a restaurant and microbrewery
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WOMAN ON THE STREET

"What won't you do as a parent?"

by Leslie Semonian



LIZ, 25, SHARON
"Shelter my children so much as to not let them experience normal childhood ups and downs."



ROGER, 38, CENTRAL SQUARE
"I won't force them to eat broccoli and I won't let them vote Republican."



JESSICA, 38, N. READING
"Make a dentist appointment for my children on a day off from school."



MIKE, 28, NARRAGANSETT, RI
"I would never let my daughter date. At least until she knows that guys are dirty dogs."



RHANNA, 32, CHESTNUT HILL
"Make my children wear matching outfits."



STEVE, 33, BROOKLINE
"I will not ask my children to do something that I am unwilling to do or something I don't do."



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The Improper Bostonian

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The Boston Sunday Globe

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Where/Boston

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The TAB

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Where/Boston

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The Grill & Cue

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specialties. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard

Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 4.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.- 1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The



Bar & Club Listings (continued)

cover charge is \$10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

MANRAY, 21 Brookline St., Cambridge, 864-0400.

Always ahead of the rest & home to Boston's underground dance scene, attracting the dressed-in-black alternative crowd & those who just want to dance. It's an energetic, friendly straight/bi/gay mix (Thursdays are Gay.) Boston's Gothic/Industrial legions converge at Wednesday's CRYPT On Fridays, encounter PVC, leather, rubber and pounding Industrial/Techno Music at FANTASY FACTORY. Saturdays: The Latest Energy Dance Mix, and Alternative in the Cage. Cover charge varies.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. *Music for the Soul*, 8pm. Series of complimentary performances by internationally known jazz musicians. Alto saxophonist Billy Novick, May 24; Dick Johnson, May 31; Gray Sargent, June 7; Garrison Fewel Jazz Duo, June 8; Dave Whitney, Swing Trumpet Master, June 14; Peter Calo Trio, June 15; Jeff Stout, Trumpetist, June 21. Complimentary hors d'oeuvres served Mon.-Fri. 5 p.m.-7p.m. during pianist Mike Jones' performances. Cigar smoking welcome.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QBI interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top

bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. *The Summer Place*, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Battery March Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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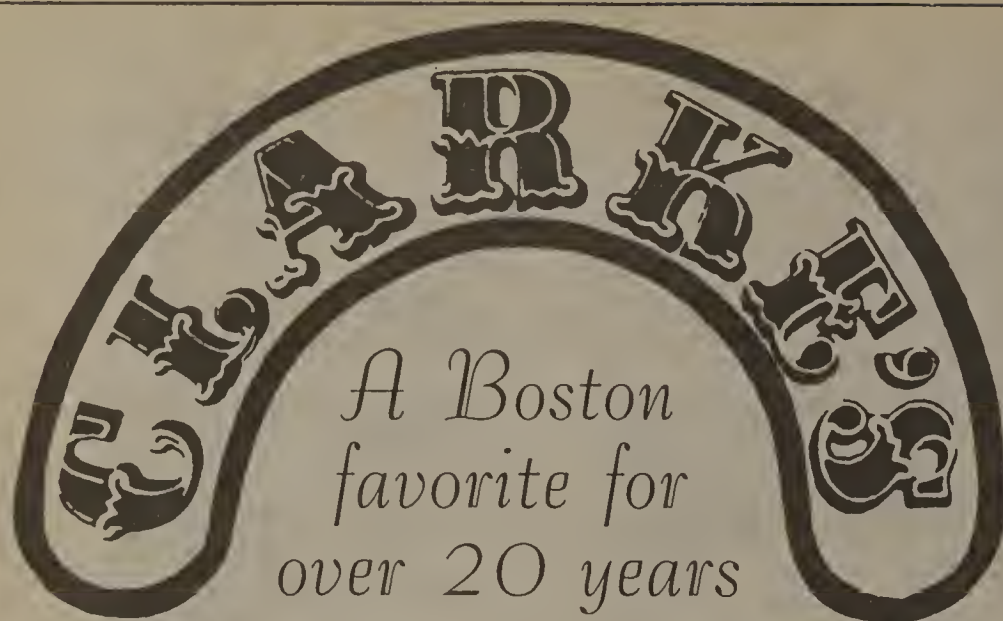
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WEDNESDAY MAY 22

Bill's Bar, Boston, 421-
9678, Deville's Lounge
with Darin Ames &
Co.

Casual Cup, Brookline,
232-2089, Cheryl
Hoenemeyer (Acoustic
Folk).

Club 3, Somerville, 623-
6957, Open Jam Night.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Rex Fowler.

Comedy Connection,
Boston, 248-9700, Ed
Regine, Chris
McGuire.

Emily's, Boston, 423-3649,
Upstairs: Binge &
Purge (Alternative
Covers).

Four Courts, Dedham, 262-
9571, Larry Keith.

Green Briar, Brighton, 789-
4100, Love Dogs.

Green Dragon, Boston,
232-CITY ext. 4733,
Tom Carroll.

Harp, Boston, 742-1010,
Tim Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
(THE CANDLES / city
ext. 2263), Free
appetizers; 10-11pm and
\$1.50 drafts all night.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Mark Miller
Band.

Java Jo's, Milton, 698-
6400, Faith Soloway.

Kells, Allston, 232-CITY
ext. 5355, Band
Showcase and Dance
Party with DJ John.

Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eri Marcos:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!

Linwood, Boston, 267-
8644, Acoustic Night.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Flycatcher, Big Bad
Johns, Boller Room 6.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk
(Blues).

Middle East, Cambridge,
232-CITY ext. 6433,

Upstairs:
Jennyanykind, Jule
Brown, Skeleton
Killers, Pretty Flowers.
..Bakery: Bely
Dancing.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Phoenix Landing, Central
Sq., Cambridge, 576-
6260, The Tenderloins.

Regattabar, Cambridge,
876-8742, Abbey
Lincoln.

Ryles, Cambridge, 232-
CITY ext. 7953, Cabaret
with Debra Grollman &
Mary Scariato, Joe
Santerre Group.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Edison,
Mercury Quartet,
What About George,
Tweety U.K..

Tam, Brookline, 277-0982,
Mica Richards Band,
April Hail, John Cate.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirtane
(Acoustic Guitar).

THURSDAY MAY 23

1359 Jazz Club,
Cambridge, 547-9320,
Jam Session.

Attie Bar, Newton, 232-
CITY ext. 2884, Angry
Salad, Ian Faith.

Bill's Bar, Boston, 421-
9678, Cheeseball
Magazine hosts The
Rockabilly Surf
Lounge.

Brew Moon, Boston, 523-
6467, Tim Crandall.

Casual Cup, Brookline,
232-2089, Mary
Gauthier (Rockabilly).

Club 3, Somerville, 623-
6957, Yellow #5,
Mighty Purple, The
Psychopaths.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by
Dan Malloof...DJ and
Dancing.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Eddie From Ohio.

Comedy Connection,
Boston, 248-9700, Frank
Santos the X-rated
Hypnotist.

Common Ground, Allston,
783-2071, Dan Rockett,
The Daddy's.

Copperfield's, Boston, 247-
8605, Primitive Ink.

Finnegans Wake,
Cambridge, 576-2240, 6-
12pm: Benefit for
Cambridge Cares
About AIDS; Buffet
and DJ G-Mix.

Four Courts, Dedham, 262-
9571, Irish Session.

Green Briar, Brighton, 789-
4100, (GRINNING
LIZARDS/ city ext.
4746).

Green Dragon, Boston,
232-CITY ext. 4733,
Patsy Whelan.

Harp, Boston, 742-1010,
Catunes.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Redwood, Harpoon.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Blues
Wizards.

Johnny D's, Somerville,
232-CITY ext. 5646,
Mudhens, Bee
Charmers.

Kells, Allston, 232-CITY
ext. 5355, Upstairs: DJ
Edgar, ..Downstairs:
DJ Joe.

Kendall Cafe, Cambridge,
278-9911, Fathouse,
Big Chicken, Bill
Rocamore.

Kinvara, Allston, 783-
9400, (SWINGING
JOHNSONS/ city ext.
7946),

Linwood, Boston, 267-
8644, Love Thing.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Living Daylights, Mr.
Downchild, ..Music
Hall: Krystal Rose
Music Powerload VI
(release party).

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND/
city ext. 2742),
featuring Bob Gay and
Baron Brown.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Schleigho,
Como Zoo, Zyrak's
Orange, ..Downstairs:
WBCN Rock and Roll
Rumble Finals.
..Bakery: Tom Halter.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, (HOLLYWOOD
SQUARES / city ext.
4655), Soothing Sounds
For Baby, (YO
DADDY AND ME / city
ext. 9632).

Paradise, Boston, 232-
CITY ext. 7272, Thanks
to Gravity.

Regattabar, Cambridge,
876-8742, Abbey
Lincoln.

Ryles, Cambridge, 232-
CITY ext. 7953, Wayne
Krantz.

Scullers, Cambridge, 738-
(000), Ken Navarro.

Tam, Brookline, 277-0982,
Acoustic Alliance
Showcase featuring
Birdie, Gavin Thomas,
Einstein's Little
Homoculus, Kerri
Powers, Faith Soloway.

Trattoria Il Panino, Boston,
338-1000, The Club:
Dancing.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

FRIDAY MAY 24

1359 Jazz Club,
Cambridge, 547-9320,
John Dougherty Trio.

Attie Bar, Newton, 232-
CITY ext. 2884, The
Hell Hounds.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ Bill
Abbate spinning the
best of the New Rock
Revolution. Special
Live Performance TBA.

Casual Cup, Brookline,
232-2089, Sal Liberto
(Piano Ballads).

Club 3, Somerville, 623-
6957, Animis, Jay
Foucher.

Club Bohemia, Somerville,
482-4920, Fliptones,
Itchies, Skeleton
Killers, Vera Go Go,
Mickey Bliss Organ
Combo.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Hewitt Huntwork.

Common Ground, Allston,
783-2071, Hollow
Statues.

Commonwealth Brewery,
Boston, 523-8383, Prilly
And The Purple Hairs.

Copperfield's, Boston, 247-
8605, Rain.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Paulo Danay.
..Downstairs: The
Burr.

Four Courts, Dedham, 262-
9571, Brian Maes.

Green Briar, Brighton, 789-
4100, Undercover,
Curragh's Fancy.

Green Dragon, Boston,
232-CITY ext. 4733,
Bark Like a Dog.

Hard Rock Cafe, Boston,
353-1400, Smok Suk,
Canine Guru.

Harp, Boston, 742-1010,
Paradise Alley, Stu
Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Walk that Walk.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Ace Moreland
& the Midnight
Creepters.

Johnny D's, Somerville,
232-CITY ext. 5646,
Susan Tedeschi.

Kells, Allston, 232-CITY
ext. 5355, ..Downstairs:
Dance Party with DJ
Colm.

Kendall Cafe, Cambridge,
278-9911, Charlie
Farren, Harsha, Matt
Storror & Sara Mann,

Sunhouse.

Kinvara, Allston, 783-
9400, Lulus In Crisis,
Linwood, Boston, 267-
8644, Devotions, Con
Sole, Mean Red
Spiders.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Because, Young Fresh
Fellows, ..Music Hall:
(6L6 / city ext. 656), 5
Seconds Expirod
(formerly Slush).

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: James Tighe
Band, (TRIBAL
WISDOM / city ext.
8742), Boston Brats.
(BLESSED EVENT /
city ext. 2537).
..Bakery: Ross
Robinson.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Patsy
Whelan.

Rat, Boston, 536-2750,
(POOKA STEW / city
ext. 7665), Poundcake,
Zipper.

Regattabar, Cambridge,
876-8742, Abbey
Lincoln.

Rhythm & Spice,
Cambridge, 497-0977,
Caribbean Heatwave.

Ryles, Cambridge, 232-
CITY ext. 7953, Toni
Lynn Washington.

Scullers, Cambridge, 738-
(000), Pieces of a
Dream.

Sea Note Beach Bar, Hull,
925-4300, Susan E. and
Bluesliner.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Oplum Den,
Fade, (JANUARY /
city ext. 5268), Blush,
Response.

Tam, Brookline, 277-0982,
Michelle Evil Gal
Wilson.

Trattoria Il Panino, Boston,
338-1000, The Club:
Dancing...In The Jazz
Club: Full Effect.

Wally's, Boston, 424-1408,
John Lamkin.

SATURDAY MAY 25

1359 Jazz Club,
Cambridge, 547-9320,
Sonny Watson Quintet.

835 Beacon Club, Boston,
424-8350, DJ Wes spins
Popular Dance
music...No Cover before
11pm.

Avalon, Boston, 262-2424,
Bruce Hornsby,
Aquarium Rescue Unit.

Bill's Bar, Boston, 421-
9678, The Music of Spit
returns!! 80's
Alternative Dance/Rock
with DJ's Albert O and
Diego Martinez.

Casual Cup, Brookline,

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of Band or Club
Use 7 for Q and 9 for Z
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ALLSTONIANS
ATRIC STEW
BIG HOT SUN
BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN

FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOTAMUS
6L6 (656)

SCISSORFIGHT
SECOND BALCONY
JUMP
SHINE
SQUID
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Live Music Listings (continued)

232-2089, Katy Sullivan (Pop Jazz).

Club 3, Somerville, 623-6957, Feed, Quarter Inch Jack.

Club Bnemia, Somerville, 482-4920, Sky High Entertainment presents Fully Celebrated Orchestra (featuring ex members of Sun Ra), MC'd by Hank Susskind, Don McBride Trio.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, Djembe Safari.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Noah Maltburger. Downstairs: Einstein's Little Homunculus.

Four Courts, Dedham, 262-9571, Second Story.

Green Briar, Brighton, 789-4100, Curragh's Fancy.

Green Dragon, Boston, 232-CITY ext. 4733, Famous People.

Hard Rock Cafe, Boston, 353-1400, Boy Wonder, Bone Sry System.

Harp, Boston, 742-1010, Paradise Alley, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Bellevue Cadillac.

House Of Blues, Cambridge, 232-CITY ext. 4687, 2pm Matinee: Ray Mason Band. 10pm: Byther Smith.

Java Jo's, Milton, 698-6400, Faith Soloway.

Johnny D's, Somerville, 232-CITY ext. 5646, Rumbafrika.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Lunatic Fred. Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 278-9911, Colin O'Dwyer, Casey Lindstrom, Brian Stevens, Merrie Amsterberg.

Kinvara, Allston, 783-9400, (CANDLES/ city ext. 2263).

Linwood, Boston, 267-8644, Mung, Bitter.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Sterlings, Swish (featuring Murph from Dinosaur Jr.). Music Hall: Kevin Salem, Courage Brothers, Jules Verdore.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Orbit, Incinerator, Kaspar Hauser, The Swirlies. Bakery: The Squares.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Tim Lawlor's Blues Experience.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan.

New Song Coffee House, Bedford Center, 275-1135, Carla Sclaky.

Rat, Boston, 536-2750, Powerman 5000, Chubby, Vertical Smile.

Regattabar, Cambridge, 876-8742, Abbey Lincoln.

Rhythm & Spice, Cambridge, 497-0977, Carnival Cruise Night featuring Sweet Cane.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Scullers, Cambridge, 738-0090, Pieces of a Dream.

Sea Note Beach Bar, Hull, 925-4300, Monster Mike Welch.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Cake Like, Swizzle, Syrup USA, Ghost Dog.

Tam, Brookline, 277-0982, Memphis Rockabilly.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Full Effect.

Wally's, Boston, 424-1408, John Larkin.

SUNDAY
MAY 26

Atie Bar, Newton, 232-CITY ext. 2884, The Coal Bolders (featuring members of Jiggle the Handle and Redwood).

Bill's Bar, Boston, 421-9678, World Music Night featuring (DUB STATION / city ext.

3827).

Brew Moon, Boston, 523-6467, Bobby Tynes (Jazz Trio).

Casual Cup, Brookline, 232-2089, Thea Hopkins (Folk).

Causeway, Boston, 232-CITY ext. 2287, Sunday Night Blues Jam hosted by Crawl'n' King Snakes.

Club 3, Somerville, 623-6957, Haidan Dance Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, Live In the Round on WERS featuring Joel Cage, Ken Nonken, Bill Patterson. Poet: Michael Holley. Feature: Jamie Brockett. Night Show: Leon Rosselson.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, On Kee (Sunday Jazz Brunch).

Four Courts, Dedham, 262-9571, Kevin Kirrane.

Great Woods, Mansfield, 423-NEXT, Rod Stewart.

Green Briar, Brighton, 789-4100, DJ Cage.

Harper's Ferry, Allston, 232-CITY ext. 4277, Mem Shannon & The Membership.

Hatch Shell, Boston, 272-5114, Metropolitan District Commission Presents High School Jazz Band Festival.

House Of Blues, Cambridge, 232-CITY ext. 4687, Slide.

Java Jo's, Milton, 698-6400, Pamela Means.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris.

Kinvara, Allston, 783-9400, Curragh's Fancy.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: (MOONRAGE / city ext. 6666), Jesus Chrysler, Mr. Hyde. Music Hall: Stereolab, King Kong.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Palace, Snog. Downstairs: Southern Culture on the Skids, The Rugburns. Bakery: Chad Hollister.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Phoenix Landing, Central Sq., Cambridge, 576-6260, Techno Night.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Skavovie, (III HATS / city ext. 4442), Skarotum, Edna's Goldfish.

Sea Note Beach Bar, Hull, 925-4300, Tuff Luck.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, The For Carnation, other bands tba.

Tam, Brookline, 277-0982, Paul Combs Quartet.

Trattoria Il Panino, Boston, 338-1000, Euro-Night.

Wally's, Boston, 424-1408, Andre Ward & Band.

Winter Island Blues Festival, Salem, 232-CITY ext. 4277, Harper's Ferry Presents Evelyn McDonald, Collins Middle School Jazz Club, The Movers, Big Jack Johnson & the Oilers, Susan Tedeschi Band, Mem Shannon & the Membership, Monster Mike Welch, Carey Bell with Walk that Walk.

MONDAY
MAY 27

Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Wood's Coffee House for Storytellers and Tribal Dancers featuring Priscilla Howe.

Comedy Connection, Boston, 248-9700, Kevin Knox.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Blues Deluxe.

House Of Blues, Cambridge, 232-CITY ext. 4687, Honest Ed's Used Blues.

John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, Zero Balance.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showcase Monday: Woodpecker, Chameleon Walks, Spank, Ascending the Tree. Bakery: Harrod & Funck.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tam, Brookline, 277-0982, Felicia Brady, Mary Gauthier.

Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly dance party for the hospitality industry (open to public after 10pm).

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

TUESDAY
MAY 28

1359 Jazz Club, Cambridge, 547-9320, Acme Big Band.

Bill's Bar, Boston, 421-9678, Bill's Rocks with Live Local Music; Plasma Productions presents Shoemaker, Pete Weiss, Penguin.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In the Round.

Comedy Connection, Boston, 248-9700, Paul Nardizzi, Jim Dunn.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uilleann Pipes and Squeeze Box.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

John Harvard's Brew House, Harvard Sq., Cambridge, 868-3585, (GRINNING LIZARDS / city ext. 4746).

Johnny D's, Somerville, 232-CITY ext. 5646, Harrod & Funck.

Kells, Allston, 232-CITY ext. 5355, Battle of the Bands Competition.

Kendall Cafe, Cambridge, 278-9911, Gumshoe.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: (MISSING JOE / city ext. 6477), Fleming & John, Organica.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Edible Gray, WOCC, Explosion. Downstairs: War. Bakery: Doug Wynne.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring (THE HENRY COOK QUARTET / city ext. 4367) with Bobby Ward...All Musicians Welcome.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Siamsa Theatre Group Presents A Pound on Demand.

Rat, Boston, 536-2750, Peanut Heads, Gilgamesh, Seven Post.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Bright (Record Release Party), Tippli, Chewbacca, Spred Lustre.

Tam, Brookline, 277-0982, Larry Orieck (Solo), Shake, Pat Durkin.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

WEDNESDAY
MAY 29

Bill's Bar, Boston, 421-9678, Devil's Lounge with Darin Ames & Co.

Casual Cup, Brookline, 232-2089, John Wasserman (Original Folk).

Club 3, Somerville, 623-6957, Open Jam Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Too n' Many.

Comedy Connection, Boston, 248-9700, Jim Lauletta, Chris McGuire.

Emily's, Boston, 423-3649, Upstairs: Mark & Mitch (Alternative Covers).

Four Courts, Dedham, 262-9571, Allies.

Green Briar, Brighton, 789-4100, Lampshades.

Green Dragon, Boston, 232-CITY ext. 4733, Barry Waller.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES / city ext. 2263). Free appetizers; 10-11pm and \$1.50 drafts all night.

House Of Blues, Cambridge, 232-CITY ext. 4687, Charlie Dee's Blues Band.

Java Jo's, Milton, 698-6400, Melinda Stanford.

Johnny D's, Somerville, 232-CITY ext. 5646, Kevin Connolly.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Erie Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Vic Firecracker Trio, Sugarbitch, Red Eye Nine.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Vitamade, Blanket Party, Silverteen, The Pills. Downstairs: The Bogmen. Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry For The Beatniks.

Paradise, Boston, 232-CITY ext. 7272, Mark Eitzel, Joel R.L. Phelps, Cabaret seating.

Phoenix Landing, Central Sq., Cambridge, 576-6260, The Tenderloins.

Regattabar, Cambridge, 876-8742, The Charlie Kohlase Quintet.

Ryles, Cambridge, 232-CITY ext. 7953, City Trees.

Scullers, Cambridge, 738-0090, Victor Mendoza Sextet.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Space Pussy, Extra Fancy, Inger Lorré (ex Nymphs).

Tam, Brookline, 277-0982, C.T. Elliot, Living In Exile, Fiona Lane.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

THURSDAY
MAY 30

1359 Jazz Club, Cambridge, 547-9320, Jam Session.

Atie Bar, Newton, 232-CITY ext. 2884, The Sterlings.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge.

Brew Moon, Boston, 523-6467, Tim Crandall.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Rockabilly).

Club 3, Somerville, 623-6957, Vertical Smile, Dwayne, Rogue, Positive White.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Peter Calo.

Comedy Connection, Boston, 248-9700, Frank Santos the X-rated

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TBA
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POUR BOYS

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SWINGING JOHNSONS
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Boston Globe Calendar Cheap Eats

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Improper Bostonian

"The overall effort makes Finnegans the only all-Irish dining room in town."

Boston Herald

"The food is fresh and well-prepared, and the atmosphere is welcoming."

Boston Globe Urban Oasis Column

"Joice at Finnegans Wake...The delicate sounds of a live harp added to the pleasing, relaxed atmosphere. Downstairs, a live band kept things hopping in the bar."

The
Snug

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Live Music Listings (continued)

Hypnotist.

Common Ground, Allston, 783-2071, The Push Stars.

Four Courts, Dedham, 262-9571, Irish Session.

Green Bnir, Brighton, 789-4100, Big Humm.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & the Kid.

Harp, Boston, 742-1010, Sore Thumb.

Harper's Ferry, Allston, 232-CITY ext. 4277, (RIPPOPOTAMUS/city ext. 7477), Elbow.

House Of Blues, Cambridge, 232-CITY ext. 4687, Kinsey Report featuring Big Daddy Kinsey.

Johnny D's, Somerville, 232-CITY ext. 5646, Mendes Brothers.

Kells, Allston, 232-CITY ext. 5355, Upstairs: DJ Edgar, ..Downstairs: DJ Joe.

Kendall Cafe, Cambridge, 278-9911, Saganook, Rick Harris.

Linwood, Boston, 267-8644, Love Thing.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Rainmaker, Kaos From Order.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/city ext. 2742), featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Quivver, Spithall, Cash Registers, ..Downstairs: The Bognen, ..Bakery: Gonzalo Silva Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Burning Sensations.

Rat, Boston, 536-2750, Universal Stomp, Jesus Chrysler, (GRIFE/city ext. 4747), Swag.

Regattabar, Cambridge, 876-8742, Billy Novick's Shades of Swing with Herb Pomeroy.

Ryles, Cambridge, 232-CITY ext. 7953, Miriam Hyman Quartet.

Scullers, Cambridge, 738-0090, Kenny Garrett Quartet with Bobby Blume, Nat Reeves, Jeff Tain Watts.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Godhead Silo, Mile Wide, Harvey Milk.

Tam, Brookline, 277-0982, Todd Nelson, Larry Orleck Band, Jeff Arundel.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY MAY 31

1359 Jazz Club, Cambridge, 547-9320, Peter Young Trio.

Altie Bar, Newton, 232-CITY ext. 2884, (THE CANDLES/city ext. 2263).

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution. Special Live Performance TBA.

Casual Cup, Brookline, 232-2089, Jess Klein (original acoustic blues).

Club 3, Somerville, 623-6957, The Wait, Animal Grace, Sleep Walk Dancers.

Club Bohemia, Somerville, 482-4920, Big Monster Fish Hook, Melt Aways, Mickey Bliss.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get In FREE before 11pm...Music by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Barbara Kessler CD Release.

Comedy Connection, Boston, 248-9700, Don Gavin.

Common Ground, Allston, 783-2071, (GRINNING LIZARDS/4746).

Commonwealth Brewery, Boston, 523-8383, The Johnsons.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll, ..Downstairs: Desert Flowers.

Four Courts, Dedham, 262-9571, Lulus In Crisis.

Green Bnir, Brighton, 789-4100, Sore Thumb.

Green Dragon, Boston, 232-CITY ext. 4733, Scamp Ground.

Hard Rock Cafe, Boston, 353

1400, Stretch, Ultra Violets.

Harp, Boston, 742-1010, Foam, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi, Soul Kitchen.

House Of Blues, Cambridge, 232-CITY ext. 4687, Radio Kings.

Java Jo's, Milton, 698-6400, Mary Gauthier.

Johnny D's, Somerville, 232-CITY ext. 5646, Mike Morgan & the Crawl.

Kells, Allston, 232-CITY ext. 5355, Upstairs: Cape Fear, ..Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 278-9911, Three of Cups, Jodi Sussman, Mr. Flood's Party.

Kinvara, Allston, 783-9400, Pour Boys.

Linwood, Boston, 267-8644, Clara Venus with Because, (LUCKY CHARMS/city ext. 5825).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Superfly, (THE GOOD LIFE/city ext. 4663).

..Music Hall: Heartbeat Records Anniversary Party featuring Micheal Rose, Sister Carol, The Meditations, Derrick Morgan.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Instant Entertainment Presents Little John, (STANDING ON EARTH/city ext. 7826).

Vinyl, Star Ghost Dog, Puff, ..Downstairs: Blonde Redhead, Unwound, ..Bakery: (MUDFOOT/city ext. 6833).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Crankie Frankie and The Cranktones.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Rat, Boston, 536-2750, Underball, Trick Babies, Black Angel's Death Song, The Johnny's, (SUGARCOMA/city ext. 7842).

Regattabar, Cambridge, 876-8742, Rebecca Paris Quartet and Cercie Miller.

Ryles, Cambridge, 232-CITY ext. 7953, John Ramsay/Bill Peirce Quartet.

Scullers, Cambridge, 738-0090, Donna Byrne (CD Release Party).

Sea Note Beach Bar, Hull, 925-4300, Yes Songs.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Trans Am, Karate, UI.

Tam, Brookline, 277-0982, Taylor Made.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

Wally's, Boston, 424-1408, John Lamkin.

SATURDAY JUNE 1

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.

Axis, Boston, 232-CITY ext. 2947, X-Night...Upstairs: Spln Cycle Liquid Todd spins Techno & House...Downstairs: WFNN DJ's spin the best in cutting edge Alternative music.

Bill's Bar, Boston, 421-9678, The Music of Spln returns! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Club 3, Somerville, 623-6957, Rainshine, Black Tea.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.

Gosman Center, Brandeis University, Waltham, 931-2000, 311, No Doubt, Shootyz Groove.

Great Woods, Mansfield, 423-NEXT, KISS Concert.

Green Dragon, Boston, 232-CITY ext. 4733, Scamp Ground.

Johnny D's, Somerville, 232-CITY ext. 5646, Swinging Steaks.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In Brewskeller.

Middle East, Cambridge, 232-

CITY ext. 6433, Kustomized.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Brother Soul.

Nameless Coffeehouse, Harvard Sq., Cambridge, 864-1630, Zoe Lewis & Kate Wolf, Ellen Cross, Lynne Saner, Adam Rothberg, Dinah Steward, hosted by Kim Gilhuly.

Paradise, Boston, 232-CITY ext. 7272, Too Much Joy, Hank, Nada Surf.

Rat, Boston, 536-2750, Tidal Wave, Other acts still TBA.

Regattabar, Cambridge, 876-8742, Rebecca Paris with The Kenny Hadley Big Band.

Scullers, Cambridge, 738-0090, Donna Byrne (CD Release Party).

Sea Note Beach Bar, Hull, 925-4300, Ronnie Earl & The Broadcasters.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, WZBC and TT's present Richard Davies, Epic Soundtracks, Jack Drag.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Takana Trio.

SUNDAY JUNE 2

Atie Bar, Newton, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle the Handle and Redwood).

Axis, Boston, 232-CITY ext. 2947, Lag Wagon, Screw 32.

Bill's Bar, Boston, 421-9678, World Music Night features TBA.

Club 3, Somerville, 623-6957, Haitian Dance Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Common Ground, Allston, 783-2071, Sunday's Well.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Penelope Houston, Brenda Kahn, (BUNKBED/city ext. 2865).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Central Square World's Fair.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, Rock For Choice Show featuring Talking To Animals, Jules Verdone, Laurie Geltman, Scatterfield.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Brawl Park, 25 Ta Lilé, Blood For Blood, Ice Men, (DRAIN/city ext. 3724).

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL, Brunch: Joe McMahon & Alan Rnwe...Dinner: Dave Feusi Quartet.

MONDAY JUNE 3

Axis, Boston, 232-CITY ext. 2947, Starlight Lounge; Live Jazz featuring The Tim Luntzel Quintet.

Bill's Bar, Boston, 421-9678, Bill's Bar & Lounge Juke Box Hits.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Dick Dale.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Moyle Madness; Free hot buttered popcorn...hosted by Smiling Dave.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JUNE 4

1359 Jazz Club, Cambridge, 547-9320, Swing Dancing.

Avalon, Boston, 262-2424, The Afghan Whigs, Hnwlin' Maggie.

Axis, Boston, 232-CITY ext. 2947, Mercury Tuesdays; DJ Tym Ryan spins the chilliest trip-hop and dubby-grooves (High Tech dress required).

Bill's Bar, Boston, 421-9678, Bill's Rocks with Live Local Music! (features TBA).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL/city ext. 7425) Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Adrian Legg, David Surette.

Kells, Allston, 232-CITY ext. 5355, Battle of the Bands Competition.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Music Hall: Alejandro Escovedo, Charlie Chesterman.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring (THE HENRY COOK QUARTET/city ext. 4367) with Bobby Ward...All Musicians Welcome.

Rat, Boston, 536-2750, Sandoze, Secondhand Nova's.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY JUNE 5

Axis, Boston, 232-CITY ext. 2947, Jason Bonham featuring The Zep Set.

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Common Ground, Allston, 783-2071, Ollie Ollie.

Green Dragon, Boston, 232-CITY ext. 4733, The Dots.

Harper's Ferry, Allston, 232-CITY ext. 4277, (THE CANDLES/city ext. 2263). Free appetizers; 10-11pm and \$1.50 drafts all night.

Kells, Allston, 232-CITY ext. 5355, Band Showcase and Dance Party with DJ Joe Cadillac.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Music Hall: Toots & The Mayalls.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, Meshell, NdegeOcello.

Rat, Boston, 536-2750, Cavity Sam, Ms. Pigeon, The Pussycats.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kierney (Acoustic Guitar).

Wonder Bar, Allston, 351-COOL, Vincent Bourgeys Trio.



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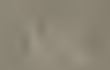


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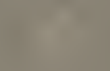
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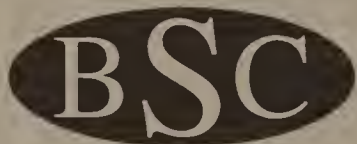
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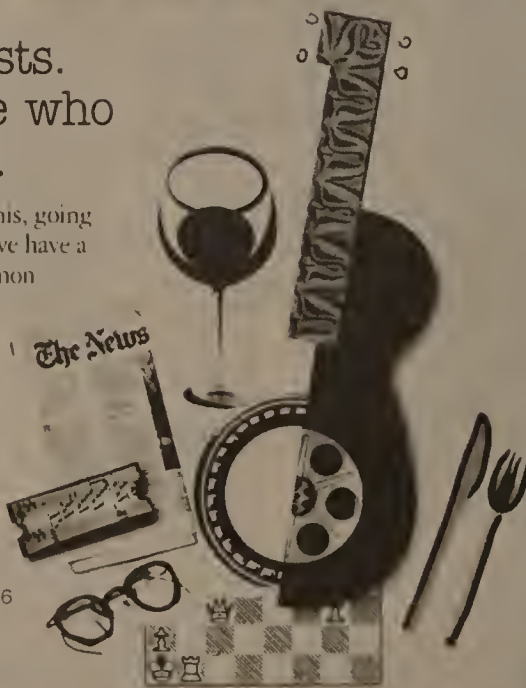
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Corner of Newbury and Clarendon Streets

Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets (Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonnie)

Corner of Marlboro Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Chert Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citicorp Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

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Washington Street (In front of Downtown Crossing T Station)

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South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

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Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street entrance to Faneuil Hall

Across from Bnstonian Hotel

North Station:

In front of O'Neil Federal Building
Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)

Corner of Hanover Street and Atlantic Ave.

Atlantic Ave. (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Bruegger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

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In front of 43 Leonard St.

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Mass. Ave. (In front of Starbuck's)

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Fresh Pond Circle in front of Bread & Circus

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Newton Center:

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Chestnut Hill:

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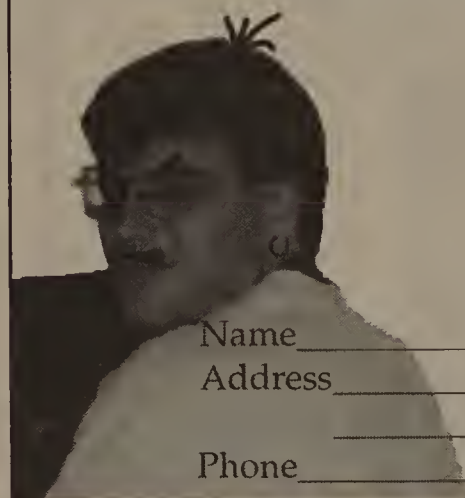
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THE Calendar

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23 Eddie From Ohio at Club Passim

22 WEDNESDAY

Corazon Gitano

Formally known as the Gypsy Kings, Corazon Gitano will perform a live concert tonight at M-80. Tickets are \$15 available through Ticketmaster, 931-2000, or in person at the Paradise Box Office. Show is 18+ and starts at 8 p.m. M-80, 969 Commonwealth Ave., Boston, 562-8800.

23 THURSDAY

Eddie from Ohio

Combine high energy with pop, country, jazz, folk and calypso-grass, to characterize the style of Eddie From Ohio, a band appearing at Club Passim tonight. Hailing from Virginia, not Ohio, this acoustic quartet has been making a name for itself, most recently with its third CD release *I Rode Fido Home*. Come find out what the buzz is all about. Show starts at 8 p.m. Club Passim, 47 Palmer St., Cambridge, 492-7679. Tickets \$7.

Spring Fling at South Station

Plan your commute via South Station this morning

to take part in Spring Customer Appreciation Day. Listen to music by the Ariel Quintet, sample food and learn more about the shops, restaurants and services located in South Station at this free event from 8 a.m.-9 a.m. Located on the Red line at Atlantic Ave. and Summer St. Call 451-2266 for more details.

24 FRIDAY

The Hemp Revolution

If you are curious about hemp, come down to Coolidge Corner Theatre in Brookline to watch *The Hemp Revolution* which tells the complete story of the hemp plant, from its history to its thousands of uses. The film features interviews and music by Jackson Browne and other international stars, 290 Harvard St., Brookline. Call 734-2501 for show times and details.

Insomniac

Dana Gould, creator of the one-man play *Insomnia*, appears at the Comedy Connection tonight. A native of Hopedale, Gould's acts have been characterized as half stand-up, half performance. He recently filmed an independent feature film, *Courtney*.



24 Dana Gould at the Comedy Connection

Tickets \$13. Saturday night show \$15. Shows begin at 8:30 p.m. and 10:30 p.m. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. Call 248-9700 for tickets.

25 SATURDAY

Street Performers' Festival

If you find yourself in Boston this Memorial Day weekend, don't despair, head on over to the 11th annual Street Performers' Festival at Faneuil Hall Marketplace today from 11 a.m.-9 p.m. More than 50 performers, from jugglers to acrobats, will take their acts to the cobblestone marketplace. Don't miss the live fire shows on Friday and Saturday at 8 p.m. The festival runs from May 24-May 27.

Dog Lovers

More than 1,000 show dogs, representing 130 different breeds will be participating in the 43rd Annual AKC All Breed Dog Show and Demonstration Trial. Meet and talk with top breeders about owning and caring for a pure-bred dog. Numerous vendors offering canine products will also be on hand. New Valley Expo Center, Methuen Mall, 9 a.m.-5 p.m., \$5 general admission, \$2 children ages 6-12, free 5 and under. For more information call (508) 681-9000.

26 SUNDAY

Breakfast with the Bears

Learn about the critical role museums and wildlife centers play in helping injured animals or those raised in captivity. The New England Science Center is providing a unique opportunity for visitors to help the staff feed polar bears, bald eagles and river otters, \$26 adult/child pair, \$15 adult only non-member admission, 222 Harrington Way, Worcester. Call NESCC at (508) 791-9211.

27 MONDAY

The Wet Lunch Club

Starting Memorial Day weekend, The Wet Lunch Club and the Hot and Thirsty Hour reopen once again at the Colonnade Hotel's rooftop pool. Designed to provide an escape from the city, the pool is now open to working professionals in Boston for lunch, drinks, and swimming. Colonnade Hotel, 120 Huntington Ave. across from the Prudential. Day (10 a.m.-4 p.m.) \$12,



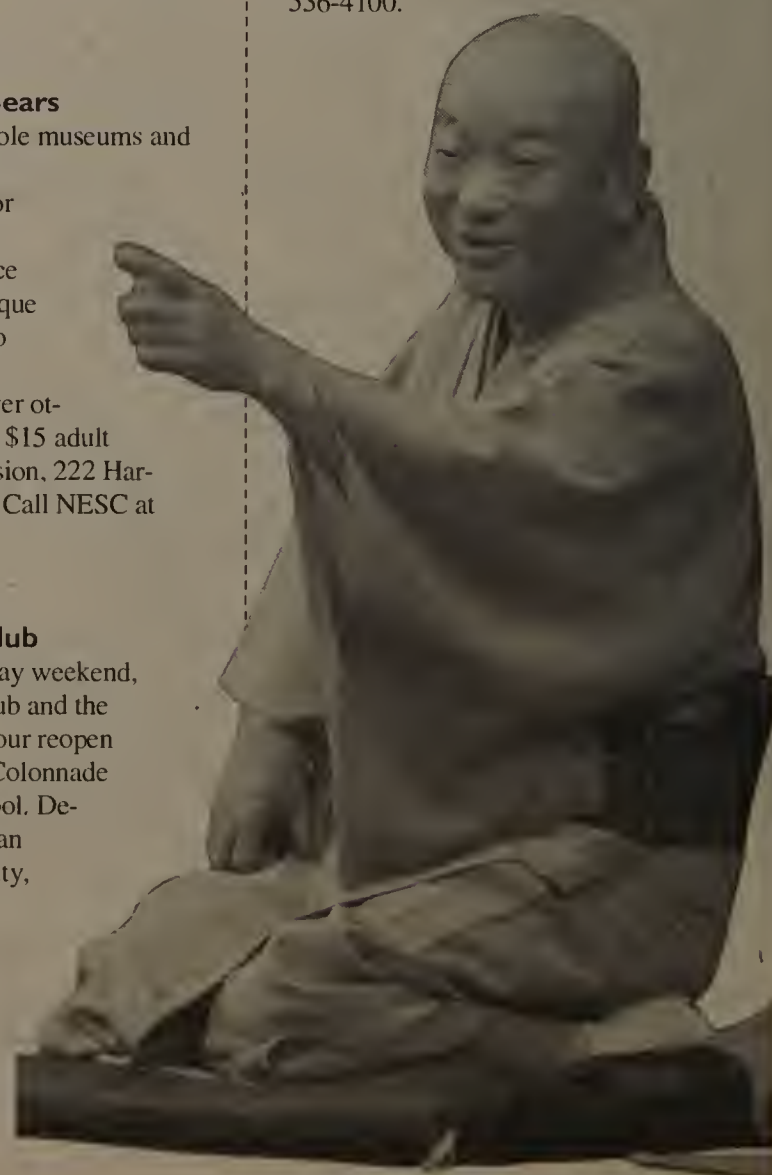
25 Pure-breds at the AKC Dog Show

evening (4 p.m.-7 p.m.), \$6. For more information, call 424-7000.

28 TUESDAY

Japan Week '96

More than 1,200 Japanese artists and performers come to Boston May 28-31 for America Japan Week, an international cultural exchange program. Today from 10 a.m. to 5 p.m. at the World Trade Center's Exhibition Hall, there will be activities and exhibits of Japanese arts and tradition. Martial arts demonstrations and a Mikoshi parade are also planned for the week. Programs available at all events, which are free and open to the public. For information, call 536-4100.



28 Japanese storyteller during Japan Week



30 Who Killed Johnny Sideways?

29 WEDNESDAY

To Kill A Mockingbird

See *To Kill A Mockingbird*, performed by local children in leading roles at the Huntington Theatre Company, Boston University Theatre, 264 Huntington Ave., Boston. Performances run through June 16, Tuesdays-Saturdays at 8 p.m., with special matinee shows. Tickets \$12-\$42. Visit the HTC box office or call 266-0800 or 931-ARTS. Group discounts available.

30 THURSDAY

Who Killed Johnny Sideways?

Catch the multi-media one-act play, *Who Killed Johnny Sideways?* at The Back Alley Theater tonight at 8 p.m. Comedian Scott Stiffler as Cybernoir detective Flip Jihnsin also portrays a cast of seven other characters. Tickets are \$10, \$8 students/seniors. Performances also run June 2, 6, 9, 13, 16. The Back Alley Theater, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1119 for times and availability.

31 FRIDAY

South Pacific Jam

Leave your formal gowns and tuxedos at home and grab your island wear and sarongs to escape to the exotic islands of the South Pacific. Transformed into an island paradise, complete with palm trees and live parrots, the Wang Center will host the



31 Island native at the South Pacific Jam

South Pacific Jam tonight to raise money for its Young at Arts program. Sway to the sounds of Danny Tucker & the Vibe Tribe and watch a tropical fashion show. Tickets are \$25 general admission, \$40 for VIP Bali Hai Reception. Call 482-9393 x270 for tickets.

Politicians on Stage

John Kerry and Barney Frank on stage? Sound interesting? Mama Kin will host *Banned In Boston*, a musical comedy revue involving the brightest stars in Massachusetts politics, media, arts and business to benefit Urban Improv. Cocktails 6:30 p.m., performance 7:30 p.m. \$100 per person for cabaret table seating. Mama Kin at the Lansdowne Playhouse, 41 Lansdowne St., Boston. Call 524-6848 for tickets.

1 SATURDAY

Operation Uplift

Gold's Gym Needham and Natick, The New England Patriots and Softbank Comdex will host its first annual Operation Uplift weight lift-a-thon and aerob-a-thon to raise money for Project Joy, a non-profit, therapeutic gym program for homeless and impoverished children. Participate by collecting pledges or making a contribution and join in on the fun from 9 a.m.-3 p.m. at Gold's Gym, 100 Second Ave., Needham (June 8 in Natick). Call 44-GOLDS for more information.

KISS Concert

This year's KISS Concert proves to be the biggest one yet. Cher, Harry Connick Jr., Scal, Gloria Estefan, Joan Osborne and more than 20 others will perform at Great Woods for over 11

hours beginning at noon. Regular tickets have long been sold out, however KISS (107.9 FM) is

offering listeners many chances to win tickets. The Genesis Fund, which the KISS Concert supports, might also have \$150 benefit tickets available by calling 575-1177. Portion is tax-deductible. Great Woods, Mansfield, MA.

Drags, Dicks & Dykes

Gays, straights and the ambiguous are invited to attend the second annual Drags, Dicks & Dykes 4 Life benefit to raise money for the AIDS Action Committee. Listen to local bands, The Dambuilders, Chelsea on Fire and Crown Electric Co. and witness New England's largest collection of drag queens, while partying with a variety of interesting people. Doors open 3 p.m. Located at Quest, 1270 Boylston St., Fenway. Show is 18+, \$5 cover. Call for more details 424-7747.

2 SUNDAY

AIDS Walk

Grab your walking shoes, solicit some pledges and head down to the Parkman Bandstand on Boston Common to participate in the 11th Annual AIDS Pledge Walk to support the programs of the the AIDS Action Committee. Registration for the 10K walk begins at 7:30 a.m. Call 424-WALK for more information. Walk is wheelchair accessible and interpreted for the deaf.

Central Square World's Fair

Enjoy seven stages of continuous performances, 200 vendors offering international foods, crafts and more. From 1 p.m. to 6 p.m. on Mass Ave. in Central Square. Rain date June 9. For information call 868-FAIR.

3 MONDAY

Rialto's Monday Series

The new and improved Monday Series at Rialto is a definite cure for those post-weekend blues. Designed for people who like food and wine, Rialto provides tastings while welcoming industry leaders to speak on a variety of food and beverage topics. Tonight, Chris Myers does tequilas. The \$15 fee benefits the Cambridge Rindge and



1 Cher at the KISS Concert

Latin High School Scholarship Fund. 6:30 p.m.-8:30 p.m. Rialto, One Bennett St. at The Charles Hotel, Cambridge. Call 661-5041 for reservations.

4 TUESDAY

Water Scenes

To get inspired for a New England summer, Judi Rotenberg Gallery presents *Water Scenes*, an exhibit of paintings of New England harborscapes, boats and ocean scenes. Open 10 a.m.-6 p.m. 130 Newbury St., 437-1518.



2 11th Annual AIDS Walk

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tion or any other materials 18 days
in advance of the publication date.
No phone calls. When sending a
photo you wish returned, please
send SASE. Send to: *The Improper
Bostonian*, Attn: Calendar, 45
Newbury St., Suite 509, Boston,
MA 02116/Fax: 617-859-1446.
Submitted listings are at the
discretion of the editor.

THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300
•May 23-July 14: Eugene O'Neill's Long Day's Journey
Into Night. •Through July 3: Paul Rudnick's The Naked
Eye. Wed.-Sat. 8 p.m. with exceptions. Tickets \$20-\$48.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: Im-
provBoston delivers off-the-cuff improvisational comedy
on Thursdays and Fridays at 8 p.m. and Saturdays at
10:30 p.m. •May 30-June 16, Thursdays 8 p.m. & Sun-
days 3 p.m. only.: Who Killed Johnny Sideways? Call for
tickets 576-1119.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing,
Sat. 10:30 p.m.: The Guilty Children Show, musical and
improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man
Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Ask
about summer packages. Call for performance times and
ticket prices.

Colonial Theatre

106 Boylston St., Boston, 931-2787 •Ongoing: Joseph
and the Amazing Technicolor Dreamcoat. Tickets \$20-
\$70. For tickets and performance times.

Comedy Theater Productions

Boston Harbor Mystery Cruise, One Long Wharf aboard
the Fort Warren, 320-0040 •Through Sept., Fri. & Sat. 8
p.m.: The Mystery Love Boat! Dinner, cruise and show.
\$41.95.

The Id

Cantab, 738 Massachusetts Ave., Cambridge, 354-2685
•Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe,
featuring improv, stand-up, live music, belly dancing and
short monologues. Admission \$4.

Invisible Cities Group

Somerville, 393-9439 •May 23-June 8, Thurs.-Sat., 7
p.m.-9 p.m.: Dream House: Makes entire house into an
interactive performance/ installation. A funny, odd look at
memory and childhood. \$15.

InStages Theater Company

InStages Theater, 261 Tremont St., Boston, 350-7355
•Through May 31: Curley: The Musical. Call for tickets.

The Institute for Contemporary Art

955 Boylston St., Back Bay, 266-5152 •May 30-June 15,
Fri. and Sat. 8 p.m.: Popcom Girl. \$15 admission, \$10 for
students/seniors/artists.

Offstage Theatre and Cool Roots Theatre

Charlestown Working Theater, 442 Bunker Hill St.,
Charlestown, 242-3285 •May 30-June 15, Thur.-Sat. 8
p.m., Sun. June 9, 2 p.m.: The Barhoppers Series. Tick-
ets \$10.

New Theatre

First and Second Church Theatre, 66 Marlborough St.,
Back Bay, 247-7388 •Through June 1, Fri. and Sat. 8
p.m., Sun. 7 p.m.: August Strindberg's The Ghost Sonata.
Call for tickets. \$12, \$10 for students, seniors.

SpeakEasy Stage Company

Lyric Stage, 140 Clarendon St., Boston, 437-7172 •May
30-June 29, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.:
Love! Valour! Compassion! Tickets \$20 general admis-
sion, \$15 students, seniors.

The Strand Theatre

543 Columbia Rd., Dorchester, 282-8000 •May 24, 25, 8
p.m.: Diary of a Black Man. Tickets \$14.50-\$19.50.

The Studio Theatre

Northeastern Ell Student Center, 360 Huntington Ave.,
Boston, 373-2247 •May 22-25, 8 p.m.: Suburbia. Tickets:
\$8/\$6 for NU students. Call for tickets.

The Suga Theatre Company

Double Edge Theatre, 5 St. Luke's Rd., Allston, 497-5134
•Through May 26, Thur.-Sat. 8 p.m., Sun. 3:30 p.m.: The
Gigli Concert. Tickets \$15. \$12 students, seniors. Call for
tickets.

Turtle Lane Playhouse

283 Melrose St., Newton, 244-0169 •Through June 9,
Thur.-Sat. 8 p.m., Sun. 7 p.m.: Man of La Mancha. Tick-
ets \$16 & \$18 general admission, \$10 seniors (Thur.) and
students (Fri.). Call for tickets.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite
Catechism, an interactive comedy featuring Maripal
Donovan. Tickets \$23-\$27. Call for tickets and show
times.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The
Mouse Trap. Every Thurs. and Fri. at 7:30 p.m., Sat. 2
p.m., 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St.,
Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free
lessons from 7 p.m.-8 p.m. Beginners and beyond wel-
come. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 St. Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-
8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing
Made Easy. Instruction by Van Carol in the cha-cha,
rumba, waltz and more. No partner needed. \$10.

The Single Dance Partners' Network

Circuits Night Club, Westin Hotel, 70 Third Ave, Waltham,
739-0082 •June 2, 7 p.m. - Midnight: A Different Kind of
Singles Dance and Membership Drive. \$12 members,
\$18 non-members.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge, 354-0864 •Tuesdays,
7:30 p.m.-10:30 p.m.: Contrasts & Squares: \$5 gen. admis-
sion, \$2.50 students, seniors. Call for info.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7
p.m.: Gardening at Night. Tickets \$5. For tickets and
more information, call 522-0204. For information on other
DanceMonth '96 events at various locations, please call
547-9363.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Bel-
mont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Mon-
days, 7:45 p.m.-10 p.m.: Scottish Country Dance
VFW Hall, 688 Huron Ave., Cambridge •Thursdays, 8
p.m.-11 p.m.: New England Squares & Contrasts.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston, 482-
0351 •Ongoing: Adult classes in modern, jazz and tap
dance. Children's classes in creative movement, modern,
tap and jazz. Call for further information. •May 31, 8 p.m.:
DANCE to the MUSIC! at John Hancock Hall, 180 Berke-
ley St., Boston. \$5 tickets.

Mobius

354 Congress St., Boston, 542-7416 •May 23, 24, 25, 8
p.m.: The Changing Spells: A performance of dance and
text by Billie Jo Joy. Tickets are \$8-\$10. Call for reserva-
tions.

New England Dance Ensemble

Green Street Studios 185 Green St., Cambridge, 864-
3191 or 593-2976 •June 2, 2 p.m.: DiRusso & Stohl in An
Afternoon of American Duets. Tickets: \$6 adults, \$3 chil-
dren/seniors. Call for information.

MUSEUM

Armenian Library & Museum

65 Main St., Watertown •Through June 4, Sundays, Mon-
days, and Tuesdays, 1 p.m.-5 p.m., 7 p.m.-9 p.m. Tues.:
"Today's Paintings are Tomorrow's Treasures" by Gloria
Nickos Avtgis. Free.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave.,
Boston •Through June: Frederick Burr Oppen: Dean of the
American Comic Strip •Through September: President
John R. Silber: 25 Years •Ongoing: Martin Luther King,
Jr.: Tribulations and Triumphs •Through September: In
Memoriam: Gene Kelly

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Perma-
nent exhibits: The Networked Planet: Traveling the Infor-
mation Highway, Robots and Other Smart Machines;
Toys & Tools: The Amazing Personal Computer; People
and Computers: Milestones of a Revolution, Wedding
Planner, The Walk-Through Computer 2000. •Ongoing,
every Sat. & Sun., 4 p.m.: Introduction to the Web with
Weekly Hot List. Free with admission. Admission \$5-\$7.
•Ongoing: The Internet Connection: Hands on Seminars
for Business Professionals. Cost \$75-\$119. Call for more
information.

Davis Museum and Cultural Center

Wellesley College, Wellesley, 283-2051 •Through Jun. 9:
RE:formations / design directions at the end of the cen-
tury

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •June 1-Sept 8: 6
Artists/6 Visions: 1996.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Ongoing: Circa 1874: The Emergence of Impressionism • Ongoing: The Persistence of Memory • Ongoing: France and the Portrait, 1799-1870. Sackler • Through June 9: Masterworks of East Asian Painting from the Permanent Collection • Through Aug. 11: The Fire of Hephaistos • Ongoing: Deities and Heroes on Greek Coins • Ongoing: An Introduction to Byzantine Coinage • Ongoing: Raise/Time: Art Installation by Nancy Spurr.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 • Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Ongoing, Fri. 2:30: Guided tours of the museum • Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 • Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks • Through June 9: Samuel V. Chamberlain: A Celebration • Through June 9: Open Strings for E: Search on the Journey.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Rotch Library of Architecture and Urban Studies

77 Mass Ave, Cambridge • Through May: Berlin Facades 1994-95.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Ongoing: Garden Court, featuring fountains, statues and greenery. • Through May 27: Winslow Homer • Through June 30: Object as Insight—Japanese Buddhist Art & Ritual.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free admission.

Museum of Science

Science Park, 723-2500 • Ongoing: Investigate! A See-for-Yourself Exhibit. Mugar Omni Theater • Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser. Charles Hayden Planetarium • Ongoing: The Sky Tonight • Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times. Gilliland Observatory • Fridays: Free viewing from atop the museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 • Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium

Central Wharf, Boston, 973-5200 • Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18 • Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 • Ongoing: What Is Life? examines the oldest life forms, microbes • Ongoing: Waters Edge • Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

The Paul Revere House

19 North Sq., Boston, 523-2338 • Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Through June 1: Your Town: A Sports History (Hopkinton) Yawkey Pavilion: • Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 • Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown • Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES**29 Newbury Restaurant/Gallery**

29 Newbury St., Back Bay, 536-0290 • Through June 29: Drawings by Giles Laroche.

Alpha Gallery

14 Newbury St., Back Bay, 536-4465 • Through June 5: Gideon Bok.

The ArtScape

100 South St., Boston, 520-8024 • Through May 30, Thursdays, 5pm-10pm and by appt.: Manimal.

Ashuah-Irving Gallery

286 Congress St., Boston, 482-3343 • Through June 15: John Baker - Recent Collage Paintings.

Beadworks

23 Church St., Cambridge, 868-9777 • Through July 27: Works by 100 Glass Bead Artists.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 • Through Jun. 16: Internal Inception: Sculptural Glassworks - The B Team, Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, Michael Scheiner.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Jun. 30: By the People, For the People. Admission is free.

The Copley Society of Boston

158 Newbury St., Boston, 536-5049 • Through June 1: Invitational Group Show: Gail Bessette, Jon A. Marshall, John Yerger.

David Emeka Gallezry

115 Newbury St., Boston, 262-4855 • Through June 29: Symbols of Ancestral Groves: An exhibition of Nigerian Master Printmaker, Bruce Onobrakpeya's works.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 • Through June 1: Cowboys, Carriages and Chicago: Photographs by Tom Arndt, Kathy Chapman and Angela Kelly.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Through May 31: I Met Him With a Blue Hat: An Exhibition of Paintings and Drawings by Suzanne Obrecht.

Gateway Crafts

62 Harvard St., Brookline, 734-1577 • Through Jun. 1: With a Thousand Words: The Art of Cathy Anderson, 1966-1995. A memorial exhibition of paintings and sculpture by a 29-year-old with autism.

Genovese Gallery

535 Albany St., Boston, 426-9783 • Through June 6: Regina Granne - New Paintings and Drawings.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 • Through May 31: Acrylics and watercolors by Judi Rotenberg.

K & T Lionheart

331 B Newbury St., Boston, 266-1154 • Through June 1: An exhibition of work by Scottish artist Donald Urquhart.

Kougeas Gallery

88 White St., East Boston, 569-9317 • Through June 1: Built Space, a group exhibition of paintings and drawings of architecture.

Maureen & Robert Rothschild Gallery

Bunting Institute of Radcliffe College, 34 Concord Ave., Cambridge, 495-8212 • Through June 9: Carrie Mae Weems, photographer - From Here I Saw What Happened and I Cried.

Michael Allen Gallery

300 (the rear) Harvard St., Brookline, 232-2070 • Through May 28: Tabula Rasa, paintings by Lenore Sempert.

Neilson Gallery

179 Newbury St., Boston, 266-4835 • Through June 8: Carol Keller - New Sculpture • Through June 8: Jake Berthot - Works on Paper.

Newton Free Library

330 Homer St., Newton, 552-7145 • Through May 30: Annual Color Photography Exhibit of the Newton Camera Club • Through May 30: Ruth Kate's - People Places and Things.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 • Through May 31: Auto Alphabet. An exhibit of original old advertisements featuring automobiles from Abbot to Zephyr.

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 • Through June 14: Baseball Images From 1915 to the Present.

Pepper Gallery

38 Newbury St., Boston • May 31-June 22: Melinda Ashley, Bernard D'Onofrio, Steve Tobin: Recent Works in Glass.

Photographic Resource Center

Boston University, 602 Commonwealth Ave., Boston • Through June 16: Antic Meet: Merce Cunningham and the Visual Arts; Bodies Descending: The Dance Photographs of Philip Trager; and The Boston Ballet by Jerry Berndt.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 • Through June 30: Out of the Flame: Glass Lampwork • Through June 16: In

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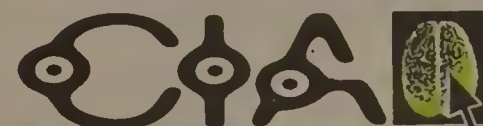
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the Window: Mark Weiner, glass bowls, vases and glassware.

SpeakEasy Art Gallery

79 Newbury St., downstairs, Boston, 262-5918 • June 1-August 16: Rhonda M. Smith, "Excavated Light."

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 • Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Copley Square, Boston, 536-5400 • May 23, 2 p.m., Audrey Hepburn Film Festival: "Wait Until Dark". • Through June 24, Mon. 6 p.m.: George Burns: 100 Years of Entertainment. Free admission.

Coolidge Corner Theatre

Harvard Ave., Brookline, 734-2501 • May 22, 7 p.m.: A Modern Affair • June 3: All God's Children.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700 • Call for times and ticket prices.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 • Ongoing, Fridays, 8 p.m. and 10:30 p.m. Improvisational comedy featuring Boston's only improvised musical, \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 • May 23, Frank Santos • May 24, 25, Dana Gould • May 27, Kevin Knox • May 28, Paul Nardizzi & Jim Dunn • May 29, Jim Lauletta • May 30, Frank Santos • May 31, Don Gavin. Shows at Sun. 8 p.m., Mon.-Thur. 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. Tickets Sun.-Wed. \$8, Thur. \$10, Fri & Sat. \$12-\$30.

Nick's Comedy Stop Boston

100 Warrenton St., Theatre District, 482-0930 • May 22, Joe Yannelty, Bruce Fine, Paul Nardizzi, Mark Scalia, P.J. Walsh, 8:15 p.m. • May 23, D.J. Hazard, Bruce Fine, Brad Mastrangelo, Mark Scalia • May 25, Kevin Knox, Paul Nardizzi Shows 8:15 & 10:30 unless otherwise noted. Tickets \$8-\$12.

MUSIC

Bill's Bar

5 Lansdowne St., Boston, 262-2437 • May 26, Dub Station. Cover charge varies.

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 • Ongoing: Tuesday Night New Music Series: • May 31, The Iguana Poets featuring Amelia White. Free admission, donations accepted.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston, 266-1492 • Through July 7: Boston Pops, conducted by Keith Lockhart and other guest conductors, including John Williams, May 22, 23, 30, 31, June 1. Tickets \$12-\$43. Tickets available at the Symphony Hall Box Office, or by calling 266-1200. Call for information.

Brookline Adult & Community Education Program

Lincoln School Auditorium, 19 Kennard Rd., Brookline, 730-2700 • June 2, 2 p.m.: Singing For All People: A Celebration of Roland Hayes in Word and Song. Free admission.

Cafe Teatro

Jorge Hernandez Cultural Center, 85 West Newton St., South End, 927-1731 • May 31, 8:30 p.m.: John Santos & The Machete Ensemble. Tickets \$14.

The Greater Boston Youth Symphony Orchestra

Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston, 353-3348 • June 1, 2 p.m.: Season Finale Concert. Tickets \$5. For tickets, call 353-8725. Call for more information.

Great Woods

Mansfield, MA • May 26, 8 p.m., An Evening with Rod Stewart. Tickets \$25.50-\$45.50. Call NEXT for tickets: 423-NEXT or 423-6000.

Green Street Grill

280 Green St., Cambridge, 876-1655 • Ongoing: Mondays: live music. No cover charge with \$8.95 dinner. • Ongoing: Tuesdays: Magicians & Spirits, 8 p.m. \$5 cover.

Kalavati

Paine Concert Hall, Harvard University, Cambridge • May 24: Indian Classical Music Concert with Ustad Amjad Ali Khan and Sukhvindersingh Namdhari, 7:30 p.m. Tickets \$20-\$35. Call for ticket availability 508-468-2289 before 9 p.m.

King's Chapel

corner of School and Tremont Streets, Boston, 227-2155 • May 28, 12:15 p.m.: American Music Recital.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 • May 28: Early Music Depart-

ment concert • May 29: Artist Diploma candidate Nonko Yasuda, harpsichord, presents J.S. Bach's Goldberg Variation. • May 30 Graduate Diploma candidate XiaoLan Ruan, piano, performs music of Handel, Mozart, Clara Schumann and Jian-zong Wang. • June 1, Gala Orchestra Concert, 7:30 p.m. All concerts begin at 8 p.m., and are free, unless otherwise noted. Call for more information.

Middle East

472/480 Mass. Ave, Central Sq., Cambridge, 864-EAST • Check out Middle East on-line: www.middleeast-restaurant.com, concerts@tiac.net.

Musicians of the Old Post Road

The Great Hall, Faneuil Hall, Boston, 648-4824 • May 31, 8 p.m.: Orchestral Suites of Bach and Telemann. \$15 general admission, \$9 students, seniors.

New England Benefit Orchestra

with Harvard Medical School Class of 1996, Emmanuel Church, 15 Newbury St., Back Bay, 524-1509 or 432-9015 • June 4, 7 p.m.: Orchestral concert to benefit AWAKE, Advocacy for Women and Kids in Emergency. Free admission, donations will be accepted.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 • May 22, 8 p.m.: Loma Cooke DeVaron, conductor, The New England Conservatory Camerata • May 23, 7:30 p.m.: David Samour, conductor, NEC Junior Massachusetts Youth Wind Ensemble • May 31, 8:30 p.m.: Jonathan Cohler, clarinet, Extension Division Faculty Recital, Williams Hall. All performances are free.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 • Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Pro Arte Chamber Orchestra of Boston

Sanders Theatre, Harvard University, Cambridge, 661-7067 • Pro Amore Club - a post-concert reception for music loving singles. Admission \$5. Call for tickets.

Regis College

Casey Theatre, 235 Wellesley St., Weston, 768-7070 • June 2, 2 p.m.: Irish Singers: Frank Patterson & Eily O'Grady. \$15/\$10 tickets.

Rhythm & Spice

315 Mass. Ave, Cambridge, 497-0977: Live Reggae and Soca • May 24, Caribbean Heatwave • May 25, Sweet Cane • June 1, Caribbean Cruise Band. 10:30 p.m. \$7 at the door.

Sherborn Inn

33 North Main St., Sherborn, 508-655-9521 • May 30: Centre Streeters (folk, blues and country) \$8 admission, 7:30 p.m. - 10:30 p.m.

Turner's Fisheries

The Westin Hotel, Copley Place, Boston, 424-7425 • Thurs.-Sat. 8 p.m. Debra Mann Trio with guest soloists • May 24: Saxophonist Les Arbuckle • May 25: Guitarist Jon Wheatley • May 31: Trumpeter Greg Hopkins • June 1: Jazz Violinist David Eure.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL • Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. • Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Joe McMahon 7 Alan Rowe (brunch), Alexander Flamer Quartet (dinner). No cover charge.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington, 648-6220 • Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information.

Borders

Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120 • May 29: Michael Willhoite, author and illustrator of Daddy's Wedding. • May 30: Dan Shaughnessy, author of At Fenway, Dispatches from Red Sox Nation. Free to public, start at 7:30 p.m.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 • Ongoing: Classes in arts, business, self help and more. • June 1, 9 a.m.-4 p.m.: Introduction to Rock Climbing. \$75 fee plus \$6 registration fee. Call for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square • May 23, 6:45 p.m. "Journey through Dorchester Neighborhoods." Admission free.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 • Now registering for summer term classes in art, computers, writing and more. Call to register or receive a catalogue.

Community Church of Boston

565 Boylston St., Boston, 266-6710 • June 2, 2 p.m.: speaker: Jane Spahr, executive director of "That All May Freely Serve," support organization for lesbian, gay and

bisexual rights within the Presbyterian Church. •June 2, 11 a.m.: 'Anti-Terrorism' and the Politics of Repression: John W. Roberts, executive director of the American Civil Liberties Union of Mass. •With music by Dean Stevens. Free admission. Call for reservations and information.

The Emin Center

651 Boylston St., Boston, 425-0029 •May 24, 8 p.m.: The Human Aura and Electromagnetism: An evening talk with live demonstration. \$10 admission. Call for information and reservations.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •May 23, 4 p.m.: Schlesinger Library Visiting Scholar Colloquium Series: Parenting the Parentless: Orphanages, Child Welfare, and Reformers. Speaker: Barbara Brenzel. Free admission. Wheelchair accessible.

READINGS

Borders

Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120 •May 28, Gay and Lesbian Literature Reading Group, Stir Fry by Emma Donoghue. •May 30, Fiction Reading Group, Possession by A.S. Byatt. Groups start at 7:30 p.m. and are free.

Boston Public Library

Mezzanine Conference Room, Copley Square, Boston, 536-5400 •May 23, 6 p.m.: Jay McInerney will read from his most recent novel, The Last of the Savages, in Rabb Lecture Hall. Free admission.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge, 547-6789 •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call for times and authors.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door.

Upstairs at Ryles

212 Hampshire St., Inman Square, Cambridge, 628-0288 •May 26, 5:30 p.m.: The Amazon Slam: The All Woman Poetry Slam. Cash prize for winner. \$3 admission includes dancing. For women and their friends.

Wordsworth Books

Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 •May 23, James Champy, editor of Fast Forward: The Best Ideas on Managing Business Change. •May 29, Boston Globe columnist James Carroll: An American Requiem, 5:30 p.m.-6:30 p.m. Readings are free, but tickets are required, and are available at Wordsworth Books and the Brattle Theatre. Canned goods for the Cambridge Food Pantry will be collected at the door.

Waterstone's Reading Series

26 Exeter St., Back Bay, 859-7300 •May 29, 7 p.m.: Anthropologist Rick Potts, author of Humanity's Descent: The Consequences of Ecological Instability. •May 30, 7 p.m.: Joseph Finder will read from his suspense thriller The Zero Hour.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston, 536-5400, ext. 328 •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. Call for times, more information, and to register.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •May 25, 11 a.m.: Phenomenal Physics. Tickets \$6.75.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Ongoing Sat. 12:30 p.m., 1:30 p.m. & 2 p.m.: Tinker's Workshop •Ongoing, Sun. 11:30 a.m., 12:30 p.m. & 1:30 p.m.: Kidstage Presents Take Me Along. Call for more events. Admission \$5-\$7.

Discovery Museum

177 Main St., Acton, 508-264-4200 •May 22, 3:30 p.m.: Animal Tales •May 23, 3:30 p.m.: Storyhour •May 24, 3:30 p.m.: Balancing Toys. Call for program fees.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204 •Ongoing: Children's events and storytimes. Admission free. Call for more information.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •June 1, Sat. 1 p.m. & 3 p.m.: Three Little Pigs and Lion and the Mouse by Cranberry Puppets. Admission \$6. Recommended for children 5 years and older.

OUT-OF-TOWN

Bob & Barb's Adult Single's Dance Parties

American Legion Hall, 357 Great Rd., Bedford, 325-0591 •Every fourth Sat., 8 p.m.-midnight. \$5 before 9 p.m., \$7 thereafter. Next dance is May 25. Couples welcome.

Chubb's Antiques Roadshow

The Concord Armory, 91 Everett St., Concord •June 1: A new public television series being produced by WGBH Boston. Bring no more than two items to the Concord Armory for free evaluation from appraisers from the country's leading auction houses. Free admission.

Danforth Museum of Art

123 Union Ave., Framingham, 508-620-0050 •Through Jun. 16: American Landscapes •Through July: Art Galaxies •Through June 9: George Hawley Halliwell's New England Visions. Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Gore Place

52 Gore St., Waltham, 894-2798 •June 2, 11:30 a.m. - 4 p.m., Fifth Annual Festival of Horses: horse exhibitions and activities. Call for lawn tickets \$6 adults \$3 children. Tented table seats available for \$20. •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Ongoing: Guides in Edwardian costume lead a tour through the oldest 17th century mansion in New England, as well as two other 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4:30 p.m. Tickets \$3-\$7.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, 508-347-5375 •Various activities centered around an authentic New England Village. Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call 508-347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call 800-745-4054 or 508-745-9500.

Sail Newport

Fort Adams State Park, Newport, RI, 401-846-1983 •May 25-27, Family Fun & Sailing Festival presented by Sail Newport and Child & Family Services. Sailing, music, face painting, bumper boats, etc. are free with small entrance fee to park. Call for details.

SPECIAL EVENTS/VOLUNTEER

VNA Care Network, Inc.

Winter St., Waltham, 965-0500 •Ongoing: Administrative volunteers needed to work with Community Relations staff. Duties include mailings, filing and other clerical work. Call Tracy Ahem at 965-0500, ext. 555.

Parent's and Children's Services

654 Beacon St., Boston, 437-1990 •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Call for more information.

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston, 267-7766, ext. 565 •Ongoing: Gay and Lesbian Helpline adn Peer Listening Line (youth only). Call for volunteer information.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, Volunteer Coordinator at 426-3467.

Seventh Annual Beacon Hill Art Walk

Sunday, June 2 (rain date June 9). Over 100 artists will exhibit and sell their work, setting up displays in the gardens, courtyards, and entryways of Beacon Hill from Charles St. to the Phillips Street Playground. Start at 135 1/2 Charles St. Maps will be distributed. Admission is free.

National Karate Competition

Saturday, June 1, BU's Walter Brown Arena, 20th Annual New England Open National Karate Championships. All styles of Karate, Kung-Fu, Taekwondo and Wu Shu will be represented by approximately 1,200 athletes. Preliminaries begin at 9 a.m. For spectator tickets, call 567-4989. \$10 general admission, \$20 Golden Ringside.

Call to Artists

The Boston Center for the Arts seeks project proposals from artists for the Cyclorama, a 23,000 square foot rotunda, in the South End. All artists are eligible. Tour of the Cyclorama, Tues. May 28, 6 p.m.-8 p.m. Call 426-5000. Call for application. Deadline: postmarked by June 28.

AD DESIGNER

The Improper Bostonian seeks a full-time Mac-experienced Ad Designer with 2+ years experience. The ideal candidate would have strong Quark, Photoshop, Freehand, copywriting skills and a sense of humor. Candidate must be able to conceive and produce *fresh, INNOVATIVE* ad campaigns and promotional material. Send resume, cover letter, salary history and three photocopies of recent work to:

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SUMMER IN THE CITY

Beauty & Truth

by PIA



Hot fun, summer in the city ... now is the time to be naked and pretty! Try this pile of pointers to be a cool cat while you're looking for your kitty.

ROCK 'EM SOCK 'EM SUNBLOCKS

I've been singing this tune every May, just like the red, red robin: You've gotta protect your hide so it won't get fried. Skin cancer is not what summer is all about. Whether you're as pale as Christopher Walken or as swarthy as Angela Bassett, respect Mr. Golden Sun and slather on some blockage.



Years of testing confirm it: Clinique is the peach of protectors. So many sun stoppers smell like piña coladas and attract flies, but not Clinique's. Their oil-free spray-on sun-block can go on the face without plugging your pores and popping up pimples. It's SPF 15, which means it takes 15 times longer for your face to cook to a lobsterlike red than it would bare-backed.

➤ Their Special Defense Sun Block SPF 25 is good for the tikesters, so pack a tube for the Little Miss Skateboard in your life. But avoid the touch of makeup in Clinique's City Block SPF 15, unless you want to look Band-Aid beige like Pia Zadora. The gals at the Downtown Filene's Clinique counter really know their sun blocks; let them guide your hide onto the sunny side of the beach with protection as secure as a condom—and much more comfortable.

An OK alternative to Clinique: the lower-priced, no-stink Neutrogena line at your basic drugstore.



I GOT YOUR BACK, BROTHER

Some fellas get really embarrassed by their body hair. I say, doll, you are Gorilla, hear you roar! But if your Grizzly Adams backside is leaving you too self-conscious to take off your shirt at the pool, try a wax. Waxing lasts longer than a shave and is a great way to tame shoulder scruff and control the infamous butt tuft that sprouts above the Speedo waistline on so many manly backs.

Getting your dorsal fin professionally harvested is expensive. But if you have a trusting pal who will wax your back for you, there is a new product that makes waxing at home easier and less messy. Marzena has come out with Wax Strips, an all-in-one hair remover that looks like a clear, cruel bandage. Just peel off the plastic backing, apply, then—OUCH!!—rip off. Remove lingering wax debris with a paste of baking soda and baby oil mixed together and rubbed onto the skin. If your dermis feels a bit tender, just stick to the baby oil. Wax Strips can be purchased at CVS. Get the size that's made for legs; the smaller ones are for the tender moustache areas of us gals.

SHAVE THAT HAIR RIGHT OFF OF MY GAMS

Don't you dolls hate the summertime commitment to leg-shaving? For some, it turns into a daily ritual. Still, nothing works faster than shaving, and who wants to wait the four to six weeks for hair to grow in enough to be waxed?

Gals who like to wet shave have always had a friend in the Gillette Sensor Excel For Women. Today's model boasts fresh-for-'96 features like a no-slip rubber grip, a spring-mounted twin blade cartridge for getting around your ankles and knees, flexible micro fins, and—what every Jill needs in June—a larger Lubrastrip for lubing your lovely lower limbs. And Gillette is a Boston company—a perfect product for the patriotic Beantown beauty.

Hey, bunny lovers: Gillette doesn't do that bald Peter Rabbit thing. Their products are tested on people now. Sensors cost about \$4.50 at supermarkets and drugstores.

For a primo shave that avoids that open-pored leg look, try Kiehl's Close Shaverettes brushless cream. It makes the hairs stand up and salute at their beheading, and your skin afterward won't be dry and ashy.

My testers have said that their shaves last longer when using this product, and I agree completely. When it comes to shaving the bikini area, there is no better way to insure a crotch free of red bumps than this sweetie of a shave cream. Find it at Neiman Marcus, Saks and Barney's.



WHERE COOL CATS CATCH THEIR RAYS

Any quality pair of sunglasses protects your peepers from nasty UV rays, but you look so much hipper in Raybans, this tipster's all-time favorite brand of sunspecs. The colors of the world show true and clear to you as you chill in the green-gray shade of their top-notch lenses. Tosi Music and Sporting Goods Company, at 250 Hanover St. in Boston's historic North End, sells Rays at discount prices: 15-25% off normal retail. While you're scoping the specs, stock up for all of your summer whittling, murder and polka projects as well: Tosi boasts extensive jackknife, gun and accordion departments. See you there!

COMPLIMENTARY CONTACT LENSES

You can receive a FREE pair of spherical soft or rigid gas permeable contact lenses, or 2 boxes of disposable contact lenses.* The only requirement is that you must either have been a previously unsuccessful wearer of contact lenses or have never worn contacts at all. This makes you eligible for this offer, which has been made possible by an educational grant.

This grant also allows us to reduce our usual fees for the eye exams and contact lens fitting services which are required by this program. The regular price of a vision exam is \$65 and contact lens fitting and follow-up care usually costs \$40. **During this offer, your exam and fitting (including three months of follow-up care) cost just \$20 each.**

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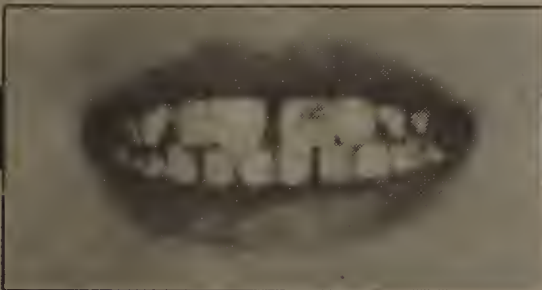
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WOMEN SEEKING MEN

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

LITTLE GIRL LOST

Pretty, shapely DWF, 57, 5'2", sweet, gentle seeking fatherly, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9522

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure, LTR. Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs., Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9433

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

TRY ME

SWF, 43, N/S, 5'10", attractive, energetic, fit, single woman, seeks secure and sincere, tall SWM, 6'2"+, N/S, possible LTR. Ad# 9420

LOT'S TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

BEAUTIFUL

SJF, 35, lit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9228

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

*FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

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F Female
B Black
W White
A Asian
H Hispanic

ABBREVIATIONS

NA Native American
C Christian
J Jewish
S Single
D Divorced
WW Widowed
G Gay
P Professional

N/S Non-smoker
N/D Non-drinker
ISO In search of
LTR Long term
relationship
Double-dater

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

GENUINE MAN

SWM, 54, 5'9", 155lbs., N/S, church-goer, likes fitness, exercise, music, gardening, games, movies. Seeks slim-medium built, happy, understanding SWF. Connecticut. Ad# 9523

NUBIAN PRINCE II

SBPCM, 34, 220lbs., 6'3", ISO SPCF, 24-37, independent, fit, regal-type, who enjoys beach walks, the arts, romantic evenings, for LTR. Ad# 9520

ELIGIBLE BACHELOR

Intelligent, affectionate, romantic SWM, 22, 6'2", who still believes in true love. ISO N/S, caring woman, race unimportant. Ad# 9438

NEW START

SWM, 47, 5'9", 160lbs., likes the simple things in life, looking for new start with interesting, N/S F, for LTR. Ad# 9439

AFFECTIONATE DOCTOR

Playful, good-looking, SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'-5'3", fun, romance. Ad# 9435

FUTURE ATTORNEY

JM, 47, youthful, fit, literate. Seeks similar JF, 34+. I cook, do laundry, leave the seat down. You could do worse! Ad# 9437

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 31" waist. SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, fun dates. Ad# 9430

BEAUTIFUL MIND

SF, 35, wanted to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 31, 6', 180lbs., Swedish, boy next door looks. Be attractive and normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skis, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, healthy conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty. Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking. ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interestes are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper lun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

Show me the sights! Active, interesting, well-traveled SWM, 25, 5'7", trim, seeks 20-something, educated and fun SWF, multi-cultural background a plus. Ad# 9238

PLEASURES OF BOSTON

Both simple and sophisticated. Very fit, attractive, tall SWM. Ad# 9026

SENSITIVE SOUTHERNER

Shy SM, 36, clean-cut, in-shape, not into typical scene, bars or cliques. Seeks aggressive SF northerner, for friendship, romance or more. Ad# 9225

ISN'T NATURE AMAZING

How did she find room for the charm, wit wrapped up with a ravenous hunger for adventure, affection in this athletic SWM, 35, 5'5"? ISO funny, bright D/SF, 24-38. Ad# 9039

FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZI

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires trim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But... sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF, with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

At concerts, Boston restaurants, roller blading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, fit, trim, 24-34. Me: 5'9", very cute SWM. Ad# 9234

A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring. SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reel, hear opera at LaScala, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating. Ad# 9130

HELP WANTED

Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slenderish woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Self-confident! You too? SW law student, small business owner, 6', 180lbs., blond, blue eyes. Seeks lifetime friend for true romance. SF, N/S, 24-28. Ad# 9133

PICNIC, ROSES, KITES

SWM, 32, stylish, stunning, smart, playful, romantic, kind, successful, communicative, bachelor with panache, character, and usually humility, seeks his future. Ad# 9022

BRAZILIAN MALE

SPM, 26, 5'4", 150lbs., intelligent, honest. Enjoys movies, dancing, swimming. Seeks N/S SWF, 24-28, similar interests, for friendship, possible relationship. Ad# 9031

GERMAN ENGINEER

SWM, 28, 5'10", 185lbs., seeking attractive SWF, 24-29, for LTR. You are mature, financially stable, romantic, enjoy life. So don't wait! Ad# 9035

HANDSOME CHARMING

SWM, doctor, 35, 6', 180lbs., open, honest, sense of humor, sincere, in-shape. Seeking truly beautiful, passionate SWF, 20s, for fun, laughter, love. Ad# 9033

CEREBRAL JOCK

SWM, 52, 6', 190lbs., looking for that special person, comfortable in spandex or a business suit, and that spiritual being who appreciates body and mind. Ad# 9232

LEXINGTON

DJM, 46, outgoing, communicative, world traveler, ex-social worker, enjoys working out, dancing. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. Ad# 9037

FRENCH LADY WANTED

WPM, 32, seeks French speaking F tutor to learn French, possible LTR. Ad# 9038

LIKE TALL MEN?

Boston DWM, 53, 6'4", 190lbs., blond/blue-eyed, fit. Seeks trim, active, N/S SWF, 40-50, with sense of humor, for walks, city fun, romance. Ad# 9233

FIRST TIME AD

SWM, 25, 6'5", masters degree, adventurous, open-minded, good-hearted, humorous. Seeks F, age/race unimportant, with the courage to answer this ad. Ad# 9036

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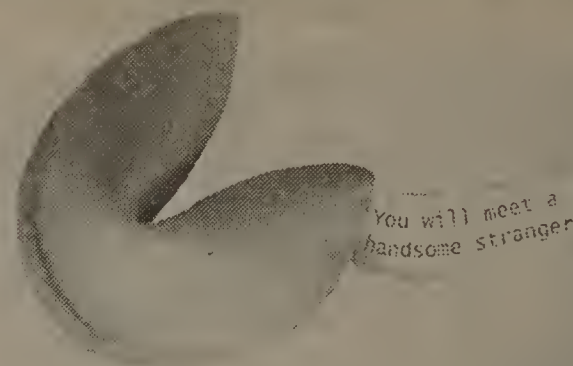
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CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly magazine in the Boston area. The magazine is available at newsstands, schools, hotels, entertainment oriented businesses, and Boston neighborhoods and by subscription.

REGULATIONS: All ad copy is subject to approval before publication. Any ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of an ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

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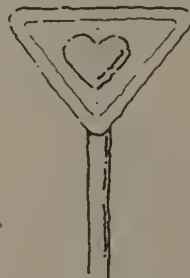
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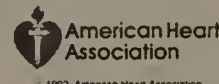
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Boston
A Four Seasons Resort Hotel

ROCKIE HOROSCOPE

BY ROCKIE GARDINER

MAY 22 - JUNE 4, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

GENERAL FORECAST: Forget that almost everything is retrograde. Many wonderful things, some of them spanning new, happen on Saturday, the 25th while the sun trines Uranus, planet of raunch and mind-bending revelations, and adventurous Mars trines expansive, optimistic Jupiter. High physical energy, high hopes and, because the sun also sextiles solid Saturn, the means to turn the best of intentions and off-the-wall impulses into concrete realities. We haven't had this much planetary support in a while, so make the most of the opportunities you're handed on the silver platter along with the margaritas. A drumroll please, Mercury goes direct Monday, Memorial Day itself, at 3:02 p.m.; sensitive types should be feeling the shift a few days earlier, about the time you take off for the holiday weekend. Reconfirm your travel plans, pray your vehicle is in tiptop shape because this is not the week to have it serviced, and make sure your answering machine has a new tape, a coherent greeting. Drive safe, have fun and be sure to be home, before Mercury meets Mars early Wednesday morning. Not only is that aspect a travel hazard, it also causes testy verbal confrontations with other drivers and nasty temper tantrums. What this conjunction does best is dialogue. Writers, take note; actors, run lines. Except for the edgy Gemini-Sagittarius full moon on Saturday, June 1, exact at 4:47 in the afternoon, and the adjustments you might have to make during Mercury's station, you're pretty much off the hook. Go where you wanna go, do what you wanna do.

ARIES

(March 20-April 19)

Surprise! Money is your reason for being, and for staying around for the holiday weekend. You can earn and/or spend lots of it, have it unexpectedly handed to you, devise a new means of acquiring it, etc. Sounds like a pyramid marketing scheme to me, but no matter how you attract your good fortune, make sure you keep track of it. In the enthusiastic mood that comes over you while your Mars ruler trines magnanimous Jupiter, this fortune is liable to be blown in one fell swoop, in a double-or-nothing wager.

TAURUS

(April 20-May 20)

Use your initiative. Adventurous Mars in your sign is giving Bulls a bigger set of balls than they've had in the past two years. So when Mars is supported (trined) by protective Jupiter in Capricorn this Saturday, your highest hopes for the future could come true. Two years from now, when Mars transits Taurus again, Jupiter won't be so generous; you'd better take the shot while the window of opportunity is wide open. Mars' meeting with Mercury on Wednesday means fiery words and a sore throat. Watch your tongue.

GEMINI

(May 21-June 20)

Twins celebrating their birthday might be bowled over by the suddenness of the surprise, the unique gift you get when the Gemini sun trines altruistic Uranus this weekend. Be grateful that an older, experienced friend is there to cushion the shock of the new. Everyone else deals with your Mercury ruler's station on Monday, and the insanity that could, if you let it, drive you nuts when you're on the road or waiting for a phone call. Turn the tables and tune out until Tuesday night. Come back to the party for the full moon next weekend.

CANCER

(June 21-July 22)

Oh, those friends. Once again, the only worthwhile experiences this holiday weekend come out of your attachment to a group, or, more likely two different groups. The kooks strut their best stuff on Saturday, not only can they turn you on to an exotic, new adventure, they can make it turn a profit. The jocks might solicit your participation in a project that has a huge potential and their energetic enthusiasm. This is the one your partner wants in on.

LEO

(July 23-August 22)

A memorable Memorial Day weekend for Lions dying to change their line of work or the nature of the services they perform. While your sun ruler trines progressive Uranus, new and unusual opportunities, off the beaten track, are there for the grabbing. And, because the sun is also sextiling stable Saturn, the offers are financially feasible, not pie-in-the-sky stuff. There could be angry words with a boss or someone in uniform on Wednesday while Mercury meets militaristic Mars.

VIRGO

(August 23-September 22)

The chance of a lifetime or simply the best break Virgos born around September 8 have had in the last 12 years, the last time lucky Jupiter was in your house of risk, romance and recreation. This weekend Mars in earthy Taurus trines entrepreneurial Jupiter in Capricorn and they both trine your creative Virgo sun. How huge a gamble will you take, what ballsy adventure awaits you, how enormous will the rewards be? Don't let Mercury's turnaround confuse the issues. The other Virgins adjust, adapt and quiver seductively at the full moon.

LIBRA

(September 23-October 22)

More surprises for the September-born, a new twist on your traditional Memorial Day routine. Instead of a picnic and parade, maybe you'll take to the air, maybe to the airwaves. No matter how original the diversion, rest assured you won't alienate the old man. The other Libras enthusiastically invest muscle and money in expanding the homefront and making everyone there happy for the holiday. Mercury turns direct in your house of other people's money. Consider a home loan and a road trip next weekend.

SCORPIO

(October 23-November 21)

Yes, the neighbors (or the sibling) and the lover can be friends. Finally, you can put your fear of further animosity to rest for a while. As jolly Jupiter rewards your Mars co-ruler this weekend, everybody around you has a good time, everyone feels more optimistic about the future. Publishers, student-athletes and teachers are particularly favored by the trine aspect, but all Scorps are luckier than usual. Take a chance this Saturday, pick up a lottery ticket at your local convenience store.

SAGITTARIUS

(November 22-December 21)

As long as you remember that your generous Jupiter ruler is in your money house, urging you to give your utmost, you won't be surprised by the variety of credit card receipts you accumulate over the holiday weekend. However, if you're busy working, you can easily earn as much as you'd like to spend. A higher purpose, a worthy charity, an expensive toy are equally attractive impulse buys. The only thing that might stop you is your partner's taste in exotica, erotica and his or her outlandish behavior. It gets a bit intense for the full moon on the 1st.

CAPRICORN

(December 22-January 20)

All kinds of athletes, including the armchair variety, can have a spectacular, award-winning day if they do their thing on Saturday. As energetic Mars trines expansive Jupiter in your sign, there's no adventure you won't undertake, no goal you can't achieve, no game you won't play until you collapse from exhaustion or burn out. Too much optimism, enthusiasm for a conservative Capricorn's constitution? Not this time, not while the vital, Gemini sun favors your Saturn ruler. Go for it.

AQUARIUS

(January 21-February 18)

Only twice a year does the sun shine so gloriously on your Uranus ruler. This weekend is one of them, so let go of the restrictions, lose the sense of duty, and have a fabulous time at home, within the loving arms of your spacey, extended family. Everything that happens, especially on Saturday the 25th, will reflect well on you, no matter how out-of-the-ordinary your actions and attitudes. This is a good time to cut loose without cutting yourself off from your support system.

PISCES

(February 19-March 19)

Fish and Crabs seem to be on the same page, dependent on casual acquaintances or a soul sibling for entertainment and education this weekend. This is not the time for either of you hermit-types to hang out by yourself at home. Although you might get cozy with a neighbor who has an odd assortment of friends dropping by, there doesn't seem to be any romance in the picture. An erotic adventure or an athletic marathon, something that breaks new ground, is a better bet. Thrills and career chills next weekend at the Gemini-Sag full moon.

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Last Scene Here

by Jonathan Sorooff



At the ICA's 60th anniversary dinner at the Four Seasons: Claes Oldenberg (above); Mario Russo (right); John Stephanelli (l) and Ken Freed (below).



So Where Was That Weasel We've All Heard So Much About?

Opening night of the **Boston Pops** is probably the only time you're likely to catch people like **Ann** and **Graham Gund** or **Joan Kennedy** sit-

ting wherever they can and eating picnic suppers out of pink cardboard boxes.

They, along with all the other local entries in *Who's Who*, were at **Symphony Hall** for the season's kickoff, which snappy, crackling Pops conductor **Keith Lockhart** handled with admirable flair and a blessed minimum of schmaltz.

Seen tapping their toes in the audience were Lockhart's immortal beloved, **Lucia Lin**, with her soon-to-be in-laws, **Marilyn** and **Newton**, guardians of the Old Guard like **Hessie Sargent**, **Frances Fahnestock** and **Cokie Perry**, BSO commander-in-chief **Nicholas Zervas**, assorted captains of industry, several trophy wives, prominent dentist **Erwin Brilliant**, who was spotted snacking chocolates during the concert, and force-of-nature **Gloria Deitz**, a.k.a. the Empress, who lives in Pennsylvania but never misses a party in Boston, for which she pares her jewelry down to a 10-carat diamond and a few estate pieces, to avoid frightening the locals.

In keeping with tradition, the evening ended with a stirring rendition of "Star and Stripes Forever," which is not to say that the concert failed to break new ground. Take fiddler **Mark O'Connor**, for instance, the

evening's featured soloist, who was undoubtedly the first performer in the Pops' 111-year history to play the first few bars of the theme song from *The Flintstones*.

Where The Men Wear Tuxedos and the Penguins are Nervous....

Because fish food doesn't grow on trees, the **New England Aquarium** hosts the annual **Aquarium Ball**, which follows standard operating procedure. Cocktails are served under a tent, followed by dinner and dancing, with a few moments of madcap hilarity in between.

Frolicking among the fish tanks at this year's fête were blonde bombshell **Beth Johnson**, post-deb party girl **Allison Drescher**, the zany **Alexandra Zapp** with nutty psychiatrist **Sam Kelly**, bespectacled hipster **Richard Duffy**, the omnipresent **Kevin McLaughlin** and anything-but-plain **Jane Harrington**, lantern-jawed **Lance Robb**, the just-fell-out-of-a-catalogue couple, **Charles** and **Patty Tucker**, and one pre-facelift socialite who won the evening's catty comment award when she spotted an acquaintance across the room and said, "She's cold enough to play in the penguin tank, and someday I hope to push her in."

Top honors for auto-humiliation went to the woman who took one look at her own reflection and groaned, "Stop my hair—I want to get off!"



TOP-BOTTOM: At the Aquarium Ball: Richard Duffy and Allison Drescher; Patty and Charles Tucker; Jane Harrington; Alexandra Zapp and Sam Kelly.

Now If They Could Just Do Something About All Those Beepers....

Investment guru **Scott Lee** deserves kudos for opening his glamorous South End bachelor pad to several hundred guests for the first annual **Cellular Phonitis Bash**.

According to the invitation, it was held to

increase awareness and find a cure for this debilitating disease, which Webster's defines as "a pronounced, abnormal dependency on cellular phones, often evidenced by appearing on Cellular One's Top Ten Customer List, or

the pretentious use of a cellular phone in a crowded restaurant." Proceeds from the party—which was insured for up to \$1 million against stuffy, boring or obnoxious individuals—went to the **C.P. Foundation** and **Alcoholics Anonymous**, and attendees included such well-known philanthropists as the strong-but-silent **Jason Klein**, insaniac

Addie Laurencelle, wild-woman **Wendy Thompson**, Peter "They Call Me Mellow Yellow" Crane, the perpetually smiling **Robert Zdanis** with his Venezuelan sidekick, **Michi**, former Bruin **Paul Stanton** (who short-sheeted Lee's bed) and the certifiable **Flynn** sisters, **Jeannie** and **Karen**.

A bottle of bubbly went to the guest who arrived with the highest monthly cell phone bill, and a Lifetime Achievement

Award was presented to someone who shall remain nameless, in the interests of privacy. Suffice it to say, though, that from now on, he'll think twice before whipping out his flip-phone in the cafe at Sonesic.

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at ext. 303.

Ars Longa, Party Brevis....

Various and sundry boosters, bigwigs and benefactors of the art world showed up at the **Four Seasons** for the dinner to mark the 60th anniversary of the **Institute of Contemporary Art**.

The very glittery guest list included modernist giant **Claes Oldenberg**, hair deity **Mario Russo**, fashionista **John Stephanelli** and the ultra-fab **Ken Freed**, balletomane **Bruce Marks** squiring the scrumptious **Enid Beal**, former ICA director **David Ross**, who now helms the Whitney in New York, **Joan** and **Roger Sonnabend**, who made a fortune from hotels, **Ellen Poss** and **Mitch Kapor**, who made a fortune from computer software, **Hank** and **Lois Foster**, who made a fortune from lab rats, and **Barbara Fish Lee**, who made a fortune from divorcing her ex-husband.

The evening's most intriguing interlude came when artist **Bill Wainwright** unexpectedly stepped up to the podium before dinner and invited the *Globe's* art critic, **Christine Temin**, to apologize for an unflattering piece she'd written recently about the ICA.

Temin, mercifully, wasn't there, and the evening proceeded without further ado, but not before one guest made the acid observation, "Everyone's a critic. Especially after a couple of cocktails."



At the Pops opening night: Gloria Deitz (left); Erwin Brilliant (below).



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LEONID GORE

SUMMER FOOD AND DRINK GUIDE

The Improper Bostonian

June 5 — June 18, 1996

Alan Dershowitz,

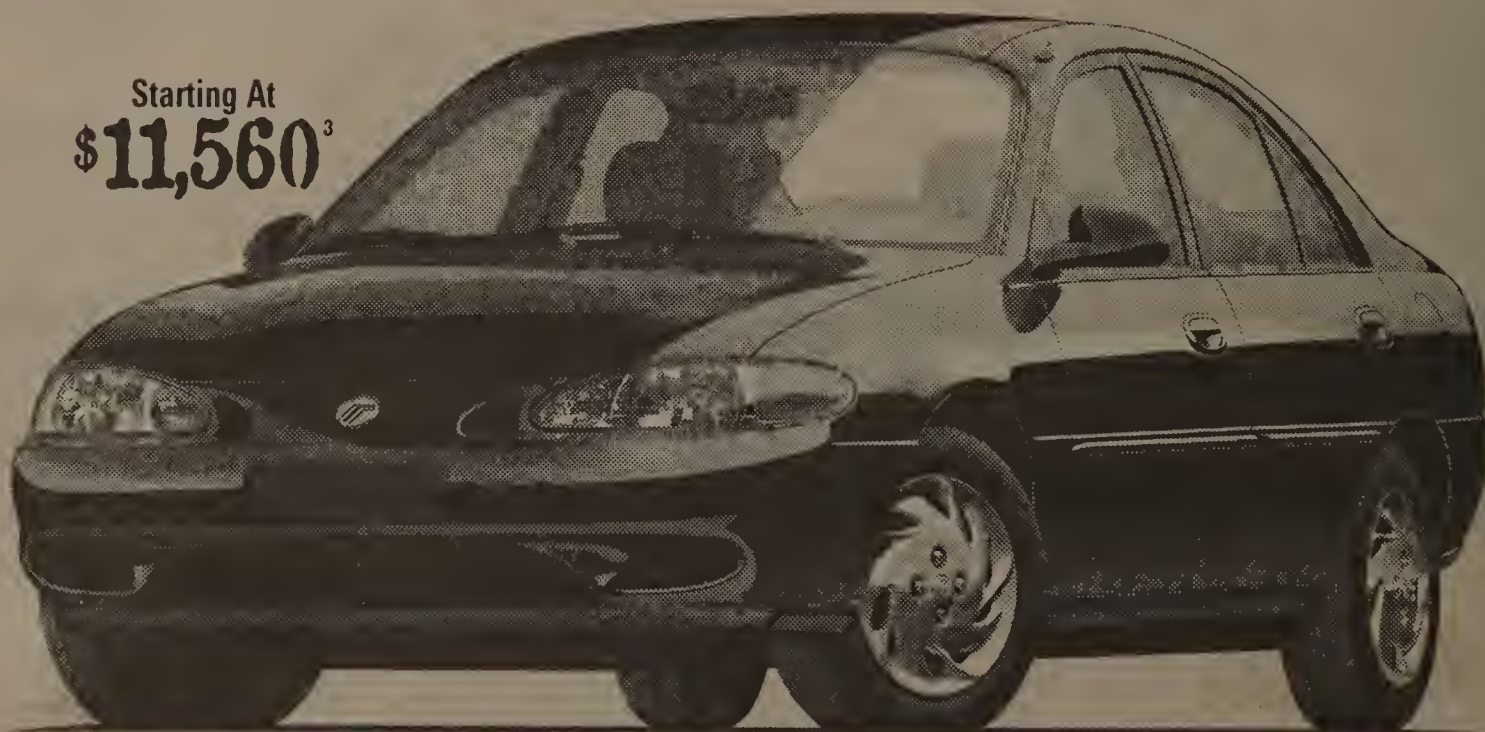
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Secondhand Rows And Rows

In a district just outside Kendall Square, a neighborhood positively starved for carbohydrates of amusing retail, is The Garment District. Its campy pink, Jayne Mansfield-rich window displays are so inviting, it seems you are suddenly in Soho. Inside, and upstairs, is a huge warehouse full of clothing that straddles the years before and after the '60s. What a girlish and boyish time it was too—wasn't everyone 19 years old for years and years back then? Happy-colored dresses with manic flowers on them, now subdued with age, line the racks, having just graduated from old to vintage. The sales help pour their '90s selves and entertainingly raffish ways into youthquake clothes, creating successive layers of youngness. The dressing room curtains are deep purple velvet, and the anti-shoplifting sign cheekily asks "Get it?" like an annoyed, hip mom. All sorts of serviceable workaday workclothes go for very reasonable prices—chopped off jeans, jeans that go the distance, painter's pants, a rock concert's worth of plaid shirts and miniskirts—much of it just right for wearing to a demonstration. The '70s are represented by the inevitable and

surprisingly endearing bell bottoms of genuine polyester. The bulk of this enormous store—part used, and some old-but-unworn—is in the department of the utilitarian: overalls and gas station attendant shirts (you may find your own name serendipitously stitched on one of them). The lingerie—slips and nighties of the sexy variety—for \$2 can't be beat. What is not plain is extremely fancy, in a theatrical, Sgt. Pepper sort of way. Along with Follies-type costumes, there are huge, ornate wedding dresses, daz-

zling sequined numbers, dresses of metallic fabric and the odd clown suit thrown in. Sprinkled around the store are wonderful displays with mannequins depicting dreamy movie queen scenarios and happy American families c. 1950 smiling postcard smiles at father, who knows best. The Garment District has lots of records too, and a few cats milling around for casual coziness.

The Garment District
200 Broadway
Cambridge
876-5230

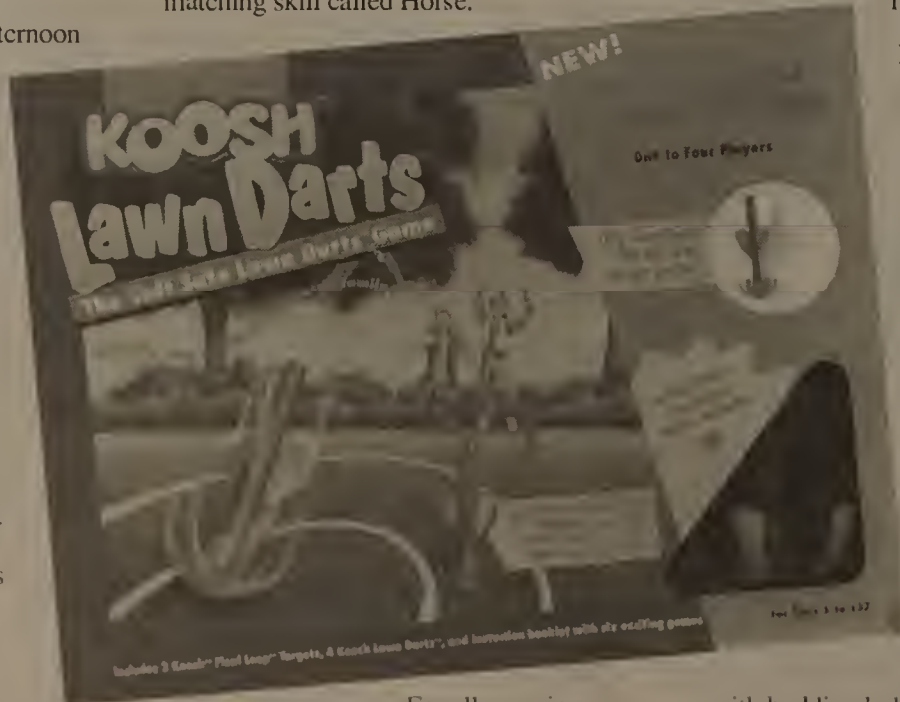


IAN TUCK

Things That Go Flap! And Thwock! In The Day

Having a children's party or an afternoon at Fresh Pond and you'd like to bring peripatetic entertainment? Go to Learningsmith in Harvard Square and browse the pyramid of games and amusements they call "The Great Outdoors." Get an inexpensive "Flying Bird" modeled after the flying machines Leonardo DaVinci made four centuries ago and named Ornithopters (how Jurassic!). By winding an elastic till it's tense and flipping a little switch, then artfully tossing the thing into the air, you'll have a few old-tech moments of fluttering beauty. Stake out some lawn and, using the yellow tubing provided, make two concentric circles and play with

Koosh Lawn Darts. The darts have an anchor-shape, and thanks to their "bounce reduction technology" will stay right where you threw them. You can also play Horse-shoe Darts, Blindfold Darts and a game of matching skill called Horse.



For all occasions—squeezing, pinching, kicking and actual bouncing, indoors and out—there's the always good-natured squishy Gertie Ball, around the size of a basketball, but much less

aggressive and noisy. When you do want noise and to drive someone crazy, get Sonic Smash racquets—plastic paddles about the size of a racquetball racquet—and kwonk! that rubber ball back and forth outdoors to

make an "exciting noise." Littler kids, entering into the great canon of outdoor frolic and competition will like the "Babysitters' Little Sister Playground Games Kit" with jacks and chalk and instructions for old-timers like Spud and Steal The Bacon that include a few homilies about good sportsmanship and how to deal

with budding bullies.

Learningsmith
25 Brattle St.
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661-6008

Angel Of The Operating Room

The prospect of surgery is properly anticipated with fear. What is more passive than being the "patient etherized upon a table"? Peggy Huddleston, a therapist who deals self-healing, has written a book with an accompanying tape that takes you away from that awful condition of

being "done to" and surrounds your whole being with a peaceful cloud and a series of active techniques to help bring all positive forces to bear. It's called *Prepare for Surgery, Heal Faster*. First, she reminds you that you have more options than you might think, ranging from bringing a friend to your pre-op appointments, to requesting patient-controlled analgesia, to providing your own blood for possible transfusion, to bringing the tape into the actual surgery room. And—most bold—Huddleston suggests asking your surgeon to utter certain affirming and consoling sentences during the surgery (text provided). Since stress is the enemy, engendering fear and known to lurk behind an amazing percentage of medical problems, anything that puts you into a different frame of mind, feeling and belief is to be devoutly wished for. The book is both practical (Huddleston summarizes each chapter, obviously knowing that the fearful mind needs reassurance writ large) and greatly soothing to read. In the kingdom of the pre-knife where you'll be reading this book, listening to her pleasant voice, her discussions of Oneness, of seeking some transcendent spirit, is truly emotional morphine. Huddleston proposes that the healing attitude includes an acceptance and expression of deep and strong feelings: "Embrace your emotions. Welcome them home like lost children. They are parts of yourself that you have rediscovered. Give in to them as soon as you can and work your way through them. You will feel more whole having done so." That includes anger and sadness, an attitude of openness, as well as love, hope and joy. The suppleness of feeling-in-aid-of-healing the book promotes also holds a place in listening to the scary diagnostic information the surgery may entail. But rather than fixing rigidly on the negative, she says "As you listen to your inner wisdom, you'll discover that truth is not fixed. It is alive and evolving." Rather than fearing fear itself, take this book—with its visualizing and its meditative calm—as an antidote.

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thank the Royal Caribbean people for letting us use their name). There's a first prize of a giant-screen TV

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ON THE COVER

Photo by Eric Roth

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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Betsy Sherman (FILM);
Marge Chrysostomidis
(TABLE TALK);
Peter Terhune (BEER);
Tom Weisend (ADVERTISING).

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Tierney

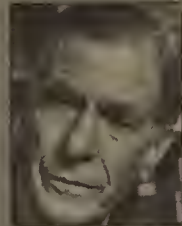
NORTH POLL

The race on the North Shore for **Peter Torkildsen's** congressional seat is attracting national attention and star power.

Challenger **John Tierney** came from way behind to nearly unseat the GOP incumbent two years ago and Democratic insiders bet Tierney will be one of three "pickups"—regained seats—for the Democrats this year.

Harvard economist **John Kenneth Galbraith** will be at a fundraiser for Tierney June 14;

Texas' **Ann Richards** was here last month and **Hillary Clinton** is singing his praises. Add Gopher and you've got a Love Boat reunion.



Galbraith

BIRD CALLS

If it drives like a duck and sounds like a duck, it's probably a tourist. And Back Bay businesses and residents are none too pleased with the noise. **Cindy Brown** of Boston Duck Tours said they've been called and asked to "tone down" the quacking, and have agreed. And it's a good thing too, it's hard to hear honking over quacks.

DEATH OF A SALESMAN?

Everyone who paid attention to the **Hal Holbrook** *Death of a Salesman*, which played the Colonial for a week last February, had the same understanding: The show was headed for Broadway. Or at least that was the hype. But the 13-week, seven-city national tour stopped cold at the end of March in Los Angeles, with no plans to storm the citadel. Speculation centers on the playwright, **Arthur Miller**, as the brakeman. Though Miller had seen and reportedly approved of the production (which



Holbrook

co-starred, memorably, **Elizabethe Franz**), both Holbrook and director **Gerald Freedman** floated his Big Apple ambivalence in the *LA Times*. Freed-

man called Miller "a little gun-shy of New York." Holbrook, recalling the mixed reception accorded the 1984 **Dustin Hoffman** effort: "He's very edgy about allowing his great play to be done there. He's concerned about the level of criticism and the quality of the critics." Is the great American Salesman being retired? Hold the pension: Worldwide, Willy Loman still cracks up on more than a thousand stages every year, and there's always one more town.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

WILL THE FROGS CROAK?

The Budweiser frogs are causing a ruckus. Not since the reign of Spuds Mackenzie have drunken animals been such celebrities. In fact, a recent survey by the Center on Alcohol Advertising found that 73 percent of nine-11-year-olds recognized the boozy amphibians and associated them with the correct product. Congressman **Joe Kennedy** wants to put a stop to it. His Comprehensive Alcohol Abuse Prevention Act hopes to put severe restrictions on alcohol advertising. These include eliminating the tax deductibility of alcohol ads and promotions. Kennedy is concerned that "we have a situation where the Budweiser frogs are more recognizable to fourth and fifth graders than Smokey the Bear or Tony the Tiger." In talking about the legislation, he also mentioned the alcohol-related tragedies in his own family.

Raymond J. McGrath of the Beer Institute isn't happy. He says "research conducted by reliable independent groups and our own federal government shows no direct correlation between advertising and alcohol abuse." What everyone has chosen to ignore is the effect of alcohol on frogs. Veterinarians are against it.



Kennedy

HAIR RAISER

Suburban dad to teenage daughter: "Hon, what's a **Mario Russo**?"

"Why, Dad?"

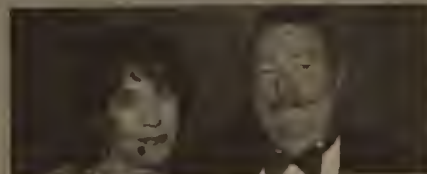
"Because it keeps showing up on Mom's credit card bill."

TIDINGS OF COMFORT AND JOY

Community Servings, the group that provides meals to homebound AIDS patients, threw a party at the Cambridge home of author **Robert B. Parker** and his wife, **Joan**, to thank everyone who contributed to the success of its annual Life Savor benefit in March.

The guest list included author **Stephen McCauley**, business executive **Ron Ansin**, tie designer **Tony Corey**, **Andree Robert** of Maison Robert, **Michela Larson** of Rialto, **Tom Kershaw** of the Hampshire House, Channel 5's **Paula Lyons** and **Carol Bolling**, WGBH's **Ron** and **Joyce Della Chiesa**, *Inc.* magazine's **Bo Burlingham** and the *Atlantic's* **Corby Kummer**.

More impressive, however, was the announcement that the event had raised a total of \$136,000, while costing only \$8,600 to produce. If only the government were half as efficient and a fraction as involved.



Joan & Robert Parker

AN ATHLETE OF ALL SEASONS

Leading the pack in Eastern high school baseball this year with a .682 batting average, Charlestown High senior **Gabe Soto**, 18, doesn't often crow about what he's done on the playing field. No need, the stats speak for themselves. Last year he was voted Most Valuable High School Player citywide, he was on the Eastern Mass. All-Star Baseball Team and combined Eastern/Western Mass. All-Star Baseball teams. As a shortstop, he's the kind of ball stopper hitters hate. Gabe also plays catcher. His coach, Mike Sheeran, says "Gabe's a fierce ball player, he's always got competitive juices working. One of the best athletes I've coached, best kid too. Athletes have big attitudes sometimes. Gabe's not like that." A football player to boot (running back and defensive end), he was All-City and All-State, Division 5. So where to take his talent after graduation? UMass Boston and Merrimack are reportedly both interested in his football finesse. Coach Sheeran says, "He's the kind of kid you remember." And the kind of athlete to watch for.



Soto

SEVENTY PERCENT SOLUTION

Frank DePasquale, owner of Trattoria Il Panino in the financial district, among other Italianeries around the country, has launched Partners in Giving, through which DePasquale will offer the five-story Il Panino rental-cost-free to area charities for fundraising events. Three of the floors will be made available afternoon and evenings and all five pending availability. However, if the event is to feature food, then it must be provided by Il Panino from one of their three special menus—at a 30 percent discount.

HE'S A LITTLE BIT TANNER

If you were a young girl in the late '70s, chances are you



Osmond

were perched in front of the TV in your nightgown every Friday night at 8 p.m., dreaming of the day you and **Donny Osmond** would finally be husband and wife. At 12, you realized that you would in fact never meet. Imagine one such Bostonian's amazement last week to look up and see Captain Purple himself glistening with sweat no more than two feet in front of her. At the Tanorama on Newbury Street, Donny had just emerged from the "Martinique" stall when the man behind the counter offered to sneak him out the back door. When Donny politely declined, the man insisted and led him down the back staircase to the dark alley and forever into dreamland again.



ON THE MARKET

Gravity Pull

Clearly Canadian's newly released Orbitz, "a non-carbonated beverage with natural fruit flavors and colorful floating gel spheres," combines the joys of Kool Aid and snow globes in what looks like a potable lava lamp. The selling point is the globules of gelatin which "defy gravity," suspended in Raspberry Citrus, Blueberry Melon Strawberry, Pineapple Banana Cherry Coconut, and Vanilla Orange flavored liquid. As one *IB* staffer reported, "It's like eating and drinking at the same time, quenching your thirst and functioning as a snack as well." Orbitz is available in convenience stores and supermarkets for \$1.29 per 10 oz. bottle. To learn more about this unique new commodity, visit website <http://www.orbitz.com>.

BAND

A Bit of Heaven

Nationally acclaimed folk artist and New England native, Bill Morrissey, has a lot to celebrate lately. In April, Rounder Record's label, Philo, released his seventh album, *You'll Never Get to Heaven*, simultaneously with the publishing of his very first novel *Edson* (Knopf). The multitented Morrissey has received raves for his last two albums and from the sounds of this latest record, the trend will undoubtedly continue. *You'll Never Get to Heaven*, recorded in New Orleans with a cast of blues veterans, is loaded with crisp baritone vocals and soulful melodies through-

CITY RAVE

WHAT'S HOT IN BOSTON NOW

out. "Ashes Grain and Sand" is a well-produced, Van Morrisonesque number equipped with warm horn arrangements, soft cross-sticking (percussion) and quietly melodic electric guitar interludes. In the salsa-flavored "Hills of Tuscany," a horn-laden chorus provides bright accents to contrast the quiet verse as we hear a smug fugitive taunt his pursuer. *You'll Never Get to Heaven* is a profoundly engaging collection of Morrissey's poetry and songwriting talents. Morrissey will appear at Old Vienna in West-boro on July 13.

FASHION

It Suits You

With summer weather bearing down on us mercilessly, the roll call to (bathing) suit up is imminent, intimidating. Time to face the endless rows of bathing suits set up like a gauntlet to the average not exactly Cindy Crawford woman. Too tight, too big, too revealing, not flattering, and on and on and on. Here's one alternative: Local fashion designer Suze Stutzman custom designs bathing suits, ranging in price from \$75 to \$200. Stutzman encourages clients to bring in magazine clippings of bathing suits they like, works one-on-one to determine the most flattering style, color, fabric and fit, and generally turns the job around in two to four weeks. She also specializes in sexy summer dresses, \$80 to \$120 (pictured above). Says Stutzman, "I go to South Beach and New York for inspiration, and try to hit Paris at least once a year." For men's and women's bathing suits and women's dresses, Suze can be reached at P.O. Box 990750, Prudential Center, Boston, 02119, phone 267-9295.

TREND

Soccer Score

Maybe it's the birth of our own Major League Soccer team. Maybe it's the invasion of Oasis and Blur on MTV, bringing their British fashion sensibility before the admiring gaze of us Colonials. Whatever the reason, you may have noticed the trend of rock bands and fashion hounds sporting soccer jerseys, a new badge of style. While stores like Allston Beat and Urban Outfitters carry their own interpretation of footie-wear, the more genuine articles can be found at the World Soccer Shop. Among their top sellers are Parma (perfect for a romantic evening in the North

End), Real Madrid and Manchester United (perfect for a romantic evening swilling cans of Boddingtons and getting into fights). And, of course, there's the New England Revolution (buy 'em while they still exist). Team jerseys cost \$59.95. The World

Soccer Shop is at 5 South Market St., Faneuil Hall, Boston. 248-9696.

BOOKS

Cruising Paradise

If Jay McInerney is, or aspires to be, the F. Scott Fitzgerald of the '90s, then Sam Shepard is the closest we might come to Ernest Hemingway. Shepard exudes the same desire for knowledge through experi-

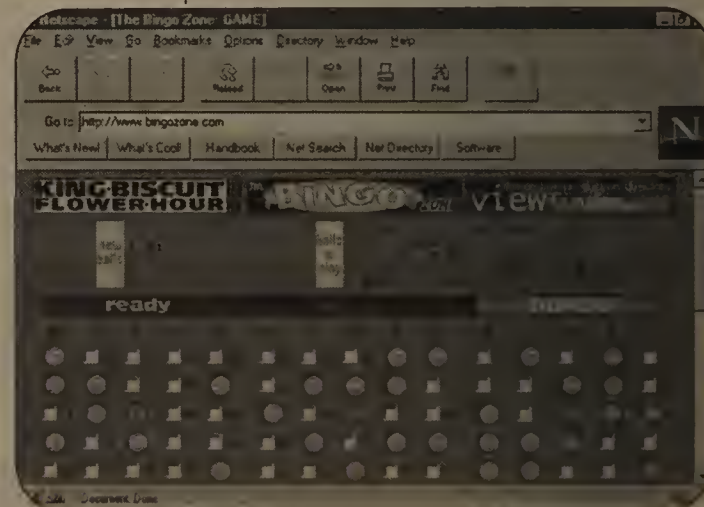


ence, and while he has spent time as an actor, a musician and a cowboy, he's at his best as a writer.

In *Cruising Paradise* (Knopf, \$23), a collection of short fiction, narra-

tives and journal entries, we meet a diverse group of characters, all coming to grips with life in a confused and directionless society approaching the millennium. The opening salvo, "The Self Made Man," is a frightened soul who

knows there were ancestors of great courage and certainty before him, but cannot find peace in his own independence and solitude. In the short story for which the collection is named, Shepard reveals the anger of a son who seems destined to relive the mistakes of a lazy, foolish father. Shepard proves he is one of America's best writers—a renaissance man riding fast and low on a supersonic stallion into the blistering light of day.



INTERNET

The Bingo Zone

Last month, Boston-based NineCo opened up The Bingo Zone on the World Wide Web (www.bingozone.com), where you can win between \$5 and \$20 on a single game. The Bingo Zone works just like any other bingo game, with real players around the country competing. However, The Bingo Zone accepts no wagering; so playing and winning are totally free. In order to register, you fill out a registration form and take on an "alias" (NineCo guarantees no information will be sold or given to anyone). Bingo games start every half hour from 10 a.m. to 4 a.m. on weekdays, and 24 hours a day Saturday and Sunday. NineCo president Steven Kane reports that more than 10,000 Web surfers have registered at The Bingo Zone since it opened last month.



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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

All I can say is, "What were you thinking?" The cover of your May 8 issue was an embarrassment to your publication and to all women.

What do two women boxing in skimpy outfits have to do with a comparison piece on Boston vs. Cambridge? Your cover looks like a scene from some low-budget porn movie.

Perhaps the most offensive aspect is the blonde woman's smiling as she is being punched; indeed, she appears to be almost in a sexual thrall as the glove hits her face. While of course this was a staged photo, it is an insensitive image that trivializes violence against women.

I am certain that with its talented design staff, *The Improper Bostonian* could have come up with cover art that was more creative, more appropriate and much less offensive.

In the future, please consider carefully what messages your cover art is sending about your content, your target audience, and what you stand for as a publication.

Karen Witham
Brookline

To the Editor:

It's refreshing to come across a publication that still has a sense of humor. Your recent piece on Boston vs. Cambridge was a delightful bit of sarcasm. (I mean, you couldn't possibly think that Boston has any merits over Cambridge.) And it gave people in Boston something to feel good about for a change. My particular compliments on the cover photo. The two ladies were an aesthetic triumph of the sort that is increasingly hard to come across in these dark ages of censorship and lack of foxy-boxing establishments. Keep up the good work.

Michael J. Blanding
Somerville

To the Editor:

You may have concluded that Boston is superior to Cambridge, but at least Cambridge doesn't produce any publications like the insipid, trite and utterly useless *Improper Bostonian*. That trees die for this rag is truly shameful.

Paula Soares
Cambridge

To the Editor:

I must complain about your decision to run an article (May 22 "Mr. Wonderful") on Michael Bogdanow. While the man is a sterling example of success and upstanding citizenship, I believe that reading about such a person is detrimental to the ego and well-being of your audience. You are, after all, the *Improper Bostonian*. Such an article, while suitable for the *Globe*, has

no place in a publication meant to trumpet the virtues of the fun life, of the sybarite. He, as an embodiment of the traditional "work ethic," is offensive to the values of the leisured class. It makes me cringe. In the future please restrict your profiles to alcoholics, failed writers and social misfits. There is nothing "improper" about a hyper-yuppie.

Nicole Barard
Allston

To the Editor:

Thank you for such a wonderful and comprehensive list of things to do in town (May 22 "Summer in the City"). Now when my friends come to visit, I'll have something else to do with them besides Faneuil Hall and a Duck Tour! I was, however, a little disappointed not to see items of a more spiritual nature—retreats and the like. Remember, health is mind, body and soul.

Bubba Legge
Cambridge

To the Editor:

I appreciated your brave and insightful feature on transsexual Adam (May 22 "Altered States"). The scientific and psychological aspects of his case were fascinating, presented in a very human context. Well done.

Transsexuals are too often depicted as freaks, cheapened and sensationalized by a media interested only in shock value.

K. Scibelli
Brighton

To the Editor:

Your May 22 cover takes the saying "Like shooting fish in a barrel" to new depths. The improperly attired couple has a hybrid striped bass on the hook, hooked through the eye no less. The specimen, a cross between morone saxatilis (a saltwater striped bass) and morone americanas (a fresh water white perch), is a farm raised species and not one that could be caught from the bridges of Boston.

I suppose if one drinks too much cheap champagne one would need to go to the local fish monger to put dinner on the grill.

George Lewis
Proprietor
29 Newbury Street Restaurant

CORRECTIONS

"Loosely Speaking" last issue misidentified Ian Bowles, candidate for congress in the 10th district. He is a Democrat. Due to a typographical error "Summer in the City" incorrectly described the state law on bass fishing. Keepers must be at least 12 inches long.

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"I WAS A CANDY GIRL AT THE STRAND"

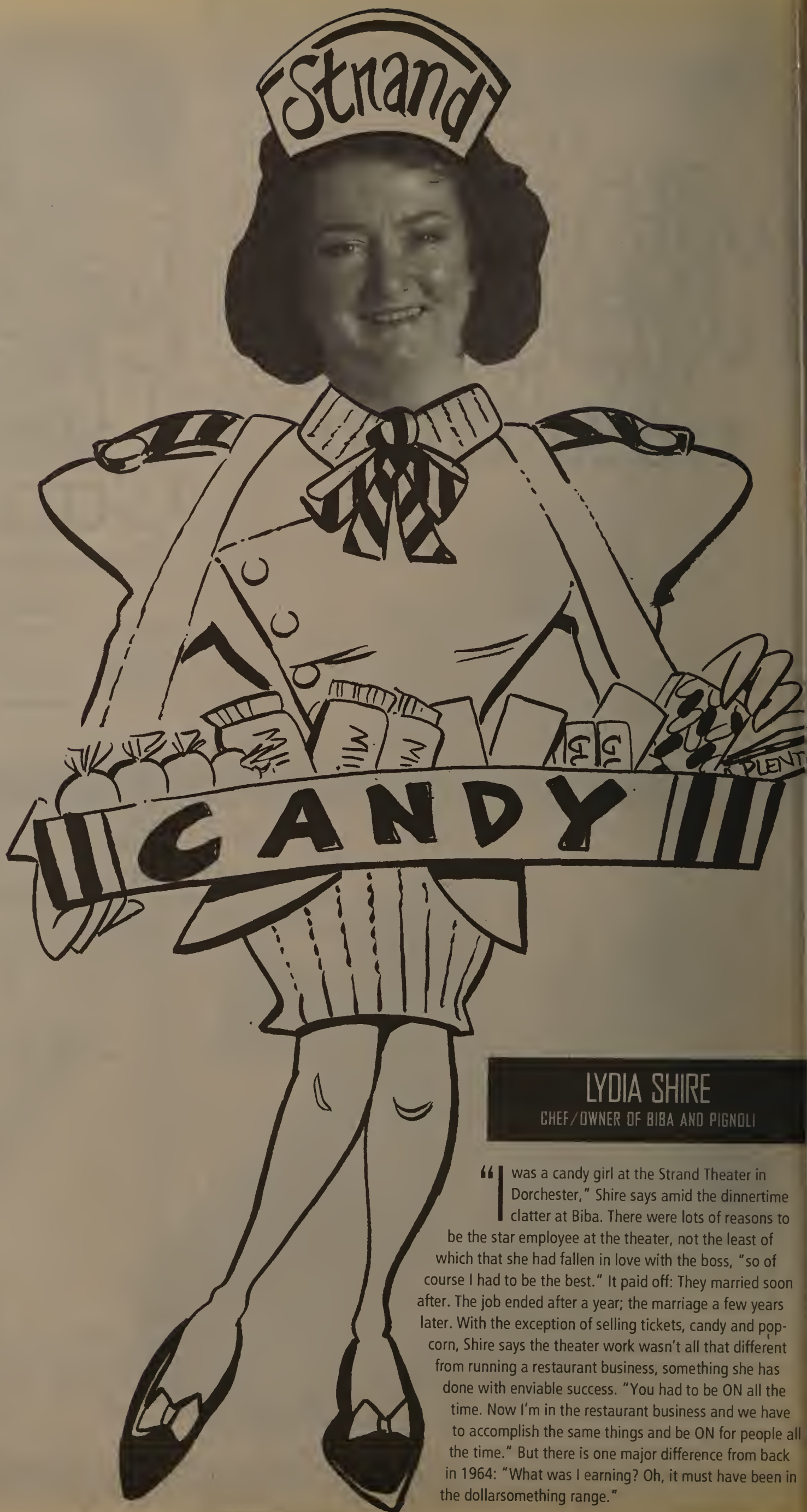
Lydia Shire and dozens
of other notable

Bostonians tell about
their first summer job.

What they earned. And
what they learned.

BY ROBERT FURLONG

ILLUSTRATIONS BY RICH PARSONS



LYDIA SHIRE

CHEF/OWNER OF BIBA AND PIGNOLI

"I was a candy girl at the Strand Theater in Dorchester," Shire says amid the dinnertime clatter at Biba. There were lots of reasons to be the star employee at the theater, not the least of which that she had fallen in love with the boss, "so of course I had to be the best." It paid off: They married soon after. The job ended after a year; the marriage a few years later. With the exception of selling tickets, candy and popcorn, Shire says the theater work wasn't all that different from running a restaurant business, something she has done with enviable success. "You had to be ON all the time. Now I'm in the restaurant business and we have to accomplish the same things and be ON for people all the time." But there is one major difference from back in 1964: "What was I earning? Oh, it must have been in the dollarsomething range."



ALAN DERSHOWITZ
HARVARD LAW PROFESSOR

"I was the guy who had to tie the knot in the frankfurters as they came out of the big machine," Dershowitz says recalling his days at Sohn's Deli on Manhattan's Lower East Side when he was 14 ("I said I was 16"). The man who has helped untangle many a legal problem tells how hot dogs in those days came out as "one enormous frankfurter" with a little

mark where they had to be clipped and quickly tied. "I learned efficiency. You couldn't obsess about anything."

Dershowitz earned 75 cents an hour ("It seemed like all the money in the world"), which he spent on dates to Broadway shows—which were \$2.95 at the time. Working with all ethnic types was another bonus, but evidently Dershowitz didn't pay enough attention to the nuts and bolts of running a deli business: A few years back, his own venture folded after six months.



HEATHER KAHN
NEWSCASTER, WCVB CH. 5

"I remember having nightmares that there was a line down Route 1 all the way to the cows at the Hilltop Steak House," Kahn says of her days working behind the counter at Godfrey's Bakery when she was 16. The BU grad who just returned from maternity leave recalls "fetching" orders for the endless line of customers but doesn't have any com-

plaints about the pay system: A few dollars were taken out of the minimum wage salary every week, which entitled her to unlimited

food consumption. Six months behind the counter was enough to learn a valuable lesson: "No matter what your job is in life, it's stressful in its own way." And, of course, the equally valuable lesson of being nice to counter people ("they could do something to your food").

And you thought bike messengers had all the stories ... "I was all excited," Regan says of his first day as a *Globe* messenger, at 17, picking up ads in downtown Boston—where he'd never been before. "I even bought new underwear for the occasion." His assignment was to bring the ads back to the *Globe* "office." It was hot out, he was tired, but he got the ads and walked them all the way back to the *Globe*, arriving—not exactly by deadline—at 6:30 p.m.

"Nobody told me I was supposed to bring the ads to the *Globe* in-town office (now the *Globe* Bookstore) on Washington Street," laughs Regan. "I walked all the way to Dorchester." Late ads and all, "they didn't fire me. Everyone got a big yuk out of it." Lesson learned? "Get out of the ad department and go to editorial." So he left the \$70 a week job and made the switch to copyboy in the newsroom where he "learned the difference between coffee light and coffee regular"—something he had a little more success with delivering on time.



GEORGE REGAN
PUBLIC RELATIONS

"There's nothing more pleasant than hearing a meat-saw cut through hard beef bone," Goldman cackles while relating the unpleasantness of working for Levine's Meat Market in Malden during humid summer months. While describing various bone-penetrating techniques and chicken-gutting rituals, in a conversation from his car phone, Goldman stops at a McDonalds drive-thru to get an Arch Deluxe ("no bacon") before continuing his saga. "I made 45 cents an hour plus

those nickel and dime tips ... in 1962!," he shouts hysterically in disbelief before vaulting into a story about delivering to a "600-

pound deaf woman" who didn't hear him walk through the door and came around the corner naked ("AAARGH!"). No tip that day, but who needed tips? "My family was so poor that when they tore down our neighborhood, they called it 'slum clearance' instead of 'urban renewal.'" Goldman eventually began working in his father's undertaking business before putting all of his bone-cutting, body-removal knowledge to use as a political consultant.

MICHAEL GOLDMAN
POLITICAL CONSULTANT



"I learned quick." There really wasn't much of a choice for Nee who worked in the first McDonalds in Boston, which opened on Tremont Street in 1970, "the same day during what was then the largest anti-war demonstration on Boston Common." There they were: thousands of placard-carrying hippies standing in line for their hamburgers and fries. There was Nee: the future executive, a bit shocked, just trying to earn enough from the minimum wage to buy school clothes. "It was an interesting time to be downtown; the rest of the summer was pretty uneventful," she laughs, recollecting how well organized management was for that time and how she liked the idea of working with a "crew." An especially notable lesson, she says, was the simple education of managing payroll and taxes—one that she would effectively put to use in the future.

MARY NEE
SENIOR VICE PRESIDENT FINANCE
& ADMINISTRATION, UNITED WAY



"I think you always learn from the experience of being a mentor to others," Dukakis says after a moment of silence, reflecting on his job as a camp counselor at the Duxbury Stockade on the South Shore, run by the Boys and Girls Clubs of Boston. "You grow up fast. I had a group of inner-city kids, many from poor households." Dukakis recalls of the job as counselor/guide/mentor. He earned \$200 for the entire summer's work, a job he returned to through high school and into college. The former governor and presidential candidate said he felt he was given a "sense of opportunity and hope" by his work with the disadvantaged.

MICHAEL DUKAKIS
PROFESSOR OF POLITICAL SCIENCE,
NORTHEASTERN UNIVERSITY



MARJORIE CLAPPROOD
TALK SHOW HOST,
'CLAPPROOD AND WHITLEY'—WRKO RADIO

Weaving through Boston traffic after leaving the RKO studio, Clapprood talks on her car phone about working at age 14 for a woman in Brookline. She was a little embarrassed at first to tell her friends about her "domestic" job, but getting to drive the old woman's "fabulous Lincoln with pushbuttons" helped ease the transition. "I'd do chores like spruce up the house, make dinner and keep her son from reading his dad's *Playboy* magazines," she laughs, adding how she'd feed the dogs ("who ate better than my family") and drive them around in the Lincoln's backseat. "She was my first grown-up friend and taught me a great deal about optimism," says the former legislator, who's been in radio for five years, explaining how she has kept in touch with the woman over the years. But what did she do with the whopping \$4 an hour she was making back in 1963? "Are you kidding me? I bought clothes!"

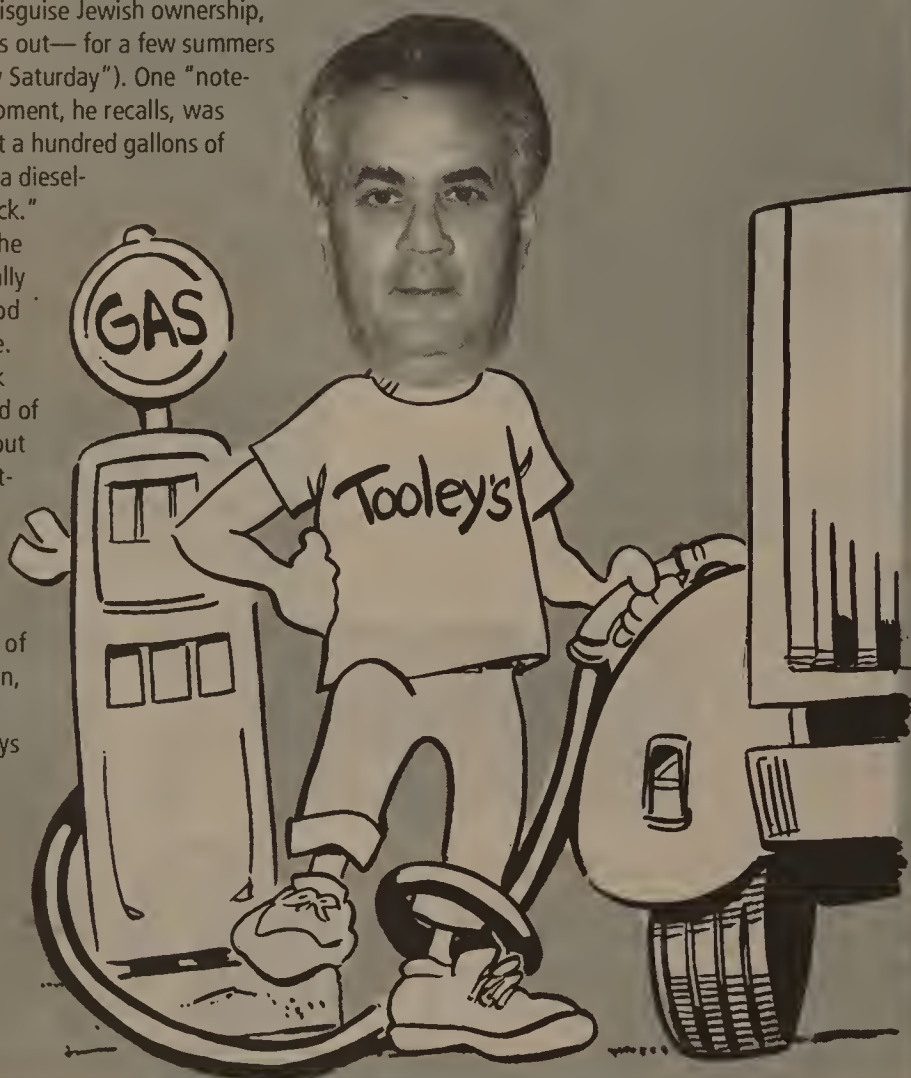


BARNEY FRANK

CONGRESSMAN

What did Frank take away with him from his job pumping gas at his father's truck stop? "Lots of grease under my fingers," he says from his Washington office, reminiscing about his \$1 an hour job in the late '50s. The congressman, who has been in politics full-time since 1967, says meeting people from all around the country was an eye-opening experience. "You learned that people talked differently, looked differently, and you learned a lot about regional differences." Frank worked at Tooley's truck stop (in Jersey City)—fallaciously named to disguise Jewish ownership, Frank points out—for a few summers ("and every Saturday"). One "note-worthy" moment, he recalls, was when "I put a hundred gallons of gasoline in a diesel-burning truck."

Oops. But the job eventually went to good political use. When Frank was accused of being an "out of touch elitist" in 1982, he did a commercial in front of a gas station, touting the good ol' days at Tooley's.



FRANK KRAMER

OWNER, HARVARD BOOKSTORE CAFE

"I worked in a drugstore as a soda jerk, but we called it a carbonic engineer to make it sound good," Kramer laughs, recalling his days at The Countryside Pharmacy in Lexington in 1957. He worked after school every day, starting at 15 and working right through high school. "I really enjoyed dealing with the public," he says, recalling the perpetual line of customers he had to handle by himself for sandwiches, coffees

and the dreaded frappe. More than once he tried to outwit the

frappe machine when the orders piled up ... but the machine rebelled. "One guy laughed so hard I thought he'd have a heart attack," he says of one frappe-spraying incident. Kramer saved his 85 cents an hour to buy a '52 Buick. More recently, he put his skills to work as proprietor of the Harvard Bookstore Cafe, which recently closed after a successful 15-year run on Newbury Street.

"Cleaning out boilers that had just been shut down" is still a vivid recall for the mayor, talking about his first summer job working for the Bird & Sons roofing company in Foxborough. Crawling inside the porthole to chip away at the soot on the walls, working 10 hours a day, "it was the dirtiest job you ever saw. When I came home at night, I had to take off my clothes before I went into the house," he says, adding how it was a friend who helped him get the position ("I don't know if he's a friend now after giving me that type of job!"). Menino was 17 then, in 1960, and attending St. Thomas Aquinas School in Jamaica Plain while pulling down \$4 an hour. "That was a lot of money back then," he says. "I learned that there were tough jobs out there that someone had to do. Things in my life don't come easy."

THOMAS MENINO

MAYOR OF BOSTON



CHARLES LAQUIDARA

DISC JOCKEY-WZLX

There's static from the car phone. Laquidara's voice is intermittent and desperate, as if coming from a faraway attic. "The summer I was Tony Curtis' houseboy ... just finished *Ben Hur* ... about him being a ... totally not true ... walked the dogs down OJ's street in Brentwood ... at the poolside ... served sloe gin fizzes to Janet Leigh and Jacqueline Bissett ... to supplement my wages and delivered food to Lee J. Cobb

and Marlon Bran— ... my motor scooter that I ... hated the LAPD before anyone else ... while

working at 20th Century Fox ... the *Boston Strangler* script and knew I was ... I could get this vacant look ... like before coffee in the morning ... you know?? ... hello?? ... the secretary ... Adam West's girlfriend knew me ... screen test and everything but ... —ONY CURTIS GOT THE PART! ... moral of the story? ... *morals??* ... well, it really has nothing to do with that summer, but...." His car phone cuts out, leaving a deafening silence on one end and a silent gasp on the other.

"If you see something wrong, you might as well fix it because you might be the one who benefits from doing so." Good lesson to live by, which Dorfman has been trying to practice since she learned it at the Kiwanis camp in Hanson while working as the dishwasher in 1953. "It was a slave job that you were grateful for having." She runs through the list of other camp duties like wearing blue all the time, passing "inspections," and calling all the counselors "Miss"—duties she endured every summer from age 10 to 18. "The level of arts and crafts was like occupational therapy—real repressed '50s stuff," laughs the photographer, who is known for her unique portraiture photography with her 20 x 24 Polaroid camera—one of four in the world. She thinks she may have been given free tuition to the camp for her labor, but the memory of that "perk" has faded in the recollection of the hard work.

ELSA DORFMAN

PHOTOGRAPHER



MORNING GUY TAI

DISC JOCKEY-WFNX

"I spent a pretty hefty sum every Sunday at Carvel," Tai says, explaining how he would go to church every Sunday with his mother and then drop into the Carvel Ice Cream stand in Hempstead, Long Island. His mother suggested he ask for a job, but the future FNX DJ was in his 15-year-old cool stage and couldn't bring himself to do it. The owner overheard and suggested he work there because "you practically keep us in business." "I was the only non-Rizzo Rizzo,"

he says of the family he worked for, explaining how he worked five, six or seven days a week for small change (\$1.75 an hour) but lots of ice cream ("as much as I could fit in my freezer") as well as support from the Rizzos. He worked there five years "and I never got sick of the ice cream." During the slow times at Carvel, Tai phoned in requests to the radio station down the street, eventually landing him a DJ spot and the beginning of a new career.

"You had to wake up in the morning and decide what day it was to know how to dress," Abboud says from the Beverly Hills Hotel, explaining the two conflicting summer jobs he had: Louis clothing store and pedaling the Swan Boats in the Public Garden. Louis is where he received good fashion training, but the Swan Boats are where he got his exercise. "Most people don't realize we had to pedal those Swans. At the end of the day, especially if it was windy, you were finished." But Abboud was more fortunate than other Swan drivers; his old girlfriend worked at nearby Brigham's and brought him lunch every day. And how did he handle the tourists? "Whenever we didn't like a boatload of passengers, we'd take the boat under one large branch where all the pigeons sat...." he laughs, saying it was fun work for a couple of dollars an hour. The designer, whose first collection debuted in 1987, says he spent every dime he ever had on clothes.

JOSEPH ABBOUD

CLOTHING DESIGNER





RICK FOX
BOSTON CELTIC FORWARD

"This was my dad's way, more or less, of getting me off of the mommy-gravy-train and into the real world," the Celtic power forward laughs, talking about life in the ice factory his father owned in Nassau, Bahamas. "My rite of passage at age 15 was to lift 50-pound bags of ice," and not until then would he consider himself to have been really "working." Aside from lifting the 10 lb., 25 lb. and 50 lb. bags, duties also included going out on delivery trucks with the Creole-speaking Haitians who taught him about their culture ("and lots of dirty words"). While earning \$50 a week for three or four days of labor back in 1981, Fox also gained more respect for what his father did in the two summers at the ice factory, where he was probably the only islander not complaining about the heat.



JOAN KENNEDY
CHAIRMAN OF THE BOSTON COUNCIL
FOR THE ARTS AND HUMANITIES

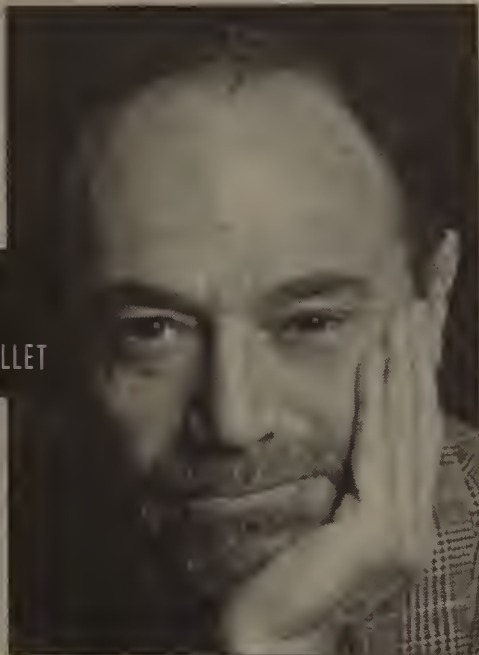
"My summer work was a dress rehearsal for the rest of my life in politics," Kennedy says of working for a New York modeling agency in the late '50s. Back then, when TV commercials were live, Kennedy did ads for Revlon on the *Perry Como Show* and appeared soon after on commercials for the \$64,000 *Question* and the *Eddie Fisher Show*. "I was a member of the Screen Actors Guild when Ronald Reagan was the

president of SAG," she says, laughing, explaining how SAG membership landed her the job as Maxwell House's first model for

their first taped commercial—a commercial that Maxwell House has recently started playing again. The Boston patroness of the arts explains how she learned to be at ease in front of the camera. "That put me in a great position for when I later had to go on TV with President Kennedy." She spent the money she made from the commercials on a trip to Europe with her girlfriends the following summer.

"I went there feeling very, very out of my depth," Marks explains of his summer working as a dancer at the Cain Park Music Theater in Shaker Heights, Cleveland. Even though he was 16 at the time in 1953 ("it was only 43 years ago"), he had the body of a 12 year old ... "and there I was playing one of the tough guys in *Guys and Dolls*, he says, laughing about "the Havana number" in particular. The summer's performances netted him about \$60 a week, which included *Where's Charley* and the operetta *The Student Prince*. "I certainly walked away with a sense of 'Yeah, I can do that,'" Marks says, adding how it helped to build confidence for his next outdoor musical adventure (the tent blew away) as well as acting school and a stint at Jacob's Pillow. Marks was the recipient of last year's Capezio Award and is credited with turning the Boston Ballet into the world-renowned company it is today.

BRUCE MARKS
ARTISTIC DIRECTOR, BOSTON BALLET



"1945," Harris says ponderously, and then affirmatively after making sure it was the same year that the war ended. That was also the year Harris worked at the outdoor Summer Theater in Bridgton, Me., for one long, rainy season that attracted small crowds and little revenue. Harris enjoyed the season regardless of the finances. "I fell in love and married one of the producers," and decided to relinquish the salary to help the theater's cause. The time-honored actress recalls the performances of that summer: *Claudia* ("my favorite"), *The Philadelphia Story* and *The Little Foxes*, to name a few. "I never did summer stock like that again," she says from her home on the Cape. "We did a play every week. It was intense work and was a realization of how exacting acting is." Recounting some of her biggest performances (*The Member of the Wedding*, *The Lark*, *The Belle of Amherst* and *The Last of Mrs. Lincoln*), Harris adds with gleeful determination: "I plan to continue acting until I die."

JULIE HARRIS
ACTRESS



MALCOLM ROGERS
DIRECTOR, MUSEUM OF FINE ARTS

"Pay was very tiny," Rogers says of working at the Theakston Brewery in the north of England in 1966. "It was about seven or eight pounds a week. But your pay also included two pints of beer a day." And did he take full advantage? "Sometimes," he laughs, adding that he often opted for the two large bottles of lemonade instead. It was a classic type of job, at the time, for students. His tasks

involved steaming out the wooden barrels and making truck deliveries around Masham, avail-

ing the opportunity to work with the local laborers. "I learned not to be too proud, and also that there are a lot of intelligent, amusing people who don't have university degrees." He stayed at the brewery for a few summers ("pay increased over the years ... but not the liquid pay") and often spent his earnings taking trips to Italy, where he studied art.

PAULA LYONS
WBZ-TV CONSUMER REPORTER



Back in the '60s, when Radio Shack was just a Boston company, with headquarters on Comm. Ave. opposite BU, Lyons spent the summer she turned 16 there, proofreading catalogues "to make sure the transistor numbers were right—it was pretty bad." She says she doesn't remember making any mistakes, but doesn't recall "much good about it either." She wasn't allowed to keep a penny, "the check went straight to my mother," nor was she allowed to quit, no matter how boring the task. "My father's position on summer work was that it served the purpose of reminding you of the value of education. It made you want to hurry back and stay in school so that you'd never have to work at such a tedious job ever again. It worked!" Lyons, who grew up in Milton, was thrilled to get back to Archbishop Williams High in Braintree, and would have been just as pleased to stay in the classroom all summer, because "the next year I think I was attaching circular labels on ice cream boxes on a conveyor belt..."

"I was sort of *Driving Miss Daisy* but more like 'Odd Jobs for Miss Daisy,'" Walker says, taking a moment before airtime to talk of her first job, at 14, working for a retired, white schoolteacher in an all-white neighborhood in Little Rock, Arkansas. "I was very angry. It was like I was going to her house to be a slave," she laughs, recollecting her awareness in 1966 of black pride issues. But her mother quickly soothed her, pointing out the benefits of the job—something Liz readily agreed with after receiving her first payment of \$25. The retired teacher was tough, often forcing young Liz to do chores two or three times over, something Walker now realizes was the effort to instill a sense of responsibility. Eventually, "we bridged the gap between her understanding of what I was about and my understanding of what she was about," says Walker, who's now been in television broadcasting for 22 years.

LIZ WALKER
NEWS ANCHOR
WBZ-TV, CH. 4



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"It was always sort of daunting when I would go in to work and they would lock the door behind me," Moulter says with a chuckle, describing his days as an orderly in the psychiatric ward at St. Raphael's in Connecticut. He spent the summer of 1966 there, when he was 16, and had the opportunity to do more than just clean up around the ward: He was able to observe the panoply of human mental illness and eccentricity, a side of life he had been protected from. "I appreciated the choice of being able to control what I wanted to do with my life," he explained from his office. "The people I worked with didn't have that choice. Their choices were made for them." His choice at that early juncture was to spend most of the \$3 an hour wages on music equipment and gas for his car, leaving the job after one summer. He hasn't been in a psychiatric ward since.

LARRY MOULTER
CHAIRMAN AND PRESIDENT—FLEETCENTER



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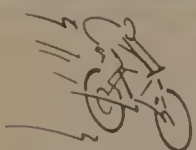
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PAUL GARRITY
PRESIDENT—ADR SOLUTIONS

Garrity wasn't ready for it, but Stop & Shop made him produce manager back in the summer of 1955. "A pig farm in Northern Massachusetts took away all the rotting food in the dead of night," he laughs, explaining what happened to all the overstock he ordered. The former Superior Court judge was taking home a healthy \$225 a week, which helped him support his family, and sometimes indulge in a little extracurricular activity. "There we were," he says of his friend from those days and himself, "a couple of 16 year olds in the Crawford House strip bar, looking 21, and I think

we might have ordered a beer a night." It seems Garrity and his friend (a Frog Pond lifeguard) had rescued a woman from assault on the Common. His friend and the woman, who was a stripper at the Crawford House ("what a sleazy place!"), fell in love. "It was a terrific summer," Garrity laughs, recollecting how the Crawford excursions came to an end when the stripper discovered his friend's age. But he stayed with the faithful Stop & Shop for another 10 years.

"I was so little!" Weiner exclaims, as if having a sudden flash: "Oh my God. I've been working all my life!" Starting in 1950 at the age of nine as a caddy on the Tedesco Country Club golf course in Marblehead, Weiner arrived every morning at seven sharp and "stayed until we were dismissed, as the sun was setting." He made \$4 an hour ("for carrying doubles") and—with weather and quick golfers permitting—did two rounds a day, "if you

were lucky!" "My parents insisted on" saving almost all the earnings for future scholastic endeavors "with a little bit left over for the occasional ice cream cone," he says, adding: "I clearly began to realize that if you wanted something, you had to work for it." And work is what he continued to do, from the shoe factory he worked in at age 11 to the shopping center empire he runs today.

STEVE WEINER
PRESIDENT—SR WEINER & ASSOCIATES,
DEVELOPERS





JOHN DELLARIA
SALON OWNER

"The work was hard," says Dellaria, reflecting on laboring with his father on ships at the old Commonwealth Pier. Dellaria, whose name ranks in the hair business with the likes of Sassoon and Mitchell, remembers "it was kind of dangerous," working with the professionals on the docks. "Everything had to be secured, you had to have good equipment and you had to be professional." He made about \$160 a week ("pretty good money"), and the rigorousness helped train him for other manual labor jobs to come. Dellaria opened his first salon in Newton Center in 1971 and now counts 24. He has since moved to New York because "when you're my age and you're not married, at least there's something to do."

"It impressed upon me the importance of customer service," Kessler says of his job working as an undertaker's assistant at the Borza Bros. funeral home in Pittsburgh. He worked for \$5 an hour and began with the driving and traffic-directing tasks before graduating to body pickups and preparation. But it wasn't as disturbing as one might think, he explains, "because you were dealing with people who were dying of old age ... not like today's AIDS epidemic." And the irony in the position he once held as a 17 year old isn't lost on him. "When I started doing this work in 1983, it all came back to me." Kessler was able to talk to undertakers who were sometimes reluctant to handle AIDS cases and make the process a little smoother for all involved. He worked at Borza Bros. for four years and has been executive director of AAC for 13 years.

LARRY KESSLER
EXECUTIVE DIRECTOR—
AIDS ACTION COMMITTEE



SCOTT HARSHBARGER
ATTORNEY GENERAL,
COMMONWEALTH OF MASSACHUSETTS



"During the main baling season, everybody worked," Harshbarger says about the farms of Furnace, Penn., where he was a hay baler in 1955. "I realized how hard farmers worked, how difficult their work was and how satisfying it was to get a job done." But it wasn't a job that he wanted to stay in. The importance of an education was something the farmers emphasized to all the children

on the field, as did Harshbarger's father, a chaplain at nearby Penn State University. July and August were tough months to be in the fields, but Harshbarger says it was worth it: The physical labor helped get him in shape for pre-season football. The future attorney general was earning 75 cents an hour at the time ("or \$1 from some good farmers"). What did he do with all of it? "I'm tempted to say I gave it to my mother—wouldn't that be a good story." The truth? "Elvis records."

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The star first baseman for the Sox didn't start out by swinging a bat but by wielding a shovel while working for a construction company in Connecticut, laying down blacktop. He sweat it out that first summer on the highways and byways for \$5.50 an hour.

Although his profile now is definitely celebrity status, Vaughn speaks of his tremendous appreciation for how hard a blue-collar worker toils on a day to day basis. Their role in society is just as important as that of people in more high-profile positions, he says, who are recognized regularly for what they do.

MO VAUGHN
FIRST BASEMAN, BOSTON RED SOX



"Everyone else was hanging at the beach, and just as I was coming home, they'd all just be getting back," Bratton laments, thinking back to the days he worked as busboy in 1964 at the Hungry Pilgrim Restaurant in the old Statler Hilton (now Park Plaza) Hotel. The former Boston police chief would get up at 4:30 a.m. to catch the first "MTA" ("as it was called back then") out of Fields Corner station and not leave work until sometime after 3 p.m. He was making the minimum wage of \$1.25 ("but I was happy to have the job"), saving to attend college at the former Boston State. "Park Square at that time was a very strange, mixed area," he recalls, albeit with plenty of distractions for a high-schooler, "with the Playboy Club and the Teddy Bear strip joint," he says. But the attention to duty helped hone a good work ethic that no doubt stood Bratton in good stead during subsequent distracting times.

WILLIAM BRATTON
FORMER BOSTON AND NEW YORK
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JOHNNY BUCYK
FORMER BOSTON BRUIN

"I loved mechanical work," says the "Chief" of his days at an auto body shop in Edmonton, Canada. He was 19 when he started at the shop in 1954 and continued to work summers there until 1968. The shop was sponsoring the junior hockey team on which Bucyk played and often hired players for the summer. "For some reason, I always ended up driving the tow truck. Everybody else used to have accidents and get fired. I never had accidents," says the hockey Hall of Famer, describing how he would fill in for anyone on vacation doing every job imaginable: washing cars, "grease monkey," changing tires, paint shop, body shop. "You gotta have your job," he says, explaining how the money went straight to paying bills. It wasn't until his first few years in the pros—where he played for 23 years—that he could save enough to buy his first car—a 1949 Ford.

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When the urge strikes for a night on the town in high Boston style, put away those shorts, T shirts and tanning oils and start puttin' on the Ritz at the **Ritz-Carlton Roof**. Summer marks the opening of this reborn tradition of outdoor dining and dancing to the big band melodies of the Ritz-Carlton Orchestra. A spectacular view of the city may be enjoyed while dining on a four-course meal. The new menu offers selections that include grilled filet of beef with portobello mushrooms and traditional smoked salmon with brown bread. If that other Boston tradition, the Boston Pops, is in your plans, you may want to begin your night on the town with a **Pre-Pops Dinner Package** (\$39) at **Julien** in the Meriden Hotel. Complimentary self-parking, an elegant three-course dinner at Julien Restaurant and transportation to and from Symphony Hall via limousine will insure a perfect and hassle-free evening.

City Oases

Sometimes, the great thing about outdoor dining is having a place to sit and watch the world go by. But at other times, it's nice to dine outdoors in a sheltered environment—an oasis in the city. One such refuge is used for Saturday and Sunday brunch at the **Hungry i** on Charles Street in Boston. Hidden away from the bustle on the street is an intimate courtyard filled with tables, plants and flowers. At **Stellina** in Watertown, tiny lights illuminate the patio sheltered by a fence covered in grapevines. Flower pots and soft jazz playing in the background complete the scene. In Cambridge at **Daddy-O's**, trees surround the patio fence, creating the delightful illusion of being in the country. The patio also supports an herb garden, the contents of which can be found in many dishes. The deck at the **Union Square Bistro** (open daily) in Somerville has a white picket fence and beds filled with flowers, not to mention a beach scene complete with sand and shells. Should you crave tradi-

tional outdoor dining, Boston's outdoor eateries are a bun's throw from one to the other, but a few of the notables are **Stephanie's on Newbury**—ask nicely for Sangria and ye shall receive; **Bangkok Blue** on Boylston Street, the **Parrish Cafe**, also on Boylston (check out the martini menu) and **Felucca** in Brookline.

Recreational Eating

Sail away with **Bay State Cruises** to the **Boston Harbor Islands**. For a small fee, the day can be spent on George's Island exploring the fort, or one can continue on by boat to the other harbor islands including Gallops, Peddocks, Grape, Bumpkin or Lovells. But don't forget the food. With Italian stores in the North End like **Salumeria Toscana** and **Salumeria Italiana** only several blocks away from the dock, take along some rustic bread, fragrant cheese, house-cured olives and a nice Chianti Classico. The islands have areas for eating and cooking out and trails to walk it off afterward. Lovells even has an area for supervised swimming. Call the Harbor Islands Information Line at 727-7676 for complete information. A tip for out-of-towners: Deer Island is not a wildlife refuge.

If the view of the Esplanade and the Charles is getting stale as you rollerblade by, try a harborside alternative along Day Boulevard in South Boston. The sidewalks are the widest in town and the view looks out over Carson Beach into the harbor. However don't expect to be alone; the Southie residents are usually out in force promenading along the water. If you suddenly crave beach food, continue on to Castle Island



Dine poolside at the Colonnade Hotel's Wet Lunch Club.

and Fort Independence where **Sullivan's** serves hot dogs, clam strips and ice cream.

If cycling is your sport, you probably know that the Minuteman bikeway is one of the most popular around. It runs 11 miles from Davis Square, Somerville, to Bedford, Mass. After a hard day of cycling, **Redbones** in Somerville is just around the corner providing microbrews and barbecue. If you have an expensive bike (\$1000 or more), the restaurant now offers bicycle valet parking for \$3 in a secured and insured area. For a limited time, diners showing their valet parking stub will receive a free appetizer.

They have recently hired Chef Kerry Downey Romaniello to pair food and wine at the new **Long Acre House** on the grounds. The vineyard also has an art gallery which displays the work of local artists. The grounds are perfect for picnicking, and **Horseneck Public Beach** is just four miles away for a quick dip in the ocean. The new 1993 wines have just been released and include Johannisberg Riesling and Chardonnay (Silver and Gold Labels), a wonderful complement to picnic fare. Westport Rivers is also sponsoring a picnic and several wine-related events throughout the summer. Owners Bill and Carol Russell at (508) 636-3423 would be happy to answer any questions you may have. And if a visit to just one vineyard is not enough, **Sakonnet Vineyard** in Rhode Island is just 10 minutes away.

Water View Plus

Boston has a number of restaurants with water views including institutions like **Anthony's Pier 4** and **Jimmy's Harborside**, but only a few have outdoor dining and a place where you can park your yacht. At **Rowes Wharf**, the marina offers free yacht parking for diners (contact the dockmaster on Channel 9 or 10) at the Boston Harbor Hotel's restaurants, including **Rowes Walk Cafe**, which has a great view of the harbor and enjoys cool sea breezes. Chef Daniel Brucc, who is well known for his use of local ingredients, is introducing a new menu. Try the Maine lobster salad on brioche, grilled local wild mushrooms with shallots and aged balsamic vinegar, or warm New England cheeses with walnuts and apples on cracker bread. The **Gallery Cafe and Patio** at the Royal Sonesta Hotel in Cambridge has a yacht club next door (members only—join first) and overlooks the Charles River and a spectacular view of the Boston skyline. The Gallery Cafe features a menu by chef Tim Dempsey and original artwork that is a part of the hotel's collection. Summer fare includes fresh seafood, a mezze platter of hummus, tabouleh, eggplant caviar and imported marinated olives, and a fettucine with scallops and shrimp served with a sundried tomato and asiago cheese sauce. **Cornu-**



The Ritz-Carlton Roof promises dining and dancing to their orchestra (above); Park your yacht for free and dine harborside at Rowes Walk Cafe (left).

Day Trips

Westport Rivers Vineyard and Winery is located in beautiful coastal Massachusetts. This area is one of New England's best kept secrets with farms, traditional seaside villages and beaches. The vineyard offers tastings seven days a week and tours of the vineyards and winery on weekends.

SUMMER FOOD & DRINK

copia on the Wharf on Atlantic Avenue in Boston also offers outdoor dining with a view of the Boston Harbor. The adjoining marina is so close you can check out the shine on your ship's brass or shoo away any hovering seagulls. Chef Ross Cameron recently introduced a new menu featuring a number of summer dishes, including fried calamari with roast jalapeno aioli on mesclun greens and steamed mussels with saffron and julienne vegetables.

Clambakes and Lobsters

Summer in Boston wouldn't be complete without a lobster or clambake. Several restaurants are offering this informal dining classic. **Tavern on the Water** in Charlestown offers a lobster dinner with steamers, corn and potato for \$13.95. Getting to the restaurant is part of the fun, with a scenic harbor ride on the commuter boat to Charlestown—a 15 minute ride for \$1. With your dinner, try Dark and Stormy, a drink made with ginger beer and Gosling's Black Rum. The **Barking Crab** on Sleeper Street near Northern Avenue offers a New England clambake with the usual fixings plus coleslaw and chowder priced daily or one can

order "the lonely lobster" priced by the pound. **Dick's Last Resort** in the Prudential Center is doing its part to depopulate the sea with an evening lobster dinner special that includes a lobster, steamers, corn on the cob and clam chowder for \$12.95. If you order beer, it is being served in a "really big" take-home souvenir glass.

If you would rather eat with your hands and wear a funny bib in the privacy of your own home, pick up a lobster at one of the **Legal Seafood Markets** in Allston or at the Park Plaza Hotel in Boston. And there's no extra charge for waterfront atmosphere at **Bay State Lobster** on Commercial Street in Boston or at **James Hook & Company** at 15 Northern Ave. James Hook offers fresh Maine lobsters. For the ultimate convenience (you don't even have to leave the house), call **Clambake Specialties** at (800) 423-4038 for a lobster clambake to go or a steamers to go meal. The Cape-based company will ship overnight a clambake packed in seaweed with lobsters or steamers accompanied by mussels, new potatoes, an ear of corn and Italian sausage along with all the tools like the bibs and nutcrackers. It comes ready to be cooked and eaten on the day of arrival in its

own cooking pot. Just add liquid and turn on the burner—instant clambake!

Summer Drinks

Look for cool refreshing tropical and frozen drinks everywhere outdoor dining can be found. **Skipjack's** in Brookline Village has opened the patio and is offering frozen peach or raspberry margaritas and a banana flip made with banana, pineapple and fruit juices. For the purist, the **Rattlesnake** on Boylston Street offers traditional margaritas with a choice of 12 tequilas that can be enjoyed on their rooftop patio. **Sonsie** on Newbury Street has introduced a summer frozen drink menu that features drinks made with Toscanini's vanilla ice cream. Try the "sonsicle" made with Peachtree, orange juice and ice cream or the "mudslide" with Kahlua, Bailey's and ice cream. If too much alcohol goes to your head, then travel to the "Smoothie Bar" at **Henrietta's Porch** in the courtyard at the Charles Hotel in Cambridge. Choices include fresh fruit, frozen cappuccino and chocolate banana smoothies. For a blast from the past, try a Rocket root beer float at **brew moon** in Boston.

—Richard Brunson

For famed Boston restaurateur and chef Jasper White, summer dishes are impromptu.

"I cook whatever's around," says White. "Meals depend on where I am and what I'm doing. I like cold foods, salad and vegetables. At home I go to my vegetable garden, and when it's hot we cook as much as possible on the grill. I'll grill a piece of fish or meat. I especially love Maine crab meat prepared with a light dressing I call Modern Green Goddess. It's made in the Cuisinart by pureeing avocado, lemon, tobasco and olive oil, spooned over cold cooked crab and served with greens, maybe sliced tomatoes and cucumbers. My advice is don't go to the supermarket in summer, go to farm stands for fresh vegetables. And, of course, I love corn on the cob."



Corn on the Cob, Gazpacho, Blueberry Pie....

Summer dining in Boston is an eclectic feast of seasonal delights—lobster, corn on the cob, gazpacho, blueberry pie. A preview peek at summer menus reveals all these and much more.

In August, **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371) will feature fresh vegetables from Verrill Farm (West Concord) as side dishes, for example a cold roasted game hen with Moroccan seasoning will be served with marinated carrots and couscous salad. At **Rowes Wharf Restaurant** (Boston Harbor Hotel, Atlantic Ave., Boston, 439-3995), **Daniel Bruce's** menu changes daily to reflect the local ingredients—softshell crabs, striped bass, bluefish, tomatoes and berries (especially black raspberries). His summer menu will emphasize fresh herbs, citrus, salads, light broths and many grilled items. One of his specialties is squash blossoms stuffed with pesto as an accompaniment to grilled striped bass with charred tomato vinaigrette.

Barbara Lynch at **Galleria Italiana** (177 Tremont St., Boston, 423-2092), described how she intends to adapt Italian recipes to local ingredients; there will be grilled striped bass served with a panzanella salad with black olive croutons and topped with crispy garlic shoots, grilled lobster with black olive gnocchi, saffron squid salad and basil gnocchi with yellow tomatoes. **Michael Schlow** at **Cafe Louis** (234 Berkeley St., Boston, 266-4680) will feature early and late summer menus to reflect the changing ingredients. There will be a "tasting" appetizer of crab prepared three different ways; fresh pea soup with a seared scallop and truffle oil; roasted black grouper served with shaved fennel marinated in oil and lemon zest; and a red and yellow gazpacho

and seared tuna with a light potato crust served with warm white beans and roasted garlic spinach salad with marinated tomatoes.

Le Bocage (72 Bigelow Ave., Watertown, 923-1210) focuses on corn, tomatoes and berries, each serving as a theme for one month. In June, blueberries appear throughout the menu in chilled blueberry soup with yoghurt, free-range chicken with blueberry wine sauce, and lemon curd and blueberry tart. July is the month for tomatoes: tomato and rosemary ice, tomato stuffed with salmon ravigote and mussels provençal with garlic and tomato. August features corn, with lobster and corn chowder, roasted corn and zucchini ravioli with plum tomato sauce and native crabs and corncakes with mustard and lemongrass sauce. The **Union Square Bistro** (16 Bow St., Somerville, 628-3344) will feature fresh corn lightly cooked in its natural juices; panzanella salad (chunks of native tomatoes, sweet onion and bread mixed with olive oil, fresh mozzarella and basil, or tossed with homemade mayonnaise and basil). The Bistro will also prepare fruit cobblers and shortcakes and fresh peach ice cream with marinated peaches.

For creative summer salads, **Jody Adams** at **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) will offer main course salads with seafood and "lots of greens" and the ever popular grilled steak on an arugula and portobello mushroom salad. **Sage** (69 Prince St., Boston, 248-8814), will prepare a salad of angel hair pasta tossed with watercress, slow-roasted herbed portobello mushrooms and a vinaigrette made from sherry vinegar, fresh lemon and olive oil infused with lemon

thyme, bay, peppercorns, garlic, and lemon zest.

Gazpacho and other cold soups are a distinctly summertime treat, to be found at **Duckworth Lane** (83 Main St., Charlestown, 242-6009), which plans to serve traditional gazpacho with basil purée. At the **Library Grill at Hampshire House** (84 Beacon St., Boston, 227-9600), **Markus Ripperger** will prepare cold cantaloupe soup with grilled coriander shrimp. At the **Hungry i** (71 1/2 Charles St., Boston, 227-3524) light but spicy is the emphasis, with a grilled vegetable gazpacho spiced with jalapeno.

Light, tangy citrus accents decorate the menu at the **Rattlesnake** (382 Boylston St., Boston, 859-8555), where **Michael O'Brien** has created a seared lime-tequila marinated pork tenderloin served with a light summer corn and tomato pudding and a citrus, baby green beans and mint salad; while at **Piazza** (283A Causeway St., Boston, 227-2660), **Sandra Keyes** has a poached halibut with an orange and cilantro sauce. Fish dishes will be a major feature of her summer menu.

For delicious lobster, **Dakota's** (101 Arch St. Building, Boston, 737-1777) is again offering lobster dinners through August. Lobsters are prepared differently each day—tempura, salad, thermidor or risotto, \$18.95 (including soup or salad). **Chris Douglass** at **Icarus** (3 Appleton St., Boston, 426-1790) loves the combination of lobster and chanterelles, and will serve them in a risotto with pea shoots. He will also prepare a shrimp gazpacho, made from shrimp stock, local peppers and tomatoes and garnished with a large grilled shrimp and venison carpaccio.

At **Icarus**, look for plenty of striped bass and softshell crabs. And at **Cafe Celador** (5 Craigie Circle, Cambridge, 661-4073), **Patrick Noe** will prepare softshell crab grilled over Vidalia onions with fresh peas in a hazelnut beurre noir. At **Salamander** (1 Athenaeum St., Cambridge, 225-2121), **Stan Frankenthaler's** softshell crab "blt" was so popular last year that he has brought it back this summer. A 2 1/2 ounce crab is soaked in buttermilk with citrus and chilies, sautéed and served between two thick slices of crispy Yukon gold potatoes, together with homemade bacon rashers, roasted corn mayonnaise and a salad of baby arugula and tomatoes. For dessert, Stan has created a galette with local rhubarb, mixed berries and a frozen strawberry and yoghurt parfait. Crabs of all kinds will be on the menu for **John Silberman's** August crab festival at **Magnolias** (1193 Cambridge St., Cambridge, 576-1971). Examples are softshell crabs lightly breaded and fried with remoulade sauce, crabmeat salad and baked crab imperial. In July, a fresh shrimp festival will feature blackened jumbo shrimp drizzled in cilantro oil served with avocado salsa, New Orleans barbecued shrimp and shrimp remoulade.

And finally, summer wouldn't be summer without barbecue: **Zuxuz Cafe's** (250 Harvard St., Brookline, 738-7979) barbecued ribs will return to the menu. Preparation will vary, but the very popular sweet-sour tamarind dry-rubbed version will reappear. Enjoy the equally popular Lenore's Blueberry Pie, a family recipe with a fabulous flaky crust, on the menu for as long as fresh blueberries are available.

—Marge Chrystostomidis

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SUMMER FOOD & DRINK

Picnic Delights

Bring a little gourmet into your wicker set.

It's been a long time between summers—almost a year. Time to leave the office and solve the mystery of where to find the masterminds behind criminally delicious picnic food. I started by eliminating the usual suspects. I crossed the chain, the plain and the mundane off the list.

My first clue was the same thing I look for in every case—bread. Only this time it was the eating kind. The Perfect Picnic Provider definitely had to have fresh bread, a variety of French, focaccia and other loaves. What better way to start a sandwich? What else soaks up a salad or softens a spice? It would be better if the bread was baked on the premises, but it had to be fresh daily. And some fresh pastries for dessert would be better than a bread stick in the eye.

So I followed my nose. The aroma of fresh baked goods led me to several cafes. Among the leading suspects were **Panificio** on Charles Street, **Virginia's** in Brookline Village and **Verdura** on Water Street.

Panificio on Charles Street has a wonderful assortment of baked breads, highlighted by French breads and olive loaves. Olives in many olive loaves are like the clams in many clam chowders—present in name only. **Panificio's** thick, substantial bread is riddled with large whole-sliced olives—a treat. Their Sicilian sandwich is a very nice combination of prosciutto, tomato, basil, mozzarella, with olive oil and garlic—simple but an intriguing blend. Salad Pisan is a mix of wild greens, accompanied by focaccia, chicken, pecorino, covered by a light vinaigrette.

Virginia's in Brookline Village complements its baked goods and sandwiches with such unusual offerings as noodles in spicy peanut sauce. The flavor of these orange-colored noodles more than makes up for the slightly soft texture.

Verdura on Water Street makes its version of a prosciutto sandwich on a baguette with roasted red peppers, arugula, and basil mayonnaise, and offers all its sandwiches as box lunches.

The North End seems to be peppered with exciting sources for delicious picnicking. On Hanover Street, **Salumeria Toscana** and **Il Fornaio** both offer freshly prepared items, a wide variety of Italian cold cuts, pastas, olives and other goodies. The aroma of fresh baked bread, the ubiquitous focaccia and desserts is almost inebriating. Both are beautiful to be in and the atmosphere at **Il Fornaio** in particular is very old country and friendly. Baker Julio will create a special picnic for you with gourmet meats whose style is very rustico—appropriate for a picnic. Beverages from wine to acqua minerale are available. For desserts, the chocolate bread will travel better than the ever popular tiramisu.

Around the corner on Prince Street, **Artú's** offers a wide variety of sandwiches including lamb or chicken roasted in rosemary and

thyme with tomato, olive and basil. **Artú's** real specialty, however, is working wonders with vegetables—particularly prepared salads. An Italian potato salad and tomato salad are excellent, but the pièce de résistance is the Chef's Choice Antipasto featuring a wide variety of sautéed, stuffed or fried vegetables.

—By Don Kaplan

Deluca's Market Picnic Basket 11 Charles Street, Boston

Billecart Salmon Champagne with sweet California strawberries and seedless grapes
 L'edel de cleron (full-flavored creamy cow's milk cheese) with Bremner Wafers
 French Rolls
 Individual boneless and skinless chicken breasts lightly brushed with virgin olive oil, breaded and oven roasted in Deluca's special sauce
 Salad of radicchio, romaine, escarole and endive with organically grown baby cherry tomatoes, in a tarragon dressing accompanied by Guigal Rose Wine
 Chicago cheesecake or individual fruit tarts in a vanilla custard creme sauce
 Includes fresh ground and brewed coffee or choose from a selection of all natural fruit drinks.
 Basket for 4 approx. \$100

Caviar Shop

Gourmet Exchange Ltd.
 207-209 A St., Boston

Includes imported Russian Maussu Caviar, sliced Atlantic smoked salmon, extra virgin Spanish capers and a hand-carved mother of pearl serving spoon.

Basket for 4 (includes 4 oz. of fresh caviar, 16 oz. of sliced smoked salmon, 1 jar of capers)
 Price: \$59

Basket for 6-8 (includes 8 oz. of fresh caviar, 16 oz. sliced smoked salmon, 2 jars of capers)
 Price \$99

Perfect on toast, lightly buttered (not smeared) with a squeeze of lemon. Finely garnish to taste with chopped white onions. Perfect with dry Champagne or white Chardonnay.

Bread & Circus Picnic Ideas All Locations

After the Fall Sangria de la Noche
 (a sparkling beverage)

Grilled balsamic and honey glazed turkey breast

Raspberry apple crisp

Summer vegetable chili (a salad of bread, summer vegetables and chili)

Wild mushroom Farfalle (a cold pasta salad with porcini mushrooms)

Old World Focaccia Bread and various meats

Cherry de Provence (a cold fruit salad)

White chocolate

Cherry pie

White chocolate

SUMMER FOOD & DRINK

Last Call in the Big Apple

Lauren Dare Sends Love from New York City!

Boston, I miss you! It's been two years since I kissed the shores of the Charles good-bye, setting off for the land of 4 a.m. last calls, supermodels and social X-rays. I miss my old haunts, but, it must be admitted, New York does have a few things that Boston just can't offer. Where else could I rub shoulders with Claudia Schiffer at the Fashion Cafe opening one night and scuffle with junkies for a place in the bathroom the next?

In quantity alone, New York has to beat out any city in the world when it comes to bars—the staggering array of neon Budweiser signs is enough to make a girl weep. Fortunately, New York also offers an impossibly vast range of styles of bars, so whether you're a one-armed lesbian leather fetishist or a blockhead Wall Street type with a pole up your butt, you too can find a place where you feel at home. The city has it all, babies, and I've done my best to sample it. The simple fact is that there are too damn many places for even me, the Last Call Lady, champion of the over-served, to reconnoiter in such a short amount of time. I've stumbled here, I've done shots there, and still, looming on the horizon, are about five zillion more watering holes than I could ever get to in a year of Friday nights.

So, in the strict interest of keen journalism, I've singled out a few of my favorite spots, that is in case any of you happen to wander south of Providence, Rhode Island.

Summer is the time to enjoy a refreshing cocktail under the open starry sky. But where in this city, that has been referred to as an open sewer, can one find a cold drink and smog cover thin enough to actually glimpse a celestial body (other than mine)? The Bryant Park Grill, behind the New York Public Library, is one of the best places for a beverage on a warm summer's evening. The frozen drinks are marginal but the crowd is good, and given the Grill's close proximity to the Fashion District, there is a better than average chance of spotting some underfed and overpaid models as they sip cocktails after a grueling day of trying on clothes.

Another hip destination for BP spotting is Lemon, further downtown, on Park Avenue at 19th Street. It can be hard to

catch a buzz when one drink empties out your wallet, but on the upside, there are always plenty of hungry single guys (and girls) willing and able to spring for a few on the promise of some action later. Large glass-paned doors open up the front of Lemon to the sidewalk outside, so the less fortunate can ogle at you sipping your cosmopolitan and trying to suck in your stomach when that Victoria's Secret model walks by.

For a slightly less upscale New York experience, head around the corner to Pete's Tavern, "New York's Continually Operating Bar," on the corner of 18th Street and Irving Place. Pete's uses its impressive longevity and the fact that O. Henry penned *Gift of the Magi* in a corner booth to thumb its nose at other establishments. It does give Pete's a certain literary cachet, but I'd bet dollars to mind erasers that most of the patrons on any given night who actually bother to read the dedication plaque and wonder how a candy bar could have written an award-winning story.

Since I like to stray slightly off the beaten path from time to time, these next two suggestions tend to the funky. One is Beauty Bar (14th Street between 2nd and 3rd Avenues), which used to be an old beauty salon and still sports bubble hair dryers and assorted other tools of the trade on the walls and counters, and attracts a very off-beat, trendy crowd. The other is the Burp Castle, on 7th Street between First and Second Avenues. This mock-monastic watering hole serves only beer and penitential crusts of bread and cheese. The servers and bouncers dress up in Friar Tuck robes with hemp belts, and observe a "vow of silence;" when the volume in the bar rises over a reverential whisper, the perpetrator is hushed by employees and patrons alike with a pointed SSSSHHHHHH!

These are, of course, just a smattering of my favorite nighttime destinations. I have (and I'm not necessarily proud of this) been over-served in many more places than I have room to list here, but these bars represent a fairly diverse offering. I might be popping in on my old friends at the *Improper* from time to time in the future, so I hope to keep you all updated on further discoveries in the city that never sleeps. Love and Kisses, Lauren Dare.



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Proper Bostonians

KERRY BRETT



1

1. Kevin Hanaway (l), a sailing consultant for Caribbean Yacht Charters with Tom Erskine of North Sails.

AHOY MATES

The Figawi Skippers Meeting was held at the Hyannis Yacht Club on May 24. More than 200 skippers and crew members attended the meeting to kick off the 25th anniversary of the Figawi Regatta from Hyannis to Nantucket.



3

3. (l-r) Paul Doucette of El Com International, Paul Pfeiffer and Mark McGuire of MDM Associates, and Phillip Spencer of JWG Associates.

5. (l-r) David Crawford, a stockbroker for Everen Security, with Fred Scudder, owner of Highliner Ferry Boats, and Dennis Sullivan, the Regatta committee chairman.



4

4. (l-r) Tony Hagelgans, sales manager of Athlon, with sailing team members Lisa Maini, assistant vice president of Mellon Trust, and Wayne Howe, publishing director of The Big Page.



5

A FEW GOOD MEN AND WOMAN

The Boston Jaycees held a dinner and awards ceremony at the World Trade Center on May 23. The 1996 Ten Outstanding Young Leaders Award recipients were honored for their professional achievement and exemplary community service. BU president John Silber was the keynote speaker.



10

10. (l-r) Award recipients Demetriouse Russell, investment officer of Massachusetts Community Development Finance Corporation; Jon Jennings, director of basketball development Boston Celtics; Brad Bailey, sheriff of Middlesex County; LaDonna Hatton, chief legal advisor of Boston Police Department; Mark Kelley, vice president of Blue Cross Blue Shield of Massachusetts.



11

11. (l-r) Award recipients Dr. Paul Farmer, founder of Partners in Health; Steven Biondolillo, president of Biondolillo Associates; Dan Duquette, general manager of Boston Red Sox; John Rosenthal, president of Meredith Management; James Ansara, president of Shawmut Design and Construction.

TAKING A GAMBLE

Kiplinger's Personal Financial Magazine hosted Casino Jackpot Night on May 21 at the Ritz-Carlton. Members of Boston's advertising community enjoyed dinner, drinks and gambling, for which prizes were awarded. Proceeds benefited Rosie's Place.

6. Alexandra Meek (l) of Arnold Communications and Andy Shumway of EF Foundations.



6



8

8. (l-r) Courtney Blundin and Roger Steckler of Kiplinger's, with Alan Gersten of Financial Services Group.



7

7. Kristen Longnecker of Arnold Communications with Tom Mallerus of OMS Inc.



9

9. Hannah Park (l) of Freeman Associates and friend Katie Crocker of Shadwick USA.



13

12. Tory Houston and husband Doug, chairman of Houston Herstek Favat, Inc.

13. Rebecca Rex, development officer for the Revere Society of Newport Country and John Rosenthal, president of Meredith Management.

AD HOC

by Tom Weisend

Thrill Kill

"...It's hard to put my finger on exactly what it is about the Filene's Basement ads that so gets under my skin..."

Maybe "The Thrill Is Back" in Filene's Basement stores, but judging from reaction to the company's new ad campaign, the thrill is really a pain and its location is not the back, but a region slightly lower.

Rarely have I been privy to such complaining about a particular ad campaign. As a person who spends much of his professional life observing the advertising business, I am often viewed as confessor. Once at a dinner party that was also attended by Julia Child, she discovered that I worked for a magazine that covered advertising and asked me what my favorite ad was. She then quickly proceeded to tell me all the ads she disliked.

This is not uncommon. What is uncommon is the reaction the new Filene's Basement radio and TV ads have engendered among the public. Passing acquaintances have, unprovoked, turned to me to ask what they might have done wrong in a past life to be subjected to such drivel. At a party recently, I was cornered by a group of people who thought I might be able to, as they put it, "do something" to get the spots off the air. I assured them that while I, too, suffer, there's nothing I can do.

Wait, maybe that's not entirely true. I can bitch and moan about them.

You've got to pity the position Filene's Basement finds itself in these days. Once it was the lovable oddball of the discount shopping world, with its one-of-a-kind bargains and automatic markdowns. But the suburban stores are quite similar to a Marshalls or Burlington Coat Factory or TJ Maxx or any number of fluorescent-lit, mall-based discount stores. The Boston store's charm has not been maintained. Nor have its profit margins.

The financial news is terrible—a 59 percent decline in sales in last year's third quarter alone. One course of action executives took was to fire their New York ad agency of three years and pull the ads that featured company chairman Sam Gerson inviting shoppers to come in and check out the bargains. This chain didn't need a new ad agency, it needed the help of George Clooney and the rest of the

folks at *ER* to stem the hemorrhaging. But an ad agency it got: North Castle Partners.

North Castle is responsible for some pretty enjoyable and memorable advertising: those wacky Star Market ads, the Ocean Spray "Crave the Wave" spots and the new work for Lee Iacocca's Olivio brand olive oil spread. There was little indication they could inflict on us "The Thrill Is Back," which is the ad equivalent of scratching their nails down a blackboard.

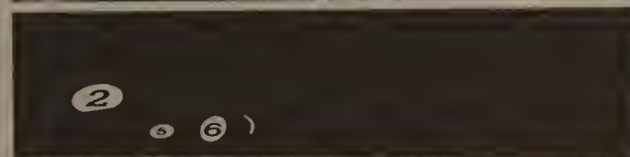
A few issues ago, I bemoaned the lack of original jingles in advertising. Clearly this is a case of careful what you wish for, because look at what we've got now. Filene's Basement's jingle is truly grating: "The thrill is back. The Basement's on the fashion track. The thrill is back. Oooo, I can't believe I'm getting this for that," arranged with a bargain basement group of Pips soundalikes doing some hokey doo-wopping. This isn't the Basement's first encounter with a treachy jingle. Back in the early '90s, when things were going a whole lot better, they ran ads with the lyrics, "Lovin' it down in the Basement. Oooo you make me weak in the knees." Kind of an older sibling of "The Thrill Is Back." Perhaps executives at the chain were pining for better days, if not better ads.

It's hard to put my finger on exactly what it is about the ads that so gets under my skin. Is it the chirpy song alone? Is it the blandly pretty actress (who, by the way, is also currently starring in a Rogaine ad) making faces of joy when she examines price tags? Is it how much forced pleasure she takes from pulling garments off the rack? Is it the lack of respect for TV viewers' and radio listeners' intelligence the ads seem to have?

Maybe all of our suffering is planned. After all, I've admitted that people are talking about the ads. They know that they're for Filene's Basement. So the advertising is doing its job, one might argue, raising the profile of the store. But the disdain I've seen for the advertising indicates that while people know the name, they're not flocking to the place. It's almost enough to endear us to Marsha for Marshalls. ☹



WISH IT WOULD GO AWAY: Filene's new ad campaign is sticking in the minds of listeners, much to their chagrin.



"Sparkling, appetizingly prepared American menu with a strong continental flair."

★★★
The Boston Herald

"I'm still thinking about the lobster dish I had last week."
The Boston Sunday Globe

"A dining experience that will cause even the most innocent to maneuver like a cold war spy...you'll secretly plot to reserve it all for yourself."
Where/Boston

"The sirloin steak, charred and juicy, was a perfectly handled, terrific cut of meat."
The TAB

"The only 'poolroom' in the entire cosmos where your hostess assembles you own expensive custom-made cue."
Where/Boston

The Grill & Cue...fine dining, social atmosphere, and billiards'. Boston's newest destination nightspot.

The Grill & Cue™

256 Commercial Street
Boston, Massachusetts
Phone: 617-227-4454

"You Can Always Find a South-End in The Neighborhood."

The Neighborhood's South-End is super thin-sliced roast beef piled high atop a fresh French baguette, served with creamed horseradish. Of course, we also have a North-End for you Italian lavers along with pastas, seafood, burgers and more. Welcome to the Neighborhood.

Good Food. Good Friends. Good Fun.

THE NEIGHBORHOOD

39 Dolton Street, Boston • (617) 236-6078

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

Cemetery Man

★★★ 1/2

There is more wit and style in five minutes of this movie than there is in the entire *Friday the 13th* series. Based on the Italian comic book *Dylan Dog*, *Cemetery Man* is the best zombie movie since *Dead Alive* and ranks up there with other zombie classics like *Evil Dead 2*, *Re-Animator* and *Dawn of the Dead*. Rupert Everett works in a cemetery where the dead keep coming back to life; his job is to kill them and put them back in their graves, but things change when he meets the woman of his dreams not once but three different times. He has a mute assistant named Oggie who falls in love with the severed head of the mayor's daughter. Director Michele Soavi (who started out working for Dario Argento) handles the proceedings with humor and class, a great sense of the surreal and stunning visual style. *Cemetery Man* is very rare—thinking man's gore.

G. Nigoghossian

Cold Comfort Farm

★★★★ 1/2

A cast of seasoned pros and the uncharacteristically light touch of director John Schlesinger (*Midnight Cowboy*) make this adaptation of Stella Gibbons' popular English novel the funniest movie of the year so far. Kate Beckinsale stars as Flora, a member of London's smart set in the early 1930s, who willingly goes to live on her impoverished relatives' farm after her parents die. She wants to be a novelist, and believes that rubbing shoulders with the rabble will give her all-important "experience" to draw on in her art. Once she finds herself among the bumpkins, however, she benevolently tries to remake them in her own image. The wonderful cast includes Ian McKellen as a part-time evangelist, Eileen Atkins as a rustic neurotic, Rufus Sewell as the seductive cousin and Joanna Lumley (*Absolutely Fabulous*' Patsy) as Flora's city chum.

B. Sherman

Heaven's Prisoners

★ 1/2

Amateur hour at the *noir* corral. Director Phil Joanou (will he ever make a movie as good as *Three O'Clock High* again?) only cares about the surface sheen of this Louisiana-based thriller. The story—about Alec Baldwin's ex-cop who becomes entangled with drug smugglers after he and his wife (Kelly Lynch) rescue a little girl from a downed courier plane—sinks like lead. Every step along the way lacks credibility, right down to the way words are pronounced. Eric Roberts picks the movie up considerably as a sleazy rich boy, but he's only onscreen for at most 15 minutes. Teri Hatcher and Mary Stuart Masterson try hard in their character roles as Roberts' horny wife and a big-hearted stripper. Baldwin's brooding is getting old, fox that he is.

B. Sherman

I Shot Andy Warhol

★★★★ 1/2

Lili Taylor brings an animal energy and dark humor to the role of the notorious Valerie Solanas in director Mary Harron's biopic that's part *King of Comedy*, part *Melvin and Howard*-from-hell. In June of 1968, Solanas shot Andy Warhol in his office, because he wouldn't produce a play she wrote. She proclaimed allegiance to SCUM—the Society for Cutting Up Men—which turned out to have only one member, herself. From the shooting, Harron takes us backwards to follow Solanas as an educated but

lonely woman with ideas about women's superiority that would be radical now, let alone in the white-glove early '60s. Taylor relishes playing Solanas' white-hot creative spurts and her odd, aggressive way of trying to connect with people. Jared Harris seems perfect as a blank-slate Warhol, insecure even among his sycophants. The New York scene—a pre-punk yang to the Haight-Ashbury yin—is recreated with accuracy and flair.

B. Sherman

Mission: Impossible

★ 1/2

What should have been a finely honed spy thriller is on Cruise-control in more ways than one. Or maybe the impossible mission is expecting a coherent movie from director Brian "Setpieces 'R' Us" De Palma anymore. He can make our hearts skip a beat for suspense's sake, but can't make us feel anything for any of the characters, even as Tom Cruise tries to shoehorn his all-American-boy persona into the international spy genre. After Cruise's team is betrayed on a mission in Prague, he assembles his own squad, bent on revenge. There's an ugliness at the core of this "Mission: Impossible," once you find out who the bad guy is and hear the paltry, glib motivation written in the script. Anyway, the real star of the movie is the bongo player who contributes to Danny Elfman's neat score.

B. Sherman

A Modern Affair

★ 1/2

This twist on the romantic comedy genre by Vern Oakley suffers from an agonizingly slow pace and an unnecessarily annoying heroine. The usually fine Lisa Eichhorn stars as a professional woman in her 40s who hasn't found the right mate but wants a baby. The movie's saving grace is Stanley Tucci's (*Murder One*'s Richard Cross) performance as the sperm-bank donor; Eichhorn breaks the rules by finding out his identity and trying to get to know him after she's been impregnated with his sperm. Tucci breathes life into a character who could have been merely a cipher, Eichhorn doesn't make us believe that her character wants a baby in the first place, or make it plausible that Tucci could fall for her.

B. Sherman

301-302

★

In this Korean import, the women who live in the neighboring apartments of the title form an unusual bond and reveal their past traumas. Single Yellow Female? No way, even though it's being promoted as a neo-Hitchcockian suspense movie. It's more likely to put you to sleep, with its languid pacing and clumsy, ultimately exploitative attempts to raise feminist issues. "302" was raped by her stepfather as a teenager, and now can't abide sex or eating. The divorced "301" lives to cook, and alternately balloons in weight and diets vigorously. The mysterious disappearance of "302" justifies a dull detective-story framework. Knives, blood and dog-cooking don't make this a thriller.

B. Sherman

Twister

★★★

There's a lot to be said for how viscerally scary this movie is as it recreates the terror of being caught in or near a raging tornado, and conveys the exhilaration of a band of tornado chasers. Yes, the script is cobbled together from a lot of old Howard Hawks movies (*Only Angels Have Wings*, *His Girl Friday*, et. al.), but Helen Hunt and Bill Paxton, as the estranged soulmates who rekindle their spark in the eye of the storm, are strong leads, and the supporting cast was well-assembled. The thankless Jamie Gertz role—as Paxton's "normal" fiancée, who comes along for the ride—is an embarrassment, but doesn't kill the movie (hey, *Jurassic Park* had even duller characters).

B. Sherman

Days of Heaven

On Sundays, Mondays, Tuesdays and

Wednesdays of every week through

August you may take **20% off**
any Spa treatment over \$40.

Your Personal Sanctuary

facials • massage • body treatments • manicures
pedicures • make-up • life enhancement programs



The Spa on Newbury
38 Newbury Street, Boston
617 859 7600

Offer good through August 28, 1996. This offer may not be combined with any other outstanding offer.

"All The Big Wheels Hang Out in The Neighborhood."

The Neighborhood's Big Wheels are crisp, thick-cut onion rings cooked to a golden brown and served with our own tangy, signature steak sauce. Of course, we also have a big selection of other mouthwatering appetizers along with pastos, seafood, burgers and more. Welcome to the Neighborhood.

Good Food. Good Friends. Good Fun.
THE NEIGHBORHOOD

39 Dalton Street, Boston • (617) 236-6078

All the culture of Europe, without all the miles in between.

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getaways air, hotel or
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Festival, June 27
- July 7

- Just for Laughs
Comedy Festival,
July 17-28

- Jet Boating

- Casino de Montréal

- Special Events

- World Film Festival,
August 24-Sept. 4

- Montreal
International
Gourmet Festival,
August (all month long)

- International
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Competition, June-July

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featuring: Cakes, Cupcakes, Candy and more



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THROUGH THE WINE GLASS

by Sandy Block, MW

Oeno File

*"...Gone are the blanket
pronouncements declaring
that alcohol consumption
'has no health benefit'..."*

"Alcoholic beverages have been used to enhance the enjoyment of meals by many societies throughout human history." A simple statement of fact, but the context from which it is lifted, the United States Government's newly released Dietary Guidelines, signals a momentous change in official policy. In 1996, for the first time, the accumulated weight of evidence from numerous medical studies has yielded a more balanced message about moderate alcohol consumption. Gone are the blanket pronouncements declaring that alcohol consumption "has no health benefit" and "is not recommended," and instead there appears the statement that moderate consumption during mealtime "is associated with a lower risk for coronary heart disease."

It's entirely possible that the word has filtered out quickly because there's an amazing surge in wine consumption manifesting itself in shortages of many of the most popular wine types and brands, despite escalating prices. In particular it has become very difficult to find quality Merlot in quantities sufficient to keep local wine shops and restaurants adequately supplied. Why has red wine taken off so dramatically?

Researchers believe that red wine fans, who up until recently accounted for less than one in five of the 30 percent of adults who consume wine, may experience special health benefits from drinking regularly but moderately with meals. Organic compounds that originate in the skins of red grapes, such as Resveratrol and Quercetin, act as antioxidants which protect the heart and arteries. Some studies have concluded that alcohol's demonstrated role in reducing mortality from heart disease is greater than any known medicine's. The rub, of course, is how we define "moderate" consumption. Everyone's tolerance for the drug is different, based on such factors as body weight, age, gender, genetic predisposition and other health factors, so that it may well be impossible to ever issue generally applicable rules.

If it's suddenly a good idea to drink wine with meals, which wines are best with which foods? This is a logical question which, despite what you may have read elsewhere, has no definitive answer. I should know since I spend a good deal of time researching, writing and teaching about the affinities of wine and food and have long since found that there are as many valid opinions as there are diners.

When planning a dinner at home, however, you have control over most of the flavor variables and can satisfy your own palate. There is one method I have advocated which is easy to remember and seems generally to work. Start by choosing the food, and ask yourself: What accompaniments, sauces or condiments do I generally enjoy with it? What are their flavors? You then choose a wine which approximates these characteristics.

How does this work? If you're cooking

turkey and you enjoy cranberry sauce with it, select a tart, fruity, berrylike red wine, like a Beaujolais or a lighter Italian Barbera. If you generally squeeze some lemon over raw shellfish, try a bone-dry acidic, citrus white wine like a Loire Valley Sauvignon Blanc or an Italian Trebbiano with oysters. Do you dress your salad with a fruit-sweetened but tart vinaigrette? Perhaps you might want to forget the dressing and instead enjoy a glass or two of chilled German Riesling Kabinett. Is a honey mustard sauce something you would enjoy with grilled salmon? Use a white wine with ripe, honeyed but piquant flavors and spicy acidity, like an oak-aged California Chardonnay. There are obviously other factors to consider, but this is a good starting point.

In the mad scramble to snatch every available bottle of California Chardonnay and Merlot off the shelves there are some delicious wine bargains at area stores which consumers have overlooked, exciting bottles made from "other varietals" which offer value as well as authentic local flavors. For warm weather whites try Alsatian Pinot Blanc, Washington State Semillon, Portuguese Vinho Verde (make sure it's fresh), or Rioja Blanco Reserva. For reds: St. Chinian, Australian Shiraz, Chinon, Montepulciano d'Abruzzo, or if you like very hearty flavors, just about any Portuguese wine labeled "Garrafeira" which your local merchant recommends.

One of the most interesting wine books I have read in years is the newly released *Passions: The Wines and Travels of Thomas Jefferson* by James M. Gabler. A fascinating social history of France as it was poised to overthrow the *ancien regime*, the book documents our third president's research into the great vineyards of his, and our, day: Chateau Lalite, Chateau Latour, Le Montrachet. It also recounts his frustration at trying to plant and maintain quality vineyards in his home state, a legacy which has been taken up with much greater success recently by dozens of boutique wineries in Virginia.

It's been estimated that the wine industry loses hundreds of millions of dollars each year because of moldy corks. Corks are essential in preserving wine which is designed to age because their unique properties make them an airtight seal against oxygen penetrating the bottle. An estimated two to three percent of corks, however, taint the wine which they are supposed to protect and, to one degree or another, ruin its flavor.

Wines which do not have aging potential, a mere 90 to 95 percent of those produced in the world, do not need corks. They are simply cosmetic, designed to enhance the image of the product. Screw caps or synthetic corks, made of plastic, work just as well and do not subject the wine in the bottle to deterioration from molds. A number of wineries have begun to use a synthetic closure which is also extracted with a corkscrew, and have experienced very good results. The movement has taken hold among smaller producers in the less tradition-bound regions of the Pacific Northwest and upstate New York, but even some relatively well-known California wineries, among them DeLoach, Murphy-Goode and St. Francis. Look for others to follow suit. ☐

THEATER

by Skip Ascheim

Southern Comfort

"...The entire affair is bathed in that pious glow reserved in the American mythos for tales of individual triumph and tragedy..."

Why should it be a sin to kill a mockingbird, but not a whole flock of bluejays? Bluejays are avian delinquents, we're told, whereas the mockingbird simply sings. This satisfies Scout (Catherine Epstein), the nine-year-old protagonist whose coming of age is the focus of Harper Lee's widely loved story. In Christopher Sergel's 1969 stage adaptation, brought to vivid, delicate life by the Huntington Theatre Company, a further mockingbird attribute is invoked: The feathered impostor doesn't merely sing, it captures the essence of another bird's tune, in effect adopting another's persona. In the play's climactic epiphany, Scout comes to know her neighbor, Boo Radley (Jack Willis), as a real person for the first time when he performs an act of unlikely heroism. Boo's actions would normally merit renown, but Scout—suddenly grasping that other people have mental lives of their own—sees the world from his point of view. She realizes that to expose the reclusive, probably retarded Boo to the glare of celebrity would be a sin somehow akin to killing a mockingbird.

It's a powerful and touching depiction of the onset of wisdom, and the moment is well served in Charles Towers' engrossing and quite lovely production. Epstein, a fifth-grader from Stow, manages a moving transition from innocent self-confidence to awestruck self-awareness. As her father, Atticus Finch—a lawyer whose defense of a black man accused of raping a white woman incites a lynch-mob mentality in a small Alabama town in 1935—Tom Stechschulte projects an understated nobility. This Atticus is a distant dad with an oddly Yankee-ish flinty reserve and a passion more, it seems, for the law than for justice, but his courtroom exchanges with Blakely Braniff's poignant Mayella (the alleged victim) and Ross Bickell's savage Bob Ewell (her abusive father) throw sparks. Seana McKenna, as the grown-up Scout (now called Jean Louise) who narrates the story, gives it the burnish of a haunting memory. Among a fine supporting cast, Myra Lucretia Taylor (as the Finch's housekeeper), Danny Johnson (as Tom Robinson, the defendant), and Jack Willis (as Boo and the prosecutor) give gratifyingly detailed performances.

Sensitive staging and a rich tonal palette make for a warm, cuddly experience, but they don't disguise either the work's flimsy dramatic skeleton or its limited reach. Most of the first act aims at setting up the climax by belaboring the kids' chief goal: to get Boo to come out of his house. The compelling racial-

sexual plot (modeled on the case of the "Scottsboro nine") ends midway through the second act with Tom's conviction, and the play itself winds down to the pacc of an Alabama summer, a torpor from which it is stirred by arbitrary offstage events and finally rescued by shock violence. Meanwhile, a red-herring sub-plot involving a visiting friend, Dill (Gabriel Levinson), goes nowhere.

To explain the sense of a limited reach we need merely stretch the mockingbird metaphor to its own limit. By imitating someone else's song, you reveal that person's essential character—much as the play, in hold-

ing Hamlet's mirror up to nature, reflects us to ourselves. And what do we see but a quintessentially American story, with the heroic individual in the forefront and the social circumstances relegated safely to context. Scout's coming-of-age, as the work's subject, squeezes out any serious consideration of the racism and bigotry that animate the early action. The dramatic key to Scout's emergence turns out to be, not the injustice that befalls Tom or even the assault on her and her brother, Jem (well played by Caleb Mayo), but the

effect of drawing out Boo Radley, of turning him into an individual. (Tom's individuality, which flowers briefly during the trial, is conveniently discarded as his plot recedes; he dies heroically, but offstage.)

The entire affair is bathed in that pious glow reserved in the American mythos for tales of individual triumph and tragedy, as opposed to collective achievement or oppression. (We're a *Citizen Kane*, not a *Grapes of Wrath* kind of folk.) Since it's a memory of long-gone days, *To Kill a Mockingbird* reinforces our belief in the superiority of the present. And since the work locates the growth of personal responsibility in a realm apart from the social context, it reaffirms the possibility most of us bank on—that we can live separate but equal lives. ☐



NEST EGG: Atticus (Tom Stechschulte) and his daughter Scout (Catherine Epstein) in *To Kill a Mockingbird* at the Huntington Theatre Company.

TO KILL A MOCKINGBIRD

WRITTEN BY:
Harper Lee

ADAPTED BY:
Christopher Sergel

DIRECTED BY:
Charles Towers

PRESENTED BY:
Huntington Theatre Company, 264
Huntington Ave.,
266-0800, through
June 16.

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Outdoors at the DeCordova Museum & Sculpture Park Amphitheater
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*Songs and Music of the Travelling People
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TICKETS IN ADVANCE: \$14, (\$12 Child & Srs)
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In 1995 we acquired 8 BEST awards from 3 different publications.
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The Neighborhood's Boston Club is sliced roast turkey smothered with melted cheddar cheese, Canadian bacon, lettuce and tomato piled on a toasted French roll. Of course, we also have a funky selection of other colossal sandwiches along with postos, seafood, burgers, salads and desserts. Welcome to The Neighborhood.

Good Food. Good Friends. Good Fun.

THE NEIGHBORHOOD

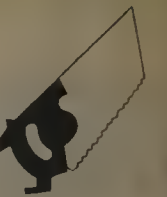


39 Dalton Street, Boston • (617) 236-6078



Father's Day

GIFT GUIDE



THE BLUE LOBSTER GIFT SHOP

4 North Square (on the Freedom Trail),
Boston, (617) 523-8487

Looking for a unique gift for any occasion? The Blue Lobster has it all: custom embroidered sweat-shirts, T-shirts, hats for adults and children, licensed college sweats, T-shirts and Cheers products. We even have jewelry, adorable puppets and stuffed animals, wind chimes, sun catchers and lots more. Open daily from 10 a.m.-9 p.m.

FARINA'S

61 Galen Street, Watertown, MA. (617) 926-1717
These students have worked hard so let them go out and play on a new bike from Farina's. We have a huge selection of MOUNTAIN BIKES, HYBRIDS & ROAD BIKES and prices start at just \$249.95. With

over 250 bikes on display and hundreds more in stock, you are sure to find the perfect one. Come and pick out the gift they really want!

THE CORNER MALL

Winter and Washington Streets,
Downtown Crossing
Located in the heart of Downtown Crossing, across the street from Filene's Basement, **The Corner Mall** will help you find the perfect gift for any occasion. Browse the wide selection of accessories at **The Jewelry Store** and check out the deals on 14-karat specialties at **The Gold Corner**, the lowest prices in and out of town. You'll find all the latest fashions for men and women at **The Gap Outlet**, **Images Plus**, **Images**, **Images for Men** and **Contempo Casuals**. And choose from dis-

counted designer names everyday at **The Perfume Corner**.

Then, take a break from shopping and relax in **The Food Experience** where your taste buds can choose from Italian, Chinese, American, Mexican, Greek, Indian and more. Open 7 days a week. Easily accessible from any line on the MBTA.

SIMPLY STATED

Arsenal Mall, Watertown, 924-2241
CambridgeSide Galleria, 3rd floor, 494-8520
Square One Mall, Saugus, 231-5397
This metropolitan store carries everything you need to personalize your home, at reasonable prices. Browse an up-beat selection of futons, pedestals, tables, and small accessories. Great Father's Day gift ideas. Watertown store open Mon.-Sat. 10 a.m.-9:30 p.m., Sun. 12 p.m.-6 p.m. Galleria store open Mon.-Sat. 10 a.m.-9:30 p.m., Sun. 11 a.m.-7 p.m. Saugus store open Mon.-Sat. 10 a.m.-10 p.m., Sun. 11 a.m.-6 p.m.

ASTRID & ZOFIA EUROPEAN SKIN CARE

20 Newbury St., 3rd floor, Boston, 266-2422
Spoil someone you love with a gift certificate from Astrid & Zofia, The Skin Care Specialists. Treat your significant other (or yourself) to a therapeutic body massage, facial, or a complete day of beauty. Glycolic acid treatments, lash tints, electrolysis, body waxing, and make-up application is also available. Look your best with Astrid & Zofia.

DIMENSIONS IN FITNESS

12 Station Street, 734-8144 Brookline Village
There is no substitute for a healthy mind and a healthy body, but taking the first step can be difficult. At Dimensions in Fitness we will help you get started on the road to feeling better about yourself and your body. Our staff will help to motivate and educate you while you receive the personal attention you won't find at a gym! **Give the gift of fitness for graduation.** Call **Dimensions in Fitness** for a free consultation. (617) 734-8144.

WOOLRICH

364 Boylston St., Boston 262-0644
Looking for the right gift of warmth for Father's Day this season? Visit Woolrich at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years - Woolrich. Tough and durable, these are the clothes that don't just look great, they're your most experienced outdoor companion. Come visit us & see our great Father's Day selection.

L.J. PERETTI CO.

2 1/2 Park Sq. (across from the Four Seasons Hotel), Boston 482-0218, 482-3033 (fax)
For over 125 years L.J. Peretti Co. has satisfied the most discriminating smokers in Boston and throughout the world. Not only do they stock the most extensive selection of cigars in New England, they feature humidors, cutters, leather cases, lighters, and other requisites. Custom-made pipes, hand-blended tobaccos, and an international selection of cigarettes make Peretti's Boston's only complete tobacconist.

THE BLACK DOG

Beach Street Ext., P.O. Box 2219 Vineyard Haven, MA 02568 (508)693-1991, 800-626-1991
If the Vineyard is your destination this Father's Day, stop by the Black Dog and treat Dad to Steamers and hearty Black Dog Bread. Can't make it? Just give us a call. We offer lots of Father's Day gift possibilities from Black Dog Sweatshirts or our New Titleist DT golf balls.

BOSTON PAINTBALL

131 Beverly St., Boston (near Boston Garden), (617) 742-6612
SPLAT!!! Your opponent is eliminated. Now you grab the flag and return it to your base. You Win!!! Call Boston Paintball to reserve your adventure now. Come and see why paintball is called the Sport of the 90s. Father's Day certificates are available.

The Black Dog Tavern

Fine, Fresh Food on the Waterfront in Vineyard Haven
3 Meals a Day, 7 Days a Week • BYOB • No Reservations
508-693-9223

The Black Dog Bakery

Muffins • Croissants • Bagels • Breads • Cookies • Pastries
Pies • Chowder • Lunch Specials & Sandwiches
508-693-4786

The Black Dog General Store & Catalog

Sweatshirts • T Shirts • Restaurantware • Lots of Great Stuff!
Stop By and Pick Up Our Free Catalog or Call 800-626-1991



A Day to Remember FATHER

from the
Woolrich
Store

30% off

All Men's Spring &
Summer Collection

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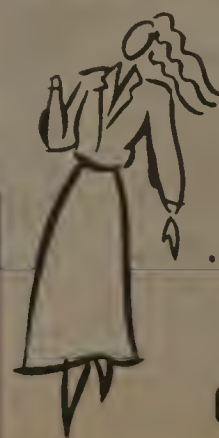
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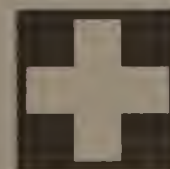
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CIGAR GUIDE

What's Smoking in Boston

June 5 - June 19

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176 Newbury St., Boston, 266-4400

Boston's first cigar cafe, is hosting two cigar dinners during the month of June. The first will be held June 11th at DuBarry's French restaurant on Newbury St. The second will be held at the Armani Cafe July 9th. Both dinners include full course meals, cocktails, and, of course, premium hand-rolled cigars. Please call for reservations.

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116 Boylston St., Theater District,
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Appetizers

WHAT'S COOKING

Paul Booras has returned to Boston from Nantucket and is cooking part-time at **Pomodoro** in the North End while scouting out a restaurant location on the North Shore. Renovations are almost complete at the second **Small Planet** restaurant in Cambridge with chef **Cliff Roy** to oversee the kitchens at both locations (the first on Boylston Street in Boston). **Michael Minichello** is the new general manager of **Steakhouse Twenty-One Broad** and **Rose Sharpy** will be manager of the new **Il Panino** opening at Faneuil Hall.

John Joe Somers has broken ground on his newest venture, **St. James' Gate, Irish Brewery and Restaurant** on Canal Street. St. James' is a sister pub to Mr. Dooley's and The Green Dragon.

Julie Shanks, formerly of Biba, has joined the staff at **Chez Henri** in Cambridge as sous chef. Also from Biba is **Colleen Marnell**, who with partner **Jennifer Hawkins**, is opening a Beacon Hill catering company called **Caterers on the Hill**. **Amy Synder** is leaving her position as pastry chef at **Porcini's** in Waverly to work for **A Mano Catering** in Needham. Accompanying Amy is her wonderful recipe for roasted pear gingerbread with blackberry coulis.

At the end of June, **Chris Schlesinger** and **Cary Wheaton** turn over ownership of the **Blue Room** in Cambridge to partners **Nick Zappia**, **Steve Johnson** and **Deanna Briggs**. According to Nick, the Blue Room concept will be maintained and the food will be similar to Chris's since Steve uses similar ingredients and cooking techniques. In fact, on June 10 at the restaurant, there will be a cook-off showdown between the two chefs/friends billed as the **Clash of the Tapas Titans**. The Blue Room will then close for the first two weeks of July for minor renovations.

Chris has just completed another grilling cookbook with **John Willoughby** called **License to Grill** due out next year. He plans to spend more time in the kitchen at **East Coast Grill** with a focus on local seafood. Next door, **Jake and Earl's Dixie BBQ** will close to make room for East Coast Grill's expanded bar and new oyster bar. **Jake Jacobs** of Jake and Earl's, a living legend of BBQ according to Chris, will relocate the restaurant to Jamaica Plain and open as **Jake's Boss BBQ**.

ON THE PLATE

At **Mercury Bar** and **Alloro**, new chefs are at the helm and changing the menus. **Laura Brennan**, sous chef at Mercury Bar since the restaurant opened, has moved into the position vacated by **Steve Johnson**. Laura graduated from **Madeline Kamman's** cooking school in Newton and has worked at a number of notable restaurants including **Michela's**. She puts her own touch on the Mercury Bar menu with the addition of 16 new dishes. New items include a fragrant leek and asparagus soup with a ham hock broth that is served with a tiny glass of sherry and a grilled calamari salad with a sweet garlic tomato vinaigrette, arugula and spicy Japanese horseradish peas.

Ron Suhanosky, new chef at **Alloro** in the North End, recently returned to Boston after eight months working and traveling in Italy

Prior to his travels, Ron worked in the kitchen at **Biba** and in the **River Cafe** in New York. With his new menu, Ron hopes to bring his experiences in Italy and the Italian way of eating to diners at **Alloro** with dishes inspired by the simple fare of Northern Italy. Dishes include a house-made potato gnocchi with sweet baby scallops and fresh pesto and a traditional Tuscan chicken cacciatore with olives, onions, capers and tomatoes. The restaurant will now take reservations on most evenings.

SWEET TREATS

The journey through dinner to dessert is difficult enough without the huge plate-packing entrees currently served at many restaurants. With the coming of summer and lighter dining, crossing the finish line a wonderful dessert can be all the more difficult. In such circumstances these words of wisdom are an inspiration to those who love dessert: Life is uncertain, eat dessert first!

Billy Boudreau, pastry chef at the **Bostonian Hotel**, seeks to evoke the pleasures of childhood with simple yet memorable desserts. On his new dessert menu, there will be a Bostonian creme pie with a light pastry creme and lots of hot chocolate ganache sauce. Billy will also re-introduce Kilian's lemon mousseline, a legendary Seasons dessert that still gets requests. **Kilian Weigand**, now pastry chef at **Biba**, introduced the dessert at **Seasons** when he helped to open the kitchen there 12 years ago. A non-fat dessert is always on the menu, the latest an angel food cake with fruit and prickly pear caramel sauces.

Judy Mattera, pastry chef at **Grill 23**, made a name for herself while working at **Olives** in Charlestown and **Pacifico** in Brookline. Judy experiments with Asian ingredients like galangal ginger, Chinese cinnamon and lemon grass. Two of her latest creations for her dessert menu are the striking double layered chocolate custard and galangal creme brulee and a key lime tart in a coconut shortbread crust that is perfect for summer dining.

At the recent **Edible Art '96** and **Taste of the Nation** benefits, **Lee Napoli**, pastry chef at **Maison Robert**, showed her creative abilities with the whimsical green marzipan apples, a la Magritte, filled with vanilla genoise cake and calvados pastry creme, and the boat-shaped chocolate espresso tortes with cookie sails and white chocolate steering wheels. Back at Maison Robert, Lee offers diners an amaretto cream in a phyllo cup with strawberry sauce, and numerous pastries, tarts and fresh fruit sorbets along with the house gateau—chocolate Grand Marnier cake. Always requested is the Tarte Tatin, a classic french dessert made with apples and served with a chantilly creme.

Over at the **Meridien**, pastry chef **Gina Cosentino** and staff have completed a showpiece of the solar system made of pulled and blown sugar on display in the **Cafe Fleuri**. On the dessert menu at **Julien**, Gina offers a darjeeling cream with ribbons of chocolate mousse and a white peach soufflé with brandied cherries. The lemon parfait with strawberries is also sure to be wonderful for summer. ☺

DINING

Mediterranean Bliss

"...moist layers of Casablanca's Salmon Steak literally burst with flavor in the mouth, followed by waves of pleasure left in the wake of the lyrical sauce..."

BY SANDY MACDONALD

Back in the '60s (don't all groan at once), when Casablanca seemed like one of the coolest places on the hemisphere, I had a friend whose bartenderhood in this loud, dark, smoke-fogged dive qualified him as a demigod. Turned-on by....what? the louche, faintly foreign ambience hinting at exotic practices hitherto untried?—girls would hurl themselves at him night after night.

Ah, but we were so much younger then: Now we're content with a satisfying meal.

Newly imported chef Ana Sortun can see to that and then some in this much-improved venue. Nudged upscale quite a few notches by a 1991 makeover that entailed moving whole walls so as not to destroy David Omar White's rambunctious Bogey-and-Bergman murals, the bar has exchanged its subterranean squalor for spacious tastefulness. Better still is the shoebox-shaped dining room (former quarters of Algiers), partly topped by a skylight illuminating a big screen-scale dual portrait of the cult film's two incomparable stars. Comfortably ensconced in a zebra-striped banquette "under Ingrid's left nostril" (duly noted by our Constant Companion, who doggedly drops *bons mots*, hoping to see them in print), we settled in to assess Sortun's Mediterranean-rim mastery, fondly recalled from 8 Holyoke.

The bedazzlement began almost immediately, thanks in part to our sharp server, who, in an unplaceable Euro accent, rattled off the evening specials, apologizing as she resorted to her "cheat sheet" (the evening was as yet young). She was so swift in hustling out the Eggplant Bunuelos (\$3.50)—micro-thin slivers deep-fried in a crackly, gloriously greasy batter coating—that they arrived too hot to touch and remained warm through every last, rich bite. And the justly celebrated Crabcakes with Cumin and Carrots (\$7) were truly celestial, so soft and yielding that they crumbled into their pool of coriander cream at the first touch of a fork. The only disappointment was a murky, over-minted Avgolemono Soup (\$4). In any case, Segura Viudas (\$18, or \$5 a glass), a stand-up Spanish methode champenoise, served as a good, crisp counterpoint to these almost too luscious hors d'oeuvres.

Appetites curbed considerably before the main event, we were nonetheless impressed by the color-coordination achieved, inadvertently, in our choice of entrees! All three were predominantly Kermit-colored, the Spring Risotto (\$11) creamed with fresh peas, shallots, smoked bacon and toasted walnuts, the ramekin of minted couscous served atop the Lamb Tagine (\$17), and a special of spice-rubbed, grilled Salmon Steak (\$17) enthroned

on a potato-fennel pancake and enrobed in basil cream. The latter was the hands-down standout, inspiring murderous impulses toward its lucky-guess requester and a firm resolve always to opt for Sortun's specials, especially when salmon is involved. The moist layers literally burst with flavor in the mouth, followed by waves of pleasure left in the wake of the lyrical sauce. We'd have been jealous of the risotto recipient, too, except that its density would haunt a defensive end: It's a safe bet there'll be plenty to share. By comparison, the Lamb Tagine—a stewlike preparation calling for tomatoes, garlic, artichokes, turnips and raisins—was downright pedestrian. Though the fat in the shoulder chop no doubt lends fla-

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vor to the dish, most modern palates would prefer a leaner cut, or more careful trimming. The couscous, albeit colorful, was dry and drab, even when tossed in the tagine's mildly spicy sauce. Again, the wine, a '94 Bonny Doon Riesling from Santa Cruz (\$20 or \$5 a glass)—our Fearless Follower will persist in ordering a "sweetish" white—was just the right fruity foil for these robust, distinctly non-nouvelle dishes.

We had to return for brunch—oddly, less crowded but chaotically served—to do justice to the desserts (\$4.50-6). Several schools of sweets lovers could bliss out in symphonic harmony here: The naturalist with a soup plate of Coconut Ice Cream festooned with fresh berries, the novelty seeker with a delicate Almond Flan atop a honeyed nest of kadaif, the childhood recidivist with a Chocolate Banana Bread Pudding. Still, it's the specials that shine. The Moroccan Mousse—semi-sweet, with a wicked liqueur-fueled undercurrent, a mound of mango sorbet, and a decorative "leaf" of sugared orange rind dipped in dark chocolate—is one of those NC-17 treats which go down in the memory book, along with intimations of Casablanca's luridly delicious past. ☼

Sandy MacDonald is this issue's guest restaurant reviewer.



FACE TO FACE: Owner Sari Abul-Jubein in Casablanca, where entire walls were moved in its 1991 renovation to preserve the Bogey and Bergman murals.

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TABLETALK

FOOD & DRINK CALENDAR

June 5-19

by Marge Chrystostomidis

SPECIAL MENUS & TASTINGS:

June 11 & 18, 9 p.m.: At Les Zygomates (129 South St., Boston, 542-5108), co-owner and wine aficionado Lorenzo Savona continues his series of wine flights from a particular region or country. The series is running a week later than planned (and on a different day), so on June 11 the Loire Wines previously scheduled for June 4 will be offered. On June 18, four Italian Wines include an exciting Concerto Lambrusco that has Lorenzo waxing enthusiastic and will surely dispel the myth that this is a wine to be avoided by serious wine drinkers. Cost is \$15 excluding tax and tip.

June 13: Drop in any time between 5 p.m. and 7:30 p.m. at the Hungry i (71 1/2 Charles St., Boston, 227-3524) and meet winemakers Rick and Allysun Schuetz Dles from St. Helena, Cal. They will be serving six or seven of their wines (including Zinfandel, their particular specialty) at this Early Summer Wine Tasting. The wine will be accompanied by barbecued and grilled hors d'oeuvres. The cost will be about \$20.

June 18 & 19 from 7 p.m.: The Blue Room (1 Kendall Square, Cambridge, 494-9034) has organized a Maryland Crab and Microbrewed Beer Fest. The all-you-can-eat buffet takes place on the patio and will include four local beers. Cost is \$40 and includes hammer and bib, but not tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

June 10 & 12, 7 p.m.: The Heitz Cellar Wine Dinners at Seasons (Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) sell out fast, which is why two identical dinners hosted by the popular Joe Heitz have been scheduled. Wines include two chardonnays, two cabernet sauvignons and a port, while the menu includes a tortilla crusted softshell crab, red lentil and coconut soup with fried shrimp toast, peppered veal chop with stuffed potatoes and cognac cream, then fig and apricot strudel with burnt almond ice cream. Cost is \$95 excluding tax and tip.

June 18, 7 p.m.: Russell Thiel's long planned vertical tasting Bordeaux Wine Dinner finally takes place at R Place Off Main (53 Prospect St., Waltham, 893-8809). It starts with softshell crab with a lemon aioli accompanied by a 1994 Chateau la Louviere blanc. The second course is grilled quail with a cherry maple balsamic glaze accompanied by 1993, 1990 and 1989 Chateau l'Arrosée (St. Emilion). Next is roast sliced tenderloin with red wine mashed potatoes and a three pepper sauce together with 1993, 1988 and 1981 Pichon Lalande (Pauillac). Dessert is warm banana ravioli with cinnamon and white chocolate ganache. Cost is \$50 excluding tax and tip.

June 18, 7 p.m.: Wine connoisseurs will not want to miss the French Wine Dinner at Top of the Hub (52nd Floor, Prudential Tower, Boston, 536-1775). Champagne Veuve Clicquot N.V. Yellow starts the evening, then a Bouchard Meursault accompanies essence of quail in its nest, followed by Puligny Montrachet '94 with native sea scallop and Hudson Valley duck foie gras with vanilla bean and caramelized pineapple; L'Enfant Jésus '93 accompanies a roast rack and breast of lamb with slow roasted tomatoes, fava beans and smoked garlic sauce, then follows Gevrey Chambertin '93 with Vermont chevre dumpling and mache with white truffle oil, and dinner ends with Veuve Clicquot Demi Sec and fresh berry "glocker" strudel with passion fruit sauce. Cost is \$70.

June 18, 6:30 p.m.: Road Trip (54 Canal St., Boston, 720-2889) holds a five-course Wine Dinner that features five wines from Cambria, Kendall Jackson, La Crema and Stonestreet Wineries. Cost is \$50. Call for more details.

June 19, 7 p.m.: The Harvest (44 Brattle St., Cambridge, 492-1115) is holding a Sakonnet Vineyard Dinner; call for details.

BEER DINNERS:

June 5, 7 p.m.: Jeff Johnson from the Blue Hen Brewing Company speaks at the latest Boodles (Back Bay Hilton, 40 Dalton St., Boston, 266-3537) Brewers Dinner. The meal includes crab cakes with Blue Hen lager sauce, romaine with Black Stone olive and parmesan dressing, grilled tenderloin and pepper-seared trout, then Black and Tan Crème Anglaise. Beers include Tremont IPA, Blue Hen Lager and Blue Hen Black and Tan. Cost is \$30 excluding tax and tip.

CIGAR NIGHTS:

June 10, 6:30 p.m.: This evening, Road Trip (54 Canal St., Boston, 720-2889) holds a Food, Spirits and Cigar Dinner. The five-course dinner will draw upon items on the newly introduced summer menu; the spirits will include Maker's Mark bourbon and three Courvoisier cognacs—VS, VSDP and XO; and there will be four cigars: Flor Fina, Double Chateau, Chateau Fuente and Habana Gold. Cost is \$75 including tax and tip.

June 18, 6-9 p.m.: Grill & Cue (256 Commercial St., Boston, 227-4545) hosts a Laddies Night with Lynne Poland. Guests may bring their own cigars or purchase them during the evening. Pool pro Marty Herman will be on hand to offer playing tips. Complimentary hors d'oeuvres will be served. Cash bar.

GUEST CHEFS:

June 11: The renowned Gethin Duval Thomas from the White Barn Inn, Kennebunkport, Maine, presents a prix fixe menu at Aujourd'hui (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071) tonight. Chef Thomas specializes in contemporary regional American cuisine, at the same time drawing upon his extensive training in French cooking techniques. The price will probably be about \$105 (\$145 with wine) excluding tax and tip.

June 19: Sylvain Portray, executive chef at New York's famous Le Cirque, joins forces with his former colleague, Julien's chef de cuisine Dominique Rizzo to create a delicious prix fixe dinner at Julien (Hotel Meridien, 250 Franklin St., Boston, 451-1900, ext. 7120). Call for details.

FOOD & WINE EDUCATION:

June 8, 12-2 p.m.: Jody Adams and Chris Myers conduct a Cooking Demonstration and Wine Tasting to benefit the Tufts Daycare Center Scholarship Fund at Rialto (Charles Hotel, 1 Bennett St., Cambridge, 661-5050). Jody will demonstrate how to make some of the delicious items on her spring menu, such as vegetable flan, whole fried local trout in cornmeal with toasted hazelnuts and amontillado sherry, strawberry-rhubarb napoleon and spiced balsamic sabayon; Chris will discuss wine pairings. Cost is \$40. Information and reservations: 627-3412.

June 17, 6:30 p.m.: The Monday Series continues at Rialto (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) with Rialto's award-winning Glee Girard demonstrating bread making. The cost is \$15; proceeds go to the Cambridge Rindge and Latin High School Scholarship Fund. Reservations: 661-5041.

ONE OF A KIND EVENTS:

June 10, 6:30 p.m.: The earthshaking Clash of the Tapas Titans takes place at the Blue Room (1 Kendall Square, Cambridge, 494-9034) where the skills of Chris Schlesinger will be pitted against those of Steve Johnson. Each chef will prepare a dish to match a specific beverage, and customers are expected to vote for their favorite. The drink and food pairings include Blue Room Mai Tai with grilled giant prawns with toasted coconut and guava coulis vs. teriyaki veal ribs with pineapple-pepper kabobs and sweet and sour sauce; a Riesling Kabinett with Clams Johnson vs. grilled foie gras on toasted cornbread with mango and dandelion greens; Tremont IPA with peppered grilled mackerel on fettuccine with black olives and roasted peppers vs. red snapper grilled in a corn husk with black beans and recado rojo; then a Crozes Hermitage with sliced sirloin over grilled portobello hash with tomato and sauce Jerome sur plat vs. oxtail braise with roasted onions and Ihsan's green olives. Cost is \$60 excluding tax and tip.

June 11, from 5:30 p.m.: Devotees of Jake & Earl's Dixie BBO are no doubt devastated that it will soon be closing to make room for the East Coast Grill's planned expansion. As a final tribute, the East Coast Grill (1271 Cambridge St., Cambridge, 491-6568) hosts a Farewell to Jake & Earl's, at which all the old barbecue favorites such as Memphis rubbed ribs, NC pulled pork, Texas brisket, BBO chicken and jerk chicken will be served, plus some "all time J&E classics." The menu is a la carte and reservations are accepted.

June 16: It's Father's Day and to celebrate, Daddy-O's (134 Hampshire St., Cambridge, 354-8371) is offering an all-you-can-eat brunch of pancakes and "fixings" from 11 a.m.-2 p.m., and all the ribs and "fixings" you can eat from 5 p.m.-9 p.m. The full a la carte brunch and dinner menus will also be available.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

June 21: Fundraiser for Rosie's Place at Boston Park Plaza; information: Tony Troop, 442-9322.

June 21: Scandinavian midsummer celebration at Maison Robert, 227-3370.

June 24: Cigar Dinner at Grill 23, 542-2255.

June 24: Regalia New England Wine Dinner, 236-5252.

June 25: Les Zygomates offers a flight of Bordeaux wines, 542-5108.

June 25: Music on the Menu: Dperetta at the Copley Plaza Hotel with Joyce Della Chiesa, 426-8323.

June 25: Michael's Waterfront Australian Wine Dinner (postponed from June 12), 367-6425.

June 25: 8 Holyoke holds Mozarab Dinner (postponed from June 18), 497-5300.

June 25: Road Trip presents the Bourbon Heritage Collection, 720-2889.

June 27: Beer Dinner at Blue Wave, 424-6711.

June 27: California Wine Tasting at Julien Bar, 451-1900.

Jul. 1: Veronique Gloria Ferrer Wine Dinner, 731-4800.

Jul. 2: Les Zygomates offers a flight of Languedoc wines, 542-5108.

Jul. 2: Gabriele's on the Waterfront holds a wine dinner, 242-4040.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery. The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line. Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambiance is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey

Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossom's Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything - brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard, Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly

service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Red Line, 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.



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Restaurant Listings (continued)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LEMON GRASS GRILL, 156 Cambridge Street, Boston (next to Suffolk University), 720-4656, 720-4530. Lexington's popular Thai restaurant has come to Boston. Lemon Grass Grill offers a variety of favorite Asian dishes which can be prepared to suit your taste. The chef prepares the cuisine without MSG and with a minimum of oil and salt. Beer and wine. Lunch: Mon.-Sat. 11:30 a.m.-5 p.m. Dinner: Mon.-Sat. 5 p.m.-10:30 p.m. Sun. 5 p.m.-9:30 p.m.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try

Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Mon.-Thurs 5:30-10 pm; Fri.-Sun 5-10 pm; Lunch, Tues.-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Thursday through Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Bolyston Place, a.k.a. "The Alley." Dinner is served Tues.-Sat. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly

Jack & Jill went to *The Hill* to get themselves a beer...



THE HILL
OPEN EVERY DAY UNTIL 2:00AM

"This warm, friendly brick-and-wood restaurant/bar... is just what Beacon Hill needed. A place with good, creative food that welcomes good conversation; the menu is as democratic as the crowd, offering superlative wood-grilled pizzas, sandwiches filled with the likes of grilled pork and apple chutney and pan-seared tuna with roasted clams and polenta. Remember to leave your pretenses at home - this place defines casual."

-Zagat Boston (1996)

228 Cambridge Street • 742-6192 • Beacon Hill
Regular Menu: 11:30am-10:30pm • Late Night Menu: Thu-Sat, 10:30pm-midnight

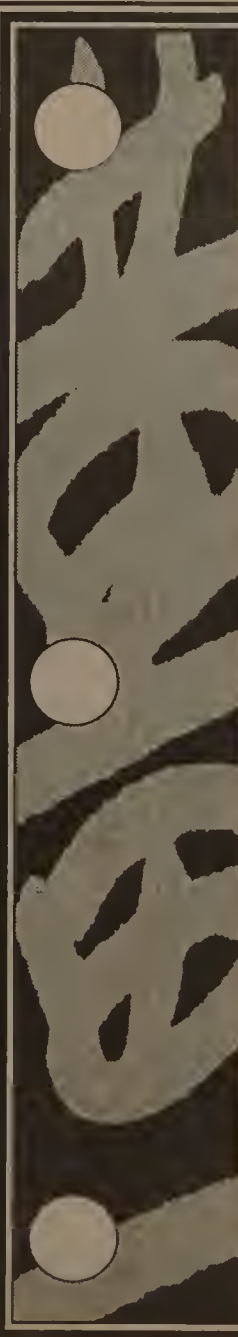


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Restaurant Listings (continued)

satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Sun.-Wed., 5:30-10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulciano, Vernaccia and Arnef. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even

espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Using only the freshest local and regional ingredients, Chef Peter McCarthy brings aspects of Asian cooking and flavorful sauces to the table. Try tempura fried prawns; Korean beef and seaweed soup; seared seafood sausage with caviar and smoked salmon. Also choose wood grilled entrees like beef tenderloin and Idaho trout. Wine dinner series features Joe Heitz "Mr. Cabernet" of Heitz Cellar Winery - June 10 & 12, 7 p.m., \$95 per person, plus tax and gratuity.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til lam.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

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FAJITAS & 'RITAS COMES OUT ON TOP

THE SOUND VIEW

by Paul Robicheau

Dave's Goliath

"...Dave Matthews is crashing a wave with the Dave Matthews Band ... one of rock's most original and successful new groups..."

"Things were quiet then," Dave Matthews sings in "Proudest Monkey," the closing track to his band's new album *Crash*. "In a way, those were the better days. But now I am the proudest monkey you've ever seen."

Matthews has reason to be so proud. In the late '80s, the singer-guitarist lived the quiet, humble life of a bartender in Charlottesville, Va., admiring local jazz musicians like drummer Carter Beauford and saxophonist LeRoi Moore, as well as hillbilly-rock fiddler Boyd Tinsley. Today, he is crashing a wave with the Dave Matthews Band, joined by those players and bassist Stefan Lessard in one of rock's most original and successful new groups.

"I had no intention of it coming out this way," Matthews says, relating to the "Proudest Monkey" theme. "I had every intention of being this little tree-dweller, who somehow went from a go-cart to a Volkswagen to a bus." Make that a tour bus which rolls into a soldout Great Woods June 7.

"We were lucky," he says in a phone interview—before *Crash* debuted as the second best-selling album in the country (a narrow notch below the blander Hootie & the Blowfish). "Whether or not this [CD] is received as well as the first one isn't as important as the fact that I feel good about it."

And well he should. *Crash* isn't everybody's cup of tea, from longtime fans who aren't as keen on Matthews' newer love songs to critics who slight the group for its quirky jamming and Matthews' naive lyrics. But while both strengths and weaknesses of the band are in sharper contrast on the new album than on *Under The Table and Dreaming*, the studio debut which yielded hits "What Would You Say" and "Ants Marching," *Crash* refines the quintet's unique chemistry—and captures more natural performances.

"This record has a much more live sound than the last album," Matthews says. "It's got more of that energy. We were all facing each other [in the studio]. It was more live just in how it was recorded."

Playing live is the Dave Matthews Band's forte, confirmed by grass-roots followers who have sold out shows from the clubs to the sheds. It's not so much that the band jams, as much as the musicians shift the feel, tempo and content of songs each night. It's a flexible mix of distinct elements in Matthews' idiosyncratic vocals and acoustic guitar, Tinsley's gypsy violin, Moore's elusive sax, Lessard's funk-steeped bass and Beauford's power-fusion drums—for a sound that's simultaneously spare and busy.

So it's not surprising that the group sought a similar vibe in the studio with returning producer Steve Lillywhite (U2, Talking Heads) for *Crash*. "We rearranged a bit of

stuff," says Matthews, whose guitarist friend Tim Reynolds also contributed more parts as a guest than in the past. "We didn't do much of that on the first album. That was sort of like our guns were loaded when we went in. But on this album, we weren't concerned about that. We still thought we could chop it up."

For starters, the group avoided using a "click track" metronome. "If you have an unnatural link between you and other people, you're going to be aware of that link," he says. "I was finding my rhythm and source from Carter, Stefan, Tim, Roi and Boyd. If Boyd blew me away with a beautiful line, I would react with my playing or singing. That was certainly one of the contributing factors why the band sounds more live and integrated."

Moore juggled horns, pumping "So Much To Say" with baritone sax and lacing "Say Goodbye" with flute, while Beauford complemented his usual whiplash drums with wood-blocks, cowbells and congas. But while Tinsley is the band's most fiery soloist onstage, shaking his dreads while sawing away on violin, he took a more muted, textural role on *Crash*—except for his hotfoot hoedown in "Tripping Billies," first heard on the band's self-released 1993 live CD *Remember Two Things*. "He's more present as a voice, but there isn't so much mad soloing," Matthews responds, making note of subtler leads such as Tinsley's pizzicato lines in "Two Step."

Not that the record will set the way the Dave Matthews Band will sound at Great Woods or on an expected fall return to New England. "I don't feel any urge whatsoever to duplicate any of this stuff live—that's a different thing," he affirms. "It's insisting on staleness to play that way."

Elsewhere—

The Zulus rise at T.T. the Bear's while Eddie Palmieri cooks at Scullers June 7-8. Barry White spreads love at Harborlights on the 11th. ☼



CRASH SITE: (l-r) Dave Matthews, LeRoi Moore, Boyd Tinsley, Stefan Lessard and Carter Beauford will play a soldout Great Woods on June 7.

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The Improper Bostonian Advertising Dept.
at 859-1400.

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ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave.,
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SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-
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GENERAL

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THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, live bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. *The Summer Place*, coming this June!

IRISH

FINNEGANS WAKE and THE SNUG, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city hands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local hands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live hands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Battery March Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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<p>The Harp RESTAURANT AND PUB Across from the Fleet Center (617) 742-1010</p>		<p>THE Green Briar RESTAURANT AND PUB 304 Washington St. Brighton Center (617) 789-4100</p>	

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WOMAN ON THE STREET

What song constantly plays in your head?

by Leslie Semonian



KAREN, 30, HAVERHILL
"Lump" by The Presidents of the United States of America."



TIM, 31, SOMERVILLE
"Every Breath You Take" by Sting. Overkill."



M.J., 23, DORCHESTER
"Track 9 from the Glory soundtrack when all the soldiers are about to charge up a hill and die."



ROBERT, 30, CHARLESTOWN
"Do You Feel Like I Do" by Peter Frampton. It's an absolute genius melody."



KATHY, 40, ARLINGTON
"Every time I hear anything from Bonnie Raitt or Natalie Merchant, the song stays with me throughout the day."



GOODY, 30, SOMERVILLE
"Tears of Rage" by Richard Manuel of The Band. It is a beautifully painful song."



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WEDNESDAY
JUNE 5

AXIS, Boston, 232-CITY
ext. 2947, Jason
Bonham featuring The
Zep Set with special
guest Radsaw!

Bill's Bar, Boston, 421-
9678, Deville's Lounge
with Darin Ames &
Co.

Black Rose, Boston, 742-
2286, Sunday's Well.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Jim Infantino CD
recording.

Common Ground, Allston,
783-2071, Ollie Ollie.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Jazz Jam
(9pm).

Four Courts, Dedham, 262-
9571, Chris Balrd.

Green Briar, Brighton, 789-
4100, Love Dogs.

Green Dragon, Boston,
232-CITY ext. 4733, The
Dots.

Harp, Boston, 742-1010,
Tim Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263). Free
appetizers, 10-11pm and
\$1.50 drafts all night.

Kells, Allston, 232-CITY
ext. 5355, Boston New
Band Showcase and
Dance Party with DJ
Joe Cadillac.

Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcos:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!

Kinvara, Allston, 783-
9400, Allies.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Music Hall:
Toots & The Mayalls.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk
(Blues).

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: TOE TAG
(CITY ext. 8638),
BASTARD SQUAD
(CITY ext. 2278), Out

Cold, OLDE SCHOOL
(CITY ext. 6533).

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Capt. Morgan
Promo Night!

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Paradise, Boston, 232-
CITY ext. 7272,
Meshell, NdegeOcellor,
Nil Lara.

Purple Shamrock, Boston,
227-2060, Randy Vera.

Rat, Boston, 536-2750,
Cavity Sam, Ms.
Pigeon, The Pussycats.

Ryles, Cambridge, 232-
CITY ext. 7953, Joyce
Lucia Quartet.

Stucky Mike's Blues Cruise,
Departs from 60 Rowes
Wharf, Boston, 542-
8000, Sail from 7-10pm
with NASTY J AND
THE GRINDERS
(CITY ext. 6278).

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirrane
(Acoustic Guitar).

Wonder Bar, Allston, 351-
COOL, Vincent
Bourgeyx Trio.

THURSDAY
JUNE 6

AXIS, Boston, 232-CITY
ext. 2947, Upstairs:
Psychedelic Soul Shack;
DJ Justin spins the Best
in Disco, Funk, and
Soul...Downstairs:
Culture; DJs John
Debo and Tym Ryan
spin Techno and House
with guest DJs.

Bill's Bar, Boston, 421-
9678, Cheeseball
Magazine hosts The
Rockabilly Surf Lounge
featuring The
Strangers and The
Prime Movers.

Black Rose, Boston, 742-
2286, Sunday's Well.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by
Dan Malloof...DJ and
Dancing.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Jim Infantino CD
recording. 3pm: Live
from Club Passim on
WERS, 3-4pm to the
Round; Chrislan
Bauman, Carl Caclin,
Peter Spink...Poet: Bill
MacMillan...Feature:
Lynne Saner...

Common Ground, Allston,
783-2071, Dan Rockett
and The Daddies.

Finnegans Wake,
Cambridge, 576-2240,
DJ G-Mix.

Four Courts, Dedham, 262-
9571, Irish Session.

Great Woods, Mansfield,
423-NEXT, Bob Seger

and The Silver Bullet
Band (7:30pm).

Green Briar, Brighton, 789-
4100, Infractions.

Green Dragon, Boston,
232-CITY ext. 4733,
Panama & The Kid.

Harp, Boston, 742-1010,
Catunes.

Jose McIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 232-CITY
ext. 5355, Dance Party
and Beach Party with
DJ Edgar.

Kinvara, Allston, 783-
9400, Natural Selection.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Emily, Driveway.

Middle East, Cambridge,
232-CITY ext. 6433,
Downstairs: Gamelan
presents; Col. Bruce
Hampton & Fiji
Mariners, Jiggle The
Handle, Freaks.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Lil' Memphis.

O'Brien's, Allston, 782-
6245, Glissennette and
special guests.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Rat, Boston, 536-2750,
Betty Goo, 1/2 Hour To
Go (Grass Rec. Artists),
Beyond ID, Herb.

Ryles, Cambridge, 232-
CITY ext. 7953, MADE
IN THE SHADE (CITY
ext. 6233).

Sea Note, Hull, 925-4300,
Rock Bottom (Blues
Jam) Hosted By Jeff
Navares.

T T The Bear's,
Cambridge, 232-CITY
ext. 2327, Kelley Deal
6000.

Traffonia II Panino, Boston,
338-1000, The Club:
Dancing.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Wonder Bar, Allston, 351-
COOL, Leo Blanco
Quartet.

FRIDAY
JUNE 7

1359 Jazz Club,
Cambridge, 547-9320,
On Kee, Larry Terry
Group.

Avalon, Boston, 262-2424,
Aimee Mann with
special guest Ron
Sexsmith.

AXIS, Boston, 232-CITY
ext. 2947, Early Show
(5pm) featuring
Biohazard, with special
guest DFL... And later
(10pm); Upstairs: DJ
Janies spins the Best in
80's
Alternative...Downstairs:
DJs John Debo and
Tym Ryan spin Techno
and House.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ Bill
Abbate spinning the

best of the New Rock
Revolution.

Black Rose, Boston, 742-
2286, Sunday's Well.
..Upstairs: Joe
Moriarty.

Casual Cup, Brookline,
232-2089, Amy West,
Alternative Acoustics.

Club Bohemia, Somerville,
482-4920, The Gravy,
Poundcake,
Incinerator, Mickey
Bliss Organ Combo.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Lucy Kaplansky with
Jennifer Kimball.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, Noel Scott &
Sarah Blair.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: After Hours
Quartet...Downstairs:
Amphibian.

Four Courts, Dedham, 262-
9571, Infractions.

Great Woods, Mansfield,
423-NEXT, Dave
Matthews Band with
special guest Ben
Harper (7:30pm).

Green Briar, Brighton, 789-
4100, Bootie, Finbar
Doyle.

Green Dragon, Boston,
232-CITY ext. 4733, The
Dots.

Hard Rock Cafe, Boston,
353-1400, Cavern Club
Live featuring Sara
Wheeler, Kyle Shiver.

Harp, Boston, 742-1010,
Full House, Stu Krous.

Johnny D's, Somerville,
232-CITY ext. 5646,
W.C. Clark (The
Godfather of Texas
Blues).

Jose McIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 232-CITY
ext. 5355, LuLu's In
Crisis and DJ John;
Dance Party downstairs
with DJ Colm.

Kinvara, Allston, 783-
9400, Tnp Cat.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Sarah Greenwood
Band, Mommy I'm
Scared...Music Hall:
Fat Bag, ELEMENO
(CITY ext. 3536).

Middle East, Cambridge,
232-CITY ext. 6433,
Mop Up Operations
(Up/Down Night)
featuring Upstairs: Doc
Hopper, Craw,
HONKEYBALL
(CITY ext. 4665),
Bloodletter, Acid
King...Downstairs:
Cows, Poster Children,
Ultra Bide, Quintaine
Americana.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, John Putnam's
Used Blues.

Purple Shamrock, Boston,
227-2060, Jim Bogus.

Rat, Boston, 536-2750,
Rainshine, The Floyds,
SIGNS OF LIFE
(CITY ext. 7446),
JESTERS (CITY ext.
5378).

Rhythm & Spice,
Cambridge, 497-0977,
DUB STATION (CITY
ext. 3827) featuring
Paul Wayne and Mr. B.

Ryles, Cambridge, 232-
CITY ext. 7953, Toni
Lynn Washington.

Sea Note, Hull, 925-4300,
Eye To Eye.

T T The Bear's,
Cambridge, 232-CITY
ext. 2327, Zulus
Reunion.

Traffonia II Panino, Boston,
338-1000, The Club:
Danclog...In The Jazz
Club: Love Dogs.

Wally's, Boston, 424-1408,
John Lamkin.

Wonder Bar, Allston, 351-
COOL, Dominique
Schlocker Quartet.

SATURDAY
JUNE 8

1359 Jazz Club,
Cambridge, 547-9320,
John Stein Trio, Peter
Eisenberg Group.

835 Beacon Club, Boston,
424-8350, DJ Wes spins
Popular Dance
music...No Cover before
11pm.

AXIS, Boston, 232-CITY
ext. 2947, X-
Night...Upstairs: Spin
Cycle Liquid Todd
spins Techno &
House...Downstairs:
WENX DJ's spin the
best in cutting edge
Alternative music.

Bill's Bar, Boston, 421-
9678, The Music of Spil
returns!! 80's
Alteroative Dance/Rock
with DJ's Albert O and
Diego Martinez.

Black Rose, Boston, 742-
2286, Sunday's Well.
..Upstairs: Joe
Moriarty.

Casual Cup, Brookline,
232-2089, Margot Fox,
(Contemporary Folk).

Club Bohemia, Somerville,
482-4920, Charlie
Chesterman, The
Darlings,
HOLLYWOOD
SQUARES (CITY ext.
4655), Psycho's
Psychopaths, Hank
Susskind.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Hollywood
Grind hosted by Fast
Freddy with music by
DJ Pauly.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Itam: Indian Classical
Music with Soumitra
Lahiri...7 & 10pm: Peter
Mulvey.

Common Ground, Allston,
783-2071, Flush.

Druid, Inman Sq.,

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HOLLYWOOD SQUARES
HONKEYBALL
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Sat: 6/15 Mary Jane & The Smoking Section



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Live Music Listings (continued)

Cambridge, 232 CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Mauro Logardo, Downstairs: The Burrs.

Four Courts, Dedham, 262-9571, Unfinished Business.

Great Woods, Mansfield, 232-CITY ext. WBCN, 2nd Annual River Rave featuring Presidents Of The United States Of America, Sonic Youth, Cracker, Gin Blossoms, Lush, Pulp, TREE (CITY ext. 8733).

SEMIHONIC (CITY ext. 7364), EVERCLEAR (CITY ext. 202), Stabbing Westward, The Verve Pipe, Lenny Kravitz (Acoustic), Ammonia, The Refreshments, The Patti Smith Group, Dishwalla, and a special video hook-up with The Cranberries. WBCN Midway features exotic foods, smart drinks, body piercing and painting, fetish wear, tattoos, professional skateboarders, inline skaters, and BMX riders performing on a 24X10X40 half pipe, the Champion Sports obstacle course and more!!!

Green Bnir, Brighton, 789-4100, Mud Soup, Finbar Doyle.

Green Dragon, Boston, 232-CITY ext. 4733, The Dots.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring The Bee Changers.

Harp, Boston, 742-1010, Full House, Tim Crandall.

Johnny D's, Somerville, 232-CITY ext. 5646, Monster Mike Welch.

Jose McIntyre's, Boston, 451-9460, Joshua Tree.

Kells, Allston, 232-CITY ext. 5355, LuLu's In Crisis and DJ John; Dance Party downstairs with DJ Colm.

Kinvara, Allston, 783-9400, Syndicate.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Happy Bunny, Beth Hart Band, Music Hall: Gamelon Night (Call for features).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Doobious Leghorn, Thumper, GINGERBUTKIS (CITY ext. 4464), Downstairs: All Ages Day Show (2:30pm) featuring Orange 9mm, Supertouch.

9pm (18+): Planetary Group presents Angry Salad, Stepmother Nature, Bloom.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jim Gordon Band.

Nameless Colleehouse, Harvard Sq., Cambridge, 864-1630, Janet Feld, Raymond Gonzalez, Harrod & Funk, Micheal Aaron.

New Song Coffee House, Bedford Center, 275-1135, Garnet Rogers.

Purple Shamrock, Boston, 227-2060, Spunky Monkey.

Rat, Boston, 536-2750, All Ages Show (1pm) featuring Moppet, Thatcher Tiffany, The Frosh Band, 9pm (19+): Bim Skala Bim, PIMP CARRIAGE (CITY ext. 7467), TBA, TBA.

Rhythm & Spice, Cambridge, 497-0977, JAH SPIRIT (CITY ext. 5247).

Sea Note, Hull, 925-4300, Young Neal and The Vipers.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Zulus Reunion.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing, In The Jazz Club: Love Dogs.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Takana Trio.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Christian Bauman, Carl L'achio, Peter Spink, Poet: Bill MacMillan, Feature: Lynne

Saner...Benefit Concert For Immigrant Rights featuring Another Roadside Attraction.

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Gerard Evans Jazz Brunch, Irish Music.

Green Bnir, Brighton, 789-4100, Finbar Doyle, DJ Cage.

Harborlights Pavilion, Rows Wharf, Boston, 423-NEXT / 423-6000, An Evening with Diana Ross (7:30pm).

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Cosmos Trio.

Jose McIntyre's, Boston, 451-9460, The Allies.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kinvara, Allston, 783-9400, Finbar Doyle, DJ Tom.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: All Ages Show (7pm) featuring The Make Up, Syrup USA, Spaceheads.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.

Paradise, Boston, 232-CITY ext. 7272, Todd Snider.

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Grip, Anomies, Infestation, There, Warth A.D..

Ryles, Cambridge, 232-CITY ext. 7953, Pride Weekend Celebration! Upstairs: Dancing with DJ Adrien...Downstairs: Multiple acoustic acts.

Sea Note, Hull, 925-4300, Jimmy C's Real Deal.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Syd Straw.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro-Night.

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL, Brunch: Joe McMahon & Alan Rowe...Dinner: Dave Feusi Quartet.

Base Is Base.

Bill's Bar, Boston, 421-9678, Live Local Music Night featuring Hank, Big Wreck, & hosted by WBCN DJ Albert O.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannon and Linda Nawn.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uilleann Pipes and Squeeze Box with Cillian & Noel.

Harborlights Pavilion, Rows Wharf, Boston, 423-NEXT / 423-6000, Barry White (7:30pm).

Johnny D's, Somerville, 232-CITY ext. 5646, She's Busy, Richard Shindell.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Rogue's Gallery, Trolley Car Blackout.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Singabitch, Delta 72, The In / Out, Noisy Legrande.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, The Mermen.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY JUNE 12

Axis, Boston, 262-2424, Guided By Voices with special guest Railroad Jerk (6pm Doors).

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays featuring Another Society.

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Joni Mitchell Cover Night; A benefit for WUMB radio featuring Jeff Cannon, Flathead, Jim Infantino, Barbara Kessler, Jon Svetkey, and Louise Taylor.

Common Ground, Allston, 783-2071, The Push Stars.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Jazz Jam (9pm).

Four Courts, Dedham, 262-9571, Brogue.

Green Bnir, Brighton, 789-4100, Lamphades.

Green Dragon, Boston, 232-CITY ext. 4733, Barry Waller.

Harp, Boston, 742-1010, Tim Crandall.

Johnny D's, Somerville, 232-CITY ext. 5646, Excelsior, Paradox Trio.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring Laughing Water; hosted by DJ Joe.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos; sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kinvara, Allston, 783-9400, Call For Info.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Everything, Big Dig, Music Hall, ZIA (CITY ext. 942), Count Zero, Neon Jesus.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Plasma Records Night featuring Shoemaker, Penguin, Barrett's Mill, Whatever...Downstairs: Seagrams presents Sixons, Gravity Kills, Hog.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Root Lock.

Paradise, Boston, 232 CITY ext. 7272, The Cardigans, Pappas Fritas.

Purple Shamrock, Boston, 227-2060, Randy Vera.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Bouncing Souls, Weston, Blanks 77, AB Alienation.

Ryles, Cambridge, 232 CITY ext. 7953, Joyce Lucia Quartet.

Sucky Mike's Blues Cruise, Departs from 60 Rows Wharf, Boston, 542-8000, Sail from 7-10pm with The City Pete Poirier Band.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

Wonder Bar, Allston, 351-COOL, Vincent Bourgeois Trio.

THURSDAY JUNE 13

Axis, Boston, 232-CITY ext. 2947, Upstairs: Psychedelic Soul Shack; DJ Justin spins the Best in Disco, Funk, and Soul...Downstairs: Culture; DJs John Debo and Tym Ryan spin Techno and House with guest DJs.

Bill's Bar, Boston, 421-9678, Cheesecake Magazine hosts The Rockabilly Surf Lounge featuring The Speed Devils.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Matthew's Brother featuring Rob & Chris Williams.

Common Ground, Allston, 783-2071, Dan Rockett and The Daddies.

Finnegans Wake, Cambridge, 576-2240, DJ G-Mix.

Four Courts, Dedham, 262-9571, Irish Session.

Green Bnir, Brighton, 789-4100, Flush.

Green Dragon, Boston, 232-CITY ext. 4733, The Dots.

Harp, Boston, 742-1010, Love Stone.

Johnny D's, Somerville, 232-CITY ext. 5646, Courage Brothers.

Jose McIntyre's, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar.

Kinvara, Allston, 783-9400, Love Sauce.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sky High Entertainment presents Garden Variety, Cast Iron Like, Promise Ring, Jehme.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Ellie May & Highway 61.

O'Brien's, Allston, 782-6245, Luca Brasi and special guests.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

Rat, Boston, 536-2750, Hezze, Aunt Gertrude, Graze (Country Punk from Colorado), Penny.

Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinicrope Trio.

Sea Note, Hull, 925-4300, Rock Bottom (Blues Jam).

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Wonder Bar, Allston, 351-COOL, Leo Blanc Quartet.

FRIDAY JUNE 14

1359 Jazz Club, Cambridge, 547-9320, Compass Jazz Quartet.

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Christian Bauman, Carl L'achio, Peter Spink, Poet: Bill MacMillan, Feature: Lynne

Avalon, Boston, 262-2424, Screaming Trees.

Axis, Boston, 232-CITY ext. 2947

1359 Jazz Club, Cambridge, 547-9320, (Phariss) Sae Ghose, Phil Argyris.

Avalon, Boston, 262-2424, The Specials with special guest Suicide Machine.

Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.

Bill's Bar, Boston, 421-9678, WBCN's Nocturnal Friday's

1359 Jazz Club, Cambridge, 547-9320, Compass Jazz Quartet.

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Christian Bauman, Carl L'achio, Peter Spink, Poet: Bill MacMillan, Feature: Lynne

Avalon, Boston, 262-2424, Screaming Trees.

Axis, Boston, 232-CITY ext. 2947

1359 Jazz Club, Cambridge, 547-9320, (Phariss) Sae Ghose, Phil Argyris.

Avalon, Boston, 262-2424, The Specials with special guest Suicide Machine.

Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.

Bill's Bar, Boston, 421-9678, WBCN's Nocturnal Friday's

1359 Jazz Club, Cambridge, 547-9320, Compass Jazz Quartet.

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Christian Bauman, Carl L'achio, Peter Spink, Poet: Bill MacMillan, Feature: Lynne

Avalon, Boston, 262-2424, Screaming Trees.

Axis, Boston, 232-CITY ext. 2947

1359 Jazz Club, Cambridge, 547-9320, (Phariss) Sae Ghose, Phil Argyris.

Avalon, Boston, 262-2424, The Specials with special guest Suicide Machine.

Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.

Bill's Bar, Boston, 421-9678, WBCN's Nocturnal Friday's

1359 Jazz Club, Cambridge, 547-9320, Compass Jazz Quartet.

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Christian Bauman, Carl L'achio, Peter Spink, Poet: Bill MacMillan, Feature: Lynne

Avalon, Boston, 262-2424, Screaming Trees.

Axis, Boston, 232-CITY ext. 2947

1359 Jazz Club, Cambridge, 547-9320, (Phariss) Sae Ghose, Phil Argyris.

Avalon, Boston, 262-2424, The Specials with special guest Suicide Machine.

Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.

Bill's Bar, Boston, 421-9678, WBCN's Nocturnal Friday's

1359 Jazz Club, Cambridge, 547-9320, Compass Jazz Quartet.

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4

Live Music Listings (continued)

with DJ Bill Abbate spinning the best of the New Rock Revolution.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.,
..Upstairs: Celtic Clan,

Chicken Bone Saloon, Framingham, (508) 879-1138, NASTY J AND THE GRINDERS (CITY ext. 6278),

Club Bohemia, Somerville, 482-4920, Devotions, Varmints, Drysdals, Moods, Mickey Bliss.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm...Music by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Vance Gilbert.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Ken Field Trio. ..Downstairs: Rapt Rascals.

Four Courts, Dedham, 262-9571, Catunes.

Green Briar, Brighton, 789-4100, SWINGING JOINSONS (CITY ext. 7946).

Green Dragon, Boston, 232-CITY ext. 4733, Raymond's Last Day.

Hard Rock Cafe, Boston, 353-1401, Cavern Club Live featuring Gum Shoe, Bridge.

Harp, Boston, 742-1010, Love Stone, Stu Krous.

Jolinn D's, Somerville, 232-CITY ext. 5646, Greg Greenway.

Jose McIntyre's, Boston, 451-9460, Cheap Voova.

Kells, Allston, 232-CITY ext. 5355, Disoriented and DJ John; Dance Party downstairs with DJ Colm.

Kinvara, Allston, 783-9400, Undercover.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Kevin Connolly, Ramona Silver. ..Music Hall: Nixons, Gravity Kills, Hog.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Frogs. ..Downstairs: Great

Northeast presents In Your Own Words featuring Gordon Gano (of Violent Femmes), Jill Sobule, Graham Parker, Mark Eitzel.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.

Purple Shamrock, Boston, 227-2060, Big Humm.

Rat, Boston, 536-2750, Boston Brats, Austen's Dead, King Of The Rats, TBA.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Diversity.

Ryles, Cambridge, 232-CITY ext. 7953, Batteries Not Included. ..Upstairs: Naftole's Dream.

Sea Note, Hull, 925-4300, Lulu's In Crisis.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Beau Paris.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.

SATURDAY JUNE 15

1359 Jazz Club, Cambridge, 547-9320, Boridellis, Negra Powell Group.

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.

Avalon, Boston, 262-2424, LETTERS TO CLEO (CITY ext. 5388).

Axis, Boston, 232-CITY ext. 2947, Early Live Show featuring Fun Loving Criminals (special \$1.00 cover), and later: X-Night...Upstairs: Spin Cycle Liquid Todd spins Techno & House...Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.

Bill's Bar, Boston, 421-9678, Special Live performance by Beth Hart (6:30pm) and later: The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Eugene Byrne & Co..

..Upstairs: Celtic Clan.

Casual Cup, Brookline, 232-2089, John O'Leary, Vic Lalli (Acoustics).

Club Bohemia, Somerville, 482-4920, RPM's, Immigrants, Dennis James, Lash LaRue & The Almighty Cowboys.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, (7 & 10pm): Jon Svetkey and his band The Looners...Midnight-4am: Acoustic Jam hosted by local performers.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: On Kee. ..Downstairs: Motorplant.

Four Courts, Dedham, 262-9571, Mike Reynolds.

Great Woods, Mansfield, 423-NEXT, Adam Sandler with special guest Allen Covert (7:30pm).

Green Briar, Brighton, 789-4100, Wondarania, GRINNING LIZARDS (CITY ext. 4746).

Green Dragon, Boston, 232-CITY ext. 4733, Raymond's Last Day.

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Slight Of Hand, Betty Noll.

Harp, Boston, 742-1010, Tim Crandall.

Jose McIntyre's, Boston, 451-9460, Sam I Am.

Kells, Allston, 232-CITY ext. 5355, Disoriented and DJ John; Dance Party downstairs with DJ Colm.

Kinvara, Allston, 783-9400, Lulus In Crisis.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Totaro, Crazy Raymond. ..Music Hall: Jayne Country, Peecoeks, Space Pussy, Black Barbie.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Benefit For Samaritans

(features still TBA)...Downstairs: Benefit For Samaritans featuring Hypnosonics, POOKA STEW (CITY ext. 7665), Superfly.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, George Leh's (Blues Band) Rockin' Shoes.

Purple Shamrock, Boston, 227-2060, Classic Trax.

Rat, Boston, 536-2750, CHEVY HESTON (CITY ext. 2438), JOCOBONO (CITY ext. 218), Vic Firecracker Trio, DOOM BUGGIES (CITY ext. 3666).

Rhythm & Spice, Cambridge, 497-0977, Carnival Cruise Night featuring Hot Like Fire.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet. ..Upstairs: Peter Calo Band.

Sea Note, Hull, 925-4300, Sleepy La Beef.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Beau Paris.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Takana Trio.

SUNDAY JUNE 16

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K..

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS, 3-4pm In the Round; Gabriel Dorman, Faith Soloway, Patrick Timony...Poet: Rebecca Saunders...Feature: Three Sheets Tn The Wind...7:30pm: Richard Cambridge's Poets' Theatre featuring Sebastian Lockwood.

Common Ground, Allston, 783-2071, Donegal Cords.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm;

Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Gerard Evans Jazz Brunch, Irish Music.

Great Woods, Mansfield, 423-NEXT, The Moody Blues with special guests The World Festival Orchestra (7:30pm).

Green Briar, Brighton, 789-4100, TBA, DJ Cage.

Jose McIntyre's, Boston, 451-9640, Block Party Benefit for Cystic Fibrosis! All Are Welcome! The fun starts at Noon with a BBQ, Live Bands, and Kalilua Giveaways, Eugene Byrne & Co., Sunday's Well, and DJ Steve play in the afternoon, and the night features

Toadhouse, Mudhens, Disoriented, Response, and Undercover (Night hands start at 5:30).

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kinvara, Allston, 783-9400, Curragh's Fancy, DJ Tom.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Tav Falco.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Skavoovie & The Epitones, Cherry Poppin' Daddies.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Fu Manchu, Roadshow, Insult, Rouge.

Ryles, Cambridge, 232-CITY ext. 7953, Downstairs: Open Mic Night with Laura Anderson Wood...Upstairs: Dancing with DJ Adrian.

Sea Note, Hull, 925-4300, Brother Soul.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro-Night.

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL,

Brunch: Joe McMahon & Alan Rnwe...Dinner: Dave Feusi Quartet.

MONDAY JUNE 17

Axis, Boston, 232-CITY ext. 2947, Starlight Lounge; Live Jazz featuring The Tim Luntzel Quintet.

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Drift.

Club Passim, Harvard Sq., Cambridge, 492-7679, 9pm: Richard Cambridge's Poets' Theatre featuring Rebecca Saunders.

Green Briar, Brighton, 789-4100, Irish Session.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Rhino 39, Sonic Joyride.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot-buttered popcorn...hosted by Smiling Dave.

Purple Shamrock, Boston, 227-2060, Dave Smith.

Trattoria Il Panino, Boston, 338-1000, In The Business; Weekly party for the hospitality industry (open to public after 10pm).

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY JUNE 19

Avalon, Boston, 262-2424, Culture and Spin Cycle present Summer Solstice Festival featuring Underworld.

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays (feature TBA).

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Black Rose, Boston, 742-2286, Celtic Clan.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannnn and Linda Nawn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.

Harborlights Pavilion, Rowes Wharf, Boston, 423-NEXT / 423-6000, Al Green (7:30pm).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lida Husik, Kochs, Me.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Firepig, Kernit's Finger, Xerobot, Rootlock.

..Downstairs: All Ages Show (8pm) featuring J Church, Sinkhole, VCard.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JUNE 18

1359 Jazz Club, Cambridge, 547-9320, Herb's Herd (Big Band).

Bill's Bar, Boston, 421-9678, Live Local Music Night (features still TBA), hosted by WBCN DJ Albert O.

Black Rose, Boston, 742-2286, Celtic Clan.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannnn and Linda Nawn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.

Harborlights Pavilion, Rowes Wharf, Boston, 423-NEXT / 423-6000, Al Green (7:30pm).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lida Husik, Kochs, Me.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Firepig, Kernit's Finger, Xerobot, Rootlock.

..Downstairs: All Ages Show (8pm) featuring J Church, Sinkhole, VCard.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannnn and Linda Nawn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.

Harborlights Pavilion, Rowes Wharf, Boston, 423-NEXT / 423-6000, Al Green (7:30pm).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lida Husik, Kochs, Me.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Firepig, Kernit's Finger, Xerobot, Rootlock.

..Downstairs: All Ages Show (8pm) featuring J Church, Sinkhole, VCard.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY
JUNE 19

Avalon, Boston, 262-2424, Culture and Spin Cycle present Summer Solstice Festival featuring Underworld.

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays (feature TBA).

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Black Rose, Boston, 742-2286, Celtic Clan.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannnn and Linda Nawn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.

Harborlights Pavilion, Rowes Wharf, Boston, 423-NEXT / 423-6000, Al Green (7:30pm).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lida Husik, Kochs, Me.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Firepig, Kernit's Finger, Xerobot, Rootlock.

..Downstairs: All Ages Show (8pm) featuring J Church, Sinkhole, VCard.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY
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Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Juneteenth Celebration-Benefit for Mumia Abu-Jamal.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Jazz Jam (9pm).

Four Courts, Dedham, 262-9571, Lemmings.

Green Briar, Brighton, 789-4100, Love Dogs (CD Release Party).

Harp, Boston, 742-1010, Tim Crandall.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring ZINNIA BLOOM (CITY ext. 9466); hosted by DJ Joe.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kinvara, Allston, 783-9400, Call For Info.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Vitapop, Shiva Speedway, Mo Elliot, Champale, Seraphis.

..Downstairs: Stan Ridgeway (of Wall Of Voodoo).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, New River Head.

Purple Shamrock, Boston, 227-2060, Raudy Vera.

Rat, Boston, 536-2750, Finch Family, Les Hommes Qui Wear Espandrillos, Bosley.

Ryles, Cambridge, 232-CITY ext. 7953, Dave Bryant Trio.

Sticky Mike's Blues Cruise, Departs from 60 Rowes Wharf, Boston, 542-8000, Sail from 7-10pm with Mark Nomad.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

THE Calendar

Compiled by Leslie Semonian



6 CELLO at Copley Square Park

5 WEDNESDAY Mom's Project

Sue Miller, Perri Klass and Kate Braverman will read from their stories collected in *Mothers: Twenty Stories of Contemporary Motherhood* tonight, as part of the WordsWorth Readings author series. Although admission is free, tickets are required, and there will be a suggested donation of \$4 at the door to benefit the Mom's Project, a community-based program that

helps pregnant women addicted to alcohol and drugs. Reading from 5:30 p.m.-6:30 p.m. Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge. Call 354-5201 for tickets and more information.

6 THURSDAY Afternoon Concert

Free for lunch? Head to Copley Square Park for a casual, lunchtime concert, featuring CELLO, a quirky quartet of female cellists. Their music, ranging from classical to jazz, will provide a nice break in the day. Concert is free and open to the public. Noon to 1 p.m. WCRB Classical at Copley Series will continue on Thursdays through the month of June. Copley Square Park at Copley T stop, Boston.

7 FRIDAY Jazz Gala

Some of Boston's finest jazz musicians and singers, including Curtis Henderson and Wannetta Jackson, will be performing at the third annual Jazz Gala "In Our Time" to

benefit the American Cancer Society's Dr. William B. Price Memorial Unit. Hosted by WBZ-TV anchorwoman, Liz Walker, there will also be a pre-release performance of the double CD *Keys to the City*. Tickets \$50. Benefit including buffet starts at 8:30 p.m., \$100 for VIP pre-reception beginning at 7:30 p.m. Colonnade Hotel, 120 Huntington Ave, Boston. Call for details, 437-1900 ext. 229.



9 St. Jude's Scenic Bike Tour



12 Falsettos at the Paramount Playhouse

8 SATURDAY Brewstock

Harpoon Brewstock 3 takes place today from 1 p.m.-11 p.m. Enjoy tasty brews from Harpoon and 12 other guest breweries and delicious BBQ from the Farragut House, while listening to great tunes from The Mud Hens, Entrain and many other bands. More than 10,000 people are expected to attend this three-day event which begins on Friday. Cash bar, \$7 admission includes party pint glass. No advance tickets. Free shuttles from South Station. Harpoon Brewery, 306 Northern Ave., Boston. Must be 21+ with proper ID. For more information call 574-9551 ext. 31.

Gay Pride Parade

Fenway Community Health Center kicks off Boston Gay Pride Weekend with an "Out Since 1971" parade today beginning at 11 a.m. at the corner of Clarendon and Boylston Streets. Join in the festivities as they celebrate 25 years of service. Call 247-CARE for other weekend events.

9 SUNDAY Wet Paint

Today, more than 50 of the Copley Society's most prominent *plein air* artists will take their easels and paintbrushes to the streets of Boston to create "fresh" artwork and participate in the eighth annual Fresh Paint Auction to benefit the Copley Society of Art. Tonight, at 5 p.m., come view their artwork, while the paint is still wet. Bidding starts at 6:30 p.m. There will also be a silent auction, buffet reception and music. Tickets are \$25, \$35 at the door. Dorothy Quincy Suite, John Hancock Hall, 180 Berkeley St., Boston. Call 536-5049 for more details.

St. Jude's Bike-a-thon

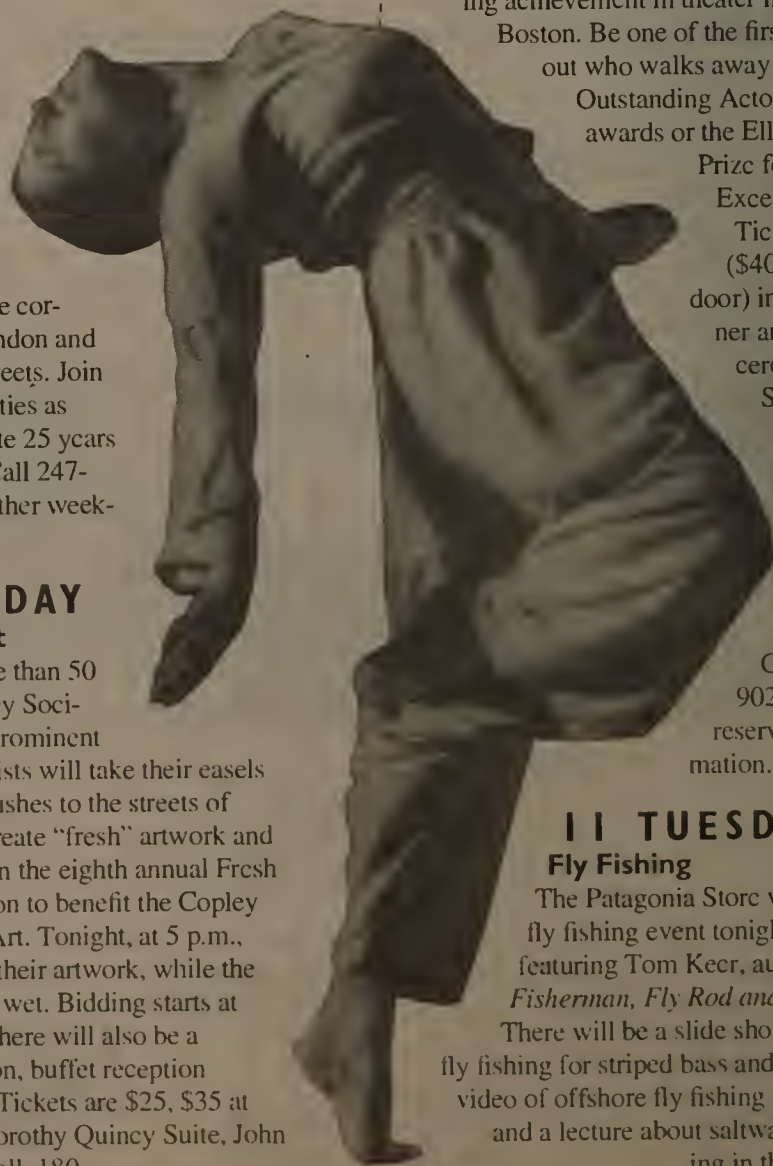
Saddle up your bike, grab your helmet and head over to Bentley College for the start of the sixth annual St. Jude's Scenic Bike Tour to benefit St. Jude's Children's Research Hospital. Choose from a 20, 40 or 60 mile course, all beginning and ending at Bentley College. Enjoy complimentary massages and BBQ at the finish. \$20 registration fee and \$75 minimum pledge contribution required. 175 Forest St., Waltham. Registration opens at 6 a.m. and rides start at 8 a.m. Call (800) 341-5800 for more details.

10 MONDAY Boston Theater Awards

The third annual Boston Theater Awards will take place tonight honoring outstanding achievement in theater in Greater Boston. Be one of the first to find out who walks away with the Outstanding Actor/Actress awards or the Elliot Norton Prize for Sustained Excellence. Tickets \$30 (\$40 at the door) include dinner and awards ceremony. Show starts at 6 p.m. Boston Harbor Hotel, Rows Wharf, Boston. Call 267-9022 for ticket reservation information.

11 TUESDAY Fly Fishing

The Patagonia Store will hold a fly fishing event tonight at 7 p.m., featuring Tom Keer, author of *Fly Fisherman*, *Fly Rod and Reel*. There will be a slide show on inshore fly fishing for striped bass and bluefish, a video of offshore fly fishing for sharks and a lecture about saltwater fly fishing in the Northeast. 346 Newbury St., Boston, MA, 424-1776. Free.



14 Nicola Hawkins at the Tsai Performance Center



13 CNN's Farai Chideya at City Year's annual convention

42nd Street

The Wang Center proudly presents *42nd Street* returning to Boston for a six-day engagement. The newly revised musical about the world of musical theater has gained critical acclaim as an outstanding production, complete with a classy cast and exceptional choreography. Tonight's performance is at 8 p.m. The Wang Center, 270 Tremont St., Boston. Tickets \$15-\$55. Call Ticketmaster at 931-ARTS. For more information, call the Wang Center at 482-9393.

12 WEDNESDAY**Falsettos**

The Triangle Theater ends its 17th season with *Falsettos*, the much-acclaimed musical of love and loss. Hailed by the *New York Times* as "more powerful than any other American musical of its day," *Falsettos* will run through June 29. Paramount Playhouse, 58 Berkeley St., South End, Boston. Tickets are \$16-\$18. Show starts at 8 p.m. Call 426-3550 for reservations and information.



16 Jack Neary in Seashells

13 THURSDAY**Cyzygy**

Cyzygy, City Year's Annual Convention of Idealism is in town this week along with members from its other seven sites around the US. Boston residents are encouraged to get involved in Service Day by helping build playgrounds in Roxbury and

Charlestown. There will also be a "town meeting" tonight moderated by Farai Chideya of CNN to hear from other young people who are serving their communities. MIT, Kresge Auditorium, 77 Mass. Ave., Cambridge, 7:30 p.m.-9:30 p.m. Free. Call 927-2500 for reservations, information and to get involved.

Corporate Regatta

New England Funds will sponsor the eighth annual Corporate Regatta tonight at Community Boating on the Charles River Esplanade. For \$1000, you can register a boat for the race. For a \$50 contribution, you can view the race, dine on surf and turf, drink complimentary wine and beer, dance to the Rockhoppers, or take a sailboat out yourself. Volunteer sailors will be on hand. All proceeds benefit the American Cancer Society. From 5 p.m. to midnight. Call Debbie Allen at 437-1900 for more details.

14 FRIDAY**Nicola Hawkins**

Come to the Tsai Performance Center to enjoy a lively evening of modern dance works performed by the Nicola Hawkins Dance Company. Drawing upon her own experiences, choreographer Nicola Hawkins and her 11 female dancers have gained a reputation for presenting a colorful and dramatic variety of thought-provoking dance pieces. Boston University, 685 Commonwealth Ave., Boston. \$12 adults, \$10 students and seniors. For reservations call 353-8725 or 931-2000.

Movin' On Up

Rock 'n' roll the night away with Shirley Reeves of the Shirelles at the Movin' On Up Gala to benefit Crittenton Hastings House, a Boston-based non-profit organization that provides services to help young parents attain economic independence and self-sufficiency. More than 100 individuals will be honored for successfully completing Crittenton's high school education and transitions-to-work program. Reception 6:45 p.m., commencement ceremony 7:30 p.m., gala 8:30

p.m. World Trade Center, Boston. Tickets \$100-\$200. For information, call 782-7600.

15 SATURDAY**Olympic Torch Relay**

You've seen it on the news, now see it for yourself. The 1996 Olympic Torch Relay presented by Coca-Cola, will be coming through Boston via the Boston Marathon route, coinciding with the 100th anniversary of the Marathon and of modern Olympic games. Due in Hopkinton at 9:30 a.m., the torch arrives in Boston approximately 3:15 p.m., touching off a special celebration of the arrival of the Olympic flame. Come to City Hall Plaza in Boston for a day of music, entertainment and mini sporting events for people of all ages. 10 a.m.-4 p.m. Music starts at noon. Free and open to the public. If you can't make it, try watching from the route. Call 622-5447 for more details.



15 1996 Olympic Torch Relay comes to Boston

16 SUNDAY**Set Sail with Seashells**

Jack Neary, the nationally known playwright, has written, produced and directed *Seashells*, a show that pokes fun at the things in life that make everyone crazy. Performed on the Massachusetts Bay Lines boat "The Freedom," this musical comedy revue which runs through August 31, offers a unique backdrop and location for a fun night out on the Boston Harbor. Sailing time is two hours. Leaves from Rowes Wharf, 2 p.m. Tickets are \$22 for adults, \$16-\$18 for children/seniors/groups. Call the box office for tickets: 268-2288.

17 MONDAY**Smoking Cigars**

To learn more about the history of cigar smoking and how to enjoy one, the Boston Center for Adult Education will be present-

ing a new course titled The Great American Cigar Smoker. Discover why so many people are fascinated with this new trend. Held at Brew Moon Restaurant and Microbrewery, 115 Stuart St., Boston. Course \$39, plus a \$6 registration fee. Includes handouts, three cigars and appetizers; cash bar. Call BCAE at 267-4430 for registration and information.

18 TUESDAY**Flying High**

For anyone who enjoys flying, make your way over to the Museum of Science for its latest interactive exhibit: *Flight: Where Adventures Take Off!* Fly a flight simulator or take a flight of fantasy in a hot air balloon, while you learn about the history of air travel. Many interactive exhibits for people of all ages. Admission: \$8 adults, \$6 ages 3-14 and ages 60 and over. Museum of Science, Science Park, Boston. 9 a.m.-5 p.m. For more information, call 723-2500.



18 Flight at the Museum of Science

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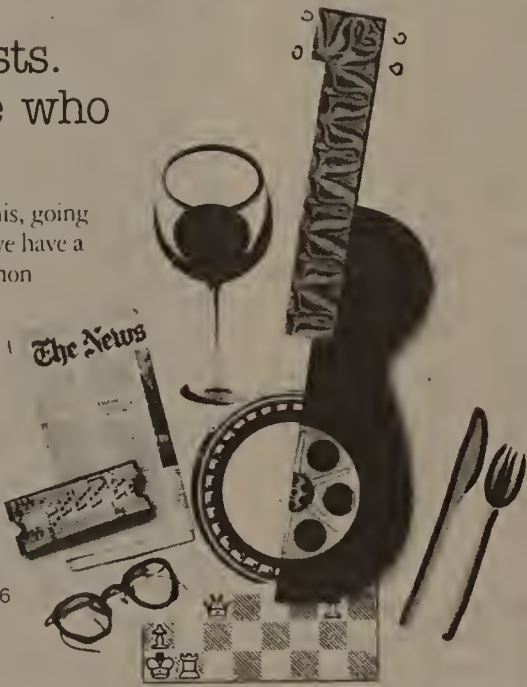
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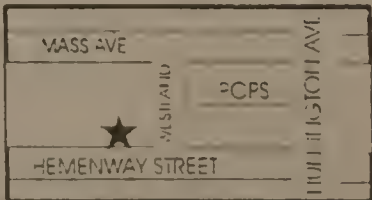
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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge
•Through July 14: Eugene O'Neill's Long Day's Journey Into Night. •Through July 3: Paul Rudnick's The Naked Eye. Wed-Sat 8 p.m. with exceptions. Tickets \$20-\$48. Call 547-8300.

Underground Railway Theater

Arlington Center for the Arts, 41 Foster St., Arlington, 643-6916 •June 6-15, Thursdays, Fridays, Saturdays, 8 p.m.: Twisted Figures. \$14 advance tickets, \$16 at the door. Group discounts available.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m. •Through June 16, Thursdays 8 p.m. & Sundays 3 p.m. only.: Who Killed Johnny Sideways? Call for tickets 576-1119.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Centre Stage Theatre

Boston Centre for the Arts, 539 Tremont St., South End •June 6-7, 8 p.m., June 8, 5 p.m. and 9 p.m.: Boys in the Band. Tickets are \$15. Call 891-5528 or 931-2000 for tickets.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Ask about summer packages. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Ongoing: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Comedy Theater Productions

Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren •Through Sept., Fri. & Sat. 8 p.m.: The Mystery Love Boat!: Mystery comedy spoof of the tv show. Dinner, cruise and show \$41.95. Call 320-0040.

Hasty Pudding Theatre

12 Holyoke St., Harvard Sq., Cambridge •Ongoing, Tues-Fri at 8 p.m., Sat. at 6 p.m. and 9 p.m.: Kevin Meaney's Vegas Vows. Tickets \$25. Call 931-2000.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Invisible Cities Group

Somerville, 393-9439 •Through June 8, Thurs.-Sat., 7pm-9pm: Dream House: Makes entire house into an interactive performance/installation. A funny, odd look at memory and childhood. \$15.

The Institute for Contemporary Art

955 Boylston St., Back Bay, 266-5152 •Through June 15, Fri. and Sat. 8 p.m.: Popcorn Girl. \$15 admission, \$10 for students/seniors/artists.

New Theatre

First and Second Church Theatre, 66 Marlborough St., Boston, 247-7388 •June 7-8, 8 p.m., June 9, 7 p.m.: Twilight: Los Angeles, 1992 by Anna Deavere Smith. Tickets \$10, \$8 students/seniors.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Through June 22, Carnival. Tickets \$27-\$39. Call for details and show times.

Offstage Theatre and Cool Roots Theatre

Charlestown Working Theater, 442 Bunker Hill St., Charlestown, 242-3285 •Through June 15 Thurs.-Sat. 8 p.m., Sun. June 9, 2 p.m.: The Barhoppers Senes. Tickets \$10.

SpeakEasy Stage Company

Lynic Stage, 140 Clarendon St., Boston, 437-7172
•Through June 29, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.: Love! Valour! Compassion! Tickets \$20 general admission, \$15 students, seniors.

Student Dinner Theater

The Old Spaghetti Factory, 44 Pittsburgh St., Boston, 320-0040 •June 7, 7:30 p.m.: Beverly Hills 902 Uh Oh!: Mystery spoof of the tv show. Dinner and Show \$25. Call 1-800-697-CLUE.

Theatre at Sea

Liberty Clipper, Long Wharf, Boston •Through June 30, Fri. and Sat. 6:45 p.m. and Sat. and Sun. 2:45 p.m.; Through Sept 1, Every evening except Tues. 6:45 p.m., Sat. and Sun. 2:45 p.m.: Shipwrecked! 2 1/4 hour performance. \$35 adults, \$25 children 12 and under. For reservations call 742-0333.

The Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Triangle Theater Company

Paramount Playhouse, 58 Berkeley St., Boston, 426-3550 •Through June 29, 8 p.m.: Falsettos. Tickets \$16 & \$18. Call for reservations.

Turtle Lane Playhouse

283 Melrose St., Newton •Through June 9, Thurs.-Sat. 8 p.m., Sun. 7 p.m.: Man of La Mancha. \$16-\$18 general admission, \$10 seniors (Thurs.) and students (Fri.). For tickets, call 244-0169.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mouse Trap. Every Thurs. and Fri. at 7:30 p.m., Sat. 2 p.m., 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botoiph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carol in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204. For information on other DanceMonth '96 events at various locations, please call 547-9363.

Dance Umbrella

Emerson Majestic Theatre, 219 Tremont St., Boston •June 4, 5, 7 p.m., June 6-8, 8 p.m.: Bill T. Jones/Arnie Zane Dance Company. \$20-\$40. Call 824-8000.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Mondays, 7:45 p.m.-10:00 p.m.: Scottish Country Dance
VFW Hall, 688 Huron Ave., Cambridge •Thursdays, 8 p.m.-11 p.m.: New England Squares & Contrasts.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Boston University

Mugar Memorial Library, 771 Commonwealth Ave, Boston •Through June: Frederick Burr Oppen: Dean of the American Comic Strip •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345
•Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept 8: 9 Artists/9 Visions 1996; Tony Cokes A Video Retrospective.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: Amcan Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Through July 21: David to Corot: French Drawings. Sackler •Through June 22: Renaissance and Baroque Bronzes from the Alexis Gregory Collection •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston, 369-3662 •Through June 28: Glass Art.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks •Through June 9: Samuel V. Chamberlain: A Celebration •Through June 9: Open Strings for E: Search on the Journey.

Museum of Fine Arts

465 Huntington Ave., Boston, 369-3448 •June 9, 12:30 p.m.-5 p.m. in Remis Auditorium: Creativity, Dreams and the Unconscious Process. \$30 general admission, \$25 Museum members, seniors, students. For more information call 369-3300. •June 12-June 30: Boston Gay & Lesbian Film/Video Festival. \$7 general admission. Festival passes available. Call 369-3305 for more information.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Leonardo da Vinci: Scientist, Inventor, Artist. Mugar Omni Theater •Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser. Call for reservations and show times.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darin and a carriage owned by Martin Van Buren. •June 8: Electric Auto Show •June 16: Corvette Day. Open Wednesdays through Sundays

New England Aquarium

Central Wharf, Boston, 973-5200 •Ongoing: Ponds: The Earth's Eyes. Tickets \$4.40-\$18 •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides

1844-1846. Admission \$2-\$4.

GALLERIES**29 Newbury Restaurant/Gallery**

29 Newbury St., Back Bay, 536-0290 •Through June 29: Drawings by Giles Laroche.

Aliberti Gallery

165 Salem St., Boston, 227-0216 •June 14, 7 p.m.-11 p.m.: exhibition and sale of works by Richard Aliberti in honor of Four Year Anniversary.

Ashuah-Irving Gallery

286 Congress St., Russia Wharf, Boston, 482-3343 •Through June 15: John Baker - Recent Collage Paintings.

Beadworks

23 Church St., Cambridge, 868-9777 •Through July 27: Works by 100 Glass Bead Artists.

Boston Center for the Arts

The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jun. 16: Internal Inception: Sculptural Glassworks - The B Team, Bethany Bristow, Ellen Driscoll, E. McAllister, Zesty Meyers, Michael Scheiner.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through June 30: By the People, For the People. Admission is free.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through June 22: Tina Feingold; Susan Heideman.

Clark Gallery

Lincoln Station, Lincoln, 259-8303 •Through June 14: Glass: The Cutting Edge.

Copley Society of Art

158 Newbury St., Boston, 536-5049 •June 6-July 6: Spring/Summer Members Show

David Emeka Gallery

115 Newbury St., Boston, 262-4855 •Through June 29: Symbols of Ancestral Groves: An exhibition of Nigerian Master Printmaker, Bruce Onobrakpeya's works.

Eclipse Salon Gallery

216 Newbury St., Boston, 247-6730 •Through June: Liang Guo: Chinese Painting Master.

French Cultural Center

53 Marlborough St., Boston, 266-4351 •Through July 26: Photographs by Judith Rosenbaum.

Galerie Etoile

45 Newbury St., Suite 512, Boston, 424-0755 •Through June 30: drawings of flowers. Opening reception, Fri. June 7, 6-8 p.m.

Grohe Gallery

Dock Square, 24 North St., Boston, 227-4885 •Through June 15: Master & Students, Jon Kuhn, master glass artist and students from Mass. College of Art. Gallery hours are 10 a.m. to 9 p.m.

Harbor Gallery

UMass, 100 Morrissey Blvd., Boston, 287-7988 •June 10-July 8: Ripped Up and Out There

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through June 30: Water Scenes

Maureen & Robert Rothschild Gallery

Bunting Institute of Radcliffe College, 34 Concord Ave., Cambridge, 495-8212 •Through June 9: Carrie Mae Weems, photographer - From Here I Saw What Happened and I Cried.

Michael Beauchemin Gallery

at home 63B Maverick Square, East Boston, 5C7-0177 •Through June 29: Zesty Meyers Glass

Middle East Restaurant & Cafe

472 Mass. Ave, Cambridge, 479-8636 •Through June 29: WALKERX2: Ceramic sculptures and paintings of Lisa and Eric Walker. Bakery, 480 Mass. Ave, Cambridge •Through June 29: Humorous and frightening paintings of Michael Shores and Angela Mark.

Neilson Gallery

179 Newbury St., Boston, 266-4835 •Through June 8: Carol Keller - New Sculpture •Through June 8: Jake Berthot - Works on Paper. •Opens June 15: Still Life/Still Alive: Summer Invitational.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through August 2: Graduating Senior Show: selected photographic works from graduating students.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through June 30: Say Cheese Whiz

Panopticon, Inc.

187 Bay State Rd., Boston, 267-8929 •Through June 14: Baseball Images From 1915 to the Present

Pepper Gallery

38 Newbury St., Boston •Through June 22: Melinda Ashley, Bernard D'Onofrio, Steve Tobin: Recent Works in Glass

Photographic Resource Center

Boston University, 602 Commonwealth Ave., Boston •Through June 16: Antic Meet: Merce Cunningham and the Visual Arts; Bodies Descending: The Dance Photographs of Philip Trager; and The Boston Ballet by Jerry Berndt.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through July 13: Photographs by Olivia Parker

Schlesinger Library

Radcliff College, 3 James St., Cambridge •Through October 15: "With the Nez Perce Dunning Allotment; E. Jane Gay, Her Majesty's Cook and Photographer;" an exhibition organized by Louise Barber.

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Shake The Tree Gallery

218 Washington St., Brookline • June 15: Arts on Wheels Mobile at the Brookline Village "T" stop. Gallery artists and anyone else interested will work together to collage a real automobile with a variety of found objects including toys, kitchen utensils and other treasures. Call 739-3505 for more information.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 • Through June 30: Out of the Flame: Glass Lampwork • Through June 16: In the Window: Mark Weiner, glass bowls, vases and glassware.

SPeak EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 • Through August 16: Rhonda M. Smith, "Excavated Light".

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 • Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Wrubel Gallery

201 Newbury St., Boston, 247-6800 • Through June 15: The Changing Landscape: photographic prints by Michael Iaccarino.

Zeitgeist Gallery

312 Broadway, Cambridge, 876-6981 • Through June 9, 1-7 p.m.: Art Pride: Featuring the works of gay and lesbian artists.

FILM

Boston Public Library

Copley Square, Boston 536-5400 • Through June 24, Mon. 6 p.m.: George Burns: 100 Years of Entertainment. Free admission.

Brattle Theatre

40 Brattle St., Cambridge, 876-6837 • June, 7, 8: From the Journals of Jean Seberg. Call for times and prices.

Coolidge Corner Theatre

Harvard Ave, Brookline, 734-2501 • Opening June 3: All God's Children • Opening June 14: Wild Bill

French Library and Cultural Center

Cine Club, 53 Marlborough St., Boston, 266-4351 • June 6 & 7: Moulin Rouge • June 13: Vanya on 42nd Street. Thursdays, 8 p.m., Fridays, 6 p.m. & 8:30 p.m. Tickets \$4 members, \$5 non-members.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 • Ongoing, Fridays, 8:00 p.m. and 10:30 p.m. Improvisational comedy featuring Boston's only improvised musical. \$10 admission

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700 Shows at Sun. 8 p.m., Mon.-Thur. 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. Tickets Sun.-Wed. \$8, Thur. \$10, Fri & Sat. \$12-\$30. • June 7, 8: Bobby Collins • June 14, 15: Dom Irrera

MUSIC

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 • Ongoing: Tuesday Night New Music Series:

Boston Gay Men's Chorus

Blackman Auditorium, Northeastern University, 360 Huntington Ave, Boston • June 7, 8:30 p.m.: Feelin' Groovy: Songs of the Sixties. Tickets are \$24, \$18, \$11. Charge by phone: 373-2247. For more information, call 424-8900.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston • Through July 7: Boston Pops, conducted by Keith Lockhart and other guest conductors. Tickets \$12-\$43. Tickets available at the Symphony Hall Box Office, or by calling 266-1200. For information, call 266-1492.

Brew Moon

115 Stuart St., Boston, 742-5225 • June 6, 9:30 p.m.: Tim Crandall • June 9, noon: Bobby Tynes.

Coro Allegro

• June 6, 7:30 p.m.-9:30 p.m.: Charles River Cruise to benefit Fifth Anniversary Fund for Coro Allegro, a Boston chorus for members and friends of the Gay, Lesbian and Bisexual communities. Tickets \$25. Boat departs from Cambridge Esplanade. Call 499-4868 for reservations and information.

Great Woods

Mansfield, MA Call NEXT for tickets: 423-NEXT or 423-6000. • 2nd Annual WBCN River Rave • June 15: Adam Sandler. \$28-\$38.

Greater Boston Youth Symphony Orchestra

Sanders Theatre at Harvard University, Memorial Hall, 45 Quincy St., Cambridge • June 8, 8 p.m.: 1996 Italy Tour Kickoff Concert. \$12. Call 496-2222 for tickets. • June 14, 8 p.m.: Summer Concert at the Hatch Shell, Charles River Esplanade. Free. Call 353-3348.

Green Street Grill

280 Green St., Cambridge, 876-1655 • Ongoing: Mondays: live music. No cover charge with \$8.95 dinner. • Ongoing: Tuesdays: Magicians & Spirits, 8 p.m. \$5 cover.

Handel & Haydn Society

Symphony Hall, 301 Mass. Ave, Boston • June 16,

2 p.m., June 17, 8 p.m.: Gunther's Authentic Big Band 'n' Bach. Sponsored by WCRB, 102.5 FM. Tickets \$15-\$45. Call 931-ARTS. Rush tickets available day of event if available, \$7 each, cash only.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge. • June 5, 5 p.m.: Graduate Diploma candidates Harel Gietheim, cello, and Eti Halaf, violin perform works by Beethoven, Martino and Ravel. • June 6: Master of Music candidate Aaron Sompong, tenor • June 7: Graduation Honors Concert. All concerts begin at 8 p.m., and are free, unless otherwise noted. For more information, call 876-0956, ext. 120.

Musica Sacra

Harvard-Emworth Church, 1555 Mass. Ave., Cambridge, 864-7998 • June 8, 7:30 p.m.: Tenth Annual Gala Concert. \$16 regular admission; \$10 seniors/children.

New England Conservatory

Brown Hall, 30 Gainsborough St, Boston, 262-1120 ext. 700 • June 9, 8 p.m.: Ellen Polansky, piano. NEC Extension Division Faculty Recital. Free admission.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 • Through June 22: Carnival Call for tickets and show times. \$27-\$39 • June 9, 3 p.m.: Karaoke Konnection's "Show of Shows III". Tickets \$15.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 • Through June, Wed.-Sat, 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Scullers

400 Soldiers Field Road, Boston • June 14: Tuck & Patti. To benefit Volunteer Lawyers for the Arts of Massachusetts, Inc. 6 p.m. \$50 advance. \$65 at the door. Call Karel Walls for more information 268-1890.

Sherborn Inn

33 North Main St., Sherborn, 508-655-9521 • June 13, 7:30 p.m. to 10:30 p.m.: Kris Adams Trio.

WCRB Classical At Copley Series

Copley Square Park, Boston • June 13: The Atlantic Brass Quintet • June 20: The Lydian String Quartet & members of the Brandeis Summer Music Festival • June 27: The Orchestra for the Art of Music. All concerts are free and open to the public. Noon to 1 p.m.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL • Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. No cover charge.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston • Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 • Now registering for Summer Term classes in art, computers, writing and more. To register or receive a catalogue, call 547-6979

Community Church of Boston

565 Boylston St., Boston • June 6, 7:30 p.m.: Coffee and Conversation: Life in Cuba Today. • June 9, 11 a.m.: Words to the Wise: Poetry, Reflections and Dance About Change • June 16, 11 a.m.: Annual Ethel and Julius Rosenberg Commemoration • June 16, 1:30 p.m.: Holding Ground: The Rebirth of Dudley Street. Free admission. For reservations and information, call 266-6710.

Emerson College Forum

At Faneuil Hall, Boston • June 7, 1 p.m.-3 p.m.: "How Far is Too Far? What is Happening to the Free Marketplace of Ideas?" Public forum with panelists including KGO Radio talk show host Gene Burns and Peter Meade, president and CEO, The New England Council, Inc. Free and open to the public. For more information, call 824-8273.

Fenway Community Health Center

• June 6: New England Transgender Health Conference to discuss the mental and medical health care needs of transgender population.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • June 5, 6:15 p.m.: "Info-France": monthly group discussion on French current events conducted in French. Free. • June 11, 6:15 p.m.: Philosophy: A New French Passion?: A talk given in French by Christian Delacampagne. Free. Reservations are required

Museum of Fine Arts

465 Huntington Ave., Boston • June 9, 12:30 p.m.

to 5 p.m.: Creativity, Dreams and the Unconscious Process. Co-sponsored with the Boston Institute for Psychotherapy. Registration fees \$25-\$45. Call 267-1561.

WGBH

Hotel Meridian, 250 Franklin St., Boston • June 10, 7 p.m.-8:30 p.m.: Finding Financial Freedom with Jonathan Pond: 21 Tips for Achieving Financial Success in the 21st Century. \$25 per person, \$40 per couple. Proceeds benefit WGBH. For reservations, call 492-1623.

READINGS

Barnes & Noble

660 Beacon St., Boston, 236-7421 • June 5: John Keegan, author of *The Face of Battle* • June 6: Caryl Rivers, author of *Slick Spins* and *Fractured Facts*. • June 10: Gail Sheehy, author of *New Passages*. Readings are free and at 7 p.m. in Reading Room, level 5.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 • June 9: Eugene Jones, author of *Doing Time in Paradise* • June 16: Poetry readings by Barbara Matteau Editions, Ben Mazur and Philip Nikoleyev. All readings are free and begin at 3 p.m.

Boston Public Library

Copley Square, Boston, 536-5400 • June 5: Caroline Knapp, author of *Drinking: A Love Story*. Free admission.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 • June 11: Barbara Grizzuti Harrison, author of *An Accidental Autobiography* • June 12: Lynne Sharon Schwartz, author of *Ruined by Reading: A Life in Books* • June 14: Daniel Schacter, author of *Searching for Memory: the Brain, the Mind and the Past*. All readings are at 6 p.m. and are free to the public.

Cambridge Center for Adult Education

Blacksmith House, 56 Brattle St., Harvard Square, Cambridge, 547-6789 • June 5: A reading by local author Barbara Neely.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge • Ongoing: Weekly Open Readings every Monday from 8-11 p.m. \$3 at the door.

CHILDREN'S EVENTS

Boston Children's Opera

Sacred Heart Church Annex, 40 Belmont St., Cambridge • June 7-9, Fri. & Sat. 7 p.m., Sat. & Sun. 1 p.m. & 4 p.m.: Rumpelstiltskin. \$6 adults, \$3 children. Under 4 not admitted. Call 628-0063.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston • Ongoing: Lap-Sit Storytime for children 12-30 months of age • Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 • Ongoing: Build It!, Weaving • Ongoing Sat. 12:30 p.m., 1:30 p.m. & 2 p.m.: Tinker's Workshop • Ongoing, Sun. 11:30 a.m., 12:30 p.m. & 1:30 p.m.: Kidstage Presents Take Me Along. Call for more events. Admission \$5-\$7.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 • Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston • Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 • June 8: *Cinderella* • June 15: *Aesop's Fables*. 1 p.m. & 3 p.m. Admission \$6. Recommended for children 5 years and older.

OUT-OF-TOWN

Bob & Barb's Adult Single's Dance Parties

American Legion Hall, 357 Great Rd., Bedford, 325-0591 • Every fourth Sat., 8 p.m.-midnight. \$5 before 9 p.m., \$7 thereafter. Couples welcome.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 • Through Jun. 16: *American Landscapes* • Through July: *Art Galaxies* Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students

Gore Place

52 Gore St., Waltham, 894-2798 • Through Nov. 15: *Playthings from Times Past: Toys and Games in the Federal Era*. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

24 Turner St., Salem, (508) 744-0991 • Ongoing.

Guided tour through the oldest 17th century mansion in New England, as well as two other 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia • Ongoing: *Treasures from the Crucible*, a collection of artifacts donated from the 20th Century Fox filming of *The Crucible*. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12-4:30 p.m. Tickets \$3-\$7.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, 800-SEE-1830 • Various activities centered around an authentic New England Village Admission \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 • Through Aug. 7: *Friends of the House: Furniture from China's Towns and Villages*. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

SPECIAL EVENTS/VOLUNTEER

Call to Artists

The Boston Center for the Arts seeks project proposals from artists for the Cyclorama, a 23,000 square foot rotunda, in the South End. All artists are eligible. Call for application, 426-5000. Deadline: postmarked by June 28.

Fenway Community Health Center

100 Massachusetts Ave., 4th floor, Boston • Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, Volunteer Coordinator at 426-3467.

Parent's and Children's Services

654 Beacon St., Boston • Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

VNA Care Network, Inc.

Winter St., Waltham • Ongoing: Administrative volunteers needed to work with Community Relations staff. Duties include mailings, filing and other clerical work. Call Tracy Ahern at 965-0500 x555.

Women's Lunch Place

67 Newbury St., Boston • Summer volunteers needed to assist in meal prep, serving and clean up between the hours: 8 a.m. to 2 p.m. Call Tania Condon at 267-1722.

Greater Boston Beano HeartRide

American Heart Association Bike-a-thon. 15, 30 or 60 mile route. Starts and finishes at Hanscom Air Force Base Clinic. Registration fee: \$25. Minimum pledge requirement: \$175.00. Start time: 9 a.m. Call for more information, 508-620-1700 ext. 3142.

Encore! '96

• June 12, 5:30: Business Volunteers for the Arts host Encore! '96, a benefit to help strengthen the arts in Boston. Performances from John Connors, CEO, Hill Holiday, Joan Bennett Kennedy, Patrick Lyons and others. Avalon, 15 Landsdowne St., Boston. \$125 individual, \$500 corporate ticket. Call 267-2524 for reservations and information.

Harborfest

Nantucket Island • June 7-9: Fourth Annual Harborfest designed to educate and entertain, including a chowder contest and water sports. Call 508-228-1700 ext. 607 for more information.

Westport Rivers Fourth Annual Spring Picnic

Westport Rivers Vineyard and Winery, Westport • June 8, noon to 3 p.m. Wine and food from New England's finest wineries and restaurants of the Heritage Farm Coast. \$35. Reservations required. Call 508-636-3423.

YWCA 130th Anniversary

• June 12, noon-2 p.m.: To celebrate its 130th anniversary, the YWCA, in conjunction with Keith Lockhart and Maria Cole will induct 12 women into its 1996 class of the Academy of Women Achievers at a gala luncheon. Sheraton Boston Hotel & Towers, 39 Dalton St., Boston. Individual tickets cost \$100. Call 351-7621.


The One to One Challenge

• June 16, Father's Day bike-a-thon, registration 9 a.m.-11 a.m., Artesani Park and the Upper Basin, Westwood on Soldiers Field Road across from WBZ-TV. The One to One Challenge is an organization that helps promote and support widescale quality mentoring and economic self-sufficiency opportunities for youth at-risk in Greater Boston. Call 695-2434 for more information.

14th Annual Baybank Scooper Bowl

• June 4-6 11:30 a.m.-6 p.m. daily Boston City Plaza. Three day "all you can eat" ice cream festival to benefit the Jimmy Fund. \$4 adults, \$1 children 12 and under. Call 739-6750 for information.

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Beauty & Truth

by PIA



Don't be a hot cross bun this summer. Take these tips for a tasteful tan, sweet feet and a shower that's as fresh as you are at heart. See you at the pool!

THESE LITTLE PIGGIES GO TO TOWN

Wearing a suit and tie in the blistering heat is few gents' idea of a swell schtick. Men are now seen in hipper offices in chinos and T-shirts, and the resurgence of the sandal means the comfortable cool your tootsies enjoyed all weekend in Provincetown can linger through boring old Wednesday back in Beantown. With toes showing in stylish footwear, today's pavement surfer owes some basic footcare to the rest of humanity. Did you think the gals were gaping at your sexy legs? Take a glance at your toes and make sure the dolls weren't gagging at the sight of your filthy, callused, dried-up feet.

Let's prep for summer and make sure we'll give the dames the eye candy they deserve, fellas. First, file and shape your toenails to a trim length with an emery board. Then scrub and scrape off last winter's encrustation of foot funk with the comforting help of a home-made foot soak. Fill a clean lobster pot with warm to hot water; then add a splash of anything that seems soothing, be it eucalyptus oil (an invigorating herbal treat for weary feet), olive oil (way moisturizing), baking soda (when did I ever miss a chance to recommend it?), salt (sucks out all the toxins), or oatmeal (also very moisturizing).

Let the feet soak for 10 to 15 minutes as you veg to the latest Charlie Haden CD. After a goodly marinating, whip out your trusty Dr. Scholl's pumice stone—they cost about a buck at the drugstore—and give your now softened calluses a good rub. I haven't found a better rough-skin remover than the Dr. Scholl's for as much as 20 smackers. They last at least 10 years, and you can boil older ones to keep 'em fresh. Don't let foot razors close to your tender tootsies; they can take off too much skin and expose you to infection.

Now that you have scrubbed off the scum, let's clean up those talons, starting with the cuticles. Men, cuticle care is the key to foot maintenance. Scraggly cuticles catch the eye and dirt, and unmaintained, can lead to bumpy, ridged toenails. One of the best ways to keep your nail beds healthy is to push back those cuticles. You macho fellows who hate to have beauty tools kicking around your lairs can just use your fingernails to push back the unwanted dead skin. For those with troubled cuticles there is nothing better than Sally Hansen's cuticle remover creams. They get rid of that scrappy-looking dead skin without the dangerous use of scissors. Many men love it for its quick-fix nature.

Finish your pedicure by massaging in a good, cheap moisturizer like Lubriderm. Now you're ready to strap on those sandals and head for the office, laughing at the stodgers stewing in their wingtips as you breeze on by.

DR. BRONNER'S FOR A COOL BOD

Running home after work to hop into a nice, cool shower only to feel as sticky as a sweat hog after 10 minutes, is no way to get ready for a night of tangoes and taffeta.

Shower with Dr. Bronner's Peppermint Soap and baking soda for a coolness that lasts until the final foxtrot at the ballroom dancing championship. Dump a silver dollar's worth of Dr. Bronner's liquid soap into your hand or washcloth, then top with twice as much baking soda. Mix this slumgullion with a little water and rub it all over your sexy body. The baking soda not only exfoliates your skin, but it will also deodorize your hide while the explosive peppermint oil cools you down. Buy Dr. Bronner's products at places like CVS or health food outlets, or at my fave source, the Mass. Army Navy Stores.

COLOR ME TOASTED

Self-tanning products are an OK way to take winter's pale edge off bare-legged beauties. Expect a super-slight change in tone from a tan-in-a-tube product. Apply too much, and you'll look like Day-Glo orange Kraft Macaroni and Cheese. And natural or not, the tanned look is ridiculous if overdone. Don't you think Liz Taylor looks fresher and cleaner when she isn't all blotched with sun like her yachting buddy George Hamilton?

If you want a faux glow without that Suntan Barbie, orange-mango tone, try this summer's best fake tanners from Clinique. Their new Self-Tanning Body Balm has a nice, low level of DHA—dihydroxyacetone—the chemical that paints the top layer of skin. The effect is a browner, toasty color; much better than the yellow tones of last year. And it's fragrance-free, so you don't have to stink like a perm just to look sun-kissed.

Clinique also has self-tanning formulas for the face that are good for dry or oily skin. A major problem for hairy-skinned tan scammers: darker drying of the product among the hair shafts of the beard area or on the legs. Clinique's preparation avoids this GI Joe effect, endearing it to many of my he-male testers.

Follow package directions and exfoliate thoroughly before applying. Concentrate on scrubbing thicker-skinned areas like knees, elbows, ankles and knuckles which can pick up extra color and look blotchy. After applying a thin layer of the product and massaging it in well, use a tablespoon of baking soda rubbed into a clean, wet facecloth to wash the insides of your hands and any other place, like the bottoms of your feet, that don't receive the sun. This will prevent that hennaed hand look.

Stay nude for at least an hour. If you put clothes on, you run the risk of creating cloth crease imprints on your about-to-be-tan heinie.

Clinique's Self-Tanning Body Balm is the lightest body-bronzer going, which means that if you are into a heavier color you perform more applications. This is really cool, because you are less likely to blotch this way. My testing group thought it worked well on the face, and didn't over-darken like other products.

Clinique's self-tanners are avail at department stores. A 6.7 oz. pump bottle of the Body Balm costs \$14.50 and should last even a blue-white cave dweller till Labor Day.



ETIQUETTE TIP OF THE MONTH

I am shocked at how many Bostonians don't know how or when to say thank you. And seeing that your mommies didn't teach you properly, I take it upon myself to crack the manners whip.

Too many kind souls are getting shafted when helping those who are in distress. Say you lose your job.

A friend senses you need help, and gives you a tip that gets you a newer and better gig. Damn straight you should buy that friend a swanky bouquet. And if lack of funds keeps you from doing the gift thang, then a heartfelt thank you note is a must.

This is what good Samaritans do their Samariting for—the simple knowledge that they helped you out. So the next time a neighbor brings you chicken soup when you are sick, make sure that person gets acknowledged for their effort, by card or carnations.

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For more information, call us at
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WOMEN SEEKING MEN

SEEKING MR. WONDERFUL

SWF, 28, 5'11", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

LITTLE GIRL LOST

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking fatherly, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9522

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure, LTR. Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs., Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9433

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

TRY ME

SWF, 43, N/S, 5'10", attractive, energetic, full-figured woman, seeks secure and sincere, tall SWM, 6'2"+, N/S, possible LTR. Ad# 9420

LOT'S TO OFFER

Artistic, active, cute, warm SWF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

BEAUTIFUL

SJF, 35, fit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9228

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

♀ FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

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ABBREVIATIONS			
M	Male	NA	Native American
F	Female	D	Divorced
B	Black	WW	Widowed
W	White	G	Gay
A	Asian	P	Professional
H	Hispanic		
		N/S	Non-smoker
		N/D	Non-drinker
		ISO	In search of
		LTR	Long term relationship
		♥	Double-dater

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

FIRST TIME AD

Handsome, romantic SWM, 26, enjoys walks, romance. ISO SWF, open-minded, attractive. Ad# 9045

GUITAR TEACHER

SWM, 48, 170lbs., brown eyes/hair, considered handsome, easygoing, singer, songwriter, N/S, seeks attractive F, 30-45 possible relationship. Ad# 9042

SENSITIVE

Animal lover, rollerblading, long meaningless chats over cappuccino reading kafka, I'm yours, won't you be mine SWF? Ad# 9041

NEW TO AREA

SWPM, 31, ISO SWPF, 25-45, for friendship, dating, possible romance. Redhead, full-figured woman is a plus, but not necessary. Ad# 9040

SPRING RENDEZVOUS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy (slightly overweight ok) F, 19-40. Thanks. Ad# 9526

NO HASSLES

SWPM, over 30, established, secure, 5'10", 165lbs., fit, athletic. ISO attractive SWF, 24-34, for dinners, conversations and fun, no pressure. Ad# 9525

GENUINE MAN

SWM, 54, 5'9", 155lbs., N/S, church-goer, likes fitness, exercise, music, gardening, games, movies. Seeks slim-medium built, happy, understanding SWF. Connecticut. Ad# 9523

NUBIAN PRINCE II

SBPCM, 34, 220lbs., 6'3", ISO SPCF, 24-37, independent, fit, regal-type, who enjoys beach walks, the arts, romantic evenings, for LTR. Ad# 9520

ELIGIBLE BACHELOR

Intelligent, affectionate, romantic SWM, 22, 6'2", who still believes in true love. ISO N/S, caring woman, race unimportant. Ad# 9438

NEW START

SWM, 47, 5'9", 160lbs., likes the simple things in life, looking for new start with interesting, N/S F, for LTR. Ad# 9439

AFFECTIONATE DOCTOR

Playful, good-looking, SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'-5'3", fun, romance. Ad# 9435

FUTURE ATTORNEY

JM, 47, youthful, fit, literate. Seeks similar JF, 34+ I cook, do laundry, leave the seat down. You could do worse! Ad# 9437

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 31" waist SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, fun dates. Ad# 9430

BEAUTIFUL MIND

SF, 35, wanted to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 31, 6', 180lbs., Swedish, boy next door looks. Be attractive and normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skis, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty. Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking, ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'11", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

Show me the sights! Active, interesting, well-traveled SWM, 25, 5'7", trim, seeks 20-something, educated and fun SWF, multi-cultural background a plus. Ad# 9238

PLEASURES OF BOSTON

Both simple and sophisticated. Very fit, attractive, tall SWM. Ad# 9026

SENSITIVE SOUTHERNER

Shy SM, 36, clean-cut, in-shape, not into typical scene, bars or cliques. Seeks aggressive SF Northerner, for friendship, romance or more. Ad# 9225

ISN'T NATURE AMAZING

How did she find room for the charm, wit wrapped up with a ravenous hunger for adventure, affection in this athletic SWM, 35, 5'5"? ISO funny, bright D/SF, 24-38. Ad# 9039

FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZ!

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires trim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But, sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF, with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

At concerts, Boston restaurants, roller blading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You, very beautiful, fit, trim, 24-34. Me: 5'9", very cute SWM. Ad# 9234

A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reef, hear opera at LaScala, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating. Ad# 9130

HELP WANTED

Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slenderish woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Self-confident! You too? SW law student, small business owner, 6', 180lbs., blond, blue eyes. Seeks lifetime friend for true romance. SF, N/S, 24-28. Ad# 9133

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976-2500

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Ladies call free (617) 621-1424

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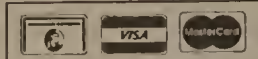
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I had it and got rid of it, thru Holistic methods. No more steroid creams which cause harm to the body. Minerals, Meditation and Vegetable oil baths are the secret. Let me help. Call 310-499-5030 or e-mail INTERNET: laurapen2@earthlink.net for more information.

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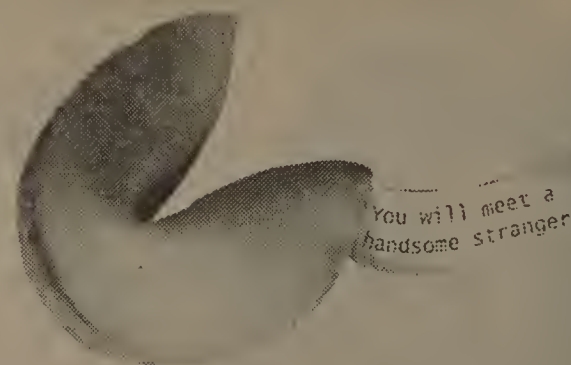
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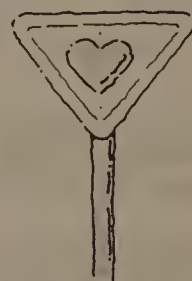
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BY ROCKIE GARDINER

JUNE 5 - JUNE 18, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Fantasy—pure, simple, highly convoluted, borderline obsessional, anyway you want it—dominates your actions, reactions and lastly, your thoughts this weekend. You're leaping before you're looking, and only when you've landed, each in your respective Fool's Paradise, will you stop to think about what you did. Impulsive Mars trines (rewards) imaginative, illusion-ridden Neptune on Saturday; chatty Mercury repeats the trine on the 11th. The deed and the word are catching up with each other, they'll meet on the 15th. However, and this is a biggie, well before then, loving Venus, moving backwards (retrograde) through your romantic history, meets the Gemini sun early Monday morning. Couple the illusion of romance with the memory of it and you can have a fabulous week spent with old, familiar faces. Mars moves out of Taurus on Wednesday, the 12th, Mercury follows the next day. Folks who are sensitive to the "wobble" effect (the weirdness felt when planets are about to change signs) should be approaching Cuckooville well before Mars opposes Pluto on the 13th. Looking for a violent solution to whatever problem has reared its head? People with planets in early Gemini, Sag, Virgo and Pisces will be a bit more volatile; the aspect itself is frequently accompanied by "bombs bursting in air." What are you doing for Flag Day? There's a new moon that night at 9:36 at 25 Gemini, and another opportunity to start anew. Father's Day is (surprise!) argumentative, but brilliantly so. Get your ass in gear, your new thing going while Mars trines inventive Uranus on the 17th.

ARIES

(March 20-April 19)

Music and movie moguls, artists and psychics can make substantial progress when your Mars ruler (still in your money house) trines visionary Neptune at the top of your chart in your career domain. Although nothing is ever certain when Neptune is involved, you should be able to tap into a spacey client's idealism and come up with a far-reaching project. However, there may be hell to pay on the 13th as Mars opposes intractable Pluto and you demand money or access to someone else's resources. Once that's done, you can move on to more unusual stimuli.

TAURUS

(April 20-May 20)

Romance and art, whichever you desire more, is what you'll get when your Venus ruler meets the sun on Monday. Sounds great, huh? However, if the art is a rehash of something you've already done or a piece of yours is being returned, and the romance is old and cold, which is likely to be the case while Venus is retrograde, you won't be pleased. But the experience won't be wasted on you, either. The conjunction may also attract something you've coveted for a while, a thing of beauty that could be a joy forever.

GEMINI

(May 21-June 20)

Check your calendar to see what happened on April 29 and May 8. Is there a visible connection or will you have to wait until June 11, until your Mercury ruler trines idealistic Neptune for the third time before you see what's right before your eyes? This is a big week because it brings back in an ever-so-better form what you were concerned about when Mercury turned retrograde in early May. Or are you too busy enjoying the attention being heaped on you (a happy sun-Venus conjunction) to even care?

CANCER

(June 21-July 22)

Something that began at the end of April could be resolved on Tuesday when you realize that the flaky friend is going to stay a flake, the druggie/drinker will get stoned, and that delusional Neptune in your house of "the other guy" is clouding your perception of what the relationship should be. That's not the whole story—optimistic Jupiter is raising your expectations too, but this week it's sympathetic Neptune calling the shots. A fresh start, psychologically speaking, with the Gemini new moon on the 14th.

LEO

(July 23-Aug. 22)

"Oh happy day," is usually sung when your sun ruler meets up with loving Venus, even if Venus is retrograde. Instead of someone new, someone tried-and-true comes around to cheer you up and share the goodies. That you smooth over the bumps in the relationship is a given, plus, this week, a merciful Neptune effectively radiates the Christian mandate; turn the other cheek. Workwise, what was left dangling at the end of April (the first Mercury-Neptune trine) could be picked up this week.

VIRGO

(Aug. 23-Sept. 22)

The farther away your audience, sponsors, publishers, etc. are, the better your reception, the more they'll support your artistic vision. Read for all the other signs to see where they fit in, since it's your Mercury ruler manifesting its (and your) renewed, revised power this week. Timing may not be everything, but it's crucial to the success of your venture, particularly if you're proposing a long-distance romance. Something sweet and joyful happens with your boss lady, maybe to Mom, too.

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LIBRA

(Sept. 23-Oct. 22)

You've been sufficiently hyped about its arrival, and now that the joyous meeting between the eye-opening Gemini sun and your Venus ruler is here (exact Monday at 12:18 p.m.), how are you going to celebrate your happiness, or is it simply contentment? These events are a rare, annual affair; the next conjunction occurs in April '97, the last one was last August. Connect the dots yourself, what pleasure you experienced back then are you on the verge of enjoying now? Count on doing it again next spring.

SCORPIO

(Oct. 23-Nov. 21)

What happens Saturday when you're intrigued by a mysterious neighbor, a glamorous ad or a news item about your artform can mean more than meets the eye. As ephemeral as it may seem, your tenacious belief in an ideal situation is being rewarded. How this blessing turns into an all-out attack on the 13th when Mars and Pluto, your co-ruling planets, oppose each other, is a textbook case of creating self-defeating prophecy. Listen carefully to what you tell yourself, watch how the resentment builds, and if you can, avoid it like poison.

SAGITTARIUS

(Nov. 22-Dec. 21)

Confusion over a money matter is resolved, a work or health situation that's been vaguely understood becomes clearer, a prophecy comes true. Mystical matters are handled with (relative) precision, poems are written with (relative) ease. Now all you have to do is fall in love, which could happen as the sun and affectionate Venus merge in your Gemini marriage house. Don't take this happy occasion for granted, this match-up rarely takes place in your house of partners, so get out and mingle.

CAPRICORN

(Dec. 22-Jan. 20)

You're still floating above the mundane, cruising on a higher plane of consciousness. This becomes apparent as Mars, with pinpoint accuracy, trines Neptune in your sign, and then Mercury does the same. Whatever you do to raise your esthetic sense, your moral stance will be supported. Athletes choose ethical behavior over the win-at-all-cost ethic, performers wrestle for artistic control. Writers who tap into their own spiritual (or drug) experience make out best of all.

AQUARIUS

(Jan. 21-Feb. 18)

If you have a Father Confessor, confess already and let go of whatever uncertainty you've been harboring. You'll have another slant on a family matter this weekend, plus a strong desire to deal with it swiftly. That is, if you're not otherwise occupied by the cheerful, loving attention and the fun-filled social agenda that the sun-Venus conjunction (in your Gemini house of pleasurable pastimes, no less) is so graciously providing. Sunday, the 9th, is a wonderful night for romance, the mind-blowing sex comes a week later.

PISCES

(Feb. 19-March 19)

The change, if only in this week's list of priorities, has done you good. While incisive Mars trines your Neptune ruler, you can handle the usual questions (and the usual suspects) with directness and a bit of a bite. Mercury's trine to Neptune resolves to your advantage the confusion over a writing assignment or a miscommunication that's been an issue since the end of April. Heart and soul satisfaction, however, comes from deep within the bosom of your family, from hanging out at home this weekend. The new moon next weekend brings fresh ideas, another phone line, maybe Ed McMahon's magazine millions.

THERE'S SOMEONE FOR EVERYONE

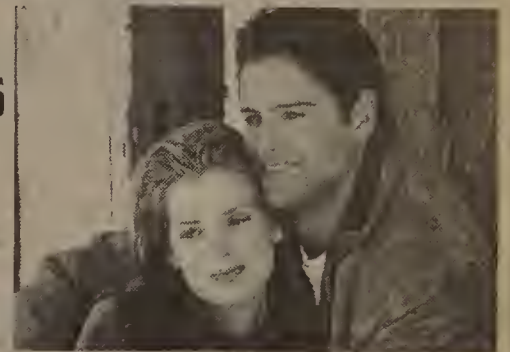


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At the Steppingstone Foundation's Spring Swing: (l-r) Isabel Miller, Dan MacDonald and Kelly Donahue (above); Beezee Sullivan (right).

Caveat Emptor....

For those of you who weren't there, or those who were but don't remember, the **Steppingstone Foundation's Spring Swing** was an incredible party. For starters, it was incredible that no one suffered permanent hearing damage, given the bowling alley acoustics at the **State House**. Also incredible was the guest list, which included such members of the lunatic fringe as professional golf bum **James Boyce**, consummate party girl **Lori Sullivan**, Sam "Don't Call Me Betty" **Crocker**, philanthropists-about-town **Mike** and **Betsy Danziger**, model-boy **Brian McPherson** (back on the scene after a long and glaring absence) and Bermuda-bred maniac **Ian Watson**, having his last hurrah before heading to Japan for the summer.

Most incredible of all, however, was the fact that someone bid \$200 in the silent auction for the dubious distinction of being mentioned in this column. The foolhardy individual: studly Disney exec and all-around nutcase **Dan MacDonald**—a major Hollywood player and an overall asset to mankind, who rules supreme in L.A. but sometimes blesses Boston with his presence (Hey, two hundred bucks buys a lot of bullshit). The arch remark of the night: One notorious post-deb watched as a fashion victim wearing Pepto-Bismol colored sequins hobbled past in a pair of stiletto pumps and said, "If you're gonna buy the heels, you're gonna have to deal."

What's Green and White and Round All Over?

For a group that calls itself the **Friends of the Public Garden**, they certainly enjoy looking down on it. Take the **Green and White Ball**—the annual dinner dance that marks the seasonal return of dinner and dancing to the **Ritz-Carlton Roof** and raises money to keep our green spaces looking spiffy.



For a select few, the party started at the spectacular home of design duo **Chris Drake** and **Lee Bierly** at **Heritage on the Common**, with cocktails in the terrace garden overlooking the park. Partaking of their hospitality were kooky couple **Karen** and **Manny Golov**, greenskeeper **Henry Lee**, fashionista **Barbara Jordan**, real estate magnate **Ronald Druker**, banking behemoth **Ira Stepanian**

and the perfectly lovely **Pat Rodgers**, among others, who sipped and nibbled and kibbitzed, while enjoying the breathtaking view. Next, it was on to the **Ritz**, where further cocktails were followed by a six-course feast in the ballroom, after which everyone headed upstairs to trip the light fantastic. Studly Disney exec and all-around nutcase **Dan MacDonald** wasn't there, being otherwise occupied at the State House, shelling out \$200 to see his name appear in this column.



At the Friends of the Public Garden Green and White Ball: Eric Von Kuersteiner (above); Margaret Pantridge (below).



Sacre Bleu et Zut Alors!

For its spring gala, the **MFA Council** created a reasonable facsimile of **An Evening in Paris**—minus, of course, all the dog droppings and people who don't use deodorant. Cancan dancers, caricature artists, a mime, a magician, a string quartet and an accordion player entertained attendees like preppy power-couple **Monika Mitchell** and **Geoff Hargadon**, stunning art historian **Kim Butler**, his holiness **Pope Hoffman**, and one snooty art enthusiast who clearly considers pointilism pointless. When someone mentioned the Impressionist Gallery, he said, "Oh, you mean the Marquis de Sade Room?" Due to a staggering hangover, studly Disney exec and all-around nutcase **Dan MacDonald** did not attend.



At the MFA Council's An Evening in Paris: Geoff Hargadon and Monika Mitchell (above); Michael Hutchinson (right); Kim Butler (below).

Ain't No Swan Lake....

What would modern dance be without wheelchairs, crystal balls and bungee chords? Certainly not **Dance Umbrella's 15th Anniversary Gala** at the **Emerson Majestic Theater**—an evening of dance so eclectic it bordered on schizophrenia, with performances by **Bill T. Jones**, **Axis Dance Troupe**, **American Indian Dance Theater**, **Pilobolus**, **Jimmy Slyde** and **GhettOriginal Productions**, to name a few. At intermission, artistic director **Jeremy Alliger** glad-handed guests, including such notable artsy types as the mother superior of the **ICA Milena Kalinovska**, proto-so-



At Dance Umbrella's 15th Anniversary Gala: Jeremy Alliger (above); Adrienne Hawkins (right). Bob Jaffe (left) at the Green and White Ball.

cialites **Bob** and **Ellen Jaffe**, one-woman Mardi Gras **Jill Goldweitz**, the right honorable **Maria Lopez**, and roving raconteur **Richard diFroummolo** with debonair **Donald Winter**, all of whom were unanimous in their praise for the evening's performance. Sadly, studly Disney exec and all-around nutcase **Dan MacDonald** couldn't make it. Having missed his flight to L.A., he was stuck at the Denver airport.

What Has It Got In Its Pockets?

At the **MFA Council** gala, we asked artist-about-town and notorious fun guy **Bob Palmer** to empty the pockets of his pin-striped, Christian Dior tuxedo. Here's what we found: One Cohiba Esplendido cigar (from Cuba) in a plastic sandwich bag; one gold lighter from Dunhill;



passes to a preview screening of *Mission: Impossible*; a \$100 bill and assorted change; Seldane antihistamine tablets; keys to his '95 Ford Explorer and his condo in Back Bay; a coat check slip; business cards; and a lipstick—Stunning Red by Outrageous—which he claimed belonged to his date. We believe you, Bob. Studly Disney exec and all-around nutcase **Dan MacDonald** says that Stunning Red just isn't your color.

Confidential to Studly Disney Exec and All-Around Nutcase Dan MacDonald:

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Enough Is More

Yes, there is a vast, shiny jungle gym-ery of modern health club equipment in this fitness studio, but the emphasis here is different. The owners and trainers at Dimensions In Fitness see gyms and health clubs as “intimidating” with their crowds of obsessive, competitive sweat-seekers crunching and climbing and biking with clenched teeth. The personal trainers—embodying an attractive energy that inspires you to want to start exercising 10 years ago—aim to make the experience down to earth (or mat) and achievable. Mindful that at least 20 percent of the population is out of shape, beset by smoke, sloth and fast food, Dimensions’ personal training considers where a client is in terms of fitness (which may be pretty unfit), and realistically puts that client through a series of aerobic and anaerobic exercises. The machines here are by Body Master, and not only do they look more reasonable than some of the other famous brands, they feature improvements on some of the flaws and excesses of other well-known lines. In a nice old building of white bricks and quaint rooftop vistas, you are put through your cardiovascular paces, and do some work with free

weights—not, however, in the “more-more-more” style. Your personal trainer sees to it that your own personal goals—less windedness, a tighter butt, greater limberness in the limbs, a stronger, more toned

body—are what you work on the most, but always in moderation and with an eye to safety. They recognize that health is that beautiful, glistening, 3-D thing, involving balance in all things, so they offer juice and healthy snacks, counseling and groups on body image. Here you work with the trainer, by appointment, in a space with never more than eight people in it. Who wouldn’t want the close encouragement of coach, nanny, mentor, inspiringly fit buddy in white shorts?

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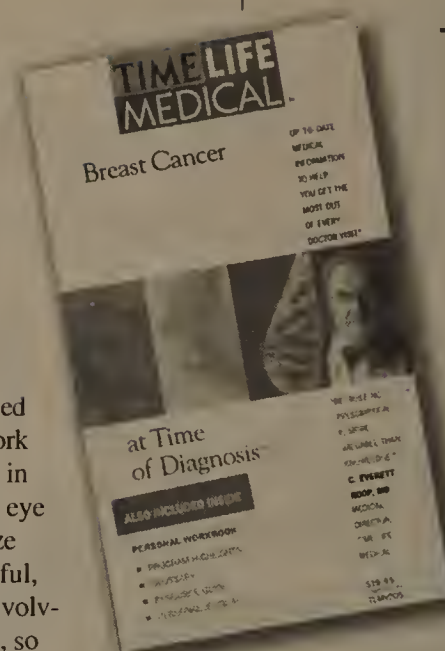


Knowledge Is Power

The reassuring, fatherly C. Everett Koop, former Surgeon General, introduces this video on breast cancer. The now rather serious Linda Ellerbee, who has had breast cancer, takes it from there. Although billed as a video for people diagnosed with this most feared disease, it is useful to watch, with crossed fingers, its coolly pre-

sented information. Cancer cells are shown multiplying in a dark green jumble, and the various stages of the disease are explained, from contained (“in situ”) up to the spreading, or metastasized level. Doctors deliver calming, normalizing, reassuring messages about the treatability of the disease, the improvements in the life expectancy of breast cancer patients, and the choices one can and should take time to make. (Amazingly enough, says one doctor, “It’s not an emergency.”) Cancer patients, all of them appealing, pretty and long-since-mended, talk about their experiences. “When the doctor says you have cancer, all you can do is see his lips moving,” one says. Eschewing scary details and always talking in an upbeat way, the patients—comfortably coiffed in happy, glossy hair—describe the courage they discovered in themselves once diagnosed, and the hard work they put into the whole venture. The options for breast reconstruction are described, and include saline solution implants and a fascinating technique called “tram flap” whereby tissue and muscle from the abdomen are tunneled under the skin, to be formed into the shape of a breast. Linda Ellerbee asks a number of questions of the doctors, and emphasizes—we heard it first from Bill Moyers—the importance of emotional support between cancer “peers,” as well as support for the partners, whose fears and experiences may mirror those of the patient. This video is part of a series on many illnesses and diseases.

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Mother And Child Reunion, Literary Style

Motherhood was there all along, of course, quietly carrying on during the change of emphasis that early feminism brought on, spirit-ing women away from these deeply important bonds and into the realm of work. Two recent anthologies of women’s stories have precisely zero entries about motherhood, and that’s weird. *Mothers*, a book of 20 pieces of fiction reprinted from *The New Yorker*, *Harper’s*, *Paris Review* and *Redbook*, rectifies that serious omission, while also folding in many of the textures, colors and confusions wrought in mothers by this revolution. The book follows the entire lifecycle of motherhood, beginning with stories about giving birth and ending with a quirky, sad story about a mother-and-daughter duo, ages 60 and 80, cnmeshed in almost sibling-like fighting as on an overly long car ride. But

even the absolutely sui generis heartbreak that can be the dark side of motherhood—present in many of these fascinating, literarily distinctive stories—offers one explanation why motherhood could never be anywhere but at the heart of life. There are also stories conveying the absolutely miraculous pleasure of turning into this new person, and a story by pediatrician-novelist Perri Klass about two irreverent women en route to one’s labor, pregnant by who-knows-which guy. There’s a neglectful hippie mother, a mother who loves so much she can’t share her son with anyone, and another mother who arrives at an amazing intimacy with

her dying son. Jane Shapiro’s hip funny peer-ish mother lives through a night of her kids’ teenage daredevilry, anticipating, in the thick of their wonderful, dangerous fun, the wrench up ahead of their leaving home: “A wave of feeling broke over me; it was an unfamiliar combination—real, deep sadness and heart-stopping relief. I would miss them so much I’d never get over it—I couldn’t live without them! At the same time, for my purposes they weren’t leaving fast

enough. I couldn’t wait another minute to start not caring so much.” In various shades of that spirit, what they all are is love stories.

Mothers

Edited by Katrina Kenison
and Kathleen Hirsch

\$22





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ON THE COVER

Photo of Bill Rodgers at the Eliot Lounge by David Henderson

Art direction: Meg Birnbaum

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VOLUME IV, ISSUE 60

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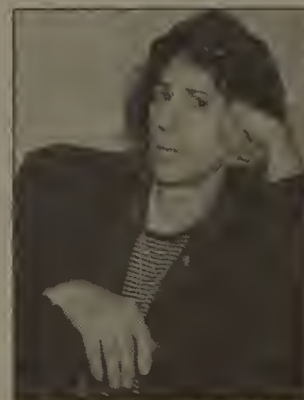
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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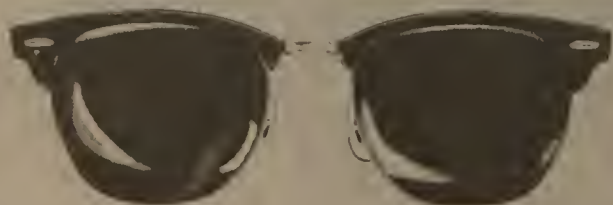
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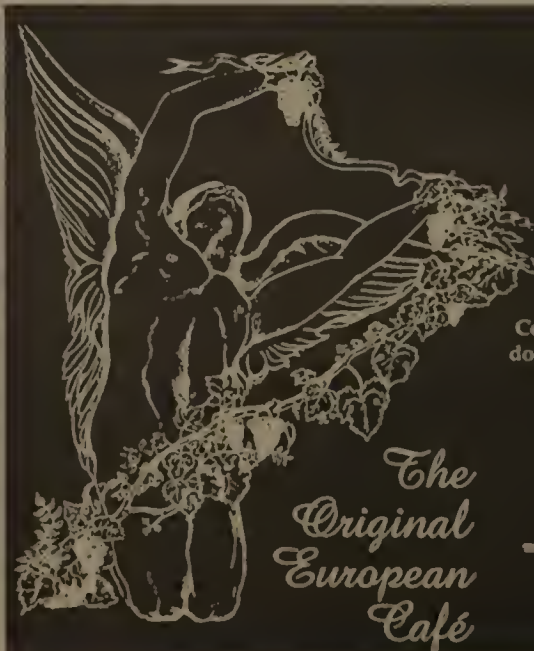


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OUR PARTY GIRL JUST CAN'T SIT STILL

Improper photographer **Kerry Brett**, whose job takes her out on the party circuit all week long, took a rare night off two weeks ago to catch a Sox game with her boyfriend. But lo! when ensconced in Fenway's posh 600 Club, what to Brett's wandering eye should appear but singer **Dave Matthews**, in town to appear at Great Woods, sitting a few boxes away. She just had to have him. Unfortunately, she had none of her camera equipment with her. So she bluffed her way past the security guards (who won't let you back in if you leave), claiming she was having an asthma attack and needed her inhaler, ran three blocks to a drugstore and bought a \$12 disposable camera, ran back to Fenway and paparazzed Matthews. "He was as sweet as he could be," oohed Brett, who wound up hanging out and drinking beers with Matthews for half an hour. And selling the pictures.



Brett/Matthews

DON'T LAUGH— WE ELECTED REAGAN

Celebrate America!, **Larry Kelleher's** presidential poll of tourists at Faneuil Hall Marketplace, has **Clinton** ahead of **Dole**, 51 percent to 38, as of June 11. Massachusetts and New York tourists lean toward the Democrats, while Texas and Connecticut, in particular, side with the GOP. More relevant, in the 11 percent of "other" choices, **Ken Griffey Jr.** is significantly ahead of **Pat Buchanan** with 14 votes to 10, while **Socks the Cat** is even with **Howard Stern** at 4 apiece. Trailing the pack are **Hillary Clinton** and **Al Gore**, who are tied with **Donald Duck**, **Fidel Castro** and the Libertarians at one vote each. Two progressive-minded voters even sided with the late **Richard Nixon**. So hie on down to Quincy Market and cast your ballot. **Elvis** needs the votes.

SIBLING WARBLERY

Jason Hatfield, of the Duxbury Hatfields, is collaborating for the first time with sister, indie-rock diva **Juliana**. He recently hopped over to Woodstock, N.Y., where Juliana is cutting an album. The two wrote and sung together on at least two of the tracks. At 25 (three years younger than Juliana), Jason also has his own band, **Star Hustler**, with an album out on **Dirt Records**.



Hatfield

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Kerry

THE US SENATE HANDICAP

Beginning this week, horse race politics at its most basic: a snapshot of the now remaining 20-week run by **John Kerry** and **Bill Weld** up to Election Day. In this space in each issue, you'll get the latest chalk and a subjective measure of the contest expressed in the estimated vote differential (if the election were held now).

(This material is for recreational use only.)

Absent a breakdown of one of the candidates, we think this race will end in a photo finish. Today, we think Kerry clings to the lead by a nose (or a chin, if he'd prefer).

The last few weeks have not been kind to Kerry—though Weld has done little himself to close the gap. Still, the over-the-top *People* magazine spread, with Kerry rollerblading in marital bliss with **Teresa Heinz** and romantic ecstasy over her fortune, the charitable cheapskate stories followed by yuppie toy speedboat "revelations" will tend to rivet an image of...how to be kind...an opportunist. It's not the image Kerry wants undecided voters thinking of as they prepare to pull the handle.

We think Teresa and her fortune will hurt Kerry more than help him. It's the "he's already gotten his from her and he doesn't need mine" attitude that portends trouble. That's why the *People* gambit backfired badly.

Weld at least got his bucks the old fashioned way—birth.

The way we see it, if the race were held now, Kerry would win by 150,000 votes. (In 1990, he beat **Jim Rappaport** by 328,000. In 1994, **Ted Kennedy** beat **Mitt Romney** by 372,000.)



Weld

SPLIT ENDS

The latest skirmish in the internecine warfare between the Scary Hair People of Newbury Street involves stylist **Jeffrey Lyle** and popular colorist **Ann Bulman** versus their former employer, **Ecocentrix**.

According to Lyle, the owners of Ecocentrix got wind of the rumor that he and Bulman are planning to open their own salon on Newbury Street in September, and that upon returning to work after a weekend, they found that not only had they been fired but their Rolodexes, containing clients' phone numbers, had been confiscated.

"They really treated us like shit," says Lyle, who is temporarily working a few doors down with Bulman, at the **Christopher Hawes** salon.

For his part, Ecocentrix co-owner **Marc Harris** says, "It's not as if there's anything new or noteworthy about stylists going off on their own, and I wish them nothing but the best. As for their clients, Jeffrey came here without any, so we considered his clients *our* clients. I wouldn't be a good businessman if I didn't protect my own interests."

PATRIOT MISSILES

Keep an eye open for the forthcoming **New England Patriots** yearbook, due on stands July 3: The cover photo depicts key players decked out like Rambo, Army fatigues and all, except for the bandanas. The theme is that **Bledsoe** and the boys are our "Offensive Weapons."

WHERE'S ED McMAHON WHEN YOU NEED HIM?

Sally Jessy Raphael, **Frankie Avalon**, **Richard Dean Anderson**, **Mo'Nique**, **Florence Griffith Joyner** and **Buzz Aldrin**.

This year's headliners for "Circus of the Stars"? Nope.

Celebrities who are prime to start hawking stuff on the Home Shopping Network? Wrong again.

Madame Toussaud's B-list? Strike three.

These famous folks are just part of the all-star cavalcade who will be at the second annual **Bob Woolf** Celebrity Gala Dinner at the Sheraton Boston June 29. The event, in memory of the late sports agent, benefits the Massachusetts Sports Partnership and the Joslin Diabetes Center, and will feature a black-tie dinner, silent auction, live entertainment and a chance to rub elbows with legends from the worlds of sports and entertainment, as well as a few legends in their own minds.

NOVEL HONOR

Congratulations to former *Improper* contributor **Elizabeth McCracken**, named one of America's best young novelists by the prestigious *Granta* magazine. (And she even deserved it, pipped the *New York Observer*.) McCracken penned October's cover story on taxi nightmares and last June's low-down on Combat Zone strippers.

QUIEN ES MAS FABULOSO?

A New York Times article June 2 on the nightlife scene in the Hamptons compared **M-80** at Conscience Point, owned by Boston's own



Greenberg

Seth Greenberg, to **Amazon**, a club in nearby Sag Harbor, operated by former M-80 promoter **Mark Baker**. Based on brief visits to the two hotspots over Memorial Day weekend, reporter **Trip Gabriel** concluded: "In the title fight for Most Fabulous, the early decision goes to Amazon..."

Greenberg begs to differ.

"The writer came early, when it was total chaos," he says. "The line for the valet was two miles long, and the crowd was much better than he made it seem." In addition to **Prince Nicholas of Greece** and clothing scion **Rocco Benetton**, Greenberg says that M-80's clientele also boasted most of the bright young things whom Gabriel placed only at Amazon—among them junior supermodel **Bijou Phillips**, fashion editor **Samantha Kluge** and **Eric Wachtmeister**, the son of the former Swedish ambassador to the US. Furthermore, says Greenberg, such was M-80's popularity that supermodels **Christie Brinkley**, **Yasmin Ghouri** and **Daniela Pestova** couldn't get in due to the overflow crowd.

"Amazon's nothing compared to M-80," Greenberg maintains. "It doesn't even count. The fact is that M-80 is the club of choice."

PAPER TRAIL

Word in the corridors down **Herald** way is that owner **Pat Purcell's** latest vision may include purchasing not just the *Brockton Enterprise* but also the *Lowell Sun* and then taking the company public. Facing dead ends on growth in Boston and the more affluent suburbs, the *Herald's* rumored to have been shopping around for some time for an ancillary publication. The crunch may be getting tighter. Whispers have it that the latest circulation audit, due to be announced any day, will show a drop below the benchmark 300,000.

Software Sale

By Jennifer 8. Lee
GLOBE CORRESPONDENT

Kathleen Cole's ambition to

ONE FROM THE TYPO PHILE

If your eye stopped too in the *Boston Globe* Business Section upon spotting the byline "**Jennifer 8. Lee**," it wasn't a typo. Lee, a Chinese-American *Globe* intern and Harvard student from New York, says her middle initial means "good luck" in Chinese, and that no, it's not an error or an attempt to live the **Uma Thurman** film *Jennifer 8*. Nor was it, we assume, another instance of *Globe* writers (who will remain initial-less) to concoct a byline fraught with self-importance. So, good luck Lee, we think you're gr8.



GAME

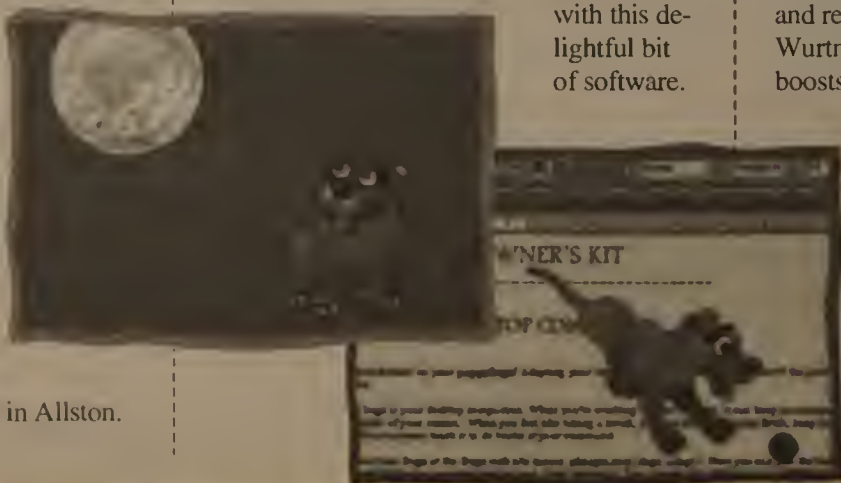
The Cube

Billed as the hottest secret since *The Crying Game*, The Cube is an imagination game—there are no bulky boards or easy to lose game pieces. The rage in coffee-houses in Eastern Europe, The Cube (and all of its mystical powers) has migrated to the US and has become a favorite of the celebrity intelligentsia, including Gloria Steinem, Erica Jong and Willem Dafoe. Test your creative juices, shock and enlighten your friends. "Imagine a desert landscape. In this landscape there is a cube. A storm. Flowers. Describe them..." It's a little out there, but the best part is it takes only 10 minutes to play. All you need really is pad of paper and an open mind. Putting the game to the test, The Cube fueled an introspective evening and ultimately led to hours of post-play discussion. Purchase The Cube at Wordsworth Books for \$10.80.

COSMETICS

Mad Lips

In the bold tradition of Ben & Jerry and Tom's of Maine, we now have Mad Gab's Lip Lube. An organic alternative to Chapstick, Mad Gab's was started in 1991 by Gabrielle Melchionda, an anthropology major at UMass-Amherst. "I did it as a hobby," says the 25-year-old entrepreneur. "But I had eight local stores selling it by the time I graduated." She still works out of her mom's garage, filling the recyclable containers herself. "I do everything pretty much on my own. I can only grow as much as I can work," she says. But grow she has. Her product has landed on the shelves of stores as far away as Palo Alto, California. Made with natural ingredients (beeswax, sweet almond oil, honey and vitamin E) and hand-poured, Mad Gab's isn't tested on animals, so you can smear it on your lips in good conscience. Mad Gab's are available in spearmint, orange, natural, cinnamon, and lavender flavors at most Bread & Circus locations and at Harvest Co-Op in Allston. It retails for \$2.75.



CITY RAVE

WHAT'S HOT IN BOSTON NOW



STORE

Eros Boutique

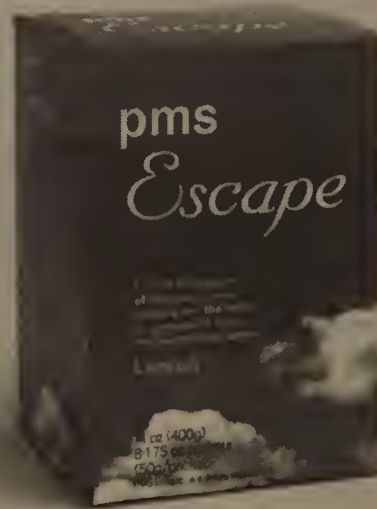
"Fun and funky" is how Sheila Rae describes her recently opened sex-oriented store on Tremont Street in Boston's South End. With framed Mapplethorpe prints and a wall frieze of Eros, the Greek god of love, Eros Boutique is a far cry from the tawdry Combat Zone businesses Rae's clientele would rather avoid. At this upscale adult accessories boutique, one can peruse the lavish array of toys, clothing, videos, magazines, body jewelry and more without the glaring lights and leering looks of the guy behind the counter. All your wannabe-Barb Wires can try on the dominatrix-wear from Stormy Leather and XTC behind red velvet curtains. If you're in the market for something more serious, Rae has an assortment of bondage wear and is the only supplier in New England of human saddles (giddyup, you naughty boy!). All your purchases are lovingly wrapped in pink tissue paper and placed in unobtrusive white shopping bags. Eros Boutique is located at 581A Tremont St., 425-0345.

COMPUTER

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ON THE MARKET

PMS Escape

For that dreaded, irritable time of month when you feel uncomfortable in your own skin, cry at Hallmark Card commercials, think nasty thoughts about your ex-boyfriends and want to throw away your entire wardrobe—try PMS Escape. This tasty drinkable solution is a great new dietary supplement, available only on the Boston market, developed by MIT Ph.D. and research scientist Judith Wurtman. The supplement boosts normal levels of serotonin thereby regulating mood, appetite and memory, and is proven to decrease tension, mood changes, anger, confusion and cravings within 30 minutes of consumption. PMS Escape is available in lemon or raspberry lime. Eight packets go for \$10 at CVS and Walgreens, or call (800) PMS-6369.



BOOK

Lesbianism Made Easy

Described as a book for "anyone who's ever had sex with women or wanted to have sex with women," this little handbook is a humorous trove of useful self-help insights on subjects like how to be homosexual, how to have sex and healing your inner lesbian. Eisenbach also offers tips on picking up girls and choosing a pet ("Owning a pet is one of the cornerstones of homosexuality," the author writes). Ideal as a gift for the amateur lesbian, it sheds light on a host of Sapphic mysteries ("In today's market, there are two primary methods of sexual activity currently prevalent among lesbians. These are: 1. Nurturing. 2. Dressing in black, leather, or black leather and throwing major attitude.") Hailed as "the best social satire since Fran Lebowitz's *Metropolitan Life*," *Lesbianism Made Easy* can be found at Barnes & Noble for \$20.

TECHNO WATCH

Wireless Baseball

Baseball fanatics rejoice! Motorola has created a way for fans to follow their favorite (or any) team anywhere at anytime without the benefit of TV or radio. Sportstrax is a handy little pager-like device with a diamond display providing a bevy of information (inning, team at bat, score, number of outs, position of players on the bases, prior day's scores and daily schedules) on any game in the country. Sound effects indicate home runs, runs scored and the start of a game. Sportstrax is a perfect aid for those who manage baseball teams and need absolute up-to-date information on a particular player's performance or for the plain old rabid fan who just can't get enough. Certainly Sportstrax will never match the enjoyment of being at the park nor will it rival listening to or watching a broadcast, but wireless baseball is sure to usher professional sports into the technology age of the new millennium. Units can be purchased at Brookstone for \$199, which also gets you access to all regular season and playoff games through 1998.



LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

In regards to your mention of Donny Osmond in the May 22 issue, I would like to say that I, like the writer, was a young girl in the late '70s, and I never had any romantic delusions about Donny Osmond.

In fact, the whole Osmond family made me actively ashamed to be an American. What ever happened to the real heart-throbs of '70s television? Where's Eric Estrada? Not bloody well prancing around in an obnoxious Andrew Lloyd Webber musical wearing only a sequined kilt, that's for sure. It's shameful that we should be subjected to looking at his fake skin tone every time a bus advertisement goes by. At least Eric Estrada had a semblance of dignity (well, comparatively).

Janine Merchant
Brookline

thereby suggesting that single, yuppie management consultants are the only people who play team sports. This is flatly offensive in its implications. Those of us who fail to shop at J. Crew or pay \$60 to play a game of touch football can still harbor team spirit in our hearts. British soccer hooliganism is a prime example of how athletic camaraderie can exist among the lower earning brackets. Next time please print some information on more affordable sports leagues, or at least ones with

wider demographics. In the meantime, I call on all your readers to attend these yuppie-league events and throw beer cans at the players. Maybe we could even start an organized heckling squad.

Gerry Jennings
Boston



To the Editor:

I enjoyed your June 5 cover story on "My First Summer Job." It made me recall my own as a landscaper and car wash attendant.

Please tell Michael Goldman, however, to update his file photograph. He has not had that much hair since he was in high school.

Craig Carlson
Boston

To the Editor:

How Dare you? Thank you for bringing back Lauren Dare for "Last Call in the Big Apple," June 5. As an admiring fan of the *Improper's* former Last Call Lady and lascivious lioness of Boston nightlife, I was delighted to see her grace your pages once again and to know she is now blithely taking a bite of the Big Apple.

Siobhan Ryan
Allston

To the Editor:

I loved the cover of your June 5 issue for "My First Summer Job." The image of the illustrious lawman extraordinaire Alan Dershowitz, about to bite into a juicy wiener, is too much. What a ham!

R. Hughes
Brookline

To the Editor:

Your "Summer in the City" article, May 22, had a grievous omission in the team sports section. The Sport and Social Club of Boston dominated the entire category,

Corrections

In our "Summer in the City" guide (May 22 issue) we neglected to mention that the following facilities are operated by the Metropolitan District Commission: Lee Memorial Pool, Brighton/Allston Pool, Reilly Memorial Pool, Veterans Memorial Pool, Dilboy Field Memorial Pool, Latta Brothers Memorial Pool, Malibu Beach, Tenean Beach, Constitution Beach, Carson Beach, Castle Island, Pleasure Bay and Blue Hills Reservation.

Our description of Boston Paintball mistakenly referred to the use of "red balls that look like blood when they break." Boston Paintball doesn't use red balls. They use white. Also, 200 shots at Apache Paintball cost \$15, not \$7.50.

Lastly, the cost of a cruising course at Boston Sailing Center is \$575, not \$200. We apologize for any inconvenience.

Editor's Note

And then there is the fish tale. (A true story.) Our attempt last issue to correct the error in the previous issue about state law on bass fishing went awry. We really did know that the legal limit for bass keepers was 34 inches—except that line of type fell off the page at the printer. Exposing an earlier rendition of the correction, saying the limit was 12 inches, which is true—for freshwater bass. So, it's 34. Not 12. Not 26. But you know what they say about girls and depth perception....



Case, McNamara

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REQUIEM FOR THE ELIOT

*Fame, foolery
and funk.
There won't
be another
bar like it.*

BY KRISTEN BISSON

Longer than most of us have been alive, the Eliot Lounge has been the bar where circles of this symbiotic city converged. The athletes, the press, the pols. The famous, infamous and fans of both. They came on bloody feet, in long limos; borne aboard man and beast.

They came to play. Jazzman Dave McKenna tinkled the house ivories for hours, for fun.

Or not to. Spaceman Bill Lee sat out Fenway downpours and drowned World Series sadness there.

They came to right wrongs—a victory party for Jackie Gareau, not Rosie Ruiz. To pass the hat—for injured runners, victimized visitors and studious kids.

To die, like Charlie O'Malley. And be remembered afterward, like Dave O'Brian.

In the basement of the Eliot Hotel at the corner of Mass. Ave. and Commonwealth, the Eliot Lounge drew its colorful cast for more than half a century but, at the end of this season, will no more.

A victim of urban upgrade, the Eliot will close its doors in October.

Lest old acquaintances be forgot
From Harvard Club swells to bleary-eyed writers, the Eliot was a humble saloon that got famous worldwide.

Foremost, the Eliot Lounge was a runners' bar, the most famous in this country and the world, whose walls have seen many a Marathon bash the likes of which won't be witnessed again.

The legend began when "Boston Billy," four-time Boston Marathon victor Bill Rodgers, first took the laurel crown in 1975 and, when asked what he would then do, answered "I'm going to the Eliot Lounge to have a Blue Whale with Tommy Leonard."

With one sentence, history was made, prompting TV networks to vie for space at the Eliot every Marathon Day for the last 21 years. It wasn't ever quite the same, but, for sure, it was big. Sneaker companies like Nike, Reebok and New Balance have run the Marathon party ever since New Balance first sponsored the event in 1977, when the Eliot staff dressed in tuxedos and New Balance sneakers.

Ron Della Chiesa, the popular Boston radio host for nearly 20 years, equates the Eliot Lounge with "Duffy's Tavern," the leg-



THE ELIOT BECAME THE UNOFFICIAL CLUBHOUSE FOR THE GREATER BOSTON TRACK CLUB DURING THE HEYDAY OF CHAMPIONS LIKE BILL RODGERS AND GREG MEYER. ABOVE, THE TRACKSTERS ACROSS THE STREET FROM THE ELIOT, IN 1978.

endary 1940s radio program about the gruffy Brooklyn bar. The show always began "Hello, Duffy's Tavern, where the elite meet to eat. Archie the manager speakin', Duffy ain't here." While Archie ran the show, Duffy never made an appearance.

Bartender Tommy Leonard "is like Archie," says Della Chiesa. "Who's Eliot? It's always been Tommy."

Indeed, several years ago when TV's *Cheers* had its big reunion party at the Bull &

Finch, Senator John Kerry, who hadn't been invited to the *Cheers* party, came by the Eliot. Kerry asked Leonard to call longtime friend Eddie Doyle, the Bull & Finch bartender, to ask if it would be cool if Kerry showed up. It was, he did, with Leonard in tow, along with Kerry and his date, in senatorial limo. As the story goes, newsman Ted Koppel called on the car phone to talk business with Kerry, but lost his train of thought when he heard who was in the car. "You mean Tommy Leonard

of the Falmouth Road Race?," oohed Koppel, citing but one of the events Leonard is famed for.

Cachet aside, the Eliot remains "like *Cheers* come to life, where everyone knows your name," says Adam Herzlich of nearby Cafe Mojo. "Sometimes the doorman waits for us. He'll ask 'how many

more coming?"

No more, though. The Eliot Hotel is not renewing the Eliot Lounge's lease. It's no secret the hotel has been upgrading its status over the past five years to pricey European boutique-style lodgings, spending millions to renovate its rooms to luxury suites. Rumor has it the lounge will be replaced by several more suites and a smaller piano bar or something equally dignified. "It's an economically driven decision," says Eliot Lounge co-owner John Ryan. "The hotel can make a lot more money on the space if the lounge is converted to suites. It's unfortunate that a landmark will be going, but there's a lot of money involved."

Ark From the Dark

The Eliot Lounge is the stuff of urban folklore, the details of which are told and retold with relish by regulars who sometimes were not even present at the events. Former vice president of radio station WBCN Jack Kearney coined it "a Noah's Ark of folk."

These days, babyboomers from the Eliot's 1970s heydays, who pop in now and then to have a beer and chat with Tommy Leonard, share space with trendies from the hipster haunts nearby. Harvard Club members stroll in after sedate functions. And staff members of Cafe Mojo, Sonsie and Capital Grille dash in for last call after their shifts on weekend nights.

Inside, as might be expected, the Eliot is not much to look at. Wooden chairs and tables fill space on the dance floor where once an-

tique church pews bore the weight of carousers. Boston Marathon photographs and memorabilia lend an authenticity other sports bars in town emulate. It's dark and cool—though not as dark as it once was. Before the present owner added more lightbulbs in 1982, the Eliot had the overtones of a movie theater. "Walking through the front door, your eyes had to adjust," says famed running coach Bill Squires. "They must have had the only endless supply of 25 watt bulbs in Boston."

The Eliot Lounge opened shortly after prohibition ended in the 1930s, and assumed various incarnations over the years, at one time a jazz club with funky murals on the walls.

With the 1970s running boom, came national attention. At that time, the Eliot was the unofficial clubhouse for the Greater Boston Track Club, to which Rodgers belonged, along with coach Bill Squires, who would also lead Alberto Salazar and Greg Meyer to Marathon victories. Bartender Tommy Leonard was the draw. A runner himself, Leonard was a familiar face in the running community and the Marathon, and sometimes practiced with the club, running alongside in baggy pants.

The tracksters convened every Tuesday at the Eliot, "to have a drink after practice at Tufts. Maybe a cranberry spritzer," says

Rodgers. "It was a neat spot. Runners are a social bunch; we like to eat, drink and be merry." In addition to Jamaica Plain's Rodgers, who won the Boston Marathon in 1975, '78, '79 and '80 (and spent the afternoon at the Eliot after dropping out of the race in 1977), New England was home to several great runners at the time, such as Vinnie Fleming who finished fifth in 1977, 1972 Olympic champion Frank Shorter and '68 Marathon winner Amby Burfoot.

runners to Boston; the Eliot's very first Marathon party was held in 1974. Leonard was also the originator, in 1973, of the now world-known Falmouth Road Race (the promo then was that women in bikinis would be handing out water) and helped form the Holyoke St. Patty's Day Race and the now defunct Freedom Trail Road Race. His immense collection of track and field memorabilia adorns the Eliot, in addition to his gregarious self.

PART OF THE ELIOT'S ALLURE ARE THE LONG-TIME BARTENDERS LIKE PAUL MARZOCCHI AND DOUG BROWN (BELOW, L-R), BUT THE GREATEST ASSET HAS BEEN TOMMY LEONARD, A LEGEND IN HIS OWN RIGHT.



KERRY BRETT



Leonard began tending bar at the Eliot in 1972, and soon became the "official greeter" of the Boston Marathon, a title earned by his lifelong love of running and his work in promoting the sport and helping to raise money for charities. In the early '70s, he began hanging the flags of the countries of all the Marathon contestants and personally welcoming national and international

Runners were not the only athletes to patronize the Eliot. In the company of sports figures like the Patriots' Russ Francis (who still goes out of his way to visit when he's in town) and quarterback Tony Eason, were former Red Sox pitchers Dennis Eckersley and, of course, Bill Lee. Lee made headlines after the 1975 World Series, saying Cincinnati Reds pitcher Don Gullett was "going to the Hall of Fame, but I'm going to the Eliot Lounge." Regulars remember Lee, dubbed Spaceman for a reason, coming in one afternoon during a Fenway rain-delay, wearing his cleats while sitting at the bar and watching



KERRY BRETT

WHEN THE ELIOT GOES, SO WILL ITS WALLS OF MEMORABILIA, BUT THE MEMORIES—AND LOCAL LORE—WILL LINGER ON. ABOVE, DOUG BROWN AND TOM LEONARD; BELOW, LEONARD (CENTER) AT AN ELIOT MARATHON BASH IN 1974.

TV to make sure he wasn't needed back at Fenway. All of a sudden he stood up and proclaimed, "Shit, I've got to get back," and left for the ballpark.

Hall of Fame golfer Fuzzy Zoeller stands out as the first non runner to decorate the Eliot's walls. Fuzzy visited on February 1, 1985, had a Cutty and soda, said he would stay for one drink and ended up closing the place. "He was so friendly," says Leonard, "he made you feel like you were Fuzzy Zoeller." At the time, Tim Horgan wrote in the *Herald* that Zoeller's "visit was one of the highlights of my 14 years at the Eliot."

"I will go on record saying that Tommy Leonard is a lousy bartender," says longtime Eliot bartender Doug Brown of his friend. Indeed, Leonard is known to commandeer the phone at the bar, setting up events and discussing races, over the years occasionally prompting affectionate customers to walk downstairs to the pay phone, ring the bar and ask "Hey, can you deliver a gin and tonic to the third stool on the left?"

But, continues Brown, "there's no one better at getting people together and finding common ground. If there was an Australian guy at one end of the bar and a Lithuanian on the other, Tommy would have them talking together in five minutes. I like to think of him as the Tom Sawyer of bartending. He always has ideas, and his forte is gathering his troops for

different good causes."

Many have been helped by Leonard's largesse, his latest venture being the Westfield Road Race benefiting the Tommy Leonard Fund, in this instance raising money for different high schools in Leonard's hometown of Westfield. When Dick Beardsley, who lost the Marathon by two seconds to Alberto Salazar in 1982, almost lost his leg to an accident a few years later, Leonard and Eddie Doyle of the Bull & Finch raised a few thousand dollars for him. Among many other examples, in 1985, Leonard helped out Villanova's marching band, because the truck full of its instruments was stolen. He started the Friends of the Eliot Fund, asking customers to throw a little in a hat, and raised \$400 for the band.

"If somebody gives something to Tommy," says Dr. Charles Tifft, a Boston cardiologist,

longtime patron of the Eliot and informal house doctor, "it ends up going to someone else."

Runners, Lovers and Thieves

When Rosie Ruiz faked winning the Marathon in 1980, Tommy Leonard was distraught. He was instrumental in getting the real winner, Jacqueline Gareau, to come back to Boston from Canada one week after the Marathon, and with local support recreated the finish line, complete with banner and laurel crown. "Afterward, 60 or 75 people came back to the Eliot Lounge with her," recounts Doug Brown. "We gave her a bottle of Dom Perignon, and a writer jumped on the piano and got everyone to sing 'Oh, Canada.'"

In a fit of friendly curiosity, coach Bill Squires once measured the dance floor. "More

Olympic and national champions have danced on the Eliot dance floor than you could believe," he says. "Sometimes, when the Eliot was really packed, in order to avoid confrontation at the front, I used to go around the corner and call on the pay phone to ask them to let me in the back door."

When Ingrid Kristiansen of Norway won the women's open in 1986, she stood in line with her husband outside the Eliot for 45 minutes, too polite to mention who she was. "Someone finally went outside and noticed she was there," Doug Brown remembers. "Of course she was immediately let in."

Other winners made more of an entrance. Gelindo Bordin of Italy showed up in a limousine at the Eliot having won the men's open in 1990, and immediately got a standing ovation. He began talking to the crowd in broken English, meaning to stay only 10 minutes. After two hours, Bordin left the Eliot lifted on the crowd's shoulders "like a conquering hero," says Brown. "It was utter adulation and unbelievable camaraderie—a truly great moment."

Incidents of less import, but no less interest also linger in the minds of regulars. John Theriault, a runner and old friend of Rodgers, once sat in the Eliot with runner Vinnic Fleming listening to the radio broadcast of Toni Reavis (now an ESPN commentator), called "Running Digest." Bill Rodgers was the

guest. Theriault and Fleming got a waitress to call up the station and ask "Is it true that with runners' great stamina they can keep it up for a while?"

Rodgers, after OK'ing it with Reavis, approached the answer, tongue firmly in cheek. "Well, physiologically speaking...." to go on to affirm the benefits of endurance training.

For the past 12 years, Boston Marathoner John Gorman has been the first official runner to reach the Eliot after the race. Every year he runs through the finish line, around the barricades and into the bar—before clicking off his stopwatch. This year, suffering from heel trouble, he "looked all around the bar to make absolutely sure he was still the first," says Brown.

In 1993, as a monument commemorating significant contribution to the Boston Marathon, the footprints of Bill Rodgers, Johnny Kelley, Lynn Jennings, Bill Squires, Tommy Leonard and Geoff Smith were set in cement outside the Eliot's front door. The story goes that Bill Squires sat out all night watching over them; he remembers it a bit differently. "It was a warm night, and the workmen were having a beer inside, so I stood by



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the door for a while afraid some wild person would come walking through," says Squires. "I was honored to be in that cast of running greats. I believed it was a fine place to put them because the Eliot Lounge would be anchored there long after I passed on."

Ink-Stained Wretches

Runners aside, most of the celeb athletes in the '70s, like the Sox's Mike Torrez, Pudge Fisk and Jim Rice, Pats' Tim Fox and Steve Grogan, Celtics' Dave Cowens and Henry Finkel hung out, if at all, at bars like Jason's or the Hampshire House or what was once the Playboy Club. They didn't mix happily with the hoi polloi, much less the Fourth Estate. Many of whom—often quite happy-houredly—did hang out at the Eliot. The commingling of professional athletes and ink-stained wretches was—and is—an anomaly by Boston standards.

Although sportscaster Lesley Visser is remembered as a regular during her Boston College and *Boston Globe* days, the Eliot was, most of all, stomping grounds and sometimes office to staff members of the *Phoenix*, when its offices were across the street on Mass. Ave. Writers who bent many an elbow there, and went on to the *Globe*, *Herald* and national press, as well as others originally from Boston, included Michael Gee, Bob Ryan, Charlie Pierce, Peter Gammons, Mike Lupica, Howie Carr, Mike Barnicle, George Kimball, Dick Gaines, Alan Lupo, Diane White. "There was never a lack of opinions at the bar," says Doug Brown.

One of the best-known habitués was *Phoenix* writer Dave O'Brian, whose going-away party was held at the Eliot in the mid-1980s, when he left town to join the *San Jose Mercury*. For many years, O'Brian, who also worked a while at the *Herald*, had authored "Don't Quote Me," a pioneering media-gossip column. The next time O'Brian's pals gathered to honor him was after his untimely death in California in late 1991, of heart failure. No place but the Eliot would do. "All the best writers in the city came in," says Leonard. "The crème de la crème of the journalist community."

No strangers to booze, sports and scribes, also to the Eliot came the pols. Many a pint has been prized up to spin doctors, officials and aides.

"I know you...."

Ray Flynn, of course, used to stop by. Ted Kennedy, Peter Blute, Joe Malone, the afore-said Senator Kerry and, once, after a World Series game, the Massachusetts senator's sometimes nemesis, Bob Kerrey from Nebraska. While Kerry, to his chagrin, gets all too often mistaken by national press for Kerrey, a former presidential candidate and Debra Winger beau, it was on the hometown turf of the Eliot that a greater faux pas occurred: Kerry was at the bar with some of his aides when an attractive young woman approached. Kerry turned and smiled in greeting, before she said, "I know you; you're Bob Lobel."

A few years ago, GOP consultant Charley

Manning, an Eliot regular, often with his pal, WBZ-TV's John Henning, organized a small fundraiser to finance Tommy's trip to California to visit some of his old Marine buddies. "Tommy Leonard California Dreamin'" party buttons were sold for \$10, raising \$800. "So many people came to help out, even if they could only stay a minute," says Manning. "Everyone was happy to do it." Governor Weld drafted an official proclamation, declaring it Tommy Leonard Day.

Never mind being the official runners' hangout and unofficial press club, the Eliot was a gentleman's bar. On Friday and Saturday nights, it was a clubby scene for young people who came from local colleges and as far away as Fitchburg to hear live music, schmooze and booze. Women, of course, were always welcome. Eliot regulars are

there would be a great party at a guy named Sharpless Jones' house on the harbor. "It was a word of mouth kind of thing," says Charles Tifft. "Many of the very nicest people in Boston ran."

Marching bands from Stanford, Clemson and Syracuse were continually invited to the Eliot after playing Boston College. "The Clemson crowd was so big," remembers Leonard, "they were half in and half out, wrapped around the corner of the hotel." Once, one of the bands, either the Stanford or Trojan band (no one remembers exactly which), led a horse into the bar and gave him some beer. Even today, one particularly crusty patron from Berklee slaps his hand on the bar in remembrance, "They brought that son of a bitch right in here."

One afternoon, about 15 years ago, Jack

Do you want me to play another hour for the kids? These kids are a great audience."

Audience also to a variety of live music, from Berklee jazz professors playing for beer on Monday nights in the '70s to blues bands in the '80s. Heidi and the Secret Admirers, who played Thursday and Sunday nights in the late '70s and early '80s, were so zealously appreciated, one Eliot patron actually called Lorne Michaels at *Saturday Night Live* to ask—to no avail—if Heidi could guest perform on the show.

When the Music Stopped

Sometimes, the fun and games stood still. For a while.

Charles O'Malley was a retired salesman who lived at the hotel upstairs, in its grungier days. "He was the only alcoholic I didn't feel sorry for," says Laurie Cote, a patron for some 25 years whom Leonard describes as "the best piano tuner in the country." Cote used to play cribbage at the bar with O'Malley, who, "if he liked you, would insult you."

On October 19, 1978, O'Malley had just won a round of cribbage and they were kibbitzing when, says Cote, "all of a sudden he looked at me with his face all screwed up, said 'Oh God' and died right there. A waitress tried to resuscitate him but it was no good."

Tommy Leonard is now in the process of packing up his memorabilia. Quite a task with all the photographs, framed newspaper articles, and the many gifts people have sent him over the years, like the Washington state flag, a needle-pointed "Tommy Leonard and the 100th Marathon" and Air Canada's official captain's hat. Some personal treasures are missing, testament to the public's desire to take away a piece of history.

A special "wall of memory" was unveiled at the bar April 9 this year, a salute to marathon greats John J. Kelley, Joan Benoit, Alberto Salazar and Dick Beardsley, Bill Rodgers and Amby Burfoot, Cosmas Ndeti and Jack Fultz, to name a few. At the very bottom of the wall is a page taken from *Sports Illustrated*, April 30, 1956, with the heading "Marathon Day in Boston." Underneath the photograph of a young runner, alone, head down in mid-stride, the caption reads "Far behind the leaders, Tom Leonard of Westfield, MA, one of 164 starters, drives forward to the finish down littered street."

Nearing the finish of what were such glory days, Leonard looks forward, with head cocked to one side. "I don't want any sad songs; I've been all over the world because of this little stage. Ireland, Japan, Minnesota, Texas. I was asked to open a pub in Houston in 1986. They even gave me a condo but I missed my little corner ... My favorite saying is "El que tiene amigos es rico." He is rich who has friends.

"For me, it's not how you say hello, it's how you say goodbye. And we'll go out like Mardi Gras." ●



WHEN BILL RODGERS (ABOVE) WON THE BOSTON MARATHON IN '75 AND ANNOUNCED HE WAS 'GOING TO THE ELIOT LOUNGE,' A LEGEND WAS BORN. NOW RODGERS AND PALS ARE SET TO GIVE THE LEGEND A WORTHY SENDOFF.

quick to point out it was the tradition that if a young attractive woman came in, men were not allowed to hassle her. Bad behavior was not allowed by either the bartenders or the regulars. "No one would be bothered here," avers Tommy Leonard. Gallantry occasionally extended to walking female customers home.

The camaraderie between those who gathered at the Eliot drew them together outside as well. The now-traditional Tommy Leonard Champagne Run began one New Year's Day in the '70s. In those days, 20 to 40 people would meet on the street outside the Eliot at 11 a.m. and run to Scituate 28 miles, where

Kearney from WBCN asked his friend, noted jazz pianist Dave McKenna, a key attraction of the Copley Plaza bar, to come by the Eliot for a busman's holiday. Word got out fast that McKenna was playing the Steinway baby grand that then occupied the Eliot stage, and fans descended. "When Tommy gets on the phone," says Kearney, "he could influence the stock market."

For two hours, nobody made any noise. Leonard wouldn't even ring the register. "You could hear a pin drop in the place," says Kearney. Eventually McKenna glanced at his watch, looked up at Kearney and said, "Hey Jack, I'm not going to have supper tonight,

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So you're thinking about taking up running. Perhaps you've been inspired by the 100th running of the Boston Marathon. To wit: 35,000 people attempted to run 26.2 miles (at the same time!), and those who finished were rewarded with a really big sheet of aluminum foil and a picture standing on a cardboard platform in the Common. For those who were not involved but had to be in the city anyway, this meant walking miles out of the way or sitting in a car or bus for hours to do what should have taken meters and minutes. Knowing this should in no way dampen your enthusiasm for running. Running is about personal fitness and accomplishment, for which you don't need an entrance application and fee. However, there are a few things you ought to know before you take to the streets.

Let's build this endeavor from the ground up, and start with the shoes. In the last 10 years, sneakers have replaced cars as the most innovative and fantastic arena for engineering and design in consumer goods. As Detroit turned toward gas efficiency and quality, athletic shoe manufacturers picked up the ball in the game of selling what is sexy and new. The resulting wall of sneakers can be visually fascinating but enormously confusing.

It's important to give yourself enough time to pick the right running shoe. If you are going to run consistently, you're going to be spending a lot of time in the shoes, so make it worthwhile. Don't rush; try on a number of different pair. Each major shoe manufacturer makes six to eight different lines, so there is a lot to choose from. Also, try to recall any problems or injuries you may have had in the past, as this will help your salesperson determine your needs and potential problems.

The key element in shoe design regards how your feet, and as a result your legs and body, react when weight is put on them. The easiest way to determine this is to have someone stand behind you as you bend your knees and lean forward slightly. This demonstrates what your foot does in a running situation. The foot will do one of three things: pronate, leaning inside; stay neutral; or supinate, leaning outside. Pronation is the most common of correctable problems, especially among women. Supination is usually associated with bow-leggedness in men, and is far rarer. One wants to limit pronation and supination as much as possible, for they put added torque on the connective tissues in knees and ankles, which can lead to tendonitis and injury. Most shoes adapt to this condition with what is called a medial post, which is a buildup of material in the inner midsole for pronation, outer for supination. Both are meant to stabilize the foot.

When the running boom began in the late '70s, manufacturers appropriated a great deal of technology from other industries in the attempt to improve their shoes and catch the eye. This

Running Shoe-Ins

Before you take the first step, consider what you're stepping into. The right running shoe makes a difference.

BY PETER CIPRIANI

rush led to great advances in shoe design, but many of the great leaps in understanding the ergonomics of running had already been made. This has not prevented the proliferation of an array of "bells and whistles" whose efficacy is mainly in the marketing realm. Consumers generally list color, price, brand and weight as their main concerns in buying shoes, and none have anything to do with supporting the running foot, which is the primary concern in running shoes.

There are new innovations in shoe design that may help many runners. Many running shoe manufacturers have begun fighting pronation by splitting the sole. This doesn't involve metaphysics, but rather having a denser material (commonly a substance known as ETA) on the inside of the midsole, and a lighter material on the outside, creating a stabler cradle for the foot. The Velcro craze is over, as it has been found to wear out without being replaceable and to be limited in its "lacing" options. Many

shoes are now coming out with heavy duty laces made of the same material as rock climbing ropes, which provide secure fastening with durability and lacing options.

Within the next year, shoes will be made with stiffer insoles, to provide more support. Current insoles are primarily cushioners, but these newer insoles will perform more like orthotics and do some corrective work. They will not be custom fit, but will add more stability than today's standard softer insole.

Adding to the plethora of options are cross-

Nike: makes great light-weight and well-cushioned shoes.

Asics: excels in shoes that compensate for pronation.

Brooks: very popular with serious runners for durability.

New Balance: not flashy, but a great deal for the money.

training shoes and walkers. Cross-trainers can be very useful for those who do not restrict their activities to one type of endeavor. However, if one is logging more than 15 miles a week running, it's best to invest in running shoes for they provide the best protection from stress-related injuries. Many people are now taking up walking and buying

walking shoes. If you are just walking, these are fine. However, do not use them for other athletic activities, for they are generally more severely cantilevered forward than other types of athletic footwear, causing more forward roll of the foot. If you're running and walking, running shoes are fine for both.

You've got some information as far as what to expect, now comes the trying part: Try on a bunch of different shoes. Walk around in them for a bit, see what is most comfortable.

Jog around the store. Don't worry, if it's a sporting goods store they'll be happy you're not swinging a softball bat in the vicinity of other patrons or practicing an imaginary serve. This, my friends, is called trial and error, and is the backbone of the scientific method (and you thought you'd never have to use that crap).

The competitiveness of the shoe industry has led some companies to change shoe lines as quickly as every four months. This may hold consumer interest, but it can also frustrate runners who find a shoe they really

like, run through a pair, and can't find a replacement. It may be a good idea to buy a few pairs of a shoe style that works for you, for it may not be available for long.

You've got your new pair of kicks, now where are you going to use them? For city dwellers, the answer is a kind of everywhere and nowhere proposition. Living in an urban environment provides a surplus of interesting scenery through which one can run, but the presence of traffic can make the effort a stop-and-go affair. Fortunately, Bostonians are blessed with the Esplanade, which affords beautiful views of Boston and Cambridge with many different loops and routes to follow. Many sporting goods stores offer maps that have mileage information for the park. This may also bring one closer to bladers and bikers than one might wish, but they're really not that bad a group. On the plus side, if you really hated Arthur Fiedler, you can spit on his bust. Less accessible but beautiful are Jamaica Pond, which has meters marked out on its loop; and the nearby Arnold Arboretum, which can be paired with the pond in a splendidly scenic loop.

Next on the agenda is a plan for running. You don't want to just sprint out the door, run till you feel tired, and take the T home. If you've decided on a distance, use the first portion of the distance as a warm-up. The expression "get the blood flowing" is what we're talking about. Let the blood flow to your muscles increase gradually; to shock them into action is a sure path to injury. Work up slowly to a pace you want to maintain. Listen to your body: If you're feeling light-headed or pain in a joint, take action to relieve the pain. Don't be afraid to slow down or walk: The long-term objective is to feel

good, not injure yourself. As with beginning, don't stop all at once either. If you want to push yourself, do it with time to cool-down afterwards. Finishing "strong" and stopping suddenly is as potentially injurious as starting suddenly.

It's like asking for your legs to cramp up. End the run with a stretch. This will help your muscles recover and will lessen potential soreness.

The reason pretty much everyone runs is to feel better. This may also include losing weight, getting fit for a different sport, or just to get out of the house more. Whatever the reason, you should plan on a program of gradual increases—as your ability and stamina increase, you need to do more to further it. You might want to enter a race in order to motivate yourself more, or just set up a list of levels at which you hope to be performing. Goals are good, but don't become a slave to them. Just keep your objectives in mind, wear running gear only when running, and make it fun. ☺

Peter Cipriani is a freelance writer and bartender to the stars who wishes to thank George Masterson at SportsMedicine Boston and Jason Keogh at Bill Rodgers for their



Reebok's Avenger



New Balance's M875



Asics' Gel-DS Trainer

**ARBUCKLES**

1249 Commonwealth Ave., Allston, 782-9508

Featuring 21 different styles of burgers and lots of TVs, Arbuckles is a bargain Sundays through Thursdays, when a pound of buffalo wings will only run you \$3.50. Find a seat at the Bobby Orr table and get burned by the sauce like a defenseman.

THE BEANPOT

150 Canal St., Boston, 722-9321

A sports bar directed at the college student, the Beanpot has the feel of a jock fraternity about it (minus the remedial math texts). The back room sports an entertainment complex that features three dart boards and four pool tables. Weekends are marked by jock-rock, with live bands on Friday and Saturday nights. Definitely for the sports fan who takes his entertainment seriously, the Beanpot is ideal for breaking out the baseball caps and downing a pitcher in the name of your favorite athletic icon.

BOSTON GARDEN SPORTS CAFE

120 Causeway St., Boston, 723-6664

Underneath the old Boston Garden is the Sports Cafe, a landmark of Boston's successful athletic past. The photos and memorabilia harken back to the days when the Bruins and the Celtics made people weep with joy instead of shame. Famous visitors have included Doug Flutie and NBA legend Kareem Abdul Jabbar. On FleetCenter event nights the cafe is open until 12:30 p.m. Otherwise it shuts its doors at 8 p.m.

CASK AND FLAGON

62 Brookline Ave., Boston, 536-4840

Not so much of a sports bar as a shrine to the Boston Red Sox, this boozier athletique is just a foul ball away from Fenway Park. The Cask has been the place to go before and after Red Sox games since time immemorial. It reeks of the essence of baseball (tradition to some, Budweiser and chili dogs to others). The walls are photographic records of the Sox's long and varied history. Of course, the Cask is open to fans of any sport, and they serve a full lunch and dinner menu.

CHAMPIONS

110 Huntington Ave., Boston, 578-0658

Champions boasts such innovative decor as glass-encased trading cards on the bar and authentic game jerseys on the wall. Some of these have the sweat-stains of familiar names like Bird, Montana, Flutie and Parish. Located inside the Boston Marriott Copley Place Hotel, Champions has played host to teams like the Orlando Magic and Minnesota Timberwolves. But mingling with celebrities doesn't come cheap; Champions' menu is geared for those earning NBA salaries. Still, it's worth it to come and watch a game at this Rolls-Royce of Boston sports bars.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002

The last stop on the C line, Cityside is across from the Circle Cinema. The menu features American, Italian and Southwestern cuisine plus daily specials. Lunch and dinner are served seven days a week. Outside dining, weather permitting. And for bar patrons, test your skills on NTN Interactive TV. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COOLIDGE CORNER CLUBHOUSE

307A-309 Harvard St., Brookline, 566-4948

A satellite dish and 17 TVs make the Clubhouse a worthwhile place to catch the game. The 35 micro-brews on tap make it even more so. The clubhouse carry the usual burgers and bar food. Trivia with prizes happens Monday to Friday, 8 p.m.-11 p.m.

COPPERFIELDS

98 Brookline Ave., Boston, 247-8605

Live bands and a pool table give the patron something to do other than swill a pitcher and complain about Roger Clemens. Watch the Sox lose on one of the seven TVs.

CRIMSON SPORTS GRILLE

59 John F. Kennedy St., Cambridge, 868-5900

The Crimson doesn't have a traditional sports bar atmosphere; there are no pennants and posters on the wall, and menu items aren't named after Boston athletes (no Larry Bird Burgers). It's simply a modern

bar and dining area with six televisions. The Crimson offers a full lunch menu and a plethora of bottled beers, and Trivia every night. One notable aspect of the Crimson is the bulletin board just above the urinals in the men's room. The current Globe sports page is stationed at eye-level, so your visit to the restroom will provide you with more than bladder release.

FOUR COURTS

350 Washington St., Dedham, 326-9000

Big bands without going to the big city—the only club in Dedham featuring bands from Boston and New York every Thursday, Friday and Saturday night. Varied menu from light sandwiches and burgers to creative pasta dishes and hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

FOUR'S BOSTON

166 Canal St., Boston, 720-4455

According to employees, many Bruins and Celtics players come to Four's. The basketball players hide upstairs, while the hockey players tend to mingle with the commoners on the lower floor, thereby giving credence to the notion that hockey players are the most down to earth of all sports figures. The Four's clientele tends to be a mixture of college students and dedicated sports fans, all of whom can be counted to knock back a few beers and jeer at the games. They sometimes have half-price food specials, which come in handy at overtime.

THE HARP

85 Causeway St., Boston, 742-1010

Across from FleetCenter. This Irish pub/restaurant also features bands from Boston and New York every Thursday, Friday and Saturday night. Meals are moderately priced and include daily specials. The Harp is at North Station on the Green Line; cover varies, proper dress required.

THE KELLS

161 Brighton Ave., Allston, 782-9082

The Kells' satellite dish shows GAA games from Ireland every Sunday at 10:30 a.m., while European

soccer is often broadcast on Saturdays or Sundays. And there's a TV over the bar for more local fare. Kells features an international menu with everything from munchies to Mexican madness. The kitchen emphasizes fresh produce, poultry and beef. Dinner is served until 10 p.m., appetizers until midnight.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave., Copley Place, Boston, 536-1904

Stationed in the Copley Square Hotel, the Original Sports Saloon is home to a pair of mannequins that look like Bobby Orr and Ted Williams. Apart from this page from Madame Tussaud's decorating book, the place is a good spot for a beer. Patrons have their choice of a full menu featuring a Larry Bird sandwich (grilled chicken with honey mustard and fixings). TVs above the bar and dining area give an unobstructed view, and a wide-screen television graces the center.

SPORTS DEPOT

353 Cambridge St., Allston, 783-2300

The most notable feature of the Sports Depot is the striking ("striking," get it?) replica of Fenway's "green monster" painted on the outside of the building. Inside, the bar features about 60 TVs, so you can watch the athletic competition of your choice without straining your neck. The Depot is encrusted with traditional photos, pennants and cartoons of Boston sports legends. It's also graced with a pair of pool tables, video games, slot machines and Keno. Monday Night Football is a major event with raffles and all-you-can-eat wings. If the brewskis demand release during a key moment in the game, you won't miss any action—there's a television hanging on the restroom wall. A full dining menu served until 12:30 a.m. daily. Nightly specials.

T'S PUB

973 Commonwealth Ave., Brookline, 254-0807

A huge TV makes this an inviting spot to watch games, especially on Fridays when munchies are free between 5 p.m. and 7 p.m. Otherwise, you can pay to chow on pasta, steak tips and bar food.

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The colonic—the latest trend in health and beauty.

by Pia Schachter

What do Princess Di, Howard Stern sidekick Robin Quivers and—reportedly—llama-loving paleface Michael Jackson have in common? They all have paid good money to have their large intestines flushed to a sparkling cleanliness through colon hydrotherapy. This treatment—sometimes called a colonic, colonic

irrigation or high colonic—involves swishing five to 25 gallons of water (or one to five water cooler bottles) through your large intestine by means of a tube connected to your rear door. The process costs about \$65, lasts 45 minutes to an hour and friends of rectal rinsing love what it does for their digestion, their complexion and their relaxation. And

with friends like this, who needs enemas?

Colon hydrotherapy sounds like the sort of thing indulged in by Californians who drink wheat grass and listen to Yanni. In fact, a rising community of Beantown is turning to colonics as one more way to get built-up gas, mucus and general crap out of their personal ecologies. Although there are only two practi-

tioners in Boston and fewer than 10 in Massachusetts, the International Association of Colon Hydrotherapy and practioners here are noticing increased interest in this latest trend.

At the end of the device that meets and enters your rear end is a speculum, a plastic disposable tube off of which fits two other tubes—an inflow tube connected to a pressure-driven or gravity-driven water source (for the kind of fluid circulation most newspapers only dream about) and an outflow tube through which the waste leaves your body. With gravity machines, you are able to release the muck out of your system at will and don't have to tell the therapist when you have been filled to the brim so he or she knows to release the valve that empties your waste. But practitioners who favor pressure equipment appreciate the control it gives them over the flow.

Water starts its journey through your inards at 1/4 psi (pounds per square inch) in a pressure instrument, and stays below two psi throughout the treatment. Water pressure with gravity-driven gear varies slightly from manufacturer to manufacturer and tends in general to be lower. The gravity-fed machine of colonic guru and president of the Colon Therapeutics Research Institute in Groves, Tex., Jim Girouard, gentles his clients' backsides with an easy one-psi flow. "With gravity you can release at will, which is empowering," he said. Jim believes that pressure equipment "creates a codependent relationship" with the technician, and that gravity equipment is better for the training of the colon muscle. An empowered, retrained bowel?

Kathleen, a 30-year-old personal trainer, turned to colon hydrotherapy for an undiagnosed stomach disorder. "It was to the point where I would go to bed every night in pain," she says. After five years of doctor-hopping, feeling abandoned by the medical community, she decided to see Kenmore Square practitioner Peggy Coté. "The thought of a colonic was absolutely disgusting," says Kathleen, who is using a pseudonym. "[But] Peggy took the time to get to know me, what my lifestyle was like." She goes once a week now, says it relaxes her and that it "definitely" helped a lot with her pain.

A drop-dead-gorgeous Cadillac-sized woman in her 40s, Angela Clear has tried several forms of alternative medicines. "My first colonic was out in L.A. in 1982. At that point colonics weren't legal in L.A." Back in Boston, she went to see Brenda Albee and Joanne Powell at what was then called the Aqua Retreat Center in Brighton. "It was clean, it was peaceful, it was wonderful—very gentle, much more gentle than other experiences that I have had," she says. She said she would go more often if she had the money or the time.

However, "there is no study verifying the benefits" of colonics, says Dr. Jacqueline Wolf, a gastroenterologist at Brigham and Women's Hospital in Boston, after reviewing medical research on these royal flushes. "There have been reports of spreading infection," she said, adding that there is a risk of disrupting the balance of electrolytes in the body from all that water—and whether it's distilled or not doesn't matter. A couple of her patients' constipation improved after bowel cleaning, she says. "Obviously, [a colonic] would have to be given by someone who knows how to administer them in a safe and sterile way."



Although the accoutrements can be scary, the flushing process doesn't hurt. In fact, it's relaxing.

KERRY BRETT

"I'm not going to condone it," she adds. "One would have to know whether it's affecting a particular person's electrolytes. The only way to know that is to draw blood before and after to see if there is a change."

With that caution in mind, I assumed the position at a couple of colonic clinics in Boston. What I experienced can only be called a Tale of Two ... well, you get the idea.

RINSE CHARMING

Constance Jones practices in the Market Street Health Associates building at 214 Market Ave. in Brighton—formerly known as the Aqua Retreat Center. In her spacious, skylit reception area, Constance exuded competence. She is a licensed massage therapist certified in colon hydrotherapy through a two-month course at the Florida Institute for Natural Health. Her thorough tour of the soothing-pink facilities left me feeling safe and well cared-for. Every surface was clean enough to eat off, yet the vibe wasn't spiritually sterile. Constance uses FDA-cleared, pressure-driven Dotolo Institute equipment with a disposable speculum and tubings changed for each use. (FDA clearance means that an application for approval has been submitted and that the applicant has proven that its device is basically safe.)

Later, a towel wrapped around for privacy, I was given the option of inserting the speculum myself, which Constance said most people find more comfortable. I couldn't feel a thing as the better-than-Brita-filtered tap water flowed, except Constance's massaging my stomach. While lying on her table I could relax and think of the treatment as a cleansing as I watched without straining my neck a lit-up tube showing all the waste that was being rinsed out.

After the treatment I felt like a million bucks. My skin was clearer than it ever had been. My few lingering pimples were outshone by my cleaner-looking, less sallow complexion. If I were a rich woman, you can bet I'd be back for more. Constance seems to be that rare alternative healer who foregoes this month's lifestyle mumbo jumbo. Instead, you go in, you relax, you get your colonic, you pay—\$70 for an hour-long session—and you're out of there.

KENMORE BACK DOOR

Walking into Peggy Coté's office at 636 Beacon St. in Kenmore Square for a \$60 one-hour session was like walking into an escort service office in the Combat Zone. The waiting room's wood paneling was slightly coated with dust. I sat on an okra-colored leather couch that you might find on an Allston sidewalk on garbage night, and filled out a questionnaire about my lifestyle. I kept saying to myself, "You can leave, you should leave, this place is filthy," but the woman who greeted me was so charming and loving that guilt overcame my better judgment.

Lisa Perry, R.N., and colonic administrator, is the type of person you trust instantly. She described the procedure and asked an additional 45 minutes' worth of questions about my personal habits: exercise, diet, sleep and such.

Walking into the changing room, I noticed a cheap-looking clear glass vase, halfway filled with a gray-green liquid. A bristle brush stood upright in the fluid; a cleaning tool for her flushing apparatus.

Before laying my back on the torn vinyl-covered rickety table, my eyes riveted on a

stained plastic bucket set on the floor to receive any overflow.

Listening to the soothing voice of Lisa, I contemplated a huge glass receptacle about three feet high filled with water. I was shown the metal speculum as it was lubricated for its next victim—me.

As the water filled in, an overwhelming feeling of calm took over. I watched the out-loading of water and waste in a hand mirror rigged up for the purpose. The whole procedure was surprisingly comfortable; purgative, in a Hieronymus Bosch kind of way. But while I was releasing toxins, it was in a brown, shoddy environment that reminded me of something done to Vanessa Redgrave in the movie *The Devils*. I walked out, not feeling purified, but violated by the filthy and sleazy surroundings and imagining wriggly amoebas settling into my guts. I felt sorry for Lisa Perry and hoped that her caring work could find a new home in a cleaner place. But I didn't appreciate Lisa's hard sell that I should be coming in every week to clear my toxin buildups.

In a subsequent interview, Lisa's boss Peggy Coté, who is also a R.N., said she has clients with arthritis and cancer who feel a benefit from her rinses, though she emphasized that as a nurse she "doesn't make claims." She said her equipment is a gravity-driven Modified Dierkur, which she says she cleans with a sterilizer. However, according to the International Association For Colon Hydrotherapy, Peggy's Dierkur is not FDA-cleared. She changed the subject when asked what kind of water or filtration, if any, she uses in her treatments.

Colon hydrotherapists are not licensed by the Commonwealth of Massachusetts. They are required to practice under the supervision of a physician—meaning merely one who is on-call in the event of an emergency. Their professional association, the International Association of Colon Hydrotherapy, is working to promote the good name of colonics through development of higher standards of licensing, cleanliness and equipment.

No complaints have been brought against either Peggy Coté or Constance Jones, according to Tim Griffin of the Massachusetts Board of Registration in Nursing. Both practitioners advise patients to obtain a prescription from a medical doctor before getting the first royal flush if reimbursement from insurance will be sought. But prescriptions are not required in Massachusetts.

The Institute advises consumers to ask two things before getting colon hydrotherapy: Does the practitioner use disposable speculum and tubing, and is the equipment FDA-cleared. They also recommend a look at the overall cleanliness of the office.

While colonics appear to have a salutary effect in some cases, they're no way to kick-start a diet, although people have been known to use them that way. Leslie Stein is 44 and very down to earth. She started going to Constance Jones on a weekly basis to lose weight. Leslie isn't an overweight woman, but grew up in a generation of damaged body images. "When I was younger I used laxatives and diuretics. It was a quick fix thing." After learning more about colonics, her attitude changed. "I don't think it's a cure-all, to help you lose weight. I think it helps you get rid of a lot of that garbage. It's a period of time that you relax." ☉

**Patients' identifying details have been changed throughout.*

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Proper Bostonians

KERRY BRETT



1

1. Actresses **Dee Nelson** (l) and **Denise Cormier**.

2. **Nancy Donahue** (l), chairman of the board for MRT with **Karen McDonald**, who won outstanding actress for *Who's Afraid of Virginia Woolf?*



2

A THRONG OF THESPIANS

The third annual **Boston Theater Awards** were held June 10 at the **Boston Harbor Hotel**. WBZ-TV's **Joyce Kulhawik** was the master of ceremonies and actress **Uta Hagen**, the guest of honor, received a Lifetime Achievement Award.



3

3. (l-r) Actor **Ralph Waite**, actress **Brownia Wheller** and **David Wheller**, director of the ART.



4

4. Boston Theater Awards benefactor **Spring Sirkin** (l) and **Joyce Kulhawik**.



5

5. Boston Theater Awards patrons **Heidi Jay** and husband **Ed**.



6

6. **Ana Magahas** (l), a Copley Society intern and friend **Linda Pechinski**.

SOCIETAL CONCERNS

The **Copley Society of Boston** presented its eighth annual **Fresh Paint Auction** on June 9 in the **John Hancock Hall**. The auction sold the work of more than 50 Copley Society artists who spent the day painting scenes of Boston. Proceeds benefited the Society, the oldest nonprofit arts organization in the country.



7

7. (l-r) **Margaret Butler**, vice president of Copley Society, **Jason Pechinski**, gallery manager for the Copley Society, and **Karen Wilson**, chairman for Fresh Paint.



8

8. **George Brown** and wife **Paula**, a fashion designer.



9

9. **Bill Prouty**, of Harvard Pilgrim Health Care and wife **Betsy**.

A TRIBUTE TO PRINTS CHARMING

The **Associates of the Boston Public Library** and the **Boston Dealers Association** held a **Tribute to the Prints Department** on June 1. The benefit featured a buffet and a roast of **Sinclair Hitchings**, the BPL's Keeper of Prints for 35 years. Proceeds went to future acquisitions of Boston artists' work.



10

10. (l-r) **Liam Kelly**, acting director for the BPL, **Diane Dion**, WGBH senior editor, **Arthur Dion**, director of Gallery NAGA and president of the Boston Art Dealers Association, and **Arthur Curley**, director emeritus of the BPL.



11

11. **Sinclair Hitchings** (l) and **Joseph Gropper**, an art dealer.



12

12. **Andrea Marquit Clagett** of **Andrea Marquit Gallery** and husband **Gordon Clagett**.

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AD HOC

by Tom Weisend

Rags to Riches

"...His work for Tommy Hilfiger has assured Toth's place as one of the key advertising and design forces in the fashion industry..."

I'll spare you the 1776 analogies, but there's something revolutionary happening in Concord, that chaste suburb which is not your traditional advertising hub.

But at 44, Mike Toth is not your traditional ad executive. Favoring Polo shirts to Armani suits, his Concord-based agency, Toth Design and Advertising, is working for some of the rag trade's biggest names and best labels: Tommy Hilfiger, Union Bay, London Fog, Stride Rite and Mr. Unzipped himself, Isaac Mizrahi. While most Boston agencies cut their teeth on banking, technology and retail clients, Toth has been toiling for nearly two decades on creating images in the most image-conscious business.

One might wonder how a former Holy Cross linebacker has managed to endear himself to some of the fashion world's best and brightest. It's a story fraught with a little bit of luck and a lot of talent.

His work for Tommy Hilfiger, including apparel, footwear and fragrance lines, has assured Toth's place as one of the key advertising and design forces in the fashion industry. Hilfiger's ad spending is nearly \$15 million, and it's hard to miss in any of the truly fabulous magazines, from *Wired* to *Out*. But forging a relationship with the designer who 10 years ago was a virtual unknown is only the latest in fortuitous meetings that have led Toth to the top of his game.

Getting his first job was a matter of being in the right place at the right time. After graduating college with a degree in painting ("It was the only thing I could pass," he quips), he bummed around Paris. On his return flight to the States, he sat next to a man who owned a clothing company and offered Toth an entry level ad job at his company. Toth, his wife and new baby packed off to New Orleans, where, in four years, Toth worked his way up from intern to vice president of advertising for Wembley Industries.

But New England beckoned, so he and his growing family returned to Massachusetts to live in Carlisle. He opened Toth Design in 1982 in a refurbished church, and one of his first clients was a company that wanted to market casual clothes via a catalog. At the time, catalogs were not as sophisticated and slick as they are today; Montgomery Ward and Sears were the standard bearers. With Toth's help, the first J. Crew catalog hit the mail and forever changed how Americans perceive catalog shopping.

Along the way, companies such as Brooks Brothers, Ralph Lauren and Alexander Julian hired Toth to give their collections a fashionable image. He left the Carlisle church three years ago for a larger, but no less funky, office in adjacent Concord.

He's gone from being a designer of "collateral materials," creating logos, hang tags and packaging, to a full-scale arbiter of images. The Hilfiger work is a good example. After Tommy Hilfiger, he of the colorful men's togs and toothy grin, burst onto the 7th Avenue scene about 10 years ago with an ad campaign asking New Yorkers "Tommy Who?," Mike Toth went to see the designer.

Toth left that meeting with a small assignment from Hilfiger. That relationship blossomed as Hilfiger's empire grew. Today it's a collection that is favored by everyone from the country club set to urban rappers. Perfume priestess Estée Lauder markets "tommy," the designer's unisex fragrance. Stride-Rite in nearby Lexington (again, I'll spare you the Lexington-Concord comments) is gearing up to put out the first-ever line of Hilfiger footwear. And the first line of women's clothing bearing the Tommy Hilfiger label is rolling out with a fall collection.

And Toth is doing all the advertising. It's rare for a multi-national conglomerate like Estée Lauder to allow an outside ad agency to work on its brands. Such is the sway Toth has with Hilfiger, for whom he has developed a clean, photography-based campaign. "Mike's extraordinarily talented," says Pattie Garrahy, who runs PGR Media in Providence, a company that handles all media buying duties for Toth on the Tommy Hilfiger and Stride Rite accounts. "And he's good at building relationships. The philosophy of the people at [Tommy Hilfiger] is that they hold close to the people who help them. That's Mike."

And only months after beginning work with Stride Rite on the

Hilfiger shoe brand, Toth has won the children's shoe and the Keds accounts, both of which were with big name New York ad agencies. The challenge on Keds, Stride Rite's largest brand, is especially acute. Keds is facing sagging sales from its heyday as a late '80s yuppie accessory. Toth is working to make the white canvas oxfords that are Keds' trademark fashionable again in a world where clunkier is better. A challenging task, but one Mike Toth has proved time and again that he is ready to wear. ☼



GO FIGER: Toth's fresh sexy ad campaign for Tommy Hilfiger is bringing the clothier into the limelight.

THEATER

by Skip Ascheim

Shock Treatment

"...The attempt to shock us is Rudnick's way of illuminating the role (and power) of imagery in human affairs..."

The *Naked Eye*, Paul Rudnick's amusing, suggestive but unrealized comedy now at the A.R.T., has been raked by several critics for falling short, both as satire and as shock. As for the latter, the opening scene stretches the condom a bit when straitlaced Republican wife Nan Bemiss (Mary Beth Peil in a decorously unbuttoned performance) confronts Mapplethorpe-like photographer Alex DelFlavio (Neil Maffin) while the artist hangs naked from a cross, his ostentatiously protruding member making a constant play for her (and our) attention. Then there's Alex's cavalier attitude toward his advancing AIDS. The attempt to shock us, it seems, is Rudnick's way of illuminating the role (and power) of imagery in human affairs—in tandem with his onstage plot, which turns on Nan's efforts to get Alex to remove three offending pictures from an exhibition at which, highly improbably, Nan's right-wing husband (Jeremy Geidt as a gladhanding blowhard) will kick off his presidential campaign.

Which leads to the satire. No question that Rudnick's political and cultural cartooning (Republicans consorting with penis-porraitists; grotesquely superficial taste-makers; the glitz- and greed-driven careerism of the art scene) is simplistic and obvious. But (assuming the best of the playwright) maybe there's something more here, embodied in the Bemiss' daughter, Sissy (the much-praised but, to me, mechanical J. Smith-Cameron), whose conception of class runs from "rich to upper middle class." Sissy, given to long ditzy riffs about her perfect life, rhapsodizes over her undocumented maid, Mrs. Ramirez, and burbles, "If it weren't for Mexico and Honduras, there would be no Joffrey Ballet."

Unpack that: First, slave-wage domestic labor frees up rich people's money and time for more important things, like culture; second, without the systematic transfer of wealth from the Third World to our own, we wouldn't be able to afford the philanthropies that fund our cultural institutions. The joke, of course, is that this layered insight is uttered by an airhead impervious to its implications. Yet we all, in learning to live with such contradictions, become to some degree impervious, in part by subordinating self to self-image in a never-ending search for the perfect cover—exactly the project Rudnick's characters are engaged in. This requires a culture skilled in the art of turning truth and beauty into commodities, as well as a breed of artist whose job is no longer to shock us by creating beauty and telling the truth, but to supply the soul's comfort food, the imagery whose

consumption will satisfy our inconvenient yearning for authenticity while leaving our lifestyle intact. Maybe *The Naked Eye* sees more than we'd like to admit.

Flashes & Pans

Love! Valour! Compassion!, Terrence McNally's domestic saga of gay life—a mix of sitcom, soap opera and camp (with liberal male nudity) whose subversive premise is that, under the surface if not under the covers, they're just like everybody else—is being given a spirited area premiere by SpeakEasy Stage Company at the Lyric Stage (437-7172) through June 29.

The legendary actress and formidable acting teacher Uta Hagen was the guest of honor at the 1996 Boston Theater Awards, which were presented June 10 at the Boston Harbor Hotel. Hagen, who originated the role of Martha in Edward Albee's *Who's Afraid of Virginia Woolf?*, currently stars in the Off Broadway hit *Mrs. Klein* (look for it at the Shubert for two weeks next fall). She was cited "for her artistry and dedication to the theater both on stage and in the studio."

Awards for outstanding production (during the period April 1995 through March 1996) went to: *Three Tall Women* (Colonial), *The Diary of Anne Frank* (Orpheum Theatre, Foxborough), *A Raisin in the Sun* (Huntington Theatre Company), *All in the Timing* (Merrimack Repertory Theatre), and *Jeffrey* (SpeakEasy Stage Company).

Also honored for outstanding work were actresses Patti Allison and Karen MacDonald, actors Ralph Waite and Doug Stender, directors Kenny Leon and Spiro Veloudos, and designers Ian MacNeil and John Malinowski. August Wilson's *Seven Guitars* was named outstanding script in its local premiere, and special citations were conferred on John Langstaff, the founding artistic director of Revels, Inc., and Lenox-based Shakespeare & Company. The Elliot Norton Prize for sustained excellence went to A.R.T. stalwart and veteran Beckett interpreter Alvin Epstein. ☉



NAKED TRUTH: (l-r) Jeremy Geidt, Mary Beth Peil, Pamela Hart and J. Smith-Cameron in *The Naked Eye* at the A.R.T.

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MOVIE REVIEW

by Betsy Sherman

Tune In

"...Ben Stiller's The Cable Guy is just the sort of wicked spirit his fans have been patiently waiting for..."

The Cable Guy is being called Jim Carrey's "dark" movie—yeah, as if *Ace Ventura*, *Pet Detective* wasn't a depressing-as-hell movie about an ugly-spirited, self-centered shit who somehow ended up solving a mystery and getting Courtney Cox in bed. Oh no, America laughed its buns off at *Ace Ventura*. I myself didn't go near the sequel. Or the Saturday morning cartoon.

If *The Cable Guy* turns out to be the first Jim Carrey vehicle that doesn't spawn a Saturday morning cartoon, it's a testament to the way he and director Ben Stiller have so liberatingly nailed the mixture of viciousness and virility that lies bubbling beneath the star's lovable-loony persona. In this movie—more disturbingly than in *The Mask*—Carrey is a big ol' raw id, an overgrown puppy who can't control his impulses or his affections and is just beginning to realize his own strength.

One suspects that the script started life as a mere parody of all those post-*Fatal Attraction* movies with a fill-in-the-blank "from hell" (nanny/roommate/tenant, etc.). It serves this function well, but on top of that it has been visibly Stillerized by the director and producer Judd Apatow. The film's many killer parodies and setpieces are firmly in the vein of Stiller's MTV and Fox TV shows (all Stiller's former cast members score roles). Even though it was commendable that Stiller went for a quieter character study in his first movie *Reality Bites*—damn, this is a lot more fun, and just the sort of wicked spirit his fans have been patiently waiting for.

Carrey's dweeby Cable Guy, Chip Douglas (sitcom reference: *My Three Sons*) arrives at the new apartment of Steve Kovacs (Matthew Broderick). Steve's girlfriend just dumped him, and he can't even drown himself in TV. As the chatty Chip bestows immaculate reception upon Steve, *The Cable Guy* gets its sexual innuendo barrage going. It's funny watching Broderick's eyes widen with alarm at Carrey's boastful, hopeful "I'll juice ya up." Steve tries to bribe Chip to hook up some movie channels for free; once Chip does so for friendship's sake, Steve finds himself with an obligation that has no boundaries.

Chip's courtship of the confused Steve escalates with psycho-manly displays during an initially

friendly basketball game and a hilarious joust between the two men at Chip's favorite medieval-themed restaurant (Janeane Garofalo appears here as a "wench" waitress with an anarchy tattoo above her bodice). Chip's throwaway line "I'm just messin' with ya" applies to Steve's hormones as well as his mind, as he devilishly tempts Steve with both the prospect of a new girlfriend and with help in getting his old girlfriend Robin back.

The Cable Guy stops short of the comedy stratosphere, in spite of Carrey's awe-inspiring performance and the abundance of good gags. Broderick at first seems a perfect choice for Steve, since his persona is a tightly wound version of the middle-class Everyguy. But he always stays within the comfort zone. It would have made the movie more effective if Broderick had really spun out of control (like, say, Griffin Dunne at the end of *After Hours*). And Leslie

Mann brings nothing special to the role of Robin, leaving the hetero relationship vague and bland (which does not seem to be intended).

Television provides the texture for *The Cable Guy*, as Stiller colorfully thrashes out his, and our, love-hate relationship with the universe within the tube. Chip is constantly making reference to TV and movie characters and plots; Carrey's body language mimics cartoon characters and John Ottman's excellent score contains variations on zillions of TV and movie theme songs. So-called reality TV is a big presence, with Stiller himself the star of a running gag on *Court TV*: He's a former TV child star on trial for murdering his twin brother.

The movie's big ending—size functioning as a mock big ending—could have been tightened, and wraps things up a tad too neatly. It takes place in a satellite dish, which is presented as the modern American version of a cathedral. Only its holy messages are sent to a divided, compartmentalized congregation. Just like in that episode of *The Twilight Zone*. **D**



WIRED UP: Jim Carrey's Cable Guy installs himself into cable customer Steve Kovacs' (Matthew Broderick) life.

FLICKS IN A FLASH

BY BETSY SHERMAN

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

I Shot Andy Warhol

★★★½
Lili Taylor brings an animal energy and dark humor to the role of the notorious Valerie Solanas in director Mary Harron's bio-pic that's part *King of Comedy*, part *Melvin and Howard*-from-hell. In June of 1968, Solanas shot Andy Warhol in his office, because he wouldn't produce a play she wrote. She proclaimed allegiance to SCUM—the Society for Cutting Up Men—which turned out to have only one member, herself. From the shooting, Harron takes us backwards to follow Solanas as an educated but lonely woman with ideas about women's superiority that would be radical now, let alone in the white-glove early '60s. Taylor relishes playing Solanas' white-hot creative spurts and her odd, aggressive way of trying to connect with people. Jared Harris seems perfect as a blank-slate Warhol, insecure even among his sycophants. The New York scene—a pre-punk yang to the Haight-Ashbury yin—is recreated with accuracy and flair.

The Low Life

★★★½
In a way, it's easier to rave about what this movie doesn't do than about what it does. Director George Hickenlooper's story about a group of Yalies at the bottom of the career ladder in Los Angeles is biting funny without falling into the cuteness that is epidemic among movies about twentysomethings. The comedy builds gracefully to an emotional and cathartic climax. Rory Cochrane finesses the difficult lead role of an aspiring writer working as a temp; he keeps the character sympathetic in spite of his hard shell. Kyra Sedgwick is also good as the Southern belle with whom Cochrane has a testy romance. Sean Astin astonishes as the movie's loose cannon, Cochrane's seemingly straight-arrow roommate who ingratiatingly tries to take over his life.

Mission: Impossible

★½
What should have been a finely honed spy thriller is on Cruise-control in more ways than one. Or maybe the impossible mission is expecting a coherent movie from director Brian "Set-pieces 'R' Us" De Palma anymore. He can make our hearts skip a beat for suspense's sake, but can't make us feel anything for any of the characters, even as Tom Cruise tries to shoehorn his all-American-boy persona into the international spy genre. After Cruise's team is betrayed on a mission in Prague, he assembles his own squad, bent on revenge. There's an ugliness at the core of this "Mission: Impossible," once you find out who the bad guy is and hear the paltry, glib motivation written in the script. Anyway, the real star of the movie is the bongo player who contributes to Danny Elfman's neat score.

My Favorite Season (Ma Saison Préférée)

★★★
Without much fanfare (none at all in this country), Daniel Auteuil has become the sharpest and most versatile actor in the movies today (some of his past credits are *Jean de Florette* and *Manon of the Spring*, *Un Coeur en Hiver* and *Queen Margot*). Here Auteuil works opposite Catherine Deneuve, who plays the perfect sister against whom Auteuil's fallible character has always been measured. Family relationships are strained as their mother suffers an illness. Director Andre Techine (*Wild Reeds*) presents another of his multi-dimensional, closely observed character studies.

The Phantom

★★★
Nothing innovative going on here, but a lot of fun just the same in the absurd tradition of the old movie serials. Billy Zane plays the latest in a line of jungle-dwelling, purple-suited heroes (since few know that the Phantom franchise passes from father to son, the legend is that he is an immortal "ghost who walks"). That the movie is set in the 1930s is a pretty obvious ploy to evoke the *Indiana Jones* series, but the idealized period recreation is very well done. The Phantom, a.k.a. Kit Walker, must thwart the efforts of industrialist Xander Drax to assemble the three jeweled skulls that, combined, would give him the power to rule the world. Fighting by his side is the college sweetheart he had to leave behind when he was called upon to assume his father's mantle. Zane is dynamic and charming in the lead role; he's at once jazzed to be able to pull off the heroics and a bit embarrassed by the family business. Kristy Swanson is good as the plucky, athletic Diane. But it's Treat Williams' envelope-pushing performance as Drax, the mustache-twirling villain, that gives the movie a special energy.

The Rock

★½
At least this is the *last* Simpson-Bruckheimer production, ever. There's a smell of decay about this movie's supersaturated "stylishness." The quick edits, the photogenic shafts of light, the choreographed bursts of carnage, the obligatory San Francisco car chase, the rousing music—that stuff has been so overdone by now, its cacophony might as well be a lullaby. Anyway, Nicolas Cage is so good that we can at least make a bond with his character, a somewhat flaky FBI biochemist whose knowledge about a certain lethal chemical puts him on the scene as pissed-off general Ed Harris and his band of fanatics take a bunch of tourists hostage on the island of Alcatraz and threaten to blow up the Bay Area if certain demands aren't met. Sean Connery enters as a prisoner who had previously escaped from Alcatraz and knows the Rock's underground passageways. Connery can certainly handle iconic roles, but this movie puts him on such a high-altitude pedestal—he's a cross between James Bond and Arnold Schwarzenegger—that it turns one of the screen's most likeable actors into a cartoon.

Twister

★★★
There's a lot to be said for how viscerally scary this movie is as it recreates the terror of being caught in or near a raging tornado, and conveys the exhilaration of a band of tornado chasers. Yes, the script is cobbled together from a lot of old Howard Hawks movies (*Only Angels Have Wings*, *His Girl Friday*, et. al.), but Helen Hunt and Bill Paxton, as the estranged soulmates who rekindle their spark in the eye of the storm, are strong leads, and the supporting cast is well-assembled. The thankless Jamie Gertz role—as Paxton's "normal" fiancée, who comes along for the ride—is an embarrassment, but doesn't kill the movie (hey, *Jurassic Park* had even duller characters).

Welcome to the Dollhouse

★★★★
Homely Dawn Wiener is nicknamed "Wiener dog" by her cackling junior high classmates. *Woof woof*. But as played by the sensational Heather Matarazzo in Todd Solondz's so-right-it-hurts dark comedy, Dawn shows herself to be a survivor. Through Dawn's story, the movie gleefully and assuredly slices and dices the suburban American happy-face myth. Trashed at school and ignored at home, Dawn pins her hopes on being noticed by the Adonis-like singer in her dweeby older brother's garage band. Between her achingly funny efforts to win the singer, and her squirm-inducing encounters with the class bully, Solondz has his heroine learn something about rolling with life's punches. It's a brave and brilliant movie.

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Appetizers

Pastries Unite! ... New Restaurants ...

Kane and Able ... South Shore Treasures

Paul Hathaway, former sous chef at **Providence** in Brookline, is now the chef at **Pomodoro** in the North End. Paul is also an artist and several of his sculptures will be on display at **Flora** in Arlington as the restaurant begins exhibiting in the dining room works by local artists. Chef **Jay Silva** has left the **Union Square Bistro** in Somerville to help launch the new **Northeast Brewing Company** pub and restaurant in Allston. His replacement, **David McCluskey**, comes to the restaurant from **Piccolo Nido**. With no local organization for pastry professionals, pastry chefs **Billy Boudreau**, **Lee Napoli** and **Suzi Parks** have decided to fill the void and start one. The first meeting will be held at the **Bostonian Hotel** on July 9 from 6:30 p.m. to 8:30 p.m. and will feature a tasting of a number of American dessert wines. The as-of-yet unnamed group has plans to meet four times a year for networking, tastings and to pursue common interests. Contact Lee Napoli at Maison Robert for more information.

Jennifer Gower is the new manager for both **Biba** and **Pignoli**. At **Pignoli**, a series of special menus celebrating summer Italian festivals is being planned—see Table Talk for more details. Also at **Pignoli** is **Susan Regis**, who is organizing a workshop for the **Bread Bakers Guild of America** at the end of June. **Peter McCarthy**, executive chef at **Seasons**, has been invited to guest chef for a wine dinner at **Citronelle** in Washington, D.C., on June 20. Peter and **Citronelle** chef **Martial Noguier** will prepare a five-course meal paired with special Gallo reserve wines. Martial will come to Boston to guest chef with Peter at **Seasons** later in the summer.

New restaurants are in the works all around the city. However, one recent fatality is **Cafe Eurosia** on Arlington Street, which has closed its doors. No word yet on what will happen to the location. After opening a new **Trattoria Il Panino** in Faneuil Hall just last month, the **Il Panino** empire continues to expand with two new locations under construction on Hanover Street in the North End. **Panino Express** will be for casual dining offering panini sandwiches and pizza, while **Valopazzo** will be a combination Tuscan grill, pizzeria and wine bar. The wine bar will offer a staggering 400 wines by the glass with a new pricing system—subsequent glasses from the same bottle will decrease in price.

The Grill & Cue on Commercial Street in Boston has introduced its new summer menu. Items include pan fried soft shell crab with herbed balsamic glaze, fried chicken with an Asian noodle salad and honey mustard sauce, grilled lobster with mushroom tempora and roasted garlic herb butter and Williamsburg cake with bourbon sauce. Also enjoy a few games of pool and the beautiful harbor view.

A new **Capital Grille** will open on July 15 on Boylston Street in Chestnut Hill. The restaurant will be a bit larger than Newbury Street's and will offer two private dining rooms. The company has plans to open an additional four Capital Grille restaurants throughout the US during the next year. **Bill Leonardo**, the general manager of the Newbury Street

Capital Grille, will open the new Chestnut Hill restaurant. General manager **John Martin**, who left Newbury Street to run the Washington, D.C., restaurant, will return to Boston to take over the Newbury Street restaurant.

Ed Kane, owner of the **Tosca** and **Stars** restaurants in Hingham, has a number of projects in the oven over at **Marina Bay** in Quincy. He has taken over the outdoor tented restaurant overlooking the marina and re-christened it as **The Oyster Bar**. The restaurant offers casual dining with a variety of summer seafood dishes. Later this fall, the building behind the marina will be turned into an American themed fine dining restaurant called **The Tavern**. But the biggest project for Ed and his partners is the transformation of an area near the marina known as "The Tent" into an upscale entertainment complex.

By the end of June, with some fancy design, a couple of tons of sand and more than two dozen palm trees, **WaterWorks** will be open for summer fun. The complex will include a bandstand for blues, jazz and swing musicians, billiard tables and volleyball court, micro brew hut and a BBQ shack and pit. Guests can lounge on the sunning beach with a view of the Boston skyline and there will also be a VIP lounge and cigar bar.

It's great to have a new restaurant in the neighborhood, and several areas have fairly recent additions to their restaurant scene. A little off the beaten path near Inman Square in Cambridge is **Cafe Soho** on Springfield Street. It may be down a side street but with the mauve pink color the building is easy to spot. In the front is a casual cafe filled with painted tables, books, magazines and artwork by local artists. Definitely, a place to hang out with the neighbors. In back is a larger more formal dining room. A full menu is served with selections like wild Maine mussels poached in lemon grass, butter and white wine and tiger shrimp tossed with avocado and roasted peppers over linguine. Cafe Soho will also serve a limited menu of soups, salads, appetizers and desserts until 1 a.m. for late night dinners.

On Centre Street in Jamaica Plain, the Paik family has moved and expanded their neighborhood fish market and takeout to open the new **JP Seafood Cafe**, which serves Japanese and Korean food. The restaurant with its bright, minimalist interior has already become a favorite with locals. The menu offers very fresh Japanese sushi, sashimi and noodle dishes along with traditional Korean fare like Ok-Dol Bibimbop, a beef and vegetable dish topped by an egg and served in a hot stone pot, and Mandoo Kuk, a dumpling soup served with a traditional rice cake.

If you're heading to the South Shore or the Cape this summer, you may want to stop at **Isabella** in Dedham Square. **Frank Santo** was the owner of **Panopoly's** in the financial district, and **Kevin Crawley** the restaurant's chef, before they decided to find a suburban location. Kevin is co-owner and chef of the restaurant and offers a range of reasonably priced food from pizzas and pasta to appetizers and entrees with eclectic flavors and influences. ☉

TABLE TALK

FOOD & DRINK CALENDAR

June 20-July 3

by Marge Chrystostomidis

SPECIAL MENUS:

July 2-6: The Palio di Siena is held on July 2, but at Pignoli (79 Park Plaza, 338-7500) this festival is being celebrated all week. Chef **Daniele Baliani** is designing a four course medieval Italian fixed price dinner (to be offered alongside the regular menu) drawn from the dishes of Siena and the surrounding Tuscan region.

WINE TASTINGS:

June 25, from 7 p.m.: Providence (1223 Beacon St., Brookline, 232-0300) has embarked on a series of informal **Tuesday Wine Tastings** in the Cafe. Tonight, about six **Rhone Varietals** are featured, accompanied by appetizers from the cafe menu served "family style" on "constantly replenished" platters. Cost is \$25 including tax but not tip. Reservations are recommended.

June 25, 9 p.m.: Les Zygomates (129 South St., Boston, 542-5108) continues its series of informal tastings hosted by co-owner Lorenzo Savona with a flight of **Bordeaux Wines** that include an Entre Deux Mers, a Côtes de Bourg, a St. Emilion and a Sauternes. Cost is \$15 and includes "light fare" but not tax or tip.

June 27, 5:30-7 p.m.: California Wines are featured at tonight's tasting sponsored by **Julien Bar** (Hotel Meridien, Post Office Square, Boston, 451-1900). Wines include a Cambria Chardonnay Reserve 1994, the sparkling Kristone Blanc de Blanc 1991 and Opus One 1992 and will be accompanied by a selection of hot and cold appetizers. Cost is \$25 including tax and tip.

July 2, 9 p.m.: Tonight's tasting at Les Zygomates (see above) is a flight of **Languedoc Wines** including a Viognier (white), a Faillenc Seurat (rosé), a Corbières and a St. Chinian (both reds), ending with Muscat de St. Jean de Minervois, a glorious dessert wine. Cost is \$15 and includes "light fare" but not tax or tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

June 24, 7 p.m.: Regalia (480 Columbus Ave., Boston, 236-5252) features **New England Wines** at tonight's dinner. Nibble on appetizers of sweet corn pancakes with Maine crabmeat, caramelized onion tart and assorted Vermont cheeses with Anadama bread, all accompanied by North River Vermont Blush. Bing cherry soup follows with Westport Rivers Riesling, then a salad of local field greens with a goat cheese soufflé is paired with a wine from Martha's Vineyard. White and red Stonington Vineyard wines accompany pan-roasted cod with lobster sausage, clam fritters and mixed tomato sauté; dessert is a shortcake with assorted fruits and berries and whipped cream served with Westport Rivers Brut Cuvée Sparkling. Cost is \$50.

June 25, 7 p.m.: Michael's Waterfront (85 Atlantic Ave., Boston, 367-6425) presents **The Wines of Australia** this evening. There will be two chardonnays—1995 Black Opal Reserve and 1994 Yarra Ridge, a 1994 Yarra Ridge Pinot Noir, 1992 Wolf Blass Black Label Cabernet Sauvignon/Shiraz and a Benjamin Tawny Port. The menu includes strawberry melon soup with an apple cheddar tritter and kiwi coulis, smoked barracuda salad with blood orange, field greens and tempura squash blossoms in a dandelion vinaigrette, tournedos of kangaroo tenderloin with banana risotto and asparagus wrapped in pancetta, ending with brie en croute with fig puree and gooseberry ice cream. Cost is \$49.95.

June 26, 7 p.m.: Australian wines are also featured at the **Rosemount Wine Dinner** hosted by **Zuxuz Cale** (250 Harvard St., Brookline, 738-7979). There will be a sparkling Brut Blanc de Blanc, the "Show Reserve" Chardonnay, Cabernet Sauvignon and the Estate Shiraz. Executive chef **Karen Schiuntz** has designed a matching four-course meal that includes softshell crabs, a composed salad with grilled asparagus, grilled sea bass and chocolate dipped strawberries. Cost is \$36.50 (or \$70 for two).

July 1, 6:30 p.m.: This month's wine dinner at **Veronique** (Longwood Towers, 20 Chapel St., Brookline, 731-4800) showcases the **Gloria Ferrer Winery**. Wines include the Royal Cuvée, Carneros Chardonnay and Pinot Noir and Sonoma Blanc de Noir. The accompanying menu includes house cured salmon with field greens and citrus, roast beef tenderloin with pesto, prosciutto, baked Lyonnaise and haricots verts, concluding with sparkling champagne granité with berries and mint. Cost is \$60.

BEER DINNERS:

June 27, 7 p.m.: Blue Wave (142 Berkeley St., Boston, 424-6711) holds the first of potentially many special dinners. Tonight is a **California Microbrew Dinner**, featuring Red Tail Ale from Hopland, Sierra Nevada Pale Ale from Chico and two beers from Rhino Chaser of Culver City: Dark Lager and Peach Honey Wheat. The four-course meal includes fried wonton cup with Asian cole slaw and seared rare tuna over a black vinegar sauce, curried citrus salad with picama and red peppers over mesclun greens, grilled flank steak with fresh horseradish mustard, grilled asparagus and beer battered onion rings and banana mousse Napoleon. Cost is \$35 plus tax and tip. All guests will receive a complimentary Rhino Chaser beer glass. Reservations: 424-6664

CIGARS PLUS:

(Prices include tax and tip unless otherwise indicated)

June 24, 6:30 p.m.: Grill 23 (161 Berkeley St., Boston, 542-2255) holds a six-course **Cigar Dinner** accompanied by four fine wines. The reception features Ketel One vodka martinis together with Butera Cedro Fino and Savinelli Robusto. Next, Joseph Phelps Gewürztraminer accompanies broiled caramelized oysters, then tallow broiled salmon with toasted corn crust, red and yellow pepper coulis, white polenta and spinach oil and a blue cheese tart with sherry vinaigrette, spiced hazelnuts, poached pear and

port wine syrup, both paired with Louis Jadot Meursault 1994. Paul Garmirian Petit Bouquet precedes a smoked and roasted rack of pork with a summer chutney and smoked tomatoes served with Louis Jadot Bouchérotte 1990; a Cos d'Estournel 1991 accompanies broiled filet of beef and fried softshell crab with a Cos d'Estournel and crayfish sauce, mashed potatoes and fried leeks, then chocolate hazelnut cake with vanilla bean ice cream and port wine syrup is followed by Avo Maestoso. Cost is \$125.

June 24, 6 p.m.-8:30 p.m.: The Rattlesnake (382 Boylston St., Boston, 859-8555) presents **A Salute to the Connecticut Wrapper**—a relaxed evening with L.J. Peretti cigars, a tasting of American bourbons and a selection of hors d'oeuvres. If weather permits, the event will be held on the deck. Cost is \$75. Reservations and information: Elisa, 266-2395.

June 25, 6:30 p.m.: A Cigar Smokers Dinner at the **Plaza Dining Room** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300, ext. 1163) tonight features Ashton cigars and Kendall Jackson wines. The menu includes roast stuffed squab, mixed field greens with gooseberry vinaigrette, blackberry granité, a trio of grilled game and baked stuffed apple with caramel sauce. Cost is \$75 excluding tax and tip.

June 25, 6:30 p.m.: Road Trip (54 Canal St., Boston, 720-2889) presents **The Bourbon Heritage Collection**, featuring George Dickel, Old Charter, I.W. Harper, W.L. Weller and Old Fitzgerald. There will be cigars and a five-course dinner. Cost is \$75.

ENTERTAINMENT:

June 26, 6:30 p.m.: The combination of music and food inevitably reminds one of Ron and Joyce Della Chiesa, and tonight Ron hosts and Joyce cooks at **Music on the Menu** in the **Plaza Dining Room** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300). **Michael Calmès** and **Patricia Gayle** from the **Boston Aria Guild Singers** will perform arias and duets from Viennese, French, British and American operettas throughout the evening, accompanied by pianist **William Merrill**. Joyce, together with Executive Chef **David Cardell**, will prepare sea bass cake with tomato, cucumber and wasabe salsa on a bed of frisee and endive, penne with spring ratatouille, arugula and radicchio chiffonnade with crumbled pancetta and sundried tomato vinaigrette, tropical fruit champagne granita, slow roasted lemon and oregano chicken with caramelized onions and pommes frites, and strawberry-rhubarb crisp with cinnamon ice cream. Cost is \$75 and includes tax, tip and a glass of wine. Information and reservations: 426-8323.

ONE OF A KIND EVENTS:

June 21, 7 p.m.: The annual **Scandinavian Midsummer Celebration** at **Malson Robert** (45 School St., Boston, 227-3370) starts with a reception on the courtyard and dancing around the maypole. Folk dancing demonstrations come next, and guests wishing to participate will be taught the dance steps. Dinner indoors follows; the menu includes Scandinavian shrimp on toast, cold poached salmon garnished with egg, asparagus and pickled cucumbers with new potatoes, then Icelandic almond cake (made from equal amounts of ground almonds and flour, then layered with sliced strawberries, and covered with cream and toasted almonds). Music performed by the **Scandinavian Ensemble** rounds out the evening. Cost is \$30 including tax, tip and one glass of wine.

CHARITABLE EVENTS:

June 21: "Expect the Unexpected" is the theme at the celebration of **Kip Tiernan's 70th Birthday** at the **Boston Park Plaza Hotel** (64 Arlington St., Boston). Kip, of course, is the founder of **Rosie's Place**, which benefits from this fundraiser. There will be a pre-reception at 6:30 p.m., dinner at 7:30 p.m., two comedians and seven speakers. Dinner and entertainment is \$70, while \$125 includes the pre-reception also. Tickets and information: Tony Troop, 442-9322.

June 21, 6:30 p.m.: Centastage, a non profit professional theatrical company dedicated to showcasing new works by local writers invites you to celebrate **Summer in the City with Pignoli** (79 Park Plaza, 338-7500). This dinner benefit will feature four courses; the menu includes an antipasto buffet, a risotto of summer vegetables, free range chicken with crispy sage and potatoes with mozzarella, then mascarpone ice cream with strawberries and Pignoli biscotti. Cost is \$90 including tax, tip and wine. Reservations and information: 536-5981.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

July 4: Second Annual Independence Day Supper at Salamander, 225-2121.

July 4: David's at the Sonesta Hotel holds a Fourth of July buffet on the patio, 661-4810.

July 9: Road Trip has microbrewed beer and wine tasting and clam-bake, 720-2889.

July 9: Les Zygomates offers a flight of Rioja wines, 542-5108.

July 12: Bastille Day dinner at the French Library, 266-4351.

July 14: The Great Chefs of TV Festival at the Westin Hotel. Information: Peter, 288-2095.

July 14: Cafe Fleuri celebrates Bastille Day with a festive and expanded Sunday Brunch, 451-1900.

July 16: Road Trip has a Night of Single Malt Scotches and Cigars, 720-2889.

July 16: Les Zygomates offers a flight of Friuli Wines, 542-5108.

July 17: Cornucopia's summer boat cruise series resumes with a wheat beer cruise, 367-0300.

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DINING

All Smiles

*Les Zygomates combines
the charm and cuisine of a
French bistro with an extra-
ordinary wine selection.*

BY BECKY SUE EPSTEIN

Around Les Zygomates' South Station neighborhood, the area is a lively bustle 24-hours a day, full of construction people and cops in neon orange vests. Inside the year-and-a-half old French bistro, life hums along cheerfully all week.

The Wine Bar at the front has a traditional French zinc bar and a black and white tiled floor. Les Zygomates (the term refers to the facial muscles used in smiling) has a sister restaurant in Paris with the same name, and the two chefs, Ian Just (here) and Patrick Fray (there) have traded visits several times already. Just is partnered with Lorenzo Savona—a very friendly guy, ready with sound wine advice. In fact, Lorenzo is beginning a series of wine tastings at the Wine Bar on Tuesday nights, along with samples of the chef's new entrees.

Les Zygomates' menu is basically classic French bistro, such as onion soup, steak, chicken and salads, with a bit of "nouvelle American Regional" thrown in—crunchy fiddleheads in season or purple basil in the sauce.

You will like the food here, if you like real food. (Yes, you can even be a vegetarian and get a hearty meal.) Portions are reasonable, as are the prices. There is a fixed price dinner of four courses for \$19, Sunday-Thursday nights, and a fixed price two-course lunch for \$11 on weekdays. These menus change weekly; the restaurant's menu changes seasonally.

There's even a fixed-price wine-tasting flight of four small pours for \$10, which

changes monthly. Unfortunately, though I tried May's Alsatian flight with every food on the table, the wines didn't seem to go with any of the appetizers, fish or seafood. (I should have asked Lorenzo's advice before I ordered.)

The noise level is highest in the bar, and drops off substantially as you proceed down the Pullman-shaped dining room. Each visit, we were greeted and seated immediately by the friendly owner or staff. A weeknight is the most pleasant; on a Friday night the restaurant was hectic and entrees took a while to appear.

Once seated, you are sometimes (randomly, it seems) served a small appetizer plate of caramelized onion, spiced ground meat pastry, baby cheese puffs and tiny raisin rolls.

You can choose any wine by the bottle, glass, or taste (1-2 ounces), ranging in price from \$1.90-\$11.25 for tastes; \$4.90 to \$27.35 for a glass, and \$18.50 to \$73.75 for a bottle. This allows sampling of several rare reds and whites that would be beyond our reach by the bottle, such as the 1990 Corton Charlemagne or the 1989 St. Emilion. There are more than 40 wines, not including the champagnes and sparkling wines, and more than a dozen international beers, which are served by the bottle or by the glass. My only complaint is the abundance of very young wines—all too common in this country.

Our dinner included a light French onion soup seasoned with a touch of refreshing fennel. An a la carte appetizer of Vol au Vent (\$7) was lovely and rich, with sweetbreads and

mushrooms flowing over delicate puff pastry, clothed in a light cream sauce. On another occasion, both the Celery and Carrot Remoulade in classic dressing (\$7) and the heavenly Shrimp and Scallop Terrine (\$7)—a rich essence of the seafood—both arrived with the perfect complement of designer greens in vinaigrette.

Entrees might be Flank Steak in a soft red wine sauce (part of the prix fixe), Rumsteak plated over real, full, Roquefort sauce (\$13.50), or nice, mild Tilapia with Asparagus Gratin (\$12). With the fuller-flavored Monkfish in Bercy sauce (\$16.50) the accompanying slices of monkfish liver were too strong for me. The meats, if not the tenderest cut on the cow, were well trimmed and prepared; the fish was cooked just right and appropriately sauced.

Additional entrees include duck, venison, lobster, salmon, swordfish, stuffed chicken leg, pork chops and more, with traditional French or post-modern vegetable accompaniments such as sugar snap peas, red onion beurre blanc and oyster mushrooms. My favorite side dishes were the buttery, cheese-layered potatoes and the thick, grated potato cake—crisp on the outside, soft on the inside.

Most of the desserts were very nice if not stellar—except for the strange, soupy sabayon (\$7) we had one night. On the other hand, as soon as I finished my nutty, melt-in-the-mouth nougat mousse (\$7), I found myself covertly looking around for another helping.

Dozens of selections on the "After Dinner Drinks" menu con-

sist of dessert wine, port, sherry, tequila, cognac, Armagnac, brandy, single malt Scotch, single barrel bourbon and digestifs. Definitely worth trying, even if you don't normally venture into this territory. ☺

Becky Sue Epstein is this issue's guest reviewer.



TWO HEADS ARE BETTER THAN ONE: Les Zygomates' co-owners Ian Just and Lorenzo Savona—Ian is the chef, Lorenzo knows his wine.

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SMOKING: Yes

DRESS CODE: Casual

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston 424-8300 Boston's new fine dining restaurant/brewery, The Back Bay Brewing Company is now serving brunch on Saturday and Sunday mornings. You can experience exceptional dining, fine wines, vintage ports, handmade cigars, and our very own beers, which of course, are brewed on the premises. Stop by and enjoy such choices as Pecan Pancakes with Smoked Crusty Ham, Black Angus Steak and Eggs, or the Best Back Bay Bacon Cheeseburger, with a Fresh Brewed Red Eye! M-F 11:30 AM-1 AM Sat 11-3 Sun 11-3.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Redline, 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00, Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full inenu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, hurgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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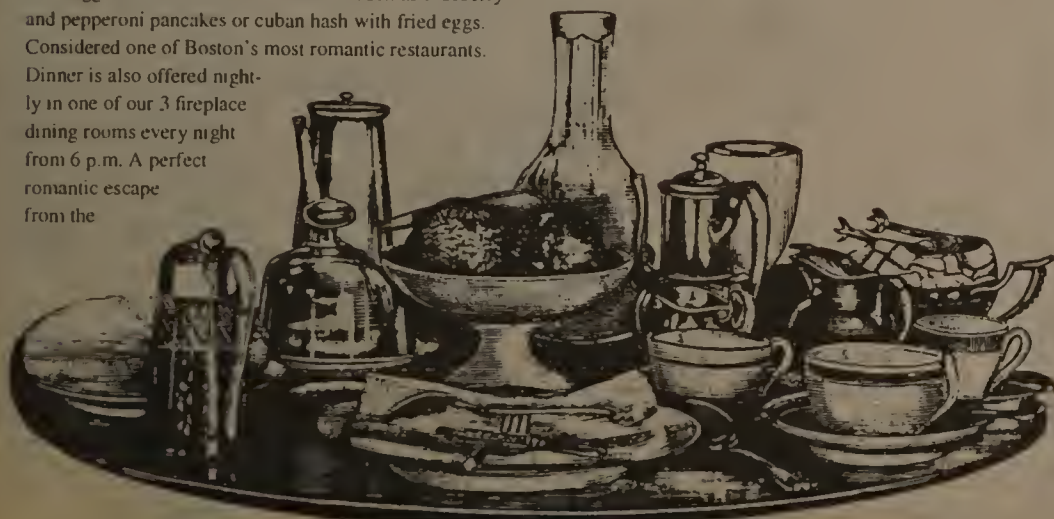
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Lights, Camera, Beer!

Matching movies and malt beverages: A movie can't make your beer taste better, but a beer sure can do wonders to improve a movie.

Like most Americans, I watch a helluva lot more movies at home than in the theaters. Even though I'm not blessed with a giant-screen TV and a surround-sound system—and our 19-inch Toshiba is about a dozen feet away from the most comfortable chair in the apartment—I feel in-home movie viewing has several advantages over bathing in the celluloid glow at your local Googol-Plex. First off, I'm stingy; unless we're talking the cinematic splendor of *Spartacus* or, heck, *True Lies*, 90 percent of today's movies transfer quite nicely to the smaller, cheaper screen. Second, many of my favorite flicks will never again make it to the big screen: classics like *Shanty Tramp*, *Rat Pfk a Boo Boo* and *Santo vs. The Aztec Mummy*. Last but not least, is that at home I can enjoy one or two malt beverages while I satisfy my B, C and Z-movie jones.

In my experience, beer often makes for a more satisfying movie-going experience—

perhaps because it both relaxes, and inhibits one's inner critic. I saw *Broken Arrow* twice, first in a movie theater, and later on an Aer Lingus flight, abetted by 24 ounces of Guinness Extra Stout. Guess which screening I enjoyed more? But while beer can improve a so-so movie, it surely can't redeem an out-and-out crappy flick. Case in point: The powerfully lame *Porky's 2*, which overwhelmed the enhancement factor of three big-ass (a technical term, by the way) cans of Foster's Lager, one of which I consumed in the theater itself.

Please don't think I'm some sort of beer-guzzling shut-in. Given the opportunity to see the same film at home, beer in hand, or at a movie theater empty-handed, I'll take the theater eight times out of 10. Since I'm of a somewhat obsessive bent, this hunt for suds can turn into an event as amus-

ing, heartwarming or infuriating as the movie slated for that evening. More than finding a bar or brewpub accessible to the theater, I like to put some thought into what beer will go best with the flick of the evening. Beyond mere quantity ("how many of these will it take to make me forget *The Scarlet Letter*?"), careful choice of suds can lift the movie-going experience to a whole new level. Suddenly you're creating a context in which the movie is but a part of something larger called "a night out."

Summer is an excellent time to hone this skill. Scads of flicks are slated for release between June and August, offering ample opportunity for those wishing to match movies to malt-based beverages. To help you master this diversion, here's a rundown of this summer's blockbusters, along with beer-matching tips from yours truly.

Twister: Avoid beers that make your head spin, and stick with brews from tornado country; **Texas' Lone Star** and Missouri's **Bud** are good bets.

Mission Impossible: This gadget-driven movie screams for high tech "widgets" that inject nitrogen into the beer when you open the can or bottle. Try **Guinness Pub Draft**, **Boddington's Cream Ale** or a bottle of

Murphy's Draught-Flo Amber Ale.

The Rock: Nic Cage, Ed Harris and Sean Connery tangle on Alcatraz; opt for San Francisco-brewed **Anchor Steam** or **Liberty Ale**, or honor Connery's heritage with **McEwan's Scotch Ale**.

Eraser: Austrian import Arnold Schwarzenegger erases the identity of protected witnesses; Austrian import **Gösser** makes Arnold's line "You've been erased" seem deep, yet hilarious.

Striptease: What better beer to drink prior to watching Demi Moore twitch her butt seductively than **Wanker**; not only is the name a British term for, er, self-love, but each bottle has a blowzy, hot babe on the label.

The Nutty Professor: Eddie Murphy as 400-pound Prof. Klump, who creates an elixir that makes him thin and suave. Go with low calorie beers like **Samuel Adams Lightship** and **Shipyard Goat Island Light** or drink a toast to the title with **Longshot Hazelnut Brown Ale**.

Kingpin: Monkey-faced, balding Woody Harrelson plays washed-up bowling guru to Randy Quaid's Amish 10-pin virtuoso in this comedy brought to you by the *Dumb and Dumber* team. Try **Meister Bräu Light**.

The Fan: Bobby Deniro menaces Bo Sox star Wesley Snipes. Trek to Boston Beer Works for plenty of **Bambino Light** or **Fenway Pale Ale** pre or post viewing.

Multiplicity: Michael Keaton clones himself to ease his busy life. What better, then, than one of the micro-lookalikes out on the market now, like **Blue Moon**, **Red Dog**, **Black Dog** or **Red Wolf**? ☺

Have a beer/movie match you're particularly proud of? Feel free to send it to me c/o The Improper Bostonian, or e-mail it to me at PeTerhune@aol.com.



PRETTY MAIDS ALL IN A ROW: British import Wanker is the perfect pre or post show accompaniment to Demi Moore's *Striptease*.

He does his best work after 975,000 beers.

It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.



Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. "Where Boston Hops." This is not what you expect from a brewery. Ed Doyle formerly of The Boston Harbor Hotel has created quite an eclectic and interesting menu. The ambience is intimate with a hip flair. The famous master brewer Tod Mott has created a wide range of micro brews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more!

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare includ-

ing Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in

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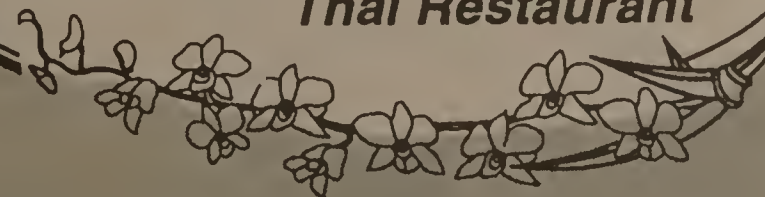
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by the glass

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Live Jazz Sunday & Monday Nights

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Restaurant Listings (continued)

the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GABRIELE'S ON THE WATERFRONT, 6th St. and 2nd

Ave., Charlestown, 242-4040. The North End will miss them, but The Navy Yard welcomes Gabriele's on the Waterfront. Creative and traditional Italian cuisine in a casual waterfront setting in the Charlestown Navy Yard. Gabriele's is the perfect setting for couples or a group of friends. Enjoy home-cooked Italian fare in a warm, traditionally Italian environment.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed.: 5:30 p.m.-10 p.m.; Thur.-Sat.: 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked

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Boston Magazine Reader's Poll 1995

"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."

Bon Appetit 1994



3 North Square, Boston 523-0077

dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LEMON GRASS GRILL, 156 Cambridge Street, Boston (next to Suffolk University), 720-4656, 720-4530. Lexington's popular Thai restaurant has come to Boston. Lemon Grass Grill offers a variety of favorite Asian dishes which can be prepared to suit your taste. The chef prepares the cuisine without MSG and with a minimum of oil and salt. Beer and wine. Now serving sushi. Lunch: Mon.-Sat. 11:30 a.m.-5 p.m. Dinner: Mon.-Sat. 5 p.m.-10:30 p.m. Sun. 5 p.m.-9:30 p.m.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to

suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic French bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking, no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chiefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Safe room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thurs. 5:30-10 p.m.; Fri.-Sun. 5-10 p.m.; Lunch, Tues.-Sat. 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "International" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Thursday through Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sat. 5:30 p.m.-10:30 p.m. and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Releno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or

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CALIFORNIA CUISINE
142 BERKELEY STREET
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7:00PM THURSDAY, JUNE 27TH
\$35 PER PERSON

Featuring beers from
Red Tail Ale, Hopland, CA
Sierra Nevada Pale Ale, Chico, CA
Assorted Rhino Chasers' Beer, Culver City, CA
and a Four Course Meal that includes
Grilled Flank Steak with Fresh Horseradish Mustard and Grilled
Asparagus and Beer Battered Onion Rings
A representative from Rhino Chasers will talk about brewing and all
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Call (617) 424-6664 or toll free (800) 317-6664
for tickets and information

BAJA HAS THE BEST MARGARITAS IN TOWN...
And now they have the best SUNDAY BRUNCH BUFFET
a buffet with all of your favorite Mexican Specialties.
\$8.95 per person (\$4.95 for kids under 12)
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Award-winning Chef Danny Wisel's menu
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The Boston Globe

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"The prices are lower,
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The Boston Globe

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6-9 Kevin McCluskey
10-2 Chris Fitz and
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Sat. 6/22
10:00 Susan E and
Bluesliner

Wed. 6/26
Karaoke

Sat. 6/29
Blues Blue

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Open Wed-Sat until 2:00am
Thursday Happy Hour 6:00-9:00pm

739 Boylston St., Boston,
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617-536-6300

Restaurant Listings (continued)

even after-show drinks and dessert at the bar. **Piccolo Pomodoro**—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Sun.-Wed., 5:30-10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulciano, Vernaccia and Arneis. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'Oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly

something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Using only the freshest local and regional ingredients, Chef Peter McCarthy brings aspects of Asian cooking and flavorful sauces to the table. Try tempura fried prawns; Korean beef and seaweed soup; seared seafood sausage with caviar and smoked salmon. Also choose wood grilled entrees like beef tenderloin and Idaho trout. Ask about our wine dinner series.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m., pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

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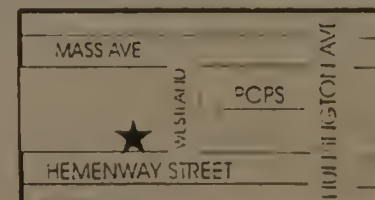
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Prowling Wolf

"I spent a lot of time working on the craft of songwriting, and trying to develop vocal musicality and strength."

"I've been tossed around and twisted up, I'm on the outside lookin' in," Peter Wolf sings in "Long Line," the title track of his first album in six years—and a compound metaphor with autobiographical kick.

The first metaphor is one of career. "There are always ups and downs ... People go through periods where they come into strong public favor, or move away from public favor for a while," Wolf muses over lunch at the Charles Hotel. "It's a metaphor for those trials and tribulations."

Then there's the musical line, from Son House to Muddy Waters to the Rolling Stones, all of which inspired American groups like the J. Geils Band, which Wolf fronted for 17 years before they parted ways.

Starting in 1984, he adjusted with three solo albums before a ride in limbo that ended in *Long Line*. "There were all these shifts at record companies, and a legal quagmire of one guy saying one thing and another guy saying, 'That was then, and this is now,'" says Wolf. "It worked out well, but it cost me a lot of time."

Wolf bided his time in Boston, frequenting clubs like the Middle East with a humility that belied his old rock star status. "If it wasn't the Green Street Grill or Middle East," he says of his favorite haunts, "it was the Rathskeller and places that were happening at the time: hanging out at the Hoodoo Lounge or Jack's. I always did that. I never allowed myself to get entrapped by the celeb razmatazz."

"I chose to stay in Boston," he says. "It's a healthy artistic community, and it's not a very cliquy scene. People are friendly to each other."

"I spent a lot of time working on the craft of songwriting, and trying to develop vocal musicality and strength," adds Wolf, who assembled a band with guitarist Johnny A, keyboardist Brian Maes, bassist Tim Archibald and drummer David Steffanelli. They treated crowds at the Middle East and elsewhere to Geils Band nuggets, and eventually the songs on *Long Line*.

"I've really been making a very focused at-

tempt to keep the new songs and material more personal," Wolf says. "I still have the 'Woofa Goofa with the gold teeth' [hipster ad-libs from his somewhat more manic Geils days]. That's all part of my history. It's still something I do and enjoy. But there are new aspects."

Among them is a growing talent for ballads: Check out "Two Loves" and "Wastin' Time" on the new CD. "Ballads are the moment of truth, because there's so much space ... It's the highest degree of sentiment and story line," says Wolf, who admires Lefty Frizzell as well as Frank Sinatra and Dinah Washington. "A good ballad relies on a lot of conscious tensions. There's a tension in the tempo, and the melody in relation to the tempo."

Wolf solely penned the before-mentioned ballads as well as the rap-savvy "Riverside Drive," although many new songs were co-written with people like Aimee Mann and Will Jennings, a past collaborator with Steve Winwood. "The other person's there to move you along," Wolf says, "and it's what I'm used to, coming out of the group situation."

Wolf still feels the pain of a forced split from his old band, in particular a creative rift with keyboardist/ex-writing partner Seth Justman. "The breakup of the Geils Band was a tragedy 'cause there was so much more that could have been done," says Wolf, whose last failed reunion try was for the closing night of the Boston Garden. "If they ever want to get together and play, all they need to do is give me 24 hours notice, and I'm ready to play anywhere."

"There would be these long, laborious talks about who took the cap off the toothpaste and why. To me, it's 'Hey, you want to get back together? Let's shut the fuck up and play. Let's let the music take it from there.'"

In the meantime, Wolf has his *Long Line*. "All I was hoping for is to make a record that will give me the impetus to get excited," he says. "Hopefully people will connect with my music in an emotional way, and if they do, I'm willing and ready to let that love affair just move on, because that's basically what I've dedicated my life to. I don't have big management machinery or the big sell. It's basically 'What you see is what you get.'"

Elsewhere—

Folksinger Tish Hinosha graces Johnny D's June 27, while the Curc swing into the Centrum July 2. ☼



LOCAL HANG: Peter Wolf prefers places that don't exude "celeb razmatazz."

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CIGAR GUIDE

What's Smoking in Boston

THE ATRIUM

at the **Bostonian Hotel**, Faneuil Hall, 523-3600

The Atrium Lounge at The Bostonian Hotel features a wide selection of cigars on a nightly basis. Every Monday evening from 5 p.m.-7 p.m. the Atrium features a sampling of rare and hard to find cigars, and spirit tastings. Complimentary hors d'oeuvres nightly from 5 p.m.-7 p.m. Enjoy a cigar with an after-dinner drink overlooking Faneuil Hall Marketplace. Cigars available: Sosa, Don Lino, A. Fuente, Padron, Oscar 500, Moore & Bode.

BACK BAY BREWING COMPANY

755 Boylston Street, Boston, 424-8300.

"Where Boston Hops." Mid-June come visit The Cigar Bar at The Back Bay Brewing Company featuring various ports to complement select cigars like Fonseca, Macanudo Crystal, Dunhill, Felipe Gregorio, Puros Indios in an intimate, relaxed setting. In addition, the famous master-brewer Todd Mott has created a wide range of microbrews. Ed Doyle, chef, has cooked up quite an eclectic & interesting menu. Come join us!

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115 Stuart St., City Place, Boston, 523-6467. Second location: Rt. 1 North, Saugus, 941-BREW

Cigar friendly brew moon restaurant and microbrewery in conjunction with David P. Ehrlich and Company offers an array of cigars from its humidor. Currently we have Don Tomas: full-bodied from Honduras; Oscar 500 & 600 Series: handmade from The Dominican Republic with Connecticut shade wrapper; Licenciados Espresso: highly acclaimed by *Cigar Aficionado*; and The Griffin 400: mild to medium Dominican. We host Cigar Dinners with creative contemporary cuisine and fresh handcrafted beer. Look for our Fall Smoker! See you at the moon!

CIGAR MASTERS

176 Newbury St., Boston, 266-4400
Boston's first cigar cafe, is hosting two cigar dinners during the month of June. The first will be held June 11th at DuBarry's French restaurant on Newbury St. The second will be held at the Armani Cafe July 9th. Both dinners include full course meals, cocktails, and, of course, premium hand-rolled cigars. Please call for reservations.

THE CRESCENT CLUB AT ZANZIBAR

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GRILL 23 & BAR

161 Berkeley Street, Boston, 542-2255

Grill 23 & Bar ushers in the summer season with a Cigar Dinner, Monday, June 24th, at 6:30 pm.

A six-course dinner prepared by Executive Chef Robert Fathman featuring broiled Salmon, broiled petite filet of beef, accompanied by fine wines, cognacs and Avo Davidoff & Moore and Bode Cigars. All inclusive cost, please call 542-2255 for reservations.

L.J. PERETTI CO.

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MERCURY BAR

116 Boylston St., Theater District, Boston, 482-7799.

Mercury Bar is a spacious bar and grill that offers a casual yet exciting atmosphere that is cigar friendly in both the bar area and in "The Club." Smoking of cigars is preferred, however, after the kitchen has closed at either 10 p.m. or 10:30 p.m. Cigar events are planned several times a year. Please call for details. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs.-Sat. 5:30 p.m.-10:30 p.m. The bar is open Tues.-Sat. 5 p.m.-2 a.m. "The Club" is open Thurs.-Sat. from 10 p.m.

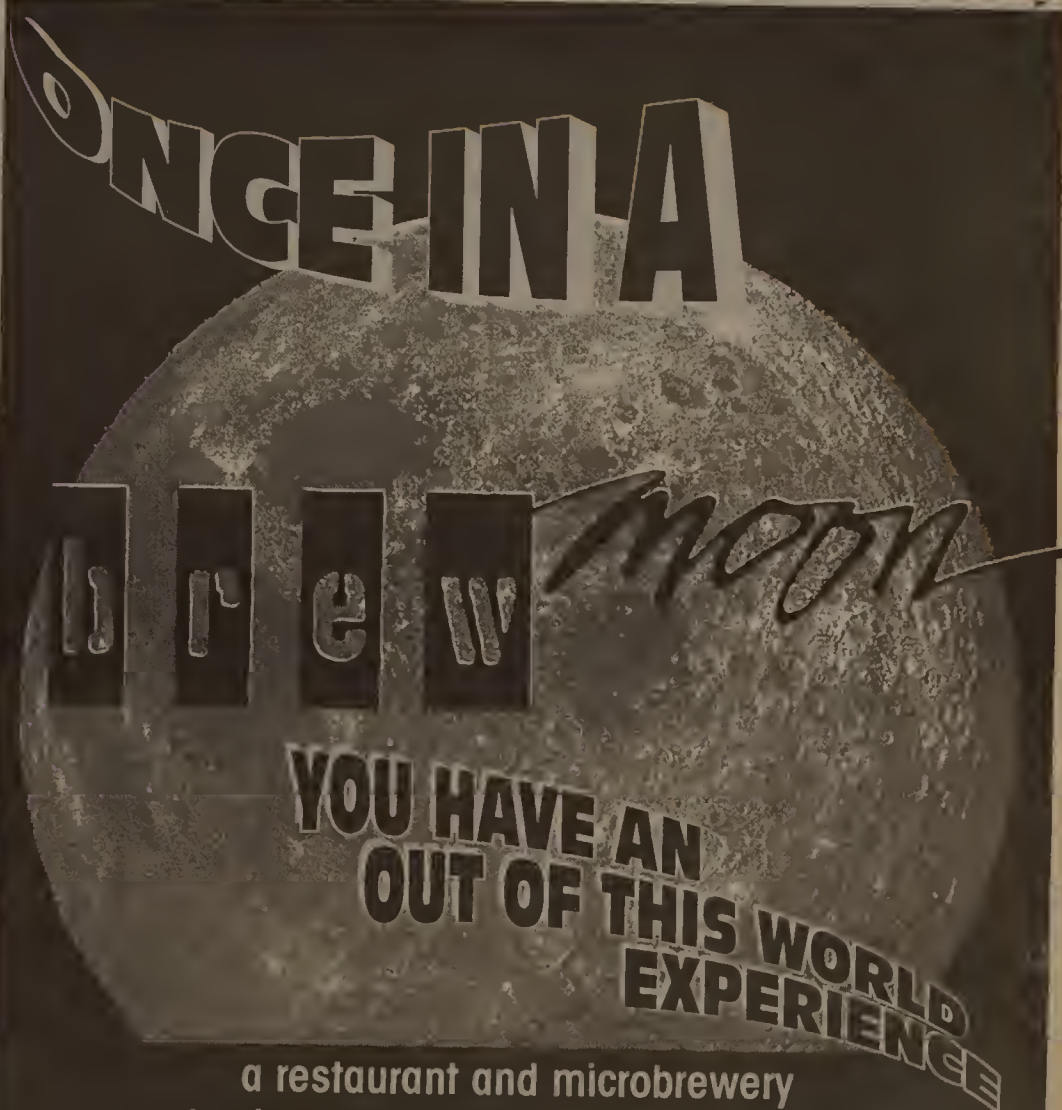
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WEDNESDAY JUNE 19

Avalon, Boston, 262-2424.
Culture and Spin Cycle
present Summer
Solstice Festival
featuring Underworld.

Axis, Boston, 232-CITY
ext. 2947, Wack
Wednesdays (feature
TBA).

Bill's Bar, Boston, 421-
9678, Deville's Lounge
with Darin Ames &
Co.

Black Rose, Boston, 742-
2286, Celtic Clan.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
June 19th
Celebration-Benefit for
Mumia Abu-Jamal.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Jazz Jam
(9pm).

Four Courts, Dedham, 262-
9571, Lemmings.

Green Bnir, Brighton, 789-
4100, Love Dogs (CD
Release Party).

Harp, Boston, 742-1010,
Tim Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).

House Of Blues,
Cambridge, 232-CITY
ext. 4687, U.P. Wilson.

Johnny D's, Somerville,
232-CITY ext. 5646,
Balaton.

Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
featuring ZINNIA
BLOOM (CITY ext.
9466); hosted by DJ
Joe.

Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcus:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!

Kinvara, Allston, 783-
9400, Call For Info.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Earthworm, Mile
Wide.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Catfish Walk
(Blues).

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Vitapup,
Shiva Speedway, Mo
Elliot, Champale,
Seraphs...Downstairs:
Stan Ridgeway (of Wall

Of Voodoo),
Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, New River Head.

Mt. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Purple Shamrock, Boston,
227-2060, Randy Vera.

Rat, Boston, 536-2750,
Finch Family, Les
Hommes Qui Wear
Espandrillos, Bosley.

Ryles, Cambridge, 232-
CITY ext. 7953, Dave
Bryant Trio.

Sticky Mike's Blues Cruise,
Departs from 60 Rowes
Wharf, Boston, 542-
8000, Sail from 7-10pm
with Mark Nomad.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Billygoat,
Double Dong, 4 Dada
Suicides.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirrane
(Acoustic Guitar).

Wonder Bar, Allston, 351-
COOL, Vincent
Bourgeyx Trio.

232-CITY ext. 4277,
Mudhens, with special
guests Harpoon.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Johnny Clyde
Copeland and Joe
Hughes.

Johnny D's, Somerville,
232-CITY ext. 5646,
Rosanne Cash, Greg
Greenway.

Jose McIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 232-CITY
ext. 5355, Dance Party
and Beach Party with
DJ Edgar.

Kinvara, Allston, 783-
9400, SWINGING
JOHNSONS (CITY ext.
7946).

Lamenicks, Boston, 350-
7975, Robin Lovett
(Acoustic).

Linwood, Boston, 267-
8644, Love Thing.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room: The
Girl and I, Larry
Orleck Band, Music
Hall: Groove
Collective.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND/
city ext. 2742),
featuring Boh Gay and
Baron Brown.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Sam Adams
and WBCN Boston
Emissions CD Release
Party / Safe and Sound
Benefit featuring The
Gravel Pit, TRONA
(CITY ext. 8766), Jules
Verdone, Grazies,
Mory Amsterdam.
...Downstairs: Sam
Adams and WBCN
Boston Emissions CD
Release Party / Safe and
Sound Benefit (features
TBA).

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Jim Kelly Band.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Rat, Boston, 536-2750,
Lumen, Lenny, Rod
Iron Soul.

Ryles, Cambridge, 232-
CITY ext. 7953, Joe
Santerre Group.

Sea Note, Hull, 925-4300,
Rock Bottom (Blues
Jam).

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Silt Breeze,
Harry Pussy,
Charlamides, Shadow
Rings (UK).

Trattoria Il Panno, Boston,
338-1000, The Club:
Dancing.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Wonder Bar, Allston, 351-
COOL, Leo Blanco
Quartet.

Harp, Boston, 742-1010,
Savage Brothers.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Clutch Grabwell & The
Leadfoot Horns, with
special guests Tammy
Fletcher.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Sunny
Rhodes.

Johnny D's, Somerville,
232-CITY ext. 5646,
Toni Lynn Washington.

Jose McIntyre's, Boston,
451-9460, Second Story.

Kells, Allston, 232-CITY
ext. 5355, Toadhouse;
DJ John and Dance
Party downstairs with
DJ Colin.

Kinvara, Allston, 783-
9400, Mr. Jones.

Lamenicks, Boston, 350-
7975, Hub Pub Cigar
Club.

Linwood, Boston, 267-
8644, Frantic Flattops.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room: Vic
Morrows, Dossies.
...Music Hall:
Groovasaurus, Notary
Public, Jim's Big Ego.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ In
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Upstairs:
Piano Factory
Benefit...Downstairs:
Piano Factory Benefit.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Cranky Frankie
and The Cranktones.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Eugene
Byrne.

Purple Shamrock, Boston,
227-2060, Jim Bogus.

Rat, Boston, 536-2750,
Rainmaker, Explosion,
Irresponsibles,
Because.

Rhythm & Spice,
Cambridge, 497-0977,
Sweet Cane.

Ryles, Cambridge, 232-
CITY ext. 7953, Mark
Snyder Quartet.
...Upstairs: Mango
Blues.

Sea Note, Hull, 925-4300,
Cyrus Zain.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Johnny's
Angels, Creeps In
Exile, The Hornets,
Buzzard.

Trattoria Il Panno, Boston,
338-1000, The Club:
Dancing...In The Jazz
Club: Stovall Brown.

Wally's, Boston, 424-1408,
John Larkin.

Wonder Bar, Allston, 351-
COOL, Dominique
Schlocker Quartet.

1359 Jazz Club,
Cambridge, 547-9320,
John Dougherty in
Concert.

Attic Bar, Newton, 232-
CITY ext. 2884,
Scatterfield, Vinyl.

Axis, Boston, 232-CITY
ext. 2947, Upstairs: DJ
James spins the Best in
80's Alternative...
Downstairs: DJs John
Debo and Tyn Ryan
spin Techno and House.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ Bill
Abbate spinning the
best of the New Rock
Revolution.

Black Rose, Boston, 742-
2286, Celtic Clan.
...Upstairs:
Shananagan's.

Club Bohemia, Somerville,
482-4920, Club Boho 3
Year Anniversary
Party featuring Rattle
Heater, Slide, Mickey
Bliss, Kenne Highland
Clan, Straight From
The Hip.

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Susan McKeown and
The Chanting House.

Common Ground, Allston,
783-2071, The
Lemmings.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Eric Pukula.
...Downstairs: Rapt
Rascals.

Four Courts, Dedham, 262-
9571, Undercover.

Great Woods, Mansfield,
423-NEXT, Ozzy
Oshourne, Filter, &
Corrosion of
Conformity (7pm).

Green Briar, Brighton, 789-
4100, Lulus in Crisis,
Fiddler's Green.

Green Dragon, Boston,
232-CITY ext. 4733,
Bark Like A Dog.

Hard Rock Cafe, Boston,
353-1400, Cavern Club
Live featuring GIRL
ON TOP (CITY ext.
4475), Romeo Is
Bleeding.

Harp, Boston, 742-1010,
Fighting Gravity, Stu
Krons.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Clutch Grabwell & The
Leadfoot Horns, with
special guests Tammy
Fletcher.

House Of Blues,
Cambridge, 232-CITY
ext. 4687, Sunny
Rhodes.

Johnny D's, Somerville,
232-CITY ext. 5646,
Toni Lynn Washington.

Jose McIntyre's, Boston,
451-9460, Second Story.

Kells, Allston, 232-CITY
ext. 5355, Toadhouse;
DJ John and Dance
Party downstairs with
DJ Colin.

Kinvara, Allston, 783-
9400, Mr. Jones.

Lamenicks, Boston, 350-
7975, Hub Pub Cigar
Club.

Linwood, Boston, 267-
8644, Frantic Flattops.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room: Vic
Morrows, Dossies.
...Music Hall:
Groovasaurus, Notary
Public, Jim's Big Ego.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ In
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Upstairs:
Piano Factory
Benefit...Downstairs:
Piano Factory Benefit.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Cranky Frankie
and The Cranktones.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Eugene
Byrne.

Purple Shamrock, Boston,
227-2060, Jim Bogus.

Rat, Boston, 536-2750,
Rainmaker, Explosion,
Irresponsibles,
Because.

Rhythm & Spice,
Cambridge, 497-0977,
Sweet Cane.

Ryles, Cambridge, 232-
CITY ext. 7953, Mark
Snyder Quartet.
...Upstairs: Mango
Blues.

Sea Note, Hull, 925-4300,
Cyrus Zain.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, Johnny's
Angels, Creeps In
Exile, The Hornets,
Buzzard.

Trattoria Il Panno, Boston,
338-1000, The Club:
Dancing...In The Jazz
Club: Stovall Brown.

Wally's, Boston, 424-1408,
John Larkin.

Wonder Bar, Allston, 351-
COOL, Dominique
Schlocker Quartet.

1359 Jazz Club,
Cambridge, 547-9320,
John Dougherty in
Concert.

Attic Bar, Newton, 232-
CITY ext. 2884, Mark
Cutter & Useful Things,
Big Dig.

Axis, Boston, 232-CITY
ext. 2947, "X-
Night"...Upstairs: "Spin
Cycle" Liquid Todd
spins Techno &
House...Downstairs:
WFX DJ's spin the
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Alternative music.

Bill's Bar, Boston, 421-
9678, The Music of Spit
returns!! 80's
Alternative Dance/Rock

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JAH SPIRIT
KAT IN THE HAT(528)
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Black Rose, Boston, 742-2286, Celtic Clan.

Club Bohemia, Somerville, 482-4920, Fourth House, Alpha Dog, Hank Susskind (2 shows; 9 & 11pm).

Club Passim, Harvard Sq., Cambridge, 492-7679, 12 Noon: Children's Show featuring Gary Rosen...9pm: Djembe Safari (West African Drumming Ensemble)...Midnight-4am: Acoustic Jam hosted by local performers.

Common Ground, Allston, 783-2071, Hollow Statues.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Ross Robinson. Downstairs: Pedestrian.

Fleetcenter, Boston, 931-2000, Neil Diamond.

Four Courts, Dedham, 262-9571, Clutch Grabwell.

Green Briar, Brighton, 789-4100, Mr. Jones, Fiddler's Green.

Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Dog.

Harborlights Pavilion, Rows Wharf, Boston, 423-NEXT / 423-6000, Robert Cray Band with special guests Maceo Parker & Luther Allison (6:30pm).

Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring NATURAL TOY (CITY ext. 6288), House Of Guslo.

Harp, Boston, 742-1010, Fighting Gravity, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Bu Diddle (CD Release Party) with special guests The Debby Hastings Band.

Hatch Shell, Esplanade, Boston, 727-9547 ext. 450, WOODS Oldies In Concert (7-9:30pm).

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring The Black Diamond Band...Night Show: Roy Rogers.

Johnny D's, Somerville, 232-CITY ext. 5646, Carol Noonan Band.

Jose McIntyre's, Boston, 451-9460, Response.

Kells, Allston, 232-CITY ext. 5355, Happy Millionaires: DJ John and Dance Party downstairs with DJ Colm.

Kinvara, Allston, 783-9400, (CANDLES/city ext. 2263).

Linwood, Boston, 267-8644, The Hornets, Randall Roadmother, Johnny Bravo.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Brain Surgeons, Jeff and Jane, Music Hall: Toasters, Spring Heeled Jack, THE HATS (CITY ext. 4442).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: THOUGHT JUNKIE (CITY ext. 8468), Huck, Neon Jesus, Decaf...Downstairs: Hovercraft.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Murphy's Lawbreakers.

Paradise, Boston, 232-CITY ext. 7272, An Evening with Carol Noonan.

Purple Shamrock, Boston, 227-2060, Slackers.

Rat, Boston, 536-2750, Moodcrush, Big Wreck, Bette Rolfe, Screaming Beatnik.

Rhythm & Spice, Cambridge, 497-0977, Mighty Charge.

Ryles, Cambridge, 232-CITY ext. 7953, Ido Yama...Upstairs: Mango Blues.

Sea Note, Hull, 925-4300, The Movers.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Expanding Man, Talking To Animals, Sammy, The Sterlings.

Trattoria Il Pannino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Stovall Brown.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Takana Trio.

World Music Night (features TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, Bill Staines.

Finnegans Wake, Cambridge, 576-2240, Gerard Evans Jazz Brunch, Irish Music.

Great Woods, Mansfield, 423-NEXT, Boston Country Sunday featuring Travis Tritt, Marty Stuart, Diamond Rio, & Patty Loveless (5pm).

Green Briar, Brighton, 789-4100, Fiddler's Green, DJ Cage.

Harborlights Pavilion, Rows Wharf, Boston, 423-NEXT / 423-6000, Spyro Gyra, Chick Corea, and friends (7pm).

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Hatch Shell, Esplanade, Boston, 727-9547 ext. 450, Metro Wind Symphony.

House Of Blues, Cambridge, 232-CITY ext. 4687, Red Time, Zyrak's Orange.

Johnny D's, Somerville, 232-CITY ext. 5646, Italian Ballroom Dancing.

Jose McIntyre's, Boston, 451-9460, Chris Marsh.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free Trip to Ireland!

Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Kittywinder, Iris, Orans (featuring members of Twig), Fidel.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam: All Singers and Musicians Welcome...hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Anti-Hero's, Toxic Narcotic, The Murderers, Inquisition, Brain Bats.

Sea Note, Hull, 925-4300, Jimmy C's Real Deal.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Piewackit, Ian Faith, Love Nut, SUGARCORNIA (CITY ext. 7842).

Trattoria Il Pannino, Boston, 338-1000, The Club: Euro-Night.

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL, Brunch: Joe McMahon & Alan Rowe...Dinner: Dave Feusi Quartet.

Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge": Live Jazz featuring The Tim Luntzel Quintet.

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Tip (with Janie Rubin of Modern Farmer).

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Wood's Coltehouse for Storytellers and Tribal Dreamers featuring Marcia Esterbrook.

Green Briar, Brighton, 789-4100, Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.

House Of Blues, Cambridge, 232-CITY ext. 4687, Johnny Vibrato & The Razorbacks.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Friday Tribe, Dorian Scott Syndrome, Soylent Green, Swedish Cookie.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness: Free hot buttered popcorn...hosted by Smiling Dave.

MONDAY JUNE 24

Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge": Live Jazz featuring The Tim Luntzel Quintet.

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Tip (with Janie Rubin of Modern Farmer).

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Wood's Coltehouse for Storytellers and Tribal Dreamers featuring Marcia Esterbrook.

Green Briar, Brighton, 789-4100, Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.

House Of Blues, Cambridge, 232-CITY ext. 4687, Johnny Vibrato & The Razorbacks.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Friday Tribe, Dorian Scott Syndrome, Soylent Green, Swedish Cookie.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness: Free hot buttered popcorn...hosted by Smiling Dave.

Purple Shamrock, Boston, 227-2060, Dave Smith.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry featuring Sylvia Bullel and Meg Brady.

Trattoria Il Pannino, Boston, 338-1000, In The Business: Weekly party for the hospitality industry (open to public after 10pm).

Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

**TUESDAY
JUNE 25**

1359 Jazz Club, Cambridge, 547-9320, Acme (17 piece Big Band).

Bill's Bar, Boston, 421-9678, Live Local Music Night (features still TBA), hosted by WBCN DJ Albert O.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannon and Linda Nawn.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Harborlights Pavilion, Rows Wharf, Boston, 423-NEXT / 423-6000, John Tesh Live.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beaten Path.

House Of Blues, Cambridge, 232-CITY ext. 4687, RICK RUSSELL (CITY ext. 7425) Blues Buffet and Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Dick Gaughan.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Sevenpost, Edible Grey.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Son Of Lucy, Immigrants, YO DADDY AND ME (CITY ext. 9632), Inches.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Rat, Boston, 536-2750, Fingerpaint, Groove Tonic, JODI SUSSMAN BAND (CITY ext. 5634).

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Angry Hill, Totaro, Holly.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

**WEDNESDAY
JUNE 26**

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays (feature TBA).

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, The Daring Angels.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Jazz Jam (9pm).

Green Briar, Brighton, 789-4100, Lamphades.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Cambridge, 232-CITY ext. 4687, Call For Info.

Johnny D's, Somerville, 232-CITY ext. 5646, Som Computing Services Benefit featuring The Darlings and The Tar Box Ramblers.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase hosted by DJ Joe.

Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kinvara, Allston, 783-9400, Call For Info.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: 13 Engines, Veronica Black Morpheus Nipple, Music Hall: Vertical Horizon, Redwood, Jupiter Coyote.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: A*C*, Downstairs: Los Strailjackets, Big Sandy and His Fly Rite Boys.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry For The Beatniks.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Purple Shamrock, Boston, 227-2060, Randy Vera.

Rat, Boston, 536-2750, Skavovio & The Epitones, MU 330, Gal's Panic, Ois Ream.

Ryles, Cambridge, 232-CITY ext. 7953, John Purcell Quartet.

Stucky Mike's Blues Cruise, Departs from 60 Rows Wharf, Boston, 542-8000, Sail from 7-10pm with George Leh and The Rockin' Shoes.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Jale, Sloan, & special guests.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane (Acoustic Guitar).

Wonder Bar, Allston, 351-COOL, Vincent Bourgeyx Trio.

**THURSDAY
JUNE 27**

Alfie Bar, Newton, 232-CITY ext. 2884, The Wait, The Drysdales.

Axis, Boston, 232-CITY ext. 2947, Upstairs: "Psychedelic Soul Shack": DJ Justin spins the Best in Disco, Funk, and Soul...Downstairs: "Culture": DJs John Debo and Tym Ryan spin Techno and House with guest DJs.

Bill's Bar, Boston, 421-9678, Cheesehall Magazine hosts The Rockabilly Surf Lounge.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Harrod & Finck.

Common Ground, Allston, 783-2071, The Lemmings.

Finnegans Wake, Cambridge, 576-2240, DJ G-Mix.

Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Top Cat.

Harp, Boston, 742-1010, Sick Dogs.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot.

House Of Blues, Cambridge, 232-CITY ext. 4687, James Carr & The Soul Survivors.

Johnny D's, Somerville, 232-CITY ext. 5646, Tish Hinojosa.

Jose McIntyre's, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar.

Kinvara, Allston, 783-9400, Famous People.

Limericks, Boston, 350-7975, Robin Lovett (Acoustic).

Linwood, Boston, 267-8644, Love Thing.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ashera, Plastic Nebraska, Music Hall: Morris, Clutch Grabwell, Bleu.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/city ext. 2742), featuring Bob

THURSDAY JUNE 27

Alfie Bar, Newton, 232-CITY ext. 2884, The Wait, The Drysdales.

Axis, Boston, 232-CITY ext. 2947, Upstairs: "Psychedelic Soul Shack": DJ Justin spins the Best in Disco, Funk, and Soul...Downstairs: "Culture": DJs John Debo and Tym Ryan spin Techno and House with guest DJs.

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Club Passim, Harvard Sq., Cambridge, 492-7679, Harrod & Finck.

Common Ground, Allston, 783-2071, The Lemmings.

Finnegans Wake, Cambridge, 576-2240, DJ G-Mix.

Four Courts, Dedham, 262-9571, Irish Session.

Green Briar, Brighton, 789-4100, Top Cat.

Harp, Boston, 742-1010, Sick Dogs.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot.

House Of Blues, Cambridge, 232-CITY ext. 4687, James Carr & The Soul Survivors.

Johnny D's, Somerville, 232-CITY ext. 5646, Tish Hinojosa.

Jose McIntyre's, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar.

Kinvara, Allston, 783-9400, Famous People.

Limericks, Boston, 350-7975, Robin Lovett (Acoustic).

Linwood, Boston, 267-8644, Love Thing.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ashera, Plastic Nebraska, Music Hall: Morris, Clutch Grabwell, Bleu.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/city ext. 2742), featuring Bob

SUNDAY JUNE 23

Bill's Bar, Boston, 421-9678,

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• Drawing every Sunday at Midnight.

• Tickets sold 10:00 - 11:45pm on night of Raffle only.

• Must be present to Win.

EVERY WED ! EVERY THUR !

DJ JOHN

NO COVER

**DJ EDGAR
DJ JOE**

NO COVER

EVERY FRI & SAT!

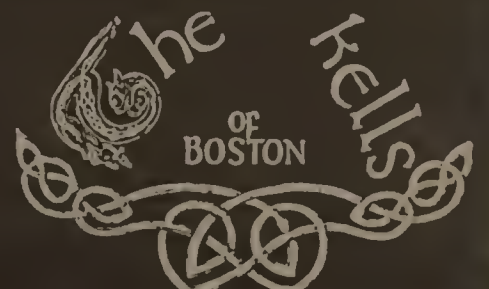
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6/22 - HAPPY MILLIONAIRES
6/28 - CAPE FEAR
6/29 - BIG HUM

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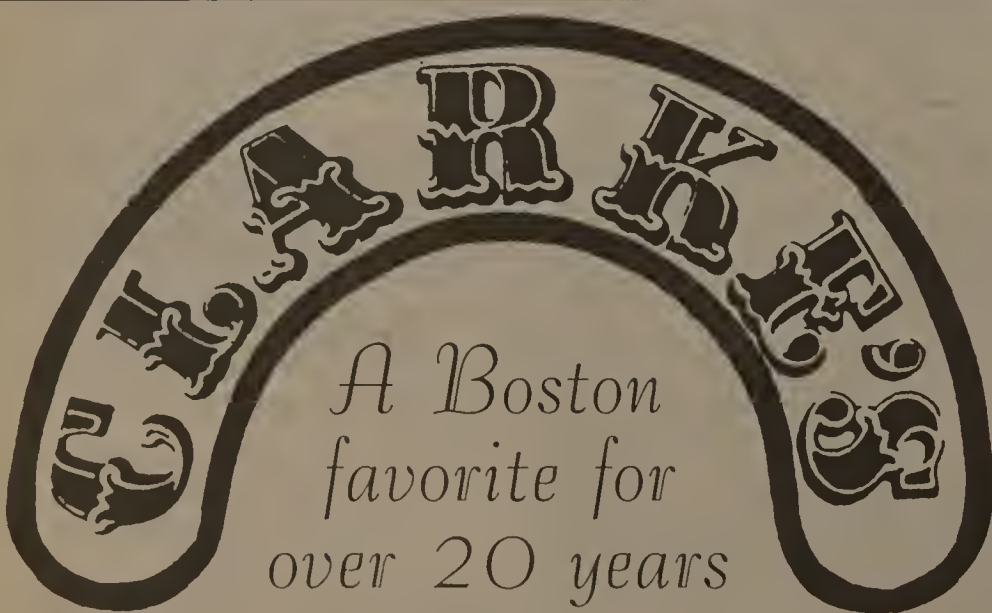
WEDNESDAY: (19+) DOORS OPEN AT 7:30PM

THURSDAY: (19+) DOORS OPEN AT 7:00PM
BOSTON'S BEST AFTER WORK PARTY W/FREE BUFFET 7PM-9PM

FRIDAY & SATURDAY: (21+) DOORS OPEN AT 7:30PM

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Live Music Listings (continued)

Gay and Baron Brown.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Crown Hate Ruin, The Vehicle Birth, Tugboat Annie, DAGOBALL (CITY ext. 3246).
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Box Car Phantoms.
Paradise, Boston, 232-CITY ext. 7272, Moe, Gibb Droll.
Purple Shamrock, Boston, 227-2060, Jim Plunkett.
Rat, Boston, 536-2750, Monojack, Mars Needs Women, Driveway, The Drones.
Ryles, Cambridge, 232-CITY ext. 7953, George Levas Group.
Sea Note, Hull, 925-4300, Henry Qualls (Authentic Texas Country Blues 1st N.E. appearance).
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Call For Info.
Traitoria II Panino, Boston, 338-1000, The Club: Dancing.
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Wonder Bar, Allston, 351-COOL, Leo Blanco Quartet.

FRIDAY JUNE 28

1359 Jazz Club, Cambridge, 547-9320, Peter Young Trio, What's New.
Attic Bar, Newton, 232-CITY ext. 2884, THE CANDLES (CITY ext. 2263).
Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tyni Ryan spin Techno and House.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution.
Black Rose, Boston, 742-2286, Eugene Byrne & Co., Upstairs: Celtic Clan.
Club Bohemia, Somerville, 482-4920, The Mikey Dee Show (CITY ext. 6453).
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm...Music by DJ Bruno.
Club Passim, Harvard Sq., Cambridge, 492-7679, Cliff Eberhardt with Jeff Cannon.
Common Ground, Allston, 783-2071, The Push Stars.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll. Downstairs: Terri Bright.
Four Courts, Dedham, 262-9571, Fiction.
Great Woods, Mansfield, 423-NEXT, The Allman Brothers Band (7pm).
Green Briar, Brighton, 789-4100, Undercover.
Green Dragon, Boston, 232-CITY ext. 4733, Famous People.
Harborlights Pavilion, Rowes Wharf, Boston, 423-NEXT / 423-6000, Joan Armatrading with special guests Richard Thompson and Susan Werner.
Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Scatterfield, Big Dig.
Harp, Boston, 742-1010, Sick Dogs, Stu Krous.
Harper's Ferry, Allston, 232-CITY ext. 4277, ENTRAIN (CITY ext. 3687) with guests (TBA).
Hatch Shell, Esplanade, Boston, 727-9547 ext. 450, WBZ Free Friday Flicks.
House Of Blues, Cambridge, 232-CITY ext. 4687, Taylormade.
Johnny D's, Somerville, 232-CITY ext. 5646, Heavy Metal Horns.
Jose McIntyre's, Boston, 451-9460, Accidental Groove.
Kells, Allston, 232-CITY ext. 5355, Cape Fear; DJ John and Dance Party downstairs with DJ Colm.
Kinvara, Allston, 783-9400, Pour Boys.
Lamiecks, Boston, 350-7975, Rohin Lovett (Acoustic).
Linwood, Boston, 267-8644, Neon Jesus, Liquid.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Jump rope, Veronica Cartwrights, Music Hall.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Patsy Whelan.
Purple Shamrock, Boston, 227-2060, Morsels.
Rat, Boston, 536-2750, Fatbag, SQUID (CITY ext. 7784), Virtual Dandelion.
Ryles, Cambridge, 232-CITY ext. 7953, French Cabaret, Annie Royer. Upstairs: WILDEST DREAMS (CITY ext. 9453).
Sea Note, Hull, 925-4300, South Bound.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Bedhead, Stars Of Ld Symphony Orchestra.
Traitoria II Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.

SATURDAY JUNE 29

1359 Jazz Club, Cambridge, 547-9320, Sonny Watson Quintet with Shannell Grant on vocals, 1359 Jazz Ensemble.
835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.
Attic Bar, Newton, 232-CITY ext. 2884, Slipknot.
Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House...Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.
Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
Black Rose, Boston, 742-2286, Eugene Byrne & Co., Upstairs: Celtic Clan.
Club Bohemia, Somerville, 482-4920, Static, JODI SUSSMAN (CITY ext. 5634), Orans, Katherine Farnum, Hank Sniskind.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
Club Passim, Harvard Sq., Cambridge, 492-7679, 8pm: Stan Strickland...Midnight-4am: Acoustic Jam hosted by local performers.
Common Ground, Allston, 783-2071, Happy Banny.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm: Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll. Downstairs: Lovesauce.
Green Briar, Brighton, 789-4100, Cheap Voiva.
Green Dragon, Boston, 232-CITY ext. 4733, SWINGING JOHNSONS (CITY ext. 7946).
Harp, Boston, 742-1010, Catunes, Tim Crandall.
Harper's Ferry, Allston, 232-CITY ext. 4277, Matt "Guitar" Murphy.
Hatch Shell, Esplanade, Boston, 727-9547 ext. 450, WOODS Oldies In Concert (7-9:30pm).
House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring Greg Hardy and The Blue Miracles...Night Show: The Greyboy All Stars with Fred Wesley.
Johnny D's, Somerville, 232-CITY ext. 5646, Don Walser & The Pure Texas Band.
Kells, Allston, 232-CITY ext. 5355, Big Hum; DJ John and Dance Party downstairs with DJ Colm.
Kinvara, Allston, 783-9400, Fiction.
Linwood, Boston, 267-8644, The Maggots, Toboggan, Underball, Hammered.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Skingame.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ

In Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bison (Record Release Party), Vic Firecracker, Underball, Bright. Downstairs: Come, Victory At Sea.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Country Bumpkins.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Robert Elliot.
Purple Shamrock, Boston, 227-2060, Classic 5.
Rat, Boston, 536-2750, All Ages Show (1pm) featuring Sense Field, Texas Is The Reason, Chubby, Missing Joe.
Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.
Sea Note, Hull, 925-4300, Dave Howard and The High Rollers.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, SurfRider Benefit with Outlets, Freeze, and Dropkick Murphy's.
Traitoria II Panino, Boston, 338-1000, The Club: Dancing...In The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Takana Trio.

SUNDAY JUNE 30

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.
Club Passim, Harvard Sq., Cambridge, 492-7679, Live From Club Passim on WERS. Enjoy the show at Club Passim, or catch the live broadcast on 88.9 FM WERS, 3-4pm: In the Round; Aubrey Atwater, Eric Kilburn, Steve Rapson...Poet: Bob Buckley...Feature: Ratsy...5:30pm: Volunteer Meeting and Jam Session.
Common Ground, Allston, 783-2071, Sunday's Well.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm: Shay Walker & Friends.
Great Woods, Mansfield, 423-NEXT, Crosby, Stills, and Nash with special guests Chicago.
Green Briar, Brighton, 789-4100, TBA, DJ Cage.
Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
House Of Blues, Cambridge, 232-CITY ext. 4687, The Greyboy All Stars with Fred Wesley.
Johnny D's, Somerville, 232-CITY ext. 5646, Italian Ballroom Dancing.
Jose McIntyre's, Boston, 451-9460, The Allies.
Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
Kinvara, Allston, 783-9400, Call For Info.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: American Cheese, Jalopy.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Satan's Pilgrims. Downstairs: Mike Johnson (of Dinosaur Jr.).
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Purple Shamrock, Boston, 227-2060, Chris and Chris.
Rat, Boston, 536-2750, All Ages Show (4pm) featuring The Retards, August Spies, The Freekees, The Lobotomies, 7%.
Sea Note, Hull, 925-4300, Brother Soul.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, 1000 Mona Lisas, Mog.
Traitoria II Panino, Boston, 338-1000, The Club: Euro-Night.
Wally's, Boston, 424-1408, Andre Ward & Band.
Wonder Bar, Allston, 351-COOL, Brunch: Joe McMahon & Alan

Rowe...Dinner: Dave Feusi Quartet.

MONDAY JULY 1

Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge"; Live Jazz featuring The Tim Luntzel Quintet.
Bill's Bar, Boston, 421-9678, Manic Mondays (features TBA).
Green Briar, Brighton, 789-4100, Irish Session.
Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with Jump Crew.
Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.
Traitoria II Panino, Boston, 338-1000, In The Business; Weekly party for hospitality industry (open to public after 10pm).
Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.

TUESDAY JULY 2

Bill's Bar, Boston, 421-9678, Live Local Music Night (features TBA).
Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannon and Linda Nawn.
Common Ground, Allston, 783-2071, Ollie Ollie.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian & Noel.
Harper's Ferry, Allston, 232-CITY ext. 4277, Beaten Path.
House Of Blues, Cambridge, 232-CITY ext. 4687, RICK RUSSELL (CITY ext. 7425) Blues Buffet and Jam.
Johnny D's, Somerville, 232-CITY ext. 5646, Steve Tillson.
Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review, hosted by Cheryl Arena.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

WEDNESDAY JULY 3

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays (feature TBA).
Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Jazz Jam (9pm).
Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
Johnny D's, Somerville, 232-CITY ext. 5646, Tall Gators.
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar.
Kendall Cafe, Cambridge, 278-9911, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcus: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Catfish Walk (Blues).
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Traitoria II Panino, Boston, 338-1000, The Club: Dancing.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Warren Tavern, Charlestown, 241-8142, Kevin Kirtane (Acoustic Guitar).

WOMAN ON THE STREET

"Recall your best celebrity spotting."

by Leslie Semonian



WENDY, 26, NATICK
"Last summer I saw Ted Danson in the Alley Cat."



MIKE, 35, AMESBURY
"I bumped into Danny DeVito and Rhea Perlman buying champagne and wine in a liquor store."



BETH, 25, ROCKPORT
"When I was in Jamaica, I saw Donald Trump and Marla Maples (in a bikini) on the beach."



PAUL, 33, BEACON HILL
"John Kerry on a Sunday night waiting in line for Boston Chicken."



SATIG, 30, PALISADES PARK, NJ
"I saw JFK Jr. walking down Broadway in Manhattan the day he flunked the bar exam for the second time."



ERIC, 23, LEXINGTON
"Pete from Pete's Wicked Brewing Company at Whiskey's in Boston."

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Serving
Lunch 11:30 - 2:30
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CATUNES**

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BOX

FRIDAY, 6/21 & SATURDAY 6/22
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Across from the
Fleet Center
(617) 742-1010

KINVARA PUB
34 Harvard Ave.
Allston
(617) 783-9400

**POUR BOYS
FICTION**

THURSDAY, 6/20
SWINGING JOHNSONS

FRIDAY, 6/21
MR. JONES

SATURDAY, 6/22
THE CANDLES

**UNDERCOVER
CHEAP VOOVA**

THURSDAY, 6/20

RISK

FRIDAY, 6/21

LULUS IN CRISIS

SATURDAY, 6/22

MR. JONES



304 Washington St.
Brighton Center
(617) 789-4100

**FOUR
COURTS**
Restaurant & Pub
350 Washington St.
Dedham Square
(617) 326-9000

FICTION

FRIDAY, 6/21
UNDERCOVER

SATURDAY, 6/22

CLUTCH GRABWELL

**Live entertainment • Great Food • Frosty Drinks
MUST BE 21+ WITH POSITIVE ID**

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1995 Best Female Standup



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"Platypus Man"



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Comedy Central's "Jocks"



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The R-Rated Hypnotist

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar. Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Bolyston St., Boston, 424-8300. "Where Boston Hops." The famous master brewer Todd Mott has created a wide range of microbrews including Bolyston Bitter, Park Square Porter, Freedom Trail Ale and much more! You won't be disappointed with the food—Ed Doyle of The Boston Harbor Hotel has cooked up quite an eclectic and interesting menu.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-BRTW. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made—never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the hrewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's hrewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing. Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1 a.m., Sun. 3:00 p.m. - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks... come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious

Bar & Club Listings (continued)

dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only \$3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years. Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. *Music for the Soul*, 8 p.m. Series of complimentary performances by internationally known jazz musicians. Jeff Stout, Trumpetist, June 21; David Maxwell Blues Trio, June 22; Elmer Drotos, rare appearance by accomplished saxophonist, June 28; Garrison Fewel, Jazz and Blues Guitar and Piano Duo, June 29. Complimentary hors d'oeuvres served Mon.-Fri. 5 p.m.-7p.m. during pianist Mike Jones' performances. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Buylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Intran and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. The

Summer Place, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Sunday offers literature readings, Tuesday darts, Irish Session on Wednesday, and live entertainment Thur.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 hus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Bostun Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local hands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

Are You Tapped In?

Fri: 6/21 Jim Bogus Crew

Sat: 6/22 The Johnsons

Fri: 6/28 Mary Jane & The Smoking Section

Sat: 6/29 Prilly & The Purple Hairs



The TAP ROOM offers:

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Just three bucks for all bands or FREE with dinner.

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Red Hook, Murphy's
Stout & Black and
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VIP ROOM

MON: PAY ONE COVER - GET 2ND FREE

TUE: SPORTS NITE - BIG GIVEAWAYS

WED: 2 FOR 1 TABLE DANCING ALL NITE LONG

THU: CONCERT TICKETS, TRIPS TO BAHAMAS & VEGAS PRIZES

FRI & SAT: PARTY! PARTY! PARTY!

SUN: NO COVER!

BUFFET 11:30-3 PM

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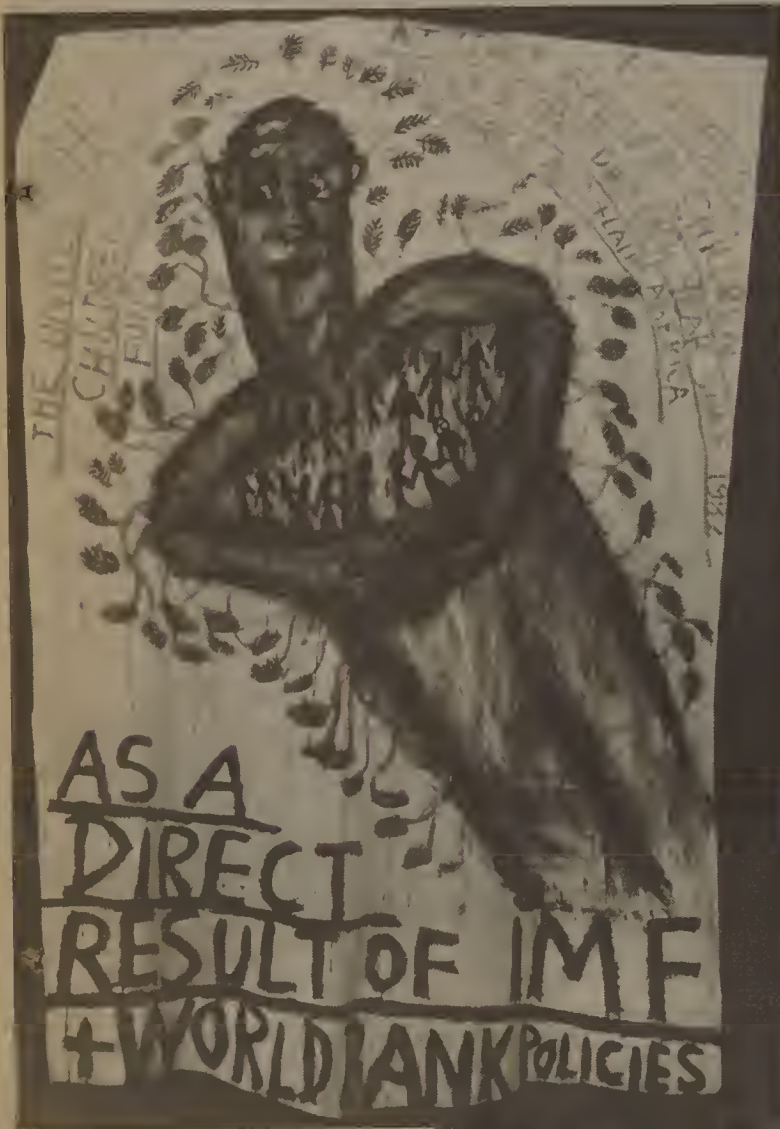
Club entertainers/dancers wanted. Flexible hours to meet your needs. Part time students. Great earnings. We will train. Call 1-413-536-0502

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THE Calendar

Compiled by Leslie Semonian



21 Shroud from Mr. Budhoo's Letter of Resignation from the I.M.F.

19 WEDNESDAY Ellis Paul

Grab a blanket and a picnic dinner and head over to the Museum of Fine Arts tonight for a musical evening with songwriter Ellis Paul. Concerts in the Courtyard will take place every Wednesday throughout the summer. The courtyard opens at 6 p.m. Concert begins at 7:30 p.m. Tickets \$11 museum members, \$13 general admission, \$4 children under 4. For more information, call 369-3300. Rain location: Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston.

20 THURSDAY The Odd Couple

Remember Oscar and Felix? Their female counterparts, Olive Madison and Florence Unger take to the stage in this hilarious updated female version of *The Odd Couple* by Neil Simon. Olive is a confessed slob, while Florence is a stickler for details. Sound familiar? Catch the production tonight at 8 p.m. at Boston Baked Theatre, 255 Elm St., Davis Square, Somerville. Tickets are \$15.75. Call 628-9575 for reservations.

21 FRIDAY Social Club

Looking for a pickup game of soccer, or perhaps softball? Head on over to the Alley Cat tonight to join the Boston Sport and Social Club at their summer sign-up party. For a yearly fee, the club offers a variety of opportunities to socialize with its other members, through sports and other activities. Come find out what they are all about from 6 p.m.-8 p.m. \$5 members, \$7 non-members. Alley Cat, 1 Boylston Place, Boston. Questions? Call 262-8990.

Grenada, the play intertwines political themes with puppet pageantry to create an entertaining theatrical performance. Prologue and exhibit 7:30 p.m., performance 8 p.m.. 621 Huntington Ave., Boston, \$10 adults, \$8 students and seniors. Call 484-2119 for more information and reservations.

22 SATURDAY Fighting Gravity

Fighting Gravity comes to the Harp tonight with all original music. Dance to the upbeat sounds of modern rock, pop, reggae, world beat and ska with this group that has a flair for the diverse and imaginative. Find out why they've been packing clubs from Virginia Beach to Killington. The Harp, 85 Causeway St., Boston, 742-1010. 10 p.m. \$5 cover. 21+ with proper ID.

23 SUNDAY Midsummer Revels

Bring friends and family to Midsummer Revels today, a Celtic Solstice Celebration featuring songs and music of the Tinkers, Irish jigging, folk tales and more. Performances start at 3 p.m. Audiences are welcome to picnic on the grounds. Food and beverages will be available. Tickets in advance \$14 adults, \$12 children and seniors, tickets at the gate \$16 & \$14. For tickets, call 621-0505. Outdoors at the DeCordova Museum, 51 Sandy Pond Rd., Lincoln.

24 MONDAY Carved in Glass

Come to Alianza today to see its latest exhibition *Carved in Glass*. Artists including Valerie Surjan and Lynn Latimer,



24 Headsticks at the Carved in Glass exhibit at Alianza

experiment with abstract carvings of creations including perfume bottles and platters with geometric patterns. Gallery open from 10 a.m.-6 p.m. Alianza, 154 Newbury St., Boston, 262-2385.

25 TUESDAY Long Day

See *Long Day's Journey Into Night* at the American Repertory Theatre tonight at 8 p.m. An autobiography of Eugene O'Neill, this classic follows a close-knit family through a single day in the summer of 1912. Drug and alcohol abuse, broken dreams and guilt are explored in this masterpiece, which also highlights the redeeming values of love and compassion. Loeb Drama Center, 64 Brattle St., Cambridge. Tickets \$20-\$48. Call 547-8300 for information and tickets.



22 Fighting Gravity at the Harp

I.M.F. Resignation

The Bread and Puppet Theater presents *Mr. Budhoo's Letter of Resignation from the International Monetary Fund (50 Years is Enough!)* tonight at the Massachusetts College of Art gymnasium. Based on a letter from Davison Budhoo, an economist from



25 Long Day's Journey into Night at the American Repertory Theatre



28 Mary Jane and the Smoking Section at the Summertime Blues Benefit

26 WEDNESDAY

Blues Cruise

Join George Leh & The Rockin' Shoes for a three-hour Sticky Mike's Blues Cruise tonight aboard a Mass Bay Lines ship, the perfect ending to a busy workday. Enjoy scenic views of the Boston skyline while listening to one of Boston's hottest local blues bands. Departs from 60 Rowes Wharf behind the Boston Harbor Hotel. Boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. \$10 cover. 21+ with positive ID. For more information call 542-8000.

27 THURSDAY

Do you wanna dance?

Put on your dancing shoes and head over to Vera's West Coast Swing Dance Club tonight from 7 p.m.-midnight. Watch dance routines by local and national performers, munch on free appetizers and partake in free dance lessons from 7 p.m.-8 p.m., while you dance the night away. Tonight is also the CD release party for The Love Dogs, a rhythm & blues swing dance band. In addition, D.J. Mez will be spinning tunes. No partner is needed and dress is smart casual. \$8 admission. Cash bar.



29 Candye Kane at the Big Easy Bash

Veronique Ballroom, 20 Chapel St., Brookline. Across from Longwood T stop. Call 277-3777 for more information.

28 FRIDAY

Summertime Blues

Head over to the Beanpot tonight for the Summertime Blues Party for the American Cancer Society. Listen to rhythm and blues band Mary Jane and the Smoking Section, a hot, new group that's been receiving a lot of attention lately. Tickets are \$10 at the door. Party starts at 8 p.m. Open to the public. The Beanpot, 150 Canal St., Boston. Call 647-0105 for more details.

29 SATURDAY

Big Easy Bash

Have a craving for boiled crawfish? Come down to the Stepping Stone Ranch for the seventh annual Big Easy Bash, a celebration of the food, music and dance of Louisiana and its neighbors. Candye Kane & The Swinging Armadillos and Nathan & The Zydeco Cha-Chas are a few of the bands to watch today, with music ranging from rockabilly to zydeco. Noon to midnight. Tickets are \$20 (Sunday performance \$15) Take 95 South to exit 5A to Rt. 3

South to Rt. 165 West. Stepping-stone Ranch, Escoheag Hill Road, Escoheag, RI. Call (401) 351-6312 for information.

30 SUNDAY

Shipwrecked! Watch pirates sword-fight and sing sea chanteys with smugglers while aboard the Liberty Clipper for Ship-

wrecked!. Boston's only live-action Tall Ship theater adventure, which documents the history of Boston buccaneers, buried treasures and castaways. Set sail with the crew of wharf wenches, old salts and swarthy tars for this two hour and 15-minute performance around Boston Harbor. Begin your voyage at Long Wharf in Boston, near the Aquarium T stop. Showtime is 2:45 p.m. \$35 adults, \$25 children 12 and under. For reservations call 742-0333.

1 MONDAY

People of Africa

One of America's leading photojournalists, Chester Higgins Jr., has captured images portraying the global identity and daily rituals of people of African descent throughout

the world. Celebrate African heritage with a trip to the Museum of Afro American History's African Meeting House to see

Feeling the Spirit:

Searching the World for the People of Africa.

View more than 80 extraordinary photos that pay tribute to what is important about being African, and about being human, 8 Smith Court, Beacon Hill, 742-1854. Adults \$5; students, children and seniors \$3. Open 10 a.m.-4 p.m.

2 TUESDAY

Clam Bake

Calling all seafood fanatics—Dick's Last Resort is hosting a clambake. For \$12.95 tonight, enjoy a 1 1/4 pound lobster, one pound of steamers, fresh corn on the cob and a creamy cup of Dick's home-made clam chowder. Dinner runs from 4:30 p.m.-midnight. Free



30 Rosemary Warnock and Mark Honan in Shipwrecked!

parking in the Prudential with validation from Dick's, 55 Huntington Ave., Prudential Center, Boston, 267-8080.



1 A Brazilian immigrant from the Chester Higgins Jr. photography exhibit

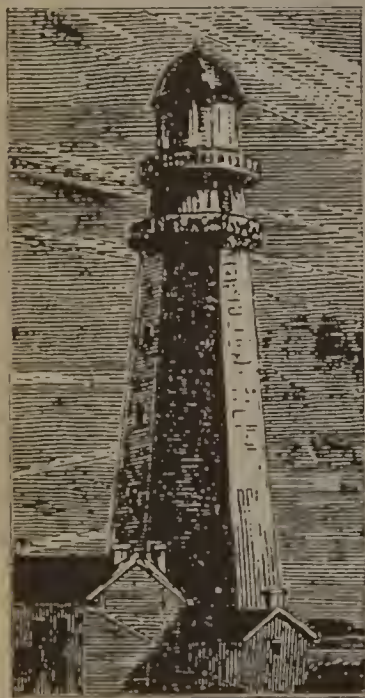
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Listings

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THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge •Through July 14: Eugene O'Neill's Long Day's Journey Into Night. •Through July 3: Paul Rudnick's The Naked Eye. Wed.-Sat. 8 p.m. with exceptions. Tickets \$20-\$48. Call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 10:30 p.m.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10. •June 20-22, 8 p.m.: The Odd Couple (female version) by Neil Simon. Tickets \$15.75. Call 628-9575 for reservations.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Ask about Summer packages. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Through August 24: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Comedy Theater Productions

Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren, 320-0040 •Through Sept., Fri. & Sat. 8 p.m.: The Mystery Love Boat! Dinner, cruise and show \$41.95.

French's Opera House

45 Fairmount Ave., Hyde Park •Through July 6, Thurs.-Sat., 8 p.m.: Camelot. Tickets \$8-\$15. Call 361-7024 for reservations.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4

InStages Theater

261 Tremont St., Boston, 350-7355 •Through August, Sat. 8 p.m., \$25, Sun., 2 p.m., \$22.50: Curley-The Musical.

Mes Amis Productions

Regent Theatre, 7 Medford St., Arlington Center •June 21-23, June 27-30: 8 p.m., Sundays at 2 p.m.: Bye, Bye, Birdie. Tickets \$16 general, \$14 seniors, \$8 students. Call 642-0401, 643-7525 for tickets.

Publick Theatre

Christian A. Herter Park, Soldiers Field Rd. across from WBZ-TV •Through June 30: Of Thee I Sing. Tickets \$12 Wed., \$16 Thurs./Sun., \$18 Fri./Sat. \$2 discount for senior citizens. \$7 for youths 16 & under. Call 782-5425 for tickets.

Seashells

Massachusetts Bay Lines boat "The Freedom" leaving from Rows Wharf. •Through August, Mon.-Fri., 7 p.m., Wed. & Thurs., 1 p.m., Sat. & Sun., 2 p.m.: Seashells starring Jack Neary. Tickets \$22, \$16-\$18 children, seniors, groups. Call 268-2288.

SpeakEasy Stage Company

Lyric Stage, 140 Clarendon St., Boston, 437-7172 •Through June 29, Wed.-Sat. 8 p.m., Sat. 2 p.m., Sun. 7 p.m.: Love! Valour! Compassion! Tickets \$20 general admission, \$15 students, seniors.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 •June 22, 10 a.m. Upham's Corner Health Fair & Multicultural Street Festival Free •June 22, 8 p.m. A Gospel Showcase \$10 advance, \$12 at the door. Call 524-3821

Theatre at Sea

Liberty Clipper, Long Wharf, Boston •Through June 30, Fri. and Sat. 6:45 p.m. and Sat. and Sun. 2:45 p.m.; Through Sept 1, Every evening except Tues. 6:45 p.m.

Sat. and Sun. 2:45 p.m.: Shipwrecked! 21/4 hour performance. \$35 adults, \$25 children 12 and under. For reservations call 742-0333.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Triangle Theater Company

Paramount Playhouse, 58 Berkeley St., Boston •Through June 29, 8 p.m.: Falseltos. Tickets \$16 & \$18. Call for reservations, 426-3550.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mouse Trap. Every Thurs. and Fri. at 7:30 p.m., Sat. 2 p.m., 7 p.m. Tickets \$25-\$28.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-midnight: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carol in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •Every Sun., 7 p.m.: Gardening at Night. Tickets \$5. For tickets and more information, call 522-0204. For information on other DanceMorph '96 events at various locations, please call 547-9363.

Folk Arts Center of New England

1950 Mass Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge •Mondays, 7:45 p.m.-10:00 p.m.: Scottish Country Dance VFW Hall 688 Huron Ave., Cambridge •Thursdays, 8 p.m.-11 p.m.: New England Squares & Contrasts.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351. •May 31, 8 p.m.: DANCE to the MUSIC! at John Hancock Hall, 180 Berkeley St., Boston. \$5 tickets. Call 482-0351.

MUSEUM

Boston Public Library

The Great Hall, 666 Boylston St., Boston, 526-5000 •Through June 30: Public Faces/Private Lives. A Retrospective of Boston's Lesbian and Gay History. Free admission.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through June: Frederick Burr Oppen: Dean of the American Comic Strip •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet. Traveling the Information Highway, Robots and Other Smart Machines, Toys & Tools: The Amazing Personal Computer, People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000 •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Homework. Free with admission. Admission \$5-\$7 •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective •June 22-August 4 Shirley Zetcher/Fink. Still Lives.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: An American Shipbuilding's Finest Hour •Ongoing: Ship Models

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874 The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870

Sackler •Through Aug. 11 The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: An Installation by Nancy Spero

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian

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palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through July 30, Monday - Saturday, 10 a.m. to 4 p.m.: Feeling the Spirit: Searching The World for the People of Africa. Adults \$5, Students, seniors and children \$3.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Through June 30: Boston Gay & Lesbian Film/Video Festival. \$7 general admission. Festival passes available. Call 369-3305 for more information.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. Mugar Omni Theater •Through July 3: Yellowstone, breathtaking views of one of America's finest parks, and a look into the vent of the Old Faithful geyser. •Through September: Where Flight Takes Off.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren. •June 23: German Car Day.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

29 Newbury Restaurant/Gallery

29 Newbury St., Back Bay, 536-0290 •Through June 29: Drawings by Giles Laroche.

Beadworks

23 Church St., Cambridge, 868-9777 •Through July 27: Works by 100 Glass Bead Artists.

Beth Urdang Gallery

11 Newbury St., Boston, 424-8468 •Through June 29: Traveling Pictures.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Jun. 30: By the People, For the People. Admission is free.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through July 31: Schisms and ISMS; Carlos de Villasante: Displaced Desires.

Copley Society of Art

158 Newbury St., Boston, 536-5049 •Through July 6: Spring/Summer Members Show

David Emeka Gallery

115 Newbury St., Boston, 262-4855 •Through June 29: Symbols of Ancestral Groves: An exhibition of Nigerian Master Printmaker, Bruce Onobrakpeya's works.

Dyansen Gallery

132a Newbury St., Boston, 262-4800 •June 22-July 10: Modern Masters: Important Works on Paper by Picasso, Matisse, Chagall.

Eclipse Salon Gallery

216 Newbury St., Boston, 247-6730 •Through June: Liang Guo: Chinese Painting Master.

Fort Point Arts Community Gallery

300 Summer St. Unit M1, Boston, 423-4299 •Through July 13: Under 25: a show of 36 artists, all 25 years old and younger.

Galerie Etoile

45 Newbury St., Suite 512, Boston, 424-0755 •Through June: drawings of flowers •Through July: drawings conveying the idea of love.

Gallery NAGA Fine Art

67 Newbury St., Boston, 267-9060 •Through July 12: Glass: Six Major Figures.

The Gallery at New England School of Art & Design

Suffolk University, 81 Arlington St., Boston, 536-0383 •Through July 3: Glass Sculpture.

Gateway Crafts

Sherill House, 135 South Huntington Ave., Boston, 731-2400 •Through July 30: The Circle of Life: An exhibition of artists with disabilities honoring the memory of Marguerite Fourel.

Harbor Gallery

UMass, 100 Morrissey Blvd., Boston, 287-7988 •Through July 8: Ripped Up and Out There.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through June 30: Water Scenes.

Kougeas Gallery

88 White St., E. Boston, 569-9317 •Through July 13: An exhibition of artists' books and other artworks by Heejung Kim and Elena Osuna.

Middle East Restaurant

472 Mass. Ave., Cambridge, 479-8636 •Through June 29: WALKERX2: Ceramic sculptures and paintings of Lisa and Eric Walker.

Mobius

354 Congress St., Boston, 542-7416 •June 19-29: Teen Show 2: A visual art exhibition by Dorchester and South Boston-area youths.

Montserrat College of Art Gallery

23 Essex St., Beverly, 508-922-8222 •Through August 2: Montserrat Senior Show.

Neilsen Gallery

179 Newbury St., Boston, 266-4835 •Through July: Still Life/Still Alive: Summer Invitational.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through June: Say Cheese Whiz.

Panopticon Gallery

187 Bay State Road, Boston, 267-8929 •Through August 30: Under Nature's Canopy: in-camera photographic metamorphosis by Michael Philip Manheim.

Pepper Gallery

38 Newbury St., Boston •Through June 22: Melinda Ashley, Bernard D'Onofrio, Steve Tobin: Recent Works in Glass.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through July 13: Photographs by Olivia Parker.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through October 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through June 30: Out of the Flame: Glass Lampwork •Through Aug. 4: Garden Show: Outdoor Objects for Gardens, Backyards, and City Patios.

SPEaK EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through August 16: Rhonda M. Smith, "Excavated Light".

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Copley Square, Boston 536-5400 •Through June 24, Mon. 6 p.m.: George Burns: 100 Years of Entertainment. Free admission.

Coolidge Corner Theatre

Harvard Ave, Brookline, 734-2501 •Opening June 21: Search For Jimmy One Eye •Opening June 27: Miss Sarajevo; Black Kite •Opening June 28: Costa Brava; Vokovar.

Metropolitan District Commission

At the Hatch Shell, Boston •June 28, dusk: Free Friday Flicks: Toy Story.

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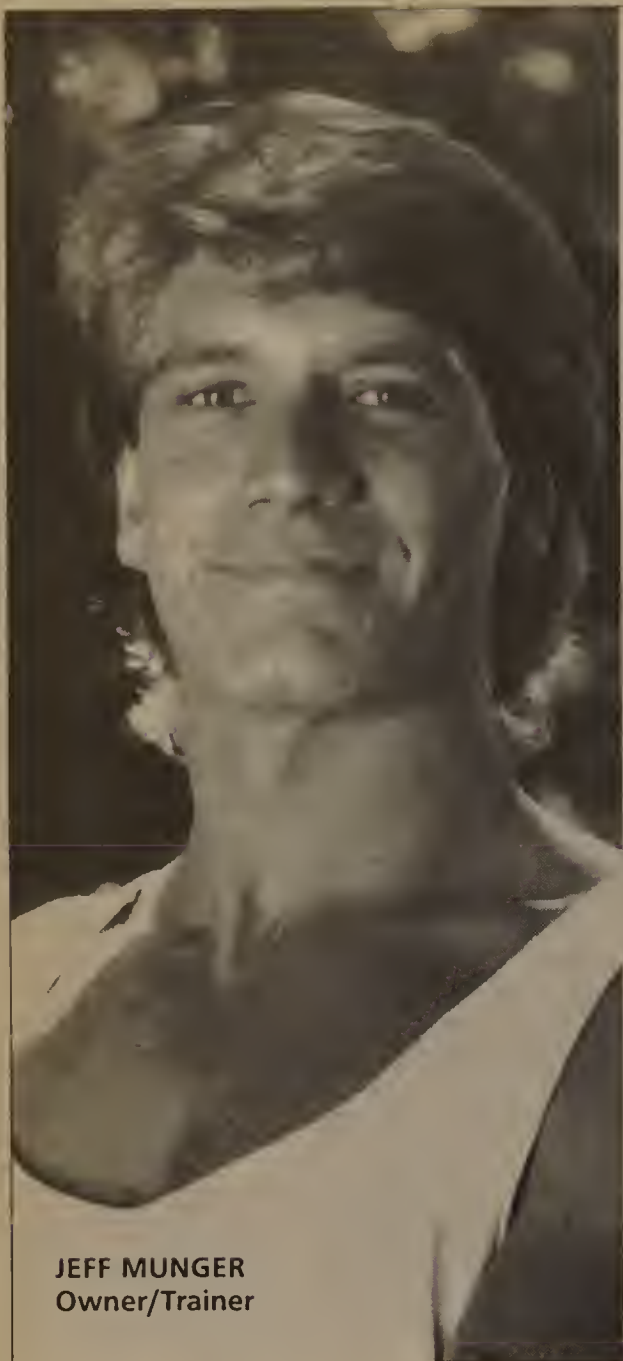
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| <input type="checkbox"/> Folk music | <input type="checkbox"/> Tap dancing | <input type="checkbox"/> Career change |
| <input type="checkbox"/> Rock | <input type="checkbox"/> Dance instruction | <input type="checkbox"/> Astrology |
| <input type="checkbox"/> Popular music | <input type="checkbox"/> Singing classes | <input type="checkbox"/> Sailing |
| <input type="checkbox"/> Early music | <input type="checkbox"/> Tennis | <input type="checkbox"/> Health Care concerns |
| <input type="checkbox"/> Classical music | <input type="checkbox"/> Golf | <input type="checkbox"/> Internet workshop |
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Art | <input type="checkbox"/> Relationship workshop |
| <input type="checkbox"/> Performance art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Shopping |
| <input type="checkbox"/> Old movies | <input type="checkbox"/> History | <input type="checkbox"/> Red Sox |
| <input type="checkbox"/> Foreign films | <input type="checkbox"/> Travel | <input type="checkbox"/> Pet Advice workshop |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Astronomy | <input type="checkbox"/> Newcomers Group |

Name: _____ Profession: _____

Telephone: _____ Best Time to Reach You: _____

Address: _____

MC or VISA #: _____ Exp.: _____



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COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 • Ongoing, Fridays, 8:00 p.m. and 10:30 p.m. Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 8 p.m., Mon.-Thurs., 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. \$8-\$30. • June 19: Don Gavin • June 20: Frank Santos • June 21-22: Anthony Clark. Tickets \$19. • June 23: Ed Regine • June 24: Kevin Knox • June 25: Jim Dunn • June 26: Don Gavin • June 27: Frank Santos • June 30: Ed Regine.

MUSIC

American Classics

Swedenborg Chapel, 50 Quincy St., Harvard Square, Cambridge • July 2, 7:30 p.m.: The Camptown Ladies: Let Us All Speak Our Minds. Call 254-1125 for more information.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston • Through July 7: Boston Pops, conducted by Keith Lockhart and other guest conductors. Tickets \$12-\$43. Tickets available at the Symphony Hall Box Office, or by calling 266-1200. For information, call 266-1492.

Boston Recorder Society

At Spaulding Rehabilitation Hospital, 125 Nashua St., Boston • June 19, 7:30 p.m.: Summer Open Reading Sessions. Free. Call 323-2171 for more information.

Boston University School for the Arts

Marsh Chapel, 735 Comm. Ave. Boston • June 25, 8 p.m.: Uniquely Fiddle. Tsai Performance Center, 685 Comm. Ave., Boston • July 2, 8 p.m.: Musical Murders. Admission: \$10, \$5 seniors and students, free for the Boston University community. Call 353-3349.

Brew Moon

115 Stuart St., Boston, 742-5225 • June 20, 9:30 p.m.: Tim Crandall • June 22, 10:30 p.m.: Grinning Lizards • June 23, noon: Bevan Manson.

Cape Cod Melody Tent

21 W. Main St., Hyannis • June 24, 8 p.m.: Aretha Franklin. Tickets \$35 & \$41. Call 508-775-9100.

Goethe-Institut Boston

170 Beacon St., Boston, 262-6050 • June 28, 8 p.m.: Manon Quartet. Donations to the artists: \$15, \$10 seniors and students.

Great Woods

Mansfield, MA Call NEXT for tickets: 423-NEXT or 423-6000. • June 20, 7:30 p.m.: Styx. \$15.50-\$28. • June 21, 7:30 p.m.: Ozzy Osbourne, \$21.50-\$28. • June 23, 5 p.m.: WBCS Boston Country Sunday with Travis Tritt, \$18-\$28. • June 28, 7 p.m.: The Allman Brothers, \$23-\$38. • June 30, 7:30 p.m.: Crosby, Stills and Nash; Chicago, \$23-\$35.50.

Green Street Grill

280 Green St., Cambridge, 876-1655 • Ongoing: Mondays: live music. No cover charge with \$8.95 dinner. • Ongoing: Tuesdays: Magicians & Spirits, 8 p.m. \$5 cover.

House of Blues

96 Winthrop St., Cambridge, 497-2229 • June 19: U.P. Wilson, \$7 • June 20: Johnny Clyde Copeland & Joe Hughes, \$15 • June 21: Sonny Rhodes, \$10. • June 29-30: The Greyboy All-Stars with Fred Wesley. \$16. All shows start at 10 p.m.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585 • June 24: Zero Balance • June 25: Jiggle the Planet.

King's Chapel

Corner of School and Tremont Streets., Boston, 227-2155 • Tuesdays in June: Noon Hour Recital, 12:15 p.m. - 12:50 p.m., Free.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge • June 19, 12:15 p.m.: Bach's Lunch. • June 23, 3 p.m.: Two Flutes and a Tenor. All concerts are free. For more information, call 876-0956, ext. 134.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 • Through August 29, Thursdays 12 p.m.-2 p.m., Sundays 12 p.m.-3 p.m.: Summer Music Series. Free.

Metropolitan District Commission

At the Hatch Memorial Shell, Boston • June 21: Massachusetts Youth Wind Ensemble • June 22: Ronnie Spector with Percy Sledge • June 23: Metro Wind Symphony • June 29: Neil Sekada with the Chiffons. All shows begin at 7 p.m. and are free to the public.

Mobius

354 Congress St., Boston, 542-7416 • June 20, 8 p.m.: Make Prayers To The Raven: A concert featuring Tom Plsek and the Greater Boston Youth Symphony Orchestra Wind Ensemble. Tickets are \$8, \$5 for students and seniors.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 • Fridays during the Summer: Jazz at Sunset, 6 p.m.-8 p.m. • June 21: El Eco • June 28: New England Jazz Ensemble. Concerts are \$9. Children under 12 are free.

The Plaza Bar

The Copley Plaza, 138 St. James Ave., Boston, 267-5300 • Through June, Wed.-Sat., 8 p.m. & 10 p.m.: Bobby Wetherbee, Cabaret Artist. For more information, call 247-6681.

Prudential Center

Prudential Tower, South Garden, Huntington Ave., Boston, 236-3444 • Wednesdays, noon to 1:30 p.m. Free: Summer Concert Series • June 19: Blue Heaven • June 26: The Mark Herbert Little Big Band.

Sherborn Inn

33 North Main St., Sherborn, 508-655-9521 • June 20: Sai Ghose Trio • June 27: Centre Streeters. \$8 Admission. Shows from 7:30 p.m.-10:30 p.m. Dinner and dancing available.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston • Wednesdays through Sept. 25, boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. • June 19: Mark Nomad. • June 26: George Leh & The Rockin' Shoes. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Vermont Symphony Orchestra Summer Festival

• June 29: Sugarbush Resort • June 30: Ascutney Mountain Resort. Tickets \$17, \$5 for children under 18. Performances begin 7:30 p.m. Call 1-800-VSO-9293.

WCRB Classical at Copley

Copley Square Park, Boston • Thursdays in June, noon-1 p.m. • June 20: Lydian String Quartet • June 27: Robert Brink and the Orchestra for the Art of Music.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL • Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. • Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgey Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Joe McMahon 7 Alan Rowe (brunch), Alexander Flamer Quartet (dinner). No cover.

LECTURES/WORKSHOPS

AIDS Action Committee

131 Clarendon St., Boston • June 19, 3 p.m.: Answers Plus: free and confidential legal and financial advice for people with HIV and AIDS. Call Matt at 450-1297. • June 20, 6 p.m.: HIV Basics: a free introductory workshop on HIV and AIDS. For more information, call Dennis at 450-1344.

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston • Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules. • June 21, 7 p.m.-10 p.m.: Nosh Night: learn how to make easily prepared foods for your summer parties. Class fee \$43, plus \$6 registration fee.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square

Brookline Adult & Community Education Program

Lincoln School Auditorium, 19 Kennard Rd., Brookline • June 27, 7 p.m.: Managed Care Hazardous To Your Health, Or the Answer to Your Prayers?: Moderated by former Governor Michael Dukakis. Free. Call 730-2700 to register.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 • Classes in art, computers, writing and more.

Domain

7 Newbury St., Boston. A Woman's Domain lecture series, 6 p.m.-8 p.m., free. R.S.V.P. day of 266-5252. • June 20: Judy George, C.E.O. Domain Home Furnishings • June 27: Lisa Llewellyn, owner of Dutch Flower Garden.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown • Mondays • Through July 29, 6:15 p.m. and 7:45 p.m.: An introductory voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St. Room 201, Boston • June 26: Body & Soul: King, Queen, or Something in Between. For more information, call Jeffrey at 267-7766 ext. 564 • June 27: HIV-Medical Update "Kaposi's Sarcoma: New Treatments and Discoveries. Call Brian at 267-7766 ext. 567. Events are free and run from 7:00 p.m.-9 p.m.

New Acropolis Cultural Association

1152 Beacon St., Brookline • June 21, 7:30 p.m.: Harry Costin, Director of New Acropolis: The Path to Wisdom: Synthesis in Classical Philosophy. Free. Call 277-9422 for more information.

USS Constitution Museum

Building 22, Charlestown Navy Yard, 426-1812 • June 19, noon: Boston Society and Popular Culture in the Era of USS Constitution presentation by Jack Larkin. Free

READINGS

Barnes & Noble

At Boston University, 660 Beacon St., Boston, 236-7421 •June 20, 7 p.m., Reading Room, level 5: Dan Wakelield, author of *Creating From The Spirit*. Free and open to the public.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •June 23, 3 p.m.: *Worms in the Wood: Poetry and Song* from Richard Moore and Bill White. Free admission, donations accepted.

Borders Books and Music

The Atrium, 300 Boylston St., Chestnut Hill, 630-1120 •June 25: Gay and Lesbian Literature Reading Group: *Father of Frankenstein* by Christopher Bram •June 26: Opera Listening Group: Verdi's *Otello* •June 27: Fiction Reading Group: *The Sportswriter* by Richard Ford. All events begin at 7:30 p.m. and are free.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •June 20: Tom De Haven, author of *Derby's Dugan's Depression Funnies* •June 28: Joe Finder, author of *The Zero Hour* and Katherine Hall Page, author of *The Body in the Bag*. All readings begin at 6 p.m. and are free to the public.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Harvard Coop

1400 Mass. Ave., Cambridge, 499-2000 •June 21, 6 p.m.: *Creating From the Spirit* by Dan Wakelield. First Floor, Book Building. Free.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bear's Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door.

Wordsworth Books

Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 Readings are free, but tickets are required, and are available at Wordsworth Books and the Brattle Theatre. Canned goods for the Cambridge Food Pantry will be collected at the door.

CHILDREN'S EVENTS

Boston Children's Opera

Sacred Heart Church Annex, 40 Belmont St., Cambridge •June 21, 1:30 p.m. & 4 p.m.: *Rip Van Winkle*. \$6 adults, \$3 children. Ages 4 and up admitted. Call 628-0063.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Ongoing Sat. 12:30 p.m., 1:30 p.m. & 2 p.m.: *Tinker's Workshop* •Ongoing, Sun. 11:30 a.m., 12:30 p.m. & 1:30 p.m.: *Kidstage Presents Take Me Along*. Call for more events. Admission \$5-\$7.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

OUT-OF-TOWN

Bob & Barb's Adult Single's Dance Parties

American Legion Hall, 357 Great Rd., Bedford, 325-0591 •Every fourth Sat., 8 p.m.-midnight. \$5 before 9 p.m., \$7 thereafter. Couples welcome.

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 •Through July: *Art Galaxies*, Hours: Wed.-Fri. 12 p.m.-5 p.m. Admission: \$3 general admission, \$2 seniors and students.

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •June 23 & 30, 5 p.m.: *Our Heritage Through the Eyes of the Actor*: selected historical and literary readings. \$6. •Ongoing: *Treasures from the Crucible*, a collection of artifacts donated from the 20th Century Fox filming of *The Crucible*. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4:30 p.m. Tickets \$3-\$7.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 •Various activities centered around an authentic New England Village. \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through Aug. 7: *Friends of the House: Furniture from China's Towns and Villages*. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

SPECIAL EVENTS/VOLUNTEER

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565. •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 p.m.-9 p.m., Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 a.m.-noon: *Girlfriends*: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers on Fridays from 4:30 p.m.-6:30 p.m. during the summer. Other shifts are also available. Please call Peg at 521-7286.

Women's Lunch Place

67 Newbury St., Boston: A daytime meal program for homeless and poor women •Ongoing: Summer volunteers needed to assist in meal prep, serving and clean up between the hours of 8 a.m. to 2 p.m. For more information, call Tania Condon at 267-1722.

26th annual Massachusetts Special Olympics

•June 21-23: Volunteers are needed to help make the Special Olympic Summer Tournaments a success. Call 508-774-1501 ext. 236 to get involved.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Call volunteer hotline at 427-5200 ext 167.

Greater Boston Business Council

•June 26, 6 p.m.: third annual Awards for Excellence Program honoring businesses and individuals that have had a positive impact on the lesbian and gay community. Westin Hotel at Copley Place. \$40 ticket includes special program and menu. \$45 at door. Register by noon, June 24 by calling 236-4222.

24th Annual Boston Shoot Out

Boston University's Case Athletic Center •June 21, 4 p.m., \$6. •June 22, 11 a.m., \$6. •June 23, 6:15 p.m., FleetCenter, \$8 finals: The best high school hoops in the country are coming to Boston to compete in a basketball tournament. Proceeds benefit the Boys & Girls Clubs of Boston-Roxbury Clubhouse. Call TicketMaster at 931-2000.

One Night Only

June 22, 8 p.m. & 10 p.m.: Sunsteel presents "One Night Only", a CD Fundraiser at Cambridge Multicultural Arts Center. Alvin Roberts, vocalist. Cuisine by Rhythm and Spice Grill and Bar. Doors open at 7 p.m. Admission \$10. Call 265-0476.

Sixth Annual Cranberry World Wildlife Festival

Cranberry World Visitor's Center, 225 Water St., Plymouth •June 22, noon-4 p.m.: *Lifestyles of the Feathered and Furry*. Call 508-747-2350. Free admission.

Rock and Roll Ramble Auto Show

Heritage Plantation, Pine St., Sandwich, 508-888-1222 •June 30, 10 a.m.-4 p.m. Come check out over 150 cars from Hot Rods to T-Buckets, and listen to Freddie and the Maybellines performing songs of the '50's and '60's, beginning at 2 p.m. Tickets \$8, \$4 youths ages 6-18, 5 and under are free.

Boston Globe Jazz & Blues Festival

Copley Square Park •June 20, 5:30 p.m.: Richard Elliot. Free. Harborlights •June 22, 6:30 p.m.: The Robert Cray Band with special guests Maceo Parker and Luther Allison. Tickets \$33.50, \$26. •June 23, 7 p.m.: Spyro Gyra, Chick Corea and Friends. Tickets \$31, \$23. For more information call The Boston Globe at 929-2649.

Great Mass Getaway Cycling Tour

Join the National Multiple Sclerosis Society, Mass. Chapter on June 29 & 30 for a 150 mile bike-a-thon from Boston to Provincetown. Overnight accommodations, rest stops, and ferry ride back to Boston provided. \$150 minimum pledge contribution required, plus \$60 registration fee. For more information, call 800-493-9255.

The Mental Episode

Castignetti Compound, 67 Endicott St., Boston, 227-7777 •June 29, 8:30 p.m.: *Underground* magazine Entropy Press presents the 3 dimensional physical manifestation of its current publication *The Mental Episode*. Music by The Pills. \$4 admission. Benefits the Castignetti Compound.

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Ten Colorado blue spruces, or other conifers selected to grow in your area will be given to each person who joins the Arbor Day Foundation.

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Beauty & Truth

by PIA



If you're hot—or hot under the collar, there's probably good reason. If the weather won't get you steamed, the trends sure will. Treat your eyes and skin to the best and brush off today's false fashion fads; you've got real style, babe.

ALMAY CHILDREN

Dames who like to wear eyeliner hate it when waxy eyepencil lines melt like Fudgsicles in Boston's summer blazing heat. Using a liquid liner in the hot season helps your lidlines last, avoiding those Courtney Love, junkie-raccoon smudges.

But as anyone who has drunk Ovaltine can tell you, all liquids are not created equal. Many liquid liners go on like felt-tip pens and actually look like opaque, dry Magic Marker. Others get cakey and crumble off, or are mushy and smear. Thank God for Almay's I-Liner. This sexy lil' pot of liquid liner takes the cake over caked eyeliner, and all other liquids we've tested.

The Almay applicator has a soft, pliable nylon tip with a fine point that doesn't drag the skin the way untapered brushes can, for a super-thin beauty stripe that is fast-drying without being matte or too glossy.

I-Liner is safe for contact lens wearers and dolls with sensitive eyes.

For only \$5.75 at your local drugstore, this inkwell of beauty is and has been the best liner in the biz.

Here's an application tip: When applying eyeliner, always stick as close to the lashes as possible. If you want a thicker line, venture outside the base line of the lashes a bit at a time. This will prevent that '60s Marlo

Thomas, heavy-lined-lid look and leave you with a more precise, Sophia Loren-like mark. Pulling the eyelid from the side ever so slightly gives you more control while applying.



TRASHIN' FASHION

What the hell is going on in the fashion industry? It seems like every top fashion magazine is sporting a '70s abused-woman look that went out of style for a reason. Ill-tailored, hodgepodge patterns, manly lines

that de-emphasize the feminine form—not unless a gal is greyhound-skinny can she even attempt to wear these sad rags. Imagine a doll who is a size 10 in hip hugging, pubis-outlining slacks. Now picture her in a waisted, curve-celebrating Marilyn Monroe dress. Who would you rather be? The fashion mags cover such serious topics as anorexia, and then on the next page feature Amber Valetta looking even more gangly and unhealthy than the case studies just deplored. Ding dong: Something's wrong.

What the beauty industry calls chic these days, is an abusive attack on everything that is strong, glamorous and beautiful about women. Check out the eyeshadowing in the latest mags. Have you seen a woman walk down the street with this season's red or pink eyeshadow, looking like she needs a good night's sleep? Or that blackened, dope-fiend rimmed eye? No, you

haven't, and I doubt you ever will. Even the trendiest of dames won't follow these Snide Pipers off the ugliness cliff, and if you did see a woman looking like this, you would probably run to a phone to report her bruised eyes to a crisis hotline.

And what's this with the shapeless hairstyles? These dames look like they just woke up from a two-week crack coma. With all the models frizzing their hair and dying it a calico of colors, it is inevitable that this winter we'll be seeing a herd of models sporting shorter haircuts, not because it

looks best, but because their locks have been so fried there was no other option than to lop 'em off.

The expressions the models are affecting fill me with rage. There is the "Argh, I am in pain" look, the "I need a fix" look, or the mouth half-opened expression of utter discontent that makes a gal look as if she was just slapped around. And who is majorly responsible for this charade? That trailer trash boy lookalike Stella Tennant, who should be run off the runway.

Don't you think design houses should get the picture that women don't want to wear this '70s garbage of our teen years? Get hip to a real woman's shape and needs! There is no need to wait for the year 2000 to create something new. As Boston's top stylist Amy Looker says about today's trends, "I want to see the light come out in people, not the darkness."



CRISCO FREE PERSUASION

Summer is no vacation for oilier skin types. This time of year, skin is more pimple-prone and Crisco just pours out of the pores.

And boys, I don't want you flipping the page just yet. This tip is a must for you he-male grease balls.

Clinique's Turnaround Oil-Free Lotion is a quality moisturizer that keeps the skin hydrated while slowing down the oil-producing glands, taking the shine out and leaving your skin as velvety as a fine young seal's. This lulu of a lotion absorbs into the skin for a powdery finish that lasts longer than other shine-free moisturizers, and it really helps control that blackhead convention that meets on your face every July.

Keeping oily skin moist sounds like a bad idea, but it isn't. Moisture is what keeps skin looking young, while oil clogs the pores, giving faces that deep-dish pizza look.

If you've got oil spots only, apply your regular moisturizer everywhere else; then use the Clinique stuff on your greasy areas to minimize shine.

My testers also appreciate Clinique's retexturizing effect. A mild salicylic acid sloughs off yesterday's used dermis, so tone-dulling dead skin cells can get rinsed into the sewer where they belong.

Find this honey of a product at department store Clinique counters.

Our donor egg program
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A generous heart.

You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

For more information, call us at
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Serious inquiries only.



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Spider Veins are thin dilated blood vessels within the skin, much smaller than varicose veins and are believed to have evolved from capillaries.

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Sclerotherapy is a cosmetic procedure used to treat unwanted blood vessels, *Spider* or *Varicose Veins*. The treatment is relatively simple and painless, with few side effects. Vast improvements usually appear in just a few weeks. Laser options are also available. Call us for a *free consultation*. We'll help put a little vanity back in your summer.

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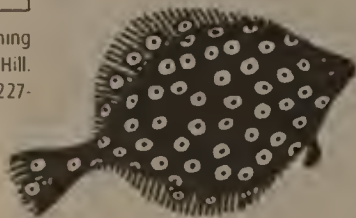
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BY ROCKIE GARDINER

JUNE 19 - JULY 2, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

It's almost summertime. (Cancer begins on the 20th at 10:24 p.m.), the living will be getting easier, but only this week; on Friday, the 28th, we sweat and strain again. However, if you feel like doing something constructive, if you want hands-on contact or think you're fit to lead the troops, you'll receive ample and obvious support from the macho Mars-Saturn sextile this Friday night. When these guys—horny, young stud Mars and distinguished, old man Saturn—line up favorably, you can practically smell the testosterone building. Me, I'm waiting for the charm to start oozing, for the amusing conversations, signs of affection and declarations of love the Mercury-Venus conjunction on the 23rd should inspire. Their meeting is the perfect aspect for ensuring the success of a social event, so whether or not you've planned one, hold one or, for that matter, two. When these personal planets join up in dualistic Gemini, you can express both the yin and the yang, the positive and the negative sides of yourself, but you have to do it in the context of society. This is what makes a civilization: Mars spews seed, wages war and explores; Saturn makes order, runs governments and dynasties (often into the ground); Venus creates beauty, love and art; and Mercury comments on it all. Jupiter encourages growth and prosperity, Neptune handles the intangible, Uranus tears down stagnant social norms and comes up with scientific breakthroughs, Pluto flushes things away or rebuilds them, depending on what's worth saving. There's an up—and a down—side to every planet's gig, just like yours.

ARIES (March 20-April 19)

Repairing fences, making sense out of nonsense, comparing sensibilities. How well or how poorly you communicate and to whom you do it is your main concern for now. Since the universal charm buttons are lit up, waiting to be pushed, go ahead and make nice to the neighbor or sibling who needs to be stroked. Some Rams may still be focused on money matters, but more on spending it than lending (investing) it. This week all you rollicking frolickers get a chance to come on strong, to appear more respectable, to affect the establishment. Next week, you fall in love again.

TAURUS (April 20-May 20)

Boys will be boys while Mars and Saturn, the warrior and the general, are marching to the same cadence. You might not be particularly moved, but your men friends will be glad to line up in a more appealing, more congenial row. Somehow, (I know not how these things happen) this can make you look more powerful. You can also pitch yourself by yourself if you take advantage of Mercury's meeting with your adorable Venus ruler this weekend. By next weekend, however, when sexy Mars and Venus get together, you'll be too head-over-heels, too enamored with him/her to care about your ego.

GEMINI (May 21-June 20)

Much like your Taurus brethren, you can talk your way in and out of anything, walk in or out of anywhere this weekend. While Venus and your Mercury ruler join hands in your sign, you could become too popular for words, and by next weekend, when Venus meets sexy Mars, you'll be positively irresistible. Knowing it only gets better, don't feel obliged to accept the first invite that's offered, hold out for the event and the body count you truly desire. Meanwhile, take new pictures, rewrite the resume, speak from your heart.

CANCER (June 21-July 22)

Well, your season in the sun is starting, the heat is melting your defenses, you're reaching out to the relatives; could it be you're getting ready for another birthday? No other sign manages to recreate the miracle of its birth or the enormous significance of its existence on the scene the way you guys do. So, what do you really want and can you tell anyone, besides your therapist, what it is? Big full moon in Capricorn on the 30th accentuates the parent/lover role "they" want you to play. Once again, what do "you" want?

LEO (July 23-Aug. 22)

Enjoy the sociability of this weekend, get to all the parties you can, make contact with the pretty people. But pay some attention to the steady progress you can make in an investment or insurance matter thanks to some other guy's (an expediter type) intervention. Next week you may have to take over that responsibility yourself, and because strict Saturn is involved, it won't be fun; it also won't be easy. But while Saturn is in Aries, a compatible fire sign, in the long run, it'll do you a lot of good. Think constructively.

VIRGO (Aug. 23-Sept. 22)

You're just about as appealing as you're going to get for a while. Why not use the delightful charm you're imbued with, while your Mercury ruler joins with soothing, sociable Venus this weekend, to make nice to the people who know you, make time with those who don't. Since the conjunction will benefit your career, a good idea would be to get on the radio, into a chat room, and do other Gemini-like communicative activity such as sweet talking your boss. There'll be a lot of tension in the air (no Gemini pun intended), so don't think it's only you who's vibrating.

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LIBRA (Sept. 23-Oct. 22)

A little push, a little shove, nothing nasty, just the momentum your partner needs to lift the bulk of the weight off you. Having Saturn in your Aries house of partners deepens your involvement with the hardships he or she is facing. Since this situation will not go away soon, take advantage of whatever help you get when energetic Mars sextile Saturn on Friday and activates the lump. On your own, you'll benefit from Mercury's brush with your Venus ruler this weekend. Write something. Next weekend, you experience the juicy details of your own romance novel.

SCORPIO (Oct. 23-Nov. 21)

First off, a sense of relief knowing that the watery Cancerian vibe will soon wash away some of last week's bile and blood. Secondly, a chance to use, or a method of using, what you've recently learned so you can get a recreational or creative project of your own off the ground. Parents may even find an answer to the question, "What about the kids?" The verbal acuity floating around this week touches you, too, so when it's time to kiss and make-up, the words will be there. Do it because great sex awaits you when Mars meets Venus next weekend.

SAGITTARIUS (Nov. 22-Dec. 21)

Remember that Mercury, Mars and retrograde Venus are all in Gemini, the sign of your nearest and dearest, both allies and enemies, a.k.a. your marriage house. So anything you do this weekend will be done *a due*. During the week, nothing much happens, although the drama for a stunning romantic encounter next weekend under the full moon is building. What you can expect now is a lot of lip; when articulate Mercury meets loving Venus, you get memorable conversation and mucho kisses.

CAPRICORN (Dec. 22-Jan. 20)

Sex, if not love, with an older neighbor. When horny Mars, in your house of romance, sextiles your Saturn ruler there is a chance, albeit a slim one, that the masculine principle will rise so prominently you may find yourself kneeling at the feet of a learned elder. Or else kissing the ass of the asshole in charge of whatever local government permit, variance, etc. you need. If you want to work in the neighborhood, play ball or put on a show, this planetary energy will definitely serve your purpose. If not, ??? The Capricorn full moon next weekend is a laughing love fest.

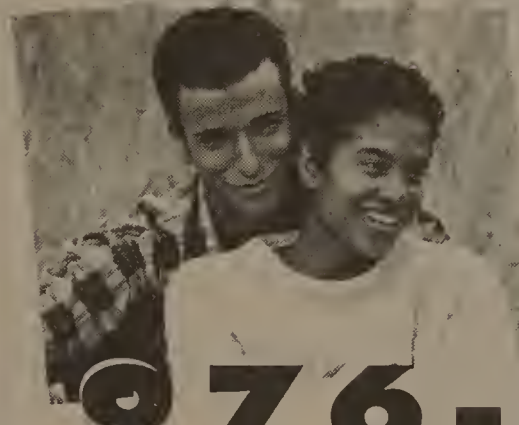
AQUARIUS (Jan. 21-Feb. 18)

It's a breeze. Strong vibes from the planets in airy Gemini make things light and fun, make the people who surround you both intelligent and affectionate (a fairly rare combo). You could talk the weekend away or kiss and tell, it hardly matters. One of the guys in the family can give you the incentive to buy/sell something of value. This is also good for the group, and it might boost your reputation. Entertaining overload next weekend, so think twice before you commit money and effort you can't renege on.

PISCES (Feb. 19-March 19)

Mutable m. diess. By themselves, the three planets in Gemini—Mercury, Mars and Venus retrograde—are fun, facile and dualistic. They go both ways. However, when they sojourn (test) your natal Pisces planets, as they are doing now, the tension mounts and you get nervous, excitable, teary, closer to the edge, manic, depressed, whatever. Blame Mars for nailing your weak spots and putting you on the defensive. Just remember that Venus wants to make nice and kiss the boo-boos. Next weekend, a romantic interlude with the neighbor or ex-schoolmate.

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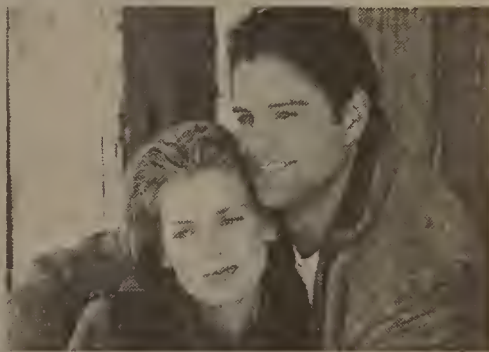


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Looking for a nice woman, 21-33. SWM, 30, 5'9", N/D, loves flea markets, sports, movies, dining out. Serious replies only! Ad# 9143

HOPELESS ROMANTIC

SBPM, 5'9", 180lbs., handsome, athletic build, enjoys jazz, salsa, seeks sensuous, fit and versatile PF, 25-35, must be loving, spontaneous. Ad# 9144

TAIWAN CHINESE MAN

M, nice, 5'4", 130lbs., standard, strong build. Seeking nice F, open-minded. Ad# 9058

SEEKS ADVENTURE

SWM, 6', 185lbs., handsome, lit, seeks good-looking, fun-loving F, 18-32. Ad# 9059

HAIKU JAMMING

SWM, 39, fond of the Redskins, Berkshires and cinema. Seeks SF, naturalist, 18-42, for Summer-oriented relationship. Anglophile preferred. Ad# 9140

NEW TO AREA

SAM, 25, 5'7", 128lbs., easygoing, long, curly black hair, enjoys movies, sports. ISO SF, 20-28, petite, for friendship. Ad# 9057

HANDSOME ATHLETIC

SWPM, 6'2", 185lbs., 30s, enjoys biking, hiking, Nantucket, Wellfleet, seeks attractive, athletic SF, 27-34. Ad# 9055

AFFECTIONATE DOCTOR

Playful, good-looking SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'5'3", fun, romance. Ad# 9053

SEXY

WM, 6'4", long dark hair, dark eyes, very fun person seeking tall, humorous, sexy F. Ad# 9051

WORTH KNOWING

SWM, 29, graduate student, 5'8", 145lbs., intellectual, down-to-earth, stable, humorous, ISO spirited SWF Friendship, possible romance. Ad# 9050

FIRST TIME AD

Handsome, romantic SWM, 26, enjoys walks, romance. ISO SWF, open-minded, attractive. Ad# 9045

GUITAR TEACHER

SWM, 48, 170lbs., brown eyes/hair, considered handsome, easygoing, singer, songwriter, N/S, seeks attractive F, 30-45 possible relationship. Ad# 9042

SENSITIVE

Animal lover, rollerblading, long meaningful chats over cappuccino reading kaka, I'm yours, won't you be mine SWF? Ad# 9041

NEW TO AREA

SWPM, 31, ISO SWPF, 25-45, for friendship, dating, possible romance. Redhead, lull-figured woman is a plus, but not necessary. Ad# 9040

NO HASSLES

SWPM, over 30, established, secure, 5'10", 165lbs., fit, athletic. ISO attractive SWF, 24-34, for dinners, conversations and fun, no pressure. Ad# 9525

GENUINE MAN

SWM, 54, 5'9", 155lbs., N/S, church-goer, likes fitness, exercise, music, gardening, games, movies. Seeks slim-medium built, happy, understanding SWF. Connecticut. Ad# 9523

ELIGIBLE BACHELOR

Intelligent, affectionate, romantic SWM, 22, 6'2", who still believes in true love. ISO N/S, caring woman, race unimportant. Ad# 9438

NEW START

SWM, 47, 5'9", 160lbs., likes the simple things in life, looking for new start with interesting, N/S F, for LTR. Ad# 9439

FUTURE ATTORNEY

JM, 47, youthful, fit, literate. Seeks similar JF, 34+. I cook, do laundry, leave the seat down. You could do worse! Ad# 9437

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 31" waist. SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, fun dates. Ad# 9430

BEAUTIFUL MIND

SF, 35, wanted to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 31, 6', 180lbs., Swedish, boy next door looks. Be attractive and normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skis, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUIES GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: lit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

Show me the sights! Active, interesting, well-traveled SWM, 25, 5'7", trim, seeks 20-something, educated and fun SWF, multi-cultural background a plus. Ad# 9238

PLEASURES OF BOSTON

Both simple and sophisticated. Very fit, attractive, tall SWM. Ad# 9026

SENSITIVE SOUTHERNER

Shy SM, 36, clean-cut, in-shape, not into typical scene, bars or cliques. Seeks aggressive SF Northerner, for friendship, romance or more. Ad# 9225

ISN'T NATURE AMAZING

How did she find room for the charm, wit wrapped up with a ravenous hunger for adventure, affection in this athletic SWM, 35, 5'5"? ISO funny, bright D/SF, 24-38. Ad# 9039

FIRST TIME AD

SWPM, 3

Last Scene Here

by Jonathan Soroff



At Urban Improv's *Banned in Boston*: Mike Barnicle (above); Robert Reich (right); Liz Walker (below); Joe Kennedy (below right).



Don't Quit Your Day Jobs....

It was a lot like a school play, except that the cast was a bit more recognizable, slightly more poised and a good deal longer in the tooth than your average runny-nosed third-grader.

The improbable lineup for *Urban Improv's Banned in Boston* benefit at the *Lansdowne Playhouse* included a staggering assortment of media heavies, political fatcats and captains of industry, who freely made a spectacle of themselves for the sake of helping disadvantaged kids.

A skit based on *Cheers*, for example, starred nightlife czar **Patrick Lyons** as Sam Malone, suspiciously blond Congressman **Joe Kennedy** as Woody, diminutive policy wonk **Robert Reich** and disheveled legislator **Barney Frank** as Norm and Cliff respectively, anchorman **Liz Walker** as Carla, gabbard **Marjorie Clapprod** as Diane and radio's voice of reason, **Chris Lydon**, as Frasier. *Aerobics*' **Tom Hamilton** did a star turn as accused Unabomber Ted Kaczynski, and hardened *Globe*-ule **Mike Barnicle** mumbled his lines with trademark churlishness. His fellow ink-stained wretch, **Patricia Smith**, proved why she's the poetry slam-stress, while talking heads **Susan Wornick** and **Brian Leary** proved how much they rely on



TelePrompTers, and banking behemoths **Chad Gifford** and **Joel Alford**, of Bank of Boston and Fleet, parodied their images as acquisition-crazed merger-maniacs bent on world domination.

The audience, meanwhile, was no less impressive, boasting notable personae like social dowager **Frances Fahnstock**, journalist-about-town **Margo Howard**, and novelist **Stephen McCauley**, with his lover, playwright **Sebastian Stuart**, whose sister-in-law, **Kippy Dewey**, was one of the show's producers.

Among the evening's more memorable moments:

Sen. John Kerry, saying, "I'm not allowed to waste the Heinz ketchup."

Rep. Joe Kennedy, asking, "What's Aeromsmith—some kind of discount airline?"

And Susan Wornick, threatening to take off her blouse, to which Brian Leary responded, "If I've seen it once, I've seen it a thousand times."



A Benefit, By Any Other Name....

If the **AIDS Action Committee** were more politically correct and less concerned with alliteration, its **Drags, Dicks and Dykes** party at *Quest* might have been called "Men Who Dress Like Las Vegas Showgirls, Guys Named Richard And/Or Their Genitalia, And Women Who Neither Envy Nor Care About Penises."

Then again, they could've called it "Transvestites, Assholes and Lesbians," so perhaps it's just as well.

In any case, it was as wild as its name implied, attracting a throng that would have seemed right at home on a tawdry TV talk show. Seen buzzing around the club's three floors, among a capacity crowd of 1,150, were such members of the local glitterati as rock god **Rick Berlin**, the Bitch of Boston, **Sylvia Sydney**, Grace Jones doppelganger **Zola**, **Kim Sousa** and **Jamie Brogioli** of the AAC, thoroughbred party girl **Cynthia Frederick** (in a plunging leather bustier), soulful singer **Melissa Ferrick**, stud puppies **Cole** and **Todd** from the band **Plaster of Paris, Texas**, and assorted other performers, including members of the comedy troupe **Chuckie Bucket** and the band **Women of Sodom**.

Confidential to **Louis Cappella**: The next time you get all tarted up, you might want to shave. To the best of our knowledge, Marilyn Monroe never had a goatee.



At AIDS Action Committee's *Drags, Dicks and Dykes*: Sylvia Sydney doing her *Bozo the Scary Drag Queen* routine (left); Todd (l) and Cole of *Plaster of Paris, Texas* (above); Louis Cappella (right).

Boys' Night Out....

Boston's biggest homosexual hootenanny, the **Gay Pride Dance**, took place this year at the **Harborlights Pavilion**, attracting a cavalcade of beefy boys with pumped-up pees and washboard abs, shaking their gluteus maximi on the dance floor.

Spotted beneath the big white tent were

such prominent men's men as conquering hero **Tony Roncalli** (in town from New York for the weekend's festivities), the art world's answer to Cary Grant, **Arthur Cohen**, with his significant other, **Daryl Otte**, Adonis attorney **Jim Tucker**, the frighteningly handsome **Paul Russo**, investment banking bad-boy **David Dechman**, the ever-affable **Jonathan Finn** of *Boomerangs*, advertising playboy **John Wolfarth**, fashionisti **Michael Gallant** and **Marcelo Fernandes**, racecar driver **John Karaian**, male supermodel **Jeffrey Guillot**, and one sourpuss who weighed in with the following cynical observation: "Instead of Gay Pride, I think it should be called 'Not As Ashamed As We Used To Be.'"

Despite such cynicism, the overall vibe was disco cha-cha, and no one seemed remotely ashamed—

even the guys who looked like refugees from the Village People and one or two closet heterosexuals.

Bargain Hunters And Gatherers....

Among the more amusing anthropological artifacts we've uncovered recently was a prietag from **Marshalls**, found on the floor of the ladies room at **Armani Cafe**. (Don't ask.)

The piece of clothing it was attached to, which originally retailed for \$88, was marked down to \$39.99 but finally sold for the clearance price of \$15. Our crack team of Newbury Street paleontologists is still trying to determine whether or not the item in question was, in fact, Armani. ☺

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at ext. 303.



At the Gay Pride Dance: Arthur Cohen (above); John Karaian (below).



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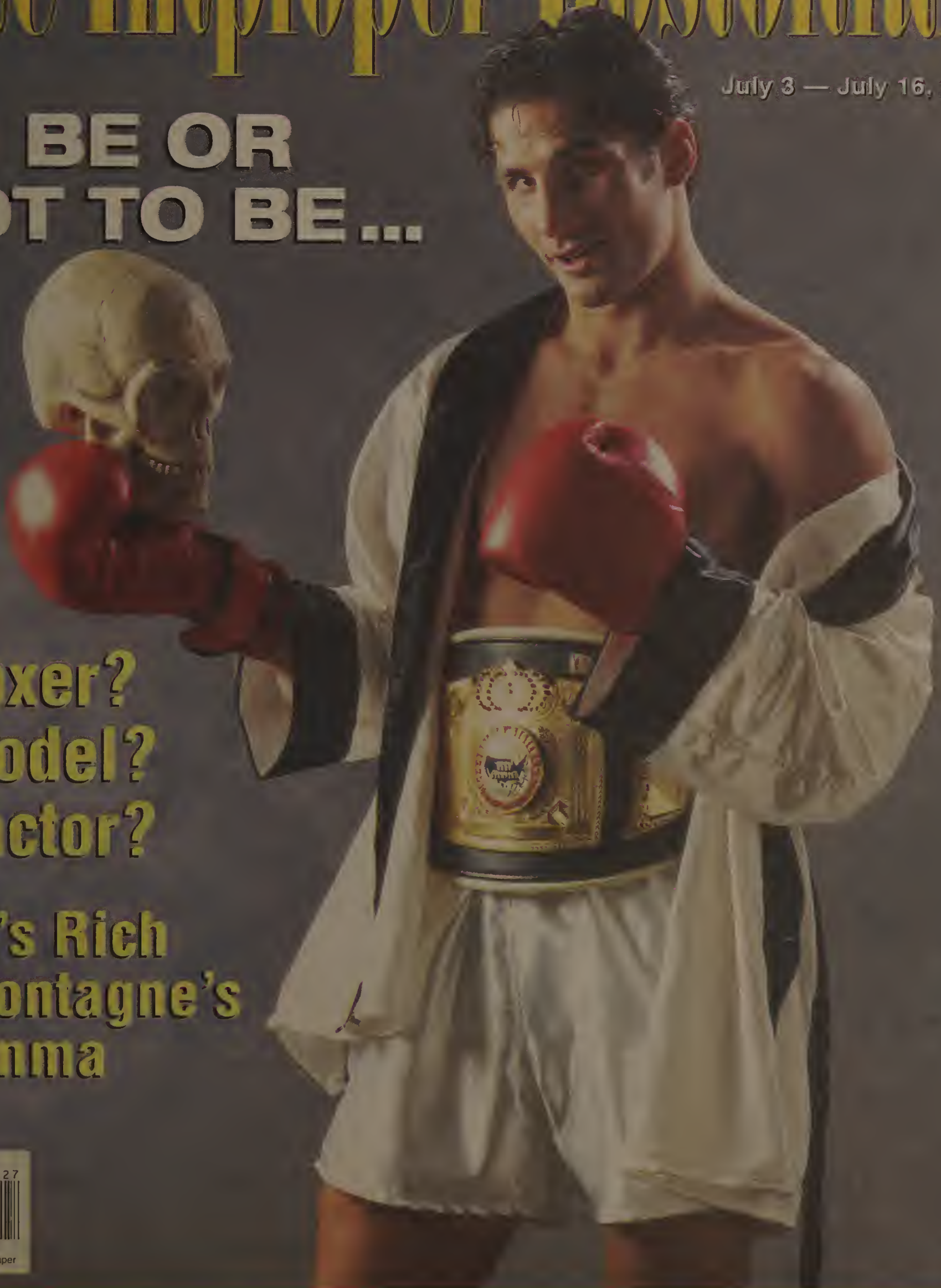
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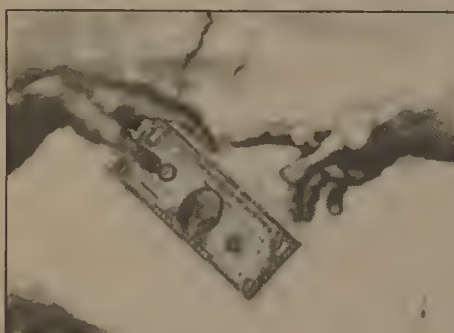
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Art direction: Meg Birnbaum

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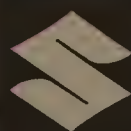
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There are times when jewelry, in its theatrical, big-stone, movie-queen incarnation, seems as wonderful as it did when we were children trying on the contents of our mother's jewelry boxes. Now the "mother" is some past era of greater glitter and we, the grownup children, still want to play with it. The Jackie auction has put a new sizzle in our desire for such classy flash. Twentieth Century Limited's owner Paul Turnberg will lovingly give you the history of these designer costume pieces from the 1930s through the '60s. The designers include Trifari, Miriam Haskell, Kenneth Jay Lane, George Jensen and Christian Dior—names with their own romance, and the necklaces, bracelets, and earrings shown here were sometimes the fake twins of higher-priced versions that rich ladies took with them while traveling to avoid disastrous theft. Yet, they are a good road show version of rubies, diamonds, pearls and sapphires and would indeed be very expensive if they were what they masquerade to be. The shop is extra browse-worthy because various vendors have individual cases. Some of the jewelry is delicate—a Victorian blue enamel rose-cut ring of diamonds set in silver, a gold necklace with real pearls, a fragile butterfly pin with moveable wings, a '40s



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squirrel with a pearl in his mouth, and some are more designed for The Entrance. You get a sense of successive mini-eras here in our cozy century, stretching from the older looks of yesteryear to the streamlined pieces that still look "modern" even though their modernness was long ago gone by. If you were to come here looking for an unusual wedding or engagement ring, you could also troll for old and original wedding presents: an inexpensive Limoge dinner set, a satin-lined circular velvet box with silver spoons lying wonderfully in state, little silver sugar tongs, calla lily-shaped swooping candlesticks, a dramatic blue glass vase extending sideways that might not even need to hold flowers—it could be a "statement" in emptiness. One case contains Lalique glass, white glass used to make bowls and big ornate perfume bottles. In a completely different vein, the shop sells pottery pieces of Arnie Bang and others with rather eerie green and yellow glazes.

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Tradition With A Twist

Kolbo is known as the cutting-edge showplace of creative Judaica, and happily it's easy to find. One half of the shop is devoted to objects mostly related to Jewish religious life, and the ornamental reach is impressive. Trays are sold in stoneware, pale porcelain and china, or richly-red painted glass for serving the ritual challah bread, and sold with a big knife. A porcelain artist in Jerusalem, Danny Azoulay makes havdallah spice boxes that are like architecture writ small with medieval and Moorish motifs; these are among the items that make Kolbo a good place for brides to register for wedding presents. Or the marrying couple might buy for themselves one of a wide array of Jewish wedding contracts, lushly designed, one half in English, the other in Hebrew, with the spirit and philosophy of the upcoming marriage spelled out, nestled

among fruits or flowers or in the whorls of a scroll, or in a blue-and-purple pattern, to be signed by husband, wife and rabbi. The tone and language of the contracts covers a spectrum from the traditional to the contemporary. Kolbo sells Seder plates for Passover and menorahs with yearlong gift-giving potential thanks to weddings, and a beautiful flat plate with curly edges, within which sits a smaller version of that plate that holds a curly implement for serving honey. Or a comic plate echoing the shape and texture of



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matzah to hold same. And of course Kolbo is full of mezuzot, beautiful little pieces made of porcelain, wood, silver or glass that are put at the edge of the doorway. Collectively—and this includes the monoprints of Carla Golembe of romantic-looking mother and child in fanciful setting offset by the quote "By the rivers of Babylon we sat down and yes we wept"—the shop brings together tradition and solemnity with originality. The pleasant bookstore half of the store covers history, religion, Holocaust studies, children's books, picture and coffee table ones, baby names, cooking (*Not Chopped Liver*) and that important guide to the territory edited by local omni-ghostwriter William Novak *The Big Book Of Jewish Humor*. Closed Friday-Saturday.

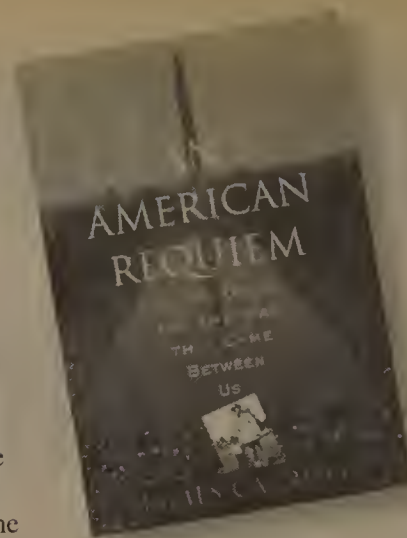
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Story of A War-Torn Family

Ironies abound in this memoir by James Carroll, a priest during the time of the Vietnam War, whose antiwar activities put him at odds with his father, a general and director of the Defense Intelligence Agency.

Father and son both entered and eventually left the priesthood, and yet that common bond was not enough to keep solid a relationship which slowly began to unravel as James became caught up in organizing and demonstrating against the very war his father was engaged in fomenting. Echoing that tension between opposing positions were James' two brothers: Brian, loyal to his father (who had had a spectacular success as an FBI agent when he captured the Chicago gangster Roger Touhy years before), joined the FBI and went about tracking down draft dodgers, while brother Dennis became a draft fugitive and exile. Mary Carroll, mother of five, stood on her own uneasy balance point; she was a close friend of the hawkish Francie Cardinal Spellman, toward whom her son James was becoming increasingly disenchanted, and yet tried to remain a sympathetic mother to her sons of many stances. The strength of James' faith as a young man and the energy of destiny that worked to move this good Catholic son into the role of fulfilling his father's blighted vocation all seem golden at the time. His charisma is almost Jack Kennedyesque. As a teenager with his family in Germany he is Elvis-struck and has a girlfriend, and even though the interests and tendencies started to show up that would make him, post-priesthood, into the novelist and journalist he is today, the connections and expectations of his powerful family all serve to swoop him forward into the priesthood. But an even deeper groundswell, the Vietnam War, comes to affect, dominate and change every aspect of his life, including his ability to continue as a priest. Especially, it divides him from his father who is the last to know how deeply his son is engaged in protesting the war, following the Berri-gans whom his father dismisses as "kooks." Sadly unresolved though the father-and-son division is, their story—with the extraordinary wrenchings of that historical moment roaring around it—is a gripping read. Supporting characters in their highly principled rift include Martin Luther King, J. Edgar Hoover, the Pope and Dick Cavett.

An American Requiem
God, My Father And The War That Came Between Us
by James Carroll
\$23.95 h/c



LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

We here at the Eliot Lounge were honored and thankful for your piece on our "last hurrah" (June 19, "Requiem for the Eliot"). The copies on hand here were scooped up that same day and I have received countless phone calls from friends near and far complimenting your style and research. I wish your staff continued success and happiness. Have a great summer and drop by for a cold one.

Tommy Leonard
Eliot Lounge

To the Editor:

Your Eliot Lounge prose was pure spun silver, combining the fabric of wit, laughter, sadness and truth.

Jack Kearney
Old Orchard Beach



To the Editor:

Congratulations on the excellent Eliot article, an admirably sustained and impressively written piece of work, but more specifically on that wonderfully wrought first paragraph! I read it over, I think, four or five times before commenting to myself, "What great rhythm, alliteration and assonance, etc. Very like poetry..."

Ryan
ASMUSSEN
Malden

To the Editor:

A Woofa Goofa? Anticipated the arrival of *Long Line* through a neighbor, not just a great guy, but also a talented contributor to Peter Wolf's endeavor. Found an appreciation of Wolf's talent upon seeing the band at the Middle East last year, an appreciation not previously held for the J. Geils Band. Album in hand, was en-

thused, not only to listen to good music, but also to see on the album, the above contributor acknowledged for his co-producing, co-writing and his talent on guitar and organ. Your article (June 19, "The Sound View") makes mention of co-producers, co-writers and band members ... absent Stu Kimball.

Say what? Unfortunately, my enthusiasm for the long awaited *Long Line* has diminished. Keep on prowling Mr. Wolf. I guess "what you see is what you get."

Pat Swindell
Beacon Hill

To the Editor:

I wanted to comment on the article in your most recent issue on high colonics (June 19,

"Does a Royal Flush Beat a Full House?"). Before I read it, I had very little knowledge of the process and thought it was nothing short of disgusting and unnecessary. But your piece seemed well informed and researched, not to mention humorous, which alleviated some of the discomfort a reader might experience just reading about this process. I am sure that I would never go to those lengths to produce such an article. While I am still not sure that I would ever consider letting someone put a hose in my backside, at least I know that it might be useful and even refreshing. For now I'll stick to lemonade. I look forward to more interesting and informative articles from the *Improper*.

Isabella W. Schein
The Fenway

Editor's Note

This issue, we welcome new contributors Sandy MacDonald and David Rosenbaum.

MacDonald assumes the mantle — bib? — of restaurant critic for the *Improper*. A "dedicated eater," as she puts it, MacDonald reviewed Boston-area restaurants for *New England Monthly* magazine during the eight years it was published.

Educated in Spain, Mexico and at La Sorbonne, Barnard and Harvard, MacDonald was an editor at Houghton Mifflin for 23 years. Her revised *Access Guide to the Cape, Martha's Vineyard & Nantucket* is just out from HarperCollins, and she's at work on a new Cape guide for Frommer's as well as *Quick Escapes from Boston*.

"Every art form needs its appreciators as well as creators," says MacDonald. "Boston's brave new chefs keep managing to come up with brilliant pairings that make the most of our considerable regional bounty. There's never been a better time to eat around."

A novelist now working on his third book, David Rosenbaum is the author of *Zaddik*, which was nominated for a Mystery Writers of America "Edgar," and *Sasha's Trick*, which has been optioned by movie producer Dino DeLaurentiis. A former editor-in-chief of *Boston Magazine*, Rosenbaum was previously an editor at *The Real Paper* and the *Boston Herald*, where he also was a film critic.

Rosenbaum's "Video" column will critique recent video releases, remind us of old favorites and resurrect some we may have overlooked. Oh yes, he'll spin a few good yarns in the process.

Glad to have you, guys.

Nancy Gaines



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TECH WATCH

Surfing the Tube

Late this summer, Philips Electronics will begin selling a device allowing you to surf the Internet from your TV. Called CD-On-line, you plug this appliance into your TV, hook up a phone line and a keyboard, and then weberawl or e-mail without leaving your Lay-Z Boy (this means you don't have to go to the next room when *The X-Files* comes on). CD-Online includes a CD-i (CD-interactive) player which accepts CD-i software as well as normal audio CDs and Kodak Photo CDs, so you can play music or video games, too. Philips plans to offer CD-Online for under \$700, which includes three months of local Internet access. If you already own a CD-i, upgrading your player will cost under \$200. Later on, the holiday season marketing push will see set-top entries from others including Sega, which will offer the "Netlink" add-on to its Sega Saturn video game.

BOOK

Late, For a Very Important Date

Curiouser and curiouser, 88-year-old Ruth Hubble's very ordinary day turns out to be anything but, in Bostonian Kate Phillips' remarkable debut novel *White Rabbit* (\$21.95). Phillips follows the profoundly cranky and stubbornly habitual Ruth Hubble through her maddeningly detailed routines, on what will be Ruth's last day on earth. Phillips uses humor in drawing a compassionate picture of the indignity of aging, and thereby saves the novel from becoming too oppressive. In the midst of Ruth Hubble's strange day, the story flashes back to her former life and loves; we begin seeing a whole human being where before there was only the crusty shell of an old woman. Her husband Henry, a man she refers to as "moron" and "boob," becomes oddly important to her by the end. There's also a funny white creature running by occasionally, whispering something strange and momentous into Ruth Hubble's ear. Phillips dissects the tick of life's clock, finding some of the eternities contained there, in this wonderful meditation on how we use our time.



CITY RAVE

WHAT'S HOT IN BOSTON NOW

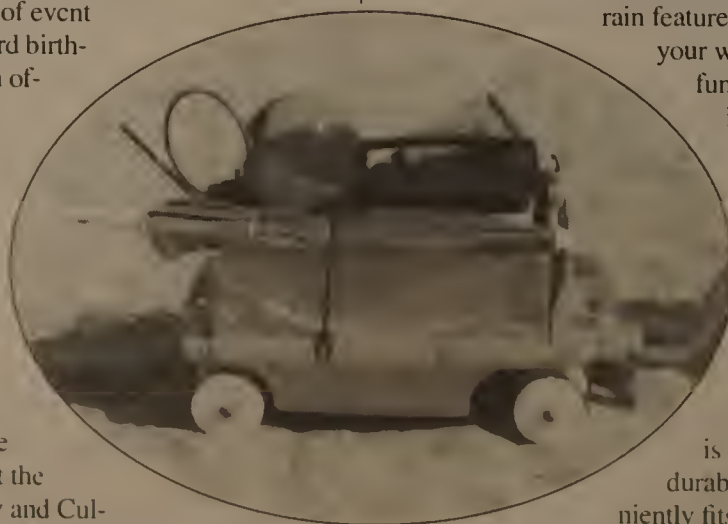


FOOD

Vive La France

If you've been in Brookline lately, you may have seen a little blue van driving around, French music and the smell of freshly made crepes wafting through the air in its wake. For Crepes Sake is a "little griddle mobile creperie," operated by chefs Kellye Lovett and Jennifer Wood, who park their little piece of Paris, with table and chairs, the above mentioned French music and a charming bit of hanging ivy. They offer on average 10 different crepe options containing everything from asparagus to chocolate and strawberries, as well as quiche, soup and salad, chocolate dipped fruit, chocolate and cheese fon-

due. For Crepes Sake will also cater any kind of event from a backyard birthday party to an office gathering. For catering, a daily location update and menus offerings, call 738-4836. Look for the creperie at the July 12 Bastille Day Festival at the French Library and Cultural Center on Marlborough Street and after 4 p.m. Wednesdays at Larz Anderson Park in Brookline.



LOCAL INVENTION

Smart Cart

Going to the beach these days is definitely a project—lugging towels, blanket, umbrella, pails, sunblock, food, etc. through hot sand. S.T.A.R. Enterprises, Inc. of Newton offers an alternative to this drudgery with their new Beach 'n' Sport Caddie, a little, yellow carrying cart with mesh pockets for smaller items like sunglasses and walkmans, and elastic cords that let you pile on extras like frisbees and beach balls. The caddie also unfolds into a flatbed for longer items like that metal detector you like to torture sunbathers with. Once you've found the ideal spot to settle down, the caddie transforms into a table with drink holders and a slot for an umbrella. Not only for the seaside, the carry-all wagon's multiple terrain feature lets you roll your way to summer fun when camping, gardening, fishing, picnicking and attending outdoor concerts and sporting events. The Caddie is lightweight, durable and conveniently fits into a car trunk. The cost of this outdoor amenity is \$130. For more information or to order, call (800) 378-7198.

SPORT

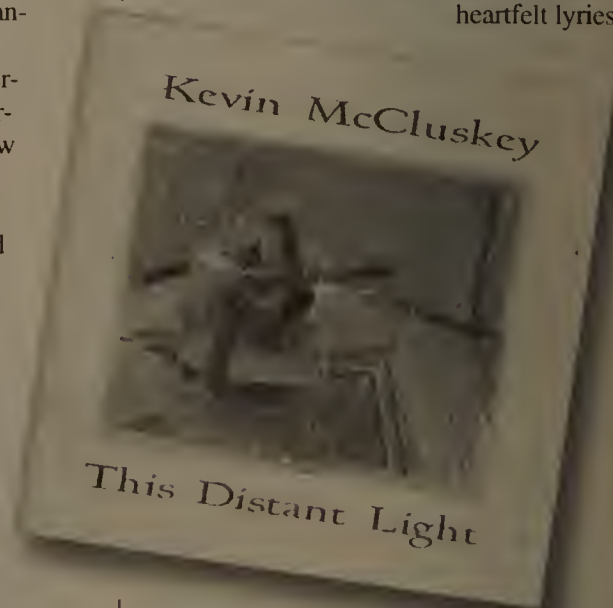
Roller Derby, '90s Style

During an age when rollerblading is so hot that you risk being flattened by hordes of crazy bladers while you're strolling along the Charles, a new option exists in the realm of the ever popular activity. A group of women of varying ages and blading abilities gather one evening each week at the Acton Indoor Sports Center, split into two teams and transform hockey into an ice-free sport. As roller hockey has been gaining popularity among men and women, it is currently being considered as a future Olympic sport for both. The Acton league encourages beginners to join and requires that players supply their own helmets, sticks and blades. To pad or not to pad, they say, is up to you. The cost of one and a half hours of play with the league is \$5. For more information or to join, call Charly at 322-6920.

BAND

Going the Distance

This Distant Light (Mumbo Jumbo Music) is an elaborate collection of 11 songs (and one spoken word piece) written at various times throughout the last 12 years by local musician Kevin McCluskey, an assistant professor at Berklee and co-host of the New England Coffee Hour on WUMB 91.9 FM. This record was made with the help of some exceptional talent—Bob Gay's saxophone and the guitar magic of his majesty, Duke Levine, provide soulful comfort to soothing melodies and heartfelt lyrics.



Most of the gems on this recording are buried at the bottom of the line-up. The title track is a melancholy trip with the narrator struggling with the reality of a love lost. James Tayloresque vocals drive "Angry People," a passive, semi-scathing social commentary supported by synth accents and a bursting saxophone coda that fizzles and abuts the abrupt intro to the record's most upbeat tune, "Gonna Take a Miracle." In this last track, the narrator laments his frustration with modern society and offers his be-honest-and-tell-people-how-you-feel philosophy as a possible solution. Call McCluskey's hotline at (800) 354-MUSIC to listen to sample tracks from the album, find out about upcoming local show dates or, for \$15, order *This Distant Light*.



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29 NEWBURY STREET UNPLUGGED

The staff at terminally trendy **29 Newbury Street** was enjoying a giggle over the unkempt-looking man who entered the restaurant accompanied by a grunge babe and carrying a guitar.



Dando

Imagine their chagrin when someone at the bar recognized the Generation-Xer as alternative rock god **Evan Dando**.

After losing his inhibitions with a cocktail, the **Lemonheads'** lead singer asked the staff to turn off the stereo and proceeded to serenade the crowd with his hit "It's a Shame About Ray." A fiftysomething woman then asked him to perform "Happy Birthday" to her granddaughter, which he did, singing "dear person" in the place of her name, which he didn't know.

After signing a few autographs and imbibing a few more drinks, he left...but not before veteran staffer **George Makas** made him laugh mid-sip, spraying some of his drink on Makas' shirt, which the waiter has vowed never to wash.

ONE CRAZY BIRD

Dapper stockbroker/novelist **John Spooner** points with pride these days to—of all things—the new CD (called *donuthole*) by rock group Hevy Floe.

"Look," he says, "that's my mother on the inside cover."

And what is she doing?

Giving us the finger.

Seems the retro-looking lady, the late **Helen Spooner**, didn't want her picture taken that day about 15 years ago by grandson, **Nick**. Little did she know.

Nick, 28, a Harvard grad who headed up the *Lampoon* there, is now a director/writer at Comedy Central in New York and the "voice and words" of Hevy Floe.

TIPPING THE SCALES

There's been a lot of controversy over **Hood** milk's claims that **Garelick** products taste like flounder. Garelick uses fish oil extracts to boost the vitamin content of their moo juice, which has made them take the "natural" high ground over Hood, whose synthetic additives are an entirely different kettle of sturgeon. Hood's attempt at a negative ad campaign turned out to be a red herring, since a federal judge made them remove the material referring to Garelick with the word "yuck." Just for the halibut, we set a blind panel of lactose-tolerant testers on to the two dairies' 2 percent lowfat.

For the most part, both brands netted a vote of "can't tell the difference," but the final cast saw Garelick win by a fin.



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Loosely Speaking

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HYANNISPORT ISN'T A BEACH SO MUCH AS IT'S A FISHBOWL

On a recent Sunday, for instance, **Carolyn Besette**—aka **JFK Jr.**'s girlfriend and a former employee of the Lyons Group—sat quietly on the beach, while a man wearing bluejeans and a long-sleeved shirt lurked out of sight in the dunes.

After staking her out, he began walking toward her, snapping pictures with a telephoto lens. Out of nowhere, the sexiest man alive arrived, like the cavalry, paddling furiously in a kayak, which he abandoned 10 feet from shore, running the rest of the way.

Pushing the paparazzo so hard he flew from the high tide line into the dunes, the most hounded bachelor in the world used some choice epithets to chew the photographer out.

"You don't fucking do that!" he screamed. "I want a little fucking privacy!"

Fellow beachcombers, meanwhile, cheered him on.



Kennedy

MIGHT'VE COST LESS IF THEY DIDN'T INVITE THE MOUTHS

The Chateau d'Yquem flowed freely, cigar smokers had their own room, stocked with top of the line Cubans, and, all in all, friends of investor **Tom Lee** who didn't make it to Savannah for his April wedding to **Ann Tennenbaum** were sumptuously placated at the post-nuptials celebration June 16 at the **Four Seasons**. Guests included bankers **Ira Stepanian** and **Leo Breitman**, and jeweler **Sumner Dorfman**.

The price tag? An estimated \$500,000, said friends, or \$1000 a head.

HAIR APPARENT

In the case of the corporate curl up and dye, the **John Dellaria Salon** on Newbury Street will close its doors due to "lease problems." And opening not too far away—and not too coincidentally—is another salon, owned by **Dellaria Limited**, a separate entity from the long-standing Boston beauty institution, of which the brothers **John** and **Robert Dellaria** are two of several partners. Sources say that stylists at the John Dellaria location, if they want to work at the Limited chop-shop, would have to re-apply for their positions. Someone-Who-Knows said that of the 26 current employees, fewer than five will actually do so, the rest are somewhat, loyally unenthusiastic.

TALK OF THE TOWN

Spin of the year award has to go to **Michael Goldman**, interviewed on **Gail Harris'** WABU-TV "Consider This" last week. Goldman was asked what he thought about the news that **Hillary Clinton** talked to the dead.

"Why, I talk to them all the time," averred Goldman, ever the Democratic loyalist. "Just the other night I was talking to Abe Lincoln. I said, Abe, ask me anything. what can I tell you?"

"So what did he say," lobbed Harris. "How'd the play end?"

(This, as Goldman notes, cracked up everybody sufficiently to defuse the topic of Clinton—which was exactly the point.)

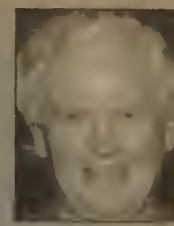


Goldman

THROW HER A LINE

Within the friendly confines of the magnificent **Johnson** estate on Nantucket, site of the posh party thrown by **Vanity Fair** during the island film festival two weeks ago, a reticent **Winona Ryder** kept herself apart from the skinnydipping carousers. Some said Ryder, the biggest marquee draw at the fest, seemed "numb," perhaps from having just presided over the ash-spreading of her dead-drug-society guru godfather **Timothy Leary**.

One of the few in attendance who got more than a grunt out of Ryder was actor **Jerry Quinn**, a Bostonian who was in *Mermaids* with her. While the two renewed acquaintances, Quinn's niece, **Joan Quinn Eastman**, head of the Mass. Media Alliance, interjected that, why, this was almost a family reunion. Not only had Ryder worked with Uncle Jerry, but also with dad, **John Quinn**, an LA-based actor who played the pharmacist in *Dracula*. While this coincidence might be expected to elicit at least a Wow, the reaction from Winona was an "Oh, yes," in her own sort of paralyzed way," reports Eastman.



Jerry Quinn

THE US SENATE HANDICAP (PART 2)

Two weeks ago, we gave **John Kerry** a 150,000 vote lead over **Bill Weld** in what we saw as a race closing down to what likely be a photo finish, barring a breakdown by one of the two thoroughbreds.

Perhaps Kerry was overcompensating for his sensitivity on the "playboy" issue that's dogged him for years, but he grossly overplayed the "autumn" romance with **Teresa**, which has led to an awful *People* magazine spread, which we think lost him votes.

The past fortnight has been less eventful—and damaging—to Kerry. Still, the only important development relevant to the Senate Handicap was the Whitewater-fueled erosion in the standing of the First Family on whose coattails Kerry will run, like it or not.

In most places, the conviction of Clinton cronies, the enemies list and coverup and Hillary's seances with Eleanor Roosevelt have produced starkly negative results. In Maoist Massachusetts, there are fewer of the great unwashed, and more part Aparachiks. (Look to the Clintons to seek political asylum in Cambridge if all else fails.)

Free fall elsewhere is only minor slippage in the People's Republic. The good news for Kerry is that the bad news of late isn't that bad.

If the election were held now, Kerry's lead would down by 5,000 votes. He would beat Weld by 145,000 votes.

(In 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)



Kerry

SPLIT DECISION

Boxer, model or actor.

Can Rich LaMontagne find the winning combination?

by Michael Woods

Boxing is ugly. Two nearly naked combatants enter the ring, each with the objective of pummeling the other into submission.

Unless you're partial to owning a face full of scar tissue and a ski-jump masquerading as a nose, boxing is not a recommended vocation. Some enter the ring for fame, some hunger for fortune, some for sport. Others, Mike Tyson once said, just try to catch their "opponent on the tip of his nose ... to punch the bone into his brain."

But what if you had another option to pay the rent? Suppose Option B included \$500 an hour modeling gigs with

New York's Ford Models, Inc., or maybe playing the role of Sylvester Stallone as a young man in Sly's latest film.

You would choose Option B.

You would forsake the daily five mile runs, the endless ab work, the sparring in dingy gyms.

But you are not Rich "the Mountain" LaMontagne. The 26-year-old cruiserweight from Everett might as well add juggler to his resume, and do all of the above.

LaMontagne started fighting at his grandfather's house when he was eight. Every Fourth of July, the adults formed a human ring in the backyard, as the LaMontagne boys and their cousins put on gloves, and flailed away. Later, he fought with enough skill and frequency that a high school teacher suggested he put his obvious talent to better use.

At the Lynn Boy's Club, techniques like eye-gouging and knee-strikes were not allowed. LaMontagne had a hard time adjusting to ring rules, but his power was evident. In 1988, during his senior year at Everett

Rich LaMontagne pictured in his ads for Joe Boxer and Calvin Klein (left, below), and with his USFB cruiserweight championship belt.



High, he began his climb in the amateur ranks. After LaMontagne won the New England Regional Golden Gloves Tournament as a light heavyweight (175 lbs.), boxing manager Joe Balzotti and trainer Harry Landry noticed his ferocity and potential. Balzotti, who now manages the fighter when he's not teaching English at Revere High School, remembers.

"He was raw. He practically kneed opponents in the head, grabbed them in headlocks. But his punching power was there."

The US Olympic committee invited LaMontagne to fight in Sweden as a member of the Olympic "B" squad in early 1992. There was a split decision loss on points to a Russian fighter. Angry at what he perceived to be a terrible decision, LaMontagne vowed then to reinvent himself as a knockout artist. Not willing to be subject to the whims of bleary-eyed judges rewarding volume of punches, rather than power, LaMontagne turned pro.

Winning 16 straight fights (12 KOs), the 6'2" tall, 190 pounder stepped up his competition, and agreed to fight Rhode Island veteran heavyweight Domingo "Tall Dog" Monroe at the Roxy June 6.

John Piper, a regionally syndicated boxing columnist, who writes for the *Lowell Sun* and Manchester (N.H.) *Union-Leader*, has followed the local boxing scene for 15 years. Pre-fight, he gave Monroe a solid chance at upsetting LaMontagne. Citing Monroe's tenure as the "house" fighter at Foxwoods Resort, and his 12-4 record, with 8 knockouts, Piper was impressed as LaMontagne recorded a knockout in the eighth round.

"He manhandled Monroe, did a job on him, plain and simple. He knocked him down three times. I see LaMontagne going places. He has the ability to be a champion," says Piper. As a bonus, LaMontagne escaped without a nick on his face, which should make Joey Hunter, the president of Ford Models, happy.



LaMontagne signed with Ford through the intercession of his entertainment manager, Tawn Stein. He hooked up with Stein following his appearance at a Joe Boxer fashion shoot in New York City in early January. "My brother Chris is an actor, and suggested I try modeling," says LaMontagne, whose try-out, shirtless, entranced Stein.

"I took one look at him, and wanted to manage him, she says. "He's a natural. He has no fear in front of the camera, he's totally at ease," Stein says. "I see him as a romantic action adventure star. Young, hot, sexy, sensitive, powerful, incredibly photogenic."

Stein alerted Hunter and a Calvin Klein underwear photo shoot followed. (Voiceovers for the video portion of that have yet to be completed.) An appearance on *Entertainment Tonight* elicited interest from *Hard Copy*. They breathlessly titled his segment "HUNK ALERT!" Offers started pouring in. Film producer Richard Lefkowitz began meeting with LaMontagne to discuss a role in the Norman Mailer-penned script, *Ringside*, which Lefkowitz hopes to bring to the big screen. *Men's Health* magazine used LaMontagne as a model in its July/August issue. National exposure and easy money were there.

But "the Mountain" wasn't moved. He wouldn't give up fighting. He put the brakes on the Hollywood star train, telling the image makers and power brokers, "Don't call me, I'll call you."

"Tall Dog" Monroe, a battle-seasoned, second-tier heavyweight, commanded LaMontagne's full attention. The Roxy fight in June, which was LaMontagne's first defense of the United States Boxing Federation cruiserweight championship won in September 1995,

was a step down from modeling assignments, but the choice was clear.

"Boxing is my life," says LaMontagne. "It dictates the way I eat, the way I sleep. Boxing taught me dedication and discipline." He's not concerned, he says, that his in-demand face might be scarred by an impromptu nose-job administered by a Mike Tyson wannabe.

Not many in boxing question LaMontagne's offensive skills, but there are questions about his defensive skills. Steve Tobey, who covers boxing for *The Middlesex News* and *International Boxing Magazine*, observes that LaMontagne "gets hit too much. But he's durable. He's a very gritty fighter. Richie out-works everybody. But defense might be a problem," says Tobey.

A broken nose could be a problem, too.



"The Mountain" LaMontagne, here in a layout for Armani and at his Boston Garden fight in June 1995, against Willy Kemp (inset).

Jack & Jill went to *The Hill* to get themselves a beer...



...to be continued

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-Zagat Boston (1996)

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Beacon Hill

"There is such a thing as plastic surgery. The critical thing is the nose and I can afford a nose-job from modeling money," LaMontagne counters.

"I want a good life for my family and my daughter Cecilia, who's eight. Boxing and blood is a reality, but she can't see my fights live. That would be too emotional for her. When I'm in the ring, before the fight, I pray to God, 'Don't let me kill anyone.' I have the power to. I want to hurt my opponent in the worst possible way, but not kill him.

"I am a gentleman who can handle things in a violent way."

After his successful title defense against Monroe, LaMontagne played juggler again, and met with entertainment manager Stein in New York.

With nary an acting lesson under his belt, he did a video screen test for producers of *Copland*, a thriller to star Stallone and Robert DeNiro, directed by James Mangold of *Heavy*. The role LaMontagne auditioned for

was Stallone's character as a young man.

Meanwhile, agent Stein is waiting to hear from the production team of the Mailer-scripted *Ringside*, which could feature LaMontagne in the lead opposite Marisa Tomei. The *Ringside* crew saw the video of the Monroe fight and came away impressed, Stein says.

While the Hollywood options hang fire, fight manager Balzotti has an offer on the table for a fight on ESPN 2, against contender John McClain in St. Louis in September, which would increase LaMontagne's national visibility.

But can the bruiser from Everett pull off a reverse Mickey Rourke? The count's still in progress. At the least, LaMontagne's now turning heads as well as pummelling them.

He's been rubbing elbows in the Big Apple with the likes of Elle Macpherson (at her 30th birthday party in April) and, a month later, with Sly Stallone at the *Rocky* 20th anniversary bash. More recently, at the New York premiere in June of *Eraser*, amid marquee starpower like Arnold Schwarzenegger, Vanessa Williams and Evander Holyfield, LaMontagne created a buzz all his own.

"He's not the typical male model," says Ford Models' Hunter. "He's too big, too tall. But he has personality." ☐

Michael Woods is a freelance writer in Boston.



From shiner (r.) to flawless (above), Richie worries only about his nose, but he can "afford a nose job." Below: LaMontagne with his trainer Harry Landry (l.) and boxing manager Joe Balzotti.



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CONVERSATION PIECE

by Jane Rosenzweig

Booking on Talent

Boston literary agents Lane Zachary and Todd Shuster talk books—the discovery of talent, the film/TV rights, and rewrites, rewrites, rewrites.

J.D. Salinger, if you're reading this, I have a message for you: Call Lane Zachary and Todd Shuster, of the Zachary Shuster literary agency. They'd like to represent you. They told me so. I asked them what they would do if they actually found you. "We would ask him just what he wanted to do, and we'd help him do that," Shuster said, without hesitation.

Zachary and Shuster may be joking when they say the goal of their four-month-old literary agency is to "unearth" J.D. Salinger, but talking to them you get the feeling that if anyone is ever going to find the recluse author of *Catcher in the Rye*, these two would be a good bet. After all, since they opened their doors in March, they've sold both print and film rights for Louisa May Alcott's recently discovered first novel *The Inheritance*—the book deal in the "mid-\$100,000 range and the film/television deal in the "mid-six figures"—started work on a children's book project with *Seinfeld*'s Julia Louis-Dreyfus, sold a memoir and a screenplay by Clinton insider and gay rights activist David Mixner, and begun to work with music producer Phil Ramone on his memoirs. Their offices are cluttered with other works-in-progress.

The thirtysomething partners of the Zachary Shuster Agency credit their instant success to a combination of luck (the discovery of yet another Alcott manuscript and the fact that the professors who found it approached them because they knew that Zachary had handled Alcott's *A Long and Fatal Love Chase* for the Palmer and Dodge Agency) and aggressive persistence. "We've just been working day and night," Zachary says, "We have this energy that's sort of like a reporter's in that we'll go anywhere for a book or a good writer. If I detect any kind of talent I will really write or call the writer, and encourage it."

Zachary, who graduated from Mt. Holyoke and earned a master's degree in English at Boston University, worked at Little Brown and then as agent at the Palmer and Dodge Agency for four and a half years, which is where she met Shuster, who was working there as a lawyer. Shuster subsequently worked at Ropes and Gray, specializing in entertainment and intellectual property law. When Shuster approached her about starting a new agency, Zachary recalls, she was intrigued by the idea because "we had a similar vision in that in addition to selling books we wanted to become a presence in Boston, to bring together different writers and artists, and to attract young voices, to develop the talent that's here in Boston." They set up shop on Newbury Street, in space they share with the movie production company Scout. "We don't have any corporate veneer," Zachary explains. "We intentionally chose this kind of setting that's artsy and cozy and with that kind of intimacy that we encourage."

In addition to pursuing writers they are interested in, Zachary and Shuster receive unsolicited manuscripts and proposals at a rate of 30-40 or more a week, of which at least a few are deemed worthy of consideration. Once they have taken on a project and revisions that they want made in the manuscript are completed, the negotiation process begins. "Ide-



BOOK ENDS: Todd Shuster (l) and Lane Zachary work hard to sell books, but must feel 'passionate' about each project.

ally what you hope is that you have at least two publishers interested," Shuster says. In other words, "that you generate enough interest to have an auction," in which publishers bid against each other and the product goes to the highest bidder.

Agents usually charge a 15 percent commission, but Shuster emphasizes that the price a book will sell for is unpredictable. In gen-

eral, he says, most literary fiction will sell for five figures, while "books by or about celebrities and books by great writers or books that speak to issues that have never been covered can get six-figure advances." The Zachary Shuster Agency has yet to win a seven-figure deal, although Zachary did secure a reported \$1.5 million deal for Alcott's *A Long Fatal Love Chase* while she was still working at

Palmer and Dodge. In terms of making money, Shuster points out, "The glamour of the advance is far less important than the number of books ultimately sold. Books that sell in volume make the most money."

While the object is clearly to sell books, both Shuster and Zachary emphasize the importance of being passionate about the projects they choose to oversee. What sets them apart, they say, from other literary agents, is a hands-on approach. "We get involved with the writing," Zachary explains. "When you're getting involved with somebody's writing you're getting involved with their life. Our clients call us at home."

Listening to them talk about their new venture, you can't help thinking Lois Lane and Clark Kent. "What I like about our relationship is that we're a duo, it isn't like this is Lane Zachary alone or Todd Shuster alone," Zachary says. "There's great synergy between us," Shuster agrees. While Zachary focuses her energies on fiction and Shuster has been cultivating journalists and non-fiction proposals, they often sell and work on projects together. "Lane has a vast knowledge of the literature and her knowledge and experience thinking about literature and about what works need to be brought to the public and my background negotiating and zealously advocating for clients whose interests are at stake make for a good team," Shuster says. Zachary agrees. "It comforts me that Todd is a lawyer. I really learn from him about the art of negotiation and being a lawyer

he's much more cognizant of what has to go into a contract."

Zachary's passion for literature is evident. She talks breathlessly about books she loves, recalling how, as a child, *Catcher in the Rye* and *The Diary of Anne Frank* won her over to the world of books. "Salinger," she says, "affected our lives so deeply." She asks me if I've read *Mrs. Bridge* by Evan Connell, adding, "It's one of the most finely crafted books." At this, Shuster smiles mischievously and cracks, "It will make you go home and hug your mother." But when he starts talking about books, his dry wit turns into a similar earnestness. "I love Salinger too. That's something we bonded on. I'll never forget that scene in *Catcher in the Rye* when the main character is walking down the street and his steps are getting deeper and deeper and he's just going down."

In his spare time Shuster, who majored in music at Yale, likes to play the piano and listen to jazz at Wally's. He also confesses to cultivating "strange plants" on his South End roof deck. Zachary, a Somerville resident, frequents local bookstores, especially WordsWorth and Waterstone's, and is a fan of the new Kendall Square cinemas. More often than not, they say, the pair, who are both single, can be found working—and occasionally dining with clients at Back Bay restaurants like Parish Cafe and 29 Newbury.

And, of course, they are constantly on the lookout for new talent. ●

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

So You Want to Be Discovered?

What does the Zachary Shuster Agency look for in a manuscript? "The number one thing is good writing," Lane Zachary says. "People think if they have a computer they can write and they don't realize that there's a skill involved." She also looks for "stories that mean something," explaining that "I started reading books because I felt the world around me was not being truthful and so I tried to get it from books, that kind of truth that leads you closer to the mystery of life. I look for books that try to approach that kind of truth, that are trying to say something new or let us into the mystery of why we're here."

Todd Shuster puts it this way: "You know when you're walking on the Upper West Side of New York and you smell this really buttery smell, and you realize

it's this amazing bakery, maybe Zabar's or something, and you know that when you go into that bakery and eat a cookie it's going to be delicious. When I start to read a manuscript and it starts that have that buttery smell, and it starts to come off the page at me and affect me, whether it's fiction or a really compelling non-fiction proposal, I want to follow that smell to the cookie, to the goods. That's what we look for. I look for a manuscript that has that smell from the start."

Zachary and Shuster agree that revision is crucial. "The best proposals we've gotten have probably been written 10 times," Shuster says. "And authors who aren't willing to, or who haven't, never can achieve the heights of someone who is willing to craft and recraft."

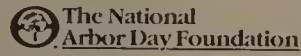
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TIPS ON TIPPING

BY BRETT NELSON

You can tell a lot about a man from the size of his tip. And women too. Though not an exact science, there are dos and don'ts in gratuity etiquette that can help you be more, uh, memorable.

It's 11 o'clock on a damp, dragging Monday night at the happening new restaurant and the tip jar isn't exactly brimming. The manager signals for last call at midnight. No sooner have I broken down the service bar than in walk four thirsty bartenders. Monday is their surrogate Saturday, so they're just getting started.

Fast forward to 1 a.m. The drink slinging quartet has accumulated a hundred dollar tab, most of which is pure agavé. Many animated stories, a few hearty thank-yous and one barely legible John Hancock later, and our sputtering tip reserves are replenished with a fresh fifty.

Maybe the boys were just taking care of their own kind. Maybe our friendly, attentive service was worth their generosity. Maybe we should just be happy we got tipped.

A 50 percent gratuity is not necessary to insure prompt service, but chances are you'll be remembered—and coddled—on future visits. Truth is, there are accepted norms, yet a surprising number of people just don't get it. Here, then, is a guide to help eliminate future faux pas.

BAD SERVICE, OR WHY WHINING WORKS

The most common reason to question a tip amount is a surly waitperson. But remember Mr. White's defense of waitresses in *Reservoir Dogs*: These people are often getting minimum wage and need that 15 percent to get by. So don't be harsh if they make an honest mistake or are a little tardy during the dinner rush. If the service is genuinely bad, however, the best thing to do is complain to the manager. Hairdressers should be dealt with similarly. Speak up, there and then, and make the problem clear. You are paying for this service, and you shouldn't leave unhappy. Again, before you dock the tip, give them a chance to make it up.

Cabbies who give you the runaround and take the scenic route should be docked. And be sure to get their license number and report them. Call 343-4475 (Hackney Unit) to file your complaint.

BARTENDERS

Tip early. If that first cocktail was \$3.75, don't just leave that lonely quarter; a five will fill your glass much faster the second and third time around. Unlike these "cash 'n' carry" transactions which pull in tips of 30 percent and up, an 18-20 percent gratuity usually accompanies a running tab with itemized bill.

CAB DRIVERS

A cab when you need one is a vital, yet often unrecognized, commodity. The service is assumed, like air conditioning on a sweltering August afternoon. When tipping cabbies, one rule applies: Weigh the value of the service. Time of day, curbside service, length of ride, and other contingencies like tolls should be considered. If no other means of transportation is available at 4 a.m., the value of that cab is manifest. When going to the airport, acknowledge the \$2 toll the driver absorbs coming back through the Sumner Tunnel.

"Fifteen percent on a \$10-plus fare is rock bottom," cites a veteran driver. One driver recalls a customer unsheathing a calculator to compute 15 percent of \$3.50. (Hint: Part with the full fiver and be on your way.)

CONCIERGES

A romantic foodie haven, 7 p.m., Friday night, table for two, non-smoking. What's it worth at 6 p.m. when you don't have a reservation? One concierge at a fine local hotel says such resourcefulness usually pockets \$10. Another at a finer hotel confirms this amount, sniffs, adds "and up." Even more lucrative are hard-to-get tickets to Bruins and Red Sox games, timely acquisitions valued at an extra \$10 to \$20. Successful restaurant recommendations collect \$2-\$5. Car rentals, accurate directions and emergency requests like a spare tie clip also rake in dollars.

Style isn't as important here. A gentleman's handshake often promises more than a firm grip, while the women prefer to stuff envelopes at the desk. Tips do not have to be doled out per favor; \$20 at the end of a three-day stay, for instance, is appropriate.

DOORMEN

The hotel's bedecked soldier who hauls your bags from the car to the bellhop's dolly should be tipped at least 50 cents per bag. A doorman often acts as the outside concierge by supplying directions, calling cabs, and advertising things to do in town, all of which beg a buck or two.

For those apartment dwellers who enjoy doorman service, the holiday season provides the perfect opportunity to fill his stocking. Whereas you probably wouldn't tip him regularly for keeping out the riffraff, signing for UPS packages or taking delivery of laundry, holiday extras are appreciated.

(Note: As for live-in landlords, your sky-high rent is more than enough. But if you want your busted sink fixed within the month, a token bottle of bourbon for the holidays wouldn't hurt.)

HOME DELIVERY

Since most pizza delivery guys have to have the driving skills of Mario Andretti in order to deliver your pizza while it's still hot, it's pretty much expected that you recognize their efforts with a dollar or two. The standard amount, no matter if they charge a delivery fee or not, is \$1.50, give or take a few quarters. Strangely, other motorized waiters, like the guys that bring egg rolls over at one in the morning, expect a more traditional 10 percent of the food bill.

LIMOUSINE DRIVERS

According to the president of a nationwide limousine service, a mandatory 15 percent gratuity is the worldwide standard for sedan-sized limousines. For a stretch with all the fixings—drinks, videos, telephone—you're looking at 20 percent. Tipping above and beyond the mandatory amount is encouraged, a fair amount being 10 percent, in cash, of the entire bill.

MAIDS

If you have to ask why the housemaid should be tipped, you've obviously never swabbed a bathroom, scoured a stove, or even surveyed the carnage from a decent party. Personal maids do not solicit tips, yet gratu-

ities are both appropriate and welcomed. According to the manager of a leading maid service in Boston, the longer and dirtier the job, the larger the tip. If washing that mountain of dishes isn't included in the normal routine, an extra \$5 or \$10 is warranted.

Fair gratuities for housemaids range 10-15 percent of the total bill, up to \$20. Don't tip in checks, as owners lose money in franchise fees. If you must tip via check, make it payable to the maid, not the company.

MAIL CARRIERS

Unlike other members of the service industry, employees of the United States government are tip-restricted by law. The *Code of Federal Regulations*, compiled by the US Office of Government Ethics, states that "an employee may accept unsolicited gifts having an aggregate market value of \$20 or less per occasion, provided that the aggregate market value of individual gifts received from any one person...shall not exceed \$50 in a calendar year." A gift includes "any gratuity, favor, discount, entertainment, hospitality, loan, forbearance, or other item having monetary value."

The code cites no limitations on gratuitous coffee and donuts, nor does it forbid you to offer the carrier an apologetic tourniquet for the flesh wound inflicted by Spot, whose aggression was triggered by a disgruntled, tip-snubbed pet sitter. This stuff'll come back to haunt you.

MAITRE'DS

A table at one's whim can be worth as much as \$20 at the finer local eateries. Unlike New York, sliding the host some green may not get the customer far in Boston, but it's worth a try. As managers often play the maitre'd role, tips may not be accepted.

The host may also handle wraps, or there will be a designated coatroom attendant. Coat checkers are tip worthy, and at \$1-5 per coat, happily handy with a hanger.

MOVERS

No matter the item, you'd like it in one piece at its new destination, and that's why, according to the manager of a large Boston

moving service, nearly 70 percent of his clients tip the moving crew. He suggests that satisfied customers tip at least \$3 per hour of service.

NEWSPAPER CARRIERS

Although you might want to tip your newspaper boy with sage words "low and inside," a weekly or annual tip is much more appreciated, but not expected. There are a few ways to go about thanking your newspaper delivery person, of course, it is up to you how much and how often. You may either include a tip on your delivery bill or call the newspaper's delivery department and ask them to inform your carrier that you'll be leaving a tip in your mailbox or taped on your front door, etc. Generally, a Christmas bonus of \$10-\$15 is welcomed, although again, this depends on the quality of service.

PERSONAL SHOPPERS

Aside from being brusque, paranoid and otherwise painful interviewees, department store personal shoppers do not solicit, or expect to receive, tips. After initially protesting the inquiry, these keymasters to purported sartorial splendor unfurled their limp, obsequious banners in a vain attempt to cheerlead their employer's "total service" philosophy. Fine, ladies, and may your work go *totally* unappreciated.

PERSONAL TRAINERS

The personal trainer, a specimen chiseled of jaw and rippled of stomach, is also bereft of gratuity. Personal trainers do not expect a tip, though referrals are duly appreciated.

PET SITTERS

If Spot had opposable thumbs, he'd tip the pet sitter. According to the owner of a leading pet sitting service, pet companions don't depend on tips for their living, yet any and all gratuities are warmly received.

PIANO PLAYERS

According to the authorities at Jake Ivory's, the standard gratuity for a fulfilled request is "a buck or two." Depending on how your date reacts to the pianized version of "Smells Like Teen Spirit," you may want to give this a liberal interpretation.

RESTAURANT SERVERS

Fifteen percent is *passé*. Barring a goblet of merlot in the customer's lap, servers at finer establishments have a lock on a 20 percent gratuity. If your server suggests a food and wine combination that enhances your dining experience, enhance his or her wallet. In some cases for larger parties of six or more, the conservative server has the option of tacking on a mandatory 18 percent gratuity, sometimes the tipping equivalent of shooting yourself in the foot.

SALON EMPLOYEES

The salon is fertile tipping ground. A visit to a typical Newbury salon might include hair styling (with accompanying wash and color), manicure, massage and skin care counseling with an aesthetician. Potentially six different employees could contribute to a customer's confident glow—and, yes, *all six* should be tipped. According to more than a few salon managers, only 50 percent of patrons think to tip hair washers a token \$.20. (Stylists *do not* tip out shampooers.)

The standard appreciation rate at salons is

15-20 percent of the price of the service. An acceptable breakdown, sans catastrophe, is given below:

Service/Suggested Tip
\$50 hair cut/\$8-10
\$69 massage/\$8-10
\$62 facial (1 hour)/\$8-10
\$17 manicure/\$3-5

Note that the \$.20 for the hair washer creeps up to \$.50 if the same employee adds toner, removes foils, or simply gives an exquisite scalp scrub.

Because there's something crass about palming cash to people along the assembly line, tipping should be done at the front desk, via stuffed envelopes or verbal instructions to the receptionist. (Note that with independent contracting salons, tipping your stylist directly may be preferred.) You can add a sweeping 15 percent to your bill, or itemize per service. No need to remember names, as any reputable establishment will monitor who took care of you. And no tipping the owner.

Just a word on gift certificates: They're *not* gratuity-free. The same 15 percent rule applies to all services purchased on the certificate. Typically, the certificate specifies if the recipient is responsible for gratuities.

SKY CAPS

A tip for frequent flyers: Though an ITS rep will honk that they do not solicit tips, sky caps should, without exception, be tipped. Not mere baggage handlers, sky caps hustle late travelers through baggage check and even provide wheelchairs for the handicapped.

According to sky caps at Logan, \$1 per bag, up to \$.50, seems to be the standard.

SOMMELIERS

Wine stewards used to receive a percentage of the wine they sold, much like a server. Today, sommeliers are paid a base salary, and tipped only for an exceptionally food-friendly suggestion. An accomplished local steward postulates that an extra 5-10 percent gratuity on the wine to the steward (*beyond* the 20 percent to the server) is recognition for a job well done. To avoid confusion, the same sommelier encourages the customer to ask if the steward is tipped out by the waitstaff. If not, tip accordingly.

USHERS

Theater ushers do not expect to be tipped. Nevertheless, employees at houses in the Theater District are not unaccustomed to the odd \$10 or \$20 bill on a big night, even if they don't do anything more than point an arm at a block of 500 seats. The decision to tip, though, is entirely at the discretion of the patron, and shouldn't be thought required. Cinema ushers don't get anything, even if they do something special like find you a seat when you've shown up late on the opening night of *Batman vs. Ace Ventura: The Legend Continues*. Ball park and arena ushers are a different matter. If they wipe down your seat for you, or shove an obnoxious vendor out of your way, a small tip would not go amiss. For being led to a box or loge, \$1-\$3 for the whole party will suffice.

VALETS

Parking attendants make a meager wage per hour and are not tipped out by the establishment they work for. In addition to the \$8-10 one pays to have a car parked on Newbury, \$2-\$3 should go to the valet. ☺

Additional research by Andrew Rimas.

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Nonpareil Gay Head

MARTHA'S VINEYARD

Martha's Vineyard has always been a spot for both the vacationing bourgeois and cosmopolite, but it has definitely been in the spotlight in recent years as the favored isle of the Clintons and the Hollywood gentry. And the restaurants—your good old family places juxtaposed with chichi bistros and elegant establishments—reflect the tendency to accommodate all tourists, Budweiser slingers and the martini fond alike. The Vineyard is composed of six towns—Edgartown, Oak Bluffs, Vineyard Haven, West Tisbury, Chilmark and Gay Head. Edgartown and Oak Bluffs are the only towns that are not dry, so the rule for dining in the others is BYOB.

Edgartown was originally a successful whaling town, evidenced by the large number of Greek Revival captains' mansions lining the streets. Today it hosts many of the visiting yachts, serving as a busy seaport with boutiques and chic stores.

One of the best restaurants in Edgartown is **Savoir Fare**, 14 Church St., Edgartown, (508) 627-3389, serving seafood indoors, and outdoors under a pergola or on their large patio with a raw bar. Try the grilled sashimi tuna served with baby artichokes, arugula and Moroccan olives in a lemon sauce. Savoir Fare's B52 semi freda, a frozen dessert flavored with Kahlua, Grand Marnier and Bailey's, packs a punch. Lunch and dinner; \$\$\$; reservations recommended.

For sheer beauty, visit **L'étoile** in the gorgeous Charlotte Inn, 27 South Summer St., Edgartown, (508) 627-5187, one of the few places on Martha's Vineyard where men must wear a tie, but it's worth the formality and the prices. The dining room is also a conservatory of ferns and tropical trees. Dishes

\$\$\$\$: OVER \$40

\$\$\$: \$30 TO \$40

\$\$: \$15 TO \$30

\$: UNDER \$15

include duck, squab, pheasant, veal and lobster. These might be prefaced by Russian caviar, and completed with strawberries in a champagne sabayon sauce or a Napoleon filled with lemon curd and blackberries. Dinner only; \$\$\$\$; reservations required.

Oak Bluffs is famous for its colorful Victorian gingerbread houses with fanciful detailing. It's also home to a colorful mix of shops, souvenir stores and the famous Flying Horses, the country's oldest working carousel.

For a light breakfast, the **Scottish Bakehouse**, 3 Union St. Mall, Oak Bluffs, (508) 693-5582, and State Road in Vineyard Haven, (508) 693-5582, makes delicious scones (try the blueberry and raisin). Proprietor Isabelle White, a native of Scotland, also sells signature breads, shortbread and fresh fruit pies. Open daily until 5 p.m.

Located where the ferries come in, **Tony's Grille**, 20 Oakland Ave., Oak Bluffs, (508) 693-1799, is great for lunch—an informal family place for cheap burgers, sandwiches and delectable onion rings, as well as seafood and steak. Dinner ranges from \$7.95 to \$11.95, and kids menus are available. Breakfast, lunch and dinner; \$.

For those with hearty appetites, **Lola's Southern Seafood**, Beach Road, Oak Bluffs, (508) 693-5007, brings hot cornbread, buttermilk biscuits and caesar salad to your table immediately. Lola prepares a mean seafood jambalaya, Detroit style barbecued ribs from Lola's aunt's old recipe, blackened catfish and seafood etouffe. There's a comedy show nightly as well as live jazz and blues. A garden room and patio accommodate late-night socializing. Lunch and dinner; \$\$-\$\$\$; reservations recommended.

If celebrity sightings are your thing, check out the **Oyster Bar**, 162 Circuit Ave., Oak Bluffs, (508) 693-3300. This 1930s style bistro is la crème de la glamorous. The space is marked by high ceilings, columns and a huge mahogany and brass wine and raw bar. Oyster Bar specializes in fresh seafood, hand-dug steamers from local waters, and Vineyard salads made with locally grown organic vegetables.

French style surf and turf is filet mignon, lobster tail and caviar. For dessert, try the trio of sorbets. Dinner only; \$\$\$\$; reservations recommended.

Vineyard Haven is the Vineyard's commercial center and the destination for most of the ferries to the island. The architecture is characterized by traditional style weathered shingle cottages. And of course, it's home to the much beloved **Black Dog Tavern**, Beach St. Ext., Vineyard Haven, (508) 693-9223, the originator of the wildly popular T shirts seen on bodies all across the country. The Black Dog's weathered shingled frame overlooks the harbor. The fare is standard—fresh fish, pastas, salads, steaks and pork chops. Breakfast, lunch and dinner; \$\$-\$\$\$; Be prepared for long waits.

For American food with a Mediterranean flair, the **Cafe at the Tisbury Inn**, Main St., Vineyard Haven, (508) 693-3416, offers a wide array of salads, tortilla pizzas, pastas, fish and chips, grilled swordfish and scallops. The renowned Chocolate Choice desserts—chocolate mousse pie, cappuccino mousse torte and triple chocolate layer cake among other fancies—are created by chef Tim Dobel's wife Mary Ellen McElroy. Lunch and dinner; \$.

The moderately priced **Dry Town Cafe**, 70 Main St., Vineyard Haven, (508) 693-1484, serves creative sandwiches and soups for lunch and traditional American fare for dinner in a whitewashed modern dining room. The menu changes regularly. Currently the Cafe serves dinner only, but is planning to open a daytime juice bar with baked goods. \$.

Under the guardianship of the Wampanoag Indians, Gay Head is a rural domain of dunes and moors, most noted for its spectacular 150 foot clay cliffs sloping majestically into the sea. **The Aquinnah**, 27 Aquinnah Circle, Gay Head, (508) 645-9654, located right on the cliffs has an amazing view; there's nothing like it first thing in the morning. The informal Aquinnah serves an excellent breakfast (get the blueberry pancakes), lunch and dinner with an emphasis on seafood; \$.

An evening drive to the **Outermost House**

Restaurant in the **Outermost Inn**, Light-house Rd, Gay Head, (508) 645-3511, is lovely. Set on 35 acres of grassy dunes with wraparound water views, the Outermost House is a country style restaurant serving prime rib roast, smoked fish and other seafoods. Proprietor Hugh Taylor, yes of the James Taylors, prides himself on the restaurant's homegrown vegetables and homemade ice cream. Dinner only; \$\$\$-\$\$\$\$; reservations recommended.

West Tisbury has the look of a true New England village with its traditional churches and stone walls decorating the countryside. **The Red Cat**, State Rd. (at North Rd.), (508) 693-9599, W. Tisbury, is a sleeper of a restaurant, serving up delicious food in an informal environment. Chef Ben deForest, originally of Boston's Aujourd'hui, changes the Red Cat's menu weekly, incorporating fresh fish and vegetables from his garden. His grilled Atlantic swordfish might be served with a salad of grilled bliss potatoes, Georgia peaches and arugula, and finished with puff pastry towers with honey almond cream, peaches and pears in a sweet Port wine syrup. Lunch and dinner; \$\$-\$\$\$; reservations recommended.

A night out at the famous **Hot Tin Roof**,

Fare Thee Well

BY KRISTEN BISSON

There's something about an island that appeals deeply to the human soul, a call to the drifter in us all, our innate desire to escape to isolated green isles, where for one weekend, week, month or summer we are free to do as we choose. What better excuse to pamper ourselves than the occasion of a vacation, the annual respite from the cares of everyday life, for which we long, scrimp and save year-round. When we lounge, play and eat—yes, eat—to our hearts' content. For eating is sublime pleasure, and pleasure is the name of the game on vacation. For fine dining and informal feasting on Martha's Vineyard, Nantucket and Block Island, here's where to go and why, and especially what to expect.

Ultimate seascape: Nantucket Harbor



Airport Road, W. Tisbury, (508) 693-1137, might involve live comedy, Sunday jazz or live country music, blues, r & b or funk. Chef Marvin Jones' menu is a mix of appetizers like quesadillas and tuna sushi with a token few entrees such as grilled fresh tuna, lasagna and Shrimp Marvini, a spicy Creole pasta dish. Funky life-size murals decorate this former hangar. Doors open nightly at 7 p.m.; \$-\$\$.

Characterized by fishermen's shacks and fishing boats, the fishing village of Menemsha



Fabled gingerbread homes in Oak Bluffs.

is set on the Up Island's only harbor in Chilmark. The **Home Port**, North Rd. at Menemsha Harbor, (508) 645-2679, has been serving seafood for more than 60 years. The premier lobster and swordfish place on the island, it's one of the busiest. The perpetual crowds settle down to their seafood on paper place mats, elbow to elbow, surrounded by fish mounted on the walls. Dinner only; \$\$\$-\$\$\$\$.

NANTUCKET

For such a small island, Nantucket has a lot of savvy. Indeed, it's highly regarded for the high concentration of haute cuisine. The drawback is the price tag—most venues are extremely expensive, making few the number of economical restaurants. In terms of location, most everything in town (and most everything *is* in town) is within a small radius, and you'll find the atmosphere both quaint and cosmopolitan. At one time a well-known whaling center, Nantucket is characterized by its shingled houses, cobblestone streets and heathered moors.

In town a short distance from Steamboat Wharf, **Le Languedoc**, 24 Broad St., (508) 228-2552, (800) 244-4298, serves gourmet Continental fare in both its casual bistro of little tables in blue and white checked cloth and in the more formal dining rooms upstairs. Entrees include roasted salmon with lobster mashed potatoes or roast halibut with osso bucco ragout and saffron rice. An impressive selection of wines by the glass accompanies the menu. Dinner only; \$\$\$-\$\$\$\$; reservations recommended for upstairs.

Across the street is **The Brotherhood of Thieves**, 23 Broad St., an old 1840 whaling bar, dark even in daytime, serving clam chowder, inexpensive burgers and sandwiches on plank tables. The popularity of this little place is reflected in the long lines that linger perpetually outside. Check out the folksingers nightly on weekends. Serves lunch and dinner daily; \$-\$\$.

If you're looking to see and be seen by the grand and the gorgeous, strike a pose at **21 Federal**, 21 Federal St., (508) 228-2121, which serves Continental American food on a menu that changes weekly. Specialties include grilled sea bass with olives and sundried tomato butter. For dessert, try the popular banana bread French toast with Foster's sauce and vanilla ice cream. Their bar is the place to hang out. Dinner only; \$-\$\$; reservations recommended.

Espresso Cafe, 40 Main St., (508) 228-6930, is a great place for cheap pizza, quiches, frittatas and prized pastries. The young crowd tends to fill the little marble tables inside and the patio outside where you're allowed to linger. Lunch and dinner; \$.

For a romantic dinner for two and exquisite French cuisine, **The Chanticleer Inn**, 9 New St., Siasconset, (508) 325-5625, is the most expensive restaurant on Nantucket. Serious French cuisine is offered on a prix fixe menu, which changes weekly. The Chanticleer specializes in various soufflés including a lobster soufflé with lobster sauce, a crepes soufflé and chocolate soufflé for dessert. Lunch and

dinner; jacket required; \$\$\$\$; reservations recommended.

Located a short distance out of town, **Caffe Bella Vita**, 2 Bayberry Ct., (508) 228-8766, serves fabulous Italian food. Specialties include veal marsala with linguini and seafood abruzzese. For dessert try their house-made cheesecake flavored with seasonal tastes like strawberry mint. Caffe Bella Vita won't take reservations for under six, so get there by 6:30 in the evening. Lunch Wed. to Fri.; dinner nightly; \$\$-\$\$\$.

Located right on the beach, **The Jetties Cafe & Grille**, 1 Bathing Beach Rd., (508) 228-7094, sells beach snacks for sunbathers and serves lunch and dinner in the rough on picnic tables. Their hotdogs, burgers, lobster and grilled fish are cheap, a thankful offering on an island of pricey menus. \$.

BLOCK ISLAND

Block Island's rolling green hills have been compared to the landscape of Ireland, and it has an untouched quality and innocence the other islands do not have. The rule here is super casual, no frills, no worries. The view that greets you from the ferry as you come into the Old Harbor is the island's only town of New Shoreham, centered around the main thoroughfare of Water Street. Sprinkled among funky little shops and grand old Victorian hotels, are most of the restaurants on the island, though there are also good eats to be had here and there among the hollows.

For breakfast, go to **Ernie's Old Harbor Restaurant**, Old Harbor, (401) 466-2473. With its cheery red upholstery booths inside, Ernie's is a

little diner-type place with an outside deck. Served daily, breakfast is fast and cheap—delicious omelets and French toast and killer homefries; \$.

If you've been sunbathing on Crescent Beach, on the eastern shore close to town, lunch on **The Deck**, of **McGovern's Yellow Kittens**, Come Neck Road, (401) 466-5855, a popular nightspot close to the beach. The Deck serves a selection of salads and sandwiches from \$4 to \$8. Try either the veggie or the grilled chicken roll-up pitas served in a basket with chips and a pickle. Lunch only is served daily; \$.

Directly across from the ferry landing, **Finn's Seafood Restaurant**, Water St., (401) 466-2473, serves excellent seafood on paper place mats in a no-frills, crowded setting. With two outdoor decks and a raw bar, Finn's is the perfect casual place for digging into a lobster and downing a few beers; \$-\$\$\$. To avoid a wait, get there early in the evening. Lunch and dinner are served daily, and there's a fish market for take-out.

A short walk from town is the **Hotel Manisses**, 1 Spring St., (800) MANISSE, a beautiful Victorian inn built in 1870. The hotel's dining room is one of the finest and most romantic places to dine on the island. The octagonal shaped dining room overlooks a little garden with a fountain, and the menu, which changes daily, serves mainly seafood as well as lamb, filet mignon and roast duck. Dinner only; \$\$\$-\$\$\$\$. ☉



The Hotel Manisses, cozy Block Island charm

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Not Just Men in Dresses

Filmmaker Roland Tec explores the tyranny of appearances.

BY JONATHAN SOROFF

Two actors stand on the steps of the Boston Public Library, surrounded by a crescent of cameras, crew, sound equipment and spectators.

A voice shouts, "Lock it up!" and the cry is echoed along the periphery of the area.

The sound man yells, "Rolling sound!"

The director says, "Action!"

The auteur behind the camera is Roland Tec, a seemingly shy, soft-spoken 29-year-old, who is currently shooting *All the Rage* in and around the South End. The movie tells the story of a young lawyer who has worked hard to mold himself into the image of the perfect eligible gay man—with the perfect job, perfect looks, perfect body, perfect wardrobe, perfect life—and it marks Tec's official entry as a big fish into the small but growing pond of low-budget, gay-themed, independent films.

A product of suburban Connecticut, Tec came to Boston to attend Harvard and never left. During the past 10 years, he's worked as an actor, director, writer and composer in various experimental theater projects, including Naked Brunch—the gay and lesbian improv comedy troupe—and Note—the off-beat opera company that performed in such unlikely venues as Danco furniture store and the planetarium at the Museum of Science. In 1994, he directed a short entitled *Hooking Up*—"a spoof of the gay mating ritual that exists somewhere between 'Can I buy you a drink?' and 'I'd really like to see you again.'"¹ Its enthusiastic reception at film festivals throughout the US and Europe encouraged him to try his hand at a full-length feature.

With *All the Rage*, Tec hopes, as he puts it, "to take gay cinema to a new place, by exploring more substantive, serious issues, instead of men in dresses."

The double entendre in the title refers to both the addiction to superficial perfection that Tec sees as common among

gay men, and to the psychological anger it engenders in the film's main character. The plot involves him in a relationship with a book editor who doesn't fit any

of the standard criteria of desirability, exploring what happens when the hero falls in love with someone who hasn't succumbed to the tyranny of appearances.

"It's a theme that I think resonates strongly within the gay community," says Tec. "And it speaks to a lot of gay men's personal experience."

Another, darker element of most gay men's personal experience has dominated much of gay-themed art during the past decade, and while AIDS is not

the focus or subject of *All the Rage*, neither does it go ignored.

"AIDS is a necessary element in the setting, because it exists in our lives and is inescapable in that sense," says Tec. "But even in all the strongest so-called AIDS movies or plays, it functions the same way. Those works are about larger human issues, and the disease is merely part of the plot, or another character. None of them are about a virus or a set of symptoms."

"I've been told my work goes back and forth between the funny/satirical and the sensitive," he adds. "This will hopefully have comic elements,

but we're calling it a drama."

As for forwarding gay social causes, Tec says, "I'm not trying to satisfy any political agenda. I've always felt that when it comes to art, that's a recipe for disaster."

What he is hoping to satisfy is a potentially broad audience for the film, which has already attracted the attention of independent distributors like Miramax, Gramercy and New Line, although a deal has yet to be signed. There is also the festival circuit, which Tec plans to travel to generate word-of-mouth and critical interest in the film.

For now, however, he is concentrating on the production, trying to get what he wants on film while remaining within the constraints of a miniscule budget that took half a year to raise, through independent investors in Boston, Washington, New York and San Francisco.

"We've had a tremendous level of support," he says. "And everyone in the South End has been really helpful, especially the gay business owners. I've been blessed with an amazingly talented cast and crew, as well. I'm unbelievably lucky ... I'm also unbelievably stressed."

Filming continues through late July, and *All the Rage* will begin to appear at film festivals in the fall. ☉

With *All the Rage*, Tec hopes 'to take gay cinema to a new place, by exploring more substantive, serious issues, instead of men in dresses.'



ACTION: Roland Tec, far right on the staircase, with crew members on the set of *All the Rage*, which began filming on June 15 in the South End.

Proper Bostonians

KERRY BRETT

JUST FOR THE THRILL OF IT

The Improper Bostonian got together and threw a summer bash for friends and associates at the **Karma Club** on Lansdowne Street on June 20. Good times ensued—dancing in between—and general joviality prevailed. Although not all are pictured here, it's representative of the crowd: business executives, artists, writers, models, financiers, lions, tigers and bears, and their friends. Oh my!



2. **Charlie Davidson**, proprietor of The Andover Shop, with **Joyce Comfort**.



1. (l-r) **Richard Nicolazzo**, president and CEO of the public relations firm bearing his name, **Maxene Lieberman**, business consultant, **William C. Mutterperl**, senior vice president and general counsel of Fleet Bank, with his wife **Nancy**.



3. (l-r) **Ray Elman**, of Streamline Communications and his wife, **Lee** of Weston Management, with **Doug Houston**, chairman of Houston Herstek Favat, Inc.



8. **Joan Quinn Eastman**, founder of Mass Media Alliance, with **Stephen Goldstein**, president of Good Graphics Group.



9. **Bruce Gordon**, owner of New England Beverage.



10. **Paul Rodman**, CEO of The Gallery.



4. (l-r) **Pat Rodgers**, director of community affairs at Red Cross, **Julie Hoffman**, associate director of admissions at BU, **Bill Brown** of Fidelity Investments and his wife, **Caroline Brown**, director of public relations for Giorgio Armani.



5. **Brian O'Connor**, communications director at Rep. Joe Kennedy's office, with guest **Natasha Perez**, Massachusetts coordinator for the AARP.



11. **George Lewis**, owner of 29 Newbury, with **Peter Cipriani**, of 29, voted one of the *Improper's* Best Bartenders.



6. **Gerry D'Alfonso** (c), former editor of the *Globe Living* section, with his wife **Joan**, and *Globe* photographer **Bill Brett**.



7. Authors **David Rosenbaum** (l) and **John Brady**, both former editors-in-chief of *Boston* magazine.



12. **Doug Sheff** (l), a lawyer, and **Matteo Gallo**, owner of Il Bacio restaurant in the North End.

continued next page

Call Kerry Brett at 859-1400 x317 with information regarding upcoming events.

Proper Bostonians

KERRY BRETT

continued from previous page



13. **Nadette Stasa**, producing director, US Improvisational Theatre League.



14



15. **Tracy Munroe** (l), assistant director of Models, Inc., and **Christina**, a model.

14. **Clifford Slater**, vice president of marketing for SmarTel, and **Kim Scholle**, integration engineer for Payload Systems.



21

21. **James Berman**, author of the best-selling novel *Uninvited*, with **Carrie Capstick**, a graduate student at Lesley College.



22

22. (l-r) **Nicolai Pamukoff** of Fidelity Investments Institutional Services Co., **Tim Brown** and **Nadia Pamukoff** of Pharmacia/Upjohn, and **Kiril Alexandrov**, publisher of *Boston Book Review*.



16. **Elisa Prager**, vice president of operations for the Gardner/Wilcox Group with **Alexander Hoffmann**, an MIT research scientist.

17. (l-r) **Lori Gerard**, assistant manager of Woolrich, Boston, with **Ford Renmark** of Aquascutum of London, and **Dawn Sereda**, store manager of Woolrich, Boston.



17



18. **Richard Tilkin**, film/TV director and producer with Richard Tilkin Productions, and **Sara Cohen**, president of Cohen Communications.

18



23

23. **Michael Martinez**, an asset manager for the Massachusetts Housing Investment Corp., with **Lauren McNamara** of Boston Capital.



19. **Bud Shadrawy**, law partner at Shadrawy & Rabinovitz, with wife **Jeanne Stewart-Shadrawy**, a personal trainer.



20

20. **Debbie Walker** (l), graphic designer, and **Christa Comeau**, photographer.



24

24. (l-r) **Bruce Forsley**, national sales director of The Shipyard Brewery, and **Troy Munford**, president of News Travels.

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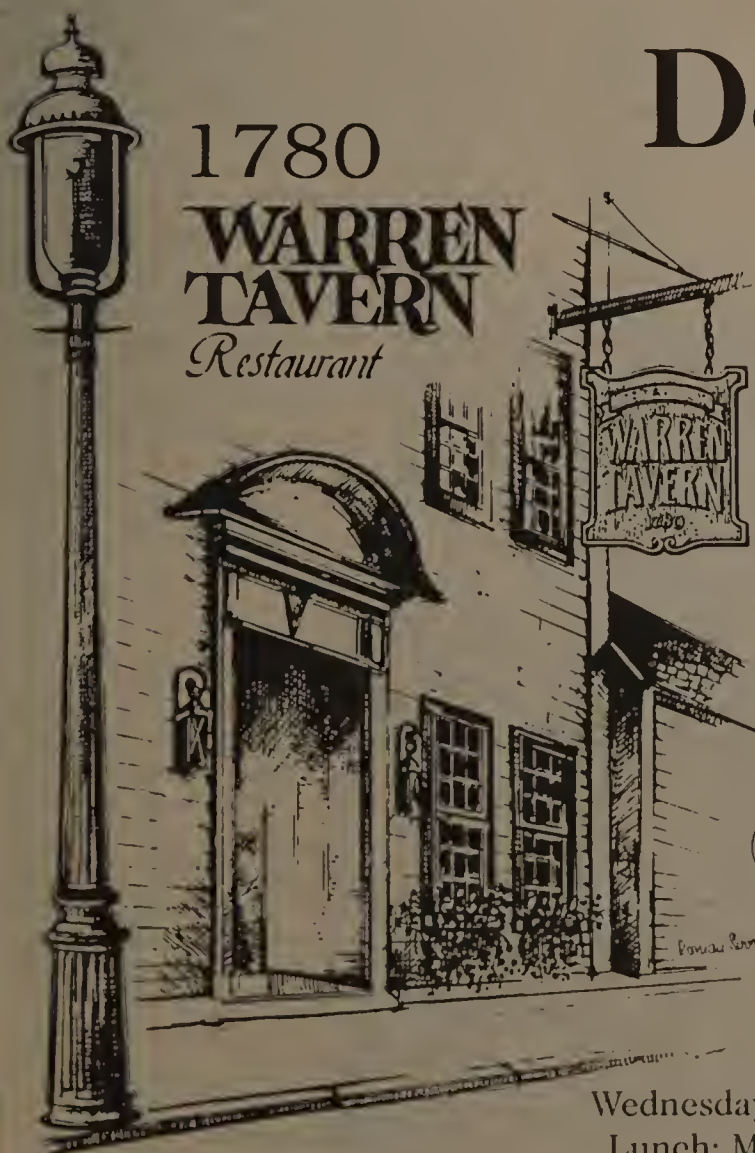
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THEATER

by Skip Ascheim

Hard Day's Night

"...O'Neill holds a four-paneled mirror up to nature—and lo, each character ascribes his or her own failings to fate..."

Often called the American stage's foremost masterpiece, *Long Day's Journey into Night* is certainly the supreme confessional. Eugene O'Neill's barely disguised demons run riot as the Tyrone family struggles, over the course of a stifling August day in 1912, to cope with Mary's (Claire Bloom) relapse into drug addiction and the news that younger son Edmund (the author's alter ego, played with eloquence and canny restraint by Michael Stuhlbarg) has consumption. These developments are accompanied by two insistent refrains: the miserly tyranny of paterfamilias James (Jerome Kilty), a hack actor who laments his squandered talent, and the destructive self-loathing of older son Jamie (Bill Camp), a Broadway boozehound who admits to deep ambivalence toward his more-talented kid brother.

Families may have had their skeletons rattled this baldly in public before, but never, perhaps, with such ruthless symmetry. Articulating the classic counterpoint of family dysfunction, each Tyrone nurses a grievance toward each of the others while at the same time harboring affection for all. The grievances are so perfectly interlocked that the entire history, including the present, can seem hopelessly fore-ordained. Put Mary's need for a pain killer during Edmund's difficult birth together with James's reliance on cheap quack doctors, and you get a morphine addict—and so on, with the inexorability of Greek tragedy. Edmund, in particular, seems doomed at the end, a likely victim of his father's unwillingness to spring for an expensive sanatorium (though of course we know that Eugene survived his bout with TB).

Were this all there was to it, *Long Day's Journey* would live long as a mesmerizing melodrama. But woven into the woof and warp of family combat is a more universal pattern, the dialectic of fate and personal responsibility. Are we the playthings of destiny we seem to be, or do we have a say in the matter? O'Neill holds a four-paneled mirror up to nature—and lo, each character ascribes his or her own failings to fate while insisting that others are responsible for their own misfortunes. Whose likeness is not caught in this devastating portrait?

At times wrenching, at times just placidly, gloomily entrancing to look at, occasionally caught with its technique hanging out, and a bit stiff in the exposition (blame that partly on O'Neill), Ron Daniels'

A.R.T. production remains absorbing for its three-plus hours—though not entirely from emotional involvement. Rather than dragging us by the psychic balls through the Tyrone's archetypal hell, Daniels plays along a spectrum from heart-rending to dreamy-abstract, while his distinguished cast rarely fail to please the ear. O'Neill can get overlush (especially when lushes are doing the gabbing), but in the mouths of these fine-tuned talkers, the tormented American master sounds a sweetly melancholy tune.

The verbal music is crucial to the method. *Long Day's Journey* screams both in agony—from painful memories—and in ecstasy, from its exorcistic tool of choice, lyricism. (Shaw pulls off a similar trick when he redeems Saint Joan by transforming her from whiner to martyr via sheer poetry.) Bloom and Kilty, consummate classicists both, have no trouble making music with their lines, but they come up a little short on viscera. Bloom's artistry allows her to be moving even when her calculation shows, but we understand Mary's pain more than we feel it. The finely expressive Kilty is a

tower of—not tyranny or even bluster, but resignation. The sons, though—both Camp's gruff-tender Jamie and Stuhlbarg's afraid-to-hope Edmund—sing soulfully with their guts hanging out.

Flashes & Pans

Always eager to mix enthralling stagecraft with progressive politics, I took in the Bread and Puppet Theater's latest offering, *Mr. Budhoo's Letter of Resignation from the International Monetary Fund*, during its recent two-day residence at Mass. College of Art. The venerable troupe, known as much for its surpassing large-scale puppetry as for its social conscience, has fashioned a tale of international finance and its disastrous Third World consequences around an actual letter written

by a Grenadan diplomat who resigned from the IMF and hoped to expose its imperialist goals. Needless to say, little note of this was taken in the Western press. Bread and Puppet is doing an undeniable service in publicizing the case; unfortunately, the show itself, though liberally stocked with arresting puppet imagery, is murky as to plot and simplistic as to argument. I wish they had incorporated the standard rebuttals of liberal capitalism and taken the debate a step further. ●



FAMILY MATTERS: Claire Bloom and Jerome Kilty in *Long Day's Journey into Night* playing at the A.R.T.

AD HOC

by Tom Weisend

Mad Milk Disease

"...Maybe Hood and Garelick feel the need to go 15 rounds, but all it's souring me on is the whole milk thing..."

What's with milk these days? I used to think of it right up there with Ivory Soap and the driven snow for purity. But the attack ads from H.P. Hood and Garelick Farms are killing that image. Maybe these two dairies feel the need to go 15 rounds on TV and radio, but all it's doing for this consumer is souring me on the whole milk thing.

So what am I to pour on my Cheerios? I have a choice between the petrochemical disodium phosphate or fish oil. The Love Canal versus George's Bank. As the kid in one of the new Hood ads exclaims, "Yech!"

The graphic image of fish oil being inserted into a glass of milk in Hood's TV ad has to rank right up there with the toenail fungus ad in *Newsweek* and *Time* for sheer vomit inducement. Let's all take a moment to thank Partners & Simons, the Boston ad agency that created the Hood ad.

It's got to be one of the worst marketing strategies since Chevrolet introduced the gleaming new Nova in Spanish markets, where "no va" translates to "doesn't go." Maybe this kind of mud-slinging milk madness will help boost Tums' market share for those looking for an alternate source of calcium, but it's got to be turning customers' stomachs away from the white stuff. To quote my favorite infomercial diva, "Stop the madness!" As my pregnant friend told me after she viewed the fish oil spot, "It's hard enough to gag a glass of milk down without feeling queasy, but it's worse now 'cause all I'm thinking about is fish oil." She's going to ask her doctor for alternate sources of calcium. Even retailer Johnny's Foodmaster is dismayed: The eight-store chain has cut Hood's shelf space in half after seeing the ads, because, as store president John Andrew DeJesus told the *Boston Herald*, "They took something I sell a lot of and tried to make it sound like something that is not safe."

Ads for these two local brands fly in the face of what's been happening nationally with milk advertising. One of the best campaigns of the decade is asking us, "Got Milk?" It's witty and engaging and makes us think twice about the childhood drink we discarded for Pepsi and Evian in our teens and at which we rarely looked back. Those "Got Milk?" spots are so successful that the American Dairy Board has put all of its ad dollars behind the theme and has seen milk sales climb. By serving up a health message, even those cloying milk mustache ads in magazines, which feature celebs like Lisa Kudrow, Pete Sampras, Joan Lunden and Billy Zane in *The Phantom* garb, have caused adults to rethink the white drink. "Milk, What a Surprise," they extol.

While Garelick went to court and forced Hood to withdraw the spot with an eyedropper putting the fish oil in the milk, Garelick is no innocent bystander. Its ad campaign positioning its products as "The Natural Choice" makes Hood's synthetic vitamins sound like something Mulder and Scully would encounter in an episode of *The X-Files*. The Food and Drug Administration says that a product is mislabeled if it states that, "a natural vitamin in a food is superior to an added or synthetic vitamin." Let's not forget that Garelick manufactures private-label milk for local stores such as Shaw's, using synthetic vitamins. It inserts the fish oil only so it can call its products all-natural. And for the record, Hood claims that the disodium phosphate added to its half-and-half packages is merely a mineral salt to prevent curdling when it's poured into a steaming cup of joe.

One of Garelick's radio ads, from agency Harcomm Associates in Cambridge, is truly loathsome. Set up as an interview with women in the dairy aisle of a supermarket, one woman states, "I usually buy Hood milk; today I didn't. I bought Garelick's, 'cause I've seen it advertised on television and they say there's nothing artificial in Garelick's milk." A new low, citing their own TV commercials as a source of information for the same company's radio spots.

These two dunderhead dairies are waging a battle that could lose them the entire war. Now when we're asked, "Got Milk?" our answer is more likely to be "No way." ☐

Tom Weisend is associate editor of Adweek/New England.



DOES A BODY GOOD: The American Dairy Board has put all its ad dollars behind the milk mustache ads, boosting rising sales.

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MOVIE REVIEW

by Betsy Sherman

Only Skin Deep

"...Bertolucci puts in motion a richly choreographed
ensemble piece, full sensuous visual motifs.

And then it ... just ... sort of ... trails ... off..."

Even as *Stealing Beauty* star Liv Tyler competes with Demi Moore for the "pry me open" award on their respective movies' posters, it's Bernardo Bertolucci who's the ultimate tease. The director puts in motion a richly choreographed ensemble piece, full of intriguing emotional crosscurrents and sensuous visual motifs. And then it ... just ... sort of ... trails ... off.

The considerable seductive elements of *Stealing Beauty* make it worth seeing, but their lack of resolution suggests that Bertolucci is content to merely coast if everything looks good. It shouldn't be any excuse that this is a so-called small picture. Although Bertolucci is known for baroque political epics such as *The Conformist*, 1900 and *The Last Emperor*, his best and most audacious work, *Last Tango in Paris*, was a two-person character study, but one that shook the world.

Stealing Beauty is a summer movie in which spring meets autumn. To the lush Chianti region of Tuscany comes Lucy Harmon (Liv Tyler), a 19-year-old American who will spend the summer with friends of her late mother. These Irish and British bohemians established an art colony in the '60s; the Dionysian pleasures of the Italian sun, landscape and wine have become second nature to them. They have also become mightily bored with each other's company. Their intense curiosity about the daughter of their old compatriot energizes the group, which includes Ian (Donal McCann), a sculptor whom Lucy's father has asked to do a portrait of her; Diana (Sinead Cusack), Ian's wife and mother hen to the group; Noemi (Stefania Sandrelli), an Italian lonely-hearts columnist; and Alex (Jeremy Irons), who suffers from a terminal disease and has come to live out his last days among his friends. To these spent '60s idealists, Lucy is an enigma, a Walkman-wearing, sex-phobic product of Puritan America. They search for a hint of her poet/model (!) mother's vivacity and daring.

It wouldn't be fair to call Liv Tyler's Lucy a blank slate, but Bertolucci and writer Susan Minot don't give her much to say. Lucy's youth and beauty are her gifts to the enclave, and Tyler proves herself worthy of the camera-eye.

Lucy brings a double mystery with her. The one her elders savor, once they find out that she's a virgin, is—will she find a mate over the course of the summer, and who will it be? The mystery she

keeps to herself is that she has found evidence in a poem by her mother that leads her to believe she was conceived during a one-time sexual experience with a man in Italy. She scrutinizes the men in the circle, wondering if one is her biological father.

One of those maybes is Alex, who draws new life from his role as Lucy's confidante and advisor: He calls her "my personal walking IV." Irons puts a magnetic mixture of physical fragility and intellectual vigor into the small but choice role. The intravenous-Venus scenes between Irons and Tyler fall into the eternal artist-and-muse tradition, but more intriguing are Irons' scenes with Cusack (they are husband and wife). Cusack makes Diana the most interesting figure in the circle; there's friction between her and Ian, and she is filled with tenderness, if not romantic love, for Alex.

Even though *Stealing Beauty*'s story trails to an anticlimax, Darius Khondji's photography is consistently forceful. Reflecting the contradictory elements in the story (youth vs. age, mind vs. body), Khondji captures oppositions visually, such as somehow making the warm colors of Ian's studio give off a chill.

Strangely, the movie starts to crumble on what has until now been Bertolucci's most solid turf: the dance floor. It is in this otherworldly arena, in Bertolucci films such as *The Spider's Strategem*, *The Conformist*, 1900 and of course *Last Tango*, that inhibitions have been shed and power relationships have been turned around. Here, at a party at a villa, a sloppy little dance takes place between Lucy and one of her mother's old friends. Not only are there no magical metaphors here—there are mimes! The rest of the movie finds Lucy interacting with a succession of young men, none of whom are played by actors with any distinctive personalities whatsoever. Could this be middle-age's revenge against youth? ☹



GOOD LOOKS: Jeremy Irons and Liv Tyler in Bernardo Bertolucci's *Stealing Beauty*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE CABLE GUY

★★★ 1/2

If *The Cable Guy* is the first Jim Carrey vehicle that doesn't spawn a Saturday morning cartoon, it's a testament to the way he and director Ben Stiller have nailed the mixture of viciousness and virility that lies bubbling beneath the star's lovable-loony persona. As a cable installer who insinuates himself into the personal life of customer Matthew Broderick, Carrey is a big ol' raw id, an overgrown puppy who can't control his impulses or his affections and is just beginning to realize his own strength. The bizarre courtship escalates with psycho-manly displays during a basketball game and at a medieval-themed restaurant. TV references provide the texture, as Stiller colorfully thrashes out his, and our, love-hate relationship with the tube.

B. Sherman

ERASER

★★

Arnold Schwarzenegger's summer offering is far from a great action movie, but it's hard to get mad at the big lug. Unless your threshold for violence is low, you'll find something to enjoy in this series of boffo action setpieces held together by a convoluted storyline. Arnold's John Kruger, a US Marshall who "erases" the lives of protected witnesses so they can safely establish new identities, is a crazy quilt of past Arnolds. His tender bond with witness Vanessa Williams combines the protector Arnold of *Terminator 2* with the estrogen-pumped Arnold of *Junior*. He strikes *Commando* and *Predator* macho poses and has an exchange with kids a la *Kindergarten Cop*. Robert Pastorelli replaces *True Lies*' Tom Arnold as comic sidekick. We'll long remember the parachute jump, the alligator feast and the battle on the docks. But Hollywood action movies' prevalent knee-jerk mistrust for institutions—with the given that our musclebound *ubermensch* is the only entity to be trusted—is getting stale. *Eraser* also shares with *Mission: Impossible* a sinister mentor (played with gusto by James Caan). What's the problem with these screenwriters, and the stars who buy their scripts—do they hate their fathers, or do they assume we hate ours?

B. Sherman

THE NUTTY PROFESSOR

★

C'est un sacrilege! The name of one of the cleverest comedies of all time, Jerry Lewis' *Nutty Professor*, has been sullied by this bush-league mess starring Eddie Murphy, directed by Tom Shadyac (*Ace Ventura: Pet Detective*). Taking the material far from its roots as a parody of *Dr. Jekyll and Mr. Hyde*, Murphy et al make the subject weight loss, as an excuse for FX gimmicks and food/farting orgies. When Murphy is made up to play obese nice-guy Professor Klump, he's a freestanding Muppet. Once he's turned, via a special formula, into the svelte and egotistical Buddy Love, we can recognize him as Eddie but aren't charmed or provoked enough to know how to feel about the alter ego. And we certainly don't know how leading lady Jada Pinkett—a fine actress given a flat role—is supposed to feel about Buddy. Lewis is one of the few comics who can put pathos and vulgarity into the same mix and get away with it. Eddie, you're no Jerry Lewis.

B. Sherman

PHENOMENON

★★ 1/2

Auto mechanic George Malley (John Travolta) is the anti-Forrest Gump—instead of a below-average guy who gets lucky by staying dumb, Malley is an average guy who gets unlucky when he becomes a genius in director Jon Turteltaub's *Gump* meets Capra meets *Northern Exposure*. After he is struck by mysterious lightning that equips him with unlimited intelligence and telekinetic powers, Malley's friends grow wary of him and even his doctor (a subdued Robert Duvall) can't figure out how to help him. When the cause of Malley's new capabilities is revealed, lighthearted comedy deteriorates into labored, sentimental, regular-all-American-guy-learns-that-humanity-is-more-important-than-intelligence-but-being-smart-isn't-so-bad-either mush. Haven't we seen this before? Even the charming Travolta can't save this film from itself, and the pat script gives Kyra "world's widest mouth" Sedgwick no room to maneuver as his love interest.

J. Rosenzweig

THE SEARCH FOR ONE-EYE JIMMY

★★★★

Former *Seinfeld* writer Sam Henry Kass' Brooklyn 'hood movie is a wiseguy classic. A great cast plays a bunch of layabouts who rally around the cause of helping the Hoyt family find their missing son, One-Eye Jimmy. The plot is an excuse for scads of hilarious dialogue and a procession of eccentrics doing the best they can in their blighted surroundings. Michael Badalucco is the chatty loser Joe Head, Nicholas Turturro the flashy car thief Junior and Ray "Boom Boom" Mancini the hapless Lefty. John Turturro is a scream as the *Saturday Night Fever* throwback Disco Bean, Samuel L. Jackson is slyly funny as Vietnam vet "Colonel" Ron, Steve Buscemi is Jimmy's entrepreneur brother and Anne Meara is Jimmy's worried mother.

B. Sherman

STRIPTease

★ 1/2

Showgirls was funnier than this intentional comedy by Andrew Bergman (*The Freshman*, *Honeymoon in Vegas*). If you're paying admission to see Demi Moore's rack (and G-string'd caboose), then you'll get awfully fidgety. "Her actual velvet self," as Burt Reynolds refers to her in the movie, plays a divorced mother who needs to make some quick cash, so she becomes a stripper. Since Demi, bless her, has neither comic talent nor dramatic talent, it falls to supporting players such as Reynolds (who hams it up to the hilt, which is not a bad thing, as a perverted congressman with Newt Gingrich's hairdo), Ving Rhames (as Demi's bouncer guardian angel) and Robert Patrick (as her red-neck ex-husband who has been given custody of their daughter) to carry the comedy ball.

B. Sherman

SWITCHBLADE SISTERS

★★★

Courtesy of Quentin Tarantino, Jack Hill's mid '70s schlock wallow makes it into '90s art-houses. The tough teen babes of the Dagger Debs decide they don't need their dickweed j.d. boyfriends the Silver Daggers anymore. They rename themselves the Jezebels and team up with the revolutionary black sisters crosstown for a blowout gang war. Meanwhile, a rivalry blazes between gang leader Lace and new gal Maggie. Hill directs in the Ed Wood "who needs a second take?" tradition. And who needs high production values when you've got hip-hugger bellbottoms, buckets of blue eyeshadow and a wah-wah pedal?

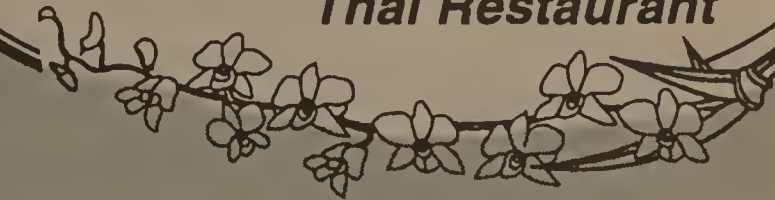
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This year's star spangled Fourth of July celebration will be held from July 2 through the 7th featuring more than 150 activities stretching all along Boston's waterfront.

Each year, Harborfest attracts visitors from across the US who enjoy the exciting entertainment and activities that introduce Boston's rich heritage as one of America's oldest and most famous seaports.

This year, more than 1.5 million will participate in events that include walking tours, concerts and cruises, tours of the Boston Harbor Islands, visits from US and foreign naval ships, museum exhibits, historic Revolutionary Era reenactments, Jazzfest, Chowderfest and a dazzling display of world-class fireworks.

Boston Harborfest has been voted one of the Top 100 Events in North America and is the second largest annual event in Boston.

Harborfest has grown from a local event to a national one. When Harborfest started in 1982, there were only 35 activities. Today, there are more than 150. Sixty-five percent of these are free to the public, and most of the remainder cost between one dollar and six dollars.

Some of the highlights of this year's Harborfest include those listed below. A complete guide to Harborfest can be obtained by calling (617) 227-1528.



FIREWORKS AND MUSIC CELEBRATE INDEPENDENCE DAY

Experience the Fireworks Sky-Concert, a once in a lifetime fireworks spectacular, custom-designed by the world-famous Grucci Family especially for Boston Harborfest on Wednesday,

July 3. This dazzling display of pyrotechnics over Boston's inner harbor will never be duplicated and is sure to thrill your senses.

The entire show is synchronized to a special musical track created by Boston's MIX 98.5 FM, the official radio station of Harborfest. Show starts at 9:30 p.m.

Best picks for viewing the Fireworks SkyConcert are from the Charlestown Navy Yard, the US Coast Guard Support Center at 427 Commercial St. and Puopolo Park in the North End.

VOTED THE SOUTH END'S BEST NEW RESTAURANT *South End News Readers Poll*

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SPECIAL EVENTS ALONG THE FREEDOM TRAIL

Boston National Historical Park's exceptional knowledge of the Freedom Trail will be showcased when it presents: "Patriot or Loyalist?," "Printers' Devils and Powder Monkeys," "African Americans in Colonial Boston," and "Remember the Ladies."

Each of these special walking tours on the Trail provides a unique insight into the varied aspects of life in early Boston.

Follow the red brick road of freedom through Boston's byways and

cobblestone streets, learning about the city's rich history and revolutionary sites. This 2 1/2 mile trail is a walking tour of 16 sites and structures of historic significance in Boston and Charlestown.

Along the Freedom Trail during Harborfest week there will be a variety of events including a reading of our nation's Declaration of Independence on the Old State House balcony and a 21-gun salute by the USS Constitution.



JAZZFEST BRINGS WORLD-RENOWNED ARTIST TO CITY HALL PLAZA

Warner Brothers recording artist Boney James will be featured at this year's Jazzfest.

Part of the 15th annual Boston Harborfest, Jazzfest will be held Saturday, July 6, at the North Stage of City Hall Plaza from 7pm to 9pm.

Boney James will be playing the most popular jazz tracks from his "Backbone" and "Trust" CDs and many of the exciting cuts from his latest CD release *Seduction*. Critics claim *Seduction* confirms Boney's role as chairman of the board of contemporary jazz sax.

The internationally renowned saxophonist and his funky smooth jazz band is being brought to Boston by WPLM-FM radio ... "the jazzy one, 99.1."

Help Pick Boston's Best Chowder at Chowderfest

Get ready for a bowl full of fun at Chowderfest '96.

Ten of the best restaurants in Boston will compete for the coveted title of serving "Boston's Best Chowder." Competition begins on Sunday, July 7.

This year's competitors are:

Bay State Chowder

Cafe Rouge (Boston Park Plaza Hotel)

Chart House

Foster's (Holiday Inn at Government Center)

Gourmeli's Seafood (Boston Marriott at Copley)

Harborside Grill (Harborside Hyatt)

Jonah's Seafood Cafe (Hyatt Regency Cambridge)

Last Hurrah (Omni Parker House)

Turner Fisheries (The Westin Hotel)

Venus de Milo Restaurant

Only one will take the winner's trophy. Come and vote for your favorite.

Sponsored by Boston Harborfest, Chowderfest has been an annual event in Boston for the past 14 years. Nearly 15,000 New England Clam Chowder enthusiasts flock to City Hall Plaza to cast their votes for the tastiest clam chowder.

Tickets are available at the admission gate. Adults are \$6; children under 12 are \$4. All ticket holders are entitled to sample the endless supply of Boston's best chowders. Event runs from 11 am to 6 pm, rain or shine.



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by David Rosenbaum

Alien Days

"...Really intelligent portrayals of aliens have been rare..."

The promotion for *Independence Day* has been pretty relentless. wouldn't you agree? On the sides of buses: "Rush Hour May Be Over Forever." (Excuse me. Is this supposed to terrify us? Oh my God, Shirley! No more rush hour!) On television, I've seen the White House blown up at least a half dozen times. (Always fun, especially in an election year, especially in this election year.) And *Independence Day*'s invaders have already hit the toy stores. (They look like the mother alien in *Alien*—vaguely insectoid, with slaver jaws, claws and a bony dinosaur crest.)

Sure, I'll go see it. I like sci-fi movies, and I'm glad to see that the vogue for peaceable, morally elevated extraterrestrials (*ET*, *Close Encounters*, *Starman*, et. al.) has passed.

On the other hand, one gets the sense that *Independence Day*, while sure to be flashy, is bound to be a tad, you know, stupid. Chances are, even though the aliens have spaceships the size of Alan Dershowitz's ego, death rays, and what all, we're going to win. How, I don't know. (H.G. Wells in *War of the Worlds* had the only plausible scenario for an earthling victory over superior space invaders: They all get chicken pox and expire.)

Really intelligent portrayals of aliens have been rare. There have been, of course, good movies featuring aliens (*Invaders From Mars*, the really scary 1953 version, comes to mind) but the aliens themselves are usually the standard issue bug-eyed monsters equipped with arms and legs and a head on top. Maybe they have a tail, or bad skin. Whatever, they're not very imaginatively rendered. That's where *The Hidden* comes in.

Released in 1987, *The Hidden*, starring Michael (Flashdance) Nouri and Kyle (Twin Peaks) MacLachlan, was not, like *Independence Day*, heavily promoted. In fact, it sank without a trace. Which is too bad because it has a witty alien that looks like a Chihuahua-sized, many-legged slug. This visitor to our planet is an intergalactic criminal who creeps inside earthlings in order to satisfy its urge for heavy metal music, fast food, sex and violence. This alien has personality!

Directed by Jack Sholder, *The Hidden* zips along at a brisk pace, has a satisfyingly tricky ending, a good performance by Nouri, and an oddball one by MacLachlan. My guess is that it's a lot smarter than *Independence Day*. Check it out.

New Releases

July 2: Broken Arrow. John Travolta steals an atomic bomb. Christian Slater chases him. Director John Woo makes sure the bomb blows up. The ground ripples. That's cool, but that's also all there is. Woo, a Hong Kong chopsocki director, has been Hollywood's flavor of the month for a while now, but *Broken Arrow* which, let's face it, was really stupid and, worse, was not a big hit, has not helped his career much.

July 9: 12 Monkeys. Some people love director Terry Gilliam. They think *Brazil* (1985) was visionary; they think *The Fisher King* (1991) was deep. They think *Time Bandits* (1981) was overlooked, and they think *The*

Adventures of Baron Munchausen (1989) was ... well, everyone knows Munchausen was lousy. Me, I liked Gilliam a whole lot better when he was directing the Monty Python movies. *Monkeys* stars superhunk Brad Pitt playing a loony and Bruce Willis as an unwilling time-traveler popping up in a dying dystopia, trying to figure out whether he's as loony as Pitt. The lovely Madeleine Stowe dresses up the set.

Nixon. Twenty-three years ago, 1973, the happiest summer of my life. Dick Nixon was going down. What a wonderful time! I looked forward to seeing Dick in jail. I hoped they would show the prison door slamming shut—clickety-bang!—on television. Well, it didn't happen. A gut-wrenching disappointment. Truthfully, it left a hole in my life. But Oliver Stone's *Nixon* helps fill the void. For me, watching Anthony Hopkins' Nixon sweat, cry, booze, bully, swear and sweat is great fun. Thank you, Ollie. I know everybody hates you, and I know there are lots of good reasons. (*Natural Born Killers* alone is lots of good reasons.) But now I can watch Dick suffer whenever I want.

Shanghai Triad. Chinese director Zhang Yimou's gangster thriller won lots of awards for cinematography (N.Y. and L.A. Film Critics Circles; Cannes) and it is, indeed, very pretty. It is also stunningly soporific. I defy you to stay awake as Yimou's starlet, Gong Li, sings another Chinese pop song as his camera orbits slowly, ever so slowly, around her head.

Special Attraction

DreamChild (1985) tells the story of the 80-year-old Alice (as in *Wonderland*) coming to America to be honored on Lewis Carroll's centenary. Played by Coral Browne, the elderly Alice is confused, frightened by America, and beset by dreams in which her memories of Carroll are mixed up with Wonderland characters. Puppeteer Jim Henson supplies the White Rabbit, the Queen of Hearts, the Mad Hatter and the rest; Coral Brown is marvelous, and is ably supported by Ian Holm. This is a wonderful, touching, and vividly imagined movie, and a much better way to celebrate the Fourth of July than listening to another round of the bloody *1812 Overture*. ☉



HIDDEN TREASURE: Michael Nouri (top) and Kyle MacLachlan in *The Hidden*.

by Richard Brunson

Appeteasers

*New Menus ... Restaurant Renovations ...
Food and Wine Classic ... Chefs Shuffle ...
Continental Meddeb ... Creative Cocktails ...*

Al Soto is the new chef at **Uva** in Brighton where he has just introduced a new menu. Al, a native of California, comes to the Boston area from New York City where he worked at both the **Gotham Bar & Grill** and **Le Grenouille**. Also at Uva, the Wednesday Wine Bar celebrates its second anniversary as the bar continues to offer 18-20 different premium wines by the glass on Wednesdays.

At **On The Park** in the South End, chef **Chelsea Eyre** is moving to Miami for some sun and to try out the tropical cuisine. The owner, **Lisa Martel**, will take over the kitchen in July.

At the **Food & Wine Classic** in mid-June in Aspen, Colorado, **Food & Wine** magazine honors its choices for the top new chefs of the year. This year, two(!) chefs from Boston were selected: **Barbara Lynch** of **Galleria Italiana** and **Michael Schlow** of **Cafe Louis**. Barbara will be accompanied on her flight by foie gras and potato ravioli for 600 and five gallons of fig sauce to serve to attendees of the event. After she returns, Barbara and Galleria Italiana's co-owners, Marisa and Rita, will head to New York City where they have been invited to prepare a dinner at the **James Beard House** on July 16.

At **Les Zygomates** on South Street, **Eric Jean-Blanc** joins the staff as pastry chef. Co-owner **Lorenzo Savona** and wife **Deborah** plan their own new addition—a baby due in October. Chef/co-owner **Ian Just** has just introduced his new menu and is sending out small complimentary plates of hors d'oeuvres called amuse bouche to tease diners' appetites.

In Gloucester, **Au Beaujolais Cafe & Wine Bar** has a new chef, **Daniel Judkins**, who comes to the restaurant from **Maurizio's** in the North End. The restaurant continues jazz in the evenings four times a week with jazz legend **Herb Pomeroy** appearing every other Thursday.

The main dining room of **The Bay Tower Room** will close for renovations on July 8. If you are in the mood for dinner with a view, the Bay Club and private rooms will remain open and dinner guests will be served in the Harborview room. In early September, the dining room will reopen with a big bash to show off the new look and new menu by executive chef **Raoul Jean-Richard**.

The **North East Brewing Company** on Commonwealth Avenue in Brighton is opening on June 28. Slaves to suds can enjoy the restaurant, casual living room with fireplace, music cafe, bar and brew house. **Jay Silva** from **Union Square Bistro** will be the chef.

The **Food Network** comes to Boston on July 14 to present the **Great Chefs of TV Festival** at the Westin Hotel in Boston. The daylong event (see Table Talk for complete

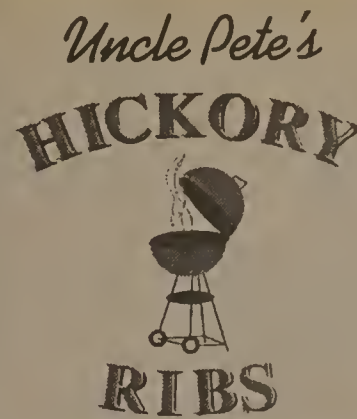
details) will feature television chefs giving hour-long demonstrations, sharing recipes and signing autographs. The chefs include **Nick Stellino**, **Mary Ann Esposito**, **Carlo Middione** and **Mario Batali** along with Boston chef **Joe Simone** from the **Papa Razzi** restaurants. Boston food writer **Lise Stern** will also be on hand to autograph copies of her new book, **The Boston Food Lover**. The book is a compilation of various foods items and where to find them in the Boston area. A recommended beach read for foodies.

At **8 Holyoke** in Cambridge, **Moncef Meddeb** is back in the kitchen with a new cooking team that includes sous chef **Melanie Coiro**, who was Jasper White's sous chef for five years, and **Alia Rejeb-Meddeb** (Moncef's sister) as pastry chef. Moncef has just completed a new menu whose influences are broader than just Mediterranean to encompass his culinary experiences in North America, Africa and Europe and that offers more appetizers and serious entrees in response to requests from diners—tapas have been banished to the bar.

The balance of flavors and how the food relates to wine are important to Moncef and are evident on the menu that includes the **Casbah Surf & Turf** appetizer with grilled spicy lamb sausages with fried oysters and cilantro salad in an Algerian green olive tapenade vinaigrette—influenced by the Loire Valley custom of eating oysters and lamb. Entrees include the **Sesame Blue**, a sesame seed crusted blue fish with a ragout of fresh tomato, scallion, shiitake mushroom, ginger, lemon grass and a crispy champagne risotto cake and the **Duck Two Ways**, a grilled breast and braised leg with a red chard, red bell pepper, confit garlic and parsnip gratin with honey, lemon and herbes de provence.

The bar at **Rialto** in Cambridge has undergone a face lift and **Chris Myers** has created several new cocktails for the occasion. Ready to make everyone look better (if not a little blurry) are drinks like the **Face Lift** made of Midori, vodka, orange and pineapple juice, and the **Dick Clark** with tequila, limes and cointreau. Chef **Jody Adams** has a new small plate menu for the bar that includes the **Christopher** mini steak with lemon, parmesan cheese and truffle oil and a fresh goat cheese terrine with toasted hazelnuts and black mission figs.

At **Davio's** in Cambridge, chef **Liza Connelly** has a new summer menu. One new dish combines all her favorite ingredients—house-made whipped potato and ricotta agnolotti with lobster sauteed in brown butter on a fresh pea and cream puree. Other summer items include grilled Mahi Mahi with a fresh peach sauce and Sicilian cous cous with green olives, yellow raisins, pinenuts with a fennel and basil slaw. ☉



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TABLETALK

FOOD & DRINK CALENDAR

July 3-July 16

by Marge Chrissyostomidis

SEASONAL CELEBRATIONS:

July 4: If you plan to have dinner before watching the fireworks on the Charles River, then check out *Salamander* (1 Athenaeum St., Cambridge, 225-2121), where *Stan Frankenthaler* is organizing his *Second Annual Fourth of July Supper*. Early seatings (5:30, 6 and 6:30 p.m.) insure that customers will be ready to leave by 8:30 p.m. to see the display. Stan is offering a three-course set meal for \$33 excluding tax and tip. Choices include Jim's clam chowder or sweet pea salad with house cured salmon, rotisserie chicken or softshell crab "bll" with bluefish salad or sliced steak and marinated tomatoes, then cherry cobbler or fried blueberry pie or Arni's chocolate devil's food cake.

July 4, from 6 p.m.: The patio at *Davio's* (Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810) has a perfect vantage point of the fireworks over the Charles River. A *Fourth of July Buffet* has been organized with dancing to the reggae music of *Wildest Dreams*. Buffet items (served 6-9 p.m.) will include fruit, cheese, antipasti, panzanella and Caesar salads, cavatelli with a sauce of tomatoes, olive oil, hot peppers and arugula, grilled salmon with a citrus and thyme sauce, summer ratatouille, penne with smoked chicken, sundried tomatoes, spinach and cream, oven roasted herb-marinated sliced beef tournedos with a veal and roasted tomato sauce, tiramisu, chocolate cakes and fruit tarts. Patio and dining room seating. Cost is \$40, excluding tax, tip and drinks.

July 12, 5 p.m.: The *French Library Bastille Day Dinner* (53 Marlborough St., Boston, 266-4351) is a tradition going back 22 years. This sumptuous outdoor affair begins with a champagne reception followed by a gourmet buffet dinner. Local restaurants and caterers donate the food and refreshments and all proceeds go to the French Library and Cultural Center. Some of this year's participants include *Sodexo* (hors d'oeuvres), *Skipjack's* (raw bar), *A Mano* catering, *Creative Gourmets* and *Maison Robert*. Dinner tickets cost \$125 and \$175; the higher price includes a recognition gift and preferred seating. The traditional *Street Dance Festival* with music and outdoor cafes starts at 7 p.m., tickets for this are \$20 (\$5 for children under 12).

July 13, 6-10 p.m.: The *Hotel Meridien* begins its celebration of Bastille Day with a *Bal Musette*, featuring dinner and dancing, at the *Cafe Fleuri* (Hotel Meridien, Post Office Square, Boston, 451-1900). There will be a French country style buffet that includes leeks vinaigrette, lentil salad, paté, ham, civet of duck, roast pork loin with a curried crust, grilled filet of salmon with choron sauce, French pastries, chocolate cake and fruit tarts. *Annie Royer*, a French cabaret singer, will perform throughout the evening. Cost is \$36 and includes half a bottle of French wine per person, but not tax or tip (\$18 for children under 13; free for children under 4).

July 14, from 11 a.m.: The *Cafe Fleuri* (Hotel Meridien, Post Office Sq., Boston, 451-1900) continues Bastille Day celebrations with an expanded and festive *Bastille Day Sunday Brunch*. A French country style buffet will be added to the brunch offerings, while entertainment is provided by French cabaret singer *Annie Royer* and cancan dancers. Reservations required. Cost is \$41.50, and includes a glass of champagne or a mimosa, not tax or tip (\$20.75 for children under 13; free for children under 4).

July 14: This year, the *Meridien Hotel* hopes to bring Bastille Day celebrations into the community by sharing recipes with participating restaurants and country clubs, and by offering various prizes and gift certificates. Chef *Raymond Ost* has designed a traditional French menu for the occasion, and the participating restaurants and clubs plan to prepare dishes from this menu on their own premises. Menu items include tapenade, fish terrine, garlic-studded monkfish in fennel cream sauce, leg of lamb en croute, pork loin with sage, leeks and juniper, sautéed chicken with onion and tomato sauce, pear tart with almonds, chocolate Madeleines and cherry clafoutis. Two restaurants offering selections from this menu are *Le Bocage* (72 Bigelow Ave., Watertown, 923-1210) and *R Place D'I Main* (53 Prospect St., Waltham, 893-8809). *Le Bocage* will combine many of Chef Ost's dishes with some of its more popular menu offerings at a fixed price. *Bastille Day Dinner* served between 6 and 10 p.m. At *R Place*, *Russell Thiel's French Sunday Supper* will be served between 3 and 8 p.m., for about \$35 before tax and tip. For an update on other participants, call Dawn at 451-1900, ext. 7062.

SPECIAL MENUS & TASTINGS:

(Prices include tax and tip unless otherwise indicated)

July 9, 9 p.m.: *Lorenzo Savona* will talk about *Rioja Wines* at *Les Zygomatics* (129 South St., Boston, 542-5108). There will be a flight of five, including a white Rioja, a young red Rioja, a Crianza, a Reserva and a Gran Reserva. To accompany the wines, entrees will be served family style for participants to sample. Cost is \$15 excluding tax and tip.

July 9, 6:30 p.m.: *Road Trip* (54 Canal St., Boston, 720-2889) is holding a *Southwestern Dinner with Premium Tequilas*. There will be five courses, each accompanied by a tequila or a mixed drink made with tequila. The menu includes a scallop and shrimp ceviche, blue corn tamales with Texas sweet onion and jicama salad dressed with a tequila-orange vinaigrette, Southwestern seafood cakes, barbecued veal chops with a buttermilk cayenne sauce and ends with *Road Trip's* award-winning ancho chile chocolate torte. Price is \$45.

July 16, 9 p.m.: At *Les Zygomatics* (129 South St., Boston, 542-5108) tonight, *Lorenzo Savona* moves on to *Friuli Wines*. The six he is offering include a Pinot Grigio, a Ribolla Gialla, a Tazzelenghe, a dry Muscat from Veneto and (if available) a Piccolit—a white dessert wine. A couple of entrees will be served family style. Cost is \$15 excluding tax and tips.

July 16, 7 p.m.: Tonight at *Providence* (1223 Beacon St., Brookline, 232-0300), *Dennis Does Dessert*. In a very informal session, bartender *Dennis Quinn* will host a tasting of about eight dessert wines and aperitifs served with some of the restaurant's delicious desserts. Reservations are recommended. Cost is \$35 including tip but not tax.

WINE DINNERS:

July 11, 6:30 p.m.: After the success of his recent Loire Wine Dinner, *Patrick Noé* has decided to hold a *Regional French Wine Dinner* at *Cafe Celador* (5 Craigie Circle, Cambridge, 661-4073). Most wines will be handmade and from small producers; those chosen so far are two white Loire wines—a Sancerre *Bernard et Pierre Clément* 1993 and a Menatou-Salon *Domaine de Chatenoy* 1995, plus two red Bordeaux from *Chateau Jonqueyres*—one is a Bordeaux *Supérieur* 1993, the other a 1994 vintage made from 100 percent Merlot. The menu (served in tasting portions) will be determined by the wines selected; Patrick has already decided on snail-ravioli in a roast garlic broth, grilled vegetable gazpacho with herbed goat cheese, and grilled salmon filet on a bed of watercress with lemon, cilantro beurre blanc and grapes. Other courses may include chicken or venison. The cost is around \$55 excluding tax and tip.

BEER DINNERS:

July 9, 6:30 p.m.: At *John Harvard's Brew House* (33 Dunster St., Cambridge, 868-3585), tonight's *Brewery Dinner* commences with All American Light Lager and hors d'oeuvres. Next comes an appetizer of cold lightly layered avocado soup with crispy julienned tortillas, sour cream and tomato salsa served with John Harvard's Pale Ale, then Old Willy India Pale Ale accompanies summer greens, grilled tomatoes, malted mozzarella and roasted portobello mushrooms with malt vinaigrette. A sorbet of barley malt, Ceylon tea and Amber Ale follows, then the main course of grilled swordfish with vegetable risotto plus carrot ginger and nut brown ale broth is accompanied by Newtowne Nut Brown Ale. A trifle concludes the meal, together with a glass of Pilgrim's Porter. Cost is \$39.95 including tax and tip.

CIGARS PLUS:

July 16, 6:30 p.m.: *Road Trip* (54 Canal St., Boston, 720-2889) introduces a *Night of Single Malt Scotches and Cigars*. Dinner will be five courses, each accompanied by a different scotch; four cigars will also be provided. No further details were available. Price is \$75 including tax and tip.

FOOD & WINE EDUCATION:

July 15, 6:30 p.m.: After a short break, the *Monday Series* resumes at *Rialto* (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) with the spotlight on *Caviar*, hosted by *John Boyajian*, Boston's leading caviar expert. *Chris Myers* is organizing the event, and expects there will be beluga, ossetra and sevruga together with "etceteras," including appropriate accompanying beverages. John's enthusiasm for this delicacy knows no bounds, and peaches with caviar is his favorite combination, so this session promises to be anything but conventional. Cost is \$25, proceeds are donated to the Cambridge Rindge and Latin High School Scholarship Fund.

ONE OF A KIND EVENTS:

July 14, 11 a.m.-4 p.m.: A rare opportunity to meet celebrities face to face is provided at *The Great Chefs of TV Festival* at the *Westin Hotel* (Copley Place, 10 Huntington Ave., Boston), sponsored by *The Food Network*. TV star *Robin Leach* (*Lifestyles of the Rich and Famous* and *Robin Leach-Talking Food on the Food Network*) hosts this day-long event. Four of TV's most popular chefs: *Mary Ann Esposito* (*Ciao Italia*), *Nick Stellino* (*Cucina Amore*), *Marlo Batall* (*Molto Mario*) and *Carlo Middelone* (*Carlo Cooks Italian*) will be joining forces with *Joe Simone*, Concept Chef for *Papa Razzi*, to provide cooking demonstrations. The entrance fee includes attendance at each chef's sessions, opportunities to sample the food, obtain recipes and purchase autographed copies of their books, plus entrance to an exhibition of food products and cookware. Part of the proceeds are to be donated to charity. Tickets (\$45) are available from Ticketmaster, 931-2000. Recorded information: (800) 949-CHEFS.

July 17, 6:30-9 p.m.: Leave your troubles behind and sail away on a *Wheat Beer Cruise*. This summer, *Cornucopia on the Wharf* (100 Atlantic Ave., Boston, 367-0300) is holding three boat cruises around the harbor on board the *Tranquility*. Each cruise features a different kind of drink, and tonight five or six beers will be served along with a buffet of fruit and cheese, appetizers and entrees. Advance booking is required. Cost is \$45 including tax and tip.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

July 22-28: *Pignoli* celebrates La Festa dei Noiantri, 338-7500

July 22: *Cafe Celador*: Children's Cooking Class for ages six and over, 661-4073.

July 23: *Les Zygomatics* features a flight of Alsace wines, 542-5108

July 23: *Providence*. Artisan Cheese and Artisan Wines, 232-0300.

July 23: *Road Trip* has Wine Dinner with *Cambridge* and *Kendall Jackson*, 720-2889

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DINING

by Sandy MacDonald

Ten For the Road

"...our forks were doing doubletime, jabbing at the wild mushroom dumplings and claiming chunks of the almond-encrusted, perfectly au point baked brie..."

We'd just pulled in from a Provincetown press trip, where we'd been—all too willingly—force-fed round the clock like prize Strasbourg geese. Working up an appetite seemed a task slightly more daunting than raising the dead. As a boyfriend once said to me as we resumed an ardent and protracted teenage clench (he meant it to flatter, I think): "You'd have to be Marilyn Monroe to get me going again."

Ed Doyle, executive chef for the Back Bay Brewing Company, is Marilyn, culinarily speaking. Taking in the hyperactive street-level cafe/bar throbbing to U2 and the *Friends*-style conversational groupings upstairs, complete with Nike'd feet splayed across overstuffed sofas, we settled into our tapestry banquettes expecting little more than boring bar munchies—potato skins, buffalo wings, all those predictable thirst-enhancers designed to move suds.

But Doyle did not come up through the ranks at the Boston Harbor Hotel, much less train at the Culinary Institute of America, to sling burgers. Sure, there is one—a hefty handful—on the menu, but you'll also find 15 esoteric tapas (ranging from \$4 to \$8), eight other "cafe entrees" (\$6-13), 14 full-scale entrees (\$11-22), and six luscious-sounding desserts (each \$5.50). We got our respective dibs in on the latter and worked our way backwards, inquiring about Tod Mott's complementary brews (he used to tend the vats at the Commonwealth Brewery, also owned by Joe Quattrocchi). Might we see a list? "They're all in my head," our blue-jeaned server offered brightly, rattling off an annotated appreciation that left us reeling. "Aggressively hopped" was the only phrase that stuck, perhaps because it seemed so apropos.

Our Designated Drinker started off with a Guinness-style Park Square Porter so dense and rich it could have passed for a quadruple espresso with a splash of Hershey's; he ended up saving it for dessert. A seasonal pale ale made a more

sprightly accompaniment for the initiatory round of tapas, in anticipation of which we knocked off several baskets of tasty breads including banana bread squares and a feisty foccacia. Would that we had waited: These rather substantial morsels deserve undivided attention.

I made what felt like a lifetime find—and a lifelong friend—in the tuna tartar: a heap of translucent pearls as delicate as caviar, served with "waffle crisps" (picture mini fishing nets) too flimsy to dip but perfect for dabbing with a bit of slightly sweetened wasabi and piling high with the unfishy fish. Meanwhile, I was making brazen forays into my Long-Suffering Significant Other's Maine crab and cod clusters—a dish that sounded dumpy but was anything but. The cod is a silent partner, the crab sublime, and the golfball-size fritters are flash-fried in an oil so sunny, each bite brings a burst of well-being. By now our forks were doing doubletime, jabbing at the wild mushroom

THE BACK BAY BREWING COMPANY

755 Boylston St.
Boston
424-8300

HOURS:
Daily 11:30 a.m.-
1 a.m.

PARKING: None

HANDICAP ACCESSIBLE:
Yes

RESERVATIONS:
Suggested

CREDIT CARDS:
AmEx, Disc, DC,
MC, Visa

SMOKING:
In bar area; cigars
available

DRESS CODE:
Casual

dumplings (again, a potentially misleading moniker—they're dumplings in the Asian, rather than American-diner tradition, pellucid wrappers encasing essence of 'shroom) and claiming chunks of the almond-encrusted, perfectly *au point* baked brie, as well as the roasted lobster *sopes*, a cornmeal cake like a flattened, open-face tamale arrayed on a bed

of very spicy green salsa and crowned with *pico de gallo*, a sprinkling of refreshingly bland farmer's cheese, and generous chunks of the top-billed topping.

Is it any wonder most of the entrees came as a letdown? The warm shrimp salad with goat cheese featured tough-grilled midsize shrimp and random globs of chevre, the seared striped bass in sweet pepper broth was somewhat insipid, the mushroom ravioli with fiddlehead ferns rather brackish. The one redeeming grace was a plateful of chewy, curlicued fusille (yummy as chow fun) tossed with slender asparagus, cured olives, multicolored peppers and slivers of roast duck leg—or, more precisely (judging from the salt content), confit of duck.

The showy desserts fully restored our faith. The Chocolate Porter Mousse Mug is a bit gimmicky (it's entirely edible, down to the semisweet "stein") but will satisfy far-gone cacao fiends, as should the Rocky Road Fudge Sandwich, a

huge wedge of brownie-like cake framing a marshmallow-laden white line. The Mango Orange "Napoleon" with lemon syrup makes a nice, light, slightly astringent alternative finish, but the knockout is Ginger Creme Brûlée—lightly brûléd in a broad soup plate so as to maximize the crunch-to-cream ratio, strewn with a citrus compote graced with blood oranges, and dressed up with two crisp cookies (one a hazelnut florentine) in full sail. Expect to be amazed—and perhaps a little embarrassed: This is not a low-profile dessert. The ginger adds a robust freshness that somehow suggests healthful self-spoiling rather than mere decadence.

By the time we descended from the dimly lit dining room several hours later (service slowed as the bar scene gathered steam below), the Armani-clad junior execs who'd adorned the cafe early in the evening had given way to a rowdier crowd. It seemed a shame that, being no doubt by this time beer-impaired, few could fully appreciate Ed Doyle's finesse. But we did and can't wait to again. Five tapas down, 10 to go. ☺



ROOM WITH A BREW: The Back Bay Brewing Company general manager Sean Caviston.

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

BLACK GOOSE, 21 Beacon St. (steps from the State House), Boston, 720-4500. Features a four course brunch, \$8.95. Try favorites like Sticky Buns, Eggs Benedict, Make-Your-Own Omelettes, Cinnamon French Toast and Bread Pudding. Start it all off with our famous Black Goose Bloodies. New decor, new menus, new attitude!

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet. "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

HUNGRY I, 71 1/2 Charles St., Boston, Beacon Hill, 227-3524 Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch Sat. and Sun., 11 a.m.-2 p.m. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the

hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00, Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

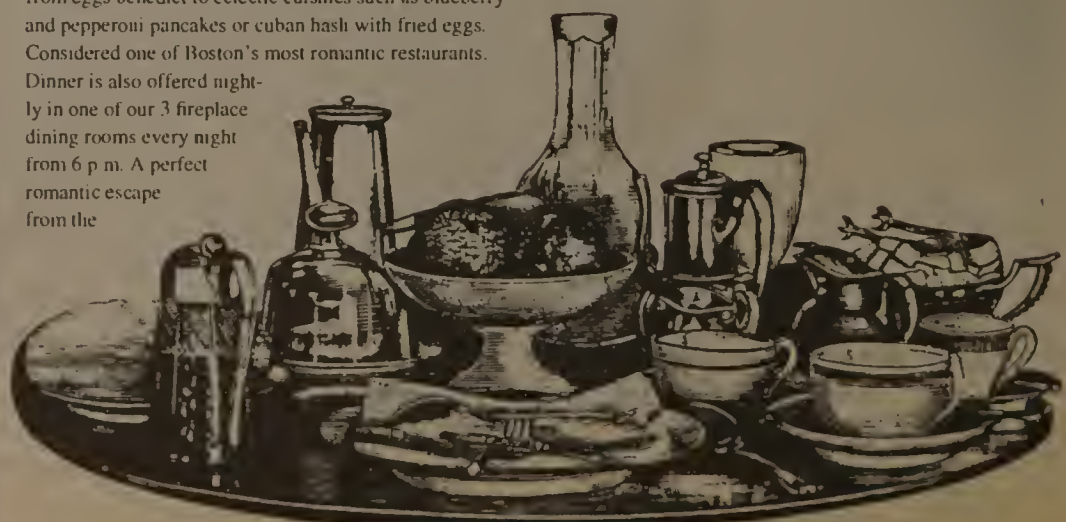
MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



Thrills and Chills

"...Especially in the heat of summer, adjusting the serving temperature of the wine you've chosen, can make all the difference..."

One of the things that gives wine a bad name is how fussy consumers and connoisseurs can be, so I hesitate to delve too deeply into this subject. But the truth is that depending on the temperature at which we serve a particular wine, it can either taste delicious or unpleasant. Especially in the heat of summer, adjusting the serving temperature of the wine you've chosen, either in a restaurant or at home, can make all the difference to your enjoyment.

Most of us tend to drink more white wine in the warm weather for one good reason: It's more refreshing because it's chilled. This season, we also tend to eat lighter foods that match up better with less substantial wines. We've also had the experience, during the dog days, of drinking full-bodied red wines that tasted out of shape, too heavy or too harsh to fit our languorous livin'-is-easy mood.

But red wines can be zesty and refreshing too. If we pay attention not to tradition but to what our palate tells us, we'll note that many of the flavors of summertime fare can be enhanced by red wine. Grilled foods, barbecued flavors, cold meat salads, fleshy fish, pastas—all are good candidates for the proper bottle of red wine. In this weather the right bottle for me is invariably a red with plenty of fresh fruit and invigorating acid, but moderate alcohol and low levels of astringent tannins. This is exactly the profile of wine that benefits from a slight chilling.

Serving red wine too warm throws the flavor balance off. It can increase the evaporation of alcohol from the glass, make the wine taste coarse and mask the other flavors. As a general rule of thumb, the lighter the red wine, the less saturated its color, the cooler it can be served. The reason not to chill a red wine is that lowering the temperature can radically raise our impression of tannin to the point where all of the other flavors are overpowered. This is a problem for deep colored, powerful wines, like most Bordeaux, California Cabernet Sauvignon, Italian Nebbiolo or Rhone Valley red. It is not relevant, however, when dealing with wines that feature moderate tannins. These invariably taste firmer,

their flavors a bit better structured, more focused and certainly more refreshing, at slightly lower temperatures. Slight chilling heightens their sharp fruity flavors.

There is, of course, a point of diminishing returns. Just as we tend to cool most white wines to excess and thereby numb their aromas and flavors, this can easily happen with red wine too. The difficulty is that the range of temperatures at which a wine tastes best is often quite narrow. This can only be established by experimentation and, it goes without saying, depends on our individual palates. But I'll often slightly overchill red wine during extremely warm weather because it takes a very short time for the wine to reach the desired temperature as it sits in the glass. As a general rule, during the heat of summer I enjoy lighter red wines at a serving temperature below 60 degrees.

Which red wines are candidates for this treatment? As stated before, the color is a good guide. Wines that are not opaque tend to benefit the most. The classic is Beaujolais, but others which taste good at cooler temperatures include California Gamay, Rioja non-Reservas, lighter Australian Shiraz, Loire Valley Pinot Noirs and some Cabernet Francs (Sancerre, Chinon), light fruity California Pinot Noir, and some lighter Chiantis and Barberas. Price is often a valuable guide. Most of these wines are available for \$10 a bottle or less. Wines priced over that barrier tend to be more "serious," with oak aging, more complex aromas and higher tannin levels.

The best way to adjust the wine's temperature is not to plunge it into an ice bucket, but to let it cool more gradually. If you have a natural cellar, bring the wine up just before serving and see how it tastes right from the bottle. Otherwise leave it in your refrigerator for a half hour or so. The bottle should have a slightly cool feel for maximum effect. In a restaurant, where you have less control, this can present a challenge. There, however,

you're paying substantially more for the bottle, so it should be served as close to the way you like it as possible. If the red wine feels warm when it is brought to your table, ask whether another bottle might be substituted from the restaurant's cellar or other, presumably cooler, storage facility. If this is impractical, ask for a bucket of ice water. You'll be amazed at how a brief cooling of five minutes can bring together the flavors. Just don't forget, as I recently did, to remove the bottle before the wine crosses the narrow boundary between tasting refreshing and seeming to have no flavor whatsoever. ☺



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LEMON GRASS GRILL

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week. Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tahboulah and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988.

New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, *Giacomos* now has two convenient locations. *Giacomos* of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is *Giacomos'* trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

Restaurant Listings (continued)

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LEMON GRASS GRILL, 156 Cambridge Street, Boston (next to Suffolk University), 720-4656, 720-4530. Lexington's popular Thai restaurant has come to Boston. Lemon Grass Grill offers a variety of favorite Asian dishes which can be prepared to suit your taste. The chef prepares the cuisine without MSG and with a minimum of oil and salt. Beer and wine. Now serving sushi. Lunch: Mon.-Sat. 11:30 a.m.-5 p.m. Dinner: Mon.-Sat. 5 p.m.-10:30 p.m. Sun. 5 p.m.-9:30 p.m.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Thursday through Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Bolyston Place, a.k.a. "The Alley." Dinner is served Tues.-Sat. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m. - 2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostones—smoked oysters served in a light cilantro chipotle sauce. Entrees include Pescado Releno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. We now have a new spring menu blending seasonal ingredients with classic Italian cuisine. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Street!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several

times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Sun.-Wed., 5:30 - 10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulchiano, Vernaccia and Ameis. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROAD TRIP, 54 Canal St., Boston, 720-2889. Road Trip is a restaurant that celebrates America. It sets its tables for a culinary adventure with food, American wine and hand-crafted beers from the six primary regions of the country. Come in and experience the drama of an open display kitchen, sip from a large wine-by-the-glass program, and enjoy a trip across America with the largest Trompe L'oeil landscape mural display in the Northeast. Road Trip is Boston's first 50-star restaurant. Now open for lunch, 11:30 a.m.-2:30 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen souffle on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thurs. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Live entertainment Wednesdays and Thursdays. 9 p.m.-12 p.m., (acoustic guitar) with Kevin Korrane, Justin Beech and Matt Brown. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.



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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh hand-crafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made, never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12 "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original hrewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout

The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing. Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1 a.m., Sun. 3:00 p.m. - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

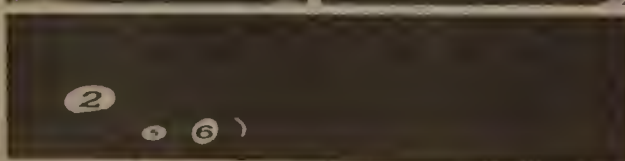
THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Bnston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jans to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks, come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday. 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.



Bar & Club Listings (continued)

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. Enjoy a refreshing summer cocktail, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383, \$6-\$12. New England's original brewery/restaurant offers the hottest music in the TAP ROOM on Friday and Saturday nights starting around 9 p.m. Join us for dinner on Friday and Saturday nights and we'll waive the cover charge, otherwise it's \$3. Music styles vary from Alternative, Rock, Jazz/Blues and Reggae. Ask us about our free (by appointment only) brewery tours. Minutes from Faneuil Hall and seconds from the FleetCenter.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline, 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air hilliards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. The Summer Place, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymanarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

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THE SOUND VIEW

by Paul Robicheau

Universal Souls

"...Melissa Etheridge and Lenny Kravitz are all about passion, performing and and letting love rule..."

Melissa Etheridge has graced the cover of many a magazine, including the June issue of *Out*, which teased a piece on gay unions with Etheridge and partner Julie Cypher in an embrace over the words "Marry Me, Melissa!"

But fans who come to see Etheridge perform at the FleetCenter Aug. 20 can take her Springsteen-style rock 'n' roll on any level they wish, because the Kansas native's live charisma taps a universal spirit.

"It's about passion of any kind," says Etheridge, reflecting on the topic in a recent backstage interview at Great Woods, where she stole the show at Kiss Concert 17. "I love looking out at my audience, and yes, I see the gay women and I see the gay guys now—which I didn't see before—and I see the straight guys and the straight women and the straight couples. And it's all about passion. They're all digging it and expressing it in their way. And they seem to understand that I'm not singing just to one person."

In truth, Etheridge's connection with concert crowds hasn't changed since she came out a few years back or sold more records, such as her playfully titled latest disc *Your Little Secret*. For starters, rock 'n' roll, not sexual politics, dominates her onstage agenda. "I have definitely been willing to talk about the personal side of me," she muses. "I've totally put it out—when I'm offstage. It's available. But when I'm onstage, that's something that has been there for years and years and years, and it's a part of me that doesn't have anything to do with that [other public side]."

Years and then some. People who discovered Etheridge through relatively recent milestones—like winning Grammy Awards, performing a rousing Janis Joplin tribute at Woodstock or singing with hero Bruce Springsteen on *MTV Unplugged*—may not be aware of her long history around Boston alone. Several years before she wowed fans at Cambridge's since-closed Nightstage at the time of her 1988 debut, Etheridge was a Berklee College of Music dropout singing show tunes and Van Morrison covers in lounges around Faneuil Hall and the Back Bay. She moved on to Kansas City and Los Angeles, developing original material which—along with her intense, raspy-edged vocal style—got her signed to Island Records.

"It has definitely grown," she says of her appeal. "It's been good though. I look back, and I like the way it's gone. Five years ago, I wanted to be doing this [big a show]. But I've gotten the opportunity to experience it on every level, from the small solo level to the clubs to the theaters [including Boston's Orpheum] and larger. And it's been great the whole way."

Next month, however, Etheridge and

her band will headline the FleetCenter instead of Great Woods. "I have a little more control indoors than these places stagewise," she says, "and you don't care if it rains." Not that weather is an easy distraction when Melissa Etheridge is onstage.

Lenny's *Crimson Dreams*—Lenny Kravitz went one better than Melissa Etheridge when it came to keeping Boston radio stations happy last month. Kravitz performed not only at Kiss Concert 17, but at WBCN's River Rave a week later, appearing in an acoustic trio in both cases—and getting a better response from the 'BCN crowd at Great Woods for his "Let Love Rule" singalong. This before he returns to Mansfield again Aug. 15 to play with his full band at the HORDE Festival, that neo-hippie package tour led by Blues Traveler and known for its inter-band jamming possibilities.

"A couple of [the Blues Traveler guys] came to my gig in New York and we talked about it," Kravitz says. "I'm looking forward to it, being outside and playing, jamming with people ... When somebody shows up that we know, we're always open to them [jamming]. That's what it's about. So some interesting things might happen."

Indeed. If people find Kravitz's retro Lennon/Hendrix-informed rock 'n' soul a stretch for the HORDE crowd, consider that the main stage at Great Woods will also include art-rock technicians King Crimson. And that's cool with Lenny. "King Crimson rule," Kravitz says. "I went to a gig of theirs in New York. It was so psychedelic. It was beautiful. [Guitarist Robert] Fripp and all those guys—I wouldn't mind screaming over some of that!"

Elsewhere—

Two of the month's best double bills are the Chieftains and Nanci Griffith at Harborlights July 9 (expect collaboration) and Sting and Cowboy Junkies at Great Woods the 12th and 13th. ☼



KISSED GOODNIGHT: Melissa Etheridge stole the show at the recent Kiss Concert 17.

PAUL ROBICHEAU

CIGAR GUIDE

What's Smoking in Boston

THE ATRIUM

at the Bostonian Hotel, Faneuil Hall,
523-3600

The Atrium Lounge at The Bostonian Hotel features a wide selection of cigars on a nightly basis. Every Monday evening from 5 p.m.-7 p.m. the Atrium features a sampling of rare and hard to find cigars, and spirit tastings. Complimentary hors d'oeuvres nightly from 5 p.m.-7 p.m. Enjoy a cigar with an after-dinner drink overlooking Faneuil Hall Marketplace. Cigars available: Sosa, Don Lino, A. Fuente, Padron, Oscar 500, Moore & Bode.

BACK BAY BREWING COMPANY

755 Boylston Street, Boston,
424-8300.

"Where Boston Hops." Mid-June come visit The Cigar Bar at The Back Bay Brewing Company featuring various ports to compliment select cigars like Fonseca, Macanudo Crystal, Dunhill, Felipe Gregorio, Puros Indios in an intimate, relaxed setting. In addition, the famous master-brewer Todd Mott has created a wide range of microbrews. Ed Doyle, chef, has cooked up quite an eclectic & interesting menu. Come join us!

BREW MOON

115 Stuart St., City Place, Boston,
523-6467. Second location: Rt. 1
North, Saugus, 941-BREW

Cigar friendly brew moon restaurant and microbrewery in conjunction with David P. Ehrlich and Company offers an array of cigars from its humidor. Currently we have Don Tomas: full-bodied from Honduras; Oscar 500 & 600 Series: handmade from The Dominican Republic with Connecticut shade wrapper; Licenciados Espresso: highly acclaimed by *Cigar Aficionado*; and The Griffin 400: mild to medium Dominican. We host Cigar Dinners with creative contemporary cuisine and fresh handcrafted beer. Look for our Fall Smoker! See you at the moon!

CIGAR MASTERS

176 Newbury St., Boston, 266-4400

Boston's first cigar cafe, is hosting two cigar dinners during the month of June. The first will be held June 11th at DuBarry's French restaurant on Newbury St. The second will be held at the Armani Cafe July 9th. Both dinners include full course meals, cocktails, and, of course, premium hand-rolled cigars. Please call for reservations.

THE CRESCENT CLUB AT ZANZIBAR

One Boylston Place, Boston,
351-2560.

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THE HILL TAVERN

228 Cambridge Street, Beacon Hill,
742-6192

Check out the Hill Tavern's humidor stocked with our collection of premium imported hand-rolled cigars including: Macanudo (Jamaica), Avo Uvezian (Dominican), A. Fuente (Dominican) and Leon Jimenes (Dominican). Enjoy a smoke in our casual setting. To compliment your cigar, the Hill Tavern also offers over ten types of single malt scotch (including Macallan 25, Glenlivet, Glenfiddich, Talisker and Laphroaig), various cognacs and ports. Cigars are welcome at The Hill anytime, however, smoking is limited to the bar until 10 p.m. Stop by for a stogie, check out our menu, or have one of our 14 draft beers, or a premium wine by the glass, or by the bottle.

KARMA CLUB

9 Lansdowne St., Boston,
421-9595

Karma Club has the feel of an ancient Indian temple with original relics from the other side of the world combined with a state of the art sound and light system. As always, Karma is Cigar Friendly providing a wide selection of the finest cigars. This facility is completely service oriented and is available for your next private function. Enjoy a mixture of acid jazz, dance music or lounge music in one of our private rooms. Open Tues., Wed. and Sat. 10 p.m.-2 a.m.

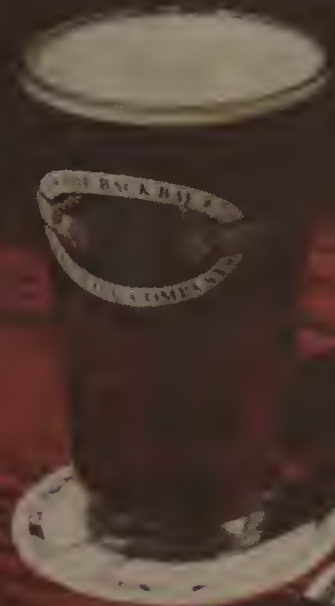
MERCURY BAR

116 Boylston St., Theater District,
Boston, 482-7799.

Mercury Bar is a spacious bar and grill that offers a casual yet exciting atmosphere that is cigar friendly in both the bar area and in "The Club." Smoking of cigars is preferred, however, after the kitchen has closed at either 10 p.m. or 10:30 p.m. Cigar events are planned several times a year. Please call for details. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs.-Sat. 5:30 p.m.-10:30 p.m. The bar is open Tues.-Sat. 5 p.m.-2 a.m. "The Club" is open Thurs.-Sat. from 10 p.m.

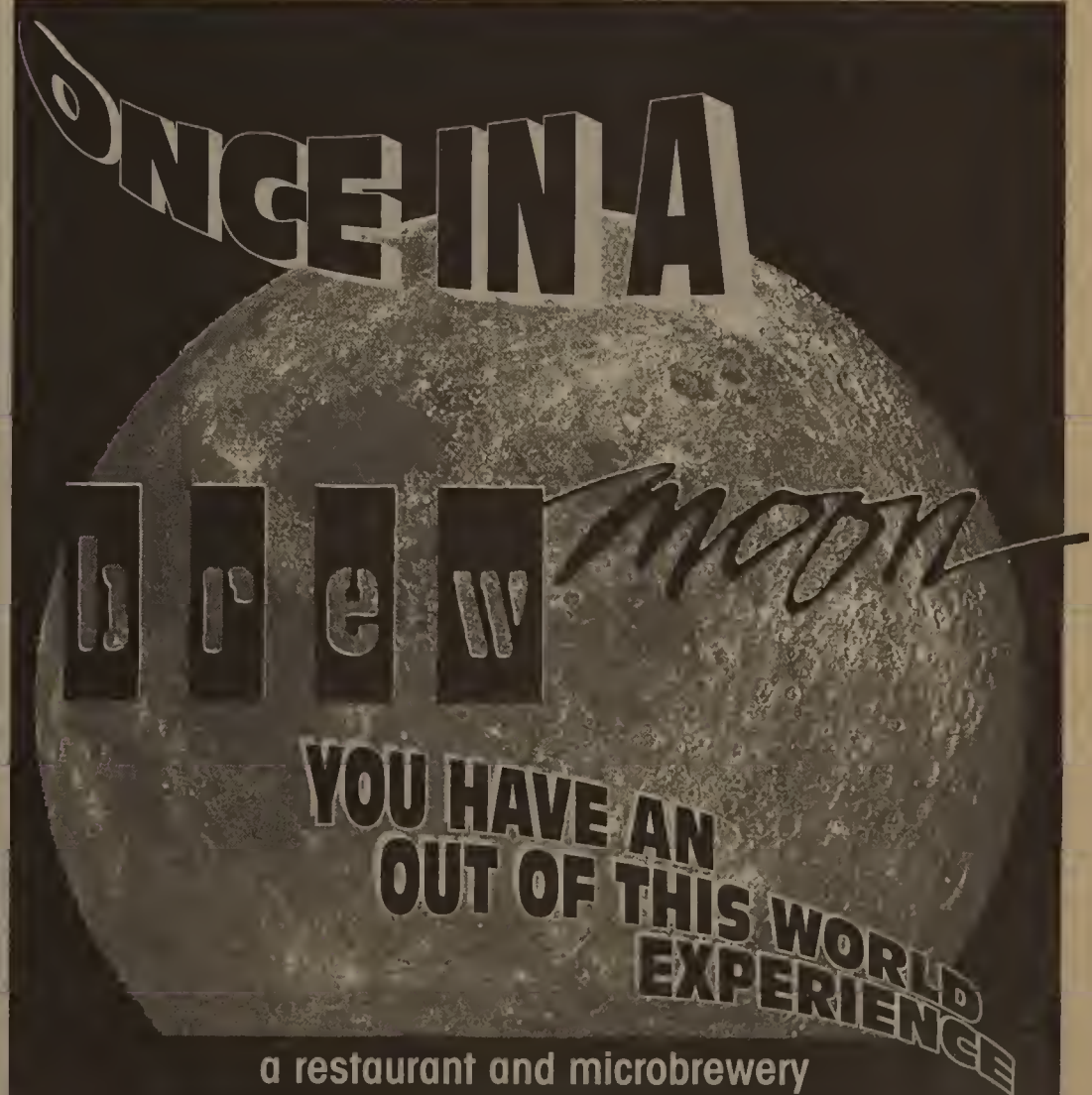
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"Remember your first kiss."

by Leslie Semonian



ROB, 27, BACK BAY
"Behind the dugout after a Little League game. After, I went home and brushed my teeth three times so my mother wouldn't find out."

WENDI, 28, BOCA RATON, FL
"He stuck his tongue down my throat and I almost choked. I felt like a slut, but he looked like Erik Estrada, so I had to kiss him."



COURTNEY, 32, CAMBRIDGEPORT
"I French kissed this girl and thought it was the most disgusting thing. I even cried afterward."

GINA, 24, MERRIMACK, NH
"I was at a junior high school dance and we kissed during 'Nights in White Satin' by the Moody Blues."



MATTEO, 39, NORTH END
"It was with my first wife when I went to pick her up for a prom. Era un bellissimo bacio."

MICKI, 55, ATLANTA, GA
"In first grade a six-year-old boy used to follow me home and one day he kissed me on the cheek then ran away."



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WEDNESDAY JULY 3

Axis, Boston, 232-CITY
ext. 2947, **Wack**
Wednesdays (feature
TBA).

Bill's Bar, Boston, 421-
9678, Deville's Lounge
with **Darin Ames &
Co.**

Black Rose, Boston, 742-
2286, Downstairs:
Eugene Byrne & Co.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
The Roys.

Club 3, Somerville, 623-
6957, **Open Jam Night.**

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, **Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.**

Club Hollywood, Holiday
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ext. 4655, **Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.**

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
"Sleepwalker"
featuring **Billy Voss,
Gonzalo Silva, Andrew
Frawley, Noah
Malzberger.**

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: **Jazz Jam
(9pm).**

Four Courts, Dedham, 262-
9751, **Justin Beech.**

Green Bnir, Brighton, 789-
4100, **The Love Dogs.**

Harp, Boston, 742-1010,
Toadhouse, **Tim
Crandall (Cancun Trip
Giveaway).**

Harper's Ferry, Allston,
232-CITY ext. 4277,
**THE CANDLES (CITY
ext. 2263).**

Hatch Shell, Esplanade,
Boston, 727-5114,
**Boston Pops Esplanade
Orchestra (7-9pm).**

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, 8pm:
Charlie Hunter.
..10:30pm:
TaylorMade

Java Jo's, Milton, 698-
6400, **Jeff Murray.**

Johnny D's, Somerville,
232-CITY ext. 5646, **Tail
Gatners.**

Kells, Allston, 232-CITY
ext. 5355, Boston's Best
New Band Showcase
hosted by **DJ Joe
Cadillac.**

Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) **Eric Marcos:**
sign up 6:30pm, starts
7pm...Show up, play.
You might get a gig!

Kinvara, Allston, 783-
9400, **Matthews Bros.**

Linwood, Boston, 267-
8644, Acoustic Night
hosted by **Tony Espy.**

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
**LITTLE JOHN (CITY
ext. 5488), The
Weaklings.**

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, **Catfish Walk
(Blues).**

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: **Pre Fourth of
July Bash featuring
Dooobious Leghorn,
JOCOBONO (CITY
ext. 218), SatyrNation.**

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Paradise, Boston, 232-
CITY ext. 7272,
**Buzzcocks, Goldfinger,
Mephiskapheles.**

Purple Shamrock, Boston,
227-2060, **Bootie.**

Rat, Boston, 536-2750,
**Cam Neely, Angry Hill,
Resonance.**

Ryles, Cambridge, 232-
CITY ext. 7953, **Call
For Info.**

Sea Note, Nantasket, 925-
4300, **Red Time.**

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, **Bleu,
Driveway, Carnival
Dogs, Rhino.**

Tam, Brookline, 277-0982,
**Rich Goyette, Faith
Soloway, Christy
Zariengo.**

Trattoria Il Panino, Boston,
338-1000, **The Club:
Dancing.**

Wally's, Boston, 424-1408,
**Jazz Fusion Night with
Wally's Stepchildren.**

Warren Tavern,
Charlestown, 241-8142,
**Kevin Korrane
(Acoustic Guitar).**

Wonder Bar, Allston, 351-
COOL, **Vincent
Bourgeys Trio.**

THURSDAY JULY 4

49 Monk Street, Stoughton,
344-4949, **Plank, Red
Telephone.**

Axis, Boston, 232-CITY
ext. 2947, Upstairs:
"Psychedelic Soul
Shack"; DJ Justin spins
the Best In Disco, Funk,
and Soul...Downstairs:
"Culture"; DJs John
Debo and Tym Ryan
spin Techno and House
with guest DJs.

Bill's Bar, Boston, 421-
9678, Cheeseball
Magazine hosts **The
Rockabilly Surf Lounge**
(Live features TBA).

Black Rose, Boston, 742-
2286, Downstairs:
Eugene Byrne & Co.

Brew Moon, Boston, 523-
6467, **Tim Crandall.**

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, **Therapy
Thursdays with Live
Karaoke; hosted by
Dan Malloof...DJ and
Dancing.**

Common Ground, Allston,
783-2071, **Mickey Bliss
Organ Combo.**

Commonwealth Brewing
Co., Boston, 523-8383,
Search Party.

Four Courts, Dedham, 262-
9751, **DJ Tom J.**

Green Bnir, Brighton, 789-
4100, **Lunatic Fred.**

Harp, Boston, 742-1010,
The Zoo.

Harper's Ferry, Allston,
232-CITY ext. 4277,
**Busdriver,
Bluehemians, Black &
White, Jimmy & The
Soul Cats.**

Hatch Shell, Esplanade,
Boston, 727-5114,
**Boston Pops
Independence Day
Celebration (All day
event).**

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, **Ultra
Sonic Love.**

Jose McIntyre's, Boston,
451-9640, **Natural
Selection.**

Kells, Allston, 232-CITY
ext. 5355,

Kinvara, Allston, 783-
9400, **DJ Tom.**

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: **Fourth of
July Party featuring
BLESSED EVENT
(CITY ext. 2537),
MOONRAGE (CITY
ext. 6666), Earth Dog.**

Rat, Boston, 536-2750, **Pill,
Pedestrian, Gluestick.**

Rhythm & Spice,
Cambridge, 497-0977,
Caribbean Heatwave.

Sea Note, Nantasket, 925-
4300, **Tuff Luck.**

Wally's, Boston, 424-1408,
**Latin Cuban Jazz
Night.**

Wonder Bar, Allston, 351-
COOL, **Leo Blanco**

Quartet.

FRIDAY JULY 5

49 Monk Street, Stoughton,
232-CITY ext. 4966,
**GRIND (CITY ext.
4746), JOCOBONO
(CITY ext. 218).**

Axis, Boston, 262-2437,
Orbital.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with **DJ Bill
Abbate** spinning the
best of the New Rock
Revolution.

Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well.
..Downstairs: **Eugene
Byrne & Co.**

Club 3, Somerville, 623-
6957, **Brazilian Dance
Night.**

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, **Diva Night;
Ladies get in FREE
before 11pm...Music by
DJ Bruno.**

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
**The U & I Band
featuring Jim Kweskin.**

Common Ground, Allston,
783-2071, **The
Lemmings.**

Commonwealth Brewing
Co., Boston, 523-8383,
**Prilly and the Purple
Hairs.**

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm:
**Shay Walker &
Friends.**

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: **Erik Pakula.**
..Downstairs: **Judith
Ferguson.**

Four Courts, Dedham, 262-
9751, **The Touch.**

Green Bnir, Brighton, 789-
4100, **Top Cat.**

Hard Rock Cafe, Boston,
353-1400, **Cavern Club
Live featuring Jawn P
& The Pawnshop,
ZINNIA BLOOM
(CITY ext. 9466).**

Harp, Boston, 742-1010,
The Zoo, Stu Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277,
12:01, **City Pete Poirier
Band, Good Times
Blues Band, Brother
Soul.**

Hatch Shell, Esplanade,
Boston, 727-5114,
**Boston Pops Esplanade
Orchestra (7-9pm).**

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, **Walk
That Walk.**

Java Jo's, Milton, 698-
6400, **Peter Sosna.**

Jose McIntyre's, Boston,

451-9640, Second Story.

Kells, Allston, 232-CITY
ext. 5355, **DJ John
(Band
TBA)...Downstairs:
Dance Party with DJ
Colm.**

Kinvara, Allston, 783-
9400, **Kabang.**

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, **Front Room:
Deni Bonet, John
Svetky. ..Music Hall:
Red Time, Bellzbeha.**

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: **Swirlies,
Henry's Dress,
Rocketship, Prickly,
Catapult. ..Downstairs:
Fuzzy, TRONA (CITY
ext. 8766).**

Purple Shamrock, Boston,
227-2060, **Jim Bogus.**

Rat, Boston, 536-2750,
**BLACK NUMBER 9
(CITY ext. 999),
Boston Brats,
Throwing Rocks
(former members of
Trister), Johnny &
The Po' Boys.**

Rhythm & Spice,
Cambridge, 497-0977,
Hot Like Fire.

Ryles, Cambridge, 232-
CITY ext. 7953, **Part
Time Lovers.**

Sea Note, Nantasket, 925-
4300, **FLUNKY (CITY
ext. 3586).**

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327,
**ALLSTONIANS (CITY
ext. 2557), NIGEL SIX
(CITY ext. 6443) CD
Release Party featuring
BIG LICK (CITY ext.
2445), SIGNS OF LIFE
(CITY ext. 7446).**

Tam, Brookline, 277-0982,
Soul of Boston.

Wally's, Boston, 424-1408,
John Lamkin.

Wonder Bar, Allston, 351-
COOL, **Dominique
Schlocker Quartet.**

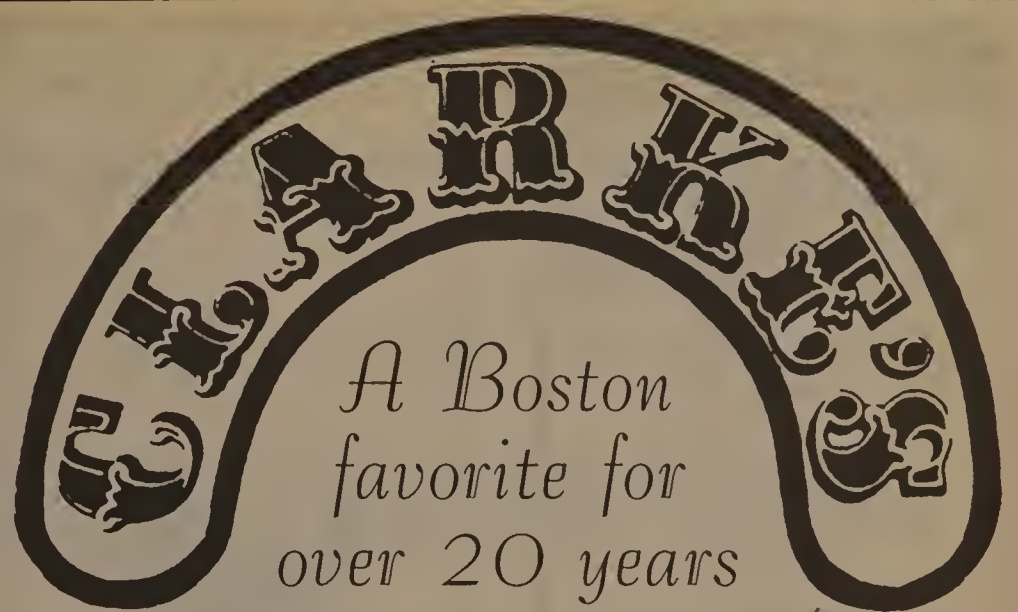
SATURDAY JULY 6

49 Monk Street, Stoughton,
232-CITY ext. 4966,
**GROOVECHILD
(CITY ext. 4766), The
Amoebas.**

835 Beacon Club, Boston,
424-8350, **DJ Wes spins
Popular Dance
music...No Cover before
11pm.**

Axis, Boston, 262-2437,
**Electrafixion (featuring
Ian McCulloch),
Elevator Drops, Lustre.**

Bill's Bar, Boston, 421-
9678, **The Music of Spit
returns!! 80's
Alternative Dance/Rock
with DJ's Albert O and
Diego Martinez.**



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Friday: Justin Beech
Saturday: Chad Lamarsh
Sunday: Karaoke

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The Boston Globe

"There is nothing subtle about Pacifico...It's a lot of fun."

The Boston Phoenix

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Fumiharu Hirose
Sushi Chef

"The prices are lower,
the place is hipper
and definitely livelier...
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BAD PENNY
BIG LICK
BIG WIG
BLESSED EVENT
THE CANDLES
CHIN STRAP
CHUCK
FLUNKY
THE FLUX

GRIND
GRINNING LIZARDS
GROOVECHILD
HAZEL BLUE
HOLLYWOOD SQUARES
HONKEYBALL
JAH SPIRIT
KAT N' THE HAT
LITTLE JOHN
MOONRAGE
NIGEL SIX

OTIS
SEMISONIC
SIGNS OF LIFE
6L6 (EXT. 656)
SUGARCOMA
THIRTEEN EVEN
TREE
TRONA
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Thu. July 4 **ZEFTRONS, JUNE RICH**
Fri. July 5 Louisiana Blues Rock - **TAB BENOIT**
Sat. July 6 Haitian Roots - **BATWEL RADA**
Wed. July 10 Acapella Kings - **PERSUASIONS**
Thur. July 11 Rock - **DENNIS BRENNAN, GENGHIS ANEUS**
Fri. July 12 The hit of JazzFest '96 - **NEW ORLEANS KLEZMER ALL STARS**
Sat. July 13 Funk - **FATBAG, BOOGIEMAN**
Wed. July 17 Latin - **BALATON**
Thur. July 18 **PETER ROWAN & JERRY DOUGLAS**
Fri. July 19 Rockabilly Man - **SLEEPY LABEEF**
Sat. July 20 Guitar Sweetheart - **SUE FOLEY**
Wed. July 24 Bluegrass God - **DEL McCOURY**
Thur. July 25 Blues, Swing - **LOVE DOGS, JOHNNY HOY & THE BLUEFISH**
Sat. July 27 Rockin' R&B - **BARRENCE WHITFIELD**
Mon. July 29 New Orleans Maestro - **ALLEN TOUSSAINT** (TENTATIVE)
Wed. July 31 Folk Legends - **RED CLAY RAMBLERS** (TENTATIVE)

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Live Music Listings (continued)

Black Rose, Boston, 742-2286,
Upstairs: Sunday's Well.
..Downstairs: Eugene Byrne &
Co.

Club 3, Somerville, 623-6957,
Fazzaderos, Brainforest,
Flend.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
"Hollywood Grind" hosted by
Fast Freddy with music by DJ
Pauly.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Tim &
Mollie O'Brien.

Commonwealth Brewing Co.,
Boston, 523-8383, Kevin
Connolly Band.

Druid, Inman Sq. Cambridge, 232-
CITY ext. 3784, 5:30-9pm;
Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-
2240, Upstairs: So What.
..Downstairs: Kip London.

Four Courts, Dedham, 262-9751,
Brogue.

Great Woods, Mansfield, 423-
NEXT, Can't Stop Rockin' '96
Tour featuring REO
Speedwagon, Foreigner, Peter
Dinklage.

Green Briar, Brighton, 789-4100,
Kabang.

Hard Rock Cafe, Boston, 353-
1400, Cavern Club Live
featuring HAZEL BLUE
(CITY ext. 4293), THIRTEEN
EVEN (CITY ext. 8447).

Harpa, Boston, 742-1010, Mystic,
Tim Crandall.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Jeff Levin &
Phantom Blues Band, Peter
Parcek, Big Bill's Band,
VYKKI VOX (CITY ext.
8955).

Hatch Shell, Esplanade, Boston,
727-5114, Boston Pops
Esplanade Orchestra (7-9pm).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
All Ages Matinee featuring
Ken Bonfield. ..Evening show:
Lightning Red.

Jose McIntyre's, Boston, 451-9640,
Love Sauce.

Kells, Allston, 232-CITY ext.
5355, Infractions, and DJ
John. ..Downstairs: Dance
Party with DJ Colin.

Kinvara, Allston, 783-9400,
Wonderama.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Silverstar, Hank.
..Music Hall: Endangered
Species Farewell Party
featuring Roadshow, TREE
(CITY ext. 8733), Plank, 616
(CITY ext. 656), JOCOBONO
(CITY ext. 218).

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Slughog, Hippopotamus
(Grass rec). ..Downstairs:
Prelapse (featuring John
Zorn), Elliot Sharp and Zeena
Parkins / PsychoAcoustic,
Saturnalia.

Purple Shamrock, Boston, 227-
2060, Big Hunn.

Rat, Boston, 536-2750, All Ages
Show (3pm) featuring The
Queers, Hi Fi's, FYP. ..9pm
(19+): Bad Mother Seed, Mr.
Downchild, Joe Stump, Porn
Star.

Rhythm & Spice, Cambridge, 497-
0977, Caribbean Cruise Band.

Ryles, Cambridge, 232-CITY ext.
7953, Medicine Band.
..Upstairs: Herman Johnson
Quartet.

Sea Note, Nantasket, 925-4300,
Fat City.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Shoemaker,
CHINSTRAP (CITY ext.
2446), WOCC, There, Speeny
Bowl Wagon, Whatever.

Tam, Brookline, 277-0982, The
Rays.

Wally's, Boston, 424-1408, John
Larkin.

Wonder Bar, Allston, 351-COOL,
Takana Trio.

Bill's Bar, Boston, 421-9678,
World Music Night (features
TBA).

Brendan Behan Pub, Jamaica Plain,
522-5386, Little Frankie.

Brew Moon, Boston, 523-6467,
Circe Miller (12 noon).

Club 3, Somerville, 623-6957,
Haitian Dance Night.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night-Live
Belly Dancers, music by
Mitchell K.

Four Courts, Dedham, 262-9751,
Justin Beech.

Green Briar, Brighton, 789-4100,
Curragh's Fancy, DJ Cage.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Blues Express, Mike
DiBari Band, Jim Kelly Band,
Megawatt Blues Crushers.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
The Mighty Charge.

Java Jo's, Milton, 698-6400, Jeff
Cannon.

Kells, Allston, 232-CITY ext.
5355, Dance Party with DJ
Chris; Win A Free trip to
Ireland!

Kinvara, Allston, 783-9400, DJ
Tom.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Engine (from Atlanta),
Ms. Pigeon.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Luau, Sweet Diesel.

..Downstairs: Skavovvie & The
Epitones, Blue Beats,
Checkered Cabs.

Rat, Boston, 536-2750, All Ages
Show (4pm) featuring
Politikill-Incorrect (from
Toronto), August Spies,
Broken (ex Pitt), Anti Product,
Out Cold.

Sea Note, Nantasket, 925-4300,
The Itchies.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Red Telephone,
Penny, Umchi, Rachelle /
Kate & Meaghan McLaughlin.

Tam, Brookline, 277-0982, Jazz
Vocal Jam featuring Phyllis
Fallon.

Wally's, Boston, 424-1408, Andre
Ward & Band.

Wonder Bar, Allston, 351-COOL,
Dave Feusi Quartet.

MONDAY JULY 8

Axis, Boston, 232-CITY ext. 2947,
"Starlight Lounge"; Live Jazz
featuring The Tim Luntzel
Quintet.

Bill's Bar, Boston, 421-9678,
Manic Mondays (Live features
TBA).

Brendan Behan Pub, Jamaica Plain,
522-5386, Iodine Brothers.

Green Briar, Brighton, 789-4100,
Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY
ext. 4277, The Falcons.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
The Carpetbaggers.

Kells, Allston, 232-CITY ext.
5355, Acoustic Band Showcase
and Margarita Night.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: BIG WIG (CITY ext.
2449), What's Blue.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Showcase Mondays featuring
Tria, Solstice Belts,
Humpmuscle, Groom Lake.

Paradise, Boston, 232-CITY ext.
7272, The Finn Brothers.

Ryles, Cambridge, 232-CITY ext.
7953, John Payne Saxophone
Choir (8-11pm).

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Stone Soup
Poetry.

Tam, Brookline, 277-0982, Felicia
Brady, Amy West, Mary
Gauthier.

Wally's, Boston, 424-1408, Blues
Night with John Ranno &
Special Blend Band.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

SUNDAY JULY 7

Axis, Boston, 262-2437, Sister
Machine Gun, Chemlab, and
Drill.

TUESDAY JULY 9

Bill's Bar, Boston, 421-9678, Live
Local Music Night (features
still TBA), hosted by WBCN
DJ Albert O.

Black Rose, Boston, 742-2286,
Downstairs: Sunday's Well.

Brendan Behan Pub, Jamaica Plain,
522-5386, Comic Poet Richard
Moore...9pm: Irish Session.

Druid, Inman Sq. Cambridge, 232-
CITY ext. 3784, Unplugged
Irish Set featuring Uileann
Pipes and Squeeze Box with
Cillian Valley & Noel Scott.

Harborlights, Boston, 423-NEXT,
The Chieftains, Nancy
Griffith.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Beaten Path.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Rick Russell Blues Buffet &
Jam.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Spackle, Dark
Irish...Playhouse: Three Fish.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Skeg's Songwriter Series.

Ryles, Cambridge, 232-CITY ext.
7953, Bruce Bartlett Trio.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, The Grand
Champions, Aunt Gertrude,
Swagger, Black Ice.

Tam, Brookline, 277-0982, Jinx,
Glenn Pettit.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

WEDNESDAY JULY 10

Axis, Boston, 232-CITY ext. 2947,
Wack Wednesdays (feature
TBA).

Bill's Bar, Boston, 421-9678,
Dewille's Lounge with Darin
Ames & Co.

Black Rose, Boston, 742-2286,
Downstairs: Sunday's Well.

Brendan Behan Pub, Jamaica Plain,
522-5386, HOLLYWOOD
SQUARES (CITY ext. 4655).

Club 3, Somerville, 623-6957,
Open Jam Night.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Club Hollywood Jazz
Connection with Drew Sullivan
and weekly guest appearances.

Great Woods, Mansfield, 423-
NEXT, The Further Festival
featuring Ratdog, Bruce
Hornshy, Electric Hnt Tuna,
John Wesley Harding, Mickey
Hart's Mystery Box, Los
Lobes, Flying Karamazov
Brothers, Alvin Youngblood
Hart.

Green Briar, Brighton, 789-4100,
Matthew Bros.

Harp, Boston, 742-1010, Tim
Crandall Cancun Giveaway.

Harper's Ferry, Allston, 232-CITY
ext. 4277, THE CANDLES
(CITY ext. 2263).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Little Milton.

Jose McIntyre's, Boston, 451-9640,
DJ Fitz.

Kells, Allston, 232-CITY ext.
5355, Boston's New Band
Showcase featuring Mary Jane
and The Smoking Section
hosted by DJ Joe.

Kinvara, Allston, 783-9400,
Lampshades.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Little A, Edith...Music
Hall: Squirrel Nut Zippers.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Skinner Pilot, Appalachian
Death Ride, Chewbacca.

Rat, Boston, 536-2750, Puff,
Gladub (from Toronto), The
Stockers.

Ryles, Cambridge, 232-CITY ext.
7953, Frank Vardalos-Future
Reference.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Stone Soup
Poetry.

CITY ext. 2327, Leslie Helpert,
Fully Celebrated Orchestra,
The Slip, Abraxis.

Tam, Brookline, 277-0982, BAD
PENNY (CITY ext. 2237),
Laine Henderson, Katherine
Farnham.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Warren Tavern, Charlestown, 241-
8142, Kevin Korrane (Acoustic
Guitar).

Wonder Bar, Allston, 351-COOL,
Vincent Bourgeyx Trio.

THURSDAY JULY 11

49 Monk Street, Stoughton, 232-
CITY ext. 4966, Sterlings,
Slide.

Adams Park, Roslindale Sq.,
Roslindale, 635-3911, The Sky
Blues Band.

Axis, Boston, 232-CITY ext. 2947,
Upstairs: "Psychedelic Soul
Shack"; DJ Justin spins the
Best in Disco, Funk, and
Soul...Downstairs: "Culture";
DJs John Debo and Tym Ryan
spin Techno and House with
guest DJs.

Bill's Bar, Boston, 421-9678,
Cheeseball Magazine hosts The
Rockability Surf Lounge (Live
features TBA).

Black Rose, Boston, 742-2286,
Downstairs: Sunday's Well.

Brew Moon, Boston, 523-6467,
Tim Crandall.

Club 3, Somerville, 623-6957,
Supernaut.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Therapy Thursdays with Live
Karaoke; hosted by Dan
Malloof...DJ and Dancing.

Common Ground, Allston, 783-
2071, The Tenderloins.

Four Courts, Dedham, 262-9751,
DJ Tom J.

Green Briar, Brighton, 789-4100,
GRINNING LIZARDS (CITY
ext. 4746).

Harborlights, Boston, 423-NEXT,
Reggae Sunsplash World Tour
1996 featuring: Dennis
Brown, Capeltnn, Big
Mountain, Sugar Minot, Judy
Mowatt, Skool Band, and
McTommy Cowan.

Harp, Boston, 742-1010,
Madhouse.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Hookers with special
guests Hot Water Music.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Jimmy Rogers.

Jose McIntyre's, Boston, 451-9640,
Undercover.

Kells, Allston, 232-CITY ext.
5355, Dance Party and Beach
Party with DJ Edgar; win a
trip to Cancun or Orlando.

Kinvara, Allston, 783-9400, Mixed
Nuts.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Mother Earth, Tonic.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
PushStars, Jim's Big Ego,
Chronicle Pleasure, Snokstik.

Paradise, Boston, 232-CITY ext.
7272, Self Cast, Hollowbodies.

Purple Shamrock, Boston, 227-
2060, Jim Plunkett.

Rat, Boston, 536-2750, All Ages
Show (5pm) featuring Napalm
Death, At The Gates,
Anomane.

Ryles, Cambridge, 232-CITY ext.
7953, Jeff Galindo Quartet.

Sea Note, Nantasket, 925-4300,
Rock Bottom Blues Jam.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Flying Nuns,
Swizzle, Boy Wonder, New
Prime Numbers.

Tam, Brookline, 277-0982, Lazy
Boy Rockers, Julie Woods.

Wally's, Boston, 424-1408, Latin
Cuban Jazz Night.

Wonder Bar, Allston, 351-COOL,
Leo Blanco Quartet.

FRIDAY JULY 12

49 Monk Street, Stoughton, 232-

AMERICAN

NO SHORTCUTS

RESERVATIONS
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ROAD

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Live Music Listings (continued)

- CITY ext. 4966, Ethel, Betty Goo.
- Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best In 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.
- Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution.
- Black Rose, Boston, 742-2286, Upstairs: Joe Moriarty. Downstairs: Sunday's Well.
- Christopher Columbus Waterfront Park, Boston, 635-3911, The Love Dogs (7pm).
- Club 3, Somerville, 623-6957, Brazilian Dance Night.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get In FREE before 11pm...Music by DJ Bruno.
- Common Ground, Allston, 783-2071, The Lemmings.
- Commonwealth Brewing Co., Boston, 523-8383, The Jim Bogus Band.
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Sadot DeVenus. Downstairs: Happy Bunny.
- Four Courts, Dedham, 262-9751, Tara Hill.
- Great Woods, Mansfield, 423-NEXT, Mercury Falling Tour featuring Sting and The Cowboy Junkies.
- Green Briar, Brighton, 789-4100, Classic Trax.
- Harborlights, Boston, 423-NEXT, Liza Minnelli & Dudley Moore (with Orchestra).
- Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Collin O'Dwyer & Big Bang.
- Harp, Boston, 742-1010, Toadhouse, Tim Crandall.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Barrence Whitfield and The Savages.
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring John Cate. Evening show: Blind Boys of Alabama.
- Java Jo's, Milton, 698-6400, Kevin Su.
- Jose McIntyre's, Boston, 451-9640, The Dots.
- Kells, Allston, 232-CITY ext. 5355, LuLu's In Crisis and DJ John; Dance Party downstairs with DJ Colm.
- Kinvara, Allston, 783-9400, Pig Pen.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Eric Martin & The Illrians, Valentine Smith.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sugarbitch, Obey. Downstairs: Gamelan presents Moon Boot Lover, Mud Hens, Schleighn, Harpoon.
- Paradise, Boston, 232-CITY ext. 7272, Percy Hill, Ominous Seapods.
- Purple Shamrock, Boston, 227-2000, Classic Trax.
- Rat, Boston, 536-2750, Vision Thing, Everyday Moses, Hot Wheels Junior, Dear Venus.
- Rhythm & Spice, Cambridge, 497-0977, Sweet Cane.
- Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington.
- Sea Note, Nantasket, 925-4300, JAH SPIRIT (CITY ext. 5247).
- Tam, Brookline, 277-0982, The Daddy's.
- Wally's, Boston, 424-1408, John Lamkin.
- Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.
- Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
- Black Rose, Boston, 742-2286, Upstairs: Joe Moriarty. Downstairs: Sunday's Well.
- Brew Moon, Boston, 523-6467, GRINNING LIZARDS (CITY ext. 4746).
- Club 3, Somerville, 623-6957, Beverage, The Sterlings.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
- Commonwealth Brewing Co., Boston, 523-8383, One Fine Mess.
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Sadot DeVenus. Downstairs: Happy Bunny.
- Four Courts, Dedham, 262-9751, Tara Hill.
- Great Woods, Mansfield, 423-NEXT, Mercury Falling Tour featuring Sting and The Cowboy Junkies.
- Green Briar, Brighton, 789-4100, Classic Trax.
- Harborlights, Boston, 423-NEXT, Liza Minnelli & Dudley Moore (with Orchestra).
- Hard Rock Cafe, Boston, 353-1400, Cavern Club Live featuring Collin O'Dwyer & Big Bang.
- Harp, Boston, 742-1010, Toadhouse, Tim Crandall.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Barrence Whitfield and The Savages.
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring John Cate. Evening show: Blind Boys of Alabama.
- Jose McIntyre's, Boston, 451-9640, Cheap Voova.
- Kells, Allston, 232-CITY ext. 5355, LuLu's In Crisis and DJ John; Dance Party downstairs with DJ Colm.
- Kinvara, Allston, 783-9400, Mr. Jones.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Spot, Girltoucher.
- Middle East, Cambridge, 232-CITY ext. 6433, Up/Down Night! Mass Ave And Beyond & On The Town present Quintaine Americana CD Release Party (also featuring) Upstairs: GRIND (CITY ext. 4766), Jehovah Starbelly, 8-Ball Shifter, Bright, Loga, Atomic 61. Downstairs: HONKEYBALL (CITY ext. 4665), Quintaine Americana, OTIS (CITY ext. 6847), Mistle Thrush, Decaf, Big John Stud.
- Paradise, Boston, 232-CITY ext. 7272, Bill Janovitz.
- Purple Shamrock, Boston, 227-2000, Spunky Monkey.
- Rat, Boston, 536-2750, All Ages Show (1pm) featuring Shut Down, Indecision, Black Belt, ADVERSARY (CITY ext. 2383), Rynd. 9pm (19+): Mung, The Magnolias, The Nines, Finch Family.
- Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Diversity.
- Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington. Upstairs: Hut Blue Q.
- Sea Note, Nantasket, 925-4300, James Montgomery.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Orhit, Scarce, Delta Clutch, Weeping In Fits And Starts.
- Tam, Brookline, 277-0982, Love Dogs.
- Wally's, Boston, 424-1408, John Lamkin.
- Wonder Bar, Allston, 351-COOL, Takana Trio.
- Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockahilly.
- Brew Moon, Boston, 523-6467, Willie Sordillo (12 noon).
- Club 3, Somerville, 623-6957, Haitian Dance Night.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.
- Common Ground, Allston, 783-2071, Sunday's Well.
- Four Courts, Dedham, 262-9751, Justin Beech.
- Green Briar, Brighton, 789-4100, Mike Reynolds, DJ Cage.
- Harborlights, Boston, 423-NEXT, Huey Lewis & the News.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, CHUCK (CITY ext. 2482), Zuba.
- Java Jo's, Milton, 698-6400, Tim Mason.
- Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
- Kinvara, Allston, 783-9400, James Gate, DJ Tom.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Red Telephone, Fidel.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Full Powered Halo, The Wrens (Grass Rec), Punchdrunk, Liquid. Downstairs: Polvo.
- Paradise, Boston, 232-CITY ext. 7272, Ash, Muzzle.
- Sea Note, Nantasket, 925-4300, Volcanic Skahunas.
- T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Tina and The B Side Movement, Melissa Ferrick, The Handsome Family.
- Tam, Brookline, 277-0982, East/West Quartet.
- Wally's, Boston, 424-1408, Andre Ward & Band.
- Wonder Bar, Allston, 351-COOL, Dave Feusi Quartet.
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian Vallely & Noel Scott.
- Great Woods, Mansfield, 423-NEXT, Def Leppard with special guest Tripping Daisy.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Budweiser presents The Northeast Talent Search (3 bands TBA).
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Guitar Shorty.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lymepit, Edgar. Music Hall: Disappear Fear, Kris McKay.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bleu, Ever Since Day One, Bobolinks, Allison Engine. Downstairs: Early Show (6:30) featuring Steve Wynn.
- Paradise, Boston, 232-CITY ext. 7272, Toni Childs.
- Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
- Tam, Brookline, 277-0982, Will Provost, Kevin So, Janet Feld.
- Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
- Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

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SATURDAY JULY 13

49 Monk Street, Stoughton, 232-CITY ext. 4966, Because, Grinning Broadly.

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.

Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House...Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.

SUNDAY JULY 14

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).

TUESDAY JULY 16

Bill's Bar, Boston, 421-9678, Live Local Music Night (features still TBA), hosted by WBCN DJ Albert O.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session with The Reynolds Family.

WEDNESDAY JULY 17

Axis, Boston, 232-CITY ext. 2947, Wack Wednesdays (feature TBA).

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, So What?

Club 3, Somerville, 623-6957, Open Jam Night.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Common Ground, Allston, 783-2071, The Push Stars.

Green Briar, Brighton, 789-4100, Love Sauce.

Harp, Boston, 742-1010, Tim Crandall (Cancun Trip Giveaway).

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Bluestime.

Jose McIntyre's, Boston, 451-9640, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring The Blue Meanies hosted by DJ Joe.

Kinvara, Allston, 783-9400, Allies.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: SUGARCOMA (CITY ext. 7842). Music Hall: Burning Spear, One People.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: Mary Lou Lord, Elin Smith, Danielle Hnwe.

Paradise, Boston, 232-CITY ext. 7272, Jann Arden, Billy Mann, Patty Griffin.

Rat, Boston, 536-2750, THE FLUX (CITY ext. 3589), The Gone Boys.

Ryles, Cambridge, 232-CITY ext. 7953, Sean Driscoll.

T.T. The Bear's, Cambridge, 232-CITY ext. 2327, SEMISONIC (CITY ext. 7364), Reejers, Johnny Bravo, Underball.

Tam, Brookline, 277-0982, North Street Band, Zefrons, Scharff Bros.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane (Acoustic Guitar).

Wonder Bar, Allston, 351-COOL, Vincent Bourgeois Trio.

THE Calendar

Compiled by Leslie Semonian



4 Peter, Paul & Mary at Tanglewood

3 WEDNESDAY

Buried Secrets

"Bill Viola *Buried Secrets*" opens today at the Institute of Contemporary Art. Comprising five video and sound installations, the exhibit describes a journey about the fragility of life. The galleries are open noon-5 p.m. ICA, 955 Boylston St., Boston. For more information call 266-5152.

Fireworks

A day early, but just as spectacular, Boston's Fireworks Skyconcert is definitely worth being there for. Synchronized to music broadcast on Mix 98.5 FM, the dazzling display of pyrotechnics will ignite the skyline with incredible lights and sounds. Best viewing for the show is from Charlestown Navy Yard, US Coast Guard Support Center at 427 Commercial St., or Puopolo Park in the North End. For more information call 227-1528. Rain date: July 5.

4 THURSDAY

Peter, Paul & Mary

If the Independence Day crowds in Boston are too much for you, leave work early today and head west to Tanglewood and the beginning of their 1996 summer season. Folksingers Peter, Paul & Mary will be performing tonight at 7:30 p.m. in the Koussevitzky Music Shed. The grounds open today at 2 p.m. for Fourth of July festivities. After the concert, the annual fireworks display will take place over the Stockbridge Bowl. Tanglewood, Vest St., Lenox. Tickets \$15.50-\$38. Order tickets by calling 266-1200, 1-800-74-8499 or 931-2000.

Independence Day

Whether by foot, T, bicycle or boat, head over to the Hatch Shell for the annual

Boston Pops Esplanade Concert beginning at 8 p.m. Special guests include Sandy Duncan and Bebe Neuwirth. Fireworks follow performance. Hatch Shell at the Esplanade, Boston. Free to the public, however expect big crowds.

5 FRIDAY

Irish dancing

Visit the Boston Marriott Copley Hotel today to see the 1996 North American Irish Dance Championships. The New England Irish Dancing Teachers Association will host this event, which expects to draw competitors from the United Kingdom as well as the US and Canada. Watch dancers of

all ages compete. Event runs from 9 a.m.-5 p.m., \$7. Boston Marriott Copley Hotel, 110 Huntington Ave., Boston. Call 471-4396 for details.

How To Be A Fairy

See *How To Be A Fairy (A Guide to Gayness for Wannabes)* tonight at the Black Box Theatre. This comedy-documentary chronicling the gay lifestyle from an extremist stereotypical viewpoint will have you in stitches. In addition, proceeds from tonight's special performance will go directly to AIDS Action. Show starts at 10:30 p.m. Tickets are \$8. Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston. Call 625-5796 for more information.



9 Newly restored Jordan Hall

jazz harpist Deborah Henson-Conant as she performs with Keith Lockhart and the Boston Pops Esplanade Orchestra tonight at 8 p.m. Considered the world's premiere jazz harpist, Henson-Conant has been referred to as a "one-woman dynamo," playing funky jazz compositions on her 47-string instrument. Hatch Shell at the Esplanade, Boston. Call 266-1200 for more information.

7 SUNDAY

Battle Over Clams

Cast your vote today for Boston's Best Clam Chowder as you sample endless cups of this creamy New England favorite. Ten of Boston's best restaurants will compete for the honor. Sponsored by Boston Harborfest, Chowderfest '96 will take place at City Hall Plaza in Boston, \$6 for adults, \$4 for children. Call 227-1528 for more information.

8 MONDAY

All that Jazz

Put on your jazz shoes and join in on a class today during The Boston Summer Dance Festival. Held through July 26, this three-week focus on Jazz Dance will feature international dance in-

structors from Broadway and around the world. Currently directing and choreographing *Bob Fosse—The Dancin' Man* on Broadway, Chet Walker will teach a class today at 4 p.m., based on Fosse's technique. Minimal dance experience required, \$20 for a single class, 261 Friend St., 5th floor, Boston. Call 523-1355 to register.

9 TUESDAY

July in Jordan

The New England Conservatory's July in Jordan summer concert series begins tonight at 7 p.m. Enjoy the newly restored and air-conditioned Jordan Hall while listening to the chamber music concert that includes Saint-Saëns *Carnival of the Animals*, narrated by Senator and Mrs. Edward M. Kennedy, and Tchaikovsky's *Sextet (Souvenir de Florence)*. Come early and purchase a light supper, available at 6 p.m. Jordan Hall, 30 Gainsborough St., Boston. Tickets are \$10-\$15. Students and seniors receive \$2 discount at the box office. Call 536-2412 for more information.



8 Boston Summer Dance Festival

6 SATURDAY

Boston Pops

Grab a blanket and some friends and head down to the Hatch Shell to listen to



6 Keith Lockhart and Deborah Henson-Conant at the Hatch Shell



11 Sunsplash '96 at Harbortlights

10 WEDNESDAY**Hay Fever**

Noel Coward's comedy, *Hay Fever*, opens tonight with Oscar-winning Joanne Woodward at the Berkshire Theatre Festival. This zany "comedy of bad manners" features a cast of witty characters who spend a week-end of extravagant behavior, romance and lively escapades at the country home of Judith Bliss, played by Woodward. Performance begins at 8 p.m. Berkshire Theatre Festival Playhouse, The Jane and Jack Fitzpatrick Mainstage, Main Street, Stockbridge. Tickets \$19-\$34. Call the Box Office at 413-298-5576 for reservations and information.



13 Kathleen Madigan at the Comedy Connection

11 THURSDAY**Sunsplash '96**

Head over to Harbortlights tonight for Sunsplash World Tour '96. In addition to great reggae music with performers including Big Mountain, Sugar Minot and Skool Band, there will be plenty of Jamaican food and crafts to purchase. Founder Tony Johnson considers the Sunsplash experience to be an annual reawakening to Bob Marley's message of "Peace, Brotherhood and One Love" for all people on this planet. Join in on the festivities to find out why. Show begins at 5 p.m. Tickets are \$23 and \$28.50. Call 423-6000 for tickets. For information, call 374-9000.

12 FRIDAY**Party-Vous Français?**

Celebrate Bastille Day tonight with the French Library and Cultural Center. Watch as Marlborough Street is transformed into a French block party at the Bastille Day Street Dance Festival. Dance to Calypso Hurricane and sample delicious French food and drink sold a la carte as you enjoy the festivities that include a raffle with a grand prize drawing for a trip for two to Paris. Gates open at 7 p.m. Music begins at 8 p.m. Tickets are \$20, \$5 for children under 12. Champagne reception and dinner begin at 5 p.m. Tickets are \$125 and \$175 per person. For more information call 266-4351.

13 SATURDAY**Kathleen Madigan**

Get ready for a night full of laughter. Kathleen Madigan, voted 1995 American Comedy Awards, "Best Female Stand-up Comedian" will appear at the Comedy Connection Faneuil Hall tonight. Madigan, who has appeared on many television programs, including *The Late Show with David Letterman* and *The Tonight Show*, has a certain knack for finding the absurdity in everyday life. Comedy Connection Faneuil Hall, 245 Quincy Market Place, Boston. Show times are at 8:30 p.m. and 10:30 p.m. Tickets are \$15. For reservations, call 248-9700.



14 14th Annual Boston Antique and Classic Boat Festival

14 SUNDAY**Easy Internet**

Join Creative Allies, the Shared Interests Club, at Legal Seafood today to meet Carol Baroudi, author of *Internet For Dummies*. To date, the world's best-selling book about the internet has been translated into 15 languages, \$27 members, \$37 non-members. Includes brunch. Noon to 2:30 p.m. Legal Seafood at Kendall Square, Cambridge. For reservations, call 236-6996.

Antique and Classic Boats

Head down to Charlestown today for the 14th Annual Boston Antique and Classic Boat Festival sponsored by Lowell's Boat Shop. View the display of sailboats, powerboats, schooners and many more while enjoying the numerous exhibits and entertainment. You may also enter a boat as well (11 a.m.-3 p.m.). Shipyard Quarters Marina, Pier 8, Charlestown Navy Yard, \$3 donation, children under 12 free. Call 422-1010 or 666-8530 for more information.

15 MONDAY**Brewer's Clambake**

Join Brew Moon as it presents its first annual New England Brewer's Clambake tonight at 7 p.m., at their Saugus location. Enjoy a lobster and enormous portions of steamers, clam chowder, salad, barbecue chicken, ribs, corn on the cob, maple slaw and warm berry gratin, all for \$35 (tax and gratuity not included). In true brewery style, a handcrafted brew will be served with each course. Listen to live music by *Hot Like Fire*. Brew Moon, 114 Broadway, Route One North, Saugus. Reservations with major credit card by July 11 by calling Jennifer at 742-5225.

16 TUESDAY**MIT Museum**

Why not take a stroll through the MIT Museum today. Currently on display is an interesting exhibit of Russian photography from the late Soviet era to the 1990's entitled *Renewal and Metamorphosis*. Other

exhibits include *Open Strings for E: Search on the Journey*, a sampling of the works of Boston architect Jan Wampler and of course their well-known *Holography* collection. MIT Museum, 265 Mass. Ave., Cambridge, 253-4444. Open 10 a.m.-5 p.m. \$3 admission. \$1 seniors, students and children.



16 Renewal and Metamorphosis at the MIT Museum

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Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theater

Loeb Drama Center, 64 Brattle St., Cambridge •Through July 14: Eugene O'Neill's Long Day's Journey Into Night. Wed.-Sat. 8 p.m. with exceptions. Tickets \$20-\$48. Call 547-8300.

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Fri. & Sat., 8 p.m., Sat., 10:30 p.m., Sun., 7 p.m. Tickets \$8-\$12.

Black Box Theatre

Boston Center for the Arts, 539 Tremont St., Boston •Through July 14, Thurs.-Sat., 10:30 p.m., Sun., 7:30 p.m.: How To Be A Fairy (A Guide to Gayness for Wannabes) \$8 for tickets. Call 625-5796 for more information. All proceeds from July 5 performance will go to AIDS Action.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Ask about summer packages. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Through August 24: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Comedy Theater Productions

Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren, 320-0040 •Through Sept., Fri. & Sat. 8 p.m.: The Mystery Love Boat! Dinner, cruise and show \$41.95.

Delvena Theatre Company

Black Box Theater, Boston Center for the Arts, 541 Tremont St., Boston •Through July 13, Thurs. - Sat., 8 p.m., Sun., 5 p.m.: Shirley Valentine. Tickets are \$15, \$12 for students and seniors. For more information call 643-9993.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through August, Sat. 8 p.m., \$25, Sun., 2 p.m., \$22.50: Curley-The Musical.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Through July 20, 8 p.m., Mon.-Sat.: Crazy For You. \$27-\$39.

Publick Theatre

Christian A. Herter Park, Soldiers Field Rd. across from WBZ-TV •July 10-28: The Merry Wives of Windsor. Tickets \$12 Wed., \$16 Thurs./Sun., \$18 Fri./Sat. \$2 discount for senior citizens. \$7 for youths 16 & under. Call 782-5425 for tickets.

Seashells

Massachusetts Bay Lines boat "The Freedom" leaves from Rows Wharf. •Through August, Mon.-Fri., 7 p.m., Wed. & Thurs., 1 p.m., Sat. & Sun., 2 p.m.: Seashells starring Jack Neary Tickets \$22, \$16-\$18 children, seniors, groups. Call 268-2288.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27 For tickets and show times, call 338-8606.

TheatreZone

Actors Workshop, 40 Boylston St., Boston •July 5 & 6, 8 p.m.: Aunt Dan and Lemon Tickets are \$10 advance.

\$12 at the door. Call 666-0732 for reservations.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Ongoing: The Mouse Trap. Every Thurs. and Fri. at 7:30 p.m., Sat. 2 p.m., 7 p.m. Tickets \$25-\$28. •July 9 - August 4, Tues.-Sat., 7:30 p.m., Thurs. & Sat., 2 p.m.: JACKIE: An American Life. Tickets: \$25-\$37.50. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

The Dance Complex

536 Mass Ave., Cambridge, 547-9363 •July 12, 13, 8 p.m.: The Shared Choreographer's Concert: The Sentient Mobile. Tickets \$6. Call 547-9363 for reservations. For information call 259-8961.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge •Mondays, 7:45 p.m.-10 p.m.: Scottish Country Dance. VFW Hall, 688 Huron Ave., Cambridge •Thursdays, 8 p.m.-11 p.m.: New England Squares & Contrasts. Copley Square, Boston •Tuesdays through August, 7:30 p.m.: Folk Dancing by the Fountain: An open air dance, free to all. For more information, call 491-6083.

MIT Ballroom Dance Team

MIT Student Center, 84 Mass. Ave., Cambridge •July 7 for 5 weeks, room 491, \$25: Viennese Waltz, 3 p.m.-4 p.m.; Tango, 4 p.m.-5 p.m. •July 11 for 3 weeks, \$30: Waltz: Sala de Puerto Rico, 7 p.m.-9 p.m. Call Vikas at 225-9568 for more information.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective. •Through August 4: Shirley Zetcher/Fink: Still Lives.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400. Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870. Sackler •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m. The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30 p.m. Guided tours of the museum •Ongoing, Sun. 1:30 p.m. Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.


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low National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, O.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through July 30, Monday - Saturday, 10 a.m. to 4 p.m.: Feeling the Spirit: Searching The World for the People of Africa. Adults \$5, students, seniors and children \$3.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through August 25: The Needle's Excellency: English Needlework from the Tudor and Stuart Periods •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, seniors and students, \$8, youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight: Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Science In Fashion

Mugar Omni Theater •Ongoing: Special Effects.

Charles Hayden Planetarium •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times.

Gilliland Observatory •Friday Night Stargazing: Free viewing from atop the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren. •July 13 & 14: British Car Weekend (raindate: July 20).

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$8.50 adults, \$6.50 children ages 12-18, \$6 children under 12. Combination admission and Harbor Tour \$9.75-\$14.75.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. Admission \$2-\$4.

GALLERIES

Beadworks

23 Church St., Cambridge, 868-9777 •Through July 27: Works by 100 Glass Bead Artists.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through July 20: Catherine Kehoe; Sebastian Buffa; Jill Clark.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through July 31. Schisms and ISMS; Carlos de Villasante: Displaced Desires.

Copley Society of Art

158 Newbury St., Boston, 536-5049 •Through July 6: Spring/Summer Members Show.

Dyansen Gallery

132a Newbury St., Boston, 262-4800 •Through July 10: Modern Masters: Important Works on Paper by Picasso, Matisse, Chagall.

Fort Point Arts Community Gallery

300 Summer St. Unit M1, Boston, 423-4299 •Through July 13: Under 25: a show of 36 artists, all 25 years old and younger.

Eclipse Gallery

216 Newbury St., Boston, 247-6730 •Through July: Artist - Jane Duderstadt.

•Through July: drawings conveying the idea of love.

Gallery NAGA Fine Art

67 Newbury St., Boston, 267-9060 •Through July 12: Glass: Six Major Figures.

Gateway Crafts

Shemill House, 135 South Huntington Ave., Boston, 731-2400 •Through July 30: The Circle of Life: An exhibition of artists with disabilities honoring the memory of Marguerite Fourel.

Gateway Gallery and Crafts Store

62 Harvard St., Brookline •Through August 31: Text and Texture: Painting with Words: Artwork by artists with disabilities who combine both verbal and visual elements in their works.

Harbor Gallery

UMass, 100 Morrissey Blvd., Boston, 287-7988 •Through July 8: Ripped Up and Out There.

Jamaica Plain Multicultural Arts Center

659 Centre St., Jamaica Plain, 524-3816 •July 12-August 10: Field of Memory: A sculpture installation by Miro Davis.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •July 6-31: Roz Farbusch.

Kougeas Gallery

88 White St., E. Boston, 569-9317 •Through July 13: An exhibition of artists' books and other artworks by Heejeung Kim and Elena Osuna.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through July 20: Works on Paper.

Montserrat College of Art Gallery

23 Essex St., Beverly, 508-922-8222 •Through August 2: Montserrat Senior Show.

Neilsen Gallery

179 Newbury St., Boston, 266-4835 •Through July: Still Life/Still Alive: Summer Invitational.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through July 31: Snap Crackle Pop Culture.

Panopticon Gallery

187 Bay State Road, Boston, 267-8929 •Through August 30: Under Nature's Canopy: in-camera photographic metamorphosis by Michael Philip Manheim.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through August 15: Gallery Group Exhibition.

Regalia

480 Columbus Ave., Boston, 236-5252 •Through August 1: Exhibition by Susan Scott

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through July 13: Photographs by Olivia Parker.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through October 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Aug. 5: Garden Show: Outdoor Objects for Gardens, Backyards, and City Patios.

SPeak EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through August 16: Rhonda M. Smith, "Excavated Light".

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Rabb Lecture Hall, Copley Square, Boston 536-5400 •Through August 26, Mon., Tues., & Thurs.: 44th Annual Summer Film & Video Festival.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700 •Call for times and ticket prices.

Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston •July 18, 8 p.m.: Never Met Picasso, a film by Stephen Kijak. \$9-\$10. Tickets may be purchased in advance by calling 369-3770 or 369-3306.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8:00 p.m. and 10:30 p.m. Impro-

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Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700. Sun. 8 p.m., Mon.-Thurs., 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. \$8-\$30. •July 3: DJ Hazard •July 5: Frank Santos •July 7: Bob Gautreau •July 9: Paul Nardizzi & Jim Dunn •July 10 & 14: DJ Hazard & Chris McGuire •July 12 & 13: Kathleen Madigan •July 16: Paul D'Angelo & Steve Hurley.

North Shore Music Theatre

62 Dunham Rd., Beverly •July 7, 7 p.m.: Paula Poundstone. \$22. Call 508-922-8500 for tickets.

Reilly's Comedy Club

228 Rte. 28 on Cape Cod, W. Yarmouth, 508-778-1944 •July 8-13: The Boston Tea Party.

MUSIC

Berklee Performance Center

136 Mass. Ave., Boston •July 12, 7:30 p.m.: Capercaillie: Scotland's Premiere Celtic Folk-Rock Band. Tickets \$19.50. For tickets and information call 876-4275 or 931-2000.

Bill's Bar

5 1/2 Lansdowne St., Boston •Manic Mondays: A new series where bands play in residence for three or four weeks at a time. •Through July 8: Tip featuring Jamie Rubin of Modern Farmer. No cover. 21+.

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 •Ongoing: Tuesday Night New Music Series.

Boston Pops

Symphony Hall, 301 Massachusetts Ave., Boston •Through July 7: Boston Pops, conducted by Keith Lockhart and other guest conductors. Tickets \$12-\$43. Tickets available at the Symphony Hall Box Office, or by calling 266-1200. For information, call 266-1492.

Boston University School for the Arts

Marsh Chapel, 735 Comm. Ave. Boston •July 9, noon: Music for the Viennese Fortepiano. Tsai Performance Center, 685 Comm. Ave., Boston •July 11, 8 p.m.: Annual Bastille Day Concert: Music of France. Admission: \$10, \$5 seniors and students, free for the Boston University community. Call 353-3349.

Cape Cod Melody Tent

21 W. Main St., Hyannis, 508-775-9100 •July 5, 8 p.m.: Tanya Tucker •July 6, 3 p.m.: Boston Band Beach Party •July 7, 3 p.m.: Rock & Rose Music Festival to benefit Cape Cod Vietnam Veterans •July 10, 5 p.m.: Reggae Sunsplash 1996 •July 11, 8 p.m.: Patti LaBelle •July 13, 5 p.m.: The Marshall Tucker Band with Leon Russell •July 14, 7:30 p.m.: Roger McGuinn, The Roches, Leon Redbone. \$10-\$34.

DeCordova Museum and Sculpture Park

51 Sandy Pond Road, Lincoln •July 14, 2 p.m.: Marcus Roberts Trio, \$25.

Great Woods

Manstield, MA Call NEXT for tickets: 423-NEXT or 423-6000. •July 6, 6:30 p.m.: Can't Stop Rock'n 1996: REO Speedwagon, Foreigner, Peter Frampton, \$18-\$28. •July 10, 4 p.m.: The Furthur Festival, \$31.50. •July 12 & 13, 7:30 p.m.: Sting, \$24.50-\$35.50. •July 16, 7:30 p.m.: Def Leppard, \$21.50 \$38.

Green Street Grill

280 Green St., Cambridge, 876-1655 •Ongoing: Mondays: live music. No cover charge with \$8.95 dinner. •Ongoing: Tuesdays: Magicians & Spirits, 8 p.m. \$5 cover.

King's Chapel

corner of School and Tremont Streets., Boston, 227-2155 •Tuesdays in June: Noon Hour Recital, 12:15 p.m. - 12:50 p.m., Free.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •July 3 & 10, 12:15 p.m.: Bach's Lunch. •July 11, 8 p.m.: The Longy Chamber Orchestra, conducted by Jet-trey Rink, performs Mendelssohn's Symphony No. 3, opus 56. Free. For more information, call 876-0956 ext. 134.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 •Through August 29, Thursdays 12 p.m.-2 p.m., Sundays 12 p.m.-3 p.m.: Summer Music Series. Free.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 •Fridays during the Summer Jazz at Sunset, 6 p.m.-8 p.m. •July 5: Monica Hatch & Friends •July 12: Tony D'Aveni Sextet Concerts are \$9. Children under 12 are free.

Newport Music Festival

Various Locations •July 6: Festival Prelude, Kahurangi, Akatist •July 7: Akatist, Paul Plishka •July 8: Serenade at Sea I, Sergio Fiorentino •July 9: Vienna-Fin de Siecle, On a Theme •July 10: Russian Ikons, Four Ages •July 11: Grand Teutons, Constantin Litschitz •July 12: Cartoons in Concert: Second Editions: Midnight Fantasy •July 13: Nordic Sounds, High Marx, Connoisseur Concert, Goldberg Vanations •July 14: Beau Matin, Gulsin Onay •July 15: Serenade at Sea II, Dances & Romances •July 16: Tramonte: Moonlight & Roses •July 7-16: Tchaichovskyad. Call for times, locations and ticket prices, 401-849-0700

Oasis Smooth Jazz Concerts

At Copley Square Park, Boston •July 11, 5:30 p.m.: Avenue Blue featuring Jeff Golub with special guest Brian Culbertson. Free. Call Oasis Jazzzphone for more information, 782-0995.

Prudential Center

Prudential Tower, South Garden, Huntington Ave., Boston, 236-3444 •Wednesdays, noon to 1:30 p.m., Free Summer Concert Series •July 3: Lee Childs & The Bourbon Street Paraders •July 10: Five O'Clock Shadow.

Sherborn Inn

33 North Main St., Sherborn, 508-655-9521 •\$8 Admission. Shows from 7:30 p.m.-10:30 p.m. Dinner and dancing available.

South Shore Music Circus

Sohier St., Cohasset •July 5: Kenny Rogers •July 6: Jane Olivore •July 7, 7:30 p.m.: Tanya Tucker •July 11: Willy Nelson & Family •July 12: Patti LaBelle •July 13: Rob Bartlett & The Bartletttes •July 14, 7:30 p.m.: Sugar Babies starring Mickey Rooney. Shows start at 8 p.m. unless otherwise noted. Tickets \$22-\$44. Call 383-1400.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston •Wednesdays through Sept. 25, boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Summer Stage '96

Summer Street Pedestrian Mall between Macy's and Filene's, Boston •July 3: Showstoppers •July 10: The Mighty Charge. Wednesdays, noon to 1:30 p.m. Rain-dates: Thursdays. Free.

Tanglewood

Koussevitzky Music Shed, Lenox, 413-637-1600 •July 4, 7:30 p.m.: Peter, Paul and Mary •July 5, 8:30 p.m.: Opening Night Celebration: Seiji Ozawa and the Boston Symphony Orchestra •July 6, 7, 9, 12, 13: Boston Symphony Orchestra with different conductors •July 10, 8:30 p.m., Ozawa Hall: Chanticleer •July 14, 2:30 p.m., Shed: Leonard Bernstein Memorial Concert.

Turner's Jazz

Tumer's Fisheries, Westin Hotel, Copley Place, Boston, 424-7425 •Sundays & Mondays, 8 p.m.-midnight: Steve Soares, jazz pianist •Tuesdays & Wednesdays, 8 p.m.-midnight: Art Matthews, jazz pianist •Thursdays-Saturdays, 8 p.m.-1 a.m.: The Debra Mann Trio, with guest soloists.

Vermont Symphony Orchestra

Summer Festival •July 3: Grafton Ponds •July 4: Shelburne Farms •July 5: Hildene Meadowlands •July 6: Pico Resort •July 7: Trapp Family Lodge Concert Meadow, Stowe. Tickets \$14-\$22. Call 1-800-VSO-9293.

Wonder Bar

186 Harvard Ave., Allston, 351-COOL •Ongoing: Live jazz Mon.-Sun., 9:30 p.m.-2 a.m., Sun. 11 a.m.-3 p.m. •Mon.-Tues: Joe McMahon & Johnny Horner; Wed.: Vincent Bourgeyx Quartet; Thu.: Dave Feusi Quartet; Fri.: Dominique Schlocker Quartet; Sat.: Derek Nievergelt Quartet; Sun. Joe McMahon 7 Alan Rowe (brunch), Alexander Flamer Quartet (dinner). No cover charge.

LECTURES/WORKSHOPS

Andover Newton Theological School

210 Herrick Rd., Newton Centre •July 9, 7:30 p.m.-9 p.m.: Information Session for men and women considering graduate theological education. To reserve space or receive further information, call 964-1100.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, teas, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more.

Community Church of Boston

565 Boylston St., Boston Free admission. For reservations and information, call 266-6710.

Everyone Can Sing!

Amenian Memonat Church, 32 Bigelow Ave., Watertown •Mondays through July 29, 6:15 p.m. and 7:45 p.m.: An introductory Voice Class with A Jorgelina Zeoli. \$10. Call 787-9510

READINGS

Barnes & Noble

At Boston University, 660 Beacon St., Boston, 236-7421 •July 9: Elliot Richardson, author of Reflections of a Radical Moderate •July 10: Jeff Shaara, author of Gods and

Generals. 7 p.m., Reading Room, Level 5, Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door.

Wordsworth Books

Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 •July 16, 5:30 p.m.: Mystery writer: Walter Mosley, author of A Little Yellow Dog. Free, but tickets are necessary. Canned goods for the Cambridge Food Pantry Network are being collected at the door.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •Ongoing Sat. 12:30 p.m., 1:30 p.m. & 2 p.m.: Tinker's Workshop •Ongoing, Sun. 11:30 a.m., 12:30 p.m. & 1:30 p.m.: Kidstage Presents Take Me Along. Call for more events. Admission \$5-\$7.

The Discovery Museums

177 Main St., Acton, 508-264-4200 •July 5, 5:30 p.m.-8 p.m.: First Friday Family Fun Night. Members free, non-members \$5.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

North Shore Music Theatre

62 Dunham Rd., Beverly •July 5: Parachute Express, \$7.25 •July 12: Aladdin, \$6.75. Shows are at 9:30 a.m. and 11:45 a.m. Call 508-922-8500.

OUT-OF-TOWN

Danforth Museum of Art

123 Union Ave., Framingham, (508) 620-0050 •Through July: Art Galaxies •Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a 22 room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and lumiture; aritacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4:30 p.m. Tickets \$3-\$7.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 •Various activities centered around an authentic New England Village. \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

SPECIAL EVENTS/VOLUNTEER

VNA Care Network, Inc.

Winter St., Waltham •Ongoing: Administrative volunteers needed to work with Community Relations staff. Duties include mailings, tiling and other clerical work. Call Tracy Ahem at 965-0500 x555.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises.

Evening and daytime training sessions. For more information, call 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565. •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 p.m.-9 p.m., Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 a.m.-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Friday Night Supper Program

Help leed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, Volunteer Coordinator at 426-3467.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers on Fridays from 4:30 p.m.-6:30 p.m. during the summer. Other shifts are also available. Please call Peg at 521-7286.

Women's Lunch Place

67 Newbury St., Boston: A daytime meal program for homeless and poor women •Ongoing: Summer volunteers needed to assist in meal prep, serving and clean up between the hours of 8 a.m. to 2 p.m. For more information, call Tania Condon at 267-1722.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Call volunteer hotline at 427-5200 ext 167.

North End Walking Tour

Revere House, 19 North Square, Boston, 523-2338 •July 2, 3, 5, 2:30 p.m.-3:30 p.m.: Guided Walking Tours of the North End. \$4 adults, \$3.50 seniors and college students, \$1.50 children tive to seventeen. Ticket prices include admission to the Revere House.

Corvo's Food, Fashion and Fun

Oxygen, 1500 Broadway, Saugus •July 13, 9 p.m.: Food, Fashion and Fun to benefit Second Harvest. Complimentary Corvo Rosso and Bianco wines, hors d'oeuvres, music and a fashion show. Donations accepted at door. For more information call 312-247-7070 ext. 234.

Barbershop Festival

Excedra, Marketplace Center, 200 State St., Boston. In celebration of the Fourth of July, Barbershop entertainment is available during Boston's Harborfest celebration. •July 2, 3, 5, noon-2 p.m.: Lunchtime Barbershop •July 4 & 6, noon-6 p.m.: Barbershop all day long. Free.

Harborfest Fireworks Cruise

•July 3: Boston Ski and Social Club Harborfest Fireworks Cruise. DJ, dancing and cash bar. Fireworks begin at 9:30 p.m. Board the Independence at 7:30 p.m. at Long Wharf near the Boston Marriott. Cruise from 8 p.m.-11 p.m. Tickets are \$25. Call 789-4070.

Dewar's Performing Art Series

Town Hall, 260 Commercial St., Provincetown •July 3, 8 p.m.: Sandra Bernhard will perform at a summer concert. Tickets range from \$20-\$100. Seating is limited. Call 508-487-6400 for reservations.

Eighth Annual Car Raffle

The Big Sister Association of Greater Boston is currently selling raffle tickets for a drawing taking place on July 12, 2 p.m. at One Boston Place, Boston, by Lottery Live host Dawn Hayes. First prize: 1996 BMW 318i convertible; Second prize: seven nights at the Sonesta Hotel in Anguilla; Third prize: two roundtrip tickets to the Caribbean on American Airlines. Only 999 tickets will be sold. Call 236-8060 for more information.

Garden in the Woods

Wildflower tours offered Tuesday through Friday, through October 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. For more information, call Bonnie at 237-4924 ext. 3302.

Tom Rush Benefit Concert

Folksinger Tom Rush will hold a family concert at Salem Harbor to benefit Tall Ship Friendship on Saturday, July 13 at 7:30 p.m. The Friendship will serve as a living, working example of the history and culture of the entire region. Launching is set for early 1998, approximately 200 years after the original ship was built. Tickets \$12 adults, \$8 children are available by calling 508-741-8100.

John Harvard's Brewery Dinner Series

33 Dunster St., Harvard Square •July 9, 6:30 p.m.: Brewery Dinner: five-course dinner paired with freshly brewed lagers and ales. The cost is \$39.95 per person, including tax and tip. Attendance is limited to 80 people and reservations are required. Call 868-3585.

Harpoon's Festival on Boston Harbor

East Boston ferry dock. •July 3, 3 p.m.-11 p.m.: East Boston Chamber of Commerce Presents Harpoon's Festival on Boston Harbor: A Celebration of Lobster, Music, Fireworks and more. \$7 admission includes commemorative Harpoon glass. Children under 21 free, however must be accompanied by parent. Best location to view fireworks. Rain date: July 5.

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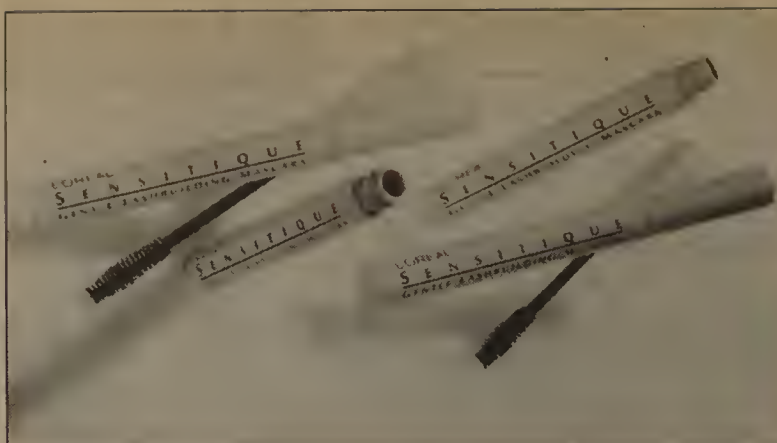
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FRIED RED TOMATOES

Did you and your buddy lie out in the sun and fry like chickens in the sizzling ozone? When your skin is so hot and red that you're dizzy in the head, it's no time for a long-winded lecture on sun damage—your 911 situation calls for a cooling at-home sunburn reliever.

First things first—fill your bathtub with cool to cold water. Dump a half box of baking soda in to make the water less harsh. Don't shower—jets of water hit your fried hide with all the kindness of red-hot needles. Soak for at least 15 minutes. For nighttime relief, apply a cold, clean, damp towel. Or try a soothing layer of plain cold yogurt. This natural treatment helps keep the skin moisturized—and you can always scrape it into a saucer for breakfast. Don't forget about good ol' Noxema mentholated cold cream—my testers and I swear by its cooling effects, and CVS' house brand rip-off version is just as kind to your toasted skin.

After a week or so of slowly diminishing pain, look forward to finding peeling, flaking crusts all over your furniture and clothes. You can control the husking a bit with a full-body rub of St. Ives Apricot scrub to scrape the dead cells away. Don't forget to moisturize, even on hot days. As far as the two-toned color of your skin, there is no tip for eliminating that. Just chalk it up as a lesson from Professor Sun.



THE LASH ROUNDUP

In the summer all you see cosmetic-wise on many chic faces is a few coats of mascara, and for good reason: Lashes don't sweat. The problem these days is finding a mascara to suit your specific wants and needs. A crew of testers and I have been hard at work for months to come up with these tips for nearly every lash batter in the league.

Those who like a thin, individual coating of each lash or prefer one coat of mascara find that a brush with less mascara on it works best at insuring a clump-free layer. Pull the wand out of the tube, then scrape the sides of the brush against the entrance to the tube. This helps get the excess paint off the brush. Or use Maybelline's Lash by Lash, which features a built-in brush-cleaning system.

Almay's Amazing Lash gives a full-lashed look to those who want the subtlety of a single coat. The newest rage in separating mascaras, Elizabeth Arden's Defining Mascara, won high praise from the testers for spreading the lashes into a clump-free furry caterpillar.

If mascara makes your eyes water or itch, or makes your lashes drop out like Julie Andrews from the Tony race, you, my dear, have sensitive lashes. Two mascaras that won't harm a single hair on your fragile eyelid: Lancome's Tendrecils Sensitive Eye Mascara and L'Oreal's Sensitique Gentle Lash Building Mascara. Both give your batting butterflies a long-lasting coat while protecting them from drying out.

If you love the Twiggy look of false eyelashes but hate the bother, lengthen with Maybelline's Illegal Length Mascara, or try L'Oreal's Lash Out. Two coats of this fiber-free lash-coater work best.

Esther Williams would have loved Aziza's new Really Waterproof Mascara, not only for its mini dildo-like tubing, but also for the fact that it really is waterproof. Just the present for the synchronized swimmer who has everything!

Thicker lashes are all in the application and not in the brand of mascara you use. Most so-called thickening mascaras just clump. Try the Pia way to separate lashes to get fluttering flirties as thick as Bambi's:

Concentrate your first coat on the roots of your lashes. Leave the tips less stuck together for a better appearance. Just place the bristles of your mascara wand along the lash line and wiggle the handle left and right a smidge to set the lash-paint on the bottoms of your wiry wavers. Let each coat dry before applying the next to prevent clumping.

If you love to wear mascara on the bottom lashes, lay off for a few times. You will find your eye shape is less Droopy Dog, since the dark outlining really drags the eyes down. Besides, bottom lashes that have been coated tend to smear really fast, leaving you with dark circles à la The Cure.



ETIQUETTE TIP OF THE MONTH

You treat your fellow Americans to the luscious sight of your delectable, kissable lips festooned in lipstick of a patriotic red. But do you realize the responsibility that comes with a glamorous, rouged pout? When your painted pucker touches anything, that stuff comes off. Respect the fact that most people find it repulsive to see a scummy lipstick stain on your glass rim, your napkin or your boyfriend's collar. This sloppiness tells a tale—on you!

Kissing a well-loved pal on the cheek or the smackers can sometimes leave lipstick marks on his face, or—even worse—his mouth. He can't see your mark, and no one else will be rude enough to mention it, so spare him the humiliation of walking around with Bozo-red lips. Please take the time after every kiss to make sure you haven't left your mark along with your heart. Wipe the smudge off seductively or sweetly with your clean fingertips.



Always remove your lipstain before you use the cloth napkin at your next sit-down dinner at the La-de-da family mansion. Your host will not have fond memories of your visit if you leave a souvenir lipstick stain on his heirloom linens.

When drinking from a glass, reuse the exact spot on the rim where you first sipped. This way you won't get that lipstick all over the edge of the glass, which looks about as gross as maggots in the morning.

The one place where it is appropriate to leave your mouth mark is on the dragons at the entrance to Chinatown. Don't forget to make a wish before planting a staining smacker on the snouts of these proud statues—many of my champagne wishes have come true!

Now pucker up, sweets, and paint the town red with confidence in your beautiful smile—and your respect for your admiring fellow citizens.

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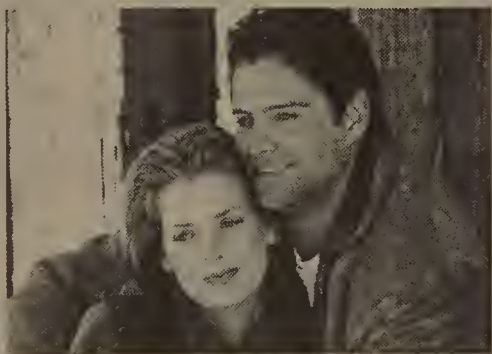


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BY ROCKIE GARDINER

JULY 3 - JULY 16, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Brainpower is what'll get you through the next week or two, not good looks, good loving or good luck. However, how your luck is running should be evident after you see what happens to you when the sun opposes magnanimous Jupiter on Independence Day. Besides having fun, overspending, overindulging and overhyping is how we usually act during this aspect; still, there's always someone who prospers from our cock-eyed optimism or inability to moderate our intake. Perhaps this time, it'll be you. Guilt, naturally, descends on us while Mercury squares strict Saturn on the 5th; then we're up for more hype as Mercury opposes optimistic Jupiter on the 7th. This is the time to use humor, brains and your extensive vocabulary, and to dial as fast as you can to numbers near and far away. Start up a communication or educational project when Mercury meets the sun on the 11th, when you can use their combined brilliance as a launch pad. If you have planets or angles (the cusps of your first, fourth, seventh and tenth houses) near 21 Cancer, you will benefit mightily from this conjunction, which is also known as a "new Mercury." The aspect is similar to a new moon (we'll have one in Cancer on the 15th), an astro-appropriate time to begin a venture, or in the case of a new Mercury, to buy a new car, a cellular phone or rollerblades—whatever moves you. Mercury, galloping along, shifts into Leo on the 16th and promptly uncovers a secret when it trines Pluto. Good gossip.

ARIES

(March 20-April 19)

Family duties carry more weight right now. You may have had a happy, carefree holiday planned for yourself, but obligations can arise that need to be handled pronto. Having responsible Saturn in your sign this year (and next) is, no doubt, a drag, but the patient old man will make you a mensch yet. If you manage to sidestep your folks' turis, you might have to deal with the landlord or an expensive problem at the house. Writers should keep their laptops with them; divine inspiration and great dialogue for the next two weeks.

TAURUS

(April 20-May 20)

Nothing really matters, nothing crucial or particularly personal should get in your way this holiday. Plus you don't have to show any common sense until the sun and Mercury meet in your house of neighbors, siblings, communication and car lots on the 11th. Salesmen, or any other negotiators, can do very well if they only pitch their wares and don't sign papers until then. If you're about to buy a luxury item, go for the gusto and get it between the 4th and the 7th while Jupiter, in your house of credit cards, is shouting, "spend, spend, spend."

GEMINI

(May 21-June 20)

This could be a memorable two weeks if you remember when to proceed and when to hold back. While your Mercury ruler is squared (tested) by solid-citizen Saturn on the 5th, err on the side of caution. While Mercury opposes enthusiastic Jupiter on the 11th, you'll be tempted to go all the way, to up your offer. If it's possible, postpone the final decision or inaugurating a new deal until Mercury meets the sun on the 11th in your Cancer money house. No matter what happens or how well prepared you are, you could still harbor doubts on the 14th.

CANCER

(June 21-July 22)

Although it's usually the mutable signs (Gemini, Virgo, Sag and Pisces) that are plagued by bipolar disorders, right now Cancer and Capricorn must balance the ups and downs created when the Cancer sun opposes effusive, don't-stop-me-if-you've-heard-this-one, Jupiter on the 4th. The Mercury (also in Cancer) square to restrictive Saturn on the 5th, is had news. Mercury's opposition to Jupiter on the 7th can bring verification (commitment papers?) of your excesses over the holiday weekend. All in all, it's a head trip masquerading as a happy birthday celebration.

LEO

(July 23-Aug. 22)

Here's my two-bob sermon about watching yourself, reining in your enthusiasm and double-checking your naiveté while your sun ruler succumbs to the overly optimistic Jupiter vibe this holiday weekend. I trust that seasoned veterans of this fun aspect know when to say when. The really promising event takes place on the 11th as the sun and Mercury join forces. Whatever paper chase you have to take, whatever calls need to be placed should be done then, not before, but also no later than the 16th.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini, I don't want to repeat myself. The areas of your solar chart that are receiving hits from your Mercury ruler fall somewhere between career progress and professional friendships, partnerships and your partner's money. There's action on the homefront, but you can bet your hippy, it'll manifest as something like another phone line or a marble bathtub; a costly but necessary expense. Also read for Cancer, because if Mercury is subjecting them to high highs and low lows, it can do the same to you. Take your meds.

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LIBRA

(Sept. 23-Oct. 22)

There's a tug of war going on around you this weekend, but you don't have to participate; you can have a perfectly fine time on the sidelines, cheering for the team that can do the most for you when the nurturing Cancer sun and Mercury meet in your midheaven on the 11th. This conjunction should move your career along very nicely, thank you, although you may hear grumbling from your partner or a co-worker well before then. A spot of tea and sympathy is OK, but don't get any more involved than that. It's not your fault.

SCORPIO

(Oct. 23-Nov. 21)

Making a fortune or spending it, either way, when the sun and Jupiter reach out across your money houses this weekend, you'll be the happy puppy sitting in the lap of luxury. Scorpio usually doesn't like the spending part, but since extravagant Jupiter transits Capricorn only once every 12 years, you may as well get on the program. Scorps horn in October will feel the pull along educational lines. This is a good time to figure out your school and travel plans for the rest of the year.

SAGITTARIUS

(Nov. 22-Dec. 21)

Some of us have our jovial Jupiter ruler transiting our money house; the rest have it in the first house of personal priorities, how we currently feel about ourselves. If you're the former, read for Scorpio; if the latter then prepare to give as much, or better, than you get this weekend. Mercury's opposition to Jupiter loosens the tongue, cracks jokes and, before you know it, makes promises no one in their right, i.e. rational, mind can keep. However, the implausible is not impossible when you're focusing on expansion... using other people's money.

CAPRICORN

(Dec. 22-Jan. 20)

Read for Cancer. I may have exaggerated the danger of having the sun and Mercury opposing jubilant Jupiter in your sign, as well as the negativity of Mercury's square to your Saturn ruler. These events can also bring solid gains. Nonetheless, you shouldn't blame your partner for everything that goes wrong, for the wretched excess and indulgences you fall prey to this week. You could lay some of the blame on neighbors, a soul sibling or the haggage they drag with them. The new moon ushers in another aspect of your primary relationship.

AQUARIUS

(Jan. 21-Feb. 18)

Fun, friends and your money make up the triumvirate ruling your week, but for January Aquarians, work, health and services rendered supplant the fun leg of the triangle. When the creative sun and mental Mercury meet in that part of your chart on the 11th, you could have an amazingly brilliant breakthrough. Nutritionists, chefs, midwives—all sorts of care-givers—benefit from the Cancer conjunctions. The only problem is the cost; with Saturn in your money house, you tend to be thrifty even when the hucks are flowing.

PISCES

(Feb. 19-March 19)

Water sports for the sports lucky enough to have the Cancer conjunctions in their house of recreation, romance and risk. The rest (mid-March Fish) are either happily house-bound or securely nestled in their folks' gilded fishbowl. It's only when your personal agenda comes up that you feel the weight of Saturn sitting in your first house, and the seriousness of the commitment you made to becoming a fully-realized person, warts and all. This Independence Day takes on a new meaning, however your old impressionable self shows up again on the 14th.

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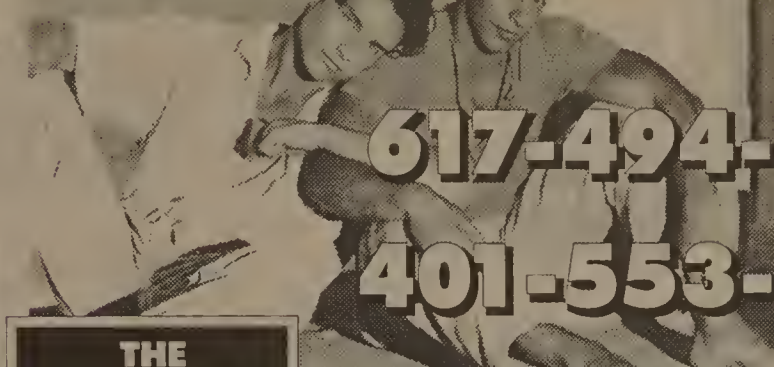
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BUSY ARCHITECT

SWF, 37, blue-eyed, redhead, strong personality. ISO goofy PM to keep up with me and melt me down this Summer. Ad# 9150

ATTRACTIVE-CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate, and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9151

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SWF, 28, 5'11", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

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FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

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ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9136

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

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ABBREVIATIONS

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures. Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

NICE LOOKS, NICE GUY

Thoughtful, sincere, down-to-earth, handsome, active, outgoing SWM, 36, likes tennis, blading, biking, travel, walks, movies. ISO slender, pretty SWF, 28-39. Ad# 9155

FIRST TIME AD

SM, 29, 6', 180lbs., Masters degree, N/S, drug-free, enjoys movies, sports, good music. ISO open-minded, educated F, 27-33, for possible LTR. Ad# 9153

RESERVED WILDMAN

DWM, 41, seeks right-brained rebel, for food, dance, fashion. Unconventional lifestyle necessary. Prefer real head turner, 21-38. Ad# 9149

ONE OF A KIND

Rare combination: brains, looks, success, and kindness. Emotionally available, trim, good-looking, financially secure M, 39, 6', seeking SF counterpart. Ad# 9147

SPRING RENDEZVOUS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9145

ROMANTIC

SWM, 35, 6'1", brown hair, brown eyes, very affectionate. ISO SWF, 25-40, attractive, dog lover, one who enjoys holding hands. Ad# 9146

NUBIAN PRINCE II

SBPCM, 34, 220lbs., 6'3", ISO SPCF, 24-37, independent, fit, regal-type, who enjoys the beach walks, the arts, romantic evenings, for LTR. Ad# 9142

NICE MAN

Looking for a nice woman, 21-33. SWM, 30, 5'9", N/D, loves flea markets, sports, movies, dining out. Serious replies only! Ad# 9143

HOPELESS ROMANTIC

SBPM, 5'9", 180lbs., handsome, athletic build, enjoys jazz, salsa, seeks sensual, ill and versatile PF, 25-35, must be loving, spontaneous. Ad# 9144

TAIWAN CHINESE MAN

M, nice, 5'4", 130lbs., standard, strong build. Seeking nice F, open-minded. Ad# 9058

SEEKS ADVENTURE

SWM, 6', 185lbs., handsome, fit, seeks good-looking, fun-loving F, 18-32. Ad# 9059

HAIKU JAMMING

SWM, 39, fond of the Redskins, Berkshires and cinema. Seeks SF, naturalist, 18-42, for Summer-oriented relationship. Anglophile preferred. Ad# 9140

NEW TO AREA

SAM, 25, 5'7", 128lbs., easygoing, long, curly black hair, enjoys movies, sports. ISO SF, 28-28, petite, for friendship. Ad# 9057

HANDSOME ATHLETIC

SWPM, 6'2", 185lbs., 30s, enjoys biking, hiking, Nanucket, Wellfleet. Seeks attractive, athletic SF, 27-34. Ad# 9055

AFFECTIONATE DOCTOR

Playful, good-looking SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'5"-5'3", fun, romance. Ad# 9053

SEXY

WM, 6'4", long dark hair, dark eyes, very fun person seeking tall, humorous, sexy F. Ad# 9051

WORTH KNOWING

SWM, 29, graduate student, 5'8", 145lbs., intellectual, down-to-earth, stable, humorous, ISO spirited SWF. Friendship, possible romance. Ad# 9050

FIRST TIME AD

Handsome, romantic SWM, 26, enjoys walks, romance. ISO SWF, open-minded, attractive. Ad# 9045

GUITAR TEACHER

SWM, 48, 170lbs., brown eyes/hair, considered handsome, easygoing, singer, songwriter, N/S, seeks attractive F, 30-45 possible relationship. Ad# 9042

SENSITIVE

Animal lover, rollerblading, long meaningless chats over cappuccino reading kafka. I'm yours, won't you be mine SWF? Ad# 9041

NEW TO AREA

SWPM, 31, ISO SWPF, 25-45, for friendship, dating, possible romance. Redhead, full-figured woman is a plus, but not necessary. Ad# 9040

NO HASSLES

SWPM, over 30, established, secure, 5'10", 165lbs., fit, athletic. ISO attractive SWF, 24-34, for dinners, conversations and fun, no pressure. Ad# 9525

GENUINE MAN

SWM, 54, 5'9", 155lbs., N/S, church-goer, likes fitness, exercise, music, gardening, games, movies. Seeks slim-medium built, happy, understanding SWF. Connecticut. Ad# 9523

ELIGIBLE BACHELOR

Intelligent, affectionate, romantic SWM, 22, 6'2", who still believes in true love. ISO N/S, caring woman, race unimportant. Ad# 9438

NEW START

SWM, 47, 5'9", 160lbs., likes the simple things in life, looking for new start with interesting, N/S F, for LTR. Ad# 9439

FUTURE ATTORNEY

JM, 47, youthful, fit, literate. Seeks similar JF, 34+. I cook, do laundry, leave the seat down. You could do worse! Ad# 9437

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 31" waist. SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, fun dates. Ad# 9430

BEAUTIFUL MIND

SF, 35, wanted to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 31, 6', 180lbs., Swedish, boy next door looks. Be attractive and normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skis, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N/D, drug-free, tremendous potential upside. ISO SWF, 20-30, cute, smart and witty. Ad# 9422

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM, 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking. ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy, N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film



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by Jonathan Soroff

A black and white portrait of a middle-aged man with dark hair and glasses. He is wearing a dark suit jacket, a light-colored shirt, and a dark tie with small white polka dots. He is gesturing with his right hand, palm up, as if speaking. The background is slightly blurred, showing what appears to be a window or a wall with a decorative element.

At the Cam Neely Celebrity Classic: (top) Neal McDonough and Alexandra Woodward; (left) Denis Leary; (center) Jackie Flynn; (bottom) Scott (l) and Cam Neely.



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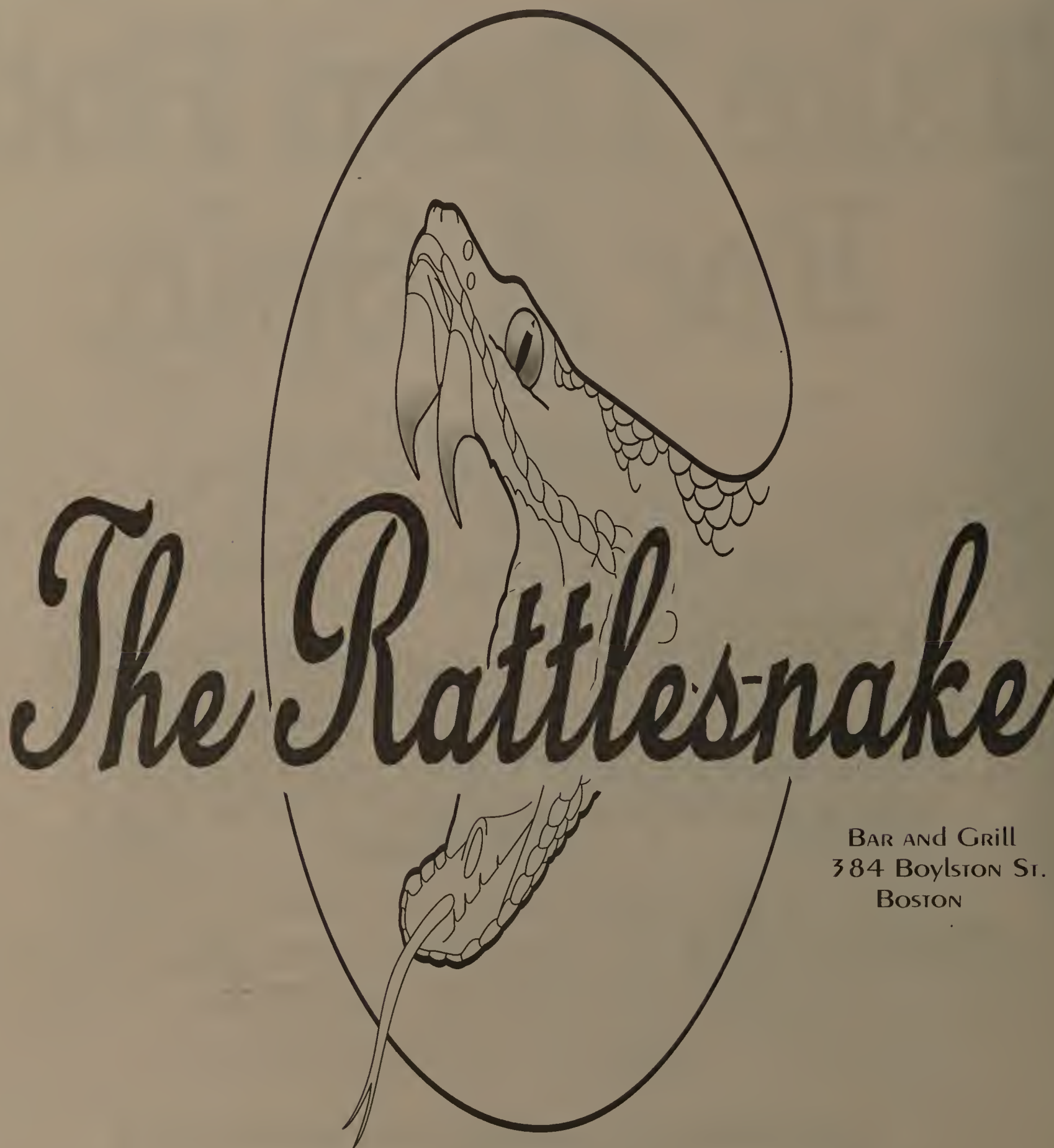
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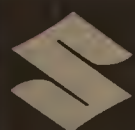
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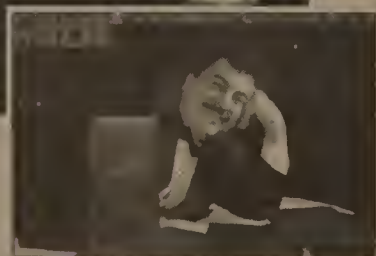
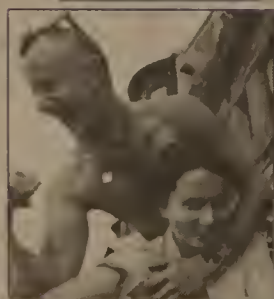
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Research by Andrew Rimas

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ON THE COVER

Photo of Anthony Clark by Paul Robinson for The Improper Bostonian

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Radio, ironically, is a visual medium—invisible, vivid pictures are being “drawn” by the voice of the announcer. Learning how to do this convincingly is what Wren Ross’ workshops are all about, and it’s fun. You may have unknowingly heard her own well-supported, confident voice of honey in a New England Telephone ad, or elsewhere, but she was making you think of the product, not her voice. In her various workshops, students get to work in a recording booth, improvising alongside various kinds of music—the 1812 Overture, or even “cheesy mall music” that help set the tone and lead the announcer along. “Don’t think, ‘This is how it’s supposed to sound,’” advises Wren from the adjacent room full of listening and laughing-along students. “Think, ‘This is how my voice sounds.’” She adds, smiling, “Don’t try to be wonderful, you’ll scare everyone.” Students alternately improvise, read from scripts, and then improvise off of those scripts, developing greater bravery and range with each successive round. One exercise involves the introduction of a not-very-nice

word before each sentence, adding farcical contradiction and texture to the script; when the student returns to reading the script “straight” she has much more assurance and solidity in her voice. Wren encourages them to get “stronger, more specific energy” into their reading, to let their

spontaneity flow, to pay attention to the subtext, and to introduce variety and conflict into whatever they are reading—a voice-over, an ad, a radio announcement. “Taste the language,” she advises. “Every word has so much delicious meaning.” The friendly atmosphere, the chance to really experiment and rock out, and probably some electronic magic in the recording studio equipment makes the students sound plummy and professional. The workshops are three hours long, and some are directed to making a demo tape and learning the business end. Call for information.

Wren Ross Voiceover Workshops
628-WREN



For Spacious Aisles

Maybe the shoppers who are moving in fascinated slo-mo down the airy aisles gazing intently at the products, lovingly nabbing their favorites, are California refugees who know Trader Joe’s already. This grocery store is different, not big and noisy, but rather almost old-fashioned in its linoleum-floored intimacy. Trader Joe’s is largely stocked with its own interesting private-label products, which means they are free to change them if customers consistently want more, or less, of something (like salt) in them. Nor do they have everything and its four product brothers-in-law: the selection is simpler, more fun and interesting. Did we fall asleep 20 years ago and dream this Merlot was going for \$3.49? No, it’s that private label thing again, and in the case of their famously inexpen-

sive private label wines, they change depending on the time of year and the season. Indeed, part of the store’s endearing Honest Injun quality is its consideration of the seasons—even things like dried cranberries and blueberries have their day in and out of the sun, and the shelves. You may be surprised at first that a place with its pockets pulled out so innocently sells frozen food, but their fish is fresh-frozen, lives a life free of chemicals and additives, and includes maki, tuna and calamari fillets—are we in California yet?



Their cheeses, likewise, have no preservatives, and must be attended to in a timely way. A tellingly “Joe” combination of factors is to be found in their frozen blackberry or peach pie: Defrost it and you are in the country, by a roadside stand. Along with modern-busy frozen meals, there are all sorts of things we Easterners may not know yet—like pretty Nori nuts and intense chocolate covered espresso beans. For all its nutritional good-government aura, its low-fatness and Kosher attentions, part of the fun is getting to know the snackier things that look unfamiliar and exotic. And all those easygoing guys in Hawaiian shirts at the lemonade-stand-style checkouts—they’re the staff.

Trader Joe’s
Memorial Drive at Magazine Street
Cambridge, 491-8582

1317 Beacon St.
Brookline, 278-9997

Stand Up Hubby-To-Be

“Let’s get one thing clear from the start. Weddings are for women. Men are only there so that the bride has someone to kiss at the end of the ceremony and the bridesmaids have dates.”

Frisky, subversive groom Michael J. Katz has identified a suffering minority in his book *Congratulations...Your Girlfriend's Engaged! (The Ultimate Survival Guide for Grooms to Be)*, and it's Mr. The Bride. Boyish, naughty and fundamentally in the way (“If you’re not part of the solution, you’re the groom”), the tux-wearer portrayed here must have had quite a spitball career in grade school. A circle with a line through it titled “Breaking the Bachelor Habit,” shows the character leaning into a sinkful of dishes eating chicken and chips next to a capsized ketchup bottle. Katz takes the poor lad through the ring buying, and on to the weirdly embarrassing business of telling friends you’re hitching up. “In fact, just about the only men who will be sincerely happy about it are her father and the caterer.” Then the oddity of turning into this thing called a fiancé and the meeting of the parents: “We were lucky enough to find a couple of topics and settled into a lively three-hour discussion about toothpaste and dinosaurs.” Katz takes on the solemnities of that part of the ceremony called a ‘reading’: “Why is this verb being used as a noun? Allow me to do an ‘explaining.’” When your girlfriend calls you to go pick out china patterns, Katz provides some possible responses including “Pretend it’s a Vietnamese laundry and tell her that the shirts will be ready Friday.” You can take the guy out of junior high, and you can stuff him into a tuxedo and place him next to a woman in white and a cleric of some kind, but you can’t take the Seinfeld out of him, and please don’t try.

Congratulations...Your Girlfriend's Engaged
Michael J. Katz
L'Chaim Publishing
P.O. Box 481, Reading, MA 01867
\$7.95, includes p & h



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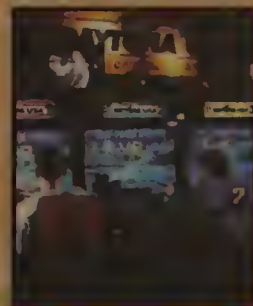
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BAND

1 Mother Earth

This Canadian quartet already has one award-winning album (1993's *Dig*) in its portfolio and their latest release is sure to garner similar accolades. *Scenery and Fish* (Capitol) is marked by hard rock tunes, each with a jazz tinged, funk edge, and doubles as an Enhanced CD for both Mac and Windows platforms. The first single, "One More Astronaut," sounds like something straight from a Beastie Boys album with an intoxicating interlude of rapidly punctuating hollow percussion, throbbing bass and thick-as-pea-soup Hammond organ chirp. "Used to be Alright" is a jerky stop-and-go roller coaster ride highlighted by a brief chorus with guitar bursts, and the very Red Hot Chili Peppers-esque, "Like a Girl," with its dynamic lead guitar presence, is flavored with quirky but poetic lyrics ("Can't think a straight line beyond the hill"). 1 Mother Earth's summer tour dates will be announced soon. *Scenery and Fish* was released on July 9 and is available at Tower Records.

NIGHT LIFE

Lounging Around

Along with cigars, martinis and swing, lounge music is making a comeback. Boston's Darin Ames and Co., a lounge act featuring tunes by Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Frank Sinatra, graces the dark, intimate, smoke-filled Cheetah Lounge at Karma Club on Saturday nights at 11. Ames and Co. recreate the lounge mood with their old-fashioned microphone and marquee, cigarettes and bottle of booze on stage. Hepcats in their 20s and couples in their golden years fill the crowd, martinis in hand. Darin Ames and Co. swagger onto Lansdowne Street Wednesday nights as well at Bill's Bar at 8 p.m.



SPORT

Misters Big Stuff

With the Olympic spirit making everybody's competitive juices percolate, the first annual Big Man Run kicks off on Saturday, July 27, thereby bringing the fruits

CITY RAVE

WHAT'S HOT IN BOSTON NOW



TECH WATCH

A Pioneer in the Industry

One of the hottest high-tech toys in Boston is Pioneer's PDR-99, allowing you to record 60 minutes of tunes onto blank CDs which will play on any player. It hooks right up to your current machine by means of a digital cable, and there's a stereo connection so you can dub your old cassettes and LPs onto CDs. If you've got a car or portable CD player, you can compile your favorite ditties onto one disc, so you don't have to carry *The Complete Wagner* and *Nirvana Unplugged* everywhere you go. With the PDR-99's Digital Synchro Recording, there's no need to set audio levels or track numbers; just select the music on your player and the PDR-99 takes care of everything. And it plays all audio CDs with fabulous

sound. Even at a cost of \$1,999.95, the PDR-99 is hot, says Tweeter VP Noah Herschman, indicating the huge level of interest in home digital recording. You can play with and purchase the PDR-99 at the Tweeter stores in the Back Bay and Burlington.

of athletic glory within reach of the most earthbound. The premise is simple: A bunch of heavy-set guys take a meandering five-mile jog through Somerville, stopping every mile to gobble a hot dog and a glass of beer (alcohol optional). If you weigh between 190 and 211 lbs, you qualify for the "Clydesdale" division, over 211 lbs, you're a "Heavyweight." Cash prizes range from \$20 to \$75. Vom- iters are disqualified, so start limbering up your beer muscle. Special guests Tommy Leonard of the Eliot Lounge and Eddie Doyle from Cheers will be on hand; proceeds go to the Tommy Leonard Fund for charity. Check-in and weigh-in will take place at 2 p.m. at Khoury's State Spa, 118 Broadway, East Somerville. To participate, send a \$25 check to Quannapowitt Properties, Inc., P.O. Box 440103, Somerville, MA 02144, or call 868-1795.

DATING

Nights at a Round Table

Your Table is Ready is a new alternative to the boozy desperation of singles bars, truth-challenged personal ads, and extortionist dating clubs. It's a singles service aimed at promoting casual conversation in a low-stress dinner atmosphere. Geared at professionals between 29 and 55, the service groups eight singles—four men and four women—around a table at a local eatery, whereupon they

exchange business cards and split the dinner bill (apparently, the business card ritual eliminates awkward phone-number requests). The price is \$45, not including the meal. You never know, Miss Victoria's Secret or Mr. J. Crew could be chowing the lobster paté across from you. For a chance at finding love and appetizers, call Your Table is Ready at 323-8686.

FRAGRANCE

Scent Of A Superstar

Pioneering the fragrance frontier, Bijan is gearing up for the introduction of Michael Jordan, a scent inspired by the basketball legend. The exclusive fashion and fragrance mogul has moved beyond the traditional pretty people approach to perfume having licensed Jordan as the first major male athlete in the US to develop, not only endorse, his own fragrance. The scent, to be introduced in November, 1996, is said to highlight Jordan's off-the-court existence, capturing the essence of the family man, golf enthusiast, automobile collector and lover of life. The idol himself states that "...no other fragrance has been this much fun!"



It's not serious or contrived. It's relaxed and really makes you feel good." The bottle is decorated by a basketball, and the base resembles a sneaker tread. The Michael Jordan Cologne collection will include a 3.4 ounce spray for \$32.



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Lunor



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HEMS AND HAWING

Remember that game you played as a child where you tried to hit things with a hammer before they ducked into holes? That's somewhat what it's been like trying to get someone, anyone, to confirm what it is we believe everybody already knows. So, in the tradition of theory and "no comment," know that mid-June, the *Boston Globe* reported that **Chanel**, the French couturier, is opening a boutique in the Ritz-Carlton in the space formerly occupied by jewelers Firestone & Parsons. Ritz flackers did the PR wiggly info dance and Chanel delivered a gold-buttoned No Comment suit. And no less than a block away, **Joseph Abboud**, the clothing store that bears the name of its Boston fashion-bastion founding father, will close its space at 37 Newbury St. Josephites didn't call back. Remember: You heard something that may remotely resemble what could happen in the future here, first.



Abboud

KEY PLAYERS

Not unlike the White Rabbit, **George Regan** was running late to catch the ferry back from Edgartown last weekend. In fact, Regan and his gorgeous blonde companion, who was wearing an NYPD jacket but definitely didn't look like a cop, were the last people to board. At which point Regan discovered he had left the key to his car, a brand new Jaguar, out in the harbor on the boat belonging to his pal, **Steve Dunleavy** (who was once a deputy commissioner of police in Boston—there's a theme here), but what ensued was more *Baywatch* than cop shop. Regan alerted the ferry captain, reports a fellow ferry passenger, who contacted the Edgartown Harbor Master, who flagged Dunleavy on the high seas, retrieved the key and stowed it aboard the next ferry, whence it eventually caught up with Regan. We still want to know who the blonde was.

EAT, DRINK AND BEEHIVE

Jean Pierre Anzede has up and revolutionized the basic salon environs of sit and wait, sit and cut, then leave. Jean Pierre, who has worked in Paris, Madrid and Boston, and whose clients include Barbara Bush, Al Gore and Jimmy Carter, features cookbooks from which clients can copy recipes on the salon's copier. Pampering at his new salon, **Anzede Haute Coiffure**, at 8 Newbury St. includes wines from France, Italy and California, tea and a selection of muffins, cookies and cheeses. Heavens, do you make an appointment or a reservation?



Anzede

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

AT LEAST IT WASN'T DANNY BOY



FAYFOTO

Crane former state treasurer now chairman of Merkert Enterprises; **Jack Connors**, chairman of Hill, Holliday, Connors, Cosmopolis and **Mitch Kertzman**, executive vice president of Sybase.

The wacky Irish lads (plus one) brought down the house at a June fundraiser for Business Volunteers in the Arts with their Blues Brothers act. In their version of the Boris Yeltsin boogie are (l-r) **Tom O'Neill**, former lieutenant governor now chairman of McDermott/O'Neill; **Bob**

ALL DRESSED UP AND NOTHING TO EAT

Starving socialites rushed late night pizza parlors on Saturday, July 6, the night of the **Summer Garden Gala** thrown by Boston party promoter **Lance Kussell** at the International Tennis Hall of Fame in Newport, RI. After paying \$75 each for what was billed as "an evening of elegant extravagance in the grand tradition of Newport society parties." Revelers were promised "lavish hors d'oeuvres" and "decadent desserts."

"I doubt the Vanderbilts considered a few dozen vegetable fritters grand tradition," said one attendee. The buffet table consisted of cheese and crackers and a piece of fish. The sumptuous desserts? Sliced fruit and a pot of melted baker's chocolate.

"The buffet table looked like it was ravaged by wild animals," said another guest. Furthermore, the champagne ran out at 9:30 p.m.

If this was the "commencement of the summer social season," as the invite promised, the forecast for the rest of it looks bleak—batten down the hatches and stay in. We'll ride it out together.

WHY ISN'T THIS MAN SMILING?

After all, he's successfully gate-crashed every party in town. Here, at 29 Newbury's anniversary celebration July 1.



JOE GREENE

WHAT IF ONE OF THEM WAS A PROCTOLOGIST?

Julia Child and a few dozen female friends gathered recently at the Bostonian Hotel for "a hen party—no cackling" to fete future (or recent) brides **Lydia Shire**, **Sheryl Marshall** and **Holly Safford**. The guests of honor got off a lively rendition of the Dixie Cups' "Going to the Chapel," but the hits of the evening were the custom-crafted wedding veils. Created by the multi-talented **Stephen Mackey** of Jackson & Co., the headgear entailed, for Lydia, chef/owner of Biba and Pignoli, rolling pins and stuffed vegetables; for stockbroker Sheryl, a computer display of stock listings and two telephones that actually rang; and for Holly, owner of A Catered Affair, trays of miniature shrimp and teensy champagne bottles.



Child, Shire, Marshall, Safford

THE US SENATE HANDICAP (PART 3)

The summer has been one dull tropical depression so far for **John Kerry**. The trend continued in the past fortnight. He lost the latest debate to **Bill Weld**, and got embarrassed by a *Globe* exposé linking him to the Cali cocaine cartel through campaign contributions from convicted money launderers.



Weld

Not that either bummer will directly move many voters. Not with the average Joe and Josephine off with Mandy and Kevin and Bowser at the shore and/or happily distracted by the overrated intergalactic shoot-out *Independence Day*, which includes an all-out nuclear counterstrike that fails.

(Would Kerry vote to nuke hostile aliens? Would Weld? An interesting hypothetical we were wondering about while pondering how to enliven future debates.)

No, the recent problems for Kerry have been subtle—but auger possible trouble down the road. First, just that the *Globe* would produce an exposé is an ill breeze in the face of the junior senator. The paper protected Kerry as if he were a piping plover in the '90 campaign against **Jim Rappaport** (and it did the same for **Ted Kennedy** in the **Mitt Romney** campaign two years ago).

Second, the so-called "Metalbanc" exposé itself draws attention to a theater of his operations that Kerry would rather not see scoped by the Fourth Estate. That theater is South Florida, where the Kerry political clan has deep roots and many interesting connections (the convicted S&L kingpin David Paul comes to mind), and where Kerry has raised much capital from interesting sources (e.g. "Dikbert," Alamo Rental Car's secret political action arm).

While we don't see any significant erosion in the 145,000 vote lead we projected for Kerry two weeks ago, deep in the summer ennui are niggling concerns for the Kerry campaign that may yet grow to tangible status in what still looks like a photo finish in November.

If the election were held now, Kerry would beat Weld by 145,000 votes.

(In 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)

OTHERWISE, WE BELIEVE YOU

"Pure coincidence," says **Dave Tyler**, former editorial page editor of the *Tab* newspapers, that he quit his job amid a public flap between the papers' owners, Fidelity and tax-cut opponent/talk show host **Jim Braude**, to go work for Braude. "Awkward timing," he said, that the *Tab*, on orders from above, editorialized in favor of the state tax breaks that will aid Fidelity—tax deals Braude is leading the charge against—the same week Tyler gave notice. "I didn't write it; I wasn't involved" in the editorial, said Tyler. He began two weeks ago as managing editor of Braude's publication, *Otherwise*, which he describes as a political issues magazine that's ideologically "left of the *Globe*." Imagine.

LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Nice one on Rich LaMontagne. It's great that you can find it in your hearts to write a complimentary article on a man involved in one of the most corrupt of professional "sports" (and I use the term loosely) and both of the most corrupt professional industries (acting and modeling being neck and neck in underhanded practices, sexual harassment and general lack of morals). I know you're supposed to be improper, but this sort of person has no right to get free press for his career of depravity. Just joking, it was actually pretty good. Can I have his phone number?

Erica Young
South Boston

To the Editor:

Hi. I'm one of the many readers you will find on the T during the morning commute reading through the *Improper*. Your "Beer Essentials" column in the June 19 issue paints a vivid picture! I was particularly intrigued by the picture chosen to show off one of your many beer choices—Wanker Beer (hmm, any relation I wonder to that "big" redhead in *Married With Children* and her hometown of

Wanker County?). Anyway, I would love to get a few bottles of it to give as a present to a beer connoisseur friend of mine. I'm sure even he hasn't heard of this one! If the stuff really exists, someone should tell them to market it on college campuses.

I would appreciate your help in letting me know where I might grab a few bottles. I live in Newton, but will travel for this one. By the way, have you tried Blue Label (read "Generic Beer") with *Animal House*—a high school favorite?

What fond memories....
Thanks.

Frank
Newton

To the Editor:

I have a bone to pick with David Rosenbaum's video column in the July 3 issue. Not everybody thinks that *The Adventures of Baron*

Münchhausen was lousy. It was a superb movie for the simple reason that it featured Uma Thurman in a live tableau of Botticelli's *Birth of Venus*. So there.

Victor Lopes
Boston

To the Editor:

A suggestion. After reading Sandy Block's exhaustive piece on wine temperature, I thought that perhaps your booze reviews are getting too narrow in focus. Why not expand your beer and wine columns to cover the hard stuff? It's all very well to print overblown twaddle on wine or beer since they're so fashionable, but what about something on real beverages? Apart from the bewildering array of funky liqueurs that

keep popping up in an attempt to snatch the 16-year-old girl market, there's a hell of a lot of brands of booze out there. You could discuss the merits of different tequilas, or have a monthly review of single malt scotches. Death Vodka deserves an article in its own

right. Real drinkers deserve a voice for their interests.

A. Miller
Cambridge

To the Editor:

Your "Loosely Speaking" bit on Hood/Garelick milk was inexcusable. "Just for the halibut"? Who wrote this trash?

Kurt Long
Allston

To the Editor:

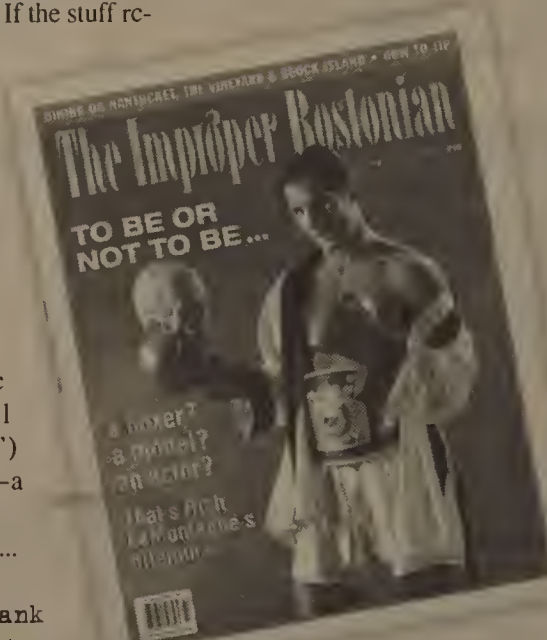
(Re: "Requiem For The Eliot," June 19) Have often visited the Eliot, very fond of Tommy L. I am the one who did the needle-point. Tommy is a great person and will be a great loss to Boston.

M. Comi
Concord, NH

To the Editor:

Halfway through Brett Nelson's "Tips on Tipping," (July 3), I was beginning to feel chastened (it has never occurred to me to tip a wine steward or an usher at Fenway Park). Then I looked to the bottom of the page. In what is surely the literary equivalent of tipping, Mr. Nelson notes that his article was completed with the help of "Additional research by Andrew Rimas." A more normal acknowledgment would be to at least "gratefully" acknowledge the "invaluable research assistance" of Mr. Rimas. What a cheapskate.

James Wilton
Newton



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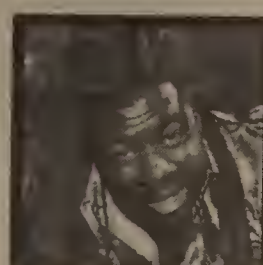
The International Restaurant Staff: John Powers DeBart, Maureen Boyle, John Ryan Jr. and John Ryan Sr.



"Where Boston meets the world."

BOSTON'S BEST

The ultimate annual honor roll
of the city's shops, services,
nightlife, food and foolishness.



Text by Jonathan Soroff

Photos by Kerry Brett

Research by Andrew Rimas

FROM STAND-UP TO
SITCOM STARDOM:
Anthony Clark wins this
year's Best Export
for moving from
Emerson College,
the South End
and local comedy
clubs to a hit TV
show, "Boston
Common," and
movie, "The Rock."

Making the Cut

"Best" is not an adjective we toss around lightly. Not only because it's largely subjective but because, by definition, it denotes extreme rarity.

As a certain annoying television commercial is so fond of pointing out, "simply the best" means "better than all the rest," which is a level of excellence you don't stumble upon every day.

That's why, to help compile our authoritative annual list of this city's superlatives, we selected, from our considerable personal networks, a group of Boston's most discerning arbiters of style, taste, wit and wisdom. Together with a roster of cosmopolites from among our staff and contributors, the 30-member panel comprised an eclectic bunch, embracing a range of ages, professions and personal interests, each with his or her own area of expertise.

This august and highly opinionated body included senior vice president at McDermott/O'Neill and former WBZ editorial director **Geri Denterlein**, political consultant **Michael Goldman**, *Boston Herald* writer



OEDIPUS/GERI DENTERLEIN

Janelle Lawrence, novelist and former *Boston* magazine editor **David Rosenbaum**, WBCN VP/program director **Oedipus**, wine buyer/manager **Meg O'Connell**, Marriott Long Wharf chief concierge **Amy Finsilver**, Ritz-Carlton concierge **Michael Cerrato**, interior designer **Manuel de Santaren**, socialite **Lenore Shannon**, Mario Russo hair stylist **John McKenna**, real estate developer **Juan Prieto**, public relations executive **Sally Jackson**, executive director of the Newbury Street League **Joan Jolley**, stockbroker/novelist **John Spooner**, plus a few know-it-alls who prefer to remain anonymous.

Enticing them with the promise of a delicious dinner and free-flowing wine, we assembled all at Maison Robert and asked them to exercise their best judgment in determining the finest choice for each of the categories. In many cases, the answer was clear; otherwise, we went with a consensus. If one of our experts was eligible for award in a specific category, he or she abstained from voting. Conversely, if an employer or affiliate of one of our panelists was cited less than laudably, the verdict remained, wails notwithstanding.

We also elected, with a few exceptions, to go broad rather than deep into our categories. One voice—no matter how strong—on the absolute epitome of double-dipped, deep-fried, no-fat confectionist quiche, shall we say, does not a superlative make.

As is always the case in confecting lists like these—and our panel has many years experience doing so—democracy eventually yields to autocracy. In instances of split decisions or close calls, we afforded some latitude to runners-up; all in all, the editor's choice was final.

Of course, awards are bound to bruise some egos and stir up controversy in certain quarters, but then, the world wouldn't be a very interesting place if we all thought alike.

And who wants to read a "Better Than Most" list?

—The Editors



MICHAEL CERRATO



MANUEL DE SANTAREN



JUAN PRIETO/LENORE SHANNON



MEG O'CONNELL

URBAN HABITRAIL: COPLEY PLACE AND PRUDENTIAL MALLS.

Assuming you can stomach the canned atmosphere and hordes of shoppers from the 508 and 413 area codes, you can walk all the way from Clarendon to Dalton Street indoors when the weather outside is frightful. We don't know about you, but we'll take Muzak over frostbite, anyday.

FURNITURE STORE, EXCLUSIVE:

THE BAKER, KNAPP AND TUBBS SHOWROOM IN THE DESIGN CENTER could easily be a museum of furniture design, embracing every style from Louis XIV to Shaker, with beautifully crafted reproductions, and prices to match. The only catch? It's not a retail outlet, and you must either register with them and be assigned a salesperson or work with a decorator who has already established that relationship. However you get your hands on it, though, it's sure to be an heirloom, and worth every penny.

FURNITURE STORE, TRADITIONAL:

ALLEN FURNITURE IN NEEDHAM AND ROSLINDALE, especially for its customer service deserves high praise. The sales staff is helpful without being over-

bearing, and you can find everything you need to outfit the home of your dreams, whether it's a double-wide trailer or a duplex penthouse. Be prepared to wait, however; they keep no stock and all pur-

BOSTON'S BEST

chases are selected from a manufacturer's catalog and require shipping.

ANTIQUES STORE: THE NEWBURY GALLERIES.

The crème de la crème of the Back Bay antiques trade, everything in the place screams "priceless!" Embracing a variety of periods and styles, you might find a chandelier that came from a palace in England or a pair of amphorae that belong in the Getty Museum. Be forewarned, though: The space is cramped and there's a lot of merchandise, so that one false move could end up costing you dearly.

SHOE STORE:

KENNETH COLE, COPLEY PLACE AND NEWBURY STREET.

Fashionable without being too trendy, this is the footwear of choice for the intelligent hipster. Prices are on the reasonable side of expensive, and while they might not be the world's best-made shoes, the style will be over by the time you wear them out. They also score high on the comfort factor, with none of those concessions to style that leave you feeling like you've had your feet bound.

DYED TO MATCH SHOES:

MEL'S CAPITAL SHOE IN

COOLIDGE CORNER.

Even if the polyester bridesmaid dress you have to wear is a vomitous shade of green, this place can make sure your shoes are exactly the same hideous hue, and the prices are such that you won't feel horribly guilty when you never wear them again.

CONVENIENCE STORE:

CONDOM WORLD ON NEWBURY STREET.

Of course, it's only convenient if you happen to be in the neighborhood during business hours, and the opportunity to have sex arises. But compared to the pathetic selection at all the so-called convenience stores, this place certainly qualifies.



CONDOM WORLD

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Food & Drink

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The Activities Club That's Just For The Fun Of It.

BOSTON'S BEST

JEWELRY STORE: DORFMAN JEWELERS, ON NEWBURY STREET.

There are very few places where one can reasonably expect to find a million-dollar necklace or a diamond ring the size of a skating rink, and this is one of them. With a staggering selection of wristwatches and fine gems ranging from the affordable to the astronomical, it's Boston's answer to Harry Winston.

SUPERMARKET: THE NEW STAR MARKET ON COMMONWEALTH AVENUE IN ALLSTON drew raves for ample parking;

in-house specialty counters serving coffee, juices and prepared foods; a complete range of products from Cheez Whiz to ostrich steaks; and other niceties, most notably a childcare facility. As one single male curmudgeon put it, "How refreshing

not to dodge a bunch of screaming little mouth-breathers in the aisles."

PRODUCE: TONY'S ON SHAWMUT AVENUE.

The South End's best-kept secret, this hole-in-the-wall stocks the finest fruits and vegetables at prices that make Bread & Circus look like extortionists. As fresh as any farm stand, they often carry off-season and exotic goods, without all that pseudo-scientific, organic/hydroponics mumbo-jumbo.



CLOTHING, EXPENSIVE: LOUIS, BOSTON.

The prices may be nosebleed high, but the selection of the world's best designer fashions can't be beat anywhere else between Manhattan and Montreal.

CLOTHING, MODERATE: BANANA REPUBLIC'S clothing is most likely not to elicit a snicker when you tell people it came from Barneys. With locations in most major shopping centers, its casual-to-business wear looks more expensive than it actually is and wears better than most comparably priced clothing. It's stylish without being either ridiculously trendy or generically Gap-like, and the construction is a cut above most mass-produced merchandise.

CLOTHING, BARGAIN: FREEDBERG'S OF BOSTON, ON SHAWMUT AVENUE IN THE SOUTH END, manufactures men's and women's suits that are sold at better department stores nationwide. From 11 a.m. - 3 p.m. on Thursdays and Fridays, and 8 a.m. to noon on Saturdays, they sell to the public at prices well below retail. "A suit that might cost over \$1000 elsewhere, you can get for maybe \$300," said a devotee.

CLOTHING, HIP: CULTURE SHOCK, ON NEWBURY STREET, is the source for the funkier hip-hop clubwear in the city. Owner Patrick Petty, easily one of the coolest-dressed Bostonians, personally selects the avant garde and au courant designs the store sells, and you can be confident you won't be wearing the same thing as everyone else the next time you decide to go disco cha-cha.

WAY TO DRESS YOUR CHILD LIKE A PIÑATA: OILILY.

This overpriced Newbury Street clothing boutique for kids specializes in incredibly loud patterns and prints, in colors that risk corneal scorching with prolonged exposure. At least when hippies dressed this way during the psychedelic '60s, they were doing it to themselves. But the bodywash and shampoo for kids are lovely.

EUROPEAN CUTTING EDGE COUTURE WITH AN ATTITUDE: SERENELLA, ON NEWBURY STREET.

Severe. Chic. Expensive. Warning: This store is really only for women who are extremely secure with the shape of both their bodies and their finances.

Sure, there's lots of stuff to sort through, but also excellent possibilities for finding a gem you can tell your friends has been sitting in the bottom of your closet for years.

TRENDY USED CLOTHING:

BOOMERANGS, on Canal Street near North Station, is where all those polyester stretch dresses and vinyl go-go boots go when their previous owner is done with them, and while you're not likely to find those Ferragamo pumps you've been looking for, you will find plenty of funky casual stuff to wear on weekend nights. Best of all, proceeds benefit the AIDS Action Committee.

UPSCALE USED CLOTHING: THE CLOSET, IN BACK BAY, sells the best cast-off designer duds for both men and women, with labels like Zegna, Ungaro, Versace and Valentino.



BEST PLACE TO FEEL LIKE A RUBE: LOUIS, BOSTON.

The sales people look better, dress better and weigh less than you. Feel lucky they even let you look at the clothes.

CLOTHING

BOSTON'S BEST BLUES



BOSTON HARLEY-DAVIDSON® MOTORCLOTHES & COLLECTIBLES

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**TRY ON A PAIR OF BIKER BLUES
AND GET A GIFT CERTIFICATE TO
THE HOUSE OF BLUES...FREE!**

WHILE SUPPLIES LAST



BOSTON'S BEST

PET SUPPLIES STORE:

PET SHOP GIRLS IN THE SOUTH END does not sell animals but does sell everything you need to keep the animals you already have fat and happy. With a variety of dog and cat foods, ranging from brand names like Science Diet and Iams to generic eight-pound bags of lamb and rice for \$8.95, they assure that your four-legged friend won't eat you out of house and home, while their grooming service for cats and dogs will keep Fido and Fluffy looking better than that mutt across the street or the tabby that yowls in the alley all night.

PET STORE: BIG FISH, LITTLE FISH.

For a dog or cat, the humane thing to do is to adopt from an animal shelter, but if your idea of the ideal pet doesn't fall into either the canine or feline camp, this Somerville exotic pet emporium is the place for you. They have fish, birds, spiders, chameleons, snakes and other cuddly critters, along with a pet-sitting and tank maintenance service.

PET STORE RUNNER-UP:

DAISY BUCHANAN'S, where Boston's bachelors lend credence to the theory that all men are dogs.

SMOKE SHOP:

One expert mentioned Governor Weld's Press Office, because "nobody blows more smoke than they do," while another nominated Waterstone's, in reference to the fire that temporarily shut the classy bookstore down. Sarcasm aside, our nod goes to **CIGAR MASTERS**, the Newbury Street shop that features a walk-in humididor with more than 160 brands of cigars, and a club-like atmosphere in which to enjoy them. A beer and wine license and a ventilation system that keeps the air breathable all make it an ideal place to waste an hour or so while contemplating the blue cloud of smoke from your favorite stogie.

HOME FURNISHINGS STORE:

REPertoire, IN HERITAGE ON THE GARDEN, carries what one judge calls "trendier than trendy stuff" to complement the ultra-contemporary furniture sold at its sister store in the South End. From tablecloths and stemware bound to provoke "oohs and aahs" at a dinner party to lamps and pillows that would look right at home on an episode of *Star Trek*, they have everything needed to accent an ultra-modern home or give that sorely needed contemporary flair to more traditional decor.

BOOKSTORE:

BORDERS BOOKS, ALL LOCATIONS.

Big and beautiful, you can take a date, separate, browse for hours and then meet at the cash register. The helpful staff will do their damndest to locate a book, equipped with

only part of the author's name or an approximation of the title, and no one will give you nasty looks if you decide to plop down in the cafe and read the first 100 or so pages before deciding whether or not to buy the book.

STEREO EQUIPMENT/ ELECTRONICS STORE:

At many electronics stores, you hear, "We'll have it in three days," which usually means three weeks. **TWEETER** scored big for its wide range of items kept in stock, by top-name manufacturers like Sony, Mitsubishi, RCA, Denon, Yamaha, Pioneer and Bang & Olufsen. With a pricing policy that assures you won't get ripped off, and several, easily accessible locations, it beats the hell out of waiting for your new stereo equipment to arrive on a slow boat from China.

PERFUMERY:

COLONIAL DRUG IN HARVARD SQUARE.

They'll have your great-grandma's favorite eau de toilette and that cologne you thought

they stopped making ages ago. It helps to know what you want beforehand, though, because the heady blend of all those scents has an intoxicating effect on the senses, and after sampling two or three, your head will be reeling.

APPLIANCE STORE:

THE MARQUIS DE SADE.

Obviously, our judges interpreted "appliance" rather loosely, but this South End sex shop sells everything you need to get things cooking between the sheets, curl your lover's toes, plumb his or her depths and otherwise arouse, diddle and titillate one another into a frenzy. Besides toasters, microwaves and washing machines aren't nearly as intriguing as nipple clamps, vibrators and whips.

GAS STATION:

"Don Feder's column in the *Herald*" was a contender, but for reasons of civic pride, this award must go to the **EGLESTON SQUARE CITGO**. For 20 years, the only place to get gas in Roxbury was an unbranded station a few blocks away on Washington Street. Three cheers for Citgo, a corporation with the foresight to invest in an underserved community, for opening this service station last year.

TAILOR:

JEAN AT JEAN'S DRESSMAKING & ALTERATIONS, FAIRFIELD STREET.

This gregarious seamstress will talk your ear off, eyeball your perfect cuff length, then make the most beautifully stitched, on-time alterations in town, for reasonable costs. Besides, her quips are worth the trip.



TONY'S PRODUCE



CIGAR MASTERS

BEST KEPT SECRET IN THE STATE:

WHERE BILL WELD HID THE WELFARE DEPARTMENT.

Since November it's been known as the Department of Transitional Assistance. So poor people can't find it.



presents the

4th Annual

*the Pint
and the Pen*

sponsored by

GUINNESS™



Writing Contest

The Rules

All Entries must include

the word Pint

the word Pen

the word **GUINNESS™**

the words Parish Cafe and Bar

and must be between 500-750 words

Present Composition with entry form
to the Manager
at The Parish Cafe & Bar
247-4777 - 361 Boylston St.

Entry Form

name _____

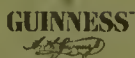
street _____

city _____ state _____

phone # _____

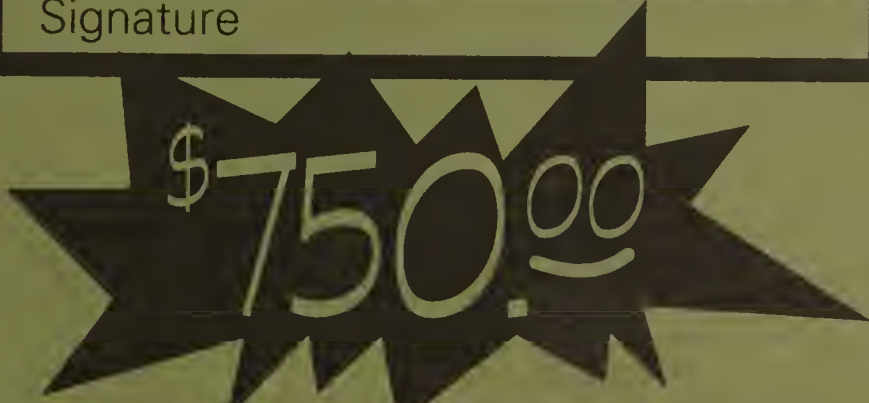
Fine Print

I hereby agree and sign that I understand that entries
become the property of "The Parish Cafe and Bar"
and that the judges decisions are final.



Signature _____

1st Prize



2nd Prize -- 250.⁰⁰

GUINNESS™ Gift Certificate
to be redeemed at "The Parish Cafe and Bar"

3rd Prize -- 100.⁰⁰

GUINNESS™ Gift Certificate
to be redeemed at "The Parish Cafe and Bar"

Entry deadline - August 15-----Winner announced August 22



JEAN'S DRESSMAKING

DRY CLEANER:

So often, dry-cleaning comes back with one of those lame "We Tried Our Best" tags. When asked to come clean, our experts concurred on three establishments where they felt safe sending their dearest duds. **QUEST**, in Waltham, was described as "very high end," while **GENE PALMER** in Woburn is the only place to which to entrust Balenciagas, although turnaround time can be up to three weeks. The South End's **ALLEGRO** earned high praise for its eagerness to please.

MEN'S HAIRSTYLIST:

AVANTI is one of the few Newbury Street salons where self-consciously macho men can have their hair cut without feeling completely sissified. The stylists will follow your instructions and give you that same old boring banker's cut, or spiff up your 'do without making you look like you're wearing a tropical fish on your head.

WOMEN'S HAIRSTYLIST:

MARIO RUSSO, ON NEWBURY STREET, is where Boston's most prominent Cinderellas go for that transformation from frumpy to fairy princess. Especially gifted at "up-dos" for special occasions, a visit to this salon is a less expensive alternative to plastic surgery, and you're bound to hear some juicy gossip to boot.

LIVERY/ COACH COMPANY:

LIFESTYLE TRANSPORTATION. Knowledgeable and courteous to a fault, both driver and car are assured to be both impeccable and handsome, and to arrive half an hour before the specified pickup time. One expert who hires limousines liberally says that "in seven years, they've never declined me a job. They even polish their running boards."

CATERER:

CALLA LILY, IN CAMBRIDGE, won high praise for its ability to carry off theme events that tread that fine line between gimmick and kitsch. "A Touch of Ireland Without the Blarney," for example, is served on a

everything is delicious, and hosts who use them are constantly having to answer the question, "Who did the food?"

HOSPITAL EMERGENCY ROOM:

ANGELL MEMORIAL FOR ANIMALS, where cats and dogs receive the kind of attention from world-class vets that most emergency rooms don't even lavish on people. **MOUNT AUBURN** hospital for humans. Clean carpet. Real plants. Signs in Cambodian. Real medical care, too, and not just if you're bleeding to death. Bonus points because the docs aren't younger than your children.

HIV TEST:

THE G.I.D. CLINIC AT MASS. GENERAL HOSPITAL provides full testing, counselling and referral

services for all sexually transmitted diseases. Walk-in hours are Monday-Thursday, 8:30-11 a.m. and 1-3 p.m., and Fridays, 9-11 a.m. Anonymous HIV tests cost \$86 or whatever the patient can afford (no one is turned away because of money), and results are available in two weeks. Non-anonymous HIV tests cost \$150, and results are available in two days. All results must be picked up in person—a small price to pay for either peace of mind or the opportunity to seek timely treatment.

CAB COMPANY: TOWN TAXI.

They come when you call them and most of their drivers display at least a rudimentary knowledge of the city and its environs. The dispatcher doesn't sound like

BOSTON'S BEST

TANNING SALON:

We tried to ask George Regan, Doris Yaffe or Lynn Kortenhaus—all three of these PR folks are contenders for the Iron Man of UV Absorption trophy—but guess they were at the beach. Ergo, a bow to Newbury Street's **TANORAMA** for keeping Donny Osmond golden.

he's doing you an enormous favor, the cars are generally somewhat clean, and they always seem to be the cabs you flag down late at night in the most desolate part of town. Perhaps not the highest praise, but more than we can say for its competitors.

FLORIST:

DUTCH FLOWER GARDEN, BACK BAY AND CAMBRIDGE.

They put the culture in horticulture, with a heady selection of fragrant blossoms, flowering houseplants and assorted other green things appropriate to each season. Especially impressive is the array of dried arrangements in fall and winter, but they're no slouches when it comes to imported and hothouse exotica. "Each blossom is perfect," enthuses one fan. "Unlike other places, they don't step on their merchandise."

KNEE JERK:

EILEEN "I'M WRITING AS BADLY AS I CAN" MCNAMARA.

Just what the *Globe* needed: a white Patricia Smith.



EGLESTON SQUARE CITGO

table clothed in green plaid flannel and four-leaf clovers, with hearty fare like grilled leg of lamb, black bread and butter, braised corned beef and root vegetable salad, while an antipasto selection is served from a miniature Italian pushcart and a Thai buffet is decorated with an Oriental screen, giant black fan and Ikebana flowers. Needless to say,



TOWN TAXI

SERVICES

ONE TUFF COOKIE!

ADAM BERKE WITH HIS CLIENT NANCY PROVOST



NANCY STARTED TRAINING WITH ADAM 16 MONTHS AGO.
AT 40 SHE IS IN THE SHAPE OF HER LIFETIME
THANKS TO ADAM'S HYPERFITNESS PROGRAM.



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BOSTON'S BEST

ANSWERING SERVICE:

LORRAINE CARLI, SPOKESMAN FOR THE STATE DEPARTMENT OF SOCIAL SERVICES.

Who else has to say things like 'We allowed the sodomized and traumatized children to remain in the house because it was a loving home.'

CAMERA SHOP:

BROMFIELD CAMERA, DOWNTOWN.

"They found my pictures six months after they lost them!" enthused one judge, but we hasten to add that it's not often they lose them. In addition to processing, they carry a full range of new and used camera equipment and video cameras, as well as offering technical support on all products and even instruction on how to take better pictures. For all those Kodak moments, these are the guys to depend on.

PUBLIC SERVICE:

FILENE'S BASEMENT EVENINGWEAR SALE.

It keeps the drag queens in sequins.

PARKING GARAGE:

"Storrow Drive before any Hatch Shell event" and "the Frontage Road tow lot" were two of the more facetious answers we received, but the **BOSTON COMMON PARKING GARAGE**, across from the Public Garden, was voted the most convenient. Its centralized location and flat rate of \$5 for all-evening and weekend parking make it a welcome alternative to all those places where it costs more to leave your car than it did to buy it.

PARKING ATTENDANT:

SOLOMON TSEGAYE AT 53 STATE STREET.

A gentleman and a scholar, he's the son of the bureau chief for Reuters in Ethiopia, and he's more cheerful, intelligent, courteous and efficient than 99 percent of the general populace. Has probably gotten more job offers than the average Harvard grad, and we're thankful he hasn't accepted any.

USE OF A FAX MACHINE:

BILL KOCH AND KATE DE CASTELBAJAC.

By being shy enough to profess their graphic amorous longings for each other via fax, and by then getting into an ugly and public court battle, they provided us with one of the biggest thigh-slapping belly-laughs of the year.

VETERINARIAN:

VILLAGE VETERINARY CLINIC IN BROOKLINE.

A country vet in the city, they provide healthcare, grooming and boarding for cats, dogs and the occasional guinea pig. Also serving as the town of

Brookline's dog pound, it's undoubtedly the nicest place to be a stray, with lots of space for each animal and a "fun, party-dog atmosphere."

PUBLIC GOLF COURSE:

FRESH POND.

The late Speaker of the House Tip O'Neill, a confirmed links lizard, spent many a sunny afternoon here, and it's maintained pristinely in his memory. Memberships and greens fees are reasonable; pullcarts, electric carts and clubs are available for rental, and the adjoining Cafe at Fresh Pond serves as the nineteenth hole. Country club caliber without country club prices or snobbery.

FOOD DELIVERY:

DINING IN

Food from the city's finest restaurants brought hot to your door, for a nominal charge. An excellent way to keep your kitchen sparkling clean.

PACKAGE DELIVERY:

CHOICE COURIER

Speedy, despite the aerodynamic drag of nose rings, they'll have it to you within two hours, barring some unforeseen disaster. Heavier packages go by car, and service is available 24 hours a day, seven days a week, making it ideal for organ-donor emergencies and the like.

MASSEUR:

FOUAD AT LE PLI.

His magic fingers will have you moaning, groaning and begging for more. Whether it's



LE PLI



DUTCH GARDEN

sports massage, shiatsu, relaxation or reflexology, he knows how to rub you the right way, and the luxurious, pampering surroundings of this posh Back Bay day spa with soothing, New Age tunes piped in and soft, dusky lighting will have you purring like a kitten before he even lays a finger on you.

TRAVEL AGENT:

DAVID HARDEN AT BEACON HILL TRAVEL.

Whether your idea of a vacation is ballooning in Katmandu or kicking back on the Costa del Sol, he can direct you expertly and handle all the arrangements down to the tiniest of details. Special nod to the gang at **FIVE STAR TRAVEL SERVICES** on Newbury Street, who've been known to book last-minute flights to sold-out sites like the Superbowl city.

WASTE OF PUBLIC FUNDS:

Officially, the **SOUTHEAST EXPRESSWAY'S "ZIPPER LANE"** cost \$26 million. Which, after applying the standard Beacon Hill graft and disruption charge, would probably make the tab for this useless carpool lane equal to giving free helicopter rides to the few commuters who use it. Bonus points because the vehicles that truly should have a special right of way—ambulances—aren't allowed to use it.



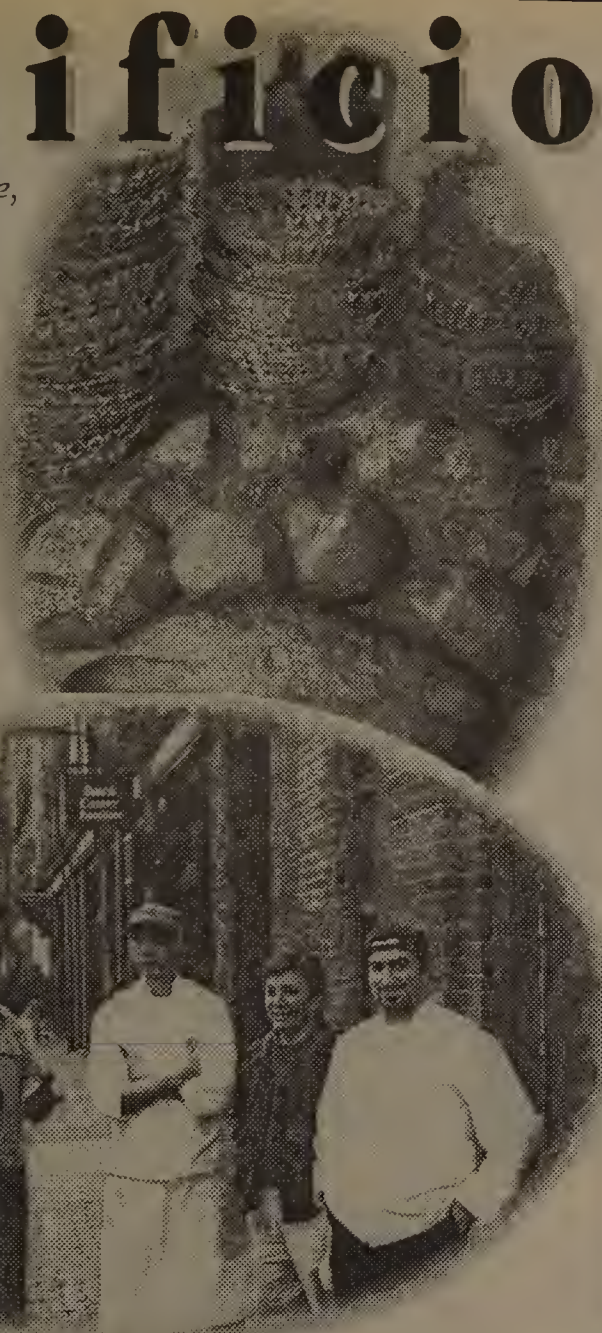
LIFESTYLE TRANSPORTATION

SERVICES

Panificio

Boston's own bake house, located at 144 Charles Street in Beacon Hill, now serves fresh meals made daily. Come try our assortment of breads, fine pastry, and an array of espresso drinks.

Hey, you can even hang out with Chris, Uncle Alex, Mike, Sal & Dave. We are here to make your day better. Open daily 7 to 10, week-ends 8 til whenever we run out of bread or steam.



Let's Clear Up The Confusion

No one does what we do for ACNE

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.



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- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

New Location: 116 Front Street in Scituate Harbor (617) 545-4818



ALWAYS DELIVERING SOMETHING NEW.

For Maria and Paul Freddura, owners of The Daily Catch Restaurant, new is good. Along with the addition of their seventh son Dominic Francis, they welcome a new member to their family of restaurants, The Daily Catch at 116 Front St. in Scituate Harbor, which is owned and operated by Ellie & Mickey Rizzo. So on your next seafood fix, swim by any of the four locations, where you will always enjoy Boston's finest seafood and service. And although new is good, one thing you can expect to stay the same is the quality food and enjoyable atmosphere unique to The Daily Catch Restaurant.

The Daily Catch Restaurant

Serving seafood lovers from around the globe since 1973.

261 Northern Ave.
Boston's Fish District
338-3093

323 Hanover St.
Boston's Historic North End
523-8567

441A Harvard St.
Brookline, MA.
734-5696



MARIO RUSSO

STOCK TIPS:

HERMAN GREENFIELD, AT GARY DRUG ON CHARLES STREET.

This fabled pharmacist dabbles in the stock market, sticking to industries where his business provides some insight. In the '80s, he picked some of the strongest pharmaceutical stocks (Glaxo and Merck among them), and in the '90s, he's bought mostly insurance companies (a pattern that says as much about healthcare in this country as anything we've heard from Washington). Kibbitzing with his customers, he'll talk Wall Street, but he finds it "a howl" that anyone would consider him an expert. We don't. Listening to him is no more outrageous than trusting stockbrokers, whom, after all, are merely licensed, sanctified gamblers.

COLUMNIST:

THE GLOBE'S DON MURRAY is consistently intelligent and eloquent in his bitter-sweet "Over 60" column, despite the potentially depressing subject matter. His observations on aging "I am not a man. I had to let my son-in-law open the pickle bottle," or "Ella Fitzgerald is dead. They don't make Liederkrantz cheese anymore. I will never play right tackle again" provide commiseration for those in the same stage of life and give the younger generation an idea of what lies ahead. Compassionate, sardonic and unapologetically folksy, he reminds us of the inevitable without sugarcoating or exaggerating.

WAY TO WASTE A FEW HOURS WAITING FOR YOUR CAR:

THE RITZ-CARLTON PARKING GARAGE.

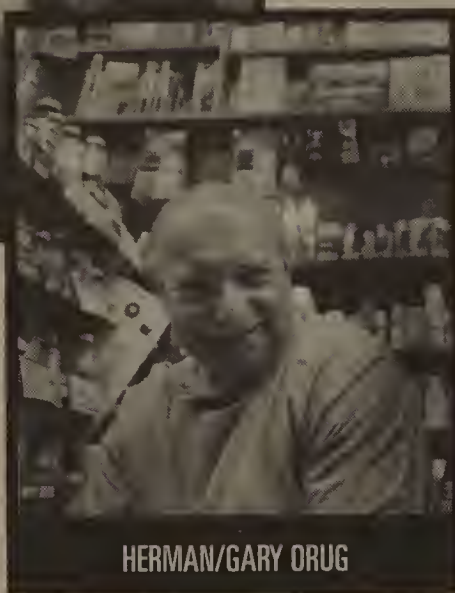
All those automobiles and only two elevators to move them up and down. In the amount of time it takes to retrieve your car, you can easily read *War and Peace*.

SUBSTITUTE BRAIN:

THE BOSTON PUBLIC LIBRARY'S TELEPHONE REFERENCE LINE.

Can't remember how to spell Monongahela?

Need to settle that bet about when Wild Bill Hickok died? Call 536-5400 to get fast and friendly answers, without risking a papercut from opening a reference book.



HERMAN/GARY DRUG

INTERNET SERVICE PROVIDER:

28,000 customers throughout New England can't be wrong. **THE INTERNET ACCESS CO., IN BEDFORD**, was voted one of the 10 biggest providers in the US by *Boardwatch*, and they provide the most local access numbers in New England. Prices are slightly higher than the competition, but the service is worth it. 24 hour, 7-day-a-week customer service (with an average waiting time of less than a minute to reach a representative). Ten megabytes of disk space with each account, speedy hook-up, and a wide variety of access options—from normal phone connections to hard-wiring—make them the big Kahuna for hanging-10 on the Internet.

REASON TO LOVE THAT SAUDI PRINCESS WHO ASSAULTED A FLIGHT ATTENDANT:
MORE STOLI FOR THOSE OF US WHO FLY COACH.

PSYCHIC:

No, really. He's an amazing seer. **THE TREMONT TEA ROOM'S ALEX PALERMO** cuts right through the netherworld to tell you what you need to hear. Plunk down \$35 for tea and reality therapy. "You're not a wife. You're a hostage," he once told a knowledge-seeker.

REASON TO LOVE THE CANADIAN TRUCK DRIVER WHO HIT THE SUPPORT BEAM ON THE TOBIN BRIDGE:

FOR ONCE, YOU HAD A DOCUMENTED EXCUSE FOR BEING LATE TO WORK FOR TWO WEEKS IN A ROW.

WAY TO CONFOUND THE PC POLICE:
BUY STOCK IN ASTRA.

BODY PIERCING:

THE JEWELRY GALLERY, AT THE GARAGE IN HARVARD SQUARE, is a safe, clean place to put extraneous and unnecessary holes in your body, whether you want to look like a Brahma bull or give your navel an additional means of trapping lint.

WAY TO MAKE A CHEAP BUCK:

SWIPING TOKENS FROM THE RETURN/REJECT SLOT IN SUBWAY STATIONS.

According to our source, "Sometimes you hit a jackpot and get as many as six (\$5.10), so it can really pay. At Haymarket, check the third turnstile on the left. At Arlington Street, it's second from the right, and at Harvard Square, the sixth one in from the right."

REAL-LIFE IMITATION OF A SCARY VIDEOGAME:

PARKING AT THE MOTOR MART GARAGE IN PARK SQUARE.

Once you've navigated the tire-scrunching curves and 45-degree inclines to find a space that seems impossibly narrow, you then have to deal with the stench of dried urine and exhaust fumes, an auto-finish-eating stalactitic interior and an elevator that could have been used as an implement of torture during the Spanish Inquisition. Then, you pay for the privilege.

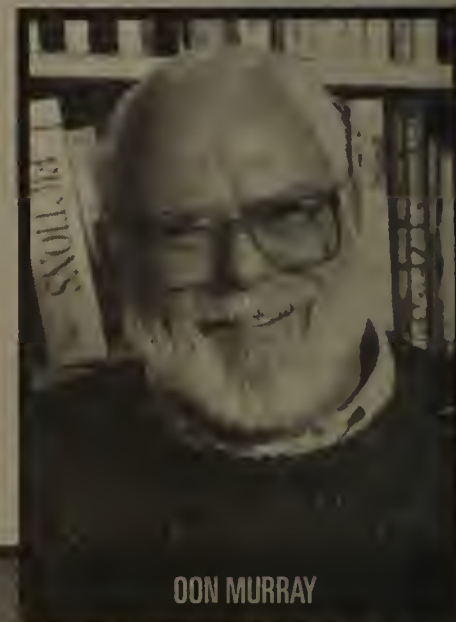
BOSTON'S BEST

BUSINESS SERVICE CENTER:

KINKO'S is our choice for best virtual office, because of its multiple locations, comprehensive range of services, reasonable prices and genuinely helpful staff. In addition to the obvious (copying, custom printing and faxes), they offer computer rentals, video tele-conferencing and a notary public service. Cheaper than renting office space, hiring a staff and paying worker's comp premiums, it's a one-stop workstation for small business owners and the self-employed.

ATHLETIC CLUB:

THE BOSTON ATHLETIC CLUB is the weekday escape for the fitness inclined, with facilities and services that include tennis, handball, racquetball, squash, basketball and volleyball courts, free weights, gravitron, life circuit, aerobics classes, whirlpool, steam-room, sauna and pool, massage, chiropractor, yoga classes, nutritional counseling, an indoor golf driving range and free parking. Best of all, people who work out here swear that it's not a thinly disguised pick-up joint.



DON MURRAY



DAVID HARDEN/BEACON HILL TRAVEL

SERVICES

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downtown Boston
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Special! Prince
Microfiber Shorts
(men's & ladies') Reg. \$30.00
\$14.99 various colors

Same Day Stringing Guaranteed!
Member-United States Racquet Stringing Association

1-Time Racquet Demo **Free!**
Bring this ad in and try any of the new
longer length racquets
(deposit required-expires 7/31/96)

All Tennis Clothing
20% Off
sale items not included
no double discounts • expires 7/31/96
Valid only at
St. Moritz, 145 Newbury St., Boston
■ With This Coupon ■

\$9.99
Stringing
Prince Synthetic Gut 16,17
Gauge Or Gamma Synthetic
Gut 16,17 Gauge
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BOSTON'S BEST

BEST KEPT SECRET IN BOSTON:

WHERE MAYOR MENINO HID THE LETTER "G" as in "We're rebuildin', educatin', investigatin', legislatin'," etc., etc.

PERSONAL TRAINER:

DIMENSIONS IN FITNESS, IN BROOKLINE, is one of the few fitness centers in the area where you can receive one-one-one attention from a personal trainer, far from the intimidating stares of the annoyingly fit, zero-percent-body-fat, aerobicized-to-within-an-inch-of-their-lives types who seem to hang around at other gyms. With programs customized to the individual's abilities and goals, co-owner Jeff Munger and his staff make Richard Simmons look like a motivational dud. A relatively attractive place to sweat, too.

SPOUSE:

DONNA HARRIS LEWIS shopped for a doc who would let her husband play ball, sued him when Reggie died and let a year pass without a headstone for his grave. Thanks hon.

MARTIAL ARTS GYM:

Located in the basement of a bowling alley in Hyde Park, **ONE STEP BEYOND** is the area's ultimate training center for martial arts. Co-owner Gary Eblan is a Boston Police officer who teaches self-defense to mem-

bers of the force, and his studio has been associated with the schools run by six-time world champion martial artist Billy Blanks. As far from a strip-mall kung-fu academy as you can get, this place caters to hard-core types who want to learn how to defend themselves on the streets. The emphasis is on combat skills, with a nominal

EXCUSE FOR SEXUAL HARASSMENT:

"THE PROZAC MADE ME DO IT!"

BU Prof. Aryeh L. Motzkin blamed "disinhibition" brought on by antidepressants for fondling a faculty member in an elevator. God knows what Twinkies would do to him.

monthly fee that allows clients to train up to five times per week. So if you want to dabble in the traditional forms of karate or ju-jitsu, go somewhere else. If you want to be able to fend off a gang of hoodlums single-handedly, this is the place for you.

URBAN STRESS-REDUCER:

THE SPA ON NEWBURY offers a full range of skincare, body and beauty treatments to keep even the fussiest sourpuss feeling completely pampered. A men's executive facial, Ayurvedic herbal body treatment, aromatherapy baths and Turkish salt scrub are just a few of the sinfully self-indulgent services, offered in a soothing and luxurious environment, in the heart of Boston's most fashionable retail district. Call in sick and spoil yourself, but don't make any plans for afterwards. You'll be feeling like a very happy invertebrate when they're done with you.

APARTMENT RENTAL: ITZKAN AND MARCHIEL.

This upscale, Back Bay rental agency will listen to what you're looking for and won't waste your time showing you places that don't fit your needs. The agents are helpful and efficient, in contrast to the nosy, pushy and abrasive individuals who seem to gravitate toward this field, and they'll take the sting out of the trauma of finding a place without taking you to the cleaners.

TOURISM BOOSTER-BUSTER: THE WELCOMING COMMITTEE AT THE TED WILLIAMS TUNNEL: toll-takers wearing gas masks.

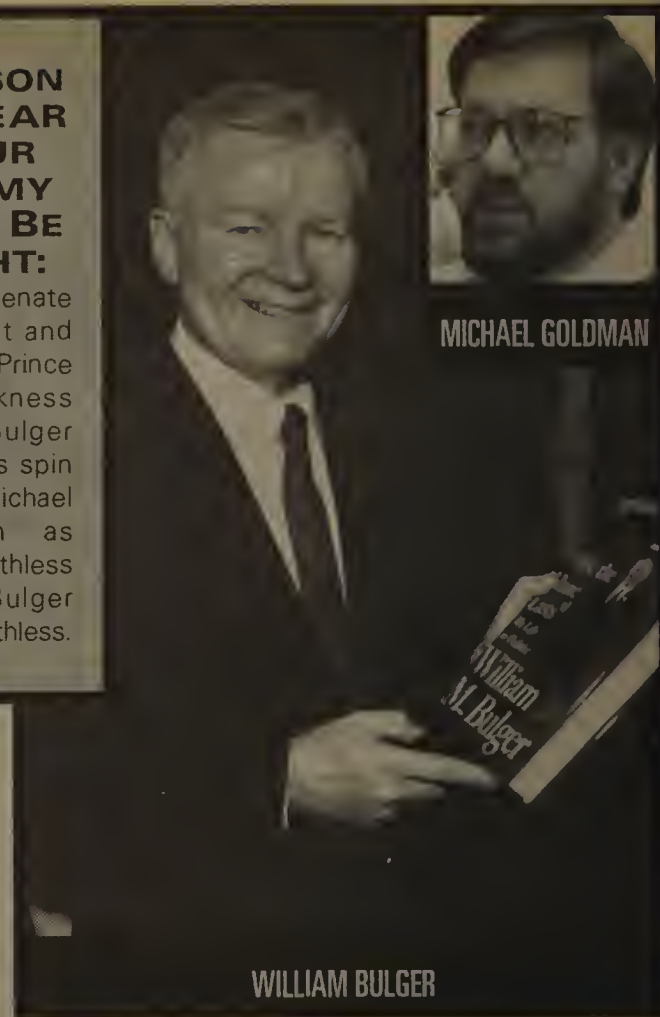
HOTEL:

BOSTON HARBOR HOTEL.

There are certainly other luxurious places to stay in Boston—The Ritz-Carlton, the Four Seasons, the Bostonian and the Meridien come to mind. What distinguishes the Boston Harbor, however, is its interesting architecture, with the dramatic arch topped by a domed cupola, and as the old cliché goes "location, location, location." With its breathtaking view of the harbor on one side and the downtown skyline—just picture it sans Big Dig—on the other, it's perfectly situated to dazzle visitors and denizens.

REASON TO FEAR YOUR ENEMY MAY BE RIGHT:

Former senate president and resident Prince of Darkness Billy Bulger describes spin doctor Michael Goldman as utterly ruthless ... and Bulger knows ruthless.



IRISH PUB: THE BOSTON HERALD.

And a tip o' the hat to you, publisher Pat Purcell, for flying in the face of conventional notions of diversity by assembling the all-white, all-male, all-Irish, all-Catholic management team of Andy Costello, Andy Gully and Kevin Convey. Erin Go Blah.

GARDEN STORE: MAHONEY'S IN WINCHESTER.

You may have to take out a second mortgage on the house, but the stuff lives on, whether your thumb is green or pitch-black. Got a sickly looking tree, a year after purchase? Call the inhouse plant docs and they'll spend hours diagnosing the problem.

REASON TO WEAR A SUIT: DRESS-DOWN FRIDAYS.

IDEA WHOSE TIME HAS COME:

DRESS-UP MONDAYS, TUESDAYS, WEDNESDAYS AND THURSDAYS.

Wear white tie and tails, or a 100% length ballgown and tarta to work, and start in the courtroom for all-figures

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BOSTON'S BEST

DINING

LATIN ALTERNATIVE TO MEXICAN FOOD: EL ORIENTAL IN JAMAICA PLAIN serves traditional Cuban fare with pre-Castro flair. The menu, which is written in Spanish on one side and English on the other, abounds with both island fare and American favorites (BLTs and hamburgers among them), making this the perfect place to take a finicky eater when you're in the mood for something a little more exotic. Try the Guarapo (cane juice) or Morir Soñando (To Die Dreaming) and you'll see palm trees swaying in a gentle breeze.

MEXICAN RESTAURANT: Mexican cuisine at the **FOREST CAFE IN CAMBRIDGE** is a welcome change from the usual intestinal crime known as a beef burrito and super nachos with cheese. Specializing in more authentic Mexican dishes, the menu is heavy on the fish and low on the Taco Bell. And the dark, backroom atmosphere is perfect for raising a glass to Pancho Villa while plotting the overthrow of the federales.

GREEK RESTAURANT: **STEVE'S, ON NEWBURY STREET**, may not be the most authentic Greek food in the world, but then again, no one's going to mistake this unpretentious Back Bay eatery for a taverna on Mykonos. All the Hellenic standards are here from souvlaki and mousaka to shish kebab and baklava, and they're made as if owner Steve Kourtidis' family pride were on the line, served with the friendly warmth of the Aegean and priced so as not to drain your wallet of drachmas.

VEGETARIAN RESTAURANT: **BUDDHA'S DELIGHT**. Maybe the food seems purer because it's served in the middle of what's left of the Combat Zone, but the herbivores among our panel of experts gave this Chinatown eatery high marks. The freshness of the ingredients coupled with the Asian ability to make almost anything taste good ensure that even the most dedicated meat eater will leave feeling sated. Finally, proof that tofu isn't a bland cousin to rubber.

RESTAURANTS TO KEEP AN EYE ON: **METROPOLIS CAFE, IN THE SOUTH END**, is situated in the shoebox-sized storefront that was formerly Tremont Ice Cream. This low-key but chic bistro serves lunch and dinner, with an emphasis on seasonal ingredients, and the selection of wines and ports is better than many restaurants twice its size. Duckworth Lane, in Charlestown, serves plain, no-nonsense fare expertly prepared. Far-flung cuisine reflected on the menu ranges from the Far East to Latin America, although the strongest influence is certainly traditional European, and the

wine list offers some sophisticated selections that won't break the bank.

CLOSE RUNNERS-UP: **CAFE SOHO IN INMAN SQUARE** and **PIAZZA ON CAUSEWAY STREET**.

SUBURBAN RESTAURANT TOWN:

For years, Waltham has become the place to go for good eats when the prospect of dining downtown seems overwhelming. Strong recommendations go to **IL CAPPRICCIO**, where suburban cognoscenti flock for Italian fare that flirts with the nouvelle, and R Place off Main, where the traditional meets the trendy on a menu that is small but features something to please every palate.

WINE BAR/RESTAURANT WINE LIST:

LES ZYGOMATES. Co-owner Lorenzo Savona is passionate to the point of being obsessed when it comes to the fruit of the vine, and his enthusiasm is re-

CHINESE RESTAURANT:

For Sino-American food of the crab rangoon/spare ribs/ehow mein variety, try **GOLDEN TEMPLE IN BROOKLINE**. The interior is deluxe-looking white and gold, with interesting architectural details a vast improvement over the Don Ho's-Polynesian-fantasy ambience of competitors. Sunday evenings are when all of the western suburban Jewish community converges (prompting ironic emphasis on the "temple" in the name), and as Woody Allen will tell you, no one knows Chinese food better. For more authentic fare, one expert recommends Cafe China in Cambridge, for oddly similar reasons: "They use no MSG. It's owned by a Jewish guy. And Chinese people eat there. Need I say more?"

DIM SUM BRUNCH:

CHINA PEARL IN CHINATOWN. A string of carts roll by carrying assorted buns, dumplings and other Chinese specialties, and the ratio of Caucasians to Chinese in this cavernous room on a weekend morning makes it seem like you've escaped to Beijing for breakfast. Pass on the chicken feet.



ARMANI CAFE

REASON TO GO TO CHINATOWN:

Ironically, our judges chose a Japanese restaurant **GINZA** as their favorite Chinatown eatery. There's a complete sushi bar and full menu of tempura, teriyaki and other cooked entrees.

JAPANESE RESTAURANT:

KAYA SUSHI IN COPLEY SQUARE AND CAMBRIDGE.

One judge rhapsodizes on their seaweed salad, calling it "so yummy you'd swear you were eating Pringles, but it's good for you." The sushi is delicious, and those who are squeamish about eating raw fish have plenty of other, less wiggly, options to choose from. The number of visiting Japanese businessmen is a dead giveaway.

ASIAN RESTAURANT:

ARMANI CAFE.

Of course, we're referring to the clientele as opposed to the cuisine. A favorite haunt for the offspring of offshore bazillionaires, it was also cited as Best Arab, Best Venezuelan, Best Turkish, etc. Oh, and the Italian food they serve isn't bad, either.



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BOSTON'S BEST

lected in the offerings by the bottle or glass at this South Station hangout for the so-hip-it-hurts. Whether you're in the mood for a bodacious French red or a mellow Californian Chardonnay, you'll find something to your liking on a wine list that's impressive without being too long to read, but ask Savona for a suggestion if you feel like hearing someone wax rhapsodic.

STEAK HOUSE: THE PALM.

Boston's newest high-testosterone dining option, everything here is oversized from the

ROMANTIC DINNER: L'ESPALIER.

Operated by chef-owner Frank McClelland, L'Espalier is so achingly romantic as to verge on the absurd. Located in a lovingly restored and exquisitely decorated Back Bay townhouse, the tables are small and intimate, the candle-

light and flowers set the perfect tone, and the unapologetically rich foods are appropriately self-indulgent. At a prix fixe cost of \$62, it's also expensive enough to qualify as an extravagant token of affection.

BREAKFAST:

If you're in the mood for something more substantial than juice, toast and Trix, **GEOFFREY'S CAFE**, in the South End, is the place to cat like a Shetland pony after a night of horsing around. The menu features fresh pastries, eggs, French toast and fruit—

along with off-the-beaten-path selections like Hot Farina Custard, Avocado and Goat Cheese Omelettes and Apple Raisin Fritters. Spread-out-your-Sunday-paper-friendly, they keep the coffee coming, and if your night before was stud-free, you can still bring home some sticky buns.

BRUNCH: THE HUNGRY I.

Nothing could be cozier on a Sunday morning than to roll out of bed and meet someone for brunch at the Hungry i. In addition to the usual suspects Eggs Benedict and scrambled eggs with smoked salmon there are a few surprises like banana pecan pancakes and schnitzel a la Holstein that are unusual without being too adventurous for breakfast foods. The hushed and intimate atmosphere makes it the perfect place to go with that special someone after sharing a night of unbridled passion, or to share all the graphic details with your dearest friend.

CHEESE SHOP: FORMAGGIO'S KITCHEN, CAMBRIDGE.

Cheeses you've never heard of, as well as a mind-boggling assortment of meats, cooking oils, vinegars, coffee, baked goods and produce. The ultimate place to shop for picnic provisions, it's family-run, and customers who befriend proprietors Valerie and Ihsan Gerdel find extra goodies thrown gratis into their shopping bags.

SEAFOOD SHOP: THE FISHMONGER IN CAM- BRIDGE.

Short of going out and catching it yourself, you won't find fresher fish anywhere, or a better selection of accompaniments like soups, salads, pasta and prepared foods. The catch of the day is what you'll find, and they don't sell lobsters, so if you're looking for Japanese blowfish or conch from the Caribbean, go elsewhere. If you want salmon or swordfish, competitively priced, this is the place to cast your nets.

CLOSE RUNNER-UP (and they sell lobsters):

**FRESH POND SEAFOOD
IN CAMBRIDGE.**

EUROPEAN RESTAURANT: DALI IN SOMERVILLE.

Have you ever said, "Too much garlic"? Neither have we. This place was serving traditional Spanish tapas long before the word became a '90s synonym for finger food, and theirs are still the best. The romantic ambiance is also the closest you'll get to Spain without actually packing a suitcase.

BBO RESTAURANT: REDBONES, IN DAVIS SQUARE, SOMERVILLE,

serves up the city's tastiest barbecue in no-nonsense style, offering its clientele an opportunity to get in touch with their inner carnivore. Sitting at picnic tables, patrons wolf down embarrassingly generous portions of ribs, chicken, and just about anything else that can be cooked over hot coals, which also makes this the best way to offend the vegetarian in your life. Be sure to try the White Trash Dessert, made with the world's most maligned foodstuff, Fluffer-nutter.

BEER AND WINE STORE:

**THE WINE PRESS IN
BROOKLINE.**

Employees who don't try to impress you as the world's greatest oenophiles but will tell you what they've enjoyed and why. They offer an impressive selection of domestic and imported beers, and prices within the reasonable range. Plus, there's a big round window that appeals to the whimsical kid in us.

COFFEE BAR: ESPRESSO ROYALE, BACK BAY, FENWAY AND KENMORE SQUARE.

In contrast to competitors that give the distinct impression of feeding a mass-market, global caffeine addiction, these outlets of a Michigan-based chain seem to actually care about the brews they serve. In addition to all the Java concoctions with fancy names, there's an array of traditional and herbal teas, hot drink alternatives (including cocoa, milk and honey



L'ESPALIER

36-ounce New York strip steak for two to the egos on the wall. One of the few places we've found where you can puff on a cigar and down a martini without feeling like an overstuffed throwback to the days of sky-high cholesterol and gouty businessmen, the service is friendly, not unctuous, and the opportunity to sight the city's biggest fatcats is unequaled.

SEAFOOD RESTAURANT:

Asking Bostonians to name their favorite fish restaurant is a bit like asking parents to choose their favorite child. To help settle the score, we consulted sophisticated diners from New York, a city known for its infinite choice in food and discerning palates. **LEGAL SEA FOOD** was consistently their favorite. Although we're commonly thumbing our noses at the Big Apple, we had to agree this time. Thumbs up.



METROPOLIS CAFE

DINING

1995 *Best* of Boston
Magazine

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GOLDEN ALE DIJON BBQ TURKEY TIPS

CHAR GRILLED IN OUR SECRET MARINADE, SERVED WITH ASPARAGUS, PINEAPPLE JICAMA, JALAPENO COLE SLAW,
BOSTON BAKED BEANS, AND CRANBERRY RELISH

PAN ROASTED MEDITERRANEAN SALMON

SEARED IN OLIVE OIL AND ROASTED WITH SUN-DRIED TOMATOES, SLICED RED POTATO, RED ONION, ARTICHOKE HEARTS,
KALAMATA OLIVES, WITH A LEMON AND ANCHOVY BROTH, WITH A SMALL CAESAR SALAD

MONTEREY CRAB AND AVOCADO QUESADILLA

SERVED WITH BLACK BEAN AND CORN SALSA, LIME VINAIGRETTE FIELD GREEN SALAD AND JAMBALAYA RICE

BIG CITY PIZZA SALAD

CRUSTY ITALIAN BRUSCHETTA BAKED WITH MOZZARELLA, AND TOPPED WITH A BALSAMIC MIXED
GREEN SALAD, WITH SHRIMP AND YELLOW PEPPERS

FULL MENU UNTIL 1AM!

or cider), sodas, juices and all the requisite brewing equipment and paraphernalia. Maintaining the integrity of the sub-culture that spawned the current coffee craze, they still make grabbing a cup of hyper seem like a break from your busy day, instead of a quick, chemical pick-me-up.

CHEAP ALTERNATIVE TO PLASTIC SURGERY:

HAVE YOUR CARICATURE PUT ON THE WALL AT THE PALM.

The Philadelphia artist who rendered these ultra-flattering cartoons of bigwigs and high-rollers is either charitable to the extreme or planning to ask all of them for some pretty major favors.

Ted Kennedy sans

jowls and broken capillaries

looks like a matinee idol, and Morgan Fairchild hasn't looked that good since the '70s.



TED KENNEDY

BAGEL:

KUPEL'S BAKERY IN BROOKLINE.

An institution in Coolidge Corner, this bagel emporium is one of the few that transplanted New Yorkers don't sneer at. The smell of fresh bagels wafting out onto Harvard Street has been known to make salmon in Nova Scotia beg to be smoked, but be sure to get there early, because demand far exceeds supply, and there's nothing uglier than a hungry brunch guest who was expecting a Kupel's bagel and gets a rubbery frozen one instead.

NEW DRINK OR DRINK MAKEOVER:

THE NOODLE BAR'S DARK & STORMY, a twist on the Bermuda classic made with ginger syrup and Gosling's Dark Rum. The Noodle Bar uses their own ginger syrup made from fresh ginger with a little kick from spices and hot peppers. It's combined with Gosling's rum for a kicky drink that cools you and yet makes you feel all warm inside.

DELI:

THE B&D DELI IN BROOKLINE.

Sandwiches like Dagwood dreams about; half-sour pickles that are the perfect fusion of salt, garlic and crunch; potato salad that tastes like more than spuds and mayonnaise mixed together; and all those other deli delights, like knishes, cream soda and kasha, not to mention deli-

cious breakfast and dinner foods, also available for take-out.

BAKERY:

PIGNOLI.

From the finest breads and rolls to the most exquisite sweets, this yup-scale Back Bay bakery has it all. Especially delicious are the biscotti ideal for dipping in a cup of coffee as you sit outside in the sunshine. Rumor has it that the ducks in the Public Garden have begun to turn their noses up at anything that doesn't come from here.

RED MEAT EMPORIUM:

THE 99 RESTAURANT IN CHARLESTOWN, where the meat falls off the chair.

BOSTON'S BEST

CLASS MENAGERIE

29 NEWBURY RESTAURANT.

Where else can you find hairdressers, stockbrokers, party brats, ad execs, scientists and journalists dishing about everything from what they're supposed to be doing (and to whom) while they're sipping cocktails, to lively and insightful critiques on social issues, current events and media coverage. And what makes it appealing, as opposed to appalling, is the everybody-knows-your-name atmosphere, and bartenders you'd fix your daughter up with.



29 NEWBURY

ITALIAN RESTAURANT, TRADITIONAL: DAVIDE.

One of the only North End eateries where everything doesn't involve red sauce and you don't feel like "one of the family," so to speak. This elegant but relaxed subterranean dining room offers sophisticated Italian classics served with old-fashioned, European style.

ITALIAN RESTAURANT, NOUVELLE: GALLERIA ITALIANA.

A hole in the wall overlooking the Common, this well-kept secret features delicious and adventurous twists on the classics and a wine list to die for. Twee, tiny and decidedly informal, it's the place to take that jaded friend who thinks he's eaten at every restaurant worth trying.

SPECIAL MENTION:

TRATTORIA SCALINATELLA ON HANOVER STREET for its authentic Tuscan feel, melt-in-your-mouth veal and homemade pasta.

PIZZA:

FIGS, CHARLESTOWN AND BEACON HILL.

Pizza is like sex when it's good, it's great, and when it's bad, it's still pretty good but our panel chose this gourmet pizza parlor. One judge insists that, losing something in the translation to take-out, the pizza must be eaten there; while another maintains that take-out is the only way to go since the restaurant is always crowded. You decide. In any case, you'll have stars in your eyes from their selection of pies including such exotica as spice shrimp, white clam and fig prosciutto.



DAVIDE'S

DINING

DINING - ITALIAN

No fee to meet one of Boston's best single men and women The Gentlepeople annual personal search

Lovely women seeking attractive, successful men

SAUCY BANKER-WENCH (Audrey Hepburn style), 31, active and fit, humorous (not at others' expense), enjoys outdoors, travel, cozy dinners with friends, golf, and skiing. She's an old-fashioned girl with Wall Street acumen. Are you 29-35, Protestant, honest, open, and considerate? She'll look up to you, if you look up to her. So, join this marvelous woman for a Town and Country life-style, replete with good cooking and a grand life.

EXQUISITE WOMAN, 30, slim, and sweet. She looks, and is, angelic. She excels in competitive sports, and devotes time to making a difference. What do you have to offer such a woman? Ideally, you're 30-45, Jewish, kind, accomplished, sophisticated, yet tender. An absence of hubris is most desirable.

TALENTED ARTIST, 50, beautiful, sensual, rich, fit. She enjoys French food, Italian fashion, and has a penchant for European men. She loves music, theatre, art, London, and Paris. She'll love you, too, if you're 50-65, divorced or widowed, indulgent, fun, and an art lover.

EARTHY AND EXOTIC, she's 26, Latin-American and lovely: this charming woman wants to be loved for her intelligence and character (it's not easy to ignore her beauty). She's interested in a Catholic man 28-40, professional and attractive, who will be her life partner.

STUNNING BLACK WOMAN She's 30; she's gorgeous! Ivy League education, warm, compassionate, delightful. She enjoys tennis, skiing, and travel. This thoroughly altruistic woman plans a life dedicated to family and public service. Please call if you're also African-American, tall, intelligent, generous, and 30-40.

Terrific, successful men seeking beautiful, sweet women

EXCEPTIONAL MAN seeks an equally exceptional African-American woman. He is 49, intelligent, professional, successful, attractive, witty, and warm. You (he hopes) are 35-49, over 5'5", intelligent, attractive, fun, accomplished, and eager for a solid relationship with this terrific guy. Your children a plus.

A LAWYER WHO WORKS TOO HARD seeks one very special petite, blue-eyed young lady to share quiet times and sailing on Narragansett Bay. He is in his 40's, physically fit, politically active, and intellectual. He seeks a sweet, caring woman who is at peace with herself, creative, open to a healthy relationship and interested in children. Please prefer Beethoven to Blowfish and be 25 to 35. Freckles, red hair, and a warm smile are big pluses.

CHARISMATIC ENTREPRENEUR, 36, excels in sports, generosity, and romance. He loves and wants children. Your enthusiasm for active sports, first-class travel, and, most of all, the love of a good man, is most important. He'd love to meet you if you're uniquely gifted with beauty, charm, and energy, over 25 and under 40.

OPERA SINGER seeking his Prima Donna. He's 31, intelligent, caring, and loves kids. His many roles in life have included sailor and philosopher, but he'd love to be cast as husband and father. His leading lady should be 30-ish, attractive, fun, and creative, and would hopefully share his love of music — from Capercaillie to Carmen.

WITTY PhD (not an oxymoron), 42, seeks intellectual yet lighthearted Asian woman, 30-42, with a strong interest in popular culture, shopping, and good food. Music (all kinds), movies, books, and ideas more important than working out.

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BOSTON'S BEST

MOVIE THEATER:

KENDALL SQUARE CINEMA.

"Who cares about the movie?" says one judge. "The decor is great, there's free parking and they have great treats." "The only reason to go to Cambridge," says another. Indeed, this badly needed addition to Boston's cinematic scene features large screens and Dolby sound in all theaters, cushy seats, a concession stand with everything from Good N' Plenty to cappuccino and up to three free hours of validated parking. Just don't forget to pay the parking attendant in the office before going to get your car.

IMITATION OF SALT LAKE CITY:

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

We wish Donny Osmond and the rest of the cast would just go go go go, already.

MOVIE THEATER POPCORN:

WEST NEWTON CINEMA.

According to one judge, this independent, first-run movie house serves "the best popcorn east of Missouri." We'll take his word for it, since we're not about to schlep west of Missouri to find out.

THEATER:

BOSTON OPERA HOUSE.

Boston's tarnished gem, long-overdue for some sorely needed repairs. Despite its decrepitude, however, it's still the grandest of the performance palaces, with over-the-top Rococo decor on a gargantuan scale to remind the audience that what they are

watching is art.

THEATER PRODUCTION:

BLUE MAN GROUP AND CIRQUE DU SOLEIL, tied.

There was a time when Boston served as a testing ground for Broadway, but since the Great White Way became the Great White-Bread Way, very little in the way of traditional theater comes through here anymore, and most of what does isn't worth the exorbitant ticket prices. Thank God, then, for these two productions. Both hallucinatory, highly imaginative theater-of-the-absurd, Cirque du Soleil reminds us of the wonder the circus inspired when we were kids, and Blue Man Group reminds us of what was so funny about scatological humor when we were in the second grade.

THEATER TO CATCH SOME ZZZS:

THE LOEB DRAMA CENTER, ON BRATTLE STREET IN HARVARD SQUARE.

The seats are comfy enough to snooze your way through one of the A.R.T.'s ponderous productions, and the acoustics are such that your snoring won't bother the performers on stage.

LIVE MUSIC VENUE, JAZZ:

SCULLERS.

This richly wood-paneled room overlooking

PLACE TO VIEW BODY ART:

THE RAT IN KENMORE SQUARE.

Tattoos up the wazoo.

the Charles is the perfect setting to hear sizzling salsa or mellow blues, and the roster of headliners will make your head spin. Even the most jaded jazz snobs agree that this place books the best performers, and if you can overlook the fact that it's in the Doubletree Guest Suites Hotel in Allston, you might even believe you were sitting at a smoky club on Bourbon Street.

BEST TIMING #1:

Former UMass basketball coach John "I Seen My Opportunity and I Took It" Calipari. Getting out of town one step ahead of the NCAA sheriffs.

BEST TIMING #2:

Former UMass basketball star Marcus Camby. Getting out of college one step ahead of the NCAA sheriffs.

LIVE MUSIC VENUE FOR SOUND:

SYMPHONY HALL.

Acoustically, it's been called the finest music hall in North America, and despite the shoe-box design, Spartan decor and butt-punishing wooden seats, it's still the best place to hear orchestral music performed the way it was meant to be. Of course, it doesn't hurt that it's home to one of the world's finest symphony orchestras.

ALTERNATIVE TO SYMPHONY HALL:

JORDAN HALL

reopened last October after a six-month restoration that transformed this tarnished gem into a sparkler and left concert-goers gasping. Acoustically superb, its affiliation with the New England Conservatory assures an outstanding musical menu that includes concerts by the Handel and

Haydn Society, chamber music and the odd popular performer, with ticket prices (generally \$5 to \$20) lower than comparable venues. In the summer, early birds can worm their way into the tent on St. Botolph Street for an al fresco hotdog or sausage, and after the concert, they can return for their just desserts.

LIVE MUSIC VENUE, ROCK:

THE MIDDLE EAST.

One of the few down-and-dirty band bars left in the area, this Central Square institution boasts three stages where, on any given night of the week, you might see a name band or an unknown, playing anything from thrash metal to lesbian folk. Part of its appeal is the laid-back atmosphere, with a quintessentially Cambridge "hang-out-and-have-a-beer" attitude. For a place where so many malnourished-looking musicians hang-out, the food isn't half-bad, either.

VOCAL/INSTRUMENTAL SERIES:

For the past 26 years, from September through May, **THE EMMANUEL CHURCH** in Back Bay has incorporated 38 performances of Johann Sebastian Bach's cantatas into its weekly church services, making it the only musical organization in the world to do so. This combination of orchestra, chorus and soloists—under the direction of Craig Smith or guest conductors Seiji Ozawa, John Harbison and Christopher Hogwood—make this one of the finest ways to spend a Sunday morning.

OUTDOOR CONCERT VENUE:

HARBORLIGHTS.

The sound may not be on a par with a lot of indoor arenas, but for charm, this enormous white tent on Fan Pier can't be beat. Featuring concerts of the Diana Ross/Liza Minelli/Barry White caliber, there's always the option of wandering off to contemplate a beautiful view of the skyline if the performance disappoints. Better yet—befriend someone with a boat, and anchor alongside to hear the show and then escape traffic afterwards.

PARTY YOU WEREN'T INVITED TO:

On September 10, a coterie of local notables—Aerosmith's Steven Tyler among them—paid \$5000-per-couple to spend the evening with the **DALAI LAMA IN THE CAMBRIDGE HOME OF DAVID ROCKEFELLER**. All over Boston, socially ambitious but economically challenged Buddhists were kicking themselves that they weren't reincarnated as flies on the wall.

SMOKE-FREE ENVIRONMENT:

Cigar in the West End

ENTERTAINMENT



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SINGLES NIGHT OUT



BEST SINGLES NIGHT OUT:

MONDAY:

The **laundromat**, to do your laundry and maybe fluff and fold with an attractive stranger; the supermarket, to stock up on food for the week while checking out the nice buns (and we don't mean baked goods); and/or the health club, to atone for the sins of the previous weekend and scope out all those bodies built for sin.

TUESDAY:

Ibiza, the Euro-night at Zanzibar, is choc-a-bloc with foreigners of the opposite sex, and as anyone can tell you, foreigners are notoriously more generous with their time and favors.

WEDNESDAY:

Sonsie. It's less crowded than Thursday, and you can probably still find a date for Saturday night.

THURSDAY:

West Street Grille. The weekend's so close you can taste it, and everyone behaves accordingly.

FRIDAY:

Cafe Mojo, to hang out with friends and see if anyone knows anything about your date for Saturday night.

SATURDAY:

If you have a date, somewhere you won't bump into anyone you know—e.g. **Pacifico** in Brookline Village or **Henrietta's Table** in Cambridge. If you don't have a date, stay home, with the blinds drawn.

SUNDAY:

The Bristol Lounge at the Four Seasons, and further recovering from

the weekend or finding that no-strings-attached, out-of-town hotel guest.

BEST GAY NIGHT OUT:

MONDAY:

Watch "**Melrose Place**" and scream with your friends. (Duh.)

TUESDAY:

College Night at the **Paradise**, in Cambridge. Young, confused, corn-fed mid-westerners, in a gay bar for the first

time. Like shooting fish in a barrel.

WEDNESDAY:

Karma Club, for boys so fresh, you hope you'll have reason to slap them.

THURSDAY:

Club Cafe, to hunt for a potential husband, followed by last call at the **Eagle**, where there's never anyone worth talking to until 1:30 a.m.

FRIDAY:

Chaps. It's the weekend. Time to let

loose and shake your groove thing

SATURDAY:

Buzz. Washboard abs and biceps for days. If you haven't been to the gym lately, don't even bother.

SUNDAY:

Avalon/Axis. It's your last chance for romance before the reality of Monday sets in.

BEST LESBIAN NIGHT OUT:

MONDAY:

Pot-Luck dinner at a friend's house in J.P., where you discuss how few places there are in this city for lesbians.

TUESDAY:

A poetry reading somewhere in Cambridge, where someone mentions how few places there are in this city for lesbians.

WEDNESDAY:

Ladies Night at **Boston Billiards**, followed by a trip to **The Randolph Country Club** on the South Shore. It's a bit of a haul, but isn't romance worth it?

THURSDAY:

Club Cafe. It's the same crowd as always, but romance is worth it.

FRIDAY:

Coco's on Mass. Ave. Is romance really worth it?

SATURDAY:

Back to **Coco's**. Not even romance is worth it.

SUNDAY:

Stay at home with the cat.



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...Steve Morse, Boston Globe Calendar

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BOSTON'S BEST

THING TO DO ON A RAINY DAY:

FOXWOODS CASINO.

Driving two hours in inclement weather to Ledyard, Conn. may not be a whole lot of fun, but once you get there, you can enjoy the adrenaline rush of squandering your hard-earned money on games of chance, and, even

better, the drinks are free. If gambling's not your thing, there are floor shows by the likes of Engelbert Humperdinck and Barry Manilow, or you can watch the anthropological pageant of high-rollers riding the crest of a winning streak, pants-suited retirees feeding quarters into the slot machines, and cocktail waitresses dressed as Indian squaws, slinging drinks you've never heard of. If Lady Luck is smiling, you might even win enough money so that the next time the skies begin to threaten rain, you can board a plane to somewhere sunny.

POOL HALL:

THE ROOFTOP SWIMMING POOL AT THE COLONNADE.

Clearly, our judges are either sick of billiards or had their minds on getting a tan, because the rooftop swimming pool at the Colonnade was the clear winner. Open from 10 a.m. to 8 p.m., admission is \$12 during peak tanning hours (10 a.m. to 4:30 p.m.), making it the most convenient midweek escape we know of. With a full bar and a limited food menu that includes items like burgers, swordfish kebabs and tuna steaks, it's become a summer hotspot for the twentysomething Euro crowd, which makes it an ideal drooling ground for the rest of us.

FUNDRAISER:

We'd like to say the Kerry/Heinz wedding, but that happened over a year ago. Instead, on the high-end, there's **LITERARY LIGHTS**, the swank dinner held annually to benefit the Associates of the Boston Public Library, where the ballroom of the Park Plaza is lit entirely by candlelight and party favors include boxes of Cartier stationery and books by the authors being honored. On the low-

end, there's the annual Hotdog Safari to benefit the Jimmy Fund the only time most of us can watch Eddie Andelman scarfing down knockwurst.

PLACE TO MAKE OUT:

THE ISABELLA STEWART GARDNER MUSEUM.

With all that religious art, it's the closest you can come to French-kissing in church without actually committing that particular sacrilege,

EUROTRASH COMPACTOR:

SETH GREENBERG.

So he's already overexposed in the media, but between M-80 on Commonwealth Ave. and its sister club in Southampton, L.I., no one packs in the children of foreign bazillionaires like Greenberg. The country owes him a debt of gratitude for helping defray our trade deficit.

and the hushed atmosphere is conducive to whispering sweet nothings in each other's ears. Being surrounded by all that beauty also imbues even the most illicit romance with a blush of high romance, so find a quiet corner, make sure the guards aren't watching and smooch away.

ATTEMPT TO PRESERVE A SLICE OF HISTORY:

THE NAKED I CABARET.

Boston's most beloved bump-and-grind palace finally closed its doors, after years of effort on the part of moral crusaders (a.k.a. businessmen who own real estate in the area). Before the corks were out of the champagne bottles, however, they learned that the club's license may allow it to reopen nearby. Hey fellas leave 'em alone! If Demi Moore can do it, it's good enough for us!



DAVID BRUDNOY

VIEW OF BOSTON:

TAVERN ON THE WATER.

Arguably the best al fresco bar in the city, this waterfront Charlestown watering hole offers a spectacular panoramic view of downtown Boston. A favorite haunt for both townies and the pleasure boaters who are moored in the surrounding marina, there's a full dinner menu, as well, or an outdoor barbecue where you can cook your own burger or hotdog. If Olive's is the only reason to go to Charlestown, this place is the only reason to go to Charlestown if you're not going to Olive's.

PLACE FOR BUSINESS DRINKS:

THE RITZ-CARLTON BAR.

The bartenders and waitstaff are the very souls of discretion; Carlos is an institution. The decor is stately private men's club, circa turn-of-the-century, and the martinis are served bone-chillingly cold, in carafes sitting in miniature ice buckets. The ideal place to toast mergers and acquisitions or to plot a hostile takeover, this favored watering hole for generations of plutocrats recently relaxed its dress code to allow men without jackets or ties, but the prevailing fashion is still strictly business attire.

IRISH BAR:

THE LITTLEST BAR.

Even if they don't remember your name, they usually remember your drink, and the place is so small you can talk on the phone while going to the bathroom. As if that weren't enough, it's the closest you can get to Dublin without going all the way to Southie.

DRAG BAR:

JACQUES.

Well, actually, it's Boston's only drag bar, at least that we know of. We decided to single it out for a good reason, though. While transvestites have gone mainstream, popping up everywhere from MTV to the cineplex, Jacques is still the same old nasty dive it's always been.

LOCAL ACT:

TRACY BONHAM.

Whether she's screaming out her hit single "Liverpool Sessions" on the radio or belting her heart out at a local music venue, she's helping to put the piss and vinegar back into the local music scene. Go buy her new album, *Burdens of Being Upright* and play it loud enough to bother your neighbors.

SPIN:

THE PATRIOTS.

"You don't mean to tell us that Christian Peters is a violent, drunken felon! Why, we had no idea. What? You say it was in Sports Illustrated before we chose him in the draft? Well, you can't believe everything you read."

NATURAL RESOURCE:

JIMMY TINGLE.

The only articulate Democrat in Boston is a comedian. Go figure.

TALK RADIO SHOW:

WBZ'S DAVID BRUDNOY.

OK, so he's verbose, didactic and conservative. At least he's not Howie Carr. Neither, of course, is WBUR's Christopher Lydon, also a favorite.

BEST REASON NOT TO LISTEN TO TALK RADIO:

TWO CHICKS DISHING, from 7-10 p.m., Monday-Friday, on WRKO (680 AM).

This astonishingly abrasive pair, Leslie Gold and Lori Kramer, talk at length on subjects they know little or nothing about, or more often, on the most pathetically banal and over-worked morsels of pop culture. More annoying than fingernails on a chalkboard.

ABBREVIATED RETIREMENT:

SHELBY SCOTT.

No sooner had WBZ put the ol' gray mare out to pasture than they called her back to bundle herself up and stand in the middle of endless blizzards and report on every boring snowflake that falls from the sky. Bet she's wishing she'd moved to Florida.



CARLOS/RITZ

MUSEUM:

THE CHILTON CLUB.

Cruel but accurate, we know. In these multi-cultural times, this bastion of blue-blooded Brahminism serves as a sanctuary for one of the breed's most lovable types: the charitable, blue-blooded Yankee philanthropist. Soft on the Social Register, it's the Museum of Natural Jealousy.

Jack & Jill went to *The Hill*
to get themselves a beer...



...to be continued

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-Zagat Boston (1996)

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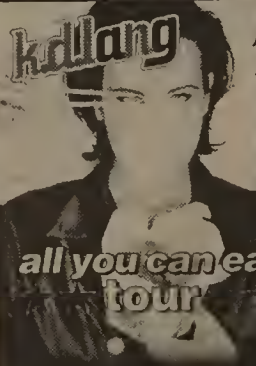
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Friday, September 6



Tori Amos

with special guest
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September 9



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THE NEVILLE BROTHERS
DELBERT MCCLINTON
KENNY WAYNE SHEPERD

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BAKER, KNAPP & TUBBS: Furniture Store, Exclusive
BANANA REPUBLIC: Moderately Priced Clothing
BEACON HILL TRAVEL: Travel Agent—David Harden
BIG FISH, LITTLE FISH: Pet Store
BOOMERANGS: Trendy Used Clothing
BORDERS BOOKS: Bookstore
BOSTON ATHLETIC CLUB: Athletic Club
BOSTON BILLIARDS: Wednesday Lesbian Night Out
BOSTON COMMON PARKING GARAGE: Parking Garage
BOSTON HARBOR HOTEL: Hotel
BOSTON OPERA HOUSE: Theater
BOSTON PUBLIC LIBRARY'S TELEPHONE REFERENCE: Substitute Brain
BROMFIELD CAMERA: Camera Shop
DAVID BRUDNOY: Talk Radio Show

BUDDHA'S DELIGHT: Vegetarian Restaurant
BUZZ: Saturday Gay Night Out
CAFE CHINA: Chinese Restaurant
CAFE MOJO: Friday Singles Night Out
CAFE SOHO: Restaurant To Keep An Eye On (Runner-Up)
CALLA LILY: Caterer

CHAPS: Friday Gay Night Out

CHINA PEARL: Dim Sum Brunch
CHOICE COURIER: Delivery Service
CIGAR MASTERS: Smoke Shop
ANTHONY CLARK: Export
CLOSET: Upscale Used Clothing
CLUB CAFE: Gay and Lesbian Thursday Night Out
COCO'S: Lesbian Friday and Saturday Night Out
COLONNADE POOL: Midweek Escape
COLONIAL DRUG: Perfumery
CULTURE SHOCK: Hip Clothing
DALI: European Restaurant
DAVIDE: Traditional Italian Restaurant
DIMENSIONS IN FITNESS: Personal Trainer
DINING IN: Delivery Service
DORFMAN JEWELERS: Jewelry Store
DUCKWORTH LANE: Restaurant To Keep An Eye On
DUTCH FLOWER GARDEN: Florist
EGLESTON SQUARE CITGO: Gas Station
EL ORIENTAL: Latin Alternative To Mexican Food
EMMANUEL CHURCH: Chorale Series
ESPRESSO ROYALE: Coffee Bar
FIGS: Pizza
FISHMONGER: Seafood Shop
FOREST CAFE: Mexican Restaurant
FORMAGGIO'S KITCHEN: Cheese Shop
FOUR SEASONS BRISTOL LOUNGE: Sunday Singles Night Out
FOXWOODS CASINO: Rainy Day Activity
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JACQUES: Drag Bar
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JEWELRY GALLERY: Body-Piercing
JORDAN HALL: Acoustics (Runner-Up)
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KAYA SUSHI: Japanese Restaurant
KENDALL SQUARE CINEMA: Movie Theater
KENNETH COLE: Shoe Store
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LES ZYGOMATES: Wine Bar/Restaurant Wine List
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MIDDLE EAST: Live Rock Music Venue
MOUNT AUBURN HOSPITAL: Emergency Room
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NOODLE BAR: New Drink
ONE STEP BEYOND: Martial Arts Gym
PALM: Steak House
GENE PALMER: Dry Cleaner
PARADISE: Best Tuesday Gay Night Out
PET SHOP GIRLS: Pet Supplies Store
PIAZZA: Restaurant To Keep An Eye On (Runner-Up)
PIGNOLI: Bakery
QUEST: Dry Cleaner
RANDOLPH COUNTRY CLUB: Wednesday Lesbian Night Out
REDBONES: BBQ Restaurant
REPERTOIRE: Home Furnishings Store
RITZ-CARLTON BAR: Place For Business Drinks
SCULLER'S: Live Jazz Venue
SERENELLA: European Cutting-Edge Clothing
SONSIE: Wednesday Singles Night Out
SPA ON NEWBURY: Skincare, Body and Beauty Treatment
STAR MARKET IN ALLSTON: Supermarket
STEVE'S: Greek Restaurant
SYMPHONY HALL: Acoustics
TAVERN ON THE WATER: View of Boston
TONY'S: Produce
TOWN TAXI: Cab Company
TRATTORIA SCALINATELLA: Special Mention Italian Restaurant
TWEETER: Stereo Equipment/Electronics Store
29 NEWBURY: Ambiance
VILLAGE VETERINARY CLINIC: Veterinarian
WEST NEWTON CINEMA: Movie Theater Pop-com
WEST STREET GRILLE: Thursday Singles Night Out
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SEEING STARS

July 4: **David Mugar**, founding father of the July Fourth Esplanade festivities, hosted a private party for his friends on the roof at **100 Beacon St.**, a prime spot for viewing the holiday hoopla and fireworks.



1. Successor to the legendary late Arthur Fiedler, Pops conductor **Keith Lockhart**, in stars and stripes, with **David Mugar**.



2. Attending the party were, from left, **Amanda Spooner** of the Brimmer and May School, David Mugar's daughter **Jennifer Mugar Flaherty**, also of Brimmer and May, Jennifer's mother **Marty Mugar**, and Jennifer's husband **Peter Flaherty**, an assistant district attorney for Suffolk County.



6. **Jim Dineen**, a physician at Mass. General Hospital, and wife **Mary**, brave the elements.



3. From left, Boston Fire Commissioner **Marty Pierce** with wife **Ellen**, of Curry College, **Roberta Leary**, also of Curry College, and her husband **Judge Paul Leary**. Coincidentally, it was fire that originally brought Fourth of July organizers Mugar and Arthur Fiedler together. Fellow "sparkies," they avidly followed Boston firefighters.



4. **Mike Carson**, general manager for Channel 7, which Mugar once owned, and wife **Cheryl** enjoy the bird's eye view of the Hatch Shell celebration, grateful for the break in the clouds.



7. **Peter Fiedler**, son of conductor Arthur Fiedler, with wife **Dieuwke**.



5. Decked out for better weather, **Carolina** and **Paul Thomas**, of Carolina Construction.



8. From left, **Andy Lerner**, creative director for the production studio Radio in the Nude, won Best Produced Radio Spot for State of New York Tourism, and **Jay Williams**, vice president and creative director of Arnold Communications, was a big winner taking five awards. With them is **Alison Amero**, also of Radio in the Nude.

BROADCAST NEWS

June 24: The **Museum of Fine Arts** hosted the **16th Annual Best of Broadcasting Awards**, held to honor the best in New England TV and radio advertising.



9. **Jonathan Plazonja**, of Clarke Goward, won the Best of Show for radio with a spot for Cider Jack Hard Cider. With him are **Rebecca Sage** of Holland Mark Martin, and **Chris Poulin** of Hill Holliday.



10. From left, **Carol Lee Kelliher** and **Margie Sullivan** of Arnold Communications, with **Mike Connell** of Cohn Godley Norwood, who served on the pre-screening committee, which chose the entry finalists.



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bands & best
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7/26 - TOAD HOUSE
7/27 - MUD SOUP

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7/26

FULL HOUSE

7/27

FULL HOUSE



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WEDNESDAY NIGHT:
ALLIES

THURSDAY NIGHT:
FAMOUS PEOPLE

FRIDAY NIGHT:
UNDERCOVER

SATURDAY NIGHT:
LULUS IN CRISIS

COMING NEXT WEEK:

7/26

POUR BOYS

7/27

CANDLES



304 Washington Street • Brighton Center
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WEDNESDAY NIGHT:
LOVE SAUCE

THURSDAY NIGHT:
FLUSH

FRIDAY NIGHT:
LULUS IN CRISIS

SATURDAY NIGHT:
DOTS

COMING NEXT WEEK:

7/26

SWINGING JOHNSONS

7/27

PIG PEN



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WEDNESDAY NIGHT:
LEMMINGS

EVERY THURSDAY NIGHT
KISS 108 PERSONALITIES
PLAYING YOUR FAVORITE MUSIC LIVE!

FRIDAY NIGHT:
SECOND STORY

SATURDAY NIGHT: IN THE PUB
MIKE REYNOLDS

THURSDAY & SUNDAY NIGHT:
DJ TOM.J

COMING NEXT WEEK:

7/26

UNDERCOVER

7/27

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The Garden

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AD HOC

by Tom Weisend

Ad-ing It Up

The Weisend awards go to the best—and worst—in advertising.

In keeping with the "Best" theme of this issue, there are a few accolades (and raspberries) to be handed out in the advertising community. Like Hollywood luminaries, those who toil in the ad business love to award themselves: There are the Clios, the Cannes awards, the One Show, the Hatch Awards, the Addys, the Andys and the Mobius. Watch out world, here come the Weisends:

Best Use of a Celebrity in an Ad: Hill, Holliday, Connors, Cosmopolos in Boston. The double dip of Sigourney Weaver's voice and Mark Knopfler's music in those gorgeous John Hancock TV ads prove stars don't need to be seen to be effective.

Worst: Diet Coke. That dippy promotion with *Friends* cast members was ludicrous. Like over-exposed Courtney Cox needs a low-calorie beverage.

Best Reason to Come to Boston: Bronner Slosberg Humphrey. Companies from far and wide, like General Motors, AT&T, IBM, Kraft General Foods and Seagram, have all made the trek here to get Bronner's unique brand of brand building.

Worst: Milk. According to our friendly neighborhood dairies' ads, your choice around here is synthetic vitamins or fish liver oil. Drink up!

Best Reason to Go to San Francisco: Goodby, Silverstein & Partners. This shop isn't so much hot as molten lava. Both Polaroid in Cambridge and D'Angelos in Bridgewater hired the agency and got some of the freshest and funniest ads we're privileged to watch. Nothing can beat the dog proving the cat's guilt with a camera, unless it's those hilarious Got Milk? spots. Goodby did those, too.

Worst: Can't think of a single one.

Best Ad Account Everyone Wants: The Massachusetts Tobacco Control Program. Valued between \$11-\$14 million annually, it has brought no end of creative opportunities (and those beloved awards) to Boston agency Houston Herstek Favat. By law, the Department of Public Health must review its relationship with Houston this summer, and more than a few competitors are drooling after it.

Best Odds It Will Move: About the same as Maison Robert offering a Shake & Bake menu.

Best Use of Music: The anti-smoking ad which features an updated, funky version of "Que Sera Sera." Doris Day has nothing on this arrangement, which is strangely poignant and perfect, encouraging adults to save kids from smoking.

Worst: Filene's Basement. I've said it before and I'll say it again: The thrill ain't back, at least not musically, as this jingle from North Castle Partners in Boston proves.

Best Waste of Taxpayers' Money: The five-month review for the Massachusetts Convention Center that pitted Boston agencies CC and D and Irina S. Mann against each other. It also involved Flynn crony and convicted felon Joseph Fisher and a

bunch of cranky pols. Like the teachers of bad kindergartners, the Convention Center had to hire a mediator (which we all paid for) to resolve the tempest in CC and D's favor.

Best Ad Agency Offices: Mullen in Wenham, Mass. Driving up the private, winding driveway to the spectacular manor house where heiress Ruby Miller Burroughs trusted with Admiral William Byrd tells you that this is an experience, not a business meeting. The place is gorgeous, with a special nod to the groundskeepers.

Worst: Arnold Communications. The black lacquer look is really '80s.

Best Ad Agency Relocation Plan: Holland Mark Martin. The burgeoning agency in Burlington is attracting top drawer talent. To keep it coming, a move to a building on Stuart Street at the edge of the Back Bay and the South End is planned.

Worst: Ingalls Advertising's proposed move out of the Back Bay into the Design Center in South Boston. Even the UPS carrier is complaining about that commute.

Best Candidate for a Name Change: Harcomm Associates in Cambridge. Sounds like a maker of modems, not a creator of ads. But they're planning a new name soon, I'm told.

Worst Renamed Agency: KHJ Integrated Marketing. Can't blame them too much. The name grew out of the quickie merger of Duval Woglom Brueckner & Partners and Kelley Habib John. Hey, the name Harcomm might be available.

Best Defeat of the Odds: Greenberg Scronick & Partners in Boston. Two years ago, employees and clients were bailing out like it was a ride on ValuJet. Today, it's winning account after account (LoJack, Etonic) and showing some promising creative spark.

Runner-Up: Boston agency Wallwork Curry. It lost its entire office when the Exeter Street Theater building went up in smoke. A year later, they're back in the rebuilt office, but they were never out of the game.

Best Bad Ads: Furniture Discounters. Bernie & Phyl know their way around schlock and aren't afraid to look silly.

Worst: Ernie Boch. Why, oh WHY is there a llama named Chico in these ads? ●

Tom Weisend is Associate Editor of Adweek/New England.



TO THE MANOR BORNE. Ad agency Mullen takes the prize for Best Ad Agency Office.

VIDEO

by David Rosenbaum

Farewell, My Lovely VCR

Film noir fans can brighten their VCRs with Pickup on South Street and Kiss Me Deadly.

So I'm watching *Unforgettable* because it's my job, and *Unforgettable* is coming to your local video shoppe July 23. Also, I'm intrigued because it's directed by John Dahl, who brought us the excellently funny *Red Rock West* (1993), and the not-bad *The Last Seduction* (1994), two of the better film noir-inspired movies of recent years. And I love film noir. So I'm thinking *Unforgettable* might be worth a look-see. Furthermore, it stars Linda Fiorentino, who was so hot in *Seduction*, and Ray Liotta, who was so great in *Something Wild*, not to mention *GoodFellas*.

So I'm watching *Unforgettable*, which has Liotta playing a medical examiner shooting up brain juice of dead murderers and their victims in order to capture their dying memories while Fiorentino hangs around drooping like a wet sock, and it's all so stupid and humorless that I'm becoming seriously depressed.

I push EJECT and look down the list of new releases. My mood does not improve. Over the next two weeks there's *Rumble In the Bronx*, directed by Jackie Chan, best known for *The Fearless Hyena*, Parts 1 & 2. There's *Four Rooms*, directed by Quentin Tarantino along with three of his pals, and starring more of their Hollywood amigos, including Madonna, Antonio ("I'm too sexy for my shirt") Banderas, Tim Roth, Marisa Tomei and Ione Skye among them, and it is all too-hip for moi. Then there's *Happy Gilmore*, *Saturday Night Live*'s Adam Sandler's golf movie; *Georgia*, with Jennifer Jason Leigh playing a talent-challenged doper who wants to be a pop star (would this girl please lighten up!); *Angels and Insects*, with Patsy Kensit wafting about some Victorian garden exuding repressed sexuality as only Patsy can, and *Screamers*, which seems to be about teeny alien buzz saws that chew up people's toesies on some frozen planet far, far away. Now I want to get far, far away.

So I go to Hollywood Express on Mass. Ave. in Cambridge, my favorite video store, and buttonholed Brent, one of the pallid video fiends who work there, and said, Brent, my man, what's good? And Brent said, You're talking film noir, right? But of course.

So why not start with a double feature, two of the absolute best?

Sam Fuller's *Pickup on South Street* (1953) begins as Richard Widmark, a genial pick-pocket, "as shifty as smoke," moves like a dancer through a hot, crowded New York subway car. He dips into a purse held by the drop-dead gorgeous Jean Peters and ends up the proud possessor of a strip of microfilm containing military secrets. Enter the Com-mies, followed closely by the FBI. But forget the plot; it's at best deeply wacky. What makes *Pickup* great is Fuller's intimate way with faces and places. Jean Peters' large, almost infantile features are heartbreakingly vulnerable, as is her motormouth patter; Widmark's smooth, blond, callow good looks

suggest a profoundly dangerous moral vacuum. And then there's the wonderful Thelma Ritter playing a professional stoolie who sells Widmark's address to the cops for \$38.50 because she's saving up to buy herself a nice funeral. All these characters—living in furnished rooms, flop houses and, in Widmark's case, a bait shop on the river beneath the Brooklyn bridge—are trying to look out for No. 1 without becoming utterly monstrous. It's a struggle we take for granted these days, now that self-interest has been transformed into our highest social virtue, but it makes for good storytelling and good art.

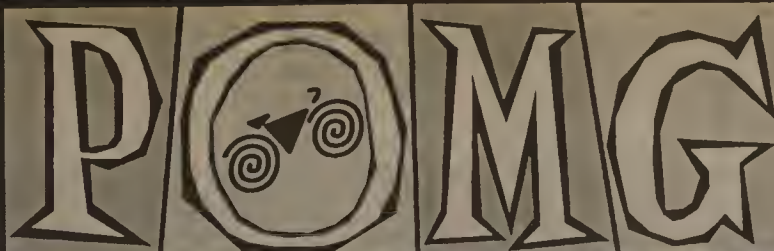
And, speaking of art, no film noir is as self-consciously arty as Robert Aldrich's *Kiss Me Deadly* (1955), the nuttiest movie ever made—and one of the best. Ralph Meeker is a terrific Mike Hammer (he's dumb, violent, and he hates everyone), on the trail of a suitcase containing the mysterious "great what-sis." Everybody is after the "whatsis," and a creepier crew would be hard to imagine. Indeed, not one character in the movie is on the level, a fact reflected by Aldrich's camera, which shoots from all angles except straight on. Every jagged scene, beginning with the opening shot of Meeker's sports car being stopped on a moonlit road by a naked, bleeding Cloris Leachman, is riddled with shadows and angst. If *Pickup on South Street* plays like light, jazzy blues, *Kiss Me Deadly* is pure bebop, Charlie Parker in full flight.

If you feel like a film noir orgy, may I recommend *Out of the Past* (1947), starring Robert Mitchum, who has the best hair in the world. (*Out of the Past* was remade, badly, in 1984 as *Against All Odds*.) Also worth checking out: *Night and the City* (1950), with Widmark and Gene Tierney (remade badly in 1992 with Robert DeNiro and Jessica Lange). Avoid anything and everything with Victor Mature, and that includes the famous *Kiss of Death* (1947), which is pretty weak except for Widmark's amazing and storied debut as a giggling psychopath who shoves an old lady in a wheelchair down a flight of stairs. (*Kiss of Death* was remade horribly last year by that French faker Barbet Schroeder.)

The French may have coined the phrase "film noir," but *Diabolique* me no *Diaboliques*, and *Shoot the Piano Player* if you must, but they can't make them. ☼



THERE'S SNUGLING IN FILM NOIR?: Jean Peters and Richard Widmark in *Pickup on South Street*.



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1995 BEST OF BOSTON MAGAZINE

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You
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\$50 *Eye Exam
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Vaguest Vows

"...as winning as Meaney's hyperactive, impersonation-laced demeanor may be, there's nowhere for the sympathy to go..."

Anthropologists maintain that the seemingly diverse stories an individual tells about him- or herself tend to be variations on a single theme: "What a good person I am." Tales replete with self-deprecation would seem to disprove the theory, but only until you grasp the narrator's meta-point: "What a good person I am for owning up to what a rotten person I am." When the yarn is spun for commercial consumption—where success depends at least in part on the performer's ability to project a likable persona—the formula stretches to "What a good person I am for entertaining you by putting myself down as I bare the painful but funny details of my dysfunctional life."

Kevin Meaney's one-man show, *Vegas Vows*, which is packing them in at the Hasty Pudding Theatre, wears this attitude on its puffed-up sleeve. Meaney is a talented stand-up comic and mimic who's been seen extensively on the live comedy circuit as well as HBO and the network late-nights; you may also know him as the star of the spinoff TV sitcom *Uncle Buck*.

Vegas Vows chronicles 36 hours in Meaney's recent life during which a seriously soused Kevin weds, beds and (when he sobers up) blows off a woman he meets in a Las Vegas casino one July 4 weekend. It seems Jeanie, a friend's former fiancée, has the kind of frontage men marry for; soon the drunken duo are slurring I-do's and slurping champagne in the back seat of a cab at a drive-in wedding chapel.

In Meaney's memory, Jeanie is a self-absorbed airhead, simpering yet officious, whose every pathetic effort to establish human contact is more irritating than the last. From the moment he wakes up the morning after the wedding night (a scene in which the raconteur stretches the chief prop, a super-size condom that slips off inside his bride, beyond its comedic breaking point), Kevin is possessed with thoughts of flight. Much of the 80-minute piece is spent milking humor from his inability to shut his wife up long enough to deliver the bad news. In short order, the newlyweds are back in Hollywood and an annulment is arranged. A crushed Jeanie recovers suspiciously quickly and, apparently, all is forgiven.

Meaney relies heavily on illustrations—some of them amusing, in a mean-spirited way—of Jeanie's superficiality. This strategy aims at deflecting our natural sympathy for a woman taken for a ride and dumped by a guy who blames it all on alcohol and claims the absolution of loneliness. But as winning as

Meaney's hyperactive, impersonation-laced demeanor may be, there's nowhere for the sympathy to go, since the comedian hasn't yet figured out how to make his own role in this dismal affair the least bit attractive. He expresses remorse, but mainly for his own mis-spent life and the unreliability of his behavior under booze. At the same time, he mocks his repentant posture by framing the entire piece as a kind of rehearsal for an eventual confession to a priest (we are addressed as "Father"). With no ethical grounding to the work, an intriguing, sour nihilism accumulates that speaks sharply of contemporary life but seems far from Kevin Meaney's purpose.

Flashes & Pans

Crazy: Beverly's North Shore Music Theatre (508-922-8500) is presenting (through

July 20) the area premiere of the 1992 Tony winner for best musical, *Crazy for You*. Billed as "the New Gershwin Musical," the show recombines tunes from George and Ira Gershwin's 1930 musical *Girl Crazy* with other Gershwin songs and a new book by the playwright Ken Ludwig. The silly, rambling book is, unsurprisingly, the weak ingredient. Take the show as a song- and dance-fest, though, and Greg Ganakas's exuberant production will have you swooning to Gershwin favorites—"Bidin' My Time," "Someone To Watch Over Me," "I Got Rhythm," "They Can't Take That Away From Me," "Nice Work If You Can Get It," and more—even as

you're marveling at Susan Stroman's exhilarating Tony-winning choreography, recreated here by Angelique Ilo. The principals are uneven, but the slick-hoofing male lead, Bob Walton, gives the most consistently appealing performance.

Krazier: Also running through July 20 is the welcome revival of the Boston Theater Award-winning *Krazy Kat*, Beau Jest Moving Theater's sensitive, inventive, chuckle-filled adaptation of the classic George Herriman comic strip (at the Lyric Stage, 437-7172). ●



MARITAL HISS: Kevin Meaney in his one-man show, *Vegas Vows*, at the Hasty Pudding Theatre.

THE SOUND VIEW

by Paul Robicheau

Freedom Rock

Clegg and Mchunu have transcended apartheid and racism to succeed as South Africa's first bi-racial duo.

Johnny Clegg was a white 14-year-old from the Johannesburg suburbs. Sipho Mchunu was a 15-year-old Zulu tribesman who came to the city to work as a gardener. They met in a friendly neighborhood guitar challenge and formed a musical partnership that crossed the world of apartheid.

"Most dreamers blunder through the world, and I think both of us were just blundering around," says Clegg, recalling that daring mid-'70s period for South Africa's first bi-racial duo. "We just wanted to be together and we found ways to do that which broke the law technically—although we didn't know it at the time. We didn't look for politics. Politics found us."

"Only after we became a well-known band and the authorities began to get threatened by what we were doing and started closing down shows, and we were banned on the radio, did we begin to get smart and understand there was a bigger struggle," says Clegg, who has reformed Juluka with Mchunu after 11 years apart. They play Lincoln's DeCordova Museum Amphitheater July 21.

Launched in 1979, Juluka (meaning "sweat") was a folk-rock group which brought a buoyant blend of English and Zulu lyrics, melodies and rhythms to a world audience long before Paul Simon's *Graceland*. In 1985, Mchunu quit to become a farmer, buying cattle and a school for his community, releasing two solo albums with Clegg's assistance before he stopped recording in 1989. Clegg continued to grow with his new group Savuka ("We have arisen") before being dropped by Capitol Records in 1993.

"1993 was a critical year in my country," Clegg says by phone from his home in Johannesburg. "All of us just gave up a lot of what we were doing to concentrate on really important decisions. At one stage, it looked like there was going to be a massive civil war here, and I have two kids..."

A year later, as their reborn country took shape, Clegg and Mchunu began talking about resurrecting Juluka. "There was a feeling in the new South Africa there was really a place for that band," Clegg says. "There's a lot of racism in South Africa, though it's no longer legal. So the message we have now is just as valid as it was before. In a way, the country needs us more than ever in that they need that kind of proven, historically based relationship in music. You might find a lot of multi-racial bands, but they don't mean the same as Juluka. Juluka came out of a relationship of friendship. I needed to know more about Zulu culture, and Sipho was basically a mentor for me, and it was in that process that I grew and became an African. That is something

which everybody here knows."

They have begun work on a new CD—on the heels of a Juluka compilation with such songs as "Africa" (noting "Only the innocent are weeping") and "Work For All," which focuses on a 1984 unemployment crisis. And don't think the new South Africa is short of social issues to address.

"Although on a daily basis, there's more tangible freedom, it's not a freedom that's been translated in economic terms into tangible results," Clegg says of reforms which are difficult for traditionalists like Mchunu to embrace. "Lines of conflict were always black and white. Now they're coming down to much purer issues like human rights, the right to vote, equality for women, freedom of expression, of association, of conscience. All of these freedoms are being thoroughly expressed, because they're like new muscles being stretched and exercised. So there's a lot of conflict."

Even Clegg and Mchunu's reunion has been a bit bumpy. "It's like two old divorcees getting back together," Clegg says. "We had to give each other a lot of room to experiment and get our confidence back as a writing team ... we're both a lot more open than we used to be, and influenced much more by what we hear in the broader musical landscape."

"The rate of change increases exponentially each year," he offers of that Juluka-influenced landscape. "Everybody gets lost in the wash, and in the final analysis, it's whether a song is a good song. The only thing we're thankful for is that people's tastes and imaginations have been stretched."

Of their tour, Clegg says, "It's going to be a Juluka/Savuka crossover, but on another level, it's going to be stuff we've never done ... whatever it is, the beat will be there." Along with a taste of their Zulu dancing.

Elsewhere—

Dead Can Dance have traded Renaissance music for world beat on their new CD, but ethereal transcendence remains for Harborlights July 19, the same night the Allman Brothers Band reignites Great Woods. ☼



TWO CAN: Siphon Mchunu (l) and Johnny Clegg of Juluka, bring their African folk-rock sounds to the DeCordova Museum Amphitheater on July 21.



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MOVIE REVIEW

by Betsy Sherman

Scared Silly

"...Jackson's storytelling isn't sure-footed enough not to be overshadowed by the FX, so *The Frighteners* is a roller coaster ride but not a lot more..."

"Merchant Ivory," hisses one former fan of New Zealand cult-movie director Peter Jackson, feeling betrayed that the maker of such gore revels as *Bad Taste* and *Dead Alive* would make *Heavenly Creatures*, the hardly genteel (to most viewers) tale of two '50s teenage girls whose intense friendship and fantasy life led them to commit a heinous crime. Notwithstanding, the 1994 film wowed the art-film world and received an Oscar nomination for Best Original Screenplay.

In Jackson's first Hollywood-backed project, *The Frighteners*, there's something for everybody—from the prototypical gore fan to the *Casper* lover—and that's a mixed blessing. *The Frighteners'* imaginative and ubiquitous computer graphic effects (570 of them, more than in *Independence Day*), peppy pace and gung-ho performances make it an enjoyable movie. But, even if one goes into *The Frighteners* hoping that Jackson's unique comic horror sensibility will add a hint of subversion to the mainstream end of the fantasy genre, it's still jarring when the freak show hijacks the circus. The movie's morbid elements—a serial killer rampage, among other things—don't bubble up naturally from the story so much as rip right out of it. Jackson's storytelling isn't sure-footed enough not to be overshadowed by the FX, so *The Frighteners* is a roller coaster ride but not a lot more.

The movie posits that ghosts are all around us; protagonist Frank Bannister (Michael J. Fox) is one of the few people who can see them. But the car accident that opened up his psychic perception also led to his wife's death. The grieving Frank now works a scam with a trio of ghost partners: They haunt an abode and he chases them out, for a fee. Events take a grave turn with a series of mysterious deaths in Frank's small town. Frank can see who's marked for death (a number appears on the victim's forehead), and he witnesses a supernatural cloaked figure wreaking the carnage. Unfortunately, Frank ends up the prime suspect in the murders. His ally is a doctor (Trini Alvarado) who believes in his visions and helps him have an out-of-body experience so he can fight the Grim Reaper on his own turf.

Fox lets a layer of seediness settle over his usual boyish demeanor in order to play the emotionally vulnerable Frank. But the human being worth raving about in *The Frighteners* is Jeffrey Combs—the "Re-

animator" himself—giving a sublime performance as Frank's nemesis Milton Dammers, an FBI agent whose 20 years of working undercover with weird cults has turned him into a twitching paranoid zealot. Combs is a roller coaster within the roller coaster.

An Oscar nomination and a big-budget Hollywood assignment haven't changed Peter Jackson: When he rolls into a town, he still heads for the nearest model-kit shop. Talking to the press at the Ritz, the 34-year-old filmmaker is the same unassuming, disheveled teddy bear he was when he came to the Boston Film Festival with *Heavenly*

Creatures. Since that movie's success, Jackson's earlier gross-out puppet movie *Meet the Feebles* has gotten an American release and his *Bad Taste* has played as a midnight show.

It was *Frighteners'* executive producer Robert Zemeckis who brought Jackson to Hollywood, and then allowed Jackson to go back to New Zealand to shoot the movie. Jackson says that the film would have cost twice its

\$30 million budget if made in the US. He expanded the special effects company he founded several years ago to include state-of-the-art computer animation facilities, so he was able to supervise the animators as the live action was being shot. The maker of the fake-blood-soaked zombie comedy *Dead Alive* has no nostalgia de la goo; he'd just as soon make horror movies the tidy way, with computers.

Next up? Jackson's recent documentary *Forgotten Silver* is slated to show in September's Boston Film Festival. Universal Pictures offered Jackson the chance to write and direct a remake of one of his all-time favorite movies, *King Kong*. He agreed because of the opportunity for realistic portrayal of the huge ape made possible by computer animation. Besides, he says, "How would I feel if, in two years' time, I went to see it and it was as bad as the '70s version and I knew that I had turned it down?" ☺

THE
FRIGHTENERS

★★★

DIRECTED BY:

Peter Jackson

WRITTEN BY:

Jackson and Fran Walsh

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

INDEPENDENCE DAY

★★
As if you didn't already know: Meanie aliens try to take over Earth, explosions ensue. Admittedly, it's intrinsically fun seeing New York, Los Angeles, Washington, D.C., and Harry Connick Jr. get blown to bits, but can't a blockbuster have an interesting script anymore? Dumb fun is all well and good, but for such a portentous subject, couldn't we have gotten something more than cliché crap? Take any one of the characters out of the mix and ask whether he or she is worthy of a movie. At least for *Star Wars*, George Lucas stole from Akira Kurosawa and Joseph Campbell; here, Roland Emmerich steals from '50s sci-fi and '70s disaster movies.

B. Sherman

THE NUTTY PROFESSOR

★
C'est un sacrilege! The name of one of the cleverest comedies of all time, Jerry Lewis' *Nutty Professor*, has been sullied by this bush-league mess starring Eddie Murphy, directed by Tom Shadyac (*Ace Ventura*, *Pet Detective*). Taking the material far from its roots as a parody of *Dr. Jekyll and Mr. Hyde*, Murphy et. al. make the subject, weight loss, an excuse for FX gimmicks and food/farting orgies. When Murphy is made up to play obese nice-guy Professor Klump, he's a freestanding Muppet. Once he's tamed, via a special formula, into the svelte and egotistical Buddy Love, we can recognize him as Eddie but aren't charmed or provoked enough to know how to feel about the alter ego. And we certainly don't know how leading lady Jada Pinkett—a fine actress given a flat role—is supposed to feel about Buddy. Lewis is one of the few comics who can put pathos and vulgarity into the same mix and get away with it. Eddie, you're no Jerry Lewis.

B. Sherman

PHENOMENON

★★1/2
Auto mechanic George Malley (John Travolta) is the anti-Forrest Gump—instead of a below-average guy who gets lucky by staying dumb, Malley is an average guy who gets unlucky when he becomes a genius in director Jon Turteltaub's *Gump* meets Capra meets *Northern Exposure*. After he is struck by mysterious lightning that equips him with unlimited intelligence and telekinetic powers, Malley's friends grow wary of him and even his doctor (a subdued Robert Duvall) can't figure out how to help him. When the cause of Malley's new capabilities is revealed, lighthearted comedy deteriorates into labored, sentimental, regular-all-American-guy-learns-that-humanity-is-more-important-than-intelligence-but-being-smart-isn't-so-bad-either mush. Haven't we seen this before? Even the charming Travolta can't save this film from itself, and the pat script gives Kyra "world's widest mouth" Sedgwick no room to maneuver as his love interest.

J. Rosenzweig

PURPLE NOON

★★★
Rene Clement's sun-drenched 1960 French thriller is getting a rerelease courtesy of superfan Martin Scorsese and Miramax. In this adaptation of a Patricia Highsmith novel, Alain

Delon stars as a young man of exceptional outer beauty and inner rot. He's an American social climber gallivanting around Italy with a rich friend. Suppressed desire explodes into violence aboard the friend's yacht (a passage that owes a debt to Polanski's *Knife in the Water*). The movie is engrossing, but a tad too well-groomed.

B. Sherman

THE SEARCH FOR ONE-EYE JIMMY

★★★★
Former *Seinfeld* writer Sam Henry Kass' Brooklyn 'hood movie is a wiseguy classic. A great cast plays a bunch of layabouts who rally around the cause of helping the Hoyt family find their missing son, One-Eye Jimmy. The plot is an excuse for scads of hilarious dialogue and a procession of eccentrics doing the best they can in their blighted surroundings. Michael Badalucco is the chatty loser Joe Head, Nicholas Turturro the flashy car thief Junior and Ray "Boom Boom" Mancini the hapless Lefty. John Turturro is a scream as the *Saturday Night Fever* throwback Disco Bean, Samuel L. Jackson is slyly funny as Vietnam vet "Colonel" Ron, Steve Buscemi is Jimmy's entrepreneur brother and Anne Meara is Jimmy's worried mother.

B. Sherman

THE SPOUSE

★★★★1/2
Another knockout film from Iran, playing at the Museum of Fine Arts July 19-Aug. 8. Disguised as a light domestic comedy, *The Spouse* is a full-bodied portrait of a married relationship—and of a strong, principled woman. The conflict begins when a wife is promoted over her husband at the company for which they both work; it intensifies when she uncovers a kickback scheme. Actress Fatemeh Motamed-Aria beautifully embodies a woman of intelligence, compassion and ideals who believes in playing it by the book. Mehdi Hashemi (a Joe Pesci look-alike) gives an astoundingly focused performance as an essentially good man blinded by envy into nearly destroying his family.

B. Sherman

STEALING BEAUTY

★★1/2
Bernardo Bertolucci's latest, an English-language movie starring Liv Tyler as an American innocent among expatriate bohemians in Italy, is ultimately a tease. The director puts in motion a richly choreographed ensemble piece, full of intriguing emotional crosscurrents and sensuous visual motifs, and then lets it just trail off. The free-spirited elders (including Jeremy Irons, Sinead Cusack and Donal McCann), friends of the Tyler character's late mother, are bored with each other's company and delight in speculating on the teenager's chances for romantic adventure in the lush wine country. It's a seductive, but not very fulfilling, movie.

B. Sherman

SUPERCOP

★★★1/2
The Jackie Chan vaults are now officially open! One of the action phenom's better films of recent years has been dubbed into English for American release, and it blows away anything Hollywood has put out this summer (and it's much better than *Rumble in the Bronx*). This action-comedy is a clever update of *Ninotchka*, with Chan's laid-back maverick Hong Kong cop teamed up with an all-business mainland Chinese cop played by kung fu gazelle Michelle Khan. After the initial comic culture clash, the two team up to kick major butt. Khan, a very capable actress, is as much of a kamikaze stunt-person as Chan. The spectacular finale on a moving train is a classic. We want more!

B. Sherman

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by Richard Brunson

Appetizers

*Food for the Head, News for the Stomach ...
Summer Vacations ... New South End Restaurant ...*

Fresh from the Farm

For restaurateurs, the greatest pleasure of a vacation is often the culinary souvenirs that end up in the kitchen and on the menu. Among those on the road this summer is **Chris Myers** of **Rialto**, who has left for China, starting with the Forbidden City of Beijing. Chef **Joe Simone** of the **Papa Razzi** restaurants is heading to California in August for a vacation that includes a stopover at **Stone Free** organic farms to check out produce, and then on to San Francisco to try **Reed Heron's** new trendy restaurant, **Rose Pistola**. Chef **Daniele Baliani** of **Pignoli** returns this week from two weeks in Lebanon and Syria. Upon his return, the restaurant will feature a Roman week (see Table Talk calendar) and hopefully, pending permits, a sidewalk stand with typical Roman street fare like bomboloni (Tuscan donuts). Though not a real vacation and probably not a relaxing experience, **Chris Schlesinger** is making a trip to **Martha Stewart's** house in Connecticut for a grilling demonstration for her television show. The first scheduled date in June was rained-out, but will be rescheduled soon.

of traveling around the United States. No word yet on who will replace her.

What could be fresher than produce right off the farmer's truck? The Massachusetts Department of Agriculture has a listing of farmer's markets in the Boston area, most of which open in July as the local growing season shifts into high gear. The farmers offer locally grown lettuce and tomatoes, sugar snap and English peas, blueberries and raspberries, squash, herbs, flowers and a variety of farm products like eggs, honey and herbed vinegars. In town, farmer's markets are located at Copley Square in front of Trinity Church on Tuesdays and Fridays and at the Boston Center for the Arts in the South End on Wednesday afternoons.

Chefs in Boston love fresh produce too, and through the **Chefs Collaborative 2000**, member chefs can link up with local farmers for a supply of a number of just picked items. The three-year-old organization promotes farmer/chef relationships, sustainable agriculture and education.

Andy Husbands and partner **Chris Hart** have found a home for their new restaurant on the corner of Tremont and West Brookline Streets in the South End. **647 Tremont** is the restaurant's name as well as its address with an opening scheduled for early fall. The restaurant will seat 70 and the menu will feature what Andy calls world regional cuisine with big flavors and diverse foods from around the world and an eye on authenticity, not fusion. Andy plans to include a number of vegetarian items on his menu along with a sense of humor in items like the stinky cheese platter. Definitely a restaurant opening to anticipate.

The **Pillar House** in Newton will open a new casual dining cafe and bar upstairs in the restaurant on July 15. The Cafe menu will include lighter fare from chef **Charles Grandon's** regular menu. At the tiny **Corner Restaurant** on Mass. Avenue in Cambridge, owners **Themis** and **George Boretos** have more than doubled the restaurant's seating capacity. The restaurant now offers Greek music on the weekends and plans are underway to expand the menu to include more cooked Greek country style dishes that aren't usually offered in the area as well as grilled items like a whole grilled fish. As with most Greek restaurants, anticipate a leisurely meal. In Arlington Center, the Kridaratikorn family has opened a storefront Thai restaurant called **Sweet Chili**. The owners are happy to take requests and welcome vegetarians. Our favorite Dubliner, **Sandra Keyes**, chef at **Piazza**, is leaving the restaurant in July to fulfill a dream

Every week, **Ana Sortun** of **Casablanca** in Harvard Square, faxes the "Fresh Sheet" to the over 80 members of the Boston chapter. The sheet lists what farmers and wholesalers are offering for the week and who to contact. While working at Aigo Bistro in Concord, Ana used to stop in at the nearby Verrill and Hutchins Farms for produce. But now, with a number of restaurants participating, many farmers deliver directly to restaurants. Like Ana, many chefs constantly change menu items to offer what is in season. On her current menu, Ana offers a number of vegetarian dishes that use local produce like the stacked salad appetizer of tomatoes, cucumbers & green peppers (all local in July) with a Middle Eastern sesame avocado puree. The grilled Long Island duck breast is accompanied by a corn and chive cake and salad of Eva's organic sorrel and herbs.

Nearby, in the Charles Hotel, **Henrietta's Table** has a mini farmer's market in the entrance way to the restaurant with produce and Massachusetts products. The restaurant specializes in New England food and chef **Peter Davis**, a Chefs Collaborative member, makes great use of local produce with local vegetables for all side dishes and local greens for salads like the organic mesclun greens with fresh herb vinaigrette. He also offers an appetizer of a homemade farmer's cheese with local tomatoes. For vegetarians, a vegetarian plate entree is offered with wheat berries, eggplant, tomatoes, honey beans and other in-season vegetables. ☐

TABLETALK

FOOD & DRINK CALENDAR

July 17-July 30

by Marge Chrystostomidis

SPECIAL MENUS:

Through July 21: There's no need to regret being out of town when **Pignoli** (79 Park Plaza, 338-7500) celebrated **Palio de Siena**, as **Daniele Ballani** has decided to repeat his specially designed medieval menu from July 15-21. This set menu consists of zuppa alla Frantoiana con focaccia Senese (a white bean soup with onion focaccia), spaghetti del maharaja (thin spaghetti with a "curry" of slivered capon, raisins and pinenuts), anitra in agrodolce con fichi, cous cous e mentuccia (roast duck in a honey-balsamic glaze with grilled figs, cous cous and mint), then panforte e ricciarelli di Siena (a traditional Sienese spice cake with almond cookies and pepper vanilla ice cream). Cost is \$40, excluding tax, tip and wine. The regular menu is also being served.

July 18, 19 & 20 from 5:30 p.m.: John Harvard's Brew House (33 Dunster St., Cambridge, 868-3585) is holding its 4th **Annual BBQ Festival**. The à la carte menu has appetizer selections like hush puppies with Virginia ham, cheddar cheese and maple syrup and grilled shrimp and chorizo sausage over grits with roasted corn succotash. Main courses include traditional barbecue items like hickory smoked beef and pork ribs, apple smoked chicken, pulled pork, beef brisket and andouille sausage served with house-made baked beans, potato salad and cole slaw. Other choices include Carolina muddle stew (grouper, shrimp, scallops and clams steeped in tomato saltion broth), blackened catfish over black beans with papaya, pineapple, cilantro, lime and crisp flour tortillas as well as mesquite smoked, chipotle rubbed pork chops over Asian-Cajun dirty rice with sweet corn and wild mushrooms. Desserts include fresh peach cobbler with cinnamon ice cream and Southern Comfort pudding with cherries, whipped cream and shaved chocolate. The regular menu will also be available. As always, there will be a selection of microbrewed beers, including the return of Smokin' Joe's BBO Ale, a "smoky" flavored beer reminiscent of German rauchbier. Reservations are recommended.

July 22-28: La Festa del "Noiantri" is a weeklong festival held around this time every year in Rome, and in recognition of this, **Pignoli** (79 Park Plaza, 338-7500) is holding its own "Roman Week" with a specially designed Roman menu served in addition to the regular menu. For \$40 (excluding tax, tip and wine) you can have pomodoro "risi bisi" (baked tomato "pots" filled with crab, orzo and garden peas), spaghetti alla carbonara ("pushcart" style spaghetti with pancetta, onion and egg), pollo alla Romana (a traditional oven-roasted chicken with smothered sweet peppers and soft potatoes) and "bomboloni" fritti (mini fried donuts—little "bombs"—filled with pastry cream and served with strawberries). Look also for a stand outside the restaurant all week serving typical Roman street fare.

July 30, 7 p.m.: Providence (1223 Beacon St., Brookline, 232-0300) and Ipswich Brewery are co-sponsoring a **New Bedford Portuguese Style Clambake**. The evening starts with passed hors d'oeuvres of cherrystone clams stuffed with cornbread, chorizo and herbs plus mini crabcakes with chili aioli. The menu continues with grilled bluefish fillet over a smoky tomato and wild leek broth with cilantro-lime butter, then crispy potato and pork fricassee with toasted garlic and cilantro-clam broth; the main course is steamed long neck clams and mussels, corn, homemade Portuguese sausage, peel-and-eat shrimp and potatoes. The beers will include unreleased Ipswich Ales (Filtered Amber and IPA) as well as Dark Ale and the already released IPA. Cost is \$45 excluding tax and tip.

FOOD & WINE TASTINGS:

July 23, 7 p.m.: This evening's tasting at Providence (1223 Beacon St., Brookline, 232-0300) combines **Artisan Cheeses and Artisan Wines**. It is co-hosted by Formaggio Kitchen, which will provide the cheeses. All cheeses are from small producers, and the accompanying eight or so wines (also from small producers) have been carefully selected to match them. Cost is \$35 excluding tax and tip.

July 23, 9 p.m.: In keeping with the hot summer weather, cool white **Alsace Wines** are offered at tonight's wine tasting at **Les Zygomates** (129 South St., Boston, 542-5108). This evening, **Lorenzo Savona** is focusing exclusively on wines from the Harrenweg Vineyard: a pinot blanc, a pinot gris, a muscat and a gewürztraminer. Reservations are suggested. Cost is \$15 excluding tax and tip.

July 24, from 5 p.m.: Weekly wine tastings are a long-standing tradition at the Wine Bar at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). There are always 15-20 fine wines to choose from at each tasting, and participants purchase each glass individually. Each week, **Chris Campbell** singles out a particular producer or style of wine, offering three to six glasses from the featured category. Tonight is the turn of the **Marcassin Winery**, owned by the much respected winemaker and consultant **Helen Turley**, and Chris is offering three of her chardonnays: the Lorenzo, Hudson and Gauer. Her chardonnays are big and lavish, Burgundian in style and considered by many wine experts to be the best in California.

July 30, 9 p.m.: Once more, cool white wines will be served at **Les Zygomates** (129 South St., Boston, 542-5108); this evening **Lorenzo Savona** offers a flight of **German Wines**. He plans to serve two dry Piesporter Rieslings, a Sylvaner Kabinett, a Scheurebe Spätlese and an Austrian Muskateller (a slightly sweet wine). Reservations are suggested. Cost is \$15 excluding tax and tip.

July 31, from 5 p.m.: This evening at **Uva** (1418 Commonwealth

Ave., Brighton, 566-5670) the Wine Bar features the **Martinelli Winery**. This winery has received rave reviews for its rich, full-bodied zinfandels, and one of these, the Jackass Zinfandel, is offered tonight together with Martinelli Russian River pinot noir, chardonnay, sauvignon blanc and gewürztraminer. All wines are individually priced.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

July 30, 6:30 p.m.: The rescheduled **Cambria and Kendall Jackson Wine Dinner** is to be held tonight at Road Trip (54 Canal St., Boston, 720-2889). Call for further information. Cost is \$50.

BEER DINNERS:

July 22, 6:30 p.m.: In response to the overwhelming success of its first beer dinner, **The Hill** (228 Cambridge St., Boston, 742-6192) has scheduled this second one. Tonight's **American Brewers Dinner** starts with a reception, where ocean tapas (marinated Maine mussels, crab and spinach salad on endive) are offered with Blue Moon Belgian White and One Eyed Jack Lemon Ale. The meal starts with Blue Point Oysters with chipotle pepper and tomato beurre blanc served with Left Hand Brewery Sawtooth Ale. A spinach and frisee salad with sherry vinaigrette, pancetta and warm blue cheese croutons follows with Anchor Steam Liberty Ale. Catamount Amber accompanies the main course of wood-grilled striped bass with mango and fire-roasted pepper salsa and vegetable cous cous. Dessert is warm date bread with chocolate hazelnut ice cream and caramel sauce served with Sierra Nevada Stout and Blue Moon Belgian White. Cost is \$39.99 including tax but not tip.

CIGARS PLUS:

(Prices include tax and tip unless otherwise indicated)

July 23, 6:30 p.m.: Road Trip (54 Canal St., Boston, 720-2889) presents an evening of **Single Malt Scotches and Cigars**. Dinner will be served, accompanied by Glenkinchie, Oban, Knockando and The Macallan as well as a selection of cigars. Call for further information. Cost is \$75.

July 31, 7:30 p.m.: At Enzo on the Charles (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550), **Enzo Raggiani** has embarked on a new series of cigar dinners, each one featuring food from a different region of Italy. Tonight he holds a **Friuli-Venezia Cigar Dinner**. The meal starts with braised artichoke in Jack Daniels sauce followed by yellow fin tuna stuffed with eggplant, capers, olives and lemon served in a loaf of country bread with a sauce of roast garlic, lemon and grape. The main course is a veal chop stuffed with onion, mushroom, eggplant and raisins and dessert is zabaglione and mini cannoli with Sambucca. There will be five cigars, including Canaria d'Oro Corona, Macabudo Hyde Park and Partagas Almirante; wine and after-dinner drinks are also included with the meal. Cost is \$79.

FOOD & WINE EDUCATION:

July 22, 3-6 p.m.: At the **Cafe Celador** (5 Craigie Circle, Cambridge, 661-4073), **Patrick Noé**, together with an 11-year-old assistant, is holding a **Children's Cooking Class** designed for ages seven and over. It will be a "hands-on" experience ending with dinner, with plenty of sampling during the preparations. Patrick will prepare frogs legs and show how to make a simple meal for Mom and Dad: sweet and savory focaccia, spaghetti with fresh tomato sauce, irritata and "creative" chocolate chip cookies. The class is limited to 12 and costs \$25.

July 29, 6:30 p.m.: Calling all chocoholics! The topic of this evening's **Rialto Monday Series** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) is **Chocolate**, with Rialto's pastry chef **Joanne Chang** as the guest expert. There will be more than enough chocolate in various shapes and forms to satisfy the wildest of cravings. Cost is \$15 and proceeds go to the Cambridge Rindge and Latin High School Scholarship Fund.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Aug. 2&3: Joyce Della Chiesa cooks with jazz at Scullers, 783-0090.

Aug. 5-11: Rialto serves a special corn menu, 661-5041.

Aug. 6: Blue Room celebrates Grand Reopening with fundraiser for Community Services, 494-9034.

Aug. 6: Les Zygomates has flight of Loire Wines, 542-5108.

Aug. 7: Uva features Turley Zinfandels, 566-5670.

Aug. 10: Road Trip serves a Southwest Dinner with fine tequilas, 720-2889.

Aug. 12: Stellina holds a Goat Cheese Dinner, 924-9475.

Aug. 12: Grille at Hobbs Brook has Kendall Jackson Wine Dinner, 890-6767.

Aug. 12-17: Pignoli celebrates Ferragosto, 338-7500.

Aug. 13: Les Zygomates has flight of red zinfandels, 542-5108.

Aug. 13: Road Trip has Sakonnet Vineyard Dinner, 720-2889.

Aug. 13: John Harvard's Brew House has Brewery Dinner, 868-3585.

Aug. 14: Cornucopia Sherry Cruise, 367-0300.

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Brunch Board

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THE APOSTLE CAFE AT THE KELLS, 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755

Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill

Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250

Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings

11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE MOJO, 94 Mass Ave., Boston, 247-9922.

Located at the corner of Mass Ave. and Newbury St., Cafe Mojo introduces the weekend brunch served on Saturdays and Sundays. A new neighborhood favorite. Mojo brunch has a menu of both unique and traditional brunch specials. Try our homemade waffles, specialty omelettes, Maine crab cakes with poached eggs, Mojo Burger and grilled skirt steak. Have fun creating your own Bloody Mary from the Mojo Bloody Mary Bar. Sat. & Sun. 11:30 a.m.-3:30 p.m.

CAFE SOHO, 11 Springfield St. (Inman Square),

Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St.,

Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-

4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homeade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homeade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston,

783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston,

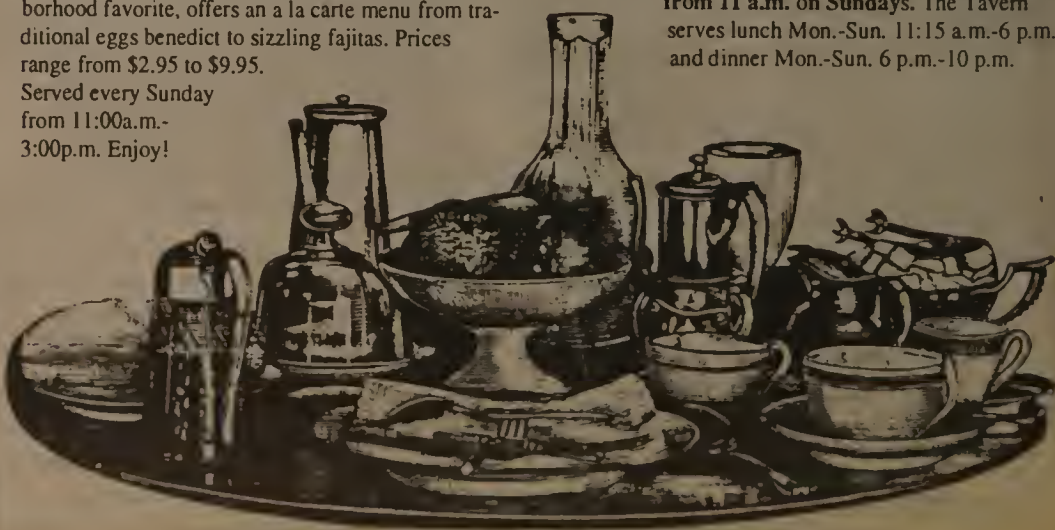
254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline,

277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-

8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



DINING

BY SANDY MACDONALD

The Perfect Pedigree

"... 'Wow!' was the first word to pass our lips at Lydia Shire's Pignoli..."

What restaurant could wish for a better godmother than wizardly Lydia Shire? She opened Pignoli (the g is hard, as in "pig," after the totem motif) two years ago as a showcase for the fairly straightforward Italian fare that she herself loves. Shire continues to keep a very active hand in daily operations, conferring constantly with her chosen chef, Daniele Baliani, an American who spent his formative years in Italy and whose resume includes Le Cirque under Daniel Boulud.

Though the public perhaps initially perceived Pignoli as a Biba for the B-list, it's every bit as elegant and has developed a following all its own. Prada-draped Euros stood out like peacocks among drably camouflaged Brahmins (motto: "We're too rich to bother") on the night we dined. Adam Tihany's dramatic setting—a symphony of odd angles and weird paper dirigibles which led my myopic Partner in Pleasure to mistake the space for a science museum—reverberated gaily to edgy jazz and a babel of tongues, all fluent in the universal language of mmmmmm.

"Wow!" was the first word to pass our lips upon attacking the ciccio bread, a delicate, translucent, feta- and basil-flecked flatbread suffused with extra-virgin oil and served in a paper cone tucked into a wrought-iron curlicue—ah, a pig tail, we get it. The low-key service was so spookily swift (you'd put down your fork, and the next dish would

magically materialize) that there was rarely a hiatus in which to peruse the room for other visual jokes, but we did manage to pick out a few more corkscrew flourishes: in the modernist marquetry chairs (each of which must have cost a small fortune), the art-glass wall lamps and etched-glass dividers—even underfoot, in the form of brass squiggles amid a patchwork of multicolored marble. It's a room that invites the eye to roam.

But for the moment we were riveted on our appetizers. The Primavera of sweetish Maine Crab (\$10) tucked under a triangle of paper-thin filo was a veritable cornucopia of early-summer bounty, encompassing asparagus, haricots verts, fresh peas, snow-peas, frisee, mache and mustard greens, with a tempura squash blossom to top it all off. We also toyed with Pan-Seared Trout (\$9) flavored with lime and rosemary and accompanied by a spaghetti-like slaw of carrots and cucumbers. Both dishes were so terrific, we had to trade, and trade again.

Among the pasta offerings, I opted for the oddest one I'd ever encountered: Ravioli of Gorgonzola Dolce (\$12/\$20) with roasted peaches and pistachio pesto. Peculiar, yes—and sublime. The atmosphere here is formal enough that you feel like a boor shredding a properly bouncy roll

to sop up surplus sauce, but you'd be a fool not to, and no way was I leaving that creamy peachbutter behind. Nor did my ever-obliging co-conspirator miss a morsel of bright pink Beet Fettucine (\$12/\$20) tossed with radish/rhubarb salad and chunks of juicy roast duck. By this point we were ready to kick up our heels and splurge on flutes of frizzante—Nino Franco Prosecco "Primo Franco" 1993, to be precise, a dry, heady treat even at \$7 per bicchiere.

PIGNOLI

1 Park Sq.
Boston
338-7500

HOURS:

Lunch Mon.-Sat.
11:30 a.m. - 2:30 p.m.; Dinner Sun.-Thurs. 5:30-10 p.m.,
Fri.-Sat. 5:30-11 p.m. Late-night menu Fri.-Sat. 11 p.m.-2 a.m.

PARKING:

Valet parking at Biba (272 Boylston St.)

HANDICAP ACCESSIBLE:

Yes

RESERVATIONS:

Recommended

CREDIT CARDS:

AmEx, Disc, DC, MC, Visa

SMOKING:

In bar area

DRESS CODE: Casual

It sparked up the main course, which was a bit of a letdown, perhaps because our appetites had long since peaked: You'd have to go into training, or be born into it, to accommodate this level of consumption. The Pan-Seared Salmon (\$23) in a stew of braised artichokes was simply too subtle—it went right over our heads—whereas the Sicilian spices coating the Grilled Tuna with Caponata (\$24) out-Cajuned Cajun; pepper freaks should be pleased. The smart strategy, we figured out, is to road-test the daily-evolving array of main dishes at lunchtime, when they come in comparable portions at a substantial—40 percent—discount.

We rallied for dessert—as who wouldn't, when presented with an action-art "Napoleon" of bitter chocolate ricotta strewn with lush, dark cherries (\$8) or, better still, a Maple Sugar Crostata (tartlet) topped with ultra-rich mascarpone ice cream (\$7.50). One forgets, sometimes, that the regional staples we take for granted—plain maple syrup, for instance—are

considered marvels abroad. It takes a double transplant like Baliani to point out the treasures in our midst. ☉



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Beers of the Zodiac

Which Beer is Right For You? It's in the Stars!

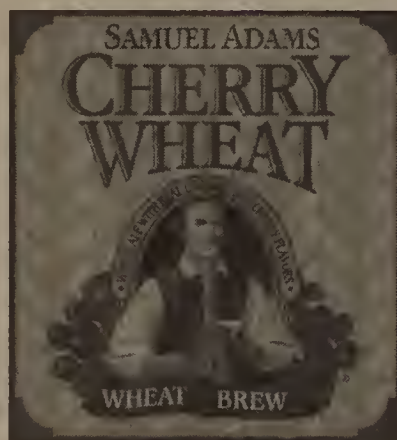
Having trouble making sense of the thousands of specialty beers out there? Maybe the stars can help. Speaking personally, I've found the zodiac useful for more than divining your love life: It can also help you choose your ideal beer. Because I'm a Libra (i.e. caring, compassionate), I've gone to the trouble of analyzing the traits of each astrological sign and assigning a beer that best matches those characteristics. Enjoy!

Aries (March 21 to April 20)—Frank and direct, Ariens make great companions. On the flipside, these sometimes rash, impetuous folks hate unbidden advice. The key is to make them think it was their idea, which is why I'm sure they already drink plenty of Young's Special London Ale, each bottle decorated with a proud, headstrong ram.

Taurus (April 21 to May 20)—Keen-witted, practical, hard-headed Taureans can't be pushed, but they'll follow if led by someone they trust (a beer writer, perhaps?). Schlitz Red Bull combines the smooth flavor and high alcohol content that no-nonsense beer drinking Taureans crave. Take care, however, to not fall prey to the oh-so-Taurcan tendency toward over-indulgence.

Gemini (May 21 to June 21)—Changeable and complex, with the vices and virtues of the young, Geminis crave excitement. What better beer for them than cask-conditioned ale? Served unfiltered at a cool 50°F to 58°F, cask ale is literally alive, and as youthful a beer as you'll ever find. Hunt down Tremont Best Bitter at Cornwall's (510 Commonwealth Ave., Boston), Redbones (55 Chester St., Somerville), The Hill Tavern (228 Cambridge St., Boston), Sazarac Grove (1 Kendall Sq., Cambridge), Doyle's (3484 Washington St., Jamaica Plain).

Cancer (June 22 to July 22)—Formidable on the outside, tender on the inside, Cancers are loyal, conservative homebodies endowed with a romantic streak and an above-average interest in the paranormal—thanks in part to being ruled by the moon. The beer that honors these traits: the Blue Moon family of ales, especially Blue Moon White.



IN GOOD TASTE: Sam Adam's Cherry Wheat is a perfect match for Virgo's yen for the exotic.

Leo (July 23 to August 22)—Ambitious, extroverted, confident; Leos are either loved or hated. What should one of these focused individuals drink after a long day of playing Top Cat? With their fondness for luxury, it can't be just any beer: Taste and distinction must prevail. Leo, tonight let it be Löwenbraü (German for Lion beer).

Virgo (August 23 to September 22)—Creative, delicate and refined in a way that often seems otherworldly, Virgos also have a yen for exotic cuisine and, occasionally, recreational pharmaceuticals. Caution and discretion are key Virgo watchwords; they must protect that which makes them unique. What better symbol of this precious Virgo-inity than Sam Adams Cherry Wheat?

Libra (September 23 to October 22)—Librans tend toward civility and compassion; just be careful about criticizing them, or offering too faint praise. Their ability to see both

sides of an argument can sometimes lead to indecisiveness; when faced with the choice between Harp and Guinness, a Libran shrugs his shoulders and orders a Black and Tan.

Scorpio (October 23 to November 22)—The most passionate of the signs, Scorpions are also the most self-possessed, aware of the seething cauldron that lurks within them. What better metaphor for Scorpio than the Belgian import Duvel: light colored and unassuming

on the outside; powerful, complex and tantalizing on the inside.

Sagittarius (November 23 to December 21)—Lively, honest and quick-witted, those born under the sign of the Archer are eager to hunt down new experiences, whether sensory or intellectual. Despite a strong independent streak, they're loyal and generous; if you find a solo Sagittarian drinking Harpoon Ale under a full moon, they'll no doubt be happy to share.

Capricorn (December 22 to January 20)—Cool-tempered, serious, diligent and shrewd, those born under the sign of the goat can also be surprisingly witty and frivolous. That's when you'll see them drinking their beer of choice: Bock (whose name means goat in German). In summer, however, Capricorns switch to the easy-drinking Goat Island Light from Maine's Shipyard Brewing.

Aquarius (January 21 to February 19)—Aquarians hew to one of two styles: placid and reserved, or storm-tossed and silly. Both hide a strong-willed, highly imaginative personality that doesn't cotton to just anyone; those they love, however, they hold dear. The beer for them? Any brew whose makers stress water: That'd be Rolling Rock, Hamm's or Olympia.

Pisces (February 20 to March 20)—Kind and generous Pisces are beloved for their compassion and accessibility. Since they live more in their emotions than in logic, they have a tendency toward rootlessness. For those born under the sign of the fish, the ideal beer is the crowd-pleasing, globe-trotting Bass Ale. ☺

He does his best work after 975,000 beers.

It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.



Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

Advertisement

CIGAR GUIDE

What's Smoking in Boston

THE ATRIUM

at the Bostonian Hotel, Faneuil Hall,
523-3600

The Atrium Lounge at The Bostonian Hotel features a wide selection of cigars on a nightly basis. Every Monday evening from 5 p.m.-7 p.m. the Atrium features a sampling of rare and hard to find cigars, and spirit tastings. Complimentary hors d'oeuvres nightly from 5 p.m.-7 p.m. Enjoy a cigar with an after-dinner drink overlooking Faneuil Hall Marketplace. Cigars available: Sosa, Don Lino, A. Fuente, Padron, Oscar 500, Moore & Bode.

BACK BAY BREWING COMPANY

755 Boylston Street, Boston,
424-8300.

"Where Boston Hops." Mid-June come visit The Cigar Bar at The Back Bay Brewing Company featuring various ports to compliment select cigars like Fonseca, Macanudo Crystal, Dunhill, Felipe Gregorio, Puros Indios in an intimate, relaxed setting. In addition, the famous master-brewer Todd Mott has created a wide range of microbrews. Ed Doyle, chef, has cooked up quite an eclectic & interesting menu. Come join us!

BREW MOON

115 Stuart St., City Place, Boston,
523-6467. Second location: Rt. 1
North, Saugus, 941-BREW

Cigar friendly brew moon restaurant and microbrewery in conjunction with David P. Ehrlich and Company offers an array of cigars from its humidor. Currently we have Don Tomas: full-bodied from Honduras; Oscar 500 & 600 Series: handmade from The Dominican Republic with Connecticut shade wrapper; Licenciados Espresso: highly acclaimed by *Cigar Aficionado*; and The Griffin 400: mild to medium Dominican. We host Cigar Dinners with creative contemporary cuisine and fresh handcrafted beer. Look for our Fall Smoker! See you at the moon!

CIGAR MASTERS

176 Newbury St., Boston, 266-4400

Boston's first cigar cafe, is hosting two cigar dinners during the month of June. The first will be held June 11th at DuBarry's French restaurant on Newbury St. The second will be held at the Armani Cafe July 9th. Both dinners include full course meals, cocktails, and, of course, premium hand-rolled cigars. Please call for reservations.

THE CRESCENT CLUB AT ZANZIBAR

One Boylston Place, Boston,
351-2560.

Features our exclusive humidor stocked with an excellent collection of fine, hand-rolled, imported cigars. The club also offers the finest selection of specialty drinks, single malt scotches, cognacs and perfect martinis in a cool, comfortable, and sophisticated environment. Available for private parties up to 100, seven nights a week. Open: Thur. and Fri. 6 p.m.-2 a.m., and Sat. 9 p.m.-2 a.m.

THE HILL TAVERN

228 Cambridge Street, Beacon Hill,
742-6192

Check out the Hill Tavern's humidor stocked with our collection of premium imported hand-rolled cigars including: Macanudo (Jamaica), Avo Uvezian (Dominican), A. Fuente (Dominican) and Leon Jimenes (Dominican). Enjoy a smoke in our casual setting. To compliment your cigar, the Hill Tavern also offers over ten types of single malt scotch (including Macallan 25, Glenlivet, Glenfiddich, Talisker and Laphroaig), various cognacs and ports. Cigars are welcome at The Hill anytime, however, smoking is limited to the bar until 10 p.m. Stop by for a stogie, check out our menu, or have one of our 14 draft beers, or a premium wine by the glass, or by the bottle.

KARMA CLUB

9 Lansdowne St., Boston,
421-9595

Karma Club has the feel of an ancient Indian temple with original relics from the other side of the world combined with a state of the art sound and light system. As always, Karma is Cigar Friendly providing a wide selection of the finest cigars. This facility is completely service oriented and is available for your next private function. Enjoy a mixture of acid jazz, dance music or lounge music in one of our private rooms. Open Tues., Wed. and Sat. 10 p.m.-2 a.m.

MERCURY BAR

116 Boylston St., Theater District,
Boston, 482-7799.

Mercury Bar is a spacious bar and grill that offers a casual yet exciting atmosphere that is cigar friendly in both the bar area and in "The Club." Smoking of cigars is preferred, however, after the kitchen has closed at either 10 p.m. or 10:30 p.m. Cigar events are planned several times a year. Please call for details. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs.-Sat. 5:30 p.m.-10:30 p.m. The bar is open Tues.-Sat. 5 p.m.-2 a.m. "The Club" is open Thurs.-Sat. from 10 p.m.

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AN AMERICAN BISTRO

11 SPRINGFIELD STREET,
CAMBRIDGE
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(IN THE HEART OF INMAN SQUARE)

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Commmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St., The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5

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p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC,V,AE,DC).

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m.

Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. week-ends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

ALLOW US TO SUMMER-IZE.

We're the exception to the "rule" that says, "no one wants to spend a summer evening working in the kitchen." We love to do just that.

Legal Sea Foods has a menu full of your favorite summer delights. Try the swordfish kabob, (not shown actual size) or a



steamed Maine lobster. There's shrimp, prepared the way you like it. Or salmon, tuna, Mahi-Mahi and more. All perfect for the hot days of summer.



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— Boston Magazine

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Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
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A la carte
and Prix Fixe dinners
at \$17 and \$25

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outdoor bar

the garden cafe
at maison robert

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ON BOSTON HARBOUR

The only tent-covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

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Across the street from the Harbor Lights Pavilion

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22 Microbrews on Tap

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Seafood Mexican Raw Bar

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BREW & GRILLE

Lunch • Dinner • Late Night

Sat-Sun Brunch

Full Kitchen
open 'til Midnight



Cleveland Circle at
356 Chestnut Hill Ave.
Brighton, MA
617-566-1880



Restaurant Listings (continued)

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LEMON GRASS GRILL, 156 Cambridge Street, Boston (next to Suffolk University), 720-4656, 720-4530. Lexington's popular Thai restaurant has come to Boston.

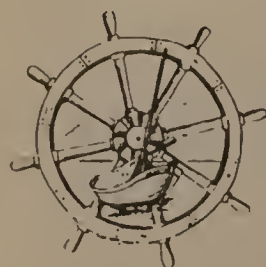
Lemon Grass Grill offers a variety of favorite Asian dishes which can be prepared to suit your taste. The chef prepares the cuisine without MSG and with a minimum of oil and salt. Beer and wine. Now serving sushi. Lunch: Mon.-Sat. 11:30 a.m.-5 p.m. Dinner: Mon.-Sat. 5 p.m.-10:30 p.m. Sun. 5 p.m.-9:30 p.m.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Mon.-Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC, V, AE, DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.



CAPTAIN'S WHARF

EVENING SPECIALS

Twin Lobster Special	\$17.95
Salmon Stir-fry	\$9.95
Mussels & Clams Fra Diavolo	\$12.95
Lobster Alfredo	\$15.95
"Huge" Fried Seafood Platter	\$10.95
Clam Bake Special:	\$16.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.

\$4.95 - \$6.25

Specials Change Daily

Raw Bar

Oysters on half shell \$5.00

Full Liquor License / Free Parking

Mon. - Sat 11 a.m. - 10 p.m., Sun. 4 p.m. - 9 p.m.

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566-5590

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Harvard Street

356

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BLUE WAVE

COME SEE WHAT'S NEW...

- Fried Duck Ravioli with Smoked Mozzarella and Sun-Dried Tomatoes
- Grilled Tender Thai Chicken Skewers
- Cilantro Ginger Shrimp Salad
- Caesar Salad with Warm Grilled Chicken
- Grilled Herb-Garlic Marinated Flank Steak
- Pan-Seared Salmon with a Maple-Soy Glaze

AND TRY OUR "BLUE WAVE" MARGARITA AT OUR SANDBAR

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous, host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about the roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the "Regalia Hot Pot" to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Sun.-Wed., 5:30-10 p.m., Thu.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulciano, Vernaccia and Arneis. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen soufflé on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served

Mon.-Fri. 6 p.m.-10 p.m.; Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave. Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh. Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$ 9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas. Vegetarian, Steaks. Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Live entertainment Wednesdays and Thursdays, 9 p.m.-12 p.m., (acoustic guitar) with Kevin Kirtane, Justin Beech and Matt Brown. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

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Unforgettable Buffalo Wings
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3 1/2***

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Sat: 7/20 Mudpie

Fri: 7/26 Search Party
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"Sweet and spicy aromas surround you as soon as you step through the door. Fajitas & 'Ritas is a place where friends, families and first dates can gather to enjoy their conversation while partaking of good food, drink and service at an even better price."
Brookline Citizen Journal



"Honest margaritos....Tasty, smoky fajitas"
Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unobashedly fun, this ultra loose joint attracts a surprising number of button-up types."
Boston Access

"The best place in town for Mexican"
Phantom Gourmet

Fajitas & 'Ritas

FAJITAS & 'RITAS COMES OUT ON TOP

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station

COOLIDGE CORNER CLUBHOUSE

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals,

meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining al fresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY

115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs."

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JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billiard room has only six tables. The atmosphere is casual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.-1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers

reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424 For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m. - 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.- Sat. 10 p.m.-2 a.m. (MC, V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a

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THURSDAY NIGHT

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ALL YOU CAN EAT BONE IN WINGS 7 PM-9PM \$5.99

ALL YOU CAN EAT

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11:00 AM - 3:00 PM

\$ 6.95

EARLY BIRD SPECIALS 6.95

LUNCHEON SPECIALS

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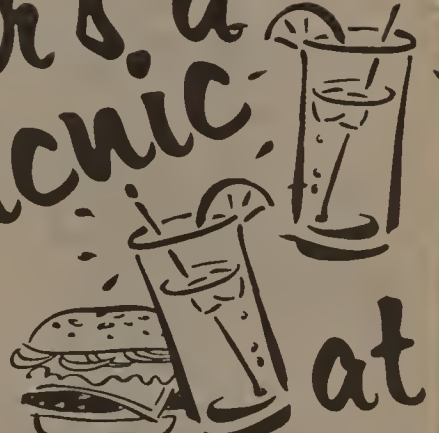
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Wed. July 24

Bluegrass God - **DEL McCOURY**

Thur. July 25

Blues, Swing - **LOVE DOGS,**

JOHNNY HOY & THE BLUEFISH

Sat. July 27

Rockin' R&B - **BARRENCE WHITFIELD**

Wed. July 31

Folk - **JEZ LOWE & THE BAD PENNIES**

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SUSAN TEDESCHI, KAT IN THE HAT,
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Bar & Club Listings (continued)

fine game of billiards, the Crescent Club in Zanzibar is
all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-
6612. The rules are simple. There are teams and every-
one has paintball guns. You are inside of a large ware-
house (near the Boston Garden). They are firing balls
straight at you. You scream, dodge, hide, wipeout and
have a blast!!! Great for bachelor/bachelorette parties,
corporate outings, birthday parties, and much more.

JILLIANS, 145 Ipswich St., Boston, 437-0300. Located
directly behind Fenway park. A 70,000 sq. ft. Megaplex
of interactive entertainment with 50 pool tables, darts,
table tennis, and a "just for fun" black jack casino.
Jillians "game play" has motion simulator rides, more
than 200 high tech video games, racing simulators plus
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offered. Perfect for family outings and private parties of
25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See
the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean
and mean Southwestern cuisine. A favorite college bar
for over ten years, Sweetwater features live music Tues.-
Sat. Come in for great food, great drinks, and a great
time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of
Boston's most colorful clubs entertains it's clientele of
fun, young alumni with great music, cold beer, wild
drinks and the Alley Cat's infamous slalom shots. The
Alley Cat is complemented by its seasonal street-level
cafe where you can partake in the outdoor festivities
of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall,
523-3600. Enjoy a refreshing summer cocktail, compli-
mentary hors d'oeuvres, and jazz pianist Mike Jones,
Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday
cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-
0200. "A one of a kind" place located in Back Bay.
Cactus Club features 1/2 off food Mon.-Fri., 4:30
p.m.-6:30 p.m. in the bar. A great meeting place for
after work or late at night. There is something always
happening. Monday night you can play in the football
game with QB1 interactive football (you call the quar-
terback plays) with nightly prizes, NTN trivia runs
every night, large screen TV, Boston's Best Margaritas

(9 awards to date) and an extensive beer list Boston's
favorite watering hole.

COMMONWEALTH BREWING COMPANY, 138
Portland St., 523-8383, \$6-\$12. New England's origi-
nal brewery/restaurant offers the hottest music in the
TAP ROOM on Friday and Saturday nights starting
around 9 p.m. Join us for dinner on Friday and
Saturday nights and we'll waive the cover charge, oth-
erwise it's \$3. Music styles vary from Alternative,
Rock, Jazz/Blues and Reggae. Ask us about our free
(by appointment only) brewery tours. Minutes from
Faneuil Hall and seconds from the FleetCenter.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone.
Harper's Ferry is undeniably home of Boston's best live
rhythm and blues. Featuring Rhythm and Blues Jam
every Sun. with host Stovall Brown, and every
Wednesday - The Candles with Chuck and Helen. Live
music 7 nights a week with the very best in local,
national, and international artists. Call the club for
schedule of shows and advance tickets. Try Harper's
Bar-B-Q Grill & Pizza for great food at great prices.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17
Holland St., Davis Sq., Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local,
national, and international talent. Folk, jazz, blues, cajun,
world beat and more. Casual, low key atmosphere
embracing a wide range of musical tastes, ages (over 21)
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Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and
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WATERWORKS, 333 Victory Road, Marina Bay,
Quincy, 786-9600. Boston's biggest, waterfront out-
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12 minutes from Boston. Formerly "The Tent",
WaterWorks' million dollar renovation features authen-
tic BBQ, open-air billiards, volleyball, a beach, palm
trees, five bars featuring Microbrews and frozen drinks,
a VIP Lounge and top bands like Entrain and White
Heat Swing Orchestra. The hottest bands, tastiest BBQ
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June!

IRISH

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(upstairs and downstairs), Cambridge, 576-2240. Cozy

comedy

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up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at

the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Batterymarch Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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WEDNESDAY JULY 17

Avalon, Boston, 931-2000,
Seven Mary Three,
Refreshments.

Axis, Boston, 232-CITY
ext. 2947, Wack
Wednesdays (feature
TBA).

Bill's Bar, Boston, 421-
9678, Special early
performance (doors
7pm) featuring
(Columbia Recording
artists) Elephant Ride.
...and later: Deville's
Lounge with Darin
Ames & Co.

Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
So What?

Club 3, Somerville, 623-
6957, Open Jam Night.

Dick's Last Resort, Boston,
267-8080, (7pm) Happy
Peace Frogs.

Dodge Street, Salem,
(508) 745-0195, Stevie
Wah

Green Briar, Brighton, 789-
4100, Love Sauce.

Green Dragon, Boston,
232-CITY ext. 4733,
Two Thumbs Up.

Harp, Boston, 742-1010,
Tim Crandall (Cancun
Trip Giveaway).

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687,
Bluestime.

Irish Embassy Pub, Boston,
742-6618, Scatterfields.

Johnny D's, Somerville,
232-CITY ext. 5646,
Balaton.

Jose McIntyre's, Boston,
451-9460, DJ Fitz.
Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
featuring The Blue
Meanies hosted by DJ
Joe.

Kendall Cafe, Cambridge,
278-9911, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcos:
sign up 6:30pm, starts
7pm...Show up, play,
You might get a gig!

Kinvara, Allston, 783-
9400, Allies.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Goodness (with Carrie
Akre (ex Hammerbox)),
SUGARCOMA (CITY
ext. 7842), Shallow.

..Music Hall: Burning
Spear, One People.

Markplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Live Band
(TBA).

McGann's, Boston, 227-
4059, Traditional Irish
Session.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs:
Sparklehorse,
Rollerskate Skinny,
Incinerator.

..Downstairs: Mary
Lou Lord, Elliot Smith,
Danielle Howle, Mark
Mulcahy.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, House of Gusto.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Paradise, Boston, 232-
CITY ext. 7272, Jann
Arden, Billy Mann,
Patty Griffin.

Rat, Boston, 536-2750,
Peter Gun, Lemur,
The Gone Boys.

Ryles, Cambridge, 232-
CITY ext. 7953, Sean
Driscoll.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327, SEMISONIC
(CITY ext. 7364),
Reejers, Johnny Bravo,
Underball.

Tam, Brookline, 277-0982,
North Street Band,
Zefrons, Scharff Bros.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavem,
Charlestown, 241-8142,
Kevin Korrane
(Acoustic Guitar).

Wonder Bar, Allston, 351-
COOL, Vincent
Bourgeois Trio.

THURSDAY JULY 18

Attic Bar, Newton, 232-
CITY ext. 2884, Huck,
The Ultraviolets.

Axis, Boston, 232-CITY
ext. 2947, Upstairs:
"Psychedelic Soul
Shack"; DJ Justin spins
the Best In Disco, Funk,
and Soul...Downstairs:
"Culture"; DJs John
Debo and Tym Ryan
spin Techno and House
with guest DJs.

Bill's Bar, Boston, 421-
9678, The Magdalalnes,
The Darlings.

Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan.

Brew Moon, Boston, 523-
6467, Tim Crandall.

Club 3, Somerville, 623-
6957, Life Of Riley,
Crave, The Crabs.

Dick's Last Resort, Boston,
267-8080, 5pm: PJ
Adamson Duo on
Patio...7pm: SOUL
CITY (CITY ext. 7685).

Four Courts, Dedham, 262-
9751, DJ Tom J.

Green Briar, Brighton, 789-
4100, Flush.

Green Dragon, Boston,

232-CITY ext. 4733,
Call for Info.

Harp, Boston, 742-1010,
Mike Latham Band.

Harper's Ferry, Allston,
232-CITY ext. 4277,
10th Annual Battle Of
The Blues Bands:
Finals.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Tommy
Castro.

Irish Embassy Pub, Boston,
742-6618, DJ.

Johnny D's, Somerville,
232-CITY ext. 5646,
Peter Rowan & Jerry
Douglas.

Jose McIntyre's, Boston,
451-9460, Undercover.

Kells, Allston, 232-CITY
ext. 5355, Dance Party
and Beach Party with
DJ Edgar; win a trip to
Cancun or Orlando.

Kinvara, Allston, 783-
9400, Famous People.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room
(Early Show 9pm!):
Angry Hill, Fly Wheel.

..Music Hall: Imperial
Drag, Superdeluxe.

Markplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, (BRIAN
WALKLEY BAND/
city ext. 2742).

McGann's, Boston, 227-
4059, Buckley / Dillon
Band.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: WZBC
presents Merge Fest '96
featuring Butterglory,
Karl Hendrick's Trio,
Neutral Milk Hotel,
and The Odes.

..Downstairs: Kostars
(featuring members of
Luscious Jackson and
The Breeders), Syrup
USA.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, The Sundowners.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Open
Mic Night.

Paradise, Boston, 232-
CITY ext. 7272,
Cornershop, TRONA
(CITY ext. 8766).

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Rat, Boston, 536-2750,
Woodpecker,
Screaming Beatniks,
Lughead, Glingy and
The Slingy.

Ryles, Cambridge, 232-
CITY ext. 7953, Bob
Slinierope Trio.

Tam, Brookline, 277-0982,
Fourth House,
Deb Pasternak.

Wally's, Boston, 424-1408,
Latin Cuban Jazz
Night.

Wonder Bar, Allston, 351-
COOL, Leo Blanco
Quartet.

FRIDAY JULY 19

Attic Bar, Newton, 232-
CITY ext. 2884, THE
CANDLES (CITY ext.
2489).

Axis, Boston, 232-CITY
ext. 2947, Upstairs: DJ
James spins the Best In
80's
Alternative...Downstairs:
DJs John Debo and
Tym Ryan spin Techno
and House.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ Bill
Abbate spinning the
best of the New Rock
Revolution...special live
performance by
(Polydor Recording
artists) The Drag.

Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well.
..Downstairs: Celtic
Clan.

Christopher Columbus
Waterfront Park, Boston,
635-3911, Hot Blue Q
(7pm).

Common Ground, Allston,
783-2071, GRINNING
LIZARDS (CITY ext.
4746).

Commonwealth Brewing
Co., Boston, 523-8383,
NATURAL TOY
(CITY ext. 6288).

Dick's Last Resort, Boston,
267-8080, 5pm: PJ
Adamson Duo on
Patio...9pm: Happy
Peace Frogs.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker & Sarah
Blair.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Timo
Shanko...Downstairs:
Lovesauce.

Four Courts, Dedham, 262-
9751, Second Story.

Great Woods, Mansfield,
423-NEXT, The Allman
Brothers Band.

Green Briar, Brighton, 789-
4100, Lutus, Finbar
Doyle.

Green Dragon, Boston,
232-CITY ext. 4733,
Another Rhumour.

Harborlights, Boston, 423-
NEXT, Dead Can
Dance.

Hard Rock Cafe, Boston,
353-1400, Cavern Club
Live featuring Mog.

Harp, Boston, 742-1010,
Mike Latham Band,
Stu Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Heavy Metal Horns
with special guests The
Daddy's.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Young
Neal & the Vipers.

Irish Embassy Pub, Boston,
742-6618, Tenderloins.

Java Jo's, Milton, 698-
6400, Mary Gauthier.

Johnny D's, Somerville,
232-CITY ext. 5646,
Sleepy LaBeef.

Jose McIntyre's, Boston,
451-9460, Syndicate.

Kells, Allston, 232-CITY
ext. 5355, Denial and
DJ John; Dance Party
downstairs with DJ
Colm.

Kinvara, Allston, 783-
9400, Undercover.

Lansdowne Street
Playhouse, Boston, tx:
931-2000 / info: 464-
4262, Roger Waters'
"The Wall".

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room: The
Hornets, The
Unhinged...Music Hall:
Gamelan presents
Canine Guru, Heavens
To Murgatroid,
Johnny Vegas, Soup.

Markplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ In The
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: The Planetary
Group presents
Chainsuck (Record
Release Party).
Downstairs:
Groovasaurs,
Jabbering Trout,
Rubber Chicken.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Five Piece Suit.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Tom
Carroll.

Purple Shamrock, Boston,
227-2060, Jim Bogus.

Rat, Boston, 536-2750,
Skin Game, Lunar
Plexus, Whorgasm,
Bananoide.

Rhythm & Spice,
Cambridge, 497-0977,
Noddadu.

Ryles, Cambridge, 232-
CITY ext. 7953, Rich
Greenblatt Vibes
Quartet.

T.T. The Bear's,
Cambridge, 232-CITY
ext. 2327,
SMackMeLON, Jack
Drag, POUNDCAKE
(CITY ext. 7686) CD
Release Party.

Tam, Brookline, 277-0982,
WILDEST DREAMS
(CITY ext. 9453).

Wally's, Boston, 424-1408,
John Lamkin.

Wonder Bar, Allston, 351-
COOL, Dominique
Schlocker Quartet.

SATURDAY JULY 20

835 Beacon Club, Boston,
424-8350, DJ Wes spins
Popular Dance
music...No Cover before
11pm.

Axis, Boston, 232-CITY
ext. 2947, "X-
Night"...Upstairs: "Spin
Cycle" Liquid Todd
spins Techno &
House...Downstairs:
WFNX DJ's spin the
best in cutting edge
Alternative music.

Bill's Bar, Boston, 421-
9678, Special Early
Show (7pm doors)
featuring Warner Bros.
Recording artists "You
Am I"...and later: The
Music of Spt returns!!
80's Alternative
Dance/Rock with DJ's
Albert O and Diego
Martinez.

Black Rose, Boston, 742-
2286, Upstairs:
Sunday's Well.
..Downstairs: Celtic

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(BANDS) = MUSIC
CLIPS BY PHONE ON
Enter First 4 Letters
of Band or Club
Use 0 for Q and @ for Z
MUSIC SAMPLES IN THESE LISTINGS:

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ALLSTONIANS
BAD PENNY
BIG LICK
BIG WIG
BLESSSED EVENT
THE CANDLES
CHIN STRAP
CHUCK
FLUNKY
THE FLUX

GRIND
GRINNING LIZARDS
GROOVECHILD
HAZEL BLUE
HOLLYWOOD SQUARES
HONKEYBALL
JAH SPIRIT
KAT N' THE HAT
LITTLE JOHN
MOONRAGE
NIGEL SIX

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SEMISONIC
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Live Music Listings (continued)

Cian.
Brew Moon, Boston, 523-6467,
Groovy Puppy.

Club 3, Somerville, 623-6957, Jay
Foucher, WORM (CITY ext.
9676), Whiskey Poets.

Commonwealth Brewing Co.,
Boston, 523-8383, Mudpie.

Dick's Last Resort, Boston, 267-
8080, 7-9pm: Happy Peace
Frogs. 9pm: SOUL CITY
(CITY ext. 7685).

Druid, Inman Sq. Cambridge, 232-
CITY ext. 3784, 5:30-9pm;
Shay Walker & Fergus
Toohey.

Finnegans Wake, Cambridge, 576-
2240, Upstairs: Paulo Danay.
Downstairs: Holt Hopkins.

Four Courts, Dedham, 262-9751,
Mike Reynolds.

Great Woods, Mansfield, 423-
NEXT, Dwight Yoakam with
special guest David Ball.

Green Briar, Brighton, 789-4100,
The Dots, Finbar Doyle.

Green Dragon, Boston, 232-CITY
ext. 4733, Kage.

Harp, Boston, 742-1010,
Bellbutton, Tim Crandall.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Susan Tedeschi.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
All Ages Matinee featuring
Busdriver. Evening show:
The Movers.

Irish Embassy Pub, Boston, 742-
6618, Response.

Johnny D's, Somerville, 232-CITY
ext. 5646, Sue Foley.

Jose McIntyre's, Boston, 451-9460,
Undercover.

Karma Club, Boston, 421-9595,
Darin Ames.

Kells, Allston, 232-CITY ext.
5355, Sam I Am and DJ John;
Dance Party downstairs with
DJ Colm.

Kinvara, Allston, 783-9400, Luis
In Crisis.

Lansdowne Street Playhouse,
Boston, tel: 931-2000 / info: 464-
4262, Roger Waters' "The
Wall".

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: BIG ASS TRUCK
(CITY ext. 2442), Naked
Lunchbox. Music Hall:
Machinery Hall, The Pants,
Piewackit.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275, DJ
in The Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs: Dirt
Merchants, Pie, Cherry 2000.
Downstairs (Free Show!):
Lotion, June, Klttywinder.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, The Burning
Sensations.

Paradise, Boston, 232-CITY ext.
7272, The Verve Pipe, Howlin'
Maggie, Gus.

Purple Shamrock, Boston, 227-
2060, Second Story.

Rat, Boston, 536-2750, All Ages
Show (1pm) featuring Banner
Of Hope, Violent Society,
THE UNSEEN (CITY ext.
8673), THE DUCKY BOYS
(CITY ext. 3825), The
Pinkerton. 9pm (19+):
Hamerd (featuring Chris
Doherty (ex Gang Green)),
Special Guest, Porn Star, 3
and 1/2 Girls, Drop Kick
Murphy's.

Rhythm & Spice, Cambridge, 497-
0977, DUB STATION (CITY
ext. 3827).

Ryles, Cambridge, 232-CITY ext.
7953, Herman Johnson
Quartet. Upstairs:
BEATSUP (CITY ext. 2328).

Sea Noie, Nantasket, 925-4300,
Band That Time Forgot.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Fleshtones,
Dash Rip Rock, Strangemen,
The Pills.

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-COOL,
Takana Trio.

Bill's Bar, Boston, 421-9678,
World Music Night (features
TBA).

Brendan Behan Pub, Jamaica Plain,
522-5386, Little Frankie.

Brew Moon, Boston, 523-6467,
Steve Soares (12 noon).

Club 3, Somerville, 623-6957,
Haitian Dance Night.

Common Ground, Allston, 783-
2071, Finbar Doyle.

Dick's Last Resort, Boston, 267-
8080, 7pm: Happy Peace
Frogs.

Dodge Street, Salem, (508)745-
0195, Steve Walsh Quartet.

Druid, Inman Sq. Cambridge, 232-
CITY ext. 3784, 5:30-9pm;
Shay Walker & Niamh.

Four Courts, Dedham, 262-9751,
Justin Beech.

Great Woods, Mansfield, 423-
NEXT, Linda Ronstadt with
The Pittsburgh Symphony
Orchestra.

Green Briar, Brighton, 789-4100,
Finbar Doyle, DJ Cage.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Leon Russell.

Irish Embassy Pub, Boston, 742-
6618, The Saddlers.

Johnny D's, Somerville, 232-CITY
ext. 5646, 4:30-8:30pm: Blues
Jam, 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext.
5355, Dance Party with DJ
Chris; Win A Free trip to
Ireland!

Kinvara, Allston, 783-9400, DJ
Tom, Dart SuperLick of the
Draw.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Flying Nuns, Boy
Wonder.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
Fantasy (Blues).

McGann's, Boston, 227-4059,
Harvest Ministers (from
Dublin).

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Jump Rope, Pee, The Measles,
Cornelius. Downstairs:
Superdrag, Nada Surf,
GRAVEL PIT (CITY ext.
4728).

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Real Open
Real Blues Jam; All Singers
and Musicians
Welcome...hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Traditional Irish
Session.

Rat, Boston, 536-2750, All Ages
Show (4pm) featuring
Madball, HIGH DEFIANCE
(CITY ext. 4444), Blood For
Blood, Reason Enough, Dead
Reckoning.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Chieftains Of
Creep, Cam Neely.

Tam, Brookline, 277-0982,
Miriam Hyman Trio.

Wally's, Boston, 424-1408, Andre
Ward & Band.

Wonder Bar, Allston, 351-COOL,
Dave Feusi Quartet.

MONDAY JULY 22

Axis, Boston, 232-CITY ext. 2947,
"Starlight Lounge"; Live Jazz
featuring The Tim Luntzel
Quintet.

Bill's Bar, Boston, 421-9678,
Manic Mondays featuring Tip
with special guests.

Dick's Last Resort, Boston, 267-
8080, 7pm: Search Party.

Green Briar, Brighton, 789-4100,
Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Budweiser presents
The Northeast Talent Search (3
bands TBA).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Smoke Wilson.

Irish Embassy Pub, Boston, 742-
6618, Open Mic Night.

Johnny D's, Somerville, 232-CITY
ext. 5646, Swing Dancing.

Kells, Allston, 232-CITY ext.
5355, Acoustic Band Showcase
and Margarita Night.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Guzzard, Six Going On Seven,
Les Savy Fav, Wicked Farleys.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Monday Night
Movie Madness; Free hot
buttered popcorn...hosted by
Smiling Dave.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Stone Soup
Poetry.

Tam, Brookline, 277-0982, Bob
Wambach, Jess Klein, Felicia
Brady.

Wally's, Boston, 424-1408, Blues
Night with John Ramos &
Special Blend Band.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

TUESDAY JULY 23

Bill's Bar, Boston, 421-9678, Live
Local Music Night hosted by
WBCN DJ Albert O featuring
(Geffen Recording artists)
Lade with special guests
Rustic Overtones.

Black Rose, Boston, 742-2286,

Downstairs: Eugene Byrne &
Co.

Brendan Behan Pub, Jamaica Plain,
522-5386, Irish Session with
The Reynolds Family.

Dick's Last Resort, Boston, 267-
8080, 7pm: Happy Peace
Frogs.

Druid, Inman Sq. Cambridge, 232-
CITY ext. 3784, Unplugged
Irish Set featuring Uileann
Pipes and Squeeze Box with
Cillian Vallely & Noel Scott.

Great Woods, Mansfield, 423-
NEXT, Celine Dion.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Beaten Path.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Rick Russell Blues Buffet &
Jam.

Irish Embassy Pub, Boston, 742-
6618, DJ Invasion.

Johnny D's, Somerville, 232-CITY
ext. 5646, Peter Mulvey, John
McCormick.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: New Prime Numbers,
Pomegranate.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
The Downtown Blues Review.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Tripmaster Monkey, Stretch,
Darwin, DANIEL JAMES
(CITY ext. 3264). Downstairs:
DAGOBAH (CITY ext. 3246),
Lutefisk, Chune, Torch.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Surf Music
Jam with Tom Lawlor and
Friends; Come hear your
favorite surf tunes and/or play
them! Hang Loose or Hang five
(9-12pm).

Ryles, Cambridge, 232-CITY ext.
7953, Bruce Bartlett Trio.

Tam, Brookline, 277-0892, Scott
Damgaard, Kevin So, Kris
Delmhorst.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

Worcester Memorial Auditorium,
Worcester, 931-2000, Butthole
Surfers, Toadies, Reverend
Horton Heat, The
Supersuckers.

Wally's, Boston, 424-1408, Andre
Ward & Band.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

Worcester Memorial Auditorium,
Worcester, 931-2000, Butthole
Surfers, Toadies, Reverend
Horton Heat, The
Supersuckers.

WEDNESDAY JULY 24

Axis, Boston, 232-CITY ext. 2947,
Wack Wednesdays (feature
TBA).

Bill's Bar, Boston, 421-9678,
Deville's Lounge with Darin
Ames & Co.

Black Rose, Boston, 742-2286,
Downstairs: Eugene Byrne &
Co.

Brendan Behan Pub, Jamaica Plain,
522-5386, TRONA (CITY ext.
8766).

Club 3, Somerville, 623-6957,
Open Jam Night.

Dick's Last Resort, Boston, 267-
8080, 7pm: Happy Peace
Frogs.

Great Woods, Mansfield, 423-
NEXT, James Taylor and his
traveling band of musicians.

Green Dragon, Boston, 232-CITY
ext. 4733, Martini Bros.

Harp, Boston, 742-1010, Thin
Crandall (Cancun Trip
Giveaway).

Harper's Ferry, Allston, 232-CITY
ext. 4277, THE CANDLES
(CITY ext. 2263).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Big Jack Johnson.

Irish Embassy Pub, Boston, 742-
6618, Itinerants.

Java Jo's, Milton, 698-6400, David
Rovics.

Johnny D's, Somerville, 232-CITY
ext. 5646, Del McCoury.

Jose McIntyre's, Boston, 451-9460,
DJ Fitz.

Kells, Allston, 232-CITY ext.
5355, Boston's New Band
Showcase featuring Love
Handles hosted by DJ Joe.

Kendall Cafe, Cambridge, 278-
9911, Open Mic Night hosted
by (Kendall Booking Wizard)
Eric Marcos: sign up 6:30pm,
starts 7pm...Show up, play,
You might get a gig!

Kinvara, Allston, 783-9400, Tom
& Joe.

Linwood, Boston, 267-8644,
Acoustic Night hosted by Tony
Espy.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Son Of Lucy,
Radiolaria.

Marketplace Cafe, Faneuil Hall,

Boston, 232-CITY ext. 6275,
Live Band (TBA).

McGann's, Boston, 227-4059,
Traditional Irish Session.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
CURIOUS RITUAL (CITY
ext. 2874), Big Monster Fish
Hook, Ceramic, Why Fatman
Why...Downstairs: WBCN
presents Solution AD,
Expanding Man (FREE
Show).

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, DYLAN
LEIGH (CITY ext. 3952).

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Traditional Irish
Session.

Rat, Boston, 536-2750, PLASMA
PRODUCTIONS (CITY ext.
7527) presents Peanut Butter
Headphones, Whatever,
Edible Grey, There.

Ryles, Cambridge, 232-CITY ext.
7953, Jeff Gallardo Quartet.

T.T. The Bear's, Cambridge, 232-
CITY ext. 2327, Pest 5000,
Prickly, Orans, Ladybug
Transistor.

Tam, Brookline, 277-0892, Kenn
Lowy.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Warren Tavern, Charlestown, 241-
8142, Kevin Kieran (Acoustic
Guitar).

Wonder Bar, Allston, 351-COOL,
Vincent Bourgeyx Trio.

THURSDAY JULY 25

Attic Bar, Newton, 232-CITY ext.
2884, ZINNIA BLOOM (CITY
ext. 9466), HAZEL BLUE
(CITY ext. 4293).

Axis, Boston, 232-CITY ext. 2947,
Upstairs: "Psychedelic Soul
Shack"; DJ Justin spins the
Best In Disco, Funk, and
Soul...Downstairs: "Culture";
DJs John Debo and Tym Ryan
spin Techno and House with
guest DJs.

Bill's Bar, Boston, 421-9678, Silde.

Black Rose, Boston, 742-2286,
Downstairs: Eugene Byrne &
Co.

Brew Moon, Boston, 523-6467,
Tim Crandall.

Common Ground, Allston, 783-
2071, The Lemmings.

Dick's Last Resort, Boston, 267-
8080, 5pm: PJ Adamson Duo
on Patio...7pm: SOUL CITY
(CITY ext. 7685).

Four Courts, Dedham, 262-9751,
DJ Tom J.

Great Woods, Mansfield, 423-
NEXT, James Taylor and his
traveling band of musicians.

Green Briar, Brighton, 789-4100,
Infractions.

Green Dragon, Boston, 232-CITY
ext. 4733, Barry Waller.

Harp, Boston, 742-1010, Good
Girls Don't.

Harper's Ferry, Allston, 232-CITY
ext. 4277, The Daddy's.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Toni Lynn Washington.

Irish Embassy Pub, Boston, 742-
6618, Clutch Grabwell.

Johnny D's, Somerville, 232-CITY
ext. 5646, Love Dogs, Johnny
Hoy and The Bluefish.

Jose McIntyre's, Boston, 451-9460,
Undercover.

Kells, Allston, 232-CITY ext.
5355, Dance Party and Beach
Party with DJ Edgar; win a
trip to Cancun or Orlando.

Kinvara, Allston, 783-9400, Top
Cat.

Lansdowne Street Playhouse,
Boston, tel: 931-2000 / info: 464-
4262, Roger Waters' "The
Wall".

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Rainshine,
ELEMENO (CITY ext. 3536).

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
(BRIAN WALKLEY BAND/
city ext. 2742).

McGann's, Boston, 227-4059,
Buckly / Dillon Band.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs: The
Iceburn Collective, Fully
Celebrated Orchestra, Darts
Adler...Downstairs: WMBR
Bats In The Belfry 4th
Anniversary Show featuring
Holy Cow, One Of Us, The
Moors.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, The Cool Rays.

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Live Music Listings (continued)

Purple Shantrock, Boston, 227-2060, Jim Plunkett.
Rat, Boston, 536-2750, TBA, TBA, THE GOOD LIFE (CITY ext. 4663).
Ryles, Cambridge, 232-CITY ext. 7953, Sheets Of Sound Quintet.
Sea Note, Nantasket, 925-4300, Rock Bottom Blues Jam.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Bardo Pond, Brother JT & Vibrolux, Ashtabula.
Tam, Brookline, 277-0892, Jess Klein, Kyle Shiver.
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Wonder Bar, Allston, 351-COOL, Leo Blanco Quartet.

FRIDAY JULY 26

Attic Bar, Newton, 232-CITY ext. 2884, Barrence Whitfield and The Savages.
Axis, Boston, 232-CITY ext. 2947, Upstairs: DJ James spins the Best in 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Bill Abbate spinning the best of the New Rock Revolution...special live performance by (Caroline Recording artists) Sin Cola.
Black Rose, Boston, 742-2286, Upstairs: Celtic Clan. Downstairs: Eugene Byrne & Co.
Christopher Columbus Waterfront Park, Boston, 635-3911, Myanna (7pm).
Club 3, Somerville, 623-6957, Brazilian Dance Night.
Common Ground, Allston, 783-2071, Flush.
Commonwealth Brewing Co., Boston, 523-8383, Search Party.
Dick's Last Resort, Boston, 267-8080, 5pm: PJ Adamson Duo on Patio...7pm: Happy Peace Frogs...9pm: SOUL CITY (CITY ext. 7685).
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Downstairs: Erik Pakula, Funk Dis' Company.
Four Courts, Dedham, 262-9751, Undercover.
Great Woods, Mansfield, 423-NEXT, Steely Dan.
Green Briar, Brighton, 789-4100, SWINGING JOHNSONS (CITY ext. 7946), GRINNING LIZARDS (CITY ext. 4746).
Green Dragon, Boston, 232-CITY ext. 4733, Scamptground.
Harborlights, Boston, 423-NEXT, Gypsy Kings.
Harp, Boston, 742-1010, Full House, Stu Krous.
Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Trudy Lynn.
Irish Embassy Pub, Boston, 742-6618, Club Syndicate.
Johnny D's, Somerville, 232-CITY ext. 5646, Call For Info.
Jose McIntyre's, Boston, 451-9460, Pig Pen.
Kells, Allston, 232-CITY ext. 5355, Toad House and DJ John; Dance Party downstairs with DJ Colm.
Kinvara, Allston, 783-9400, Pour Boys.
Lansdowne Street Playhouse, Boston, tel: 931-2000 / info: 464-4262, Roger Waters' "The Wall".
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: BAD PENNY (CITY ext. 2237), DANIEL JAMES (CITY ext. 3264), Amanda Marshall...Music Hall: WKLB Country Music Party featuring Robert Earl Keen, Kelly Willis, BR549, Keith Urban.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In The Brewkeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: "Jimenapalooza" featuring Jayuya, Ghost Of Tony Gold, The Elegants, Ex-Hypnotists...Downstairs: All Ages Show (3-7pm) featuring Strung Out, Doc Hopper, Diesel Boy, Viejo...9pm (18+): Tuscadereo.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Vera Go Go and special guests.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Tim Crandall.
Paradise, Boston, 232-CITY ext. 7272, The Samples (from

Colorado), The Why Store.
Rat, Boston, 536-2750, Aunt Gertrude, What About George, Static (CD Release), Humbert.
Ryles, Cambridge, 232-CITY ext. 7953, Taylormade.
Tam, Brookline, 277-0892, Universal Language.
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.
Purple Shamrock, Boston, 227-2060, Lulus In Crisis.

SATURDAY JULY 27

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.
Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House...Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.
Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
Black Rose, Boston, 742-2286, Upstairs: Celtic Clan. Downstairs: Eugene Byrne & Co.
Boston City Hall Plaza, Boston, 635-3911, Jefferson Starship (7pm).
Club 3, Somerville, 623-6957, Bleu, UNIVERSAL JOINT (CITY ext. 8648), Sweetie.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
Common Ground, Allston, 783-2071, The Push Stars.
Commonwealth Brewing Co., Boston, 523-8383, The Johnsons.
Dick's Last Resort, Boston, 267-8080, 7pm-1am: Happy Peace Frogs.
Dodge Street, Salem, (508)745-0195, The Armadillos.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Ross Robinson. Downstairs: Lovesauce.
Four Courts, Dedham, 262-9751, McLaughlin Bros.
Great Woods, Mansfield, 423-NEXT, Steve Miller Band with special guest Pat Benatar.
Green Briar, Brighton, 789-4100, Pig Pen, GRINNING LIZARDS (CITY ext. 4746).
Green Dragon, Boston, 232-CITY ext. 4733, Scamptground.
Harborlights, Boston, 423-NEXT, Gypsy Kings.
Harp, Boston, 742-1010, Full House, Tim Crandall.
Harper's Ferry, Allston, 232-CITY ext. 4277, Tinsley Ellis with special guests.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, ENTRAIN (CITY ext. 3687).
Irish Embassy Pub, Boston, 742-6618, Toad House.
Johnny D's, Somerville, 232-CITY ext. 5646, Barrence Whitfield and The Savages.
Jose McIntyre's, Boston, 451-9460, Sam I Am.
Karma Club, Boston, 421-9595, Darin Ames.
Kells, Allston, 232-CITY ext. 5355, Mud Soup and DJ John; Dance Party downstairs with DJ Colm.
Kinvara, Allston, 783-9400, CANDLES (CITY ext. 2263).
Lansdowne Street Playhouse, Boston, tel: 931-2000 / info: 464-4262, Roger Waters' "The Wall".
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Kate Russo Band, Sleepwalker...Music Hall: Wonderdrug Records Party featuring Stompbox Reunion, with 61.6 (CITY ext. 656), SCISSORFIGHT (CITY ext. 7247), HONKEYBALL (CITY ext. 4665).
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In The Brewkeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Scatterfield, Big Character, Ramona Silver, Rhino...Downstairs: RIPPOTANUS (CITY ext. 7477), CHUCK (CITY ext. 2482), FDO.
Midway Cafe, Jamaica Plain, 232-

CITY ext. 6439, Lois Lane and the Daily Planets.
Mr. Dooley's, Boston, 232-CITY ext. 6736, The Old Brigade.
Purple Shamrock, Boston, 227-2060, Slacker.
Rat, Boston, 536-2750, All Ages Show (1pm) featuring Anti-Flag, DB's, Showcase Showdown...9pm (19+): Powerman 5000, GRIND (CITY ext. 4746), Decaf, Maggots.
Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet...Upstairs: Cosmos factor.
Sea Note, Nantasket, 925-4300, Peter Malick.
Tam, Brookline, 277-0892, RUMBAFRICA (CITY ext. 7862).
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Takana Trio.

SUNDAY JULY 28

Bill's Bar, Boston, 421-9678, World Music Night (features TBA).
Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.
Brew Moon, Boston, 523-6467, Bobby Tynes (12 noon).
Club 3, Somerville, 623-6957, Italian Dance Night.
Common Ground, Allston, 783-2071, Donegal Cords.
Dick's Last Resort, Boston, 267-8080, 7pm: Happy Peace Frogs.
Four Courts, Dedham, 262-9751, Justin Beech.
Great Woods, Mansfield, 423-NEXT, Boston Pops Esplanade Orchestra (Keith Lockhart).
Green Briar, Brighton, 789-4100, DJ Cage.
Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, The Agitators.
Irish Embassy Pub, Boston, 742-6618, The Saddlers.
Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Cosmo's Trio.
Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
Kinvara, Allston, 783-9400, Finbar Doyle, DJ.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Fantasy (Blues).
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jenny Toomey (from Tsunami/Liquorice), Geoff Farina (from Karate/Secret Stars), Margie Engine (from Difference Engine), Pumpnickel...Downstairs: All Ages Wonderdrug CD Release Party featuring HONKEYBALL (CITY ext. 4665), 6L6 (CITY ext. 656), SCISSORFIGHT (CITY ext. 7247)...9pm: United Love Entertainment presents An Evening Of Hip Hop.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Sea Note, Nantasket, 925-4300, Volcanic Skahunas.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Sllobberone.
Tam, Brookline, 277-0892, Issi Rozen Trio.
Wally's, Boston, 424-1408, Andre Ward & Band.
Wonder Bar, Allston, 351-COOL, Dave Feustl Quartet.

MONDAY JULY 29

Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge": Live Jazz featuring The Tim Luntzel Quintet.
Bill's Bar, Boston, 421-9678, Manic Mondays featuring Happy Bunny with special guests.
Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.
Centrum, Worcester, 931-2000, AC/DC.
Dick's Last Resort, Boston, 267-8080, 7pm: Search Party.
Dodge Street, Salem, (508)745-0195, Local Music Showcase.
Great Woods, Mansfield, 423-NEXT, Natalie Merchant.
Green Briar, Brighton, 789-4100, Traditional Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, BKE Showcase: (featuring 3 bands).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, The Itals.
Irish Embassy Pub, Boston, 742-6618, Open Mic Night.
Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.
Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: BLACK NUMBER 9 (CITY ext. 999).
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Tie Toc Man, Orange Sunshine, Segment, Second Sun.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.
Paradise, Boston, 232-CITY ext. 7272, Paul Westerberg.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.
Tam, Brookline, 277-0892, Christy Zarlengo, D.B. Leonard, Colleen Sexton.
Wally's, Boston, 424-1408, Blues Night with John Ramos & Special Blend Band.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JULY 30

Avalon, Boston, 931-2000, Everything But The Girl.
Bill's Bar, Boston, 421-9678, Live Local Music Night hosted by WBCN DJ Albert O featuring (Island Recording artists) Amber Sunshower.
Black Rose, Boston, 742-2286, Downstairs: Sunday's Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session with The Reynolds Family.
Dick's Last Resort, Boston, 267-8080, 7pm: Happy Peace Frogs.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uleann Pipes and Squeeze Box with Cillian Vallely & Noel Scott.
Harper's Ferry, Allston, 232-CITY ext. 4277, Budweiser presents The Northeast Talent Search (3 bands TBA).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.
Irish Embassy Pub, Boston, 742-6618, DJ Invasion.
Johnny D's, Somerville, 232-CITY ext. 5646, Old Time Night with Mary Flower.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Tube Tour featuring The Derangers, Surfside.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Feces Pieces, One Ton Shotgun, Positive White, Rynd...Downstairs: Samlam, Unwritten Law, China Drum.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).
Rat, Boston, 536-2750, All Ages Show (4pm) featuring Murphy's Law, H2O, Slapstick.
Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
T.T. The Bear's, Cambridge, 232-CITY ext. 2327, Jalopy, DOOM BUGGIES (CITY ext. 3666), Edith.
Tam, Brookline, 277-0892, Mary Gauthier, Tullia Mirage, Shari Sweet.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Warped Tour '96, Northampton Airport, Northampton, (800) THE-TICK, Mighty Mighty Bosstones, Pennywise, CIV, Deftones, Sense Field...2nd Stage: Fishbone, Rocket From The Crypt, Dancehall Crashers, Fluf, Sexpod, Guttermouth, Red 5, Blink 182, Far.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WOMAN ON THE STREET

"What good advice did you ignore?"

by Leslie Semonian



FRAN, 45, NEEDHAM
"My mother told me to go to college. Now I wish I had listened to her."



DAVID, 34, MALDEN
"My friend told me not to get married and I did anyway."



RENEE, 28, BACK BAY
"Don't talk to strangers, because they will follow you home."



DOMENIC, 27, WATERTOWN
"Always brush your teeth."



LISA, 24, SOMERVILLE
"My mom telling me he's no good. I wish I had listened to her."



ROB, 26, WATERTOWN
"Don't eat yellow snow."

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THE Calendar

Compiled by Leslie Semonian



18 Martin Sexton at Club Passim

17 WEDNESDAY

Soccer Madness

Soccer is quickly taking over America. WBUR's Bill Littlefield and Brian O'Donovan, manager of the New England Revolution, will moderate a discussion on the sport tonight at the Boston Center for Adult Education. Learn the rules of the game, the future of Major League Soccer in this country and the history of the Revolution. BCAE, 5 Commonwealth Ave., Boston, 7 p.m.-9 p.m. \$15 fee. For more information call 267-4430.



19 Chef Frank L. Heures at John Harvard's Brew House

18 THURSDAY

Splash-Down

Only 57 days left until the New England Aquarium breaks ground on a new west wing, the second phase of a major expansion. Join in on the free, kick-off celebration today, Day 57, from 11 a.m.-2 p.m. on the Aquarium's plaza. The celebration includes live music, aquatic games, face painting and an informal tour of the *Ponds on the Plaza* exhibit. Central Wharf, Boston, 973-5200.

Martin Sexton

Considered one of the nation's most promising artists, local songwriter Martin Sexton

will be performing at Club Passim tonight. His thoughtful lyrics and charisma contributed to his recent Boston Music Award for Outstanding New Acoustic Act. Shows are at 7 p.m. and 10 p.m. Tickets \$12. Club Passim, 47 Palmer St., Harvard Square, Cambridge, 492-7679.

19 FRIDAY

Beer and BBQ Festival

John Harvard's Brew House is celebrating its fourth annual Summer Beer and Barbecue Festival tonight. Everything from hush puppies to succotash to hickory smoked ribs will be available to complement a variety of microbrewed beers. The event also marks the return of John Harvard's

Smokin' Joe's BBQ Ale. Food and beer prices vary. John Harvard's Brew House, 33 Dunster St., Harvard Square, Cambridge. Call for reservations, 868-3585.

Reggae Cruise

Join the Boston Ski & Sports Club

tonight for a Reggae Cruise around the Boston Harbor. Board "The Freedom" at Commonwealth Pier, near the World Trade Center, at 7:30 p.m. for a three-hour cruise and jam to the sounds of Dub Station while on board. Tickets are \$20. Held rain or shine. Call 789-4070 for more details.

20 SATURDAY

Planet Girl

Come to the Charlestown Working Theatre tonight for an evening of comedy, drama and song to see *Greetings from Planet Girl*. This group of women, including alumni from *Terrorist Bridesmaids*, *Women on the Edge* and *Mrs. Potato Heads* entertains audiences with their female perspectives on life issues. Show at 8 p.m., 442 Bunker Hill St., Charlestown, \$12, \$10 for students and seniors. Call 648-5963 for tickets and information.

21 SUNDAY

World Music

South African pop musician Johnny Clegg returns to Boston today to perform in a reunion concert with Sipho Mchunu. In the early 1970s, the two crossed apartheid lines to form a multiracial band called Juluka, creating an interesting blend of western rock and tribal African music. Music from Savuka, his new band, will also be performed. Concert at 2 p.m. DeCordova Museum Amphitheater, 51 Sandy Pond Rd., Lincoln. Tickets are \$20 in advance, \$25 day of show. Children under 12 are free. General admission. For information and tickets call World Music at 876-4275.



22 Surf's Up at the International Poster Gallery

22 MONDAY

Surf's Up!

View a collection of original travel posters from the Art Nouveau and Art Deco periods at the International Poster Gallery. *Surf's Up!*, the summer vintage poster show features posters from 1895-1945, considered the golden age of posters. Each print was created with a stone lithographic process, in which

each color is painted onto a massive slab of stone and then applied to the



20 Greetings from Planet Girl at the Charlestown Working Theatre



26 Gipsy Kings play Harborlights

paper to create the image. Open 10 a.m.-6 p.m. International Poster Gallery, 205 Newbury St., Boston, 375-0076.

23 TUESDAY

Jackie O.

JACKIE: *An American Life* has returned to Boston. Initially presented in 1992 at The Hasty Pudding Theatre, **JACKIE** is a comic tour of the life of Jacqueline Bouvier Kennedy Onassis from her childhood to the White House years with JFK. The cast portrays more than 100 different characters including Marilyn Monroe, Frank Sinatra and of course the Kennedy clan. Wilbur Theatre, 246 Tremont St., Boston. 7:30 p.m. Tickets: \$25-\$37.50. Call 423-7440 or 931-2787 for tickets.

24 WEDNESDAY

Musical Attorneys

Violin-playing lawyers? Come down to the Esplanade tonight to hear the Boston Bar Association Orchestra perform, conducted by Beverly Taylor. Comprised primarily of lawyers and law-related professionals, this association has been performing every year since 1985. Free concert begins at 7 p.m. at the Hatch Memorial Shell on the Esplanade. Call 742-0615 for more information.



23 Lane Burgess as JACKIE at the Hasty Pudding Theatre

25 THURSDAY

Local Music

Join local singer/songwriter Kevin McCluskey after work tonight at J.C. Hillary's. Enjoy a free buffet and be eligible for prize giveaways, while listening to original music by McCluskey and his band, which includes former members of the Del Fuegos. Recently they came out with a new CD called *This Distant Light*. From 7 p.m.-10 p.m., J.C. Hillary's, 793 Boylston St., Boston, 536-6300. No cover.

Are You Stressed?

Blue Cross Blue Shield hosts a free stress screening today at South Station's Grand Concourse. Stop by from 11 a.m.-2 p.m. to find out how stressed out you really are. South Station is accessible by the Red Line. Call 451-2266 for more information.

26 FRIDAY

The Wall

Having achieved great success as an album and feature film, Roger Water's *The Wall* now makes its way to Boston as a theatrical performance at the Lansdowne Street Playhouse. *The Wall*, exploring the mind of a troubled musician dealing with intense loneliness, includes members of various theater groups like Boston Rock Opera and The Catbox Cabaret.

33 Lansdowne St., Boston.

Show begins at 7:30 p.m., \$15 tickets are available at the Mama Kin box office or Ticketmaster at 931-2000. For more information call 464-4262.

Gipsy Kings

Listen to the Latin American sounds of the Gipsy Kings as they perform at Harborlights tonight. Performance begins at 7:30 p.m. Harborlights Pavilion, Fan Pier, Boston. For tickets, call 423-NEXT. Prices are \$28.50 & \$38.50.

27 SATURDAY

Darin Ames

Enjoy a night of lounge music tonight with Darin Ames in the Cheetah Lounge at the Karma Club. Backed by

talented Boston jazz musicians, Ames, who is named after singer Bobby Darin, performs lounge classics made famous by Frank Sinatra, Mel Torme and Tony Bennett. Karma Club, 9 Lansdowne St., Boston, 421-9595. Show starts at 11 p.m. \$10 cover, 21+.

28 SUNDAY

Music of the Night

The Phantom of the Opera has returned to the Wang Center. The Tony Award-winning Andrew Lloyd Webber musical tells the story of the deformed Phantom, played by Rick Hilsabeck, who lurks beneath the stage of the Paris Opera and falls in love with one of the singers. Show starts at 8 p.m. Wang Center for the Performing Arts, 270 Tremont St., Boston. Tickets: \$15-\$65. Available at the Wang Center box office or by calling Ticketmaster at 931-2222.

29 MONDAY

Tee Off

Don't have time to get in 18 holes of golf? How about a trip to the driving range tonight? At McGolf, you can drive approximately 55 golf balls to your heart's content for only \$6 a bucket. Bring your own clubs or borrow theirs for free. They also have miniature golf for \$4.50-\$5.50. Snacks and cold drinks available. Driving range is open from 8 a.m.-midnight, miniature golf, 9 a.m.-11 p.m. McGolf, 150 Bridge St., Route 109, Dedham, 326-9616.

Olympic Games

To celebrate the Summer Olympics in Atlanta, take a trip to the Boston Public Library today to see the free exhibit, *Ancient Games—Modern Participants*. Learn about the origin, history and development of the Olympic games while reviewing the profiles of famous modern-day Olympians, such as Wilma Rudolph and General George Patton. Located on the first and second floors of the research library, BPL, 666 Boylston St., Boston, 536-5400. Open 9 a.m.-9 p.m.



26 The Wall at the Lansdowne Street Playhouse

30 TUESDAY

Folk Dancing

Make your way down to Copley Square tonight to join others "Folk Dancing By The Fountain," presented by the Folk Arts Center of New England. People of all generations, backgrounds and religions are invited to attend this open-air dance to live music, guaranteed to entertain. Instruction is fun and effective. No admission. Weather permitting, event begins at 7:30 p.m. Copley Square, Boston. For more information, call 491-6083.



28 Rick Hilsabeck as The Phantom of the Opera at the Wang Center

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Events

The *Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Fri. & Sat., 8 p.m., Sat., 10:30 p.m., Sun., 7 p.m. Tickets \$8-\$12.

Beau Jest Moving Theater

The Lyric Stage, YWCA, 140 Clarendon St., Boston •July 17-20, 8 p.m.: Krazy Kat. Tickets \$20, \$10 students, seniors. Call 437-7172 for tickets.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warren St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for performance times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Through August 24: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and performance times, call 931-2787.

Comedy Theater Productions

Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren, 320-0040 •Through Sept., Fri. & Sat. 8 p.m.: The Mystery Love Boat! Dinner, cruise and show \$41.95.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through August, Sat. 8 p.m., \$25, Sun., 2 p.m., \$22.50: Curley-The Musical.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Through July 20, 8 p.m., Mon.-Sat.: Crazy For You. \$27-\$39.

Publick Theatre

Christian A. Herter Park, Soldiers Field Rd. across from WBZ-TV •Through July 28, Wed.-Sun., 8 p.m.: The Merry Wives of Windsor. Tickets \$10-\$18. \$7 for youths 16 & under. Call 782-5425 for tickets.

Seashells

Massachusetts Bay Lines boat "The Freedom" leaving from Rows Wharf. •Through August, Mon.-Fri., 7 p.m., Wed. & Thurs., 1 p.m., Sat. & Sun., 1 p.m.: Seashells starring Jack Neary. Tickets \$22, \$16-\$18 children, seniors, groups. Call 268-2288.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 •July 20, 7:30 p.m.: It's Wake Up Time. \$12.50-\$14.50. For tickets call 445-4447. •July 28, 7 p.m.: Semance D'Enhaut: Bethel Church of Dorchester presents an evening of Haitian Gospel music. \$12, \$5 children. Call 298-9376.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

TheatreZone

Actors Workshop, 40 Boylston St., Boston •July 19-Aug. 3, 8 p.m., Fri. & Sat.: Caryl Churchill's Cloud Nine. Tickets \$10 advance, \$12 at the door. For tickets call 666-0732.

Turtle Lane Playhouse

283 Melrose St., Newton •July 19-Aug. 25: Diamond Studs. Tickets \$12-\$18. To reserve by phone call 244-0169.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Through August 4, Tues.-Sat., 7:30 p.m., Thurs. & Sat., 2 p.m.: JACKIE: An American Life. Tickets: \$25-\$37.50. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 St. Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge Copley Square, Boston •Tuesdays through August, 7:30 p.m.: Folk Dancing by the Fountain: An open air dance, free to all. For more information, call 491-6083.
Church of our Saviour, 23 Monmouth St., Brookline •July 20, 8 p.m.-11 p.m.: Scandinavian Dance Party. \$5, \$3 students. For information call 891-3207 or 862-6096.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective. •Through August 4: Shirley Zetcher/Fink: Still Lives.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870.

Sackler •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston, Boston, 266-5152 •Ongoing: Bill Viola's Buried Secrets. Admission: \$2.25-\$5.25.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30 p.m.: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era. Light Sculptures by Bill Parker, Math in 3D Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through July 30, Mon.-Sat., 10 a.m.-4 p.m.: Feeling the Spirit Searching The World for the People of Africa. Adults \$5, Students, se-

niors and children \$3.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through August 25: The Needle's Excellency: English Needlework from the Tudor and Stuart Periods •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight: Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Science in Fashion.

Mugar Omni Theater •Ongoing: Special Effects.

Charles Hayden Planetarium •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times.

Gilliland Observatory •Friday Night Stargazing: Free Viewing from atop the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren. •July 21: Rover Day •July 28: MG Day.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea—Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-\$14.75.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. •Ongoing: Old Ironsides in War and Peace. Admission \$2-\$4.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 •Through Aug. 10: Skybabies and other paintings: works by Pauline Lim.

Alianza

154 Newbury St., Boston, 262-2385 •Through Aug.: Tea and Fantasy.

Beadworks

23 Church St., Cambridge, 868-9777 •Through July 27: Works by 100 Glass Bead Artists.

Boston Public Library

McKim lobby and Chavannes Gallery, 666 Boylston St., Boston •Through August 1: Ancient Games—Modern Participants: celebrating Summer Olympics in Atlanta. Wiggins Gallery •Through Sept. 23: The Great Boston Ephemera Show •Through July: By The People, For The People.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through July 20: Catherine Kehoe; Sebastian Buffa; Jill Clark.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through July 31: Schisms and ISMS; Carlos de Villasante: Displaced Desires.

Clark Gallery

145 Lincoln Rd., Lincoln, 259-8303 •Through Aug. 2: Choice Picks: one director's point of view.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Through July 27: Excavations: New Paintings by Christine Vaillancourt.

Eclipse Gallery

216 Newbury St., Boston, 247-6730 •Through July: Artist—Jane Duderstadt.

Gallery 70

70 Winter St. 4th floor, Worcester •Through July 20: Julian Cydylo. For directions and information call 859-3810

or 508-755-7931.

Gateway Crafts

Sherrill House, 135 South Huntington Ave., Boston, 731-2400 •Through July 30: The Circle of Life: An exhibition of artists with disabilities honoring the memory of Marguerite Fourle.

Gateway Gallery and Crafts Store

62 Harvard St., Brookline •Through Aug.: Text and Texture: Painting with Words: Artwork by artists with disabilities who combine both verbal and visual elements in their works.

Genovese Gallery

535 Albany St., Boston, 426-9738 •Through July: In The Material: Pencil Paintings & Functional Ceramics.

Jamaica Plain Multicultural Arts Center

659 Centre St., Jamaica Plain, 524-3816 •Through Aug. 10: Field of Memory: A sculpture installation by Miro Davis.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through July: Roz Farbush.

Judy Ann Goldman Fine Art

11 Newbury St., Boston, 424-8468 •Through Aug. 2: Myth, Memory, Madness.

K&T Lionheart Ltd.

331B Newbury St., Boston, 266-3754 •Through Aug. 15: Summer/Light: Holly Pope and Sharon Kaftz.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through July 20: Works on Paper.

Montserrat College of Art Gallery

23 Essex St., Beverly, 508-922-8222 •Through Aug. 2: Montserrat Senior Show.

Neilsen Gallery

179 Newbury St., Boston, 266-4835 •Through July: Still Life/Still Alive: Summer Invitational.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through July: Snap Crackle Pop Culture.

Panopticon Gallery

187 Bay State Road, Boston, 267-8929 •Through Aug.: Under Nature's Canopy: in-camera photographic metamorphosis by Michael Philip Manheim.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Aug. 15: Gallery Group Exhibition.

Regalia

480 Columbus Ave., Boston, 236-5252 •Through Aug. 1: Exhibition by Susan Scott.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Aug. 5: Garden Show: Outdoor Objects for Gardens, Backyards, and City Patios. •Through Aug. 24: SAC Artist Award winners. Recent works of Randall Darwall, Christopher Gustin, Silas Kopf, Stephen Daniell, Jay Rogers.

SPeak EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through Aug. 16: Rhonda M. Smith, "Excavated Light."

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •July 27, 7 p.m.: Femme Flick Film Festival.

Boston Public Library

Rabb Lecture Hall, Copley Square, Boston 536-5400 •Through Aug. 26, Mon., Tues., & Thurs.: 44th Annual Summer Film & Video Festival.

Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston •July 18, 8 p.m.: Never Met Picasso, a film by Stephen Kijak. \$9-\$10. Tickets may be purchased in advance by calling 369-3770 or 369-3306.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8 p.m. and 10:30 p.m. Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 8 p.m., Mon.-Thurs., 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. \$8-\$30. •July 17: Paul D'Angelo & Jim Lauletta •July 19 & 20: Richard Jeni: Platypus Man •July 21: Jim Lauletta •July 23: Paul Nardizzi & Steve Hurley •July 24: Chris McGuire •July 26 & 27: John Caponera, NBC TV's The Good Life •July 28: Chuck Roy •July 30: Paul Nardizzi & Jim Dunn.

Nick's Comedy Stop

100 Warrenton St., Boston •July 17 & 21, 8:30 p.m.: Kevin Know, Al March •July 18, 8:30 p.m.: Joe Yannetty,

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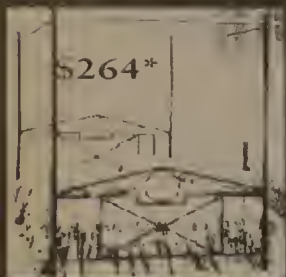
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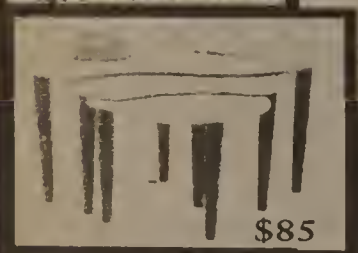
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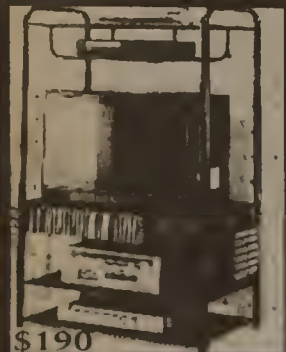
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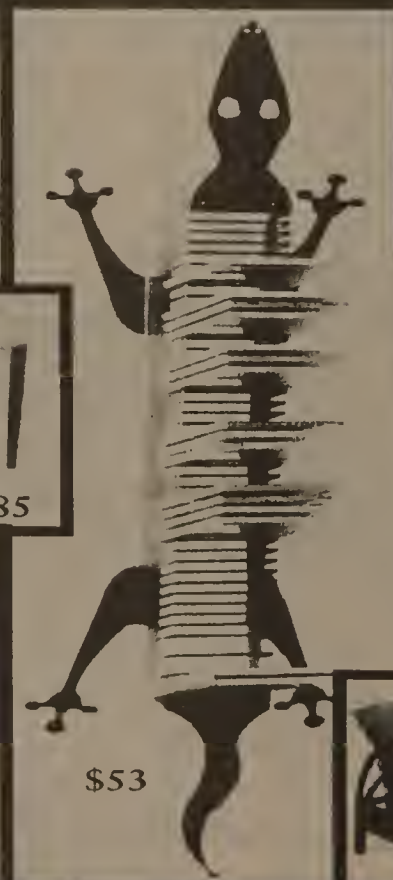
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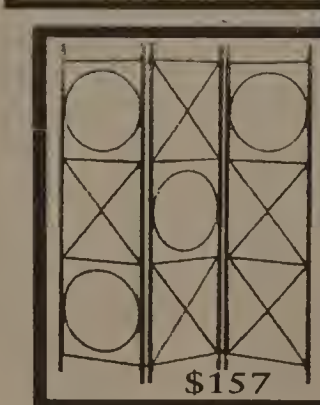
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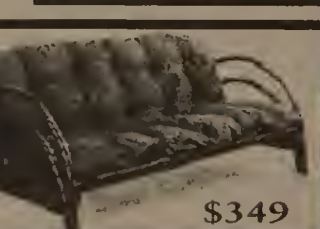
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Al March • July 19 & 20, 8:15 p.m. & 10:30 p.m.: Don Gavin, Kevin Knox, Al March. Tickets \$8-\$12.

MUSIC

Bill's Bar

5 1/2 Lansdowne St., Boston • Manic Mondays: A new series where bands play in residence for three or four weeks at a time. No cover.

The Bookcellar Cafe

1971 Massachusetts Ave., Cambridge, 864-9625 • July 18: Bill White's Songwriter Showcase featuring Rob Laurens, Katherine Farnham and Dana Westover • July 19: Reflection • July 20: Tonya Miller accompanied by Maurice Cahen • July 22: Filmprov • July 23: Charlie's Girlfriend • July 25: Mindy Jostin • July 26: David Thirteen. All shows begin at 7 p.m. Admission is free, but donations are accepted.

Cape Cod Melody Tent

21 W. Main St., Hyannis, 508-775-9100 \$10-\$34. • July 19: Al Martino & Anna Maria Alberghetti • July 21: An Evening of Irish Music with Phil Coulter • July 24: The Charlie Daniels Band • July 28: The Monkees 30th Anniversary Tour. All shows start at 8 p.m.

DeCordova Museum

Outdoor amphitheater, 51 Sandy Pond Rd., Lincoln. Jazz and World Music Festival • July 21, 2 p.m.: Johnny Clegg featuring Juluka. \$20 advance, \$25 at door. Call 876-4275 for tickets. • July 28, 2 p.m.: Steve Turre and Sanctified Shells. \$18 advance, \$22 at door. General admission seating. Rain or shine. Call 482-6661 for tickets.

Great Woods

Mansfield, MA Call NEXT for tickets: 423-NEXT or 423-6000. • July 19, 7 p.m.: The Allman Brothers Band • July 20: Dwight Yoakam • July 23: Celine Dion • July 24 & 25: James Taylor • July 26: Steely Dan • July 27, 7 p.m.: Steve Miller Band with special guest Pat Benatar • July 28, 7:30 p.m.: Boston Pops Esplanade Orchestra with Keith Lockhart. • July 29: Natalie Merchant. Tickets \$10-\$40.50. All shows are at 7:30 p.m. unless otherwise noted.

Green Street Grill

280 Green St., Cambridge, 876-1655 • Ongoing: Mondays: live music. No cover charge with \$8.95 dinner.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 ext. 134 • July 17, 12:15 p.m.: Bach's Lunch. Free. • July 21, 8 p.m.: J.S. Bach-The Leipzig Choral Collection. First Church, 11 Garden St., Cambridge, \$10 admission.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 • Through Aug. 29, Thursdays 12 p.m.-2 p.m., Sundays 12 p.m.-3 p.m.: Summer Music Series. Free.

Museum of Fine Arts

465 Huntington Ave., Boston. Concerts in the Courtyard series • July 17: Stan Strickland & Ascension • July 24: Patty Larkin. All shows start at 7:30 p.m. Tickets are \$13, \$11 for MFA members, students, seniors, \$4 for children under 12. Call 369-3306 for tickets.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston • July 18, 7 p.m.: Don Byron, Music for Six Musicians • July 23, 7 p.m.: Chamber Music. Tickets are \$10-\$15. Call 536-2412.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 • Fridays during the Summer: Jazz at Sunset, 6 p.m.-8 p.m.

Newton Free Library

330 Homer St., Newton, 552-7145 • July 22, 7 p.m.: St. Petersburg Amadei String Quartet. Free.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 • July 21, 7 p.m.: Al Martino & Anna Maria Alberghetti • July 22, 8 p.m.: Jackie Mason • July 23, 8 p.m.: Roger Williams • July 24, 2 p.m. & 7:30 p.m.: The Stars of The Lawrence Welk Show • July 25, 8 p.m.: The Smothers Brothers and The Kingston Trio • July 26, 7:30 p.m.: Victor Borge • July 27, 8 p.m.: The Monkees. Tickets \$25-\$39.50.

Oasis Smooth Jazz Concert Series

Copley Square Park, Boston • July 25, 5:30 p.m.: Pieces of a Dream. Free. Call 782-0995 for more information.

Prudential Center

Prudential Tower, South Garden, Huntington Ave., Boston, 236-3444 Free Summer Concert Series, noon to 1:30 p.m.: • July 17: Eye2Eye • July 24: Boston City Lights. Food donations will be collected for Christmas in July Food Drive.

Sit'n Bull Pub

163 Main St., Maynard, 508-897-7232 • July 18: Liaison, \$3 • July 19: Blue Heaven, \$6 • July 26: Big Sister, \$4 • July 27: Neurotic Gumbo, \$6. All shows start at 8:30 p.m.

SoHIP

Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston. Summer Early Music Concerts • July 18, 8 p.m.: Artona Baroque Players. Tickets are \$12, \$8 for students and seniors. Call 625-1898 for information. Tickets \$22-\$44. Call 383-1400.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston • Wednesdays through Sept. 25, boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Tanglewood

Koussevitzky Music Shed, Lenox, 413-637-1600 • July 20, 26, 8:30 p.m.: Boston Symphony Orchestra with Seiji Ozawa. \$14-\$74 • July 29, 7 p.m.: James Taylor. \$17.50-

\$38.

Turner's Jazz

Turner's Fisheries, Westin Hotel, Copley Place, Boston, 424-7425 • Sundays & Mondays, 8 p.m.-midnight: Steve Soares, jazz pianist • Tuesdays & Wednesdays, 8 p.m.-midnight: Art Matthews, jazz pianist • Thursdays-Saturdays, 8 p.m.-1 a.m.: The Debra Mann Trio, with guest soloists.

LECTURES/WORKSHOPS

AIDS Action Committee

131 Clarendon St., Boston • July 17, 3 p.m.-5 p.m.: Answers Plus: Free and confidential legal and financial advice for people with HIV and AIDS. Preregistration strongly encouraged. Call Matt at 450-1297. • July 18, 6 p.m.-8 p.m.: HIV Basics: A free introductory workshop on HIV and AIDS. Call Dennis at 450-1344. • July 24 & 31, 6 p.m.-9 p.m.: HIV Treatment Planning Workshop: Free two part series. Preregistration strongly encouraged. Call Mike at 450-1491. • July 25, 6 p.m.-8 p.m.: Brother to Brother: a free workshop for black gay and bisexual men. Held at Multicultural AIDS Coalition, 801-B Tremont St., Boston. Call Keith at 442-1622 ext. 228.

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus • Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston • Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules. • July 23, 5:45 p.m.-7:45 p.m.: Introduction to Shiatsu Massage. \$61 participation fee, plus \$6 registration fee. • July 29, 31, 5:45 p.m.-7:45 p.m., Aug. 3, 9:30 p.m.-11:30 p.m.: Writing Your Own Work Story: Learn how your personal and professional life can be useful writing material. \$75 workshop fee, plus \$6 registration fee.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 • Classes in art, computers, writing and more.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown • Ongoing, 6:15 p.m. and 7:45 p.m.: An introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Hawthorne Youth and Community Center

Marcella Park, corner of Highland and Marcella Sts., Roxbury • Tues. & Thurs. through July 25, 6:30 p.m.-8:30 p.m.: Looking Good/Feeling Fine: a series of free programs including instructional walking, low impact jazz aerobics and nutrition and health workshops. Call 427-0613 for information and rainy date sites.

Nashville Songwriters Association International

The Caning Shoppe, 2000 Mass. Ave., Porter Sq., Cambridge • July 22, 7 p.m.-9 p.m.: Songwriter's workshop. Free admission. For more information call 662-8461. Not wheelchair accessible.

National Organization for Women

Greater Boston Chapter, NOW Office, 971 Comm. Ave., Boston • July 17, 7 p.m.: Lesbian and Bisexual Rights Task Force (LIBERTY). Open to public. For more information, call 782-1056.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 • July 30, 8:15 a.m.-6 p.m.: Oceanography and Marine Exploration workshop. \$95 fee. Ages 13 and up. Rain date: Aug. 1.

Radcliffe College

Schlesinger Library, 3 James St., Cambridge • July 25, 5 p.m.: Book party for The Sex Side of Life: Mary Ware Bennett's Pioneering Battle for Birth Control and Sex Education, by Constance M. Chen. Free.

Spence Center for Women's Health

5 Bennett St. at Charles Square, Cambridge. Massage Series: • July 18: Neck and Shoulder Massage • July 25: Neck and Scalp Massage. \$30 for two people per seminar. Health Seminar Series: • July 23: Treatment Options for Menopause • July 24: Health Screenings. \$15 per person, per seminar. All seminars are from 5:30 p.m.-7 p.m. To register, call 661-3300.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 • July 24, 6 p.m.: Resident Forum: area residents discuss feasibility of a Community Center in Uphams Corner. • July 29-Aug. 2, 7:30 p.m.: Born Again Church of God hosts annual Soul Winner's Convention featuring inspirational speakers from around the country. Call 298-0305. Events are free.

READINGS

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 • July 21, 3 p.m. Celebrate Coleridge's birthday with a reading of The Rime of the Ancient Mariner by actor Dennis Meaney

Free.

Borders

10-24 School St., Boston, 557-7188 •July 26, 6 p.m.: John Thorndike reads from Another Way Home: A Single Father's Story. •July 30, 5:30 p.m.: Rafael Yglesias reads from Dr. Neruda's Cure for Evil. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door. •July 21, 3 p.m.-5 p.m.: Gemit Lansing & Kenneth Irby. \$5 at the door.

CHILDREN'S EVENTS**Boston Public Library**

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving •July 24, 11:15 a.m., 1:15 p.m.: Stellwagen Bank Marine Exploration •July 25, 11:15 a.m.: Oil Spill Clean-Up •July 26, 11:15 a.m.: Harbor Check-Up •July 30, 1 p.m.: Ongami Zoo. •July 31, 11:15 a.m., 1:15 p.m.: Meet Coastie the Coast Guard safety dog. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

The Discovery Museums

177 Main St., Acton, 508-264-4200 •July 24, 2:30 p.m.-4:30 p.m.: Science Class: Ponding. Ages 8 & up. Pre-registration necessary. Fee: \$15. Admission \$6.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: Emil and the Detectives, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Thursdays during July and August, 10:30 a.m., 1 p.m.: Puppet performances. \$6 admission. •July 18: The Frog Prince by Pumpernickel Puppets •July 25: Sleeping Beauty by Mountain Marionettes.

OUT-OF-TOWN**Danforth Museum of Art**

123 Union Ave., Framingham, (508) 620-0050 •Through July: Art Galaxies •Hours Wed.-Fri. 12 p.m.-5 p.m. Admission \$3 general admission, \$2 seniors and students.

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4:30 p.m. Tickets \$3-\$7.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village. \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 •Through Aug 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

Royal American Single's Dance Parties

Knights of Columbus Hall, 2068 Main St., Route 38,

Tewksbury •July 20, 8 p.m.: Adult Singles Dance Party \$5 admission. Couples welcome. Proper dress. Call 325-0591.

SPECIAL EVENTS/VOLUNTEER**AIDS Action Committee**

131 Clarendon St., 4th floor, Boston. Volunteers needed to deliver meals, give someone a ride to medical appointments, counsel hotline callers and a number of other responsibilities. Orientation meetings will be held on the following dates: •July 17, 1 p.m.-4 p.m. •July 25, 6 p.m.-9 p.m. Call 450-1235 for more information.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565. •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 p.m.-9 p.m., Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 a.m.-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, Volunteer Coordinator at 426-3467.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers on Fridays from 4:30 p.m.-6:30 p.m. during the summer. Other shifts are also available. Please call Peg at 521-7286.

Women's Lunch Place

67 Newbury St., Boston. Summer volunteers needed to assist in meal prep, serving and clean up for homeless and poor women, between the hours of 8 a.m. to 2 p.m. For more information, call Tania Condon at 267-1722.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Call volunteer hotline at 427-5200 ext 167.

Garden in the Woods

Wildflower tours offered Tues.-Fri. through Oct. 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. For more information, call Bonnie at 237-4924 ext. 3302.

Mount Auburn Cemetery

580 Mount Auburn St., Cambridge •July 24, 5:30 p.m.-7:30 p.m.: Shrubs and Trees for the Summer Landscape: a walking tour of America's first garden cemetery with Dave Barnett, Director of Horticulture. \$7. Call 547-7105 for reservations.

New England Antique & Collectible Toy Show

Valley Expo Center at the Methuen Mall •July 21, 10 a.m.-5 p.m.: Antique toys, trading cards, board games and TV memorabilia are a few highlights of the show. \$5 general admission. Free parking. For more information, call 508-681-9000.

14th Annual GLAD Summer Party

Pilgrim Monument and Provincetown Museum, Provincetown •July 27, 5 p.m.-7:30 p.m.: Gay & Lesbian Advocates & Defenders (GLAD) 14th Annual Summer Party: The Rights of Summer. Retiring Congressman Gerry Studds will be honored. Summer casual dress. Tickets \$25-\$500. Call GLAD for more information at 426-1350.

VNA Care Hospice Golf Tournament

Braintree Golf Course •July 24: Fourth annual golf tournament to benefit services for the terminally ill. For \$115 per player, golfers can enjoy a day of golf, including golf cart, greens fees, lunch, dinner, awards and prizes. Space is limited, reservations are necessary. Registration begins at 8 a.m. Call Ina at 890-4440 ext. 5543 for more information.

MIT Ballroom Dancing

Sala de Puerto Rico, Stratton Student Center, MIT, 84 Mass. Ave., Cambridge •July 19, 8 p.m.: Summer fundraiser by the Ballroom Dance Team. Casual attire, no partner or experience needed. Free introductory lessons from 8 p.m.-8:30 p.m. \$5 students, \$7 regular at the door. For more information call Vikas at 225-9568.

Marcella Park Flea Market

Corner of Highland and Marcella Sts., Roxbury •July 20, 10 p.m.-4 p.m.: Flea Market at Marcella Park. Free admission. Call 427-0613.

Operation Challenge

Long Pond, Club Fleur de Lis, 39 Elm St., Tyngsboro •July 17-20: Disabled Sports USA, Northeast Passage and Kawasaki Motors Corp, USA hosts Operation Challenge, a national three-day water sports program for people with disabilities. Register by calling Northeast Passage at 603-862-0070. Spectators are invited.

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Beauty & Truth

by PIA



No wonder you exude such confidence, doll: Your nails are the peak of style, your hairdo cries out to be adored, and your age spots—where did they go? You must have been reading these tips while you lounged by the pool.

SPOTS ARE FOR LEOPARDS

Elegant grandmothers, landscapers and anyone with dark, acne-prone skin know all about hyperpigmentation—those purplish scars left behind by past blemishes, sun exposure or aging. Concealers and heavy foundations have been the only real choice to cover these Murky Marks, since skin lighteners leave bleach blots on your hide.

Now there's a new enemy for the hyperpigmentation monster: Salicea Gel, from the makers of wrinkle-fighting serum Cellex-C. This peach of a product really does reduce spots of woe on the beautiful faces of darker- and lighter-toned testers alike. In fact, some dark-toned lovelies completely erased those evil blemish badges that linger for months on the sites of past pimples. After eight months of sceptical use, my testers have seen no ill side effects.

You apply the gel twice a day with a Q-tip, unless you wear foundation, in which case you should dab it on at bedtime only as the salicea/makeup combo can be flaky. You don't have to be exact in your application as with other products since Salicea Gel is made from a vegetable extract that doesn't bleach the skin or stain the surrounding dermis.

We found that if you are home for the day and apply the gel every three hours or so, the spot gets abolished faster than the Pilgrim Theater. Try it on all speckled body zones, except the delicate eye area.

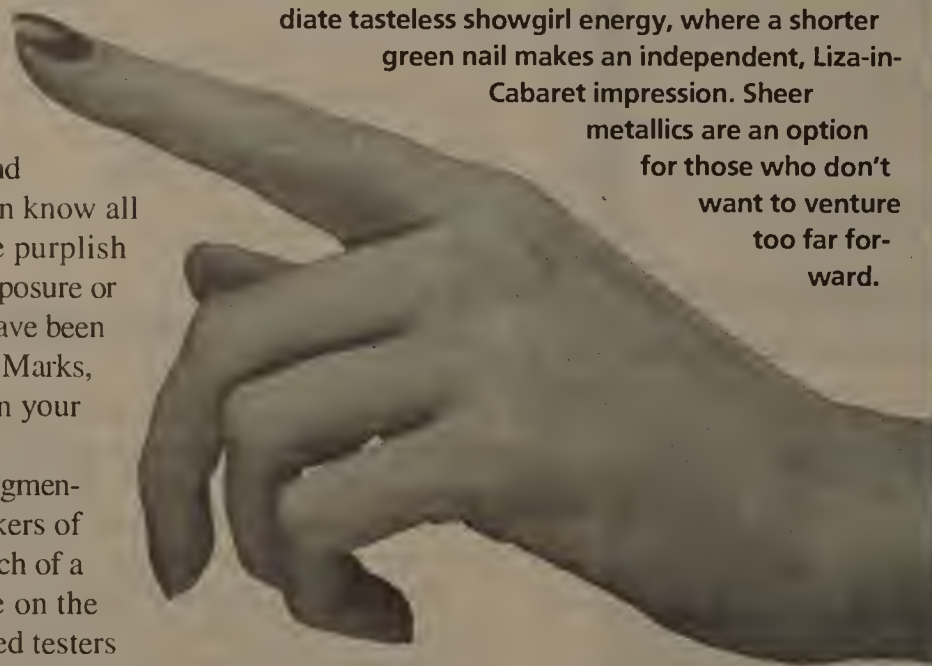
Forty-five smackers buys a one-ounce container which can last up to a year, depending on how many spots you want to remove or how sneaky your roommates are. Find it at Bon Visage, 69 Newbury St., Boston; Pour Le Corp, 224 Clarendon St. in Boston; at the truly fabulous Dr. Ruth Tedaldi's at 65 Walnut St. in Wellesley; Mario Russo Salon at 9 Newbury St., Boston; or M Salon, 236 Clarendon St. in Beantown.



PAINT THE TOWN GREEN

B-ball glamour babe Dennis Rodman is showing up with color-coated fingernails at his NBA games. Be like this millionaire dribble wizard and give your claws the once over with a wild hue. It's the latest rage, and for good reason: It's cheap, very temporary, and the greatest place to express that you are one crazy earthling who is not into the average putty-pink nails that just exude stale secretary.

The rule of thumb with these wildly colored nails: Keep 'em shortish to mid-length. Long green talons radiate tasteless showgirl energy, where a shorter green nail makes an independent, Liza-in-Cabaret impression. Sheer metallics are an option for those who don't want to venture too far forward.



Beach bunnies have two problems when it comes to painting their nails: surf and turf. Both salt water and chlorine are very drying to the nail bed itself. After swimming in the cool Boston brine, or the MDC pool, you will notice your polish peeling off faster than Demi Moore's summer ensembles. And forget about building that sandcastle while wearing nail enamel: Grubbing in abrasive sand is just like rubbing an emery board over your manicure.

Sweet painted ladies and gents of the summer deserve nothing but the longest, strongest wear in wacky nail fare. Hard Candy nail enamels fill the bill in freaky style. The colors are utterly uncivilized, featuring a frosted, Hare Krishna orange; a flat, opaque baby boy blue; and others that glimmer and shimmer like a Wayne Newton cape. Find Hard Candy at department stores.

If you're long on style but short on pocket lettuce, check out the Cutex line at your local five and dime. Cutex rocks the drugstore with its long-wearing, fine selection of charming sheer glittering metallics and opaques that aren't dingy and grayish like most dimestore polishes.

Both Cutex and Hard Candy nail enamels work just fine without all the extra layering of basecoats and topcoats that most polishes need.

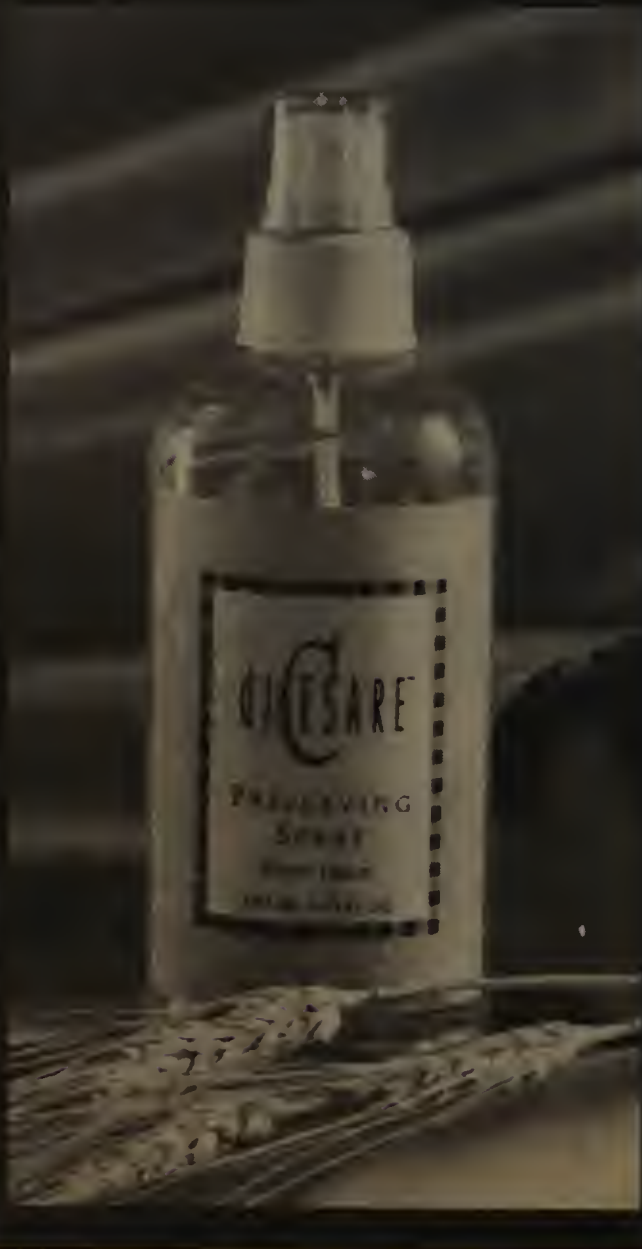
So sit on your porch and do your nails, doll: It's time to unpaint this city red.

SPRAY IT AGAIN, MIKE

Shellacked helmet heads went out with the overly-coifed French twists of the '80s. What we dames want nowadays is a spray that will hold our styles without the traditional hairspray's untouchable gummy texture.

Years of exploration have brought my testers and me to Michael di Cesare's Super Hold Preserving Spray. This non aerosol has the holding power of Super Glue, but gives no sign of its presence. It's a non-flaking, hair-shining, non-dust-collecting hero of a hair-spray.

Most pump sprays force out their contents in corn-syrup-like dew drops. Not this baby, which sprays a mist as fine as Soundgarden's sexy Chris Cornell. For extra fullness, use it just on the roots of your hair. Find it at Neiman Marcus for only \$8.50 for 8.75 ounces—what a deal!



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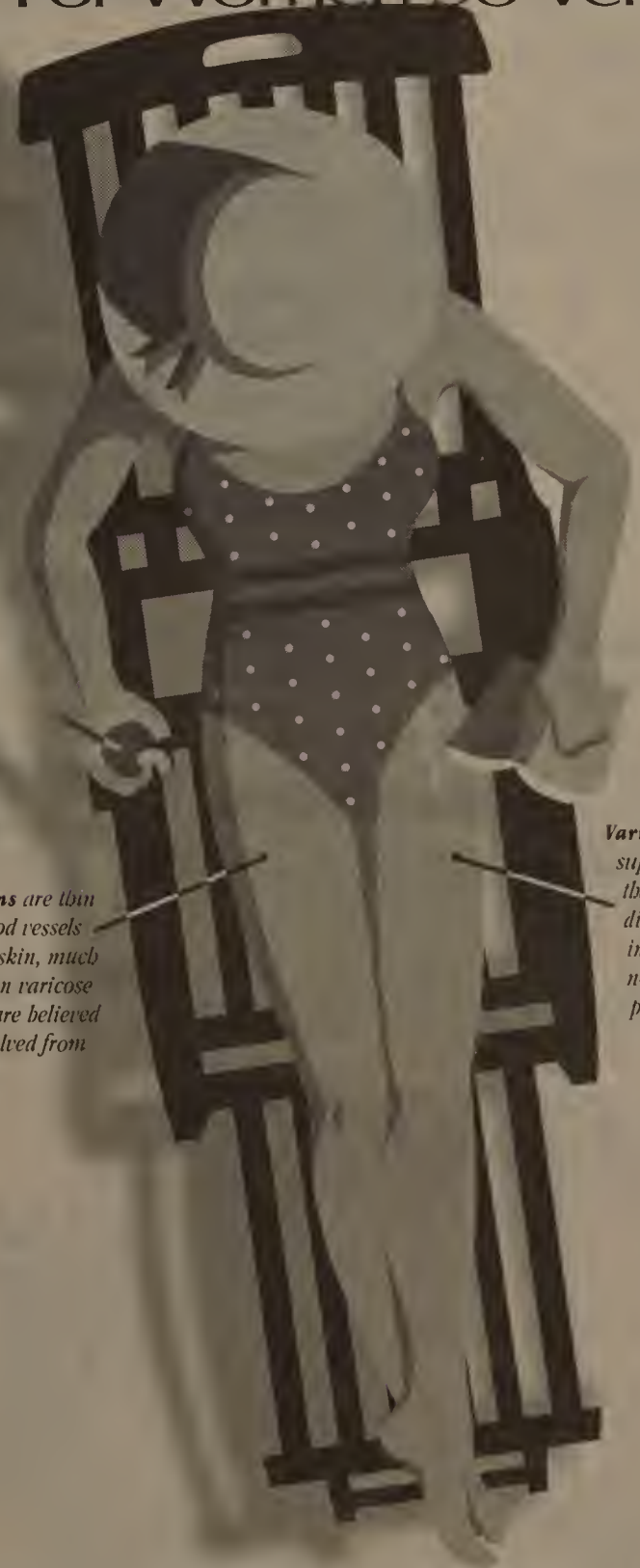
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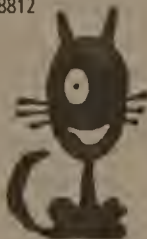
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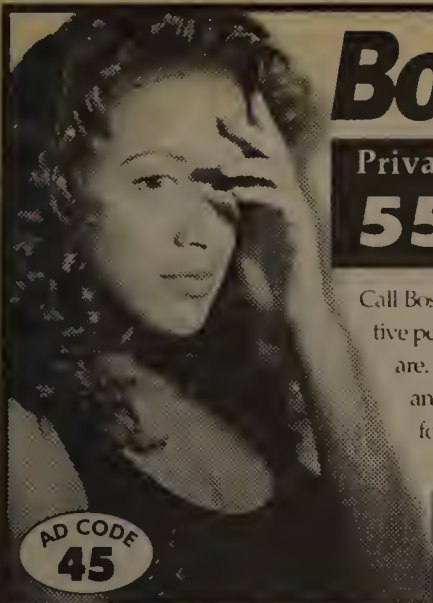
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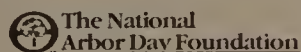
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Proper Personals

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Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoors, quiet times, good conversation, for LTR. Ad# 9421

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SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for deep conversation, humor, romance. Ad# 9338

DOWN-TO-EARTH

DBM, 34, 5'9", 170lbs., career-oriented, loves cooking. ISO likewise F, 30-40, seeking loving, honest relationship. Let's give love a chance. Ad# 9336

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR. Ad# 9335

SEEKING FEMININITY

DWM, 49, graying, blue eyes, 5'9", 160lbs. Numerous interests. ISO feminine, attractive, adventurous, slender D/SWF, 35-45. Enjoys active country lifestyle. Ad# 3707

PASSIONATE SCORPIO

Attractive SM, medium build, 5'6", sensitive, caring, romantic, ISO SF, 20-35, for friendship. Ad# 9330

ATHLETIC AND PREPPY

SWM, 34, 6', 175lbs., dirty blond hair, financially secure. Seeks very attractive, athletic SWF, 20-early 30s. Let's meet! Ad# 9332

LIFE'S A BEACH

SWPM, 40, 6'1", 210lbs., S parent, tired of searching for the right SWF, 30-45, please contact me. Ad# 9328

WOULD LIKE TO MEET

SWM, bachelor, pharmacist, 40s, 5'5", interests are classical music, world travel, museums. Would like to meet SWF, 30-40s, educated. Ad# 9327

FIRST TIME AD

SWM, 38, N/S, blond hair, blue eyes, attractive, nice, honest. Seeking SWF, 24-40, N/S, open, balanced, attractive and happy. Ad# 9326

HANDSOME ATTORNEY

SWM, 28, 6'1", 195lbs., athletic build, various interests. Seeks attractive, shapely SWF to meet for cup of coffee or drink. Ad# 9324

HANDSOME ROMANTIC

Sensitive SBM, 29, Cambridge, enjoys exploring, festivals, strumming, athletics, woods and cafes. Seeks friendly, attractive, fit companion, race open. Ad# 9128

BRUINS GAME ANYONE

SWPM, attractive, dark-haired, blue-eyed, 32, 195lbs., humorous, fun, diversified, kind, caring, considerate. Seeking tall, elegant SWF for life's finer things. Ad# 9236

COSMOPOLITAN MALE

SWM, seeks 35-55 co-adventurer for cultural events or proper fun. All races, Cambridge area. Me: fit, 6'2", brown hair, blue eyes, 195lbs., 49ish, academic type. Ad# 9239

SHY PROFESSIONAL

SM, N/S, of European descent, 150lbs., with eclectic musical tastes and a good attitude, seeks happy. N/S F, to share theater, concerts, dinner and pleasant conversation. Ad# 9320

HI

I'm a SBM, 20, 6'2", romantic, fun-loving, caring and more. Looking for SF, 22-35, 5'2"-5'7", who's looking for a good man, friend and companion. Ad# 9321

DANCE PARTNER WANTED

DWM, 50, 5'9", 170lbs., spiritually awake, N/S, N/D, very good dancer, good cook. Seeking lady who likes dancing, walks, blading, theater. Ad# 9029

CARING AND SENSITIVE

SWM, 27, 6', 185lbs., athletic, adventurous, humorous, interests in music, reading, movies, seeking SWF, 20-30, for fun, laughter and adventure. Ad# 9322

NICE SMILE

SWM, 38, attractive, N/S, blue-eyed blond, humorous, interests in simple activities, walks, conversationalist, film, music. Seeking N/S, nice, fun, happy, humorous woman. Ad# 9028

NICE MAN

Looking for a nice woman, 35-50. I'm WM, 45, 5'11", 180lbs., N/S, loves sports, movies and dining out. Ad# 9323

MR. RIGHT

SWM, N/S, 22, 6', athletic, attractive or so they say, fun-loving. Seeking sensitive, attractive SWF, 18-25, for friendship, possible relationship. Ad# 9020

ARE YOU LISTENING

DWPM, young 42, trim, 6', brown hair, blue eyes, handsome, sexy, honest, successful, witty, modest! Many interests. Seeking counterpart, 32-40. Ad# 9237

NEW TO BOSTON

Show me the sights! Active, interesting, well-traveled SWM, 25, 5'7", trim, seeks 20-something, educated and fun SWF, multi-cultural background a plus. Ad# 9238

PLEASURES OF BOSTON

Both simple and sophisticated. Very fit, attractive, tall SWM. Ad# 9026

SENSITIVE SOUTHERNER

Shy SM, 36, clean-cut, in-shape, not into typical scene, bars or cliques. Seeks aggressive SF northerner, for friendship, romance or more. Ad# 9225

ISN'T NATURE AMAZING

How did she find room for the charm, wit wrapped up with a ravenous hunger for adventure, affection in this athletic SWM, 35, 5'5"? ISO funny, bright D/SF, 24-38. Ad# 9039

FIRST TIME AD

SWPM, 39, attractive, athletic, educated, self-employed. Seeks younger, attractive, intelligent woman for romance, adventure. No couch potatoes please, race unimportant. Ad# 9122

COMPUTER WIZI

Handsome, caring, Ivy educated, Greek-American SWM, 40, 5'8", 175lbs. Desires trim, affectionate D/SWF, dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance. Ad# 9123

YOU'RE A NICE GUY

But... sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something. Seeks SWF, with confidence, looks, brains and style. Ad# 9027

I'VE SEEN YOU

At concerts, Boston restaurants, roller blading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, fit, trim, 24-34. Me: 5'9", very cute SWM. Ad# 9234

A COMPLETE PACKAGE

DWJM, young, 43, 5'11", 170lbs., who's an active, caring, multi-degreed executive, is waiting for you to untie the ribbon. Ad# 9235

YOUNG PROFESSOR

Handsome, intelligent, fun, caring. SWM seeks pretty, thinish girlfriend, 20s-30s. Love of film, literature, for weekend adventuring together. Ad# 9023

RETURNING TO BOSTON

Looking for new friends. SJM, 30, seeking attractive, petite, college educated F, for skiing, travel, biking, movies, friendship, possible LTR. Ad# 9126

SEEKING SOULMATE

Let's dive the Great Barrier Reef, hear opera at LaScale, travel. Athletic M, entrepreneur, 39, 5'9", passionate. Seeking intelligent, athletic, N/S SWPF, for LTR. Ad# 9127

HANDSOME, FIT

SWM, 34, 5'11", 170lbs., positive. Enjoys active lifestyle, movies, dining out, golf and Imus in the morning. Seeks SWPF, 28-36, fit, attractive. Ad# 9129

ATTRACTIVE

Passionate WM, 44, 5'11", 185lbs., N/S, looking for a special relationship with WF, 35+, slim, attractive, for walks, beach, boating. Ad# 9130

HELP WANTED

Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 32, 6'1", intelligent, traveled, seeks attractive, slenderish woman, genuinely seeking a relationship. Ad# 9131

HANDSOME ATTORNEY

SWM, 28, 6'1", 190lbs., athletic build, brown hair, blue eyes. Enjoys varied interests, sports, dining out, theatre, concerts, seeks attractive SWF. Ad# 9132

CUTE FUN INTELLIGENT

Sell-confident! You too? SW law student, small business owner, 6', 180lbs., blond, blue eyes. Seeks lifetime friend for true romance. SF, N/S, 24-28. Ad# 9133

PICNIC, ROSES, KITES

SWM, 32, stylish, stunning, smart, playful, romantic, kind, successful, communicative, bachelor with panache, character, and usually humility, seeks his future. Ad# 9022

BRAZILIAN MALE

SPM, 26, 5'4", 150lbs., intelligent, honest. Enjoys movies, dancing, swimming. Seeks N/S SWF, 24-28, similar interests, for friendship, possible relationship. Ad# 9031

GERMAN ENGINEER

SWM, 28, 5'10", 185lbs., seeking attractive SWF, 24-29, for LTR. You are mature, financially stable, romantic, enjoy life. So don't wait! Ad# 9035

HANDSOME CHARMING

SWM, doctor, 35, 6', 180lbs., open, honest, sense of humor, sincere, in-shape. Seeking truly beautiful, passionate SWF, 20s, for fun, laughter, love. Ad# 9033

CEREBRAL JOCK

SWM, 52, 6', 190lbs., looking for that special person, comfortable in spandex or a business suit, and that spiritual being who appreciates body and mind. Ad# 9232

LEXINGTON

DJM, 46, outgoing, communicative, world traveler, ex-social worker, enjoys working out, dancing. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. Ad# 9037

FRENCH LADY WANTED

WPM, 32, seeks French speaking F tutor to learn French, possible LTR. Ad# 9038

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BY ROCKIE GARDINER

JULY 17 - JULY 30, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Hook, line and sinker. You'll probably be a bit more gullible or simply easier to impress and, if the opportunity presents itself, only too willing to suspend disbelief just like a true romantic should. Not unlike the "Rime (Rhyme) of the Ancient Mariner," this weekend can reek of Neptune and old spice, the lingering scent of the fish story created when Neptune opposes the sun on the 18th. However, some of you could number among the hard-nosed liard-liners who are losing their grip because stable Saturn is turning retrograde. You can find out more about this situation when Mercury trines Saturn on Friday, the 19th. Have a wet and wonderful time while you're able; simpatico Cancer comes to an abrupt end when the sun enters Leo Monday morning at 9:19. Monday night the sun trines (favors) born-again Pluto, lord of the underworld, so cuspy birthdates and the usual Scorpio suspects might be quick to rise again and raise hell. When the sun makes its annual opposition to unpredictable Uranus late Wednesday night, we'll all feel we have undergone a change; although Uranus rules scientific and sociological progress, it has a retro side as well. The past might suddenly be more attractive than the future, antiques more desirable than the state-of-the-art gizmos in Atlanta; Uranian humanism goes every which way. Mars, however, dives headfirst into patriotic Cancer on Thursday, the 25th, producing another disorienting "wobble" effect. Blame the partisan referees for the bad calls. Mercury and Venus, the cultured couple, team up in a friendly sextile on the 27th, and wonder of wonders, as the sun trines Saturn on the 29th, old age and the entrenched establishment are rewarded. A full moon in Aquarius brings whatever began for you on Bastille Day to a head.

ARIES (March 20-April 19)

This is the last week your Mars ruler is in Gemini, the last week to enjoy travel and literary options and crystal clear choices. Once Mars gets to Cancer on the 25th, you'll have to focus on providing food and shelter for the family, tracking its history or feathering your nest. The powerful sun oppositions to the planets (Neptune and Uranus) in your midheaven can bring up career choices similar to those you've made over the past 10 summers: expand/contract, tour/record, film/video, sail/fly, swim/sink.

TAURUS (April 20-May 20)

Regeneration—some call it "summer vacation"—is the order of the day. You'll feel strongly about someone who wields spiritual clout when the Leo sun trines Pluto on the 22nd and you may actually see a change in your belief system, an addition to your metaphysical bookshelf by the 25th. Opening up to what's new, even if it's an ancient text, is the job of Uranus, the destroyer. On a more mundane level, the sun-Uranus opposition can play havoc with your computer, phone or cable and disrupt scheduled arrivals and departures. Stay clear of airport hell.

GEMINI (May 21-June 20)

Slow down, you move too fast. As soon as your Mercury ruler encounters serious, sensible Saturn this Friday, you could leap off the mad merry-go-round you've been riding, maybe escape the Coney Island of your mind altogether. Action replaces the thought process as the sun forms the challenging planetary aspects this week that Mercury made last week. No more quibbling or considering, talking it up or letting it bring you down; as of this weekend, just let it be. Come next weekend, you'll feel groovy.

CANCER (June 21-July 22)

You've heard (perhaps even been responsible for) the buzz, now you have to act on the information. It's always a major week when the sun opposes the nutty planets in your house of partners. First comes Neptune, the druggie dreamer (or con artist), then, in the middle of the week, Uranus, the visionary revolutionary. In between, the sun favors darkly creative Pluto in your house of romance, risk and other recreational pastimes. Stuff will happen, but maybe not until energetic Mars enters Cancer on the 25th and gets you off your duff in time for the romantic full moon on the 30th.

LEO (July 23-Aug. 22)

This fortnight your stage is the workplace. Actually it's more like a three-ring circus what with three major planets vying for your sun ruler's attention. Figure you'll have more than one offer or option to choose from, and assume that the arty, glamorous job will be matched by one based on technology or TV. Also assume that the demands of the family or your own domestic responsibilities will have to be met; relocating may be one of those options, creating a home office another.

VIRGO (Aug. 23-Sept. 22)

Lovers and friends, playmates and professional peers; they're crawling all over the place. Right now your social life could be your entire life, whether you're in it just for fun or for profit, too. Hopes and wishes, your own and the group's, can come closer to coming true if you let a stable Saturn trine to your Mercury ruler on Friday ground you in reality well before the high falutin', high-wire act you've been anticipating takes place on the 25th. The ideas you've promoted since the Fourth are acted upon now.

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LIBRA (Sept. 23-Oct. 22)

The outer world, your inner life; there's enough see-saw planetary action in those two spheres right now to keep even the most Libran of Libras happy. Family and career considerations, past and present glory, a little of this and a little of that, plus something of great value to you alone when the sun trines recyclable Pluto in your money house Monday night. As long as you don't try to chase down a romantic interest until next weekend, you should have a fine old time.

SCORPIO (Oct. 23-Nov. 21)

All the paperwork you've accumulated in the last two weeks now becomes the criteria on which to base well-informed decisions. And these decisions will be made simply because the sun says so. Your bailiwick is still pretty much confined to phone and print, to students and teachers, but for one swell moment around the 22nd as the sun trines your Pluto co-ruler, you can feel personally transformed, rejuvenated, redeemed. This is nice work if you can get it and, without half-trying, you can get it if you let a Leo pitch in.

SAGITTARIUS (Nov. 22-Dec. 21)

A joint investment, an outright gift, a favorable tax ruling, access to an asset someone (probably a Leo) is willing to share. These are a few of the things that can happen when the sun attracts idealistic Neptune and iconoclastic Uranus in your money house this week. Something that has been brewing comes to a head, either you go forward or pull back, the dream becomes a reality or gets tabled until the next major planetary aspect. Meanwhile Venus draws you closer to an affable artist or just another pretty face in the crowd.

CAPRICORN (Dec. 22-Jan. 20)

You're on a 10-day lag time. What you heard last week becomes a fact of life this week when the sun confirms what you thought or reacted to back then and you (or your partner) act on the info received. Know that what you learn on the 19th, while Mercury trines your Saturn ruler, will be resolved (favorably, easily, that's the nature of a trine) on the 29th when the sun trines Saturn. In between you could be surprised by your mate, undergo a makeover or resurrect a relationship with a casual acquaintance; interesting but not crucial.

AQUARIUS (Jan. 21-Feb. 18)

Saturn turning retrograde on the 18th may slow down money that's due you or, if you're born in January, affect your communication skills, or lack thereof. If you've been suffering from writer's block, the retrograde reversal could do you some good. Listen to a younger person's advice on Friday, it'll pay off on the 29th. However, for instant impact, stay up to see what (or who) stares you in the face when the sun confronts your Uranus ruler late Wednesday night/early Thursday morning.

PISCES (Feb. 19-March 19)

Like Virgo, you're inundated with social activities and possibly overwhelmed by assorted creative enterprises this week. Separating pure fun and games from purposeful profiteering can be the hardest thing you'll be asked to do. For example, are you putting on that play for the sheer love of Shakespeare or are visions of shekels adding to your joyful enthusiasm? Do it for art's sake now, you can prosper from Prospero next week when the sun will be trining Saturn in your money house.

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Q: "What was the advantage of joining G/E?"

A: "Let's face it, nobody's going to buy a G/E Membership and not be willing to make some kind of commitment. That screens out riffraff. I think that the odds are better at G/E because you're taking control."

Q: "What do you tell people about G/E?"

A: "I'm proud of the fact that I took responsibility for that area of my life—I'm very proud of that. You know, G/E is in direct competition with destiny, instead of fear."



At the National Tay-Sachs and Allied Diseases Association fundraiser: (above) Joanna Meiseles (l) and Jessica Gosman; (right) Frank Bellotti.

Please Don't Feed The Models....

There's certainly nothing fashionable about neurological disorders, but the fundraiser for the **National Tay-Sachs and Allied Diseases Association at Ambrosia on Huntington** was the very epitome of chic.

Munching on delicious nibbles and mingling with models wearing the latest from **Giorgio Armani** was a well-heeled, well-dressed and well-intended crowd that included peripatetic state rep **Jim Vallee**, junior power couple **Brad** and **Joanna Meiseles** (he's a Brazilian-bred software mogul; she's Jack Benny's granddaughter and a transplant from Beverly Hills who owns the children's hair salon, Snippets), avuncular former attorney general **Frank Bellotti**, the dapper **Dr. Fred Shapiro**, statuesque redhead **Amy Gottesman**, the aptly named **Karen** and **Jeff Arbetter**, uber-socialites **Joan** and **Ted Bernard**, travel tycoon **Joel Cutler** and his ravishing other half, **Randi**, and co-chairs **Jessica** and **Andrew Gosman**, with their adorable little dumplings, **Alexander** and **Sabrina**.

"This is really sadistic," said one woman, ogling one of the models enviously. "They surround you with these gorgeous, stick-thin girls and then stick food in your face that probably has a zillion grams of fat in every bite."

After a slight pause, she nabbed a petit four from a passing tray and said, "To hell with it. I'll just keep telling myself that I'm going to the gym tomorrow, even though I probably won't."

They Didn't Swim In Our Drinks, We Didn't Pee In Their Pool....

If it had been an Andrew Lloyd Webber musical, the opening of **Waterworks** would have been called "Jesus Christ, Superhair!"

The debut of the new outdoor entertainment complex in Marina Bay featured a band, a barbecue, a billiards pavilion, a beach and, of course, an open bar. There was the theatrical spectacle of



Among the cast of thousands were people who will probably never go there again, including WBOS bad-boy **Adam Klein**, roving raconteur **John Rosbrook**, the captivating **Karen Caruso**, Il Duce di Lansdowne Street **John Lyons**, the eternally boyish **Joe Verange**, the naturally carbonated **Roseanne Mercer** with former state senator **Paul Harold**, Channel 5 video vixen **Anne Dufresne** and her architect husband **Herb Kuendig**, the criminally blue-eyed **John Ross Wright IV** and Republican publican **Tom Kershaw**, who sailed down from Boston with 20 friends aboard his yacht, *Cheers IV*.

"It's the frat party from hell," said one guest, summing up the scene. "Color me terrified."

In fairness, however, it should be noted that rather than running away in terror, he plunged back into the crowd and headed for the bar, a shit-eating grin on his face.

Beantown Brew Pub Bites Big Apple....

For the Manhattan opening of his new **Commonwealth Brewery** in Rockefeller Center, party plenipotentiary **Joe Quattrocchi** filled the place with a soupçon of soap opera tartlets and sitcom starlets, heartthrobs, hemen, hell-raisers, and heavy-hitters, not to mention a bunch of us free-loaders from the Fourth Estate.

The toothsome and manly **Randolph Mantooth** was there with Italian stallion **George Palermo** and the righteous **Laura Wright**, fellow cast members from *The City* who don't look old enough to remember Mantooth from *Emergency*. Daytime drama queens **Krista Tesreau**

palm trees and fireworks, the skydiving debacle involving the **Flying Elvises** (who were blown off course, with one of them crashing into the Dorchester Yacht Club and dying two days later), not to mention a bevy of suburban beauties with sky-scraping hairdos and muscle-bound boyfriends.



At the Commonwealth Brewery opening in NYC: (left) Michelle Thomas; (above) (l-r) Krista Tesreau, Joe Quattrocchi, Sydney Penny, Gina Pognoni; (right) Randolph Mantooth.

and **Gina Pognoni** of *One Life to Live* hung out with *All My Children*'s **Sydney Penny**, and former *Cosby* kid **Michelle Thomas**, currently a super-cutie on *Family Matters*, made nice with the cameras. Studly Broadway actor **Sean McDermott**, who starred in *Miss Saigon*, tried to convince party-goers that his retro look was due to his current role in the revival of *The Boys in the Band*, while **Joe Hunter**, former president of Ford Model Management, kept a low profile in the corner, and *Dateline NBC*'s **Erik Werth** did his best Stone Phillips impression for any woman who stood still long enough to listen.

Despite the distinct impression that publicists were working overtime to get their clients some ink, the place opened in grand style and the good times rolled until someone mentioned a party at the downtown hotspot **Spy Club**, at which point everyone, seemingly in unison, said, "See you there," and hopped into a taxi.

Will Party For Food....

The ballroom of the **Back Bay Sheraton** looked like an episode of *The Love Boat*—except that Isaac wasn't tending bar and Charo was nowhere to be found—for the 2nd annual **Bob Woolf Sports Festival Gala**.

The evening's all-star lineup included the fairy godmother of dysfunction, **Sally Jessy Raphael**, who admired the dragon-lady of Fu Manchu fingernails on Olympic

gold medalist **Flo Jo Joyner**, accompanied by her equally winning husband, **Al**. Also on-hand were pioneering space cadet **Buzz Aldrin**, the eternally puckish **Bobby Orr**, the improbably tall **John Havlicek** and his utterly delightful wife, **Beth**. Egyptian peacenik **Camelia Sadat**, Olympic yachtsman **Hilary Smart** (who fittingly found himself chatting with **Barbara Brilliant**), and local luminaries like advertising powerhouse **Ed Eskandarian** and his scintillating spouse, **Nancy**, departing FleetCenter mucky-muck **Larry Moulter**, hockey hero **Travis Roy**, perpetually tanned PR princess **Doris Yaffe** (fresh off the live o'clock flight from Nantucket),

auto tycoon **Bob Brest**, and Woolf's widow, **Anne**, surrounded by her unruly brood: **Gary** and **Tiffany Woolf**, Gary's

liancée **Diane Chretien**, and **Stacey** and **Jeff Feinberg**.

Given the unusual array of talent in the room, it's perhaps not surprising that one nicotine addict took the opportunity to sneak away from her husband to go outside and smoke a cigarette.

"He won't even notice I'm gone," she said. "He's too busy ogling **Miss Hawaiian Tropic**."

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At the Bob Woolf Sports Festival Gala: (left) Flo Jo Joyner; (above) Sally Jessy Raphael; (below) (l-r) Beth Havlicek, Bobby Orr, Nancy Eskandarian.



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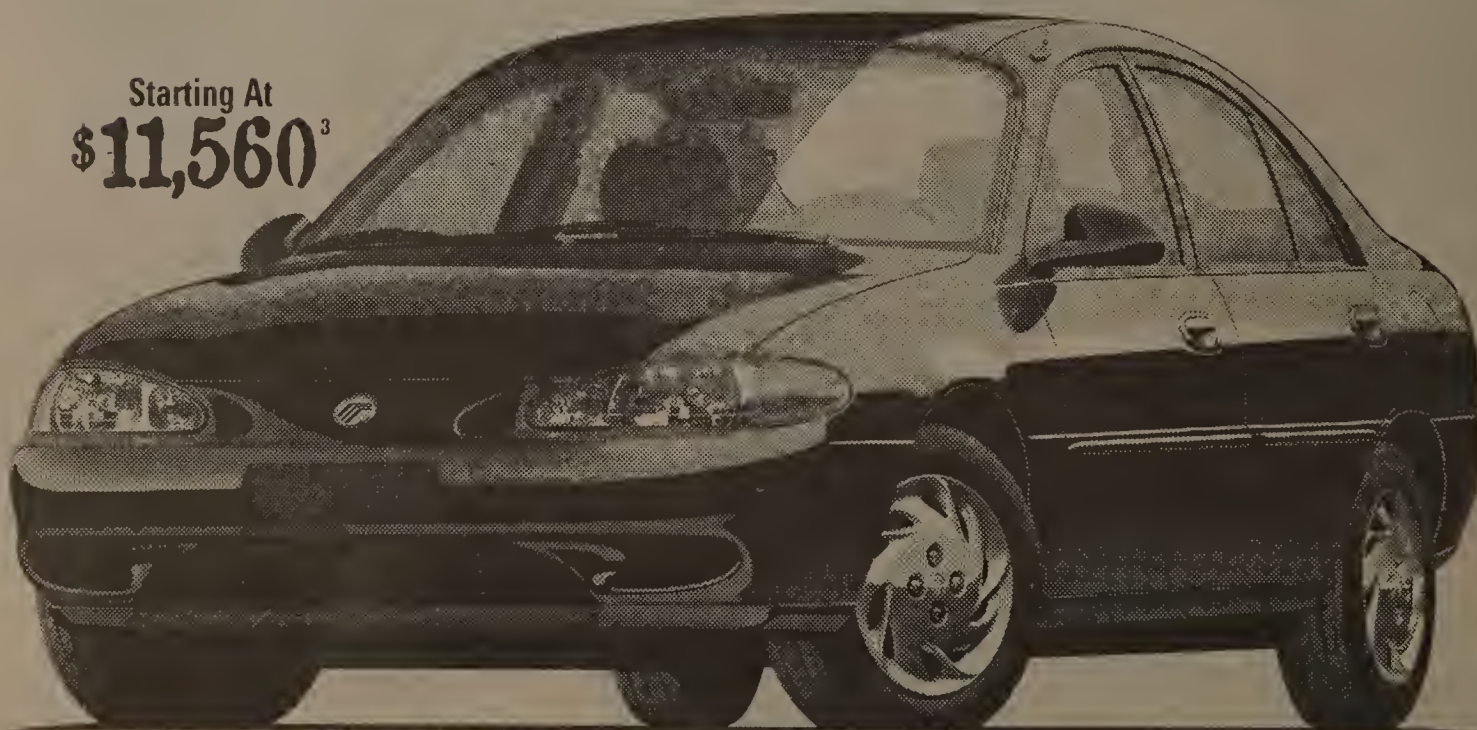


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Cover by Richard Wachter of Cole/Mercer, Boston.

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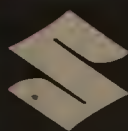
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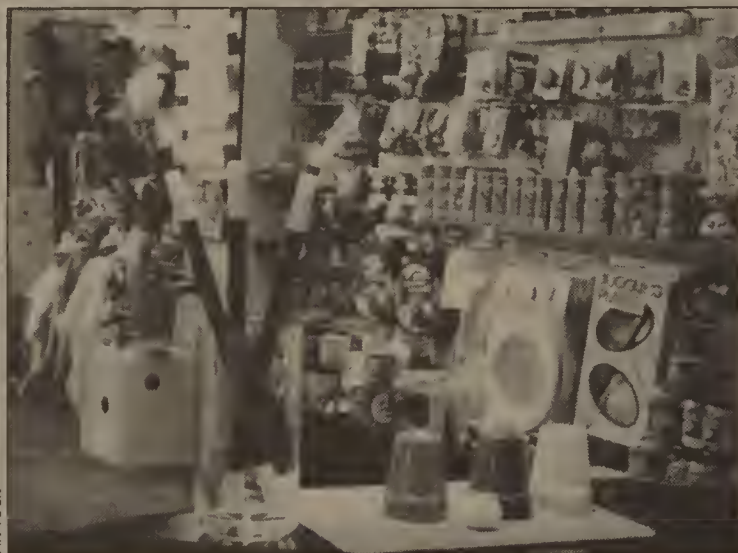
Ask anyone who owns one.

MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Juggling A Variety Of Amusements

The men behind the counter here are dressed in mime black and operate with the witty crispness of professional magicians. The Magic Hat combines puppetry, juggling, entertainment, magic and an assortment of the juvenile chotchkes (fake vomit, kitty leavings and effluvial jests), that they call the essentials of childhood—not that everyone lingering at that part of the shop are children. Or even with children. Oversized, squashy Mad Hatter hats, in bright colors and reversible, adorn the shelves, setting the tone of easygoing madcappism. But this shop is also a spilling-outside kind of place, and the sidewalk that hosts the troubadours and performers of Quincy Market also offers kids the chance to lightly learn and practice juggling and the use of devil sticks, diablos and spinnables. Earnest, brave, eye-on-the-ball kids are whipping things around in the air with these sticks, en route to a purchase, and puppets (policeman monkeys, leathery biker monkeys), hand and ventriloquist puppets, and marionnetes are also offered for hands-on treatment and a bit of instruction. The marionnetes—tall dogs and taller flamingoes—are made of a soft feathery-boa material that swoops and dips in a



IAN TUCK

teasing, flirtatious way. The store, according to Tone, one of the managers who is also a clown, aims to be accessible and fun. Juggling paraphernalia include cows and brains; for the very advanced juggler, there are juggling clubs that can be lit on fire. Even the magic tricks, which are demonstrated in an eternal mini-birthday party—a little container of coins that come and go and surprisingly reappear, or a slithering thing called a Wiggler that jumps delightfully into and out of a glass, a pencils that pierces a playing card and a plastic frame but somehow keeps that plastic frame intact—are learnable, even for someone not on a top-hat and rabbit career path. Thanks to the way that competence and just having fun are encouraged, Tone says the store attracts teachers and others who want to put the play back into what is grimly called the workplace. More cerebral things—Rubik's Cube evolved to a modern madden-ness, and tortured iron links to be uncoupled attract the young smarty, while jigsaw puzzles on the theme of To Kill Your Boss will enliven the weary mature.

*The Magic Hat
North Market
The Quincy Market
439-8840*

A Touch Of Zelda

The New York Times,

discussing this book about the socially prominent

artist Margaret Sargent, a woman of colorful and extravagant style, headlined

the review "Improper Bostonian," and we're honored. Written by her grand-

daughter, Honor Moore, a poet

who identifies with the audacious and burningly intense artistic life led by her grandmother, her book, *The White Blackbird*, also explores the problematic corollaries of Margaret's gifts; manic depressive illness, alcoholism and certain ease with destructive risk taking. Of course, these all add up to the juiciness of life that makes a compelling biography of a woman whose dangerous glitter puts her somewhere between Anne Sexton



and Isabella Stewart Gardner. Margaret, a relative of

John Singer Sargent, grew up in conservative

privilege on a huge estate in

Wellesley, and after, moved to more extravagant el-

egance on the North Shore. The intimate texture of that era in Boston (she was born at the end of the last century) comes across appealingly through diaries, letters, quotes; she wrote and spoke with some of the same brash, rebellious colorfulness that informs her arresting and distinctive paintings. But it was also the sort of background across which a rebel such as Margaret could, and did, fling herself. She went to Italy to sculpt, and later, influenced by Fau-

vism, Cubism and Expressionism, turned to painting, specializing in colorful, jagged portraits of women, leading to an extensive career. In what Hemingway called the moveable feast, the international world of socially lively, avant garde artists had Margarett consorting with such people as Giacometti, Calder, Gertude Stein and Jane Bowles—she had a tumultuous affair with Bowles. In fact, the having of scandalous affairs, with people of both sexes, was part of what made her fascinating, and not a little disturbing. Suddenly, in her forties, Margaret found being an artist too "intense" and abruptly abandoned her active career, but even while drink and mental illness diminished her, her outrageous private life sizzled on. In spite of all, her granddaughter makes Margaret Sargent entrancing.

The White Blackbird
by Honor Moore
\$29.95

Full Esteem Ahead

Some cruise in the mode of booze—which may or may not improve self-esteem, but these cruises are expressly devoted to the elusive elixir of confidence. Even the seemingly powerful and successful Gloria Steinem has felt enough need of the stuff to write a book about it. There's actually a National Council on Self-Esteem, and this organization, which spreads the word, and these cruises—three down and one to go this summer, on August 24—are put out by the nonprofit charitable organization known as Self-Esteem Boston. Marion Davis, adventurer in many fields, a holistic health Shiatsu practitioner, and now the host of Self-Esteem Radio, WUNR-AM 1600 on Wednesday nights at 9, began to think about this quality at a time in her life when she had just lost 60 pounds. And she thought also about the absence of self-esteem, especially in situations of domestic abuse. In seminars she ran at service organizations around the city, Davis would get people to observe the self-critical voice in the flow of an otherwise positive stream of thought, and went about helping them move past these inner roadblocks and to apply the principles of self-esteem to their lives. On her radio show, she balances serious segments about rising up against family violence, with upbeat shows about people who dared to take a risk and believe in themselves, or who used their developing strength to help others. Davis' enterprising attitude is a case in point; she is demonstrating some of the very grit and energy that is a basis of this essential vitamin of being. The earlier cruises were called Smooth Sailing and Dive Into Life, and focused on relaxation, visualization and on entering into—rather than just helplessly observing—life. The upcoming 3-hour cruise down the Charles, "Navigate Your Life With Self-Esteem" (August 24, 9-12 a.m.) is billed as "your basic self-esteem cruise," and involves centering exercises, a chance to "transform your inner critic" and some experiential exercises. This is all painlessly served up on a sightseeing boat that leaves from the Cambridgeside Galleria. Maybe the best sight you'll see will be a lift in the spirit of yes-I-can.

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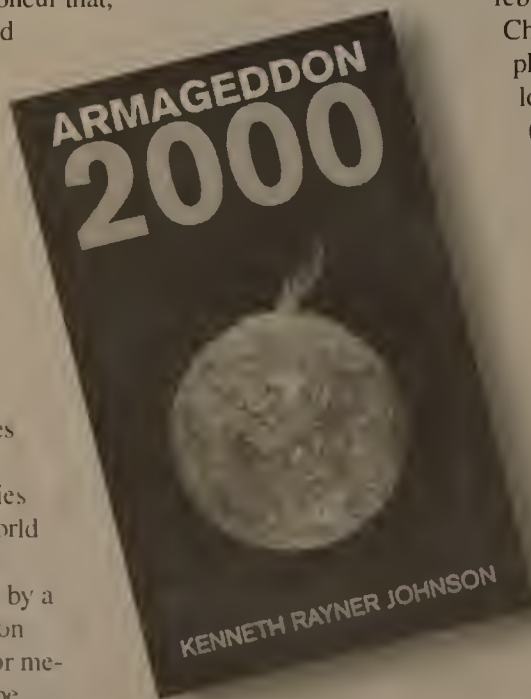
Coming to Your Front Door Soon

In a salute to sedentary living, Dial-A-Video has taken a page from the book of Domino's and introduced a video delivery service ("One order of *Pulp Fiction* with a side of Antonio Banderas?") in conjunction with Videosmith. For \$4.99 (delivery and pickup) plus \$2.99 per movie, you can avoid the hassle of crossing streets or interacting with other human beings if you want to watch *Under Siege 2* again. And the selection is far greater than Pay-Per-View, you may request any video Videosmith carries as long as its available; be sure to supply alternate selections. The only drawback seems to be the lack of browsing possibilities, so no impulse rentals of *Plan 9 From Outer Space* or *Naked Killers*. The service is available in the Back Bay, Beacon Hill and South End on weekdays from 5 p.m.-11 p.m., and weekends from 11 a.m.-11 p.m. Delivery takes less than an hour. Call Dial-A-Video at 424-7764 in the Boston area, or (888) DA-VIDEO.

BOOK

Something Wicked This Way Comes?

Tick tock to 2000. With the approach of the next millennium, look for a tidal wave of prophetic propaganda to fill bookstore shelves in the next few years. In terms of Apocalyptic predictions, "big round millenarian numbers tend to excite Christian imagination," according to Paula Fredriksen, professor of religion at BU. Waterstone's employees concur that, "the publishing world is going to say 'here's an opportunity to make a lot of money.'" Books already out on the subject include *Armageddon 2000*, in which author Kenneth Rayner Johnson asks—how long does mankind have left? Johnson's possibilities for the end of the world include the Earth's being swallowed up by a black hole or collision with a giant comet or meteor. Other titles to be found at Waterstone's are *The Late Great Planet Earth* by Hal Lindsey in its 114th printing, *The User's Guide to the Millennium* by J.G. Ballard, *End of the Age* by Pat Robertson and *Message for the Millennium* by K. Martin-Kury



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON



BAND

Boston Blues

The John Cate Band has been forging a path through Boston area blues clubs for about a year. Bassist George Moore describes the band's music as "simple and accessible American tunes with a special harmonic treatment such as an extra beat or pre-hook that always catches people by surprise." Indeed. The band's recent three-song demo is a testament to singer Cate's rootsy approach to songwriting, married with themes of self-doubt, lost love and rebirth. The verse in "Six Chances" builds to an explosive chorus led by a belting Cate ("YEEEEAAH, six chances in his hand..."). The soulful "Phoenix" is a well-produced Al-manesque melody incorporating multiple textures of swirling Wurlitzer keyboards, harmonic background vocals and percussion extras like congas and maracas. "Wire in the Wind," is a country-tinged ballad with rich keyboard resonance and Dylan-style vocals. The John Cate Band will play the Newport Blues Cafe in Newport on August 20 and is in regular rotation at Johnny D's and The Tam. A full-length CD release party will be held at The Attic in Newton Centre on October 5.

TRAVEL

JetTrain

Challenging the odds against small, start-up airlines (in light of recent flight debacles), JetTrain just expanded its itinerary to include flights from Boston to Newark, Jacksonville and Orlando.



JetTrain's gimmick is to combine the style and service of old rail travel with economical ticket prices. Assets include comfy leather seats with extra leg room and fresh munchies, including homemade cookies, fruit and cheese served on every flight. The seating is one-class; fares don't require Saturday night stays, round-trip or advance purchase. Flights from Boston to Newark cost \$59, and Boston to Orlando or Pittsburgh a low \$89. (Prices listed are o/w.) For more information or to make reservations, call (800) FLY-4YOU.



TECH WATCH

Gizmo Guide

Driving around Boston can drive you mad. Getting lost, hitting traffic and getting lost in traffic can ruin a perfectly decent day. Enter Sony's mobile navigation system, the NVX-F160, just released in Boston. Employing some of the same technology found in fighter jets, it comes with EtakGuide USA, a CD-ROM disc with detailed street maps for Boston and 31 other US cities, as well as over 500,000 miles of major county, state and interstate roads. Select your destination on the map. As your car moves, so does the map: 24 Navstar satellites let you know exactly where you and your final destination are, as well as alternate routes, on its 5-inch color LCD display. The \$2,995 MSRP includes all the needed hardware; the system has a cigarette lighter attachment and a mounting bracket for the dashboard. According to Etak, detailed maps for the entire New England region are in the works and will be available separately. The NVX-F160 is available at New England Car Stereo in Cambridge and other suburban locations.



RETAIL

Oh, The Good Life

Never underestimate the power of positive thinking. With it, you might catch the fancy of the American retail market—what the Newton-based Jacobs brothers have done with their simple, smiling sportswear mascot, Jake, and accompanying upbeat message that "Life is good." Jake, the golfing, skating, surfing, waterskiing stick figure with the big fat grin, graces this popular line of T-shirts, sweatshirts and hats. Avoiding the super-competitive and sometimes crude schtick of sports T-shirts, this warm-and-fuzzy-wear has found its niche. John and Bert Jacobs began peddling their shirts out of a van to college kids, and now have over 300 accounts nationwide. T-shirts are \$9, sweatshirts \$21 and hats \$8. Order by calling Jacobs Gallery at 964-1750. "Life is good" wear can also be found at City Sports, MVP Sports and Olympia Sports.

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Here's a sample week from one of our recent calendars:

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TUESDAY — Philosophy Discussion — Each month, our members choose the reading for discussion. This month, our Allies have chosen *Gulliver's Travels*, Part 3, chapters 1-3. Jonathan Swift's classic satire depicts human foibles under the guise of a fairy tale and exposes the existential state of tiny man in a huge universe.



WEDNESDAY — In-Line Skate Lesson — Enjoy a ninety-minute beginners skate workshop, with Jeremy of St. Moritz, the top sporting goods shop in Boston. Afterwards, we'll enjoy snacks in the shop, open late just for us, and discounts on selected merchandise.



THURSDAY — Opera Night: *The Mikado* — See Japan through the eyes of Victorian England as we watch the popular Gilbert and Sullivan comic opera.



FRIDAY — American Repertory Theatre: *The Naked Eye* — Join us for this delightful farce about the collision of art, sex, society, race and politics. Dine first at Casablanca.



SATURDAY — Mountain Biking at the Middlesex Fells — Ride intermediate terrain ranging from gravel fire roads to wooded trails around three beautiful reservoirs with Craig Carlson, expert mountain cyclist and cycling entrepreneur.



SUNDAY — Tour the Breakers and Take a Sunset Sail at Newport — Visit the fabulous "cottages" built by the robber barons of the Gay 90's. We will tour the Breakers and the Elms. Then off for a two-hour cruise, followed by dinner overlooking the harbor at Christie's.



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LETTERS TO THE EDITOR

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To the Editor:

You have really lived up to your magazine's title with your article "Split Decision" in the July 3 issue—at least with the first sentence ("Boxing is ugly.").

While it may be true—especially in today's money-driven professional circuits—that boxing can be ugly, the art of pugilism can also be a thing of beauty. As a veteran boxer, boxing trainer and now board member of a national scholarship which was created by boxers to help their fellow fighters educate, develop and improve themselves both in and outside the ring, I see sides and aspects of the sport that others may not be privy to. Unfortunately, lack of knowledge often leads to ignorant and unfair points of view. Some people only see the bad side of boxing, as demonstrated by certain promoters with bigger-than-Revere big hair.

Not only is boxing a great form of exercise, it is also a competent form of self-defense and a productive alternative to involvement in gangs or other such arenas of truly mindless violence. Boxers are among, if not the most, fit of athletes and theirs is a world of discipline, confidence and self-esteem. Such elements are especially demonstrated by such great fighters and great men as Rich LaMontagne. I therefore wish to thank you for letting your readers know what boxing can be and what it actually is, at least in great part.

While I realize that the opening claim that "boxing is ugly" may not have been "improper" at all—instead acting as an interest-grabber or a foil for the rest of the article in which Mr. LaMontagne was deservedly lauded—I wanted to take this opportunity to defend the "sweet science."

Keep up the good writing and keep an eye out for other worthy athletes who deserve the attention you so kindly gave to Rich "The Mountain" LaMontagne. Thank you.

Matthew S. Robinson
Boxing Scholarship
Foundation, Inc.

P.S. No offense was intended to people from Revere. My apologies if any was taken.

To the Editor:

I LOVE YOUR NEWSPAPER!!

And many years ago I used to work for *Boston* magazine—you're the best. Please enter my subscription for 1st class mail.

Wendy H. Sullivan
Concord

To the Editor:

To expand upon your "Loosely Speaking" item last issue, headlined "Why Isn't This Man Smiling?"—the face belongs to David Brenner, who is

well known to every PR person and meeting planner in town as "Captain Crash." For years, he has made a career of gate-crashing (of course, without paying) functions, fundraisers and charitable events in the Boston area; he seems to do this by using a variety of names, personas and ruses.

To him, it seems to be some kind of a challenge. But to those charitable organizations running the events, many of which I attend, and where I have seen him over the years, it's just plain fraud.

Mike Scott
Belmont

To the Editor:

Just picked up your "Best" issue. It was great, but you made a huge mistake in your Calendar section. You described the Gipsy Kings as "Latin American"! Since when has southern France become part of Latin America? Their music is from Spain!

Acee Agoyo
Cambridge

To the Editor:

I was anticipating your "Boston's Best" issue because you would be sure to offer me the savviest picks among the latest, as well as the most-established businesses in town.

However, I was startled to come across the phrase "honest injun" describing Trader Joe's, one of the areas newest markets, in "Conspicuous Consumer."

Without trying to enforce political correctness, I'd like to remind you that Boston is home to Wampanoags and Nipmucs from Massachusetts,

Penobscots from Maine and numerous visitors from other indigenous cultures who are enrolled in, for example, Harvard University's Native American Program. I am hopeful that your publication will continue to seek out and celebrate the best of our "Bostonian diversity."

Ann Stewart
Cambridge

To the Editor:

I ALWAYS enjoy being favorably noticed: Who doesn't? And the *Improper Bostonian's* designation as best talk radio show—even if I had to share it, sorta, with Chris [Lydon] (my college classmate) and be juxtaposed to Howie [Carr]—is terrific. And kind. And yes, I confess: I am verbose, didactic and conservative. It's a tough reputation to live up to, but somebody's got to do it!

David Brudnoy
WBZ-1030 AM

To the Editor:

This old reporter wants to thank the *Improper Bostonian* for honoring Don Murray, my hero and one of the best ever in the journalism business.

Don is not only a great columnist; he is an extraordinary human being.

Alan Lupo
Boston Globe

Editor's Note:

Condolences to Kim and Richard Wachter, whose teenage nephews, John and David Rigsby of Orlando, Florida, were killed when the car they were riding in was broadsided July 19, as Richard was in the middle of art directing this issue's cover.



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Van Delft gets carried away.

OI OI OINK

Patrons at **29 Newbury** restaurant were nearly felled July 22 by fumes from the adjacent **Oilily** clothing shop, which had been inadequately ventilated after a weekend painting and reflooring job. The stench was not only horrific, but the residue toxic and dangerously close to explosive, said fire officials who spent several hours hosing down the place after evacuating nearby buildings. Once the immediate danger subsided, evacuees and emergency workers had some fun under the broiling sun, including an impromptu reunion between pals **Ian Riley**, a city EMT, and **Bethany Van Delft**. Riley, upon request, here demonstrates what would have been his 'fireman's carry' of Van Delft, for whom it was a strange day indeed—her very first on the job as the manager of 29 Newbury. She had previously been dining room manager at Mercury Bar.

THE US SENATE HANDICAP (PART 4)

Inside and outside the campaign, the past fortnight has been favorable to the reelection chances of **John Kerry**.

Inside, he picked up the endorsement of various environmental groups. In this state especially, tree, plover, water and air zealots are numerable. True, **Bill Weld**, hunter and fisherman that he is, never really had a chance with the eco-activists, but Kerry will effectively leverage these summer endorsements to maximum benefit about the time the striped bass—at least those that survive the summer hunt—are hightailing it (literally) for home base in the Hudson and Chesapeake Rivers.

Outside, Kerry benefits bigtime by the implosion of the Dole campaign. With the ex-Kansas senator now effectively out of the race for President, Clinton will end up wearing tails on Election Day. The debacle for Republicans at the top of the ticket will leave Bill Weld with absolutely nothing more than his personal base to build upon.

It's beginning to look more and more like a bad year to be a Republican, anywhere, but especially here. These events have added 30,000 votes to the handicap we think Weld is carrying.

If the election were held now, Kerry would beat Weld by 195,000 votes.

(In 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

BOSTON COLLEGE PREVIEW: NEITHER HERE NOR THERE?



Oriscovich

The pigskin prognosticators—*The Sporting News*, *Street & Smith's* and *Athlon*—are underwhelmed by prospects at the Heights this season, now just a month away and counting.

The Eagles, a disappointing 4-8 last year, are a consensus projection to finish in the lower middle of the not so Big East—fifth among the eight member squads.

The positive spin is that this sets up BC to be the one pleasant surprise in the low-living local sports calendar. Of course, happiness will require a home win over Notre Dame (Nov. 9)—which everyone knows is always possible—and a more difficult road win at Michigan (Sept. 21).

We can't see BC doing worse than 4-8 again. If they can adapt to the new eight-man defensive front and lower last year's generous 27-points a game average opponents enjoyed, and find the right combination of weapons to launch behind consensus all-league first team offensive linemen, seniors **Marc Nori** and **Dan Oriscovich**, it could be a fun fall for The Following.

Still, despite opening at the University of Hawaii and closing in the Orange Bowl against Miami, the coming season looks to be a lot more than two days at the beach.



Nori

NIGHTSPOTTING

Vatican, the latest entry in the midtown afterhours joints, closed after only a few weeks because the supposedly secret site was just too popular. The cramped quarters on Stuart Street upstairs of Baldini's will reportedly reopen as a members-only club in an attempt to pare down and toney up the clientele.

These clubs, popular with the young and restless, try to avoid publicity and notoriety, but can become magnets for gangs and otherwise undesirables. Like the **Loft**, another afterhours playpen on Clarendon Street, the

Vatican was within spitting distance of police headquarters.

Meanwhile, for nightlifers seeking added venues, impresarios **Kevin Troy** and **Steve Foster** of Mercury Bar, Jillian's and Cafe Mojo, recently opened the Atlas Bar & Grill on Lansdowne Street. Scattered around the restaurant will be high-tech wizardry games (to be installed in September), including Mind Shaft, a sensory obstacle course requiring the donning of special jumpsuits as a prerequisite to fumbling through a maze in total darkness. Common sense dictates: Play first, eat later.



Little did President **William Howard Taft** know in October 1912 when he laid the cornerstone to the YMCA of Greater Boston building on Huntington Avenue (above) that more than eight decades later the same building would house the vastly expanded services of the agency that is by no means any longer limited to either the Y the M or the C. Last week, the YMCA's Huntington House, 88 apartments for low income families and adults, opened.



Walker

MEDIUM RARE

Un-PC victory goes to WBZ-TV news anchor **Liz Walker**, who during a cameo on KISS 107.9

FM's *Matty in the Morning* show, wondered aloud to DJ **Matt Siegel** if he and his staff were eating watermelon that morning in honor of her "heritage." A workout-clad Walker, who was 40 minutes late for the show, then asked "I suppose you're going to eat fried chicken next?" amid the good-natured laughter of all involved. Blessedly, listeners could laugh aloud in the privacy of their homes and cars. But at least there's some irreverence in Boston. That's news to us.

AT LEAST WE DON'T HAVE TO DIAL 1-\$750,000,000

Not only does **Teresa** ("married to a John Kerry")

Heinz get vanity license plates with her late husband's family food trademark "57" on them, she gets vanity phone numbers of "5757" at the Massachusetts

homes she and the Senator share. A service the phone company says it doesn't provide—at least not for the hoi polloi.



Heinz

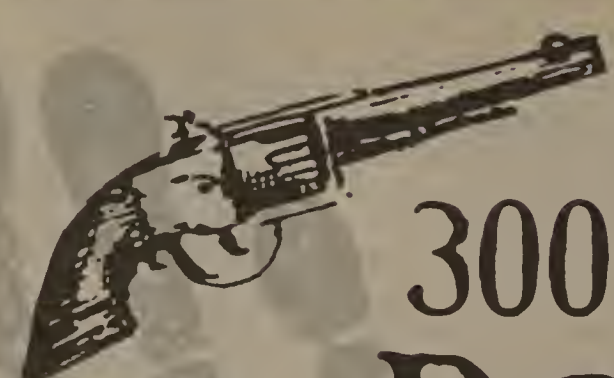


THEY COULD'VE SOLD TICKETS

To the unobservant, it might have looked like your average backyard pool party when local-comedian-gone-Hollywood **Jackie Flynn** invited some friends to his mother's house in Arlington one recent Sunday afternoon. The lineup, however, was anything but suburban. In addition to many of Flynn's childhood friends from the neighborhood, guests included local comics **Kenny Rogerson**, **Paul Nardizzi**, **Michael McDonald**, **Kevin Knox** and **Denise Burns**. Also there was **Peter Farrelly**—who, with his brother, co-wrote and directed *Dumb and Dumber* and the new Woody Harrelson comedy



Flynn

Kingpin, in which Flynn plays the heavy—and the members of the Colorado-based rock band **Zuba**, who have several songs on the movie's soundtrack and who were in town for a gig at the House of Blues. Given the guest list, there was more chance of guests peeing in their pants from laughing too hard than there was of anyone peeing in the pool.

300 YEARS OF BOSTON'S UNSOLVED MYSTERIES

by Steven Biel



No-nonsense Boston tends to relegate superstition, weirdness and mystery to the provinces: witches to Salem (even though we strung up our fair share), Lizzie Borden to Fall River, loony politics to New Hampshire. We don't like to go too long without a rational explanation or a definitive answer.

The Brahmin physician George Parkman, for instance, disappeared on November 23, 1849. John Webster, a Harvard chemistry professor, was arrested for his murder a week later and executed the following August. The Boston Strangler claimed his last victim January 4, 1964. Albert DeSalvo was arrested the following November, sent to Bridgewater three months later, tried for other offenses and sentenced to life at Walpole in 1967, and stabbed to death there in 1973.

We like our cases closed, guilty or not. That's why the 1990 theft from the Isabella Stewart Gardner Museum still rankles. Somewhere, a corrupt art collector is drinking cocktails and admiring the pilfered Rembrandt on his wall.

But 365 years of city history are bound to leave plenty of loose ends. Imagine Robert Stack, hurtled back through time, his snapbrim shadowing his craggy face as he walks down rain-soaked, deserted Tremont Street.

"These are some of those loose ends," he announces in a voice more hard-boiled than God's. "These are some of Boston's most intriguing unsolved mysteries."

The Grifter

If they'd known the word, Tom Bell's 18th-century contemporaries would have called him a grifter. Instead, they called him a "young blade," "notorious," "infamous," "the famous sharper" and (with considerable exaggeration) "the greatest Villain that was ever born." For 20 years, Bell worked the big con up and down the Atlantic seaboard and in the British West Indies. Then he disappeared.

Bell was born in Boston in 1713. His father had done well for himself in the shipping business and added to his fortune by buying real estate in the North End. He sent his son to Boston Latin but died before Tom's

last year there. In his will, he provided money for Tom to go on to Harvard, but debts ate up most of the estate. So when Tom entered Harvard in the fall of 1730, he took his place among "the poor boys" instead of the gentlemen. His first trouble came in September, when he was accused of "saucy behaviour" toward a recent Harvard graduate. In April 1732, he squeezed a profit out of a fellow sophomore by accusing him of stealing Tom's cheese; the faculty forced the thief to pay Tom three times the cheese's value. The next winter, Tom was caught charging two bottles of wine to another student's account, but got away paying double damages. After stealing a classmate's letters and a chocolate

cake—and lying about it in "the most notorious, complicated" way—he was expelled from the college. His tailor successfully sued him the same month for failing to pay his bill for fancy clothes.

Bell's time at Harvard gave him the tools of the con man's trade: He could pass as a gentleman. He made his way to Maryland and Virginia, where he persuaded people to "loan" him money by posing as a member of elite families. The law caught up with him in 1738, but he escaped on his way to jail. By the summer of 1739, he was in Barbados, impersonating the son of the island's governor. The locals lined his pockets as a way of gaining favor with his "father." When a Jewish

merchant accused Bell of robbing him, Bell sued him for 10,000 pounds and his new friends rallied to his defense by burning down the synagogue and driving all the Jews out of town. The Barbadians finally came to believe what Bostonians had been telling them for months: Their governor's son was actually Tom Bell. Bell tried to flee the island but was caught, arrested and tried. The court sentenced him to be whipped, pilloried and branded with the letter "R" on each cheek. The new governor generously commuted the branding part of the sentence.

In 1741, Bell touched off another religious war by impersonating the Reverend John "Hell Fire" Rowland in New Jersey. On his

way to preach, Bell claimed that he had left his sermon at the home where he was staying. He borrowed a horse, returned to the home, robbed it, and ran off with the horse. When the real Rowland came along a short time later, he was arrested as a horse thief. The Presbyterian Church slugged it out between defenders and opponents of Rowland while Bell went on to other adventures.

From New Jersey, he made his way back down to Barbados, up to Newport, Rhode Island, and through the Hudson Valley down once more to New Jersey and Pennsylvania. He escaped from jail in Philadelphia, had trouble disguising his true identity in New York, and returned to New England to try his hand again at preaching the gospel. In the winter of 1743, he was arrested in Woburn and jailed in Charlestown. As usual, he escaped but was recaptured a week later and sentenced to 20 lashes and a fine or three years of indentured servitude. "How he beat the rap on that occasion is unknown," writes historian Carl Bridenbaugh. By the beginning of 1745, a South Carolina newspaper was warning the public that "the famous Tom Bell, alias Burnet, alias Rowland, alias Fairfax, alias Wentworth, alias Livingston, alias Rip Van Dam, &c. &c. &c., is arrived among us." Every time he got caught, Bell promised to clean up his act, but he was too well known to be believed anymore. Finally, as the *Boston Evening Post* gloated on January 30, 1749, the famous perpetrator of "Fraud, Oppression and Injustice" was sentenced to death. In August, he was in New York. Somehow he had slipped through the noose again.

The last we know of Tom Bell is that he set himself up as a schoolteacher in South Carolina, announced he was writing his memoirs, and showed up in Antigua in 1754. A pirate named Tom Bell was hanged in Jamaica in

1771. Maybe the gallows claimed him at the ripe age of 58. Maybe he learned to disguise his identity so well that he perfected his con game. Maybe he went straight. No copies of his memoirs, if he ever wrote them, survive.

"As Gross as has ever been observed"

Nobody around here is surprised much by the weather—especially by the absence of sun—but Friday, May 19, 1780, was bizarre even by Boston standards. This was the Dark Day.

In Boston, the pall descended at around nine in the morning. As clouds of "uncommon thickness" and "brassy hue" moved in, the day took on an "unusual gloom." On the streets everything looked yellowish green.

By noon it was like midnight. Chickens turned in, frogs croaked, birds flew into walls, and people couldn't read, eat or see one another without candles. New Englanders from Maine to Connecticut were perplexed and terrified. Ezra Stiles, the president of Yale, watched the sky darken in Newport, Rhode Island. In his well-informed opinion, there had never been "a Darkness of equal Intensity & Duration ... in any parts of the World, except in Egypt, and at the miraculous Eclipse at the Crucifixion of our Blessed Savior."

That night was even more ominous. The darkness, an observer reported, was "as gross as ever has been observed since the Almighty fiat gave birth to light." Candlelight vanished from six inches away. People wondered if day would ever come again.

When it did, they tried to figure out what had happened. Many saw the Dark Day as an omen.

If you weren't a sinner, of course, the apocalypse was a good thing. One minister figured out on the basis of some clever math that the

Bible predicted 1782 as the beginning of the end. With room for error, this meant that the Dark Day was a likely candidate. It was also likely that the great event would start in New England, since the Bible mentioned the "wilderness" and Europe didn't have as much wilderness as America. Europe also had the disadvantage of being the turf of the Antichrist in the form of the Pope and the King of England. With the American Revolution in full swing, the minister saw King George's attempts to enslave the colonics as the persecution of the saints that would precede the final battle between good and evil. But good had clearly gained the upper hand: The forces of Christ had dealt the Antichrist a severe blow at the battles of Lexington and Concord.

"Inhumanly Murdered in the Moral and Religious City of Boston"

When the firemen burst into the bedroom in Joel Lawrence's "house of ill-repute" on Mount Vernon Avenue behind 76 Charles St., they discovered a grisly sight: the charred, naked body of a woman, her throat cut ear to ear. On the floor next to the corpse lay a bloody razor. There was blood on the bed and in the washbasin but none under the body. The firemen also found a man's vest, undershorts, socks and cane.

The dead woman was Maria Bickford. She had

been killed early that morning, Monday, October 27, 1845. Suspicion immediately focused on Albert Tirrell, who had been seen in the house and heard in Maria's room the previous night.

Maria had left her husband and run off to New Bedford with her lover in 1842 or 1843. She was born in Maine, where she married James Bickford in 1840 at the age of 17. Her lover deserted her soon after their arrival in the city, and Maria turned to prostitution to support herself. In the summer of 1844, she met Albert.

Tirrell's father had recently died and left his fortune, from his Weymouth shoe factory, to Albert. Albert, too, had married young, probably because of an "indiscretion" and probably by force. He had two children.

Posing as husband and wife, Maria and Albert traveled and lived together. They frequently stayed at respectable Boston hotels and made no attempt to hide their relationship. "His adultery was so bold and unfeeling," said an early account of the murder, "that he carried her into his own family, under the same roof as his wife, where he kept her until his relations indignantly expelled her." In April 1845, Maria and Albert were kicked out of the Hanover House hotel, and Albert

was indicted for adultery. Wanting to save their family from more embarrassment, his father-in-law persuaded the D.A. to drop the charges if Albert behaved himself for six months. The deal was struck on October 21.

Maria's throat was slashed six days later.

Tirrell skipped town and eluded police for more than a month. They finally caught up with him in New Orleans, just as he arrived on a ship from New York. He was hauled back to Boston, where he stood trial for Maria's murder in March 1846.

The skillful and wildly eccentric lawyer Rufus Choate led the defense. Choate's strategy was to suggest that Maria had committed suicide, that she'd been murdered by someone other than Albert (probably Joel Lawrence), and that even if he'd killed her, Albert couldn't be held accountable because he

had been sleepwalking and therefore out of his mind.

He produced witnesses who detailed how Maria had often discussed killing herself and overdosed on laudanum twice; she owned a razor to raise her hairline and add to her beauty. Pamphlets portrayed Maria as a "weak woman" who fell prey at a young age to the "moral pestilence" of a "seducer," Choate presented her as a conniving harlot who had manipulated and threatened Albert.

When an expert witness admitted under cross-examination that it would have been impossible for Maria to cut her own throat in bed, get up, wash

her hands, and then fling herself onto the floor, Choate shifted away from the suicide defense. He turned now to Albert's "somnambulism."

Choate put eminent doctors, including the superintendent of the Lunatic Hospital in Worcester, on the stand to convince the judge and jury that somnambulism constituted insanity. The judge agreed and said so in his instructions to the jury, which deliberated only two hours before coming back with a verdict of not guilty.

Had the sleepwalking defense won the case for Rufus Choate and Albert Tirrell? The prosecutor asked the foreman of the jury. Stuningly, the foreman answered that "the question of somnambulism" had not entered into the decision. So why did the members of the jury vote to acquit? Did they think that Maria killed herself? That Lawrence murdered her? That a woman so debauched deserved to die? Since they couldn't know the answer, observers of the case came up with a moral instead: "To whichever of the causes her death may be attributed, the sad ending of an irregular and immoral career should not be without its salutary influence upon all before embarking in a similar one."

Continued on page 14

An Outburst of Gruesome Indiscipline

by Andrew Rimas

In 1827 a young soldier named Edgar Allan Perry arrived in Boston to take up a post at Fort Independence on Castle Island in Southie. He would later achieve literary fame, most notably for short stories with gothic names like *The Fall of the House of Usher* and *The Tell-Tale Heart*. His pen name was Edgar Allan Poe.

One of Poe's most memorable pieces, *The Cask of Amontillado*, is an unpleasant revenge story involving wine, a dungeon and some alarming use of masonry. The denouement is a living burial inside a wall.

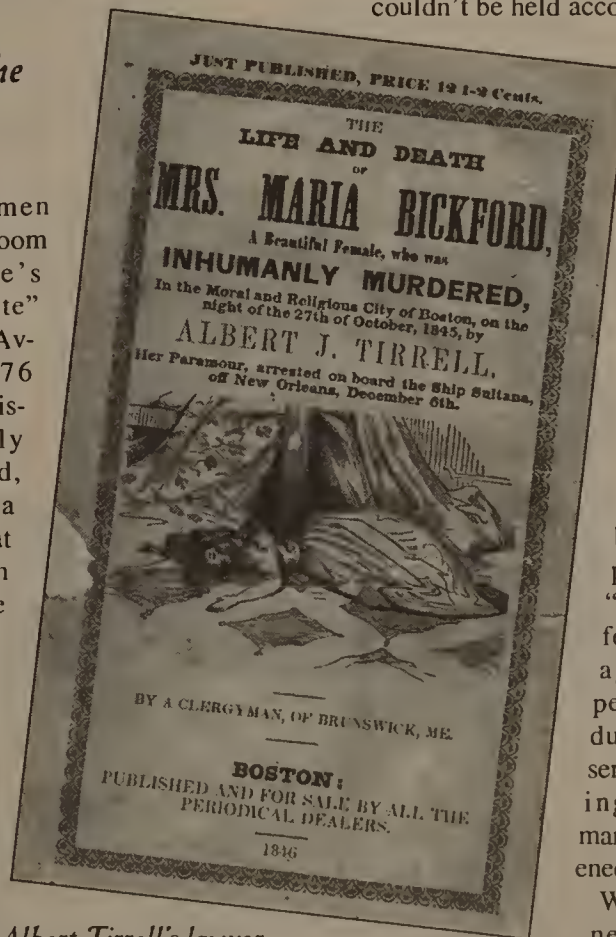
Conventional wisdom holds that Poe's tale was based on a true incident at the fort. Indeed, when Poe arrived on Castle Island he might have heard a story about a duel that was fought between two lieutenants 10 years earlier. The loser was a well-liked fellow by the name of Robert Massie, and considerable resentment arose toward his killer, Gustavus Drane. In an outburst of gruesome indiscipline, the other officers got Drane drunk and walled him up, alive, in one of the fort's dungeons. Or so the story goes.

In the early part of this century, builders on the island were breaking down an old wall when they came across a skeleton in military uniform. Could it be positive proof of Poe's inspiration for the whole inhuman deal?

Unfortunately for fans of the ghoulish, records show that Drane was acquitted of the murder of Massie, got married and moved to Pennsylvania, where he died some decades later. And the skeleton in the wall was from the wrong period anyway. Not surprising really. The story sounded about as far-fetched as a sleepwalking defense in a murder trial....



One of Poe's most memorable pieces, *The Cask of Amontillado*, is an unpleasant revenge story involving wine, a dungeon and some alarming use of masonry.



Albert Tirrell's lawyer,

Rufus Choate, tried to convince the jury that even if his client had murdered Maria, he'd been sleepwalking and wasn't accountable.

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Whose Skin Is It Anyway?

The collections of the staid and scholarly Massachusetts Historical Society on Boylston Street near the Fenway include the papers of Paul Revere and John Adams, portraits by John Singleton Copley and Gilbert Stuart.

And what may be a piece of human flesh.

The skin is preserved in a clear plastic packet. It is medium brown, shaped like Nevada, about an inch wide and two inches long, smooth on the front with discernible hair follicles and coarse on the back. It looks like an old piece of shoe leather.

Though it isn't listed in the card catalog, the skin resides among the papers of Roger Wolcott, Republican governor of Massachusetts from 1897 to 1899. Wolcott probably saved it from his term in the state house of representatives, where in 1883 he served on the committee

that investigated alleged abuses at the state almshouse in Tewksbury.

The investigation was a highly politicized affair, launched by Wolcott's nemesis, Democratic governor and ex-Civil War General Benjamin "Beast" Butler. For more than three months, Butler paraded witnesses before the committee to document, in increasingly graphic testimony, 25 years of mismanagement, corruption and cruelty at Tewksbury. His immediate target was Thomas J. Marsh, superintendent of the almshouse since 1858 and a Republican appointee. Marsh and his family, Butler charged, had run Tewksbury as a "clique" and lined their pockets in the process. How could the superintendent, a failed businessman who had served as treasurer of the Commonwealth for the anti-Irish

Know-Nothing Party, have put four sons through Exeter and three through Harvard on \$1,800 a year? By stealing the inmates' money and possessions, said Butler, and then cooking the books to hide his embezzlement. Many witnesses testified that Marsh's wife systematically stole the inmates' clothing and sold it; almshouse employees were constantly seen loading mysterious trunks onto wagons in the dead of night.

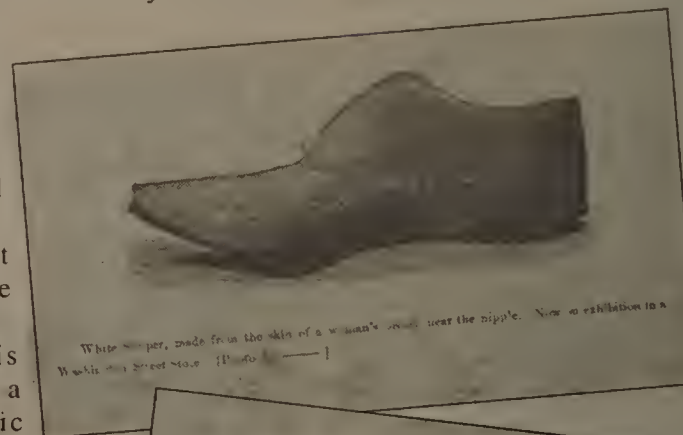
But theft was nothing compared to the Marshes' perversions. Butler claimed that they had killed almost every infant placed under their care. "It would have been a mercy to these poor creatures to have had somebody pinch their heads before they were sent to this infant slaughter-house

to die a lingering death of starvation and slow poison by morphia," Butler told the committee.

The most horrifying abuse, though, was what Butler called the matter of "the cut-up dead." It was legal in Massachusetts for almshouses to sell unclaimed bodies to doctors if they were used for scientific purposes and then given decent burials. Butler alleged that every unclaimed body from

Tewksbury was sold for \$15 or \$16 to the Harvard Medical School— "and elsewhere." Instead of burying the remains, the corrupt traders in human flesh often threw them into a "vault, where the eels and lobsters ate them." Most shocking of all, the portions that didn't become "food for fishes" were "skinned and tanned as articles of luxury."

Butler introduced pieces of skin as evidence. He held up a white slipper, said that it was made from the skin of a woman's breast, and complained that it was now on display in a

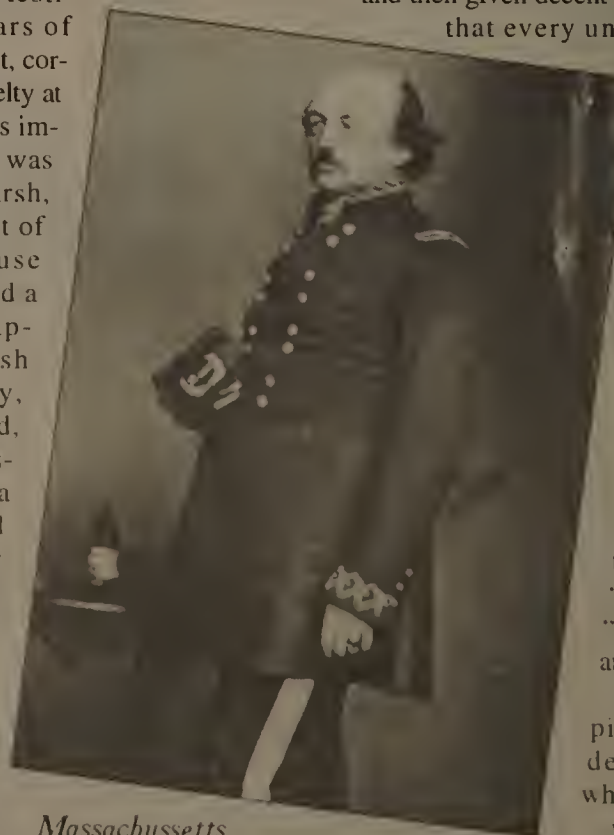


White slipper, made from the skin of a woman's breast near the nipple. Now on exhibition in a window on Street near Fenway. (Photo by [unclear])



FIGURES OF TANNED SKIN.
 Figure 1, large piece of skin, taken from the back of a colored man; (see Journal, page 477 in April.) Figures 2 and 3, representing pieces of skin taken from two different persons. Figure 4, the skin of a woman in the thigh, and 5, natural skin. Figures 6, 7, 8, and 9, pieces of skin cut out of the upper extremity of the arm. Figure 10, piece of skin cut out from the lower extremity of the leg. Figure 11, smaller piece of skin cut from a colored person. (Photo by [unclear])

Evidence purported to prove the perversions of the Marshes included pieces of skin—one made into a slipper.



Massachusetts Gov. Benjamin 'Beast' Butler, a Civil War general, led the highly politicized investigation into the almshouse abuses.

Washington Street store. His prize exhibit showed a tattoo of the crucifixion which had supposedly decorated the chest of C.J. Eklund, who died at the almshouse in 1879.

The investigation got play in newspapers across the country, and the Marshes were ousted. But the members of the committee, all Republicans, dismissed Butler's charges as sensationalistic and hypocritical. His real motive, they said, was to slash the almshouse's budget. The "gross outrages," editorialized one of Boston's Republican newspapers, existed only "in the vivid imaginations of swift witnesses." Butler hadn't proved that the skin came from the bodies of almshouse in-

mates—or that it came from humans at all.

Which brings us back to the strange item among the Wolcott papers. Is it human flesh? In her rare free moments, historical society conservator Joice Himawan is trying to find out. She has sent pictures of the skin to forensic experts. They tell her that DNA testing probably wouldn't give the answer because DNA gets broken down in the tanning process. This summer she hopes to compare it under a microscope to the skin of pigs, cows and horses. Whatever the result, she'll probably never learn whether it is evidence of the "infernal cannibalism" that outraged Butler in 1883.

Our Original UFO

by Andrew Rimas

"I was out of Worcester last night. Where I was is my own business," said Wallace E. Tillinghast in 1909. "It may be that I flew over the city, but that is my own business, too."

This noncommittal bit of media-baiting was Tillinghast's reply to the puzzled thousands from Framingham to Beacon Hill who had seen a moving light in the skies on December 23, 1909. First reported over Marlboro at about 6:45 p.m., the mysterious illumination appeared over Boston an hour later and caused a general ruckus among members of the Back Bay police department and solid citizens like Rep. Matthew McCann of Lynn and the chauffeur for Mrs. Larz Anderson of Brookline.

Described by observers as like "a searchlight from a battleship" and "like a street arc light at a distance," reports conflicted as to whether a frame was visible behind it, thereby casting the explanation of an airship in doubt. Many also claimed that its movements ruled out the possibility of it being a maverick balloon. In fact, the Blue Hill Observatory claimed that no aircraft at all were in the skies that evening, and that the uncommon brilliance of Venus was the whole cause of the mystery.

Whatever the cause, thousands lined the streets to watch the peculiar phenomenon, some of them later swearing that they saw the outline of a dirigible. The chief suspect for this spectacle was one Wallace Tillinghast, a self-proclaimed "airship inventor." He had left his job in Boston some years earlier, weary of his employer's skeptical opinions on his mechanical designs. Tillinghast claimed to have built a machine that could travel at 120 mph and carry up to four passengers (the "light in the sky" on that December evening was moving at about 35 mph). But if it was Tillinghast above the city that evening, he wasn't talking.

And no other explanation was ever forthcoming. The strange lights that evening, "like a thing of mystery, weird and wonderful," just "faded from view."

—The author is a staff reporter at the Improper.

What Ever Happened to Philomena Romano?

In the minds of the jurors, there was no mystery about the murder of gangster Joseph Fantasia. They agreed that Gangi Cero had pumped six bullets into Fantasia's back on June 11, 1927. Witnesses saw Cero running from the scene of the shooting outside a barber shop on Prince Street in the North End. The cops nabbed him trying to call for a taxi in a bakery around the corner on Hanover. The case would close with the lights dimming in Charlestown as Cero died in the electric chair.

But then Philomena Romano suddenly reappeared.

Philomena was Joseph Fantasia's sister-in-law. She may also have been his lover. The police questioned the Romano sisters immediately after the murder and decided that they knew nothing about it. Detective Mark Madden had a hunch, though. He put the screws to the barber who had cut Fantasia's hair that day. The barber then admitted that Fantasia hadn't visited the shop alone; Philomena had been there too. When Madden tried to talk to her again, he discovered that she'd skipped town.

Meanwhile, Cero was convicted. Two days before sentencing, his friend Sam Gallo, the racketeer who had paid for Cero's defense,

tried to bribe a key witness into changing his testimony. The witness tipped off the police, and Gallo soon joined Cero at the Charles Street jail.

The judge pronounced Cero's death sentence on September 19, 1928. On October 12, the tidy case started to unravel. That afternoon in the prison yard, Cero stabbed Gallo—the man who had gone to jail trying to save his life—three times in the chest. Two weeks later, he told the puzzled authorities why: He had watched Sam Gallo shoot Joseph Fantasia.

Soon after Cero's revelation, an anonymous tip provided Gallo with a motive: He'd been in love with Philomena Romano too. He'd run into Philomena and Fantasia on Richmond Street a few weeks before the murder. She'd answered Gallo's threats and pleas by slashing his cheek with a knife. Gallo had then confronted Fantasia. "This is all your doing," he'd warned. "You'll be riding in a hearse soon."

Still, none of this new information would help Cero unless an eyewitness could place Gallo at the murder scene. Cero was only a few hours away from the chair on the night of November 8 when the elusive Philomena phoned Detective Madden.

Madden raced to South Station, picked her up, and whisked her to the State House to

Continued on page 16



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mect with the prosecutors, defense attorneys, and the governor. She'd seen the murder, she told them. Gallo had shot Fantasia.

Philomena and Cero testified against Sam Gallo at his trial in February 1930. When the jury convicted him of first-degree murder, it transformed what had seemed an "open-and-shut affair" into "a situation without parallel in criminal history." As John Makris put it in *Boston Murders*, "Two men stood convicted for a murder which only one of them could possibly have committed."

The only way to sort it out was to retry the defendants together. In October 1930, a jury convicted Gallo and acquitted Cero. After the verdict, Cero smoked a cigarette, smiled, shook his head, and said, "I feel jus' like the joker. You know, 52 other cards." Philomena again provided the crucial eyewitness evidence, only this time she didn't deliver it in person. Before the trial, she disappeared for a second time.

Cero sailed off to his native Italy. Gallo awaited the chair. When Gallo won another trial, Cero voluntarily returned to Boston to testify against him. Philomena never showed up again. This time Gallo was acquitted. Not long afterward he was deported for his mob activities. After four trials and two death sentences, the lights never dimmed in Charlestown for the murderer of Joseph Fantasia.

The Coed and the Ancient Burial Ritual

Hippies and anthropology make a lousy combination, the cops must have figured as they investigated the murder of Jane Britton. Jane, a 22-year-old Harvard graduate student and daughter of a Radcliffe administrator, was

bludgeoned in her bed the night of January 7, 1969.

Her apartment, at 6 University Ave. in Cambridge (now around the corner from the chic Charles Hotel, then a rundown area of trolley and subway yards), revealed no signs of struggle, no evidence of a break-in or robbery. The police immediately noted the odd coincidence that the Boston Strangler had claimed his 10th victim, 23-year-old BU grad student Beverly Samans, in the same building five years earlier.

What really intrigued them, though, was the way the murderer had tended to Jane after striking his five blows to her head. "Her body, clad in a nightgown," *The New York Times* reported, "had been covered with a blanket, a sheet, a fur coat, and a throw rug, possibly in an attempt to simulate a burial." Sprinkled on the body and around the room the police found a red-dish-brown powder, similar, they soon learned, to the red ochre used for thousands of years in pagan burial rituals.



Victim Jane Britton and her Harvard anthropology colleagues were well acquainted with pagan rituals.

While anyone could have obtained the powder at a paint or hardware store, the elaborate preparation of the body focused suspicion on Jane's anthropologist colleagues. She, like her professors and fellow graduate students, knew about the practice of anointing the dead with red ochre to ward off evil spirits.

Jane's boyfriend James Humphries, who had discovered the body sprawled across a blood-spattered mattress, and her neighbors Jill and Donald Mitchell—all three grad students in anthropology—submitted to lie detector tests. Police also questioned the eight other members of the archeological expedition to south-

eastern Iran that Jane had joined the previous summer. Rumors of tensions on the dig fueled suspicions that the missing murder weapon was a kind of hammer used by archeologists.

Other rumors about Jane began to circulate: That beneath her "zestful, talented" exterior, she was "despondent about her weight, did not date much and kept irregular hours."

That she was a procrastinator, "leaving

her entire undergraduate thesis to be written in one week." That she'd recently had an abortion. That she was part of the Harvard Square "drug scene." "She knew a lot of odd people in Cambridge," a college friend said, "the hangers-on and acid heads who you would not call wholesome Harvard and Radcliffe types."

One of those unwholesome types was a grad school dropout and ex-boyfriend of Jane's who, according to detectives, had "gone hippie" and moved to Peru. But reports that he'd recently been spotted in Harvard Square turned out false; a Radcliffe student confirmed that he'd seen her off from Peru two days before the murder. The cops also came up empty in their questioning of a graduate student who'd been turned down by Jane for a date. The trail of red ochre that had narrowed the list of suspects ended up leading nowhere.

In the Radcliffe archives, in the file drawer for the class of 1967, there is a thick folder full of clippings about Jane Britton from newspapers as far away as Ohio, Oklahoma and California. There are gracious thank-you notes for contributions to a scholarship fund in the anthropology department established in her name. There are alumnae questionnaires filled out in Jane's neat handwriting.

There are no reports that her killer, who calmly smoked a cigarette after enacting his burial ritual, has been found.

Steven Biel has taught history, literature, and writing at Harvard, Boston University and Brandeis. His book, Down With The Old Canoe: A Cultural History Of The Titanic Disaster, will be published by W.W. Norton in September.

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The Unknown Soldier

by Richard W. O'Donnell

It has been half a century now. And the mystery of "Jamey" remains unsolved. Who was he? His true identity may never be known. Countless attempts have been made to learn his real name. Yet, not one of these investigations has unearthed a shred of evidence that would solve the mystery.

In 1945, Jamey arrived at the Veterans Administration Hospital in Boston, "unconscious and moribund," accompanied only by a scribbled tag that said "Charles A. Jameson, 49, religion, Catholic; citizenship, American."

Soon nicknamed Jamey by the nurses, he was one of many wounded soldiers brought back from Europe to hospitals at the end of World War II. But Jamey's military records were lost, and have never been found.

"He doesn't remember a thing," a nurse told a Boston newspaper in 1946. "He is a nice, friendly soul, but when it comes to his past, a blank expression covers his face. He can't remember a thing."

Military records of all branches were checked. No luck. British records were also checked, primarily because he had "a trace of a Scottish accent." Again, no trace of Jamey's roots could be found.

In time, authorities gave up checking out accents, and did their best to publicize Jamey's story, which appeared in countless magazines and newspapers back then. His photo was televised nationally on a nightly news show, without success. Jamey's fingerprints were checked by the FBI. No trace of



'Jamey' lived in the VA hospital for 32 years, never recollecting who he was or how he came to be there.

them could be found in Justice Department or military files.

Jamey was a couple of inches under six feet, weighed about 155 pounds, and had fair hair and blue eyes. He loved to listen to the radio, and, in the evening, would watch television. He never read books, magazines or newspapers.

Jamey loved Christmas and Easter and other festive times of the year, and happily participated in celebrations at the hospital, when his health allowed. Yet, he seldom tried to communicate with those around him, even fellow patients he had known for years. It was as though he did not know what to say to them.

Then in December of 1976, Jamey started to slip. He was confined to bed, and unable to participate in the hospital's Christmas celebration. He seemed to fade away. For almost two months, he lingered. It was obvious the end was near. From time to time, he would open his eyes, smile and say a few words, or wave at those he recognized.

On February 10, 1977, shortly before the end, he opened his eyes and smiled at a nurse, who was an old friend. She leaned over and whispered: "Jamey, do you remember now?" He smiled. "Jamey," the nurse said, "who are you?" It was not a demand. Rather, it was a hope; a prayer that somehow Jamey would find strength enough to answer a question that had remained unanswered for 32 years.

Jamey closed his eyes. In all probability he did not hear what the nurse had said.

Richard W. O'Donnell, a former Boston Globe reporter, now writes from Florida.

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To Catch a Killer

As forensic chemists, Gwen and Bob Pino live in a world of blood swatches, semen samples, hair follicles, powder burns, pieces of clothing, dust, residue.



Gwen and Bob approach a crime scene professionally and clinically—empathy is an indulgence they can't afford.

A woman's body, face down, lay in a pool of blood in the hallway outside the tiny receptionist's office.

The scene at the Planned Parenthood clinic in Brookline was a criminalist's nightmare. The waiting area bustled with frenzied people—EMTs, photographers, reporters, police, the FBI, investigators, patients and friends, staff and victims. Sirens and people shrieked in counterpoint. Medical people triaged the injured, administered treatment and loaded

them onto gurneys for the ambulance trip to nearby hospitals. Others, people who had not been shot, now potential witnesses, wandered about, many in shock.

It was the morning of December 30, 1994,

when John C. Salvi walked in the front door, sprayed the reception area with bullets and retreated to his car on Beacon Street, driving a few blocks to the Pre-Term Clinic where he continued his bloody spree. Gwen Pino, a

state police forensic chemist, arrived at Planned Parenthood about 15 minutes after the shooting. She was seven months pregnant and blended right in.

Pino, who is normally gentle and soft-spoken, wasn't hurt and no one seemed to notice her. So she did what she had to do in order to get to work. She started screaming to clear the area. (Gwen's husband, Bob, 39, also a state police forensic chemist, later heard about his wife's reaction while he was inves-

by Bob Sales

photos by Kerry Brett

tigating the Pre-Term shooting. He wasn't surprised. He knows that when Gwen Pino screams, people listen.)

Pino needed peace and quiet to survey the scene and conduct her investigation. She needed to take blood samples, look for powder burns, search for shells and casings, count bullet holes and confer with the ballisticsian and the photographer on her team.

They started in the receptionist's office. Pino, the ballisticsian and the photographer spent almost an hour scrunched into the 5-by-10-foot cubbyhole, diagramming, drawing, measuring, taking samples. Pino carefully changed her rubber gloves every time she took a blood swab. She helped the ballisticsian count and measure the bullet holes. They gently turned over the body, looking for clumps of hair, or anything else that might help in the investigation.

The investigators theorized that Salvi entered the waiting area and started shooting. The murder victim, Shannon Lowney, peered out of her cubbyhole office to see what was causing the commotion. Salvi turned toward her and started firing. Mortally wounded, she tried to flee down the corridor before collapsing. At that point, Salvi fled. "The others were lucky," Gwen says. "If he wanted to be a mass murderer, they'd all be dead. All they could do was duck behind the chairs. They had nowhere to hide."

The detectives in charge needed to spare their witnesses the ordeal of running a press gauntlet when they departed. There was only one other exit. They had to march them past the body. "It was awful," Gwen says. "They put a sheet over her and walked them right out over her."

In June, shortly after Swedish nanny Karina E. Holmer's mutilated body was discovered in a Fenway dumpster, Bob Pino was guessing that the killer wanted her to be identified. "The face was intact and there was nothing wrong with the hands," he said. He also noted the nearly surgical neatness of the gruesome deed, speculating that the killer was familiar with butchering techniques. His theory was based on experience. In a prior, equally macabre slaying, the suspect tried to saw the victim apart. "He messed it up," Pino said. "There were slash marks all over, but he couldn't cut through the body. You have to know where the tendons are." Pino guessed that Holmer's killer severed the spine then flipped the body over to finish the job.

Pino thinks the killer knew the Fenway neighborhood and the location of the trash bin. In the early days of the investigation, he said, he couldn't envision "someone driving around with half a body looking for a dumpster." He wouldn't be surprised if the lower portion of the body was dropped into the ocean. By doing this, the killer thwarts the investigators in their search for evidence of sexual contact or molestation.

Boston police, who have their own forensic lab, analyzed the evidence recovered from the Fenway dumpster. Pino's state lab handled evidence from the Dover dump and a dumpster, both near the home of the nanny's employer. A new technique using Super Glue fumes was used on the body in a futile search for fingerprints.

Crime Laboratory



Gwen Pino, 32 and husband Bob, 39, the parents of two, combat the madness of their jobs with black humor. Shopping for a car, Bob referred to its 'two-body trunk.'

As the investigation progressed, Pino said he believed the killer would turn out to be a sexual deviate, "a real sicko," he said. "At least I think it was a man. I hope it wasn't a woman." Gwen adds, "If it was a lunatic, he'll brag about it. They always do."

Gwen Pino, 32, a mother of two who moved from Chicopee to the big city for adventure, has seen it all, yet remains perfectly normal, outwardly untouched by the gore and the depravity. "Gore never bothered me, maybe because I worked as an EMT," says Pino, who has been a criminalist for 10 years and been to hundreds of crime scenes, more than a hundred of which were murder scenes. "I see things on 911 on TV that bother me more than the scenes I do. On TV, you see people in turmoil."

Gwen sees them dead.

Gwen decided to become a criminalist while she was a student at North Adams State. Watching Jack Klugman play *Quincy* gave her the idea that solving crimes intellectually would be fun. She called the state police to find out what subjects would be helpful and earned degrees in chemistry, medical technology and biology, and was working in the state police lab shortly after graduation. Bob, on the other hand, a chemistry major at Boston College, drifted into forensics after he was laid off by a paint company in Chelsea.

Gwen, who approaches a crime scene professionally and clinically, speculates that it is easy for her to be detached because no one close to her has been the victim of a violent crime. When she's working, empathy is an indulgence she cannot afford. Feelings might cause her to miss something important. She lives in a world of blood swatches, semen samples, hair follicles, powder burns, pieces of clothing, dust,

residue. She is keenly attuned to minute details. Anything could be key.

She says she doesn't remember the names of the victims. She rarely remembers the details without reviewing the file. There are, however, a few exceptions.

Gwen remembers Joan Andres, a 26-year-old Springfield lawyer whose body was discovered nude and spread-eagled on her bed, five days after she was raped and murdered. She remembers the awful smell and the crackling sound of gas escaping from the body, and she remembers the nylon stockings that bound Andres' ankles and hands to the bedposts and were used to strangle her, and she remembers the stab wounds to her chest.

Gwen, normally detached, admits that she had nightmares about Joan Andres.

"Maybe it's because she was living alone and she was very beautiful and she was planning to move to Boston," Gwen recalls. "I have a sister who's very beautiful. She's a paralegal and she was living alone. She reminded me of my sister."

Gwen's testimony helped convict Andres' killer of first degree murder.

When it's time to go to court, Gwen asks prosecutors to give her the case number and the date, not the name of the accused. Like all criminalists, she is a professional witness. She is clipped and direct in her delivery and makes eye contact with jurors. Sometimes, she wants to signal the prosecutor that he is losing the jury with detailed questioning about minute clinical matters. Sometimes the DA pays attention.

Like most of America, Gwen and Bob Pino followed the O.J. Simpson trial. Naturally, they identified with the prosecution's criminalists and cringed when their testimony was dissected and rejected by the defense. The Pinos understand the chess game of cross ex-

amination —Bob, in fact, is an avid chess player—but neither has been subjected to the severe scrutiny and snide suggestions of incompetence that typified the Simpson case.

The Simpson verdict surprised the Pinos, but it did not shock them. They know juries can be fickle. "I take solace in the fact that everybody has to answer to somebody," says Gwen. "I feel the same way about unsolved cases. Somebody out there may think he got away with something, but some day he'll have to answer to God."

Religion plays an important role in the Pino's life. There's a small prayer book and a child's block inscribed "God Loves You" in the dining room of their third-floor Somerville apartment. They are regular church-goers and Gwen teaches CCD classes.

Bob always says a prayer before he goes to a crime scene. "People ask, 'What if the victim's not Catholic?'" he says. "I tell them, 'Can it hurt?'"

This strong faith helps them cope with the inexplicable deeds they confront in their professional lives. When the *Herald*—usually not shy about gory specifics—uses the phrase "horrific mutilation" to describe a murder victim's body, Gwen has an insider's view of the brutal details. It was 1988, the victim's name was Eugenia Haratsis, 32, of Sudbury.

Like Holmer's, Haratsis' mutilated nude body was stuffed into a plastic bag. Haratsis, curled up in a fetal position, was found in a black lawn bag in the second floor bathroom of a house that doubled as an office for a computer programming business owned by Dennis Beldotti. Haratsis worked for Beldotti.

Haratsis' mutilation, Gwen recalls, involved the less than surgical removal of both breasts and nipples, the vaginal area and all of her pubic hair. Her fingernails were also removed. Neither the organs nor the weapon was ever recovered.

Beldotti described to investigators a bloody scene that did not match the investigator's observations. The Pinos surmised that the killer had tidied up and Gwen tested Beldotti's hands for blood. The evidence helped convict him of first degree murder. Beldotti, now 41, sued Gwen for administering the tests. "He says I caused him sleepless nights," she says.

The irony is not lost on Gwen, who works days, and Bob, who works nights, and has been a criminalist for 12 years. They combat the madness with black humor. When they were shopping for a car, Bob noted that a model with a large storage area had "a two-body trunk." They do not let the job affect any of their appetites, with Bob doing much of the cooking from recipes supplied by his mother, who lives on the second floor of the family's three-decker on Winter Hill. Bob's brother John, a Somerville police officer, lives on the ground floor.

Gwen and Bob met on her first day on the job when he approached her in his capacity as the union's shop steward. Gwen says it was love at first sight.

They were married in 1989 and returned from their honeymoon to read headlines about the murder of Carol Stuart. Since that slaying took place in Boston, it was out of their jurisdiction and they were not involved in the investigation and the subsequent furor. The state police lab conducts crime scene investigations for the district attorneys in all counties except Suffolk, whose DA employs his own forensic chemists.

The pay scale for State Police forensic chemists ranges from \$26,000 a year for beginners to \$42,000 after 10 to 12 years, depending upon how quickly one moves up the

seniority ladder. For this, you get an element of security—Bob calls crime "the growth industry of the '90s"—with the fringe benefit of considering the human condition at its worst. Bob still isn't certain if Kenneth Seguin, a Holliston man who bludgeoned his wife to death in 1992 before slashing the throats of his two children, was a madman or a cold-blooded killer. Nor can Gwen understand what drove Daniel Theriault of Leominster in 1987 to murder his wife and daughter with a sword before killing himself by digging a power saw into his neck. In each case, the Pinos focused on the pain of the children. And stretched to identify humanity in the killers. "He bought painkillers for the kids," Bob said of Seguin. "At least she never woke up," Gwen said of two-year-old Jennifer Theriault, who was murdered while she slept.

Despite their first-hand knowledge of the depths of human depravity, neither of the Pinos believes in capital punishment. "Maybe if I just came back from a horrible scene I might say kill the bastard," Gwen says. "But I know that doesn't solve anything. I wouldn't want to sign that paper [condemning someone to death]. I couldn't place that burden on anyone else."

Bob Sales, most recently the sports editor of the Boston Herald, worked as a reporter for the Boston Globe and was the editor of the Boston Phoenix.



The Pino's staff police lab analyzed evidence in the recent killing of Swedish nanny, Karina Holmer. Bob believes the murderer was familiar with butchering techniques. 'You have to know where the tendons are.'

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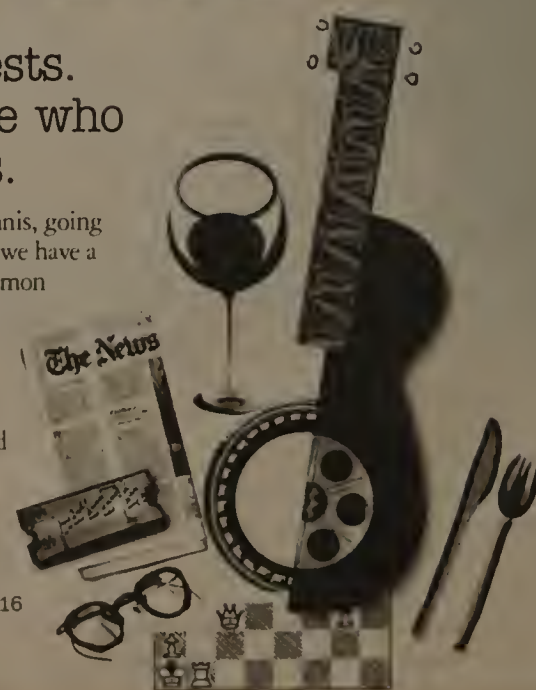


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The Hunt Is On

How To Find An Apartment In Boston

by Andrew Rimas



Apartment hunting is like opera: It's time consuming, complex and all about human misery. When faced with the seemingly monumental task of finding that perfect abode, you'll realize there's a lot more to finding a place than seeing "1BR to let" in the classifieds. There's figuring out what "eik" means, as well as questions of location, economics and pet policies to consider. If you're new in town, or have finally decided to make the move out of Somerville, here are some guidelines to surviving the hunt and emerging victorious.

NEIGHBORHOODS

When choosing a new neighborhood the basic factors to consider are, in order of importance, price, parking and crime.

Unless you're as rich as Croesus, cost will be your chief consideration in finding a home. A studio in the Back Bay or Beacon Hill is liable to run \$750 and up, while one-bedrooms will average about \$1050. Doubles should

cost around \$1300-\$1600, and a three-bedroom, if you can find one, generally goes for \$1800 and up. The South End is a little cheaper, with studios starting at \$650, one-bedrooms ranging from \$700 to \$1500, doubles from \$1000-\$1800, and the ever-elusive triples from \$1300 up. Of course, these are rough figures, and vary according to the street, the view and the rapacity of the landlord.

Prices fall when you get past Mass. Ave. and head into the Fenway. Studios will go from \$550-\$650, one-bedrooms cost \$700-\$1000, doubles are about \$1000-\$1700 and three-bedrooms go for \$1500 and higher. A studio in Allston/Brighton will run you about \$600, one-bedrooms \$725, two-beds \$1100, and 3-bedrooms at \$1400 and up.

For the mobile tenant, parking can be like Sisyphus' rock: It brings anxiety, frustration and often heart-wrenching failure into your daily life. This is a result of Boston's colorful on-street parking situation—between towing,

The Lingo

It might seem that interpreting the abbreviations in real estate ads is comparable to deciphering the Rosetta Stone. So with our loving regard for you, our readers, here is a rough guide to the swamp of apt. abbrev.'s.

2-c or 3-c pkg: 2 car or 3 car parking

a/c: air conditioned

ba: bathroom

bd or br: bedroom

d&d: dishwasher and disposal

dup: duplex

eik: eat-in kitchen

exp bk: exposed brick

f (usually used with **ba** or **bth**): full

fp: fireplace

furn: furnished

gar: garage

gd vu: good view

h&h: heat and hot water

hlth: health club

ht, htd: heated

hw, hwfs, hwd, hrdw: hardwood floors

k&b: kitchen and bathroom

mb: marble

mod: Who fan (modern)

no pts: no pets

pnths: penthouse

qt: quiet

rfdk: roofdeck

skylt: skylight

T: near public transportation

th: townhouse

vw: view

w/d: washer and dryer

wtrvu: water view

ww: wall-to-wall carpeting

over-crowding and the parallel parking skills of our native motorists, it's a worse shambles than a high school performance of *A Midsummer Night's Dream*. A lighted space in close proximity to home is a precious commodity (especially in blizzards, which explains those bastards who plant crusty sofas in their dug-out spots). In cold, hard fact, any space is a commodity, since there are roughly four residential parking stickers for every space in Boston. The result: An apartment with an off-street parking space is better than sex. In the Back Bay and Beacon Hill, expect to pay about \$200 a month to house your car. The South End is often considerably lower, at about \$100. The further out on the Green Line you go, the cheaper spaces get (one in the Fenway or Allston will often run between \$50 and \$75).

Crime rates should also be noted when choosing your environs. More violent and property crimes occur in the South End, Back Bay and Fenway (10,800 last year, 58 percent of which were larcenies) than in Beacon Hill or downtown (7355) or Allston/Brighton (4275). Proportionally, Beacon Hill crimes tend to be larcenies (at 72 percent of its total crime), while Allston/Brighton has the biggest chunk of the burglary pie (20 percent). Vehicle theft weighs in at 20 percent in Allston/Brighton, 18 percent in the Back Bay and 11 percent in Beacon Hill. Robbery (meaning mugging) accounts for 6 percent of crime in all the above regions, except Allston/Brighton, where it's 3 percent. While these statistics don't mean you're more likely to have your pocket picked at the State House than on Boylston Street, it gives a broad idea of how anti-social behavior will manifest itself.

AGENCY OR AD?

Once you have an idea of where you want to live, you must then decide whether to check out classified listings or go directly to a rental agency. Since an awful lot of classified ads are placed by agencies, it probably won't make much of a difference. You'll respond to a particular ad, whereby they'll show you a half dozen other places when you're told the one you wanted is no longer available. This backup selection is the major benefit of going through a realtor, since they monopolize most of the available properties. Realtor ads can also be found in free magazines like *Just Rentals*, or, for the technologically correct, there's *Boston Apartments OnLine Rental Magazine* at <http://www.bostonapartments.com>.

If you respond to an ad that the owner of the property placed himself, you're in luck. You'll avoid paying a finder's fee to an agent, which is almost always a full month's rent (there are exceptions for short-term rentals). Finder's fees are God's way of punishing you for being so darned upwardly mobile.

If you decide to forgo newspapers and go directly to an agency, they'll ask you your price range and then show you everything available in that ballpark, often starting at your quoted figure and edging up to a slightly higher dollar amount. Realtors won't show you anything too far out of your price range, but they realize most people

can afford a little more than they first admit.

Before you start answering ads, remember to book a fair amount of time for your apartment tours. If you're looking at several places in the same neighborhood, a good rule of thumb is generally three places in an hour. Obviously, you should add appropriate transportation times to this figure so you don't end up with a 2:15 in Beacon Hill and 2:30 in Brookline.

VIEWING APARTMENTS

When seeing apartments make sure to keep alert for egregious flaws that the agent might try to sneak past you. Apart from the obvious ("Don't think of this as a gaping hole. Consider it a skylight."), there are things you might not remember to notice. Make sure there's a working fire alarm system. Are there screens in all the windows? Water pressure in the sinks and shower should be tested and toilets flushed. If the plumbing acts wimpy, say so. It's the landlord's responsibility to make sure your apartment is satisfactory when you move in.

Find out how "present" the landlord is. Does he live upstairs, or in Caracas? This can make all the difference when the toilet clogs or the roof leaks in winter.

Check on security as well. Examine the locks on the doors and windows, and check for peepholes if you feel you need one. Don't have any compunction about asking the landlord to install one, or to add bolts to the door.

Ask about the neighbors. Young families often install their screaming children next to other people's bedroom walls. See if anybody plays kettle drums or electric guitars.

If pets are a consideration, don't forget to inquire about the building's animal policy. You don't want to have to turn Fluffy out in the street when you find out about the "No Tree Sloths" rule.

As mentioned earlier, a lot of apartments have off-street parking available for an additional charge. Consider their prices compared to what you'll be paying for violations during snow removal and street-cleaning (usually about \$40 to get your car back from the towing lot, plus \$15 for the fine). On-street resident parking permits are free, but unreliable.



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Outside of the Hub

Interestingly enough, many people choose to live outside of the Back Bay. Brookline, for example, is inhabited by a lot of non-smoking family types and young professionals. Rent for studios there is about \$780-\$1200, one-bedrooms are \$1000-\$2000, two-beds cost \$1400-\$2200 and triples run from \$1600-\$3000. Cambridge, home to the universe's intellectual focal point (yes, I mean Moody's Falafel Palace in Central Square), has studios from about \$850, one-beds for \$1000-\$1100, doubles from \$1200-\$1500 and three-beds for generally \$1500 and up. Charlestown can offer you a two-bedroom starting around \$975, and you get to look at the Bunker Hill Memorial every morning. East Boston, a rising enclave of artistes and funky people, has two-bedrooms for as low as \$550, although their concepts of "walls" and "floors" might beg a liberal interpretation. Jamaica Plain can provide a pair of bedrooms for an average of \$775, a steal when you think how close you are to the Sam Adams Brewery.

If utilities aren't included, inquire as to how much you should expect to pay. Check the windows to see if they're insulated. It's important to have a good idea of the extent to which gas and electricity will eat into your budget. The average residential gas bill for a year is \$1100, with a usage of 1100 therms, most of these being in the winter months. While this might keep you toasty, it'll keep your wallet thin and shivering. Electricity bills are a lot less, and come to a monthly average

of \$65 per residence. Keep these figures in mind so you know how much you're *really* going to be paying.

And, lastly, ask the realtor, "Was it built over an Indian burial ground?"

THE RENTAL AGREEMENT

When you find a place you're willing to inhabit, you have to sign a legal contract with the landlord. At this juncture you'll be asked intrusive questions about your salary and previous rental arrangement (this is so they know you can meet the financial requirements of the lease). You'll have to prove that you have a stable income or a lot of money, either through proof of employment or a whopping bank statement. If you're a student or dependent, a note from a party willing to assume your financial responsibility is sufficient.

Read the text of the lease carefully for hidden clauses. For example, many landlords will not allow subletting. If there are any clauses

that might prove a problem to you, discuss them with the landlord and there's a good chance accommodation can be made.

This is also a good time to remind the landlord of any changes you requested when seeing the apartment. If he agreed to put in a bigger refrigerator, nab him now, while he can smell the checkbook in your hand.

After you've agreed on the conditions, you have to cough up some cash. This traditionally consists of the first and last months' rent

and an additional security deposit. The amount of the deposit varies from landlord to landlord, but is often a month's rent (especially when renting to students). Sometimes landlords are flexible and don't require the final month's rent or only charge half a month for security deposit, but it's all up to the individual. The financial reality to remember is that if you're also paying a finder's fee to a realtor, you could easily have to fork over four months' rent within a space of 10 minutes. In

other words, cash in those bonds.

If you don't have too much fun with the masonry and paint job, the security deposit will be returned to you after the lease expires. The landlord is required by law to put it into a savings account; you are entitled to the interest. Just the thing for those last minute moving expenses, like hernia surgery.

Once the ink is dry, you're ready to begin your new life in your new domicile. ☺

Realtors

For your convenience, here is a list of real estate agencies near you:

Allston/Brighton

Century 21 Fidelity Group, 477 Harvard Ave., Brookline, 566-6200.
Marquis Real Estate Better Home & Garden, 384 Washington St., Brighton, 782-7040.

Back Bay/Beacon Hill

Baron Associates R E, 229 Berkley St., Boston, 437-0337.
Cabot & Company Real Estate, 213 Newbury St., Boston, 262-6200.
The Conway Co., Ltd., 75 Charles St., Boston, 227-2300.
Fairfield Realty, 219 Newbury St., Boston, 262-1470.
Itzkan & Marchiel R E, 160 Commonwealth Ave., Boston, 247-2909.
Sauders Real Estate Corporation AMO, 20 Park Plaza, Boston, 426-4000.
Street and Co. Inc. Realtors, 78 Charles St., Boston, 742-5235.
Townsend Associates, 11 Beacon St., Boston, 742-1600.

South End

Prudential Gibson Real Estate, 556 Tremont St., Boston, 426-6900.
Rondeau A E, 69 Appleton St., Boston, 247-0300.
The Tremont Company, 12 Clarendon St., Boston, 266-8000.

North End

Anzalone Realty, 100 Prince St., Boston, 367-1300.

Cape & Islands

Orleans Real Estate, 17 Cove Rd., Orleans, 508-255-5555.
Sylvan Realty, 2469 Rt. 28, Chatham, 508-432-2344.
Island Group Real Estate, Edgartown, 800-323-9907.
Century 21 Nonie Slavitz Real Estate, 16 Macy Ln., Nantucket, 800-423-1167.



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2. Back Bay

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3. Marlborough Street

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APARTMENT RENTAL AGENCY
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CONVERSATION PIECE

by Jane Rosenzweig

Every Man For Himself

Author Dan Zevin breaks into radio with his talk-show "Everyday People"—extraordinary conversations with ordinary folk.

Dan Zevin got the idea to do a radio show back in 1994 when he was doing radio appearances to promote his humor book, *Entry Level Life*. "I'd never set foot in a radio station before and I thought it was so much fun, except that I wanted to be the one asking all the questions. I thought, this is a really cool job. I want to do this, not this other thing."

Last year Zevin went through on-air training for WMFO 90.5, the radio station at Tufts University, which serves, according to Zevin, "the greater Somerville-Medford-Cambridge tri-city region," although, "on a clear day you might be able to get it downtown." He made his on-air debut with a show he called "Talk and Roll." "I had writers come on, and musicians, and they all started sounding the same after a while. They all had something to plug. And it started getting really boring. I thought, let me just get someone in here who has something to say beyond, 'We'll be appearing at T.T. the Bear's Place and let's play a cut from our new album.'"

Inspired by *Working*, Studs Terkel's oral history about working people, Zevin decided to try something different—to focus on voices rarely heard on the air. "For some reason we've decided that movie stars, bestselling novelists and rock stars are worth reading about and listening to, but everyone else isn't. And I listen to some pop musician on the radio talking about his stand on abortion or even favorite vacation spot, and I really don't care. I'm much more interested in what people I meet in my life have to say."

Zevin's approach is much lighter than Terkel's. He calls his show "Everyday People," and in its first six months, his guests have included a nurse, a librarian, a fire fighter, a sandwich maker, a waitress, a meter maid, a used furniture salesman, an auto mechanic, a bike shop mechanic, a hair stylist and even a teenager (Zevin's younger brother). It's a call-in show, and lately, he says, the number of calls has been picking up. "It's starting as a cult thing and people are telling their friends about it."

In addition to chatting about their jobs, Zevin requires each guest to sing, and to par-



AIR WAVES: Dan Zevin, at WMFO 90.5, hosts "Everyday People," "The interview show in which we make radio stars out of regular Joes and Janes."

ticipate in what he calls the talent segment. What kind of talent do they have to exhibit? "Whatever they want," Zevin says. For example, "It turned out the UPS man was writing a sitcom on the side about his girlfriend's cat, and all he had done at that point was write the theme song. So he sang it."

Although he had never done radio before, 30-year-old Zevin seems unphased by the pressures of live performance. "For me it's like second nature. I went to school to learn how to interview people. I never did it live over the radio, but it's like having a conversation. I'm interested in everyone and I want to know what they do—at a party I'm always the one carrying the conversation, constantly asking all the questions." As for his guests, he says, "Everyone is really good at it. It never ceases to amaze me; it's as if they've been interviewed a million times. I think it has to do with watching TV all the time. Everyone is

ready to be a star themselves."

The show, which Zevin doesn't get paid for, is only one of his current projects. An '86 graduate of NYU with a degree in journalism, he is a frequent contributor to *Rolling Stone*, as well as the author of *Entry Level Life*, a humorous look at getting a job after college, which captured the No. 3 spot on the *Boston Globe* bestseller list in 1994. He was inspired to write the book by his own post-college job search, which led him to a five-year stint at *Walking Magazine*, where, as gear and equipment editor, his job was "ripping apart sneakers all day and inspecting the in-sole system and the laces." *Entry Level Life* has also led to an unexpected side career: For the second year in a row Zevin has been invited to give both graduation speeches and humorous career counseling seminars at universities around the country. And he is cur-

rently working on a second humor book about weddings, inspired by his own wedding last September. "The only way I'll get material for my books is to continue to have commitments," he jokes. "I think I have to buy a house now."

Working at home, Zevin depends on feedback for his humor from a local writing group that calls itself "The Incredibly Prestigious Somerville Writer's Colony." Which humorists have inspired him? "I think Dave Barry is brilliant," says Zevin and emphasizes that writing humor is painstaking. "In order to have a good humor book, it has to look like it took 10 minutes to write it. In order for it to look like it took 10 minutes to write, it takes me 10 hours a day to write a paragraph."

With radio, the return is more immediate, and Zevin hopes eventually to move his show to a commercial station. He traces his interest in radio back to childhood, when he listened to anything. "I used to listen to Dr. Ruth Westheimer when she was on for 15 minutes," he confesses. "I charted her fame." These days he's an avid listener of "Fresh Air" and Christopher Lydon's "The Connection."

Zevin ends each of his radio interviews with a question he says was inspired by Barbara Walters' infamous "If you were a tree what kind of tree would you be?" For example, he asked the auto mechanic what kind of car he'd be ("A sleek, powerful Lamborghini."). I ask Zevin what kind of "everyday person" he would be. "I would be one of those guys you find sitting at the counter in Dunkin Donuts drinking coffee and talking to his buddies all day long. That's the guy I'd be. You get to talk to people, drink coffee, eat donuts. What more could you ask for?"

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

How Do You Find an "Everyday" Person?

Finding the celebrity-of-the-moment may be easy, but how do you discover "everyday people" who want to be on the radio? Dan Zevin depends on his own experiences to turn up potential guests. For example: "I go to get my coffee at the cafe in Davis Square and there's a Xerox store right by there where I go to get my copies made and they listen to the show. [A person there] said, 'You should have my sister-in-law, she's a nurse.' And I was really dying to get a nurse on the show, so I called her and she came on."

Lining up guests isn't always that easy. "I'm finding that everyone has a publicist now. I wanted to get this doorman from one of the hotels in town, and he said, 'Let me check with the public relations department about that because I'm not sure I'm able to do that.' I try to tell them it's a small, very light community radio show, but [public relations people] don't let them come on."

Zevin is always on the lookout for his next guest. "As a freelance writer I'm sitting home all day, all alone in the house. I often wonder what everyone else is doing. What do people do for work? This is a good way to find out. It just so happens we're doing it on the radio."

Proper Bostonians

KERRY BRETT

BATTING A THOUSAND

July 21: The Red Sox celebrated Lou Gehrig's Day at the Diamond at Fenway Park. The fundraiser, in memory of the baseball legend, benefited the Massachusetts Chapter of the ALS Association.



1. WEEI Sports Radio announcer Dale Arnold (1) served as the event's emcee, here pictured with Sox shortstop John Valentin.



2. Event co-chairs Judy Lynch (2) and Pat Pressman with Dale Arnold.

THE FRENCH CONNECTION

July 12: The French Library and Cultural Center held its annual bash in celebration of Bastille Day. A French accordionist serenaded the dinner crowd, while the street festival outside featured music by Calypso Hurricane later in the evening.



7. Peter Griffin, publicist for Bastille Day, and Phyllis Dohanian, executive director of the French Library, enjoy the fruits of their labor.



8. From left, John McLaren of the Monument Group, wife Arlene, Denise Burgess and husband Bill of Alex. Brown.



9. Ida Booclakian and Dr. Jack Jennings were guests.

THREE'S COMPANY

July 20: WGBH Radio and corporate sponsor Continental Airlines held A Larger Than Life Evening at the Colonnade Hotel to benefit Boston Public Broadcaster. As the evening's entertainment, The Three Tenors were indeed larger than life, broadcast live onscreen from a performance at Giants Stadium.



3. From left, interior designer Carolina Tress-Balsbaugh shares a toast with Jeanie Flynn, director of fundraising for the Neely Foundation, and Leslie Kirschner of Rocas.



5. The evening's hosts WGBH radio's Ron Della Chiesa (5) and John Hobbs, representing Continental Airlines, with Barbara Levitov, director of special events for WGBH.

4. The Boston Ana Guild's two tenors Noel Espiritu Velasco (seated) and Michael Calmes gather around the piano with Winkler Orchestra vocalist Molly Malone



4. Teachers Ronald Ciarlo and wife Elissa were among the guests.

10. Charles Collier (1), co-chair of the Bastille Day Dinner, with Boston's French Consul Monsieur Maurice Portiche.



11. Renee Blodgett, of Dragon Systems, and Janeen Buckley, owner of Le Chef Mobile, joined the festivities outside.

12. From left, Carol Monette, co-chair of the Bastille Day Dinner, with Paul Crichfield of Fidelity, and Elise Reveno, a nurse.



AD HOC

by Tom Weisend

Unmasking the Voiceover

"...Ad agency types say that using the voice of a celebrity can really enhance a commercial. ..."

It can be a game that drives you mad. You're watching a commercial when a voice starts speaking. As it reads the copy, you think, "I know that voice." But with no face to match it up to, sometimes you're left to wonder.

A plethora of celebrities from Hollywood's A-list are doing commercials. These stars would rather refuse an Oscar than be seen in a TV ad, but have figured out a way to have their check and keep their reputations intact. Lending their voices to a spot for a car, an insurance company or the phone company can guarantee relative anonymity and a big payoff. In 1989, when Academy Award-winner Michael Douglas agreed to intone for Infiniti luxury cars, his payout approached \$2 million, say sources in the casting world. Not bad for about 15 hours' work.

E.T.'s nemesis, actor Peter Coyote, is currently speaking up for Acura. The hilarious Janeane Garofalo, fresh from *The Truth About Cats & Dogs*, has sold her tonsils to 1-800-CALL-ATT. And when Lauren Bacall purrs, "Good taste is easy to recognize," in the Fancy Feast cat food commercial, we're reminded why she is one of the most elegant celebrities on the planet. None of these people are taking the flack heaped upon Rosie O'Donnell and Penny Marshall for their turns as the queens of K-Mart.

Ad agency types say that using the voice of a celebrity can really enhance a commercial. "We knew right away that we wanted someone who spoke well but had that kind of something extra," said Mike Sheehan, a senior vice president at ad agency Hill, Holliday, Connors, Cosmopolis in Boston, who was one of the talents that brought to life a recent spate of spots for John Hancock Financial Services. The ads use the well-bred voice of Sigourney Weaver, who lends the perfect amount of class and seriousness to the stark messages about avoiding the road to financial ruin. Sheehan said that Weaver was not the only star the agency considered for the task. Gabriel Byrne, the star of *The Usual Suspects* and *Miller's Crossing*, and Wings player Steven Weber were also contenders. "We finally decided that Sigourney had the perfect sound," Sheehan said.

Other actors have found it within themselves to lend voice but not face to shill for corporate America. The jolly little animated shopper Marsha is those Marshalls ads is none other than comic Tracey Ullman. Ullman is an interesting choice because her schtick is to be a woman of many voices. Her current HBO series *Tracey Takes On* has found her being British, Australian, American, Southern, female and male. As Marsha, she applies a flat sort of middle-America timbre to the role, more identifiable to the target customer, says the retailer.

Sally Kellerman, a one-time Oscar nominee for *M*A*S*H*, has developed a cottage industry around her distinctive voice. Be it Hidden Valley salad dressings or Hyundai, she's becoming a bona fide voice

celebrity.

Jack Lemmon has been voicing Honda's ads for several years. His voice took me a few tries to guess, but once I did, I liked Honda a little bit more than I had before. Ditto for Cigna, which had the foresight to hire Donald Sutherland and his born-to-play-Shakespeare-voice. And John Corbett, the plaintive but sexy-voiced radio DJ "Chris" from the TV series *Northern Exposure*, is making the MCI One ads a little more palatable.

Speaking of radio, that's a medium that's one long commercial voiceover. So when Pagano Schenck & Kay copywriter Mark Nardi was creating a campaign for Children's Hospital, the first in the august institution's 127-year history, who did he turn to but Marcia Brady, Eddie Munster and Beaver Cleaver? In an inspired bit of casting, the child stars of yesteryear highlight the reasons parents should choose the hospital, should it ever be necessary. "We were thinking of a way to keep people interested for 60 seconds, and coming up with people who were child stars on TV seemed like it would work," Nardi said. It does.

But celebrities aren't always the answer. When it was on the brink of breaking the biggest campaign in its history, Boston agency Arnold Communications was seeking "the voice" for its first round of Volkswagen ads. After ruling out the famous, infamous and others in between, they settled on a complete unknown. Amanda Peterson Holden was then the receptionist at Soundtrack, where the commercials were being mixed. Her voice, said the creative team, just kept reverberating in their minds. She ended up saying those memorable, agency-changing words: "On the road of life there are drivers and there are passengers." And she wasn't even in the union. ☺

Tom Weisend is Associate Editor of *Adweek/New England*.



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VIDEO

by David Rosenbaum

After Bertha, Hot Porn

Hot rentals and new releases you shouldn't wait for a hurricane to see.

Saturday, July 13. Big bad Bertha blew up from the south. Oh, my, but it was wet. Wet and clammy like a puppy dog's nose. Slug weather. Nothing to do. So I betook myself to a video store. Specifically, I betook myself to Mike's Movies on Tremont Street, the hippest video shop in the South End.

Mike's co-owner Stephen Syta was as sunny as the weather was not. "We like nasty weather," Syta said. "Snow storms, rain storms, it's all good for business."

Indeed. Early Saturday evening, behind the counter, behind the lifesized cardboard cutout of Dr. Spock, Mike's "Big Board" showed 88 new releases. And of those 88 new releases, the red dots next to the titles revealed that only 18 were actually in. The others had already been scooped up. Left were the also-rans: *Dracula: Dead and Loving It*; *Grumpier Old Men*; *To Wong Foo....*

(Two men wearing matching cut-off jeans, T-shirts and baseball caps walk in out of the rain. They check the board. "Hey," says one, "you see *To Wong Foo....*?" The other curls his lip. "Okay," says the first. "Let's check out 'Horror.'")

This, says Syta, is not unusual. For example, Mike's current top rental is Terry Gilliam's dystopic *12 Monkeys*. As soon as one copy is returned, it walks out the door minutes later.

Also on Mike's hot list: *Usual Suspects*; *Dead Man Walking*; *Broken Arrow*.

(A gray-haired gent backs into the store, followed by his dripping umbrella. He checks the board and then heads for the back room—adult entertainment.)

Twenty to 30 percent of Mike's business is porn, and the ratio is two-to-one gay to straight. Among the hot gay rentals these days are *Night Hawken* and *Lukas' Story III*. The current fave in straight porn is *More Dirty Debutantes #52*. Yes, there are now 52 films in the classic *Dirty Debutantes* series.

The rain's letting up a little. Three young women enter, laughing. "Hey, look at Spock," says one. "He looks so ... seventies."

They ask for Martin Scorsese's *Taxi Driver*. It's out.

And so am I.

Across the river, in Cambridge, it's still raining. And at Hollywood Express *12 Monkeys* is also hot, but it's followed closely by *Mighty Aphrodite*, Woody Allen's menopausal wet dream that won Mira Sorvino a Best Supporting Actress Oscar this year.

Cambridge is Woody country.

New Release

Girl 6 (August 6). And speaking of Woody, Spike Lee has been making movies at an Allenesque pace, but no one seems to notice. Last year, Lee's excellent *Clockers* was ignored at Oscar time. This year, *Girl 6* seems doomed to a similar fate even though it's a tremendously daring

piece of work. The problem is that *Girl 6* begins as a light, *She's Gotta Have It*-type comedy of manners and then, by degrees, turns darker and stranger until it arrives in Roman Polanski-land.

Theresa Randle brilliantly plays a struggling New York actress who, in order to pay the bills, becomes a phone sex performer. At first, the "phone bone stuff" (as her neighbor, played by Spike Lee, calls it) seems like a cozy operation full of girlish camaraderie. The men's fantasies are rather harmless, and Randle seems well grounded. But slowly the fantasies turn ugly, and Randle, surrounded by disembodied voices, caught in a universe of splintered personalities, finds herself lost and at risk.

Confounding an audience's expectations nearly always spells commercial disaster. The film's ads stressed the sex comedy angle, but *Girl 6* is not sexy, and the laughs are all in the movie's first half. You couldn't really sell it as a psychological thriller, although that's what the film's second half feels like. You could, perhaps, have sold it as an art film, but to do that you'd have to be ... Woody Allen. You'd have to be uptown, not, like Spike, downtown.

Maybe, you'd just have to be ... white.

Briefly Noted

Released on August 1, *Diabolique*, Sharon Stone's remake of the overrated 1955 thriller; *City Hall*, which stars Al Pacino and John Cusack and looks like a Sidney Lumet movie although it's not; and the "director's cut" of *Natural Born Killers* in case you thought that the released version was not quite gory enough.

Even More Briefly Noted

So I check out *Independence Day* at the Fresh Pond Cinema, and when the lights come up there's Governor Weld sitting all by his lonesome. Imagine the conversation in Big Red's house a few hours before:

Bill: Come on, Susan. Let's see it. It'll be fun.

You fill in the rest. ☉



RECYCLED WHITE TRASH: Look for a director's cut of *Natural Born Killers* to hit video store shelves on August 1.

THEATER

by Skip Ascheim

Jackielation

"...if Jackie's caricatures are bullseyes, the show's satire is ill-conceived..."

Jackie: *An American Life*, Gip Hoppe's cartoon bio of Jacqueline Bouvier Kennedy Onassis, is back in town, at the Wilbur Theatre, and thanks to some superb comedians, the show is even funnier than it was in 1992. Lane Burgess, as Jackie, pretty much fades into the myth, the placid princess in a maelstrom of adulation. Burgess's fairly uninteresting performance quickly exhausts the potential of an enigmatic smile and erect posture; when it comes time to cower under the onslaught of the press vultures, her Jackie excites no sympathy. To be sure, the playwright has given her nothing but inanities to say.

In any event, *Jackie* lives not in its title character but in the supporting cast of hundreds, played by some wonderful puppets (by Big Nazo Studio) and seven crack actors. Thomas Derrah does a hilariously oily Onassis and a cherishably bumptious Teddy Kennedy, and Richard Snee's sniveling Nixon is sublime. Patrick Shea captures a fair chunk of JFK's slick, vapid charm, and Roberta Kastelic's outrageous Christina Onassis is pure Cassandra-as-Fury. M. Lynda Robinson, Diego Arciniegas and Kathy St. George also provoke recurrent laughter. All of these clowns but Kastelic are Boston-based; what's additionally pleasing about director Hoppe's super-inventive production is its downtown venue, where the best local talent rarely has a chance to appear.

But if *Jackie*'s caricatures are bullseyes, the show's satire is ill-conceived. Hoppe focuses on our zealous manufacture and worship of celebrity, the joke being that when you examine the person at the core of the myth, you find nothing there. As a society, we are unmasked as zero-worshippers—a true-enough point, but one better made through an icon like Madonna. It's wasted on someone who was one of the most powerful, and then one of the richest, women in the world—and who, therefore, had the wherewithal to shape herself and do a hell of a lot of good—yet whose greatest accomplishment was the renovation of the White House. Hoppe evinces a perverse affection for Jackie's serene vacuity, portraying her as a hapless victim of a ravenous public intent on devouring her as a royal. It's this very perspective that's in need of satirizing: If we never grasp our complicity in the unceasing efforts of the

powerful to shift responsibility for their actions onto the powerless, we're doomed, after Jackie O., to crown Jackie 1 and Jackie 2 and...

Flashes & Pans

Israel Horovitz's *Lebensraum* is having its world premiere at the playwright's own Gloucester Stage Company (508) 281-4099 through August 4. The title ("living space") invokes a Nazi expansionist slogan that the play, through a preposterous premise, then stands on its ear. In Horovitz's conceit, at the turn of the next century the Chancellor of Germany, in penance for the Holocaust, invites six million Jews from around the world to resettle in the land of Goethe and Goebbels. In contrast to this surely original starting point, the play ends awash in the predictable "never again" sentiments we dare not relinquish. The plot, more lurid than lucid, marries the illogical to the inconceivable and climaxes in a tragi-comedy of deadly errors and one cheap coincidence—all in all, a Jewish Defense League's wet dream. Stylistically, the work is a departure for Horovitz—a pastiche of Expressionism and kitchen-table naturalism. Under Richard McElvain's detailed, at times over-busy direction, three actors each take on numerous roles. The versatile Scott Richards distills the humanity in several German and Jewish points of view, and Ari Fliakos and Emme Shaw are affecting as culture-crossed teen lovers. If for nothing else, *Lebensraum* may be remembered for its particularly egregious product placement: Horovitz shamelessly plugs his son's rock band, The Beastie Boys, not once but twice.

The plucky Publick Theatre feels short-shrifted by a Sunday *Globe* feature (July 14) touting the newly arrived Commonwealth Shakespeare Company. The CSC, an offshoot of the American Repertory Theatre's training institute, recently performed *A Midsummer Night's Dream* in Copley Square. The article has CSC founder Steve Maler "bemoaning the fact that ... Boston didn't have an outdoor summer theater program" and speaks of CSC's plan to involve kids with Shakespeare as if it were a novelty. So let the word go forth from this place: The Publick Theatre, now in its 26th outdoor season on the south bank of the Charles, has for years admitted kids for free to its Shakespeare productions, and its Project Shakespeare, an acting company for teenagers, will present, coincidentally, *A Midsummer Night's Dream* on August 20, 26 and 27. ☺

JACKIE: AN AMERICAN LIFE

WRITTEN AND DIRECTED BY:

Gip Hoppe

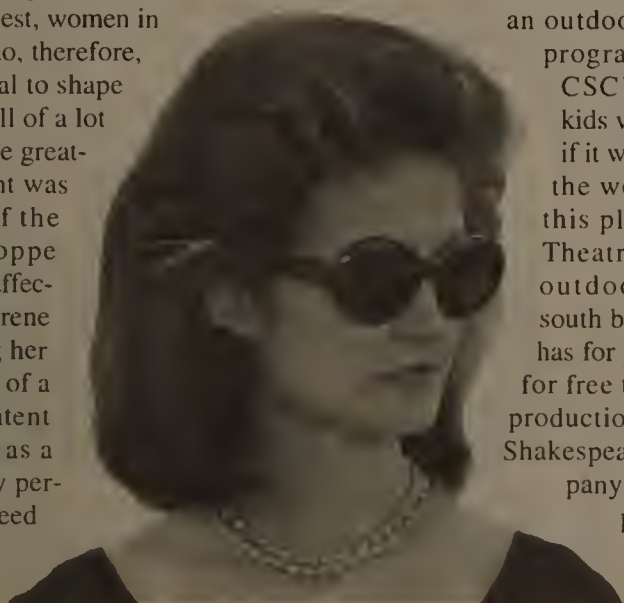
PRESENTED BY:

Jackie International Inc. and The Cambridge Theatre Company

PLAYING AT:

the Wilbur Theatre,

246 Tremont St., 423-7440, through August 18.



O-VEREXPOSED: Lane Burgess as Jackie in Jackie: An American Life, playing at the Wilbur Theatre.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE ADVENTURES OF PINOCCHIO

★★★★

Did you realize that Carlo Collodi's 19th century book *Pinocchio* is wicked violent? This new film adaptation doesn't go as far as its source material, but it's friskier and more sophisticated than the sugar-coated Disney version. It's got marvelous computer animation—the eponymous magic puppet is a 3-D-looking animated figure that interacts with real actors in a real landscape. Martin Landau is wonderful as the amazed Gepetto. The standouts among the supporting cast are Bcbe Neuwirth as a devious cat-woman, Genevieve Bujold as a helpful neighbor and Udo Kier as a supercreep puppet-master. The movie's only real drawback is the superannoying "conscience" cricket (computer-animated and named Pepe, not Jiminy). The filmmakers are obviously imitating the genie from Disney's *Aladdin*, but the wisecracks are pathetic and David Doyle is not exactly the hippest actor to choose for the voice.

B. Sherman

BYE BYE

★★★★1/2

French-Tunisian director Karim Dridi explores the Arab quarter of Marseilles in rich detail in this eloquent and moving story that is at once ethnically specific and universal. When two French-Arab brothers, ages 25 and 14, visit relatives in roughneck Marseilles, the younger gets lured into the drug-dealing underground. The superb performances are colorful without being cartoonish. Visuals and music contribute to a moodiness that draws us into the brothers' dilemma.

B. Sherman

COURAGE UNDER FIRE

★★★★

A tedious, but effective use of Akira Kurosawa's *Rashomon* storytelling format. Denzel Washington stars as an embattled armor battalion commander trying to put together the pieces of his life after a bad judgement call during the Gulf War got a friend killed. He's assigned to conduct an inquiry to determine whether Meg Ryan's chopper captain is worthy of the Medal of Honor. The problem is that she's dead, and the facts of her heroics are uncorroborated in the eyes of her crew. But giving the award to a woman would break new ground, and the brass are eager for the positive press. Washington is completely majestic as he carries the film. Ryan, seen in flashbacks, shows sides we've never seen before, despite a slurred Southern drawl.

T. Meek

FLED

★★★★

Finally, an action movie with no computer graphics and no blue screen stuntwork. Real honest-to-goodness action! Sure, this movie is stupid, but director Kevin Hooks keeps up the lightning-quick pace so you hardly have time to acknowledge the implausibilities. Larry Fishburne is great as the badass blackman who won't take any crap from white computer hacker Stephen Baldwin. *Desperado* heroine Salma Hayek is as beautiful as ever in a nothing role (the stripper with the heart of gold being the motif of the summer in movies such as *Striptease* and *Independence Day*). Filled with explosions and John Woo-like shootouts, *Fled* is the second-best action movie of the summer, after *Supercop*.

G. Nigoghossian

THE FRIGHTENERS

★★★★

Peter Jackson, the director of *Heavenly Creatures*, goes back to his horror-comedy roots in this fun, but not super-memorable, story of a ghostbuster's battle against a supernatural killer. *The Frighteners*' imaginative and ubiquitous computer graphic effects, peppy pace and gung-ho performances make it an enjoyable roller-coaster ride. Michael J. Fox and Trini Alvarado star, but Jeffrey Combs (*Re-Animator*) steals the show as an unhinged FBI agent who thinks Fox is the one committing the murders.

B. Sherman

KINGPIN

★★★★

Bonehead entertainment at its pulse-pounding finest! Rhode Island's Farrelly Brothers have topped their mighty fine *Dumb and Dumber* with this spectacularly rude exultation of all things tacky, chiefly bowling, double-knits and uninhibited busty women. Woody Harrelson shows himself to be unexpectedly free of vanity in the lead role of a monumentally washed-up bowling "natural" who sees his one last chance in grooming Amish "kid" Randy Quaid for the national championship. The rival at the end of the road is the hustler who double-crossed Harrelson many years ago, played with perfect unctuous pitch by Bill Murray. Cunning bombshell Vanessa Angel, who wants a piece of the action, spices up the cross-country trip. The gags are so great and so relentless that even the smidgen of redeeming social value (Harrelson's journey toward *menschdom*) isn't a wimp-out. With cameos by Roger Clemens and Jonathan Richman.

B. Sherman

STONEWALL

★★★★1/2

This fiction film looks at the days leading up to the infamous 1969 riot at Greenwich Village's Stonewall Inn gay bar through the eyes of a variety of patrons. Soap opera dialogue and situations strain the awkwardly staged drama to the breaking point. Protagonists include an exuberant lad who comes to New York from the heartland and the Hispanic transvestite who wins his heart. The drag queens' steel-magnolia fortitude ("I don't do tears") gets old fast. All that smothering is a shame, since the movie contains an interesting depiction of pre-liberation factionalism within the gay community.

B. Sherman

SUPERCOP

★★★★1/2

The Jackie Chan vaults are now officially open! One of the action phenom's better films of recent years has been dubbed into English for American release, and it blows away anything Hollywood has put out this summer (and it's much better than *Rumble in the Bronx*). This action-comedy starts out as a clever update of *Ninotchka*, with Chan's laid-back maverick Hong Kong cop teamed up with an all-business Mainland Chinese cop played by kung fu gazelle Michelle Khan. After the initial comic culture clash, the two team up to kick major butt. Khan, a very capable actress, is as much of a kamikaze stuntperson as Chan. The spectacular finale on a moving train is a classic. We want more!

B. Sherman

WALKING AND TALKING

★★★★

Can a slice of life comedy about whiny young New Yorkers really be so good that it gives you goosebumps? You bet, with a director like Nicole Holofcener and lead actresses Catherine Keener and Anne Heche nailing attitude and bits of behavior with such honesty and subtlety. Keener and Heche play best friends since childhood going through a change in their relationship as Heche prepares to marry. Holofcener does for film what Degas did for painting, capturing everyday gestures and reactions and making us examine them anew.

B. Sherman

MOVIE REVIEW

by Betsy Sherman

Train Wrecks

"...this black-comic close-up look at a band of Scottish heroin addicts starts out promisingly rude and vital, then goes south..."

Good-but-not-great may be the last thing the makers of *Trainspotting* want said about their movie. Love-it-or-hate-it is the buzz coming over from Britain, where the film was a much-debated sleeper hit. Although this black-comic close-up look at a band of Scottish heroin addicts living on the margins (take that, *Braveheart*!) starts out promisingly rude and vital, it goes south as soon as its protagonist goes south from his despised Scotland to London. From there on, the movie goes from an unpredictable mindbender to a routine caper-gone-wrong that reminds you it was made by the director/producer/writer team responsible for the overrated *Shallow Grave*.

Trainspotting is based on Irvine Welsh's episodic 1993 novel about druggie life in the underbelly of well-groomed tourist town Edinburgh (one of the movie's shortcomings is that most of the exteriors were filmed in dingy Glasgow, missing the irony inherent in the setting). Events unfold over the course of the '80s. Late '70s Iggy Pop provides the anthem, "Lust for Life," the characters know what Iggy means when he sings "Here comes Johnny Yen again."

Mark Renton, played by Ewan McGregor from *Shallow Grave*, introduces himself and his friends to us in voice-over narration. The camera crawls at the eye-view of the baby who shares a pigsty flat with his junkie mother Alison and her friends, Renton, Sick Boy (a Connery-era James Bond fanatic) and Spud, the beanpole naïf whose burr is so thick he has to be subtitled in one scene (and maybe should have been the whole way through). An early in-our-faces shooting-up scene will get those walk-outs out of the theaters quickly (just as well). Renton extols the orgasm-surpassing pleasure of a heroin spike, with Alison adding "Beats any meat injection."

Nevertheless, Renton decides to get off the junk. The movie is at its best in observing, tongue-in-cheek, his attempt to impose order on a life that thrives on chaos. To the strains of a "Carmen" soundtrack, Renton lines up supplies for his dry-out, including soup, vanilla ice cream, porno magazines, puke buckets, a TV and valium. When Renton loses something in "the worst toilet in Scotland" and dives in after it, the movie segues into one of its inspired surreal sequences (inspired, that is, by William Burroughs. David Cronenberg's movie of Burroughs' *Naked Lunch*,

and the films of Jean Cocteau). Renton's addiction to pranks helps him survive the clean life for a while, but since he can't see a future in it, he goes back to the needle (the sequence makes beautiful use of Lou Reed's "Perfect Day," giving a new resonance to the closing "you're gonna reap just what you sow").

After some trouble with the law, Renton's parents (shudder) get him off the stuff again. He escapes his friends by moving to London and building a moneygrubbing life as a real estate agent. Just as the movie seems like it should be opening up and showing us how Renton functions in this new environment, it gets narrowly anecdotal, as bully boy friend Begbie and Sick Boy rope Renton into a drug deal.

Trainspotting is occasionally tough where it counts, such as during a tragedy at the flat, and when one of Renton's pranks starts a domino effect that ends in the downfall and death of one of his good friends. But its scatological vaudeville misses as often as it hits (hey, the British TV sitcom *The Young Ones* was funnier, and more radical in that it penetrated normal people's living rooms). And none of the performances are grabbers. The one that lingers is Robert Carlyle as the explosive Begbie, but he's only doing an extreme version of a stock character.

Ewan McGregor is so bland as Renton that it's hard to conjure up a picture of his face after the movie is over.

One senses that the makers of *Trainspotting* are *not* madmen, which is a pity. As long as we're not looking for role models here, they might as well have dived right into the toilet and dragged us along with them.

The event of the summer takes place Aug. 2 at the Museum of Fine Arts as to-die-for Asian superstar Chow Yun-fat appears in person to kick off the 12-film series "The Coolest Actor in the World: Chow Yun-fat." The series includes most of his action masterpieces made with director John Woo (*The Killer*), and runs from Aug. 1-11. ☉



HIGH LIFE: (l-r) Jonny Miller, Ewan McGregor, Kevin McKidd and Ewen Bremner in *Trainspotting*.

TABLETALK

FOOD & DRINK CALENDAR

July 31-August 13

by Marge Chrissyostomidis

SPECIAL MENUS:

Aug. 5-11: Jody Adams at Rialto (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) has for some time wanted to feature an a la carte **Corn Menu**, and this week, it is being offered along with the regular menu. Selections include smooth cool corn soup with smoked bluefish, tomatoes, avocado, cucumber and creme fraiche, Tim's coarse polenta rolled in pasta with fresh corn, spicy Wellfleet clams and roasted peppers, seared lamb loin with toasted corn and cheese soufflé, and toasted corn cake with corn ice cream. Jody is generously giving copies of each corn recipe to customers this week, too.

Aug. 10, 6:30 p.m.: Road Trip (54 Canal St., Boston, 720-2889) is holding another **Southwestern Tequila Dinner**. Several fine tequilas, including Sauza, will be served with the five-course meal. There will also be a guest speaker. Call for further details. Cost is \$50 including tax and tip.

Aug. 12, 6:30 p.m.: Bob and Letty Kilmoyer, owners of **Westfield Farm** in Hubbardston, Mass., will be guest speakers at a five-course **Goat Cheese Dinner** hosted by **Stellina** (47 Main St., Watertown, 924-9475). Dishes include smoked Capri crostini, salad of baby native greens with local peaches and fresh Capri goat cheese and grilled beef with melted Hubbardston Blue, all complemented by appropriate wines. Cost is \$45 excluding tax and tip.

Aug. 12-17: Ferragosto is a major Italian holiday, and **Pignoli** (79 Park Plaza, Boston, 338-7500) is commemorating this festival all week with a special \$40 prix fixe menu (excluding tax and tip) consisting of crostini with stracchino cheese and roasted mission figs, spaghetti "on the beach" with grilled sardines, pinenuts and raisins, Tuscan fried chicken with grilled radicchio slaw and a granita of watermelon with Rosso Antica. The regular menu will also be available.

WINE TASTINGS:

Aug. 6, 9 p.m.: The **Loire Wine Tasting at Les Zygomatics** (129 South St., Boston, 542-5108) was rescheduled so many times that **Lorenzo Savona** decided to repeat it tonight for those who missed it the first time around. He is again serving a red and a white Menetou-Salon, a red and a white Sancerre, a Chinon and a sparkling Saumur (made from the cabernet franc grape). Reservations are suggested. Cost is \$15 excluding tax and tip.

Aug. 7: Enjoy a rare treat at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) where **Chris Campbell** has acquired some **Turley Zinfandels**. These full bodied, robust wines are unusually high in alcohol content (14-18 percent), and fewer than 200 cases of each have been produced. The selection includes Hayne, Aida, Whitney and Moore Earthquake, all from the 1994 vintage. Each wine is separately priced.

Aug. 13, 9 p.m.: Starting this evening, **Lorenzo Savona** is moving from regional wines to varietals at his weekly tastings at **Les Zygomatics** (129 South St., Boston, 542-5108). Four **Red Zinfandels** are featured this time: a Mount Veeder Skyy (Napa Valley), notable for its big, forward fruit, a Century Wines Kunde (Sonoma Valley), which has much depth and character, the beautifully elegant Sheutz Oles from Korte Ranch (Napa Valley) and the big, big Easton from Fiddletown Vineyard (Amador County). Cost is \$15 excluding tax and tip. Reservations are suggested.

Aug. 14: Uva (1418 Commonwealth Ave., Brighton, 566-5670) tonight features the smooth, well-rounded **Dominus**, a widely acclaimed proprietary Californian wine made from a blend of cabernet sauvignon, cabernet franc and a touch of merlot. One of the owners of this wine is Christian Moueix, who also owns the renowned Chateau Petrus in Bordeaux. Vintages from 1989 through 1992 will be offered; wines are individually priced.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Aug. 12, 6 p.m.: The **Grille at Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) is holding its second wine dinner, this one featuring **Kendall Jackson Wines**. There will be a reception with hors d'oeuvres followed by a four-course meal that includes crisp gingered rock prawns over rice vermicelli with mango quenelles and sweet chilies, molasses-grilled peaches and tofu with Roquefort cheese over mesclun greens with lemon vinaigrette, sorrel-laced steelhead trout and roasted veal tenderloin with a corn and lentil ragout and a lobster mushroom demi glace, and chocolate genoise and pistachio cream torte with semi-seared dark cherries and Kirschwasser ganache. The wines include a Vintner's Reserve Sauvignon Blanc 1993, a Camelot Chardonnay 1994, a Durrell Syrah 1987 and a Grand Reserve Merlot 1992. Bill Papa from the winery will be the speaker. Cost is \$45.

Aug. 13, 6:30 p.m.: **Road Trip** (54 Canal St., Boston, 720-2889) holds a **Sakonnet Vineyard Wine Dinner** tonight. There will be at least one guest winemaker to talk about the wines. Call for further information. Cost is \$50.

BEER DINNERS:

(Prices include tax and tip unless otherwise indicated)

Aug. 12, 7 p.m.: **Redbones** (55 Chester St., Somerville, 628-2200) once again holds a three-course all-you-can-eat BBQ buffet beer dinner, this time featuring **Summer Wheat Beer Microbrews**. As always, there will be a guest speaker plus games and prizes. Cost is \$25 and includes three pints of beer.

Aug. 13, 6:30 p.m.: At **John Harvard's Brew House** (33 Dunster St., Cambridge, 868-3585), tonight's **Brewery Dinner** starts with All American Light Lager at the reception. Two appetizer courses follow: warm four-cheese pie over baby beet greens with toasted walnuts tossed in beet vinaigrette laced with Pale Ale (which also accompanies the dish) and pan fried rainbow trout with lagered corn and tomato salsa served with AAA August Ale. The main course is marinated smoked beef tenderloin with white truffle oil, mashed potatoes, yellow and green beans, golden beets and black trumpet mushrooms with a whole grain mustard sauce finished with smoked beer, accompanied by Smokin' Joe's BBQ Ale. For dessert there is chocolate fondant cake with vanilla bean anglaise and stout reduction syrup served with Export Stout. Cost is \$39.95.

GUEST CHEFS:

Aug. 2&3: Joyce Della Chiesa is once more **Cookin'** with **Jazz at Scullers Jazz Club & Grille** (Doubletree Guest Suites Hotel, 400 Soldiers Field Rd., Brighton, 783-0090) with entertainment provided by **Dick Johnson** and the **Artie Shaw Orchestra**. There will be a choice of three appetizers: grilled portobello mushrooms stuffed with herbed risotto then baked, or tomato salad with fresh mozzarella and basil, or New England codfish cakes with fresh horseradish tartar sauce served on baby greens tossed with diced mango and avocado; a salad follows: a chiffonnade of endive and radicchio with frisee, dressed with apricot and roasted garlic vinaigrette topped with crumbled pancetta. For the main course, select from sesame peppered tuna grilled and served with roasted ginger and sesame sauce with basmati rice and steamed spinach, or seasoned and slow-roasted crispy duck breast with rum-soaked peaches, baked orzo and grilled vegetables, or herb-marinated flank steak grilled and served au jus with caramelized onions, shitake mushrooms and summer slaw. Dessert is a choice of cappuccino creme brulee, almond cake with fresh cherry sauce, or crisp phyllo nest with berry compote and cinnamon ice cream. The shows are at 8 and 10:30 p.m. Cost of dinner and show including tax and tip is \$49.95 (show only is \$18). Reservations: 562-4111.

FOOD & WINE EDUCATION:

Aug. 5, 6:30 p.m.: The **Rialto Monday Series** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) presents **Corn Days**. **Steve Verrill** (of Verrill Farms) is the guest speaker, and **Jody Adams** has created a selection of corn-based snacks for participants to sample. Cost is \$15, with proceeds going to the Cambridge Rindge and Latin High School Scholarship Fund.

ONE OF A KIND EVENTS:

Aug. 6, 6-10 p.m.: The **Blue Room** (1 Kendall Square, Cambridge, 494-9034) reopened under new ownership last month, but tonight is the official **Grand Reopening Party**, with all proceeds going to benefit **Community Servings**. Food for this very casual event will be grilled and served on the patio and indoors, there will be an open bar (beer and wine) and live music on the patio. Reservations are not needed. Suggested donation is a \$10.

Aug. 14, 6:30-9 p.m.: **Cornucopia on the Wharf** (100 Atlantic Ave., Boston, 367-0300) holds its second cruise of the summer on board the **Tranquility**. This will be a **Sherry Cruise** around the harbor, with five or six sherries ranging from dry to sweet, accompanied by a tapas buffet. Advance booking is required. Cost is \$45 including tax and tip.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Through Aug. 17: **Pignoli** continues to celebrate Ferragosto, 338-7500.

Aug. 18: **Rialto** holds a "Monday Series on Sunday" dinner featuring **Randall Graham** of **Bonny Doon Vineyards**, 661-5050.

Aug. 20: **Les Zygomatics** has flight of Sauvignon Blanc wines, 542-5108.

Aug. 21: **Michael's Waterfront** has **Samuel Adams Beer** and **Clambake**, 367-6425.

Aug. 22: **Union Square Bistro** holds an outdoor **Portuguese-Brazilian Wine Dinner**, 628-3344.

Aug. 24: **Road Trip** has night of Cognac, Armagnac and Cigars, 720-2889.

Aug. 26: **brew moon** (Cambridge) **brewers dinner**, call Jennifer, 1-888-brew-moon.

Aug. 27: **Les Zygomatics** has flight of Cabernet Sauvignon wines, 542-5108.

Aug. 28: **Cigar Dinner** featuring the **Regional Cuisine of Umbria** at **Enzo** on the Charles, 254-0550.



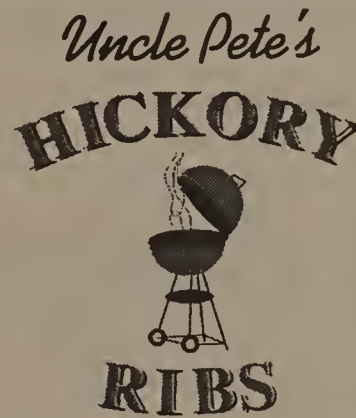
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3 1/2***

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Appetizers

Food for the Head, News for the Stomach ...

It's a Boy! ... Chefs' Summer Celebration ...

Adventurous Food

Rebecca's restaurant on Charles Street has undergone a complete renovation. The dining room will show off new decor, artwork and lighting with the kitchen receiving a make over as well. The new menu will feature a mixture of cuisine with a Greek influence. **Geoffrey's Cafe & Bar** in the South End had a fire recently that started in the basement. The dining rooms and kitchen sustained some water damage and the management plans to partially reopen using the smaller dining room and the wine bar.

At **8 Holyoke** in Cambridge, Moncef Meddeb and company hosted chef/cookbook author **Perla Meyers**, who spoke to local food writers about her new cookbook, **Fresh From the Garden**. Perla had such a good time that she plans to return in August to spend a day in the kitchen with Moncef.

The **Back Bay Brewing Company** on Boylston Street has a new cigar lounge upstairs with a full menu available for dining. **Ed Doyle**, the executive chef, has just introduced a set price brewer's menu of four courses matched with selected beers. Items from the brewer's menu can also be ordered individually and the menu changes every two weeks featuring whatever is fresh and seasonal. The seared rainbow trout on the last menu was garnished with sea beans that Ed himself had harvested from the sea near Chatham. Ed's former boss, **Boston Harbor Hotel** executive chef **Daniel Bruce**, also well known for foraging wild ingredients, has just been awarded an honorary doctorate in culinary arts from Johnson & Wales University.

Russ and Sherry Berger, owners of the **Blue Wave** and **Baja Mexican Cantina**, are the proud parents of **Joseph Elijah Berger**, who was born on July 6. Sherry was seen baking desserts for the restaurants just days before the delivery.

Sterling Smith heads to the **Broadway Market** in Cambridge from Barsamian's. As the new chef/catering manager, Sterling will direct the gourmet prepared foods operation and will create new menus for catering. Also new on the job, chef **Franco Caritano** comes to **Piccolo Nido** in the North End via Davide and Ristorante Marino. **Iris Pember** is the new executive sous chef at **Season's** in the Bostonian Hotel. Previously, Iris had worked at Biba and 8 Holyoke. Chef **Jacky Robert** of **Maison Robert** is now offering Monday lunch and dinner specials that feature specialty meats rarely seen on Boston menus. Veal kidney, cock's comb, duck's tongue, pig's feet and more will be making an appearance on the plate for the truly adventurous diner.

For a mini vacation, take a trip to the country. Two hours outside of Boston at **Alyson's Apple Orchard** in Walpole, NH, the **Chefs Collaborative 2000** will hold a retreat for chefs on August 18-21. The summer celebra-

tion is on Sunday and is open to the public, chefs and their families (complimentary for children), with a barbecue, pig roast, volleyball, music and dancing. The retreat is for professionals only and will include discussions on traditional diets, farmer and chef connections, and field trips to arca farms. For more information call the Boston chapter at 522-2450.

At the Bostonian Hotel, more than 30 pastry chefs attended the meeting to form a local organization for pastry professionals. Organizers **Lee Napoli**, **Billy Boudreau** and **Suzi Parks** were very pleased with the turnout. There was plenty of wonderful food furnished by the hotel and dessert wines were featured including a couple of the great new releases by **Westport Rivers Vineyard & Winery**. A second meeting of the group has been scheduled for September at **Maison Robert**. News from the pastry kitchen—**Elaine Stella**, pastry chef at the **Bay Tower**, is short staffed, so **Suzi Parks** of **Wedding Angels** is helping out. Elaine is busy working on a signature dessert (chocolate) for the grand reopening of the main dining room in September.

After two years at **Cornucopia on the Wharf**, pastry chef **David Broderick** has left to become the new pastry chef at **Icarus** in the South End. And at **Harvest** in Cambridge, pastry chef **Maria Cavaleri** is introducing a new dessert menu with summery items like the Harvest cassatta and the Calypso ice cream sandwich of banana cookies with coconut ice cream served with rum spiked pineapple salsa.

The **Blue Room** has reopened in Cambridge and chef/co-owner **Steve Johnson** has assembled his kitchen team. Some of the old Blue Room staff like **Mark Romano**, responsible for the hit Sunday brunch, have stayed. New in the Blue Room kitchen are **Jorge Lopes**, most recently at Cafe Mojo, who worked with Steve at the old Hamersley's and the head line cook, **Marc Bouchard**, who was at Mirabelle and the Mercury Bar.

According to Steve, Asian and Latin American influences are still evident on the his menu but he has also brought Mediterranean influences to the menu with dishes like the grilled tuna nicoise and his own version of the classic roast chicken. The grilled tuna nicoise is a salad of beans, seasonal tomatoes, chick peas and onions served with a grilled hunk of peppered tuna dressed with an anchovy and caper vinaigrette. The roast chicken, destined to become a signature dish, has rosemary and capers and is served with garlic mashed potatoes. Pricing is similar or a little less expensive than the old Blue Room. Look for the official reopening bash on August 6 (see Table Talk column for details). ☐

Correction: Andy Husband's new restaurant is Tremont 647.

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DINING

by Sandy MacDonald

Sated at Cafe Soho

"...Take your appetite and 20 of your closest friends to this humble locale before they wise up and charge what they're worth...."

Back before Soho went chic, a hippie friend of mine (who now works for the IRS) helped run a restaurant there with the curious pricing policy of "pay what you think it's worth." That enterprise quickly snuffed out—or, more precisely, sniffed up—its profit margin, but I suspect Cafe Soho owner Alan Doo could do quite nicely if he were to adapt a similar approach at his quirky neighborhood cafe. Everything he and co-chef Sergio DaSilva (formerly of Maison Robert) dish out could easily fetch twice the price at a fancier venue.

But the decor does deserve a few penalty points. (Can you sue an interior designer for malpractice? Perhaps moot if you did it yourself.) The streetside cafe with its kids' clubhouse accouterments—board games and magazines, a table reserved for a quartet of overgrown Teddies—is bearable, if on the bleak side despite the attempt at homification. Unfortunately, on our first visit we were under the misimpression that to partake of the full menu, one must sit in the "formal" dining room in back—a windowless crypt rendered all the more claustrophobic by high dividers crenelated to suggest (ineptly) the New York skyline and pushed into the hallucinatory zone by ceiling fixtures covered in purple glass. The visual effect is like drowning in grape Kool-Aid, and good luck guessing what's on the plate.

We had everything going against us that first night. A party of 20, whose jocular babble drowned out the piped-in drone of chanting monks, had just put in their orders, so the waiter warned us that there'd probably be a delay, given the small kitchen (we'd seen it on entering, flattened behind glass like a culinary ant farm). His eyebrows mounted ever higher as we put in what seemed like a reasonable order: appetizers and entrees all around. "All for you?" he finally inquired. Nod, nod, nod. He threw up his hands: "I say nothink!"

During the hour-and-some that followed, we had time to layer up in some Garment District gladrags I'd luckily acquired that afternoon, and were thus able, barely, to withstand the arctic A/C. We perused the cafe's corridor of take-one, leave-one books. "Wow, free books!" our guest exclaimed drily. "And plenty of time to read them!" She cadged a candle with which to warm our hands, and we settled back, way back, into Naugahyde-cushioned black booths that have seen perhaps a few too many incar-

nations (we seem to recall Mexican, country-western, comedy and Chinese undertakings in this space, if memory serves, although it probably doesn't, especially on an empty stomach). If I had a fur coat, booster seat, hearing aid and infrared glasses, I'd be all set. I grumped to myself. Out loud I said: "This food must be *really* good."

And it is, it assuredly is. All our snarkiness dissipated as the parade of plates commenced, starting with delicate homemade chicken Potstickers (\$4) with a sweet balsamic-soy dipping sauce and "Many Flavored Fries" (\$2)—strips of potato, sweet potato, and parsnip in a crunchy yet light, barely-there cornmeal breading. The generous portion of Wild Maine Mussels (\$5.25) poached with lemongrass and white wine came across as unfocused, but it was refreshing to have the real thing, not farmed. The salads shone, especially the super-rich Caesar (\$4.50) loaded up with house-smoked salmon and flavorful oil-soaked croutons. The excellent House Smoked Leg of Duck (\$7.50) with scallion pancakes, grilled apple slices, and a salad of fennel and watercress ought really to count as an entree, so stand forewarned.

We were beginning to wish we'd heeded the waiter's implicit warning, but nothing was going to come between us and that Macadamia Crusted Tuna (\$16.50)—

a pair of juicy two-inch steaks bridging a mound of coconut-flecked jasmine rice in a pool of pineapple-citrus relish. Heavenly, as was the Vegetarian Delight (\$8.50), an array of smoked and pickled vegetables, sautéed greens, couscous, and seductive maple bourbon mashed sweet potato. The Herb Garlic Chicken Breasts (\$9.50) atop linguine tossed with a roasted tomato basil sauce with spinach and kalamata olives was a pasta dish with some fight to it, and very rewarding.

At dinner's end, as other patrons collected dainty foil swans (no one escaped without leftovers), we staggered out with whole shopping bags of surplus. Set for several days, we at last returned for an ideal meal, in the cafe: an Onion Soup and Gazpacho (\$2.50 each) that set new standards for flavor intensity; a napoleon of "Exotic Mushrooms" (\$9.50) stacked atop crisped wonton sheets with a warm shallot brandy vinaigrette and a tangle of quinoa. The Bistro Turkey Dinner (\$9.95) features thin scallops coated with crushed

pecans, more of those killer sweet potatoes, cranberry-ginger relish, and a doughy square of dense and flavorful combread.

This time we had no choice but to take desserts to go. One taste, and we were ready to run back for more. The warm Apple Strudel (\$2.95) lavished with vanilla creme anglaise is at once refined and down-to-earth—reminiscent of grandmother's house, if Granny happens to be Julia Child. The aptly named Chocolate Lovers' Delight (\$4.50) is like a petit four—a grandfour, perhaps?—scaled for giants. The cake portion has been moistened to the max with amaretto and espresso cream, and the whole coated with a thick layer of semi-hardened chocolate and set in a pool of fresh raspberry purée. It, too, withstood several days of worshipping consumption.

Take your appetite, and perhaps 20 of your closest friends, to this humble locale before they wise up and charge what they're worth. ☐

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THROUGH THE WINE GLASS

by Sandy Block, MW

Aged to Perfection

*How and where to sample treasured
mature wines in Boston.*

Wine, like people, has the potential to change and improve over time. Flavors and aromas can appear in a carefully aged wine which might have only been hinted at when the wine was young. The fact is, that the pleasure of drinking a mature wine can go well beyond the usual satisfactions at the dinner table. Sharing what amounts to the product of the sun, rain and earth of a particular bygone year is a powerful way for us to unlock feelings and memories of a lost, personally meaningful moment in time.

Older wines are usually expensive. This is one of the attractions of having a cellar and planning ahead: You can buy cases of wine in their youth, when they are relatively inexpensive, and hold onto them, sampling bottles over the years as their flavors evolve. While few people have the time, patience, foresight, or budget to build a well-stocked wine cellar, there are other ways to find mature wines for special occasions. Serious wine stores are excellent sources, as are auctions. Some of our area's noteworthy restaurants and hotels have also made a commitment to offering the opportunity to enjoy a treasured bottle with their cuisine.

For those of you with an urge to splurge, the following list is culled from a survey of noted Massachusetts restaurants. Lists like this are obsolete as soon as they are published, so if you are celebrating an anniversary, birthday or other special event and want to drink a wine of the year you're remembering, call ahead and make sure the vintage and price are still accurate. While the cost of these bottles may strike some as ludicrous, each actually represents the most outstanding value for the vintage I could discover given the rarity and quality levels of the wines available. Although it's not for everybody, orchestrating a special dinner around a wine of a particular year is a wonderful way to enjoy and remember together (particularly if someone else is picking up the tab!).

Where possible two choices are given for a vintage, one is a "moderately priced" selection, and the other is an extravagant and hopelessly magnificent bottle.

1985: Castillo Ygay, Rioja Gran Reserva, \$55, Le Bocage, Watertown

Romanee St. Vivant, Domaine de la Romanee Conti, \$200, Daniel Webster Inn, Falmouth

1984: Joseph Heitz "Martha's Vineyard" Cabernet Sauvignon, \$65, Daniel Webster Inn

Cote Rotie "La Mouline," Guigal, \$195, Olives

1983: Sassicaia, \$60, Daniel Webster Inn
Chateau La Mission Haut Brion, \$115, Capital Grille, Boston

1982: La Rioja Alta, Gran Reserva Bin 904, \$56, Dali, Somerville

Chateau Cheval Blanc, \$225, Rialto, Cambridge

1981: Penfold's Grange Hermitage, \$60, Daniel Webster Inn

Chateau Margaux, \$125, Daniel Webster Inn

1980: Chateau de Fargues, Sauternes, \$60, The Pillar House, Newton (dessert wine)

Taylor Fladgate Vintage Port, \$110, The Copley Plaza, Boston (dessert wine)

1979: Chateau Ducru-Beaucaillou, St. Julien, \$72, Providence, Brookline

Riesling d'Alsace "Clos Ste. Hune," Trimbach, \$150, L'Espalier, Boston

1978: Ridge "Monte Bello" Cabernet Sauvignon, \$75, Daniel Webster Inn

Chateau Mouton-Rothschild, Pauillac, \$220, L'Espalier

1977: Taurasi Riserva, Mastroberardino, \$65, Davide, Boston

Fonseca Vintage Porto, \$100, Daniel Webster Inn (dessert wine)

1976: Chateau Leoville Las Cases, St. Julien, \$45, Daniel Webster Inn

Chateau Latour, Pauillac, \$125, The Pillar House

1975: Castell'in Villa Chianti Classico Riserva, \$55, Il Capriccio, Waltham

Beaulieu Vineyards Private Reserve Cabernet Sauvignon, \$150, The Ritz-Carlton Hotel, Boston

1974: Beaulieu Vineyards Private Reserve Cabernet Sauvignon, \$90, The Pillar House

Barolo Riserva, Fontanafredda, \$130, Morton's, Boston

1973: Taurasi Riserva, Mastroberardino, \$90, Davide

Krug Vintage Champagne, \$300, Daniel Webster Inn

1972: Mayacamas Cabernet Sauvignon, \$60, Daniel Webster Inn

La Tache, Domaine de la Romanee Conti, \$225, Daniel Webster Inn

1971: Barolo Riserva, Marengo Marenda, \$58, Tosca, Hingham

Chateau Haut Brion, Graves, \$125, Daniel Webster Inn

1970: Chateau Leoville Las Cases, St. Julien, \$90, The Pillar House

Chateau Latour, Pauillac, \$225, Daniel Webster Inn

1969: Hermitage, Jean Louis Chave, \$225, Daniel Webster Inn

1968: Castillo Ygay, Rioja Gran Reserva, \$150, Dali

1967: Chateau Gruaud-Larose, St. Julien, \$55

Chateau Latour, \$250, Capital Grille

1966: Chateau Pape Clement, Graves, \$125, Chillingsworth, Brewster

Chateau Haut Brion, \$250, Copley Plaza Hotel

There are stratospheric prices for wines of even older vintages. Anyone interested in a list can send me a note at *The Improper* and I will mail it to you. Please remember if you are celebrating with one of these older bottles that they require extra service, such as decanting, and that the expertise of the server or sommelier in presenting the wine in proper condition should be reflected in their gratuity. ☺

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$38 per person, children 3-12, \$19, children under 3, free. Discounted self parking.

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. Located at the corner of Mass Ave. and Newbury St., Cafe Mojo introduces the weekend brunch served on Saturdays and Sundays. A new neighborhood favorite. Mojo brunch has a menu of both unique and traditional brunch specials. Try our homemade waffles, specialty omelettes, Maine crab cakes with poached eggs, Mojo Burger and grilled skirt steak. Have fun creating your own Bloody Mary from the Mojo Bloody Mary Bar. Sat. & Sun. 11:30 a.m.-3:30 p.m.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MCGANN'S BOSTON, 197 Portland St., Boston, 227-4059. One of Boston's finest Irish pubs is now serving Sunday brunch. The buffet includes a hot carving station with roasted lamb and smoked ham, create-your-own omelettes, homemade waffles and an assortment of hot entrees, fresh baked Irish breads, fruits, yogurt and salads. All our desserts are homemade. Brunch is \$9.75 per person and served from 11:00 a.m. to 3:30 p.m., followed by a traditional Irish session.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

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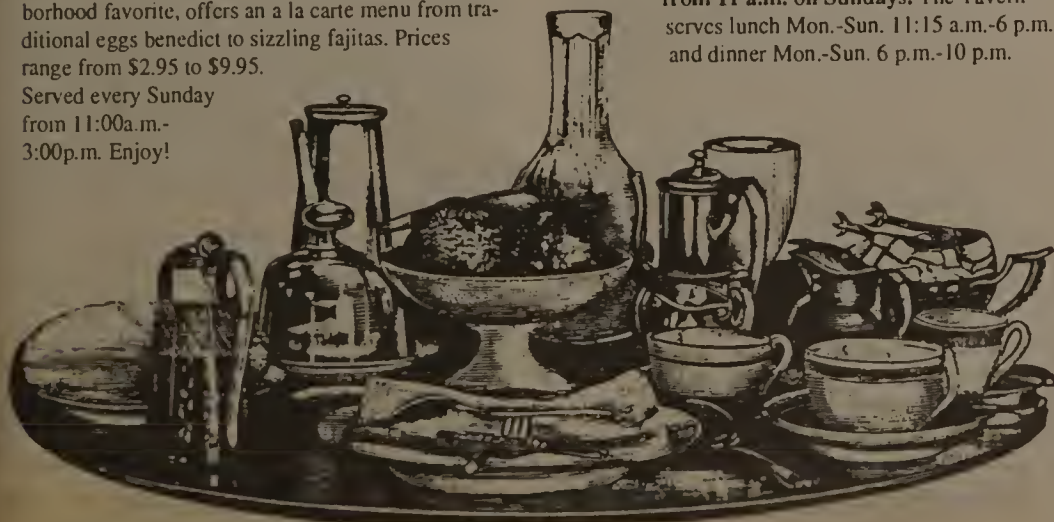
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Restaurant Listings

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21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIG BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Big Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossom's Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St., The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5 p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC, V, AE, DC).

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a

Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantrelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from \$8.95 to \$16.95 include darkened, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought

Restaurant Listings (continued)

the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced **FINNEGANS WAKE** menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. A abundant free parking.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge. 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LEMON GRASS GRILL, 156 Cambridge Street, Boston (next to Suffolk University), 720-4656, 720-4530. Lexington's popular Thai restaurant has come to Boston. Lemon Grass Grill offers a variety of favorite Asian dishes which can be prepared to suit your taste. The chef prepares the cuisine without MSG and with a minimum of oil and salt. Beer and wine. Now serving sushi. Lunch: Mon.-Sat. 11:30 a.m.-5 p.m. Dinner: Mon.-Sat. 5 p.m.-10:30 p.m. Sun. 5 p.m.-9:30 p.m.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.- 10 p.m, Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulchiano, Vernaccia and Arneis. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen soufflé on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art worth checking out. Live music in Cambridge starts mid-August.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$ 9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heights our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership) Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Live entertainment Wednesdays and Thursdays, 9 p.m.- 12 p.m., (acoustic guitar) with Kevin Kirrane, Justin Beech and Matt Brown. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.



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THE SOUND VIEW

by Paul Robicheau

Summer Festival Scene

*Joint ventures bring
together old and "Smokin'
Grooves" favorites.*

The summer festival scene is overgrown. But today's crop still includes proven perennials the Newport folk and jazz festivals, held on the respective afternoons of August 10-11 and 17-18 at harborside Fort Adams State Park. And the most promising of the new buds is the "Smokin' Grooves" tour, which rolls into Great Woods August 5.

Certainly it's exciting for the artists involved. Just ask local upstart Martin Sexton, who joins the likes of Joan Armatrading, Suzanne Vega and idol John Hiatt on Ben & Jerry's Newport Folk Festival program August 10. Or Spearhead's Michael Franti, whose band opens the "Smokin' Grooves" show.

"For me, it's really exciting—'cause I'm a fan—to be on the same show with Ziggy Marley, Cypress Hill, the Fugees, A Tribe Called Quest and Busta Rhymes," Franti says by phone from his San Francisco home, where Spearhead is recording a followup to hit album *Home*. "I'm looking forward to seeing the show every day—like I've got season tickets to the Bulls!"

"I'm very honored to play on the stage at Newport this summer," adds Sexton, calling after a performance at Canada's Winnipeg Folk Festival. However, he's already had the chance to share bills with Armatrading (who reportedly took a shine to him at a show this summer) and John Hiatt. "I told him he's the biggest influence I've had in the last five years."

Sexton's dynamic Hiatt-meets-Al Green voice has been heard beyond the folk circuit as well. He closes his new CD *Black Sheep* with a version of "America The Beautiful," and was recently asked by a supporter involved with the Olympic Gymnastic Trials at the FleetCenter to perform the song at that event. "It's quite a feeling being surrounded by 18,000 people and having a spotlight on you, singing 'America The Beautiful,'" he says.

Being in the spotlight, however, is not unusual for Sexton, who plays solo rather than with a band. "I can carry a show just by myself," he says. "And a band can be a hurdle for me, because my live show is so spontaneous."

When Sexton moved to Boston from Syracuse in 1989, it was a different story. "I'd

never been hip to any of the folk world," he says. "I'd played in all kinds of rock bands up in New York State. I didn't even own an acoustic guitar when I moved here. Then I found people singing in the subways, and it really knocked my socks off ... I said to myself, I've got to do this."

Sexton has come a long way from the Red Line to Newport. "It's been an exciting summer for me," he says. "There are a lot of great festivals."

Certainly if there's a welcome addition to the festival circuit, it's the progressive urban fare of the "Smokin' Grooves" caravan.

"The groups on this tour have really tried to push the envelope of hip-hop and music in general," says Franti, who has fused hip-hop with soul, jazz and reggae, and collaborated with the chart-topping Fugees on a remake of Spearhead's "Hole in the Bucket," expanding the symbolism of that hit.

"For some people, it might mean—like in the original song—that change falls out of your pocket," Franti says of that seductive narrative on socio-monetary shortages. "For other people, it could mean you lose your job, or clips from automatics leave a hole in the bucket."

Social and political consciousness have been integral to his music, not only with Spearhead, but with previous agitators the Disposable Heroes of Hiphoprisy. "To me there's really no separation," Franti says of musical and social sides to his work. "Everybody should be concerned about political or social issues, because they want to be free to sing love songs or enjoy life. And part of that is being able to have justice for your community."

"There are periods where they'll be a call for social change, and then they'll be a period of nothing," Franti notes. "But I think as we get to the end of this century, in these next four years to the year 2000, you'll hear a lot more introspective visions in music." He muses about advances of the past hundred years, from the light bulb to the computer, witnessed by a grandmother who just died. "What's going to happen in the next hundred years? It's kind of frightening to think where we could be technologically. And yet there are still churches being burned in this country."

Elsewhere—

Hot sax: Joe Lovano at the DeCordova
Aug. 4, Jane Ira Bloom at Scullers
Aug. 8. ☉



SHARP: (l-r) Ras I. Zulu, Michael Franti, Carl Young and Trinna Simmons of Spearhead perform at "Smokin' Grooves" on Aug. 5.

CIGAR GUIDE

What's Smoking in Boston

THE ATRIUM

at the **Bostonian Hotel, Faneuil Hall,**
523-3600

The Atrium Lounge at The Bostonian Hotel features a wide selection of cigars on a nightly basis. Every Monday evening from 5 p.m.-7 p.m. the Atrium features a sampling of rare and hard to find cigars, and spirit tastings. Complimentary hors d'oeuvres nightly from 5 p.m.-7 p.m. Enjoy a cigar with an after-dinner drink overlooking Faneuil Hall Marketplace. Cigars available: Sosa, Don Lino, A. Fuente, Padron, Oscar 500, Moore & Bode.

BACK BAY BREWING COMPANY

755 Boylston Street, Boston,
424-8300.

"Where Boston Hops." Mid-June come visit The Cigar Bar at The Back Bay Brewing Company featuring various ports to compliment select cigars like Fonseca, Macanudo Crystal, Dunhill, Felipe Gregorio, Puros Indios in an intimate, relaxed setting. In addition, the famous master-brewer Todd Mott has created a wide range of microbrews. Ed Doyle, chef, has cooked up quite an eclectic & interesting menu. Come join us!

BREW MOON

115 Stuart St., City Place, Boston,
523-6467. Second location: Rt. 1
North, Saugus, 941-BREW

Cigar friendly brew moon restaurant and microbrewery in conjunction with David P. Ehrlich and Company offers an array of cigars from its humidor. Currently we have Don Tomas: full-bodied from Honduras; Oscar 500 & 600 Series: handmade from The Dominican Republic with Connecticut shade wrapper; Licenciados Espresso: highly acclaimed by *Cigar Aficionado*; and The Griffin 400: mild to medium Dominican. We host Cigar Dinners with creative contemporary cuisine and fresh handcrafted beer. Look for our Fall Smoker! See you at the moon!

THE CRESCENT CLUB AT ZANZIBAR

One Boylston Place, Boston,
351-2560.

Features our exclusive humidor stocked with an excellent collection of fine, hand-rolled, imported cigars. The club also offers

the finest selection of specialty drinks, single malt scotches, cognacs and perfect martinis in a cool, comfortable, and sophisticated environment. Available for private parties up to 100, seven nights a week. Open: Thur. and Fri. 6 p.m.-2 a.m., and Sat. 9 p.m.-2 a.m.

THE HILL TAVERN

228 Cambridge Street, Beacon Hill,
742-6192

Check out the Hill Tavern's humidor stocked with our collection of premium imported hand-rolled cigars including: Macanudo (Jamaica), Avo Uvezian (Dominican), A. Fuente (Dominican) and Leon Jimenes (Dominican). Enjoy a smoke in our casual setting. To compliment your cigar, the Hill Tavern also offers over ten types of single malt scotch (including Macallan 25, Glenlivet, Glenfiddich, Talisker and Laphroaig), various cognacs and ports. Cigars are welcome at The Hill anytime, however, smoking is limited to the bar until 10 p.m. Stop by for a stogie, check out our menu, or have one of our 14 draft beers, or a premium wine by the glass, or by the bottle.

KARMA CLUB

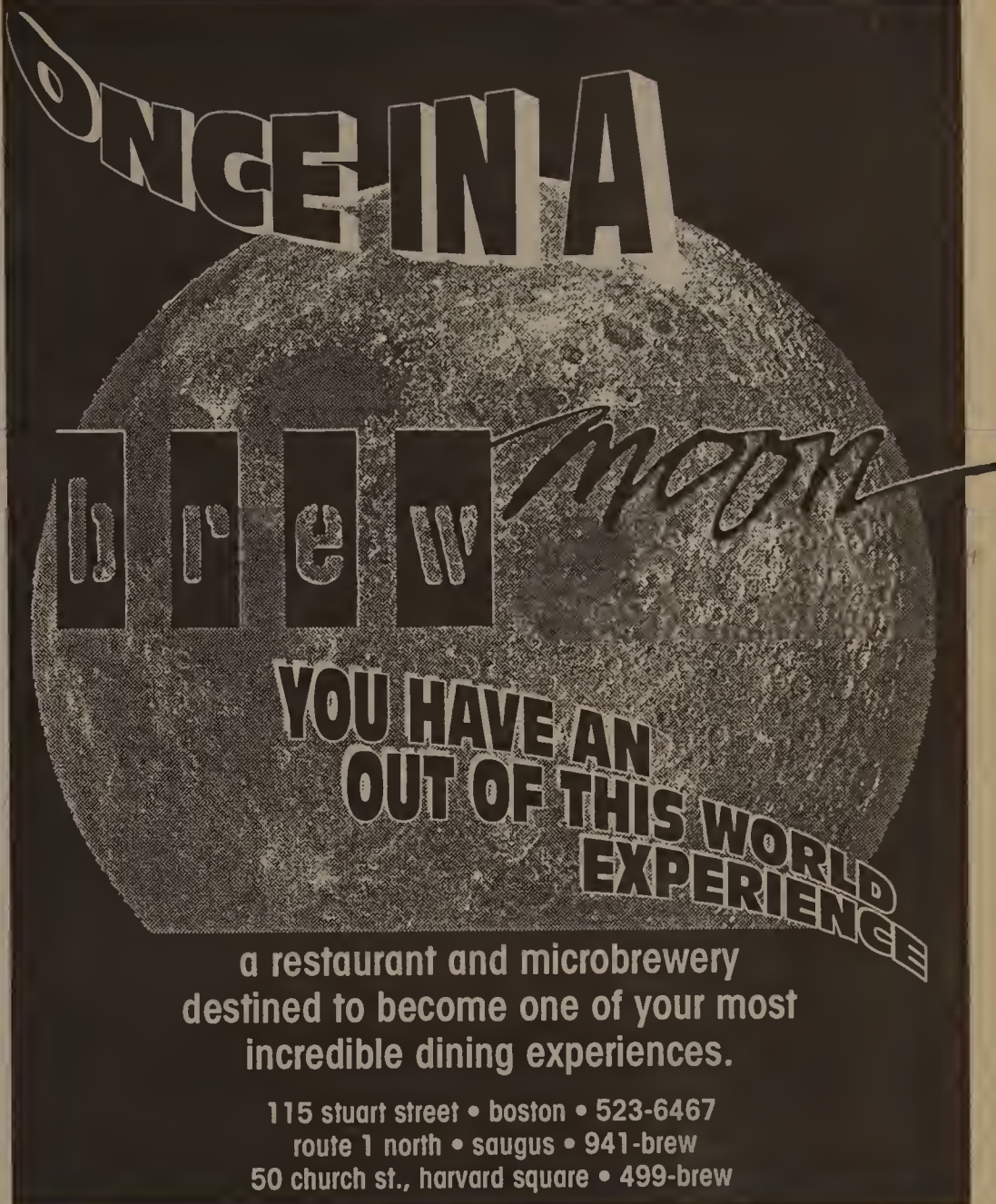
9 Lansdowne St., Boston,
421-9595

Karma Club has the feel of an ancient Indian temple with original relics from the other side of the world combined with a state of the art sound and light system. As always, Karma is Cigar Friendly providing a wide selection of the finest cigars. This facility is completely service oriented and is available for your next private function. Enjoy a mixture of acid jazz, dance music or lounge music in one of our private rooms. Open Tues., Wed. and Sat. 10 p.m.-2 a.m.

MERCURY BAR

116 Boylston St., Theater District,
Boston, 482-7799.

Mercury Bar is a spacious bar and grill that offers a casual yet exciting atmosphere that is cigar friendly in both the bar area and in "The Club." Smoking of cigars is preferred, however, after the kitchen has closed at either 10 p.m. or 10:30 p.m. Cigar events are planned several times a year. Please call for details. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs.-Sat. 5:30 p.m.-10:30 p.m. The bar is open Tues.-Sat. 5 p.m.-2 a.m. "The Club" is open Thurs.-Sat. from 10 p.m.



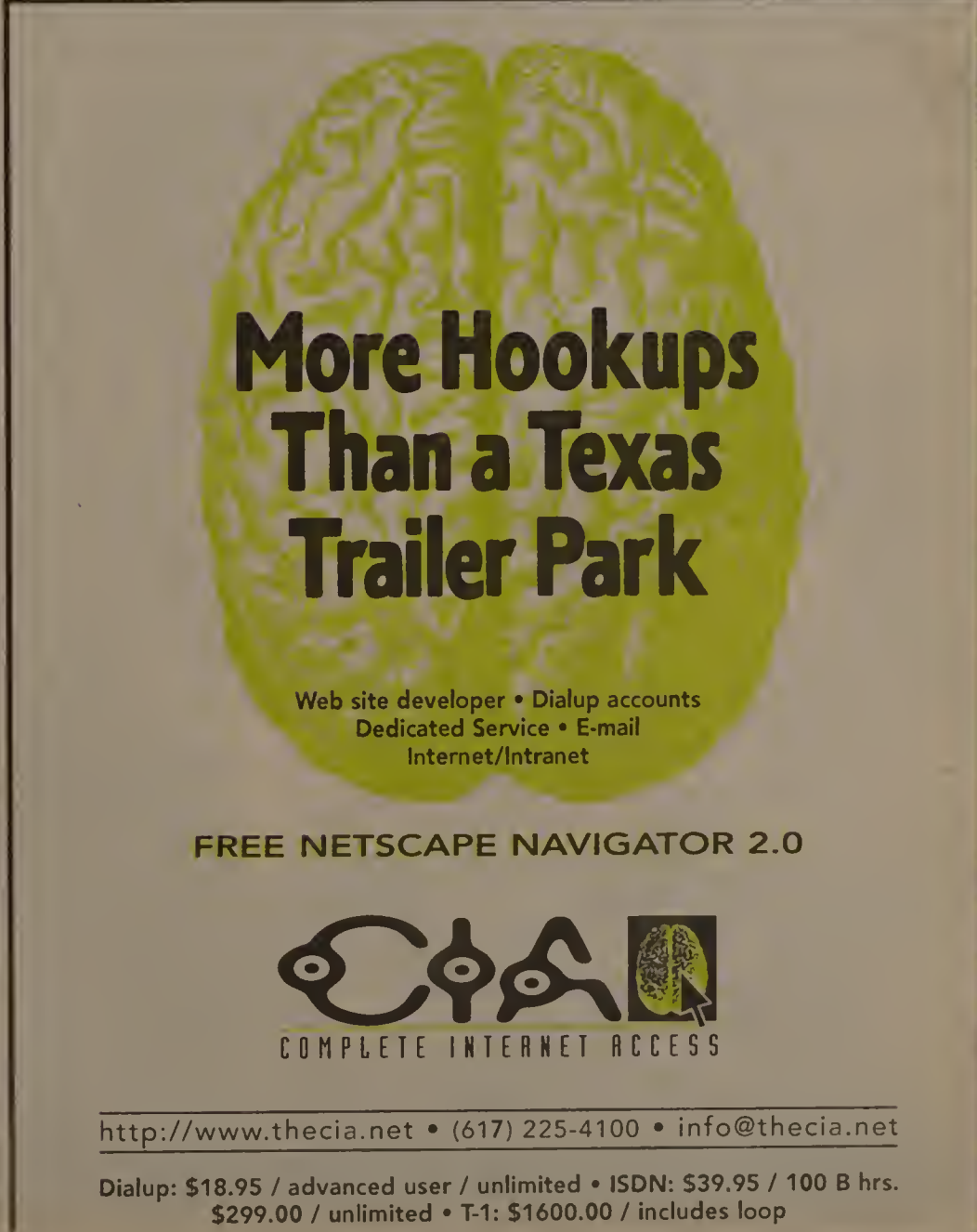
ONCE IN A

Brew Moon

YOU HAVE AN OUT OF THIS WORLD EXPERIENCE

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destined to become one of your most
incredible dining experiences.

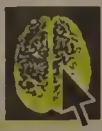
115 stuart street • boston • 523-6467
route 1 north • saugus • 941-brew
50 church st., harvard square • 499-brew



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COMING NEXT WEEK:

8/8 & 8/9 8/10

SORE THUMB CATUNES

THE Green Briar
RESTAURANT AND PUB

304 Washington Street • Brighton Center
(617) 789-4100

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HAPPY MILLIONAIRES**

**FRIDAY NIGHT:
CLASSIC TRAX**

**SATURDAY NIGHT:
FICTION**

**EVERY SUNDAY NIGHT
DJ CAGE**

COMING NEXT WEEK:

8/9 8/10

UNDERCOVER BRIAN BUCKLEY

KINVARA PUB

34 Harvard Avenue • Allston
(617) 783-9400

**WEDNESDAY NIGHT:
MATTHEW BROTHERS**

**FRIDAY NIGHT:
FICTION**

**SATURDAY NIGHT:
PIG PEN**

**THURSDAY & SUNDAY NIGHT:
DJ TOM**

COMING NEXT WEEK:

8/9 8/10

BOOTY TOP CAT

FOUR COURTS
RESTAURANT & PUB

350 Washington Street
Dedham Square
(617) 326-9000

IN THE PUB

**WEDNESDAY NIGHT:
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**FRIDAY NIGHT:
FAMOUS PEOPLE**

**SATURDAY NIGHT:
OLD BRIGADE**

**SUNDAY NIGHT:
JUSTIN BEECH**

COMING NEXT WEEK:

8/9 8/10

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-beers on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Boston Massacre Lager, Arlington Amber, Tea Party Porter and Seasonal Offerings. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-BREW. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and

ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you

Bar & Club Listings (continued)

You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S, 145 Ipswich St., Boston, 437-0300. Located directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" black jack casino. Jillian's "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American bistro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. Enjoy a refreshing summer cocktail, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art worth checking out. Live music in Cambridge starts mid-August.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. *The Summer Place*, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions.

Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

LIMERICKS'S PUB, 33 Battery March Street, Boston, 350-7975. Limericks's, a longtime Boston institution, is under new ownership. The same old Irish hospitality, combined with a new "Pub fare" menu makes Limerick's a great hang-out when in the financial district. There's live entertainment Thur.-Sat. nights, 8 p.m.-12 p.m., and daily happy hours from 5 p.m. to 7 p.m. Limerick's Pub is available for private parties.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

Are You Tapped In?

Fri: 8/2 Universal Language

Sat: 8/3 Jim Bogus Crew

Fri: 8/9 Calypso Hurricane

Sat: 8/10 Low Orbit



The TAP ROOM offers:

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WOMAN ON THE STREET

"What would you change about Boston if you could?"

by Leslie Semonian



JOHN, 34, WAKEFIELD
"The availability of good nightclubs and live music without outrageous covers or excessive crowds."



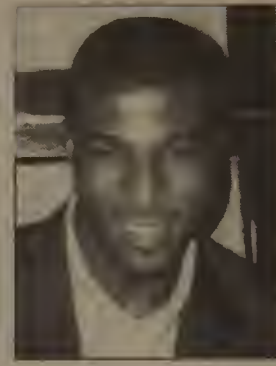
MARIA, 25, MILTON
"Parking, driving and anything else that has to do with motor vehicles."



MICHAEL, 28, DORCHESTER
"There should be a real happy hour with discounted drinks and free food."



ALICE, 66, BROCKTON
"I'm not sure I would change anything about Boston. It already has so much appeal in history, culture and the arts."



ROBES PIERRE, 20, JAMAICA PLAIN
"There are not enough clubs that cater to the college crowds."



ROCKO, 3, BACK BAY
"I would like there to be more fire hydrants and green grass."

The Somers' Pubs

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(617) 338-5656

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~\$5.95 a la carte lobster lunch~
Mondays - Thursdays 2:30 - 5:30 pm

~\$8.95 single lobster dinner~
~\$17.95 twin lobster dinner~
served with your choice of french fries, rice or baked potato, and coleslaw or salad

FREE OYSTERS
Monday - Thursday 5:00 - 7:00 pm

*limit one per person

Have You Visited Boston's Most Authentic Irish Pub Yet?



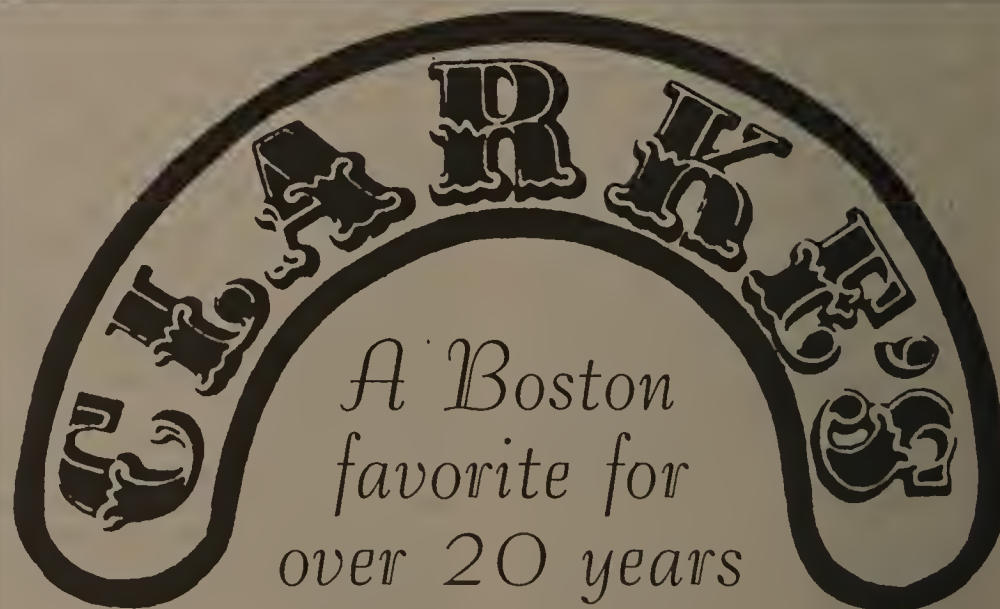
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WEDNESDAY JULY 31

Axis, Boston, 232-CITY ext. 2947, **Wack Wednesdays** (feature TBA).

Bill's Bar, Boston, 421-9678, **Deville's Lounge** with **Darin Ames & Co.**

Black Rose, Boston, 742-2286, **Downstairs: Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Happy Bunny.**

Club 3, Somerville, 623-6957, **Open Jam Night.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Club Hollywood Jazz Connection** with **Drew Sullivan** and weekly guest appearances.

Common Ground, Allston, 783-2071, **The Push Stars.**

Dick's Last Resort, Boston, 267-8080, 7pm: **Happy Peace Frogs.**

Dodge Street, Salem, (508) 745-0195, **Chris Baird & Paul Gallo.**

Fleet Center, Boston, 931-2000, **Kiss.**

Green Dragon, Boston, 232-CITY ext. 4733, **Two Thumbs Up.**

Harp, Boston, 742-1010, **Cancun Trip Giveaway.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **THE CANDLES** (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Koko Taylor.**

Java Jo's, Milton, 698-6400, **Howling Bros.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Jez Lowe.**

Kells, Allston, 232-CITY ext. 5355, **Boston's New Band Showcase** featuring **Hector's Nightmare** hosted by **DJ Joe.**

Kendall Cafe, Cambridge, 278-9911, **Open Mic Night** hosted by (Kendall Booking Wizard) **Eric Marcos:** sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kinvara, Allston, 783-9400, **Matthew Bros.**

Linwood, Boston, 267-8644, **Acoustic Night** hosted by **Tony Espy.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: Cowboy Mouth, The Delirians.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Live Band (TBA).**

McGann's, Boston, 227-4059, **Traditional Irish Session.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cindy Lee Berryhill, Sterlings, Edgar, Veriola.** **Downstairs: On U Sound's Dub Syndicate.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **RootLock.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Traditional Irish Session.**

Rat, Boston, 536-2750, **Sleestack, Pangloss, Carnival Dogs.**

Ryles, Cambridge, 232-CITY ext. 7953, **Miriam Hyman Quartet.**

Wally's, Boston, 424-1408, **Jazz Fusion Night** with **Wally's Stepchildren.**

Warren Tavern, Charlestown, 241-8142, **Kevin Kieran (Acoustic Guitar).**

Wonder Bar, Allston, 351-COOL, **Vincent Bourgeyx Trio.**

THURSDAY AUGUST 1

49 Monk Street, Stoughton, 232-CITY ext. 4966, **Bald Guys, Rustic Overtones.**

A.C. Cruise Line, Boston, 261-6633, **Nathalie Cote.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: "Psychedelic Soul Shack"; DJ Justin spins the Best In Disco, Funk, and Soul.** **Downstairs: "Culture"; DJs John Debo and Tym Ryan spin Techno and House with guest DJs.**

Bill's Bar, Boston, 421-9678, **Cheeseball Magazine** hosts **The Rockabilly Surf Lounge** (Live features TBA).

Black Rose, Boston, 742-2286, **Downstairs: Sunday's Well.**

Club 3, Somerville, 623-6957, **Mars Hill, Sumack, Sodid.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Therapy Thursdays** with **Live Karaoke;** hosted by **Dan Malloof...DJ and Dancing.**

Common Ground, Allston, 783-2071, **Dan Rockett Band.**

Harper's Ferry, Allston, 232-

CITY ext. 4277, **Crawdads, GRINNING LIZARDS** (CITY ext. 4746), **Blew.**

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Fenton Robinson.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Thompson Brothers, Nola Rose.**

Jose McIntyre's, Boston, 451-9460, **Undercover.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: SERUM** (CITY ext. 7378), **The Johnnies.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND/ city ext. 2742).**

McGann's, Boston, 227-4059, **Buckly / Dillon Band.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Jack Drag, Sky Heroes, Red Telephone, Boy Wonder.** **Downstairs: Select Entertainment** presents **Mud Buzzard, Boston Brats, Stampede Machine, Point04, MZL.** **Corner: Russ Gershon.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Jeff Dahl, Rick Blaze & The Ballbusters, Mudpans.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY AUGUST 2

49 Monk Street, Stoughton, 232-CITY ext. 4966, **THOUGHT JUNKIE** (CITY ext. 8468), **The Discontents.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: DJ James spins the Best In 80's Alternative...Downstairs: DJs John Debo and Tym Ryan spin Techno and House.**

Bill's Bar, Boston, 421-9678, **WBCN Nocturnal Friday's** with **DJ Bill Abbate** spinning the best of the **New Rock Revolution.**

Black Rose, Boston, 742-2286, **Downstairs: Sunday's Well.** **Upstairs: Shanagans.**

Club 3, Somerville, 623-6957, **Brazilian Dance Night.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Divas Night; Ladies get In FREE before 11pm...Music by DJ Bruno.**

Common Ground, Allston, 783-2071, **Hollow Statues.**

Commonwealth Brewing Co., Boston, 523-8383, **Universal Language.**

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; **Shay Walker & Friends.**

Finnegans Wake, Cambridge, 576-2240, **Upstairs: Tom Carroll.** **Downstairs: Funk Dis' Company.**

Great Woods, Mansfield, 423-NEXT, (7pm) Boston, **Cheap Trick.**

Harborlights, Boston, 423-NEXT, **Donna Summer.**

Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, **Jinx, Medicinal James.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Murali Coryell** with special guests.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **The Joys.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Evil Gal** (featuring **Michelle Wilson**).

Jose McIntyre's, Boston, 451-9460, **Undercover.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: Big Dig, Seven Acres** (formerly **The Larry Orleck Band**).

Music Hall: **TRIBAL WISDOM** (CITY ext. 8742), **James Tie Band, RACE** (CITY ext. 7223), **BLESSED EVENT** (CITY ext. 2537).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **DJ In The Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cluster, The Brain with Bond Bergland.** **Downstairs: New Kingdom, Moonshake, Ultra Bide.** **Corner: Rod Oliver.**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rat, Boston, 536-2750, **PIMP CARRIAGE** (CITY ext. 7467), **Thumper, Groovetonic, Zed Bacchus.**

Rhythm & Spice, Cambridge, 497-0977, **Caribbean Cruise Band.**

Wally's, Boston, 424-1408, **John Lamkin.**

SATURDAY AUGUST 3

49 Monk Street, Stoughton, 232-CITY ext. 4966, **Piewackit, Ramona Silver.**

835 Beacon Club, Boston, 424-8350, **DJ Wes spins Popular Dance music...No Cover before 11pm.**

Axis, Boston, 232-CITY ext. 2947, **"X-Night"...Upstairs:**

"Spin Cycle" Liquid Todd spins **Techno & House...Downstairs: WFNX DJ's** spin the best in cutting edge **Alternative music.**

Bill's Bar, Boston, 421-9678, **The Music of Spit returns!!** **80's Alternative Dance/Rock** with **DJ's Albert O and Diego Martinez.**

Black Rose, Boston, 742-2286, **Downstairs: Sunday's Well.** **Upstairs: Shanagans.**

Club 3, Somerville, 623-6957, **Shiner, Sleep Walk Dancers.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **"Hollywood Grind"** hosted by **Fast Freddy** with music by **DJ Pauly.**

Common Ground, Allston, 783-2071, **Laurie Geltman Band.**

Commonwealth Brewing Co., Boston, 523-8383, **Jim Bogus Crew.**

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; **Shay Walker & Friends.**

Finnegans Wake, Cambridge, 576-2240, **Upstairs: Erik Pakula,** **Downstairs: Kip London.**

Great Woods, Mansfield, 423-NEXT, (7pm) **Scorpions, Alice Cooper.**

Harborlights, Boston, 423-NEXT, **Engelbert Humperdinck** with special guest **Stu Moss.**

Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, **Spot the Looney, Mind Flow.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **ENTRAIN** (CITY ext. 3687).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Syl Johnson.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Fly Ahero.**

Jose McIntyre's, Boston, 451-9460, **Slush Puppies.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: The Pills, Heavens To Murgatroid.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **DJ In The Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: (2pm) All Ages Open Rhythm and Blues Jam** featuring **Clinton Johnson** and **The Stealth Band...9pm (21+): Eric Martin & The Illyrians, Velveten, Silver Star, Mauthman.** **Downstairs: All Ages Day Show (2-6pm) featuring Buck-O-Nine, BIG LICK** (CITY ext. 2445)...8pm/18+: **This Old Club Benefit** (Broke-a-palooza) featuring **Tidal Wave, Vehicle Birth, Sugarbitch, The Lune, DAGOBAB** (CITY ext. 3246), and more!!! **Corner: Roger Miller, Paulo Danay.**

Purple Shamrock, Boston, 227-2060, **Second Story.**

Rat, Boston, 536-2750, **STOMPBOX** (CITY ext. 7866), **Slug Hog, OTIS** (CITY ext. 6847), **5 Seconds Expired** (formerly **Slush**).

Rhythm & Spice, Cambridge, 497-0977, **DUB STATION** (CITY ext. 3827).

Wally's, Boston, 424-1408, **John Lamkin.**

Warped Tour '96, (11:30am)

Barnstable County Fairgrounds, Falmouth, (800) **THE-TICK, Mighty Mighty Bosstones, Pennywise, CIV, Sulclde Machines, NOFX, The Fliggs, Sense Field...2nd Stage: Fishbone, Rocket From The Crypt, Dancehall Crashers, Fluf, Sexpod, Guttermouth, Red 5, Blink 182, Far.**

SUNDAY AUGUST 4

Bill's Bar, Boston, 421-9678, **World Music Night** (features TBA).

Club 3, Somerville, 623-6957, **Haitian Dance Night.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Middle Eastern Night-Live Belly Dancers,** music by **Mitchell K.**

Common Ground, Allston, 783-2071, **Sunday's Well.**

Harborlights, Boston, 423-NEXT, **Tracy Chapman** with special guest **Charlie Hunter Quartet.**

Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, **Blue Dog Family Blues Jam.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Dan Rockett Band.**

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Beat Soup.**

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: **Blues Jam, 9pm: Cosmo's Trio.**

Jose McIntyre's, Boston, 451-9460, **DJ Fitz.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: Quintaine Americana, Chelsea On Fire.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Fantasy (Blues).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: God-Rays, Starry Wisdom, T-Shirts, Wheat.** **Corner: So What?.**

Rat, Boston, 536-2750, **All Ages Show (4pm) featuring Public Nuisance, Ass Rash, Broken** (formerly **The Pist**), **Insult, Spider Cunts.**

Wally's, Boston, 424-1408, **Andre Ward & Band.**

Waterworks, Quincy, 689-0600, **Clutch Grabwell, Noddadlu.**

MONDAY AUGUST 5

Axis, Boston, 232-CITY ext. 2947, **"Starlight Lounge"; Live Jazz** featuring **The Tim Luntzel Quintet.**

Bill's Bar, Boston, 421-9678, **Manic Mondays** (features TBA).

Great Woods, Mansfield, 423-NEXT, (4:30pm doors) **Smokin' Grooves Tour '96** featuring **Ziggy Marley & The Melody Makers, Fugees, Cypress Hill, A Tribe Called Quest, Busta Rhymes, Spearhead.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Northeast Talent Search.**

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Lou Pride.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Monday**

featuring **DUCKY BOYS** (CITY ext. 3825), **Wasted Time, Pieces Of 8, Kld Power...Downstairs: WZBC's Acid Burn & Beyond** the **QE2** presents **Muzique; A Night Of Intelligent Dance Music...Corner: Jabe Meyer, Jess Kleln.**

Purple Shamrock, Boston, 227-2060, **Dave Smith.**

Wallace Civic Center, Fitchburg, 423-NEXT, **Rage Against The Machine, The Jesus Lizard.**

Wally's, Boston, 424-1408, **Blues Night** with **Jose Ramos & Special Blend Band.**

TUESDAY AUGUST 6

Bill's Bar, Boston, 421-9678, **Live Local Music Night** (features TBA).

Black Rose, Boston, 742-2286, **Downstairs: Eugene Byrne & Co.**

Common Ground, Allston, 783-2071, **Donegal Cords.**

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, **Unplugged Irish Set** featuring **Uileann Pipes** and **Squeeze Box** with **Cillian Vallely & Noel Scott.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Beaten Path.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Vance Gilbert, Lorin Rowan.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: The Crabs, Johnny and The Undergarments.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **The Downtown Blues Review.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Pee Wee Fist, Whorgasm, Sweetie, Friday Tribe.** **Corner: Skeg presents Prickly, Rinky Dink, Hal Movious.**

Purple Shamrock, Boston, 227-2060, **Chris & Chris.**

Rat, Boston, 536-2750, **All Ages Show (4pm) featuring Total Chaos, Casualties, TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night** with **Wally's Stepchildren.**

WEDNESDAY AUGUST 7

Axis, Boston, 232-CITY ext. 2947, **Slayer.**

Axis, Boston, 232-CITY ext. 2947, **Wack Wednesdays** (feature TBA).

Bill's Bar, Boston, 421-9678, **Deville's Lounge** with **Darin Ames & Co.**

Black Rose, Boston, 742-2286, **Downstairs: Eugene Byrne & Co.**

Club 3, Somerville, 623-6957, **Open Jam Night.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Club Hollywood Jazz Connection** with **Drew Sullivan** and weekly guest appearances.

Harborlights, Boston, 423-NEXT, **Jackson Browne** with special guest **Shawn Colvin.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **THE CANDLES** (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext.

4687, **Blue Hornets.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Jon Randall, Kip Martin.**

Jose McIntyre's, Boston, 451-9460, **DJ Fitz.**

Kendall Cafe, Cambridge, 278-9911, **Open Mic Night** hosted by (Kendall Booking Wizard) **Eric Marcos:** sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, **Acoustic Night** hosted by **Tony Espy.**

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Music Hall: Everything, The Mudhens, Mudfoot.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Live Band (TBA).**

McGann's, Boston, 227-4059, **Traditional Irish Session.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cheap Date Night** featuring **8 Ball Shifter, Bald Guys, Stinky Gauchos** (members of **OTIS** and **Bright**), **Jake The Puppet Master.** **Downstairs: Social Distortion.** **Corner: Belly Dancing.**

Purple Shamrock, Boston, 227-2060, **Randy Vera.**

Rat, Boston, 536-2750, **B-Goes, Acumen, TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night** with **Wally's Stepchildren.**

Warren Tavern, Charlestown, 241-8142, **Kevin Kieran (Acoustic Guitar).**

THURSDAY AUGUST 8

49 Monk Street, Stoughton, 232-CITY ext. 4966, **BAD PENNY** (CITY ext. 2237), **Mr. Henry.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: "Psychedelic Soul Shack"; DJ Justin spins the Best In Disco, Funk, and Soul.** **Downstairs: "Culture"; DJs John Debo and Tym Ryan spin Techno and House with guest DJs.**

Bill's Bar, Boston, 421-9678, **Cheeseball Magazine** hosts **The Rockabilly Surf Lounge** (Live features TBA).

Black Rose, Boston, 742-2286, **Downstairs: Eugene Byrne & Co.**

Club 3, Somerville, 623-6957, **Hemlock Cocktail.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Therapy Thursdays** with **Live Karaoke;** hosted by **Dan Malloof...DJ and Dancing.**

Great Woods, Mansfield

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NEW BANDS SHOWCASE**
w/ DJ JOE

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MISS**

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**THE GREAT ESCAPE
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- Every Sunday the Kells Raffles 1 round trip ticket to Ireland plus \$100 cash for only \$1.
- Drawing every Sunday at Midnight.
- Tickets sold 10:00 - 11:45pm on night of Raffle only.
- Must be present to Win.

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frozen Margaritas

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WIN A TRIP TO CANCUN OR ORLANDO
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alternative bands & DJs.

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8/2 - LULU'S IN CRISIS
8/3 - LULU'S IN CRISIS
8/9 - TBA
8/10 - RESPONSE

161 Brighton Ave., Allston 782-9082

Live Music Listings (continued)

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, (BRIAN WALKLEY
BAND/ city ext. 2742).

McGann's, Boston, 227-4059,
Buckly / Dillon Band.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Fade, Chlmera. Lifter,
Idaho, The Raymond
Brake, Jehovah Starbelly.
..Corner: Russ Gershon.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Rat, Boston, 536-2750, Jim's
Big Ego.

Wally's, Boston, 424-1408,
Latin Cuban Jazz Night.

FRIDAY AUGUST 9

49 Monk Street, Stoughton,
232-CITY ext. 4966, Vic
Morrows.

Axis, Boston, 232-CITY ext.
2947, Upstairs: DJ James
spins the Best in 80's
Alternative...Downstairs:
DJs John Debo and Tym
Ryan spin Techno and
House.

Bill's Bar, Boston, 421-9678,
WBCN Nocturnal Friday's
with DJ Bill Abbate
spinning the best of the
New Rock Revolution.

Black Rose, Boston, 742-2286,
Downstairs: Eugene Byrne
& Co. ..Upstairs: Joe
Moriarty.

Club 3, Somerville, 623-6957,
Brazilian Dance Night.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Diva Night; Ladies
get in FREE before
11pm...Music by DJ
Bruno.

Common Ground, Allston,
783-2071, The Pushstars.

Commonwealth Brewing Co.,
Boston, 523-8383,
CALYPSO HURRICANE
(CITY ext. 2259).

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.

Finnegans Wake, Cambridge,
576-2240, Upstairs:
Bertrand Lawrence.
..Downstairs: The Wait.

Great Woods, Mansfield, 423-
NEXT, (7pm) Hootie &
The Blowfish.

Harborlights, Boston, 423-
NEXT, Ray Charles.

Hard Rock Cafe's "Cavern
Club Live", Boston, 353-
1400, D.B. Leonard,
Giant's Workshop.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Taylor
Made.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Matt "Guitar"
Murphy.

Johnny D's, Somerville, 232-
CITY ext. 5646, Susan
Tedeschi Band.

Jose McIntyre's, Boston, 451-
9460, Second Story.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Delta
Clutch, Full Powered
Halo. ..Music Hall:
Skingame, Neon Jesus,
Kilgore Smudge.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, DJ In The
Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Mistle Thrush, Zoe.
..Downstairs: Gamelan
presents Jiggle The
Handle, Slipknot.

..Corner: Noah
Maltberger Trio.

Purple Shamrock, Boston,

227-2060, Classic Trax.

Rat, Boston, 536-2750,
Impotent Seasnakes.

Wally's, Boston, 424-1408,
John Lamkin.

SATURDAY AUGUST 10

49 Monk Street, Stoughton,
232-CITY ext. 4966,
BUTTERSCOTT (CITY
ext. 2888), Root Lock.

835 Beacon Club, Boston,
424-8350, DJ Wes spins
Popular Dance music...No
Cover before 11pm.

Axis, Boston, 232-CITY ext.
2947, "X-Night"...Upstairs:
"Spin Cycle" Liquid Todd
spins Techno &
House...Downstairs:
WFNX DJ's spin the best
In cutting edge Alternative
music.

Beagle Club, Bridgewater,
(508) 378-8180, 7 Hour
Non-Stop Musik Fest
featuring What, Punch
The Klown, 7th Rail
Crew, Rebound, Drained,
Brawl Park, Eastside,
Black Belt.

Bill's Bar, Boston, 421-9678,
The Music of Spit returns!!
80's Alternative
Dance/Rock with DJ's
Albert O and Diego
Martinez.

Black Rose, Boston, 742-2286,
Downstairs: Eugene Byrne
& Co. ..Upstairs: Joe
Moriarty.

Club 3, Somerville, 623-6957,
Dirty Larry, Chemical
Buddha, Wide Iris.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, "Hollywood Grind"
hosted by Fast Freddy with
music by DJ Pauly.

Commonwealth Brewing Co.,
Boston, 523-8383, Low
Orbit.

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.

Finnegans Wake, Cambridge,
576-2240, Upstairs: On
Kee. ..Downstairs: Happy
Bunny.

Harborlights, Boston, 423-
NEXT, Tony Bennett.

Hard Rock Cafe's "Cavern
Club Live", Boston, 353-
1400, The Gypsy
Mechanics, Slight of Hand.

Harper's Ferry, Allston, 232-
CITY ext. 4277,
Groovasaurus.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Mighty Sam
McClain.

Johnny D's, Somerville, 232-
CITY ext. 5646, KAT IN
THE HAT BAND (CITY
ext. 528).

Jose McIntyre's, Boston, 451-
9460, Denials.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Sterlings,
Once Blue. ..Music Hall:
Jacko Pierce, Stir.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, DJ In The
Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Gamelan presents Liquid
Chaos, Dead Reckoning,
Poor Yorick, Feed.

..Downstairs: Meatmen,
Brutal Juice. ..Corner:
Tito's Revenge.

Purple Shamrock, Boston,
227-2060, Spunky Monkey.

Wally's, Boston, 424-1408,
John Lamkin.

SUNDAY AUGUST 11

Bill's Bar, Boston, 421-9678,
World Music Night
(features TBA).

Club 3, Somerville, 623-6957,
Haitian Dance Night.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Middle Eastern
Night-Live Belly Dancers,
music by Mitchell K..

Great Woods, Mansfield, 423-
NEXT, (7pm) Lynyrd
Skynyrd, Dooble Brothers.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Dan
Rockett Band.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, FLUNKY (CITY ext.
3586), PIMP CARRIAGE
(CITY ext. 7467).

Johnny D's, Somerville, 232-
CITY ext. 5646, 4:30-
8:30pm: Blues Jam, 9pm:
Cosmo's Trio.

Jose McIntyre's, Boston, 451-
9460, DJ Fitz.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Carnival
Dogs, Fazzadaros.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, Fantasy (Blues).

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Green Magnet School, No
Knife, Robots, Analogue.

..Downstairs (6-10pm): All
Ages Show featuring SAM
BLACK CHURCH (CITY
ext. 7262), STICKMEN
(CITY ext. 7842), OHM,
Decon...Corner: House Of
Gusto.

Rat, Boston, 536-2750, All
Ages Show (4pm) featuring
Bile, Evil Mothers, 16
Volt.

Wally's, Boston, 424-1408,
Andre Ward & Band.

Waterworks, Quincy, 689-
0600, ENTRAIN (CITY
ext. 3687).

MONDAY AUGUST 12

Axis, Boston, 232-CITY ext.
2947, "Starlight Lounge";
Live Jazz featuring The
Tim Luntzel Quintet.

Bill's Bar, Boston, 421-9678,
Manic Mondays (features
TBA).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Soulban.

Johnny D's, Somerville, 232-
CITY ext. 5646, Swing
Dancing.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
The 2nd Teenbeat Circus
Tour featuring Mark
Robinson, Phil Krauth (ex
Unrest), Tel Aviv and
special guests, The Delta
72. ..Downstairs: All Ages
Show featuring Avail.

..Corner: Roger
Nicholson.

Purple Shamrock, Boston,
227-2060, Dave Smith.

Wally's, Boston, 424-1408,
Blues Night with Jose
Ramos & Special Blend
Band.

TUESDAY AUGUST 13

Bill's Bar, Boston, 421-9678,
Live Local Music Night
(features TBA).

Black Rose, Boston, 742-2286,
Downstairs: Celtic Clan.

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784,
Unplugged Irish Set
featuring Uileann Pipes
and Squeeze Box with

Cillian Vallely & Noel
Scott.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Beaten
Path.

Johnny D's, Somerville, 232-
CITY ext. 5646, Jim
Infantino with Jim's Big
Ego.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Mlnflow,
Katherine Farnham.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, The Downtown Blues
Review.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Piewackit, Edith, Pohgoh,
Pop Gun Picnic.
..Downstairs: Throwing
Muses. ..Corner: Skeg
presents (Call For Info).

Purple Shamrock, Boston,
227-2060, Chris & Chris.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

WEDNESDAY AUGUST 14

Axis, Boston, 232-CITY ext.
2947, Wack Wednesdays
(feature TBA).

Bill's Bar, Boston, 421-9678,
Deville's Lounge with
Darin Ames & Co.

Black Rose, Boston, 742-2286,
Downstairs: Celtic Clan.

Club 3, Somerville, 623-6957,
Open Jam Night.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext.
4655, Club Hollywood Jazz
Connection with Drew
Sullivan and weekly guest
appearances.

Great Woods, Mansfield, 423-
NEXT, Alanis Morissette,
Radiohead.

Harborlights, Boston, 423-
NEXT, Elvis Costello and
The Attractions.

Harper's Ferry, Allston, 232-
CITY ext. 4277, THE
CANDLES (CITY ext.
2263).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Weepin' Willie.

Johnny D's, Somerville, 232-
CITY ext. 5646, Tito's
Revenge.

Jose McIntyre's, Boston, 451-
9460, DJ Fitz.

Kendall Cafe, Cambridge,
278-9911, Open Mic Night
hosted by (Kendall
Booking Wizard) Eric
Marcos: sign up 6:30pm,
starts 7pm...Show up, play,
You might get a gig!

Linwood, Boston, 267-8644,
Acoustic Night hosted by
Tony Espy.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Spinning
Jenny, Glrth.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY ext.
6275, Live Band (TBA).

McGann's, Boston, 227-4059,
Traditional Irish Sesslun.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Grief, BRATFACE (CITY
ext. 2728), Dog, Spell
Czech Republic, Upstream
Acoustic. ..Corner: Belly
Dancing.

Purple Shamrock, Boston,
227-2060, Randy Vera.

Rat, Boston, 536-2750, All
Ages Show (4pm) featuring
Doc Hopper, The Freeze,
Brown Lobster Tank, The
Drapes.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern, Charlestown,
241-8142, Kevin Klrrane
(Acoustic Guitar).

1995 *Best* of Boston
Magazine

BEER, IT'S
NOT JUST FOR
BREAKFAST
ANYMORE.

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SHORT
TO DRINK
CHEAP BEER.



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SUNSET SUMMER SAMPLER

JAMAICAN JERK SWORDFISH WITH MANGO SALSA

ISLAND BEAN RICE, CRISPY FRIED PLANTAINS, BANANA BEER KETCHUP AND ROASTED CORN

GOLDEN ALE DIJON BBQ TURKEY TIPS

CHAR GRILLED IN OUR SECRET MARINADE, SERVED WITH ASPARAGUS, PINEAPPLE JICAMA, JALAPENO COLE SLAW,
BOSTON BAKED BEANS, AND CRANBERRY RELISH

PAN ROASTED MEDITERRANEAN SALMON

SEARED IN OLIVE OIL AND ROASTED WITH SUN-DRIED TOMATOES, SLICED RED POTATO, RED ONION, ARTICHOKE HEARTS,
KALAMATA OLIVES, WITH A LEMON AND ANCHOVY BROTH, WITH A SMALL CAESAR SALAD

MONTEREY CRAB AND AVOCADO QUESADILLA

SERVED WITH BLACK BEAN AND CORN SALSA, LIME VINAIGRETTE FIELD GREEN SALAD AND JAMBALAYA RICE

BIG CITY PIZZA SALAD

CRUSTY ITALIAN BRUSCHETTA BAKED WITH MOZZARELLA, AND TOPPED WITH A BALSAMIC MIXED
GREEN SALAD, WITH SHRIMP AND YELLOW PEPPERS

FULL MENU UNTIL 1 AM!

THE Calendar

Compiled by Leslie Semonian



31 Chris Difford and Glenn Tilbrook with Squeeze play WaterWorks

31 WEDNESDAY

Pulling Mussels

Are you "Tempted" to have fun tonight? Head over to WaterWorks to see Squeeze perform their famous tunes along with songs from their new release *Ridiculous*. While there, feast on tasty barbecue, lounge on the beach and play a game of billiards. Doors open at 7 p.m. Tickets can be purchased through Ticketmaster for \$19.50 general admission. Call 931-2000. WaterWorks, Marina Bay, Quincy 689-0600.

Wildest Dreams

Experience summertime in the city tonight with a concert on the Prudential Center's North Terrace as part of the Prudential Center Music Series. Listen to the band, Wildest Dreams, play calypso, reggae and world beat music, while enjoying an outdoor barbecue or your own homemade picnic, 5 p.m.-9 p.m. Concert is free and open to the public. Prudential, 800 Boylston St., Boston. Call 236-3444 for more information.



31 Wildest Dreams at the Prudential Center

1 THURSDAY

Cabaret

Watch a cabaret show or get onstage yourself at the InStages Theater Cabaret's pre-

miere performance tonight. *An Evening of Song & Laughter* hosted by Gordon Michaels will feature up-and-coming talent in a series of cabaret performances beginning at 8 p.m. An open-mike piano bar will follow the cabaret at 10 p.m. with the opportunity for audience participation. Tickets are \$12 day of show, \$4 for piano bar only. InStages Theater, 261 Tremont St., Boston. Call 350-7355 for tickets or information.

2 FRIDAY

The Monkees

Hey, hey, The Monkees are in town tonight at the South Shore Music Circus. Celebrating their 30th anniversary tour, Peter, Mickey and Davy Jones will be busy singing classics such as "Last Train to

Clarksville" and "Daydream Believer." 130 Sohler St., Cohasset. Show starts at 8 p.m. Tickets are \$31 and \$37. Call 931-2000 or 383-1400 for tickets.

3 SATURDAY

Boston's Beach Blast

The ongoing clean-up of Boston Harbor has sent record numbers of Bostonians back to the beaches. Today, the Boston Parks and Recreation Department presents Boston's Beach Blast at Columbus Park and Carson Beach from 9 a.m.-6 p.m. Sign up for the Mayor's Cup "Spike it Up" coed volleyball tournament by August 2 (\$30 per team), feast on the Commissioner's Cookout or simply enjoy the beach. Plenty of activities for children as well. Continues Sunday at same time. Day Boulevard, South Boston. For more information, call 635-4505.



2 The Monkees at the South Shore Music Circus

Cloud Nine

Tonight is the final performance of *Cloud Nine*, presented by TheatreZone. There will be guaranteed laughs during this gender-bending cross-cast assault on colonial and sexual repression. Show starts at 8 p.m. Tickets are \$10 in advance, \$12 at the door. Actors Workshop, 40 Boylston St., Boston. For tickets, call 666-0732.



3 Cloud Nine at TheatreZone

4 SUNDAY

A Night for FITZ

They say laughter is the best medicine, and the Comedy Connection Faneuil Hall will prove it tonight with a performance to benefit Dave Fitzgerald, a comedian who is currently battling cancer. Join host Mike McDonald with special guests including Steven Wright, Steve Sweeney and other comedians to help raise money and be entertained at the same time. Show starts at 8 p.m. Tickets are \$15 and all proceeds will go toward Dave's fight with cancer, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700.

5 MONDAY

Golf and Tennis Classic

See Ray Bourque, Susan Wornick and other Boston celebrities at the Anthony Spinazzola Foundation 5th Annual Celebrity Golf and Tennis Classic, to raise money for Failure to Thrive, a clinic that helps malnutrition. Enter the tennis tournament and you might find yourself playing against Todd English of Olives. A 6 p.m. cocktail reception, dinner and awards are included with the \$125 fee. Spectators are more than welcome to watch either event, plus a golf demo at no charge. Space available for award dinner only for \$100 per person, \$150 per couple. Spring Valley Country Club, 25 Tiot St., Sharon, 11 a.m. registration, 1 p.m. men's and women's round robin. For more information, call (617) 334-4413.

6 TUESDAY

Hot Summer Nights

No air conditioning? Wound up after a long work day? Head over to the rooftop at the Colonnade Hotel for their Hot and Thirsty Hour tonight. From 4 p.m.-7 p.m., you can enjoy drinks, great views of the Back Bay and a relaxing dip in the pool (\$6 charge for pool use). If you can't wait until evening, try out their Wet Lunch Club from 11:30 a.m.-2:30 p.m. with an a la carte menu. Or better yet, take the day off and swim to your heart's content for only \$12, 10 a.m.-4 p.m., 120 Huntington Ave., Boston, 424-7000.



7 Sol y Canto at the Museum of Fine Arts

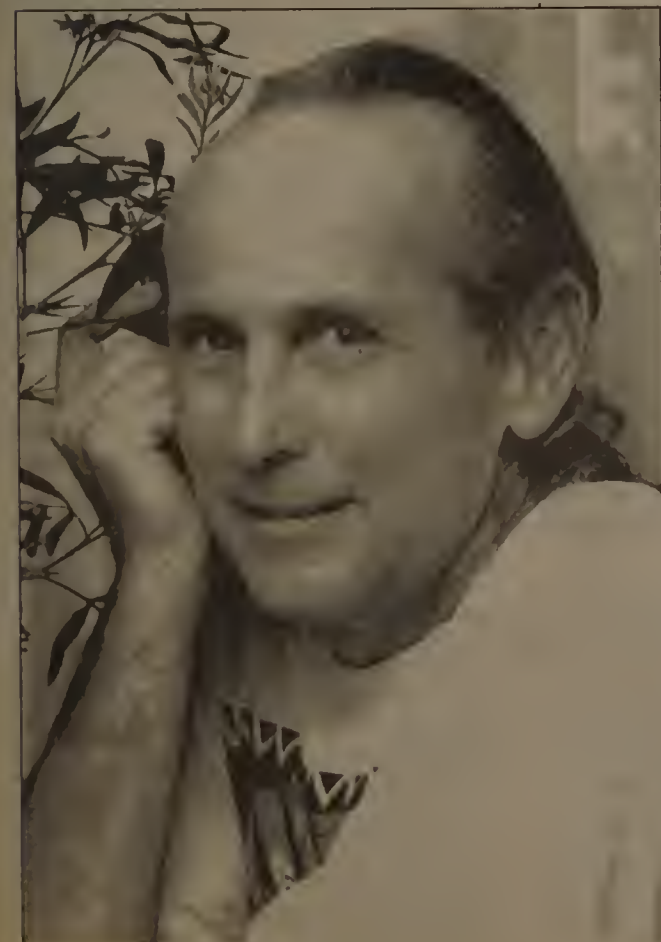
7 WEDNESDAY

John Seed

Join Australian rainforest activist John Seed tonight for a lecture entitled, "Opening the Global Heart: Nurturing the Ecological Self." If you have a desire to improve the world we live in, this lecture will inspire you to find your own way to take action while deepening your relationship with nature. Held from 6:30 p.m.-9:30 p.m. at the Winchester Unitarian Church, 478 Main St., Winchester. \$15 suggested donation. For more information, call Center for Psychology and Social Change at 497-1553.

Sol y Canto

Grab a blanket, make a picnic and head over to the Museum of Fine Arts to hear the Latin rhythms of Sol y Canto as part of their Concerts in the Courtyard series. The six members of the band masterfully play rumba, samba, calypso and salsa, with a extensive range of instruments. Show starts at 7:30 p.m., \$13 general admission. Call 369-3306 to charge tickets, 465 Huntington Ave., Boston, 369-3300. Rain location: Remis Auditorium.



7 Rainforest activist John Seed

8 THURSDAY

Insect drawings

Creative folks will be drawn to Gallerie Etoile today. In addition to its new primitive art insect exhibit, the gallery now features a "Participation Wall." Anyone who likes to draw, doodle and sketch can exhibit one of their works of art, provided that it fits within the guidelines of primitive art and relates somewhat to the monthly theme of insects. It must also be drawn on a 8 1/2" square piece of paper. Gallerie Etoile, 45 Newbury St., Suite 512, Boston, 424-0755.

Some Like It Hot

Bring your bathing suit, your island state of mind and your dancing feet to the Mass Media Alliance's Some Like It Hot summer party from 7 p.m. to exhaustion at Eastman's, 11 Pine St., Wellesley. Boogie to live music by r&b Ultra Sonic Love and sample wines from Sakonnet Vineyards, win prizes and more! Tickets \$35 for MMA members and guests, \$50 non-members. Call 329-8699 or 237-7331 for more information.

9 FRIDAY

Single Professionals

Join Single Professional Men and Women as they celebrate their 20th anniversary tonight at The Bay Tower Room. Enjoy complimentary hors d'oeuvres, music, dancing, mixing and mingling with other upscale singles. \$15 admission. Jacket and tie required. 8 p.m. until 11:30 p.m. Bay Tower Room, Fairfield Room, 33rd floor, 60 State St., Boston. For more information, call 742-4828.

10 SATURDAY

Cambridge Carnival

Spend today at the fourth annual Cambridge Carnival International. Celebrating Cambridge's 150th anniversary, this year's event festival will be more spectacular than ever, with seven bands, delicious ethnic food and international crafts. Grab your most outrageous costume and join the parade that starts at Blackstone Street and

Western Avenue and continues down Mass. Avenue to M.I.T. University Park where the festival takes place between noon and 7 p.m. Parade starts at 1 p.m. Prizes awarded for those costumes displaying the most carnival spirit. For more information, call 491-9565. Rain date: August 11.

Tanglewood Festival

Head to the Berkshires for Tanglewood's Festival of Contemporary Music. Today at 2 p.m., Fellows of the Tanglewood Music Center will perform in Seiji Ozawa Hall. Suggested donation of \$6. Stay for the 8:30 p.m. Boston Symphony Orchestra performance conducted by Dennis Russell Davies, held in the Koussevitzky Music Shed, \$10. Tanglewood, Route 183, Lenox. For more information, call 266-1492.

11 SUNDAY

African Rhythms

The Jazz & World Music Festival at the DeCordova Museum continues today with Randy Weston's African Rhythms Trio. Spending many years in Africa, composer and pianist Randy Weston enriched his music by creating a unique, intoxicating blend of musical cultures that should not be missed. Bring a picnic or purchase catered foods from Zuxuz restaurant of Brookline. Outdoor amphitheater, 51 Sandy Pond Rd.,



11 Andrew "Dice" Clay at the Comedy Connection

11 Randy Weston at the DeCordova Museum

Lincoln. Tickets are \$18 in advance, \$22 at the door. For tickets and information, call 482-6661. Rain or shine.

Diceman Cometh

Andrew "Dice" Clay will be at the Comedy Connection for an evening of laughter tonight. After an 18-month hiatus, Clay returned to the stand-up arena this past May, in the HBO special *Assume The Position*. Tickets are \$40. Shows are at 7:30 p.m. and 9:30 p.m. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700.

12 MONDAY

Trade and Mark

Come down to the Nostalgia Factory today to see their most recent exhibition. *Trade and Mark*, a collection of vintage advertising, features famous logos and symbols from the Snap, Crackle and Pop characters to RCA's Nipper the Dog. Located at 336 Newbury St., Boston. Open from 10 a.m.-10 p.m. Admission is free. For more information, call 236-8754.



12 RCA's Nipper the Dog at the Nostalgia Factory

13 TUESDAY

A Charitable Palate

Armani Cafe hosts A Charitable Palate tonight to benefit The Foundation for Children with AIDS. Savor a special menu of food and wines from the Italian region of Abruzzo, knowing that 15 percent of the \$75 per person charge is going directly to this organization that helps children affected with the disease. Dinner begins at 7:30 p.m. Armani Cafe, 214 Newbury St., Boston. Call 437-0909 for reservations.



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The Improper Bostonian

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ANYWAY YOU LOOK AT IT...

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"The place is friendly, the food is fun and abundant...the bill will be low and everyone will be satisfied."
Boston Globe, Cheap Eats

"Sweet and spicy aromas surround you as soon as you step through the door. Fajitas & 'Ritas is a place where friends, families and first dates can gather to enjoy their conversation while partaking of good food, drink and service at an even better price."
Brookline Citizen Journal

"Honest margaritas....Tasty, smoky fajitas"
Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unabashedly fun, this ultra loose joint attracts a surprising number of button-up types."
Boston Access

"The best place in town for Mexican"
Phantom Gourmet

Fajitas & 'Ritas

25 West Street, Boston Common (617) 426-1222

48 Boylston Street, Brookline Village (617) 566-1222

FAJITAS & 'RITAS COMES OUT ON TOP

Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theatre

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Fri. & Sat., 8 p.m., Sat., 10:30 p.m., Sun., 7 p.m. Tickets \$8-\$12.

Blackbox Theatre

Headless Theatre Company, 539 Tremont St., South End •Aug. 9-11, 15-17, 8 p.m., Aug. 18, 2 p.m.: True West by Sam Shepard. Tickets \$10, \$8 students, seniors. Call 983-1186.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Through August 24: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and times, call 931-2787.

Comedy Theater Productions

•Through Sept., Fri. & Sat. 8 p.m.: Murder on the Love Boat! Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren. Dinner, cruise and show \$41.95. •Sat., 9 p.m.: Mass. Hysteria! Musical Satirical look at the Bay State. Three Cheers, 290 Congress St., Boston. Tickets \$19.95. Call 320-0040.

Foxboro Center for the Performing Arts

The Orpheum, One School St., Foxboro •Aug. 1-18, Wed.-Sat., 8 p.m., Sun., 7 p.m.: Off-Broadway at the Orpheum: Avenue X. Call 508-543-ARTS.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through August, Sat. 8 p.m., \$25, Sun., 2 p.m., \$22.50: Curley-The Musical.

New Broadway Theatre

277 Broadway, Somerville •Through Aug. 2 & 9, 8 p.m., Aug. 3 & 10, 3 p.m. & 8 p.m.: Cheezy Goodness! presented by Chaos Theory. \$15. Call 625-1300.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Aug. 5-24: The Strange Adventure of Dr. Jekyll & Mr. Hyde. Tickets: \$27-\$39.

Publick Theatre

Christian A. Herter Park, Soldiers Field Rd., Boston •Aug. 7-Sept. 1: Into The Woods. Tickets \$12-\$18. Discounts for seniors and youths. Call 782-5425 for tickets.

Raven Theatrical

Little Flagg Theatre, 550 Mass. Ave., Central Square, Cambridge •Aug. 1-11, Thurs.-Sat., 8:15 p.m., Sun., 7 p.m.: Black Coffee To Go. \$12. Call 441-9291 for reservations.

Regent Theater

Mes Amis Productions, 7 Medford St., Arlington, 642-0401 •Aug. 9-11, Fri. & Sat., 8 p.m., Sun., 2 p.m.: Pirates of Penzance. Tickets \$8-\$16.

Seashells

Massachusetts Bay Lines boat "The Freedom" leaving from Rowes Wharf. •Through August, Mon.-Fri., 7 p.m., Wed.-Sun., 1 p.m.: Seashells starring Jack Neary. Tickets \$22, \$16-\$18 children, seniors, groups. Call 268-2288.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.

Turtle Lane Playhouse

283 Melrose St., Newton •Through Aug. 25: Diamond

Studs. Tickets \$12-\$18. To reserve by phone call 244-0169.

Wilbur Theatre

246 Tremont St., Boston, 423-7440 •Through August 4, Tues.-Sat., 7:30 p.m., Thurs. & Sat., 2 p.m.: JACKIE: An American Life. Tickets: \$25-\$37.50. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contras & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge Copley Square, Boston •Tuesdays through August, 7:30 p.m.: Folk Dancing by the Fountain: An open air dance, free to all. For more information, call 491-6083.

Jacob's Pillow

George Carter Rd., Becket, 413-243-0745 •July 31: Community Dance Workshop •Aug. 1: Bamidele Dancers & Musicians •Aug. 2: Michelle Spencer •Aug. 3: Andrea Mills •Aug. 6: Malavika Sarukkai •Aug. 7: Pink Inc. •Aug. 8: Fist & Heel Performance Group •Aug. 9: David Parker & The Bang Group •Aug. 13: Ellen Sinopoli Dance Company. \$27-\$43 for Ted Shawn theatre. \$12 for studio theatre.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Boston Public Library

Rare Books & Manuscripts Dept., Copley Square, Boston •Through Sept.: Glimpses of New England's Maritime Past. 536-5400 ext. 425.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through Sept.: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through Sept.: In Memoriam: Gene Kelly •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. •Through Sept. 2: C.J.'s Colossal Computer Expedition (and Conga Line).

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept. 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective •Through Aug. 4: Shirley Zetche/Fink: Still Lives.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400. Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870. Sackler •Through Aug. 11: The Fire of Hephaistos •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Sept. 29: Bill Viola Buried Secrets: five video and sound installations. Wed.-Sun., noon to 5 p.m., Thurs. until 9 p.m. \$5.25 adults, \$3.25 students, \$2.25 children, seniors.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longlet-

low National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through August 25: The Needle's Excellency: English Needlework from the Tudor and Stuart Periods •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, seniors and students, \$8, youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free Admission.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight: Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Science in Fashion.

Mugar Omni Theater •Through Oct.: Special Effects. Charles Hayden Planetarium •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon and The Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times.

Gilliland Observatory •Friday Night Stargazing: Free viewing from atop the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren •Aug. 3 & 4: All Ford Weekend •Aug. 11: Antique Auto Day.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-\$14.75.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Revolving Museum

Various locations •Through Sept.: I Scream Art Truck: brings interactive artworks, performances and fun to Boston's diverse neighborhoods. Call 439-8617 for more information.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. •Through Sept.: Olympic photographs by Lou Jones •Through Aug.: history of New England gymnastics.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 p.m.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. •Ongoing: Old Ironsides in War and Peace. Admission \$2-\$4.

GALLERIES

29 Newbury

29 Newbury St., Boston, 536-0290 •Through Aug. 10: Skybabies and other paintings: works by Pauline Lim.

Alianza

154 Newbury St., Boston, 262-2385 •Through Aug.: Tea and Fantasy.

Bead Gallery

Crystal Blue Beading Company, 565 Mount Auburn St., Watertown, 923-2337 •Aug. 3-28: Incredible Indonesian Beadwork.

ArtScape Gallery

100 South St., Boston, 520-8024 •Through Aug. 24: Fo-liage.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Oct.: Peter Rinnig: New Paintings.

Boston Public Library

Wiggins Gallery, 666 Boylston St., Boston •Through Sept. 23: The Great Boston Ephemera Show

Bouvier Jewelers Gallery

333 Washington St., Suite 218, Boston •Through Aug

Scenes Seen.

Bromfield Gallery

107 South St., Boston, 451-3605 •Through Aug. 10: Vase Paintings, Ric Haynes: Water Paintings, Douglass Prescott Jr..

Clark Gallery

145 Lincoln Rd., Lincoln, 259-8303 •Through Aug. 2: Choice Picks: one director's point of view.

Curtis Gallery

Garden in the Woods, 180 Hemenway Rd., Framingham, 508-877-6574 •Aug. 2-Sept. 1: Gordon Morrison: nature artist.

Designs for Living

52 Queensberry St., Boston, 536-6150 •Aug. 1-Sept. 4: Dan Vanasse's Swank Photography; Pastels by Caryn Kuehl.

Eclipse Salon Gallery

216 Newbury St., Boston, 247-6730 •Through Aug.: Artists From Columbia.

Gateway Gallery and Crafts Store

62 Harvard St., Brookline •Through Aug.: Text and Texture: Painting with Words: Artwork by artists with disabilities who combine both verbal and visual elements in their works.

Gallery 57

Cambridge Arts Council, City Hall Annex, 2nd floor, 57 Inman St., Cambridge, 249-4380 •Through Aug. 15: Faces of the Hamington School.

HOPE Community Art Gallery

165 Brookside Avenue Extension, Jamaica Plain, 524-8888 •Through Sept. 2: Space and Memory: Photographs from Puerto Rico, 1994-1996 by artist Larry Gonzalez.

Jamaica Plain Multicultural Arts Center

659 Centre St., Jamaica Plain, 524-3816 •Through Aug. 10: Field of Memory: A sculpture installation by Miro Davis.

Judy Ann Goldman Fine Art

11 Newbury St., Boston, 424-8468 •Through Aug. 2: Myth, Memory, Madness.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Aug.: Selected Local Gallery Artists.

K&T Lionheart Ltd.

331B Newbury St., Boston, 266-3754 •Through Aug. 15: Summer/Light: Holly Pope and Sharon Kaitz.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Aug.: Works on Paper.

Newton Free Library

330 Homer St., Newton, 552-7145 •Aug. 2-29: Moodscapes: photography by Cheryl Clegg; Cyborg Inquiry: Lee Fortmiller.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Aug. 1-31: Trade and Mark.

Panopticon Gallery

187 Bay State Road, Boston, 267-8929 •Through Aug.: Under Nature's Canopy: in-camera photographic metamorphosis by Michael Philip Manheim.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Aug.15: Gallery Group Exhibition.

Radcliffe College

Bunting Institute, 34 Concord Ave., Cambridge •Through Aug. 9: Being and Riding By Deborah Bright.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

Skipjacks Gallery

Skipjacks, 199 Clarendon St., Boston •Through Aug.: Palette/Palette.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Aug. 5: Garden Show: Outdoor Objects for Gardens, Backyards, and City Patios. •Through Aug. 24: SAC Artist Award winners. Recent works of Randall Darwall, Christopher Gustin, Silas Kopf, Stephen Daniell, Jay Rogers. •Aug. 6-Sept. 2: Lucy Bresslin.

SPeak EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through Aug. 16: Rhonda M. Smith, "Excavated Light".

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Rabb Lecture Hall, Copley Square, Boston 536-5400 •Through Aug. 26, Mon., Tues., & Thurs.: 44th Annual Summer Film & Video Festival.

Brattle Theatre

40 Brattle St., Cambridge, 876-6837 •Aug. 1: Big Deal on Madonna Street, The Bigamist •Aug. 8: La Dolce Vita, We All Loved Each Other So Much.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge •July 31, 9:30 p.m., Aug. 1, 7 p.m.: The Eclipse •Aug 7, 9 p.m.; Aug. 8, 7 p.m.: The Red and The White •Aug 10 & 13, 7 p.m., Aug. 12, 9:30 p.m.: Time of the Gypsies. Call for other shows. Admission \$6. Season passes available. Call 495-4700 for more information.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8:00 p.m. and 10:00 p.m.: Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 8 p.m., Mon.-Thurs., 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. \$8-\$30. •Aug. 2, 3: John Valby a.k.a. Dr. Dirty •Aug. 4, 8 p.m.: Dave Fitzgerald Benelit. \$15. •Aug. 11: Andrew Dice Clay

MUSIC

Boston Academy of Music

Killian Hall, MIT Hayden Library, 160 Memorial Dr., Cambridge •Aug. 7, 7:30 p.m.: Carnival of Venice. \$12, \$10 students, seniors. For more information, call 242-0055.

Cape Cod Melody Tent

21 W. Main St., Hyannis, 508-775-9100. All shows start at 8 p.m. •Aug. 1, 8 p.m.: Gladys Knight with Perry Lee Tavares •Aug. 3, 8 p.m.: Joan Rivers and Don Rickles •Aug. 4, 5 p.m. & 9 p.m.: Vince Gill •Aug. 8, 7:30 p.m.: World Wrestling Federation •Aug. 9, 7 p.m.: Foghat, Iron Butterfly, Black Oak Arkansas, and Mountain. •Aug. 10, 8 p.m.: Howie Mandel. Tickets \$25-\$51.50.

DeCordova Museum

Outdoor amphitheater, 51 Sandy Pond Rd., Lincoln. Jazz and World Music Festival. Call 482-6661 for tickets. •Aug. 4: Joe Lovano Quartet •Aug. 11: Randy Weston.

Dorothy Curran Nostalgia Nights Concerts Series

City Hall Plaza, Boston •July 31: Tavares •Aug. 7: Tommy Dorsey Orchestra. Free concerts begin at 7 p.m..

Great Woods

Mansfield, MA Call NEXT for tickets: 423-NEXT or 423-6000. Tickets \$10-\$40.50. All shows are at 7:30 p.m. unless otherwise noted. •Aug. 2: Boston with Cheap Trick •Aug. 3, 7 p.m.: Scorpions with Alice Cooper •Aug. 8 & 9: Hootie & The Blowfish •Aug. 11, 7 p.m.: Lynyrd Skynyrd with The Doobie Brothers. \$18-\$38.

Lizard Lounge

downstairs from Cambridge Common, 1667 Mass. Ave., Cambridge, 547-1228 •Aug. 1: Red Time •Aug. 2: Radio Kings •Aug. 9: Dennis Brennan •Aug. 10: Little John. Cover \$3-\$5. Shows begin at 10 p.m..

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 ext. 134 •July 31 & Aug. 7, 12:15 p.m., free: Bach's Lunch •Aug. 1, 8 p.m., free: The Longy Flute Orchestra •Aug. 8, 8 p.m., free: Longy Chamber Orchestra •Aug. 9, 16, 23, 8 p.m., \$10 per concert, \$25 for the series: August Chamber Music Festival featuring the Janus Ensemble. •July 31, 8 p.m.: Sneakers on Parade. 1 Follen St., Cambridge, \$10, anyone in red sneakers admitted free.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 •Through Aug. 29, Thursdays 12 p.m.-2 p.m., Sundays 12 p.m.-3 p.m.: Summer Music Series. Free.

27th annual Summer Sing

Masterworks Chorale, Chinese Bible Church of Greater Boston, 149 Old Spring St., Lexington. Open singing, all are welcome. •Aug. 6, 8 p.m.: Mass in B minor •Aug. 13, 8 p.m.: Solemn Vespers. Admission \$6. For more information, call 566-9048.

Museum of Fine Arts

465 Huntington Ave., Boston. Concerts in the Courtyard series. All shows start at 7:30 p.m. •July 31: The Herb Pomeroy Jazz Quintet •Aug. 7: Sol y Canto. Tickets are \$13, \$11 for MFA members, students, seniors, \$4 for children under 12. Call 369-3306 for tickets.

Music Alfresco

Charles Square, corner of Bennett and Eliot Streets, Cambridge Music and Dining Under the Stars •Through Aug. 30, Wed.-Fri., 6 p.m.-8 p.m.: July 31: Jeff Bhasker, Aug. 1: James Dower, Aug. 2: Bruce Bears Blues, Aug. 7: Adam Feldman, Aug. 8: Alizon Lissance, Aug. 9: Howard Teibel. Call 661-5080 for more details.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Aug. 11, 7 p.m.: Howie Mandel. Tickets are \$32.

Oasis Smooth Jazz Concert Series

Copley Square Park, Boston •Aug. 8, 5:30 p.m.: Jeff Lorber. For more information, call Oasis Jazzphone at 782-0995. Free show.

Regattabar

Charles Hotel, One Bennett St., Cambridge, 876-7777 •Aug. 6, 8:30 p.m.: The Charlie Kohlhase Quintet. •Aug. 13, 8:30 p.m.: The Steve Rochinski Quartet. Tickets are \$8.

SoHIP

Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston •Aug. 1, 8 p.m.: Second Wind \$12, \$8 for students and seniors. For more information, call 625-1898.

South Shore Music Circus

14 Sohier St., Cohasset, 383-1400 •July 31: Gladys Knight •Aug. 1: The Smothers Brothers & The Kingston Trio •Aug. 2: The Monkees •Aug. 3, 5 p.m. & 9 p.m.: Vince Gill •Aug. 6, 7:30 p.m.: World Wrestling Federation

•Aug. 8: Billy Ray Cyrus •Aug. 9: Howie Mandel •Aug. 10: Paula Poundstone •Aug. 11, 7:30 p.m.: Tower of Power •Aug. 13, 7:30 p.m.: A Night in New Orleans Festival. \$20.50-\$45.40.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston •Wed. through Sept. 25, boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Summer Acoustic Music program

Thompson Island in Boston Harbor. Offered by 91.9FM at UMass Boston •Aug. 11-17: Summer Acoustic Music week with folk and blues artists. Tuition is \$525, includes housing and meals. For more information, call Dick Pleasants at 287-6900.

Summer Stage '96

Free outdoor concerts at the Summer Street Pedestrian Mall between Macy's and Filene's. Noon to 1:30 p.m. Raindates: Thursdays. •July 31: Blue Suede Boppers •Aug. 7: Mighty Sam McClain •Aug. 14: The Poodles.

Tanglewood

West St., Lenox, Koussevitzky Music Shed •Aug. 2, 8:30 p.m.: BSO with John Williams •Aug. 4, 2:30 p.m.: BSO with Seiji Ozawa •Aug. 8-14: Festival of Contemporary Music at Seiji Ozawa Hall. For further information, call 266-1492 or 413-637-5165.

Turner's Jazz

Turner's Fisheries, Westin Hotel, Copley Place, Boston, 424-7425 •Sun. & Mon., 8 p.m.-midnight: Steve Soares, jazz pianist •Tues. & Wed., 8 p.m.-midnight: Art Matthews, jazz pianist •Thurs.-Sat., 8 p.m.-1 a.m.: The Debra Mann Trio, with guest soloists.

WaterWorks

Marina Bay, Quincy, 689-0900 •July 31, 7 p.m.: Squeeze, \$19.50 •Aug. 4, 3 p.m.-9 p.m.: Clutch Grabwell and Noddadu •Aug. 11, 6 p.m.-9 p.m.: Entrain.

LECTURES/WORKSHOPS

Aish HaTorah Boston

77 Englewood Ave., Brookline •beginning Aug. 6 for five Tuesdays: Free Crash Course in reading Hebrew. Call 731-1324 or 1-800-44-HEBREW.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430. Call for catalogue.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Everyone Can Sing!

Amenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 p.m. and 7:45 p.m.: An introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Mount Auburn Cemetery

580 Mt. Auburn St., Cambridge, 547-7105 •Aug. 6, 5 p.m.-7 p.m.: Nature Improved By Art-Ornamenting The Landscape with Buildings: slide lecture and walking tour. Refreshments at 4:30 p.m. \$7 fee.

Peabody Museum

Harvard University, 11 Divinity Ave., room #114, Cambridge •Aug. 1, 4 p.m.: The Voisey Bay Roadshow: information from activists fighting for the survival of the Innu culture. Call Amy at 441-5404 for more information.

Spence Center for Women's Health

5 Bennett St., Cambridge, 661-3300 •Aug. 12, 6 p.m.-7 p.m.: Discovering Acupressure, Acupuncture, and Chinese Herbal Medicine. Free. Limited to 12 participants.

Wellness Community

1320 Centre St., Newton, 332-1919 •Aug. 9, 10 a.m.-11:30 a.m.: Self Hypnosis for Symptom Control: For adults with cancer and their families. Free. •Tues., 5:30 p.m.-7 p.m., Thurs. 10 a.m.-11 a.m.: Free orientation meetings. No registration required.

Workmen's Circle Center

1762 Beacon St., Brookline •Aug. 12, 7:30 p.m.: Night of the Murdered Yiddish Writers Memorial Observance. Speaker: Prof. Carol Saivetz. Call 449-1786.

READINGS

Bookcellar Cafe

1971 Mass. Ave., Cambridge, 864-9625 •Sunday Poetry Series: Bring a poem and participate or sit back and watch others. Free. •Aug. 1, 7 p.m.: Shirley Ware, author of The Final Goodbye.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Aug. 5: Laura Shapiro-Kramer, author of Uncommon Voyage: Parenting a Special Needs Child in the World of Alternative Medicine •Aug. 6: Elizabeth McCracken, author of The Giant's House. All events begin at 6 p.m.and are free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry

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Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge • Ongoing: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door.

CHILDREN'S EVENTS

Artist Way Studio

125 Walnut St., Watertown, 926-0355 • Aug. 3, 9 a.m.-6 p.m.: Parent and Child Art Day: Discover and recover your creative self. Child age 10 & up with parent. Tuition \$115/pair. All materials provided.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston • Ongoing: Lap-Sit Storytime for children 12-30 months of age • Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328. • July 31, 11 a.m.: The Infinities perform a Kidz Konzert for children 5 years of age and older and their families. Free. Rabb Lecture Hall.

Children's Museum

300 Congress St., Boston, 426-6500 • Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 • Aug. 9, 9:30 a.m. & 11:45 a.m.: Peter Pan. Tickets are \$6.75.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 • Thursdays during August, 10:30 a.m., 1 p.m.: Puppet performances. \$6 admission. • Aug. 1 & 8: Raccoon Tales by Puppet Arts.

OUT-OF-TOWN

Gore Place

52 Gore St., Waltham, 894-2798 • Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 • Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Tickets \$3-\$7. • Aug. 7-10, 10 a.m.-5 p.m.: Silhouette artist Sally Newcomb. Silhouettes \$18-\$35. Appointments recommended.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 • Ongoing: What Is Life? examines the oldest life forms, microbes • Ongoing: Waters Edge • Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge • Various activities centered around an authentic New England Village. \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, (508) 745-9500 • Through Aug. 7: Friends of the House: Furniture from China's Towns and Villages. Admission \$7 adult, \$6 senior/student, \$4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

SALEM 1630: Pioneer Village

Forest River Park, Salem • Sundays in August, 1 p.m.-5 p.m.: Storyfest '96. \$8, \$6.50 for children 12 and under. For more information call 508-744-0991.

Skinner Auction

357 Main St., Bolton, 508-779-6241 • Aug. 11, noon: American Furniture and Decorative Arts. Previews held Aug. 7-11. Catalogue #1725: \$26 by mail.

VOLUNTEER

AIDS Action Committee

131 Clarendon St., 4th floor, Boston. Volunteers needed to deliver meals, give someone a ride to medical appointments, counsel hotline callers and a number of other responsibilities. Call 450-1235 for more information.

American Cancer Society

Volunteers needed to provide support, guidance and information to patients and their families. Training is provided. Excellent learning opportunity. Call 437-1900 ext. 227.

New England Aquarium

Become an Aquarium Education Volunteer. Training course begins Aug. 6 for four weeks, Tues. & Thurs. from 10 a.m.-2 p.m. Aquarium guides donate 4 1/2 hours per

week for a minimum of six months. Call 973-5235.

Fenway Community Health Center

7 Haviland St., Boston • Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565. • First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 p.m.-9 p.m., Free and anonymous. Call Cindy at 267-0900 ext. 288. • Saturdays, 10:30 a.m.-noon: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Sco Jones, Volunteer Coordinator at 426-3467.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers on Fridays from 4:30 p.m.-6:30 p.m. during the summer. Other shifts are also available. Please call Peg at 521-7286.

SPECIAL EVENTS/ MISCELLANEOUS

Garden in the Woods

Wildflower tours • Tues.-Fri. through Oct. 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. For more information, call Bonnie at 237-4924 ext. 3302.

Broadway Marketplace

468 Broadway, Cambridge. Cooking with Cambridge Chefs Summer series. Mondays, 5 p.m.-7 p.m. • Aug. 5: Paul Sussman of Daddy O's • Aug. 12: Wazhma Karzai of Helmand • Aug. 19: Michael Lehan of Green Street Grill. For more information call 547-2334.

GM Restoration Parts

Newport Cruizin' Nationals, Glen Farm Estates, Portsmouth, RI • Aug. 10, 11: Car show. \$8 general admission. 10 a.m.-5 p.m. For more information call 401-766-8591.

Ben Franklin Walking Tours

Globe Corner Bookstore, 3 School St., Boston • Mondays, 9:45 a.m.: Three hour walking tour includes sites where Franklin was born and lived. \$32 ticket includes tour, lunch and entertainment at Maison Robert restaurant. For reservations, call 523-6658. Wheelchair accessible.

New Hampshire MacDowell Celebration

Hood Museum of Art, Dartmouth College, Hanover, NH • Aug. 2-Sept. 29: Exhibitions of works by photographers who have been in residence at the MacDowell Colony between 1985 and 1995. Call 646-2808 for more information.

North End Feasts

Hanover St between Charter and Commercial Sts., North End, Boston. Fri., 5 p.m.-11 p.m., Sat. & Sun., noon-11 p.m., free • Aug. 2-4: St. Agrippina • Aug. 9-11: Madonna Della Cava.

Armenian Network Dance

Long Wharf Marriott, 296 State St., Boston • Aug. 2, 8 p.m.: 4th Annual Summer Gala. \$15 members, \$20 non-members.

John McDermott in Concert

Hynes Veterans Convention Center, Boylston St., Boston • Aug. 1: Acclaimed Irish Tenor John McDermott appears in a dinner concert fund-raiser to benefit the New England Shelter for Homeless Veterans. Reception begins at 6 p.m. \$100 per person, \$1,000 per table of ten. For reservations, call 371-1745 or 770-3310.

UMass Get-together

The Bell'n Hand, 45 Union St., Faneuil Hall, Boston • Aug. 1, 5:30 p.m.-7:30 p.m.: UMass Alumni Get-together. Bring one dollar for the scholarship fund and a business card for a prize drawing. To RSVP and for questions, call Sean at 431-6746.

Greater Boston Business Council

• Aug. 6, 12:15 p.m.: Metrowest Luncheon Group meets at Bertucci's, 475 Winter St., Waltham. • Aug. 11, 6 p.m.-8 p.m.: Monthly Networking Party at Westin Hotel Copley Place, Boston. Members \$3, guests \$5. Call 236-GBBC for more details.

Payback the Naz

Nazareth and St. Brigid's Schools in South Boston are currently looking for names and addresses of former graduates and classmates from the 20s through the 90s for a reunion/fundraiser to be held Oct. 5. For more information, call Dan at 268-5886.

HMS Campbelltown

Black Falcon Cruise Terminal, South Boston • Aug. 10 & 11, 1 p.m.-4 p.m.: Tour the British Navy trigate HMS Campbelltown visiting Boston as part of a NATO naval contingent. Event is free. Call 248-9555 for more details.

Toyota Golf Skills Challenge

Ponkapoag Golf Course, Canton • Aug. 2-4, 8 a.m.-4 p.m.: Amateur Golf Skills Competition: open to amateurs of all ages and abilities. \$25 entry fee. Pick up forms at Toyota dealerships or by calling 1-800-932-8337. First come, first served basis.

ROCKIE HOROSCOPE

BY ROCKIE GARDINER

JULY 31 - AUGUST 13, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Mouseless, and darn glad of it. I'm writing this on a 5" disc in a decrepit desktop on WP5.1, back in touch with my beloved Shift F3, switching from last week's column to this one, as I did in the days when life was a little more coherent, a lot less spooky. What's there to worry about, you ask? I'm sure you'll get through the Mercury wobble (Mercury shifts into Virgo on the 1st) with nothing more consequential than an inconvenient message from the gods. Mercury changes signs so frequently, you should be able to adjust to its "wobble" effect quite easily. But Venus' move out of Gemini, where she's been since April 3 (a long time for Venus), on Wednesday produces a shift in emotions as early as this weekend. Venus in Cancer will be more nurturing and family-oriented, more devoted to domestic arts and shellfish. However, before we get to throw another lobster on the barbie, we have to sort through the shit that arises when feisty Mars in Cancer squares pessimistic Saturn in Aries Monday, the 5th. Although men get off on this aspect more than women do, war can erupt in anybody's kitchen. Mars opposes lucky Jupiter on Wednesday the 7th, an enterprising contact that reeks of riches, and Mercury's trine to Jupiter that day brings more good news to the media moguls. When do we say, "enough is enough?" Plutocratic Pluto turning direct on the 10th sets up another wobble. Try to keep yourself grounded until the next new moon on the 14th by laying on your back and watching the Perseids meteor showers next weekend. No moon at all.

ARIES

(March 20-April 19)

Nobody likes to run interference, however, since Rams are born to butt heads, you could actually enjoy Monday's square between your Mars ruler and Saturn in your sign. This is tough stuff, a bit harder for those born in March, so prepare to do battle with a sibling, neighbor or correspondent, knowing that even if you seem to lose, in the long run, you'll win. On a jollier note, ambitious Mars opposes generous Jupiter on the 7th; the gold ring is there for the grabbing.

TAURUS

(April 20-May 20)

Because your Venus ruler is about to change signs, you're particularly open to subtle changes in cosmic waves of consciousness. Did I floor you? Are you lying there, spreadeagled, waiting to receive whatever the Goddess sends? Good, now steel yourself for what may be a nasty encounter with a friend over money on Monday. Maybe you'll have the balls and a reason to demand it, maybe he or She Who Must Be Obeyed will teach you something about your self-worth.

GEMINI

(May 21-June 20)

Information that's hard to come by can arrive mysteriously, of course, since your Mercury ruler is squaring secretive Pluto as we speak. Twins born in June might have a problem with a father-figure or another executive asshole. Stiff Saturn in your midheaven is not easily manipulated, but as the I Ching tells us, "perseverance furthers." Push on Tuesday when Mercury sextiles plucky Mars; reach out for a wealthy or willing partner's helping hand on Wednesday.

CANCER

(June 21-July 22)

Areas of action: Mercury just stepped into Virgo in your money house, Venus is about to enter Cancer and make you more beautiful, lovable and worthy. But not until you face the authorities, professors or foreign police, when Mars in your sign squares strict Saturn late Sunday. Be careful, impetuous Mars is pushing you closer to the perilous edge where some Crabs love to play. More wobbling as Pluto, ruler of disease, in your house of pleasure and peach-halves prepares to turn direct.

LEO

(July 23-Aug. 22)

Except for a little churning of the unconscious, something to stir up memories of early childhood, you've got clear sailing ahead. The three planetary wobbles this week may make a few waves, but they won't set you off on a different course than the one you've been following. So enjoy the supreme augustness of Leo, summer in the city and the attention you'll receive while your sun ruler is in your sign. It's enough if all you do is replenish your spirit, polish your ego, soak up some rays.

VIRGO

(Aug. 23-Sept. 22)

A revelation from a roommate, vengeful sibling or neighbor, a cleansing of some sort can throw you off base, the Mercury wobble you know, but you'll regain your footing when your ruling planet contacts Mars, ruler of physical prowess, on Tuesday. Athletes should take it easy this weekend, you're not that steady or anywhere near as confident as you'll be when Mercury trines expansive Jupiter next Wednesday. This aspect is especially rewarding for folks who hold their family in high regard.

Searching for your soul mate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for \$5.95, to ROCKIE GARDINER, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

Ready or not, here comes Mother Hen. When your Venus ruler moves from airy, insouciant Gemini to crabby Cancer, you could undergo a less than subtle change in style and approach. For three days before, three days after the shift (Wednesday at 2:15 a.m.) you may feel disoriented, on the verge of embracing something familiar, familial. Better visit the folks sometime in the next four weeks, before Venus moves on to luxurious Leo and you lose that down-home, loving feeling.

SCORPIO

(Oct. 23-Nov. 21)

Sex, death and other people's money, your beloved eighth house, the one ruled by Scorpio, is where the action is this week. When your Mars co-ruler tests Saturn, when the young man challenges the old, pleasant things don't happen. Military strategists may have fun playing war games, but an authority figure could restrict the games you play. Wednesday, the 7th, is better because Mars reaches out to generous Jupiter and puts a money issue on the line. When your Pluto co-ruler begins its wobble, will you waver?

SAGITTARIUS

(Nov. 22-Dec. 21)

Keep looking for new opportunities, opening yourself to diverse ideas and you'll weather this week's changes. Next week is easy. There may be a mother vs. mate decision to make, but it'll probably segue into a me-you-couple thing by Wednesday when Mars opposes your magnanimous Jupiter ruler and asks more of you than you've already given. Exhaustion and an additional expense are the downsides of what could turn out to be a frisky, liberating adventure. You play, you pay, you sleep.

CAPRICORN

(Dec. 22-Jan. 20)

Who is poking holes in your defense? When Mars attacks your highly-organized Saturnian sense of order, you might feel threatened by the face across the table, no matter how sweet, how solicitous it is. Mars in your Cancer house of significant others is going to aggravate or invigorate one aspect of your relationship; when it also squares your Saturn ruler, expect a power struggle. When Mars opposes Jupiter in your sign next Wednesday, expect a profit.

AQUARIUS

(Jan. 21-Feb. 18)

Yummy, delectable dirt about an employer, maybe a celebrity you find particularly appealing, in a demonic way. Pluto in your midheaven is bringing out otherworldly, underworldly behavior that isn't found only in the movies (What is Downey doing?). Too much physical activity might cost plenty; while Mars squares intractable Saturn in your money house and makes you sufficiently frustrated, you could kick your way into the nearest emergency room.

PISCES

(Feb. 19-March 19)

Fish who swim near the Aquarius cusp may find the ugly truth hard to bear. Mercury in your Virgo complement is dying to spill its guts. Virgo, you recall, rules the intestines, so if you have retired to the bathroom for the weekend, do not be surprised. Mercury's square to Pluto is the stuff epidemics are made of. Mercury's trine to Jupiter, however, is good news of the highest (i.e. beneficial to mankind, profitable to you) order. High is where you'll be next Wednesday, and happy too.

THERE'S SOMEONE FOR EVERYONE

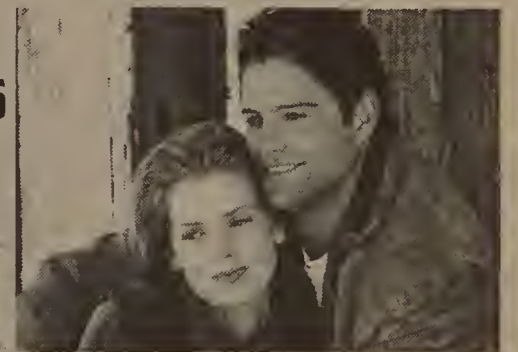


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Beauty & Truth

by PIA



Vacations are the Christmas of the soul. What could be a better gift for your beauty spirit than a hair style that brings out your best, one sneaky eye makeup trick and joining the sorority of successful women?

PLASTIC FLIRTATION

When it comes to making a splash at a fancy schmancy event, nothing looks more movie star than falsies. Put those water balloons back in your nightstand, doll—I don't mean that kind. I'm talking false eyelashes, the fake hairs that turn a bald-lidded White Rabbit into a glamorous Alice.

Did you know that Sophia Loren, queen of alluring eyes, has always done her own movie makeup? If she can apply false eyelashes, so can you.

First time user? Nothing could be easier than individual lashes. These eye antennae à la carte come in small clusters of 10 or so each. You don't have to cover the whole lid with them; in fact, you will be amazed at how much three sets at the outer corners of each eye can pull your orbs up. My gal and drag queen testers love Duralash by Ardell. They are only a few bucks for over 50 clusters at CVS-type stores.

Here's how you do it: First, apply all your eye makeup, making sure to curl your lashes if they tend to point down. Now treat your real lashes to a single coat of mascara—you don't want overdone, clumpy lashes showing through the finely-dispersed falsies. But one coat acts as a bond for the phony flutterers. False eyelashes should be the last thing you lay on.

Gently take the lashes out of the container with a pair of tweezers. Grasp the middle section of the shafts to avoid pulling them apart. Dip the bottom, bulb part of the lash into glue that you have set aside. Ardell's Clear Lashrite adhesive is tops for its extra-long hold and waterproof action, but my sensitive-eyed gals favor Ardell's LashGrip, which looks like Elmer's glue but dries clear.

Don't use too much glue. Carefully approach the lash area with your tweezer-gripped falsies. Your ultimate bull's-eye is just above the lash line. Start with the outside corner of the eye first. Place the glue end as close as possible to the base of the real lashes. Release the tweezers and do another one. Once you have attached all the lashes you want, pinch the falsies and the real, mascara-coated lashes together. This really keeps them on, while avoiding the two-layered lash look you see in the fashion mags. Once you get the routine down, you will find that it only takes about seven minutes, and the time is well spent.



HAIR SALONS THAT ROCK—AND THEY'RE NOT ON NEWBURY STREET!

To make it to the Street of Dreams—Newbury Street—a hairdresser has to work very hard. Too bad that with the prestige of being on the Newb, comes high prices, no place to park and a month-long waiting list.

But what are you to do when you want a hairstyle that exudes Back Bay and your bank account reeks of Downtown Crossing? Well, doll, my testers and I have found two gems; salons that have the hip know-how of a Newbury Street hair palace without the high prices.

Melissa Nelson and Betty Moran at Salon Luna are queens of low-maintenance hairstyles. These hair shrinks analyze your furry growth and give you a cure—the new look that makes you look more you. My testers have returned from their lunar missions with wash-and-wear, no-frills haircuts that don't need a blowdrier and suit their personal style. Melissa says, "We don't want a person to spend a half-hour on their hair. The cut should be able to do it itself."

For only 30 smackers you get the same luxurious attention you would pay beaucoup bucks for on the Newb. Salon Luna is located at 1878 Massachusetts Ave. in Porter Square, Cambridge, right at the T stop. Call 492-7792.

Going to a spa is all about rejuvenating the soul; and isn't that also what vacationing is about—bolstering your beaten-up ego? Have I found a heaven for your disheveled inner glamour queen; a hair salon that boasts a full spa and its own private beach—now that's what I call a holiday.

The West End Salon and Spa, at 155 Commercial St. in Provincetown, is the lair of owner L. Douglas Freeman, positively one of the best hairstylists in our lobster-lovin' land. We like the way he listens and the way he executes a style that is utterly you. His haircuts also seem to grow out better than most. Imagine coming back from your summer furlough looking more well-rested and better-coifed than ever!

And hair is just the beginning. Body wraps made of mud, herbs or Nova Scotia seaweed; waxing; non-invasive facials and pedicures and manicures are also available for the vacation butterfly still wrapped in a cocoon of workday stresses.

The West End Salon is open seven days a week with late-night hours. A cut only costs 30 smackers, but looks like a 100 dollar clip job. Call (508) 487-1872 for more info.

Melissa Nelson at Salon Luna



ETIQUETTE TIP OF THE MONTH



COOL IT WITH THE CAT FIGHTS

Representing someone for her achievements, even if you think you are more talented than she is, is jealousy. That green-eyed monster not only shows your weakness; it holds you back. And I've noticed a disturbing rise in this kind of shenanigans among women who should know better.

I know it hurts, darling, when a co-worker gets the new assignment that you worked so hard for. But instead of backstabbing and complaining, it's time for what I call the PAL method—Praise, Ask and Learn.

If you ask that person how she got to her position, you will be surprised at how willing many people are to pass the torch, and teach you a few tricks on how they made it. Absorb it all; her story may help you in creating your own.

Some women are enraged by the sight of a beautiful woman and trash her by saying that she must be dumb. Or that she blew her way to the top. Instead of seeing that dame as a threat, see her as an inspiration and cool it with the hostility and slander. The sorority of chickdom is what brings us together; don't use it as a tool of bitterness.

It takes more than talent to get ahead. Good manners are what get you in the door. Then your talent takes you onward. Your day will come; doll, your day will come.

KERRY BRETT

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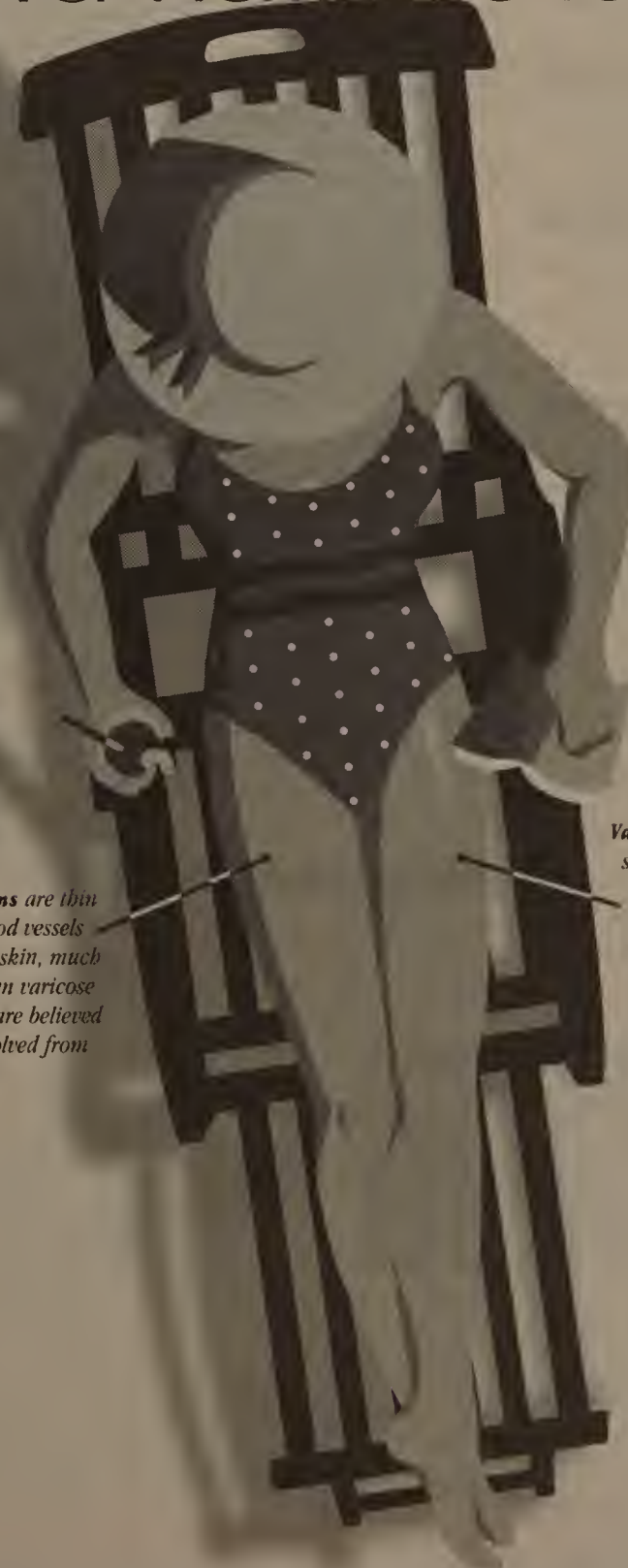
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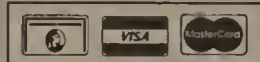
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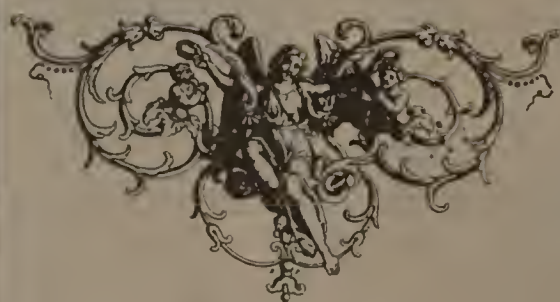
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Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating and adventures. Ad# 9047

SEEKING MR. WUNDERFUL

SWF, 28, 5'1", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive 5'9"-6'2" romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

LITTLE GIRL LOST

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking fatherly, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9522

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure. LTR. Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs., Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9433

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

LOT'S TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

BEAUTIFUL

SJF, 35, fit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate. SM. Ad# 9230

♀ FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tell, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful men, 46-55, celebrate life's adventures. Ad# 9223

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MEN SEEKING WOMEN

BIKER ART COLLECTOR

Lawyer, cook, world traveler, athlete, tennis, skiing, reader, writer, dilettante. Seeks lovely, smart, accomplished, self-confident F, 33+, in Boston, Cambridge area. Ad# 9345

AFFECTIONATE DOCTOR

Playful, good-looking SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'-5'3", fun, romance. Ad# 9341

SECURE ENERGETIC

DWM, 44, 5'8", good-looking, athletic, intellectual, educated, passionate, wants open-minded, vibrant F, age unimportant. Ad# 9342

HANDSOME PROFESSIONAL

Handsome professional SWM, 29, sincere, fun-loving. ISO attractive SWF, 24-33, seeks bike riding, picnics, theatre, dining, and romance. Ad# 9259

OBJECTIVIST MALE

Seeks 20 something F counterpart for conversation and beyond. Interests include modern rock, film, hiking, literature, microbrews, pool, bicycling, coffee. Ad# 9258

SUMMER SOUVENIRS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9256

FRENCH CONNECTION

SWM, 32, seeks lady to exercise and enjoy Montreal. She should love life, friendship, feast, talking, quiet but real relationship. Ad# 9257

RESERVED WILDMAN

DWM, 41, seeks right-brained rebel, for food, dance, fashion. Unconventional lifestyle necessary. Prefer real head turner, 21-38. Ad# 9255

NATURALLY CAFFINATED

Quirky, high-energy, funny gregarious SWM, 24, recently escaped boring burbs. Seeking bubbly SWF, 20-26, to explore Boston: plays movies, concerts. Ad# 9252

TENNESSEE MOUNTAINS

WCM, 45, attractive, intelligent, sensitive, humorous, affectionate, talented, varied interests, reading, music, art. ISO CF, 25-40, attractive, slender, intelligent, kind. Ad# 9247

TEACHER FROM SPAIN

SM, 29, learning English this Summer. Enjoys tennis, trying new restaurants. Seeks talkative, fun, smart woman, 21-34, who enjoys Boston. Ad# 9245

GUITARIST

SWM, seeks attractive, professional F singer, with soulful voice. Seeks honest, sensitive, cheerful personality, drug-free, 23-35, for possible LTR. Ad# 9244

TRUE LOVE...

Romantic, kind, quiet WWW, 60, 5'11", 155lbs., N/S, varied interest. Seeks caring, patient lady. 49-64. Ad# 9242

IRISH TEDDYBEAR

In search of honey SWM, 24, outgoing, spontaneous, professional, fun to be with. Seeks F for fun in the woods. Ad# 9240

DANCE ROMANCE

Take a chance. SJM, 34, 5'8", enjoys working out. Call if your into hugs, kisses, working out, no baggage please. Ad# 9157

GOOD LOOKING

SWM, 35, 5'7", physically fit, interested in meeting SWF, 24-34, petite, physically fit for possible LTR. Ad# 9158

NICE LOOKS, NICE GUY

Thoughtful, sincere, down-to-earth, handsome, active, outgoing SWM, 36, likes tennis, blading, biking, travel, walks, movies. ISO slender, pretty SWF, 28-39. Ad# 9155

FIRST TIME AD

SM, 29, 6', 180lbs., Masters degree, N/S, drug-free, enjoys movies, sports, good music. ISO open-minded, educated F, 27-33, for possible LTR. Ad# 9153

ONE OF A KIND

Rare combination: brains, looks, success, and kindness. Emotionally available, trim, good-looking, financially secure M, 39, 6', seeking SF counterpart. Ad# 9147

ROMANTIC

SWM, 35, 6'1", brown hair, brown eyes, very affectionate. ISO SWF, 25-40, attractive, dog lover, one who enjoys holding hands. Ad# 9146

NUBIAN PRINCE II

SBPCM, 34, 220lbs., 6'3", ISO SPCF, 24-37, independent, fit, regal-type, who enjoys the beach walks, the arts, romantic evenings, for LTR. Ad# 9142

NICE MAN

Looking for a nice woman, 21-33. SWM, 30, 5'9", N/D, loves flea markets, sports, movies, dining out. Serious replies only! Ad# 9143

HOPELESS ROMANTIC

SBPM, 5'9", 180lbs., handsome, athletic build, enjoys jazz, salsa, seeks sensuous, fit and versatile PF, 25-35, must be loving, spontaneous. Ad# 9144

TAIWAN CHINESE MAN

M, nice, 5'4", 130lbs., standard, strong build. Seeking nice F, open-minded. Ad# 9058

SEEKS ADVENTURE

SWM, 6', 185lbs., handsome, fit, seeks good-looking, fun-loving F, 18-32. Ad# 9059

HAIKU JAMMING

SWM, 39, fond of the Redskins, Berkshires and cinema. Seeks SF, naturalist, 18-42, for Summer-oriented relationship. Anglophile preferred. Ad# 9140

NEW TO AREA

SAM, 25, 5'7", 128lbs., easygoing, long, curly black hair, enjoys movies, sports. ISO SF, 20-28, petite, for friendship. Ad# 9057

HANDSOME ATHLETIC

SWPM, 6'2", 185lbs., 30s, enjoys biking, hiking, Nantucket, Wellfleet, seeks attractive, athletic SF, 27-34. Ad# 9055

SEXY

WM, 6'4", long dark hair, dark eyes, very fun person seeking tall, humorous, sexy F. Ad# 9051

WORTH KNOWING

SWM, 29, graduate student, 5'8", 145lbs., intellectual, down-to-earth, stable, humorous, ISO spirited SWF. Friendship, possible romance. Ad# 9050

FIRST TIME AD

Handsome, romantic SWM, 26, enjoys walks, romance. ISO SWF, open-minded, attractive. Ad# 9045

GUITAR TEACHER

SWM, 48, 170lbs., brown eyes/hair, considered handsome, easygoing, singer, songwriter, N/S, seeks attractive F, 30-45 possible relationship. Ad# 9042

SENSITIVE

Animal lover, rollerblading, long meaningful chats over cappuccino reading kafka, I'm yours, won't you be mine SWF? Ad# 9041

NEW TO AREA

SWPM, 31, ISO SWPF, 25-45, for friendship, dating, possible romance. Redhead, full-figured woman is a plus, but not necessary. Ad# 9040

NO HASSLES

SWPM, over 30, established, secure, 5'10", 165lbs., fit, athletic. ISO attractive SWF, 24-34, for dinners, conversations and fun, no pressure. Ad# 9525

GENUINE MAN

SWM, 54, 5'9", 155lbs., N/S, church-goer, likes fitness, exercise, music, gardening, games, movies. Seeks slim-medium built, happy, understanding SWF. Connecticut. Ad# 9523

ELIGIBLE BACHELOR

Intelligent, affectionate, romantic SWM, 22, 6'2", who still believes in true love. ISO N/S, caring woman, race unimportant. Ad# 9438

NEW START

SWM, 47, 5'9", 160lbs., likes the simple things in life, looking for new start with interesting, N/S F, for LTR. Ad# 9439

FUTURE ATTORNEY

JM, 47, youthful, fit, literate. Seeks similar. JF, 34+. I cook, do laundry, leave the seat down. You could do worse! Ad# 9437

ONE GOOD MAN

Marine build, every inch, 5'11", 160lbs., 34" waist. SWM, true gentleman, great dancer, educated, hard worker. Seeks warm, dates. Ad# 9430

BEAUTIFUL MIND

SF, 35, wanted to meet down-to-earth SJM, 43, business owner? Varied interests, for LTR, starting now! Ad# 9431

WHY AM I DOING THIS

I could ask you the same thing. SWM, 6', 180lbs., Swedish, boy next door. Be attractive and normal. Ad# 9428

WITTY

Urbane, sophisticated DWPM, seeks similar F, brains, looks, bikes, books, skates, must dance. Ad# 9427

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, doors, dancing, dining out, ISO SF, 18- must be honest, open-minded. Ad# 9426

PROFESSIONAL WRITER

Off-beat SWM, 26, health conscious, N drug-free, tremendous potential upside. SWF, 20-30, cute, smart and witty. Ad# 9425

ACTIVE AFFECTIONATE

Adventurous SWM, 49, seeks APF, 30-40, enjoys theater, the arts, crafts, outdoor quiet times, good conversation, for LTR. Ad# 9421

THINKER

SJM 35, intelligent, well-educated, very attractive. Seeking SF, 22-33, for conversation, humor, romance. Ad# 9420

DOWN-TO-EARTH

DBM, 34,



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Last Scene Here

by Jonathan Soroff



At the West Street anniversary bash: (above) Chris Gaillard and Nini Diana; (l-r) Julie Raphael, Zoe Robertson and Alex Gray; (right) Michael McMurrows; (below) (l-r) Randy Fienberg, Caren Braun and Vijay Laksham



No Parking On The Dance Floor...

Nelse Clark gave the proverbial barrel of monkeys a run for their money with **West Street Grille's** annual anniversary bash, which expanded the honeycomb hideout for the so-hip-it-hurts into the parking lot next door.

Indoors, **Mary Jane and the Smoking Section** kept things smoking on the dance floor, while, outside, celebrity bartenders **Mo McLaughlin** and **Josh Childs** mixed drinks for the likes of international playboy **Bob Dooner**, the dangerous **Dana D'Alfonso**, ubiquitous party fixture **Don Scott**, grad student and goddess of love **Nini Diana**, the suspiciously cute **John Mulkerrin**, hyperactive tractor heir **Stephens Dunne**, way cool threads peddler **Wasseem Kabbarra**, gregarious good time gals **Julie Raphael**, **Zoe Robertson** and **Alex Gray**, **Elie**, the phantastic fashion photographer, and computer game anti-geeks **Randy Fienberg**, **Caren Braun** and **Vijay Laksham**. Also there were such Scary Hair People as **Jeremy "I'll Cut, You Blow" Dellaria**, **Daneen "I'm Too Sexy For My 'Do" Chabot** and **Michael "Fancy Pants" McMurrow**, along with various visitors from the Rotten Apple, including **Hal Glicksman**, a producer for CBS, **Chris Gaillard**, an old masters and modern prints specialist for Christie's, and **Rosanna Lewis**, a clothing designer and co-captain of Team Fabulous.

Apparently the only thing that could have improved the evening was the aforementioned barrel of monkeys, since everyone kept saying what a great party it was and someone even suggested an encore for the following weekend.

Who knew a parking lot could be so much fun?

Liberté, Egalité, Absurdité...

Leave it to the French to make a big, huge deal out of nothing. Take **Bastille Day**, for instance. Seven people get sprung from prison by a mob of unruly hooligans, and 207 years later, they're still making a major stink about it.

Boston's latest commemoration of this relatively minor jailbreak took place at **Les Zygomates**, the super-chic French bistro near South Station, where local Francophiles and folks who just can't say no to a party gathered to mark the occasion.



At Bastille Day at Les Zygomates: (above) Andrew Cole and Tiffany Fiddes; (left) Lorenzo Savona; (right) Gordon Hargraves

Prominent among the mob of unruly hooligans were preppy party boy **Gordon Hargraves**, blushing newlyweds **Lenore** and **Eric Gustafson**, the very jet-setty **Tanya Dick** (fresh from England, on her way to St. Petersburg), shrinks-about-town **John Sharp** and **Sam Kelly**, post-deb party girl **Abbey Drescher** with telecommunications mogul **Brian Bogosian**, Cafe Louis uber-chef **Michael Schlow**, the gigolo of Veuve Clicquot, **Michael Hutchinson**, 007 doppelganger **Andrew Cole** and the achingly lovely **Tiffany Fiddes**. Cuban cutup **Juan Prieto**, John "The Tashmanian Devil" **Tashjian**, Lord High Commissioner of Good Times **Cedric Adams**, **Francois** and **Amanda de Costerd** with their adorable little dumpling, **Margot**, and **Jim** and **Jessica Brown** with their adorable little dumpling, **Singne**.

The afternoon began outside, with the high-octane cocktails known as pastis and a fierce tournament of petanque (the French version of lawn-bowling), in which **Lorenzo Savona** and **Ian Just**, the restaurant's co-owners, kicked some serious butt and won three jeroboams of champagne. Then it was time to go inside for what the French do best—namely, food—with a five-course feast accompanied by live jazz.

Not a bad way to pass a summer evening, and proof that however ridiculous they are, the French don't lack for style.

After all, if it were a Massachusetts holiday, we'd be celebrating the storming of the Charles Street jail with a few strings of candlepin bowling, followed by dinner at McDonald's.



At Bernard Toale Gallery: (above) Doug Amarelo (l) and Greg Unis; (left) Maggie Trichon; (below) Bill French



Good Thing Newt Gingrich Wasn't Invited...

The **AIDS Action Committee** took over the **Bernard Toale Gallery** for the opening of its new exhibit—"So Many Men, So Little Wall Space"—and the only snafu in an otherwise flawless fundraiser might be described as "So Many Guests, So Little Wine."

That situation was quickly remedied though, with the arrival of another case of Chardonnay, and attendees made do in the meantime by snacking on crudités while swapping pleasantries and admiring the various male images, many of them nude, on the walls.

Present and accounted for were such high-profile personages as mega-architect **Jorge Silvetti**, modeling den mother **Maggie Trichon**, Boston's answer to Binky Urban, **Tod Shuster**, the mother superior of the ICA, **Milena Kalinovska**, ever-present hipster **Carlos Vega**, shutterbug extraordinaire **Joel Benjamin**, the absurdly handsome **Greg Unis**, SAT heiress **Susan Kaplan** and her brother-in-law **Dr. Mark Belsky**, the alarmingly charming **Doug Amarelo**, the eloquent and elegant **Eliot Wright** with his Latin love **Raphael James-Branger**, red-headed roué **P.J. Wheeler**, and the oh-so-dapper **Bill French**.

Conspicuously absent were all the members of the far right who would have considered all the artwork on display positively pornographic, which is just as well. There wasn't enough Chardonnay for them, anyway. ☺



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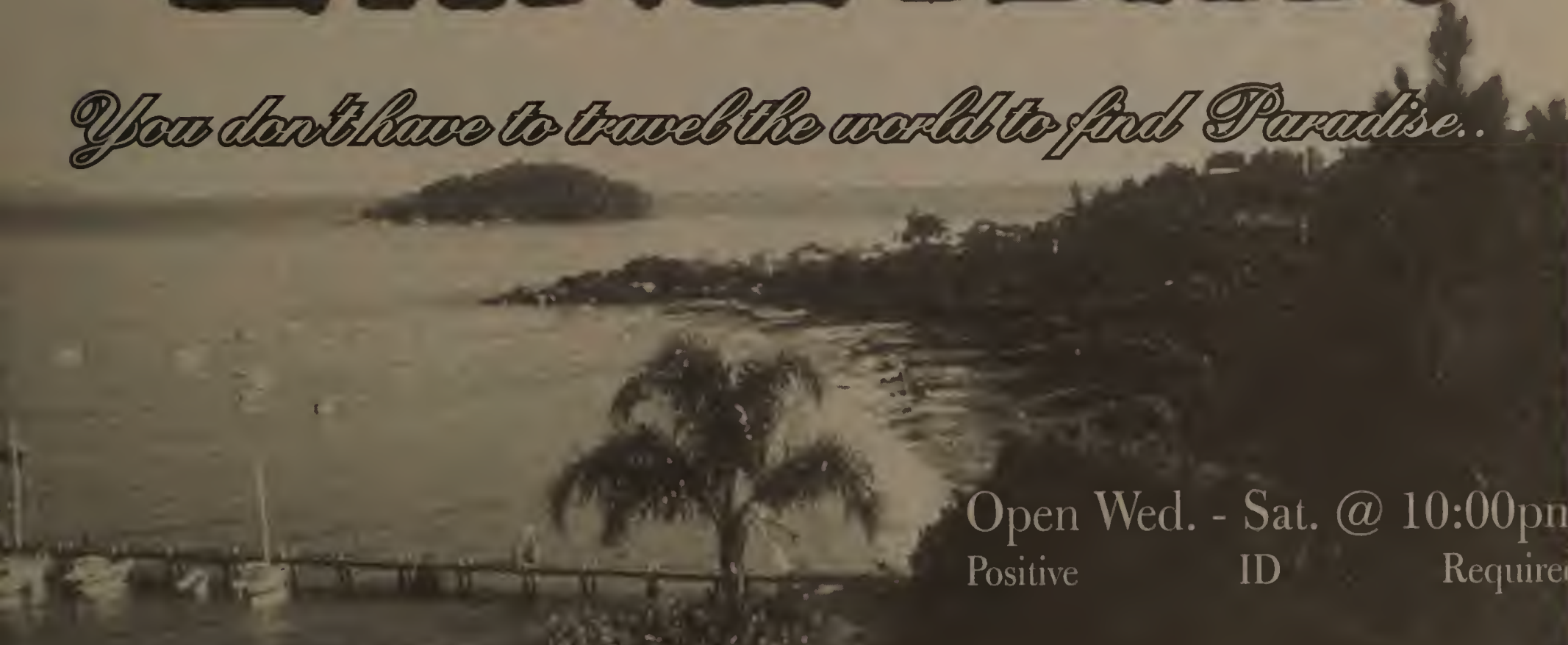
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BY JONATHAN SOROFF

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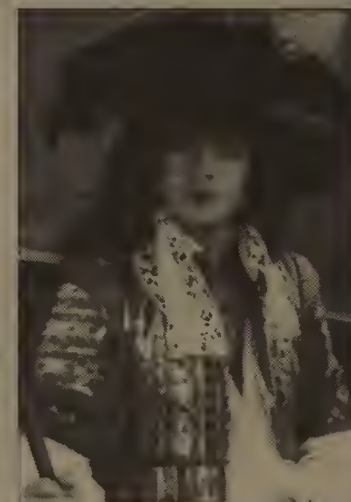
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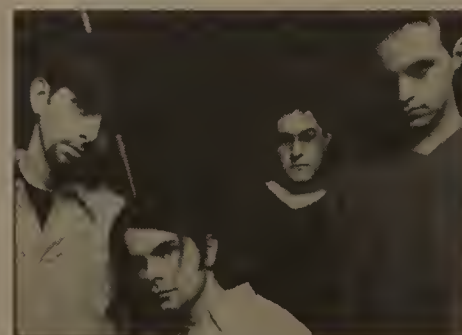
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Photo by Kerry Brett

Models: Lisa Bean and Jarod DeVos courtesy of Maggie, Inc.

Art Direction: Richard Wachter of Cole/Mercer, Boston.

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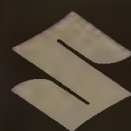
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

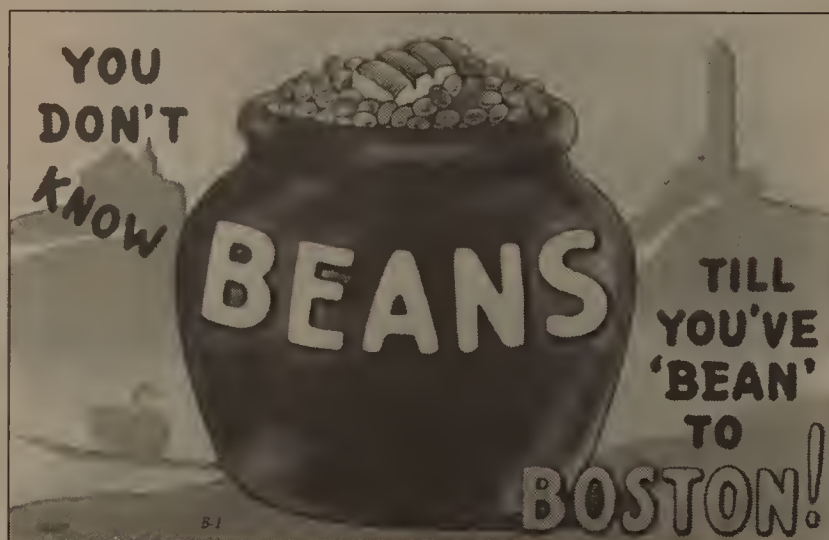
Greetings From BeanTown

In our ironic times, when joke postcards about, say, *Leave It To Beaver*, have eclipsed deadpan ones, we may have forgotten just how much the straight-ahead ethos of a given time is expressed in ephemera. Those souvenirs, playbills, election posters and advertising fliers, might be termed the paper architecture of the late 19th and early 20th centuries, are on display at the Boston Public Library in the Wiggin Gallery. Along with the chance to spend time in the golden atmosphere of the library's marble halls (nothing ephemeral there), you get a glimpse of the daily life, and even the special-occasion life, of the common man and woman of the time. Happy Jack, in 1918, urges people to buy war stamps: "Get your neighbors all to buying; Then we'll know you are really trying." Though there are beautiful ads for beer and breweries (shades of Lautrec in some of them; others show appealing pictures of the brewery itself), we also get a Temperance Calendar for 1886, prefiguring both the superego aspect and the spiritual qualities of AA. Forcefully attractive ads for a literary magazine called *The Black Cat* from 1896, notices for events on midwifery,

and for toupee measuring all look wonderfully old-fashioned. Calling cards for people named Ernest, Edith, Horace, Florence and Ida show that names were mustier back then. In the case of bills for events, one proclaims the Learned Seals at the Aquarial Gardens an "intensely interesting exhibit;" you remember that nature wasn't as near as the Nature Channel, and that going out was far more of a big deal. ("Fun! Fun! Fun! Laugh And Grow Fat, Punch And Judy.") The menus describe hearty, healthy food, no nouveau froufrous. The straight-out funniest things are the letters from

Groucho Marx to James Michael Curley: "You are undoubtedly the Winston Churchill of Beacon Hill," says this fan. "You've had a helluva career, whatever else they may say about you, nobody can ever say that you didn't contribute some gaiety to the American scene." The show runs through September 23.

The Great Boston Ephemera Show
Boston Public Library
Wiggin Gallery
Copley Square, Boston



Out of Your Head Over Clay

The soothing ocean, albeit on compact disc, crashes rhythmically in the background. A roomful of people, many of whom are new to the peace that meditative techniques can bring on, lie back on mats. The teacher, Marlene Rosenbaum, wants to know from each student what she or he (the class is predominantly, but not exclusively, women) wants for herself—or himself—out of the relaxation and meditation. There's talk of getting in touch with what some refer to as "creativity;" there are people who report that they work too hard and have no handle on relaxing (an unharried room full of mats and little else helps); some have specific worries, illnesses or pains from which they'd appreciate some transport, however brief. Marlene's easy voice takes the students through a tour of the body, alternately tightening up and then letting muscles go. Part of the trick is to go just so far, but not to go all the way to sleep. "Can I take you home with me?" one student jokingly asks Marlene. The class then drifts back from almost-dreamland to the land of calm wakefulness. Now comes

Part Two. Marlene sets up tables (shades of kindergarten, about which sprinkle a few little jokes), and puts out huge bags of modeling clay. The New Age ocean gently roars. With no expectation of "making art," the students, many of them with their eyes closed, seeming younger and sweeter by the minute, play around with the clay. Marlene proposes emotions with which the students might ad-



dress the clay: "pissed off!" "joyful," "sensual." According to Marlene, whose flyers for this course are among the most frequent flyers around town, "the emphasis is on getting out of your head, following your own processes and releasing your creative impulses. No prior experience is necessary, just a willingness to let go." After the individual emotion-based outpourings, students work collectively on something that is, also, not intended as a production, but rather as a process, a mood. The group feeling becomes dreamy. The goal of "getting out of your head" is made possible by the warmup—or is it a cool-out?—of the meditation. Given that some students say that kindergarten wasn't their best time, it's interesting to see how much this return to primal mud seems to help people feel better—less backache, less anxiety. The class is offered privately and at the Cambridge Center for Adult Education.

Healing Meditation and Clay

Marlene Rosenbaum

492-0145

Lovers On The Edge

You may have heard Marion Winik on NPR, talking in her lyrical and subtly intense way about love and loss in her life. Here's a woman who is attracted to the edge, but who manages to make even the most shocking and dan-

gerous events and choices feel

like a flame you want to get closer to. In Winik's *First Comes Love* she describes herself as a straight woman, fast-living, writing poetry and using heroin (she almost believably claims it was not quite an addiction, though her sister gets totally hooked), when she meets Tony. "He was nice, yes, funny, yes, good-looking, yes, but homosexual, yes, yes, yes. It wasn't a secret, everyone knew it, it was as if 'the gay ice skater' was part of his name." She falls madly in love with him, and it is her admiration and devotion that rivetingly propels what might otherwise be too sordid a tale. In reckless disregard of the obvious warnings, they get married and have a stillborn baby, Peewee. "First comes love, then what? Comes pain, comes death, comes no nursery rhymes for you, poor baby, and there goes your empty stroller rolling off a cliff. It's just a shell game, after all—so sorry, too bad, you got the rock. The goat. The bomb." Later, they have two more sons, and, in spite of her passion for him, it is a mostly sexless, though certainly not a loveless, marriage. Somehow the same woman who, a few chapters back, was living for the next shipment of heroin (while holding down a day job in a computer company), drinking and traveling in a roving band of self-destructive pals, manages to settle down and enter into motherhood and family life. Tony, however, is not only getting sicker with the AIDS that will end his life, but leading the ever more desperate life of the addict—with all the attendant lying, cheating and disappearing. Alas, her descriptions of the excitement of shooting up—even as one recoils—are compelling, but as it becomes a crazier part of Tony's life she shows her own horror at what—initiated by Marion herself—he has become. She has a red hot frustrated affair, and, then, on the brink of divorce, and also on the brink of her husband's death, finally ends up lovingly helping Tony take his own life. It's all about intimacy, but not of the usual kind.

First Comes Love
by Marion Winik
\$23

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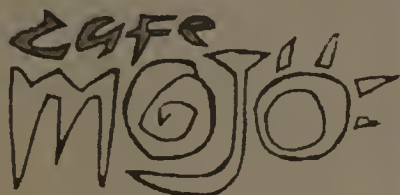
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BEAUTY

Sorry Barbie

Urban Decay's fall line of nail polish and lipstick colors reflects their philosophy that makeup should not aid women in an absurd quest to look like Barbie dolls, but allow them to express their individuality—even going so far as to suggest that '90s women torch the unreal icon, as when women of the '60s burned their bras. Indeed. The fumes would undoubtedly be toxic, but how very fitting. Adding to Urban's trusty standby colors like Roach, Bruise and Acid Rain, the wacky new fall hues include Gash (a deep, blackish red), Toxin, Rust and Gangrene (brainchild of designer Anna Sui). The cost of a bottle of nail polish runs from \$9 to \$12, and lipsticks range from \$12 to \$15, sold at both Urban Outfitters and Newbury Comics on Newbury Street.

FITNESS

Everybody Needs a Little AFC

For those who strive for hardbodies but are shy about flailing around to techno tunes while watching themselves in a mirror, AFC (Altius/Fortius/Citius or Higher/Stronger/Faster) Sportz is taking the glitz out of working out. This back to basics athletic club offers Cycle Reebok classes, where a group of about 20 cyclists jump on station-



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

ary bikes and take off on a simulated journey—referred to as “spinning,” a new trend carried over from the West Coast. An instructor guides the group over flats, up hills and through sprints, as alternative music of varying paces spurs bikers on. The studio is designed to look like an old warehouse, pieced together with scrap metal on the outside, covered with old tires on the inside. Participants sweat and grunt their way through the 45-minute ride—there is nothing dance-like about this workout. Appealing to athletes of all ages and fitness levels, single classes are \$12 and bikes can be reserved ahead of time. Classes can also be paid for in blocks of four, eight, 10 or 12. AFC Sportz is located on the 2nd floor of 80 Summer St., and can be reached at 451-7746.



BOOK

Hell Bent

Are you on a course for heaven or hell? If you believe yourself to be among the damned, *Who In Hell...*, an “encyclopedia of the denizens of the Bottomless Pit” by Sean Kelly and Rosemary Rogers, will acquaint you with those blackguards, tyrants, fascists, serial killers and

various other lowlife already there. The authors list the crimes and short biographies of all those they believe to populate hell, including Hitler, Joan Crawford, Salvatore Dali, Ted Bundy and King Edward VIII or the Duke of Windsor (for lusting after Wallis). Along with these, we learn the misdeeds of lesser-known fallen angels like the wicked Cardinal Riche-lieu who subjected France's King Louis XIII to 47 bleedings and 312 enemas in a six-month period. Available at Barnes & Noble for \$12.95, *Who In Hell...* is a wickedly funny book filled with wicked deeds by wicked bad people.



BAND

Kevin Connolly

With a voice that sneaks up your spine and leaves you with a shiver, singer/songwriter Kevin Connolly paints vivid portraits of longing, regret and humor. Raised on Boston's South Shore, Connolly's work has been compared to Bruce Springsteen's and Van Morrison's. With a crack team of musicians like bassist Tom Sheppard and drummer Ducky Carlisle, Kevin's CD *Little Town* is a perfect summer soundtrack for cruising with the top down. *Little Town* contains wry observations about small town America—a neighborhood often populated by racists, girls with big hair and no-neck jocks. Songs like “Marshvegas” rock with the righteous high school anger of a loner with a bird's eye view on human nature. Ballads like “Icicle Rain” are love poems from a guy who survived, grew up and feels pretty damn good about it. As a live performer, Connolly is a must-see. Catch him at Wintertide Coffeehouse in Vineyard Haven on August 16 and Toad in Cambridge, August 28. To order *Little Town*, call (800) 359-8003.

CINEMA

Silence Please

In a move that raises Inman Square even higher on the hip scale, Cafe Soho is going to be showing classic silent movies every Thursday in August. The screenings are to be accompanied by live acoustic jazz, so there's no need to make conversation or animal noises while you watch Lon Chaney bring class to deformity in *The Hunchback of Notre*



Dame (the good version, to be shown Aug. 15). The other offerings are Paul Wegener's mystic *Der Golem* (Aug. 22) and Charlie Chaplin's boot-eating classic, *The Gold Rush* (Aug. 29). Shown in the cafe section of the restaurant, you can get all the excitement of monsters in medieval Prague and dancing dinner rolls without having to foot much of a bill. And there's no cover. Cafe Soho is at 11 Springfield St. (in Inman Square), Cambridge, 354-7040. All movies are shown at 9:30 p.m.

TECH WATCH

Nintendo 64

Last month videogame behemoth Nintendo held a hands-on preview at the Four Seasons of the Nintendo 64 game system, one of the most anticipated products of 1996. N64 uses a supercharged chip which handles 93 million chores per second—meaning smooth graphics and fast game action. Players were stunned by the rich 3D effects of the flagship Super Mario 64 adventure game and the PilotWings 64 flight simulator. By Christmas expect to see a variety of sports and action titles, costing between \$50 and \$80 each, including movie-based titles like *Star Wars* and *Goldeneye 007*. N64's controller has a built-in joystick, and buttons to let you change your viewing angle. Care for a test drive? Cybersmiths in Cambridge and Boston have early models which you can play for \$12 per hour. N64 units will be distributed in stores September 30, selling at \$249 retail. Many retailers are accepting pre-orders, but don't wait too long—Nintendo has said that at 100 percent capacity, they'll produce only 500,000 N64s for the holiday season. That's how many were sold during its first week in Japan.

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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Thanks so much for the great article in the July 31 issue about "Everyday People," the "interview show in which I make radio stars out of regular Joes and Janes." I've shared the piece with all my celebrity guests—the UPS man, the flight attendant, the guy who works in the bike shop, etc.—and we just wanted to correct one bit of information: The call number for WMFO is 91.5 FM, not 90.5 FM. "Everyday People" airs every Thursday at 3 p.m. Thanks for supporting community radio!

Dan Zevin
Host, "Everyday People"

To the Editor:

Andrew Rimas' sidebar piece ("Boston's Unsolved Mysteries," July 31) on Poe's sojourn at South Boston's Castle Island perpetuates an error concerning his middle pen name. Poe took the middle name of his adoptive father, John Allan, transforming himself into Edgar Allan (not Allen) Poe.

Lewis A. Turlish
Brookline

To the Editor:

Your swipe at Eileen McNamara ("Boston's Best," July 17) was uncalled for and incorrect. Ms. McNamara and Patricia Smith are two im-

sioned, intelligent writers who bring a much needed progressive viewpoint to current events and important issues. I've often suspected your magazine was a superficial, fashion-conscious rag that offered spineless, middle-of-the-road opinions, and this vicious, thoughtless attack proves I was right.

Barry Hart
Belmont

To the Editor:

I enjoyed your "Boston's Best," but I flew off the couch, so to speak, when I read your comments pertaining to Brunch: Hungry i.

What made me gravitate toward my PC was

that you brush-stroked the Hungry i with the me-too connotation that it is "romantic." Every clutz who writes about this place is enamored with the description "romantic." Yes, L'Espalier merits the inclusion of the word "romantic." However, the Hungry i can be best described as a cellar-type establishment (rathskeller) with non-memorable food. I tried your mentioned banana pecan pan-

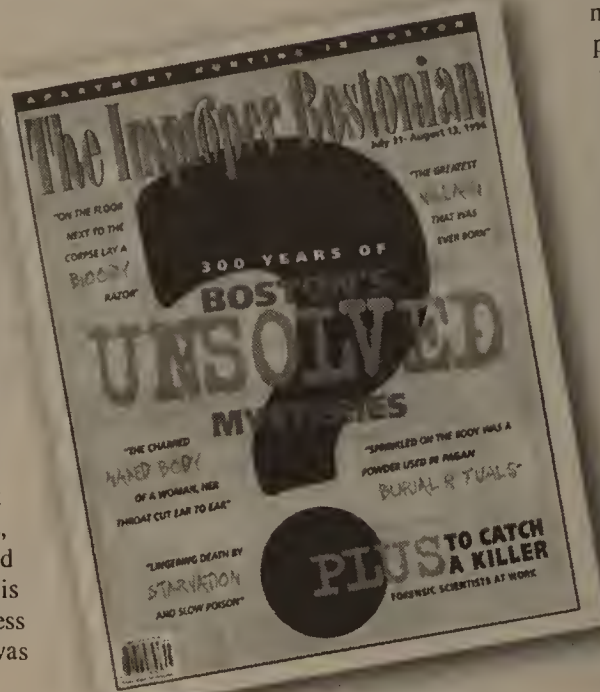
cakes: no big deal. Eating there during the winter months, the poorly kept patio, visible from the rear windows, did not enhance our brunch-at-the-i experience.

A final comment: Regarding L'Espalier, by experiencing the Super Hungry Brunch in January, one can partake in the most elegant brunch in Boston for only \$25.

Agreements: 29 Newbury Restaurant; West Newton Cinema's popcorn (movies, too).

Disagreements: Legal Sea Food; Figs (Wellesley).

Maurice Rockett
Wayland



It's very expensive because of the lovely ladies' photos on the labels, about \$47 per case with shipping. The beer is a light ale, nothing distinctive, but good. I guess the idea is to stare at the label and not notice the beer!

Dan Kochakian
Saugus

To the Editor:

What kind of town is Boston?

The experience for me might have been a nightmare! I almost experienced delusions (being fearful to ask directions, almost to the point of being paranoid). I was being very unrealistic. I knew once I stepped off that plane into uncharted territory, my adaptation skills needed to be "online." So I started to ask my immediate relatives for guidance in exploring this great city! The answers I received were very realistic (go to the guide and information center). On the way there, I walked straight into a woman of class, style and elegance. I said immediately, "Excuse me. I am visiting your town of Boston. I enjoy lively evenings, thought-provoking dance and history in the making." The woman responded, "Here, take my *Improper Bostonian*. It's the one major difference in accomplishing a very successful, entertaining look at Boston." Thanks. You're the greatest.

Alan M. Pout
Orlando, Fla.

CORRECTION:

In last issue's City Rave, the prices listed for Life Is Good wear by Jacob's Gallery are wholesale prices (24 pieces minimum). Retail prices for single purchases are: T-shirts (\$18), sweatshirts (\$39) and caps (\$16).

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THE US SENATE HANDICAP (PART 5)

Does Lieutenant Governor **Paul Cellucci** have a gambling problem, or worse, a gamblers' problem? Major articles in *The Boston Globe* recently revealed the mountain of debt Cellucci carries.



Cellucci

Since he happens to be the lieutenant governor for **Bill Weld**, Weld's unofficial chief operating officer for the Commonwealth and the acting governor should Weld win his Senate race with **John Kerry**, the gambling explanation for the debt—darkly hinted in the *Globe* and widely whispered by uninformed sources—hangs heavy on the campaign.

If the *Globe* has further information that will tie Cellucci to a gambling habit or worse, his aspirations to be governor will be crushed and Weld's Senate aspirations will suffer a near mortal blow as well. But if all the *Globe* has is what it gave out—that Cellucci like most of us is living a heavily leveraged life—then we will have seen only another tawdry effort of election year character assassination that missed the kill.

Unless the other shoe drops on Cellucci, the "exposé" will not affect the senate race. But the introduction of **Susan Gallagher**, running on a shoestring as a Conservative Party candidate, has to hurt Weld—at least a little bit.

As of a fortnight ago, we thought Weld trailed Kerry by 195,000 votes. Add 5,000 votes to his handicap.

If the elections were held right now, we believe Kerry would beat Weld by 200,000 votes. (By comparison, in 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)

TOO BAD IT WASN'T WRITTEN IN INVISIBLE INK

One of those silly sons of *Dress for Success* books, as described in a recent *Globe* article, informs the unwary that the way to imitate a bigshot while cleaving to the latest dressing-down fad is—ta da!—accessories. A key one, the article led off by telling us, is a pricey pen.

However, the following day a *Globe* correction explained the fountain pen shown and named in the article's illustration "was misidentified; it was not a Parker Duofold pen. However, the pen mentioned in the story was the Parker Duofold, though it was mistakenly called the Parker Duopole." Wasn't he one of the Hardy Boys?

DONTCHA THINK...

Before Hill, Holliday took out a huge newspaper ad to show off its letter from President Clinton, couldn't they have helped him spell Clarendon?

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

MAMAS, DON'T LET YOUR BABIES GROW UP TO BE....



Just in case you wondered what dressing your little boy in pantyhose or a wig

might do, guess who these tykes are. (Answers in upside-down notation below.)

GOD WAS HIS CO-PILOT

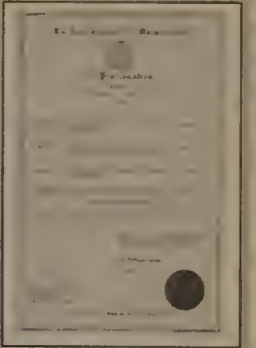
Former Mayor **Ray Flynn** was an angel-hair's-breadth away from being on TWA Flight 800. Flynn, US ambassador to the Vatican, was scheduled to fly back to Rome from New York that fateful July 17. When his Rome-bound plane developed mechanical problems, Flynn and fellow passengers could have had seats on Flight 800 through Paris to Rome. Flynn, obviously didn't.

But not before a group of teenagers from Pennsylvania learned a US ambassador was nearby.

The last thing some members of the high school French club did before boarding their Flight 800 to Paris was sing a song for Flynn.

WELL, DO WE GET A DAY OFF WORK?

Lo, consider the days when Boston law-making championed groundbreaking legislation and visionary reform. Yes, fellow citizens, it has come to this. **Gov. William F. Weld** has declared in an official proclamation that August 1996 is to be "Hummus Month in Massachusetts." A moment, please, to pause and reflect on the "tasty tang" of this high-protein snack. Now, never do it again. Instead, turn your thoughts to the fact that it'd be far more useful if someone would proclaim how to spell it.



THEY WANT THEIR VACATION BACK

Clark Williams, a lawyer from Oregon, is offering a \$1,000 reward for the return of two 8mm videocassettes of his family's seven-week vacation through the East Coast during the summer of 1995. The Williams', who were eating at the Holiday Inn Restaurant in Newton, left the bag accidentally and when they returned to reclaim it, it was gone. Williams has since hired a private investigator in Newton (who proceeded to run off with the \$1,500 fee) and another in Oregon. The reward is on a "no-questions asked" basis. Call collect (503) 370-7989. Despite their misfortune, the Williams' still believe Boston is a "lovely town."

AND NEXT ON OPRAH....

In case anyone is following the apcapades at the Franklin Park Zoo, **Gigi** the gorilla is still not pregnant, thanks in part, to her virile but socially inept mate, **Vip**. Although they do engage in monkey business, he has been unable to impregnate her, and as the *Improper* reported in January, the zoo planned to artificially inseminate her. While zoo doctors recently collected and froze 600 million sperm from Vip—who is being deported to Seattle—there are no immediate plans to use them. Maybe Gigi could use a break from what can only be called an effort in fertility.



Gigi

RIGHT TIME, WRONG PLACE

It's amazing what fractions of a second can do to an athlete. **John Riley**, 31, an Olympic gold-medal hopeful who trained in Boston, was hit by an ambulance during Olympic trials in Georgia, breaking his collarbone, and missing out on Atlanta. Riley won last year's Head of the Charles singles competition, beating Xeno Muller, the Swiss sculler who won the gold just last month.

And Representing Boston.... "It was kind of like First Night if it lasted two weeks," said **Patrick Cawley**, 37, the Boston Ritz-Carlton director of security who was selected from among Ritz security staff throughout the country to head security at the Atlanta Ritz during the Olympic games.



Cawley

MUTUAL ADMIRATION SOCIETY

Tom Kershaw (left), chairman of the Greater Boston Convention & Visitors Bureau, shows his appreciation for the association's president, **Pat Moscaritolo**, who was recently fêted by American Express for his "outstanding leadership" over the past five years in helping bring tourists and their pocketbooks to Boston. No doubt Moscaritolo returns the compliment. Kershaw, after all, is the owner of the Bull & Finch Pub, immortalized as Cheers and as the city's biggest tourist attraction.



WHY IS THIS MAN LAUGHING?

Hope it's because he just read the cartoon in his very own *Patriots Football Weekly* describing the "newest addition" to the Patriots pro shop, "the **Robert Kraft** signature dress shirts." Congratulations to Weekly editor **Fred Kirsch** for satirizing the Emperor's clothes. (And the Emperor for taking the jibe.)



White-collar Kraft

The kid in the 10-gallon hat and pantyhose is **Drew Bledsoe**; the wiggy one is **Ty Law**. These and other Patriots are shown in their "fantasy" stages in the just-published 1996 team yearbook.

COWBOYS? NO. PATRIOTS.

If Georges Seurat's Sunday afternoon
in the park was an exercise in
pointilist painting, Sunday
afternoon on the Esplanade is an
exercise in people pointedly
panting.

Lay of

Guide to the mating rituals of the Esplanade pick-up scene.

BY JONATHAN SOROFF

It's a pretty safe bet that when city officials laid out plans for the Esplanade, they had no idea that this long, thin strip of greenery between the Charles River and Back Bay would someday serve as the city's ultimate outdoor romantic arena—the al fresco equivalent of a singles bar, or the athletic alternative to a personal ad.

Not that anyone would admit to using the Esplanade as a de facto dating service. People who go there will tell you they do so to bike, jog, read or rollerblade—to get a bit of exercise or R&R. Nevertheless, from May to October, or whenever the sun is shining, the Esplanade is a veritable beehive of unattached people—meeting, flirting, trading phone numbers, exchanging admiring glances and otherwise mining the romantic prospects.

A florid Victorian poet might call it a latter-day Forest of Arden, full of nymphs and satyrs, with Cupid's arrows whizzing around wildly.

A modern cynic might describe it as one huge hormonal hoedown.

At the very least, if Georges Seurat's famous depiction of a Sunday afternoon in the park was an exercise in pointilist painting, Sunday afternoon on the Esplanade is an exercise in people pointedly panting, at each other as well as from athletic exertion.

"Last summer, I used to blade there every Monday night with my friend Peter," says one Back Bay resident. "He's much faster than I am, and every time I'd catch up to him, he'd be talking to a different girl. I'd just pretend I didn't know him and keep going, to avoid scaring them off. He met hundreds of women that way."

We should point out here that the singles scene in question is the one that occurs during daylight hours, and that whatever happens after dark is another matter entirely. (A woman was assaulted there recently, at night, and like many parks, the Esplanade is notorious for afterhours sexual shenanigans.)

In any case, the story of prolific Peter gave us an idea. What if we assembled a group of our most attractive single

PHOTOGRAPHY BY KERRY BRETT

the Land

friends, and set them loose with instructions to flirt shamelessly and outrageously, gathering as many names, phone numbers, potential dates and random observations as they possibly could in the space of a single afternoon.

Gathering at the cafe near the Hatch Shell on a glorious Sunday, 20 eligible singles—composed nearly equally of straight men and women and gay men—set out on a fact-finding mission. The results were impressive.

Among the heterosexual men, our leading scorer returned from his travels wearing a smug grin and proudly announced, “Well, I have my entire week planned out.” In a matter of hours, he had arranged a different date for the next five nights, and despite the distinct advantage of having a charming British accent, he was competing against a devastatingly cool Australian (whose excuse for taking second place was that he has higher standards), as well as a strong field of suave and silver-tongued smoothies. Among the gay men, no one emerged as a clear victor, although the primary excuse given was that they knew—and in one case had dated—almost everyone they saw, and that no one else was even remotely attractive. Our champion female flirts, meanwhile, were the two co-quettes who departed on rollerblades and re-

turned, a few hours later, aboard a motorboat, having charmed its owner into providing a ride.

All the participants in our experiment, however, reported a minimum of one encounter fraught with romantic possibilities, or at least a good laugh. Based upon their findings, we have compiled the following guide to the mating rituals of the Esplanade pick-up scene.

I. A DECENT OUTFIT IS HALF THE BATTLE.

What to wear for an amorous escapade on the Esplanade is largely a matter of personal taste, although the general rule of thumb seems to be to bare as much flesh as possible without risking arrest for indecent exposure. Our group also reached a consensus on the following Glamour Dos and Don'ts:

For women, the favored look was a cropped top or sports bra with short-shorts or denim cutoffs, while the men looked best in soccer shorts and topless.



Whenever the sun is shining, the Esplanade is a veritable beehive of unattached people—meeting, flirting, trading phone numbers, exchanging admiring glances and otherwise mining the romantic prospects.

On people who spend 90 percent of their lives at the gym, high-fashion spandex was acceptable, but the four or five thongs in evidence elicited disapproving squeals of “Eww, butt-floss!” Far too many large-breasted women were running around without adequate support, and under no circumstances should anyone ever wear Lycra bike shorts if their thighs make them look like overstuffed sausage casings.

II. CHOOSE YOUR WEAPONS AND PLAN OF ATTACK CAREFULLY.

Before embarking on an expedition of this sort, it is imperative to be properly equipped, and to select the appropriate offensive.

Only one of our field researchers chose the stationary, or “sitting duck” technique—simply choosing a spot to plop down for the duration of the afternoon. Obviously, this tactic requires little in the way of physical exertion, and offers the opportunity to get an even tan, while waiting, like a spider in its web, for romantic candidates to stumble within striking range. Our stunning blonde decoy noticed other pluses to the passive approach. It allowed her to display her assets in a string bikini, and interested guys knew where to find her once they had worked up the nerve to talk to her. She, in turn, had a chance to leisurely and thoroughly study the men around her before deciding which ones to flirt with. A drawback: no subtlety from the endless parade of testosteroned oglers.

Our “sitting duck” also found that the stationary strategy requires similar accou-



Our leading scorer returned from his travels and proudly announced, ‘I have my entire week planned out.’

trements to a day at the beach, with minor exceptions. A picnic lunch, for instance, can be used as bait for desirable strangers, in the same way that small children lure ducks with breadcrumbs, and our decoy regretted not bringing anything to eat. She was relieved to not have any sunscreen, though, when a man whom she later described as "an absolute troll" stopped to say, "You're getting a little red." His next question, she felt sure, would have been the dreaded, "Do you want me to rub some lotion on your shoulders?"

Choice of reading material, she observed,

Our field researchers were able to scan every available specimen on the Esplanade, like middle-managers scouring the racks at Filene's Basement during the Louis sale.



Our 'sitting duck' also found that a picnic lunch could be used as bait for desirable strangers, in the same way that small children lure ducks with breadcrumbs.

also warrants special attention. A fairly attractive woman nearby, who was reading one of those magazines that feature quizzes like "Why My Lovelife Sucks," failed to attract a single glance from passing men, while our decoy spotted a guy she thought was attractive, until she noticed he was totally engrossed in a copy of *Mem Kampf*.

The rest of our team opted for the "hunter-gatherer" approach, which calls for a bicycle, rollerblades or running shoes. Its genius lies in the sheer amount of territory that can be

covered. Our field researchers were able to scan every available specimen on the Esplanade, like middle-managers scouring the racks at Filene's Basement during the Louis sale. Mobility also enabled fast pursuit and speedy retreat, in cases where the game was afoot, or not quite as attractive upon closer inspection. Its only glaring disadvantage, in fact, was that after a short while, most of our researchers smelled like goats.

Unlike our sitting duck, the hunter-gatherers were able to employ props and other ruses,



History of The Esplanade

The Esplanade is frequently mistaken for one of the jewels in the Emerald Necklace—the parks system designed by legendary landscape architect Frederick Law Olmsted, beginning in the 1880s. Not so. At the time that Olmsted envisioned the contiguous chain of greenery that snakes from Boston Common to Franklin Park, the area on which the Esplanade now stands was known as the lower Charles River Basin, and according to an article entitled "Boston's Court of Honor" by MIT professor Karl Haglund, its use was to become one of the most hotly contested and divisive issues in the city's history.

A tidal estuary, it was a shallow and muddy trough, presumably something of an eyesore and probably emanating an overpowering stench. A mill dam occupied the present site of Beacon Street, and at low tide, much of the flats were exposed, with only one to 10 feet of water covering the remaining area.

The Compromise of 1856—between the city, the state and the Boston and Roxbury Mill Corporation—gave title to most of this land to the Commonwealth, which now owned a white elephant parcel of real estate, bordering the newly developed, fashionable neighborhood of Back Bay. An 1869 proposal to fill in most of the basin, leaving a thin channel of water only three to five hundred feet wide, was narrowly defeated by a group of citizens led by Dr. Oliver Wendell Holmes (whose biographers dubbed him the original Improper Bostonian). The idea of creating a park, forwarded that same year by the lawyer Uriel Crocker, also failed to materialize, largely because any hopes for developing the basin rested on the construction of a dam on the lower part of the river—a possibility that was anathema to many Bostonians and caused a controversy that raged for the next 30 years.

Property owners on Beacon Street feared that further development would obstruct their water view. There was opposition based on legitimate concerns about shoaling in Boston Harbor. There were even paranoid accusations that the whole concept of a dam was a nefarious plot on the part of Harvard University. In fact, so bitter was this dispute that it served as the central conflict in the novel *The Late George Apley*, by John Marquand.

However, by 1893, the Metropolitan Park Commission had been founded and a nationwide movement toward urban beautification (in which Olmsted played a major role) was under way. In a report prepared by Harvard president Charles Eliot, a park was once again proposed, along with a rather pie-in-the-sky, proto-environmentalist suggestion that some of the salt marsh would be maintained in its pristine state. When Eliot died, in 1897, exactly nothing had been done about it.

In 1910, the campaign for the dam was successfully organized by James Jackson Storrow. The result was a vast expanse of almost currentless water that, in terms of recreational opportunities, was all wet. However, an existing proposal by the landscape architect Arthur Shurcliff included an ambitious idea: the erection of an island city, complete with gothic cathedral, that would rival the Ile de la Cité in Paris. With the endorsement of various experts, the island was eventually approved as a site for MIT, which had outgrown its Back Bay campus. Unfortunately (and perhaps because the site was so bogged down in controversy), the college ultimately chose to build on vacant property in Cambridge.

Plans stalled, and nothing happened. Instead—this being Boston—another commission was appointed. Like most bureaucratic decisions, this one might also have come to nothing had it not been for a can-do infusion of cash. Storrow's widow, Helen offered to contribute \$1 million—more than a quarter of the projected cost—to build a park in her husband's memory.

Discussions of a four-lane roadway to run alongside the park threatened to put the kibosh on the whole project, which was once again the focus of lively debate, but the plans were revised and the roadway dropped. Storrow Memorial Embankment was dedicated in 1936, and it remained unchanged until 1949, when a six-lane roadway was finally built and Bostonians' association with the name Storrow was forever changed from "bucolic urban oasis" to "dyspeptic rush-hour traffic jam."

—Jonathan Soff

as well. For instance, one clever redhead found a flea collar on the ground; and carried it with her, approaching men with dogs to ask if they'd lost it. Inspired, one of our bachelors tried out the following line on several women: "Have you seen my puppy? He jumped out the sunroof of my Porsche." This bit of trickery met with only minimal success. It might have worked better if he had been carrying an empty leash.

Regardless of strategy, certain tackle proved essential to either approach. Sunglasses were cited as the single biggest necessity, not only to protect from harmful UV rays but to allow for covert scoping of potential quarry. Stealthy assessment from behind a pair of shades prevented one of our researchers from falling deeply in love with a celestial derriere, only to discover that it shared the same body with the Western Hemisphere's weakest chin and one of the worst complexions in Christendom. Another member of our team reported excellent results from peering wolfishly over the rim of his sunglasses at men he found attractive.

Some means of jotting down names and phone numbers was also helpful. In a show of resourcefulness, our clever redhead relied upon the old ploy of using an eyebrow pencil to scrawl her name and phone number on the arms of guys she liked. (Men may want to opt for a ballpoint pen, however, since not everyone finds androgyny appealing.) Finally, the importance of carrying a few dollars in cash was obvious, as nothing is less likely to im-

press an attractive stranger than the invitation to have a glass of lemonade, followed by an application for a loan to pay for it.

III. KNOW THE LAY OF THE LAND.

The Esplanade, it seems, is divided into subtle but distinct zones, each with its own climate and indigenous species.

The area surrounding the Hatch Shell is neutral territory, like a lone watering hole on the vast savannah, where all the animals go to drink. Sunbathers sprawl on the lawn, and the refreshment stands provide the diversion needed to slow down the athletically inclined long enough to flirt with them. Waiting in line to use the payphone, one of our team members made eye contact with a hunk on rollerblades and was about to try the risky gambit of "Do you have change for a dollar?" when the hunk's even hunkier boyfriend arrived.

On the far side of the lagoon, the stretch of lawn that extends roughly from Arlington to Clarendon Streets, which our researchers dubbed The Charles Riviera, seemed to have the highest concentration of straight men and women open to romantic advances. The stretch between Clarendon and Exeter Streets—nicknamed Coconut Grove, due to the overpowering smell of suntan lotion and the preponderance of men in skimpy bathing suits—appeared to be predominantly gay, with a smattering of women who, according to one of our bachelors, preferred to be left alone.



The Esplanade is divided into subtle but distinct zones, each with its own climate and indigenous species. The area surrounding the Hatch Shell is neutral territory.



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Esplanade Facilities

(Operated by the MDC)

ATHLETIC FIELDS

Lederman Field, at the end of Charles Street, Boston.
Baseball, football, softball.

PAR COURSES

Eight station exercise area.
Cambridge upstream of BU Bridge and Boston downstream of BU Bridge.

BIKE/RUNNING PATHS

Dr. Paul Dudley White Bike Path.
17.1 mile loop from Science Park (Museum of Science) to Watertown Square.

PUBLIC BOAT LANDINGS

The Charles River in the Back Bay, off of Clarendon Street; the Hatch Shell (Embankment Road); and Pinckney Street.

COMMUNITY CONTACTS

The Charles River Watershed Association is a non-profit that preserves the health and beauty of the river and regularly monitors water quality.
527-2799.

CONCERTS/PERFORMANCES

Hatch Memorial Shell.
Esplanade between the Mass. Ave. and Longfellow Bridges. Season starts June 19 and ends in October. Events are scheduled Wednesday through Sunday and admission is free. Free Friday flicks, rock and Pops concerts.
727-1300 x555

TENNIS COURTS

Charlesbank Park, Charles Street, Boston.
(4 lighted).
All tennis courts operate on a first-come, first-served basis.

SWIMMING POOL

Lee Memorial Pool, at the end of Charles Street, Boston (also a spray pool).
Pools are open from late June to early September.

ROWING REGATTAS

Commissioner's Cup
Union Boat Club behind the Hatch Shell on the Esplanade. Traditional stake boat race (triangular course), start and finish near the Hatch Shell. Open to Public.

SAILING

Community Boating.
Esplanade between the Hatch Shell and Longfellow Bridge. Season April 1 to October 31. Lessons for youth and adults, beginner and advanced sailors in a variety of boats. Kids sail all summer for only \$1.
523-1038

SAILING REGATTAS

Community Boating also offers racing throughout the season. This includes formal and informal races for youth and adults, windsurfing and Lasers. The other sailing centers on the Charles River host many collegiate regattas in the spring and fall.

For several of our team members, it was like shooting fish in a barrel on any of the wooden boat landings that extend into the river, due to the narrow escape route available to their prey. With our researchers blocking the only access to dry land, it seemed that listening to their pick-up lines was less distasteful than taking a dip in the Charles, although none of our researchers felt they had been obnoxious enough to test this theory.

Not surprisingly, the exercise area near the Mass. Ave. bridge was the best place to meet hard-core jocks, and all of the playgrounds proved to be fertile hunting grounds for divorced dads and single moms—an acquired taste, to be sure, but a delicacy for some.

Incidentally, anyone with a taste for forbidden fruit should note that determining the marital status of someone on rollerblades is a haphazard affair, at best, because wrist guards effectively conceal the ring finger.

IV. MAKING CONTACT.

All pick-up lines sound like pick-up lines, and because first impressions are indelible, one's opening must be chosen carefully. As already noted with the puppy/Porsche gambit, humorous come-ons work only for the very witty, and should not be attempted by beginners.

However, a variation on corny, vaudevilian schtick did the trick for our male champion, who actually landed a date by asking a woman, "Do you talk to strange men?" When she answered "No," he countered with, "Good, because I'm not at all strange."

Crude and/or clearly lascivious comments are doomed to failure, as the blonde bombshell on our team demonstrated with a pair of men who skated past her. "See?" one of them said loudly, "That's why you should learn to rollerblade backwards." "Hey, sexy!" and "Baby, you're killin' me!" likewise failed to elicit the desired response.

Another recipe for disaster is the lame attempt at stalling, proving once and for all that in romance, he who hesitates is lost. As proof, a pair of our female researchers stopped two moderately cute guys to ask for the time.

"It's 1:30," said one.

"Actually, it's 1:28," said the other.

"It's 10 minutes until 1:38," said the first.

"28 past one," said the other.

By this point, after a good deal of eye-rolling, our two nubile team members were mere specks on the horizon.

Banal, non-threatening come-ons, like "Nice bike" or "Where'd you get those skates?" tended to provoke monosyllabic reactions, with no chance for follow-up, and ultimately, honesty turned out to be the best policy. Our sultry brunette was able to get a date by telling an MIT grad student that she was conducting research for a magazine article. Whether this line would work as a lie remains to be seen. Presumably, the resulting romance would be strained once the supposed article failed to appear.

The non-verbal option for capturing a romantic candidate's attention—namely, actual physical contact—should not be undertaken lightly. Our most curvaceous assistant was purposefully tripped by a man who admitted he did it just to meet her, but rather than being flattered, her first thought, once she had caught her breath, was to contact her lawyer. A spectacular wipeout, on the other hand, can elicit sympathy and tender concern, as a well-developed stud in our group discovered by doing a full-impact face-plant, complete with gravel burn, in front of a group of pretty girls. Unfortunately, none of them was older than 14.

Helpful offers of aid or instruction, bestowed without condescension, paid off in certain instances, but also carry the threat of backfiring. The middle-aged man who gave unsolicited pointers to the French beauty in our group was deeply chagrined when she proceeded to skate circles around him. Conversely, our most accomplished male skater gently demonstrated the art of falling properly to a sexy South American who felt unsteady on her blades. Within one minute, she was on her knees, kneeling in front of him, which must be some sort of record.

V. ESPLANADE ETIQUETTE.

Several basic rules of conduct were noted by our group, and prompted nasty reactions when violated. These included staying to the right on the paths whenever possible, warning others before passing them, and never forcing in-line skaters off the paths, since grass tends to bring them to a sudden and ungraceful halt.

More relevant to the topic of flirting, though, is the injunction against stopping to chat in the middle of the paths. For one of our team members, committing this particular faux pas resulted in a passerby showering him with a colorful stream of unflattering epithets, only a few of which were true.

VI. RANDOM OBSERVATIONS.

The most gallant thing we saw on the Esplanade was a cyclist holding the button on the water fountain for a total stranger. The most gallant thing the MDC could do, incidentally, is install more water fountains.

When rollerblading on the Esplanade, there's safety in numbers. Unfortunately, there is also the chance of looking like a Sunny Delight commercial.

Like anywhere else, the best-looking peo-

ple on the Esplanade aren't nearly as attractive once they open their mouths.

In flirting, unlike everything else, persistence does not generally pay off. In fact, it usually ends with some variation of "Get away from me."

The preceding observations are by no means iron-clad or foolproof, and should not discourage or deter anyone from taking a stab at the pick-up scene on the Esplanade (unless, of course, there is a spouse or significant other who might object). Our conclusions, furthermore, are based solely upon anecdotal evidence, collected by a group of 20 people who remain romantically unattached, and while they are certainly trustworthy, their experiences may not be the norm. After all, there must be some reason why all of them are still single.

Indeed, our sole purpose in conducting this experiment (aside from possibly getting a

date) was to encourage others to go and experience the strange courtship rituals of the Esplanade for themselves. Keep in mind that practice makes perfect, and you may not meet anyone on your first day out. Don't be intimidated by the good looks or athletic prowess of the competition, either; at some point, they were just as awkward as you. In the final

analysis, the very worst that could happen is that you make a complete fool of yourself. But the beauty of the Esplanade is that even this holds some promise. As our sultry brunette put it, sitting on her fanny after a particularly nasty spill, "Even if I don't meet another man today, at the very least, I'm going to meet an EMT." ☼

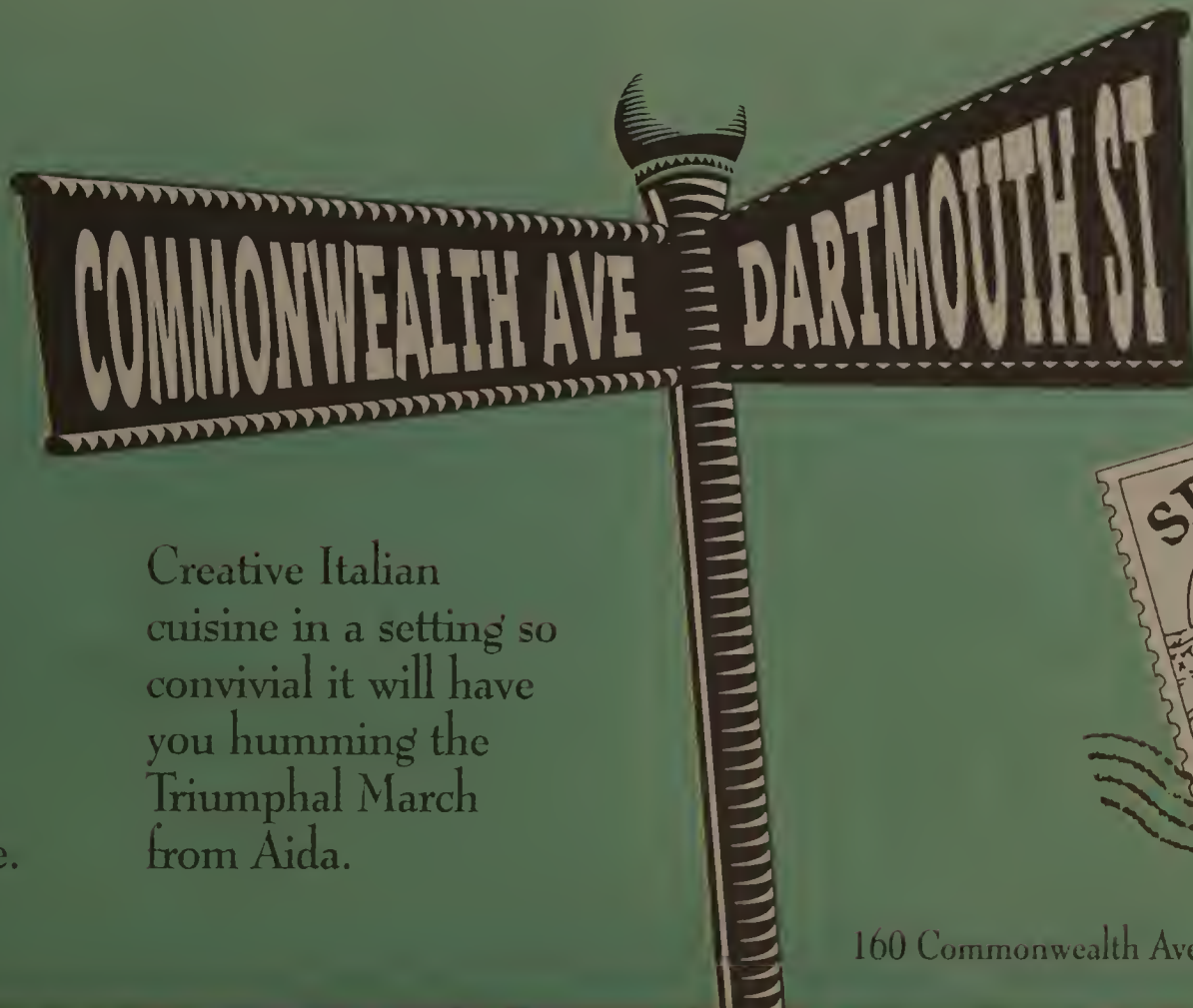


What to wear for an amorous escapade on the Esplanade is largely a matter of personal taste, although the general rule of thumb seems to be to bare as much flesh as possible without risking arrest for indecent exposure.

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Improving with Age

A Guide to Adult Education in Boston

BY ALI FRIEDMAN

Fall inspires a certain back-to-school mentality in everyone—who can ever forget the anticipation and anxiety triggered by the last days at the beach, the onset of Labor Day, the annual pilgrimage for school supplies? Whether you're interested in African drumming or a certification course in criminal justice, there's no doubt that—Boston being no slouch when it comes to education—at least one of the great variety of programs outlined can provide the knowledge desired.

Boston Center for Adult Education, 5 Commonwealth Ave., Boston, 267-4430.

The BCAE is kind of like the BU of continuing education, offering a wide variety of classes to the masses, the latter, of course, catering to a higher percentage of drivers of luxury automobiles. But if you want to learn how to fix them, look no further. The BCAE offers everything from auto repair to dressing for success to building your own business—so you can pay someone else to dress you. Most classes are taught by well-known Boston personalities, like Bruce Marks of the Boston Ballet who will teach Building a Business this fall. From furniture making to wine tasting to self-esteem classes and dance, you can become the most well-rounded person alive and greatly improve your savvy and cocktail party conversation skills. Fall highlights include the 7th annual Volunteer Fair and BCAE's 2nd Annual Writing Festival in October, featuring workshops given by distinguished authors. This year's keynote speaker is John Irving, of *A Prayer for Owen Meany* and *The World According to Garp* fame. *Class fees range from \$20 to \$400 (though a small percentage cost more than \$200); discounts offered for senior citizens and BCAE volunteers.*

Cambridge Center for Adult Education, 42 Brattle St., Cambridge, 547-6789.

Since overall class offerings are comparable to those of the Boston Center, CCAE cites its bustling, quirky Harvard Square location as the differentiating factor. The current course catalog features Flying as an Air Courier, a lecture on how to fly cheap by delivering packages, and Speedy Housecleaning, a how-to class on cleaning your home in three hours. The basics are available too—photography and fiction writing, cooking and languages. If you're worried it's too late in life to take up a hobby or new career, try Assertiveness Training for Men and Women. Sign up soon as space in these classes doesn't last.

Class fees range from \$8 to \$250; discounts offered to senior citizens.

East Boston Adult Education Center, 119 London St., East Boston, 567-7873.

Unlike many of the programs mentioned, EBAEC caters to those who might not have had higher education—at least not in this

country. The center is geared toward foreigners from at least 40 different countries, the majority of students hailing from Spain, Haiti and Africa. Classes range from Truck Driving to Computers, but English as a Second Language, US Citizenship Preparation and Testing, and GED Preparation in Spanish are the hottest commodities. EBAEC is also an official citizenship testing site, offers job and college placement, and helps students find housing. Students pay what they can afford; those who can prove they are on welfare attend classes for free.

Fees subject to individual consideration; free for those on welfare.

Bentley College, 175 Forest St., Waltham, 891-2800.

Bentley's adult education program attracts business professionals interested in advancing their present position or changing jobs. Standard Bentley fare involves banking and financial services, investor relations, real estate, the paralegal profession, professional management, accounting and taxation, environmental management and direct marketing. Popular programs in which it can be tough to find a spot include Human Resources (a chance to occupy the other seat in the job search rat race), Computers, and Business and Pension Administration.

Class fees range from \$100 to \$700 (non-credit).

Fisher College, 108 Beacon St., Boston, 536-4647.

Also business oriented, Fisher offers certificate programs in medical assistance, paralegal work, office administration, criminal justice and early childhood education. Popular non-credit classes include accounting and business studies.

Fees \$420 per class.

Boston University Metropolitan College, 755 Commonwealth Ave., Boston, 353-3000.

The Metropolitan College's friendly staff caters to the night-class crowd; a variety of certificate programs cover criminal justice to international studies to the culinary arts (for which there's a great fall lineup of seminars featuring *Ciao Italia's* Mary Ann Esposito, *Today's Gourmet's* Jacques Pepin and well known Boston chefs Gordon Hamersley, Jody Adams, Jacky Robert and Danny



SAW POTENTIAL: Janet Collins, who will graduate from North Bennet Street School in December, turned a farmhouse hobby into a career.

Carving A Life Out of Wood

In 1992, Janet Collins was working as an administrative aide at an elementary school and raising two girls in East Bridgewater. During the massive project of renovating an old farmhouse, she realized a passion for woodworking. Her search for classes led Janet to North Bennet Street School, where she participated in three workshops: Fundamentals of Fine Woodworking, Ornamental Carving, and Queen Ann Footstools. She probably didn't plan to leave her job, sell the old farmhouse she had painstakingly revived and enroll in a full-time program. For Janet, her desire to make woodworking into a career was "something I could not ignore. It was something I was successful in and really, really enjoyed." So, struggling on one income, her family supported her as she began North Bennet Street School's Cabinet and Furniture Making Program in January, 1995. Janet will finish in December, when she hopes to work for a cabinet or furniture maker and teach at North Bennet Street School. Of the example she has set for her two teenage daughters, she says, "They see that they can pursue any career they want, even if it is heavily dominated by men."

Saving Grace

In 1953, without a college degree, Charlyn Burton-Goldman was widowed and left to raise a two-year-old baby. She was devastated. As her grief lessened, she felt the need to be with other people again, so she trekked from Dedham into Boston, explained her situation to the people at the Boston Center for Adult Education, and asked if she could take some courses for free. They obliged her request and the classes, including one on the historical buildings of Back Bay and one on contemporary drama, "saved [her] emotional life." When Charlyn's baby graduated from high school and informed her mother that she did not plan to attend college, Charlyn expressed her disappointment. Her daughter shot back with a challenge—why didn't she go to college? So she did. And law school. Charlyn's gratitude to the BCAE for their earlier kindness translated into her return to the center in 1978 as an instructor. She still teaches a real estate class that takes students through the daunting experience of buying a house. She guesses that 25 percent of her client base is from BCAE students or friends and family of those who have loved her class.



LAWFUL ENTRY: *The inspiration that led Charlyn Burton-Goldman to law school began at the Boston Center for Adult Education.*

titled Women in Politics and Government provides training for women in political planning, consulting and administrating, as well as an internship in the field. Other popular programs involve government auditing and training in the running of alcohol and chemical dependency treatment services.

Classes from \$95 to \$175; certificate programs range in price from \$1,500 to \$1,700.

Travel School of America. 1047 Commonwealth Ave., Boston, 787-1214.

Why not make a career of vacationing? Travel School of America is the oldest travel training program in the United States. Programs range in length from six to 20 weeks. The six-week programs prepare students for positions in travel agencies, on cruise lines (à la Julie of *The Love Boat*) and airlines; the longer programs may lead to careers in tour management, escorting and convention planning. All programs train students in the complex Sabre computer reservation system.

Six-week programs \$1,700; three-month programs \$3,200; five-month programs \$5,500.

Institute for Environmental Education, 86 Cummings Park, Woburn, (800) 823-6239.

We might have used up most of our natural resources, destroyed the ozone layer and polluted the hell out of North America, but, heck, at least there's a new career field. IEE is full of opportunity for those who feel like they've hit the wall in their present jobs. A significant portion of IEE's students are laid-off engineers who retrain to work for the environment. Studies include hazardous waste removal and the proper disposal and science of recycling. Preparations are for positions such as health and safety officers, environmental analysts, lead or asbestos inspectors.

Classes average \$600.

Clark University Computer Career Institute, 10 Fawcett St., Cambridge, 441-7578.

Clark offers day and night classes in computer programming for serious PC master-

minds; half of Clark's students (career changers in their 20s to 50s) learn to become Windows application developers. The institute offers certification programs for systems administrators of Windows NT, Novelle NetWare and UNIX. Graphics and Microsoft Office Specialist programs, and C/C++/Visual C++ programming are also available. Clark's Career Services staff wholeheartedly throw themselves into helping students find employment, from resume writing to job search strategies to arranging interviews. Clark's 91 percent placement rate is testament to their enthusiasm.

Class fees range from \$540 to \$600; certificate programs from \$3,400 to \$6,500.

Art Institute of Boston, 700 Beacon St., Boston. 262-1223.

For those already involved in graphic arts and those looking to gain skills either for fun or for work, the institute offers night classes in photography, computer animation and illustration; standouts include Intro to Documentary/Photojournalism and Professional Considerations for the Fine Artist, a series of informal lectures on job opportunities, grant writing and artists' rights. Computer programs include training in QuarkXpress, Adobe Illustrator and Adobe Photoshop. The Art Institute stresses the outstanding credentials of its instructors, all of whom are working artists.

Class fees from \$290 to \$690.

New England School of Photography, 537 Commonwealth Ave., Boston, 437-1868.

Professional photographers sing the praises of the New England School of Photography's instructors and classes. Advertising studio owner Bruno Debas, portrait and wedding photographer Arthur Rainville and art photographer Markie Kauffmann, are notable instructors. Fall evening workshops range from eight to 12 weeks and include Basic Darkroom and Beginning Camera for neophytes as well as Fashion Photography and Intro to the Nude for the more ambitious.

Approximately \$400 per class.

Wiesel). While BU's curriculum is far too vast to outline, one program in particular stands out. Designed in response to the current lack of government funding to the arts, the Certificate of Arts Administration combines business and arts studies with emphasis on fundraising, for individuals interested in running galleries, museums, theater companies and various other arts organizations.

Fees \$195 per credit (same for non-credit); classes are generally four credits.

Emerson College Division of Continuing Education, 100 Beacon St., Boston, 824-8280.

Emerson boasts new certificate programs this fall in screenwriting and publishing, as well as a new graduate certificate program (classes are on the graduate level) in public relations. The screenwriting program is offered in conjunction with the school's Los Angeles campus, so if the tinseltown bug bites you can move out to LA and start waitressing now, while you finish your certificate and write the next *Casablanca*. Emerson also offers courses in writing, literature, the humanities, communication disorders and performing arts. Adults who are out of practice with the student schtick, can take A.S.P.I.R.E., Adult Student Preparation In Returning to Education, a three-class series to help returning students get reoriented and prepped for the grind. In terms of continuing education, Emerson attracts a mix of students, including bankers and corporate business types looking for extracurricular fun—take notes, you might find a date, or a business partner. Information nights are scheduled periodically.

Fees \$224 per credit (same for non-credit); classes are generally four credits.

Harvard Extension School, 51 Brattle St., Cambridge, 495-4024.

Finally, you can tell someone you went to Harvard and be telling the truth. Harvard faculty often teach the same courses here that they teach at Harvard College, but the Extension School's open admission policy (you don't have to apply) makes these night classes much more accessible. Programs range from certificates in applied sciences and publishing and communications to English language study and writing. Rather fittingly, the Extension School's students appear quite earnest in

their pursuit of education: Among the 10 most highly enrolled courses last spring were Physics, Organic Chemistry, Biology, and Law and Psychology. Fall offerings include The Media Campaign, an evaluation of the American presidential campaigning process—just in time for the 1996 election. More than 500 classes are offered.

Class fees range from \$260 to \$600.

Northeastern University Continuing Education, 370 Common St., Dedham, 320-8000.

Eight locations in Eastern Massachusetts make Northeastern's information technology and engineering classes the most convenient and accessible (even for suburbanites out in Malden and Marshfield). The three main professional development training programs are the State of the Art Program in computers, boasting courses in the newest software, Building Design & Management and Environmental & Regulatory Management.

Fees \$165 per credit (same for non-credit); classes are three or four credits.

Tufts University Continuing Studies, 112 Packard Ave., Medford, 627-3562.

Tufts' adult education program is more exclusive than most, requiring a formal application from those who already have a bachelor's degree. Once individuals (mostly thirtysomethings with liberal arts degrees) have been accepted, they may take any undergraduate or graduate classes, with or without the intention of obtaining a higher degree. Tufts' most highly acclaimed certificate programs are Management of Community Organizations, Community Environmental Studies, Manufacturing Engineering and Museum Studies, the completion of which present immediate possibilities for change within a career, without the commitment required for a degree.

Fees \$500 per class.

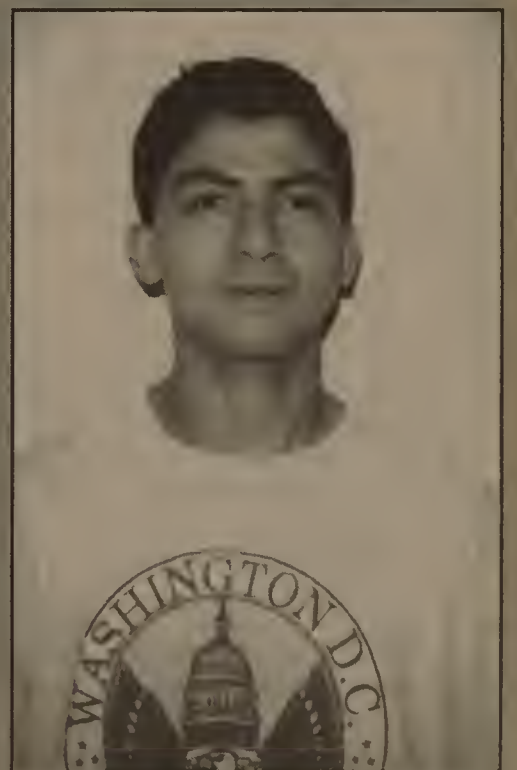
University of Massachusetts Division of Continuing Education, 100 Morrissey Blvd., Boston, 287-7900.

Although UMass offers a wide range of classes as might be expected from a state university, one claim to fame is their status as the only local provider of the credentials required for vocational instructors to teach subjects like woodworking and metal shop. For ladies interested in legislation, the certificate program

American Dreams

War-ravaged El Salvador was Jose Molina's home three years ago. It was overridden with soldiers and too many people fighting for too few jobs. When his father Raoul received a visa to come to the United States, Jose and his mother Maria looked forward to a new home, where they would have the opportunity to work and make money. Sadly, they were forced to leave Jose's two brothers behind. Upon the family's arrival in Boston, Raoul continued his work as a minister, attracting a small Salvadorian flock, while Maria began part-time cleaning work. Jose himself had no clear goals, nor did he speak any English. He only knew that it was possible to make money in the US, but that making money required an education. After acquiring his GED and taking English and computer classes at the East Boston Adult Education Center, Jose's ambition has become clear.

This fall he'll continue his computer education at Bunker Hill Community College, while working part-time to send money back to his brothers and his 82-year-old grandmother in El Salvador. Jose's eventual goal is to pursue an education in communications and to work as a newspaper reporter.



WAY TO GO: *Jose Molina learned to speak English and earned a GED at the East Boston Adult Education Center.*

The School of Fashion Design, 136 Newbury St., Boston, 536-9343.

Three certificate levels—Junior, Senior and Diploma—in the applied art of designing and making clothes are available at the School of Fashion Design. People of all ages are encouraged to apply to the full-time program (which requires a portfolio), or to take classes out of general interest in the industry. Course offerings include Foundation Pattern Making, Fashion Sketching and Textiles, as well as specifics like Children's, Bridal, and Cocktail & Evening Wear. All of the school's instructors are professional fashion designers in Boston, including Lisa Micheels, designer of the nationally distributed Very Eclectic Clothing line.

Courses \$595; full-time programs \$5,950.

North Bennet Street School, 39 North Bennet St., Boston, 227-0155.

The famous North Bennet school specializes in teaching traditional crafts. Eight full-time programs are offered in general carpentry, preservation carpentry, cabinetry and furniture making, jewelry, locksmithing, bookbinding, violin making and piano technology. Fall workshops include Furniture Embellishment, Paper Marbling and The Shaker Oval Box. Shorter workshops target amateurs and professionals interested in fine-tuning their work.

Workshops range from \$400 to \$750; programs from \$8,600 to \$30,000.

Boston Architectural Center, 320 Newbury St., Boston, 536-3170.

Catering to those already in the architecture and interior design fields and those interested in an introduction to the fields, BAC continuing education classes range from beginner

level to preparation for architecture and interior design licensing exams to professional development courses. The Visual Studies program includes Freehand Drawing, Pen and Ink Rendering and Advanced Architectural Illustration. The Interior Design program, which includes History of Modern Design and Color and Color Theory, has been steadily increasing in popularity in the last few years. BAC's courses are taught by instructors representing just about every major architectural firm in the city.

Class fees range from \$150 to \$700.

The Boston Conservatory, 8 The Fenway, Boston, 536-6340.

For 130 years the Conservatory has been

encouraging people of all ages to make music. Many adult students are from Back Bay, have leisure time and consider music an essential part of their lives. For some, music is a job; for others it's a hobby, and some students have professional aspirations. Instruction in piano and voice, as well as guitar from an especially strong string department, are the most popular studies. For serious artists, the Conservatory offers special programs on auditioning at opera companies or for New York musicals. All lessons are private and scheduled at the convenience of both student and teacher, all of whom are respected musicians seen and heard on Boston's many concert stages.

Class fees \$41 to \$65 per hour.

The Actors Workshop, 40 Boylston St., Boston, 423-7313.

These classes cater to professional actors as well as others interested in enhancing their public speaking skills and presence in their work environment. The workshop has tutored doctors from Mass General, flight attendants, nurses, a professional boxer, lawyers and a large number of computer specialists; 90 percent of these often-stressed professionals take Intro to Acting, and some venture into Beginning Film. The Actor's Workshop does casting for film, TV and stage, and operates its own theater company called Theater Zone, a spoof on the Combat Zone. As an aside, cast members of *Joseph and the Amazing Technicolor Dreamcoat* have been taking brush-up classes here during their long stay in Boston.

Fees \$400 per class.

Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge, 354-3836.

Boasting impressive professional kitchens and instructors, Cambridge School of Culinary Arts offers short classes, ranging from one to five meetings, as well as a 10-month Professional Program. Certificate programs include professional baking, catering and bread making. Special fall events are a Celebrity Chefs series featuring Rialto's Jody Adams, master baker Nick Malgieri and cookbook authors Joanne Weir and Giuliano Bugialli among other distinguished foodies; tastings with Grill 23's Robert Fathman and Judy Mattera; and a first-time event in Boston titled Inspiration Week, during which successful food writers, publicists, stylists and photographers share secrets to their success.

Class fees range from \$55 to \$375; certificate programs \$350 to \$550; professional programs \$9,800.

Top 10 Classes For The Transcendentally Accomplished

The Media Campaign, Harvard Extension School

Tai Chi for Beginners, BCAE

Create Your Own Web Page, CCAE

The Russian Writer in the Twentieth Century, Harvard Extension School

Bayou Down Home Creole Cooking, Cambridge School of Culinary Arts

Interior Design Issues, Boston Architectural Center

Martini Madness!, BCAE

Mutual Funds from A to Z, CCAE

Cocktail & Evening Wear, School of Fashion Design

Essay Writing: US Multiculturalism, Emerson College Division of Continuing Education

• THE JEWELRY STORE •
• SULGRAVE'S •

• CAFÉ LA BRIOCHE •
• PERFUME CORNER •

• INDIAN EXPRESS •
• PASTA PLUS •

• ICBY YOGURT •
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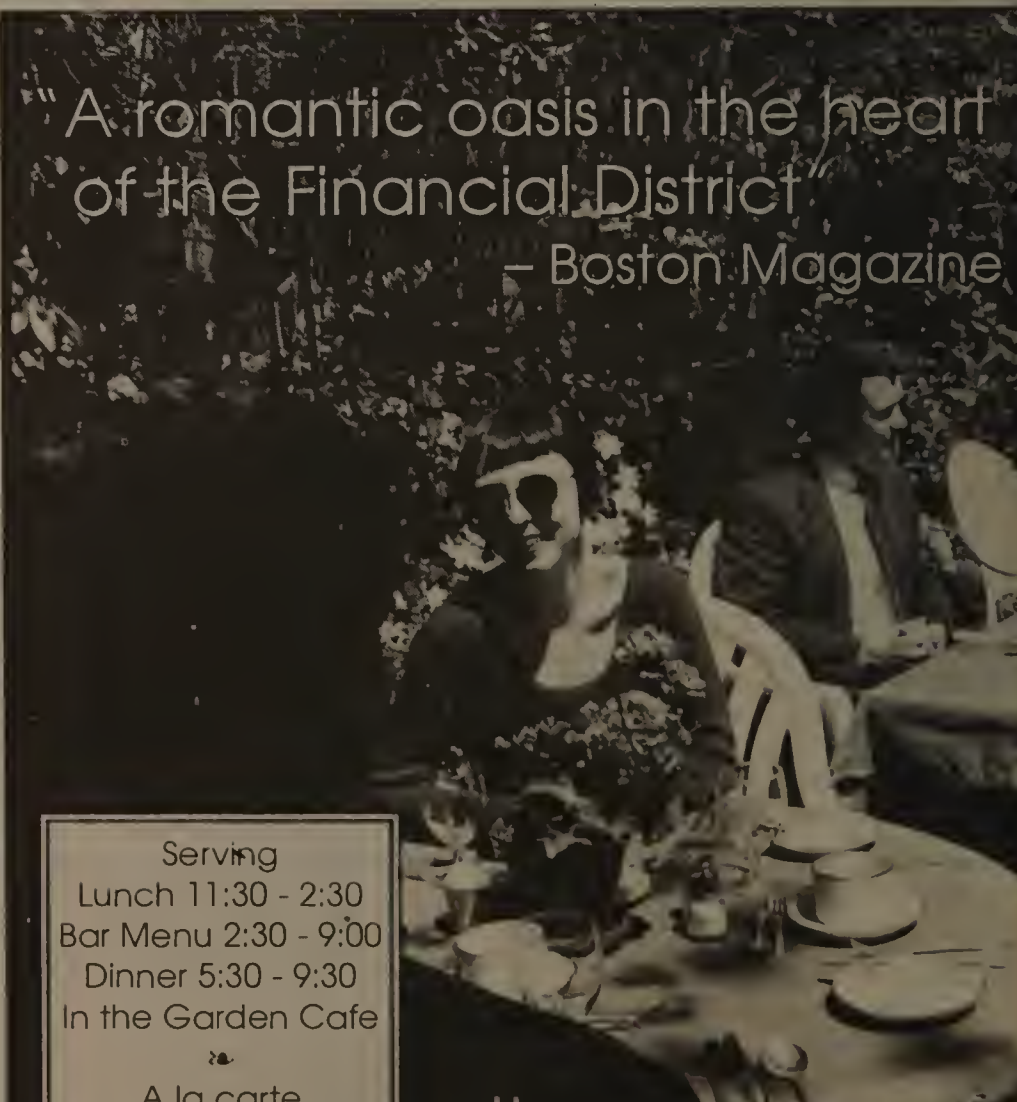


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The Boston Globe

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k.d. lang
Special Guest: **Holly Palmer**
August 28
Metro West Harvest is conducting a food drive. Please bring cans of non-perishable food items.

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September 5

Lyle Lovett
and his Large Band
with special guest **Lisa Loeb**
Friday, September 6

Tori Amos
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B.B. King
The Neville Brothers
Delbert McClinton
Kenny Wayne Sheperd
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the NEXT website is
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All shows are at 7:30 pm and are on sale now unless otherwise specified. Limited free parking is available at Harborlights. No refunds or exchanges. Dates and artist subject to change. For further information about Harborlights call 617-374-9000. For a current full schedule visit the Harborlights website at www.harborlights.com

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Proper Bostonians

KERRY BRETT

A VOICE FOR CHARITY

August 1: The **New England Shelter for Homeless Veterans** held a fundraising concert featuring Irish singing sensation **John McDermott** of *The Danny Boy Collection* at Hynes Convention Center. **Mayor Menino** welcomed guests preceding the dinner and concert.



1. **Gail Hobin**, director of community relations for UMass Boston poses with **John McDermott**, who donated hundreds of CDs and tapes to be sold by and for the NE Shelter.



2. **Jill Graber** (l), executive assistant of the NE Shelter, with **Julie Piscitelli**, senior account executive of McDermott O'Neill.

4. From left, **Kevin Chapman** from the Mayor's Office of Neighborhood Services, **Meaghan Kennedy** of Elder Service Plan, and **Tom Lyons**, executive director of the NE Shelter.



3. From left, **Eleanor Harrigan** of General Investment and Development Co., freelance writer **Joseph Young**, and Senator Paul White's legal aide **Charlene Rideout** were guests.



5. The newly triumphant State Senator **Stephen Lynch**, and wife **Margaret**, director of development at Marion Manor.

6. Taking the night off were, from left, John Kerry aides **Bob Pastor**, **Robert Kaplan**, **Kyle Flaherty**, **Christian Wickwere** and **Robert Ricchi**.

ISLANDERS GET AWAY

July 30: At the Ritz-Carlton Hotel, the **Boston Department of Tourism** toasted new nonstop TNT charter service from Boston to the Cayman Islands. Thirty prominent Cayman Islanders flew into Boston to attend the event.



10. From left, *Globe* travel editor **Jerry Morris**, Boston's direct sales manager for the Cayman Islands **Judith Ackerman**, WCVB-TV personality **Frank Avruch**, radio host **Smoki Bacon** and manager of USAir **Dick Ledbury**, were among the guests.



11. From left, **Judith Ackerman** with **Thomas Jefferson**, minister of tourism aviation and trade for the Cayman Islands, and **Angela Martins**, director of tourism for the Cayman Islands.

12. **Betty Avruch** and **Smoki Bacon**.



SCOTTISH REVIVAL

August 3: Stonehill College was the site for a gathering of kilts in honor of the **13th Annual Tam O'Shanter Scottish Highland Games & Festival**. Much dancing, bagpiping and gaming was found in and around clan tents.



7. **Tom Walsh**, co-founder of the festival, cruised the grounds on his motorbike.

8. **Carol Fletcher**, a nurse, with bagpiper husband **Fred**, of Cran Tarar Pipe & Drum Band.

9. Properly kilted electrician **Paul Standing** with wife **Kiminette**, daughter **Whitney** and son **Christopher**.

AD HOC

by Tom Weisend

The Hard Stuff

"...In a world where beer and wine ads are ubiquitous on the tube, the hard stuff isn't that big an issue for consumers..."

We have seen the enemy, and he is Madison Avenue. It's not terrorists, a virus or even the Will Smith-hating aliens of *Independence Day*. It's liquor advertising on TV, and it arrived last month in a Trojan Horse in the form of two harmless dogs. But the TV spot for Seagram & Sons' Crown Royal whiskey is, according to our esteemed Congressman Joseph Kennedy, hastening the end of civilization as we know it.

Liquor companies have voluntarily kept their advertising off TV since 1948, when the medium was in its infancy. Hard liquor companies have honored this embargo for nearly 50 years, often pining for the exposure 30 seconds on Ed Sullivan or Johnny Carson could have given their brands. The floodgates for liquor advertising in Britain opened last year after a similar ban in the US fell. Liquor advertising on TV there is now common. In the US, in 1996, with hard liquor sales having been in a free fall for the last decade, Seagram took a chance in the 128th-ranked market in the nation, Corpus Christi, Texas. NBC affiliate KRIS-TV aired an ad that, for the first time in documented US history, told consumers to go out and get smashed on whiskey.

Actually, the ad is benign and said nothing of the sort. It is really just an extension of the print ads that have been running for Crown Royal. One brown dog runs on screen carrying a rolled up newspaper as "Pomp and Circumstance" music plays. It is identified as an "Obedience School Graduate." It's quickly upstaged by another dog, who romps on camera with Crown Royal's signature purple velvet bag in its mouth. This pooch, we're informed, is "Valedictorian."

While no less than the US government condemned the commercial's existence, not one viewer in the Corpus Christi area called or wrote to KRIS to complain. It might say something about the innocuous nature of the

ad. More likely, it tells us that in a world where beer and wine ads are ubiquitous on the tube, the hard stuff isn't that big an issue for consumers. If Absolut can be on the back cover of every magazine and Crown Royal can play a Christmas tune in the pages of *The New Yorker*, the leap to TV is more like a hop. As a spokesperson for the Distilled Spirits Council said in press reports, "Alcohol is alcohol is alcohol." I could add that "Advertising is advertising is advertising." Magazine ads sit around the house a lot longer than TV commercials. For politicians, however, that's not the case.

Kennedy has used the Crown Royal adventure to push for restrictions against all alcohol advertising. He gets to appear really Kennedyesque when he talks about the damage alcohol has wrought. And he's right; excessive drinking has led to so many social ills that thousands and thousands of lives have been torn asunder. Is restricting advertising the way to go, though? After all, the legislature still allows Crown Royal whiskey and other brands to be legally sold. Cigarettes, condoms and guns are also legal products that do not generally advertise on TV. But advertising—a convenient devil in the argument about how much the government will regulate the invisible hand of the market—is not the real problem.

The deeper, human reasons for why alcohol, guns and cigarettes are problems in our society are harder to legislate. Lawmakers cannot legislate against broken lives and broken dreams. A TV spot, though, is fair game. So it's at ads they've taken aim.

Consumers know, even if politicians do not, that supply, demand, price and desire are what really rule us. Whether Crown Royal buys time on the Superbowl or pays a huge government fine for its Corpus Christi experiment, consumers will have the last word on the viability of the whiskey brand. Those stations that stand firm on not allowing Crown Royal and its ilk to advertise firewater on their air are often the same ones that argue violence on TV is not such a big deal.

Advertising is not a demon. It plays too small a part in our lives to assume that mantle. ☐

Tom Weisend is associate editor of Adweek/New England.

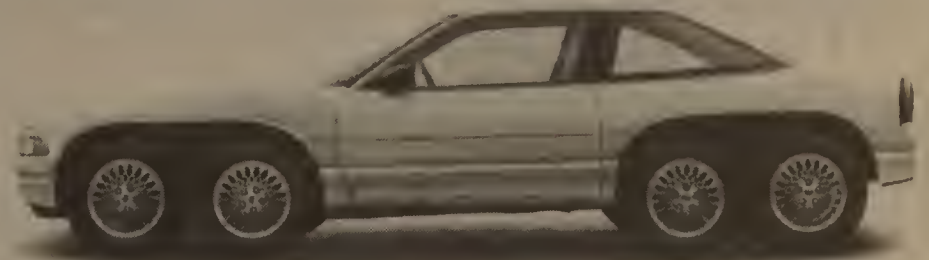


Obedience School Graduate.

Valedictorian.

WELCOME TO THE DOGHOUSE: This print ad for Crown Royal whiskey was the first hard liquor campaign to make it on TV since 1948.

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CONVERSATION PIECE

by Jane Rosenzweig

A Wonderful Life: Stavros Cosmopulos

Steve Cosmopulos writes, invents, doodles—and has done enough of it to make him one of the most successful ad execs around.

On an average workday, Stavros ("Steve") Cosmopulos wakes up at 1:30 a.m. "I come to work, I don't shave or shower or anything. I'm here at 2:15 or 2:30. At six I go to the University Club across the street, I exercise on the treadmill, and I shower and shave. I usually leave work at 12 or one [p.m.]. Then I go and work at home. To work isn't the right word," he is quick to add, "because I love what I do."

Cosmopulos' unusual working hours may help to explain how he has managed to pack so many interests and projects into his 45-year advertising career. In addition to having been a founding partner of two major Boston ad agencies—Hill, Holliday, Connors, Cosmopulos in 1968, and Cosmopulos, Crowley and Daly in 1983, and the winner of numerous industry awards, Cosmopulos is an inventor who holds several patents including one for a frisbee launcher, the author of *The Book of Lasts*, a compilation of famous historical lasts (the last signer of the Constitution, Dorothy's last name in *The Wizard of Oz*), a designer of neckties, a painter, a toymaker, a partner in a bagel business in North Dartmouth, a grandfather and a master doodler. Since leaving Cosmopulos, Crowley and Daly in 1991, he has freelanced from an office at Hill, Holliday. He also lectures about advertising at universities and to professional groups around the country.

Cosmopulos' rise to the top of his field is the kind of American success story Hollywood would be proud to have concocted. A native of Dorchester, he quit high school in 1944 to join the Navy. After the war, he boarded a bus for Detroit on the recommendation of a friend who knew he could draw and had heard there might be jobs in advertising there. "I would call on every place that sounded like it might be an advertising agency and 180 places later I got a job as the head art director at a small agency," says Cosmopulos. From there he worked in New York and in Florida before taking a significant pay cut to return to Boston to work at BBDO. After moving on to Kenyon & Eckhardt, he found himself unemployed as a result of differences with account executives. "The manager, who liked me, said 'Steve, I can't fire everybody in the office so I have to fire you,'" he recalls.

In spite of the setback, Cosmopulos says, "I had confidence in myself no matter what." He took the opportunity to team up with Jay Hill, Alan Holliday and Jack Connors, and with "zero clients" they rented offices at 143 Newbury St. Early clients included Brigham's, Fenway Franks, Waterville Valley and the state of Maine—an account Cosmopulos calls his "very favorite campaign that I did in my life." The Maine campaign blossomed in the 1970s, with slogans like "Come to ME my melancholy baby," "Meet ME at the fair," "You can count on ME." "I like it because it's participatory," Cosmopulos explains. "I liked it and wanted to convince Jay Hill to like it also. I went home and wrote 75 headlines. The next day I papered the entire wall with all these headlines."

So how do you come up with a campaign as successful as the Maine ads?

Cosmopulos is quick to say that there is no one formula. "If there was, somebody would create a piece of software and then we'd all be millionaires. There really aren't any rules about anything in communications, but there

are two laws that I claim. The first law of advertising is the immutable law that applies to all communications: You must arrest the attention of whomever you're addressing. It's crucial. You can look at all the ads you want and you see that many of them are so egotistical they think that because the ad is in a publication that it will be read. That's insane. *The Wall Street Journal* claims that there are somewhere between 4000 and 7000 messages a day that are beamed to the American public. That's the competition. In addition to the editorial content. With that in mind I have embedded in my mind that the public isn't interested in any message I have to say. It's up to me to get them to see it and convince them to read it."

Where do you go from there? "You've got their attention for a second, now you've got to say something immediately or show something immediately that will pique their interest to read the rest of the message. So you show something that says this particular hi-fi set has beautiful tweeters or woofers, or whatever, or you can get this car because it

has a wheel on top in case you roll over." The bottom line: "Your copy has to be interesting enough for someone to pursue it further. It has to be like one long string. Just like a novel, the next chapter you see how the murderer is doing or how the investigator is doing. It has to be linked so you can read it easily and smoothly and get the information as quickly as possible, because I assume that you're not going to take a day off to read an ad."

While Cosmopulos' creative guidelines might not have changed during his career, the business certainly has. "All communication is in the middle of a mighty revolution," he says. "The computer has changed the ability to do visual things that you could never do before. It's magic. You can change people's heads and morph them. And I can do that here. I mean, it isn't like George Lucas is doing that."

He disapproves of those in his generation who have shied away from the new technology, citing as an example a former colleague who was denied a \$250,000 per year Manhattan job because he didn't have computer skills. "I called him up and chewed him out," he says. "You have to get with it. It has nothing to do with creativity," he adds. "Like I say in my lectures: 'I left my computer on the entire weekend, when I came back on Monday nothing was done.'"

Age is no excuse for not keeping up with new technology, Cosmopulos insists. "It's hard not to get set in your ways. However, some people get set in their ways in cement. And then there are others, and I'm one of them, that are set in rubber. It's getting hard, however it's flexible." Flexible enough to make you wonder just what Steve Cosmopulos will do next. ☺

Jane Rosenzweig is a staff editor at The Atlantic Monthly.



BOYISH CHARM: Steve Cosmopulos with one of his toys, another outlet for an ultra creative mind.

Ads: Good or Bad?

Is television advertising ruining young minds? According to Steve Cosmopulos, "In every new technology there are awful things and good things. I think there are more good things in all our technology than bad. You can't stop it, it's like an unstoppable wave."

Do those creating ads have a responsibility not to be a negative influence on society? Cosmopulos thinks they do, to a point. "The younger people [in the business] are greater zealots as to being honest, whereas the people of my generation—you had a job and you didn't deeply think about it," he says. "However, I think that advertising is so visible it's easy to criticize and poke fun at and point at as a bad influence. When I'm lecturing at colleges and a young person says, 'Do you think advertising is bad for our country?,' I say this: 'You can't really do without it in our society, a capitalistic society. However I personally think there are more doctors and lawyers in jail for malpractice or whatever than there are advertising executives. I'd be willing to bet that there are.'"

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THEATER

by Skip Ascheim

Three Tenors

August musicals hit high and low notes.

Summertime, and the music is easy—mostly. At the Wang Center, which is hosting *The Phantom of the Opera*'s third visit in four years, the melodic pomposity and lush vacuity of Andrew Lloyd Webber well up from a spirited orchestra conducted by Mark McLaren.

THE PHANTOM OF THE OPERA

BOOK BY:

Richard Stilgoe,
Andrew Lloyd Webber

LYRICS BY:

Charles Hart

MUSIC BY:

Andrew Lloyd Webber

DIRECTED BY:

Harold Prince

PRESENTED AT:

The Wang Center,
270 Tremont St.,
931-2787, through
Oct. 10.

And a vivacious, mainly brass-and-reed ensemble at North Shore Music Theatre, under Jim Coleman's baton, is pumping out Phil Hall's catalogue-of-styles score for the new musical *Dr. Jekyll and Mr. Hyde*. Meanwhile, in something of a sneak attack from the south, down at the Orpheum Theatre in Foxborough, the voice stands gloriously alone. Eight rather sharp

actor-singers deliver Ray Leslee's doo-wop musical, *Avenue X*, with sincerity and soul-satisfying harmonics.

Not that voices don't ring true elsewhere. Sandra Joseph is an enchanting Christine, the soprano who obsesses the Phantom, and Rick Hilsabeck's breathy, pure-toned obsessor is almost too exquisite. And the techno-kinetic Harold Prince production boasts a fine lineup of supporting players as well. At North Shore, Michael X. Martin, in the dual Jekyll and Hyde role, sings with clean, commanding tonalities that etch a plausible Dr. Jekyll as socially awkward visionary, but Martin doesn't come close to the grotesqueness of Hyde. Instead, in keeping with the top-to-bottom rewrite David Levy and Leslie Eberhard have done on Robert Louis Stevenson's novella, Martin's Hyde is a sneering, swaggering Mick Jagger-ish type who would fit snugly into a Calvin Klein ad.

DR. JEKYLL AND MR. HYDE

BOOK AND LYRICS BY:
David Levy, Leslie Eberhard

MUSIC BY:

Phil Hall

DIRECTED BY:


Philip McKinley

PRESENTED AT:

North Shore Music Theatre, 62 Dunham Rd., Beverly,
(508) 922-8500,
through August 24.

Jekyll/Hyde's two love interests—Amanda (Kim Lindsay), the heart-of-gold respectable girl, and Lily (Kristie Dale Sanders), the heart-of-gold music-hall singer—are both sung prettily, and North Shore's supporting cast is also stylish while parading Hall's off-the-rack knock-offs of Broadway sounds, from Lloyd Webber

Where RLS synthesized gothic and clinical elements in a mesmerizing psycho-thriller, Levy and Eberhard have fused melodrama and social message into a comic-book soap opera. The entire psychological dimension of the story, conveyed by Hyde's smaller stature and hideous appearance and amplified by Jekyll's own insights, is flattened to 10 rounds of shadow-boxing between neatly combed hair and messy hair. Worse, a battered-woman motif is tacked on like a public service announcement when Lily, after a stylized sexual encounter with Hyde, turns up in Jekyll's hospital ward with welts and bruises quite beyond anything we've seen Hyde inflict. In pulling Hyde's punches yet expecting us to sit still for a social lesson (Lily, like most abuse victims, won't turn her tormentor in)—and more generally, in scrapping most of Stevenson's plot in favor of a ponderous love-triangle (quadrangle?) and a truly risible ending—the show veers so wide of the tone, temper and meaning of the original that it has no claim to the name.

Avenue X is a flawed but gratifyingly edgy takeoff on *West Side Story*. The time is 1963, the setting a Brooklyn neighborhood where Italians and blacks maintain a perpetually smoldering standoff. John Jiler's offbeat book takes an ironic stab at a love plot (boy doesn't get girl) and detours a bit into ethnic-identity politics, but it focuses mainly on propelling two aspiring doo-woppers, Pasquale (Tif Luckenbill) and Milton (James E. Rich), across the racial divide and into a musical harmony that, it is fervently implied, might inspire racial harmony. Meanwhile we're treated to a feast of a cappella delicacies from gospel to pop to ethnic fusion. The singing is terrific, with the silver-tongued Rich and the golden-throated (and underused) Cheryl Alexander particularly stirring. 

AVENUE X

BOOK AND LYRICS BY:

John Jiler

MUSIC BY:

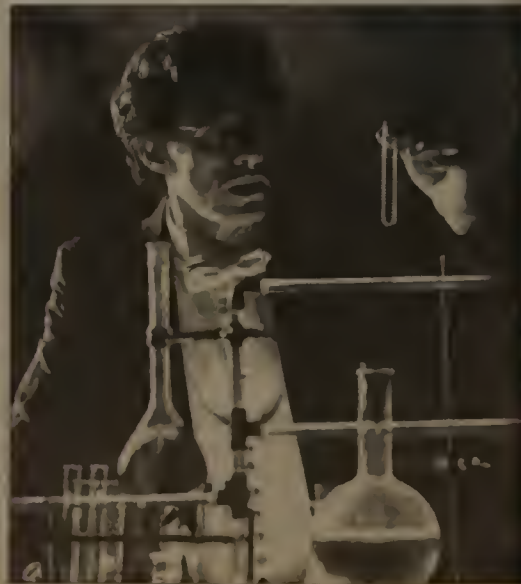
Ray Leslee

DIRECTED BY:

Eric Riley

PRESENTED AT:

The Orpheum Theatre, 1 School St., Foxborough, through August 18.



IDENTITY CRISIS: Michael X. Martin as Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*.

to Stephen Sondheim to Kurt Weill. The internal game of Guess the Source this music inspires, at first distracting, comes to offer mental shelter from the combination of incredulity and disgust the adaptation will inspire in any devotee of Stevenson's classic tale.

VIDEO

by David Rosenbaum

A Man Out of Time

Downey's Restoration could use some work—other new releases aren't much better.

The smartest guy (or gal) in Hollywood? It's got to be Robert ("I've seen the needle and the damage done") Downey Jr.'s agent, right? I mean, someone convinced the producers of *Restoration* that the very moist Downey could carry their elaborate costume drama. Someone must have taken a meeting somewhere with *Restoration* director Michael Hoffman and said, "Listen, sweetheart. I know you're looking for an actor who can make love to Meg Ryan, trade quips with Hugh Grant, battle the Black Death, and, in general, represent the zeitgeist of Restoration England. I've got just the boy for you."

Costume dramas require performers who can transcend their costumes, larger than life figures such as Richard Burton and Peter O'Toole in *Becket*. Or Sean Connery in anything. Downey, who was excellent as a hopeless junkie (typecasting?) in 1987's *Less Than Zero*, is smaller than life. His Chaplin, for which he received an Academy Award nomination in 1992, failed because he managed to make the titanically talented Charlie seem like a regular guy. Downey, with his perpetually hurt expression, his moo-cow eyes and his vague, indecisive gestures, is, if nothing else, a man of his time. Watching him navigate the courts, stately homes and taverns of 17th century England is jarring.

Not that anyone could have rescued *Restoration*. This is a classic case of a movie taking itself so seriously that it feels compelled to repeat the point of every scene several times for fear that we dumb chums might miss something. Even the title is asked to do double service as the movie will be about Downey's redemption as well as the historical period that replaced Oliver Cromwell's dour Puritan rule with the expansive court of Charles II.

Downey plays a physician who, by drinking and wenching, is wasting his miraculous gift for healing. We know he has this gift because a.) everybody says so, several times, and b.) in one scene, he reaches out to touch a patient's beating heart. Heavy.

The movie's plot—the king (Sam Neill) wants Downey to marry the royal mistress (Polly Walker) so that he, the king, can continue sleeping with her without arousing the jealousy of his other mistresses—is simply a device to put Downey on the road. He frolics at court; rats frolic in the streets. He lives the high life; he experiences the low life. Out of this we are supposed to gain some insight into the psychology of the Restoration while watching Downey reclaim his soul.

But for a movie titled *Restoration*, the spirit is awfully Puritan. Downey is redeemed by the love of a good woman (Meg Ryan, wretchedly miscast). He gives up booze and broads. What this has to do with the Restoration, an era that celebrated style, satire and cynicism, is anyone's guess.

Restoration hits your video stores August 13.

New Releases

It's My Party (August 13). Eric Roberts has AIDS; he's dying; he decides to commit suicide. But before he goes, he throws a party and almost every washed-up actor and actress in Hollywood shows up playing someone from his past: Gregory Harrison, Marlee Matlin, Bronson Pinchot, Lee Grant, George Segal, Sally Kellerman, Orson Bean and Olivia Newton-John, who these days is looking exactly like Swoosie Kurtz. The party is so dull, even Greg Louganis shows up. The jokes come straight out of *The Boys in the Band* (1970). Randall Kleiser directed.

Things To Do in Denver When You're Dead (August 20). Beware boosterism. Because the movie's screenwriter, Scott Rosenberg, is from Needham, *Things To Do* got a lot of good local ink. It is, however, risibly bad, a *Reservoir Dogs* rip-off without the latter's wit or conviction. Andy ("I'm so intense") Garcia plays Jimmy the Saint. The Man (Christopher Walken, weird as ever) asks the Saint to do a job. The Saint puts together a rag-tag crew and when the job goes wrong, The Man hires a hitman (the tediously ubiquitous Steve Buscemi) to wipe out the Saint and his gang. It's all phoney-baloney gangster chic. The crooks have names like Critical Bill and Mr. Hush, and Rosenberg gives them pseudo-hip, pseudo-profound lines to speak. When the Saint's girlfriend, the vapidly lovely Gabrielle Anwar, asks the Saint if he wants to come into her apartment, he says: "More than I want the ascot to come back in style." Do tell.

New Classic Releases

Will Success Spoil Rock Hunter? Frank Tashlin was a quintessential '50s director, and *Rock Hunter* (1957), starring Tony Randall, Jayne Mansfield and Joan Blondell, is acknowledged to be his best film. Ostensibly a send-up of advertising and Madison Avenue's "gray flannel dreams," it's really a loosey-goosey, often hilarious meditation on mid-'50s America, including such subjects as breast fetishism (via Mansfield), television, teenagers, corporate culture and movie-making itself. Unfortunately, it sounds better than it looks. The direction is flat, the pace uneven, and, let's face it, Mansfield was pretty gruesome. Still, if you're not too demanding, it's a lot of fun. Ⓢ



FRILLS AND CHILLS: Robert Downey Jr. plays a rough-and-tumble doctor in *Restoration*.



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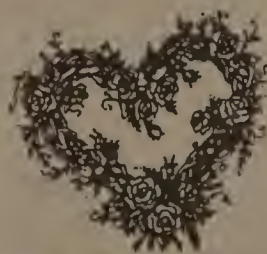
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MOVIE REVIEW

by Betsy Sherman

Shooting Star

"...Julian Schnabel's new Basquiat is bright, moving and mainstream-viewer friendly..."

These days, even already rich 'n' successful guys want to run away from home and become independent filmmakers. Two stars from the go-go-go New York art world of the 1980s have recently gotten into the act, but whereas artist David Salle's 1995 *Search and Destroy* was flaccid and incoherent, Julian Schnabel's new *Basquiat* is bright, moving and mainstream-viewer friendly. The two films share Dennis Hopper and Christopher Walken in their cast lists, but that's all. Schnabel's energetic, carefully textured film is a magical-realist treatment of the life of his late friend and fellow artist Jean Michel Basquiat.

Basquiat, a black American with Creole roots, was a graffiti writer and street artist whose work was embraced in the '80s by the punk and hip-hop scenes, and then the international fine art world. He died of a drug overdose in 1988 at the age of 27. Schnabel cast unknown (outside of New York theater) actor Jeffrey Wright to play the attractive, ingenious artmaker. He surrounds Wright with more familiar faces as real players (David Bowie as Andy Warhol, Dennis Hopper as Swiss dealer Bruno Bischofberger, Michael Wincott as critic Rene Ricard, Parker Posey as gallery owner Mary Boone) and as composites of other art figures (Gary Oldman as a fellow artist with a more down-to-earth lifestyle).

The movie begins in 1979 in a Manhattan park, as Basquiat gets out of the cardboard box in which he has slept. Poet-critic Ricard, narrator of the film, is seen sitting on a bench writing: *No one wants to be part of a generation that ignores another Van Gogh.*

Though hardly the stereotypical temperamental artist, the movie's Jean Michel lacks that filter of conventional manners that most of us have: He must leave a creative assertion of self wherever he goes. In a diner, he pours maple syrup on a table and sketches the waitress in it, to her delight. Once waitress Gina (Claire Forlani) takes Jean Michel home, however, and he paints a stripe down her new dress, that's not so cute.

At a party, a piece of Basquiat's art catches Ricard's eye, and clang-clang-clang goes the trolley. Ricard sees genius in Basquiat's transformation of the familiar into something mysterious. He hooks the artist up with gallery people, and Annina Nosei (Elina Lowenson) gives him a basement space in which to prepare for a show. The exhilarating montage depicting Basquiat making large-scale works spread out

on the floor finds him blissfully busy.

Schnabel amusingly flirts with melodrama as a *Star Is Born*. Nosei brings an upscale collector couple (Tatum O'Neal as the wife) to the studio, and crows about "the true voice of the gutter." At the opening, Basquiat agrees to sell a painting he had promised to Ricard to the influential Bischofberger. At the post-opening dinner, Basquiat snubs Nosei and Ricard and gravitates toward the table of Warhol and Bischofberger. We cringe at, yet understand, his backstabbing, even as he laps up the praise of Mary Boone, who had treated him like a nobody when he was doing manual labor in her gallery. Basquiat betrays his girlfriend Gina with the *Everyslut* played by Courtney Love, and drifts out of touch with a

musician friend played by Benicio del Toro (Schnabel regrettably doesn't portray Basquiat's links to the black creative community).

A few years pass, and Basquiat is accustomed to acclaim. A session with a TV interviewer (Walken) shows him barely articulate about his work, but refreshingly unwilling to play

the PR game ("Do you see yourself as a black painter?" "I use a lot of colors, not just black."). Paradoxically, Basquiat has lost what little swagger he had. He still looks the dreadlocked urchin, but he's gotten doughy. He and the enigmatic Warhol make a great comic duo, Warhol handing Basquiat his gold card so Jean Michel can buy a \$3000 tin of caviar on a whim. Despite these satiric moments, the latter stages of the movie find Basquiat poignantly rootless. He is told of Warhol's death when he's in the middle of the street. Grief-stricken, he stands in the pouring rain outside the iron fence of the asylum in which his mother is interned, like a reverse *Stella Dallas*.

Basquiat is an interesting complement to *I Shot Andy Warhol*, commenting on the anti-septic, Reagan era '80s as the latter movie did on the fertile, volatile '60s, each turning on the perennially commercial pivot point of the pale pop icon.



LOVE MACHINE: Courtney Love and Jeffrey Wright in *Basquiat*.

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★★★★	Terrific

The Adventures of Pinocchio

★★★

Did you realize that Carlo Collodi's 19th century book *Pinocchio* is wicked violent? This new film adaptation doesn't go as far as its source material, but it's riskier and more sophisticated than the sugar-coated Disney version. It's got marvelous computer animation—the eponymous magic puppet is a 3-D-looking animated figure that interacts with real actors in a real landscape. Martin Landau is wonderful as the amazed Gepetto. The standouts among the supporting cast are Bebe Neuwirth as a devious cat-woman, Genevieve Bujold as a helpful neighbor and Udo Kier as a supercreep puppet-master. The movie's only real drawback is the superannoying "conscience" cricket (computer-animated and named Pepe, not Jiminy). The filmmakers are obviously imitating the genie from Disney's *Aladdin*, but the wisecracks are pathetic and David Doyle is not exactly the hippest actor to render the voice.

B. Sherman

Courage Under Fire

★★★

A tedious, but effective use of Akira Kurosawa's *Rashomon* storytelling format. Denzel Washington stars as an embattled armor battalion commander trying to put together the pieces of his life after a bad judgement call during the Gulf War got a friend killed. He's assigned to conduct an inquiry to determine whether Meg Ryan's chopper captain is worthy of the Medal of Honor. The problem is that she's dead, and the facts of her heroics are uncorroborated in the eyes of her crew. But giving the award to a woman would break new ground, and the brass are eager for the positive press. Washington is completely majestic as he carries the film. Ryan, seen in flashbacks, shows sides we've never seen before, despite a slurred Southern drawl.

T. Meek

Escape From LA

★★1/2

John Carpenter's West Coast retread of his futuristic *Escape from New York* has some satiric fun with its premise that those deemed morally unfit for the right-wing US of the year 2013 are exiled to earthquake-severed LA. And he blows up a lot of stuff real good. But the action gets labored and one would hope for more of a sense of vision from the genre veteran. Star Kurt Russell looks amazing, and is lovingly fetishized as the loner legend "Snake" Plissken, but he's still basically doing vintage Clint. The supporting cast includes Cliff Robertson as the demagogue president who coerces Snake to go after a Che Guevara-style rebel; Valeria Golino as a world-weary exile; Steve Buscemi as, what else, a weasel; Pam Grier as a transsexual; Peter Fonda as an aged surfer; and Bruce Campbell (*The Evil Dead*) as a mad plastic surgeon.

B. Sherman

Kingpin

★★★★

Bonehead entertainment at its pulse-pounding finest! Rhode Island's Farrelly Brothers have topped their mighty fine *Dumb and Dumber* with this spectacularly rude exultation of all things tacky, chiefly bowling, double-knits and uninhibited busty women. Woody Harrelson shows himself to be unexpectedly free of vanity in the lead role of a monumentally washed-up

bowling "natural" who sees his one last chance in grooming Amish "kid" Randy Quaid for the national championship. The rival at the end of the road is the hustler who double-crossed Harrelson many years ago, played with perfect unctuous pitch by Bill Murray. Cunning bombshell Vanessa Angel, who wants a piece of the action, spices up the cross-country trip. The gags are so great and so relentless that even the smidgen of redeeming social value (Harrelson's journey toward *mensch*-dom) isn't a wimp-out. With cameos by Roger Clemens and Jonathan Richman.

B. Sherman

Small Faces

★★

The "other" Scottish movie coming out this summer—besides *Trainspotting*—never quite blossoms into more than a routine coming-of-age story, in spite of the intelligent presence of young Iain Robertson as 13-year-old Lex. In 1968, on Glasgow's mean streets, Lex and his two older brothers become involved in gang warfare. The slow-witted Bobby is a willing bully boy; artist Alan aims for the higher pursuits of art and romance. Lex flirts with gang activity, but is clearly in over his head. There's little payoff for having to sit through the film's relentless grimness. Director Gillies MacKinnon (*The Playboys*) co-wrote the script with his brother Billy.

B. Sherman

Supercop

★★★★1/2

The Jackie Chan vaults are now officially open! One of the action phenom's better films of recent years has been dubbed into English for American release, and it blows away anything Hollywood has put out this summer (and it's much better than *Rumble in the Bronx*). This action-comedy starts out as a clever update of *Ninotchka*, with Chan's laid-back maverick Hong Kong cop teamed up with an all-business mainland Chinese cop played by kung fu gazelle Michelle Khan. After the initial comic culture clash, the two team up to kick major butt. Khan, a very capable actress, is as much of a kamikaze stuntperson as Chan. The spectacular finale on a moving train is a classic. We want more!

B. Sherman

Trainspotting

★★★

Good-but-not-great may be the last thing the makers of *Trainspotting* want said about their movie (love it or hate it would be preferable). But although this black-comic look at a band of Scottish heroin addicts living on the margins starts out promisingly rude and vital, it goes south as soon as its protagonist goes south from Edinburgh to London. From there on, the movie goes from an unpredictable mindbender to a routine caper-gone-wrong movie. Choice musical selections such as Iggy's "Lust for Life" and Lou's "Perfect Day" weave in nicely with the action on screen. From the novel by Irvine Welsh, brought to the screen by the team who made *Shallow Grave*.

B. Sherman

Walking and Talking

★★★★

Can a slice of life comedy about whiny young New Yorkers really be so good that it gives you goosebumps? You bet, with a director like Nicole Holofcener and lead actresses Catherine Keener and Anne Heche nailing attitude and bits of behavior with such honesty and subtlety. Keener and Heche play best friends since childhood going through a change in their relationship as Heche prepares to marry. Holofcener does for film what Degas did for painting, capturing everyday gestures and reactions and making us examine them anew.

B. Sherman

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Appetizers

Food for the Head, News for the Stomach

Open and Shut Cases

Ciro Cozzi was in town to promote the paperback release of his cookbook *Ciro's Provincetown Kitchen*. In the 1980s, his **Ciro & Sal's** restaurant on Boylston Street was the place to go for Italian fine dining. Currently, he has two restaurants on the Cape, but **Ciro** still has a soft spot in his heart for Boston, and the former patrons that attended the book signing would love to have him back in the city. The new **Small Planet Bar & Grill** on Main Street in Cambridge has opened and looks great with its custom artwork, stained glass and wall paintings. Chef **Cliff Roy** is overseeing both **Small Planet** restaurants but will be looking for a sous chef when he returns from his vacation to Hawaii in September, which by the way is also his honeymoon. Congratulations to both **Cliff** and his fiancée, **Joanne Tomey** of the Museum of Transportation. For as long as anyone can remember, **Hector Rendon** has been cooking wonderful trattoria style Italian dishes at the original **Il Panino** on Parmenter Street in the North End. Now, **Hector** has gone out on his own and opened **D'Parma Ristorante** located on the far end of Hanover Street near Commercial.

Ramblin' man **Mark Donohue** is leaving **Ginger Bistro** to become chef for **Piazza** restaurant on Causeway Street in the North End. **Lassad Raihie** is the new manager for **Enzo on the Charles** restaurant in Brighton. He comes to the restaurant from Hawaii, where he was food and beverage director for the Maui Ritz-Carlton. In the 1980s, **Lassad** worked for **Enzo** at his restaurant on the Cape. **Robert Fitzharris** is the new chef for **Dakota's** restaurant on Summer Street. **Robert** previously worked at the Berkeley Grille in Wellesley and at **Cafe Maxx** in Pompano, Florida. Also in the kitchen at **Dakota's**, **David Perrier** has been promoted to sous chef. At **Trattoria a Scalinatella** in the North End, **Sandra Russo** has been promoted to chef of the restaurant's new members-only **Alla Scalla** lunch club. Tune into the Food Network on August 22 for a glimpse of **Robert Fathman** of **Grill 23** giving a cooking demonstration live.

With little fanfare, the **Ironside Grill** on Park Street in Charlestown has been transformed from a neighborhood tavern into an American bistro/bar. The restaurant has been filled with locals who know that there is more to Charlestown dining than just **Olives** and **Figs**. **Ruben Roman** is the chef. Also new in Charlestown, **Duckworth Lane** restaurant on Main Street has settled in and is having a five-course Tuscan wine dinner on August 26. Seating will be limited so please make a reservation. **Rene Becker** has opened his **Hi-Rise Bread Company** on Concord Avenue in Cambridge where he is making a variety of rustic European-style breads using high-quality flour. The store also offers fresh cookies, scones, cakes, American-style fruit pies and French fruit tarts to accompany a selection of coffee drinks. Soups and sandwiches are also

offered and **Rene** plans to add prepared foods and wines in the fall.

After a whirlwind of renovations, the **East Coast Grill** in Cambridge has reopened and hit the ground running to keep up with the crowds. **Chris Schlesinger** is back in the kitchen along with chef **Ken Goodman**, and **Jeff Unger**, sous chef from the **Blue Room**. **Maureen Rubino**, also from the **Blue Room**, is the new general manager. The color scheme of surf green and funky madras reflects the new emphasis on the sea and using the fresh local products that spring from it. The new oyster bar is in full swing offering local varieties, and blackboards are filled with daily fish specials like steamed cod and cumin-crusted seared bluefish that identify the boat and fisherman that caught it. Also new is an extensive wine list that features wines that go well with spicy food like **Pinot Gris**, **Pinot Noir** and **Red Rhone** wines. But don't despair, old **East Coast Grill** favorites like barbecue and the spit-roasted chicken are still on the menu, why there's even a grilled sausage from hell (hot, hot, hot).

Pastry chef **Rick Katz** has joined **Legal Sea Foods** to assist **Jasper White** in changing **Legal's** menu. **Rick** worked at **Biba** and **Spago** before opening his own place in Newton, the **Bentonwood Cafe**, which he sold to return to restaurant baking. **Rick** is working on new desserts for all the restaurants and already has two new creations on the menu—the warm chocolate pudding cake and the nectarine and blueberry cobbler. Also new on the job is **Jim Becker** who is the new chef at **Rustica** in Belmont. **Jim** taught for years at the Cambridge School of Culinary Arts and is now back in the kitchen having created a new menu for the restaurant with influences from all around the Mediterranean. Looking delicious are the North African lamb brouchette with sweet potato couscous, sautéed spinach, spiced yogurt and honeyed red onions as well as the **Fideua**—a Valencian pasta cooked in stock with mussels, shrimp, fresh herbs and garlic aioli. The restaurant isn't as far away as it sounds, being only five minutes from the Cambridge line.

Chris Douglass of **Icarus** in the South End, the proud parent of **Walker Patrick Douglass** who was born in June, is going green and now offering diners at his restaurant something a little different with the four-course **Square Meal** and a **Green Plate Special**. The **Square Meal** is heavy on the grains and vegetables and light on the meat protein and served on special square plates made by **Sharon Hellman** that can be purchased if you want to try a square meal at home. The last menu included a chilled pea and mint soup, chanterelle and wild rice salad, and roasted bluefish with a wild honey and mustard glaze served over braided local greens. The **Green Plate Special** is also offered every night and is a vegetarian entree made without animal products. ☉

TABLETALK

FOOD & DRINK CALENDAR

August 14-27

by Marge Chrissyostomidis & Richard Brunson

SPECIAL MENUS:

Aug. 15-17: Pignoli (79 Park Plaza, Boston, 338-7500) continues its special prix fixe menu in recognition of the Italian **Fer-ragosto** holiday. There will be crostini with stracchino cheese and roasted mission figs, spaghetti with grilled sardines, pinenuts and raisins, Tuscan fried chicken with grilled radicchio slaw and a granita of watermelon with Rosso Antica for \$40. The regular menu will also be available.

Aug. 20: A Charitable Palate is the name given by **Armani Cafe** (214 Newbury St., Boston, 437-0909) to its six-week-long program to benefit local non-profit organizations. Each Tuesday a special prix fixe menu of food and wines from different regions of Italy is being served in the upstairs dining room, and each week, 15 percent of proceeds are donated to a different charity. Tonight is the **Food and Wine of Sicily**, and the recipient will be the **Big Brothers Association of Greater Boston**. The menu consists of assorted grilled mushrooms with a Marsala wine sauce, pasta with pesto, tomato and parmesan cheese, a salad of shaved fennel and orange, then a choice of thin fillets of swordfish rolled with crab stuffing served with a roasted vegetable caponata or glazed medallions of chicken with couscous and summer truffles, and ending with ricotta cheesecake with honey and figs. Cost is \$75 including wines, and reservations are requested. The regular menu will also be available but the donation applies only to the prix fixe menu.

Aug. 21, 7 p.m.: Michael's Waterfront (85 Atlantic Ave., Boston, 367-6425) celebrates summer with a **Patio Beer Dinner**. There will be five different Samuel Adams beers, each matched with a course. The reception will include vegetable hummus, Szechuan-spiced peanuts, scampi pizzettas and tortilla-wrapped roast duck with corn salsa. Next comes curried conch chowder with a "fine caught" catfish sandwich on a smoked chipotle baguette, then polenta with new potatoes, North End sausage and habanero peppers. The main course is peppered skirt steak on a bleu cheese crostini with summer vegetable relish and beer battered tempura onion rings. For dessert, enjoy a warm apple and thyme tart with honey lavender ice cream. Cost is \$34.95 including tax and tip.

Aug. 22, 6:30 p.m.: This month, **Stan Frankenthaler** has been making the most of the fresh local produce at **Salamander** (1 Athenaeum St., Cambridge, 225-2121) with a **Farm Dinner Series** held in the Atrium. Tonight's is the last in the series and the theme is **A Taste of the Sea, the Pasture and the Orchard**. Stan is planning a three-course meal that will include Wellfleet littlenecks, fresh lamb from Stow, Mass. and tree-ripened peaches from Bolton Orchards. He will also be looking for the best vegetables of the season as accompaniments—probably corn, tomatoes and beans. Cost is \$35 and includes one drink at the reception; reservations are preferred. The regular menu will be available in the main dining room.

Aug. 27: Armani Cafe (214 Newbury St., Boston, 437-0909) concludes its **Charitable Palate** series with the **Food and Wine of Sardinia**, with 15 percent of proceeds going to the **American Red Cross of Massachusetts Bay**. The menu is served in the upstairs dining room and includes an appetizer of shrimp, baby clams, mussels and scallops, all marinated in lemon and olive oil, ravioli stuffed with potato, ricotta, spinach and saffron in a fresh tomato sauce, a salad of baby green beans and sheep's milk cheese, then a choice of sautéed brook trout with a potato and artichoke cake served with Vernaccio wine sauce, or roasted stuffed baby chicken with a zucchini and eggplant tortino. The meal ends with an almond macaroon custard with anghelu ruju cherries. Cost is \$75 including wine; reservations are requested. The regular menu will also be available but the donation applies only to the prix fixe menu.

WINE TASTINGS:

Aug. 20, 9 p.m.: Four **Sauvignon Blanc** wines will be sampled at this evening's tasting at **Les Zygomates** (129 South St., Boston, 542-5108). **Lorenzo Savona** plans to show styles escalating from very light (a Latour de Mirambeaux from Entre Deux Mers) to the big forward fruit of the South African Bouchard Finlayson. In between, there will be Hogue from Columbia Valley (Washington State) and a Lolonis Fumé Blanc from Mendocino County, Cal. Cost is \$15 including light fare, but not tax and tip. Reservations suggested.

Aug. 21, from 5 p.m.: Weekly wine tastings continue at the wine bar at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). A vertical tasting of Chateauf-neuf-du-Pape from **Chateau Beaucastel** is scheduled. Unlike most other producers, this chateau uses 13 different grape varieties in the making of this wine (the maximum permitted by French law). Four vintages are offered—1989, '90, '91 & '93.

Aug. 27, 9 p.m.: A flight of **Cabernet Sauvignon** Wines is offered at tonight's tasting at **Les Zygomates** (129 South St., Boston, 542-5108). **Lorenzo Savona** has chosen a Blackwood Canyon from Washington State, a ZD from the Napa Valley, he is trying to obtain the Australian **Michelton**, and by way of contrast he plans to include a Cru Bourgeois from the Beaujolais region. Cost is \$15 including light fare, but not tax or tip. Reservations suggested.

Aug. 28, from 5 p.m.: A vertical tasting of **Elude** Pinot Noirs from winemaker/consultant Tony Soter is scheduled for the Wine Bar at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). The wines are Burgundian in style and a little difficult to find in this area. Vintages to be offered are 1990, '91, '92 & '94.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Aug. 22, 6:30 p.m.: Make the most of the summer weather at the **Union Square Bistro** (16 Bow St., Somerville, 628-3344) where a **Portuguese-Brazilian Wine Dinner** will be held on the deck. Owner Mark Gallagher says the event will be very casual, just "lots of eating." Start by nibbling on snacks like salted almonds, olives, tapenade and albondinga (pork meatballs), then have some fun with a "do it yourself gazpacho"—the basic cold vegetable soup is provided, and you can enhance it by adding an unlimited number of extra ingredients, like cucumber, onions, tomatoes, polenta croutons and chorizo. There will be a tapas style buffet that includes codfish cakes, stuffed squid, empanadas and shrimp croquettes, and the main course there is a Brazilian rodizio—assorted meats such as beef, lamb, chicken, pork, turkey and sausages are cooked on the grill and served with various salads like rice or beet, potato and onion. Dessert is Port-poached pear served on a flan. Five Portuguese wines will accompany the food: a vinho verde, a red and a white borba, a dao, ending with a port. Cost is \$55.

BEER DINNERS:

Aug. 26, 6:30 p.m.: The newest brew moon restaurant and microbrewery (50 Church St., Cambridge, 499-2739) holds its first **Brewer's Dinner** tonight. Enjoy the Brewmaster's Special with hors d'oeuvres, then move on to sushi of yellow fin tuna with lobster vinaigrette paired with Boston Special Reserve, followed by a salad of molasses roast squash, spiced pear and stilton with Rosin Dubh Lager. The main course is apple smoked venison filet with basil risotto and cracked spiced apples together with Excalibur Imperial IPA, and the meal concludes with stout and rum banana, pistachio ice and ruby poached figs served with Rogan Alt Ale. Cost is \$40 excluding tax and tip. Reservations: Jennifer, (888) brew-moon.

CIGARS PLUS:

(Prices include tax and tip unless otherwise indicated)

Aug. 24, 6:30 p.m.: **Road Trip** (54 Canal St., Boston, 720-2889) is holding a dinner featuring **Cognac, Armagnac and Cigars**. There will be five courses, five cigars, five drinks (including Hennessy and Remy) plus a guest speaker. Call restaurant for further information. Cost is \$75.

Aug. 28, 7:30 p.m.: **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Brighton, 254-0550) features **Regional Cuisine of Umbria Cigar Dinner**. The four-course meal starts with clams and mussels steamed in a light garlic, parsley, orvieto amabile and shallot broth. The main course is a breaded rack of lamb roasted with sundried tomatoes, pepperoncini, thyme and Rubesco red wine. Cigars come with each course and after dinner drinks of Vino Santo, Fernet Branco or Cynar are provided. Cost is \$79.

FOOD & WINE EDUCATION:

Aug. 18, 6:30 p.m.: The **Rhone Ranger** (aka **Randall Graham** of Bonny Doon Vineyards) rides again at **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) where a "**Monday Series on Sunday**" Dinner is scheduled. The series takes over Sunday and moves into the great outdoors for an evening of food and wine featuring Rhone wines from Bonny Doon Vineyards. Pairings include a corn and red onion tart with pea tendrils and black olive tapenade with a 1995 Bonny Doon Clos de Gilroy and grilled spiced pork tenderloin with grilled peaches and cracked potato salad with a 1995 Bonny Doon Gewurztraminer. Latin music will be provided by Rimal and the price for the evening is \$75, not including gratuity. As Chris Myers says, missing this night would be a cardinal sin!

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Aug. 29: Enjoy French cheeses at the bar at Julien, 451-1900.

Aug. 29: Guy Reuge from Mirabelle Restaurant, L.I., is guest chef at Julien, 451-1900.

Sept. 6 & 7: Joyce Della Chiesa cooks with jazz at Scullers, 783-0090.

Sept. 8: Seasons holds AIWF Fundraiser with Julia Child, 523-3600.

Sept. 9: Jordan Winery Dinner at Seasons, 523-3600

Sept. 9: Rialto Monday Series, 661-5050

Sept. 10: Stellina holds a Wine and Wild Mushroom Dinner, 924-9475

Sept. 10 & 11: John Harvard's Brew Pub has Brewery Dinners, 868-3585



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DINING

by Sandy MacDonald

Seduced by Rialto

"...Rialto's Prime Sirloin Steak is simply the most honest, tasty steak you're ever likely to meet..."

It was 1984, backstage at a foodie extravaganza, and an assortment of up-and-coming Boston toques were prepping the press on the imminent New American revolution. One young Turk seemed to be holding his tongue as the talk grew ever more fervid. "Well," he finally said when pressed for his opinion, "it's not as if every meal has to be orgasmic."

True enough, and if a recent dinner at Rialto is any indication, a dash of moderation now and then can yield its own compensatory delights.

How could any place possibly live up to such a buildup? "A dream come true," raved *Gourmet*; "To swoon over," echoed *Esquire* when restaurateur extraordinaire Michela Larsen teamed up with genius chef Jody Adams, genial manager/sommelier Christopher Myers and financial savant Karen Haskell to supplant the Charles Hotel's perhaps too drop-dead-chic—in fact, downright funereal—Rareties in the fall of 1994. I'd been salivating over the prospect of checking out Rialto since day one and was just awaiting the right (read: expense account) occasion.

"Prepare to be blown away," I warned my dining companions. None of us was, quite, and yet no one minded. We simply enjoyed an extremely pleasant evening, free of pomp and folderol.

A clubby feeling sets in the minute you pass through the double doors opening into Rialto's small, intimate bar, which segues languorously into a long, glass-walled room

rescued from stark modernity by formal, floor-length black shutters and cozy nooks carved out by velour banquettes. The wattage emanating from a scattering of handsome floor lamps is strictly boudoir-range: This is a setting for seduction, not close scrutiny.

Which is just as well, because Adams' Mediterranean-rim *cuisine de mere*, though comely enough, relies more on clarity of flavor and conception than on showy presentation. Gravitating to the most exotic-sounding entry among the appetizers, for instance, I opted for the Truffled Tian of Brandade and Polenta (\$13), expecting some lovely little composition possibly involving eels. (Where is that unabridged Larousse when you need it? I could have asked our charming waiter, but that would have spoiled the surprise.) What arrived was a hearty gratin of salted cod, and I was all set to sulk as my Domineering Other lit into the Fresh Goat Cheese Terrine (\$10) layered with toasted hazelnuts and mission figs that he had preemptively ordered. I had the first bite of his, which was indeed sublime, and the last laugh over mine: This little *pot de cod* is one of those "oh, mama" dishes that make you appreciate the simpler things in life, like a mouthful of lumpy/creamy goodness along the lines of a grownup's porridge.

I couldn't help noticing, by the way, that the neighboring table spanned at least three generations, from white-haired elders down to a well-trained toddler who stuck to the table

as if glued to the spot: clearly a proto-bon vivant who knew a good thing when he ate it. And on our other side were three *GQ* types in T-shirts and shorts, looking as if they'd just stepped off a Newport schooner. So much for the reverential rigmarole of "fine dining."

It got finer. Myers' namesake Chris' Prime Sirloin Steak (\$29), topped with Reggiano shavings and a splash of truffle oil, is simply the most honest, tasty steak you're ever likely to meet. Our newly converted vegetarian (there's one in every crowd) had just as good a time deconstructing a platter of Summer Vegetables Many Ways (\$19): The way we all liked best was a cute little pattypan squash stuffed with homemade ricotta and salty black olives. Tiny raviolis enrobing fresh asiago accompanied the amazing Sweet and Sour Rabbit (\$28) with ruby chard, currants and capers—an autumnal dish, one might think, especially with the typical dousing of *sauce chasseur*, but here the ensemble was light, refreshing and astoundingly tender.

Desserts, to be blunt, are underwhelming. Though a nice idea, the Caramel Tasting Plate (\$7)—comprising a crème caramel, éclair and lace cookie—ends up an exercise in bland on bland. A signature dish, the Hot Chocolate Cream (\$8), is essentially a souffle-without-walls, and not all that exciting when paired with plain honey-vanilla ice cream. I'd give it another go in its other guises—when the cool foil in question is, for example, prune-Armagnac ice cream, espresso sauce, or a ginger crème anglaise, as it has been in Rialto's brief history to date.

The winner turned out to be a sleeper of a Plum-Cherry Tartlette (\$7) with tart plum ice cream. Halfway through, we realized we'd been thoroughly seduced when we found ourselves asking our cute-enough-for-takeout waiter, "Could we lap it up?" He had no objection. But sometimes a Freudian slip is just a Freudian slip. ☺

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FULL LIQUOR



PRINCE OF THE CHARLES: Chris Myers, one of Rialto's four founders, is also the restaurant's general manager and sommelier.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEUR AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crepes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. Located at the corner of Mass Ave. and Newbury St., Cafe Mojo introduces the weekend brunch served on Saturdays and Sundays. A new neighborhood favorite. Mojo brunch has a menu of both unique and traditional brunch specials. Try our homemade waffles, specialty omelettes, Maine crab cakes with poached eggs, Mojo Burger and grilled skirt steak. Have fun creating your own Bloody Mary from the Mojo Bloody Mary Bar. Sat. & Sun. 11:30 a.m.-3:30 p.m.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraiche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston,

566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

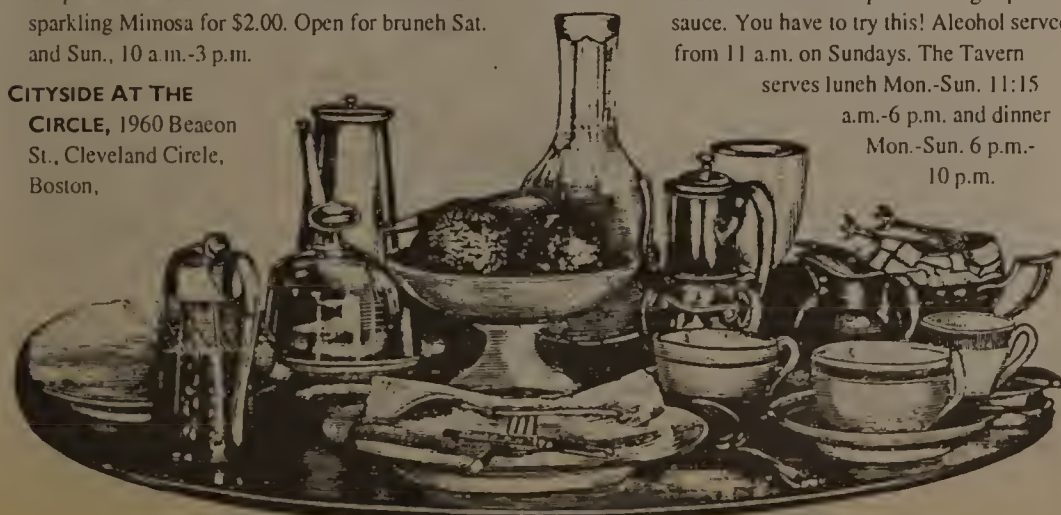
JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



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Wheat—I Barley Knew You!

They're smooth, grainy, light-colored and delicious alternatives to the summer same-olds.

Recently, you may have noticed that your favorite liquor store or multital bar has been inundated with beers like summer wheat, American wheat, hefe weizen, wit or white. Maybe you've even sampled one of these brews and marveled at how refreshing it was. Still, you're plagued by a question you're too embarrassed to ask: What is wheat beer?

To understand wheat beer you must first understand *wort* (pronounced wert), the sugary liquid that yeast ferments into beer. The sugar is the result of a process called *mashing*, wherein a brewer mixes select grains with hot water, thereby activating enzymes that convert the starch in the grain into sugar. The most common brewing grain is barley. Not only does it contain lots of starch-converting enzymes, it also has a husk that acts as a filter during the mash.

On the flipside, pound-for-pound barley contains more unfermentable material than rice, corn, wheat or rye—so a beer brewed from a high percentage of these other grains (a.k.a. adjuncts) generally produces a lighter-bodied, lighter-colored, cleaner-tasting product. For that reason, to stretch a dollar or to take advantage of a nearby non-barley resource, brewers throughout history have used adjuncts along with barley.

Compared to the relatively bland rice or corn (lots of which are in mainstream brands like Bud or Old Milwaukee), wheat imparts a slightly tart, smooth grainy flavor. Since wheat is the most widely cultivated cereal crop, it's only natural that it would find its way into the brew-house—especially in regions where brewers originally doubled as farmers.

Take wit bier or bière blanche. Having originated in the Belgian town of Hoegaarden, this light-bodied, hazy golden ale (hence the name white) is made with up to 50 percent wheat. Largely eschewing hops, wit beer brewers use a moderate amount of spices like coriander and dried orange peel to achieve an inviting aroma. Curious? Check out imports like **Blanche de Bruges**, **Blanche de Chambly** or the **Hoe-**

gaarden Wit. Some good domestic interpretations include **Wit**, **Blue Moon Belgian White** and **Samuel Adams Summer Beer** (in which Grains of Paradise take the place of coriander).

Renowned for its all-barleymalt lagers, Germany has a few wheat-based ales of its own. Rarely seen in the US, **Berliner Weisse** (Berlin White to you and me) is a dry, extremely tart brew resembling champagne. Unlike French bubbly vino, however, Berlin White is typically abetted with a shot of sweet syrup (raspberry, woodruff and caraway are the most popular).

Berliner Kindl and **Schultheiss** used to be sold 'round these parts; now they're as rare as nose rings at a Junior League tea. Most beer savvy folk have tried Bavarian-style wheat beer, known as *weizen* (wheat) or *weiss*. Though this brew re-



Hooked: Wheat Hook is brewed at the Redhook Ale Brewery in Seattle, and is available at The Sunset Grill.

sembles its Belgian cousin, the Bavarian rendition contains no spices. Instead, the clove/banana/vanilla aroma is produced by the yeast. Renditions with the prefix *hefe* are unfiltered; that sediment at the bottom of the bottle is yeast. For the full-on weiss bier experience, you want to get that slurry back into the beer. Two methods are recommended:

Both involve pouring out all but the last half inch or so of beer. For scheme A, hold the bottle upright and gently swirl it around to loosen the sediment. Scheme B (preferred by beer geeks everywhere) calls for placing the bottle on its side and rolling it back and forth. Apply whichever method seems more "you" to beers like **Franziskaner Weizen**, **Tucher Hefeweizen**, **Julius Echter Hefeweizen**, **Ayingen Ur-Weisse** or **Paulaner Hefeweizen**.

Finally we come to American wheat beers. No funny yeast or spices here; they simply rely on lots of wheat for a thirst-quenching crispness. On the one hand are the filtered varieties like **Catamount American Wheat**, **Smuttnose Chuck's Wheat**, **Shipyard Sirius Summer Ale**, **Old Nutfield Summer Ale** or **Mill City Summer Wheat**. Then there are the American hefe weizens, which originated in the Pacific Northwest. Sample **Pyramid Hefeweizen**, **Redhook's Hefe-Weizen** or **Rogue Half-A-Weizen**, and you'll understand why this is the most popular craft brew category in cities like Seattle and Portland, Oregon.

Now that you know what wheat beer is, I've got a question for you: Which style are you going to try first? ☺

Beer questions, comments or concerns? Write Peter c/o The Improper Bostonian, or send him e-mail at PeTerhune@aol.com.

He does his best work after 975,000 beers.

It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale, Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.



Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of

fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

THE SOUND VIEW

by Paul Robicheau

Not Just God-Pop

Jars of Clay transcends the Christian-pop moniker.

The chiming, acoustic guitar-driven pop of Jars of Clay isn't far afield from the music of Toad the Wet Sprocket. But when Dan Haseltine sings, "Lift me up—keep me from drowning again," in the radio hit "Flood," he's not talking about a human hand. In a secular pop world where only Amy Grant has truly transcended the Christian-pop moniker, Jars of Clay has quietly and surely charmed listeners of adult-alternative and modern rock radio.

"It's reaching a wider audience, which is great—that's what we want," says lead singer Haseltine, who grew up in Springfield, Mass. "But we're not out with an agenda to convert everybody. We're just out doing music that we enjoy and that people seem to be getting into."

Seem to indeed. Jars of Clay has sold more than a half million copies of its eponymous debut album, now being supported with a club tour which brings the Nashville-based group to the Paradise August 15. It's a tune-fest, rustically sculpted CD, self-produced by the band except for two tracks done with King Crimson's Adrian Belew, who also played bass, mandolin and cello. One of those two songs is the gothic-flavored "Liquid," where strings merge with a danceable beat; the other is the infectious "Flood."

There's more hit potential on the CD, notably in "Love Song For A Savior;" its winsome chorus, "I want to fall in love with you," may surprise the casual listener regarding its intent. But the disc isn't overly earnest and its melodic charms make it easy for listeners to take the lyrics however they wish. This music can resonate with fans of Christian or secular pop, although Haseltine admits the band gets funny looks from both sides.

"There are stereotypes of Christian artists, which is something we're really learning, and actually it's a strange phenomenon," Haseltine says. "You don't say, 'They're a Muslim artist...,' but when you throw out the word 'Christian,' it seems to insinuate a genre rather than a philosophy."

"Then, also from the Christian side, people do expect us to stop in the middle of our shows and give testimony or something like that, and we don't really do that either. So we're kind of in the middle."

But not the middle of the road when it comes to a distinct, refreshing pop glide.

Hot August Nights

A couple months ago, I compiled a list of must-see concerts for the summer. But others have surfaced for the second half of August, making it the summer's hottest stretch for live music since the puppy days of June. Here are a few highlights to consider.

Looking for a neo-hippie alternative to the multiband HORDE festival, on a Woodstock-style scale? Vermont's Phish has passed on Great Woods to mount an August 16-17 bash called The Clifford Ball at Plattsburg Air Force Base in upstate New York, just across Lake Champlain from Burlington. Phish will play three sets per day, with surprises promised. Considering that past shows deemed special events by the band have included a New Year's flight in a giant hot dog and a complete Halloween performance of *Quadrophenia* (wonder if that's what put the Who guys up to it?), it could be a pretty wild experience. With on-site camping, it might also be a zoo.

Perry Farrell's post-Lollapalooza Enit Festival hits Great Woods August 20 with Porno For Pyros and Love & Rockets (skip moshing and plant a tree). On the jazz front, hot young sax challenger James Carter brings his band to Scullers August 15-16, before playing the JVC Newport Jazz Festival on the 17th, which also offers another chance to catch Chick Corea's great Bud Powell tribute quintet, including Joshua Redman and Roy Haynes.

Neil Young has dusted off Crazy Horse for an always illuminating plod, supporting the slow, earthy psychedelia of new CD *Broken Arrow* with a great bill including Jewel and the Afghan Whigs at Great Woods August 21-22.

And on the world music front, two giants swing into town this month. On the basis of new disc *E Dide*, King Sunny Ade remains a monarch of Afro-pop, ready to pack Mama Kin with his juju-charged African Beats on the 27th. And look for master Qawwali vocalist Nusrat Fateh Ali Khan (whose traditional Pakistani music blows away his collaborations with Western folks like Peter Gabriel and Eddie Vedder) to levitate Harborlights August 31.

Elsewhere

Need more tips? Zydeco legend Queen Ida resurfaces at the DeCordova Museum Amphitheater on the 18th; jigsaw tunejack Beck tries to live up to his wonderful new *Odelay* at Avalon the 24th; and k.d. lang promises a sly, invigorating torch-pop storm at Harborlights on the 28th. ☐



GOOD GOD: (l-r) Steve Mason, Charlie Lowell, Dan Haseltine and Matt Odmark of Jars of Clay.

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossom's Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston 523-6467 and Route 1 North, Saugus 941-brew. "One of the 14 best new restaurants across the country in '95" *Bon Appetit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St. The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5 p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC, V, AE, DC)

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you

are there, including Coyote Killer (light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantarelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant. Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekends (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed. noon-10 p.m. Thurs.-Sat. noon-11 p.m., Sun. 5 p.m.-10 p.m.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

Restaurant Listings (continued)

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood-grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Red Line, 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thurs 5:30-10 pm; Fri.-Sun 5-10 pm; Lunch, Tues.-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-

5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous, host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

RISTORANTE ALLORO, 351 Hanover St., in the heart of the North End, 523-9268. Offering traditional Italian food & wine with simplicity, including Tuscan chicken cacciatore, house made potato and gnocchi, roasted pork loin with balsamic glaze, summer salad of calamari and braised spicy fennel. Some wines include Barolo, Montepulciano, Vernaccia and Arneis. So bring friends and family. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m. We also accept reservations.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen souffle on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings, Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Live entertainment Wednesdays and Thursdays, 9 p.m.-12 p.m., (acoustic guitar) with Kevin Kirrane, Justin Beech and Matt Brown. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.



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Jack & Jill went to *The Hill* to get themselves a beer...



"This warm, friendly brick-and-wood restaurant/bar... is just what Beacon Hill needed. A place with good, creative food that welcomes good conversation; the menu is as democratic as the crowd, offering superlative wood-grilled pizzas, sandwiches filled with the likes of grilled pork and apple chutney and pan-seared tuna with roasted clams and polenta. Remember to leave your pretenses at home - this place defines casual."

-Zagat Boston (1996)

228 Cambridge Street • 742-6192 • Beacon Hill
Regular Menu: 11:30am-10:30pm • Late Night Menu: Thu-Sat, 10:30pm-midnight

Bar & Club Listings (continued)

the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for hachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIANS, 145 Ipswich St., Boston, 437-0300. Located directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" black jack casino. Jillians "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American bistro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. Enjoy a refreshing summer cocktail, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar" The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. *The Summer Place*, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up

to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality hut reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TV's. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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Boston Globe Cheap Eats

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Brookline Citizen Journal



"Honest margaritas....Tasty, smoky fajitas"
Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unabashedly fun, this ultra loose joint attracts a surprising number of button-up types."
Boston Access

"The best place in town for Mexican"
Phantom Gourmet

Fajitas & 'Ritas

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25 West Street, Boston Common (617) 426-1222

WOMAN ON THE STREET

"Who is your favorite *Brady Bunch* member?"

by Leslie Semonian



JOSHUA, 21, WHITMAN
"Oliver. He was a victim of circumstance and he was funny looking."



SUZANNE, 25, ARLINGTON
"Tiger the dog. He always got into trouble and then one day he just disappeared."



JESSICA, 23, BOSTON
"Alice. She was the only one on the show who could wear the same outfit every day and still look like a million bucks."



DAN, 31, WALTHAM
"Marcia, for obvious reasons."



LAUREN, 28, BRIGHTON
"My favorite was Jan, because she seemed like the only normal one of the bunch."



TOM, 31, WALTHAM
"Greg, because if he really had Marcia and Mrs. Brady in the doghouse, then he is definitely my hero."

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~\$8.95 single lobster dinner~
~\$17.95 twin lobster dinner~
served with your choice of french fries, rice or baked potato, and coleslaw or salad

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in advance of issue date.
For bands listed in capital
letters, dial 232-CITY to
hear music clips.

THURSDAY AUGUST 15

Axis, Boston, 232-CITY
ext. 2947, Upstairs:
"Psychedelic Soul
Shack"; DJ Justin spins
the Best in Disco, Funk,
and Soul...Downstairs:
"Culture"; DJs John
Debo and Tym Ryan
spin Techno and House
with guest DJs.

Bill's Bar, Boston, 421-
9678, Cheeseball
Magazine hosts The
Rockabilly Surf Lounge
featuring The Fathoms
(Record Release Party).

Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Frank Santos
"The R-Rated
Hypnotist".

Dick's Last Resort, Boston,
267-8080, 5pm: PJ
Adamson Duo...7pm:
SOUL CITY (CITY ext.
7685).

Great Woods, Mansfield,
423-NEXT, (4:30pm)
Horde Festival featuring
Blues Traveler, Lenny
Kravitz, Rusted Root,
King Crimson, Sun
Vult, Mc'Shell
NdegeOcello, Nil Lara.

Green Briar, Brighton, 789-
4100, Risk.

Green Dragon, Boston, 232-
CITY ext. 4733, Spirit
House.

Harborlights, Boston, 423-
NEXT, Elvis Costello
and The Attractions.

Harp, Boston, 742-1010,
Black 47.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Weepin'
Willie.

Johnny D's, Somerville,
232-CITY ext. 5646,
Tito's Revenge.

Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
(features TBA) hosted
by DJ Joe.

Kinvara, Allston, 783-9400,
Allies.

Limericks, Boston, 350-
7975, Hub Pub Cigar
Club.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Spinning Jenny, Girth.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Grief,
BRATFACE (CITY ext.
2728), Dog, Spell Czech
Republic, Upstream
Acoustic...Corner:
Belly Dancing.

Rat, Boston, 536-2750, All
Ages Show (4pm)
featuring Doc Hopper,
The Freeze, Brown
Lobster Tank, The
Drapes (from Oregon).

Ryles, Cambridge, 232-
CITY ext. 7953,
Brazilian Nights.
...Upstairs: Pretzel
Logic.

TT The Bear's, Cambridge,
492-BEAR, Impervo,
BLESSED EVENT
(CITY ext. 2537),
Track One A.B.,
Mudpats.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kieran (Acoustic
Guitar).

Paradise, Boston, 562-8800,
Jars of Clay, Duncan
Sleik.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Ryles, Cambridge, 232-
CITY ext. 7953, Dan Fox
/ Charlie Kohlhasse
Quartet...Upstairs:
Temporada Latina.

TT The Bear's, Cambridge,
492-BEAR, Son Volt
(Post H.O.R.D.E.
Performance), Charlie
Chesterman, Lincoln
'65.

Waterworks, Quincy, 689-
(600), Peter Wolf (6pm
Doors open).

FRIDAY AUGUST 16

Axis, Boston, 232-CITY
ext. 2947, Upstairs: DJ
James spins the Best in
80's Alternative...
Downstairs: DJs John
Debo and Tym Ryan
spin Techno and House.

Bill's Bar, Boston, 421-
9678, Nocturnal
Friday's with DJ
Melissa.

Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan...Upstairs:
Joe Moriarty.

Christopher Columbus
Waterfront Park, Atlantic
Ave., Boston, 635-3911,
7pm: Waterfront Jazz
Series featuring
Stoptime.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Amazing
Johnathan "The
Freddie Krueger Of
Comedy."

Commonwealth Brewing
Co., Boston, 523-8383,
Chris Baird.

Dick's Last Resort, Boston,
267-8080, 5pm: PJ
Adamson Duo...7pm:
Happy Peace Frogs.
...9pm: SOUL CITY
(CITY ext. 7685).

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker & Sara
Blair.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: After Hours.
...Downstairs: Judith
Ferguson.

Great Woods, Mansfield,
423-NEXT, 4pm:
Chapin Carpenter,
Trisha Yearwood, Kim
Richey.

Green Briar, Brighton, 789-
4100, Lulus In Crisis,
GRINNING LIZARDS
(CITY ext. 4746).

Green Dragon, Boston, 232-
CITY ext. 4733, Classic
Trax.

Harp, Boston, 742-1010,
Fighting Gravity, Stu
Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277, Big
Brother & The Holding
Company with special
guests THE CANDLES
(CITY ext. 2263).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Kenny
Neal.

Johnny D's, Somerville,
232-CITY ext. 5646,
Toni Lynn Washington.

Kells, Allston, 232-CITY
ext. 5355, Modern Pladz
and DJ James...
Downstairs: Dance
Party with DJ Colm.

Limericks, Boston, 350-
7975, Matt Browne.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.

6262, Front Room:
Spinning Jenny, Girth.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Grief,
BRATFACE (CITY ext.
2728), Dog, Spell Czech
Republic, Upstream
Acoustic...Corner:
Belly Dancing.

Rat, Boston, 536-2750, All
Ages Show (4pm)
featuring Doc Hopper,
The Freeze, Brown
Lobster Tank, The
Drapes (from Oregon).

Ryles, Cambridge, 232-
CITY ext. 7953,
Brazilian Nights.
...Upstairs: Pretzel
Logic.

TT The Bear's, Cambridge,
492-BEAR, Impervo,
BLESSED EVENT
(CITY ext. 2537),
Track One A.B.,
Mudpats.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kieran (Acoustic
Guitar).

Paradise, Boston, 562-8800,
Jars of Clay, Duncan
Sleik.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Ryles, Cambridge, 232-
CITY ext. 7953, Dan Fox
/ Charlie Kohlhasse
Quartet...Upstairs:
Temporada Latina.

TT The Bear's, Cambridge,
492-BEAR, Son Volt
(Post H.O.R.D.E.
Performance), Charlie
Chesterman, Lincoln
'65.

Waterworks, Quincy, 689-
(600), Peter Wolf (6pm
Doors open).

Axis, Boston, 232-CITY
ext. 2947, (7pm):
Therapy, You Am I...
and later: "X-Night"
Upstairs: "Spin Cycle"
Liquid Todd spins
Techno & House...
Downstairs: WFNX
DJ's spin the best in
cutting edge Alternative
music.

Bill's Bar, Boston, 421-
9678, The Music of
Spit!! 80's Alternative
Dance/Rock with DJ's
Albert O and Diego
Martinez.

Black Rose, Boston, 742-
2286, Downstairs:
Celtic Clan...Upstairs:
Murphy's Lawbreakers.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Amazing
Johnathan "The
Freddie Krueger Of
Comedy".

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker & Fergus
Toohey.

Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Ken Clark
Trio.

Great Woods, Mansfield,
423-NEXT, Meatloaf.

Green Briar, Brighton, 789-
4100, Sam I Am,
GRINNING LIZARDS
(CITY ext. 4746).

Green Dragon, Boston, 232-
CITY ext. 4733, Bark
Like A Dog.

Harp, Boston, 742-1010,
Fighting Gravity, Tim
Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
James Montgomery.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, All Ages
Matinee (2-4pm)
featuring Backyard
Blues Project...Night
Show: Tom Hambridge
Band.

Jake Ivory's, Lansdowne
St., Boston, 247-1222,
Dueling Piano Show
featuring Paul

Levesque, Matt Mello &
Rob Gonzalez.

Johnny D's, Somerville,
232-CITY ext. 5646,
Luther "Guitar Jr."
Johnson.

Kells, Allston, 232-CITY
ext. 5355, Grand Design
and DJ Tom...
Downstairs: Dance
Party with DJ Colm.

Kinvara, Allston, 783-9400,
Lulus In Crisis.

Limericks, Boston, 350-
7975, Alternative
Lifestyles, Dancing,
Latin Music, DJ.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Cosmos Factor...Music
Hall: ENTRAIN (CITY
ext. 3687).

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, DJ in The
Brewskeller.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: JOCOBONO
(CITY ext. 5626),
Tripe, Toboggan...
Downstairs: The Tube
Show featuring
Derangers, Speed
Devils, Tidal Wave,
Bald Guys...Corner:
Ross Robinson.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Mission Of Blues.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Patsy
Whelan and Robert
Elliot.

Purple Shamrock, Boston,
227-2060, Turbo Dogs.

Rat, Boston, 536-2750, All
Ages Show (1pm)
featuring Naked
Aggression, Toxic
Narcotic, Armed And
Dangerous, Blood
Sausage, The Fuck
Tubes.

Rhym & Spice,
Cambridge, 497-0977,
Hot Like Fire.

Ryles, Cambridge, 232-
CITY ext. 7953, Herman
Johnson Quartet.

TT The Bear's, Cambridge,
492-BEAR, Babe The
Blue Ox, The Grand
Champions, Bleu.

Wally's, Boston, 424-1408,
John Lamkin.

Axis, Boston, 232-CITY
ext. 2947, 5pm All Ages
Show featuring Sister
Machine Gun, Chem
Lab, Drill.

Bill's Bar, Boston, 421-
9678, World Music
Night featuring DUB
STATION (CITY ext.
3827).

Brew Moon, Boston, 523-
6467, Jazz Brunch
(12pm) featuring
Bambule.

Brew Moon (Cambridge),
Harvard Square, 499-
2739, Jazz Brunch
(12pm) featuring Circe
Miller.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Joe Torry
(Host of HBO's "Def
Comedy Jam").

Dick's Last Resort, Boston,
267-8080, Happy Peace



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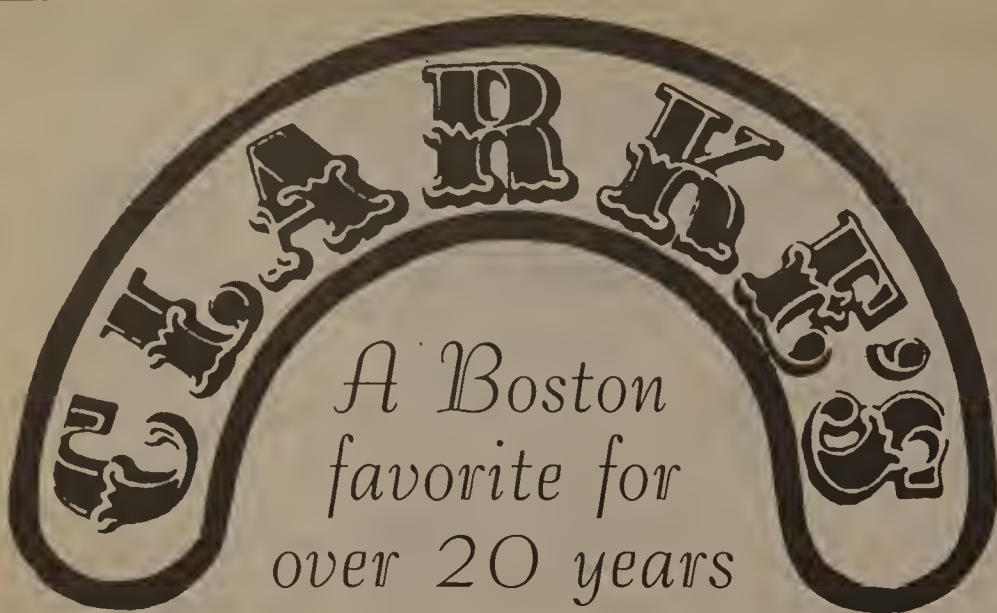
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Live Music Listings (continued)

- Frogs.**
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.
- Green Briar, Brighton, 789-4100, Finhar Doyle, DJ Cage.**
- Green Dragon, Boston, 232-CITY ext. 4733, MADELINE HALL (CITY ext. 6233).**
- Harborlights, Boston, 423-NEXT, Johnny Mathis.**
- Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, Blue Dog Family Blues Jam.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.**
- Hatch Shell, Esplanade, Boston, 595-1017, (5-7pm) WFNX Jazz Series featuring Saxophonist David Sanchez.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, On Kee, Eye To Eye.**
- Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Cosmo's Trio.**
- Jose McIntyre's, Boston, 451-9460, DJ Fitz.**
- Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!**
- Kendall Cafe, Cambridge, 661-0993, Mind The Gap.**
- Kinvara, Allston, 783-9400, James Gate, DJ Tom.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Halcion, Vitapup, Johnny Skisaw.**
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Charlie Chesterman, Sourpatch. Downstairs: All Ages Show featuring Morphine, Wooden Leg. Corner: Book Cellar.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.**
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.**
- Rat, Boston, 536-2750, All Ages Show (4pm) featuring PIMP CARRIAGE (CITY ext. 7467), BIG LICK (CITY ext. 2445), EPILEPTIC DISCO (CITY ext. 3745), Fun In The Kitchen.**
- Star Market, Allston, 528-2500 ext. 3326, Star Market Band Series (2-6pm) featuring Peace Frogs.**
- TT The Bear's, Cambridge, 492-BEAR, Splintered, Dear Venus, Lulu's In Crisis.**
- Wally's, Boston, 424-1408, Andre Ward & Band.**
- Waterworks, Quincy, 689-0600, Noddadu, Mark Morris.**
- MONDAY AUGUST 19**
- Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge"; Live Jazz featuring The Tim Luntzel Quintet.**
- Comedy Connection, Faneuil Hall, Boston, 248-9700, Kevin Knox.**
- Dick's Last Resort, Boston, 267-8080, Search Party.**
- Green Briar, Brighton, 789-4100, Session.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, Nor'East Blues Showcase.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Dirty Dozen Band.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.**
- Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.**
- Kendall Cafe, Cambridge, 661-0993, Parry Graham, Wet Cactus.**
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Supernaut, The Sallies, Hunipmuscle, Cam Neely. Downstairs: Morphine. Corner: Jimmy Todd and The Hot Toddlers.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.**
- Purple Shamrock, Boston, 227-2060, Dave Smith.**
- TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry featuring Boston Book Review Celebration.**
- Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.**
- Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.**
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uileann Pipes and Squeeze Box with Cillian Vallely & Noel Scott.**
- Fleet Center, Boston, 931-2000, Melissa Etheridge.**
- Great Woods, Great Woods, 508-339-2333, Porno For Pyros with Future Kulture, Love and Rockets, Black Grape, Buju Banton, Orb, Lady Miss Kier, Meat Beat Manifesto, Rebirth Brass Band.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.**
- Irish Embassy, Boston, 742-6618, Invasion.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Koerner, Ray, and Glover.**
- Kendall Cafe, Cambridge, 661-0993, Don Gould, The New Dynans.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: LUAU (CITY ext. 5828), The Simple Ones.**
- Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: All Ages Show featuring Jawbox, The Vehicle Birth, The Disemberment Plan. Corner: Skeg presents Tom Baker, Penguin, The Pete Weiss Band, The Owen Carroll Monster Folk Band.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).**
- Purple Shamrock, Boston, 227-2060, Chris & Chris.**
- Tam, Brookline, 277-0982, Jack.**
- TT The Bear's, Cambridge, 492-BEAR, Splintered, Dear Venus, Lulu's In Crisis.**
- Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.**
- WEDNESDAY AUGUST 21**
- Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne & Co.**
- Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.**
- Great Woods, Mansfield, 423-NEXT, (7pm) Neil Young and Crazy Horse, Jewel, The Afghan Whigs.**
- Green Briar, Brighton, 789-4100, Love Dogs.**
- Green Dragon, Boston, 232-CITY ext. 4733, Tom Carroll.**
- Harp, Boston, 742-1010, Tim Crandall.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Susan Tedeschi.**
- Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Matt Mello, Pat Durkin & Josh Nelson.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Balaton.**
- Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring Brother Rabbit hosted by DJ Joe.**
- Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos; sign up 6:30pm, starts 7pm...Show up, play, You might get a gig! This week's feature: Pete Fitzpatrick.**
- Kinvara, Allston, 783-9400, Two Thumbs Up.**
- Limericks, Boston, 350-7975, Hub Pub Cigar Club.**
- Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Hank, Vinyl, Rhino. Music Hall: Culture.**
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Last Call with Bruce Bartlett.**
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: His Name Is Alive, Big Monster Fish Hook, Val (from Mistle Thrush). Corner: Belly Dancing.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Hemlock Cocktail.**
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.**
- Paradise, Boston, 562-8800, Shockra Reunion Show.**
- Purple Shamrock, Boston, 227-2060, Randy Vera.**
- Rat, Boston, 536-2750, TBA, LUAU (CITY ext. 5828), TBA.**
- Rykes, Cambridge, 232-CITY ext. 7953, Brazilian Nights. Upstairs: Randy Roos Band.**
- TT The Bear's, Cambridge, 492-BEAR, Bright, Shellfife, Lazo.**
- Bane, Full Blown Air Hunky.**
- Warren Tavern, Charlestown, 241-8142, Kevin Korrane (Acoustic Guitar).**
- THURSDAY AUGUST 22**
- Axis, Boston, 232-CITY ext. 2947, Doors open 4:30pm: Clutch, Orange 9MM, Fu Manchu, Core. and later: Upstairs: "Psychedelic Soul Shack"; DJ Justin spins the Best in Disco, Funk, and Soul. Downstairs: "Culture"; DJs John Debo and Tyn Ryan spin Techno and House with guest DJs.**
- Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge featuring Seks Bomba.**
- Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne & Co.**
- Dick's Last Resort, Boston, 267-8080, 5pm: PJ Adamson Duo. 7pm: SOUL CITY (CITY ext. 7685).**
- Great Woods, Mansfield, 423-NEXT, (7pm) Neil Young and Crazy Horse, Jewel, The Afghan Whigs.**
- Green Dragon, Boston, 232-CITY ext. 4733, SWINGING JOHNSONS (CITY ext. 7946).**
- Harborlights, Boston, 423-NEXT, Peter, Paul, and Mary.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, Jiggle The Handle with special guests 7 Acres.**
- Hatch Shell, Esplanade, Boston, 595-1017, (5:30-9pm) WFNX New Music Series featuring Super 8, Johnny Bravo.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Jimmy Dale Gilmore.**
- Insh Embassy, Boston, 742-6618, Sneakers.**
- Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Paul Levesque, Matt Mello, Pat Durkin & Seth Shomes.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Cherish The Ladies.**
- Jose McIntyre's, Boston, 451-9460, Undercover.**
- Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.**
- Kendall Cafe, Cambridge, 661-0993, Alastair Moock, Marcia Beck.**
- Kinvara, Allston, 783-9400, Happy Millionaires.**
- Limericks, Boston, 350-7975, Robin Lovett.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: GRIPE (CITY ext. 4747), Edison.**
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cindy Dall, Jim O'Rourke (from Gastr de Sol), Juneau, Cerebrus Shoal. Downstairs: 70 Sex-travaganza (Reunion). Corner: Russ Gershon.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, I Ginkgo, HOLLYWOOD SQUARES (CITY ext. 4655).**
- Paradise, Boston, 562-8800, Primitive Radio Gods.**
- Purple Shamrock, Boston, 227-2060, Jim Plunkett.**
- Rat, Boston, 536-2750, BLAU ZUR (CITY ext. 2528), Hector's Nightmare, ATTIC STEW (CITY ext. 2884).**
- Rykes, Cambridge, 232-CITY ext. 7953, Ed Harlow Sextet. Upstairs: Dane Vannatter.**
- Wally's, Boston, 424-1408, Latin Cuban Jazz Night.**
- FRIDAY AUGUST 23**
- Attic Bar, Newton, 232-CITY ext. 2884, Edison.**
- Avalon, Boston, 262-2424, (6pm Doors) Beck, Money Mark.**
- Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House. Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.**
- Bay Tower, Boston, 723-1666, Swing/Jazz Dancing featuring The Bay Tower Quartet.**
- Bill's Bar, Boston, 421-9678, The Music of Spit!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez; Special Live performance by Geffen recording artist Zach Wilde.**
- Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne & Co. Upstairs: Sunday's Well.**
- Boston City Hall Plaza, Boston, 635-3911, 7pm: Eagles Concert Series featuring America.**
- Commonwealth Brewing Co., Boston, 523-8383, One Thin Dime.**
- Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.**
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.**
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Bertrand Lawrence. Downstairs: Phang.**
- First Annual Sky High Boat Cruise Rowes Wharf Boston Tickets 491-8760/Inf 787-5733 Sky High Entertainment and Anime Crash present TRFE (CITY ext. 8733), HONKEYBALL (CITY ext. 4665), BIG WIG (2449). And Also on The First Floor: Japannimation Videos on widescreen TV. Roofdeck Reggae spun by DJ Gypsy Licks. Boat Leaves at 3pm sharp!**
- Four Courts, Dedham, 326-9000, Mystic.**
- Green Briar, Brighton, 789-4100, Cheap Voova.**
- Green Dragon, Boston, 232-CITY ext. 4733, Famous People.**
- Harborlights, Boston, 423-NEXT, The Beach Boys.**
- Harp, Boston, 742-1010, Catunes, Stu Krois.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, Band That Time Forgot.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Ronnie Earl.**
- Insh Embassy, Boston, 742-6618, ALLSTONIANS (CITY ext. 2557).**
- Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Paul Levesque, Matt Mello, Rob Gonzalez & Seth Shomes.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Lavelle White.**
- Jose McIntyre's, Boston, 451-9460, Responce.**
- Kells, Allston, 232-CITY ext. 5355, Accidental Groove and DJ James. Downstairs: Dance Party with DJ Colm.**
- Kendall Cafe, Cambridge, 661-0993, Mark Cutler & Useful Things, DYLAN LEIGH BAND (CITY ext. 3952), Winterboy.**
- Limericks, Boston, 350-7975, Matt Browne.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Coyote Shivers, Big Bad Johns. Music Hall: RIPPOTAMUS (CITY ext. 7477), Obey, Too Skinee J's.**
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.**
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bunny Brains, Turkish Delight, The Lure. Downstairs: Expanding Man (Record Release Party). Corner: Urban Design Corp.**
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, NASTY J AND THE GRINDERS (CITY ext. 6278).**
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Tim Crandall.**
- Purple Shamrock, Boston, 227-2060, Lulus In Crisis.**
- Rat, Boston, 536-2750, TBA, Chubby, Supersonic.**
- Rykes, Cambridge, 232-CITY ext. 7953, Pat Loomis Group.**
- Wally's, Boston, 424-1408, John Larkin.**
- SATURDAY AUGUST 24**
- 835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.**
- Avalon, Boston, 262-2424, (6pm Doors) Beck, Money Mark.**
- Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House. Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.**
- Bay Tower, Boston, 723-1666, Swing/Jazz Dancing featuring The Bay Tower Quartet.**
- Bill's Bar, Boston, 421-9678, The Music of Spit!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez; Special Live performance by Geffen recording artist Zach Wilde.**
- Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne & Co. Upstairs: Sunday's Well.**
- Boston City Hall Plaza, Boston, 635-3911, 7pm: Eagles Concert Series featuring America.**
- Commonwealth Brewing Co., Boston, 523-8383, One Thin Dime.**
- Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.**
- Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.**
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Bertrand Lawrence. Downstairs: Phang.**
- First Annual Sky High Boat Cruise Rowes Wharf Boston Tickets 491-8760/Inf 787-5733 Sky High Entertainment and Anime Crash present TRFE (CITY ext. 8733), HONKEYBALL (CITY ext. 4665), BIG WIG (2449). And Also on The First Floor: Japannimation Videos on widescreen TV. Roofdeck Reggae spun by DJ Gypsy Licks. Boat Leaves at 3pm sharp!**
- Four Courts, Dedham, 326-9000, Mystic.**
- Green Briar, Brighton, 789-4100, Cheap Voova.**
- Green Dragon, Boston, 232-CITY ext. 4733, Famous People.**
- Harborlights, Boston, 423-NEXT, The Beach Boys.**
- Harp, Boston, 742-1010, Catunes, Stu Krois.**
- Harper's Ferry, Allston, 232-CITY ext. 4277, Band That Time Forgot.**
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Ronnie Earl.**
- Insh Embassy, Boston, 742-6618, ALLSTONIANS (CITY ext. 2557).**
- Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Paul Levesque, Matt Mello, Rob Gonzalez & Seth Shomes.**
- Johnny D's, Somerville, 232-CITY ext. 5646, Lavelle White.**
- Jose McIntyre's, Boston, 451-9460, Responce.**
- Kells, Allston, 232-CITY ext. 5355, Accidental Groove and DJ James. Downstairs: Dance Party with DJ Colm.**
- Kendall Cafe, Cambridge, 661-0993, Mark Cutler & Useful Things, DYLAN LEIGH BAND (CITY ext. 3952), Winterboy.**
- Limericks, Boston, 350-7975, Matt Browne.**
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Coyote Shivers, Big Bad Johns. Music Hall: RIPPOTAMUS (CITY ext. 7477), Obey, Too Skinee J's.**
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Live Music Listings (continued)

Green Briar, Brighton, 789-4100, Mud Soup.

Green Dragon, Boston, 232-CITY ext. 4733, Famous People.

Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, John Svetkey.

Harp, Boston, 742-1010, Toadhouse, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Radio Kings, Memphis Train.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm) featuring BIG LICK (CITY ext. 2445), Night Show: Sonny Burgess.

Irish Embassy, Boston, 742-6618, Buckley Band.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Paul Levesque, Malt Mello, Rob Gonzalez & Josh Nelson.

Johnny D's, Somerville, 232-CITY ext. 5646, Little Anthony and The Locomotives.

Jose McIntyre's, Boston, 451-9460, Cheap Voova.

Kells, Allston, 232-CITY ext. 5355, Syndicate and DJ Tom, Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Sunhouse, Wicomicos, Will Provost.

Kinvara, Allston, 783-9400, THE CANDLES (CITY ext. 2263).

Limericks, Boston, 350-7975, Alternative Lifestyles, Dancing, Latin Music, DJ.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: THE GROUND SWELLS (CITY ext. 4768), Rootlock, Lazlo Baine, Music Hall: Gamelan presents The Daddy's, Grinning Broadly, JAYA THE KAT (CITY ext. 5292).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Karate, The Warners, Regulator Watts (ex Hoover), Downstairs: Yo La Tengo, Refrigerator, John Davis.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Drew Pickens Blues Trio.

Mr. Doolley's, Boston, 232-CITY ext. 6736, Rakish Party.

Purple Shamrock, Boston, 227-2060, Big Humm.

Rat, Boston, 536-2750, Explosion, SIGNS OF LIFE (CITY ext. 7446), TBA, Darwin.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Divercity.

Ryles, Cambridge, 232-CITY ext. 7953, Calvin McCreavan.

TT The Bear's, Cambridge, 492-BEAR, Sloan, Johnny Nickel & The Dimes, Weeping In Fits And Starts, BUTTERSCOTT (CITY ext. 2888).

Wally's, Boston, 424-1408, John Lamkin.

SUNDAY AUGUST 25

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827).

Brew Moon, Boston, 523-6467, Jazz Brunch (12pm) featuring Bobby Tynes.

Brew Moon (Cambridge), Harvard Square, 499-2739, Jazz Brunch (12pm) featuring Malt Berlin Trio.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Gallagher 2 "The Crown Prince Of The Sledge-O-Matic" (6:45 and 8:45pm).

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.

Great Woods, Mansfield, 423-NEXT, Jimmy Buffett and The Coral Reefer Band.

Harborlights, Boston, 423-NEXT, Anne Murray.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Irish Embassy, Boston, 742-6618, Juke Box.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Mind The Gap.

Kinvara, Allston, 783-9400, Donegal Cords, DJ Tom.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Porn Star, Bitter, Decon.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (Doors at 8:30pm) Bittersweet Records

Nite featuring Electric Frankenstein, The Motards, Impala, Son Of Hercules, The Weaklings, The Jimmies, Corner: Jabe Beyer.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.

Star Market, Allston, 528-2500 ext. 3326, Star Market Band Series (2-6pm) featuring Culture Jam.

TT The Bear's, Cambridge, 492-BEAR, Bub, Missing, Joe, Junprope, Sweetie.

Waterworks, Quincy, 689-0600, Noddaclu, ENTRAIN (CITY ext. 3687).

MONDAY AUGUST 26

Axis, Boston, 232-CITY ext. 2947, "Starlight Lounge"; Live Jazz featuring The Venus Band.

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Boy Wonder.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Kevin Knox.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.

Great Woods, Mansfield, 423-NEXT, Jethro Tull, Emerson, Lake, and Palmer.

Harborlights, Boston, 423-NEXT, The Legends Of Motown Tour featuring The Temptations, Martha Reeves and The Vandellas, The Marvelettes.

Harper's Ferry, Allston, 232-CITY ext. 4277, BKE Showcase.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Dave Specter.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Kendall Cafe, Cambridge, 661-0993, Emmett Williams.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Full Powered Halo.

Purple Shamrock, Boston, 227-2060, Dave Smith.

TUESDAY AUGUST 27

Bay Tower, Boston, 723-1666,

David Crohan (Piano).

Bill's Bar, Boston, 421-9678, Live Local Music Night featuring Jim's Big Ego with special guests.

Black Rose, Boston, 742-2286, Downstairs: Sunday's Well.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Set featuring Uilleann Pipes and Squeeze Box with Cillian Vallely & Noel Scott.

Great Woods, Mansfield, 423-NEXT, House Of Blues Barnburner Tour featuring Joe Cocker, Buddy Guy, The Radiators, The Fabulous Thunderbirds, The Gales Brothers.

Harborlights, Boston, 423-NEXT, Wynnona Judd.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beaten Path.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Tracie Smart (8:30pm), Kim Richey.

Kendall Cafe, Cambridge, 661-0993, Gary Dean, Peter & The Wolf.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Gone Boys, Brian Lewis Band, Music Hall: King Sunny Ade.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Runaway Brain, Forgetful Jones, Hallucinating Arkansas, Corner: Skeg presents Orans, Erin Harpe.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Surf Music Jam with Tom Lawlor and Friends; Come hear your favorite surf tunes and/or play them! Hang Loose or Hang five (9-12pm).

Regattabar, Charles Hotel, Cambridge, 876-7777, The Jane Miller Group.

TT The Bear's, Cambridge, 492-BEAR, Merkin 794, Hamlet Idiot, The Medveds, Wedgehead.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

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HIGHEST OVERALL RATING FOR ITALIAN RESTAURANTS

Zagat Survey 1996

"BOSTON'S BEST ITALIAN RESTAURANT."

Boston Magazine Reader's Poll 1995

"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."

Bon Appetit 1994



3 North Square, Boston 523-0077

JAKE IVORY'S



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&
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INVITES YOU TO:

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THURSDAY: (21+) DOORS OPEN AT 7:30PM

BOSTON'S BEST AFTER WORK PARTY W/FREE BUFFET 7:30PM-9PM

FRIDAY & SATURDAY: (21+) DOORS OPEN AT 7:30PM

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BIRTHDAY/OFFICE/BACHELOR
BACHELORETTE/ANY EVENT
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1 Lansdowne Street, Boston 247-1222

THE Calendar

Compiled by Leslie Semonian



14 Don Gavin at the Comedy Connection

14 WEDNESDAY

Evening of Laughter

Tonight is the fourth annual Evening of Laughter at the Comedy Connection. Comedians Don Gavin, Chris McGuire and more will entertain the audience to raise money for the Wellness Community-Greater Boston, which provides support for cancer patients and their families free of charge. Join in the fun beginning at 7 p.m. A light summer buffet will be provided at this smoke-free evening. Tickets are \$25. For more information, call the Wellness Community at 332-1919. 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700.

Summer Soiree

Step out to Sazarac Grove tonight for the second annual Summer Soiree to benefit the Greater Boston Diabetes Society. Enjoy complimentary beverages and hors d'oeuvres from 6 p.m.-9 p.m. as you mix and mingle with other young professionals. Event will

take place in the bar and outdoor patio. Tickets are \$25 at the door. Validated parking is available. One Kendall Square, Building 100, Cambridge. For questions, call 731-2972.

15 THURSDAY

All that Jazz

Saxophonist James Carter appears at Scullers tonight for an evening of jazz. Often referred to as the most exciting young saxophonist on the scene in the last 25 years, Carter's latest release *Conversin' With The Elders* recently debuted. Tickets \$15 are available by calling 931-2000. Scullers, Doubletree Guest Suites Hotel, 400 Soldiers Field Rd., Allston, 562-4111.

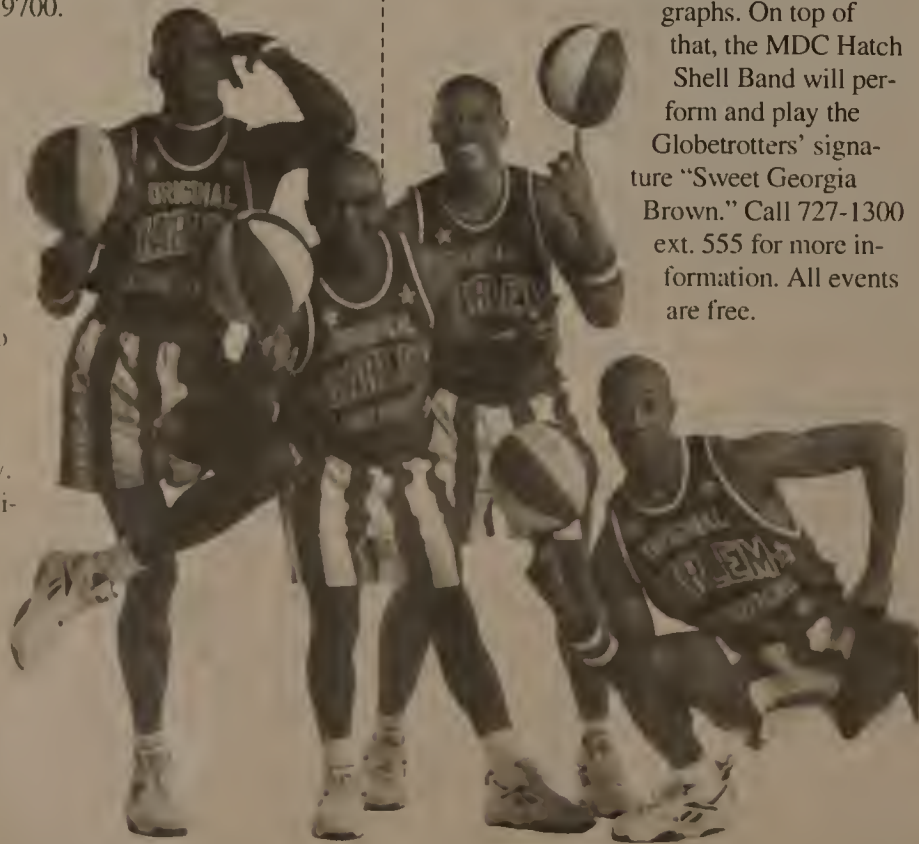
16 FRIDAY

Reggae Cruise

Party with Calypso Hurricane and One People tonight on a Bay State Cruise throughout Boston's inner and outer harbors. Board the cruise ship Provincetown II at the Commonwealth Pier at the World Trade Center. 164 Northern Ave., Boston. Cruise takes place from 8:30 p.m.-11:30 p.m. Tickets \$18; 21+ ID required. Call for tickets: 723-7800 or Ticketmaster 931-2000.

Harlem Globetrotters

Come down to the MDC Hatch Shell for WBZ's Free Friday Flicks. Tonight, *Mr. Holland's Opus* will be shown beginning at dusk. Prior to the show, the Harlem Globetrotters will be appearing live at 7:30 p.m., to demonstrate world-renowned basketball wizardry and sign autographs. On top of that, the MDC Hatch Shell Band will perform and play the Globetrotters' signature "Sweet Georgia Brown." Call 727-1300 ext. 555 for more information. All events are free.



16 The Harlem Globetrotters at the Hatch Shell



17 Gentleman Joe Cooper and the Professor of Bellevue Cadillac at the Shangri-La party

17 SATURDAY

Shangri-La

Shangri-La is defined as any imaginary, idyllic utopia or hidden paradise. Experience it for yourself tonight at the Shangri-La party, sponsored by Voice Promotions at Oceancliff in Newport, RI. Dance to Bellevue Cadillac, while enjoying complimentary food and drinks in this newly renovated mansion offering beautiful views of Newport Harbor. A portion of the proceeds will go toward the Canadian Club Celebrity Cup to benefit the Jimmy Fund. Tickets are \$65. Checks and credit cards are acceptable. Ocean Drive, Newport, RI. Call 425-VOICE to reserve tickets.

SoundWaves '96

Celebrate the improved water quality of Boston Harbor and Mass Bay today at SoundWaves '96, sponsored by Save the Harbor/Save the Bay. There will be a free, five-hour blues concert featuring the Blue Hornets and Clutch Grabwell out on a barge off Peddocks Island. This event will also serve as a way to publicize the push for National Park Designation of the Harbor Islands. Boat out to Boston Harbor or spend the day on Peddocks Island. To reach the island, you must take the \$7 Bay State Ferry from Long Wharf to George's Island, then hop on the free water shuttle to Peddocks. Event runs from 2 p.m.-7 p.m. Call 451-2860 for details.

18 SUNDAY

Queen Ida

Considered the queen of zydeco, Queen Ida will be performing today at the DeCordova Museum Amphitheatre as part of its Jazz and World Music Festival. You won't be able to resist dancing to her music, which is a fusion of traditional Creole and Cajun music combined with dashes of blues, country and western, rock and Caribbean music. Traditional Cajun fare will be available for purchase from Dixie Kitchen. Show begins at 2 p.m. 51 Sandy Pond Rd., Lincoln. Tickets are \$18 in advance, \$22 day of show. For tickets



18 Queen Ida and her Zydeco Band at the DeCordova Museum

and more information, call 876-4275. Rain or shine.

19 MONDAY

The Dirty Dozen

If you are still wishing the week-end never ended, head on over to the House of Blues tonight to listen to the feel-good music of The Dirty Dozen. This funky, jazzy, rhythm and blues style band revitalizes the New Or-

leans brass band tradition with its six-horn lineup and signature sousaphone. While you are there, don't forget to eat. The House of Blues offers scrumptious, Southern Cajun-style cuisine, such as gumbo and jambalaya. Show starts at 10 p.m. Tickets are \$10. 96 Winthrop St., Cambridge, MA, 497-2229.

20 TUESDAY

Evening of Fun

Join Boston Center for Independent Living for an evening of fun tonight at Good Time Billiards. This fundraiser benefits BCIL, an organization that is run by and for people with disabilities to teach skills needed and provide information to help disabled people live independently in the community. Silent auction and fashion show begin at 5:30 p.m., barbecue dinner from 7 p.m. and comedy show at 8 p.m. Bid to throw cream pies at various BCIL administrators. Tickets are \$25, \$15 for comedy show alone. 30 Sturtevant St., Somerville. Call 338-6665 for more information. Fully accessible to disabled persons.

21 WEDNESDAY

Mystery Writing

Have you ever wondered how a mystery book gets published? Come to Border's Bookstore tonight to meet and listen to local mystery author Marie Lee discuss and sign her second Cape Cod mystery, *Fatal Cape Cod Funeral*. In addition to talking about her book, Lee will talk about the process of mystery writing and getting a novel published. Who knows? People might be reading about your book signing soon. 10-24 School St., Boston, 557-7188. Free discussion starts at 6 p.m. and is open to the public.



19 The Dirty Dozen at the House of Blues

22 THURSDAY

Smooth Jazz

Come see San Diego's premier jazz fusion group Fattburger with special guest Art Porter at Copley Square Park tonight. As part of the Oasis Smooth Jazz Concert Series, the free concert takes place after work, from 5:30 p.m.-7:30 p.m. Grab a blanket and head over to the park, accessible by the Copley T stop on Boylston Street, Boston. For more information, call the Oasis Jazz-phone at 782-0995.

Aquarium Career Night

Have you considered a career in marine biology? Are you curious about what an aquarist does? Come down to the New England Aquarium tonight to learn more about career opportunities in the field. Talk to professional divers, aquarists, trainers, educators and even the Aquarium president, Jerry Schubel, about how they got their jobs and how you might be able to follow in their footsteps. Session runs from 5 p.m.-8 p.m. Career Night is free with Aquarium admission of \$9.50 for adults, \$5 for children 3-11. Central Wharf, Boston, 973-5200.

23 FRIDAY

The Movers

If you haven't been out to the Sit 'n Bull Pub yet, tonight's the night. The Movers, winners of the 1995 Battle of the Boston Blues Bands and 1996 National Unsigned Blues Band, will be playing their catchy tunes at this funky club, situated 20 miles west of Boston. Known for booking highly-acclaimed local and national musical acts (the J. Geils Band plays there on a regular

basis), this fun pub also serves up mouth-watering, award-winning barbecue in a casual atmosphere, complete with darts and a pool table. Show starts at 8:30 p.m. Dancing is encouraged. \$5 cover. 163 Main St., Maynard, (508) 897-7232.

St. Anthony's Feast

Italian festivals are common in the North End. Tonight, the biggest party of them all, St. Anthony's Feast, takes place on and around Hanover Street. Experience the North End's largest block party, while witnessing a religious parade and ceremony celebrating St. Anthony, the Saint

of Miracles. Plenty of food vendors will be on hand to satisfy the crowds and Italian music will be performed and heard by all. Hanover Street, Boston. Festival takes place from 6 p.m.-11 p.m.

24 SATURDAY

Marshfield Fair

Take a ride to the Marshfield Fair today. During the afternoon, there will be plenty to see, including country arts & crafts, magic shows, antique carriage displays and 4-H animals and exhibits. If that's not enough, try a little square dancing or horseshoe pitching. At 7:30 p.m., the Joie Chitwood Auto Thrill Show begins with speeding cars and daredevil tricks. Held 10 a.m.-10 p.m., \$5 admission; children 6-12, \$2. Rte. 3A, Main Street, Marshfield. Call (617) 834-6629 for more information.

Summer Block Party

Join Harpoon Brewery for the second annual Harpoon Hot Summer In The City party today at Boylston Plaza in the Prudential Center. Billed as Boston's largest summer block party, the event will feature two stages with live rock, reggae and funk, with music by the Mud Hens, One People and others. Mouthwatering BBQ and cash bars offering innovative Harpoon beers will also be available. Those celebrating must be over 21 and IDs are required. \$7 cover charge includes party pint glass. Held 1 p.m.-10:30 p.m. Tickets will not be sold in advance. 800 Boylston St., Boston. Call 574-9551 ext. 31 for more details.



25 The Mahones at the Cambridge Celtic Music & Arts Festival

25 SUNDAY

Cambridge Festival

Head over to the Cambridge Celtic Music & Arts Festival, sponsored by Guinness and WBCN. The festival features contemporary and traditional music, including Ireland's Arcady, Canada's The Mahones,

more public awareness of Boston's rich heritage of architecture and history. Meet at 2 p.m. at Temple Israel, 260 Riverway at Longwood Ave., Brookline. \$8 admission. Rain or shine. Call 367-2345 or 367-3766. Reservations are not required.

26 MONDAY

Take Me Out to the Ballgame...

...at the Boston Public Library, not Fenway Park. As part of the Summer Film and Video Festival, the film *Take Me Out to the Ballgame* will be shown today at 3 p.m. and 6 p.m. The Dance Master Series focuses on Busby Berkeley, a famous choreographer and film director who was well-known for his innovative dance sequences. The film starring Esther Williams, Gene Kelly and Frank Sinatra was the final film Berkeley directed. Rabb Lecture Hall, 666 Boylston St., Boston, 536-5400. Free and open to public.



23 The Movers at the Sit'n Bull Pub

Scotland's Dawn Traders and many others. Local theatre companies, such as the Cool Root Theatre, will stage plays throughout the day. There will be exhibits, including art, pottery and weaving and plenty of international food vendors. While there, catch the demonstration on how to thatch a roof. Many children's activities will be available too. Held on Cambridge Street, along with the parking lot adjacent to Springfield Street in Inman Square, Cambridge from 1 p.m.-8 p.m. Call 868-3247 for more information.

Boston by Foot

Boston is a world leader in medicine and the design of medical facilities. Spend the afternoon walking around and learning about the architecture of these medical centers including Beth Israel, Harvard Medical School, Children's Hospital and more. This 90-minute guided tour is designed to pro-

27 TUESDAY

Mr. Humphries

Join host Susan Wornick for an evening with John Inman, the actor who plays menswear clerk Mr. Humphries on the popular British comedy, *Are You Being Served?* Borders Books Music Cafe is the location for this reception, where guests will have the opportunity to interact with the actor whose show airs Mon.-Fri., 7:30 p.m. and 11 p.m. on WGBH, Channel 2. Refreshments are provided by Borders, and music in the form of British pub songs will be performed by David Ingle and Derek Lamb. The Atrium Mall, 300 Boylston St., Chestnut Hill. \$60 tickets benefit WGBH. For ticket reservations call WGBH at 492-1623.



27 John Inman at Borders Books Music Cafe



22 Fattburger at Copley Square Park

Events

The Improper Bostonian publishes its “Calendar” and “Listings” every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 p.m., Sat., 10:30 p.m., Sun., 7 p.m. Tickets \$8-\$12.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston •Through August 24: Joseph and the Amazing Technicolor Dreamcoat. Tickets \$20-\$70. For tickets and times, call 931-2787.

Comedy Theater Productions

•Through Sept., Fri. & Sat. 8 p.m.: Murder on the Love Boat! • Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren. Dinner, cruise and show \$41.95. •Sat., 9 p.m.: Mass. Hysteria! Musical satirical look at the Bay State. Three Cheers, 290 Congress St., Boston. Tickets \$19.95. Call 320-0040.

Foxboro Center for the Performing Arts

The Orpheum, One School St., Foxboro •Through Aug 18, Wed.-Sat., 8 p.m., Sun., 7 p.m.: Off-Broadway at the Orpheum: Avenue X. Call 508-543-ARTS.

Harvard-Radcliffe Summer Theatre

Loeb Drama Center, Experimental Theatre, 64 Brattle St., Cambridge •Aug. 14-24, 8:30 p.m., Aug. 18, 7:30 p.m., Aug. 18 & 25, 2:30 p.m.: Macbeth. Tickets are \$12.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through Aug., Fri. & Sat. 8 p.m., \$19: Curley-The Musical.

Mes Amis Productions

Regent Theatre, 7 Medford St., Arlington, 642-0401 •Aug. 15-18, Fri. & Sat., 8 p.m., Sun., 2 p.m.: Pirates of Penzance. Tickets \$8-\$16.

MIT Kresge Little Theatre

84 Mass. Ave, Cambridge •Aug. 23-Sept. 7, Fri.-Sun., 8 p.m.: Sweeney Todd: The Demon Barber of Fleet Street. \$6-9. Call 253-6294.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Through Aug. 24: The Strange Adventure of Dr. Jekyll & Mr. Hyde. Tickets \$27-\$39.

Publick Theatre

Christian A. Herter Park, Soldiers Field Rd., Boston •Through Sept. 1 Into The Woods. Tickets \$12-\$18. Discounts for seniors and youths. Call 782-5425 for tickets.

Seashells

Mass Bay Lines boat "The Freedom," Rowes Wharf, Boston •Aug. 14, 1 p.m., Aug. 18, 7 p.m.; Aug. 22, 1 p.m., 6:30 p.m., Aug. 24, 1 p.m., Aug. 25, 1 p.m. Seashells starring Jack Neary. Tickets \$22, \$16-\$18 children, seniors, groups. Call 268-2288.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-6606.

Turtle Lane Playhouse

283 Melrose St., Newton •Through Aug. 25 Diamond Studs. Tickets \$12-\$18. To reserve by phone call 244-0169.

Wilbur Theatre

246 Tremont St., Boston •Through Sept. 3 JACKIE: An American Life. Tickets \$25-\$37.50. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 p.m.-8:30 p.m. & 8:30 p.m.-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contrás & Squares, \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Copley Square, Boston •Tuesdays through August, 7:30 p.m.: Folk Dancing by the Fountain: An open air dance, free to all. For more information, call 491-6083.

Jacob's Pillow

Marcia and Seymour Simon Performance Space, George Carter Road, Becket, 413-243-0745 •Inside/Out: Admission-free series. Shows begin at 7 p.m. •Aug. 14: Jazz Workshop •Aug. 15: David Grenke •Aug. 16: Ellis Wood •Aug. 17: Jazz Workshop •Aug. 20: Cleo Parker Robinson Dance Ensemble •Aug. 21: Chamecki Lerner •Aug. 22: Gail Gilbert •Aug. 23: Jazz Workshop •Aug. 24: Mary Cochran, Tom Patrick, Andrew Asnes.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

Boston Public Library

666 Boylston St., Copley Square, Boston •Through Sept. in Rare Books & Manuscripts Dept.: Glimpses of New England's Maritime Past. 536-5400, ext. 425. •Through Aug. 29 in Great Hall: A Pilgrimage, Auschwitz to Hiroshima: photographs by Skip Schiel and Bill Ledger •Through Aug. 29 in the Boston Room: The Canyon at Dawn: photographs by Laurette and Peter Viteniti.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave, Boston •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Through Sept. 2: C.J.'s Colossal Computer Expedition (and Conga Line) •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. For more information, call 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept. 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective. •Through August 4: Shirley Zetcher/Fink: Still Lives.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400. Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870. Sackler •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Sept. 29: Bill Viola Buried Secrets. five video and sound installations. Wed.-Sun., noon to 5 p.m., Thurs. until 9 p.m. \$5.25 adults, \$3.25 students, \$2.25 children, seniors.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m. The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing. Fri. 2:30: Guided tours of the museum •Ongoing, Sun. 1:30 p.m. Concert Series: Featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site served as the headquarters of

General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through Aug. 25: The Needle's Excellency: English Needlework from the Tudor and Stuart Periods •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight: Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Science in Fashion Mugar Omni Theater •Through Oct.: Special Effects. Charles Hayden Planetarium •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times. Gilliland Observatory •Friday Night Stargazing: Free viewing from the museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren. August is American Car Month •Aug. 18: Model A Day.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-\$14.75.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Revolving Museum

Various locations •Through Sept.: I Scream Art Truck: brings interactive artworks, performances and fun to Boston's diverse neighborhoods. Call 439-8617 for more information.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. •Through Sept.: Olympic photographs by Lou Jones •Through Aug.: history of New England gymnastics.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing, daily 9:30 a.m.-3:50 pm.: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. •Ongoing: Old Ironsides in War and Peace. Admission \$2-\$4.

GALLERIES

Alianza

154 Newbury St., Boston, 262-2385 •Through Aug.: Tea and Fantasy.

Bead Gallery

Crystal Blue Beading Company, 565 Mount Auburn St., Watertown, 923-2337 •Through Aug. 28: Incredible Indonesian Beadwork.

ArtScape Gallery

100 South St., Boston, 520-8024 •Through Aug. 24: Fo-liage.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Oct. Peter Rinnig: New Paintings.

Boston Public Library

Wiggins Gallery, 666 Boylston St., Boston •Through Sept. 23 The Great Boston Ephemera Show

Boston Society of Architects

52 Broad St., Boston, 951-1433 ext. 221 •Through Aug. 23 Classified Structures

Bouvier Jewelers Gallery

333 Washington St., Suite 218, Boston •Through Aug.

Scenes Seen.

Curtis Gallery

Garden in the Woods, 180 Hemenway Rd., Framingham, 508-877-6574 •Through Sept. 1: Gordon Morrison: nature artist.

Eclipse Salon Gallery

216 Newbury St., Boston, 247-6730 •Through Aug.: Seven Contemporary Colombian Artists.

Fort Point Arts Community

300 Summer St., Boston, 423-4299 •Through Aug. 24: 300 Summer/1 Year.

Gateway Gallery and Crafts Store

62 Harvard St., Brookline •Through Aug.: Text and Texture: Painting with Words: Artwork by artists with disabilities who combine both verbal and visual elements in their works.

HOPE Community Art Gallery

165 Brookside Avenue Extension, Jamaica Plain, 524-8888 •Through Sept. 2: Space and Memory: Photographs from Puerto Rico, 1994-1996 by artist Larry Gonzalez.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Aug.: Selected Local Gallery Artists.

Lenore Gray Gallery

15 Meeting St., Providence, RI, 401-274-3900 •Aug. 15-Sept. 17: Roman Spaces.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Aug.: Works on Paper.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Aug.: Trade and Mark.

Panopticon Gallery

187 Bay State Road, Boston, 267-8929 •Through Aug.: Under Nature's Canopy: in-camera photographic metamorphosis by Michael Philip Manheim.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

Skipjacks Gallery

Skipjacks, 199 Clarendon St., Boston •Through Aug.: Palette/Palette.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Aug. 24: SAC Artist Award winners. Recent works of Randall Darwall, Christopher Gustin, Silas Kopf, Stephen Daniell, Jay Rogers. •Through Sept. 2: Lucy Bresslin.

SPeak EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through Aug. 16: Rhonda M. Smith.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Rabb Lecture Hall, Copley Square, Boston 536-5400 •Through Aug. 26, Mon., Tues., & Thurs.: 44th Annual Summer Film & Video Festival •Aug. 15, 6 p.m.: It Was a Wonderful Life: Hidden Homeless Women •Aug. 19, 3 p.m.: The Gang's All Here •Aug. 20, 6 p.m.: Son of Frankenstein •Aug. 22, 6 p.m.: Earth and the American Dream •Aug. 26, 3 p.m.: Take Me Out to the Ball Game •Aug. 27, 6 p.m.: The Wolf Man. Films are free.

Brattle Theatre

40 Brattle St., Cambridge, 876-6837 •Aug. 15: 8 1/2; City of Women •Aug. 22: Yesterday, Today and Tomorrow; Marriage Italian-Style.

Coolidge Corner Theatre

290 Harvard St., Brookline, 734-2500 •Aug. 16-22: Blush •Aug. 23-29: Camp Stories.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge •Aug. 16, 8 p.m.: The Man With The Movie Camera. Admission \$5/6. Call 495-4700 for more information and other shows.

Museum of Fine Arts

465 Huntington Ave., Boston, 369-3300 •Aug. 17, 7:30 p.m.: Sheila Jordan: In the Voice of a Woman •Aug. 28, 7:30 p.m.: Spread the Word: The Persuasions Sing Acapella. \$12 general admission.

COMEDY

Boston Comedy Theater

Castagnetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8:00 p.m. and 10:00 p.m. Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700. Sun. 8 p.m., Mon.-Thurs. 8:30 p.m., Fri. & Sat. 8:30 p.m. & 10:30 p.m. \$8-\$27.50 •Aug. 14 Wellness Community Benefit •Aug. 15 Frank Santos •Aug. 16 & 17 Amazing Jonathan •Aug. 18 Joe Torry •Aug. 19 Kevin Knox •Aug. 20 Kenny Rogerson, The Viper, Jim Dunn •Aug. 22 Frank Santos •Aug. 25 Gallagher 2, 6:30 p.m., 8:45 p.m. •Aug. 26: Kevin Knox •Aug. 27: Paul Nardizzi, Jim Dunn

MUSIC

Cape Cod Melody Tent

21 W. Main St., Hyannis, 508-775-9100 •Aug. 14, 7:30 p.m.: A Night in New Orleans Festival with Al Hirt, Pete Fountain & The Preservation Hall Jazz Band •Aug. 16, 8 p.m.: Kathy Mattea •Aug. 17, 8 p.m.: Steve Lawrence & Eydie Gorme •Aug. 18, 8 p.m.: Bruce Hornsby •Aug. 20, 7:30 p.m.: Reggae Festival •Aug. 21, 3 p.m.: WOMR's Cape Cod Music, Food & Wine Festival. \$12. •Aug. 23, 8 p.m.: Harry Belafonte •Aug. 24, 8 p.m.: The Righteous Brothers •Aug. 25, 8 p.m.: Stars from the Commitments. Tickets \$20.50-\$38.50.

DeCordova Museum

Outdoor amphitheater, 51 Sandy Pond Rd., Lincoln. Jazz and World Music Festival. Call 482-6661 for tickets. •Aug. 18: Queen Ida and Her Zydeco Band •Aug. 25: Roy Hargrove Quintet. Shows at 2 p.m. Tickets \$22. \$18 in advance.

Dewar's Performing Arts Series

Town Hall Theatre, 260 Commercial St., Provincetown •Aug. 24, 8 p.m.: Taylor Dane. Tickets \$20-\$100. Call 508-487-6400.

Great Woods

Mansfield, MA Call NEXT for tickets: 423-NEXT or 423-6000. Tickets \$10-\$40.50. All shows are at 7:30 p.m. unless otherwise noted. •Aug. 14: Alanis Morissette •Aug. 15, 4:30 p.m.: The H.O.R.D.E. Festival •Aug. 16: Mary Chapin Carpenter, Trisha Yearwood •Aug. 17: Meatloaf •Aug. 25, 8 p.m.: Jimmy Buffet •Aug. 26: Jethro Tull, Emerson, Lake and Palmer •Aug. 27, 6 p.m.: An Evening of Blues: Joe Cocker, Buddy Guy, The Fabulous Thunderbirds, The Radiators. \$18-\$50.50.

Green St. Grill

280 Green St., Cambridge, 876-1655 •Aug. 19: Fuzzy & friends. \$8.95 dinner with free show.

Harborlights

Fan Pier, Boston •Aug. 18: Johnny Mathis •Aug. 22: Peter, Paul & Mary •Aug. 25: Anne Murray •Aug. 26: Legends of Motown. Tickets \$25-\$35. Call 423-NEXT.

King's Chapel

Corner of School and Tremont Sts., Boston •Aug. 20: Harold Lieberman •Aug. 27: Laura Sanders. Free recitals begin at 12:15 p.m. Call 227-2155 for more details.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 134 •Aug. 16 & 23, 8 p.m.: August Chamber of Music Festival featuring the Janus Ensemble. \$10 per concert.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 •Through Aug. 29, Thursdays 12-2 p.m., Sundays 12-3 p.m.: Summer Music Series. Free.

Museum of Fine Arts

465 Huntington Ave., Boston. Concerts in the Courtyard series •Aug. 14: Carol Noonan •Aug. 21: Ibrahima Camara. All shows start at 7:30 p.m. Tickets are \$13, \$11 for MFA members, students, seniors, \$4 for children under 12. Call 369-3306 for tickets.

Music Alfresco

Charles Square, corner of Bennett and Eliot Streets, Cambridge Music and Dining Under the Stars •Through Aug. 30, Wed.-Fri., 6 p.m.-8 p.m. Call 661-5080 for more details.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Aug. 18, 7 p.m.: Peter, Paul & Mary •Aug. 25, 7 p.m.: The Righteous Brothers •Aug. 26, 8 p.m.: The Statler Brothers •Aug. 27, 8 p.m.: Anne Murray. \$39.50-\$43.00.

Prudential Center Concert Series

North Terrace, 800 Boylston St., Boston, 236-3444 •Aug. 14, noon-1:30 p.m.: Culture Jam; 5 p.m.-9 p.m.: Dance Music with DJ Keith. •Aug. 21, noon-1:30 p.m.: The Fat City Band; 5 p.m.: Alex Adrian. Free.

Scullers Jazz Club

Doubletree Guest Suites, 400 Soldiers Field Rd., Boston, 562-4111 •Aug. 14, 8 p.m. & 10 p.m.: Abby Rabinovitz and Kaleidoscope. Tickets are \$9.

South Shore Music Circus

130 Sohler St., Cohasset, 383-1400 •Aug. 14. Jerry Lee Lewis •Aug. 15: Kathy Mattea •Aug. 16: Al Jarreau •Aug. 17: Harvey Robbins' Royalty of Rock & Roll •Aug. 18, 7:30 p.m.: Steve Lawrence & Eydie Gorme •Aug. 22: Harry Belafonte •Aug. 23: The Righteous Brothers •Aug. 24: Stars from The Commitments •Aug.: 25, 7:30 p.m.: The Statler Brothers. All shows begin at 8 p.m., unless otherwise noted. \$20.50-\$39.50.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston •Wednesdays through Sept. 25, boarding at 6:30 p.m., sailing from 7 p.m.-10 p.m. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Summer Stage '96

Free outdoor concerts at the Summer Street Pedestrian Mall between Macy's and Filene's. Noon to 1:30 p.m. Raindates: Thursdays •Aug. 14: The Poodles.

Tanglewood

West St., Lenox. For further information, call 266-1492 or 413-637-5165 •Aug. 14 Netherlands Wind Emsemble •Aug. 15: Guarneri String Quaretet •Aug. 16, 8:30 p.m.: BSO with Chnstopher Eschenbach •Aug. 17: BSO with Bernard Haitink and Pamela Frank, violin •Aug. 18, 2:30 p.m.: BSO with Christopher Eschenbach •Aug. 22: Talel-

musik Baroque Orchestra •Aug. 23, 6 p.m.: BSO with Andre Previn •Aug. 24: BSO with Robert Shaw •Aug. 25, 2:30 p.m.: BSO with Bernard Haitink •Aug. 26: Boston Pops with John Williams. Shows at 8:30 p.m. unless otherwise noted.

Turner's Jazz

Tumer's Fisheries, Westin Hotel, Copley Place, Boston, 424-7425 •Aug. 16: Saxophonist, Mike Monaghan •Aug. 17: Trumpeter, Greg Hopkins •Aug. 23: Saxophonist, Bob Bowlby •Aug. 24: Jazz Violinist, David Eure. No cover.

Waterfront Jazz Concert Series

Christopher Columbus Waterfront Park, Boston •Aug. 16: Stoptime •Aug. 23: Kris Adams. Held 7 p.m.-9 p.m. Free.

WaterWorks

Marina Bay, Quincy, 689-0900 •Aug. 18, 3 p.m.-9 p.m.: Noddadlu & Mark Momis •Aug. 25, 3 p.m.-9 p.m.: Noddadlu & Entrain. \$5 cover. •Saturdays: White Heat Swing Orchestra and DJ Damien.

LECTURES/WORKSHOPS

AIDS Action Committee

131 Clarendon St., Boston •Aug. 21, 3 p.m.-5 p.m.: Answers Plus, free legal and financial advice for people with HIV and AIDS. Call 450-1297. •Aug. 22, 6:30 p.m.-8 p.m.: free HIV Treatment Update. Call 450-1369.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thurs. 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7 p.m.-9 p.m.: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules. •Aug. 14, 6:30 p.m.-9:30 p.m.: Tongue Fu. \$36, plus a \$6 registration fee.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Fall term starts Sept. 24.

Cambridge Multicultural Arts Center

Practical seminar on the use of Stanislavski's Method in rehearsal, taught by Vyacheslav Dolgachov, leading director of the Moscow Art Theatre. Aug. 26-31. To apply call: 508-650-1833.

Emmanuel College Center for Adult Studies

400 The Fenway, Boston •Aug. 15, 5 p.m.-7 p.m.: Seminars for adults pursuing graduate and undergraduate degrees.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 p.m. and 7:45 p.m.: An introductory voice class with A. Jorgelina Zeoli. \$10. Call 787-9510.

National Organization for Women

971 Commonwealth Ave., Boston, 782-9183 •Aug. 22, 7 p.m.: Economic Justice and Welfare Committee: Support NOW's efforts to promote affirmative action programs.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. •Tues., 5:30 p.m.-7 p.m., Thurs. 10 a.m.-11 a.m.: Free orientation meetings. No registration required. •Aug. 15, 6:30 p.m.-8 p.m.: Medical Matters: A Workshop about Bone Marrow and Peripheral Blood Stem Cell Transplants.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 232-0594 •Aug. 15: Michael Vincent Miller, author of Intimate Terrorism •Aug. 22: Bob Waldstein, Saturday Afternoon Madness. Events are free and take place 7 p.m.-8 p.m.

Borders

10-24 School St., Boston, 557-7188 •Aug. 15, 6 p.m.: Carol Baroudi, author of The Internet for Dummies •Aug. 20, 6 p.m.: Michael DeLuca, author of Dream Learning •Aug. 21, 6 p.m.: Marie Lee, author of Fatal Cape Cod Funeral •Aug. 22, 12:30 p.m.: Michael Murphy, author of Popside Fish.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Aug. 14, 6 p.m.: Sarah Smith, author of Knowledge of Water •Aug. 22, 6 p.m.: August Mystery Night: Marie Lee, author of Fatal Cape Cod Funeral; David Leitz, author of Dying to Flyfish. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Harvard Coop

1400 Mass. Ave., Cambridge, 499-2000 •Aug. 21, 1 p.m.: author, Edwin Price Ramsey •Aug. 23, 7 p.m.: M.L. Morgan: poetry reading.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •On-

going: Weekly Open Readings every Monday from 8 p.m.-11 p.m. \$3 at the door. •Aug. 19. Richard Moore/Bill White •Aug. 26: Dan Luft/Kitty Marrs. For more details, call 227-0845.

CHILDREN'S EVENTS

Arlington Center for the Arts

41 Foster St., Arlington, 648-6220 •Aug. 16, 7 p.m.: Family Album. \$1-\$2 donation.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400, ext. 328. Free films at 10:15 a.m., Aug. 16 & 23.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500. Shows at 9:30 a.m. & 11:45 a.m. Tickets are \$6.75. •Aug. 16: Beauty and the Beast •Aug. 23: Dino Babies •Aug. 28: Pinocchio.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Thursdays during August, 10:30 a.m., 1 p.m.: Puppet performances. •Aug. 15: Fairy Tale Favorites •Aug. 22 & 29: The Singing Turtle. \$6 admission.

OUT-OF-TOWN

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours: Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours: Mon.-Sat. 10 a.m.-4 p.m., Sun. 12-4:30 p.m. Tickets \$3-\$7.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life?, examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events. •Aug. 16, 6 p.m.-8 p.m.: Sunset Jazz Concert Series: WICN Benefit. \$10.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village. \$15 adults, \$13.50 seniors, \$7.50 children 6-15, children under 6 admitted free. Admission is valid for two consecutive days. For additional information, call 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-1876 •Aug. 17, 11 a.m.-5 p.m.: Chinese Festival. \$7.50 adults, \$6.50 students, seniors, \$4 children.

Salem 1630: Pioneer Village

Forest River Park, Salem •Sundays in August, 1 p.m.-5 p.m.: Storyfest '96. \$8, \$6.50 for children 12 and under. For more information call 508-744-0991.

VOLUNTEER

AIDS Action Committee

131 Clarendon St., 4th floor, Boston. Volunteers needed to deliver meals, give someone a ride to medical appointments, counsel hotline callers and a number of other responsibilities. •Aug. 14, 1 p.m.-4 p.m.: Free volunteer orientation. Find out about the Support Services Program. Call 450-1235 for details.

American Cancer Society

Volunteers needed to provide support, guidance and information to patients and their families. Training is provided. Excellent learning opportunity. Call 437-1900 ext. 227.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Call volunteer hotline at 427-5200, ext 167.

Project Vote Smart

A non-profit, non-partisan voters' information service seeks hundreds of volunteers for upcoming election season for office at Northeastern University. Training sessions held. Call Heather or Tim at 373-5032.

SPECIAL EVENTS/ MISCELLANEOUS

Garden in the Woods

Wildflower tours •Tues.-Fri. through Oct. 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. For more information, call Bonnie at 237-4924 ext. 3302.

Broadway Marketplace

468 Broadway, Cambridge. Cooking with Cambridge Chefs Summer series. Mondays, 5 p.m.-7 p.m •Aug. 19: Michael Lehan of Green Street Grill. For more information call 547-2334.

Ben Franklin Walking Tours

Globe Corner Bookstore, 3 School St., Boston •Mondays, 9:45 a.m.: Three hour walking tour includes sites where Franklin was born and lived. \$32 ticket includes tour, lunch and entertainment at Maison Robert restaurant. For reservations, call 523-6658. Wheelchair accessible.

New Hampshire MacDowell Celebration

Hood Museum of Art, Dartmouth College, Hanover, NH •Through Sept. 29: Exhibitions of works by photographers who have been in residence at the MacDowell Colony between 1985 and 1995. Call 646-2808 for more information.

Payback the Naz

Nazareth and St. Brigid's Schools in South Boston are currently looking for names and addresses of former graduates and classmates from the 20s through the 90s for a reunion/fundraiser to be held Oct. 5. For more information, call Dan at 268-5886.

Cambridge Multicultural Arts Center

41 Second St., Cambridge •Aug. 17, 7 p.m.: Mohammed Camara: Drums of Mali and Guinea: A West African dance and drumming concert with food and crafts for sale. Call 524-3979. Tickets \$10.

Mt. Auburn Cemetery Walking Tours

580 Mt. Auburn St., Cambridge, 547-7105. •Aug. 20, 10 a.m.-11:30 a.m.: A Lofly View and History, too! •Aug. 21, 5:30 p.m.-7:30 p.m.: Shrubs and Trees for the Summer Landscape. \$7 fee.

Boston Ski & Sports Club

Coed leagues are now being formed for volleyball, soccer, touch-football, floor hockey and basketball beginning in September. For more information, call 789-4070.

Brian Cody Memorial Softball Tournament

Braintree High School, 128 Town St., Braintree •Aug. 17-18, 8 a.m.-6 p.m.: BSSC Memorial Softball Tournament and the USSSA Mass. State Championship. \$140-\$175 per team. Call 789-4070 ext. 231 for information, 770-2588 to register.

Royal American Single's Dance Parties

Knights of Columbus Hall, 2068 Main St., Rte. 38, Tewksbury •Aug. 24, 8 p.m.-midnight: Single's Dance. \$5 admission. Proper dress, couples welcome. Call 325-0591.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 a.m.-6 p.m.: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thurs., 12:30 p.m.-6 p.m.: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 a.m.-2:30 p.m.: Front of Charles Hotel at Harvard Square, 864-1200.

SPNEA Gothic Revival Tour

•Aug. 17, 7 a.m.-6:30 p.m.: Explore Gothic Revival architecture of the Maine coast on a day long bus tour with the Society for the Preservation of New England Antiquities. \$60 fee. Bus will pick up passengers at various locations in Boston. Call 227-3956 to register.

Chefs Collaborative 2000

Alyson's Apple Orchard, Walpole, NH •Aug. 18-20: Annual Northeast Retreat for chefs and industry professionals. \$50 per day. Lodging not included. •Aug. 18: Summer Celebration: entire day of activities for families and children in the food industry. \$25. Call 522-2450 to register.

Roxbury Flea Market

Marcella Park, Roxbury •Aug. 17, 10 a.m.-4 p.m.: Flea Market to benefit Hawthorne Youth and Community Center. Call 427-0613.

MIT Strictly Ballroom

Sala de Puerto Rico, MIT Student Center, 84 Mass. Ave., Cambridge •Aug. 17, 8 p.m.: Strictly Ballroom: fundraiser for MIT Ballroom Dance Team. Tickets \$5-\$7. No partner needed. Call 225-9568.

Free Poetry Contest

Grand Prize: \$1,000.00. Send poem to: Bards of Burbank, 2219 W. Olive Ave., Suite 250, Burbank, CA 91506. Guidelines: any subject or style, 21 lines or less. Deadline: Aug. 21. 213-462-8908.

No Hassle at the Castle

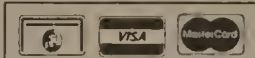
Belcourt Castle, 657 Bellevue Ave., Newport, 401-846-0669 •Aug. 24, 8:30 p.m.: 5th annual No Hassle at the Castle Party leaturing Taylor Made. \$80 at the door

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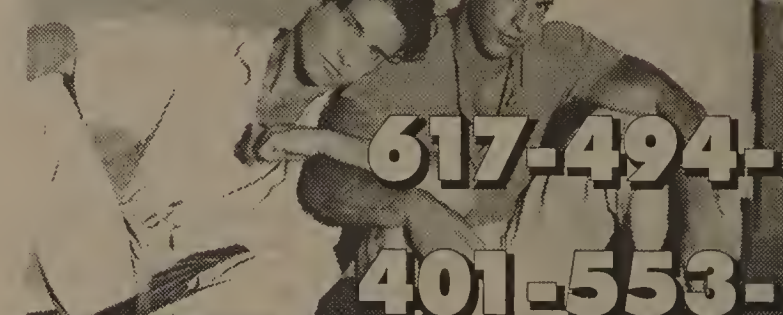
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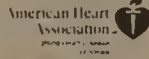


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BY ROCKIE GARDINER

AUGUST 14 - AUGUST 27, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Obviously the GOP, not just the Reagans, are still being advised by a politically savvy astrologer. Do you think it's a coincidence that the Republicans scheduled their convention for the week fiery Mars was transiting the USA Cancer sun and heartwarming Venus in Cancer was over the USA Jupiter? How much love of country can one party exploit? How over the top will they go? We'll get the tab sometime Friday, the 16th, as Venus opposes transiting Jupiter in Capricorn. Gee, the Cancer/Capricorn, Mommy/Daddy polarity could make "family values" and abortion larger than life itself. Be prepared to spend big bucks during this opposition, your generosity will know no bounds. On Tuesday, the 20th, as Mercury trines Neptune, your imagination will know no bounds, either; this is a good time to pitch a movie, tell a lie. Virgo begins on Thursday, the 22nd, at 4:23 p.m. but before the night is over, the sun will have squared destructive Pluto at the beginning of sports-lovin' Sag. More rough stuff (an excellent aspect, however, for football devotees), Mercury shifts into Libra on the 26th, and starts making trouble as it prepares to turn retrograde on September 3. Fix everything, call everybody well before then.

ARIES

(March 20-April 19)

Not much engages you on a gut level, but you might catch some flak if a neighbor is celebrating too enthusiastically. A sibling's generosity can put pressure on you—accept, refuse or match the offer? Basically all you should do this week is enjoy what's left of fun and sun-seeking Leo. Get fired up, play around. Once Virgo starts on the 22nd, you'll become compelled, like the rest of us, to make detailed lists, fix things and shuffle papers around.

TAURUS

(April 20-May 20)

Pure fun and expensive, possibly profitable games. Once a year, when your Venus ruler opposes magnanimous Jupiter, as it does this weekend, you throw whatever caution you have left to the wind and agree to go the whole hog. Because these planets are having their annual opposition in Cancer and Capricorn on the Mom-Pop, room and board axis, expect to pay dearly for any domestic bliss you desire, be it at your humble home or the Four Seasons. This aspect lets you feel wealthy and wise. Enjoy.

GEMINI

(May 21-June 20)

Envision yourself receiving an unspecified amount of money from an unidentified source. If you can fill in the blanks, the number and the face, so much the better. If not, then simply have faith—a Neptunian quality—that this scene will come to pass when your Mercury ruler trines (is favored by) Neptune on Tuesday. Other acts of art and imagination can be rewarded as well, so use the time (before your Mercury ruler turns retrograde on September 3) to set things you want to happen in motion.

CANCER

(June 21-July 22)

Only you know (or care) that Venus and Mars, the planets that determine the course of true (and disastrous) love affairs, are currently in your sign. They are not exactly conjunct, but they are close enough to each other to be in "orb," i.e., effectual. So, what's keeping you from going after the girl or guy of your dreams and cajoling your beloved back to the Crab crib? Don't let fear of being called a "hopeless" romantic stop you; it'll be two years until the time is this ripe again.

LEO

(July 23-Aug. 22)

Good news about a cloudy work or health issue on Tuesday as Mercury in your money house favors nebulous Neptune. Because Mercury will be turning retrograde (Sept. 3) and trining Neptune two more times, pay attention to what you learn; this could be a major motif in your financial picture until early October. Home-improvement may become your latest obsession as your sun ruler squares Pluto in the middle of the week. Do you really need a sun deck, a satellite dish and an indoor grill to be a happy kitty?

VIRGO

(Aug. 23-Sept. 22)

Living with a Leo? You could be expanding your kitchen space, retooling the domestic dream, too. While extravagant Jupiter in your home base is opposing Venus, you want the best money can buy. If you tell yourself this lavish display is for entertainment purposes only, you won't be as wracked by Virgoan guilt when you write the check as you usually are. Be aware that starting Tuesday, the 20th, your Mercury ruler becomes more sensitive to drugs, Neptunian fantasies and ESP(N).

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LIBRA

(Sept. 23-Oct. 22)

Buy your way out of your difficulties. If last week's square between your Venus ruler and stern Saturn delivered a setback or brought you emotional pain, you can take advantage of generous Jupiter's alignment with Venus this weekend to remedy the situation, and provide hearty laughs as well. Venus and Jupiter, the bona fide "good guys" of the zodiac are in your corner; trust them to come up with an easy, albeit expensive, rescue remedy. Would a Leo friend lend you money or are the roles reversed?

SCORPIO

(Oct. 23-Nov. 21)

The last chapter in the saga that started in late November will be written as soon as the sun squares your Pluto co-ruler on the 23rd. What began as a personal reevaluation, proceeded to turn into a tug-of-war with your mate in May, has now become a career/family crisis. The Leo sun is in your midheaven and you are being pressed to be even more resourceful, to readjust one more time to a situation you cannot control. Hey, it's doable.

SAGITTARIUS

(Nov. 22-Dec. 21)

The fun, relaxed times are here again, the only thing is they will cost you more than you figured. When Venus aligns with your Jupiter ruler, you can't, you won't say no to anything. So if you wind up paying the tab for the whole crowd, if random (or in your case, consistent) acts of generosity make you feel good, so what? So be it. Word about a money matter arrives on Tuesday the 20th, although it could be a while before the check comes through. Mercury soon to go retrograde and all that.

CAPRICORN

(Dec. 22-Jan. 20)

Both ends of the Capricorn spectrum—those who are more like Sagittarians and those who have lots of Aquarius—are in the spotlight this week. Love, laughs and the like as jolly Jupiter at 8 Capricorn looks directly into the eyes of self-indulgent Venus. Hugs, kisses and lots of sweets; dieters and diabetics, beware. Dreamy Neptune at 26 Cap (where it's been hovering forever) receives excellent news from abroad, academia or the press when it's trined by Mercury on Tuesday.

AQUARIUS

(Jan. 21-Feb. 18)

Tell it to your shrink or your spiritual advisor. As rational Mercury in your house of mystery contacts "can't quite put a finger on it" Neptune in your house of karma, dark spots in your past can be illuminated. You might also receive an inheritance of sorts. Interesting as this may be, it'll do nothing to allay your unrest, the feeling that you will have to adjust to something very soon, but you don't know what it is, do you Mr. Jones?

PISCES

(Feb. 19-March 19)

Make hay while the sun shines. Mars and Venus in snugly Cancer are singing songs of love, but they can be Loreleis diverting you from your true mission. Mercury's message to your Neptune ruler on Tuesday is positive, but because Mercury will soon go retrograde in your Virgo house of partners, inassage the deal-maker, write/talk your brains out now. This way, you'll be sitting pretty when the Virgo sun and retrograde Mercury trine Neptune on September 17. Gapih?

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WOMEN SEEKING MEN

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston. Ad# 9446

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home. ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR. Ad# 9442

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading, ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar man of God, to share life with Christ together: Romans 8:28. Ad# 9358

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical tastes, includes Handel, Joe Sample, KD Lang Ad# 9352

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

I'AM NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9346

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship Ad# 9343

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

CULTURED PEARL

Seeking gem Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find: successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

YOU NEVER KNOW

Unass you try Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM 27-35 to share coffee and scones Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventurous SBPF enjoys shopping working out movies, clubs ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times Ad# 9249

MUSIC LOVING LAWYER

DWF model looks, 32 blond athletic loves dining travel Comfortable in jeans to towels. Seeks hip sophisticated financially secure D/SWM. Ad# 9250

WOMAN OF SUBSTANCE

SWPF 30 intelligent, happy, warm, active, silly, good-looking, kind reflective outgoing ready to find same ISO SPM tall, educated Ad# 9243

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO goofy PM to keep up with me and melt me down this summer. Ad# 9150

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines. Ad# 9141

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating and adventures. Ad# 9047

SEEKING MR. WONDERFUL

SWF, 28, 5'1", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

LITTLE GIRL LOST

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking fatherly, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9522

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure, LTR. Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs., Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Insh, Canadian, Scottish music, dancing Ad# 9433

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

LOT'S TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel more. ISO upscale PWM, romance plus Ad# 9337

BEAUTIFUL

SJF 35, fit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance Ad# 9329

ATHLETIC, EDUCATED

PF 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests Ad# 9030

OUTGOING CHRISTIAN

DF attractive, Insh blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR Ad# 9226

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WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

*FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am. I'd love to talk. Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning. Ad# 9224

MEN SEEKING WOMEN

SPECIAL LADY WANTED

Life's a two-way street, nice people don't have to finish last, let's get together, have some fun. Seeking F, 45-56. SWM, 58. Ad# 9443

EXOTIC BLACK WOMAN

BF, 30-40, where are you? Romantic, intelligent WM, 50, is searching for you. Be ready for LTR, adventure, travel, laughs. Ad# 9441

TRUE LOVE

Never married, African man, 27, 5'6", red complexion, nice to know. ISO honest F of any race, 34ish, easygoing, sensitive. Ad# 9359

SUMMER SOUVENIRS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9356

HONESTY

SWM, 29, 6', 210lbs., attractive, very fit, professionally employed, many interests. Seeks intelligent, attractive F, for sincere relationship. Ad# 9354

SAFE SANE SMILE

Successful, athletic, Cambridge SM, academic, 49, 6', 180lbs., seeks SF, intellectual peer, 32-42, for sane, joyful relationship. Ad# 9348

BIKER ART COLLECTOR

Lawyer, cook, world traveler, athlete, tennis, skiing, reader, writer, dilettante. Seeks lovely, smart, accomplished, self-confident F, 33+, in Boston, Cambridge area. Ad# 9345

AFFECTIONATE DOCTOR

Playful, good-looking SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'5"-5'3", fun, romance. Ad# 9341

SECURE ENERGETIC

DWM, 44, 5'8", good-looking, athletic, intellectual, educated, passionate, wants open-minded, vibrant F, age unimportant. Ad# 9342

HANDSOM PROFESSIONAL

Handsome professional SWM, 29, sincere, fun-loving, ISO attractive SWF, 24-33, seeks bike riding, picnics, theatre, dining, and romance. Ad# 9259

OBJECTIVIST MALE

Seeks 20 something F counterpart for conversation and beyond. Interests include modern rock, film, hiking, literature, microbrews, pool, bicycling, coffee. Ad# 9258

FRENCH CONNECTION

SWM, 32, seeks lady to exercise and enjoy Montreal. She should love life, friendship, feast, talking, quiet but real relationship. Ad# 9257

RESERVED WILDMAN

DWM, 41, seeks right-brained rebel, for food, dance, fashion. Unconventional lifestyle necessary. Prefer real head turner, 21-38. Ad# 9255

NATURALLY CAFFEINATED

Quirky, high-energy, funny gregarious SWM, 24, recently escapad boring burbs. Seeking bubbly SWF, 20-26, to explore Boston: plays movies, concerts. Ad# 9252

TENNESSEE MOUNTAINS

WCM, 45, attractive, intelligent, sensitive, humorous, affectionate, talented, varied interests, reading, music, art. ISO CF, 25-40, attractive, slender, intelligent, kind. Ad# 9247

TEACHER FROM SPAIN

SM, 29, learning English this Summer. Enjoys tennis, trying new restaurants. Seeks talkative, fun, smart woman, 21-34, who enjoys Boston. Ad# 9245

GUITARIST

SWM, seeks attractive, professional F singer, with soulful voice. Seeks honest, sensitive, cheerful personality, drug-free, 23-35, for possible LTR. Ad# 9244

TRUE LOVE...

Romantic, kind, quiet WWW, 60, 5'11", 155lbs., N/S, varied interest. Seeks caring, patient lady, 49-64. Ad# 9242

IRISH TEDDYBEAR

In search of honey..SWM, 24, outgoing, spontaneous, professional, fun to be with. Seeks F for fun in the woods. Ad# 9240

DANCE ROMANCE

Take a chance. SJM, 34, 5'8", enjoys working out. Call if your into hugs, kisses, working out, no baggage please. Ad# 9157

GOOD LOOKING

SWM, 35, 5'7", physically fit, interested in meeting SWF, 24-34, petite, physically fit for possible LTR. Ad# 9158

NICE LOOKS, NICE GUY

Thoughtful, sincere, down-to-earth, handsome, active, outgoing SWM, 36, likes tennis, blading, biking, travel, walks, movies. ISO slender, pretty SWF, 28-39. Ad# 9155

FIRST TIME AD

SM, 29, 6', 180lbs., Masters degree, N/S, drug-free, enjoys movies, sports, good music. ISO open-minded, educated F, 27-33, for possible LTR. Ad# 9153

ONE OF A KIND

Rare combination: brains, looks, success, and kindness. Emotionally available, trim, good-looking, financially secure M, 39, 6', seeking SF counterpart. Ad# 9147

ROMANTIC

SWM, 35, 6'1", brown hair, brown eyes, very affectionate. ISO SWF, 25-40, attractive, dog lover, one who enjoys holding hands. Ad# 9146

NUBIAN PRINCE II

SBPCM, 34, 220lbs., 6'3", ISO SPCF, 24-37, independent, fit, regal-type, who enjoys the beach walks, the arts, romantic evenings, for LTR. Ad# 9142

NICE MAN

Looking for a nice woman, 21-33. SWM, 30, 5'9", N/D, loves flea markets, sports, movies, dining out. Serious replies only! Ad# 9143

HOPELESS ROMANTIC

SBPM, 5'9", 180lbs., handsome, athletic build, enjoys jazz, salsa, seeks sensuous, fit and versatile PF, 25-35, must be loving, spontaneous. Ad# 9144

TAIWAN CHINESE MAN

M, nice, 5'4", 130lbs., standard, strong build. Seeking nice F, open-minded. Ad# 9058

SEEKS ADVENTURE

SWM, 6', 185lbs., handsome, fit, seeks good-looking, fun-loving F, 18-32. Ad# 9059

HAIKU JAMMING

SWM, 39, fond of the Redskins, Berkshires and cinema. Seeks SF, naturalist, 18-42, for Summer-oriented relationship. Anglophile preferred. Ad# 9140

NEW TO AREA

SAM, 25, 5'7", 128lbs., easygoing, long, curly black hair, enjoys movies, sports. ISO SF, 20-28, petite, for friendship. Ad# 9057

HANDSOME ATHLETIC

SWPM, 6'2", 185lbs., 30s, enjoys biking, hiking, Nantucket, Wellfleet, seeks attractive, athletic SF, 27-34. Ad# 9055

SEXY

WM, 6'4", long dark hair, dark eyes, very fun person seeking tall, humorous, sexy F Ad# 9051

WORTH KNOWING

SWM, 29, graduate student, 5'8", 145lbs., intellectual, down-to-earth, stable, humorous, ISO spirited SWF friendship, possible romance. Ad# 9050

FIRST TIME AD

Handsome, romantic SWM, 26, enjoys walks, romance. ISO SWF, open-minded, attractive. Ad# 9045

GUITAR TEACHER

SWM, 48, 170lbs., brown eyes/hair, considered handsome, easygoing, singer, songwriter, N/S, seeks attractive F, 30-45 possible relationship. Ad# 9042



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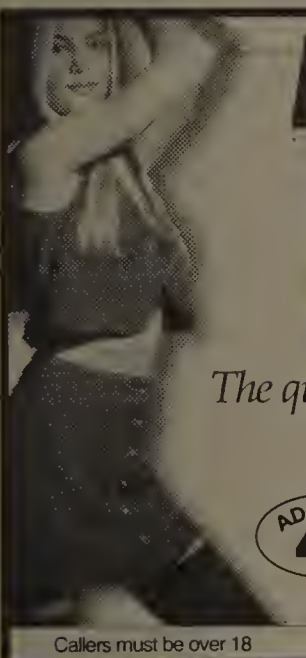
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Beauty & Truth

by PIA



Attention shoppers!

Whether you are a glamour geek whose beauty regimen is in Lana Turner overdrive, or a low-maintenance gal for whom glamour is just a magazine title, there are a few beauty basics you should know about.

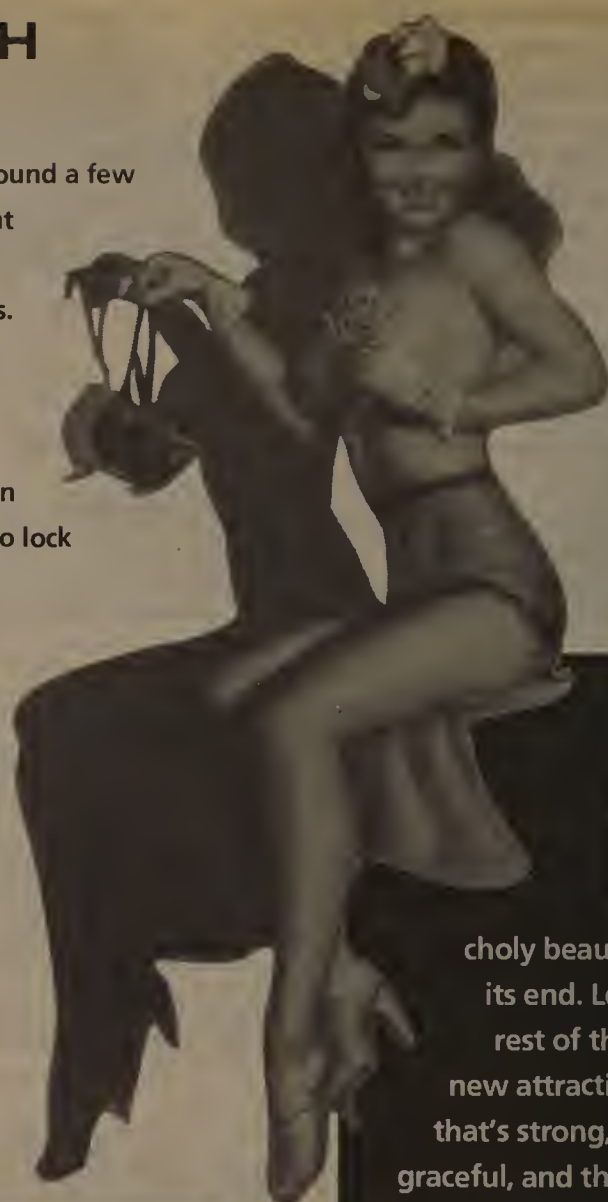
And thank you for shopping at Glam-R-Us....

A BRUSH WITH GREATNESS

Your grooming tool kit should be built around a few really fine hairbrushes. Achieving the current coifs requires more than one brush, and cheap brushes cost you in broken hair shafts. Plus they burn out quickly, deformed by the heat of your blow dryer. But good quality mane arrangers can be ungodly expensive. Who can afford the outrageous prices Mason Pearson charges for their admittedly superb lock rakes?

Tucked away near the Bobby Brown counter at Neiman Marcus are the kind of low-cost, high quality hairbrushes that give goosebumps to beauty bargain hunters. These tress ticklers from the Michael DiCesare hair care line start at—get this—\$6.50 and top out at a mere 18 smackers.

Michael DiC. offers a huge selection of natural boar-bristled brushes—and for animal activist types, there are free-range nylon brushes as well. Jumbo and medium-



BEAUTY BEAM

Please tell me the melancholy beauty fad is nearing its end. Let's dedicate the rest of the decade to a new attractiveness—one that's strong, at ease and more graceful, and that means a smile. That's right, toots: This year's hottest fashion accessory should be the beam of happiness. Smiling has been seen as a sign of weakness and submission, especially in women. But that doesn't mean that to make it in the man's world you have to be a sourpuss. You can get your point across more effectively with a welcoming face rather than one of doom or nastiness or what might be perceived as snottiness. And that goes for you pouty fellas, too.

What could be more beautiful and powerful than seeing a person radiate happiness and confidence? To have fun, instead of worrying about looking cool. Yes, smiling does make one open and vulnerable—at risk of meeting more friends.

Stress can make the face look—well—stressed. Stress-related acne is not a myth, doll; it's the truth for millions of overworked faces. If that isn't reason enough to take a breather and give your mind a vacation, I don't know what is.

Take care of your beautiful self and your self will look beautiful. One of my testers put it perfectly: "I am going to my shrink for a facial."

sized barrel brushes are superb for straightening the hair or adding a bit of body. The small cylinder brush is a pissa curl and cowlick creator. And you're really up the creek without a DiCesare paddle brush! They're the best in the biz. A few strokes leave almost any hair type straight and sleek.

Hair styling technique is really all in the brush, not the styling gel, mousse or whatnot. When you switch to a better brush, you will be shocked by how much less hair goop you need to take charge of your mane. So choose your weapon!



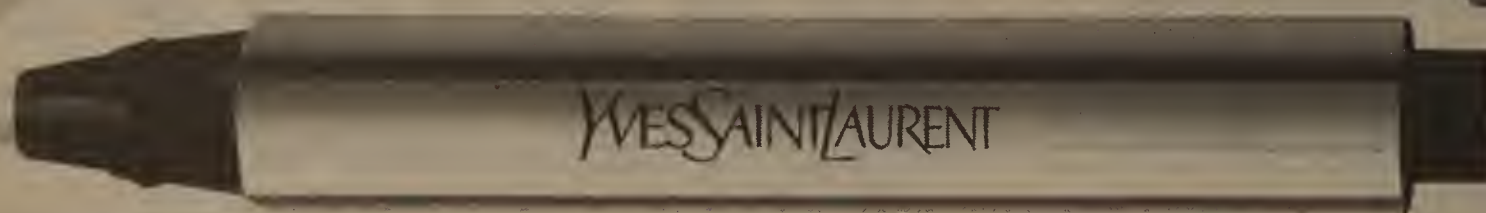
ALL ABOUT YVES

It's a bummer when your under-eye concealer creases or leaves a telltale, newscaster white-out impression. And how lame it is when you try to cover a blemish with makeup that ends up looking all crusty and obvious. So what's a gal to do with dark shadows and other skin glitches that sap her confidence? Either live with them and love your faults, or reach deep into Yves Saint Laurent's pockets and pull out his pen of gold, Radiant Touch—that's Touche Éclat for you fluent little French fries out there.

The miracle of Yves's wonder concealer is the undetectably sheer, mighty coverage that can be used everywhere—for lightening up lines, to cover broken blood vessels and even to tone down the dark shadows of a moustache that needs waxing. Light-colored eyeshadows appear truer when a layer of Radiant Touch has been patted on first, especially for dames with naturally dark eyelids.

I agree that \$32.50 is mighty steep for a concealer, but trust me, my darling cosmetic junkies—one touch with the radiant scepter and you will agree it is worth it. Saint Laurent products are available at most department stores, but visiting the impressive and trustworthy Lilly at the Neiman Marcus YSL counter has always made me feel closer to Paris.

One problem with this product: It only comes in one color—white chick. Once again, I ask Yves to wake up and smell the coffee—and tea and hot chocolate. There are many hues of beauty that would benefit from an appropriate concealer of this quality.



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Last Scene Here

by Jonathan Soroff



At the *Kingpin* premiere in Newport: (above) (l-r) Peter Farrelly and Kipp Stroden; (right) (l-r) Kristen Josefek, Chris Eliot and Chris Kennedy.



Bad Taste and Bowling Among the Bluebloods....

Newport, the home of high society and the painfully tasteful rich, isn't exactly known for crude scatological and sexual humor. In fact, it isn't known for humor, at all, which gave the premiere of *Kingpin* a slightly perverse, subversive edge, to top off all the Hollywood glitz.

White stretch limos and rubber-necking fans clogged the narrow street outside the movie theater, which was packed to the rafters with everyone who had even the remotest connection to the movie ("I used to babysit for the assistant director's second cousin"), along with a healthy smattering of important-looking Tinseltown types. Following the screening, everyone repaired to the **Viking Inn** for an epic cocktail party and buffet supper to raise money for the **Shake-A-Leg Foundation**.

The wildly funny Brothers Low-brow who directed the film—**Peter** and **Bobby Farrelly**—accepted kudos on a job well done, while guests mingled with the movie's stars and assorted celebrities, like po-faced actor **Randy Quaid**, career idiot **Chris Eliot**, rock god **Nash Kato** of Urge Overkill, sexpot du jour **Vanessa Angel**, Channel 7 sports nut **John Dennis**, goofball-gone-Hollywood **Jackie Flynn**, the eternally puckish **Cam Neely**, laugh-meister **Lenny Clarke**, and his fiancée, **Jennifer Miller**, who are tying the knot on the Vineyard in October. **Zuba**—the Colorado band that recorded a few songs used in the movie—kept things hopping on the dance floor, while their manager, **Kipp Stroden**, flirted with a statuesque blonde, and everyone else repeated the music industry buzz that they're the Next Big Thing, destined for heavy rotation on MTV.

Despite the fact that it was a Tuesday, the party raged on until the middle of the night, perhaps on the premise that it was three hours earlier in LA, or perhaps because there was an open bar. In any case, Mrs. Vanderbilt would have been scandalized, and probably would have taken to her bed with a terrible case of the vapors.

Yeah, But I Still Wouldn't Want To Paint It....

The world may be a puny place, but there's still enough room for another **Small Planet**, which was scientifically proven when the successful Back Bay eatery expanded to a new

location in Cambridge.

Playing God in all this was owner **Frank Bell**, who threw an opening party that exerted its own field of gravity on such gravy train fixtures as the mild-mannered **Clark Walter**, restaurant architect **Rob McInnis**, the effervescent **Maureen O'Neill**, food scribe **Evan Mallett** and his delectable dumpling, **Denise Dwinells**, marketing madwoman **Tana Christo**, the super-stylish **Marvin Jones**, lucky **Ed Luciano**, and the unofficial mayor of Central Square, **John Clifford**, who owns the neighboring Green Street Grill. **Barrence Whitfield**, sans the Savages, sat in with **Gary Armstrong** and his band, while guests grazed and guzzled to their hearts' delight.

"Not nearly enough food," sniffed one malcontent, when asked what she thought of the party. Apparently, someone neglected to tell her that the same might be said for the rest of the planet, and that the hors d'oeuvres were on a table right behind her.

Summertime, And The Bidding Is Easy....

Contrary to what you may have heard, the **Art of July** is not sporting the deepest tan in your office, befriending someone with an Olympic-sized swimming pool, or eating an entire popsicle before part of it falls off the stick. It's the annual fundraiser for the **Foundation for Children With AIDS**, and this year, it took place at **Karma Club**.

Although the turnout was surprisingly slim, it made up for in quality what it lacked in quantity, numbering, as it did, such worthies as event organizer **Randace Rauscher**, the redoubtable **Jon Scott Shore**, hauntingly handsome artist **Paul Richard**, the freakishly gifted **Kevin Banks**, the giftedly freakish **Alexx Ouanes**, bespectacled It-girl



At the *Small Planet* opening in Cambridge: (above) Ed Luciano; (left) Rob McInnis; (below) (l-r) Frank Bell and John Clifford.



Anne Smith, the bald and beautiful **Evelyn Nellum**, gorgeous **Kristin Mongiello** (the substitute teacher of little boys' dreams), and saintly but sexy **Julie Asher** (who has volunteered for the foundation since she was 16 but won't say how old she is now).

"Whenever I come to this event, I end up spending a fortune on the silent auction," grouched one guest, placing the winning bid on a painting. "I really can't live without this, though. It matches the color of my bedroom."

Matching or not, he had no grounds for complaint. Not only did he benefit a worthy cause, but he left the Art of July with the canvas under his arm, and next April, he'll be able to practice the fine art of tax deduction. ☺

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At the Art of July fundraiser: (above) Kristin Mongiello; (right) Paul Richard.



At the *Kingpin* premiere in Newport: (top) Nash Kato of Urge Overkill; (middle) Jennifer Miller and Lenny Clarke; (bottom) Randy Quaid.

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12 STYLE.

Presenting our debut collection: A portfolio of Boston's singular stylesetters. Different tastes, different ages, different walks of life—what our voguish people share is that they make an impression. A good one.

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Art direction by Richard Wachter of Cole/Mercer, Boston.

Special thanks to Kevin Goggin, Kim Neunuebel, Jacqueline Cochran, Carolyn Van Petten.

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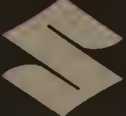
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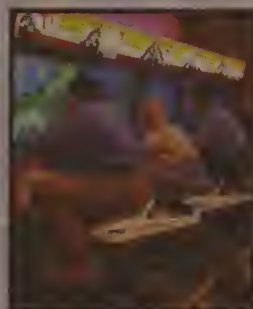
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The Conspicuous Consumer

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This is the kind of store that gives you Delusions of Manor, unless of course you have one. But if you don't, everything from the subtly darkish yellow walls (people ask for the paint number all the time) to the magnificently outsized, painted pottery cache-pots, urns, jardinières and umbrella stands from Italy, will make your condo want to think bigger, and more European. The Deruta pottery is splashy with the characteristic bird in the middle; another Italian style looks medieval, rendered in a red-toward-burnt-umber shade. Some platter-sized dishes with ornate handles cry out to be wedding presents. Assuming a fireplace, you'll want to have one of their beautiful, richly figured firescreens that look for all the world like wrought iron; they're not, but they are copied from those romantic New Orleans balconies. Wooden screens for a summer fireplace come painted with a dog mural or show a scene of melancholy bears. Their painted furniture—copies of museum pieces—is mostly bureaus or tables, with cornucopia and flowers from France and Italy, along with more exotically smoky items from North Africa—the sorts of things that make even a plain white room take on the air of a castle. All the mirrors here—large, gold, fluted-edged, or painted black and gold—have beveled edges, assuming neither the glaringly modern look of new ones, nor the dimmed-by-cataracts look of bad old

mirror glass. European Manor also sells the familiar French fabrics of Pierre Deux with all their tidy merriment of design, fabrics that have come and gone and come back again. Everything here seems to have a story; the design dates back to some historical precedent (surely that ornate yellow and blue tureen, complex with flourishes, was copied from an important tureen of yore) or, as in the case of the electrified scone with a golden wheat sheaves pattern, one issue of *House and Garden* made it forever sought-after. European Manor has a subtly-colored assortment of pillows in petit-point and needlepoint; the fadedness on some of them is maddeningly delicious. Also available is a more manageably sized copy of the world's most famous unicorn tapestry. Very stately-home are the long, skinny sofa tables. Smaller sweet things include Limoges plates depicting shepherdesses, and hexagon-shaped plates with amusing decoupage patterns painted on glass.



KERRY BRETT

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Paperback Again

Never mind the paperback writer, the paperback reader is in need of outlets to take away the already-reads, and inlets for new throbbers, especially if the books are in the expansive realm of romance. Yards and yards and yards of them snake around this little shop. It's an aficionado genre, almost an academic discipline, and fans of the mode are in heaven at Annie's, keeping up, filling in gaps in their reading, browsing in peaceful blushing contentment. It's the bodice-and-beyond here, as romance also includes time travel, suspense, espionage, Regency, science fiction, historicals and mystery. Annie's Book Stop, successor to the old Book Swap, operates on the principle of book-barter; you can "sell" your book for credit, and with it buy more books. Annie's gives the seller the equivalent of 1/6th of the cover price, and in turn

books are for sale for half the cover price—which could be paid with either money or credit. Everything here is paperback, and must be in good condition. (So don't dog-ear the book on the page where Blair, on a clipper ship, sweeps away Belinda.) Though the predominant genre is love's lacy lurch, there's also a good supply of other kinds of books, and it always seems that a lot of books fall into the Comforting Middle—books that are perennially available, gathering moss and familiarity—and many of those are here. The list includes westerns by Larry McMurtry,

Necessary Losses by Judith Viorst, *Love Story* by Erich Segal, *The Clan of the Cave Bear*, some Tom Robbins, some Ken Follett, and that monopolizer of the bestseller list, the eternal yellowjacket, *The Road Less Traveled*. Diet books whose premise may have been long discredited are fun to find again, such as the *Drinking Man's Diet*, and fevered books of early feminism that look both fierce and frumpy. Annie's has some biography and history, some mysteries, including local writers, and some R.L. Stine's *Goosebump* books for kids. A recent haul

included a very reasonable brand-new Alice Hoffman book, Jill McCorkle's *Crash Diet* and *The Dead Girl, A True Story* by Melanie Thernstrom.

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KERRY BRETT

The Call Of The Nearby Wild

You may well commute by it every day, noting how the vast land skims the very edge of industrialized civilization, and appreciate the modest bump that is Great Blue Hill, rising 635 feet above sea level. But have you entered its kingdom lately? The Blue Hills Reservation—complete with the Trailside Museum and a mini-zoo showcasing the area's fauna—is virtually a nature vacation near home. With a variety of places to "put in," you can hike the 235 miles of trails marked with painted dots, making your way up through gorgeous spills of granite (the very granite composing impressive buildings and statues nationwide) and past refreshing brooks that trickle down beside you. Actual rock climbing occurs near the Quincy Quarries, where proper safety equipment is required. From the summit tower—which has a stony medieval feeling with an eerie, suspicious slit-eyed space on top—you can see Boston and the harbor, lighthouses at sea, and beyond, the peaks of New Hampshire. From there, the vista looks marvelously spacious and rather ... blue. Near the museum, turkeys strut in a pen like gigantic dowagers in colorful finery, near some very sexy ginger-colored foxes and a pool containing slippery otters. A great horned owl stares out from his cage with a look of thunderous disapproval. Other exhibits incorporate tall wooden flowers and grasses, designed to show the flora from the perspective of the small animals in the cages. The museum illustrates some of the bounty blossoming right outside its doors, and instills respect for various fragilities (endangered species, soil conservation, etc.) that underlie what manages to look like the sturdiest and most gigantic hunk of land—7000 acres in fact. All sorts of ventures and adventures are offered, such as the Great Cedar Swamp outing on June 16, or the Singles Summer Solstice Stroll on June 21. You can find horseback riding, softball and swimming, or do volunteer trailwatching in the Blue Hills Reservation. It seems the sort of place people go all the way to the Rockies to enjoy.

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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.



Steve Edwards

To the Editor:

I moved to Boston a year ago and have not been able to get a date since then. So it was with great interest that I read your August 14 "Lay of the Land" cover story. What struck me the most is that one of your eligi-

ble bachelors secured different dates for five nights in one week. No how. No way. Nowhere.

I've been to every bar, nightclub, cafe and park listed in *The Improper Bostonian*. The women I've met have given me the brush off before I got the "i" out of "hi." They seem to only want to converse with Brad Pitt cyborgs. Your keys to success in regard to meeting someone (dress, etiquette, plan of attack, etc.) are all blown down the sewer if you do not possess the Teutonic lines of perfection.

But please don't take me for a Lumpy Rutherford. I'm a well-spoken 31-year-old cum laude graduate of Ithaca College. I lift, run and mountain bike five days a week. I am self-employed and have an income that exceeds \$60,000 a year. I don't drink, do drugs or have cliché crap tattooed on my limbs. I even have a full head of

hair. Not good enough.

Instead of using hired-gun models on your cover, I dare you to use someone like me: a successful, dog-owning good person who happens to be average looking. Run it with the headline, "Outside the Party: Boston's Not-So-Beautiful People."

Steve Edwards
Natick

Editor's Note: Fair enough, Steve. Here's your shot: If any of you lovely ladies out there find Steve attractive and would like to go out on a date with him, call Danielle at 859-1400 ext. 226, and she'll tastefully broker the meeting. We dare you.

To the Editor:

In general, your tabloid is amusing and a nice read, but I find your movie reviewer, Betsy Sher-

man, much too lock-step politically correct and not quite on the cutting-edge hip she fancies herself. Evidently, she holds the view that by pandering to those who think pipsqueaks like Schnabel and Basquiat are the modern day equivalents of Picasso and Matisse, she's "in with the in crowd."

I think she's still out there in the Old Left Field, espousing the same liberality of view and objection to anything classic and sensible. She should try to get out of that groove. It's wearing out the record.

Her cinema review rates Basquiat three and one half stars (August 14). That's like rating the incoherence of Yoko Ono's "cave drawings" executed via Radiograph as important art. To me,

both the movie and the art (Schnabel and Basquiat's) are being and have been sold to the public by cheap hucksters going to any lengths to convince "art patrons" not to be "part of a generation that ignores another Van Gogh." C'mon now.

I can only quote Judith Miller of *The New York Times*: "The educated elite is culturally illiterate." Quotes around educated are justified, I think.

Malcolm A. Wilson
Boston

To the Editor:

First, may I say that I always enjoy your newspaper, it's wonderful. Secondly, I would like to comment on your July 31 issue about "Boston's Unsolved Mysteries," and "To Catch a Killer." I thought both articles were not only well written and quite informative, but also very intriguing—at least to me.

I have no doubt that a few of your readers might be offended, but for someone such as myself with law enforcement and computer science degrees, I found them exhilarating and thought-provoking. Boston has a lot of secrets; these stories are just the tip of the iceberg.

It's articles like these that continue to make your paper worth reading. Well done.

James Eisnor
Cambridge

To the Editor:

"Boston's Unsolved Mysteries" posed a mystery of its own. Why were half the stories included, when there was absolutely no mystery, indeed nary a loose end, involved? There's nothing strange about a gangster's moll disappearing from the public eye after his downfall ("What Ever Happened to Philomena Romano?"), nor does the vanishing of an 18th century pirate (who, according to the article, died on the gallows, thereby solving the whole damned thing) constitute a conundrum. And what's so inscrutable about Edgar Allan Poe's experience on Castle Island? So he heard a fake story and got some literary inspiration. Nothing strange about that. You should have titled the piece, "Boston's Neat but Otherwise Unremarkable Stories."

Jerry Cohen
Cambridge



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| <input type="checkbox"/> Cats/Dogs | <input type="checkbox"/> Newcomers Group | <input type="checkbox"/> Camping |
| <input type="checkbox"/> Tennis | <input type="checkbox"/> Horseback Riding | <input type="checkbox"/> History |
| <input type="checkbox"/> Hiking | <input type="checkbox"/> Architecture | <input type="checkbox"/> Shopping |
| <input type="checkbox"/> Poetry | <input type="checkbox"/> Political discussion | <input type="checkbox"/> Astrology |
| <input type="checkbox"/> Red Sox | <input type="checkbox"/> Health Care concerns | <input type="checkbox"/> Career change |

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BAND

Dreaming Trees

Socially conscious messages delivered to kids all over the world (or at least the East Coast) through hardcore speed metal music: That has been Tree's mantra since 1993, the year they began to redefine Boston's hardcore scene, which continues with the release of their third album, *Downsizing the American Dream* (Cherry-Disc), on September 24. This record is a collection of vignettes, none of which exceed three and a half minutes in length. "Burnt" with its stop-and-go speed metal tempos, relentless guitar and woozy interludes is a bitter commentary on the Greenhouse Effect. "Badge 118" is a solid rocker with its solemn bass intro, relentlessly driving guitar, thunderous percussion and blunt lyrics ("Got you in my rear view, pull me over flashin' blues"), an obviously spiteful retelling of bassist Scott Jacobsen's arrest for mushroom possession. "Deadline" is supported by a hooky rapid-fire guitar riff and rocking coda that recall the days of Black Sabbath when Ozzy was at the helm. A release party for Tree's new CD will be held Sept. 29 at Axis.

BOOK

Long Lives the King

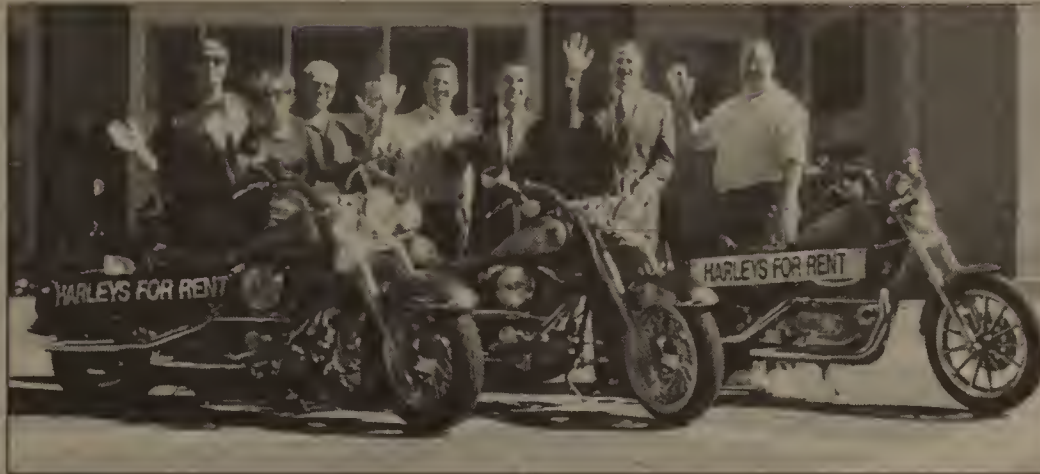
For better or for worse, Elvis is the quintessential American icon. Brilliant, tragic, gaudy, sensitive, uncontrollable, nearly godlike in his ability to touch people's souls, Elvis was, is, and always will be part savior and part joke. If you didn't make it to Elvis International Tribute Week in Memphis this month, read *Graceland: Going Home with Elvis*, by cultural historian Karal Ann Marling. Marling takes the reader from Tupelo, Mississippi, riding in a '37 Plymouth with the holy family, Elvis, Gladys and Vernon, through the South of William Faulkner and Hank Williams all the way to Memphis, then Hollywood, then back to Graceland, Elvis' home and final resting place. Along the way she crams the tale full of research and



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON



freewheeling observations about Elvis' indelible imprint on the American psyche. She likewise tours the mansion itself, showing us places like the Jungle Den or the Meditation Garden, and tossing in anecdotes, some humorous, and not a few disturbing ones. This is a penetrating look at the lost American dream in all of its squalor and glory.

TRAVEL

Nice and Easy

Tired of sluggish travel agents and marathon calls to airline desks? No longer do you have to waste hours in unproductive research (Hello, Valujet? Hello?). DIAL-4-TRAVEL is an automated alternative to dealing with customer service representatives and their "hold" buttons when looking for the cheapest fares. Make a single call to (800) DIAL-4-TR and get the 10 lowest airfare quotes for any destination in North America or the Caribbean. All you have to do is tell the nice computerized voice your date, fare class and

destination. For \$6.95, this little example of convenience culture keeps your airline research as stress-free and quick as calling-in an order of Kung Pao Chicken with a spring roll. Tag on an additional \$1.95 and they'll fax you a list of the 30 cheapest flights, along with information on restrictions and their very own travel tips. Making the reservations with the airline is then up to you.

RECREATION

Hog Heaven

Crank up the Steppenwolf, it's time to straddle a hog and rip up the asphalt in search of the American dream. Budget Rent A Car and American Road Collection are now renting Harley Davidsons at Budget Rowes Wharf. Forget your wimpy Honda, their late-model Fatboys, Softails, Road Kings and Sportsters are pure vehicular testosterone. The requirements: minimum 25 years of age, a motorcycle license and unthrottled attitude. And a major credit card. For \$50 (for a Sportster) to \$100 (for a Fatboy) you can pick up a bike after work and return it the next morning, your dreams of freedom indulged. Or rent for the whole day (\$99-\$250 depending on the model and pickup time). For reservations you must first call American Road Collection at (888) RENT-HD3 or 946-0708. Ride, baby, ride. Pickup takes place at Budget Rent A Car, 30 Rowes Wharf, Boston, 497-1800.

TECH WATCH

Satellite Explosion

What's the most successful product launch in tech history? Not the CD player, the Walkman, or even the TV or the telephone. Since its debut in late 1994, almost three million people have purchased home TV Digital Satellite Systems (DSS) and subscribe to satellite service. Channel surfers are attracted by a much better picture quality from digital video, CD-quality audio, and almost 200 channels of programming, plus subscription rates that in many cases dramatically beat monthly bills from the local cable company. All from a dish only 18 inches wide, so it won't

make your home look like an ICBM tracking station. Basic DSS systems, previously running at \$800, now sell for under \$500—AT&T True Rewards is offering the newest RCA base system for only \$199, including \$200 in free PPV movies! RCA. Sony and Hughes currently have units in the market, with Toshiba, Panasonic and others following later this year. Expect this technology to continue its trend of providing more features for lower cost, as many more companies and more consumers jump in the market.

FOOD

Dial a Pot Roast

Hannaford's HomeRuns is a dandy new grocery delivery service being offered in Boston, Brookline and parts of Cambridge. Hannaford's catalogue allows you to choose from nearly 5,000 products, including fresh meats, seafood, fruits, vegetables, pet food, health and beauty care—literally anything you would buy at a regular store. The goods cost about as much as those from Boston grocery stores, with meats a bit pricey, cigarettes a little cheaper. All you have to do is dial (800) 882-RUNS before midnight to receive your order the next day, when Hannaford's will bring everything to your door



within a pre-arranged two-hour time window, from 3-10 p.m. weekdays, and 9 a.m.-3 p.m. on Saturdays. Hannaford's accepts personal checks, Visa, MasterCard and Discover. Orders can be made by phone or fax and soon by computer and interactive television. Your selection is dropped off for free

on orders over \$60, a \$10 charge on orders from \$30 (the minimum order) to \$60. Sounds like a great deal? They also take bottle returns, and honor all manufacturers' coupons. Call (800) 882-RUNS for a free catalogue.



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Shipyards Export Ale, a New England original, hand brewed & bottled at our own breweries on the coast of Maine. Also, Goat Island Light Ale, Blue Fin Stout, Prelude Ale, Longfellow Winter Ale and Old Thumper Extra Special Ale.

The staff at The Pour House is inviting you to come hang out with them. They don't just ask anyone. So grab Shipyards Export Ale and check out what's going on at the coolest place in Boston!

The Pour House Staff: (left to right)
Monique Heiser, Tina Pastore,
Anne Maxwell and Katie Huminski



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THE US SENATE HANDICAP (PART 5)

The past fortnight was a good one for **Bill Weld**.

His television ads pounded up the tracking polls and gave him a lead. His swan-diving imitation of Tom Sawyer (he did everything but convince welfare recipients how much fun it was to paint fences) seems to have won him the personality contest. And the Republican convention was a winner for **Bob Dole**, the Party and Weld himself.

Dole managed his role masterfully, gaining that elusive third dimension any viable contender must have. The Party was a convincing infomercial for a Middle American Free Market Society (versus statist, bureaucrats, cultural elitists—Hillaryism).

Weld performed his scripted role professionally, glomming onto the popular anti-tax theme while being the notable exception to the Republican rule on abortion.

At this point, the effective management of *anything* in this country is worth votes. But keep in mind, Dukakis kept the floors clean in Atlanta eight years ago, and where did that leave him... Northeastern? Still, give Dole and Weld a big bump.

We think Weld cut a good 50,000 votes off John Kerry's lead in the last two weeks. If the election were held now, Kerry would win by 150,000 votes.

(By comparison, in 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)



NEWS JUDGMENT 101

Which is the bigger story?

A. A 73-year-old Kansan with a withered hand from a battle injury in World War II fulfills a lifetime of service to his country by winning the Republican nomination for President.

B. A 49-year-old Democratic President turns 50.

The answer, as *almost* any idiot, and *almost* every self-respecting newspaper in America knows, is "A."

Alone among major American newspapers, the *Globe* gave Clinton's birthday bigger front page play than Dole's nomination. In fact, the *Globe* treated the nomination like a soft feature and the birthday as if it were news. Even the birthday headline is 6 points larger than Dole's.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

THE MORE, THE JIGGLIER....

In the ever-present *Baywatch* quest to prove that silicone is buoyant (if not in its composition, then perhaps in proliferation?), the popular TV show welcomes a new cast member, **Traci Bingham**, from our own dear Cambridge, Mass. The 25-year-old moved to LA two years ago, and has since appeared on *The Fresh Prince of Bel Air*, *The Young & the Restless* and *Married with Children*. A competitive swimmer in high school, Bingham is rehoning her skills in the *Baywatch* training pool daily at 4 a.m. The youngest of seven children, she says "My parents are already answering the phone, 'Hello, Baywatch!'" Bingham will play Jordan Tate, a character based on real-life LA lifeguard Ingrid Walter, "who is a strong, independent African American who is dedicated to environmental issues, much like myself," says Bingham. Her episodes premiere in October.



Bingham

WITCH END IS UP?

Maybe it's the summer doldrums; maybe *Globe* editor **Matt Storrin**'s been distracted. But whatever the reason, covens of witches in Bridgeport, Conn. and marauding animal rights activists in Brookline are getting more sympathetic coverage these days than the Republicans. No kidding.

The Aug. 18 *Sunday Globe* went on in vivid detail about how witches are getting the shaft from the fearful uninformed. The immediate cause for witches' rights is a trial of one sad wotten, witten or whatever, who's accused of statutory rape and blood-drinking rites. How's that for diversity.

As for the animal rights folks: In the same tone the *Globe* used to cover anti-war and civil rights demonstrations a generation ago, the paper reported the same Sunday that "A group calling itself the Animal Liberation Front claimed responsibility for vandalizing the Brookline home of a furrier with red paint early yesterday morning."

What we want to know is what the furrier was doing with red paint at that time of night.

DIAMONDS AND SILBER

Peter Diamondopoulos, the president of Adelphi University, a state school in Garden City, Long Island, is a protégé of our own **John Silber**.

And a worthy protégé at that.

Dr. D has finagled from dear old Adelphi \$1.4 million for a condo on East 72nd Street, and the funds to electrify the terrace (for snow melting) as well as 82 grand for a Mercedes-Benz for commuting from the island to Manhattan, and a salary of \$523,000.

The salary is the second highest in the US of A for a university president. Would anyone like to guess who's No. 1? Hint ... it's the same person who was appointed to the compensation committee to help determine what Dr. D should be paid. (Oh, there, we gave it away.)

BAD RAP

Since moving to Boston last year to work as assistant business editor of the *Globe*, **Alison Bethel** has been stopped by police more than a dozen times for nothing more offensive, it appears, than being a young black woman driving a green Mercedes. Bethel didn't want to discuss the topic, but is mighty annoyed, say friends, at what she considers blatant racism. Something she didn't encounter—at least in this particular form—in other cities where she lived or worked, such as Miami, Detroit and Los Angeles.



Bethel



Aspros

OASIS OF HONOR

The hot and harried commuter spied the last of the season's grapefruit outside **John Aspros' Boylston Street Florists** (at the corner of Charles) and grabbed four. But the businessman's wallet was empty. Chagrined and a bit embarrassed, he shrugged and went to replace the fruit. "Pay me some other time," Aspros smiled trustingly to the stranger, and waved him on.

However misguided in these jaded times, Aspros conducts his modest but quality business on a higher plane. The fruit—fine selections, indeed—sits unattended under an awning, protected only from the sun. Customers are invited to "wash fruit here" in a cool water jug Aspros leaves out as a courtesy.

Most pay, a few don't, Aspros concedes. But one must assume the best in people. "If they stole expensive flowers, that would be one thing. But a bit of fruit...."

Weeks later, Aspros is reminded of the earlier encounter. "Oh yes, the grapefruit. How many was it?" When he's told, he decides, "Make it \$1.75." Enriched by the exchange, the businessman hands Aspros two singles.

THAT AN EEL IN YOUR POCKET OR....

Look for **Cafe Mojo** to close its doors for a week or so this fall while owners install a sushi bar. The combo of bar, bistro and raw fish has proved successful in places like the China Grill in New York and Miami Beach, although it's hard to imagine "wanna taste my urchin, sweetie?" as a winning pick-up line.

FINAL WORD ON FLYING ELVIS

Remember the ill-fated Elvis impersonators who parachuted into the drink two months ago at the opening of the Water-Works club in Quincy? An investigation by the FAA concluded earlier this month that no punitive action was warranted against the jumpmaster or others involved in the fiasco that left one skydiver dead. One jumper told the FAA he thought the timing and "spotting" by jumpmaster **Tom LaRochelle** of New Hampshire were mistakes but not the sole cause of the accident. Unanticipated turbulence and confusing land formations contributed. "Usually, a bad spot will result in embarrassment that you didn't land on target as expected," said jumper **George Head**. "You pick up your chute and walk back with your tail between your legs and apologize and go on." But, he added, "Injuries and deaths are an inherent and integral risk in the sport of skydiving and do occur."

Style.

Audrey Hepburn was it. Truman Capote flaunted it. Katharine Hepburn bespeaks it. John Waters renews it. Ivana Trump bought it. In its greatest incarnation, it is like art. It's why you look twice. It makes you think. Style. The force within that makes you do things well, uniquely, in a fashion that invokes imitation.

The clothing they wear is an appetizer, if you will, to the singular things they do and people they are. Of different ages and walks of life, they are all beautifully and appropriately presented, but also businesslike, intelligent and mannerly. For this, our inaugural portfolio, our dashing Bostonians wear their own clothes and accessories—to let their style speak for themselves.

Photos by
Rob Van Petten
Text by Danielle Dubin

Not hip.

HOLLIS COLBY

As a painter, Hollis Colby prefers seascapes. In her clothing she's drawn to "architectural design, structure, composition and framework." As a model, she travels extensively but prefers to work with Boston designers like Alfred Fiandaca and David Josef. Hollis shops only when she needs something. "It is not a hobby." When not doing any or all of the above, she studies government and politics, an apt environment to discern that "style is the nemesis of a herd mentality. Quality, real quality, is becoming rare, not just in clothing, but in life in general. Rarer still, is the encouragement of individual ideas necessary to create quality."

Tuxedo wool crepe and satin evening suit from Valentino Boutique in London; shoes by Yves St. Laurent at Saks.

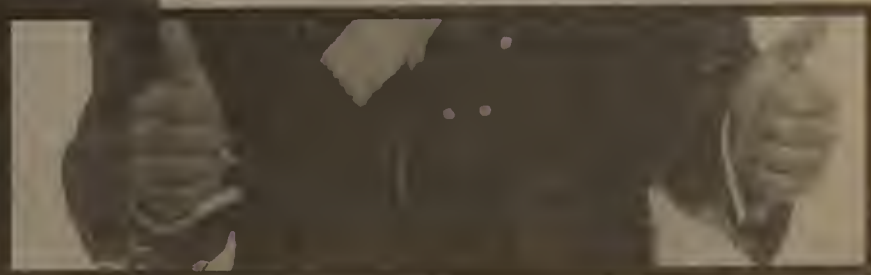
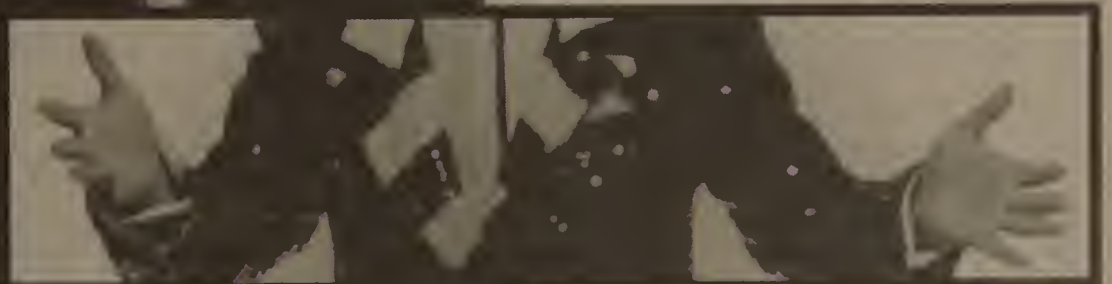


F
lamboyant.

MATTEO GALLO

“I wear Italian clothes and drive English cars,” says Matteo Gallo, owner of Il Bacio restaurant in the North End and president of real estate agency Gallo & Co. Make that “only” Italian clothes. Liberace is slightly better known for sequined jackets; Matteo’s serve only to “give a little flair to a black-tie event.” Daytime duds are made by Zegna, Canali or, for a casual look, by Versace or Dolce & Gabbana. Matteo recently returned from judging the Miss Hawaiian Tropic International contest in Hawaii—no biggie for a man so accustomed to the social and fashion swirl in our area.

Custom-made sequined jacket by Denise Hajjar.





A *mix*
of old
and new.

JENNIFER
SMITH

“I try to devise my own style using vintage and contemporary looks,” says Jennifer Smith, a law student (waiting anxiously to know if she’s passed the bar). And like the leather and lace she’s wearing here, much of Jennifer is about clever mixing. She listens to Goth Industrial, a type of music that combines ethereal melodies and voices with the harder edge of industrial music, and shops at The Garment District and vintage stores for her “old” and Eros Boutique and Betsey Johnson for her “new,” finding the best of both worlds, and wearing them. “Style is the way people wish to be perceived,” she says. “Hiding behind trends and stereotypes is what limits a lot of people.”

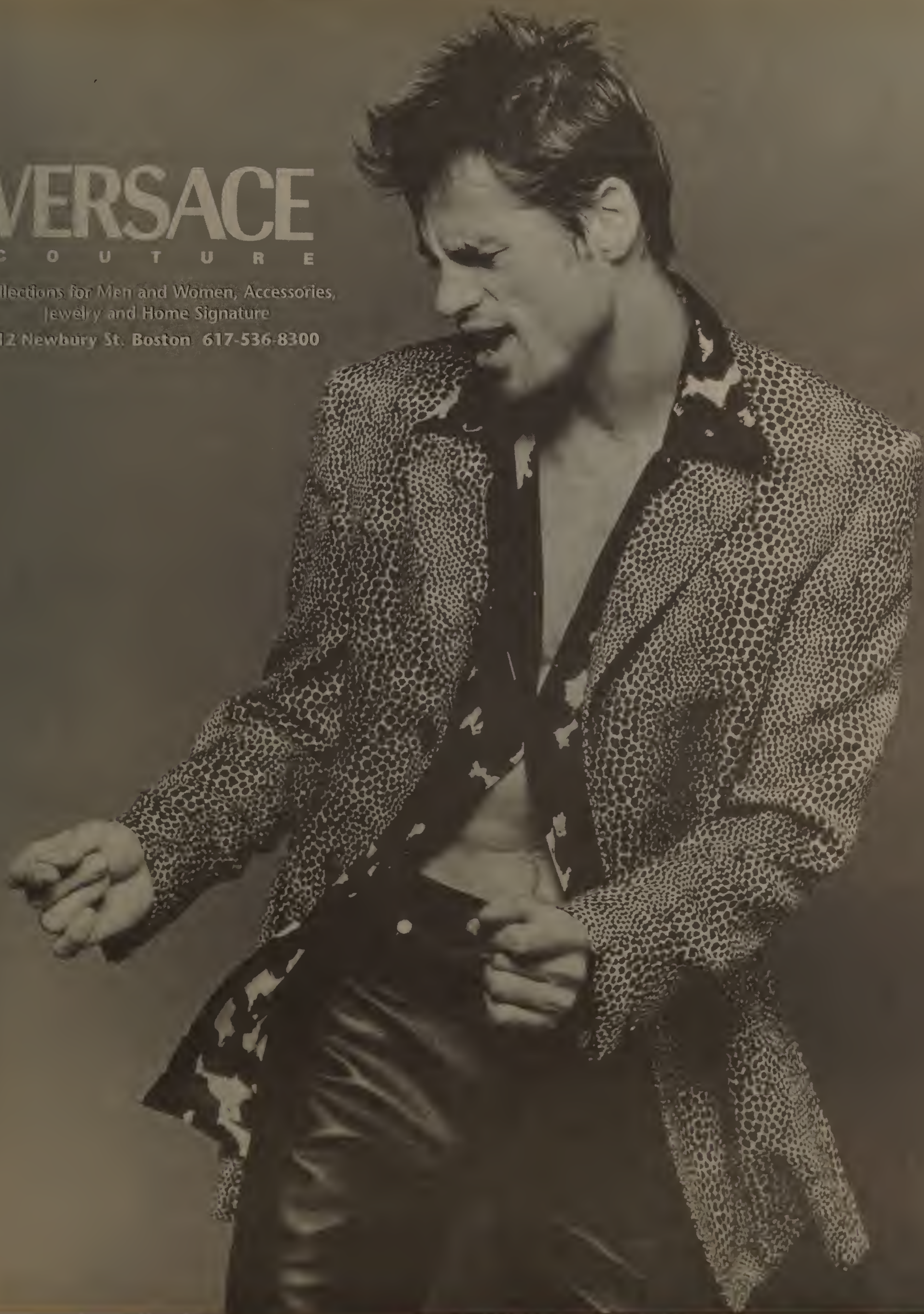
Leather corset by Stormy Leather from Eros Boutique; black lace vintage skirt from The Garment District; black blouse by Ellen Tracy from The Closet.

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S K I P C U D D Y

W_{hat}

you get is a man of his times. From promoting rock bands and restaurants in California in the 70s to saving whales and seals with Greenpeace in the 80s, Skip Cuddy evolved into wardrobe consultant and director of community relations at Louis, Boston. Skip dabbles in architecture but gravitated to the fashion industry because "it allows for my creativity." He aspires to wear what's "appropriate to my physical characteristics, personality, lifestyle and environment." Favorite designers are Dries Van Noten, Zegna Soft, Allegri and Donna Karan but, *"really, all my clothes are from Louis!"*

Plaid, three-button jacket by Donna Karan; creaseless, pleated trousers and tie by Vestimenta; cotton shirt by DKNY; suede, monkstrap shoes by J.P. Todds, all from Louis, Boston. Haircut by Pini at Salon Pini, Newbury Street.

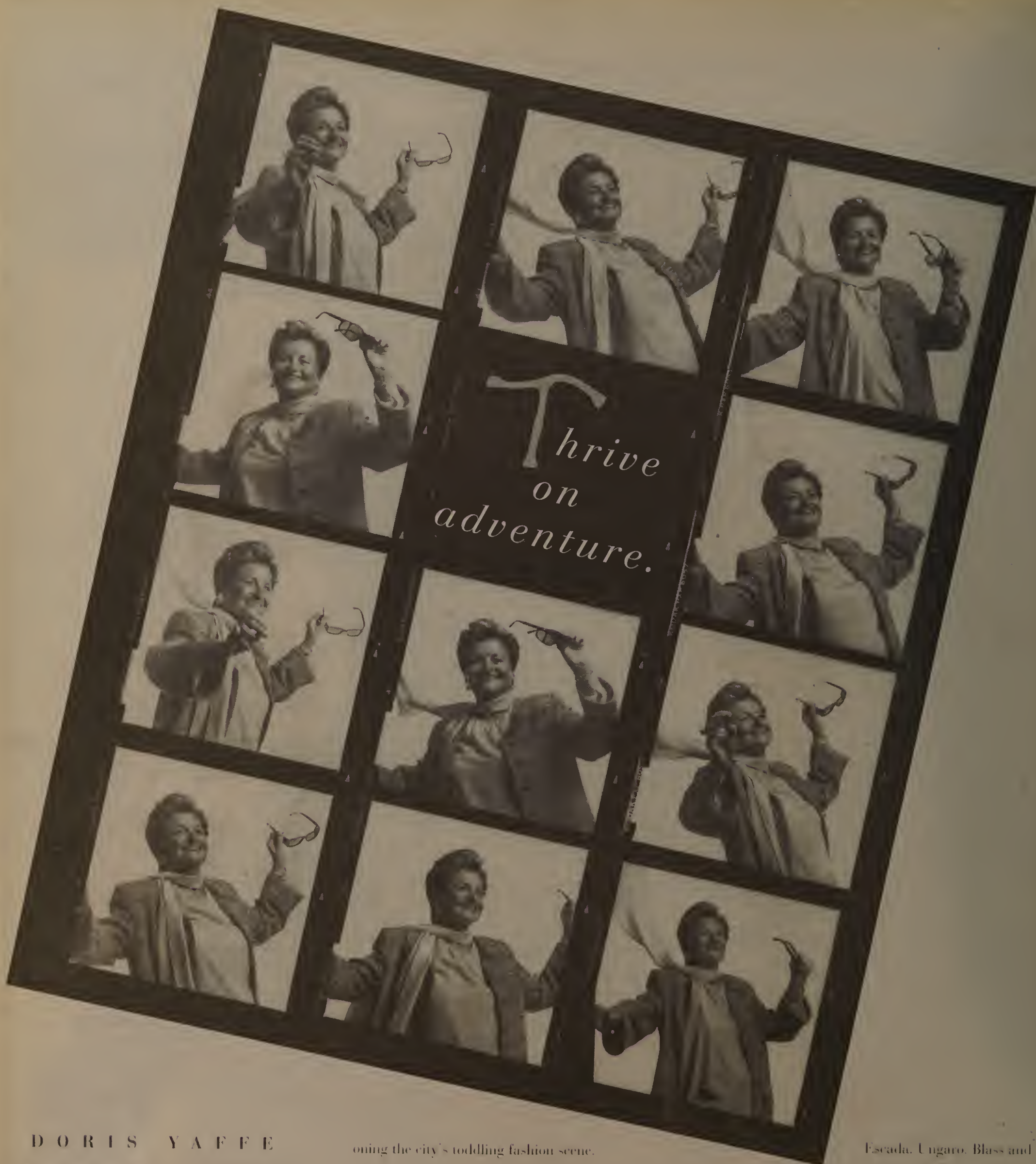


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DORIS YAFFE

IF Glinda the Good Witch had another sister, it'd be Doris. For some three decades—most of them the fashion dark ages in Boston—she was an unyielding presence, browbeating the media, celebrating designers and shopkeepers and champi-

oning the city's toddling fashion scene.

A fashion/public relations director at Fiandaca, Sara Fredericks and Saks, she rubbed cuffs with Bill Blass, who once told her "A well-dressed woman doesn't wear only one designer." "Amen," says Doris, whose closet is festooned with Chanel,

Escada, Ungaro, Blass and

Fiandaca. Today, as presi-

dent of her own special events and public relations firm, and a columnist for *Maverick* magazine, Doris still "traverses many scenes in this city."

Pink and yellow plaid suit; yellow silk blouse and matching scarf designed exclusively for Doris by Alfred Fiandaca.

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To Gina Fox, part model, part maitre d', style is "something I don't really think about." Going no farther than her husband's and grandmother's closets, she elects to don duds of people "special to me," venturing occasionally to shop at Culture Shock and Filene's Basement. "If I didn't have to dress for work, I'd wear my husband's old jeans and shirts every day."

Dress by Salvatore Ferragamo from Filene's Basement.

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R O B E R T
R U T K A U S K A S



“I start the day deciding what tie or shoe to wear,” says Robert Rutkauskas, whose “driving passion for fashion” has taken him from editorial work for *Vogue*, *Elle* and *Mademoiselle* to producing fashion shows in Paris, New York and Boston, to his current position as divisional vice president and fashion director for Filene’s. While staying on top of trends in Paris, London, Milan and Boston, Robert finds time to antique, paint, terrace garden and “trend spot” dine. An “eclectic mix,” from Donna Karan, Gucci, Versace, Ferre, Polo to Perry Ellis, Hickey Freeman and Calvin Klein, meet the standards he describes as “Euro styling in simple shapes, attention to detail, handmade, understated color, plus a sharp focus of belt, shoe and tie interest or accent.”

Three-button navy wool Perry Ellis suit; silver woven Peter Thomas tie; French cotton blue shirt by Perry Ellis, all from Filene’s.

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C U O N G L U

Acting host and assistant producer of BANG TV On line, a non-profit cable TV show that helps young artists, never mind founder and organizer of Fashion for Shelter, a non-profit organization that raises funds and awareness about domestic violence against Asian women, Cuong Lu has little time to follow trends. Style, says Cuong, "has nothing to do with what you wear;" it is "a state of mind." She favors Betsey Johnson, Allston Beat, Cignal and Next, and admires designers Valentino, Vera Wang, Gianni Versace, Giorgio Armani and Vivienne Westwood. "Style is how you carry yourself when you walk into a room, knowing the clothes you are wearing are nothing more than an outer layer of your inner self."

Calvin Klein jeans with a knitted yellow top from Hong Kong ("The tag fell off!")



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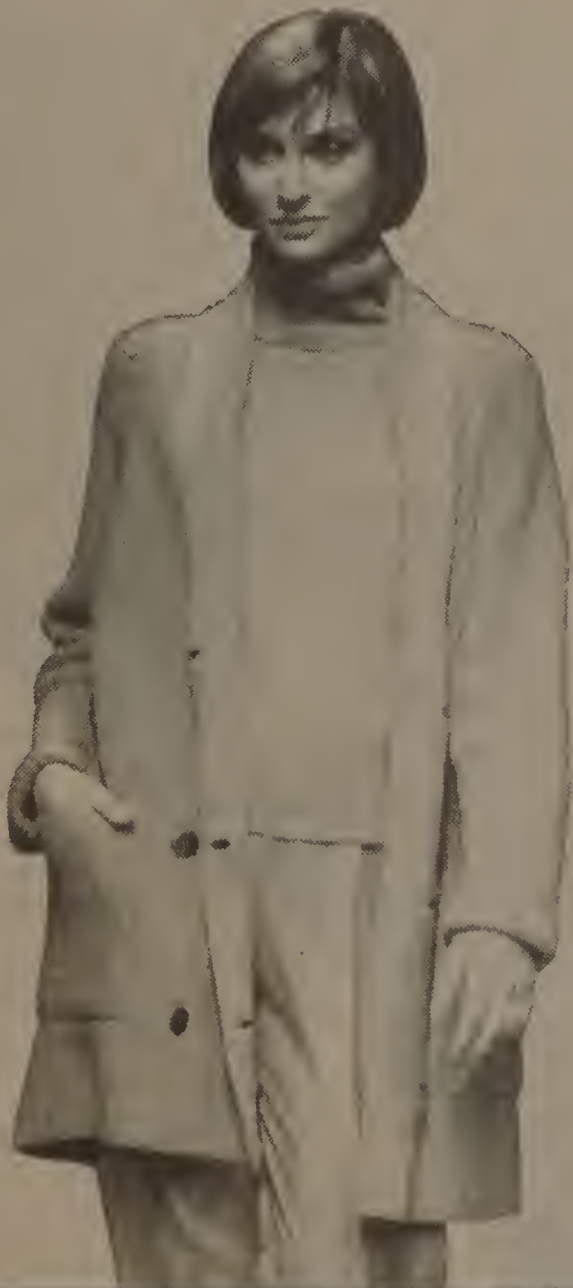
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While the quotidian cares of being a mother and interior designer at Manuel de Santaren, Inc. might call for "simple" and "functional," Carolina Tress Balsbaugh is occasionally drawn to more luxurious designers like Yohji Yamamoto, Romeo Gigli and Dries Van Noten, who are "creative, minimalist in their cut, yet rich and textured in their fabrics." When she isn't applying her talent for the clean and functional to the design room, she can be found engaged in the altogether messier hobby of gardening. She shops Alan Bilzerian, Serenella, Bergdorf Goodman and Barneys, but is also a fan of the ever-functional, ever-stylish and ever-present

Banana Republic, thereby proving that good fashion

statements and good credit statements are compatible.

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Ad space reservations:

OCTOBER 25, 1996

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The Boston Globe

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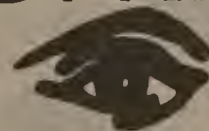
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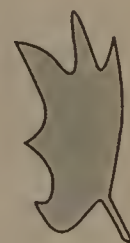
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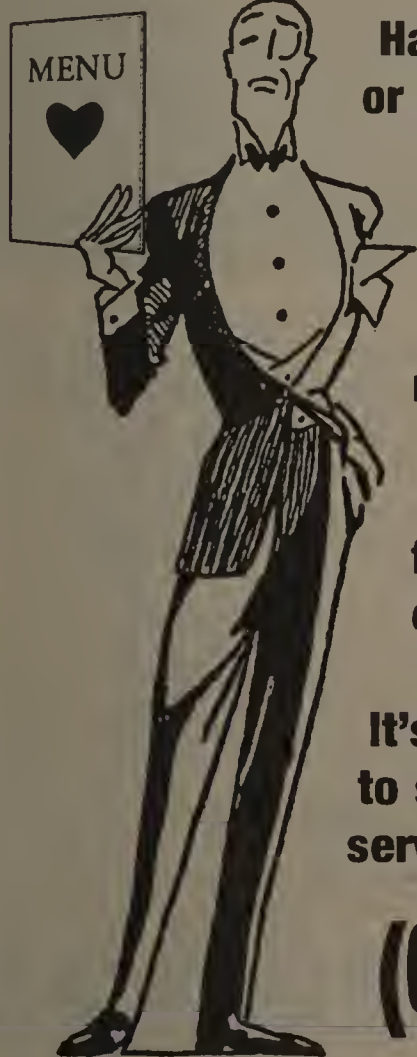
“Every day I dress in an elegant, classic style,” says Mitch Hampton, jazz musician and composer, writer and gentleman, whose paradigm is Fred Astaire. Jackets, trousers, cotton shirts and accessories are a very flexible uniform for Mitch. He designs his own clothing, soundly trumpeting the benefits of custom-made suits, preferring “the artistry of tailors and cutters to designers,” and favoring the sine qua non of the Andover Shop in Cambridge. Jazz is the greatest invention of the 20th century, avers Mitch. “Humans have an instinct for decoration and ornamentation. To deny this is inhumane.”

Wool suit made by Armando Aielli of Rubini & Aielli on Newbury Street.

Dandy.

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I S H A N

I S H A N a n d V A L E R I E G U R D A L

A volleyball star—'76 Olympics and as Harvard coach—Ishan now owns Formaggio Kitchen in Cambridge with his wife Valerie. To Ishan, dress, like spike shots, requires "basic, clean cuts." He favors designers like Jean Paul Gaultier, Yohji Yamamoto and Matsuda and stores like Alan Bilzerian or Wilkes Bashford. Simple but quality."

Valerie's twin passions of horseback riding and biking demand low maintenance and comfortable cloth-

ing, which she finds at The Garment District in

Somerville, plus Bilzerian and Barneys.

G. Guaglianone vest; Matsuda pants; Gigli shirt; Patrick Cox shoes (Ishan); Gaultier top, Atsuro Tayama dress from Alan Bilzerian; shoes by Sigerson Morrison in New York (Valerie).



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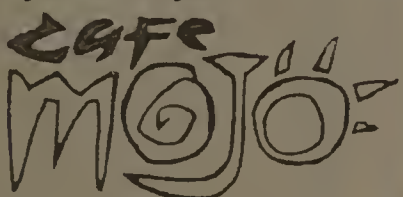
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Be polite.

J O H N M C K E N N A

“I think people should dress up more,” says John McKenna, a star hairstylist at Mario Russo. “For me a good suit, white shirt, nice tie, shoes, belt, etc., are a *must* on a daily basis to present myself appropriately.” In all things and hair, John’s taste leans toward “beautiful, intelligent and simple,” and he believes to have style is to be “polite,” “honest,” “hard working,” “sincere,” and, he adds emphatically, “always on time.” John shops at Louis, Neiman Marcus, Filene’s Basement and Armani, and is the proud father of two gardens. More so, he says, “I ski better than I do hair.”

Suit by Ronald Shamask from Barneys by way of Filene’s Basement; shirt by Alan Bilzerian; shoes, belt, underwear by Calvin Klein; tie by Joseph Abboud from Louis, Boston.



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BY THE IMPROPER BOSTONIAN.
SOUNDS PROPER TO US.**



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Confidence.

A L I S O N B I B B I N S

Alison earned her style the easy way—she inherited it from her mother. And, like the investment banker and assistant vice president at The Boston Company she is, Alison likes to keep her dress “conservative and traditional.” A superb skier,

runner, golfer, rollerblader and voracious fundraiser for the Wang Center, Children’s Hospital and co-founder of the Snow Ball, Alison’s style “is incorporated in the diverse interests in my life that I embrace because it is a part of who I am.” Favorite

styles are Ungaro, Burberrys, Ralph Lauren. She shops often at Talbots, Freedberg of Boston, Neiman Marcus and Lord & Taylor. “Style means having the confidence to wear what you want anytime, anyplace and being comfortable with your choice.”

A *ttitude.*



The owner of the funky Culture Shock clothing store on Newbury Street makes style sound simple—combine “attitude,” “natural charm” and “enjoyment”—when it’s so much more complicated recognizing and assembling the various fabrics, colors and looks for his customers, which Petty does so well. As a wardrobe consultant, he’s worked with Boyz II Men, En Vogue, Marky Mark, *Elle*, *Esquire* and *Penthouse*. Naturally, he shops at Culture Shock.

P A T R I C K P E T T Y

John Rocha suit; Culture Shock shirt; vintage scarf; shoes by Jones of London.

Proper Bostonians

KERRY BRETT

A MEDIA BLITZ

August 8: **Mass Media Alliance** founder and executive director **Joan Quinn Eastman** held the second annual **Summer Splash Party** fundraiser at her home in Wellesley. The ultra hip crowd gathered under the stars by the pool and listened to the band **Ultra Sonic Love**. The **Mass Media Alliance** is a nonprofit trade association for members of Boston's entertainment industries.



1. Party mavens from left, co-chair **Tanya Contos** with host **Joan Quinn Eastman** and co-chair **Deena Prestegard**.



2. **Ultra Sonic Love** backup singers **Patty Brennan** (l) and **Jennifer Trusdale** with lead singer **Alonso** rocked the party.

3. From left, illustrator **Ellen Harris**; Boston stand-up comedian and actor **Geoff Bride**; and actress **Paula Demers**, seen in WGBH's *The Buccaneers*, were among the guests.



4. Harvard University students **May Jiu** and **Monte Lee**.



5. Screen and media writer **Anita Lord**, who's worked with Lorne Michaels' *Above Average Productions* and *Independent Feature Network Television*, sits by the pool with friend **Bob Alves**, sales and marketing account executive for **BGS Systems**.

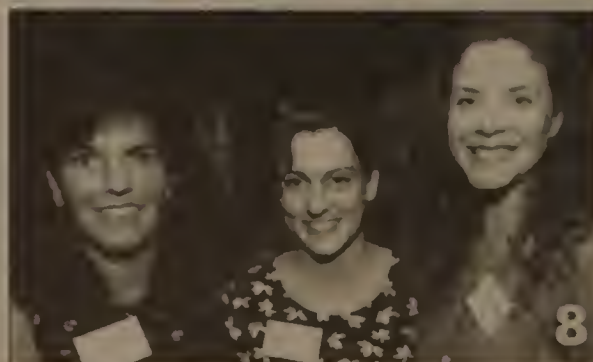
THE BEST MEDICINE

August 14: The **Wellness Community of Greater Boston** held **An Evening of Laughter** fundraiser at the **Comedy Connection** in Faneuil Hall, featuring pro bono performances by comedians **Don Gavin**, **Chris McGuire**, **Steve Bjork** and others. The **Wellness Community** provides free support services to cancer patients and their families.

7. From left, Boston comedians **Bill Campbell**, **Dave Fitzgerald** and **Tom Gilmore** share a few laughs before their performances. **Dave Fitzgerald**, in remission from cancer, surprised and delighted everyone with his impromptu appearance and performance.



6. From left, fundraiser committee member **Ellie Carter**, **Wellness Community** marketing and special events director **Julie Perry**, executive director **Mary Ellen Stowell**, and committee member **Ann Rouleau** helped insure the evening's success.



8. From left, volunteers **Maura Burke** and **Susan Wilcox** with event chairperson **Jill Clarke**.

ISLAND BENEFIT

August 10: US Ambassador to Portugal **Elizabeth Frawley Bagley** and her husband **Smith** hosted the **American Ireland Fund**'s annual summer fundraiser on their Nantucket estate, **Innes-free**. For \$250 a head, guests strolled the lawn cocktails and hors d'oeuvres in hand, listening to the **Larry Enright Band**. Actor **Liam Neeson**, the fund's newest board member, was a no-show due to the eminent birth of his second child.



10. **Erwin Greenberg**, a committee member of the **American Ireland Fund** with **Poppy Salinger**, the wife of former **JFK** press secretary **Pierre Salinger**.



11. From left, **Bob Dunfey**, board member of the **American Ireland Fund**, with **Patrick McGonagle**, of **Leading Market Technology** and **Don DeMarco**, owner of **DeMarco restaurant** on Nantucket.



12. **Jeff Crowley**, president of **Wachusett Mountain**, *Ski Magazine* writer **Maureen Crowley** and **Simon O'Leary**, president of **Atlas Watersystems**, were among the guests.



9. **US TeleCenters**' senior account manager **Kelly Johnson** and vice president of sales **John Drolet**.

AD HOC

by Tom Weisend

Stupid Ad Tricks

Big-name ads that win top honors on the annoyance scale.

Like any other medium, advertising has furnished us with some wonderful moments: Mean Joe Green in the Coke ads, those surreal Chanel No. 5 scenes of Carole Bouquet at the pool, the back-to-school father for Staples, the swimming elephant for Diet Coke. Images to last a lifetime.

But let's face it, those are rare exceptions. There is advertising out there that makes my skin crawl. I'm not talking about really bad ads for local retailers that usually make me smile and shake my head. I'm talking about national ads, for savvy and well-respected brands, that are so irritating and/or stupid as to approach offense.

What is with, for instance, those ridiculous ads for Lipton iced tea where a claymation Frank Sinatra is given his voice by has-been comic Joe Piscopo? What are we to take away from that? Is it an endorsement by Old Blue Eyes? If so, why does he have to be voiced by the waning star of nutritional-supplement infomercials? The ads are so dark—hearkening back to those Rat Pack, Joey Bishop and Sammy Davis Jr. days—that Sinatra's piercing irises provide the only color. But they're so menacing, and he's behaving like such a thug, I wonder why his lawyers aren't trying to do us all a favor and get the ads permanently yanked.

Then there's that lovely new look, courtesy of our friends in the rag trade, called "Heroin Chic." You know, those models with Kate Moss' build, Herman Munster's dark under-eye circles and Axl Rose's greasy hair. Very attractive. The creepiness of these ads, for top-name brands like Guess and Versace Couture, unsettles me. I guess Calvin Klein did us the disservice of playing Pandora, letting that retro-icky '70s thing out of the box in those unsettling porno-movie-like ads last year. Who knew the depths to which this would plunge?

On the opposite end of the scale, Hallmark has worked to corner the market on warm-fuzziness. The spots for the Hallmark Gold Crown Store, with the syrupy jingle ("This is your Hallmark Gold Crown Store. C'mon in. You'll feel better inside.") should be preceded by a warning that diabetics should turn away from the screen and plug their ears. The song is unmusical and the sentiment is as cloying as cheap perfume. Somebody at Hallmark and its ad agency obviously spent far too much time reading those sappy cards.

Fast-food chains are giving me a double case of heartburn. Does anyone else out there grab for the remote control as soon as McDonald's darkens our sets with the Arch Deluxe ads? The idea of alienating kids in an attempt to woo their parents is mighty shaky ground on which to pitch this burger's tent. One billboard out on the Mass. Pike in Brighton actually equated the sandwich with cauliflower as two things repellent to kids. Cauli-

flower? And one wonders why the new burger isn't performing quite up to McDonald's expectations.

A worse blunder was made by Subway. Last month, they were, with a straight face, hawking the BMT sandwich. I'm not real squeamish, but the scatological nature of the name is just too much. I was so repulsed I really can't even tell you what "BMT" stands for ... maybe "Bad Marketing Tactic"?

As I have no teenage children whose thirsts need quenching in my home, I may be out of the loop on this one. Are there really teens out there who look like the actors in the Sunny Delight ads? And more to the point, does any teenager, even those under the influence of "Heroin Chic," call this beverage "Sunny D?" I believe they must have hired the actors who were too clean cut for the Mentos spots to portray those gosh-darn all-American thirsters.

I do have one more peeve with the industry which provides me my livelihood. I've become tired of movie ads that take a critic's line of praise and show a character from the movie react to it. You know, one critic says "The funniest film ever made in the history of Western cinema," and Tom Cruise or Meg Ryan utters some scintillating piece of dialogue, like, "Wow. Cool." It's become so hackneyed that even dogs like *Jack* and *Kingpin* have come to rely on this tired form.

I may appear grumpy, but this rant has been most therapeutic for me. Now I can concentrate on those ads we enjoy seeing and from which we take away a solid sales message. Those are the ads that make advertising a worthy medium to observe. ☺

Tom Weisend is associate editor of Adweek/New England.



THREADS & TREADS: This ad for Mossimo clothing makes one wonder how this model can afford haute couture and what looks like a nasty heroin addiction.

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"If you're looking for a tantalizing culinary experience, then Pacifico's Sunday brunch is just right for you."
The Boston Globe

"There is nothing subtle about Pacifico...It's a lot of fun."
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"Best of Boston"
Fumiharu Hirose
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"The prices are lower,
the place is hipper
and definitely livelier...
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THEATER

by Skip Ascheim

Grimm Reaper

"...intermission divides an inflated but zanily charming first act from a bloated and sappily preachy second..."

The fractured fairy tale wasn't invented by James Lapine and Stephen Sondheim, but their 1987 musical, *Into the Woods*, is a delightful example—up to a point. That point is intermission, which divides an inflated but zanily charming first act from a bloated and sappily preachy second. Lapine's book interweaves the stories of Cinderella (Molly Beck), Little Red Riding Hood (Susan Duprey), Jack (of beanstalk fame, Sean Patrick Fagan) and Rapunzel (Ginger Green) into a hopeless tangle. The common thread is a quest undertaken by The Baker (Robert Saoud) and his Wife (Maryann Zschau) who must, to lift a curse of barrenness placed on them by the same Witch (Robin V. Allison) who imprisons Rapunzel, collect various articles belonging to the others.

The endearingly smart-ass characters get to deliver some sassy Sondheim tunes, with intricate verbal-trick lyrics and jazzy or bubbly or dreamy music (smartly turned out at the Publick by six musicians under Jonathan Goldberg's direction). The first act ends with happily-ever-afters all around, and the second even begins with a promising premise: trouble in paradise. But it goes beyond domestic unrest (in itself a cute idea). The kingdom is also beset with a common enemy—the rampaging wife of the giant

Jack killed, who wreaks enough havoc to cause everyone to flee (where else) into the woods, where they now must pull together to survive.

The allegorical overlay snuffs out the show's hip magic, with the exception of a lively five-voice patter song, "Your Fault," which satirizes the passing of blame. Still, the Publick cast, under Spiro Veloudos' spirited direction, stay faithful to their characters' excesses without overdoing. Most beguiling are Duprey's bratty Little Red, Ruben Roine's hint-of-lascivious Wolf, Beck's fragile yet sensible Cinderella, and Fagan's earnest, clueless Jack.

Allison's Witch could be cacklier, and Saoud's Baker is likable though lightweight. In the most polished performance, Zschau endows the Baker's Wife with warmth, irony and earthy musicality. Despite a bit of raggedness around its low-budget edges, the production bewitches when the work doesn't bother or bewilder.

Flashes & Pans

The mainstage (outdoor) production at Shakespeare & Company (413-637-3353) in Lenox is Shakespeare's domestic sitcom *The Merry Wives of Windsor* (through September 1). Jonathan Epstein stands out as a wheezing, expansive, weary-but-game Falstaff, and Dan McCleary is a nimble Ford. Karen Beaumont and Cecil MacKinnon

amuse as the Mistresses Page and Ford respectively, but they don't shed any light on one of the play's few interesting angles: the sadistic pleasure the Windsor wives take in Falstaff's humiliating (and painful) punishments. MacKinnon does, however, shade Mistress Ford with a giddy ambivalence toward the fat knight's advances. Otherwise the acting is broad when it isn't lackluster, and Tina Packer's production sprawls both in time and space. The setting is the American Wild West (Falstaff's followers are Mexicans), which jars when it comes to witch-beating and fairy rituals but is otherwise harmless.

Jackie: An American Life has been extended at the Wilbur (423-7440) through September 29, but Gip Hoppe's rambunctious cartoon goes on without the infectious input of Thomas Derrah, who has departed for San Francisco to play the lead in *Schlemiel the First* at the American Conservatory Theater. Derrah, who will be back to play Woyzeck in the coming A.R.T. season, is replaced as Aristotle Onassis, Teddy Kennedy, Oleg Cassini etc. by Paul Wagner, no schlemiel himself as a farceur.

A couple of interesting upcoming projects: The actor Kenneth Tigar's extensive TV credits include the new series *L.A. Heat*, and the consummate comedian is

perhaps best loved as the psychotic werewolf, Kopechne, on *Barney Miller*. But Tigar, a Harvard Ph.D., also has a higher brow. His one-man play, *I Must Be Mr. Boswell*, has the bibulous biographer contemplating, on the day of Samuel Johnson's funeral, life without his celebrated subject. The piece touches down at Westfield State College (413-572-5438) one night only, September 14.

The Company of Women, which is dedicated to all-female productions of Shakespeare, brings the Bard's big one, *King Lear*, to Wellesley College (931-2000) September 13 and 14. Renowned voice teacher and actress Kristin Linklater, who co-founded the troupe with Harvard's Carol Gilligan, portrays the mother of all fathers, and the cast includes local notables Paula Langton and Melinda Lopez. ☐

SHEILA FERRINI



HOUNDING HER: *The Wolf* (Ruben Roine) and *Little Red Riding Hood* (Susan Duprey) in *Into the Woods*.

VIDEO

by David Rosenbaum

In the Heat of the Den

The best summer flicks for sizzle and steam.

Face it. Summer is slip-sliding away. Woops! There it goes.

Well, hold it right there, Mr. September. Maybe, if we close our eyes, cross our fingers and free associate our way down to the video store, we can make those hazy, crazy days linger a little while longer. So, without further ado, and in no particular order, Rosenbaum's favorite summertime flicks . . .

Jaws (1975). A fluid, unself-conscious, absolutely perfect summer movie. Scary. Funny. Beautifully directed. Every scene makes its point, advancing the story or developing the characters. Featuring charming and witty performances by Roy Scheider, Robert Shaw and Richard Dreyfuss. If you haven't seen it for a while, renew your acquaintance. And if Steven Spielberg never makes another film, in 30 years *Jaws* will be the one people remember, not *E.T.*, not *Schindler's List*. (Well, maybe they'll have a kind thought for *Close Encounters* too.)

Do The Right Thing (1989). A hot day in Brooklyn's Bed-Stuy, a hot day at the close of the cold Reagan '80s. Spike Lee captures the boiling city streets and the boiling passions that bubble around the issue of race. Everything about *Do The Right Thing* is hot, beginning with Rosie Perez working out to Run DMC's "Fight the Powers (That Be)," right up until the moment Mookie (Spike Lee) picks up that garbage can and throws it through the pizza store's window. Arguably (that is, I'll argue it) the best movie of the '80s.

Help! (1965). OK. So it's not as good as *A Hard Day's Night*. On the other hand, it's in color, and isn't it nice seeing the Fab Four frolicking in the blue Caribbean waters? I can say no more.

Body Heat (1981). You want summer heat? Kathleen Turner (who's never looked better) and William Hurt (neither has he) scheme and sweat in a Florida where all the air conditioners have magically vanished. Has Ted Danson's best moment on screen (as the dancing district attorney) and also Turner's classic film noir line upon meeting Hurt: "You're not very smart, are you? I like that in a man."

The Warriors (1979). Before Walter Hill became a hack, he made this kinetic movie about a Brooklyn gang that has to fight its way back to its home turf in Coney Island from a war council in the Bronx one hot New York City night. The subways, rooftops and even beaches of New York are populated by a kaleidoscopic assortment of vividly stylized gangs. Lots of fun.

Splash (1984). A whizzbang wet dream of a

movie with Tom Hanks falling in love with Daryl Hannah, who happens to be a mermaid. Playing a mermaid suits Hannah, who never seems entirely of this world. The late, much lamented John Candy was never better as Hanks' playboy brother. This is director Ron (Opie) Howard's second-best movie. (The best is *Night Shift*.)

The Big Easy (1987). New Orleans is the city of perpetual summer, hence *The Big Easy* which, frankly, is not really all that good. But what it does have going for it is some serious chemistry between Dennis Quaid and Ellen Barkin. The men may not get it (guys are thick, you know) but, as they say, "the little girls understand."

Bull Durham (1988). Baseball is the summer game, isn't it? And *Bull Durham* is the best baseball movie ever made. And isn't it great that although Kevin Costner's Crash Davis gets Susan Sarandon in the movie. Tim Robbins got her in real life? I think so.

How about this for a summertime double feature? *Lawrence of Arabia* and *Waterworld*? Or *A Walk in the Sun* and *The Bridge on the River Kwai*? Think about it.

See you in September.

New Release

Mulholland Falls (August 27). LA, sometime after World War II. Four cops—Nick Nolte, Michael Madsen, Chazz Palminteri and Chris Penn—are a law unto themselves. They wear fedoras and three-piece suits, and ride around in a gorgeous Buick convertible, stopping to beat up bad guys. One day, in the desert, they find the cruelly crushed corpse of a beautiful girl. Nolte used to sleep with her. So did the head of the Atomic Energy Commission, played by John Malkovich. Sounds good, doesn't it? Isn't. Annoyingly photographed by camera legend Haskell Wexler (diffused light, an enervated pastel pallet that's become a particularly tiresome LA cliché), and aimlessly directed by Lee Tamahori, the movie is much less than the sum of its parts. Melanie Griffith is just pathetic as Nolte's long-suffering wife, and Treat Williams plays a spit-and-polish Army psycho without distinction. Too bad. Hell of a cast.

Very Briefly Noted

So how come nobody told me that *Barb Wire* (released on video August 20), starring the hallucinogenically pulchritudinous (that's zaftig to you, Izzy) Pamela Anderson Lee of "Babewatch" fame, is a post-apocalyptic version of *Casablanca* with Pam playing the Bogart role? Why do they keep these things from me? ☹



A PINCH HIT: Kevin Costner hits a home run with Susan Sarandon in *Bull Durham*, the best baseball movie ever made.

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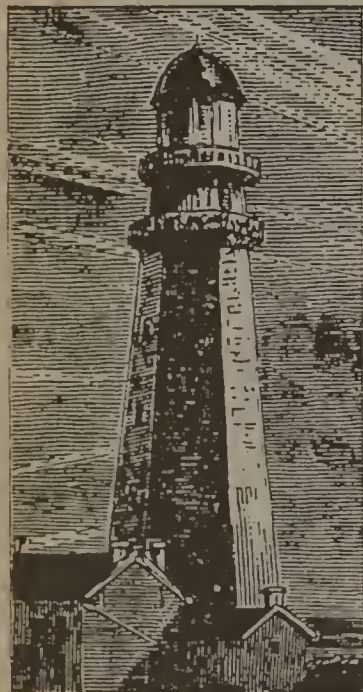
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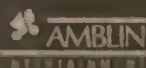
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MOVIE REVIEW

by Betsy Sherman

Power Couples

"...Burns has a knack for re-creating real-behavior moments that escape other filmmakers. She's the One is a welcome late summer breeze..."

Ed Burns' *The Brothers McMullen* came out about a year ago and hung around in multiplexes until the end of '95. The thoughtful comedy about the domestic woes of a trio of Long Island Irish-Catholic brothers obviously fulfilled a need in moviegoers, who accepted the unpolished low-budget work in order to savor Burns' close observation of his characters and their worlds.

Burns' *She's the One* is a variation on the theme, refined and re-sculpted but not made unnecessarily baroque. We get two Irish-American brothers named Fitzgerald (Mickey played by Burns and Francis played by *McMullen* co-star Mike McGlone) and their confidante father (played with glee by John Mahoney). Mr. Fitz takes the boys out on fishing trips and still gets them to settle their differences by donning boxing gloves.

Francis is an acquirer: He's got a prestigious job on Wall Street and a college sweetheart wife (Renee, played with sharp comic timing by Jennifer Aniston) whom he has been neglecting sexually. He also has a slinky girlfriend named Heather (Cameron Diaz), the reason for his sluggishness in the marital bed. Mickey's life has been on hold since he broke up with his fiancée three years earlier. This changes when he stops his cab in front of Hope (Maxine Bahns), who convinces him to drive her from Manhattan to New Orleans. They return to New York a married couple.

In addition to exploring Mickey's determination not to panic as he gets used to the complexities of his new wife's life, and Francis' efforts to drive a wedge between himself and Renee that will result in divorce, Burns throws in a twist. Francis' girlfriend Heather is the fiancée whom Mickey left after he caught her cheating. A chance meeting between Heather and Mickey makes each wonder whether their attraction has really cooled off.

Unfortunately, the Heather link between the brothers is the movie's weak link. Cameron Diaz lends a dynamic presence and a sharp-wittedness that avoids bimbo territory, but it's hard to get a handle on Heather from Burns' tentative writing of the character. The movie as a whole suffers

from a squeamishness about horny women.

But the dead spots in *She's the One* don't kill the movie, and treasures abound, especially in scenes between McGlone and Burns. The comic rapport developed in *McMullen* is even more of a beautiful thing: It's a treat to see the self-centered Francis squirm when he's nailed by his brother or his father. Burns has a knack for recreating real-behavior moments that escape other filmmakers. This movie, like *McMullen*, is a welcome late summer breeze.

Ed Burns came through Boston a year ago; it was the first stop on his first ever promotional tour. The 28-year-old director-writer returned for the *She's the One* tour with his head unswelled from the exciting experiences of the past year. He remains an easygoing Joe even after the wild success of his debut film—*The Brothers McMullen* is still making its way around the world, opening soon in Italy and Sweden—and by his position at the helm of a \$3 million picture which he did not have to shoot in his parents' house and for which his mother did not have to make sandwiches for the cast and crew.

The new film is executive-produced by Robert Redford, who has been a source of encouragement since *McMullen* won the Grand Jury Prize at the Sundance Film Festival in 1995. Keep in touch, Bob told him, so Burns sent him the *She's the One* script for comments and ended up with a backer. "He's been sort of a mentor for me," Burns says quietly in his serious low rasp. He then stops short, gives a conspiratorial smile and says in his more animated high rasp, "I don't know what I did to deserve this."

Burns speaks with similar awe about visiting the movie's songwriter, Tom Petty, at the musician's home ("Isn't that cool?"). But, gee-whiz moments aside, Burns is grounded. He knows exactly what he's doing, which he defines as character-driven comic dramas that "hold a mirror up to people I know and say 'This is how they look, this is how they think, this is how they speak.'"

He is of course pleased that Jennifer Aniston achieved TV megastardom between the filming of *She's the One* and its release. The erstwhile female lead of the awesome *Leprechaun*, he notes, "likes workin' with the Irish." ☉



IRISH GUYS ARE SMILIN': (l-r) Edward Burns, Maxine Bahns, Cameron Diaz, Jennifer Aniston and Mike McGlone in *She's the One*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BASQUIAT

★★★★½

Artist Julian Schnabel's first feature film is a richly textured magical-realist treatment of the life of his late friend and fellow artist Jean Michel Basquiat, who shot to fame during the first part of the '80s and died in 1988 at the age of 27. Theater actor Jeffrey Wright stars with a cast that includes David Bowie (as Andy Warhol), Dennis Hopper, Michael Wincott (as the critic who discovers Basquiat) and cameos by Courtney Love and Tatum O'Neal. Schnabel has made a mainstream-friendly piece that flirts amusingly with melodrama (in *A Star is Born* fashion) but still achieves poignance as Basquiat finds that, once at the top, he has cut himself off from his roots and his friends.

B. Sherman

THE ISLAND OF DR. MOREAU

★★½

So the last half-hour is chaotic crap and the film is more Grand Guignol than legit science-fiction cautionary tale—the first hour of this movie is hilarious *camp* heaven. How could it be any less, with Marlon Brando playing H.G. Wells' mad scientist as a white-powdered jungle pope, Val Kilmer in a sarong and riding boots as Moreau's spliff-sucking, amoral enforcer and a supporting cast of part human/part beast hybrids kitted-out by makeup FX wizard Stan Winston? David Thewlis (*Naked*) handles the movie's acting chores (better than most would) as the poor castaway who ends up on the island and tries to make sense of it all. Of course it's sad that Brando doesn't do any more than play the clown, but there's a fascinatingly perverse parallel between the deluded Nobel Prize-winner creating his own race of beings on his own island and the loony Tahiti-based actor cashing in on his performances of yore (the Brando-Moreau parallel is most poignant when Moreau does a poor job of reassuring his troubled daughter, played by Fairuza Balk).

B. Sherman

KANSAS CITY

★½

A bitter disappointment for fans of Robert Altman, one of American cinema's greats. The kind of ensemble-cast social comment piece at which Altman excelled as recently as *Short Cuts* is here muddled and half-baked; the 1930s set and costume design and the jazz score seem to be its only *raison d'être*. In 1934 Kansas City (the director's hometown), a poor woman kidnaps a rich one, hoping to leverage her thief boyfriend out of a nasty situation. Meanwhile, a collection of legendary jazz musicians jam the night away at gangster Harry Belafonte's nightclub. With the supporting characters weakly sketched, it falls to Jennifer Jason Leigh as the Harlow wannabe and Miranda Richardson as the narcotic-addicted politician's wife, to carry the film. Richardson gives a constantly surprising performance, and is the only reason to sit through the movie. Leigh, as she was in *Georgia*, veers between affecting and actressy. The trademark Altman shock ending feels kneejerk, certainly not earned.

B. Sherman

SMALL FACES

★★

The "other" Scottish movie coming out this summer—besides *Trainspotting*—never quite blossoms into more than a routine coming-of-age story, in spite of the intelligent presence of young Iain Robertson as 13-year-old Lex. In 1968, on Glasgow's mean streets, Lex and his

two older brothers become involved in gang warfare. The slow-witted Bobby is a willing bully boy; artist Alan aims for the higher pursuits of art and romance. Lex flirts with gang activity, but is clearly in over his head. There's little payoff for having to sit through the film's relentless grimness. Director Gilles MacKinnon (*The Playboys*) co-wrote the script with his brother Billy.

B. Sherman

THE SPITFIRE GRILL

★★★

This tearjerker won the recent Sundance Film Festival's Audience Award, and for good reason. Twentysomething Percy Talbot (*The Underneath*'s talented Alison Elliott), fresh out of jail, arrives in the backwoods town of Gilead, Maine—a veritable lost and found bin of souls—where she goes to work at the eponymous Grill for the cantankerous Hannah (Ellen Burstyn). Elliott, Burstyn and Marcia Gay Harden (as an unhappy wife) give powerful performances as women paralyzed by suppressed emotion. But the paralysis unfortunately extends to director Lee David Zlotoff's plot, the action creeping along at a frustratingly slow pace. A Boo Radley-esque subplot adds depth and pathos to this moving, if lengthy, tale of friendship and absolution.

K. Bisson

TALES FROM THE CRYPT PRESENTS BORDO OF BLOOD

★★

Having enjoyed the first *Crypt* movie, *Demon Knight*, I was looking forward to this, but was let down by some of the worst direction since I stopped making short movies on video back in high school. This is Gilbert Adler's first feature and hopefully it will be his last. Scenes are awkwardly set up and the actors are left to figure out what the hell they're supposed to do. The only one to come out of this film unscathed is Dennis Miller, who ended up rewriting his dialogue so at least when he's on the screen you can expect some funny one-liners. That said, there's also some cool gore, enough nudity to think you're watching late-night cable, and it has a pulse, unlike many of the horror movies out of Hollywood of late. Co-starring Angie Everhart as the queen vampire hooker, the pathetic Corey Feldman as a vampire victim, and Erika Eleniak, with her clothes buttoned all the way up, as detective Miller's client.

G. Nigoghossian

TRAINSPOTTING

★★★

Good-but-not-great may be the last thing the makers of *Trainspotting* want said about their movie (love it or hate it would be preferable). But although this black-comic look at a band of Scottish heroin addicts living on the margins starts out promisingly rude and vital, it goes south as soon as its protagonist goes south from Edinburgh to London. From there on, the movie goes from an unpredictable mindbender to a routine caper-gone-wrong movie. Choice musical selections such as Iggy's "Lust for Life" and Lou's "Perfect Day" weave in nicely with the action on screen. From the novel by Irvine Welsh, brought to the screen by the team who made *Shallow Grave*.

B. Sherman

WALKING AND TALKING

★★★★

Can a slice of life comedy about whiny young New Yorkers really be so good that it gives you goosebumps? You bet, with a director like Nicole Holofcener and lead actresses Catherine Keener and Anne Heche nailing attitude and bits of behavior with such honesty and subtlety. Keener and Heche play best friends since childhood going through a change in their relationship as Heche prepares to marry. Holofcener does for film what Degas did for painting, capturing everyday gestures and reactions and making us examine them anew.

B. Sherman

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by Richard Brunson

Appetizers

Food for the Head, News for the Stomach ... New Restaurants ... Culinary Vacations ... North End News

In the North End, **Mario Nocero**, chef/owner of **Terramia**, has just opened a new restaurant on Salem Street called **Antico Forno** featuring the homestyle food of Naples and the surrounding region of Campania. Pizzas and traditional dishes in terra cotta pots are baked in a Neapolitan brick oven at the back of the restaurant. **Linda** and **Maurizio Loddo** celebrate the third anniversary of their restaurant **Maurizio's** on Hanover Street and have opened on Mondays for diners looking for Sardinian-influenced Italian food. Down the street, **Trattoria a Scalinatella** now offers a different bruschetta every day; bruschetta maker **Accursio La Rocca** spends all his time creating these appetizers that are large enough for two. Sunday's special bruschetta was topped with fried eggplant, prosciutto, arugula, vinegar peppers and Sicilian ricotta. Look for restaurant owner **Paulo Diecidue** on television on **Chronicle** in October when the show features Italian cuisine and restaurants in the North End.

Baja Mexican Cantina celebrates its second anniversary with an early evening tasting of the new menu on September 10. The tasting is open to the public. **Duckworth Lane** in Charlestown has been doing so well that owners **David Chase** and **Barbara Russell** have decided to use the same concept for their new Washington Square restaurant in Brookline. The restaurant will feature a wine bar with wines by the glass and a menu with a number of international tapas like the Charlestown restaurant. In the Fenway at 1260 Boylston St., a new restaurant complex called **Cafe Sosa** will be opening in the early fall. The restaurant will include a fine-dining room, cafe and bar with a nightclub located downstairs. The cuisine will be Italian with **Anna Romagnoli**, of Romagnoli's Table fame, as executive chef. Anna has just returned from an extensive tour of Italy. **Charlie Christopher** and **Holly Heslop**, owners of **Christopher's** in Porter Square, have opened the **Cambridge Common** at 1667 Massachusetts Ave. in Cambridge. Pub food and plenty of microbrews are on the menu, and a live music venue called the Lizard Lounge is located downstairs.

Happy 84th birthday to **Julia Child** who celebrated with a night out at **Providence** in Brookline and enjoyed a wood-grilled Maine lobster. In early September, Julia will be the special guest at a pastry chef's meeting at **Maison Robert** where she will give attendees an advance preview of her new set of shows featuring pastry chefs. **Liza Connolly** of **Davio's** in Cambridge is expecting and will soon take a leave of absence. Davio's co-chef **Paul King** will carry on alone until Liza returns. **Julia Shanks** has left **Chez Henri** in Cambridge to start her own company called **Interactive Cuisine** offering private cooking lessons in one's own kitchen, involving preparation of food for a dinner or party. And congratulations to **Carrie Cole**, who has been promoted to pastry chef at the **Back Bay Brewing Company**.

Summer will soon be over and just a mem-

ory. But there's still time to get away and experience some culinary fun. For the more active vacationer, **Eileen Holland** and husband **Lorenzo DeMonaco** operate the North End based **Bike Riders Tours**. The company concentrates on bike tours around New England, Nova Scotia and Italy. Eileen and Lorenzo discovered that many of the people who go on bike tours also love food and wine, and last year introduced a guest chef series. This September **Seth Woods**, chef/owner of **Metropolis Cafe** in the South End, will lead a bike tour of Umbria. Seth will share his fascination with Italian food, and participants will spend time in the kitchen rolling pasta, tasting Umbrian olive oils, and biking to various wineries including a trip to Torgiano, a tour of the Lungarotti winery and dinner in the family's Michelin-starred restaurant. A tour of Sicily and its cucina rustica is also offered in October led by **Evan Deluty** of New York's **Indigo Restaurant**. For more information and one of their beautiful catalogues call 723-2354 or (800) 473-7040.

Also from the North End, **Michele Topor** and her **L'Arte Di Cucinare** cooking school are offering culinary adventures to Florence and Sicily in September and October. The trip to Florence starts with five days at a family estate in the hills of Florence and includes daily cooking classes in the family kitchen, plus excursions to wineries, outdoor markets and local bakeries. Call 523-6032 for more information.

Former regional manager for Kendall Jackson and Fetzer, **Virginia Hornaday** now owns her own company **Enhanced Travel & Marketing** in Newport, offering New England and West Coast vineyard and culinary tours that are interesting and fun without being, as Virginia says, a "culinary boot camp." The Off the Beaten Track in Wine Country tour takes participants to **Anderson Valley** in Northern California to a rustic dude ranch with riding, biking and swimming. Tours of local wineries and cooking instruction from **Sally Schmidt**, former owner of the **French Laundry** restaurant in Napa, are also on the itinerary. A Napa Valley Ghost Wineries tour travels to private wineries, many of which are not generally open to the public, that operated before Prohibition and continue to operate today. For more information, call (888) 836-4262. ☐



TRUE BLUE. From left, Community Services executive chef Dannie Kelly with the owners of the new and improved Blue Room, Nick Zappia, Deanna Briggs and Steve Johnson.

TABLE TALK

FOOD & DRINK CALENDAR

August 28-September 10

By Marge Chrysostomidis & Richard Brunson

SPECIAL MENUS & TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Aug. 29, 5:30-7 p.m.: Julien (Hotel Meridien, Post Office Square, Boston, 451-1900) offers **French Cheeses** at the bar. The tasting will feature triple creme cheeses, chevres and an organic papillon roquefort. Hors d'oeuvres will be served from 5:30-6 p.m., the tasting from 6-7 p.m. accompanied by Bordeaux wines Cos d'Estournel and Chateau Marbuzet. Cost is \$25.

Sept. 2, 5-7 p.m.: Broadway Marketplace (468 Broadway, Cambridge, 547-2334) continues its **Cooking with Cambridge Chefs** series. Tom Bueche of Miracle of Science and Audubon Circle will prepare dishes for customers to sample in the store. Wines and musical accompaniment provided as well as recipes for preparing the dishes at home.

Sept. 9, 5-7 p.m.: Broadway Marketplace (468 Broadway, Cambridge, 547-2334) Adam Kretowicz from Sazarac Grove is the guest chef for the store's **Cooking with Cambridge Chefs** series.

Sept. 12, 6:30 p.m.: Stellina (47 Main St., Watertown, 924-9475) is holding a **Mushroom Dinner** in honor of mushroom month at Stellina. The four-course dinner will feature a mushroom antipasti, raw mushroom salad, wild mushroom pasta and agnello con funghi paired with Italian and Californian wines. Guest speaker Olgo Russo of Russo & Sons will talk about—what else?—mushrooms. Cost is \$45 per person, excluding tax and gratuity.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Sept. 9, 7 p.m.: Seasons (Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) is giving a **Jordan Winery Dinner**. Cost is \$75 excluding tax and gratuity. Call for more information.

WINE TASTINGS:

Sept. 4: Uva (1418 Commonwealth Ave., Brighton, 566-5670) The Wine Bar tonight features Joel Peterson's Ravenswood Zinfandels with all the 1994 vintages including Sonoma County, Cooke, Monte Rosso, Old Hill & Wood Road.

Sept. 11: Uva (1418 Commonwealth Ave., Brighton, 566-5670) features Antinori's trail-blazing Tuscan wine **Tignanello**, vintages 1988, '90, '91, & '93. Made of Sangiovese and Cabernet Sauvignon grapes, Tignanello broke with the traditional Chianti formula.

BEER DINNERS:

Sept. 10 & 11, 6:30 p.m.: Now that summer is over, John Harvard's Brew House (33 Dunster St., Cambridge, 868-3585) has resumed its regular schedule of two brewery dinners each month. Each evening begins with hors d'oeuvres and All American Light Ale, followed by smoked corn and Pale Ale chowder with a seared Atlantic salmon served with John Harvard's Pale Ale. A marinated Muscovy duck breast salad with watercress, endive, radicchio, toasted pecans, Cabrales cheese and black mission figs tossed in balsamic vinaigrette follows with Old Willy IPA. After a sorbet of barley malt Ceylon tea and Amber Ale, the main course of rack of lamb with herb butter, baby vegetables and a trilogy of creamer potatoes with red wine plum sauce infused with Nut Brown Ale will be served with Newtowne Nut Brown Ale. The meal ends with blueberry tart and Stout ice cream with Export Stout. Cost is \$39.95, including tax and tip.

CIGARS:

Sept. 11 & 12: A Night In Havana (Waterworks, Marina Bay, Quincy). This open air smoker under the palm trees with cigars, live Latin music, cocktails and a pig roast, begins at 6:30 p.m., with music and hors d'oeuvres at 7:30 p.m., and buffet at 8:30 p.m. Cost is \$75, which also includes four drinks and three cigars. For more information call 261-4424.

GUEST CHEFS:

Aug. 29, 7 p.m.: Guy Reuge's cooking has received rave reviews throughout his career, his restaurant **Mirabelle** on Long Island widely acclaimed. Tonight he cooks at **Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900); his menu will include smoked eel mousse with grilled brioche, chanterelles in a light pastry in Madeira sauce, roasted loin of venison with tart cherry sauce and potatoes boulangère, frisee with a bacon and goat cheese fritter, ending with profiteroles filled with chestnut ice cream. Appropriately, Long Island wines from Palmer Vineyards will accompany each course. Cost is \$95, excluding tax and tip.

Sept. 6 & 7, 6 p.m. and 10:30 p.m.: Joyce Della Chiesa is once again **Cookin' with Jazz** at **Scullers Jazz Club & Grille** (Doubletree Guest Suites Hotel, 400 Soldiers Field Rd., Brighton, 783-0090). Items from Joyce's menu include a fresh summer corn chowder, pasta with fresh tomatoes and basil, and a fiery barbecued loin of pork. Dessert choices include mixed berry shortcake and grapefruit custard. Music will be provided by Jon Hendricks. Call for price and reservations.

ENTERTAINMENT:

Aug. 29: Cafe Soho in Inman Square (11 Springfield St., Cambridge, 354-7040) is presenting Charlie Chaplin's silent film classic *The Goldrush* in the bar at 9:30 p.m. Sound for the film will be provided by a live jazz duo, and popcorn will be available. There is no cover charge. The Thursday night screenings will continue in September.

Sept. 9, 7 p.m.: Ron and Joyce Della Chiesa present **Opera under the Stars** at Waterworks (Marina Bay, Quincy). Singers from Boston Bel Canto Opera under the direction of Bradley Pennington will perform a program of Italian opera. Tickets are \$12 available from Ticketmaster. Rain date: Sept. 10.

CHARITABLE EVENTS:

Sept. 8: AIWF Fundraiser at **Seasons** (Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) with **Julia Child**. This fundraiser for the American Institute of Wine and Food brings together Boston's star chefs, many of whom have left their imprint on Seasons. The reception begins at 6 p.m. with hors d'oeuvres prepared by Jody Adams, Tony Ambrose, Chris Douglass, Todd English, Barbara Lynch, Bill Poirier, Paul O'Connell, Chris Schlesinger and Lydia Shire among others. Attending chefs dine with guests at 7 p.m. on a menu created by Paul McCarthy, executive chef at Seasons. Julia Child and Chris Spinazzola will entertain diners with a history of the restaurant scene in Boston. Veuve Clicquot is supplying champagne and Seasons' pastry chef Billy Boudreau will create a dessert buffet. Cost is \$100 for members, \$160 for non-members (includes a membership in the AIWF). Boston AIWF: 427-0538.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

Sept. 15: Enzo on the Charles has Cigar Brunch, 254-0550.

Sept. 16: Rialto Monday Series, 661-5050.

Sept. 16: Tapeo hosts fundraiser for the Neighborhood Association of the Back Bay.

Sept. 16: Il Capriccio has intimate Italian wine dinner.

Sept. 16 & 17: On the Park has wine dinner, 426-0862.

Sept. 17: Michael's Waterfront has cigar-cognac-wine dinner, 367-6425.

Sept. 18: Cornucopia holds wine cruise, 367-0300.

Sept. 19: Cookbook author Margaref Leibenstein is guest chef at Daddy-O's, 354-8371.

Sept. 19: Lolonis Wine Dinner at Julien, 451-1900.

Sept. 22: Opera Dinner at Julien, 451-1900.

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DINING

by Sandy MacDonald

Right On Cue

*"...the Grill & Cue's food was most engaging,
a kind of paisan-macrobiotic fusion boasting
the best of both worlds..."*

The Grill & Cue would make a great spot for mystery dinner theater, the enigma being: Why isn't this place packed?

We first visited on a Monday night at eight, calling ahead to ask if we'd need reservations during prime-time. "Oh, I don't think there'll be any problem," intoned the maitre d', who proved to be a master of understatement. We were the only ones dining that night—although the upscale, waterview pool room upstairs was fully booked, every royal-purple table taken.

In the year since it opened, taking over the space vacated by haute-Chinese Sally Ling's, the Grill & Cue has fiddled with its hours and menu, cutting back on both. After an initial spate of adulatory reviews, the fervor apparently abated, for no good reason that we could find. It's a handsome enough space, with angular walls painted odd plum hues and sharp cherry woodwork—a Ling legacy, like the black lacquer chairs. There's still a Jasper White-trained hand at the helm, that of executive chef Paul Russo. The cuisine is light, imaginative and eminently well priced. So what gives?

Maybe, on our first foray, the soundtrack: '80s hormone rock, gratingly middleweight-metal. It may have been our imagination, but

even the captive audience in the fishtank behind the bar seemed to be climbing the walls. On the next go-round we were treated to vintage Bonnie Raitt ("Love Has No Pride"); they certainly got our number. In both instances, though, the food was most engaging, a kind of paisan-macrobiotic fusion boasting the best of both worlds.

Russo shows a commendable fondness for wholesome white beans as a dairy substitute. They turn up mashed with roasted red peppers in a lagniappe dip, and again atop a Lobster Pizza with Pesto (\$11.95), its micro-crust crisp with cornmeal and just sturdy enough to serve as conveyance—a tasty coup. They work less well as part of a pseudo-florentine sauce baked onto a generous slab of Haddock (\$11.95), which just doesn't have enough flavor of its own to nudge the tastebuds, even when swimming in a

sauce of bronzed garlic. When he does use cheese, it's with élan: A special of homemade Ricotta Cavatelli (\$6.95), for instance, features gnocchi-like morsels tossed with roasted plum tomatoes. And the cheesecake!

But we get ahead of ourselves. Italian finesse rules the day, in the form of a Grilled Squid and Eggplant Salad (\$6) served warm with watercress and a piquant tomato-balsamic vinaigrette. There's tough competition, though, from the spritely golden spring rolls, bias-cut and cantilevered over stripes of ducky citrus sauce. The macro bent emerges in an entree of Asian-Style Blackened Pork Loin (\$12.95) on a bed of barley salad tossed

with cucumbers and plums—a brilliant way to summarize the hearty grain. And the winner is a justifiably signature dish of Broiled Bluefish (\$13.95), comprising a relatively thin plank, heavily salted to offset its innate oiliness, in a pool of roasted creamed corn studded with tasso and crab claws. Talk about teamwork.

And did we mention the cheesecake? First let's fork our way (duty calls) through a couple of perfectly creditable desserts: an ice cream-topped Blueberry-Peach Cobbler (\$5) made with coconut-pecan biscuit, and a Nut-cracker Chocolate Layer Cake (\$5) striated with Bailey's mousse and surrounded with Kahlua crème Anglaise. These would seem lovely in and of themselves if you hadn't already snuck a taste of Someone Else's Mango Colada Cheesecake (\$5) with pineapple butterscotch and wanted to kill them to claim it.

Perhaps we have a plot? ☹

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256 Commercial St.
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5:30-10 p.m.;
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SMOKING: Yes

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STRAIGHT SHOOTER. Grill & Cue owner Ron DeLia sets the table.

KERRY BRETT

THROUGH THE WINE GLASS

by Sandy Block, MW

Less Known Italians

Get to know these superb categories.

America's passion for Italian food shows no signs of cooling off any time soon. In the Boston area, Italian-inspired restaurants of every description, from humble trattorias to lavish dining rooms with formal service, continue to thrive. Although well-known California varietals appear on many of their wine lists, most specialize in Italian wines whose names remain unfamiliar to the average diner.

Anyone with a streak of adventure should experiment when dining Italian and experience the wines whose flavors have evolved along with the cuisine. But which wines? Vines grow literally everywhere in the world's largest wine-producing country—in each of Italy's 94 provinces. This helps explain why approximately 3,000 legally sanctioned names can appear on an Italian wine label.

The finest wines among this multitude share a commitment to regional authenticity. Top producers craft internationally acclaimed grapes, like Chardonnay and Merlot, into wine in a specifically Italian mode. But there is much more to Italian wine than the most recognized designations. Here then, is a very short list of some recommended categories that have yet to attain the status of household names, but you may find stellar examples on more than a few local wine lists.

White Wines: Although less than a third of the wine produced in Italy is dry and white, the percentage has been growing as an ongoing revolution in production techniques sweeps away antiquated practices and produces fresher, cleaner, more aromatic wines. Look for the following categories to exemplify this newer style of crisp, refreshing white wine:

Gavi: From nine hill towns within the aristocratic northwestern region of Piemonte, this wine is made exclusively from the local Cortese, which is unusually astringent for a white grape. Expect it to be flinty and somewhat pungent, vaguely like Sauvignon Blanc but without the coarseness. Delicious with grilled scampi, with bitter greens, or with goat cheese. (\$25-40 on the wine list)

Tocai: A varietal wine produced in the northeast, in Friuli, an elite zone extending north along the Yugoslavian border. Tocai has a pleasing flowery aroma and soft gentle texture which make it an effective aperitif wine. It can also serve as a mild neutral backdrop for dishes such as pasta with white truffles, or assertively seasoned seafood. (\$18-25)

Verdicchio: This wine from central Italy's Adriatic Coast is sometimes referred to as Italy's Muscadet. It is bone-dry, with a biting green acidity, and often

features a hint of refreshing spritz. The best wines will be labeled "Verdicchio dei Castelli di Jesi" and have slightly more body, often with a touch of nuttiness to balance the sharp edge. A great choice for simply prepared fish or for salads. (\$15-23)

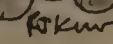
Orvieto: This wine is a blend whose major constituent is Trebbiano, the lemony-tasting grape which is the most widely planted white in Italy. From the region of Umbria, Orvieto is most often a lively wine, light in body and feel, with a cool tart fruitiness to the flavor. It's ideal with an antipasto. Occasionally you may find an oak-aged Orvieto which can be a real treat, with a richer texture, more nutlike flavors and, of course, a higher price tag. (\$15-30)

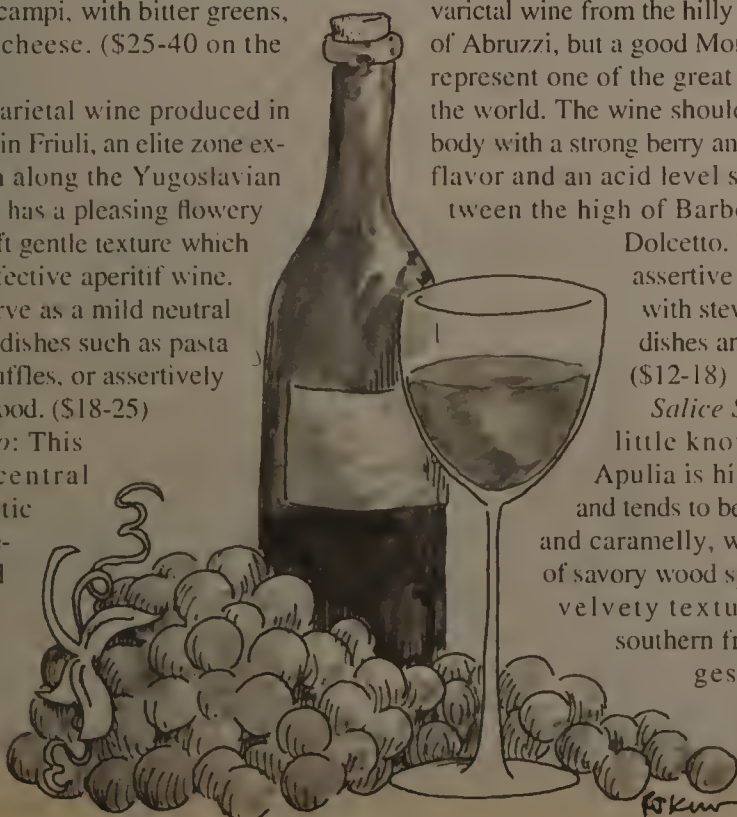
Red Wines: The major trends in red wine production have focused on creating a style that is softer than the astringent, acidic wines of tradition, but still true to the characteristics of the indigenous varieties. To this end, aging in wood has been reduced and techniques have been adapted to evoke more of the wines' natural grape flavors. Most examples of the following categories now exhibit these characteristics.

Barbera d'Alba or d'Asti: The most widely planted red grape in Piemonte. Barbera is a mouthwateringly tart grape that produces wines of strong character, despite moderate tannin levels. Earthy, mushroomy, with raspy cherry-like fruit, the wine cries out for accompaniment with chops, grilled eggplant or any dish in a tomato-based sauce. (\$18-30)

Dolcetto d'Alba or d'Asti: Often confused with Barbera, grown in the same districts of Piemonte, Dolcetto is far plummier and softer, often with a hint of bitter anise in the finish. Because of lower acidity it is less adaptable, but its creamy texture and directly grapey flavor makes Dolcetto a wonderful accompaniment to roast chicken in herbs or pork with prunes. (\$16-25)

Montepulciano d'Abruzzo: Quality can vary dramatically for this moderately priced varietal wine from the hilly southern region of Abruzzi, but a good Montepulciano can represent one of the great wine values of the world. The wine should be medium in body with a strong berry and peppery spice flavor and an acid level somewhere between the high of Barbera and low of Dolcetto. This is a rustic, assertive wine adaptable with stews, roasts, pasta dishes and hard cheeses. (\$12-18)

Salice Salentino: This little known wine from Apulia is highly perfumed and tends to be somewhat rich and caramelly, with undertones of savory wood spice. Its smooth velvety texture and baked southern fruit flavors suggest accompaniment to a veal chop with mushrooms. (\$20-25) 



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THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment! We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

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CAFE MOJO, 94 Mass Ave., Boston, 247-9922. Located at the corner of Mass Ave. and Newbury St., Cafe Mojo introduces the weekend brunch served on Saturdays and Sundays. A new neighborhood favorite. Mojo brunch has a menu of both unique and traditional brunch specials. Try our homemade waffles, specialty omelettes, Maine crab cakes with poached eggs, Mojo Burger and grilled skirt steak. Have fun creating your own Bloody Mary from the Mojo Bloody Mary Bar. Sat. & Sun. 11:30 a.m.-3:30 p.m.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

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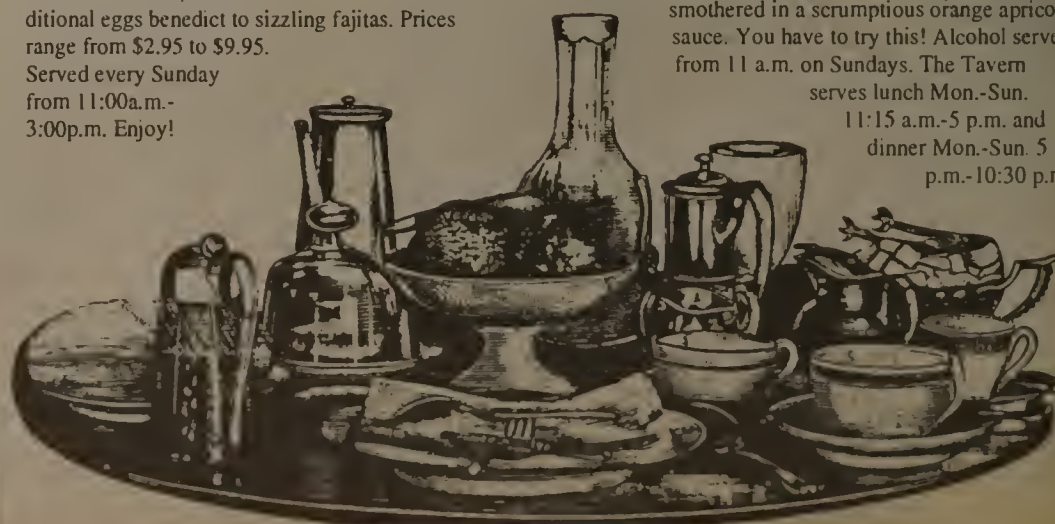
ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

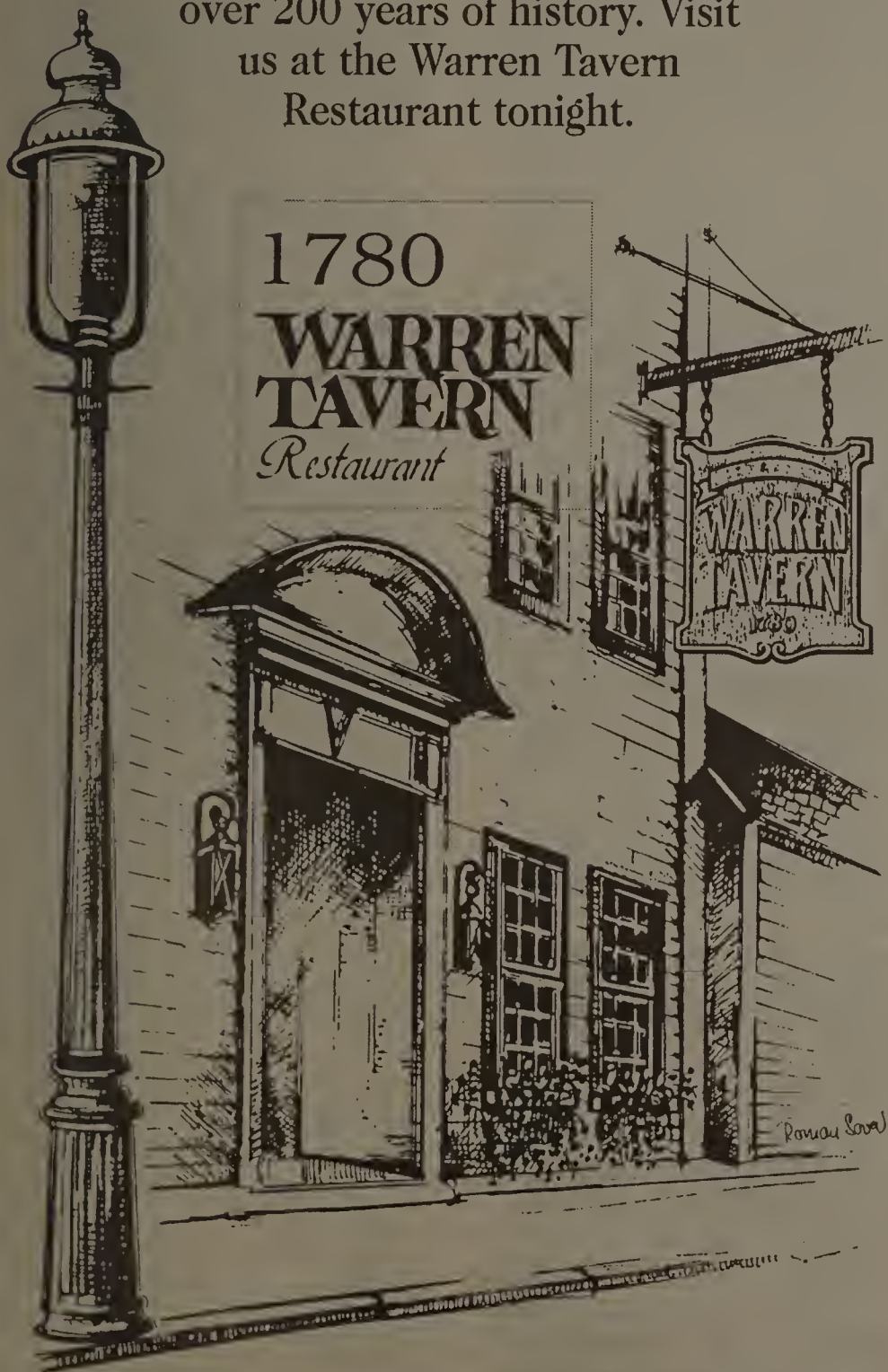
THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

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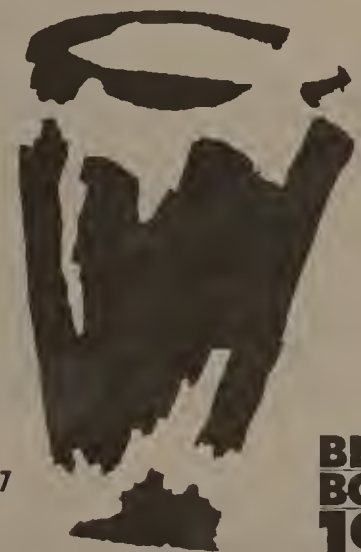
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21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

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BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIG BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Big Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossom's Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; Route 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St., The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5 p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC, V, AE, DC).

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantarelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed. noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

FAJITAS & RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of

Restaurant Listings (continued)

margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobbled street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards

from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.- 10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen soufflé on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$ 9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning international menu. Lamb Osso Bucco, Paella, "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are favorites with breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open 7 nights for dinner Sunday Brunch at noon. Little bites Bar/Cafe-food, desserts, and live jazz.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.



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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Boston Massacre Lager, Arlington Amber, Tea Party Porter and Seasonal Offerings. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; Route 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to

the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing. Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, 145 Ipswich St., 437-0300. See Sports listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S, 145 Ipswich St., Boston, 437-0300. Located

Bar & Club Listings (continued)

directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" blackjack casino. Jillians "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American bistro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. Enjoy a refreshing summer cocktail, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volley ball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. The Summer Place, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TV's. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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THE SOUND VIEW

by Paul Robicheau

Beyond Anger

The Pistols and Morissette play through expectations on an arena-rock scale.

"Anger is an energy," Johnny "Rotten" Lydon sang with Public Image Ltd. in the '80s—at a time he ridiculed the idea of resurrecting his old band the Sex Pistols. But anger has been turned into commercial energy for a new generation—be it through the Pistols-fed punk of Green Day or the woman-awakened wail of Alanis Morissette, a one-disc wonder who just sold out two nights at Great Woods. Hey, the Pistols made only one album. Surely they could cash in with the alt-rock bandwagon from their wake.

So Johnny's gone Rotten again, as the Pistols regrouped amid much cynicism—to the point the band defiantly dubbed its live comeback "The Filthy Lucre Tour" (although ticket sales have been slow: Only 7,500 folks gave the Pistols a shot at Great Woods). While 1977 punk landmark *Never Mind The Bollocks: Here's the Sex Pistols* was a great record, the group's legacy was always more historical than musical. The band drew British headlines for swearing, spitting, vomiting and vandalizing before it even managed to get an album out. By that time, Sid Vicious had joined the fray, learning bass as an adjunct to the base behavior which made him lead attention-grabber. Within the year, the band had disintegrated on a short US tour.

When Johnny Rotten took the Great Woods stage, for both adults and kids who never saw that tour, he sported a twin-peak coif of red and yellow that recalled the clown he became with Public Image. But when the Pistols kicked up the classics (with a surprisingly crisp, metallic delivery also conveniently documented on the rush-released new *Filthy Lucre Live* CD), it was clear they *meant* it, man. At least in giving the music its due. Original bassist Glen Matlock (who was reportedly fired for liking the Beatles) was back in place of the late Vicious, nailing taut rhythms with drummer Paul Cook and singing solid backup with guitarist Steve Jones.

So what about anger? Well, there was attitude, but this was indeed your parents' punk band. "You got it wrong," Rotten chided a mosh-pit gobber for apparently passé behavior. "I'm not a

fuckin' spittoon." The crowd fell into place, singing along to "Pretty Vacant" ("And we don't caaare," Rotten barked in perfect rasp) and encore "Anarchy in the UK," teased like a punk "Free Bird." Fans fueled the "I wanna be anarchy" chorus, and the Pistols lived again—despite having grown, somehow, into arena rock. They didn't try to match the anger and energy of youth. But they certainly didn't suck.

Then again, if one wanted to witness miracle-grow arena rock, there was Alanis Morissette. Canada's 22-year-old wonder woman (her debut *Jagged Little Pill* topping several million in sales) has leapt from clubs to sheds with some growing pains. Morissette (sometimes on Dylan 101 harmonica) and her crack quartet milked the beginning and ends of songs to pad their set at Great Woods. Her bandmates played like Jane's Addiction wannabes, busily thumping behind her powerhouse vocals and spastic pacing (please, Alanis, at least quit the air-drumming), even drowning her out at times.

Nonetheless, a crowd of 20,000 loved it, giving Morissette back the peace sign in "Hand in My Pocket" and singing the first verse of "Ironie." In turn, Morissette played the hits and more in carefree fashion. She occasionally played a third guitar, and did a few promising new tunes, the boldest of which was "Can't Not," a slow-building anthem of indignation which went from the subject I -- we. It set up "You Oughta Know," the sort that made Morissette famous as the angry young woman. But so much for that angle, as

subsequent hits have softened her canon. Morissette may have escaped her teen-pop roots, but she wasn't at all threatening on stage either. She's just a Gen-X woman exposing some stark emotions—on pop radio.

Unlike the Sex Pistols, whose "God Save The Queen" chant of "No future!" was ironic in light of their oldies-only set, Morissette seemed poised for a bright career, even if she's been forced too soon to a magnified stage.

Elsewhere—

George Clinton summons the Mothership with the P-Funk All-Stars at Harborlight Aug. 29, while the Cajun & Bluegrass Festival at Stepping Stone Ranch in Escoheag, R.I., gives Labor Day weekend its best lineup with Steve Riley, Geno Delafosse, Del McCoury and many more. ☉



STAGE PRESENCE: Johnny Rotten and Alanis Morissette at Great Woods earlier this month.

PHOTOS: PAUL ROBICHEAU



ELLEN, 30, JAMAICA PLAIN
"Should I Stay or Should I Go?"
by the Clash."



KEMP, 30, MANCHESTER
"The extended version of
'In-A-Gadda-Da-Vida' played
at 78 speed."



SARAH, 26, BROOKLINE
"Love Stinks" by the
J. Geils Band."



IRV, 25, LAWRENCE
"Deep Sea Underwater
Polka" by Jackson Burns."



MICHELLE, 25, DRACUT
"Like John Lennon. Dead."



STEVE, 39, BOW, NH
"I am always one beat off."

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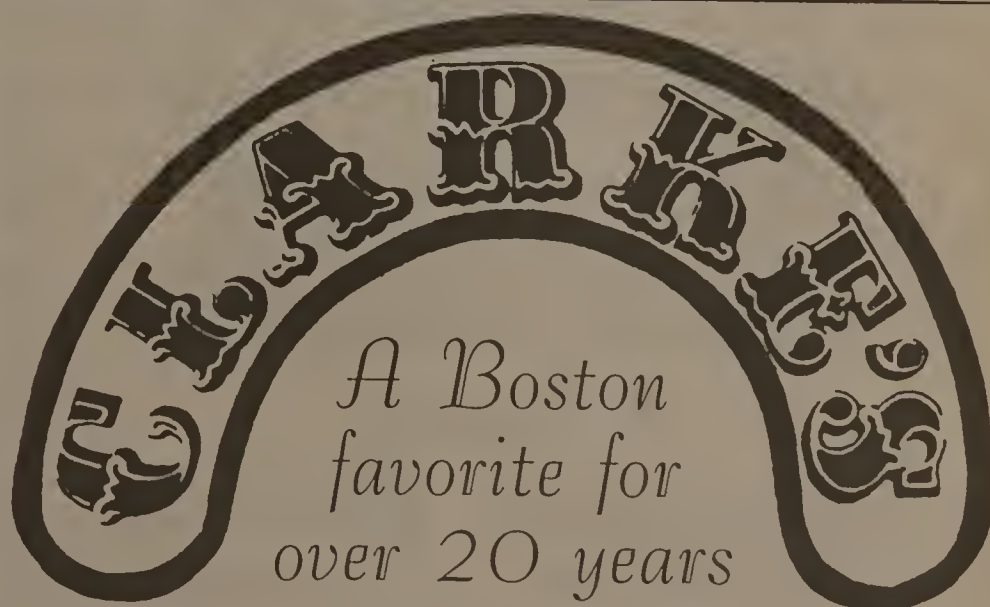
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letters, dial 232-CITY to
hear music clips.WEDNESDAY
AUGUST 28Bay Tower, Boston, 723-
1666, David Crohan
(Piano).Black Rose, Boston, 742-
2286, Downstairs:
Sunday's Well.Casual Cup, Brookline,
232-2089, Thea (folk).Club 3, Somerville, 623-
6957, Open Jam
Night.Club Hollywood,
Holiday Inn, Dedham,
232-CITY ext. 4655,
Club Hollywood Jazz
Connection with
Drew Sullivan and
weekly guest
appearances.Dick's Last Resort,
Boston, 267-8080,
Happy Peace Frogs.Great Woods, Mansfield,
423-NEXT, Jimmy
Buffet and The Coral
Reefer Band.Green Dragon, Boston,
232-CITY ext. 4733,
Martini Brothers.Harborlights, Boston,
423-NEXT, K.D. Lang
"The All You Can
Eat Tour."Harp, Boston, 742-1010,
Tim Crandall.Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES
(CITY ext. 2263).House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687,
Megawatt Blues
Crushers.Irish Embassy, Boston,
742-6618, Pedestrian.Jake Ivory's, Lansdowne
St., Boston, 247-1222,
Dueling Piano Show
featuring Matt Mello,
Mike Bergman &
Josh Nelson.Johnny D's, Somerville,
232-CITY ext. 5646,
Jon Svetkey Band.Jose McIntyre's, Boston,
451-9460, DJ Fitz.Kells, Allston, 232-CITY
ext. 5355, Boston's
New Band Showcase
featuring Miss
Amanda Jones

hosted by DJ Joe.

Kendall Cafe,
Cambridge, 661-0993,
Open Mic Night
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Booking Wizard) Eric
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Burn Circle (formerly
Lifetime).Kinvara, Allston, 783-
9400, Lampshades,
DJ Tom.Limericks, Boston, 350-
7975, Hub Pub Cigar
Club.Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy.Mama Kin, Lansdowne
St., Boston, 232-CITY
ext. 6262, Front
Room: Liquid Chaos,
Moss.Marketplace Cafe,
Faneuil Hall, Boston,
232-CITY ext. 6275,
Last Call with Bruce
Bartlett.McGann's, Boston, 227-
4059, Traditional
Irish Session.Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Edith.Mr. Dooley's, Boston,
232-CITY ext. 6736,
Traditional Irish
Session.Purple Shamrock,
Boston, 227-2060,
Randy Vera.Rat, Boston, 536-2750,
Ms. Amanda Jones,
Merlin 794, B.A.
Baracus.Ryles, Cambridge, 232-
CITY ext. 7953,
Brazilian Nights.
Upstairs: Randy
Roos Band.Sazarac Grove,
Cambridge, 577-7850,
Black and Blu.TT The Bear's,
Cambridge, 492-
BEAR, Because.Wally's, Boston, 424-
1408, Jazz Fusion
Night with Wally's
Stepchildren.Warren Tavern,
Charlestown, 241-
8142, Kevin Korrane,
Matt Browne, Justin
Beech.Waterworks, Quincy,
261-4424, KC and
The Sunshine Band.THURSDAY
AUGUST 2949 Monk Street,
Stoughton, 232-CITY
ext. 4966, What About
George, Vic

Morrrows.

A.C. Cruise Line,
Boston, 261-6633,
Nathalie Cote.Attic Bar, Newton, 232-
CITY ext. 2884, Huck,
Driveway.Axis, Boston, 232-CITY
ext. 2947, "Soul
Shack" upstairs with
DJ Justin and
Culture...Downstairs
with Terry Mullen.Bay Tower, Boston, 723-
1666, David Crohan
(piano).Bill's Bar, Boston, 421-
9678, Cheeseball
Magazine hosts The
Rockabilly Surf
Lounge (Live features
TBA).Black Rose, Boston, 742-
2286, Downstairs:
Sunday's Well.Casual Cup, Brookline,
232-2089, Open Mic
Night hosted by Jon
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6957, Sway.Club Hollywood,
Holiday Inn, Dedham,
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Malloof...DJ and
Dancing.Common Ground,
Allston, 783-2071, The
Lemmings.Dick's Last Resort,
Boston, 267-8080,
5pm: PJ Adamson
Duo. 7pm: SOUL
CITY (CITY ext.
7685).Four Courts, Dedham,
326-9000, Kiss 108
Night.Green Briar, Brighton,
789-4100, Infractions.Green Dragon, Boston,
232-CITY ext. 4733,
Patsy Whelan and
Robert Elliot.Harp, Boston, 742-1010,
Mike Latham Band.Harper's Ferry, Allston,
232-CITY ext. 4277,
Harpoon, Clovis
Point, Kip London &
The Howling Canine
Band.House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687,
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7975, Robin Lovett.Mama Kin, Lansdowne
St., Boston, 232-CITY
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2742) featuring Bob
Gay and Baron
Brown.McGann's, Boston, 227-
4059, Buckley / Dillon
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Wonder, Resolve,
Flexie, Corner: Russ
Gershon.Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Bobolinks.Purple Shamrock,
Boston, 227-2060, Jim
Plunkett.Rat, Boston, 536-2750,
Black Ice, Rogue,
Pop Twist Acid Bath.Ringer Playground, 7:30
pm; Allston, 635-3911,
JAH SPIRIT (CITY
ext. 5247).Ryles, Cambridge, 232-
CITY ext. 7953, Jeff
Galindo.TT The Bear's,
Cambridge, 492-
BEAR, JANUARY
(CITY ext. 5268),
Laurie Gelman
Band, Hybrid Minds,
Ray Mason Band.Wally's, Boston, 424-
1408, Latin Cuban
Jazz Night.FRIDAY
AUGUST 3049 Monk Street,
Stoughton, 232-CITY
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Sterlings, The Rolls.

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CITY ext. 2884, THE
CANDLES (CITY
ext. 2489).Axis, Boston, 232-CITY
ext. 2947, Axis
Fridays with Tym
Ryan downstairs and
David James upstairs.Bay Tower, Boston, 723-
1666, Swing/Jazz
Dancing featuring
The Bay Tower
Quartet.Bill's Bar, Boston, 421-
9678, (8pm) Thin
Lizard Dawn, and
later: Nocturnal
Friday's with DJ
Melissa.Black Rose, Boston, 742-
2286, Downstairs:
Sunday's Well.
Upstairs: Celtic
Clan.Club 3, Somerville, 623-
6957, Brazilian Dance
Night.Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
The Mikey Dee Show
featuring Plank, Red
Telephone, What
About George,
Mickey Bliss, Star
Ghost Dog, MIKEY
DEE (CITY ext.
6453).Club Hollywood,
Holiday Inn, Dedham,
232-CITY ext. 4655,
Diva Night; Ladies
get in FREE before
11pm...Music by DJ
Bruno.Common Ground,
Allston, 783-2071,
Hollow Statues.Commonwealth Brewing
Co., Boston, 523-8383,
Jim Bogus Crew.Dick's Last Resort,
Boston, 267-8080, 5
pm: PJ Adamson
Duo. 7pm: Happy
Peace Frogs. 9pm:
SOUL CITY (CITY
ext. 7685).Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Shay Walker &
Friends.Finnegans Wake,
Cambridge, 576-2240,
Upstairs: Erik
Pakula.Four Courts, Dedham,
326-9000, Pour Boys.Great Woods, Mansfield,
423-NEXT, Jimmy
Buffet and The Coral
Reefer Band.Green Briar, Brighton,
789-4100,SWINGING
JOHNSONS (CITY
ext. 7946), Curragh's
Fancy.

Green Dragon, Boston,

HEAR IT FIRST!
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CLIPS BY PHONE ON
Enter First 4 Letters
of Band or Club
Use 7 for Q and 9 for Z
MUSIC SAMPLES IN THESE LISTINGS:ALLSTONIANS
ATTIC STEW
BIG LICK
BIG WIG
BLAU ZUR
BLESSSED EVENT
BONE DRY SYSTEM
BRATFACE
BRIAN WALKLEY
BUTTER SCOTT
THE CANDLES
COURAGE BROTHERSDOOM BUGGIES
DUB STATION
DYLAN LEIGH
ENTRAIN
EPILEPTIC DISCO
GRINNING LIZARDS
GRIPE
GROUND SWELLS
HONKEYBALL
JAYA THE KAT
JACOBONO
LUAUMADELINE HALL
NASTY J
PIMP CARRIAGE
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SERUM
SIGNS OF LIFE
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Live Music Listings (continued)

232-CITY ext. 4733, Sound Foundation.

Harborlights, Boston, 423-NEXT, George Benson with special guest Cassandra Wilson.

Hard Rock Cafe's "Cavem Club Live," Boston, 353-1400, Wet Cactus, BLESSED EVENT (CITY ext. 2537).

Harp, Boston, 742-1010, Mike Latham Band, Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, Walk That Walk with special guests.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell.

Irish Embassy, Boston, 742-6618, Clutch Grabwell.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Dueling Piano Show featuring Paul Levesque, Matt Mello, Mike Bergman & Josh Nelson.

Johnny D's, Somerville, 232-CITY ext. 5646, Greg Piccolo and Heavy Juice.

Jose McIntyre's, Boston, 451-9460, Syndicate.

Kells, Allston, 232-CITY ext. 5355, Jackie O and DJ James...Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Chad Hollister, Jeff & Jane.

Kinvara, Allston, 783-9400, Mr. Jones.

Limericks, Boston, 350-7975, DJ Steve K.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Inhale Mary (CD Release Party), Lifter Puller.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TRONA (CITY ext. 8766), Syrup USA, Breakfast (Single Release Party), Mary Timony (from Helium). Downstairs: Fat Bag, Corner: VAL RUNS AMOK (CITY ext. 8257).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tom Carroll.

Purple Shamrock, Boston, 227-2060, Raymond's Last Day.

Rat, Boston, 536-2750, Hamerd, Blanket Party, Active Ingredients, Stalkers.

Ryles, Cambridge, 232-CITY ext. 7953, Taylrr Made.

TT The Bear's, Cambridge, 492-BEAR, Velvet Crush, Delta Clutch, The Pills, No Soap Radio.

Wally's, Boston, 424-1408, John Lamkin.

SATURDAY AUGUST 31

835 Beacon Club, Boston, 424-8350, DJ Wes spins Popular Dance music...No Cover before 11pm.

Axis, Boston, 232-CITY ext. 2947, "X-Night"...Upstairs: "Spin Cycle" Liquid Todd spins Techno & House...Downstairs: WFNX DJ's spin the best in cutting edge Alternative music.

Bay Tower, Boston, 723-1666, Swing/Jazz Dancing featuring The Bay Tower Quartet.

Bill's Bar, Boston, 421-9678, The Music of Spit!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez; Special Live performance by Geffen recording artists Wild Colonial.

Black Rose, Boston, 742-2280, Downstairs: Sunday's Well. Upstairs: Celtic Clan.

Club 3, Somerville, 623-6957, Brian Lewis.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Frank Santorelli & Joe Yannyetty.

Commonwealth Brewing Co., Boston, 523-8383, HAZEL BLUE (CITY ext. 4293).

Dick's Last Resort, Boston, 267-8080, SOUL CITY (CITY ext. 7685).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll.

Great Woods, Mansfield, 423-NEXT, Jimmy Buffet and The Coral Reefer Band.

Green Briar, Brighton, 789-4100, Mr. Jones, Curragh's Fancy.

Green Dragon, Boston, 232-CITY ext. 4733, Sound Foundation.

Hard Rock Cafe's "Cavem Club Live", Boston, 353-1400, Betty Goo, Big Character.

Harp, Boston, 742-1010, Paradise Alley, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Movers.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm) featuring Mary Jane and The Smoking Section.

Night Show: ENTRAIN (CITY ext. 3687).

Irish Embassy, Boston, 742-6618, Cheap Voova.

Johnny D's, Somerville, 232-CITY ext. 5646, Shirley Lewis.

Jose McIntyre's, Boston, 451-9460, Love Sauce.

Kells, Allston, 232-CITY ext. 5355, The Dots and DJ Tom...Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Owen Carroll Band, Pete Fitzpatrick & EEF.

Kinvara, Allston, 783-9400, Wondarama.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Wide Wail, Big Bad Bollocks, DANIEL JAMES (CITY ext. 3264).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Mountain Goats, Alastair Galbraith, Sportsguitar, Azalia Snail. Downstairs: Moxxy Fruvous, YEP (CITY ext. 937).

Corner: Fully Celebrated Orchestra.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Country Bumpkins.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Mike Reynolds.

Purple Shamrock, Boston, 227-2060, Pig Pen.

Rat, Boston, 536-2750, All Ages Show (1pm) featuring Dspyre, Sorrow's Path, Vertical Smile, Rath AD, Eternal Suffering, 9pm: A Tiring Sky, Bette Rolle, Friday Tribe, Sky.

Ryles, Cambridge, 232-CITY ext. 7953, Gemini.

TT The Bear's, Cambridge, 492-BEAR, The Outlets, Underball, The Hornets, The Measles.

Wally's, Boston, 424-1408, John Lamkin.

SUNDAY SEPTEMBER 1

49 Monk Street, Stoughton, 232-CITY ext. 4966, JOCOBONO (CITY ext.

218), 6L6 (CITY ext. 656).

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827).

Casual Cup, Brookline, 232-2089, Mary Gauthier (rockahilly).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Common Ground, Allston, 783-2071, Donegal Cords.

Dodge Street, Salem, (508) 745-0139, Steve Walsh Trio.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam, 9pm: Groovasaurus.

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Ghost Of Tony Gold, Glyn Styler, Veronica Black.

Morpheus Nipple (7 Inch Release Party). Downstairs: All Ages Matinee (2-6pm) featuring Converge, Opposition, Jesuit, Scattered Remnants.

TT The Bear's, Cambridge, 492-BEAR, District 13, Ever Since Day One, Crave, The Wicked Farleys.

Wally's, Boston, 424-1408, Andre Ward & Band.

Waterworks, Quincy, 261-4424, 6pm: Catunes, 3pm: Noddadu.

MONDAY SEPTEMBER 2

Bill's Bar, Boston, 421-9678, Manic Mondays (features TBA).

Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.

Harper's Ferry, Allston, 232-CITY ext. 4277, Chris Fitz and The Blues Bandits.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Strawberry Bazarre, Daisy Haze, Fly. Downstairs: Skatalites, ALLSTONIANS (CITY ext. 2557).

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

TUESDAY SEPTEMBER 3

Bill's Bar, Boston, 421-9678, CMJ North featuring Pluto, Blink Of The Star, Gorky's Zygotic Minci & The Neckhones.

Casual Cup, Brookline, 232-2089, Jim Bouchard (folk).

Dodge Street, Salem, (508) 745-0139, The Passionate Gypsies.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Shay Walker & Friends.

Great Woods, Mansfield, 423-NEXT, Cranberries, Cracker (Sold Out!).

Johnny D's, Somerville, 232-CITY ext. 5646, Barbara Kessler.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Spred Lustre,

Stretch, Playhouse: Red House Painters, John Dragonetti (from Jack Drag).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Lois, Sleater Kinney. Downstairs: Barbara Manning, Damon & Naomi.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring MDC, Whorehouse Of Representatives, Toxic Narcotic, August Spies, The Pinkerton Thugs.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

TT The Bear's, Cambridge, 492-BEAR, Young Astronauts Club, Eye TV, Life Of Riley, Girth.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

WEDNESDAY SEPTEMBER 4

Bill's Bar, Boston, 421-9678, Deville's Lounge with Darin Ames & Co.

Casual Cup, Brookline, 232-2089, Janet Connerney (folk).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Dodge Street, Salem, (508) 745-0139, Jumpin' Bones.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring Laughing Water; hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm. Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: 383 Stroker, The Meltaways. Music Hall: Meat Beat Manifesto, Jungle Brothers, Loop Guru.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: Brainiac, Elevator Drops.

Rat, Boston, 536-2750, Swag, Anthrobia, Upperhand.

Ryles, Cambridge, 232-CITY ext. 7953, Brazilian Nights. Upstairs: Randy Roos Band.

Sazarnic Grove, Cambridge, 577-7850, The Loomers, John Svetky.

TT The Bear's, Cambridge, 492-BEAR, The American Cheese, The Reejers, ditch croaker, Offside.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavem, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

THURSDAY SEPTEMBER 5

49 Monk Street, Stoughton, 232-CITY ext. 4966, Slide, Hybrid Minds.

Attic Bar, Newton, 232-CITY ext. 2884, Johnny Vegas, Totaro.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockahilly Surf Lounge (Live features TBA).

Casual Cup, Brookline, 232-2089, Open Mic Night hosted

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MIKE LATHAM BAND

SATURDAY NIGHT:
PARADISE ALLEY

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FRIDAY NIGHT:
LOVE SAUCE

SATURDAY NIGHT:
MR. JONES

SUNDAY NIGHT
WONDARAMA

COMING NEXT WEEK:

9/6	9/7
LULUS IN CRISIS	SYNDICATE

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RESTAURANT AND PUB

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THURSDAY NIGHT:
INFRACTIONS

FRIDAY NIGHT:
SWINGING JOHNSONS

SATURDAY NIGHT:
MR. JONES

EVERY SUNDAY NIGHT
DJ CAGE

COMING NEXT WEEK:

9/6	9/7
MIKE REYNOLDS	MUD SOUP

EVERY FRIDAY
CANCUN GIVEAWAY

FOUR COURTS
RESTAURANT & PUB

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Dedham Square
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FRIDAY NIGHT:
POUR BOYS

SATURDAY NIGHT:
MCLAUGHLIN BROTHERS

THURSDAY & SUNDAY NIGHT:
DJ TOM.J

EVERY THURSDAY NIGHT
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COMING NEXT WEEK:

9/6	9/7
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Live Music Listings (continued)

by Jon Carmen (7:30pm
signup) featuring Peg
Loughran.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Therapy Thursdays with
Live Karaoke; hosted by
Dan Malloof...DJ and
Dancing.

Common Ground, Allston, 783-
2071, Bad Art Ensemble.

Dodge Street, Salem, (508) 745-
0139, Ray Mason Band.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Flip Turtle
and Skin.

Johnny D's, Somerville, 232-
CITY ext. 5646, West End
Blues Band (CD Release
Party).

Jose McIntyre's, Boston, 451-
9460, Undercover.

Kells, Allston, 232-CITY ext.
5355, Dance Party and
Beach Party with DJ Edgar;
win a trip to Cancun or
Orlando.

Lizard Lounge, Cambridge, 547-
1228, Jumpin' Bones.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Dahlia, Dave
Valliere Group. Music Hall:
Ticketmaster Showcase
(features TBA).

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Spoon, Knapsack, Stretch.
Downstairs: Gamelan
presents Ominous seapods,
7 Acres, Shakedown, Wet
Straw.

Paradise, Boston, 562-8800,
Dogs Eye View.

Rat, Boston, 536-2750, Wheat
Chiefs (former members of
SNFU), Weston, One Ton
Shotgun.

Ryles, Cambridge, 232-CITY
ext. 7953, Ido Yanai, Bruce
Gertz, Jerry Bergonzi.
Upstairs: Temporada
Latina.

TT The Bear's, Cambridge, 492-
BEAR, Bison, BLAU ZUR
(CITY ext. 2528), Decaf.

Wally's, Boston, 424-1408,
Latin Cuban Jazz Night.

Warren Tavern, Charlestown,
241-8142, Kevin Kirrane,
Matt Browne, Justin Beech.

FRIDAY SEPTEMBER 6

49 Monk Street, Stoughton, 232-
CITY ext. 4966, Black and
Grey, Scatterfield, Punch
Monkey.

Attic Bar, Newton, 232-CITY
ext. 2884, Jiggle The Handle.

Bill's Bar, Boston, 421-9678,
WBCN Nocturnal Friday's
with DJ Bill Ahbate spinning
the best of the New Rock
Revolution.

Casual Cup, Brookline, 232-
2089, Rachel Bissex (folk).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Diva Night; Ladies get in
FREE before 11pm...Music
by DJ Bruno.

Common Ground, Allston, 783-
2071, The Lemmings.

Dodge Street, Salem, (508) 745-
0139, Rhythmo Loco.

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784,
Unplugged Irish Set
featuring Uileann Pipes and
Squeeze Box with Cillian
Valley & Noel Scott.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Clutch
Grabwell and The Leadfoot
Horns.

Johnny D's, Somerville, 232-
CITY ext. 5646, Melvin
Taylor.

Jose McIntyre's, Boston, 451-
9460, Classic Trax.

Kells, Allston, 232-CITY ext.
5355, Live Band (TBA) and
DJ James...Downstairs:
Dance Party with DJ Colm.

Lizard Lounge, Cambridge, 547-
1228, Dennis Brennan.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: The Nines.
Music Hall: Neurotic
Outsiders.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Vision Thing, WAITING
KATES (CITY ext. 9248),
Huck, BLACK ROSE
GARDEN (CITY ext. 2522).

Downstairs: All Ages Early
Show (5-9pm) featuring The
Queers, Mr.T Experience,
Smugglers. 10pm: WBCN
presents QUINTAINE
AMERICANA (CITY ext.
250), The Vehicle Birth.

Paradise, Boston, 562-8800,
Wallflowers.

Rat, Boston, 536-2750,
Rainmaker, TBA, TBA,
Nothing Yet.

Rhythm & Spice, Cambridge,
497-0977, Mighty Charge.

Ryles, Cambridge, 232-CITY
ext. 7953, David Azarian
Quartet.

TT The Bear's, Cambridge, 492-
BEAR, Those Bastard Souls,
The Lilys, Plexi, Wheat.

Wally's, Boston, 424-1408, John
Lamkin.

Worcester Centrum, Worcester,
931-2000, Oasis, Screaming
Trees, Manic Street
Preachers.

SATURDAY SEPTEMBER 7

49 Monk Street, Stoughton, 232-
CITY ext. 4966,
JOCOBONO (CITY ext.
218), 6L6 (CITY ext. 656).
Nova Kane.

Attic Bar, Newton, 232-CITY
ext. 2884, POOKA STEW
(CITY ext. 7665), Big Dig.

Axis, Boston, 232-CITY ext.
2947, 7pm: Melvins.

Bill's Bar, Boston, 421-9678,
The Music of Spit returns!!
80's Alternative Dance/Rock
with DJ's Albert O and
Diego Martinez.

Casual Cup, Brookline, 232-
2089, Pierce Campbell
(folk/blues).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
"Hollywood Grind" hosted
by Fast Freddy with music
by DJ Pauly.

Common Ground, Allston, 783-
2071, The Lemmings.

Dodge Street, Salem, (508) 745-
0139, VYKKI VOX AND
THE SOUL SEARCHERS
(CITY ext. 8955).

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Shay Walker &
Friends.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Heavy Metal
Horns.

Johnny D's, Somerville, 232-
CITY ext. 5646, San Kai
(world rhythms/sou kous).

Jose McIntyre's, Boston, 451-
9460, The Dots.

Kells, Allston, 232-CITY ext.
5355, Grand Design and DJ
Tom...Downstairs: Dance
Party with DJ Colm.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Devotions,
Bandit Queen.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Friends Of Dean Martinez,
The Minstrels, The
Elegants. Downstairs: All
Ages Matinee (2-6pm)
featuring Vandals, Assorted
Jellybeans, Atomic Boy.

9pm: Butter, Buffalo
Daughter, Skeleton Key.

Rat, Boston, 536-2750,
RIPPOPOUTAMUS (CITY
ext. 7477).

Rhythm & Spice, Cambridge,
497-0977, DUB STATION
(CITY ext. 3827).

Ryles, Cambridge, 232-CITY
ext. 7953, Herman Johnson
Quartet.

TT The Bear's, Cambridge, 492-
BEAR, GRAVEL PIT
(CITY ext. 4728), Eve's
Plum, POUNDCAKE
(CITY ext. 7686), The Ghost
Of Tony Gold.

Wally's, Boston, 424-1408, John
Lamkin.

SUNDAY SEPTEMBER 8

Avalon, Boston, info: 262-2424 /
tix: 931-2000, Les Claypool
& Holy Mackerel, Vernon
Reid & Masque.

Bill's Bar, Boston, 421-9678,
World Music Night
featuring DUB STATION
(CITY ext. 3827).

Casual Cup, Brookline, 232-
2089, Melissa Reaves (funky
blues).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night-Live
Belly Dancers, music by
Mitchell K..

Common Ground, Allston, 783-
2071, Sunday's Well.

Dodge Street, Salem, (508) 745-
0139, Rhythm Stick.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Dan Rockett
Band.

Johnny D's, Somerville, 232-
CITY ext. 5646, 4:30-
8:30pm: Blues Jam, 9pm:
Cosmo's Trio.

Jose McIntyre's, Boston, 451-
9460, DJ Fitz.

Kells, Allston, 232-CITY ext.
5355, Dance Party with DJ
Chris; Win A Free trip to
Ireland!

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Long Fin
Killie, Black Eyed Susans,
Weeping In Fits and Starts.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Dirty Three, Cat Power,
Chymer. Downstairs: The
Raincoats, Magnetic Fields,
Yatsura.

Providence Civic Center,
Providence, 931-2000,
Smashing Pumpkins.

Rat, Boston, 536-2750, All Ages
Show (1pm) featuring
Swinging Utters, The
Freeze, Dropkick, The
Outlets, BASTARDS SQUAD
(CITY ext. 2278), DUCKY
BOYS (CITY ext. 3825),
The Rickets (from Oregon),
The Dyslexics.

TT The Bear's, Cambridge, 492-
BEAR, The Haynes Boys,
Angry Johnny And The
Killbillies, Grane.

Wally's, Boston, 424-1408,
Andre Ward & Band.

MONDAY SEPTEMBER 9

Bill's Bar, Boston, 421-9678,
Manic Mondays (features
TBA).

Casual Cup, Brookline, 232-
2089, Tom Barron (jazz).

Dodge Street, Salem, (508) 745-
0139, Rykodisc Local Music
Showcase.

Druid, Inman Sq. Cambridge,
232-CITY ext. 3784,
Unplugged Irish Set
featuring Uileann Pipes and
Squeeze Box with Cillian
Valley & Noel Scott.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Mary Jane
and The Smoking Section.

Johnny D's, Somerville, 232-
CITY ext. 5646, Swing
Dancing.

Kells, Allston, 232-CITY ext.
5355, Acoustic Band
Showcase and Margarita
Night.

TT The Bear's, Cambridge, 492-
BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408,
Blues Night with Jose Ramos
& Special Blend Band.

Waterworks, Quincy, 261-4424,
6:30pm: Opera Under The

Stars.

TUESDAY SEPTEMBER 10

Bill's Bar, Boston, 421-9678,
Live Local Music Night
(features TBA).

Casual Cup, Brookline, 232-
2089, Dave Thirteen
(folk/rock).

Dodge Street, Salem, (508) 745-
0139, Rod Oliver.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Slips Of
You.

Johnny D's, Somerville, 232-
CITY ext. 5646, Trout
Fishing In America.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Troubled Son,
Amanda's Dirty Secret.

Middle East, Cambridge, 232-
CITY ext. 6433, Downstairs:
Man Or Astroman?, The
Royal Crowns, Henchmen.

Rat, Boston, 536-2750, Bali
Girls, Hyperlung, Liquid
Daydream.

Ryles, Cambridge, 232-CITY
ext. 7953, Bruce Bartlett
Trio.

TT The Bear's, Cambridge, 492-
BEAR, Emmet Swimming,
Star Ghost Dog, Liquid.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Worcester Centrum, Worcester,
931-2000, Gloria Estefan.

WEDNESDAY SEPTEMBER 11

Bill's Bar, Boston, 421-9678,
Deville's Lounge with Darin
Ames & Co.

Casual Cup, Brookline, 232-
2089, Thea (folk).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Club Hollywood Jazz
Connection with Drew
Sullivan and weekly guest
appearances.

Dodge Street, Salem, (508) 745-
0139, Deacon Brodie.

Harper's Ferry, Allston, 232-
CITY ext. 4277, THE
CANDLES (CITY ext.
2263).

Johnny D's, Somerville, 232-
CITY ext. 5646, Nathan and
The Zydeco Cha Chas.

Jose McIntyre's, Boston, 451-
9460, DJ Fitz.

Kells, Allston, 232-CITY ext.
5355, Boston's New Band
Showcase featuring The
Infractions hosted by DJ
Joe.

Kendall Cafe, Cambridge, 661-
0993, Open Mic Night hosted
by (Kendall Booking
Wizard) Eric Marcos: sign
up 6:30pm, starts
7pm...Show up, play, You
might get a gig!

Linwood, Boston, 267-8644,
Acoustic Night hosted by
Tony Espy.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Yatsura, Dear
Venus.

Middle East, Cambridge, 232-
CITY ext. 6433, Downstairs:
Dryer, Mavis Piggot,
Tweety U.K., Giant's
Workshop.

Rat, Boston, 536-2750,
Sleestack, Bliithe, THE
FLUX (CITY ext. 3589).

Ryles, Cambridge, 232-CITY
ext. 7953, Brazilian Nights.
Upstairs: Randy Roos Band.

Sazarae Grove, Cambridge, 577-
7850, Vic Morrrows.

TT The Bear's, Cambridge, 492-
BEAR, Juicy, Boy Wonder,
Rattlecake, The Eddies.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Warren Tavern, Charlestown,
241-8142, Kevin Kirrane,
Matt Browne, Justin Beech.

1996 *Best* of Boston
Magazine

BEER, IT'S
NOT JUST FOR
BREAKFAST
ANYMORE.

★ BEST BEER SELECTION ★

LIFE'S TOO
SHORT
TO DRINK
CHEAP BEER.



130 Brighton Ave, Allston 254-1331

110 TAPS

SUNSET SUMMER SAMPLER

JAMAICAN JERK SWORDFISH WITH MANGO SALSA

ISLAND BEAN RICE, CRISPY FRIED PLANTAINS, BANANA BEER KETCHUP AND ROASTED CORN

GOLDEN ALE DIJON BBQ TURKEY TIPS

CHAR GRILLED IN OUR SECRET MARINADE, SERVED WITH ASPARAGUS, PINEAPPLE JICAMA, JALAPENO COLE SLAW, BOSTON BAKED BEANS, AND CRANBERRY RELISH

PAN ROASTED MEDITERRANEAN SALMON

SEARED IN OLIVE OIL AND ROASTED WITH SUNDRIED TOMATOES, SLICED RED POTATO, RED ONION, ARTICHOKE HEARTS, KALAMATA OLIVES, WITH A LEMON AND ANCHOVY BROTH, WITH A SMALL CAESAR SALAD

MONTEREY CRAB AND AVOCADO QUESADILLA

SERVED WITH BLACK BEAN AND CORN SALSA, LIME VINAIGRETTE FIELD GREEN SALAD AND JAMBALAYA RICE

BIG CITY PIZZA SALAD

CRUSTY ITALIAN BRUSCHETTA BAKED WITH MOZZARELLA, AND TOPPED WITH A BALSAMIC MIXED GREEN SALAD, WITH SHRIMP AND YELLOW PEPPERS

FULL MENU UNTIL 1AM!

**MIDNITE
MADNESS
FREE FOOD
BUFFETT**

Sun, Mon & Tues
12-1am

\$9.99

All you can eat
BBQ Texas Ribs
Mon. & Tues.
all day & all night

THE Calendar

Compiled by Leslie Semonian



29 Laurie Gelman at T.T. the Bear's

28 WEDNESDAY

KC and the Sunshine Band

Disco icons KC and the Sunshine Band stop at WaterWorks in Quincy tonight as part of their US tour. Lead singer Harry Wayne Casey, "the king of funk and disco," will thump out classics like "Get Down Tonight," "I'm Your Boogie Man" and "That's The Way (I Like It)." Doors open at 6 p.m. Tickets are \$15 and can be purchased by calling Ticketmaster at 931-2000. WaterWorks, Marina Bay, Quincy. Call 689-0600 for more info.

29 THURSDAY

Unusual Suspects

Alternative pop rocker and two-time Boston Music Award nominee Laurie Gelman appears at T.T. the Bear's this evening in a lineup with January, Hybrid Minds and the Ray Mason Band. Berklee graduate Gelman started young, playing guitar in the second grade; her band members include former Del Fuego

Woody Geissmann and Brian Karp (formerly of Letters to Cleo). \$6 admission. Gelman goes on at 11 p.m. T.T. the Bear's, 10 Brookline St., Central Square, Cambridge, 492-BEAR.

30 FRIDAY

Homey the Clown

Damon Wayans performs in living color, so to speak, at the Comedy Connection tonight. Recent star of *Celtic Pride* and *The Great White Hype*, Wayans became popular with Fox-TV's *In Living Color*, playing such characters as Homey the Clown, Handiman and Anton

the Bum. Performances at 8:30 and 10:30 p.m. Tickets are \$27.50. 245 Quincy Market Place, Faneuil Hall, Boston. For reservations, call 248-9700.

31 SATURDAY

Cajun & Bluegrass

Laissez les bons temps rouler today and tomorrow at the 17th annual Cajun & Bluegrass Festival in Escoheag, R.I., featuring the Cajun and zydeco sounds of Geno Delafosse, Steve Riley & the Mamou Playboys and Blue Highway among others. While there, fill up on Cajun and Creole specialties like jambalaya,

blackened fish, gumbo and alligator, before two-stepping at barn dances tonight and tomorrow night. Camping is available for an additional fee. Open 11 a.m.-midnight. Tickets \$25 at the gate, \$15 seniors 65 and older, children under 12 free. Stepping Stone Ranch, Escoheag Hill Road, Escoheag, R.I. Call (401) 351-6312 for more information. Charge tickets at (800) 738-9808. Take 95 South, exit 5A to Rt. 3 South, to Rt. 165 West.

1 SUNDAY

Meet Me at the Faire

Step back in time today at the annual King Richard's Faire in South Carver featuring medieval comedic swordplay, gypsy dancers, magicians, troubadours, knights, rare exotic animals and more. The re-creation of a 16th century Elizabethan marketplace—complete with jousting tournaments—evokes a time when chivalry

ruled (how life has changed). Plenty of food and drink for sale. 35 miles south of Boston, 235 Main St., South Carver, Mass. Adults, \$18, children 5-10, \$7. For more information call (508) 866-5391.

2 MONDAY

Green Street Grill

Cap off Labor Day weekend with dinner and music at Green Street Grill. For only \$8.95, the Grill offers a choice of six Caribbean-influenced entrees, followed by the lounge act. The Tenderloins. Dinner served from 6:30-10 p.m. Show starts at 10:30 p.m. 280 Green St., Central Square, Cambridge. Call 876-1655 for more details.

Big Foot Sighting

Join Boston By Foot for the 17th annual Labor Day Big Foot Tour. Guides discuss the history and trends of Boston's architecture and urban development during this five-hour walking tour that begins at 10 a.m. at the Dartmouth Street entrance to Back Bay Station. The route includes Midtown, Chinatown, International Place, Quincy Market, the North End, the old West End, Beacon Hill and Boston Common. Admission \$10, reservations not required. For more information call 367-2345. Rain or shine.

3 TUESDAY

Two Shows in One

WGBH Radio 89.7 FM and Coolidge Corner Theatre host an evening of live music and film, the first installment of Classical Music and Movies in September. WGBH Radio host Ron Della Chiesa will introduce the performance by Longy School of Music musicians preceding the film *La Bohème*. Music begins at 7 p.m. Tickets are \$9 general admission, \$6.50 seniors and children under 12. Coolidge Corner Theatre, 290 Harvard St., Brookline. Call 734-2501 for more details.

4 WEDNESDAY

Gretchen Gold

The Milton Art Museum exhibits a collection of Back Bay artist Gretchen Gold's paintings titled *Voyage of Colorful Dreams*. In this collection of acrylic collages, influenced by her travels and dreams, Gold incorporates wrapping paper, glitter, gemstones, burlap and found objects. Admission is by donation. Milton Art Museum, 4 Edge Hill Rd., Milton, 696-1145.

5 THURSDAY

Lyrical Luncheon

The Boston Baroque Chamber Ensemble performs a free concert of Vivaldi's *Four Seasons* today at noon as part of WCRB's Classical at Copley Series. Founded in 1973, the critically acclaimed Chamber Ensemble was the first permanent baroque orchestra in North America and can be



31 Geno Delafosse at the Cajun & Bluegrass Festival

heard regularly on classical music stations around the country. Copley Square Park at Copley T stop, from noon to 1 p.m. For more information, call 893-7080.

Peddling for Pain

The Boston-New York AIDS Ride 2 kicks off this morning at the World Trade Center. The 3,600 bicyclists set out at 7:26 a.m. for their four-day, 300-mile journey. AIDS Ride 2, presented by Tanqueray, is expected to raise more than \$6 million for AIDS-related services at Boston's Fenway Community Health Center, New York's Community Health Project and Lesbian & Gay Community Services Center. Call 859-8282 or access <http://www.AIDS-Ride.org> for more information.



1 Jousting at King Richard's Faire in South Carver

30 Damon Wayans at the Comedy Connection



4 Gretchen Gold at the Milton Art Museum

6 FRIDAY

In Good Spirit

Tonight is the second night of *Spirits Willing*, the innovative comedy by New England playwright David J. Mauriello, playing at InStages Theatre. Billed as naughty but nice, this new version of Guy de Maupassant's short story "The Little Cask" tells the tale of a successful Italian businessman who is not as adept in his personal relations. Show begins at 8 p.m. Tickets are \$12, \$10 seniors and students. InStages Theatre, 261 Tremont St., Boston. For tickets and information call 350-7355.

Artists for Humanity

The Nielsen Gallery exhibits *People* today and tomorrow from 10 a.m.-5:30 p.m. *People* is the fourth annual collaboration from Artists for Humanity, a non-profit organization that encourages poor youths to express themselves through instruction in art and training in basic business skills. Nielsen Gallery, 179 Newbury St., Boston. For more information, call 266-4835 or Pam Talbot at Artists for Humanity, 737-2445.

7 SATURDAY

Cambridge River Festival

The 19th annual Cambridge River Festival takes place today from noon to 6 p.m. Celebrate Cambridge's 150th year by the banks of the Charles River (Memorial Drive)

from Harvard to Central Square. The Grand 150th Parade, featuring 20 bands, floats and an antique car cavalcade, begins at the Kennedy School of Government at 10 a.m. and ends at the festival at noon. Food, a crafts exhibition and two music stages featuring everything from Haitian voodoo jazz to an end-of-the day performance by Stan Strickland and Ascension highlight the festival. Call 349-4380 for more information. Raindate: Sept. 8.

Race for a Cure

Lace up your running shoes and join the fourth annual Boston Race For The Cure today. Beginning at 8:30 a.m. at Daly Field near the MDC rink on the Charles River in Brighton, this event offers a women's and coed 5K race in addition to a 5K family walk. Funds raised will benefit the Susan G. Komen Breast Cancer Foundation to provide mammography screenings and education programs for underprivileged women in Boston. Race day registration \$20. Prior registration \$15. For race information call the New Balance Hotline at 783-4000 ext. 2862.



5 Boston Baroque Chamber Ensemble at Copley Square Park



10 Dance Macabre at The Michael Allen Gallery

8 SUNDAY

Scallop Fest

More than 75 merchants display their arts and crafts at the 27th annual Scallop Fest today at Buzzards Bay Park in Bourne, at the entrance to Cape Cod. Sweet Adelines, a 30-member, four-part harmony chorus, and Settie, an acoustical rock duo, will entertain. The \$8 admission includes a scallop or chicken dinner. \$1 general admission, free for children under 12. Festival proceeds fund programs and activities of the Cape Cod Canal Region Chamber of Commerce. 11 a.m.-8 p.m. Buzzards Bay Park at 70 Main St., Bourne. Call (508) 759-6000 for more information.

Show-Horse Championship

The Fleet Grand Prix Show Jumping Championships are today at Brackenside in Hamilton on the North Shore. More than 150 competitors, including Olympic medalists, will compete at equestrian feats. Additional attractions include the Pepperell Sky Diving Team, the Radcliffe Pitches a cappella group, arts & crafts and food for purchase. Tickets \$15 adults, \$5 children 6-12. Patron tickets are \$100 and include the Laurent-Perrier Champagne Luncheon with VIP tent seating. Gates open at 11 a.m. Opening ceremonies at 12:30 p.m. Brackenside, 300 Bridge St., Hamilton. For information call 236-1199.



9 Ryan Downe at Bill's Bar

9 MONDAY

Get Downe

Singer Ryan Downe appears at Bill's Bar tonight. The first artist signed to Elton John's new Rocket label on Island Records, Downe recently released his new CD, *The Hypocrite*. His style has been compared to David Bowie, Kate Bush and Led Zeppelin. Admission \$3, for individuals over 21, \$5 for 18+. Bill's Bar, 5 1/2 Lansdowne St., 421-9678.

10 TUESDAY

Captured in Bronze

Barbara Rubin-Katz's new exhibit of figurative sculpture and wall assemblages is on display today at the Michael Allen Gallery. The sculptures of women, utilizing two types of bronze, were inspired by Degas. Rubin-Katz was voted the 1992 Copley Artist, by the Copley Society of Boston. Michael Allen Gallery, 300 (rear) Harvard St., Coolidge Corner, Brookline, 232-2070. Gallery open 10 a.m.-6 p.m.



6 Juliet David in SpiritsWilling at InStages Theatre

Events

The Improper Bostonian publishes its “Calendar” and “Listings” every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

- Back Alley Theater**
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 p.m., Sat., 10:30 p.m., Sun., 7 p.m. Tickets \$8-\$12.
- Bookcellar Cafe**
1971 Mass. Ave., Cambridge •Sept. 5-21, Thurs.-Sat., 7 p.m.: Stanley B. Theatre presents John Steinbeck's Of Mice and Men. Tickets are \$12. For reservations call 461-8118.
- Boston Baked Theatre**
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 p.m.: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-\$10.
- Charles Playhouse**
74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-\$45 •Ongoing: Shear Madness. Call for times and ticket prices.
- Comedy Theater Productions**
Three Cheers, 290 Congress St., Boston, 320-0040 •Through Sept., Fri. & Sat. 8 p.m.: Murder on the Love Boat!: Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren. Dinner, cruise and show \$41.95. •Sat., 9 p.m.: Mass. Hysteria!: Musical satirical look at the Bay State. Tickets \$19.95. Call 320-0040.
- Huntington Theatre Company**
264 Huntington Ave., Boston, 266-0800 •Sept. 6-Oct. 6, Tues.-Sat., 8 p.m., Sept. 8, 11, 15, 7 p.m.: Arcadia. \$12-\$44. Call for more information, tickets and matinee times.
- The Id**
Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 p.m.: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.
- InStages Theater**
261 Tremont St., Boston, 350-7355 •Through Aug., Fri. & Sat. 8 p.m., \$19: Curley-The Musical.
- MIT Kresge Little Theatre**
84 Mass. Ave., Cambridge •Through Sept. 7, Fri.-Sun., 8 p.m.: Sweeney Todd: The Demon Barber of Fleet Street. \$6-9. Call 253-6294.
- North Shore Music Theatre**
62 Dunham Rd., Beverly, 508-922-8500 •Sept. 9-28: Rodgers & Hammerstein's A Grand Night For Singing. \$27-\$39.
- Publick Theatre**
Christian A. Herter Park, Soldiers Field Rd., Boston •Through Sept. 1: Into The Woods. Tickets \$12-\$18. Discounts for seniors and youths. Call 782-5425 for tickets.
- Riverside Theatre Works**
French's Opera House, 45 Fairmount Ave., Hyde Park •Sept. 6-28, Thurs.-Sat., 8 p.m.: Nunsense. Tickets \$8-\$15. Call 361-7024 for tickets and information.
- Theatre at the Church of All Nations**
333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. For tickets and show times, call 338-8606.
- Wang Center**
270 Tremont St., Boston •Through Oct. 10, 8 p.m., special matinees, 2 p.m. The Phantom of the Opera. Tickets \$15-\$65. Call 931-2787.
- Wilbur Theatre**
246 Tremont St. Boston •Through Sept. 29: JACKIE: An American Life. Tues.-Sat., 7:30 p.m., Thurs., Sat. & Sun., 2 p.m. Tickets are \$18.50-45. Call 931-2787 or 423-7440 for tickets.

DANCE

- Ballroom Dancing at Vera's**
Veronique Ballroom. Longwood Towers, 20 Chapel St., Brookline. 277-2100 •Thursdays, 7 p.m.-1 a.m. Free lessons from 7-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar, DJ \$6. Live Band \$9.

- The Ballroom**
70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 p.m. & 8:30-10:30 p.m.: Ballroom Dancing Made Easy. Instruction by Van Caroli in the cha-cha, rumba, waltz and more. No partner needed. \$10.
- Boston Center Country Dance Society**
YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30 p.m.-10:30 p.m.: Contras & Squares: \$5 general admission, \$2.50 students, seniors. For information, call 354-0864.
- Folk Arts Center of New England**
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Fridays, 8 p.m.-11 p.m.: International Folk Dancing. Copley Square, Boston •Sept. 6-8: 2nd annual Cajun and Zydeco Camp Weekend at Pinewoods Camp in Plym-outh: dance and music instruction. \$215 all-inclusive weekend fee. Call 491-6083.
- MJT Dance Company School**
Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. For further information, call 482-0351.

MUSEUM

- Boston Public Library**
666 Boylston St., Copley Square, Boston •Through Sept. in Rare Books & Manuscripts Dept.: Glimpses of New England's Maritime Past. 536-5400 ext. 425.
- Boston University**
Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through September: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through September: In Memoriam: Gene Kelly •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.
- Computer Museum**
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. •Through Sept. 2: C.J.'s Colossal Computer Expedition (and Conga Line). For more information, call 426-2800.
- DeCordova Museum**
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept. 8: 9 Artists/9 Visions: 1996; Tony Cokes: A Video Retrospective. •Through August 4: Shirley Zetcher/Fink: Still Lives.
- Hart Nautical Gallery**
55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models
- Harvard University Art Museums**
Corner of Quincy and Broadway Streets, Cambridge, 495-9400.
Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: The Persistence of Memory •Ongoing: France and the Portrait, 1799-1870.
Sackler •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage •Ongoing: Raise/Time: Art Installation by Nancy Spero.
- Institute of Contemporary Art**
955 Boylston St., Boston, 266-5152 •Through Sept. 29: Bill Viola Buried Secrets: five video and sound installations. Wed.-Sun., noon to 5 p.m., Thurs. until 9 p.m. \$5.25 adults, \$3.25 students, \$2.25 children, seniors.
- Isabella Stewart Gardner Museum**
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Ongoing, Fri. 2:30 p.m.: Guided tours of the museum •Ongoing, Sun. 1:30 p.m.: Concert Series, featuring classical music artists. Call for more information. Admission \$3-\$7.
- Longfellow House**
105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.
- MIT Museum**
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, O.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.
- Museum of Fine Arts**
465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.
- Museum of Our National Heritage**
33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centunes of Lodge Life •Ongoing: Lexington Alarm'd. Free.

- Museum of Science**
Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight: Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Science in Fashion.
Mugar Omni Theater •Through Oct.: Special Effects.
Charles Hayden Planetarium (closed Sept. 3-12 for renovations) •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Laser Floyd's Wall; Laser Zeppelin; Laser Nirvana. Call for reservations and show times.
Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.
- Museum of Transportation**
Larz Anderson Park, 15 Newton St., Brookline, 522-6547, http://www.mot.org •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren. •Sept. 1: AMC Day •Sept. 2: All GM Day •Sept. 7: Brookline Arts Festival.
- New England Aquarium**
Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-\$24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-\$14.75. •Aug. 30: Shark Day.

- The Paul Revere House**
19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 p.m.: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.
- The Revolving Museum**
Various locations •Through Sept.: I Scream Art Truck: brings interactive artworks, performances and fun to Boston's diverse neighborhoods. Call 439-8617 for more information.
- The Sports Museum of New England**
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. •Through Sept.: Olympic photographs by Lou Jones •Through Aug.: history of New England gymnastics.
- USS Constitution**
Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.
- USS Constitution Museum**
Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. •Ongoing: Old Ironsides in War and Peace. Admission \$2-\$4.

GALLERIES

- 29 Newbury**
29 Newbury St., Boston •Through Sept. 21: Recent paintings by Rebecca Davidson.
- The Art Institute of Boston**
700 Beacon St., Boston, 262-1223 •Through Oct. 7: Faculty Exhibition.
- Beth Urdang Gallery**
11 Newbury St., Boston, 424-9468 •Sept. 7-Oct. 5: Ilya Bolotowsky & Albert Swinden.
- Blue Wave Restaurant**
142 Berkeley St., Boston •Through Oct.: Peter Rinnig: New Paintings.
- Boston Public Library**
Wiggins Gallery, 666 Boylston St., Boston •Through Sept. 23: The Great Boston Ephemera Show.
- Curtis Gallery**
Garden in the Woods, 180 Hemenway Rd., Framingham, 508-877-6574 •Through Sept. 1: Gordon Morrison: nature artist.
- Eclipse Salon Gallery**
216 Newbury St., Boston, 247-6730 •Sept.: Peter Dilanni Paintings.
- Fort Point Arts Community**
300 Summer St., Boston, 423-4299 •Sept. 6-Oct. 5: Anxious Inferences.
- French Library and Cultural Center**
53 Marlborough St., Boston, 266-4351 •Sept. 5-28: Nicole Hupin-Otis: New Works: Sketchbooks and Paintings.
- Gateway Gallery and Crafts Store**
62 Harvard St., Brookline •Through Aug.: Text and Texture: Painting with Words: artwork by artists with disabilities who combine both verbal and visual elements in their works.
- Gallery 57**
Cambridge Arts Council, City Hall Annex, 57 Inman St., Cambridge, 349-4380 •Sept. 3-27: The City at Work. 1846-1996.
- HOPE Community Art Gallery**
165 Brookside Avenue Extension, Jamaica Plain, 524-8888 •Through Sept. 2: Space and Memory: Photographs from Puerto Rico, 1994-1996 by artist Larry Gonzalez
- Judi Rotenberg Gallery**
130 Newbury St., Boston, 437-1518 •Through Sept. 25

- Five Painters: Balf, Castellanet, Farbush, Jankowski, Movalli and Rotenberg.
- Kougeas Gallery**
88 White St., East Boston, 569-9317 •Sept. 7-Oct. 5: David Addison Small.
- Lenore Gray Gallery**
15 Meeting St., Providence, RI, 401-274-3900 •Through Sept. 17: Roman Spaces.
- Mercury Gallery**
8 Newbury St., Boston, 859-0054 •Through Aug.: Works on Paper.
- Neilson Gallery**
179 Newbury St., Boston, 266-4835 •Sept. 6 & 7: Artists for Humanity Fourth Annual Exhibition.
- Newton Free Library**
330 Homer St., Newton, 552-7145 •Sept. 4-29: Reflections of Serenity & Spirit: Sue Yang-Hsin.
- Nostalgia Factory**
336 Newbury St., Boston, 236-8754 •Through Sept.: E.P.A.: Everything's Poison Anyway.
- Old Barn Gallery**
Heritage Plantation, Sandwich, 508-888-3300 •Through Sept. 22: People, People and More People: photographs by Abe Black.
- Panopticon Gallery**
187 Bay State Road, Boston, 267-8929 •Through Aug.: Under Nature's Canopy.
- Pepper Gallery**
38 Newbury St., Boston, 236-4497 •Sept. 6-Oct. 12: Robin Paine.
- Schlesinger Library**
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.
- The Society of Arts and Crafts**
175 Newbury St., Boston, 266-1810 •Through Sept. 2: Lucy Bresslin •Sept. 3-Oct. 7: Susan Otterson.
- Speak Easy Art Gallery**
79 Newbury St., downstairs, Boston, 262-5918 •Through Oct. 10: Across The Universe: recent works by Michael Bogdanow.
- Stone's Throw Gallery**
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

- Cine Club**
French Library, 53 Marlborough St., Boston, 266-4351 •Sept. 5-6, 8 p.m.: A Very Curious Girl.
- Harvard Film Archive**
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700 for more information and other shows.
- Museum of Fine Arts**
465 Huntington Ave., Boston, 369-3300 •Aug. 28, 7:30 p.m.: Spread the Word: the Persuasions Sing a cappella. \$12 general admission.

MUSIC

- Boston Bel Canto Opera**
Harvard Hall, Harvard Club of Boston, 374 Comm. Ave., Boston •Sept. 6, 8 p.m.: Mascagni's Cavalleria Rusticana. Tickets \$25. Call 247-3087.
- Cape Cod Melody Tent**
21 W. Main St., Hyannis, 508-775-9100 •Aug. 28, 6:30 p.m.: Professional Boxing •Aug. 29, 7:30 p.m.: Little Feat & Dr. John •Aug. 31, 8 p.m.: Harvey Robbin's Royalty of Rock and Roll •Sept. 7, 7:30 p.m.: Cape Cod Symphony Orchestra. Tickets \$19.50-\$33.50.
- The Colonial Inn**
48 Monument Square, Concord, 508-369-9200 •Aug. 30, 8 p.m.: Don Hemwall & Rick Maida •Aug. 31, 7:30 p.m.: The Workingman's Jazz Band Jam Session. No cover charge.
- DeCordova Museum**
Outdoor amphitheater, 51 Sandy Pond Rd., Lincoln. Jazz and World Music Festival •Sept. 2, 1 p.m.: Luciana Souza, Carol Sloane and Her Trio, The Henry Cook Band featuring Bobby Ward. Call 482-6661 for tickets.
- Dogwood Cafe**
3712 Washington St., Jamaica Plain, 522-7997 •Aug. 29, 9:30 p.m. Ben Swift •Aug. 30, 9:30 p.m. Dan Fox Quartet •Aug. 31, 7 p.m. Rick Schilling. No cover. Live acoustic music.

Great Woods

Mansfield, MA • Call NEXT for tickets. 423-NEXT or 423-6000. Tickets \$10-\$40.50. All shows are at 7:30 p.m. unless otherwise noted.

Green Street Grill

280 Green St., Cambridge, 876-1655 •Ongoing: Mondays: live music. No cover charge with \$8.95 dinner.

Harborlights

Fan Pier, Boston • Tickets \$25-\$35. Call 423-NEXT.

Leventhal-Sidman Jewish

Community Center

333 Nahanton St., Newton, 558-6JCC •Sept. 8, 2 p.m.: Klez Amir: A lively outdoor family Klezmer concert. \$10 adults, \$8 seniors, students, \$5 children. Call 965-5226 for more information.

Longy School of Music

Edward O. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 ext. 134. Septemberfest '96 •Sept. 6, 8 p.m.: Gala Opening Concert •Sept. 7, 8 p.m.: An All-Shostakovich Program.

Marketplace Center

Excedra, 200 State St., Boston, 734-1061 •Aug. 29, Thurs., 12-2 p.m.: Summer Music Series. Free.

Museum of Fine Arts

465 Huntington Ave., Boston. Concerts in the Courtyard series. All shows start at 7:30 p.m. Wednesdays. Tickets are \$13, \$11 for MFA members, students, seniors, \$4 for children under 12. Call 369-3306 for tickets.

Music Alfresco

Charles Square, corner of Bennett and Eliot Streets, Cambridge Music and Dining Under the Stars •Aug. 28-30, 6-8 p.m. Call 661-5080 for more details.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Aug. 29: The Temptations & The Four Tops •Aug. 30: Julio Iglesias •Aug. 31: George Benson. Shows at 8 p.m. \$31-\$60.

Oasis Smooth Jazz Concert Series

Copley Square Park, Boston •Aug. 29, 5:30 p.m.: Peter White. Free. Call Oasis Jazzphone at 782-0995.

Plaza Bar

Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Through Sept. 28, Wed.-Sat., 8 p.m. & 10 p.m.: Jazz: The Steve Soares Trio. No cover.

South Shore Music Circus

130 Sohier St., Cohasset, 383-1400. All shows begin at 8 p.m., unless otherwise noted. \$20.50-\$39.50. •Aug. 30: Little Feat & Dr. John •Aug. 31: Jimmy Cliff w/Mighty Charge.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston •Wednesdays through Sept. 25, boarding at 6:30 p.m., sailing from 7-10 p.m. \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

Tanglewood

West St., Lenox. For further information, call 266-1492 or 413-637-5165. Jazz Weekend. Ozawa Hall. Shows at 7:30 p.m. unless otherwise noted. •Aug. 29: Arturo Sandoval Sextet •Aug. 30: Betty Carter •Aug. 31, Dave Brubeck Quartet; 1:30 p.m.: John Pizzarelli Trio •Sept. 1, George Shearing and Joe Williams; 1:30 p.m.: T.S. Monk, Jr. •Sept. 2, 1:30 p.m.: Joe Lovano Quartet with Christian McBride Quintet.

LECTURES/WORKSHOPS

Aish HaTorah

Y.I. of Brookline, 14 Green St. •Sept. 8, 7:30 p.m.: The Essence of Rosh Hashanah and Yom Kippur: Free High Holidays Survival Workshop. Call Lisa at 731-1324.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thursdays 7 p.m.-9 p.m.: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7-9 p.m.: Straw Into Gold: Lessons In Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules. •Aug. 14, 6:30-9:30 p.m.: Tongue Fu. \$36, plus a \$6 registration fee.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 p.m.; Mon., 2:30 p.m.; Tues. and Wed., 6:30 p.m.; Sat., 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Fall term starts Sept. 24.

The Emin Center

651 Boylston St., Boston •Aug. 30, 8 p.m.: Electro-Magnetism and The Human Aura: An Evening Workshop. \$10 admission. For reservations call 425-0029.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 p.m. and 7:45 p.m.: An introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Ongoing: Sign up for fall French classes beginning Sept. 16.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton •Fall registration for visual arts

classes begins Sept. 16. Call 558-6482.

Multicultural AIDS Coalition

801-B Tremont St., Boston •Aug. 29, 6 p.m.-8 p.m.: Brother to Brother: a free workshop for black gay and bisexual men. Call Keith at 442-1622 ext. 228.

Unity Church of God

6 Williams St., Somerville •Aug. 29, 7 p.m.: Healing Insights with Rev. Rainbow Johnson. \$15 at the door. Call 964-3441 for more information.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. •Tues., 5:30 p.m.-7 p.m., Thurs. 10 a.m.-11 a.m.: Free orientation meetings. No registration required.

The Workmen's Circle Center

1762 Beacon St., Brookline •Sept. 3, 7:30 p.m.: Labor and the Electoral Process: The 1996 Election and Beyond. Speakers: Michael Noonan, Frank Borges. \$2-4 admission. Call 449-1786.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 232-0594 Events are free and take place 7-8 p.m. •Sept. 10, 7-8:30 p.m.: Randi Bigelow and Morgan Henderson discuss the Bradley Method of Natural Childbirth.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 p.m.: Poetry Exchange. Free.

Borders

10-24 School St., Boston, 557-4995 •Sept. 5, 6 p.m.: A Talk on Feng Shui: author Eva Wong.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Greater Boston Business Council

•Aug. 28, 6 p.m.: Summer dinner meeting at Westin Hotel Copley Place. Wheelchair accessible. For details and to register, call 236-GBBC.

Harvard Coop

1400 Mass. Ave., Cambridge, 499-2000 •Sept. 5, 5 p.m.: Mickey Pearlman, Marcie Hershman, Lois Lowry: Book: A Place Called Home. Free.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8-11 p.m. \$3 at the door. For more details, call 227-0845. •Sept. 2: Broenwyn Detlofsen/LEV •Sept. 9: Morgan/The Rail Splitter by Neruda with Gary Hicks.

CHILDREN'S EVENTS

Arts in the Heart of Boston

Prudential Center, 101 Huntington Lobby, Boston, 266-0690. Children's Entertainment Series •Aug. 31, 2-4 p.m.: Mother Goose. Free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500. Shows at 9:30 a.m. & 11:45 a.m. Tickets are \$6.75. •Aug. 28: Pinocchio.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Aug. 30-Sept. 1, 1 p.m. & 3 p.m.: The Singing Turtle. •Sept. 7-8: Heidi. Puppet performances are at 1 p.m. & 3 p.m. \$6 admission.

OUT-OF-TOWN

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a 22 room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 p.m., Sun. 1 p.m.-5 p.m. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Tumer St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of arti-

facts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4:30 p.m. Tickets \$3-\$7.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village. \$7.50-\$15 admission, children under 6 admitted free. •Aug. 31: Muskets and Militia. •Sept. 1-2: Family Fun Days. For additional information, call 1-800-SEE-1830.

VOLUNTEER

AIDS Ride 2

Volunteers needed for Boston to New York AIDS Ride 2 taking place Sept. 5-8. Donate time the day before or along the route. Call 859-8282 ext. 224 for more information.

AIDS Action Committee

131 Clarendon St., 4th floor, Boston. Volunteers needed to deliver meals, give someone a ride to medical appointments, counsel hotline callers and a number of other responsibilities. Call 450-1235 for details.

American Cancer Society

Volunteers needed to provide support, guidance and information to patients and their families. Training is provided. Excellent learning opportunity. Call 437-1900 ext. 227.

Big Sister Association

161 Mass. Ave., Boston, 236-8060 •Aug. 28, 6-7 p.m.: Information session for prospective volunteers.

New England Aquarium

Become an Aquarium Education Volunteer. Training course begins Aug. 6 for four weeks, Tues. & Thurs. from 10 a.m.-2 p.m. Aquarium guides donate 4 1/2 hours per week for a minimum of six months. Call 973-5235.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. For more information, call 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). For volunteer information call 267-7766 ext. 565. •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 p.m.-9 p.m., Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 a.m.-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, volunteer coordinator at 426-3467.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers on Fridays from 4:30-6:30 p.m. during the summer. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.

Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. For more information call 890-2931.

Women's Lunch Place

67 Newbury St., Boston. Summer volunteers needed to assist in meal prep, serving and cleanup for homeless and poor women, between the hours of 8 a.m. to 2 p.m. For more information, call Tania Condon at 267-1722.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Call volunteer hotline at 427-5200 ext 167.

Pro Arte Chamber Orchestra

Volunteers needed to sell musical merchandise and help at benefit event, PDQ Bach, to be held on Oct. 4 at the Sanders Theatre. Please call Lyn at 661-7067.

Project Vote Smart

A non-profit, non-partisan voters' information service seeks hundreds of volunteers for upcoming election season for office at Northeastern University. Training sessions held. Call Heather or Tim at 373-5032.

SPECIAL EVENTS/ MISCELLANEOUS

Garden in the Woods

Wildflower tours •Tues.-Fri. through Oct. 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more

walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. For more Information, call Bonnie at 237-4924 ext. 3302.

Ben Franklin Walking Tours

Globe Comer Bookstore, 3 School St., Boston •Mondays, 9:45 a.m.: Three hour walking tour includes sites where Franklin was born and lived. \$32 ticket includes tour, lunch and entertainment at Maison Robert restaurant. For reservations, call 523-6658. Wheelchair accessible.

New Hampshire MacDowell Celebration

Hood Museum of Art, Dartmouth College, Hanover, NH •Through Sept. 29: Exhibitions of works by photographers who have been in residence at the MacDowell Colony between 1985 and 1995. Call 646-2808 for more information.

Payback the Naz

Nazareth and St. Brigid's Schools in South Boston are currently looking for names and addresses or former graduates and classmates from the '20s through the '90s for a reunion/fundraiser to be held Oct. 5. For more information, call Dan at 268-5886.

Autumn Escape Bike Trek

Plymouth to Provincetown •Sept. 13-15: 3 day, 160 mile bike-a-thon to benefit the American Lung Association. To receive a brochure or to register, call 1-800-LUNG-USA or 787-5864.

Mt. Auburn Cemetery Walking Tours

580 Mt. Auburn St., Cambridge, 547-7105.

Boston Ski & Sports Club

Coed leagues are now being formed for volleyball, soccer, touch-football, floor hockey and basketball beginning in September. For more information, call 789-4070.

Royal American Singles Dance Parties

•Sept. 7, 8 p.m.: Singles Dance at Knights of Columbus Hall, 58 Mount Vernon St., Winchester. \$5 admission. Proper dress, couples welcome. Call 325-0591.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 a.m.-6 p.m.: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thurs., 12:30 p.m.-6 p.m.: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 a.m.-2:30 p.m.: Front of Charles Hotel at Harvard Square, 864-1200.

Operation Frontline Program

New Life Hiking Spa, The Inn of the Six Mountains, Killington, VT •Sept. 5-8: Spa Weekend with Boston Chefs to benefit Share Our Strength. \$540/double occupancy per person. 20% donated to Operation Frontline. Call 800-228-4676 for more information.

Skinner Auction

The Heritage On The Garden, 63 Park Plaza, Boston, 350-5400 •Sept. 7, noon: English and Continental Furniture and Decorations. Call for preview times.

Chai's Jewish Singles

Champions at Copley Marriott, Boston •Sept. 1, 8 p.m.: Holiday Dance Party. Free membership, food and gifts. Advance tickets \$9, at the door \$12 members, \$14 non-members. Call 508-443-7834.

Wellness Community Third Birthday

1320 Centre St., Suite 305, Newton, 332-1919 •Sept. 8, 11 a.m.-1 p.m.: Jazz Brunch for adults with cancer and their families. Free. Call for more details.

New England Philharmonic Auditions

New England Conservatory •Sept. 6-8: Openings and sub-list auditions for strings, clarinet, oboe, bassoon, low brass, percussion, harp. Rehearsals Sundays 7:30 p.m.-10 p.m. at Simmons College. Appointment required. Call 868-1222 for audition information.

The Amazon Super Slam

Upstairs at Ryles, 212 Hampshire St., Inman Square, Cambridge, 876-9330 •Sept. 1, 6 p.m.: All Woman Poetry Slam Final. Compete for a cash prize. \$5 admission includes dancing for women and their friends.

Mattapan Youth Festival

Ryan Playground, River St., Mattapan •Sept. 7, 10 a.m.-3 p.m.: Mattapan Youth Festival sponsored in part by the Museum of Science. Free admission. Call 298-1785.

Hallmark Family Film Festival

Circle Cinema Brookline, Quincy Cinema, Showcase Cinemas Dedham, Revere, Woburn •Aug. 29-Sept. 1, 10 a.m. & noon: The Hallback of Notre Dame. \$3 per person. Bring your children to see quality children's films at discounted prices sponsored by National Amusements.

Conscious Singles Connection

Florentine Cafe, 333 Hanover St., North End •Sept. 9, 6:30 p.m.-9 p.m.: Health Conscious Singles Event: Dream Board. \$15 admission, \$10 members. Cash bar, vegetarian buffet.

AUDITIONS

Boston Gay Men's Chorus

Emmanuel Church, 15 Newbury St., Boston •Sept. 4 & 10, 7-10 p.m.: Auditions for Boston Gay Men's Chorus. All skill levels welcome. Call 424-8900 for details.

The Winthrop Playmakers Auditions

Winthrop Playhouse, 60 Hermon St., Winthrop •Sept 3 & 4, 7:30 p.m.: Open auditions for The Inspector General, the classic slapstick comic play by Nikolai Gogol. Call 539-0418 or 508-538-8082.

The Christmas Revels

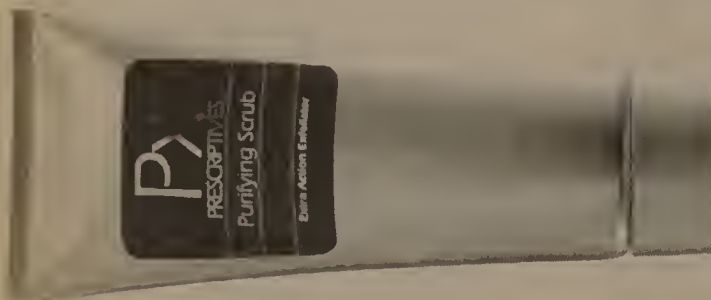
Longy School of Music, One Follen St., Cambridge •Sept. 8, 5 p.m., Sept. 9, 6 p.m.: Volunteer Chorus Members audition. Call 621-0505.

Beauty & Truth

by PIA



When you're counting every penny as you save for that new apartment in September, what gives you a great sense of pride? Knowing you have the best products your lonely little dollar can buy. These tips will have you holding yourself like the millionaire you'll someday be.



SUMMERTIME AND THE SCRUBBIN' IS EASY

Even though it hasn't been that tropical this summer, your skin still thinks it's living in the jungle. Faces naturally act a bit oilier than normal when the pools are open. August faces need a good scrub to wash away the dead cells and grime without sandblasting your skin like a cafe sidewalk. Here are two tips to get skin so soft and clean you could eat off your face:

After two years of use, my testers still rave about Prescriptives Purifying Scrub. It works fabulously as a face mask, and it's the best exfoliant we've ever found. Most dead-skin erasers have hard grains that can tear and abuse your mug. But Prescriptives uses gentle, tiny, rounded beads for its scrubbing bubbles. Great for all skin types, and groovy for the menfolk, these ball bearings of beauty are available at department stores for \$18.50 for 3.6 ounces—enough to last till next summer's swelter.

When it comes to low-budget facial care, nothing cleanses better for the buck than baking soda. And what better way to remove that loosened dead skin for those who use AHA products than the old Arm & Hammer?

Whatever you wash your face with, be it cleansing milk for dry skin types, or a soap-based foaming cleanser for oily birds, once or twice a week, mix a tablespoon of baking soda with your cleanser in the palm of your hand, then gently rub into the skin and rinse. Your face will feel purer than Kathie Lee, and your moisturizer will absorb instead of just lying there on top of your skin like wax on a cheap cucumber. This tip works for all except those with superduper sensitive skin.



SO LONG, SOAP SCUM

Finding a body wash bar that doesn't leave skin dry or feeling tacky with bath aftermath—and that costs less than seven smackers—is like finding a contact lens in a haystack.

Well, stop scratching in the straw, chickies:

There is a soap out there that leaves your skin smooth as Erik

Estrada's satin sheets, and it only costs a buck ninety-five! The Body Shop has a huge selection of glycerin soaps in many gentle flavors. If you don't want to smell like Carmen Miranda's fruit basket, try their new blue glycerin soap called Marinif. It's supposed to smell like the ocean, but thank God, it doesn't; it just smells clean.

The Body Shop has always been famous for their soaps, and for good reason—they are the best around. If you've got \$4.95 in your wallet, their incredible Seaweed and Loofa or Wheat Scrub soaps are worth a try. These fresh-smelling scrub cakes last a long time, don't get mushy in the soap dish and really rub the bod clean while leaving a scent of summer vacation behind.

THE ABCs OF AHAs

Enjoying the vast benefits of AHAs, my dear? I am sure you are. For most skin types, a bit of good ol' alpha hydroxy acid in a moisturizer or treatment is the safest and easiest way to remove that top layer of dead skin, revealing the fresher hide that's hiding underneath. Now that you trust that AHAs really work, and aren't battery acid-strong, how's about some tips on where to find them cheaper?

Look no further than aisle three. Stop & Shop, CVS and other cheapo chains now carry a humongous selection of AHA products for head-to-toe happiness. Red boxes from a company called Alpha Hydroxy are flying off your grocer's shelves faster than you can say "manager to register five!" My testers compared the quality of these scrappy upstarts against Murad and the other kings of the glycolic acid empire. Although we found their performance not as regal as their royal cousins, for under 10 bucks you get results that'll have the whole castle marveling at your princess-like complexion.

If you have never tried an AHA product—and that means you men out there—just wait and see what these ungluers of dead skin cells can do for your pretty puss.



BARGAINS IN THE SHADOWS

With eyeshadow trends changing faster than

a chameleon on a paisley tie, a gal thinks twice before dropping her hard-earned pocket lettuce on a prime-quality shadow like Yves Saint Laurent's beautifully packaged, intensely pigmented line, only to toss it when next week's fad comes along. There is an alternative—not saying that it's the same as Yves, but almost as worthy of a space in your crowded boudoir.

Aziza Eyeshadow Trios go on smooth, without flaking, blotching or chalkiness. The colors are close to the swankier brands, for the price of the sales tax on their costly cousins. For only \$4.50, you get three shades that also work as eyeliner or brow filler if applied with a super-fine, tapered artist brush.

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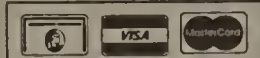
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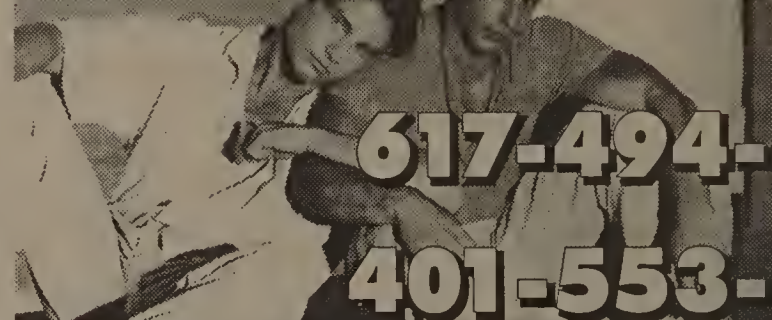
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GENERAL FORECAST

If you know your ascendant, read it too.

Despite today's full moon in weepy Pisces, and two planetary "wobbles," the Labor Day holiday starts off happily, with a prosperous sun—Jupiter earth trine on Friday to restore your confidence and enthusiasm, (in case the Democrats demoralized you, too). Prepare to spend lavishly (betting on Sunday's football games) because this trine fosters growth (of credit lines) and optimism (Watch, the stock market will take a dive). By Monday, fantasies and fanaticism can dominate the group consciousness as Mars and Venus oppose imaginative, impressionable Neptune. This polarity could generate enough romanticism to satisfy Coleridge, however, I would think twice before willfully suspending all my disbelief. Need I mention Neptunian drug dependency? On Tuesday the 3rd, everything changes: Jupiter goes direct (10:37 a.m.) and Mercury turns retrograde after midnight. At best, the signals are bound to be mixed, so when loving Venus joins sexy Mars early on the 4th, go where the hormones lead, and leave your mind behind. Venus enters Leo on Saturday the 7th and immediately attracts a passionate weirdo. Mars follows on Monday and does the same before exploding in a jealous rage. This is fun?

ARIES

(March 20-April 19)

Build a love nest. While your energetic Mars ruler is being tamed by gentle, tasteful Venus this week, you can actually attain the heights of domestic bliss. Since these paragons of romantic love won't meet again in homebound Cancer for another two years, why not redo the bedroom? (Not the kitchen!) Because the sun in your house of pure pleasure is favoring jolly Jupiter in your house of long distance, you could just as easily take your partner on the road. RV or not RV?

TAURUS

(April 20-May 20)

Truth or consequences? While nebulous Neptune is opposing your Venus ruler (which is nuzzling up to macho Mars) you might become smitten with who knows what lie of the mind. Since this fervent amorous action takes place in your houses of communication and lifelong ambitions, go ahead and write the damn play/porno novel. Sex with a neighbor is also possible, but because Mercury is turning retrograde in your house of risk and romance, double-check all messages you leave for each other.

GEMINI

(May 21-June 20)

Money for/from movies, music, magic mushrooms, etc., as Venus and Mars lure mystical Neptune into your money trap. Whatever you value, both materially and metaphysically, becomes very important, but not nearly as enjoyable as the happy, profitable time you'll have with your partners (life, biz, etc.) thanks to jolly Jupiter's prominence over the holiday weekend. On another note, your Mercury ruler turns retrograde for three weeks in your home base. Recall your illustrious past, call the family, but don't sign the lease.

CANCER

(June 21-July 22)

Prosperity may be waiting just around the corner, but you can sample it now while the sun in your money house is rewarded by generous Jupiter. After Jupiter turns direct on the 3rd, a partnership venture can come out of limbo (where it may have been hiding since May) and give you renewed hope. Meanwhile, take full advantage of having the warm and wild conjunction of Venus and Mars, the happy couple, in your sign; if it feels, smells and tastes like love, it probably is.

LEO

(July 23-Aug. 22)

The aspect that gets gamblers singing, "Oh what a beautiful day," is exact Friday at 7:22 p.m. While your sun ruler trines fortunate Jupiter, you are lucky devils indeed. So, when do you leave for Foxwoods? In my limited experience, Leos won more often after the aspect was exact, but that observation flies in the face of astrological lore: An applying aspect is stronger than a separating one. Since Mercury is turning retrograde in your money house, it probably makes no difference when you go, even if you go. Hot love the following weekend.

VIRGO

(Aug. 23-Sept. 22)

You get a bright birthday forecast and a bigger present because the Virgo sun is favored by gigantic Jupiter this weekend, so celebrate royally. Luck comes in large doses, especially if real estate or a wealthy relative is involved. True romance, however, springs from a nurturing group encounter (dinner?) and your ability to envision the improbable. Despite Virgo practicality, wishing can make it so. Because your Mercury ruler turns retrograde in your house of personal appearance, no cosmetic surgery until October, please.

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LIBRA

(Sept. 23-Oct. 22)

Your housing situation should improve once Jupiter turns direct on Tuesday, although a casual friend might offer his or her hospitality until then. The holiday weekend will be very sociable and more than a little excessive. Watch your temper, it's rare that your Venus ruler is so influenced by macho Mars, and your libido, too. Both could get you in trouble, especially if your imagination runs riot. No matter what happens, this week, and the next will be memorable.

SCORPIO

(Oct. 23-Nov. 21)

Sex, drugs and dinner, you add the rock'n'roll. It's always a trip when your Mars co-ruler opposes mystical, musical Neptune as it does on Monday. It's not often that Mars is accompanied by loving Venus, and rarely do these two come together on the road. Despite the unpleasant knowledge that Mercury and Jupiter, the two travel planets, are changing direction and "wobbling" away, your best bet is to leave town for the holiday weekend. Catch a concert and some crabs.

SAGITTARIUS

(Nov. 22-Dec. 21)

The highpoint of the summer comes as the sun trines your benevolent Jupiter ruler Tuesday, the 3rd. What easy opportunity will present itself, how much more confident will you feel? So what's the catch, when do you crash? Because Jupiter is turning direct (after four months retrograde), I don't think there'll be one. Just slow (Mercury is going retrograde for three weeks), steady progress as generous Jupiter transits your money house for the rest of the year.

CAPRICORN

(Dec. 22-Jan. 20)

Both ends of the sign get lucky this weekend. The sun's favorable trine to Jupiter at eight degrees Capricorn on Friday rewards your humanitarian impulses, intelligence and wisdom. You don't have to do a thing but convey confidence in your goodness. Goats born near Aquarius get lucky when Venus and Mars, the planets of affection and sexual desire, oppose divinely romantic Neptune at 25 Cap. You can almost see the sparks fly when contact is made "across a crowded room" on Labor Day.

AQUARIUS

(Jan. 21-Feb. 18)

Stuff happens this week, but except for Mercury's disorienting wobble as it gets ready to turn retrograde, you don't have to be involved if you don't want to. The planetary action affects your friends and your mate more than it does you. However, if you're working over the holiday weekend, particularly as a food server, you might have a positively spiritual experience; you might also develop a "thing" for the chef. Fantasy and illusion, love and (culinary) art come together for Labor Day. And last at least another week.

PISCES

(Feb. 19-March 19)

Twice blessed. Firstly, while the extremely fortunate sun-Jupiter trine on Friday connects your sense of service (that Virgo work ethic) with your career advancement, you're rewarded with more than a pat on the back. Congratulations. Secondly, as Mars and Venus together contact your Neptune ruler on Labor Day, you're drawn, like a moth to the flame, into a red hot, romantic situation the likes of which you haven't experienced in the last five years. Interesting, eh?

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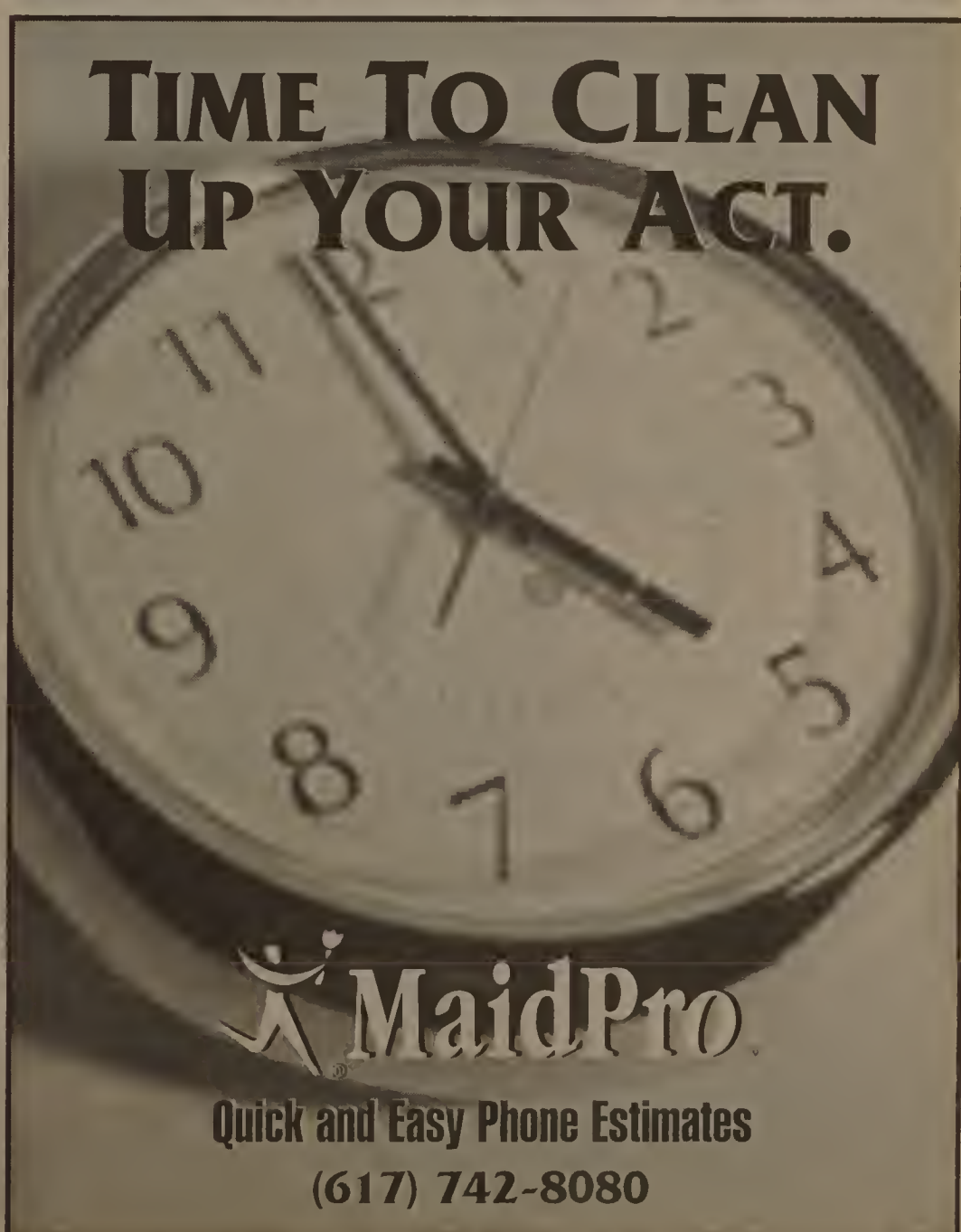


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WOMEN SEEKING MEN

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Alnca, languages, fashion, eating, movies, cats, sleeping. ISO true love Ad# 9535

CLASSY LADY

DWF, natural beauty, morals, blond, blue-eyed, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true Ad# 9447

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35 Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston Ad# 9446

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance Ad# 9448

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home. ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more Ad# 9444

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR Ad# 9442

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 32, 120lbs., 5'4", enjoys comedy, reading. ISO successful, honest, sincere, slim SBPM, for serious relationship Ad# 9440

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance Ad# 9357

ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar man of God, to share life with Christ together. Romans 8:28 Ad# 9358

FOXY LADY

SBF, elegant, classy. ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk Ad# 9353

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical tastes, includes Handel, Joe Sample, KD Lang Ad# 9352

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship Ad# 9351

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities Ad# 9350

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky Ad# 9347

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient Ad# 9346

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance Ad# 9344

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+ N/S, for laughter, friendship Ad# 9343

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life Ad# 9251

YOU NEVER KNOW

Unless you try Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM 27-35, to share coffee and scones Ad# 9248

SENSUOUS SHAPELY

Fun-loving adventurous SBPF enjoys shopping working out, movies clubs. ISO clean, sincere, responsible, handsome M 24-32 5'6"+ for fun times Ad# 9249

MUSIC LOVING LAWYER

DWF model looks 32 blond, athletic loves dining travel. Comfortable in jeans to jewels. Seeks hip sophisticated, financially secure D/SWM Ad# 9250

WOMAN OF SUBSTANCE

SWPF 30 intelligent happy warm active silly good-looking kind, reflective outgoing ready to find same ISO SPM tall, educated Ad# 9243

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM, 40s Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first Ad# 9159

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR Ad# 9154

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO goofy PM to keep up with me and me! me down this summer Ad# 9150

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines Ad# 9141

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more Ad# 9054

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60 Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M Ad# 9049

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating and adventures Ad# 9047

SEEKING MR. WONDERFUL

SWF, 28, 5'1", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music Ad# 9521

LITTLE GIRL LOST

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking fatherly, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR Ad# 9522

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure, LTR Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs., Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing Ad# 9433

SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman Ad# 9424

LOTS TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures Ad# 9339

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWW, romance plus Ad# 9337

BEAUTIFUL

SJF, 35, fit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance Ad# 9329

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Insh, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF likes dinner parties, theatre, travel, golf and enjoys life Ad# 9227

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pagan, spirituality skier intellectually challenging. Seeks N/S, tall, attractive life mate. SM Ad# 9230

♀ FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6' down-to-earth financially afloat, with a zest for life Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together Ad# 9135

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WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship Ad# 9137

ATTRACTIVE

SWF, 50+, seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR Ad# 9221

IF I SEE ONLY YOU IN

A crowded room, you're successful, bright D/SWM, N/S, 39-51, feel you're one of a kind as I am, I'd love to talk Ad# 9222

SENSUOUS EXPRESSIVE

Educated, pretty woman, slim, blond hair, sparkling green eyes. Seeks intelligent, tall, handsome, thoughtful man, 46-55, celebrate life's adventures Ad# 9223

FIRST TIME AD

SWF, 36, 5'5", 125lbs., attractive, intelligent, daring, open-minded, decent, Earth conscious. Seeking partner for hiking, running, cross-country skiing, travel, laughter, learning Ad# 9224

MEN SEEKING WOMEN

NEW IN TOWN!

Well-dressed, funny SWPM, 155lbs., medium-built, brown hair/eyes, musician, likes talking, sports, dining, fitness. ISO intelligent, stylish, shapely, attractive SWF 23-35 Ad# 9537

ASIAN WOMAN

Slender, erudite, under 50, sought for relationship with attractive, slim, educated DWM, early 50s Ad# 9531

HARDWORKING

SWM, 32, 5'7", 150lbs., enjoys sports, movies, dancing and having just plain, old fun. ISO D/SWF 32-39, with similar interests Ad# 9532

INTO THE FIRE

SWM 23, 5'9" 170lbs. creative, into the arts, Sarah McLachlan, Tracy Chapman. Seeks off-beat SF brooding poet, 21-27, for interesting conversation Ad# 9529

MATURE FUNNY

SWM, 37, 5'10", 175lbs., seeks a nice lady for fun times and a lasting relationship. Please call Ad# 9536

PASSIONATE ITALIAN

SWM, 36, 5'7", 145lbs., varied interests. Seeking SWF, 26-40, for fun times Ad# 9459

LET US GET TOGETHER

SWM, 29, catholic, P, 5'10", fun and attractive, loves outdoor activities, travel, good books. ISO intelligent, attractive SWF, 23-30 Ad# 9527

FIRST TIME AD

Handsome SM, 29, 6'2", N/S, N/D, romantic, enjoys walks, dining, romance. ISO SWF, 22-30, for friendship, possible LTR Ad# 9528

LOOK NO FURTHER

Honest, good-looking SWM, 28, 5'10", 140lbs., long brown hair, blue eyes, 100 percent vegetarian, wants to spend time with vegetarian F in Boston Ad# 9458

AMONG MY FAVORITES

Boston and San Francisco: WOAZ and WCRB: Fargo and Welcome To The Doll House, Scrabble. Liberated DWM, 6'2", 185lbs., adult progeny Ad# 9455

MEDITERRANEAN

SWM, 35, weight proportioned, educated, easygoing, classy. Seeks SW/HF, 21-35, slim, similar qualities. Long distance relationship Ad# 9456

SPECIAL LADY WANTED

Life's a two-way street, nice people don't have to finish last, let's get together, have some fun. Seeking F, 45-56. SWM, 58 Ad# 9457

NEED HELP

AM, 22, 5'7", studying English. Seeks sensitive WF in Boston area Ad# 9452

PLEASE

Thoughtful, honest, polite AM, 22, 5'5", 145lbs., wants to improve English skills. Seeking SF, 18-40 Ad# 9453

SEEKS PRETTY REDHEAD

High quality man, nice guy, intelligent, handsome, tall, fit and successful DWPM seeking pretty, smart, shapely and slender, redheaded D/SWF, 30s Ad# 9454

AFFECTIONATE

Engineer, Ph.D. tennis playing, witty DWM, mid-40s, 5'8" seeks attractive WF 28-40, for companionship, including dining, theater, movies and more Ad# 9450

A BETTER MAN

SWM, 30, 6', financially secure musician, great shape, handsome, high IQ, deep soul, ISO attractive, athletic, creative, wise F Ad# 9451

SAFE SANE SMART

Successful, athletic, Cambridge SM, academic, 49, 6', 180lbs., seeks SF intellectual peer. 32-42, for sane, joyful relationship Ad# 9348

ONE OF A KIND

Rare combination: brains, looks, success and kindness. Emotionally available, trim, good-looking, financially secure M, 39, 6', seeking SF counterpart Ad# 9449

EXOTIC BLACK WOMAN

BF, 30-40, where are you? Romantic, intelligent WM, 50, is searching for you. Be ready for LTR, adventure, travel, laughs Ad# 9441

TRUE LOVE

Never married, African man, 27, 5'6", red complexion, nice to know. ISO honest F of any race, 34ish, easygoing, sensitive Ad# 9359

SUMMER SOUVENIRS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks Ad# 9356

HONESTY

SWM, 29, 6', 210lbs., attractive, very fit, professionally employed, many interests. Seeks intelligent, attractive F, for sincere relationship Ad# 9354

BIKER ART COLLECTOR

Lawyer, cook, world traveler, athlete, tennis, skiing, reader, writer, dilettante. Seeks lovely, smart, accomplished, self-confident F, 33+, in Boston, Cambridge area Ad# 9345

AFFECTIONATE DOCTOR

Playful, good-looking SW Renaissance man, travel, food, wine, the arts, yoga, spiritual growth. Seeks easygoing, intelligent, shapely SWF, 30-40, 5'5'3", fun, romance Ad# 9341

SECURE ENERGETIC

DWM, 44, 5'8", good-looking, athletic, intellectual, educated, passionate, wants open-minded, vibrant F, age unimportant Ad# 9342

HANDSOM PROFESSIONAL

Handsome professional SWM, 29, sincere, fun-loving. ISO attractive SWF, 24-33, seeks bike riding, picnics, theatre, dining, and romance Ad# 9259

OBJECTIVIST MALE

Seeks 20 something F counterpart for conversation and beyond. Interests include modern rock, film, hiking, literature, microbrews, pool, bicycling, coffee Ad# 9258

FRENCH CONNECTION

SWM, 32, seeks lady to exercise and enjoy Montreal. She should love life, friendship, feast, talking, quiet but real relationship Ad# 9257

RESERVED WILDMAN

DWM, 41, seeks right-brained rebel, for food, dance, fashion. Unconventional lifestyle necessary. Prefer real head turner, 21-38 Ad# 9255

NATURALLY CAFFEINATED

Quirky, high-energy, funny gregarious SWM, 24, recently escaped boring burbs. Seeking bubbly SWF, 20-26, to explore Boston: plays movies, concerts Ad# 9252

TENNESSEE MOUNTAINS

WCM, 45, attractive, intelligent, sensitive, humorous, affectionate, talented, varied interests, reading, music, art. ISO CF, 25-40, attractive, slender, intelligent, kind Ad# 9247

TEACHER FROM SPAIN

SM, 29, learning English this Summer. Enjoys tennis, trying new restaurants. Seeks talkative, fun, smart woman, 21-34, who enjoys Boston Ad# 9245

GUITARIST

SWM, seeks attractive, professional F singer, with soulful voice. Seeks honest, sensitive, cheerful personality, drug-free, 23-35, for possible LTR Ad# 9



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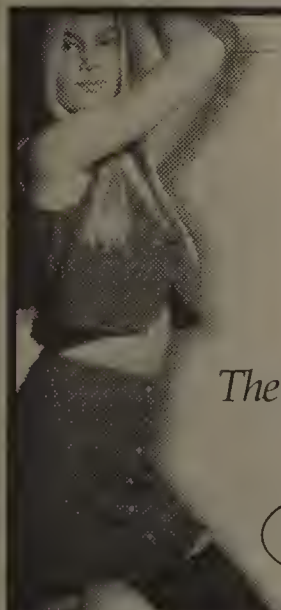
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Last Scene Here

by Jonathan Soroff



At the Mass Media Alliance benefit: (top) Vinny Mastroianni; (center) Paula Lyons (l) and Joan Quinn Eastman; (bottom) Tim Grafft.

Tinseltown In The Western Suburbs...

OK, so a backyard in Wellesley isn't exactly the backlot of a Hollywood studio, but that didn't dissuade a slew of filmmakers, TV bigwigs and other creative types from descending on the home of **Dan and Joan Quinn Eastman** for a party to benefit the Mass Media Alliance, of which Joan is the founder and executive director.

While an R&B band played on the lawn and aspiring movie moguls kibbitzed by the swimming pool, a masseuse gave rubdowns in an upstairs bedroom and the caterer kept everyone's mouth full while they weren't networking. Attendees included the pecs-flexing **Vinny Mastroianni**, Mass Film Office maestro **Tim Grafft** and his affable other half, architect **David Hacin**, broadcasting babe **Paula Lyons** and her consuming affair, producer/husband **Arnie Reisman**, femme fatale **Deena Prestegard**, the intoxicating **Tanya Contos**, uber-producer **Ari Newman**, and a guy who spent the entire evening with a cellular phone to his ear.

"This could be Bel Air," marveled one guest, getting a bit carried away by it all.

"Yeah," said her friend, "except that if this was Bel Air, the bartender would have handed us a screenplay by now."



At the Night in White event in Newport: (left) Brian Lash; (right) Anne Woolf.

Why Not Make It Clothing Optional?

As if all those upper-yuppies don't already look alike, they all had to dress the same for **Night in White**, a Gatsbyesque affair to benefit the **White Knight Fund** of the **Bob and Anne Woolf Charitable Foundation**, at **Belcourt Castle** in Newport.

Recalling the roaring '20s in terms of both reckless abandon and the amount of alcohol consumed, it was like a frat party in a gothic mansion, with a dress code that showed everyone's tan to the best advantage and made their teeth look toothpaste-commercial white. Milling in the mob were saucy **Kim Sousa** of the AIDS Action Committee and delectable tartlet **Angela Smalley** of the Four Seasons, investment guru **Scott Lee**, Marbleheaded madman **Addie Laurencelle**, uber-couple **Brian and Missy Lash**, the hyperkinetic **Chris Kennedy**, smashing blonde pumpkin **Christine Kuliga**, the enchanting **Anne Woolf** with car czar **Bob Brest**, along with several hundred men who looked like they were about to play tennis, and an equal number of women who looked like they were about to be sacrificed at the altar.

"I thought about wearing black," said one guest, "but then I decided against it. This way, I can sneak away from my date if I need to."



The First Lady As Biker Chick...

Despite what you might have read in the supermarket checkout line, that wasn't actually Jackie O's ghost fluttering around the priceless antiques at the **Newbury Galleries**. It was the gallery's director, **Michael Carter**—a deadringer for the dead icon, in a fetchingly retro pink suit, pillbox hat, white gloves, oversized sunglasses and angel's wings.

The occasion was an intimate fundraiser for **Anne DeStefano** and **Dan Truesdale**, who will pedal together in the **Boston to New York AIDS Ride**, and Carter, who will pose along the route to cheer the riders on, rehearsed with well-wishers like Truesdale's main squeeze, **Stephen Cerceillo**, Lotus blossom **Monica Flaherty**, the model-perfect **Matthew Ford** and manly **John McCann**, the perfectly charming **Paul Burke**, and numerous, no less impressive, others.

Aside from the fact that the real Jackie O



At the Newbury Galleries: (left) Paul Burke; (above) Dan Truesdale and Anne DeStefano; (right) Michael Carter as Jackie O.



Randall Graham at Rialto's Monday Night Series.

waited until she was actually dead, and then sold her goodies at Sotheby's, the only noticeable difference between the late great fashion plate and her lookalike is that JFK and Aristotle Onassis never begged Michael Carter to sleep with them.

What Has It Got In Its Pockets?

At **Rialto** for one of its "Monday Series" wine dinners—held oddly enough on a Sunday night—we asked guest of honor **Randall Graham**, the ponytailed proprietor of **Bonny Doon Vineyards**, to empty his pockets. Here's what we found:

A Cuban Partagas cigar; his business cards; other people's business cards; two postcards by an artist named Steven Solomon, whom Graham might ask to design a wine label; a wallet filled with usual stuff; the key to an Avis rental car; a black cocktail napkin, crumpled up; an Ermenegildo Zegna tie, crumpled up; a corkscrew; a fax from his office in California, outlining the winery's bottling schedule; and Medi-gest digestive enzymes and Chinese herbs, "for all those rich, wine-maker dinners." ☼

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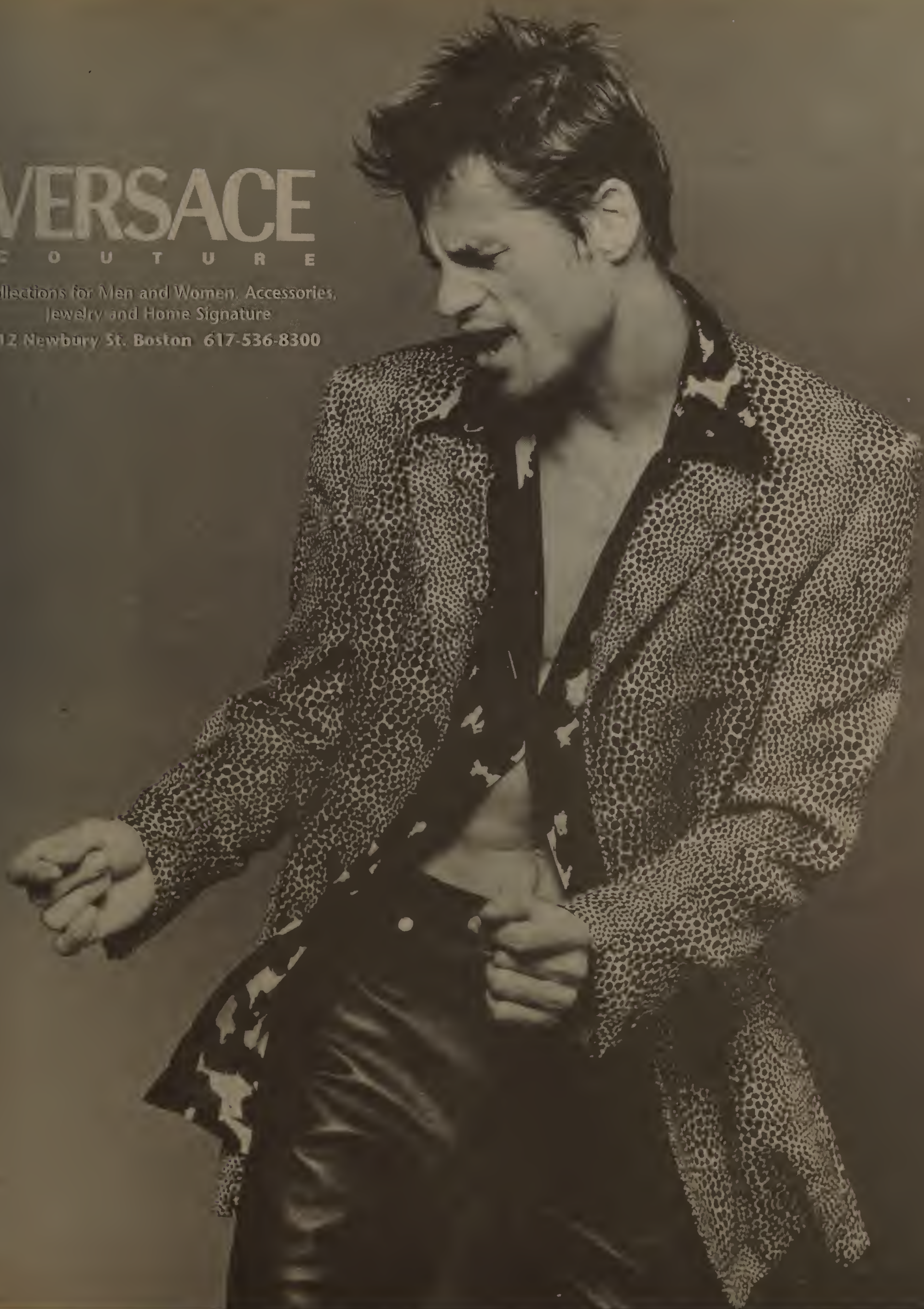
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

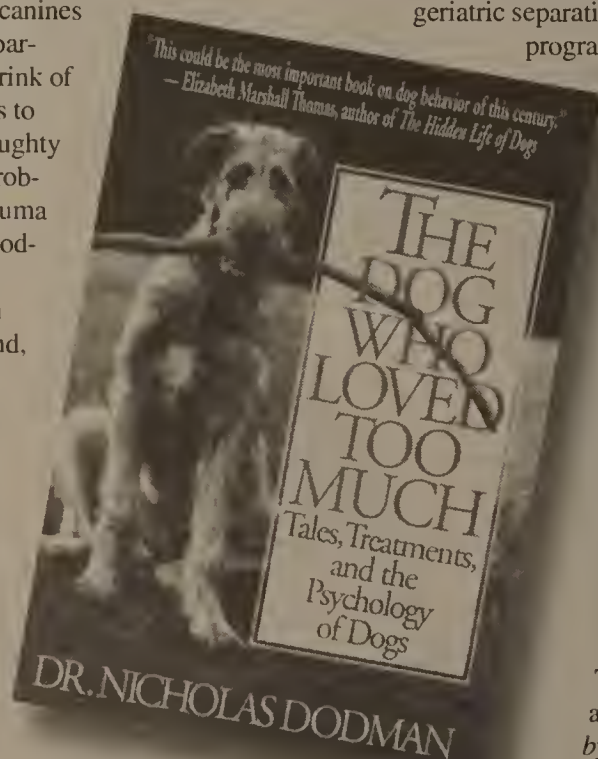
Poochotherapist

Raising a dog, according to the stories recounted in *The Dog Who Loved Too Much* by Dr. Nicholas Dodman, veterinarian, professor and director of the Animal and Behavior Clinic at Tufts School of Veterinary Medicine, is as dicey and complex as raising a child. Adopting a tone of avuncular, top-dog professionalism, Dodman takes us into his "consulting room" where we meet an array of troubled canines and their anxious, loving, hovering parent/owners, often on the frustrated brink of ... euthanasia, searching for solutions to the problems of their four-legged naughty boys. However much of the dog's problem may derive from puppyhood trauma (there is a bit of Freud underneath Dodman's Skinner), the upshot—the up-bite, and the up-bark that result from unhappiness experienced in the pound, or the petshop, or from the unwelcome birth of a human baby, is usually scary and dangerous. Dogs in this book unleash bloody, barking aggression on family, friends, children, the proverbial hapless mailman, that damned girlfriend, or men with white beards. The dog/patient is diagnosed in terms that sound like the mental health diagnostic categories used on humans (and some will be tempted to reciprocally apply the

dog diagnoses to their human friends): dominance-related aggression, territorial aggression (anxiety-related or fear-related), dog-on-dog aggression, separation anxiety, fear of people, thunderstorm phobia, geriatric separation anxiety, etc. A program is designed, full of

all the bossy dictates of behaviorism—like withholding solace from the dog who fears your leaving, or going through pretend-departure rituals like key-rattling and coat-grabbing, to desensitize the dog to the dreaded event, or counterconditioning the dog by pairing something loved with something feared. It's amazing how common MRIs, EEGs, PET-scans, not to mention Prozac and Xanax have become in dogland. Dodman rolls the romantic vagaries of the dog/owner relationship, traumatic youth, problems of exercise and diet, and the impulses of neurons into one big mystery story that he, Sherlock of the canine, manages to solve. Having been recently seen promoting his book on CNN, *Oprah* and *Today*, Dr. Dodman is currently at work on his next book titled, *Cats on the Couch*.

The Dog Who Loved Too Much: Tales, Treatments, and the Psychology of Dogs
by Dr. Nicholas Dodman
\$22.95



American History's A Sketch

David Letterman didn't invent relentless irreverence after all.

Host of his own radio show in 1957, historical satirist Stan Freberg has been flinging attitude at the serious events of

the past for decades. In

this two-CD collection, the first volume covers from 1492 through the Revolutionary War; the second through World War I. In Vol. 2, Freberg applies the schlock elements of the 20th century to the gray past, playing out dozens of "What if?" scenarios in the form of a musical revue-cum-Catskills stand-up. He gives us a Roseanne-ishly tough Barbara Fritchie protesting the volunteering of her head: "Shoot if you must/You are kidding, I trust/Go and book some other woman I pray/I've got a daughter and son/I've just had my hair done/And brother, on top of that it's Mother's Day." Abe Lincoln, grouching to his psychoanalyst, mentions that he'd really prefer to be in show biz: "Some people enjoy/Splitting rails/Hammering nails/Blazing trails/I want to be where the spotlight/And the curtain is." Ulysses S. Grant sings about his love of tipping: "I must confess, under duress/I like to be gassed/Let other gen'als trudge/Sober as a judge/Boy this is the only/Way to fly!/Fearless and brave, minus a shave/And crocked to the gills!" The announcing that presides over the whole revue is intoned by Freberg in that portentously gasbaggy voice Don Pardo brings to *Saturday Night Live*—which cuts wonderfully against the complete goofiness of the script and lyrics. Alexander Graham Bell and Watson natter during the fabled first phone call: "I'll Sprint in here, and MCI." Dred Scott, working as a butler, inadvertently chats out the Gettysburg Address, which Lincoln takes as dictation. Songwriter Stephen Foster, suffering from writer's block, is interrupted by a series of intrusive types from whose annoying lips sprinkle the lyrics of his most famous songs—all of which he irritably pushes aside. It's no surprise that this schtick approach to history, unfettered by political correctness, is a big hit with history teachers.

Stan Freberg Presents: The United States of America CDs, Vols. 1 & 2
\$27.99

Applying Yourself To Applying

A person applying to graduate school is expected to have maturity, shrewdness, reflective powers and literateness. You're feeling slightly inadequate? There is help available. Sandy Kreisberg—writer, lawyer (that means he applied, and got in to law school), humorist, and for many years a teacher of expository writing at Harvard—is hanging out a shingle to help you be you, only, uh, better. His medium is (or can be) the Internet; his method consists of a bracing rally of back-and-forths. The Applicant (it becomes a temporary identity) "flips" a draft to Kreisberg who makes corrections and suggestions, and in this ping-pong of exchanges, helps the candidate sharpen his or her account.

Kreisberg knows from experience how to turn something perhaps honest and

true but nevertheless flat-footed into a more energized, more telling, more interesting and more puissant product. He helps the person add texture and dimension to the application, going beyond the usual enumerate-and-brag style of applications, to introduce what he

calls a "process." Don't write about what a nice guy your dead uncle Harry was (he's not applying, Kreisberg points out); write about the unpleasant way you found out about his death, and how you dealt with it.

Frisky Kreisberg can't resist proposing

Really Bad First Sentences: "Sure lots of kids like to start fires, but how many of them have a propane torch, gallons of accelerants, and a basket of dry rags?" Or: "Take me, please, pretty please, pretty-pretty please super dooper pretty please!" But applying is a serious event and the people at the other end—those faceless Solomons—are liberal arts types adept at deciphering your very soul in the application. Specializing in business school and college, Kreisberg charges \$100 an hour.

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KERRY BRETT



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BOOK

The Good Old Days

Imagine heading to Revere Beach for the day, renting a wool bathing suit for 25 cents an hour (dropping a shoulder strap was an "unforgiveable sin"), then parting ways with pals while the guys swam in one spot, the gals in another. Lorie Conway's *Boston: The Way It Was* describes the era of the 1930s and '40s when strolling hand-in-hand along Revere Beach meant true love, the ice man and Ye Old Reliable Grinder rendered services on city streets, and James Curley, the Robin Hood mayor, was once re-elected from the slammer. Packed with photos and facts, *Boston: The Way It Was*, based on the Emmy Award-winning PBS series, details the hopping jazz and Big Band nightlife at the Hi-Hat and the Cocoanut Grove, and the tassle-twirling, burlesque bonanza of Scollay Square. This nostalgic look at a time when "you knew everyone in the neighborhood and they knew you" is available for \$16.95 at Brookline Booksmith.

FOOD

Fruits of Labor

Hip and happening Beantown office workers sneer at leaden corporate muffins and fatty cafeteria cookies, yearning instead for a healthier alternative—a nice piece of fruit. Production soars with a fruit-fueled staff, and clients are wowed by swanky, yet wholesome complimentaries better than the boss's usual Dunkin' Munchkins. But what office lackey has time to shuffle off to Star



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

Market for a gallon of grapes? Go Bananas, the North End produce store, brings boxes of in-season fruits to offices at wholesale prices.

Orders start at 25 bucks, delivered for free by adorable owner Frank Scire, who is bound to thrill the secretaries more than any UPS dreamboat. Fruit cups and party trays for company blow-outs are also a phone call away. Call Go Bananas, 65 Salem St. in the North End at 227-5245.



LIFESTYLE

As if Weddings Weren't Scary Enough

Some of you might remember a *Tonight Show* broadcast from a couple of years ago when Tiny Tim married Miss Jan at our very own SpookyWorld (eat your hearts out, Michael and Lisa Marie, these are *real* celebrities). Bobby Pickett sang "The Monster Mash" with Jason from *Friday the 13th* in attendance. No doubt it was a lovely ceremony.

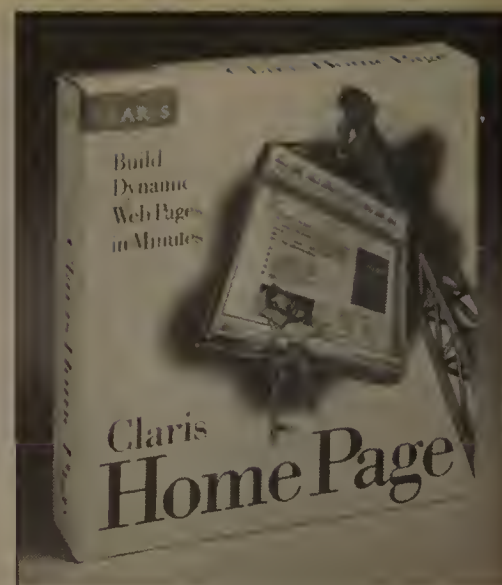
Now you too can get hitched at America's favorite hell-on-earth. Get made-up as your favorite monster and pledge to have and hold the demon in white beside you. For \$2500, the bride, groom, best man and maid-of-honor get scary costumes, special effects, and everything from black roses to a cake and dagger. Up to 24 guests are accommodated at a Club Spooky reception and hay-wagon ride, all the while entranced by the romantic setting of the ghoulish theme park. Weddings are held every Saturday and Sunday in October. Call the Wedding Office Hotline at (508) 838-0200 ext. 208 or write to: Spooktacular Weddings, SpookyWorld Theme Park, P.O. Box 1054, 100 River Rd., Berlin, MA 01503.



TECH WATCH

Just Point and Click

If you have Internet access through CompuServe, AOL or another provider, it probably includes the ability to start and host your own Web site. However, publishing decent-looking Web pages is



difficult, expensive, or both. Claris Home Page, unveiled at the Harvard Club during the MacWorld convention, lets you design impressive Web sites without writing code. Just take your text and graphics, and place them where you want—CHP translates your layout into those cryptic Web programs. You can easily create tables, frames (sections), even interactive forms which surfers to your site can fill out and send. After designing your layout, CHP lets you select specific text or graphics and turn them into Web links just by using your mouse. To see the fruits of your creative Web talents, CHP's Preview will fire up your favorite Web browser and show you what Web surfers will experience. If you've learned how to use a

mouse, you can use Claris Home Page. It's available for Windows 95 and Macintosh for \$99.95 at CompUSA and other software stores.

BAND

From the Pulpit

Dennis Brennan grabs his guitar like a life raft, leans into the microphone, and launches into a hard rockin', blues-tinged lament. In a hot, smoky bar, the rowdy crowd

snaps to attention. Boston musician Brennan's original tunes and stellar performances have won him critical acclaim, a record deal and a recent guest spot on the coveted NPR show "Fresh Air" hosted by Terry Gross. Those in the know may remember Brennan from the ill-fated late '80s band Young Neil and the Vipers. But the occasional career setbacks only steeled his resolve to craft catchy, smart songs in the rock-hard tradition of singer/songwriters like Warren Zevon. With the Dennis Brennan Band, he's recording his second CD for Upstart/Rounder Records, titled *Indie in the Wine*. His first CD, *Jack in the Pulpit*, is available at Tower Records. Brennan performs at Passim's, Sept. 12, Brendan Behan's the 16th, Plough and Stars, the 27th.

FASHION

Museum Quality Designs

In this fashion-crazed era of designers and models attaining demigod and goddess status, we live in a town admittedly plagued with an inferiority complex about its spot in this society (let's face it—mention of Boston doesn't bring to mind the ultrachic of LA or New York). But Lincoln's DeCordova Museum is out to show us that we're not as frumpy as we fear. On September 19, the Store @ DeCordova will showcase the work of more than 35 of Boston's top designers at a fashion show titled DeCordova Style '96. The "wearable art" will include handpainted silks and cottons, oversized belts, curvy glass and precious metal jewelry. Aimed at "reinvigorating Boston's fashion industry," the event begins at 7:30 p.m. The couture will be displayed in the Museum School Gallery for show and sale through September 22. The fashion show costs \$35; gallery admission is free. DeCordova Museum, 51 Sandy Pond Rd., Lincoln. For more info or tickets, call 259-8692.



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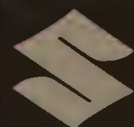
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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Concerning the Letter to the Editor of Maurice Rockett (August 14), who scolded the *Improper* for calling The Hungry i "romantic" in its Best Brunch category in the July 17 Boston's Best issue, it is my pleasure to offer the following partial list of "klutzes" that have—much to Mr. Rockett's consternation—found The Hungry i to be romantic:

Alison Arnett, *The Boston Globe*
 Susanne Berne, *The New York Times*
 Gus Sanders, *Boston Herald*
 Sarah Edwards, Channel 7
 Gregory Godek, author of *1,001 Ways to be Romantic*

And, of course, those lovable klutzes at *The Improper Bostonian*.

G.A. McClendon
 Manager
 The Hungry i

To the Editor:

Hats off to whomever designed the layout for your Style issue (August 28); it had a wonderful and elegant style all its own. But many of those featured seemed to be in the fashion

industry, models or both. What about the real average Joes who possess pizzazz? Couldn't you have found a butcher? A baker? A librarian? Style is also in places you'd least likely look.

Frank M. LeMoux
 Westborough

To the Editor:

1. Steve Edwards' problem—that Boston women "have given me the brush off before I got the 'i' out of 'hi'"—seems apparent from his photo. Why does he have a bird's nest atop his head instead of hair? Fair enough, it's an interesting look. As a part-time ornithologist, I'd only ask you to pass along a query concerning his observations of the migratory habits of the red-breasted North American robin and whether tighter immigration controls will affect

its mating.

2. Also, I didn't see the merit in the withering August 28 Letter to the Editor attacking your movie critic, Betsy Sherman, for her two-brushes-up review of *Basquiat*. As for whether she's "too lock-step politically correct," well hey, we all need to get laid, right? Moreover,

this "Malcolm Wilson" contends that Sherman's affection for the film shows that she's just one more who's been duped by "cheap huckster[ism]." Malcolm even quotes *The New York Times* to enhance his point.

Um, I thought I'd point out that the *Times* loved this flick, not only raving, but piling on the fluffy features to support it.

Mike Goldstein
 Cambridge



To the Editor:

As a 25-year-old single male in the Boston area, I can see where Steve Edwards is coming from.

While Mr. Edwards is obviously very qualified to get a date on paper, a tragic flaw of his would have to be that ridiculous hairdo.

What'd this guy do, shave his head bald and stick an oversized Brillo pad up there?

You don't necessarily need to look like a *GQ*

model to get a date, but it does help not to look like a complete outcast.

Matt Lerner
 Boston

Update:

Well, it seems that Steve Edwards can get a date. After running his photo and letter about how difficult it is to meet women in Boston (a situation he believes we aggravated by featuring only date-scoring "Brad Pitt cyborgs" in our August 14 issue on the Esplanade singles scene), we received several calls from women interested in meeting Steve, who is a successful, well-rounded, normal guy (with an abnormal haircut: "Is that really his hair in the picture or a hat?"). So, in this installment of "Letters to the Editor: A Love Story?" we're pleased to announce that we've given Steve their numbers. Will he call? Won't he? Will he? Stay tuned.



Steve Edwards

CORRECTION

In our August 28 issue, we erred in crediting Alison Bibbins—who is duly credited with many impressive things—as co-founder of the Snow Ball, which she is not. The co-founders are Todd Kurland and Liz Callanan.



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Belushi

KEEPING IT IN THE FAMILY

Jim Belushi is close to finalizing the deal to purchase late brother **John's** Martha's Vine-

yard house. The waterfront property in Chilmark—which once belonged to Kennedyite **Robert McNamara**—has been part of John Belushi's estate since his death in 1982. Don't know if it was discount or extra for the chance to peek at Alan Dershowitz's hairy backside at adjacent "nude" Lucy Vincent beach.

THE SENATE HANDICAP (PART 6)

John Kerry's problems are becoming serious. Because they are essentially unsolvable. His first problem is people don't like him. His second problem is he doesn't convey a convincing reason for running for a third term.

Kerry's television tag line, he's "on duty" in the Senate, is horrible. Kind of conjures up the rent-a-cops at construction sites. As to the slack personality problem, efforts during the ill-fated Clinton-Dick Morris convention to project "common touch" bombed.

When the press considers it news that the candidate is trying to act human by goofing in the back of a bus, a basic likability gap exists. A very bad sign in a campaign that is not about ideology or hard-core issues.

Worse still, the free ride Kerry got from the press in his last campaign has not been extended. Kerry has already been dusted by the *Globe* and *Herald*, with better stuff likely to come.

Bill Weld, in contrast, has been a visible target for most of the decade while he's been governor, and, say what you will about Bill, as a politician the blue-blood has proved he can take a shot and keep his feet.

Kerry's failure to rectify the dynamic of the campaign during convention week in Chicago augers ill for the race through autumn.

We thought Weld cut 50,000 votes off Kerry's lead during the first half of August, and we think he maintained—and perhaps accelerated—the catch-up pace in the past fortnight. We think Weld made up 50,000 votes on his own, and got another 15,000 from **Dick Morris**. If the election were held now, Kerry would still win, but only by 85,000 votes.

(By comparison, in 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.)

YOU SAY MAHONEY, THEY SAY MAHANEY, LET'S CALL THE WHOLE THING ODDLY IDIOSYNCRATIC, BUT HEY, THEY'RE RICH, SUCCESSFUL GUYS AND THEY CAN PRETTY MUCH DO WHAT THEY WANT.

Much in the news and soon to be more so are brothers **Jim** and **John Mahoney**. Jim is director of corporate communications at giant Fleet Bank; John was just named CFO of giant Staples (The Office Depot). Call them—if you can get through—but make sure you call them Mr. Ma-hah'-nee. That's how they pronounce it.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Then and now: Radatz

MICK'S PICK: MONSTER DICK

Before he died, baseball legend **Mickey Mantle** paid former Red Sox pitcher **Dick Radatz** an ultimate compliment. The Mick called "The Monster" the toughest right-handed pitcher he ever faced.

In the book *The Greatest Team of All-Time*, an anthology of baseball greats' greatest teams, Mantle noted to the editors that the fireballing Radatz, baseball's premier reliever during his Red Sox years in the early and mid '60s, struck him out 45 times in 66 at bats. Mantle concluded: "If he wasn't the toughest, I don't want to remember who was."

The 6'4" inch Radatz, a Michigan State alum and resident of South Easton, maintains a high profile in sports marketing and communications with National Pastimes Legends, Inc. He can be heard from time to time on WVEI radio (if you're lucky).



Mantle

BALLSY

Dawn Hopkins, a Boston native, is in town to compete for \$20,000 in the Gordon's 9-Ball Championship, to be held at the Boston Billiard Club on September 18-19. A former student at the Berklee College of Music, Hopkins shucked her guitar for a cue and turned pro in 1990 after a stint as pool house pro at Jillians on Lansdowne Street.

REUNITED AND IT FEELS SO GOOD

On September 17, the **Copley Plaza Hotel** and New York's **Plaza Hotel** will be owned and operated by the same company, the San Francisco-based **Fairmont Hotel Management**, for the first time in decades. The Plaza, built in 1909, and the Copley Plaza, built in 1912, were both designed by architect **Henry Janeway Hardenbergh** and once owned by the U.S. Realty and Improvement Co., although both have changed hands several times since. Before Fairmont's acquisition, the Copley Plaza was a **Wyndham** property, while the Plaza endured several years of stewardship by the high-heeled and high-haired **Ivana Trump**, during the ownership of her former husband, the **Donald**.

THE THINGS WE'D RATHER NOT KNOW DEPT....

With the **Boston Garden** being sold brick-by-brick to maudlin nostalgia buffs comes the disturbing news that a woman phoned the **FleetCenter** recently to request a specific seat, which she intends to present as a 21st birthday gift to her son, now four years old. The seat in question, it seems, is where the little nipper was conceived, during a **Grateful Dead** concert, adding yet another echo of "He shoots! He scores!" to the venerable old stadium.

QUIEN ES MAS FABULOSO, PART II

In June, we reported on the Hamp-ton nightlife competition between **M-80** in Conscience Point, owned by Boston club entrepreneur **Seth Greenberg**, and a club called **Amazon** in nearby Sag Harbor. A *New York Times* article detailing the Memorial Day Fabulousness Stakes dubbed Amazon the winner, but M-80 clearly held its own as the summer unfolded. For Labor Day weekend, Greenberg reports, M-80 had reservations from **Prince Albert of Monaco** on Friday night, supermodels **Naomi Campbell** and **Daniela Pestova** on Saturday, and billionaire vulgarians **Donald Trump** and Revlon's **Ron Perelman** on Sunday.



Greenberg

STYLE TAKES A HOLIDAY

Globe fashion reporter **Pamela Reynolds** has taken a leave of absence and won't be back at Morrissey Boulevard until August '97. What gives? It seems Reynolds has gone to join her boyfriend in Italy for a year. Sounds serious. In the meantime, fashion duties will fall on new hire **Suzanne Ryan**, formerly with the *Wall Street Journal's* Boston bureau and more recently a speechwriter for the State Street Bank.

TAKE TWO AND IMUS IN THE MORNING

Die-hard listeners who can't get enough of **Imus in the Morning**, can in fact get him time and again on Boston airways. Adriot commuters can punch up Imus on WFAN from New York as well as on WEEI from Boston, but will notice that what they hear broadcast in Boston aired 15 seconds or so earlier from New York. Does this tape delay suggest raw Imus is too risky for Boston's delicate ears? "No," says WEEI station manager **John Maguire**, the tape delay is pro-forma. "We never edit Imus. If it gets through New York, then it's OK for Boston."

ART VS. COMMERCE

A few art snobs at the Museum of Fine Arts are bent out of shape over the sure-to-be-blockbuster exhibition of **Herb Ritts** photographs, the artist's first major museum show, because they consider his work to be crassly commercial.

Malcolm Rogers, the director of the MFA, raised the idea of a Ritts show during an exhibition planning session,



Brigitte Nielson by Ritts

and received a lukewarm reception. **Cliff Ackley**, curator of prints, drawings and photographs, reportedly refused to showcase what he condescendingly termed "a magazine photographer," and the project was then forced down the throat of **Trevor Fairbrother**, former MFA curator of contemporary art.

Rogers said he had always wanted to mount a show of Ritts' work and offered curatorial duties to Fairbrother because Ackley had his hands full organizing an Alfred Steiglitz show.

"Mr. Rogers found there was more interest on Mr. Fairbrother's part," Ackley offered, and, on his end, Rogers denies any dissent. He is now receiving curatorial credit in the wake of Fairbrother's recent departure, and any grumbling about the merits of the show will surely be forgotten when it starts raking in piles of money.



Rogers

From Golden Boy



KERRY BRETT

to Golden Pond

Caught between TV trends that try to grab an audience with gush or guts, Jack Williams' stability may be the kiss of death. Can a smart, stable, friendly, middle-aged white man survive the news wars? We'll soon see.

by Bob Sales

They've been visiting us at 6 and 11 for so long, Liz Walker and Jack Williams have outlasted spouses, lovers, careers, appliances and sofas. If Chet Curtis and Natalie Jacobson are George Burns and Gracie Allen, Liz and Jack are Fred Astaire and Ginger Rogers, with Jack as Ginger.

But while Walker tops the charts for most popular anchor in New England, Williams is at the bottom of the veteran big four (which include Channel 5's Nat and Chet). Over at "traditional" WBZ, where Jack Williams first occupied the anchor chair 21 years ago, there are people who wonder whether his time has come—and gone.

At 52, the stylishly classic anchorman may see history repeat itself. Just as Jack and Liz were paired in 1981 in response to the growing popularity of the Chet-Natalie team at Channel 5, the station may decide fresh faces are needed to combat the ratings disaster of 1995. Everyone will be reading the fall book for telltale signs.

And as Boston undergoes the split that other major markets have already seen, namely, the growing division between audiences who applaud the "if it bleeds, it leads" style and those who get their news from the networks, CNN or not from TV at all, this market may not have room for a Jack Williams type any more.

Liz Walker says she'd be "shocked" if her station's management "moved anybody soon." But Liz is an institution; Williams is, well, a fixture.

In the Days of 'Alleged News'

When Williams came to Channel 4 in 1975 from Las Vegas, he was a fair-haired boy with a playfully serious persona, a twinkle in his blue eyes and the innate ability to engage the audience through the camera. Twenty-one years later, Williams' abs are not as tight as they used to be (are anyone's?) and he uses makeup to hide the lines around his eyes when he goes on the air.

He's a brainy, acerbic guy, although he's modified his "real life" personality for the tube. On screen, he's nice, somewhat smarmy. (In fact, he's a lot like Chet Curtis.) The fair hair, persona, relationship with the camera and twinkle endure.

"The saddest people are the ones who don't know summer's over and winter's here," says a veteran of the Boston TV ratings wars, who clearly thinks Williams' time has passed. "People in TV should read the bible. There's a season for everything."

For the present, station brass seem content with a new set, snappier graphics and a new name, "News 4 New England," without changing the lineup. Everyone seems satisfied to blame the slump on the network.

Certainly, the atmosphere at 'BZ, the oldest TV station in New England, does not match the chaotic days of anchor shuffling, "tension, backbiting and backstabbing" that Liz Walker recollects greeted her when she arrived in Boston in 1980. Williams was the exception. "He was the kindest of all the talent here," she recalls. "He exemplified grace under pressure."

Back in '75, Williams arrived in Boston at a time of great upheaval in his field. The "happy talk" format was a new and voguish prescription for anchors—who were almost universally male—but heartily disdained by "serious" newscasters and viewers.

Bear in mind, the happy talk format, opposed to Uncle Walter Cronkite style, emerged at a time when the real news in Boston was as unhappy as it could get. Busing, riots, political corruption and municipal bankruptcy were in—and on—the air.

Jack Cole, a brilliant, bratty then-anchor at Channel 7, was suspended in 1977 for quipping on air that he'd be back after the station break with more "alleged news."

falling short in critics' eyes to the more credible Channel 5.

Enter Jack Williams, a Phi Beta Kappa from the West Coast, who came across on air as a bland but nice compromise to eggheads or bimbos.

Williams and Pepper competed fiercely for 'face time'—monitoring the minutes each appeared on the screen.

After sharing an anchor desk for almost 15 years, Walker has seen Williams evolve as a professional and as a person. "When you first meet him, he seems like an easygoing guy," she says. "He's much more complicated once you get to know him. Over the years, he's opened up to me. Now he opens up to the viewers a lot more. He shows more emotion on the air. I think that's good."

Despite the ratings, Williams is upbeat about WBZ and his future at the station. Like Roger Clemens', his contract in the past has been renewed before it expired. While he won't pinpoint his current status or salary, estimated by insiders at \$500,000 a year, he says he is unworried and indicates he expects to negotiate another extension at the appropriate time. And what happens if someone decides it's time to go? "They won't have to run any benefits for me," he says, characteristically sanguine.

Thirty-Six Job Offers

As a teenager, Williams says he knew a media career was his ticket out of Pocatello, Idaho. He built a ham radio station in his home at 13 and was working as an announcer at KYTE two years later. He studied journalism at the University of Oregon and graduated Phi Beta Kappa, the first person in his family (dad was a railroad engineer and one of 18 children) to receive a college degree, never mind as a member of the vaunted honor society.

Williams was offered 36 jobs upon graduation and chose KIRO-TV in Seattle because they offered to put him on the air as the 11 p.m. anchorman immediately. Blessed with outdoorsy good looks, a sunny personality and a resonant baritone, he was a natural. "You have to be able to communicate with people through the camera," he says. "Some people are born with it."

Despite his success, he evinces to this day resentment at the assumption good looks and camera presence hide a shallow nature. "If that were reality," he says, "there are thousands of male models in New York who are willing to work for a fraction of what I make."

Before long, Williams moved from Seattle to Las Vegas to join KORK-TV as news director and anchorman, with his eye on a bigger market. A headhunter wondered if he'd be interested in Cleveland or an independent station in New York. While he was pondering those offers, Sy Yanoff, WBZ's longtime major-domo, arrived on the scene and offered a five-year contract to join WBZ. He was off for the East Coast in a jiffy.

Williams served a brief stint as co-host with chirpy Pat Mitchell on the entertainment-oriented news lead-in, *Live on 4*, before being teamed with Chad Everett-lookalike (and blossoming "happy talker"), Tony Pepper, at

6 and 11. He and Pepper competed fiercely for "face time"—monitoring the minutes each appeared on the screen. They also alternated anchoring a brief midnight update, which consisted of reading a few wire stories, the weather and sports results. People at the station considered the midnight stint a throw-away, which led to an embarrassing episode for Williams.

Handed a sheet of paper that looked like genuine wire copy, he earnestly started reading a story about a woman who thought she was pregnant and gave birth to a massive tumor. Then he got to her quote: "It was the first time I've been able to cross my legs in years."

Williams broke up, laughing uncontrollably. It was a practical joke and Williams was the foil. The piece was filmed and made blooper shows around the world. Typically, Williams is good-natured about it. "I was 31 years old and it was a stupid moment," he says. "Times were different. We were a lot more free-form in those days." Especially at midnight.

Off-Screen Life

For most of their tenure, Liz and Jack as a team have been the top anchors in the market, besting Nat and Chet on Channel 5. But the always-a-bridesmaid Channel 7 recently won the 11 p.m. slot, thanks mostly to *ER*. Williams was quoted in a newspaper article taking a swipe at the 7 newscasters, questioning their credibility. His former colleague, Andy Hiller, a veteran TV reporter now at 7, reportedly was irate and told Williams so. For the nonce, Williams will just say that given the whopping popularity of Thursday night lead-in *ER*, and the fact that 7's news only retained about a third of the *ER* viewers, "when they hand you that kind of an audience, you should do better."

Off-screen, Williams is well known for a biting wit. He used to be the "roaster" of choice for politicians. Belying his blow-dried, somewhat plastic demeanor on TV, comments most heard among those who meet him in mufti are how smart and wise-ass he is.

In the '70s and '80s, Williams was sometimes part of a media and cafe society set that included writers, restaurateurs, club owners and a generally rowdy partygoing crew. But, for his part, it was a private party. Williams never was much for publicity-seeking or full-tilt carousing.

These days, he restricts his social events mainly to fundraisers and charity benefits. But he hasn't lost his lip.

Talking about the prospects for his network, CBS, making a comeback this fall, he says, "It's cyclical. You'll see. CBS'll get NFL football back. We'll see who laughs last."

Meanwhile, Williams and Walker engage in pre-show banter about "face time" and alternate reading the lead story. Liz clearly is the market's top star with a 74 percent approval rating (topping Natalie Jacobson by five points), according to a poll conducted for the *Boston Globe* last November by KRC Communications Research, which also conducts polls for WBZ. Williams was behind Liz, Nat and Chet, with a 61 percent approval rating, topping both Channel 7 anchors by double digits.

Despite the ratings, life remains sweet for Jack Williams. He plays golf regularly at the Weston Country Club (14 handicap) and fiddles around the house. He and his second wife, Marci, enjoy a glass of good wine with their main meal, eaten before he heads for the station in the late afternoon. His cubbyhole office at WBZ has one wall decorated with awards and plaques and another with pictures of kids, most of them Wednesday's children, a few of them Williams' own grandchildren—"too many," he says with a laugh.

After the 11 o'clock news, Williams winds down at home by reading and listening to classical CDs. He is partial to historical novels and biographies. His favorite authors include Patrick O'Brian and Bernard Cornwell. Musically, he favors Mozart, Bach and Beethoven. Marci likes to watch Jay Leno or David Letterman, but he says he rarely joins her. He



And what happens if someone decides it's time to go? 'They won't have to run any benefits for me,' says Williams, characteristically sanguine.

Enter Jack Williams, a Phi Beta Kappa from the West Coast, who came across on air as a bland but nice compromise to eggheads or bimbos.

'BZ, the traditional news champ, was challenged by WCVB, Channel 5, with its locally-owned, politically-aggressive, post-Watergate approach to news. Channel 7 didn't count and no other station except the pointyheaded PBS affiliate, Channel 2, offered any local news. (Cable TV, never mind CNN and its ilk, didn't exist.)

Anchor team-ups were changing, it seemed, daily. The pairings and their antics were prime fodder for gossip columns, magazine features and "celebrity." The faces who delivered the nightly news were the '70s superstar equivalents of today's top models or billionaires.

'BZ was at the center of the merry-go-round, with playboy and airhead anchors

does watch *60 Minutes* on Sundays.

Williams achieved his professional goal by becoming an anchor in a major market. He says he never harbored ambitions to be Peter Jennings or Dan Rather, that the intensity and political infighting at a network did not appeal to him. "What could be better than Boston?" he says. "You've got skiing in the winter, sailing and fishing in the summer, and golf. You've got Tanglewood, and Martha's Vineyard, and the Maine coast."

Howie Carr He Ain't

Actually, over the decades Williams' role has changed little: Read the story flawlessly, josh a little with Bruce Schwoegler, make a wry comment after Joyce Kuhlhawik's schtick, arch his eyebrows at Liz and Bob Lobel's flirtatious banter.

Williams, an anchor for his entire career, is a consummate reporter. He does, in fact, go out on stories eagerly and work them briskly and professionally. While he is not a relentless interrogator, he can put people at ease and describe an event clearly and succinctly. But, in newspaper terms, his instincts are more like a publisher's than a reporter's, making his mark on the community through Wednesday's Child and the Genesis Fund, not by exposing chicanery and offering insights. Howie Carr he ain't.

If everything old is new again, his safe desk-side manner is considered still, by many, a welcome difference from newer *Rescue 411* news approaches.



KERRY BRETT

*If everything old is new again, Williams' safe desk-side manner is considered still, by many, a welcome difference from newer *Rescue 411* news approaches.*

Not to say Williams is stuck in the past, he, for instance, identifies with approval the nightly newscast's "hot button stories"—tearful testimony by a victim's mother at the trial of a drunk driver, follow-up of a tornado in Brockton, a bear on the loose, Doug Flutie playing the drums. The stories are local and have emotional appeal. That's good. While the mix is a little light, perhaps even

tabloidish, they avoid the "trail of blood."

It is a fine line Williams appreciates. He knows one of the criticisms leveled at today's fast-paced newscasts, such as at Channel 7, is the propensity to follow the maxim "if it bleeds, it leads." Williams derides this approach, particularly for Channel 4. He thinks it's bad news judgment at stations that subscribe to the theory and ultimately a turnoff

for viewers. "How many times can you cover a shooting on a street corner, with lights flashing?" he wonders. "It doesn't affect a lot of people in Lincoln, or Nashua, New Hampshire."

An avid reader, Williams says he believes historical perspective is the key to understanding current events. He is keenly aware of the history of the relatively young business of TV news. After all, when he started working in newsrooms, printers belched out stories. Rip and read was the accepted *modus operandi*.

He remembers when film had to be processed and spliced before it could be aired. Videotape has upgraded the quality and hastened the process. Satellites and improved technology have made on-the-spot live reporting an essential element in every newscast. The drive for immediacy is fueled by a mandate to retain a sizable share of the audience that now has so many options for local and network news.

Cable and the Internet compete for the attention of people who want information. TV producers themselves have created programs that look like news but have little to do with journalism. Are *A Current Affair*, *Entertainment Tonight*, *American Journal* and their cousins news shows? "The media" is a huge lump-label, but is Larry King a journalist? Rush Limbaugh? Do *The McLaughlin Report* and *Crossfire* make a thoughtful contribution to political dialogue? Where do Oprah and her imitators fit? What about Tabitha Soren and MTV?

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Feeding the Monster

Williams disdains trash TV and celebrity features. "Who cares about Michael Jackson or some beautiful actress?" he says. "No thank you. They have nothing to say that interests me." He also says he thinks routinely dismissing all cops and cops as corrupt is cynical and destructive. "Most politicians I know are hard-working and committed," he says.

Williams earnestly started reading a story about a woman who thought she was pregnant and gave birth to a massive tumor. Then he got to her quote: 'It was the first time I've been able to cross my legs in years.'

Williams' native Idaho who would "fight no more forever" rather than see the remainder of his people die.

Williams and most people in the industry know intense competition for people with a clicker in hand has forced traditional TV news to reevaluate its approach. But research is, like people, paradoxical. Studies indicate viewers want less hard news and fewer stories that portray a negative view of their world. At the same time, the murder-and-mayhem mix thrives in ratings.

People say they want stories that reflect and affect their own lives—but they don't want to be bored.



After sharing an anchor desk for 15 years, Walker says Williams has 'opened up to me' and 'to the viewers. And that's good.'

Stations respond with new sets, jazzier graphics and martial background music.

Walking heads have replaced talking heads. Medical, consumer and legal specialists proliferate, among others, and produce an endless parade of service features. Local stories reign and local angles on national and international stories are preferred. The pressure is on to develop fresh angles and new stories as newscasts begin earlier and finish later. "It's a voracious monster," Williams says. "You have to keep feeding it."

Viewers say they want broadcasts spiced with opinion and interpretation. Williams wonders whether they really mean it. "Opinion works better in print," he says.

In fact, viewers are a motley bunch.

At best, it's a two-tier division. Those at home to watch the 5, 5:30 or 6 p.m. broadcasts are far different from those who catch only the 11 o'clock—or CNN or network—version. What's a news director to do?

At Channel 4, "tradition," its calling-card, has been tempered with subtle shifts in priorities, among them expanded "local" boundaries that stretch west to the Berkshires and north to New Hampshire. A key part of WBZ's game plan sends anchors into the field, often in the hinterlands. This can leave an anchor standing under a tree or in front of a government building delivering a dispatch that could easily be read in the studio.

'Who cares about Michael Jackson or some beautiful actress?' he says, disdainful of trash TV and celebrity features. 'No thank you. They have nothing to say that interests me.'

Paradoxically (why are we not surprised?), this can be both demeaning and humanizing. Williams pulls it off with aplomb. "He should do more of it," says Yanoff, now retired. "He's a good writer and he's very personable."

Madness, Not Method

Those exact traits appealed to Yanoff in 1975 when he went to Las Vegas to interview KORK-TV's hot young anchorman. By then,

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**Mary Stewart, a Brooke
Shields lookalike, epitomized
the silliness of on-air 'talent' in
the 1970s. She eventually left
Channel 4 to raise beefalo.**

Williams was a broadcasting veteran although only 30 years old.

In those days, Williams would entertain friends by telling stories in the cadences and accent of the Southern evangelists he heard during his early career in radio. Or do his dead-on (and, indirectly, self-deprecating) imitation of Ted Baxter, the pompous, dimwitted anchor on *The Mary Tyler Moore Show*. He did it for actor Ted Knight, who played Baxter, when Knight came to Boston for the local Emmy awards in 1980. Knight thought it was so funny he later invited Williams to a charity dinner he was emceeding and introduced Williams as his son. "We went on for about 10 minutes" before confessing to the joke, Williams recalls.

Ratings for Pepper and Williams were good, but the station's research showed Williams did not have high recognition among viewers. This can be death for an anchor. In 1981, Yanoff decided to make a change and hired Chris Marrou, a cute fellow from Texas, for the 6 and 11. Williams was assigned to the 5:30 news, which was not a promotion.

He accepted the change like a professional, but his pride was hurt and he thought he could see the handwriting on the wall. Williams plunged back into the job market. But a funny thing happened on the way out of town. Disasters kept befalling Marrou, who was assaulted by a mugger upon arrival here and pinned for the Lone Star State from that moment on. His ratings plummeted while Williams thrived at 5:30. Fans urged the station to bring back Williams at 6 and 11. The station relented. "We made a mistake," says Yanoff, "and we rectified it."

If anything, audiences yearned for some stability during that kooky late '70s-early '80s period in local TV news. One highly-touted bleached-blond "anchorboy," Jay Scott, had been "found in a motel room," Channel 7's promos touted, with an ill-conceived nod to double-entendre. Although in person Scott was bright and pleasant, the promo machine

cast his fate as a bimbo, doomed to early departure from Boston.

Then there was the romance between Channel 4's Tony Pepper and on-air colleague Mary Stewart, a fluffpot, which turned off viewers because Pepper had left his wife. Mary Stewart returned whence she came, to raise "beefalo," she said. Ultimately, Pepper seemed to unravel, and retired.

Then there was the charmingly vapid urban cowboy, Tom Ellis, onetime Channel 4 ratings champ, who left town for an ill-fated stint in New York, resurfaced here at Channel 5 then as part of a Channel 7 "dream team" that wasn't, retired for years and is now on New England Cable News.

A newspaper article in 1980 sniped that if the management at WBZ were in charge of Coca-Cola, they'd probably change the name, the taste and the theme song—an ironically prophetic dig, given the New Coke, but intended at the time to show how loopy their direction was.

So, in 1981, four months after the Marrou fiasco, when Williams was teamed with Walker, who was gaining popularity by sheer force of personality, overcoming the anomalies that she was black, female and not traditionally pretty, the chemistry between them, plus Bob Lobel, clicked and the ratings took off. "My theory is it was just luck," says Walker. "There was no method to it."

Father of Wednesday's Child

At the same time, the married team of Nat and Chet were highly popular and visible around town, solemn but comfy, offsetting the pedantic tone Channel 5's newscasts often took. Heeding the important role public recognition plays in building a successful career, Williams began to establish himself as a presence in the community. He was a founder of the Genesis Fund and started Wednesday's Child, a feature that helps locate families to adopt children with special needs, many of whom have been abused and have learning and/or behavior problems.

Williams films a Wednesday Child on most

**Williams has entertained
friends by telling stories in the
cadences of the Southern evangelists he heard during his
early career in radio or with
his dead-on imitation of Ted
Baxter, the pompous, dimwitted anchor on The Mary Tyler
Moore Show.**

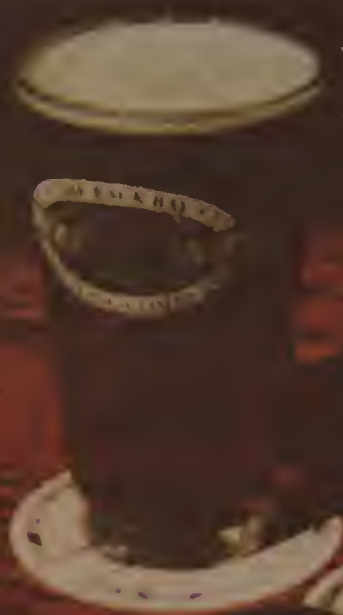
Tuesdays and writes and edits it on his own time. He is gentle and concerned with the children and artful at drawing out the shy ones. The pieces are effective and Williams glows when he tells you the majority of the children—80 percent—are placed in homes. He won a national Emmy for Wednesday's Child in 1982, the first Boston anchorperson to achieve that honor, and received a commendation from President Reagan in a Rose Garden ceremony the next year. He won a second Emmy in 1984 for a series called "Crisis at Birth," which explored the question of whether parents had the right to decide to allow handicapped infants to die.

Over the years, Williams formed relation-

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ships among the community's heavy hitters. He dined with media mogul Rupert Murdoch. His fellow board members at the Genesis Fund include *Herald* owner Pat Purcell, former FleetCenter head, now president of Bob Woolf Associates, Larry Moulter, Celtic legend John Havlicek, Patriots vice president Jonathan Kraft, Nat and Chet, Liz and Lobel. He had a friendly relationship with Kevin White during White's days at City Hall. This led to his biggest scoop.

In the waning moments of the White ad-

"He'll compliment you on a good newscast," says a former WBZ assignment editor. "It's very rare that you get feedback from the on-air talent."

Walker marvels at Williams' ability to deliver polished prose and keen observations without a script ("he's the king of ad lib") and his deadpan demeanor in the face of disaster.

"One night we had a story about a town allowing hunters to shoot deer," she recalls, "and Jack said, 'Sharp shitting has broken out in Ipswooch.' I fell on the floor. He kept right on plowing through it."

The highlight of his career—Williams calls it his best work—occurred when he accompanied a group of New England World War II veterans to Europe to commemorate the 50th anniversary of D-Day. Some people think Williams dominated the coverage. He remembers the emotions unleashed when these hard-bitten men visited the cemetery where their fallen comrades were buried. One man burst into tears, a scene his grown children had never witnessed before. Williams remembers suggesting that the German army was the toughest military force ever assembled. The old soldier's answer still makes him shiver: "We beat 'em, didn't we?"

'One night we had a story about a town allowing hunters to shoot deer,' Walker recalls, 'and Jack said, "Sharp shitting has broken out in Ipswooch." I fell on the floor. He kept right on plowing through it.'

While pondering what it would be like to teach and work on historical documentaries, Williams thinks he is at the top of his game and plans to anchor at Channel 4 for a long time. Liz hopes he does. "I've never seen an anchor who can think on his feet the way he can," she says. "If hell broke loose, I'd want to be anchoring with Jack." ☺

Bob Sales is a frequent contributor to the Improper. His last feature was on the Pinos, a husband and wife team of forensic chemists.

'What's heroic about shooting a basketball or hitting a baseball?' Williams asks, de-crying the role TV plays in making heroes of athletes and entertainers.

ministration, Williams requested a farewell interview. White's communications director, George Regan, anticipated an interview-lite parting and a meeting was scheduled for the banks of the Charles River. The weather was beautiful and the shoot went off without a hitch. White was so comfortable with Williams that he dropped his carefully-nurtured public diplomatic assessment of Ray Flynn and aired his disdain for the incoming mayor.

Williams knew he had a dynamite story and couldn't wait to get back to the station. The interview ran on the eve of Flynn's 1983 inaugural. Needless to say, it caused a stir and wound up on page one of the *Globe*. The station received credit for the interview in the *Globe*, but Williams was not mentioned, which still rankles. "Some people in this town won't give a blue-eyed blond a break," he says.

The remark is typical Williams—sarcastic and self-deprecating yet prideful.

Williams, who plays an active role in shaping the 11 o'clock broadcast (the early news is pretty much set by the time Williams and Walker come to work at 4 pm). He suggests changes in approach and the order of stories to the producer. He also offers guidance and encouragement to less experienced reporters and editors.



In 1978, the days of 'alleged news,' anchor team Tony Pepper (l) and Williams (with news director Bill Aber at right) bridled at deserved criticism of their Happy Talk, eyewash and mutual backpatting.

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What's Hot in Interior Design

Boston decorators share their secrets.

BY JULIE JACKSON MCMILLAN

The egotism of the '80s is as passé in interior design as wearing status symbols by Gucci, Pucci and Halston. Celeste Cooper, a local designer, delights in that fact. "However," she says laughing, "I can get away with wearing Chanel, because C.C. are my initials." The level of ostentation and the building of monuments to egos are out. What's in is interior design itself. Here, four of Boston's top designers—Manuel de Santaren of Manuel de Santaren Interior Design & Decoration, Celeste Cooper of Repertoire, Tom McGrath of Hancock Design and Susan Dearborn of Solutions—give their fall forecasts.

The new focus of interior design evokes simplicity and classic designs of the past. Examples abound in elements from fabrics and



DESIGNING WOMAN: In terms of fabrics, says Susan Dearborn, "bold primary colors are back in fashion this fall."

lighting to tableware and upholstery. Sleek stainless steel countertops are in vogue, technological textiles from Jack Lenor Larson and the Japanese manufacturer Nuno, and virtually anything by designer Christian Liagre. For

Manuel de Santaren, the forecast calls for luxurious sparseness. No more layers and layers of chintz prints and fluffy things. "You're going to be seeing richly textured fabrics such as linen velvet and tone-on-tone damasks making

strong statements," says de Santaren. "Also, silks in plain but iridescent colors, and my all-time favorite, silk damask. The height of quiet luxury."

As for curtain treatments, swags, jabots,

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bows and trim on top of trim are things of the past. "That Marie Antoinette look is no more," says de Santaren. "Instead, simple but beautifully fabricated panels hung from richly finished poles will replace all that fake grandeur. The quality of the construction is very important. Curtains should be hand sewn and double flannel interlined to have the feel of a haute couture garment. It makes all the difference in the world."

This Season's Top 10 Trends

1. Pure linen table napkins
2. Eclectic candlesticks
3. Egyptian cotton sheets
4. Thai silk upholstery
5. Hotel-size tubs
6. Italian spearlike lamps
7. Puffy floor pillows
8. Reborn secondhand sofas
9. Stainless steel countertops
10. Contrapuntal table settings

last decade. Good period pieces are never out of style as far as I'm concerned, but they must be pure in form and presence."

The willingness to incorporate antiquities into a modern context is exemplified, says de Santaren, by "a beautiful Ming chair in an entrance hall next to a Louis XVI table. They both have great design integrity, even though they're from opposite parts of the planet."

There's a renewed reverence for older, more precious china and

stemware, mixed with avant-garde pieces. The good news is that place settings don't have to match. Says de Santaren, "I love mixing dinnerware from all different periods. A good classic white porcelain plate from Pottery Barn makes a fabulous charger when placed under an antique Wedgwood plate."

Older tableware adds a sense of excitement to one of the hottest trends—home entertaining with a renewed interest in the dinner table. Presentation is paramount. "Table linens are very important," says de Santaren. "I see more and more people biting the bullet and ironing their napkins. Beautiful linen damask napkins and tablecloths are key to making a table look gorgeous." Again, simplicity and quality are the keynotes.

Cooper agrees resolutely. "It's important that you have the linen napkins and not the

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BOOK SMART: Designer Tom McGrath says books are "affordable works of art," and a main source of his inspiration.

polyester ones. There is nothing nicer than pressed linen napkins. People say to me, 'Oh, how do you maintain them?' If it's something that makes you feel good, you should be willing to send them to the laundry." Laughing she adds, "Linen wrinkles, but, hey, so do I."

Part of the fun of entertaining is being able to design your table. Like de Santaren, Tom McGrath of Hancock Design likes to experiment. "When my wife Deborah and I entertain, we like to use our formal set of celery green Limoges china, which is very contemporary, interspersed with Italian ceramic plates, which explode with color. Flower arrangements are also important, because as well as creating a fragrant ambience, it lets your guests know that this is a special evening. When I call the florist, I always describe the shape of the table—whether it's rectangular and narrow, square or round—so that the shape of the flower arrangement works with the table."

Candles remain an integral part of the table setting but with the emphasis in eclecticism. The recent resurgence of candles can be traced to "a return to romanticism and class," says Susan Dearborn of Solutions, as well as to "the current trend of mixing and improvising with your table settings. The table can be extremely eclectic. Candle manufacturers have answered the demand by offering a variety of styles, sizes and shapes."

When the McGraths entertain in their palazzo-esque dining room, guests sit at their 15th-century Spanish, wooden refectory table surrounded by the flickering warmth of candlelight. "Everyone looks great in candlelight," laughs McGrath. "The nice thing is that candlesticks don't have to match. Sterling silver candlesticks work well with glass candlesticks, but silver doesn't work with brass can-

dlesticks. But brass works with glass."

After dinner, when guests retire to the living room, our designers continue to aim for nonsense and quality. "One of the hottest things is floor pillows," says McGrath. "Usually I stack two of them. If you've got a big puffy floor pillow, it looks exotic. If you don't have enough chairs, and an unexpected guest drops by, you're all set. They're also great for lying on the floor, listening to your stereo."

Adds de Santaren, "Instead of having a bunch of mediocre pieces of upholstery, my advice is have one fabulous sofa that has down cushions that are lush, sexy and comfortable. We're going to be spending even more time at home as we move into the next millennium."

McGrath recommends his clients to second-hand stores—Morgan Memorial, Salvation Army, Hadassah—where you can find sofas for moderate prices. "Have the sofa rebuilt and

reupholstered. You may not have the same instant gratification of walking out of the store with a new sofa, but your sofa will be of much higher quality." McGrath's younger clients are opting for bright, intense textured fabrics, although for more provincial dwellers, he still covers furniture with chintz fabrics from Scalomandré that look like Versace patterns. "In the early '90s, chintzes returned into style with the faded antique look. Now, however, they are arriving in really bold, rich colors that complement the trend in textured fabrics."

For families with babies and young children, McGrath recommends Thai silks because they wear like iron. "The stain-retardant coatings allow you to clean just about anything off those wonderfully textured silks." He is also a big fan of vintage fabrics. "What I recommend to my clients is if they're in an antique shop and they see a nice piece of antique fabric or

lace, buy it. You see pieces of Japanese or Chinese silk at antique stores, and they can be made into pillows. It's a good way of getting something soft and textured into the room."

For the rest of the house, the same basic qualities—simplicity and elegance—still apply. For Cooper, one of the most common requests today is to design housing for computers and TVs. Shrugging her shoulders, she says, "If you watch CNN every night or some tacky movie of the week, why don't you just plunk that television and VCR on a beautifully designed cart. Let's not hide it in a French Provincial armoire. Admit it—they weren't built for it."

Bedding is more important than ever before. "I find people wanting very high thread-count cotton sheets" says de Santaren. "I think beautifully monogrammed 330-count Egyptian cotton sheets are a necessity for surviving this world. After all, you spend about a third of your life in bed, so it might as well feel good. I'm seeing home furnishing stores and catalog companies like Chambers introducing finer and finer bed linens to the retail market."

Bathrooms continue to be a soothing oasis. What Jacuzzis were to the late '80s, hotel tubs are to the mid '90s. "Hotel tubs are about a foot deeper and a foot longer so that you can lounge and stretch out when you bathe, which I love," says de Santaren. "Bathrooms are turning into mini-spas with beautifully appointed fixtures in the manner of a grand European hotel of the '30s. Old-fashioned, but at the same time very clean, classic and modern." ■

Julie Jackson McMillan is a Cambridge-based freelance writer and associate editor of Design Times.

This Season's Top 10 Pieces

1. Rob Jones upholstered furniture—classic lines with '90s update
2. Pratesi's Raso Stripe damask pillowcases (even if you can't afford the sheets)
3. Chrysanthemum pattern silver serving spoons and forks from Tiffany & Co. (to mix and match with other flatware)
4. Floor pillows with slip covers made from Hermès scarves
5. Anything bamboo: mirrors, consoles, canopy beds
6. Meadow Lilly or Albertine pattern lace curtains from J.R. Burrows & Company of Rockland, Mass.
7. NonnaMaria armchair by Antonio Citterio: simple upholstered club chair steel hand hold on the back, castors on the front
8. Tall white plaster Marly vase by Olivier Gagniere
9. Harrison Van Horn reed table
10. Textiles by Nuno

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The Big Picture

*Marshall Fisher, co-author of **Tube: The Invention of Television**, tells the big story behind the little screen.*

Although he has just spent two years writing a book about the invention of television, Marshall Fisher doesn't watch much TV. "I've never been one of those people who watches bad TV to relax. I don't know how people can find that relaxing. It's not by willpower or anything that I don't watch TV—I just don't like that feeling after having watched an hour of network television, that I've just wasted an hour."

Fisher is more enthusiastic about the story behind the invention than he is about television itself, although he's become an expert in its history virtually by accident. When the Sloan Foundation was distributing grants for a series of books about the history of technology, they approached his father, David Fisher, a cosmochemist at the University of Miami, who chose television from a list of suggested topics. But by the time his proposal was accepted, David Fisher was busy with other projects, so he invited his son to share the task—and the \$100,000 grant (with an additional \$25,000 travel budget) that came with it. For two years, father and son worked separately on research and writing different sections of *Tube: The Invention of Television*, which comes out this month from Counterpoint Press.

Tube is not about television programs or Hollywood; it is a chronicle of the key players in the invention of television and the technology they used, from the early efforts at mechanical television to the more feasible electronic television of the 1930s, through its rapid growth after gaining corporate support. Surprisingly, the story of television is populated with a cast of characters whose names have nowhere near the familiarity of inventors like Alexander Graham Bell or the Wright Brothers—John Logie Baird, Ernst Alexanderson, Philo T. Farnsworth, Vladimir Zworykin and Charles Francis Jenkins are hardly household names. In fact, apart from a few memoirs and privately published accounts, little had been written about the invention of television before Fisher and his father took on the project.

Of the figures involved in television's history, Fisher speaks with much enthusiasm about a Mormon from Utah named Philo Farnsworth, who, as a young man with little formal education, conceived of and built an electronic television system at the age of 20. "He got financed and built from scratch in his own little lab, and was pretty wealthy in his 20s, but then RCA took over and kicked him out of it. By the time he was 35, Farnsworth was out of television, and the rest of his life was pretty sad." Another man working on electronic television, a Russian immigrant named Vladimir Zworykin, managed to get financial backing from RCA, "caught up and overtook Farnsworth." Other inventors, who focused on the mechanical processes that ultimately proved inferior to the electronic approach, languished in relative obscurity.

How does TV actually work, and can it be

explained briefly to a lay audience? Although the science is complex, Fisher and his father offer, in *Tube*, explanations readable for the non-scientist. I asked Fisher, who has an undergraduate physics background from Brandeis University, to describe very briefly the two major attempts at television—mechanical and electronic.

Mechanical television relied on a disk invented in 1883 by a man named Paul Nipko. "The Nipko disk was a large wooden disk with a spiral of holes cut out of it, and by spinning this disk you could cause light to scan over a picture line by line. You had another similar disk at the receiving end which spun in exact synchronization and let light through the holes." The earliest televisions used this system, but the drawbacks proved insurmountable. According to Fisher, "It had to spin so fast it would often break and things would fly off. We're talking about a six-foot heavy disk. To make it spin 96 times a second you lost a lot of accuracy, and even at that speed it just wasn't fast enough to make a flickerless motion. Like in an old movie you'd see a jerky motion."

Meanwhile, Farnsworth and Zworykin were attempting to use a cathode ray tube—the device on which all modern TVs are based—to get similar results. "The cathode ray tube does the same basic thing, which is to scan an image and in doing that break the picture into little bits. But the cathode ray tube has an electron beam which scans rapidly, and it can scan as many times a second as you want. This is obviously much faster and better. So for a while there was this battle, the guys who had success with the mechanical systems were stubborn; they insisted the electronic system was going to take forever to perfect. But by 1932 it was obvious that mechanical television couldn't produce nearly as good a picture as electronic television, and it fell by the wayside."

Writing a book that was partly about science and partly about personalities became absorbing for Fisher. "It was fun doing the biographical research, reading their old letters and journals." Indeed, Fisher speaks of



NEWS & ENTERTAINMENT: Marshall Fisher researched the history of TV and speculates on its future—we're going digital.

the book's characters as if they are people he knew well.

At 33, Fisher has been writing in the Boston area since 1989, freelance and, briefly, on the staff of *Earthwatch* magazine. The author of a book for young adults about the ozone layer, as well as numerous articles on everything from science to wooden tennis racquets, Fisher has a master's in writing

from City College in New York. About working at home in Cambridge, Fisher says, "At times when you're feeling frustrated you can really wish that you had a job. I often miss it, having people to bounce ideas off of..."

For the moment, though, Fisher is fairly comfortable with his freelance life. PBS has bought the rights to the Fishers' book, and is doing a story of Farnsworth as part of *The American Experience* due to screen in early 1997. The book's publisher, Counterpoint Press, is planning a five-city author tour to accompany a first printing of 35,000 copies.

Before *Tube*, Fisher had worked with his father (the author of 20 books, popular science and fiction) on one article for the *LA Times*. "Everyone asks what it was like to work with him, and most people say, 'I could never have worked with my dad.' But it was great. We worked separately for a couple of years, then finally put it all together. Even when we got together we had very few arguments. I always admired him as a writer, so it meant a lot to me working with him. On the other hand, I'd love to do my own book now." ☐

Jane Rosenzweig is a staff editor at *The Atlantic Monthly*.

Where will we go from here?

What does the future hold for the technology of television? According to Marshall Fisher, "There's no question that TV will become digital in the next 10 years. How it will do so is sort of up for grabs now. I think what probably will happen is what a lot of guys at MIT told me they think's going to happen—computers and television will slowly merge, and eventually everyone will watch TV on what is basically a computer. But it will be a thin screen on the wall. You'll get your TV shows and click on the Internet also. In fact, you'll probably get your TV shows off the Internet. Instead of having to turn it on at eight o'clock to watch *Melrose Place*, at any time of day or night, you'll just find the menu, find the most recent episode of *Melrose Place*, double-click, and watch any episode. You'll probably pay per view but [the price] will be very small—over the long haul it will be the equivalent of cable now. That's just a guess. It seems inevitable that the Internet and TV will become one. Reception will be amazing."

A Tall Order

Jim Scaringe might look like he belongs on the cover of a romance novel, but there's little of that, though lots of drama, in his role as director of the McKinley School, a last resort for troubled kids.

BY JONATHAN SOROFF

If Jim Scaringe were on *What's My Line?*, the panelists would probably guess that he played drums in a thrash-metal band, or perhaps posed for romance novel covers, with his he-man physique and rugged good looks, the long hair, the earring, and his habitual uniform of jeans and a T-shirt.

In all likelihood, they would never, in a million years, suspect his true vocation, which is distinctly at odds with the macho-rebel appearance. Scaringe, 41, is the program director—in effect, the principal—of the McKinley School in the South End—the school of last resort, where students with severe behavioral, emotional and educational problems go, when all other options within the Boston public school system have failed.

A native of the Bronx, Scaringe was a bit of a behavior problem himself as a youngster, drifting after high school, working as a plumber's assistant and getting into occasional scrapes with the law, until a college in Pennsylvania recruited him to play football. His on-again, off-again academic path included a community college on Long Island, an internship at a special needs school and two years of working at a psychiatric hospital, but it was a love affair with a woman teaching at the University of Alabama that lured him there to pursue a master's degree in social work. After a stint at a Volvo warehouse, followed by a special needs school in upstate New York, he relocated to Boston 14 years ago and became a guidance advisor at McKinley. He later agreed to fill in for an assistant principal whose back was injured while restraining a student, and took over the position when the person he replaced failed to return. In 1991, he was offered his present job, which he accepted on the understanding that it was only for a year; he's been there ever since.

"Both the kids and the school are stigmatized," he says. "They have a bad reputation, and it's not fair. These are kids with legitimate problems, usually at home. Their families have multi-generational histories of dysfunction—physical and sexual abuse, neglect, drug dependence. Most children are from single-parent families, foster care or group care. I'd guess that 80 percent of them are living in poverty, and they're mostly inner-city. A lot of them are minorities, confronting racism. So we're dealing with some hard-core situations, many of them the classic psychiatric problems, ranging from the suicidal and depressed to the hyperactive and violent. Everything short of mental retardation."

public schools for the system's limited resources, while adhering to the same curriculum and promotional standards. Then, of course, there are the dramatic, sometimes dangerous, incidents that inevitably arise when dealing with troubled kids.

Last year, Scaringe estimates, 45 kids, whom he believes might otherwise have ended up in jail, were admitted for psychiatric hospitalizations directly from the school. More frighteningly, every year, a few McKinley students either kill or are killed during violent encounters at the school.

"The kinds of things kids will kill each

other for are incredibly stupid and petty: he said/she said stuff, or tiny things that just escalate," he says. "I've had mornings when, before I've even had coffee, I've been chasing a kid with a nine millimeter handgun down the hallways. At my house, all the steak knives are ones that I've taken away from kids."

Metal detectors were installed at the front door in 1989, which not only helps to curb such incidents, but, according to Scaringe, allows violent kids to save face by providing them with an excuse to leave their weapons at home. In addition, the entire staff is trained in non-violent crisis intervention and methods of restraint that avoid injury.

Still, members of the McKinley staff frequently find themselves at juvenile court, playing the dual, seemingly contradictory, role of filing charges against, while advocating for, kids in their care. The goal is to secure further services for them, and the staff's involvement in students' personal lives extends into the home, as well.

"We'll phone the house, or go there to do outreach," Scaringe says. "I've even hauled kids out of their beds and dragged them to school."

Of course, some kids are simply beyond reach.

"If they're heavy into crack, they don't come to school, and if an 18 or 19-year-old doesn't want to show up, there isn't much we can do about it."

For a man constantly waging an uphill battle, Scaringe remains remarkably upbeat, and with reason. Last year, there were only eight or nine students in the senior class at McKinley, the rest having returned to mainstream schools, and every year, a few former McKinley students make it to college. Perhaps the best indication that the school is working, though, is that three current members of the staff are former students.

"Some people in the school system perceive these kids as lost causes, although most of them are thankful that we're here," says Scaringe. "These aren't the dregs of society. They're troubled kids. They have heart and soul, and intelligence, and we're here to help them get back on track." ●



TO THINE OWN BE TRUANT OFFICER: Scaringe's dedication to McKinley kids has included hauling them out of bed and into school.



KERRY BRETT

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ARRIBA!

August 27: Guests enjoyed a four-course dinner and lively flamenco performance at **Tapéo Restaurant & Tapas Bar**, which hosted a fundraiser in celebration of the 20th anniversary tour of the **Ramón de los Reyes Spanish Dance Theatre**. The troupe is in town from Madrid for a week of performances at Emerson Majestic Theatre in late September.



1. From left, 10-year-old dancing marvel **Nino de los Reyes** yucks it up with his dad **Ramón**, founder and director of the Ramón de los Reyes Spanish Dance Theatre, and guitarist **Roberto Rios**.



2. Tapéo owners **Patrick Buben** (l) and **Fernando Leon** toast the dancers.

3. From left, **Dr. Jeff Bennett** of South Shore Hospital, **Dr. Lauren Handelman**, of Children's Hospital and **Christian Faust**, an administrator for the Spanish Dance Theatre.



4. **John Michael Kennedy** of John Michael Kennedy Associates, and **Adele Rex**, the Boston representative for Wines of Spain, which donated all the wine for the party.



5. Flamenco dancers **La Chana** (l) and **Maria Galan** kick up their heels at the fundraiser.

NORTH END EXPOSURE

August 25: The annual festival of **St. Anthony's Feast** concluded Sunday with the traditional 10-hour procession through the North End, the patron saint's statue at the fore. Five marching bands, flower girls and candle bearers highlighted the procession, which attracted this year, as always, huge crowds enjoying the food, music and merrymaking. Profits from the festival went to 15 different charities including local churches, youth programs and nursing homes.



9. From left, **Dr. Ross Musumeci** of Deaconess Hospital and wife **Kerie**, a nurse at Harvard Pilgrim Health Care, brought his parents **Susan** and **Roger Amick** of Little Rock, Ark., to this annual North End celebration.



10. **Dr. Paul Hamel**, an optometrist, and wife **Lea**, of Medford Savings Bank, came to the North End for the festival.



11. **Richard Ciliberto**, an engineer, with wife **Maritza**, a teacher at the Horace Mann School, stroll the North End during the St. Anthony's Feast.

BACK TO SCHOOL

September 1: The **Colleges of the Fenway**—a consortium of Emmanuel College, Mass College of Pharmacy and Allied Health Sciences, Simmons, Wheelock and Wentworth Institute—closed down Palace Road in the Fenway for a first-time block party to celebrate the start of the school year. Students and school reps packed the street dancing to the music of Caribbean Cruize.



6. Massachusetts College of Pharmacy and Allied Health Sciences students **Kristen Bonagura** (l) and **Maureen Reilly**.



7. MCP student **Jesse Morrison** does the Macarena.



8. Simmons College students **Yasmina Soodi** (l) and **Jeannie Siobal**.

12. **Bernadette Lavoie**, a nurse at Brigham & Women's Hospital with husband **Jean**, a training instructor for the Massachusetts National Guard at the Italian Festival.



AD HOC

by Tom Weisend

Church and Statement

In an effort to draw parishioners, the Episcopal and Catholic Churches are enlisting the aid of advertising agencies.

Advertising has made household names out of people like Calvin Klein, Mr. Whipple and Cindy Crawford. So what can it do for the ultimate household name, God?

Advertising, as a rule, can promote a brand and even encourage human behavior to change. Even so, ad campaigns for the Catholic or Episcopal Churches might seem to go beyond the wasteful to the frivolous. But, like cigarette advertisers who claim they're just trying to get adults to sample their brands, churches do commission ad campaigns to encourage people to give religion a second thought.

Two new ad campaigns centering on religious issues have been launched recently by two of the Boston area's largest ad agencies. What's remarkable is that these agencies' ads address the issues so differently, each from the other, that they define the parameters of the category.

In general, religion is not a matter of humor. Aside from *Nuns on the Run* and a few lighthearted Bing Crosby movies in the '40s, the topic pretty much lends itself to stern and reverent reflection or heated debate (remember *Agnes of God*?). Not a lot of room for knock-knock jokes there.

But the Episcopal Church demonstrates a sense of humor in a new round of ads from Mullen Advertising of the North Shore suburb of Wenham. This church in particular has been an active advertiser for the last decade, since a clever series of ads by a Minneapolis agency in the mid '80s netted some positive attention for the church.

This time around, Mullen's newspaper ads and posters encourage parishioners and would-be members of the flock to consider attending regular church services. And the light touch is just right. "Free coffee. Everlasting life. Yes membership has its privileges," crowns one of the ads. Michael Hart, the copywriter behind the campaign, has a personal window into the church: His mother is an Episcopal minister.

Hart and his co-worker, art director Chris Lange, worked under the guidance of Rev. George Martin, who heads the Episcopal Church Ad Project. Martin has been quoted as saying, "Jesus had a sense of humor," and Martin obviously shares that trait with his savior. Mullen Advertising, Lange and Hart have donated their services to create a slate of ads that include other gently funny executions such as "What are you waiting for, the movie to come out?" above a photo of the Holy Bible. The grittiest of the ads is a photo of a handgun with the headline, "People used to solve their problems by turning to Matthew and John, not Smith & Wesson." (Will the Springfield-based gun manufacturer dare to sue for copyright infringement?)

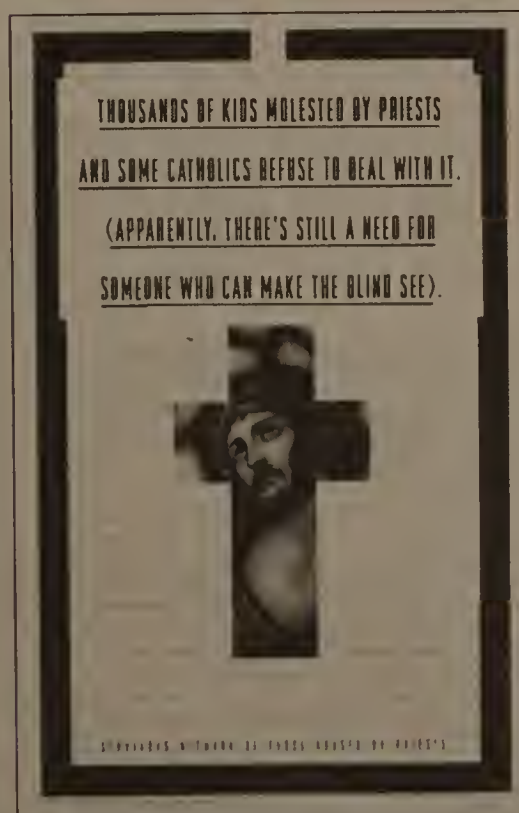
In contrast, grittiness is at the heart of an ad

and poster campaign for the Catholic group Survivors Network for Those Abused by Priests (SNAP). This is a topic that does not lend itself to humor. And the group doesn't attempt to. If the Episcopal ads are breezy, the SNAP ads are brooding and bruising. Contrast the "Smith & Wesson" line with this headline from a SNAP ad: "100,000 victims of sexual abuse and some church officials are telling us to go to hell. With all due respect, we've already been there."

The SNAP posters have drawn criticism from the Catholic League for Religious and Civil Rights and the US Catholic Conference, which claim the church has made every effort to address the problem openly and compassionately. This campaign ironically comes from the same shop—Boston agency Hill, Holliday, Connors, Cosmopolis—that a few years ago worked with the Archdiocese of Boston on ads to encourage Catholics who had "fallen away" from the church to give it a second look, complete with a direct mail coupon and toll-free 800 number.

Hill Holliday's Ernie Schenck and Jamie Mambro, the creative team behind the SNAP ads, both of whom identify themselves as Catholics, have said that they were encouraged to participate in the Chicago-based SNAP project during the infamous James Porter abuse case in Rhode Island. They believed, contrary to other views, that the church was not doing enough to help those victims of sexual abuse by priests. The number of victims that they use in the ads, 100,000, is hotly contested by the church. But, say Schenck and Mambro, what if it's only half or a quarter or a tenth of that number? One victim is too many and one victim brushed aside represents a shattered life. This is what SNAP is trying to rectify. The ads are an eloquent recital of that sentiment. ☐

Tom Weisend is associate editor of Adweek/New England.



GOD SEND: This ad for SNAP, Survivors Network for Those Abused by Priests, boldly addresses the Catholic Community.

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VIDEO

by David Rosenbaum

The Witch is Back

*The classic Wizard of Oz is re-released, La Cage
Aux Folles unremarkably remade as The Birdcage.*

Over the past two years, I've watched *The Wizard of Oz*, oh, about 100 times. No, I'm not nuts. I live with a wee child.

On September 10, a new release of *The Wizard of Oz* (1939) arrived in video stores, ballyhooed as "the last time available this century!" The new release is all Dolbyized and cleaned up and provides as good an excuse as any to revisit one of the best movies ever made.

Along with its deeply allegorical, multifaceted story (there's a lot more to it than "There's no place like home"), its wonderful performances (Ray Bolger's Scarecrow and Bert Lahr's Cowardly Lion are both miraculous inventions), its vivid decor (when Dorothy opens the door to Munchkinland, and the movie switches from black and white to color, it's still thrilling), and its propulsive editing (the only time the movie slows down is when Judy Garland sings "Over the Rainbow"), *The Wizard* is driven by marvelous music. The score has several dominant themes, and their variations accompany every frame. The music anticipates and drives the narrative, and the effect is to create a world as complete aurally as it is visually. If you close your eyes, the whole story—the emotional ups and downs, the comedy and tragedy—is there in the music.

(A personal note: When I was a kid, *The Wizard of Oz* was a special, eagerly awaited treat, aired once a year, like Mary Martin's *Peter Pan*. The whole family gathered round. It was an event. My kid will never feel that excitement. I feel bad about that.)

New Releases

Sgt. Bilko (Sept. 10). I watched Phil Silvers' *Bilko*. Phil Silvers was a hero of mine. And you, Steve Martin, are no Phil Silvers.

The Birdcage (Sept. 17). Based on the play *La Cage Aux Folles*, which then became the movie *La Cage Aux Folles*, which then became the Broadway musical *La Cage Aux Folles*, *The Birdcage*, directed by Mike Nichols from a screenplay by Elaine May, should, one would think, ring some changes on this sturdy, time-tested farce. God knows, we all know the plot. Armand (Robin Williams) owns a drag club; his featured performer, Albert (Nathan Lane), is also his lover. Armand's son (from a one-night stand) is about to marry the daughter of the leader of the Union for Moral Order (Gene Hackman). So Armand and Albert assay the monumental task of pretending to be straight for the sake of the son's happiness. They fail calamitously.

So, 17 years after *La Cage Aux Folles* debuted on our shores, what does *The Birdcage* bring to this story? Not one itty bitty little thing. Elaine May simply changes the idiom from French to American. *Birdcage* lifts *La Cage Aux Folles'* gags *in toto* (both movies show Armand trying to teach Albert to drink tea without lifting his pinky, butter his toast firmly, and walk like a man—i.e., like John Wayne); the "to thine own self be true" message is the same in

both movies. Even the camera movements are much the same. The only real difference in the text of the two movies is that *Birdcage* has more sympathy for the homophobic, anti-Semitic Union for Moral Order politician played by Hackman. Americans, it seems, think that their homegrown Nazis are, at bottom, just folks. Europeans, the beneficiaries of hard experience, are less sentimental.

The Birdcage is mildly funny, but *La Cage Aux Folles* was madly funny. Nathan Lane is nice as Albert, but Michel Serrault was an imperious, mercurial and bizarre diva. You couldn't take your eyes off him. One could see why Ugo Tognazzi's Renato was fascinated by him. Lane, on the other hand, is cute, but he's not compelling. This is a major problem. It leaves a hole in the middle of the farce. Williams probably should have played the Lane role, but, apparently, after *Mrs. Doubtfire* (1993), he was loathe to get back into a dress. Indeed, Williams received a lot of praise for choosing the more restrained role of Armand rather than going for the over the top Albert, but I think *The Birdcage* would have been much funnier, would have received a much-needed jolt of pure craziness, if Williams had played the madcap drag queen.

This version of *La Cage Aux Folles* is, finally, just not necessary. It is like John Mellencamp singing Van Morrison's "Wild Night." Not terrible, but definitely *de trop*.

French Twist (Sept. 17). Another French farce, this one about a wife (Victoria Abril) who teaches her cheating husband (Alain Chabat) a lesson by taking up with a woman (Josiane Balasko, who also directed) who's twice the man he is. Balasko is great, and the movie is pleasant company.

Briefly noted

The Kids in the Hall: Brain Candy hits the stores September 17. Haven't seen it. Will see it. Will I be sorry? Time will tell. I can say no more. ☺



FANTASTIC VOYAGERS: From left, Judy Garland, Bert Lahr, Jack Haley and Ray Bolger as the now-famous foursome searching for the Emerald City.

THEATER

by Skip Ascheim

Fall Follies

*Tryout Town No More:
The Hub Gets Broadway's
Already Triedout.*

Tremont Street has long since lost its cachet as the premier pre-Broadway venue, but the upcoming season revives that reputation with a suitably post-modern twist: We're now the premier post-Broadway venue. This fall the Hub plays host to both 1996 Tony winners on the first leg of their national tours. *Rent* (Best Musical), the sensation that brought the bohemian Lower East Side to Broadway, tears up (in both pronunciations) the Shubert from Nov. 5 to Jan. 26. And Terrence McNally's *Master Class*, (Best Play), which is co-produced by Boston's Spring Sirkin, comes to the Wilbur Oct. 29 for six to eight weeks, with Faye Dunaway as Maria Callas. As a bonus, for *Master Class* the Wilbur's new impresario, Jon Platt (who also programs the Colonial), will restore the theater to its original seats-in-rows glory. Let's hope the cabaret tables stay down in the basement for good.

If you can't wait till November for a taste of *Rent*, you'll find it parodied, along with a host of other recent Broadway hits, in *Forbidden Broadway Strikes Back*, which moves into the Terrace Room at the Park Plaza Hotel (931-2787) Sept. 27 and runs through Dec. 8. And speaking of upgraded houses, cheer the conversion of the old Cinema 57 on Stuart Street into the 480-seat, 57 Theatre (426-4499). Appropriately, the maiden production in this new proscenium space is *Definitely Doris, the Music of Doris Day*, a revue of the actress/singer's 35-year career written by Patty Carver and Leo Carusone. *Doris* debuts Sept. 24 for eight weeks; the star is petite powerhouse Kathy St. George, late of *Jackie* (she's been replaced in *Jackie*, which continues through Sept. 29 at the Wilbur, by the inimitable Paula Plum).

Sponsored by the Huntington Theatre Company, Anna Devere Smith brings her one-woman show *Twilight: Los Angeles 1992* to the Colonial for six days, Nov. 12 through 17. Yet another refurbished (but still cabaret) space, UpStairs at Stage One (100 Warrenton St., 482-0371), features *Karaoke, The Brand New UnOriginal Musical*, with Top 40 hits mouthed by "five cut-throat karaoke national semi-finalists," Sept. 26 through Nov. 10. With the exception of Blue Man Group, which continues indefinitely at the Charles Playhouse, the rest of the downtown season is less ... what's the word ... innovative? The Colonial's fall lineup begins with *Mandy Patinkin in Concert* Oct. 21 to 27. After Smith comes *Jesus Christ Superstar* (Nov. 19 to 24), with Ted Neeley, as Jesus, and Carl Anderson, as Judas, recreating their film roles; the Lloyd Webber revue *Music of the Night* (Nov. 26 to Dec. 8); and *Grease* (Dec. 11 to Jan. 10).

The American Repertory Theatre (547-8300) premieres *Punch and Judy Get Divorced*, a "post-modern vaudeville romp," Oct. 25 to Nov. 10 at Suffolk University's C. Walsh Theatre, an underused gem of a space on Beacon Hill. To open the A.R.T.'s Loeb season, François Rochaix directs Ibsen's *The*

Wild Duck Nov. 22 to Jan. 16. The Ibsen is joined in repertory by revivals of two A.R.T. warhorses: Robert Brustein's effective adaptation of Pirandello's *Six Characters in Search of an Author* (Dec. 5 to Jan. 8) and Andrei Serban's magical staging of Carlo Gozzi's *The King Stag* (Dec. 11 to Jan. 19).

The Huntington's season has opened with the New England premiere of Tom Stoppard's *Arcadia* (reviewed here next issue), which runs through Oct. 6. Stoppard's latest verbal dazzle is followed by the exotica of *Journey to the West* (Oct. 18 to Nov. 17), an adaptation by Mary Zimmerman of the Chinese fable of Tripitaka, a Buddhist monk on a pilgrimage from China to India. The Huntington will also stage readings of four new plays, including *The Executioner's Daughter* by Wendy Kesselman, Nov. 30 and Dec. 1.

Cambridge Theatre Company will be back at Harvard's Hasty Pudding Theatre (a space sorely in need of renovation) with a new adaptation of a musical by P.G. Wodehouse featuring his beloved Jeeves, *Betting on Bertie* (Sept. 28 to Nov. 10). Up at Merrimack Rep (508-454-3926) in Lowell, John Patrick Shanley's *Italian American Reconciliation* opens the season Sept. 27 and continues through Oct. 19. Then follow Marsha Norman's Pulitzer-winning *'night Mother* (Nov. 1 to 23) and *A Christmas Carol* (Dec. 6 to 22).

Newton's New Repertory Theatre (332-1646) starts off with Charles Ludlam's camp classic *The Mystery of Irma Vep*, directed by Huntington dramaturge Jayme Koszyn (Sept. 26 to Oct. 27) and follows with Phyllis Nagy's "provocative, feminist interpretation" of Hawthorne's *The Scarlet Letter* (without, I trust, Demi Moore), directed by the New Rep's new artistic director, Rick Lombardo (Nov. 21 through Dec. 22). The Lyric Stage (437-7172) opens with Shaw's *Candida* (Sept. 20 to Oct. 20). David Mamet's *Speed-the-Plow* (Oct. 25 to Nov. 24) fills out the fall before the Lyric's perennial production of Dylan Thomas' *A Child's Christmas in Wales* (Dec. 1 to 23).

At the Boston Center for the Arts (426-0320), SpeakEasy Stage Company offers Nicky Silver's *The Food Chain* (Oct. 31 to Nov. 23), CentaStage mounts Ed Bullins' *Boy x Man* (Nov. 7 to 23), and Sùgán Theatre Company stages Brian Friel's *The Freedom of the City* (Oct. 3 through 19). ☼



TIMELESS BEAUTY: Faye Dunaway will star as Maria Callas in *Master Class* at the Wilbur Theatre, starting Oct. 29.



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MOVIE REVIEW

by Betsy Sherman

Nature of the Beast

"...In *American Buffalo*, director Michael Corrente creates an appropriately seedy cradle for David Mamet's slice of lowlife..."

In the universe of David Mamet, it's a cop-out to attribute anything to fate. But maybe there was a reason why the on-again, off-again film adaptation of Mamet's 1975 play *American Buffalo* took so long to come to fruition. This seminal Mamet work found a sweet match in director Michael Corrente. The experienced theater director and creator of the Providence-set independent film *Federal Hill* has proven his filmmaking chops with this elegant, confident adaptation. He creates an appropriately seedy cradle for Mamet's slice of lowlife. And Corrente galvanizes his cast of three—Dustin Hoffman, Dennis Franz and Sean Nelson—into a comfortable and believable ensemble of marginals.

Nothing happens and everything happens in *American Buffalo*: For all the hot air expended in Donny Dubrow's junk shop, in which a robbery is planned, little concrete action is taken. But much metaphysical damage is inflicted, as the hallowed principle of "honor among thieves" is shown to be a sham. The characters' obscenity-stuffed patter, so familiar now from later Mamet and from his clones, was a source of shock upon the play's debut.

Corrente brings several gifts to the project, the first of which is the endearingly depressive location of Pawtucket, Rhode Island. The deadpan drab street on which the action is set exists in a sort of suspended animation of time—it could be 1946, 1976 or 1996—and place. Across from Donny's junk shop, the faintly sinister Riverside Diner—inside of which are a trio of talked-about but never seen characters—gives the neon invitation/dare to Eat In or Take Out.

The morning after an all-night poker game, the greasy Teach (Hoffman) vents his anger to Donny (Franz) about their mutual acquaintances (he's got that all-time great entrance line, "Fuckin' Ruthie, fuckin' Ruthie, fuckin' Ruthie!"). Teach overhears Donny's whispers to his teenage gofer Bobby (Sean Nelson, star of *Fresh*) about "the thing" and "the guy." Teach demands to know the story, which Donny relates: Some yuppie type browsing in the junk shop a few days earlier paid \$90 for a buffalo nickel that Donny hadn't even known was valuable. Donny is now convinced that he got rooked big-time, and wants Bobby to

break into the guy's house and steal back the nickel and whatever else looks good.

The scent of a good score is all Teach needs, and he appeals to Donny's sense of professionalism to include himself in, and "the kid" out. "There's business and there's friendship," Donny had told Bobby just that morning. But many motivations inform this job, on Donny's part and on Teach's. Class resentment, macho posturing and the exhilaration of the risk, as well as greed, contribute to the attractiveness of this potentially perfect score, and combine to make this night a pressure cooker of emotions.

When Corrente was in Boston two years ago promoting *Federal Hill*, he was confident that Al Pacino, who played Teach on stage, would sign for *American Buffalo*. Obviously, something fell through. Anyone who saw Pacino in the play will feel a tug of regret that Al didn't get to immortalize Teach on film, but Hoffman's poisonous yet fragile Teach is a strong creation as well. Looking even more the rat than Ratso, the puffed-up Teach whines incessantly and, in the drama's cli-

max, lashes out in violence. And in his first major film since TV stardom, the remarkable Franz holds the center of the piece as the conflicted Donny. We know from *NYPD Blue* how well the actor can seethe from an inner struggle between good intentions and nasty demons; here he gets to work with Mamet's sterling dialogue.

And Nelson does a good job as the eager-to-please Bobby. The casting of a black actor in the role gives a new sting to Bobby's exclusion and a broader implication to Donny's paternalism toward him and subsequent guilt.

The performances are complemented by the film's rich, though not showy, visual and sound design. The cluttered shop contains the debris of American history and culture, its value all relative (Donny's book that lists the value of coins is comically elevated to near biblical stature). Fluid camera movement, bits of business and a few forays outside of the junk shop keep the piece from feeling stage-bound. The film's changes in mood hit us like changes in barometric pressure. Mamet and Corrente show us that, more than 20 years later, *American Buffalo* is a proud beast that still towers over its subsequent imitators. **B**



DEN OF THIEVES: Dennis Franz and Dustin Hoffman star as two lowlifes planning a petty heist.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BASQUIAT

★★★1/2

Artist Julian Schnabel's first feature film is a richly textured magical-realist treatment of the life of his late friend and fellow artist Jean Michel Basquiat, who shot to fame during the first part of the '80s and died in 1988 at the age of 27. Theater actor Jeffrey Wright stars with a cast that includes David Bowie (as Andy Warhol), Dennis Hopper, Michael Wincott (as the critic who discovers Basquiat) and cameos by Courtney Love and Tatum O'Neal. Schnabel has made a mainstream-friendly piece that flirts amusingly with melodrama (in *A Star is Born* fashion) but still achieves poignance as Basquiat finds that, once at the top, he has cut himself off from his roots and his friends.

B. Sherman

GIRLS TOWN

★★★

Here's a movie that takes risks and pulls them off. Director Jim McKay, co-star Lili Taylor and some novice young actresses worked out this piece via improv with the aim of really reflecting the experience of high schoolers today. A bunch of female friends in a soul-killing New Jersey high school stick together through adversity. Anna Grace and Brooklyn Harris give strong performances alongside the always reliable Taylor.

B. Sherman

THE ISLAND OF DR. MOREAU

★★1/2

So the last half-hour is chaotic crap and the film is more Grand Guignol than legit science-fiction cautionary tale—the first hour of this movie is hilarious *camp heaven*. How could it be any less, with Marlon Brando playing H.G. Wells' mad scientist as a white-powdered jungle pope, Val Kilmer in a sarong and riding boots as Moreau's spliff-sucking, amoral enforcer and a supporting cast of part human/part beast hybrids kitted-out by makeup FX wizard Stan Winston? David Thewliss (*Naked*) handles the movie's acting chores (better than most would) as the poor castaway who ends up on the island and tries to make sense of it all. Of course it's sad that Brando doesn't do any more than play the clown, but there's a fascinatingly perverse parallel between the deluded Nobel Prize-winner creating his own race of beings on his own island and the loony Tahiti-based actor cashing in on his performances of yore (the Brando-Moreau parallel is most poignant when Moreau does a poor job of reassuring his troubled daughter, played by Fairuza Balk).

B. Sherman

KILLER: A JOURNAL OF MURDER

★

Even James Woods can't rise above the material he's given in this mawkish story of a hardened criminal's bond with a reform-minded prison guard in the Depression-era Midwest. Don't expect a penetrating look at evil like *Henry: Portrait of a Serial Killer* or *Man Bites Dog*. Writer/director Tim Metcalfe puts sermons in the mouth of the bookish guard, who is indifferent to his wife but strangely fascinated by the grim tough guy the other guards torment. Robert Sean Leonard, as the guard, blandly out

any homosexual undertones. Woods doesn't lose himself in this role; the little flourishes he gives it are only cinnamon on oatmeal.

B. Sherman

SHE'S THE ONE

★★1/2

Ed Burns' second feature is a variation on his *Brothers McMullen*, refined and re-sculpted but not made unnecessarily baroque. It too is a meditation on the romantic woes of Irish-Catholic brothers (Burns and Mike McGlone), this time with a father thrown in, played by the wonderful John Mahoney. McGlone's neglected wife is played by Jennifer Aniston, the woman Burns marries on impulse played by Maxine Bahns. The wild card is Cameron Diaz as Burns' former fiancée, now McGlone's secret girlfriend. There are problems with the Diaz character, but they don't sink the movie. Burns has a knack for recreating real-behavior moments that escape other filmmakers. And on screen, his comic rapport with McGlone is hilarious.

B. Sherman

THE SPITFIRE GRILL

★★★

This tearjerker won the recent Sundance Film Festival's Audience Award, and for good reason. Twentysomething Percy Talbot (*The Underneath*'s talented Alison Elliott), fresh out of jail, arrives in the backwoods town of Gilead, Maine—a veritable lost and found bin of souls—where she goes to work at the eponymous Grill for the cantankerous Hannah (Ellen Burstyn). Elliott, Burstyn and Marcia Gay Harden (as an unhappy wife) give powerful performances as women paralyzed by suppressed emotion. But the paralysis unfortunately extends to director Lee David Zlotoff's plot, the action creeping along at a frustratingly slow pace. A Boo Radley-esque subplot adds depth and pathos to this moving, if lengthy, tale of friendship and absolution.

K. Bisson

TIN CUP

★★★1/2

Just when you think Kevin Costner will never get the rod out from up his butt, Ron Shelton coaxes a relaxed, even sexy, performance out of the usually insufferable superstar. Shelton has gotten his *Bull Durham* touch back in this effortlessly involving golf comedy. But it's not only funny, as Costner's flea-bitten golfer gets his act together in order to win psychologist Rene Russo and spite his former partner Don Johnson. It's moving too, and surprising in a million little ways, especially in the heart-stopping finale (and in Cheech Marin's performance).

B. Sherman

THE TRIGGER EFFECT

★1/2

The enormous promise of the opening passages of this movie degenerates quickly into a mud puddle of melodrama and pretentiousness. The opening shows a chain of rudeness and vulgarity in a way that echoes the contagion of the virus at the beginning of *Outbreak*. Really makes you think about how we treat each other and what has happened to our language, as well as our manners. But as a blackout paralyzes Los Angeles, and we track the paranoia of the central characters—husband and wife Kyle MacLachlan and Elisabeth Shue and Shue's old boyfriend Dermot Mulroney—we're detoured into psychoanalysis city. Supporting characters come right out of cardboard land. This movie ends up less a well-thought-out cautionary tale than a scolding from writer/director David Koepp.

B. Sherman

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TABLE TALK

FOOD & DRINK CALENDAR

September 11-24

By Marge Chrystostomidis & Richard Brunson

SPECIAL MENUS & TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Sept. 16: 5-7 pm, **Broadway Marketplace** (468 Broadway, Cambridge, 547-2334) continues its **Cooking with Cambridge Chefs** series with **Stan Frankenthaler** of **Salamander** restaurant. Stan prepares dishes for customers to sample in the store. Wines and music provided as well as recipes for trying the dishes at home.

Sept. 17: 5:30 & 9 pm, **Les Zygomates** (129 South St., Boston, 542-5108). Wine tastings resume at Les Zygomates with the addition of an earlier tasting time. This week **Lorenzo Savona** showcases white wines from the Burgundy region of France. Taste a Chablis, Corton Charlemagne, Pernand Vergelesses and Macon Villages. The cost is now \$20 per person, which includes light fare. Reservations suggested.

Sept. 18: from 5 pm, **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). Taste four vintages of **Gulgal Cote Rotie**: 1985, '88, '89 and '90. These Rhone wines are full-bodied and 100 percent Syrah.

Sept. 24: 5:30 & 9 pm, **Les Zygomates** (129 South St., Boston, 542-5108) offers red wines from the Burgundy region of France. Sample a Gevrey Chambertin, Volnay and Pommard. The cost is \$20 per person, which includes light fare. Reservations suggested.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Sept. 16: **On The Park** (315 Shawmut Ave., Boston, 426-0862) with the Wine Alliance and Sheffield Wines holds a dinner featuring the wines of the **Callaway Vineyard** from the Temecula Valley, east of Los Angeles. Located in an oasis in the middle of the desert, Callaway produces a number of off-beat varietals not usually seen in California. Featured this evening is a 1995 Pinot Gris, 1994 Mourvedre and 1994 Dolcetto. The dinner is \$35 per person. Call the restaurant for more info.

Sept. 16: **Stephanie's on Newbury** (190 Newbury St., Boston, 236-0990) holds a wine dinner starting at 7 pm with the estate-bottled wines of the **Chalk Hill Winery** in Sonoma County. Master of Wine and *Improper* columnist **Sandy Block** will be the special guest speaker. The menu by executive chef Garry Payne includes a shrimp and sea scallop napoleon with braised baby bok choy and a red pepper mango coulis paired with a 1993 Sauvignon Blanc, and pepper braised lamb loin with a wild mushroom ragout and arborio risotto with white truffle oil paired with 1992 and 1993 Cabernet Sauvignons. The cost is \$60 per person; reservations are suggested.

Sept. 16: **Il Capriccio** (888 Main St., Waltham, 894-2234). Sample the exciting discoveries that owner/wine steward **Jeanne Rogers** and sous chef **Mark Huber** made on their respective trips to the Piedmont and Tuscany regions of Italy this summer. The dinners feature five courses paired with special wines chosen by Jeanne. The cost is \$55 per person for food and \$20-25 for wine; tax and gratuity are not included. Reservations are required and attendance is limited to 20. Call the restaurant for more information.

Sept. 19: **Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900) hosts a **Lolonis Wine Dinner**. **Maureen Lolonis** is personally introducing the wines from her vineyard in California. The five-course dinner will feature the cuisine of Julien's executive chef, **Dominique Rizzo**, and begins with a crabmeat salad with green asparagus, cauliflower and parmesan cheese paired with a 1994 private reserve Chardonnay, followed by roasted monkfish with baby artichokes and a truffle and tomato compote with a 1993 private reserve Merlot. A 1991 private reserve Cabernet Sauvignon accompanies the stuffed quail with chanterelle mushrooms and cognac sauce. A reception begins the evening at 7 pm with hors d'oeuvres and a 1994 Fume Blanc. Dinner starts at 7:45 pm; the cost is \$95 per person, not including tax and gratuity. Complimentary self-parking is available.

BEER DINNERS:

Sept. 17: **On The Park** hosts a beer dinner with a to-be-announced local microbrewery. The menu will feature real beer food like buffalo burgers with all the fixin's, venison and beans. The cost is \$25 per person. Call the restaurant for more details.

GUEST CHEFS:

Sept. 16: Author, chef and restaurateur **Joyce Goldstein** turns the kitchen at **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) into a Mediterranean taverna as she prepares a special dinner featuring recipes from her latest book *Taverna: The Best of Casual Mediterranean Cooking*. The four-course meal includes hors d'oeuvres such as dolmades (stuffed grape leaves) and sigara boregi (cheese-filled pastries). Appetizers include gambas al ajillo (garlic shrimp) and salata melitzano (grilled eggplant salad), entrees include a roast leg of lamb with yogurt and rice pilaf with pine nuts and currants. Wines from

Villa Mt. Eden Winery will be paired with the food and include a grand reserve Chardonnay, a Pinot Noir, and a Cabernet Sauvignon. Cocktails are served at 6:30 pm, with dinner beginning at 7 pm. The cost is \$75 per person, excluding tax and gratuity, or \$85 for the event and an autographed copy of the book.

Sept. 19: Cookbook author and mushroom expert **Margaret Leibenstein** is at **Oaddy-O's** (134 Hampshire St., Cambridge, 354-8371) tonight. With owner chefs **Paul Sussman** and **Ellis Seldman**, Leibenstein offers an a la carte menu of mushroom dishes based upon recipes in her book *The Edible Mushroom*. While Paul and Ellis cook, Marge plans to spend the evening circulating among customers, answering questions and autographing copies of her book. The regular menu will also be available.

FOOD & WINE EDUCATION:

Sept. 19: **The French Library** (53 Marlborough St., Boston, 266-4351) hosts a discussion about French cheeses (in English) followed by a tasting with **Bill Barber** of **The Cheese Shop** in Concord from 6:30-8:30 pm. The discussion covers the production of the various cheeses and the characteristic regional cheeses of France. Participants also discuss the pairing of wines with cheese and then proceed on to the tasting. The cost is \$20 for members and \$25 for non-members. Pre-paid reservations are required.

SPECIAL EVENTS:

Sept. 24: The Boston Society of Architects starts off their **Dinner with the Designer** series at the **Top of the Hub** (52nd Floor, Prudential Tower, Boston, 536-1775) with a three-course dinner at 6 pm. Speakers include restaurant general manager **Raphael Oliver**, architect **Susan Sheldon**, contractor **Paul Martini** and artist **Cynthia Thompson**. The cost is \$45 per person; reservations are required. Call the Boston Society of Architects at 951-1433 ext. 221 for reservations.

ENTERTAINMENT:

Sept. 22: At the **Opera Dinner at Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900) with **Ron and Joyce Oella Chiesa**, soprano **Joanna Porackova** and tenor **Maxwell Li** of **Boston Bel Canto Opera** perform throughout the evening as diners enjoy a four-course dinner. Ron Oella Chiesa offers a lively discussion following the performance. Menu items include a crispy potato mille feuille with fava beans, baby artichokes and balsamic dressing and a sautéed striped bass with leeks and chanterelles. An entree of roasted loin of lamb with tatin potatoes and rosemary sauce will also be served. Wine selections supplied from the Lolonis Winery in California. The cost is \$95 per person. Complimentary self-parking is available.

ONE OF A KIND EVENTS:

Sept. 18: **Cornucopia on the Wharf** (100 Atlantic Ave., Boston, 367-0300) holds the last cruise of the season aboard the *Tranquility*. **Wines on the Water** is the theme of this sampling of five wines from coastal vineyards around the world. The highlight of the cruise will be the just released 1995 Pinot Noir from Westport Rivers Vineyard & Winery. Cornucopia owner/general manager **Kristine Fayerman-Piatt** will host the cruise, and wine expert **Chuck Podolski** of M.S. Walker will speak about the wines. A buffet designed by chef **Ross Cameron** will complement the wines. Cost is \$45 per person, which includes tax and gratuity. Boarding begins at 6:45 pm and departure is promptly at 7 pm. Advance pre-paid reservations are required.

CHARITABLE EVENTS:

Sept. 16: **Tapeo** (266 Newbury St., Boston, 267-4799) hosts a fundraiser from 6-9:30 pm to benefit the Neighborhood Association of the Back Bay. The cost is \$20 per person for the tapas buffet, cash bar.

COMING UP SOON:

Mark these events in your calendar; full details of these and more will be supplied in the next issue:

Sept. 26: Imported and microbrew beer tasting at Julien Bar, 451-1900.

Sept. 30: Provençal wine tasting dinner at Regalia, 236-5252.

Sept. 30: Kendall-Jackson wine dinner at Maurizio's, 367-1123.

Sept. 30: Piedmont & Tuscany wine dinner at Il Capriccio, 894-2234.

Sept. 30: Opus One dinner at Seasons, 523-4119.

Sept. 30: Fall cigar dinner at Boston's Brew Moon, 742-5225.

Oct. 3: Dom Ruart Champagne dinner at Julien, 451-1900.

Oct. 4-6: Special truffle and wine menus at Alloro, 523-9268.

Oct. 6: 10th Annual Harvest Moon Celebration at Charles Hotel, 864-1200.

Oct. 7: Seasons has Steel Winery dinner, 523-4119.

by Richard Brunson

Appetizers

Food for the Head, News for the Stomach

American Baker Comes to Town, Oskar's on the Way

Jim Dodge is a busy man. Until just recently, he was senior vice president at the New England Culinary Institute in Vermont where he supervised educational and operational quality for the school's restaurants and cafes. He is also a frequent traveler to Japan where his cookbooks on American-style baking and desserts, *The American Baker*, and *Baking with Jim Dodge*, are extremely popular. Now in Boston as the new director of dining and catered affairs for Daka Restaurants at the Museum of Fine Arts, he will oversee all of the museum's food services including catering, the fine dining restaurant, cafe and cafeteria. According to Jim, the emphasis is on fresh foods and new standards for service. His new executive chef, **Tom Condon**, comes to Boston from Atlanta where he was executive chef for the **Blue Ridge Grill**. Tom knows his fresh produce; his responsibilities in Atlanta involved the development and management of an organic farm supplying the restaurant. His experience includes time at Le Cirque, Maxim's in Paris, and more recently, Aqua in San Francisco. Look for changes in the cafe menu first. Tom will introduce a new menu in the restaurant in October. In the meantime, diners eager for a preview should order Tom's nightly specials.

Amid cries of protest and a flurry of letter writing, the cafe at the **Blacksmith House Bakery & Cafe** on Brattle Street in Cambridge has closed (the bakery section was taken over by Panini's in February). The Cambridge Center for Adult Education, which owns the building, has decided to use it for educational purposes. This Cambridge institution had been serving customers for over 40 years and won honors for its breakfasts and lunches. Blacksmith House baker **Doris Martin**, an institution herself, retired last year after baking in the kitchen almost since the Cafe's inception as The Window Shop. **Panini's** will continue to operate the bakery space.

Chef **Ross Cameron**, recently returned to **Cornucopia on the Wharf**, has been busy building a new kitchen team and has added pastry chef **Samir Amin** to the lineup. Samir comes to the restaurant from Boston's Parker House. Ross' new sous chef is **Franc Plana**, originally from southern France and trained at restaurants around the Mediterranean. Franc met his American wife while she was apprenticing at a restaurant in Europe and moved to Boston with her when she returned to the US.

Cedric Adams and **Josh Childs**, two of Boston's noted bartenders, have taken a trip down the road (from Road Trip) to South Street where they can be found at **Les Zygomates**. Josh is bartending and Cedric now works as manager, but fans can find him at the bar on weekends. Also on South Street, look for the opening of **Oskar's** in late September just two doors down from Les Zygomates. Partners **Jeff Unger**, **Ted Gray** and **Newman Flanagan** are building their dream restaurant, dramatically designed with exposed brick, lots of artwork and oversized banquettes. Oskar's will offer an international menu created by Ted, the executive chef, whose background includes time at Biba, West Street Grille and L'Espalier. The restaurant will be open seven days a week and serve breakfast, lunch and dinner every day except Sunday when only dinner will be served. In addition to the restaurant's seating for 100, the full liquor bar will seat 20.

At the Ritz-Carlton, new executive chef **Richard Rayment** is creating more seasonal menus, a novelty for the Ritz. Richard comes to Boston from the Ritz-Carlton in San Francisco. The cafe has been redecorated; the dining room is scheduled for a face-lift over the Labor Day weekend. Along with a new look and menu, the dining room will begin offering a chef's table every evening for a maximum of 14 guests. The special four-course meal will be created by Chef de Cuisine **Didier Rosa**. New menu items include a lobster terrine with lemon, herbs and peppercorns and a foie gras terrine with fig shallot compote.

In the suburbs, fresh from opening two microbrewery restaurants in Atlanta, **John Harvard's Brew House** comes to Framingham, off Route 9 near Shopper's World. **Hugo Benumea**, formerly the sous chef at John Harvard's in Cambridge, is now head chef, and **Benjamin Workinger** is general manager. Also opening up out of town is a new **Joe's American Bar & Grill** at the renovated South Shore Plaza Mall in Braintree in mid September. ☐



ARTFUL HANDS: Jim Dodge (l) and chef Tom Condon are the new culinary masters at the Museum of Fine Arts.

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7:00 pm

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Featured wines will be available at New Boston Wine & Spirits while supplies last, or at a discount at the event

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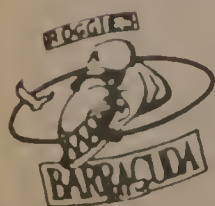
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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just \$7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. Located at the corner of Mass Ave. and Newbury St., Cafe Mojo introduces the weekend brunch served on Saturdays and Sundays. A new neighborhood favorite. Mojo brunch has a menu of both unique and traditional brunch specials. Try our homemade waffles, specialty omelettes, Maine crab cakes with poached eggs, Mojo Burger and grilled skirt steak. Have fun creating your own Bloody Mary from the Mojo Bloody Mary Bar. Sat. & Sun. 11:30 a.m.-3:30 p.m.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

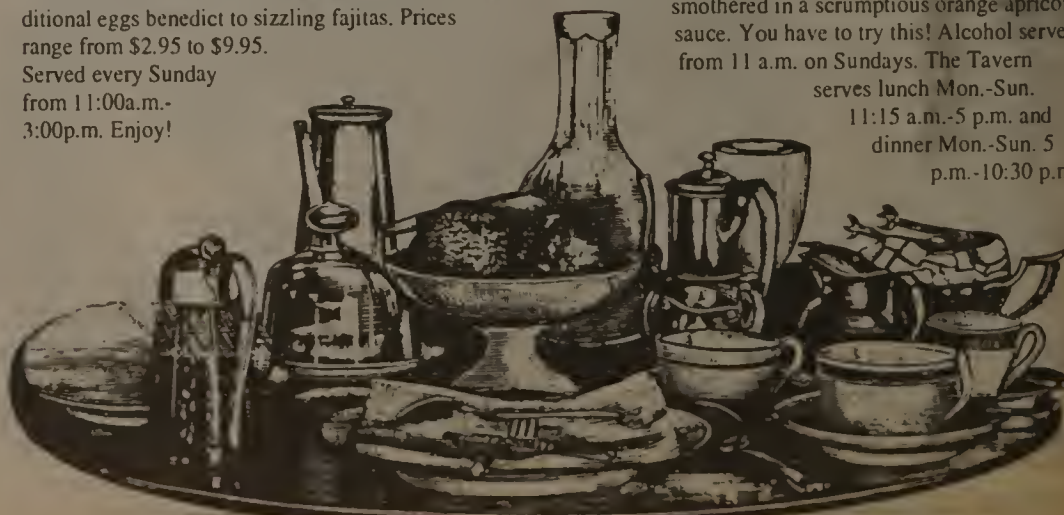
ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline, 277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappucino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



DINING

by Sandy MacDonald

Tatsukichi Treat

“... ‘Lots of food!’ the waiter laughed good-naturedly while making room for my Obento, a tray bearing top-grade sushi and kushiage. Could there be a better deal in all Boston?...”

In the Zen tradition, it is customary to observe a ceremonial meal embodying the state of consciousness known as *oryoki*, which translates loosely as “just the right amount”—a phrase that has yet to work its way into our working vocabulary. Reviewerly duties having imposed a bit of surplus avoirdupois, we decided it might be time to check out Tatsukichi, a longtime shrine in the shadow of the Custom House Tower. It’s impossible to pig out at a Japanese restaurant, right? We stand—or rather sprawl—corrected.

Our Omnivorous Associate went along gamely enough, though evidently determined to play the rube. “I never quite understood those fanny-packs,” OA stage-whispered loudly, indicating the lovely puffed obis the waitresses wear around their waists. And, “The last thing I want to look at while I eat is a bunch of old shoes.”

The footwear was arranged neatly along the five tatami booths-for-six that line one side of the windowless, brick-walled space (there are also two shoji-screened rooms toward the back). If you’re smart, you’ll reserve one ahead of time: They’re consummately cozy, and a great place to dish over a simmering skillet of sukiyaki to the soothing strains of classical music. I immediately resolved to come back with a coven of friends. But on

this, our first foray, our goal was to do some exploratory degustation—oh, right, and to familiarize ourselves with that curious concept, “enough.”


We perused the eight-page menu with an eye for exotica. OA, having misunderstood my “You have to try the natto” as “You have to try it,” dove in with gusto. “Do you know what that *is*?” I asked, aghast after one tiny taste. “I better wait till you’re done to tell you.” Natto (\$3), a national delicacy, is soybeans exposed to *Bacillus natto* and left to ferment until spidery, mozzarella-like filaments form. The traditional method is to bury the stuff in the backyard, but I expect Tatsukichi employs a more modern method. “Ah,” said OA. “I guess that explains why my lip instinctively curled.”

I was experiencing similar difficulties with the Yamakake (\$6.50)—grated yam (white, cold and disconcertingly gloppy) topped with lovely chunks of ruby-red tuna and, I think, a raw quail egg. We revived at the arrival of Chawan-Mushi (\$5), a steamed custard/soup enfolding tasty morsels of shrimp, shiitake and more, plus Shumai (\$4), little scallop-shaped, melt in your mouth shrimp-and-vegetable dumplings. We positively slavered over the Hourenso-Goma-Ae “salad” (\$3.50), a mound of exquisite cold spinach sprinkled with sesame salt and sweet enough to qualify

for Ben & Jerryhood.

And then dinner began in earnest. “Lots of food!” the waiter laughed good-naturedly while making room amid the clutter for my Obento (\$16), a compartmentalized lacquer tray—like a tasteful TV dinner—bearing three more appetizers (*much* more palatable than our own selections), seven assorted top-grade sushi, and five kushiage, a Tatsukichi specialty consisting of skewered seafood, meat, or vegetables deep-fried in the crunchiest, lightest, barely-there batter. All this, and tempura pops, too—could there be a better deal in all Boston? OA, quickly filling-up on a 12-brochette kushiage sampler called State Street (\$13.50), said the plummy dipping sauce was a near-Proustian experience: “It sends me back somewhere I’ve never been.”

Enough! Enough already! Except that we *had* to try the ultra-creamy candied-Ginger Ice Cream (\$2.50) topped with optional anko-bean paste (\$.75). The sweetened, mashed red beans, typically found in those yummy buns, are the Asian equivalent of *marrons glacés*, and textural heaven in this context.

OK, so it is possible—and in this case, pleasurable easy—to pig out in a Japanese restaurant. Forget monkhood; maybe there’s a market for midlife sumo wrestlers.  KERRY BRETT

TATSUKICHI
189 State St.
Boston
720-2468

HOURS:
Lunch Mon.-Fri.
11:45 a.m.-
2:30 p.m.
Dinner Sun.-Thurs.
5-10 p.m.,
Fri.-Sat. 5-11 p.m.

PARKING:
175 State St. (\$2
off with validation)

HANDICAP ACCESSIBLE:
No

RESERVATIONS:
Recommended

CREDIT CARDS:
AE, DC, Disc, MC,
Visa, JCB

SMOKING: Yes

DRESS CODE:
Proper dress
required

FULL LIQUOR

Water, water
everywhere and not
a drop to drink.
Fortunately,
we have some
fine wines on hand.

You’re invited aboard the luxury motor yacht *Tranquility* for an evening of fun, fine wine and food tasting. Tasting begins at 6:30 p.m. and includes 5 fine wines accompanied by fresh local cuisine.

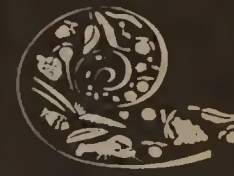
So, all aboard for a relaxing cruise around Boston Harbor.

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BEER ESSENTIALS

by Peter Terhune

How's Your GAQ?

"...Not only does Oktoberfest beer possess fascinating origins, learning about it requires you drink one or two.

Order a pint, get comfortable, and read on..."

What do we really know about the Germans?

No articles are written on German couture, no tabloid TV shows cover the latest German dance craze and never, ever do we hear mention of the health benefits of a diet rich in beets and pork. German movies occasionally make their way to our shores, and Germany made the news this summer by "medaling" in Atlanta almost as often as the US and Russia, but when you come right down to it, our awareness of the goings-on in Deutschland is woeful. Ironically, folks of German descent comprise nearly one quarter of the US population, making them (heck, us) America's largest single ethnic group.

It's about time we improve our German Awareness Quotient, or GAQ. Go ahead, pronounce it like you're clearing your throat: It sounds more German that way. How best to boost one's GAQ? Simply seek out and appreciate one German thing a week. Gummi Bears, recreational nudity and the diesel engine are all good starting points, but I recommend Oktoberfest beer. Not only does this brew possess fascinating origins; learning

about it requires you drink one or two. Order a pint, get comfortable, and read on.

We all know that Germany's fabled brewing monks had to eschew beer-making during the summer, since the chance of spoilage increased during warm weather. To ensure that they and their customers would have something to quaff during summer, the monks would brew lots of strong beer in March (alcohol being a natural preservative; just ask your liver). This March beer, or Märzenbier, was also served at the end-of-summer harvest fests.

Flash forward several hundred years to 1841, when friends Gabriel Sedlmayr and Anton Dreher—proprietors of breweries in Munich and Vienna, respectively—

discovered that part of what made the beer brewed by Bavarian monks taste so good was a unique strain of yeast. The two men put this yeast to work in their breweries, and quickly garnered acclaim for their beers. A year later this yeast made its way to a newly refurbished brewery in the Bohemian (now Czech Republic) town of Pilsen. Equipped with the new wonder ingredient and lots of pale Moravian barley, the brewery began producing a hitherto unseen golden lager; most beers to this point had been dark red, if not murky brown. When the beer—dubbed Pilsener—became so popular that others began to imitate it, the brewery re-named its beer Pilsener Urquel, German for original Pilsener. That brand can still be purchased today.

Sedlmayr was among those who tried to imitate Pilsener, but he failed miserably. The fault lay with Munich's water, which makes great beer with dark malt, but lousy beer with the pale Moravian malt. Taking his cue from

pal Dreher, Sedlmayr used a lightly kilned, almost toasted batch of Moravian malt. This worked, and resulted in a clear, reddish "Vienna-style" brew that ecstatic Munich beer guzzlers took to instantly.

By the 1860s, refrigeration had made it possible to brew year-round. Nevertheless, Bavarian brewers still produced dark brown Märzenbier for the

harvest fests. Nowhere was this custom more revered than at Munich's Oktoberfest. Always a fest among fests, the Munich event gained even greater status when it coincided with the 1810 wedding of the Crown Prince of Bavaria to the Duchess Therese. For the 1871 Oktoberfest, however, Sedlmayr's Spaten brewery decided to shake things up by releasing an extra strong Vienna beer brewed in the Märzen fashion.

The beer was a huge hit, and Munich's other brewers began producing their own renditions (some called Märzen, others Oktoberfest). Though Vienna-style lager was eventually eclipsed by Pilsener, Märzen/Oktoberfest continued to be produced—and consumed—in large quantities. So popular was the Spaten product, in fact, that the company has barely altered it. Drink a Spaten Ur-Märzen today, and you're enjoying practically the same beer that folks first tasted 125 years ago.

Sure you could honor Germany's brewing innovation by drinking the Spaten product or Oktoberfests from Hacker-Pschorr, Paulaner, Würzburger or Ayinger. But what better way to celebrate how thoroughly the thread of German culture is woven into the American, er, blanket, than by drinking American-made Oktoberfests too. Try renditions from Lowell's Mill City Brewing Co., Boston's Harpoon (check out their Oktoberfest party Oct. 3-6), Westminster's Wachusett, Samuel Adams, Pete's Brewing and Vermont's Catamount and Otter Creek. Whichever you drink, each Oktoberfest is worth one GAQ point.

I've done my part—now grow that GAQ! ☺

Beer questions, comments or concerns? Write Peter c/o The Improper Bostonian, or e-mail him at PeTerhune@aol.com.



SEASONS GREETINGS: Toast the arrival of fall with a Wachusett Oktoberfest.

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And Tim, if reading this advertisement makes you want to ask for a raise, forget it.



John Harvard's Brew House 33 Dunster Street
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THE SOUND VIEW

by Paul Robicheau

Hippie Heirs

"...for one week in the middle of August, the spirit of Garcia and the Dead—and their audience—soared again..."

When Grateful Dead guitarist Jerry Garcia died a year ago last month, we not only lost the gifted patriarch of hippie rock, but his band as well. And in the world of live music, the Dead was not only a mecca for traveling tourheads, but a mercurial creative entity and boon for concert business.

In many ways, the summer of '96 was slow, heavy with package tours and diminishing returns for classic-rock dinosaurs. Even the Furthur Festival of Dead survivors and brethren which made the rounds in July fell short of box-office expectations. But for one week in the middle of August, the spirit of Garcia and the Dead—and their audience—soared again during a handful of shows which helped cap the summer on a promising note.

Bookending the week were stops by the H.O.R.D.E. Festival at Great Woods and the Old Orchard Beach Ballpark in Maine. And even if only the jam-savvy Blues Traveler and granola world-beat folks Rusted Root truly fit the hippie-rock mold (Lenny Kravitz and King Crimson on the H.O.R.D.E.?), the date I caught at Old Orchard embraced a free-form carnival vibe as well or better than the fledgling Furthur show I dug at the same site.

Comparisons of H.O.R.D.E. founders Blues Traveler to the Dead are greatly exaggerated, as the New York group's power blues have as much in common with Led Zeppelin in snowballing blasts like "Love and Greed" and "Crash Burn," both smoked in Maine. Granted, for better and worse at twice the speed, Traveler loves to indulge in noodle-soloing (especially harp ace John Popper and guitarist Chan Kinchla), though new twin-CD *Live From The Fall* is a tight, well-produced document of the band in concert.

When Popper coined H.O.R.D.E. as an acronym for Horizons Of Rock Developing Everywhere, he opened the door to more than hippie rock. But if any young dancers were tripping when King Crimson jabbed and lurched into "THRAX," they might have been freaked by the absence of the H.O.R.D.E.'s usual blues-based anchor (you want heavy improvisational rock, try Crimson's new *THRaKaTTaK* or the ultimate, '70s box *The Great Deceiver*).

In terms of elder statesmen, there was a more reassuring presence on the tour's next date in Hershey, Pennsylvania. After courting the Lollapalooza crowd last year by making *Mirror Ball* with Pearl Jam, Neil Young hopped the H.O.R.D.E. for a one-off with his band Crazy Horse, following a Great Woods stand which proved there's one hippie patriarch still around to challenge the kids. Old Neil set his own grungy pace with trusty Crazy Horse,

tearing into "Hey Hey, My My," "Cinnamon Girl" and "Fuckin' Up," yet doing the slow boil with nasty guitar tone in "Cortez The Killer" and plodders from new album *Broken Arrow*. He even pulled out his acoustic for solo crowd-pleasers "The Needle And The Damage Done" and "Sugar Mountain." There were no staging hijinks apart from an apt pirate flag behind the drums and a few large candles, one of which Young carried and blew out after breaking and shaking strings of his guitar like a Sonic Youth hurricane.

But the summer's biggest beacon of light in the world of post-Jerry flight was the Clifford Ball, a two-day bash with Vermont's hippie art-rockers Phish on the remote Plattsburgh Air Force Base in upstate New York. It was a festival with only one featured band (apart from a dinner-hour set by the Clifford Ball Orchestra, local symphony players who served Ravel and Debussy while a glider did loops overhead), which was fine with the 70,000 phans who filled the tarmac. Phish lacks the seasoned emotion of the Dead (which inspired a similar scene at its last outdoor New England shows in Highgate, Vt.), but there was more overt fun surrounding the band's coiled jams, offbeat humor and near-hassle-free organization.

Phish played nearly eight hours over six sets (plus a late-night jam on a flatbed truck for campers), peaking the final night. Members of a stunt ski team bounced on trampolines—one guy even flipping with skis and poles!—to an intense "Tweezer" jam, which segued into a striking "A Day In The Life" and psychedelic-bluegrass ripper "Possum." Sound was great, video screens helped, and Phish would be smart to market a film of the event.

Yes, the Dead will be missed again this fall. But look for Phish at the FleetCenter Dec. 30-31, after Dave Matthews Band dates Oct. 1-2. Blues Traveler also plans an arena visit, as the new generation grows in clout.

ELSEWHERE —

Prefer a smaller venue? Check out Acoustic Junction at the Paradise Sept. 19. ☼

PAUL ROBICHEAU

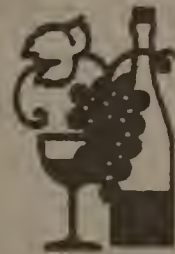


STILL CRAZY: One hippie patriarch still around to challenge the kids, Neil Young with Crazy Horse rocked the H.O.R.D.E. Fest.

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**BEST OF
BOSTON
1996**

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

ALLORO, 351 Hanover St., 523-9268. Serving something new in the North End. Traditional Italian Classics from different regions every season, including an eclectic wine list of the latest offerings from around the world. Now accepting reservations. Cash and Transmedia card only. Mangia! Mangia! Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.; Sun. 3 p.m.-10 p.m.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Tea Party Porter, and Arlington Amber to name a few. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining al fresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Commel Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIG BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Big Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLOSSOM'S CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossom's Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; Route 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St., The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5 p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night

menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC,V,AE,DC).

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantarelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people. . . . Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge. . . ." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South

Restaurant Listings (continued)

End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GINGER BISTRO, 95 Mass. Ave., Boston, 267-2868. Innovative Asian cuisine featuring fresh seafoods, salads, and vegetarian dishes. Asian flair tapas are a house specialty. Large selections of wine & beer. Fresh brewed Asian teas. Mon.-Wed.: noon-10 p.m. Thurs.-Sat.: noon-11 p.m., Sun. 5 p.m.-10 p.m.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The Kells features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). The Kells prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thurs. 5:30-10 p.m., Fri.-Sun. 5-10 p.m.; Lunch, Tues.-Sat. 11:30 am-2 p.m.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring

combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbequed Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen soufflé on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142 (New Ownership) Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

JACK A. LOPE
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MON-FRI
4:30-6:30
TO ENJOY 1/2 OFF
THEIR ENTIRE MENU
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HIM ANGRY.

You Won't Like Him
When He's Angry

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Twin Lobster Special	\$17.95
Salmon Stir-fry	\$9.95
Mussels & Clams Fra Diavolo	\$12.95
Lobster Alfredo	\$15.95
"Huge" Fried Seafood Platter	\$10.95
Clam Bake Special:	\$16.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.

\$4.95 - \$6.25

Specials Change Daily

Raw Bar

Oysters on half shell \$5.95

Full Liquor License / Free Parking

Mon. - Sat 11 a.m. - 10 p.m., Sun. 4 p.m. - 9 p.m.

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE,

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave.,

Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-

1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St.,

Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap featuring Boylston Bitter, Freedom Trail IPA, Boston Massacre Lager, Arlington Amber, Tea Party Porter and Seasonal Offerings. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-

BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY,

115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; Route 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Brew noon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant. Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to

the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served'. Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL.

Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, 145 Ipswich St., 437-0300. See Sports listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-

9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799.

Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S, 145 Ipswich St., Boston, 437-0300. Located

Bar & Club Listings (continued)

directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" black jack casino. Jillians "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American bistro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

THE ATRIUM LOUNGE, Bostonian Hotel, Faneuil Hall, 523-3600. Enjoy a refreshing summer cocktail, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5 p.m.-7 p.m. Ask about our Monday cognac and cigar smoker nights.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

WATERWORKS, 333 Victory Road, Marina Bay, Quincy, 786-9600. Boston's biggest, waterfront outdoor club is coming! WaterWorks at Marina Bay only 12 minutes from Boston. Formerly "The Tent", WaterWorks' million dollar renovation features authentic BBQ, open-air billiards, volleyball, a beach, palm trees, five bars featuring Microbrews and frozen drinks, a VIP Lounge and top bands like Entrain and White Heat Swing Orchestra. The hottest bands, tastiest BBQ and the coolest crowd. The Summer Place, coming this June!

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality hut reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TV's. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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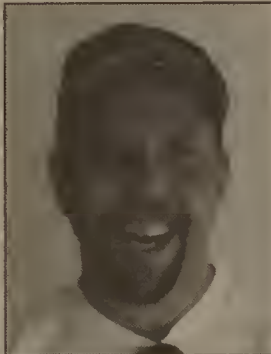
"Name something you regret wearing."

by Leslie Semonian



JOHN, 37, JAMAICA PLAIN
"A mustache for nine years."

NADINE, 27, NEWTON
"Toughskins and espadrilles."



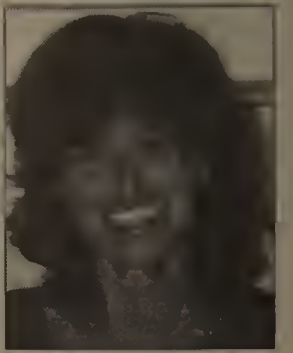
STEVE, 33, WATERTOWN
"A powder blue tuxedo with a wide lapel and a ruffled shirt to my high school junior prom."

MARYBETH, 35, NEWTON
"Two-tone suede jeans with a nylon denim jacket the first day of seventh grade."



STEVEN, 40, FRESH POND
"In 1974, a green velvet bow tie for my high school picture. Also, blue suede clogs."

JEN, 29, NATICK
"My engagement ring."



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WEDNESDAY SEPT. 11

Axis, Boston, 232-CITY ext. 2947,
Gage, Big John Stud, and
special guests.

Bill's Bar, Boston, 421-9678,
"United Vibe" night featuring
Curb recording artist Eric
Hamilton (Doors open @ 8pm).

Brendan Behan Pub, Jamaica Plain,
522-5386, HOLLYWOOD
SQUARES (CITY ext. 4655).

Casual Cup, Brookline, 232-2089,
Thea (folk).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Club Hollywood Jazz
Connection with Drew Sullivan
and weekly guest appearances.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Dan
Bern, Dennis Brennan.

Green Dragon, Boston, 232-CITY
ext. 4733, Alex McDougall.

Harper's Ferry, Allston, 232-CITY
ext. 4277, THE CANDLES
(CITY ext. 2263).

Johnny D's, Somerville, 232-CITY
ext. 5646, Nathan and The
Zydeco Cha Chas.

Jose McIntyre's, Boston, 451-9460,
DJ Fitz.

Kells, Allston, 232-CITY ext. 5355,
Boston's New Band Showcase
feat. The Infractions hosted by
DJ Joe.

Kendall Cafe, Cambridge, 661-
0993, Open Mic Night hosted
by (Kendall Booking Wizard)
Eric Marcoss: sign up 6:30pm,
starts 7pm...Show up, play, You
might get a gig!

Kinvara, Allston, 783-9400,
Lampshades.

Linwood, Boston, 267-8644,
Acoustic Night hosted by Tony
Espy.

Lizard Lounge, Cambridge, 547-
1228, The Uncommon Lizards.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: 383 Stroker, Dear
Venus.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
VYKKI VOX (CITY ext. 8955).

Middle East, Cambridge, 232-CITY
ext. 6433, Downstairs: Dryer,
Mavis Piggot, Tweety U.K.,
Giant's Workshop.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Root Lock.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Irish Session.

Rat, Boston, 536-2750, Sleestack,
Blithe, THE FLUX (CITY ext.
3589).

Ryles, Cambridge, 232-CITY ext.
7953, Brazilian Nights.
...Upstairs: Randy Roos Band.

Savarac Grove, Cambridge, 577-
7850, Vic Morrows.

TT The Bear's, Cambridge, 492-
BEAR, Juicy, Boy Wonder,
Rattlecake, The Eddies.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Warren Tavern, Charlestown, 241-
8142, Kevin Korrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL,
Vincent Bourgey Trio.

THURSDAY SEPT. 12

Attic Bar, Newton, 232-CITY ext.
2884, Big Character,
Maryhouse.

Axis, Boston, 232-CITY ext. 2947,
"Culture / Soul Shack"
Downstairs Tym Ryan spins
along with internationally
known techno/rave
DJs...Upstairs: DJ Justin spins
soul, funk, and disco.

Bill's Bar, Boston, 421-9678,
Cheeseball Magazine hosts The
Rockabilly Surf Lounge with
guest DJs...Live Show featuring
Rustic Overtones.

Casual Cup, Brookline, 232-2089,
Open Mic Night hosted by Jon
Carmen (7:30pm sign up)
featuring Don White.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Therapy Thursdays with Live
Karaoke; hosted by Dan
Malloof...DJ and Dancing.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Pamela
Means, Jess Klein.

Common Ground, Allston, 783-
2071, GRINNING LIZARDS
(CITY ext. 4746).

Dodge Street, Salem, (508) 745-
0139, KINGSLEYS (CITY ext.
5464).

Finnegans Wake, Cambridge, 576-
2240, Upstairs: Elmer Funk.

Four Courts, Dedham, 326-9000,
KISS 108.

Great Woods, Mansfield, 423-
NEXT, The Cure.

Green Briar, Brighton, 789-4100,
Risk.

Green Dragon, Boston, 232-CITY
ext. 4733, SWINGING JOHN-
SONS (CITY ext. 7946).

Harper's Ferry, Allston, 232-CITY
ext. 4277, The Daddy's with
special guests Dan Rockett.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Chris McDermott.

Jillian's, Worcester, (508) 793-0900,
College Kick-off Party
featuring Angry Salad.

Johnny D's, Somerville, 232-CITY
ext. 5646, Greg Greenway
Band.

Jose McIntyre's, Boston, 451-9460,
Undercover.

Kells, Allston, 232-CITY ext. 5355,
Dance Party and Beach Party
with DJ Edgar; win a trip to
Cancun or Orlando.

Kinvara, Allston, 783-9400, DJ
Cage.

Limericks, Boston, 350-7975,
Robin Lovett (6-11pm).

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Moodcrush, Herland,
...Music Hall: Elenor McEvoy,
Morris, BUNKBED (CITY ext.
2865).

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
BRIAN WALKLEY BAND
(CITY ext. 2742) featuring Bob
Gay and Baron Brown.

Middle East, Cambridge, 232-CITY
ext. 6433, Upstairs: Moss...
Downstairs: Great Northeast
presents: The Neilds, Chris
Chandler.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Allen's
Birthday, Triple Rib Night.

Paradise, Boston, 562-8800, Max
Creek.

Rat, Boston, 536-2750, Toboggan,
Manhole, Bughouse.

Ryles, Cambridge, 232-CITY ext.
7953, Reflection...Upstairs:
Temporada Latina.

TT The Bear's, Cambridge, 492-

BEAR, Bleu, Chelsea On Fire,
Mold, Driveway.

Wally's, Boston, 424-1408, Latin
Cuban Jazz Night.

Warren Tavern, Charlestown, 241-
8142, Kevin Korrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL,
Leo Blanco Quartet.

FRIDAY SEPT. 13

1359 Jazz Club, Cambridge, 547-
9320, Borealis.

49 Monk Street, Stoughton, 232-
CITY ext. 4966, POUNDCAKE
(CITY ext. 7686), Coyote
Shivers.

Attic Bar, Newton, 232-CITY ext.
2884, Little John, Aunt
Gertrude.

Axis, Boston, 232-CITY ext. 2947,
"Axis Fridays" Downstairs
resident Tym Ryan spins
techno...Upstairs: David James
spins the best of 80's
alternative.

Bill's Bar, Boston, 421-9678,
WBCN Nocturnal Friday's with
DJ Melissa spinning the best of
the New Rock Revolution.

Casual Cup, Brookline, 232-2089,
Amy West.

Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Devotions, RPM's, The
Darlings, Squirrel's Gone,
Mickey Bliss Organ Combo.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Diva Night; Ladies get in FREE
before 11pm...Music by DJ
Bruno.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Robbie
O'Connell.

Common Ground, Allston, 783-
2071, Happy Bunny.

Dodge Street, Salem, (508) 745-
0139, The Ford Brothers.

Druid, Inman Sq., Cambridge, 232-
CITY ext. 3784, 5:30-9pm; Irish
Session with Shay Walker &
Friends.

Finnegans Wake, Cambridge, 576-
2240, Upstairs: On Kee...
Downstairs: The Wait.

Green Briar, Brighton, 789-4100,
Booty, Finbar Doyle.

Green Dragon, Boston, 232-CITY
ext. 4733, Grand Design.

Hard Rock Cafe's "Cavem Club
Live", Boston, 353-1400,
Amazing Mud Shark.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Duke Robillard with
special guests Bellevue Cadillac.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Lonnie Brooks.

Johnny D's, Somerville, 232-CITY
ext. 5646, Jay Ceils, Magic
Dick, Blues Time.

Jose McIntyre's, Boston, 451-9460,
Undercover.

Kells, Allston, 232-CITY ext. 5355,
Toad House and DJ
James...Downstairs: Dance
Party with DJ Colm.

Kinvara, Allston, 783-9400,
Undercover.

Limericks, Boston, 350-7975, Matt
Browne.

Lizard Lounge, Cambridge, 547-
1228, Charlie Chesterman &
The Legendary Motorbikes.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Glue, What About
George.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275, DJ
in The Brewskeller.

Middle East, Cambridge, 232-CITY
ext. 6433, Upstairs: Chrome
Cranks, Speedball.

Baby...Downstairs: Angry
Salad.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Cranky Frankie
& The Cranktones.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Tim Crandall.

Rat, Boston, 536-2750, Ian Faith,
BONE DRY SYSTEM (CITY
ext. 2663), Hybrid Minds,
Rhythm Method.

Rhythm & Spice, Cambridge, 497-
0977, Jack Lee & Divercity.

Ryles, Cambridge, 232-CITY ext.
7953, John Ramsey-Bill Pierce
Quartet.

Trattoria Il Panino, Boston, 338-
1000, In the 3rd floor Jazz
Club: Beau Paris.

TT The Bear's, Cambridge, 492-
BEAR, The Kelley Deal 6000,
Silkworm, Cherry 2000, The
Sterlings.

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-COOL,
Doninique Schlocker Quartet.

SATURDAY SEPT. 14

1359 Jazz Club, Cambridge, 547-
9320, Peter Eisenberg Quintet.

Attic Bar, Newton, 232-CITY ext.
2884, The Pills, Vinyl.

Axis, Boston, 232-CITY ext. 2947,
"X-Night"; Downstairs WFNX
DJ Mike Gioscia spins 90's
Alternative...Upstairs: Liquid
Todd (with special guests),
broad-casts "Spin - Cycle" live.

Bill's Bar, Boston, 421-9678, Live
performance by Geffen
recording artists The Wild
Colonials; plus The Music of
Spiit returns!! 80's Alternative
Dance/Rock with DJ's Albert O
and Diego Martinez.

Casual Cup, Brookline, 232-2089,
Melinda Stanford
(piano/songwriter).

Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Max, Red Telephone, Count
Zero.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
"Hollywood Grind" hosted by
Fast Freddy with music by DJ
Pauly.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Lynne
Saner, Ellen Cross.

Common Ground, Allston, 783-
2071, The Lemmings.

Druid, Inman Sq., Cambridge, 232-
CITY ext. 3784, 5:30-9pm; Irish
Session with Shay Walker &
Friends.

Finnegans Wake, Cambridge, 576-
2240, Upstairs: Ken Clark
Trio...Downstairs: Pedestrian.

Green Briar, Brighton, 789-4100,
Foam, Finbar Doyle.

Green Dragon, Boston, 232-CITY
ext. 4733, Happy Millionaires.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Monster Mike Welch
with special guests.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext. 4687,
Larry McCray.

Johnny D's, Somerville, 232-CITY
ext. 5646, Paul Richey, Little
Annie & Her Band.

Kells, Allston, 232-CITY ext. 5355,
Slacker and DJ Tom...
Downstairs: Dance Party with
DJ Colm.

Kinvara, Allston, 783-9400, Pig
Pen.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Betty Goo, Gravy...
Music Hall: FLUNKY (CITY
ext. 3586), Yoke, Blind Man's

Sun.
Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275, DJ
in The Brewskeller.

Middle East, Cambridge, 232-CITY
ext. 6433, Upstairs: Gamelan
presents Jazz Mandolin
Project...Downstairs: Low,
Versus, The Godrays.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, U-Nik
Approach.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Rakish Patty.

Paradise, Boston, 562-8800,
Division Street.

Prudential Park, Boston, 931-2000,
4:30-11pm: Sam Adam's Best
Feat featuring the best of local
and national acts, foods, and
fun (for ages 21+).

Rat, Boston, 536-2750, ADZ
(formerly The Adolescent),
Electric Frankenstein, The
Johnnies, Syphlolds.

Rhythm & Spice, Cambridge, 497-
0977, Hot, Like Fire.

Ryles, Cambridge, 232-CITY ext.
7953, George Levas Group.

Trattoria Il Panino, Boston, 338-

1000, In the 3rd floor Jazz
Club: Beau Paris.

TT The Bear's, Cambridge, 492-
BEAR, Chainsuck, Splashdown
(Record Release), Lumen, Dirt
Red.

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-COOL,
Takana Trio.

SUNDAY SEPT. 15

49 Monk Street, Stoughton, 232-
CITY ext. 4966, All Ages Show
(3pm) featuring Gang Green,
Wipe.

Attic Bar, Newton, 232-CITY ext.
2884, The Coal Boilers
(Acoustic duo featuring
members of Jiggle The Handle
and Redwood).

Bill's Bar, Boston, 421-9678,
World Music Night featuring
DUB STATION (CITY ext.
3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain,
522-5386, Memphis Rockabilly.

Casual Cup, Brookline, 232-2089,
Mary Gauthier (rockabilly).

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night-Live
Belly Dancers, music by
Mitchell K.

Club Passim, Harvard Sq.,
Cambridge, 492-7679, 12pm: All
Ages Show with David Grover
& The Big Bear Band...3pm:
Live from Club Passim on
WERS: In the round; Tom
Burris, John Kiehne, and Mica
Richards...Poet: Richard
Martin...Feature: Show Of
Hands (from U.K.)...7pm: Lucie
Therrien.

Common Ground, Allston, 783-
2071, Finbar Doyle.

Dodge Street, Salem, (508) 745-
0139, The Frank Lee Mazon
Band.

Druid, Inman Sq., Cambridge, 232-
CITY ext. 3784, 5:30-9pm; Irish
Session with Shay Walker &
Friends.

Four Courts, Dedham, 326-9000,
Kevin Korrane.

Green Briar, Brighton, 789-4100,
Finbar Doyle, Justin Beach.

Hard Rock Cafe's "Cavem Club
Live", Boston, 353-1400, Blue

Dog Family Blues Jam
(8:30pm).

Harper's Ferry, Allston, 232-CITY
ext. 4277, Dan Rockett Band.

Johnny D's, Somerville, 232-CITY
ext. 5646, 4:30-8:30pm: Blues
Jam, 9pm: Cosmo's Trio.

Jose McIntyre's, Boston, 451-9460,
DJ Fitz.

Kells, Allston, 232-CITY ext. 5355,
Dance Party with DJ Chris;
Win A Free trip to Ireland!

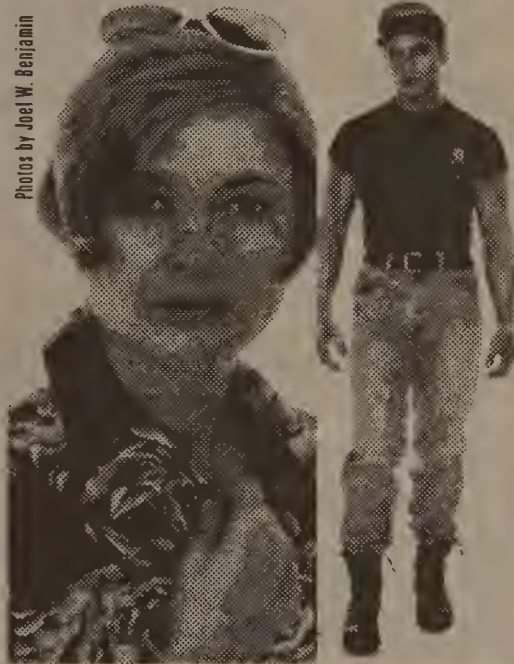
Kinvara, Allston, 783-9400,
Donegal Cords, DJ Tom.

Mama Kin, Lansdowne St., Boston,
232-CITY ext. 6262, Front
Room: Fly, Hipripper...Music
Hall: Daddy's Junky Music CD
Release Party featuring The
Daddy's, Mama Kicks, Deisel
Doug and The Long Haul
Truckers, God Smack, Mugsy.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
Mass Confusion.

Middle East, Cambridge, 232-CITY
ext. 6433, Upstairs: Harriet
Records presents Tullycraft,
Bunnygrint, The Crabs,
Prickly.

Photos by Joel W. Benjamin



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benny blanco

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WAVE ATROCITIES OF
THE 80'S & DOWNSTAIRS
TYM RYAN ENTRANCES
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SONIC BEATS AND
UPLIFTING RHYTHMS.
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Psychedelic
Soul
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CULTURE
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UPSTAIRS DJ JUSTIN
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SLAMMIN' GROOVELISTIC
FUNK AND DOWNSTAIRS DJ
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HOTTEST PROGRESSIVE
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CYCLE UPSTAIRS WITH
LIQUID TODD



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STREET
BOSTON
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Live Music Listings (continued)

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Maylo.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Skavooie, TBA, TBA, TBA.

Sea Note, Nantasket Beach, 925-4300, Electric Blue Flames.

TT The Bear's, Cambridge, 492-BEAR, The Furry Things (from Austin, TX).

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL, Dave Feusi Quartet.

Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house...Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Coors Light presents a live performance by Superfly, plus special guests.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Casual Cup, Brookline, 232-2089, Jim Rader (Edgy folk).

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round hosted by Jeff Cannon and Linda Nawn.

Dodge Street, Salem, (508) 745-0139, The Bumps.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slip.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Dale Watson.

Johnny D's, Somerville, 232-CITY ext. 5646, Show Of Hands.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Stampede Machine, Five Spies...Music Hall: Jeffery Furst Night.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Laine Henderson, Doug Hoekstra (from Nashville).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends...All singers, musicians, and styles welcome!

Rat, Boston, 536-2750, Ansoebas, The Weeds, Scrapple.

Rykes, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

TT The Bear's, Cambridge, 492-BEAR, Wise Iris, The Dirtbombs, The Ostrich Farm, Friday Tribe.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

MONDAY SEPT. 16

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Miss Amanda Jones and Dashboard Prophets.

Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan.

Casual Cup, Brookline, 232-2089, Pamela Means.

Club Passim, Harvard Sq., Cambridge, 492-7679, Art Opening: "Wool Crazy Series" by Karen Larson.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Green Briar, Brighton, 789-4100, Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Conjureman.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn...hosted by Smiling Dave.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

1359 Jazz Club, Cambridge, 547-9320, Swing Dancing with Herbs Heard Big Band.

TUESDAY SEPT. 17

WEDNESDAY

SEPT. 18

Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).

Bella Luna, Jamaica Plain, 524-6060, Cohen & De La Corte.

Bill's Bar, Boston, 421-9678, "United Vibe" night (features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Universal U.

Casual Cup, Brookline, 232-2089, Sky Piece (acoustic trio).

Club Passim, Harvard Sq., Cambridge, 492-7679, Mica Richards, Jon Carmen.

Green Dragon, Boston, 232-CITY ext. 4733, Martini Brothers.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Phoebe Snow.

Johnny D's, Somerville, 232-CITY ext. 5646, Ralph McTell.

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kinvara, Allston, 783-9400, Matthew Brothers.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Lizard Lounge, Cambridge, 547-1228, The Uncommon Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ethel, Edith.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Flat Duo Jets, Flitones.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Acoustic Awareness Coffeehouse Night featuring Richie Gargoyle, Lucky Gold (unplugged), Todd Sinclair, Fancy Friends, Jay Scott, Hippie Oval...starts 7:30pm.

Paradise, Boston, 562-8800,

ENTRAIN (CITY ext. 3687) CD Release Party!

Rat, Boston, 536-2750, Hlemlock Cocktail, Man Bites Dog, Pieces Of Art.

Rykes, Cambridge, 232-CITY ext. 7953, Brazilian Nights.

Sazarae Grove, Cambridge, 577-7850, Tom, Jabbering Trout.

TT The Bear's, Cambridge, 492-BEAR, The Devotions, The Nines, The Time Beings, Aunt Gertrude.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Vincent Bourgeyx Trio.

THURSDAY SEPT. 19

Attic Bar, Newton, 232-CITY ext. 2884, The Sterlings, Mindflow.

Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack"

Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge with guest DJs...Live Show featuring Lars Vegas.

Casual Cup, Brookline, 232-2089, Open Mic Night hosted by Jon Carmen (7:30pm signup) featuring Don Cognoscenti.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Maria Sangiolo (CD Release Party), Peter Lehndrff.

Common Ground, Allston, 783-2071, U-Nik Approach.

Dodge Street, Salem, (508) 745-0139, Chris Fitz & His Blues Bandits.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Elmer Funk.

Green Briar, Brighton, 789-4100, Cape Fear.

Green Dragon, Boston, 232-CITY ext. 4733, Allies.

Harper's Ferry, Allston, 232-CITY

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Live Music Listings (continued)

- ext. 4277, Mudhens with special guests Big Dig.
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Phoebe Snow.
- Johnny D's, Somerville, 232-CITY ext. 5646, Wooden Leg (featuring Jim Ryan), Fly Wheel (with John McGann).
- Jose McIntyre's, Boston, 451-9460, Undercover.
- Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
- Kinvara, Allston, 783-9400, Roof Goats.
- Lumencks, Boston, 350-7975, Robin Lovett (6-11pm).
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: TREE (CITY ext. 8733) CD Listening Party...Music Hall: All Ages Show featuring The Nixons and Imperial Drag...Playhouse: Fiona Apple.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, BRIAN WALKLEY BAND (CITY ext. 2742) featuring Bob Gay and Baron Brown.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Loud Family, Swizzle, Sugarplastic.
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.
- Paradise, Boston, 562-8800, Acoustic Junction (from Colorado).
- Rat, Boston, 536-2750, Liquid Kaos, Tripe, Measels.
- Ryles, Cambridge, 232-CITY ext. 7953, Temporada Latina.
- TT The Bear's, Cambridge, 492-BEAR, Strangemen, Seks Bomba, Umpteens, Silver Star & The Jukebox Angels.
- Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
- Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.
- Waterworks, Quincy, 261-4424, (6:30pm): "Broadway Remembered"; Live (show tunes) tribute to the best of Broadway hosted by Ron & Joyce Della Chiesa.
- Wonder Bar, Allston, 351-COOL, Leo Blanco Quartet.
- 1359 Jazz Club, Cambridge, 547-9320, On Kee.
- 49 Monk Street, Stoughton, 232-CITY ext. 4966, Naked Blue, Punch Monkey.
- Attie Bar, Newton, 232-CITY ext. 2884, Reggae Night featuring JAH SPIRIT (CITY ext. 5247).
- Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of 80's alternative.
- Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.
- Casual Cup, Brookline, 232-2089, Jess Klein (folk).
- Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Slide, Rattle Heater, Nola Rose & The Thorns, SAM HILL (CITY ext. 7264), Mickey Bliss Organ Combo.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm...Music by DJ Bruno.
- Club Passim, Harvard Sq., Cambridge, 492-7679, Boogaloo Swamis.
- Common Ground, Allston, 783-2071, The Lemmings.
- Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Paulo Danay...Downstairs: Happy Bunny.
- Four Courts, Dedham, 326-9000, The Touch.
- Green Briar, Brighton, 789-4100, Second Story, St. James Gate.
- Green Dragon, Boston, 232-CITY ext. 4733, Happy Millionaires.
- Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, Bridge.
- Harper's Ferry, Allston, 232-CITY ext. 4277, Taylor Made.
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Smokin' Joe Kubek.
- Johnny D's, Somerville, 232-CITY ext. 5646, Lula Moon, Laurie Sargent.
- Jose McIntyre's, Boston, 451-9460, Sun Junk.
- Kells, Allston, 232-CITY ext. 5355, Live Band (TBA) and DJ James...Downstairs: Dance Party with DJ Colm.
- Kinvara, Allston, 783-9400, Infractions.
- Lizard Lounge, Cambridge, 547-1228, Crown Electric Company (CD Release Party).
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Deni Bonet, Push Stars...Music Hall: Chucklehead, The Smittys...Playhouse: Scud Mountain Boys.
- Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.
- Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Noise's 15th Anniversary Megaganza featuring Red Telephone, Jack Drag, Big Monster Fish Hook, Max...Downstairs: Helium, Syrup U.S.A..
- Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Nuclear Beach.
- Mr. Dooley's, Boston, 232-CITY ext. 6736, Tom Carroll.
- Orpheum, Boston, 423-NEXT, 7:30pm: Barenaked Ladies, Geggy Tah.
- Paradise, Boston, 562-8800, Belizbaha.
- Rat, Boston, 536-2750, Bad Mother Seed, OHM, Squash, Godsmack.
- Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington.
- Sea Note, Nantasket Beach, 925-4300, Beat Soup.
- Trattoria Il Panino, Boston, 338-1000, In the 3rd floor Jazz Club: JV and The Varsity Band.
- TT The Bear's, Cambridge, 492-BEAR, Hamerd, Tidal Wave, Buzzard, Black & Grey.
- Wally's, Boston, 424-1408, John Lamkin.
- Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.
- DJ Mike Gloscia spins 90's Alternative...Upstairs: Liquid Todd (with special guests), broadcasts "Spin - Cycle" live.
- Bill's Bar, Boston, 421-9678, Live performance by Geffen recording artists The Wild Colonial; plus The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
- Casual Cup, Brookline, 232-2089, John O'Leary & Vic Lalli.
- Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Med Veds, Fuck, Carnival Dogs, Jalopy, Hank Susskind.
- Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
- Club Passim, Harvard Sq., Cambridge, 492-7679, Devonsquare, Micheal Denehy.
- Common Ground, Allston, 783-2071, Flush.
- Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
- Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll...Downstairs: Rapt Rascals.
- Green Briar, Brighton, 789-4100, Lunatic Fred, St. James Gate.
- Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Dog.
- Hard Rock Cafe's "Cavern Club Live", Boston, 353-1400, The Nines, BONE DRY SYSTEM (CITY ext. 2663).
- Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
- House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, KAT IN THE HAT (CITY ext. 528).
- Johnny D's, Somerville, 232-CITY ext. 5646, Bill Kirchen, Peter Parcek.
- Jose McIntyre's, Boston, 451-9460, Pig Pen.
- Kells, Allston, 232-CITY ext. 5355, Happy Millionaires and DJ Tom...Downstairs: Dance Party with DJ Colm.
- Kinvara, Allston, 783-9400, Top Cat.
- Lizard Lounge, Cambridge, 547-1228, Happy Bunny.
- Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front



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- 9/14 - SLACKER
- 9/20 - RISK
- 9/21 - HAPPY MILLIONAIRES

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bands & best
frozen Margaritas

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Live Music Listings (continued)

Room: El Camino, Hangdogs
...Music Hall: Fat Bag,
Boogiemans.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
DJ in The Brewskeller.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Hammerhead, Gnomes Of
Zurich, Glazed Baby, Pontius
Pilatus...Downstairs: All Ages
Day Show; Forced
Productions CD Release (1-
5pm) featuring Fun In The
Kitchen, JBASE (CITY ext.
5227), B.A. Barracus, Kitty
Carry All, One Of
Many...Night Show (18+):
Groovasaurus.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, The
Racketeers.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Brogue.

Ryles, Cambridge, 232-CITY ext.
7953, Herman Johnson
Quartet...Upstairs: Hot Blue
Q (CD Release Party).

Sea Note, Nantasket Beach, 925-
4300, Fat City Band.

Trattoria Il Panino, Boston, 338-
1000, In the 3rd floor Jazz
Club: JV and The Varsity
Band.

TT The Bear's, Cambridge, 492-
BEAR, Talking To Animals
(EP Release), Scatterfield, Full
Powered Halo, Amanda's
Dirty Secret.

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-COOL,
Takana Trio.

Cambridge, 492-7679, 12pm:
All Ages Show with David
Grover & The Big Bear
Band...3pm: Live from Club
Passim on WERS: In the
round; Andrew McNight,
C.T. Eliot, Peg
Loughran...Poet: Peter
Kidd...Feature: Sons Of The
Never Wrong...7pm: Igneus
Press book signing (poetry).

Common Ground, Allston, 783-
2071, Donegal Cords.

Dodge Street, Salem, (508) 745-
0139, Papageorge Organ
Group.

Druid, Inman Sq., Cambridge,
232-CITY ext. 3784, 5:30-9pm;
Irish Session with Shay
Walker & Friends.

Four Courts, Dedham, 326-9000,
Kevin Korrane.

Green Briar, Brighton, 789-4100,
St. James Gate, Justin Beach.

Hard Rock Cafe's "Cavern Club
Live", Boston, 353-1400, Blue
Dog Family Blues Jam
(8:30pm).

Harper's Ferry, Allston, 232-CITY
ext. 4277, Dan Rockett Band.

Jose McIntyre's, Boston, 451-
9460, DJ Fitz.

Kells, Allston, 232-CITY ext.
5355, Dance Party with DJ
Chris; Win A Free trip to
Ireland!

Kinvara, Allston, 783-9400,
Finbar Doyle.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Cows In The
Graveyard, Miss Amanda
Jones...Music Hall: J.J. Cale.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
Mass Confusion.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Missing Joe, Rosenbergs,
SUGARCOMA (CITY ext.
7842), Static...Downstairs:
(10pm-6pm) Sahar's Belly
Dancing Workshop.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Real Open
Real Blues Jam; All Singers
and Musicians
Welcome...hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Irish Session.

Rat, Boston, 536-2750, All Ages
Show (1pm) featuring
Warzone, Merauder, Blood
For Blood, Sub Zero, 12
Times Over.

Star Market, Allston, 528-2500
ext. 3326, Star Market Band
Series (2-6pm) featuring
Peace Frogs.

TT The Bear's, Cambridge, 492-
BEAR, Say Zuzu, Steel Shank,
Kahoots, Matt Griffin.

Wally's, Boston, 424-1408, Andre
Ward & Band.

Wonder Bar, Allston, 351-COOL,
Dave Feusi Quartet.

**MONDAY
SEPT. 23**

Bella Luna, Jamaica Plain, 524-
6060, Cohen & De La Corte.

Bill's Bar, Boston, 421-9678,
Manic Mondays; Plasma
Productions (CITY ext. 7527)
presents Explosion, The Red
Circus, Edible Grey.

Brendan Behan Pub, Jamaica
Plain, 522-5386, Dennis
Brennan.

Casual Cup, Brookline, 232-2089,
Andrew McNight (folk).

Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Raelinda Wood's Coffeehouse
for Storytellers and Tribal
Dreamers featuring David
Briola.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Front Street Blues
Band.

Kells, Allston, 232-CITY ext.
5355, Acoustic Band
Showcase and Margarita
Night.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Resolve, Rodeo
Boy.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Monday Night
Movie Madness; Free hot
battered popcorn...hosted by
Smiling Dave.

TT The Bear's, Cambridge, 492-
BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues
Night with Jose Ramos &
Special Blend Band.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

**TUESDAY
SEPT. 24**

1359 Jazz Club, Cambridge, 547-
9320, Swing Dancing with

Acme Big Band.

Avalon, Boston, info: 262-2424 /
fax: 931-2000, Bob Mould,
Rasputina.

Axis, Boston, 232-CITY ext.
2947, 6pm: My Life With the
Thrill Kill Cult, Death Ride.
...And Later: "Trainspot"
Night; Downstairs DJ Justin
and DJ Bruno spin NY style
house...Upstairs: DJ Benny
Blanco spins Techno, House,
Acid, IDM, Electrofunk, and
Trance with local guest DJs.

Bill's Bar, Boston, 421-9678,
Coors Light presents a live
performance by MCA
recording artists Sugarspoon
with special guests.

Brendan Behan Pub, Jamaica
Plain, 522-5386, Irish Session.

Casual Cup, Brookline, 232-2089,
Cherone/Bittencourt (soft
rock).

Club Passim, Harvard Sq.,
Cambridge, 492-7679, Open
Mic In The Round (Theme: A
Capella) hosted by Jeff
Cannon and Linda Nawn.

Druid, Inman Sq., Cambridge,
232-CITY ext. 3784,
Unplugged Irish Session.

Harper's Ferry, Allston, 232-CITY
ext. 4277, Bobby Lee Rogers
Band.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Upperhand,
Third Mind...Music Hall: I
Mother Earth, The Hazies,
Sandbox.

Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
The Downtown Blues Review
hosted by Cheryl Arena.

Midway Cafe, Jamaica Plain, 232-
CITY ext. 6439, Open Jam
Music Bonanza hosted by
Tom Lawlor and friends...All
singers, musicians, and styles
welcome!

Rat, Boston, 536-2750, Chieftains
Of Creep, No Soap Radio,
Grith.

Ryles, Cambridge, 232-CITY ext.
7953, Bruce Bartlett Trio.

TT The Bear's, Cambridge, 492-
BEAR, Edison, Meltaways,
Spocks Johnson, Bottom.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.

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WEDNESDAY, SEPT. 11:
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THURSDAY, SEPT. 12:
TOAD HOUSE

FRIDAY, SEPT. 13:
FOAM

SATURDAY, SEPT. 14:
MYSTIC

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9/20 & 9/21
MIKE LATHAM BAND

EVERY WEDNESDAY
GANGUN
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THURSDAY, SEPT. 12:
RISK

FRIDAY, SEPT. 13:
BOOTY

SATURDAY, SEPT. 14:
FOAM

SATURDAY, SEPT. 15:
FINBAR DOYLE

COMING NEXT WEEK:

9/20 **SECOND STORY** 9/21 **LUNITIC FRED**

EVERY THURSDAY
GANGUN
GIVEAWAY



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WEDNESDAY, SEPT. 11:
LAMPSHADES

FRIDAY, SEPT. 13:
UNDERCOVER

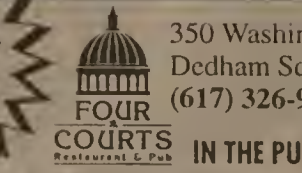
SATURDAY, SEPT. 14:
PIG PEN

SUNDAY, SEPT. 15
DONEGAL CORDS

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9/20 **INFRACTIONS** 9/21 **TOP CAT**

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WEDNESDAY, SEPT. 11:
LARRY KEITH

FRIDAY, SEPT. 13:
MYSTIC

SATURDAY, SEPT. 14:
CATUNES

THURSDAY & SUNDAY NIGHT:
DJ TOM.J

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JEFF DUNHAM



CRAIG SHOEMAKER
"The Lovemaster"

Oct. 4 & 5



ANTHONY CLARK
NBC's "Boston Common"

Nov. 11



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Raquel Darrien



September 17 - 21

*"The most published adult film
star to date. Don't miss her New
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THE Calendar

Compiled by Leslie Semonian



12 Author Anthony Weller at Waterstone's

11 WEDNESDAY

A Taste of Havana

WaterWorks, in conjunction with L.J. Peretti, hosts A Taste of Havana, an evening of singularly Cuban pleasures—fine cigars, an authentic pig roast and Latin music. Festivities begin at 6:30 pm; \$75 tickets can be purchased through Ticketmaster at 931-2000. WaterWorks, Marina Bay, Quincy, 261-6787. Raindate: September 12.

New Age Concert

New Age guitarist Alex de Grassi plays at the Museum of Fine Arts as the final program of the Concerts in the Courtyard series. A finger stylist, de Grassi is one of

eclectic Windham Hill's most popular recording artists. Performance begins at 7:30 pm. Tickets are \$13 general admission; \$11 for MFA members, students, seniors; \$4 for children under 12. Call 369-3306 to charge tickets. For more information, call 369-3300.

12 THURSDAY

Weller's Garden

At Waterstone's, author Anthony Weller reads from his acclaimed debut novel, *The Garden of the Peacocks*, the story of a father and daughter, plagued by artistic genius, exile and suicide. Weller, also a poet and former foreign correspondent, currently resides on Cape Ann. The reading begins at 7 pm, free and open to the public. Waterstone's, 26 Exeter St., Boston, 859-7300.

Fruit Cocktail

The Theater Offensive's 1996 OUT on the Edge Festival of Lesbian and Gay Theater begins today and runs through September 29. Tonight at 8 pm, performance artist Tim Miller presents *Fruit Cocktail*, a comedic monologue on how humans "bear fruit." An opening night reception begins at 9:30 pm. Tickets for the show are \$12 in advance, \$15 at the door. Tickets for the reception are an additional \$15. For tickets, call the BCA box office at 426-0320. Boston Center for the Arts, 539 Tremont St., Boston.

13 FRIDAY

Comedy Connection

Jon Stewart, former late-night talk show host, performs at the Comedy Connection tonight. Stewart is soon to appear on the big screen in *Wishful Thinking* and *The First Wives Club*, in which he plays Goldie Hawn's love interest. Showtimes are 8 and 10:15 pm. Tickets \$16. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. For reservations, call 248-9700.

14 SATURDAY

Kabuki Revealed

Tokyo's Kabuki Academy Performance Troupe presents *Kabuki Revealed* tonight at the Boston Conservatory Theater, a rare treat, as Kabuki theater, with its elaborately costumed singers, dancers and musicians, is seldom performed in this country. Tickets are \$20 general admission, \$10 students and seniors. Show begins at 7 pm. Boston Conservatory Theater, 31 Hemenway St., Boston. For more information, call 536-6340.



12 Tim Miller in Fruit Cocktail at the Boston Center for the Arts

Zoofari

The Harvard Street Neighborhood Health Center hosts the fifth annual Zoofari to benefit the Black Male Life Center, which provides health care to black men in the communities of Roxbury, Dorchester and Mattapan. Zoofari, at the Tropical Rain Forest Pavilion in the Franklin Park Zoo, is one of Boston's most creative and distinct fundraisers. Culture Jam and jazz vibraphonist Cecilia Smith provide the entertainment. Traditional African attire or black-tie encouraged. From 8 pm to 1 am. Tickets are \$100, \$50 for students and seniors. Franklin Park Zoo, One Franklin Rd., Dorchester. Call 825-3400 ext. 256, 257 or 258, for tickets and information.



15 "I Love Lucy" Grape Stomping Contest at Mellea Winery



13 Jon Stewart at the Comedy Connection

15 SUNDAY

Chowder Fest

The 14th Annual Horizons for Youth ChowdaFest runs from noon to 6 pm at the Charlestown Navy Yard. Boston-area restaurants including Commonwealth Brewing Company and Angelo and Sons Seafood Restaurant will compete for the best chowder vote. Proceeds go to Horizons for Youth, a nonprofit provider of outdoor education programs for underprivileged youth. Admission \$6; children under 12 and senior citizens, \$3. Charlestown Navy Yard, Charlestown. For more info, call 828-7550.

Stomping Grapes

It's Italian Day at the Mellea Winery in West Dudley, where the "I Love Lucy" Grape Stomping Contest takes place from noon to 5 pm. Festivities include wine tastings, Italian food and the accordion music of John Vanderaa. Bring beach chairs and blankets for lawn seating. \$5 adults, \$2.50 children four to ten years old. Mellea Winery, 108 Old Southbridge Rd., West Dudley, (508) 943-5166.

16 MONDAY

A Fashionable Luncheon

Heritage On The Garden hosts a luncheon/fashion show featuring fall de-

signs by Hermès, Escada, Sonia Rykiel and others. This event benefits the Dana-Farber Women's Cancers Program, designed to provide easy access to the best available therapies for women with breast and gynecological cancers. Luncheon takes place from 11:30 am to 2 pm at Biba at Heritage On The Garden, 272 Boylston St., Boston. Tickets \$100 per person. For reservations call Cynthia at 632-3949.

Cranberry Tee

The Ocean Spray-Ballymeade Celebrity Golf Classic, hosted by PGA Tour champion Davis Love III, takes place today at Ballymeade Country Club. Celebrities Jack Scalia, Shari Belafonte, Joanna Kerns, Kevin Meaney and others compete in this charity golf tournament raising money for the Genesis Fund, Cystic Fibrosis Foundation and American Paralysis Association. Spectator passes are \$10. The classic begins at 10 am. Ballymeade Country Club, 125 Falmouth Woods Rd., N. Falmouth. For more info, call (508) 540-4005.



17 The Jeff Robinson Trio at the Middle East Cafe



18 Entrain CD Release Party at the Paradise

17 TUESDAY**Jazz & Poetry**

The Middle East's Jazz & Poetry series continues tonight with the Jeff Robinson Trio and featured poet Diana Saenz, editor of *The Boston Poet* monthly magazine. Saenz's poetry has appeared in the *California Quarterly*, *Spare Change* and the *Greenwich Press*. Feel free to step up to the stage for the open mike set. Admission is free. Middle East Bakery, 472 Mass. Ave., Cambridge, 492-9181.

18 WEDNESDAY**Entrain**

The six-piece roots/reggae band Entrain performs at the Paradise tonight. Collectively, the members of Entrain have played with famous musicians including Bo Diddley, Chuck Berry, Dave Mason and Donna Summer. These Martha's Vineyard residents will also release their second CD, *Can U Get It*, at the concert which begins at 8 pm. Tickets are \$8, available by calling Ticketmaster at 931-2000. The Paradise, 967 Commonwealth Ave., Allston, 562-8800. Show is 18+.

19 THURSDAY**Women's Billiards**

Gordon's 9-Ball Championship concludes its tournament at Boston Billiards today and tonight, when 16 of the world's top-ranked professional women compete for the first prize of \$20,000. Round-robin play runs from 9 am to 4 pm. Semifinals begin at 6 pm, finals at 9 pm. After 5 pm a \$5 donation to the American Lung Association is required. Boston Billiards, 126 Brookline Ave., Boston, 536-7665

Classical Copley

WCRB 102.5 presents world-renowned flutist Paula Robison at the Classi-



19 Paula Robison at the Classical at Copley Series

cal at Copley Series today from noon to 1 pm. A Brookline resident, Robison will play the music of Mozart and Stephen Foster. Free and open to the public. Copley Square Park. Call 893-7080 for more information.

20 FRIDAY**Memory Lane**

The dinner show/musical *Nostalgia* begins tonight at the Stage One Playhouse. Actors, portraying familiar characters including Lucy and Desi Arnaz, Marilyn Monroe and other greats, perform in this playhouse designed to capture the feeling of a 1950s soda bar. Dinner served at 6 pm. Show starts at 7:30 pm. Tickets are \$40 and can be purchased by calling 426-0300. Stage One Playhouse, 100 Warrenton St., Boston.

21 SATURDAY**Grupo AfroCuba**

World Music presents Grupo AfroCuba de Matanzas at Sanders Theatre tonight. One of Cuba's most popular folklore groups, AfroCuba performs the traditional dances, percussion and songs of their native homeland. Show begins at 8 pm. Tickets are \$15 and \$20, available by calling Ticketmaster at 931-2000. For more information and tickets, call World Music at 876-4275. Sanders Theatre, Harvard University, Memorial Hall, 45 Quincy St., Cambridge.

Black-Tie Benefit

Celebrate the 100th anniversary of the Emerald Necklace tonight at a black-tie dinner dance benefit for the Boston Park Rangers, held outside under tents at the Parkman Memorial overlooking Jamaica Pond. The Don Alessi Band provides Big Band music. Event begins at 7 pm. Sponsorship levels run from \$150 to \$5000. Parkman Memorial, Perkins and Goddard Streets, Jamaica Plain. For tickets and information call 635-4505.

Mighty Sam McClain

Boston Music Award winner for Best Blues Artist, The Mighty Sam McClain performs tonight at the first annual Red Hot & Blues Benefit at the Westin Hotel. Liz Walker hosts this black-tie gala, which begins



21 Grupo AfroCuba de Matanzas at the Sanders Theatre



20 Nostalgia cast at the Stage One Playhouse

with a Creole and Cajun dinner. Proceeds go to the Joseph M. Smith Community Health Center, providing medical and dental services to Allston-Brighton residents, regardless of financial circumstances, since 1974. 8 pm to midnight. Tickets are \$100. Westin Hotel, Copley Place, Boston. Call Carla Bennett at 783-0500 for tickets and information.

22 SUNDAY**Young and the Restless**

Soap opera star Victoria Rowell will host a brunch today to raise funds for the Rowell Foster Children's Positive Plan, which sponsors dance, sports instruction and other cultural opportunities for foster children. Rowell, once a foster child herself, portrays "Drucilla Winters" on the *Young and the Restless*. She will be joined by Michelle Stafford, *Y&R*'s "Phyllis Romalotti." Brunch from 11 am to 3 pm. Brunch tickets are \$40 per person. \$70 per person to also attend a special VIP reception at 10:30 am. Sheraton Boston Hotel & Towers, 39 Dalton St., Boston. For tickets and information, call 876-6417.

23 MONDAY**Nichter Exhibit**

Susan Nichter's most recent series of neo-classical paintings is on display at the New England School of Art & Design at Suffolk University. A graduate of BU, Nichter has studied with such prominent figurative artists as Philip Guston, James Weeks and Michael Mazur. Her works involve issues of gender, relationships and family. The exhibit is free and open to the public from 9 am to 6 pm. New England School of Art & Design, 81 Arlington St., Boston, 536-0383.

24 TUESDAY**Historic Back Bay**

Douglass Shand-Tucci, author and architectural historian, will speak on the "History of the Apartment House in the Back Bay." Early apartment houses discussed include the Agassiz, the Imperial and the Tuileries, all built prior to 1900. Sponsored by the Neighborhood Association of the Back Bay, the event is free to the public; light refreshments will be served. Held at 7:30 pm at First & Second Church in Boston, 66 Marlborough St., Back Bay. Call 247-3961 for more information.



23 Balancing Act by Susan Nichter at the New England School of Art & Design at Suffolk University

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Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: **The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446.** Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Sept. 19, 8 pm, Sept. 22, 3 pm: Who Killed Johnny Sideways? Tickets: \$8-10. Information: 576-1119 •Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. 8 pm, Sat. 8 and 10:30 pm, Sun. 7 pm. Tickets \$8-12.

Bookcellar Cafe

1971 Mass. Ave., Cambridge •Through Sept. 21, Thurs.-Sat., 7 pm: Stanley B. Theatre presents John Steinbeck's *Of Mice and Men*. Tickets are \$12. Reservations: 461-8118.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-45 •Ongoing: Shear Madness. Call for times and ticket prices.

Comedy Theater Productions

•Through Sept., Fri. & Sat. 8 pm: Murder on the Love Boat! Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren. Dinner, cruise and show \$41.95. •Sat. 9 pm: Mass. Hysteria! A musical satirical look at the Bay State. Three Cheers, 290 Congress St., Boston. Tickets \$19.95. Call 320-0040.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 •Through Oct. 6, Tues.-Sat., 8 pm, Sept. 8, 11, 15, 7 pm: Arcadia. \$12-\$44. Call for more information, tickets and matinee times.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Mes Amis Productions

Regent Theatre, 7 Medford St., Arlington •Sept. 13-22, Thurs.-Sat., 8 pm, Sun. 2 pm: A Chorus Line. Tickets: \$8-\$16. Information: 642-0401.

North Shore Music Theatre

62 Dunham Rd., Beverly, (508) 922-8500 •Through Sept. 28: Rodgers & Hammerstein's *A Grand Night For Singing*. \$27-\$39.

Riverside Theatre Works

French's Opera House, 45 Fairmount Ave., Hyde Park •Through Sept. 28, Thurs.-Sat., 8 pm: Nonsense. Tickets \$8-\$15. Tickets and information: 361-7024.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-\$27. Tickets and showtimes: 338-8606.

Theatre Offensive

Boston Center for the Arts, 539 Tremont St., Boston •Sept. 12-29: 1996 Festival of Lesbian & Gay Theater: Fruit Cocktail; Hot & Soft; Blood: Shock: Boogie; Brides of the Moon; No Mo' Blues; On All Fours. Festival information and showtimes: 542-4214. Tickets \$12.

Wang Center

270 Tremont St., Boston •Through Oct. 10, 8 pm, special matinees, 2 pm: The Phantom of the Opera. Tickets \$15-\$65. Call 931-2787.

Wilbur Theatre

246 Tremont St., Boston •Through Sept. 29: JACKIE: An American Life. Tues.-Sat., 7:30 pm, Thurs., Sat. & Sun., 2 pm Tickets: \$18.50-\$45.00. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm -1 am: Free lessons from 7-8 pm Beginners and beyond welcome.

Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carol in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30-10:30 pm: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083. •Fridays, 8-11 pm: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUM

Boston Public Library

666 Boylston St., Copley Square, Boston •Through Sept. in Rare Books & Manuscripts Dept.: Glimpses of New England's Maritime Past. Call 536-5400 ext. 425 for info.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through Sept.: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through Sept.: In Memoriam: Gene Kelly •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer; People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000. •Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-\$7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-\$119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Sept. 14-Jan. 20: Edward Steichen: Photographs •Sept. 17-Nov. 21: Peter Abate: Retrospective. \$3-\$4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism; The Persistence of Memory; France and the Portrait, 1799-1870.

Sackler •Ongoing: Deities and Heroes on Greek Coins

•Ongoing: An Introduction to Byzantine Coinage; Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Sept. 29: Bill Viola Buried Secrets: five video and sound installations. Wed.-Sun., noon to 5 pm, Thurs. until 9 pm. \$5.25 adults, \$3.25 students, \$2.25 children, seniors.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Sept. 20-Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30: guided tours of the museum •Ongoing, Sun. 1:30 pm: concert series, featuring classical music artists. Call for more information. Admission \$3-\$7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors. Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Ongoing: Garden Court, featuring fountains, statues and greenery •Ongoing: Gauguin and the School of Pont-Aven •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. Adults \$10, seniors and students, \$8, youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit. •Through Sept. 2: Flight. Where Adventure Takes Off! •Through Sept. 8: Behind the Seams: Sci-

ence in Fashion
Mugar Omni Theater •Through Oct.: Special Effects.
Charles Hayden Planetarium •Through Oct.: Cosmic Update •Ongoing: Laser Shows: Pink Floyd's Dark Side of the Moon; Floyd's Wall; Zeppelin; Nirvana. Call for reservations and showtimes.
Gilliland Observatory •Friday Night Stargazing: Free viewing from the museum's garage roof. •Sept. 13, 7 pm: Rain Forest Research. Free.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-24. For reservations, call 973-5281. For more information, call 973-5277; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-\$14.75.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 a.m.-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Revolving Museum

Various locations •Through Sept.: I Scream Art Truck: brings interactive artworks, performances and fun to Boston's diverse neighborhoods. Call 439-8617 for more information.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. •Through Sept.: Olympic photographs by Lou Jones.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846. •Ongoing: Old Ironsides in War and Peace. Admission \$2-\$4.

GALLERIES

29 Newbury

29 Newbury St., Boston •Through Sept. 21: Recent paintings by Rebecca Davidson.

AAMARP Galleries

76 Atheron St., Jamaica Plain, 373-3329 •Through Nov. 15: IMAJICA: Gioretta Baynes.

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Sept. 21-Oct. 16: Bill Thompson, New Paintings and Works on Paper.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Oct. 7: Faculty Exhibition.

The ArtScape

100 South St., Boston, 520-8024 •Through Oct. 5: Cybermama. Suggested donation \$5. 50 percent of proceeds go to the Boston Film and Video Foundation.

Beth Urdang Gallery

11 Newbury St., Boston, 424-9468 •Through Oct. 5: Ilya Bolotowsky & Albert Swinden.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Oct.: Peter Rinnig: New Paintings.

Boston Public Library

Wiggins Gallery, 666 Boylston St., Boston •Through Sept. 23: The Great Boston Ephemera Show.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Through Oct. 3: Paul Stopforth and Gail C. Boyajian.

Eclipse Salon Gallery

216 Newbury St., Boston, 247-6730 •Through Sept.: Peter Dilanni Paintings.

Fort Point Arts Community

300 Summer St., Boston, 423-4299 •Through Oct. 5: Anxious Inferences.

Fotostudija I

322 Summer St., 6th floor, Boston, 695-0463 •Through Sept. 27: Abandoned Haste.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Sept 28: Nicole Hupin-Otis: New Works: Sketchbooks and Paintings.

Gallery 57

Cambridge Arts Council, City Hall Annex, 57 Inman St., Cambridge, 349-4380 •Through Sept. 27: The City at Work: 1846-1996.

Gallery at New England School of Art and Design

Suffolk University, 81 Arlington St., Boston, 536-0383 •Through Sept. 27: Susan Nichter Recent Work.

Gallery NAGA

67 Newbury St., Boston, 267-9060 •Through Sept. 28:

Joseph Barbieri, David Brody.

Howard Yezerksi Gallery

11 Newbury St., Boston, 262-0550 •Through Oct. 8: Julia Pearl, James Tellin, Sam Cady.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Sept. 25: Five Painters: Balf, Castellanet, Farbus, Jankowski, Movalli and Rotenberg.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Through Oct. 5: David Addison Small.

Mario Diacono

207 South St., Boston, 350-3054 •Through Oct. 5: The Material of Shadows.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Sept. 28: New Work by Lucette White.

Mills Gallery

Boston Center for the Arts, 539 Tremont St., Boston, 426-5000 •Through Nov. 3: Natural Immersion.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Sept. 12-Dec. 29: Joseph Grigely: Ordinary Conversations.

Montserrat College of Art

23 Essex St., Beverly, 508-922-8222 •Through Oct. 2: Sam Walker and Claire Lieberman.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through Sept. 28: The Beauty of Silver.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Sept. 29: Reflections of Serenity & Spirit: Sue Yang-Hsin.

Neilsen Gallery

179 Newbury St., Boston, 266-4835 •Sept. 14-Oct. 12: Robert Contois: A Survey of Paintings 1974-1996 •Through Oct. 12: Working on Paper: Berthot; Jensen; Lees; Quaytman, Walker.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Sept.: E.P.A.: Everything's Poison Anyway.

Old Barn Gallery

Heritage Plantation, Sandwich, 508-888-3300 •Through Sept. 22: People, People and More People: Photographs by Abe Black.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Oct. 31: Jazz.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Oct. 12: Robin Paine.

Robert Klein Gallery

38 Newbury St., Boston, 267-7997 •Through Oct. 6: Photographs by Elliot Erwit.

Schlesinger Library

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Oct. 7: Susan Otterson: Art to Wear-COLOR hand knit sweaters with polymer clay buttons.

SPeAK EaSY art Gallery

79 Newbury St., downstairs, Boston, 262-5918 •Through Oct. 10: Across The Universe: recent works by Michael Bogdanow.

Starr Gallery

Jewish Community Center, 333 Nahanton St., Newton, 558-6485 •Through Nov. 3: Pray for the Peace of Jerusalem.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library

Rabb Lecture Hall, 666 Boylston St., Boston •Sept. 16: All The King's Men •Sept. 18: Berlin-Symphony of a City/Film with live piano •Sept. 23: The Candidate. Films at 6 pm.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700 for more information and other shows.

Museum of Fine Arts

465 Huntington Ave., Boston, 369-3300 •Sept. 12: The Offering •Sept. 13-21: Guimba the Tyrant •Sept. 14: Rita's Lucky Summer. Call for prices and times.

Newton Free Library

330 Homer St., Newton, 552-7145 •Sept. 11: The Third Man •Sept. 18: Breathless •Sept. 25: I Remember Harlem. Free shows at 7 pm.

COMEDY

Boston Comedy Theater

Castignetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8 and 10 pm. Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 8 pm, Mon.-Thurs., 8:30 pm, Fri. & Sat. 8:30 & 10:30 pm. \$8-\$27.50 •Sept. 11: Don Gavin & Chris McGuire •Sept. 12: Frank Santos •Sept. 13 & 14: Jon Stewart •Sept. 15:

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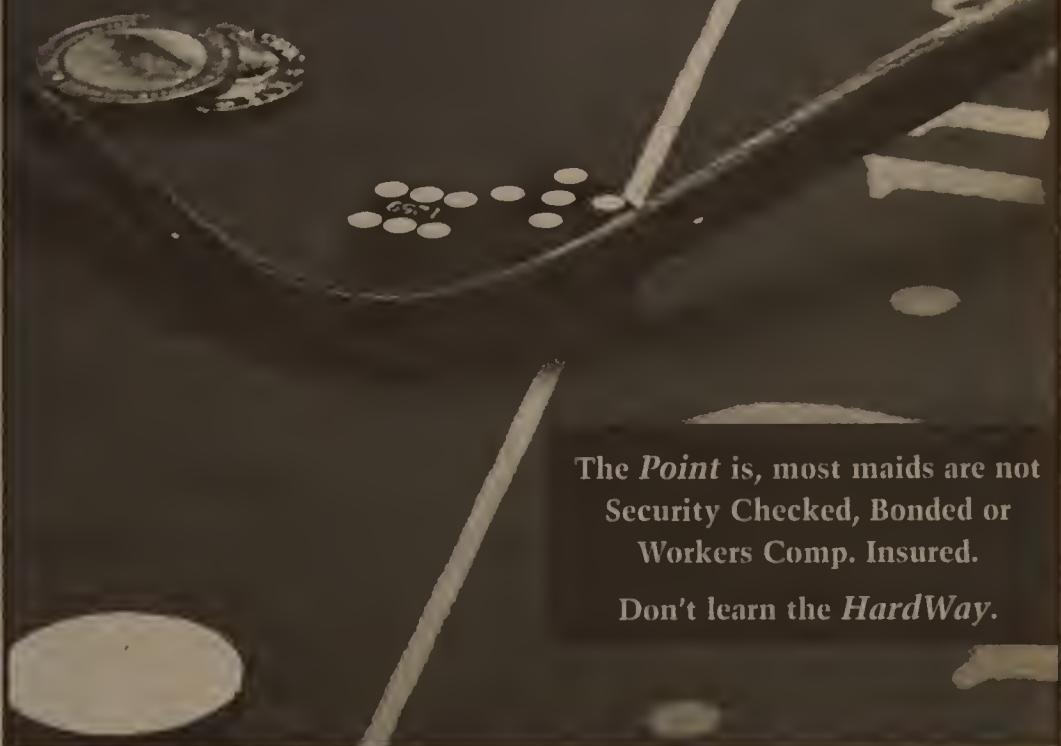
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MUSIC

Acton Jazz Cafe

452 Great Rd., Rte. 2A, Acton, 508-263-6161 •Sept. 20: Rusty Dog Jazz Group •Sept. 21: West End Blues Band •Sept. 22: Chris Luard Trio. Shows at 9 pm. Cover \$7-\$10.

Dogwood Cafe

3712 Washington St., Jamaica Plain, 522-7997 •Sept. 12, 9 pm: Dan Fox Quartet •Sept. 13, 9:30 pm: Jess Klein •Sept. 14, 9:30 pm: Ben Swift •Sept. 15, 7:30 pm: Jess Klein •Sept. 19, 9:30 pm: Ben Swift •Sept. 20, 9:30 pm: Terri Bright •Sept. 21, 8 pm: Steve Huri •Sept. 22, 7:30 pm: Kris Delmhorst. No cover. Live acoustic music.

Emmanuel Church

15 Newbury St., Boston, 536-3356 •Sept. 20, 8 pm, Sept. 22, 3 pm: All-Mozart Program. Tickets: \$15.50-\$50.

Green Street Grill

280 Green St., Cambridge, 876-1655 •Ongoing: Mondays: live music. •Sept. 16: Buttercup CD Release Party. No cover charge with \$8.95 dinner.

Kalavati

Sackler Auditorium, 485 Broadway, Cambridge •Sept. 21, 7 pm: Indian Classical Music Concerts: Veena Sasrabuddhe-vocal. Admission: \$15 & \$20. Information: (508) 468-2289 before 9 pm.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge •Sept. 11, 8 pm: Septemberfest 1996: Annual Nadia Boulanger Concert. Free.

Museum of Fine Arts

465 Huntington Ave., Boston. Concerts in the Courtyard series •Sept. 11, 7:30 pm: Alex de Grassi. Tickets are \$13, \$11 for MFA members, students, seniors, \$4 for children under 12. Call 369-3306 for tickets.

New England Conservatory of Music

Jordan Hall, 30 Gainsborough St., Boston •Sept. 15, 3 pm: Flutist Fenwick Smith. Free. Information: 262-1120 ext. 700.

Newton Free Library

330 Homer St., Newton, 552-7145 •Sept. 22, 2 pm: Newton Bibliophonic: chamber ensemble. First come, first served basis.

North Shore Music Theatre

62 Dunham Rd., Beverly, (508) 922-8500 •Sept. 15: Kathy Mattea. \$26.50. •Sept. 22: The Clancy's and Robbie O'Connell, Cherish the Ladies and John McDermott. \$23. Shows at 7 pm.

Plaza Bar

Copley Plaza, 138 St. James Ave., Boston, 267-5300 •Through Sept. 28, Wed.-Sat., 8 pm & 10 pm: Jazz: The Steve Soares Trio. No cover.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7 pm -9 pm, Sun., 2 pm -6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Star Market Allston

1065 Commonwealth Ave., Allston •Sept. 15, 4-8 pm: Long Haired Boy •Sept. 22, 2-6 pm: Peace Frogs •Sept. 29, 4-8 pm: Alison & Wendy.

Sticky Mike's Blues Cruises

Departing from 60 Rowes Wharf, Boston •Wednesdays through Sept. 25, boarding at 6:30 pm, sailing from 7-10 pm \$10 cover. Must be 21+. For more information or reservations, call 542-8000.

LECTURES/WORKSHOPS

AIDS Action Committee

131 Clarendon St., Boston •Sept. 17: Six-week support group for people with AIDS and HIV: Changing Direction. Call 450-1274 •Sept. 18, 3-5 pm: Answers Plus: free legal and financial advice for people with AIDS and HIV. Call 450-1273 •Sept. 18 & 25, 6-9 pm: two-part HIV Treatment Planning Workshop. Call 450-1491 •Sept. 19, 6-8 pm: HIV Basics. Call 450-1344; Brother to Brother: for black gay and bisexual men. Call 442-1622 ext. 228.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thursdays 7-9 pm: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7-9 pm: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules. •Sept. 11, 6-8 pm: An Evening with Bruce Marks of the Boston Ballet Company. \$23.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun. 2 pm; Mon. 2:30 pm; Tues. and Wed., 6:30 pm; Sat. 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Fall term starts Sept. 24

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cam-

bridge St., Cambridge, 497-1533 •Mondays 9:30 a.m.-noon, Sept. 30-Dec. 16: 12 week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Center for Women & Enterprise

45 Bromfield St., 6th floor, Boston •Sept. 11, noon-1 pm: Brown-Bag Lunch Series: guest speaker: Jennifer Gilbert. \$15 fee. •Sept. 18, 6-9 pm: Successful Selling. \$30 fee. Pre-registration required: 423-3001 ext. 234.

Charlestown Branch Boston Public Library

179 Main St., Charlestown •Sept. 19, 7:30 pm: Images of America: Charlestown by Anthony M. Sammarco. Information: 242-1248. Free.

Community Church of Boston

565 Boylston St., Boston, 266-6710 •Sept. 15, 11 a.m.: Joseph Sholkin and Solveig Eskedahl: Nicaragua and the Free Market Economy •Sept. 22, 11 a.m.: Rich Cowan: Sowing the Seeds of a New Progressive Movement. Free admission.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Faulkner Hospital

Ambulatory Clinic, 1153 Centre St., Boston •Sept. 24, 1-5 pm: Free Prostate Cancer Screenings. Appointments required: 983-7451.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Ongoing: Sign up for fall French classes beginning Sept. 16. •Sept. 12, 5:30-7:30 pm: L'Heure Bleue: Meeting of Informal French group conversation, \$6 •Sept. 17, 5:30 pm -7:30 pm: Open House. Free. •Sept. 19, 6:30-8:30 pm: In English: Learn about French Cheeses. Pre-register: \$25, \$20 for members.

Greater Boston Business Council

Westin Hotel, second floor lounge, Copley Place, Boston •Sept. 12, 6-8 pm: Monthly Networking Party. Guests \$5. Information: 236-GBBC.

Improvisational Acting and Movement Classes

Arlington Center for the Arts •Classes begin Sept. 26 & 30. Registration details and information: 628-7755.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton •Fall registration for visual arts classes begins Sept. 16. Call 558-6482.

National Organization for Women

971 Commonwealth Ave., Boston, 782-9183 •Sept. 11: Lesbian and Bisexual Rights Task Force •Sept. 12: Getting Out the Vote Electoral Strategy and Informational Meeting •Sept. 16: Public Relations/Media Committee •Sept. 19: Fundraising Committee •Sept. 23: Economic Justice and Welfare Committee. •Sept. 25: Young Feminist Task Force. Open to public. Meetings at 7 pm

New England Conservatory

Keller Room, 290 Huntington Ave., Boston •Sept. 24, 6 pm -8 pm: Beyond Performance Anxiety: Skills and Tools to Direct Your Energy. \$10 admission. Call 262-1120 ext. 230. Register by Sept. 18.

Newton Free Library

330 Homer St., Newton, 552-7145 •Sept. 17, 8 pm: Rooms A & B: Great Books Discussion Group •Sept. 18, 7:30 pm: Room B: African Literatures Discussion Group •Sept. 19, 7:30 pm: Lee Sinai, author of Exploring In and Around Boston on Bike and Foot. •Sept. 21, 10-11:30 a.m.: A day for clubs and organizations: Learn more about the library and its groups. Free.

Paul Revere Memorial Association

19 North Square, Boston, 523-2338 •Sept. 14: Windsor Chair Making •Sept. 21: Delft Painting. Programs 1 pm -4 pm Free with admission: \$2.50 adults, \$1 children five to seventeen.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. •Tues., 5:30-7 pm, Thurs. 10-11 a.m.: Free orientation meetings. No registration required.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 232-0594 •Sept. 11, 12:30-1:30 pm: Barbara Bailey Reinhold, Ed.D., author of Toxic Work: How to Overcome Stress, Overload and Burnouts and Revitalize Your Career •Sept. 12, 1-2 pm: Buzz Aldrin, author of Encounter With Tiber. Free.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders

10-24 School St., Boston, 557-4995 •Sept. 18, 5:30 pm: Dr. Robert Goodman: Independently Wealthy •Sept. 19, 6 pm: Myra McLarey: Water from the Well •Sept. 20, 6 pm: Judith Farr: I Never Came to You in White.

Bromfield Street Educational Foundation

The Living Center, 29 Stanhope St., Boston •Sept. 11, 7 pm: Rebecca Brown and Mark O'Donnell: Gay Community News Off-The-Page Fiction Reading Series. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing. Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Harvard Coop

1400 Mass. Ave., Cambridge, 499-2000 •Sept. 13, 7 pm: Ron Goba: Poetry Reading.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8-11 pm \$3 at the door. Details: 227-0845. •Sept. 16: Cynthia Mitchell/ Isiah Seth Friedman •Sept. 23: Cathy Salmons/John Sinclair.

WordsWorth Books

30 Brattle St., Cambridge •Sept. 12, 5:30 pm: William Gibson: Idoru. •Sept. 19, 5:30 pm: Julia Cameron: The Artist's Way. •Sept. 21, 2 pm: Rachel Robinson: Jackie Robinson: An Intimate Portrait. •Sept. 24, 5:30 pm: Donald Hall, Galway Kinnell: The Old Life; The Imperfect Thirst. Free, but tickets are necessary. Information: 354-5201.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. Times, information, registration: 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one-year-olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. Information: 973-0204.

OUT-OF-TOWN

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a 22 room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 a.m.-5 pm, Sun. 1 pm-5 pm. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture. Mon.-Sat. 10 a.m.-4 pm, Sun. 12-4:30 pm. Tickets \$3-\$7.

New England Science Center

222 Hamington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes •Ongoing: Waters Edge •Ongoing: Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-1876 •Sept. 14-27: Annual Waterfowl Stamp Competition: Exhibition of Entries. •Sept. 12, 7:30 pm -9 pm: Flights of Fall: Migrating Butterflies.

VOLUNTEER

AIDS Action Committee

131 Clarendon St., 4th floor, Boston. Volunteers needed to deliver meals, give someone a ride to medical appointments, counsel hotline callers and a number of other responsibilities. Details: 450-1235.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Fenway Community Health Center

7 Haviland St., Boston •Ongoing: Gay and Lesbian Helpline and Peer Listening Line (youth only). Volunteer information 267-7766 ext. 565.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, volunteer coordinator at 426-3467.

Horizons Initiative

Recruiting volunteers as Playspace Activity Leaders with children living in homeless family shelters. Daytime and evening hours available. A commitment of 2 hours a week for at least 6 months is required. •Sept. 18 & 24: Training Sessions. Call Ellen at 287-1900.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in

math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.

Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. Information: 890-2931.

Pro Arte Chamber Orchestra

Volunteers needed to sell musical merchandise and help at benefit event, PDQ Bach, to be held on Oct. 4 at the Sanders Theatre. Please call Lyn at 661-7067.

Project Vote Smart

A non-profit, non-partisan voters' information service seeks hundreds of volunteers for upcoming election season for office at Northeastern University. Training sessions: •Sept. 12, 5 pm, Sept. 15, 1 pm, Sept. 19, noon, Sept. 20, 1:30 pm, Sept. 21, 1 pm, Sept. 23, noon. Call Heather or Tim at 373-5032.

SPECIAL EVENTS/ MISCELLANEOUS

Garden in the Woods

Wildflower tours •Tues.-Fri. through Oct. 31 in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. Information: Bonnie at 237-4924 ext. 3302.

Ben Franklin Walking Tours

Globe Corner Bookstore, 3 School St., Boston •Mondays, 9:45 a.m.: Three-hour walking tour includes sites where Franklin was born and lived. \$32 ticket includes tour, lunch and entertainment at Maison Robert restaurant. Reservations: 523-6658. Wheelchair accessible.

Autumn Escape Bike Trek

Plymouth to Provincetown •Sept. 13-15: three-day, 160-mile bike-a-thon to benefit the American Lung Association. To receive a brochure or to register, call 1-800-LUNG-USA or 787-5864.

Royal American Single's Dance Parties

Peabody Elks, 40 Oak St., Peabody •Sept. 21, 8 pm: Singles Dance. \$5 admission. Couples welcome. Information: 325-0591.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 a.m.-6 pm: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thurs., 12:30-6 pm: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 a.m.-2:30 pm: Front of Charles Hotel at Harvard Square, 864-1200.

Steeplechase 5K Road Race

Beverly •Sept. 15: Third Annual Steeplechase 5K Road Race to benefit the Jimmy Fund. Race starts at 2:30 pm. One mile free fun run/walk begins at 1:30 pm. Road race entry fee: \$10 by Sept. 7, \$12 thereafter. For entry forms contact Glen Morse at 594-3070 or 508-922-4190.

The Three Jewels Walking Tour

Jamaica Pond Boathouse, Route 1/The Jamaica Way •Sept. 15, 1 pm -4 pm: Tour of Jamaica Pond, Arnold Arboretum, Franklin Park. Free. Rain or shine. Information: 566-1689.

The Clothesline Project of Somerville

Boston Commons near Park Street MBTA Station •Sept. 14, 10 a.m.-3 pm: On the Green: Over 2,000 shirts displayed, each decorated to represent a particular woman's personal experience about violence directed at her.

Women's Caucus for Art

Copley Square Park, Boston •Sept. 21, 10 a.m.-6 pm: Taking It To The Streets: Two and three dimensional original art: outdoor show and sale. Raindate: Oct. 19. Free admission.

Ted Saluto's Studio Sale

46 Waltham St., Boston •Sept. 21 & 22, 11 a.m.-6 pm: Ted Saluto's Fashion Designs and polar fleece active wear for women by Pashi. Information: 350-4042.

New England Antique & Collectible Toy Show

Valley Expo Center, Methuen Mall, Methuen •Sept. 22, 10 a.m.-5 pm \$5. Special prices for Sat. showing and dealing. Call 508-681-9000.

New England Card Show X

Boston College High, Morrissey Blvd., Boston •Sept. 13-15: Over 225 tables with national dealers trading, buying and selling collectible cards. Special guest stars: Joe Namath, Pete Rose. \$4 admission. Information: 508-822-2223.

AUDITIONS

Mes Amis Productions

Enchanted Woods Opera •Sept. 14: Open audition for Georges Bizet's Opera "Les Pêcheurs de Perles" chorus: Soprano, tenor and bass. Information and appointments: Ruth at 642-0401.

Ballet Theatre of Boston

Emerson Majestic Theatre, 219 Tremont St., Boston •Sept. 22: open audition for children's roles for dancing angels, mice and soldiers for The Nutcracker. Auditions begin at 9 a.m. Call for ages and specific times. \$10 audition fee required. Information: 262-0961.

New Philharmonia Orchestra

Newton community orchestra •Sept. 14: Auditions for all strings, 3rd oboe, horn, trumpet and trombone. Information and appointments: 527-9717.

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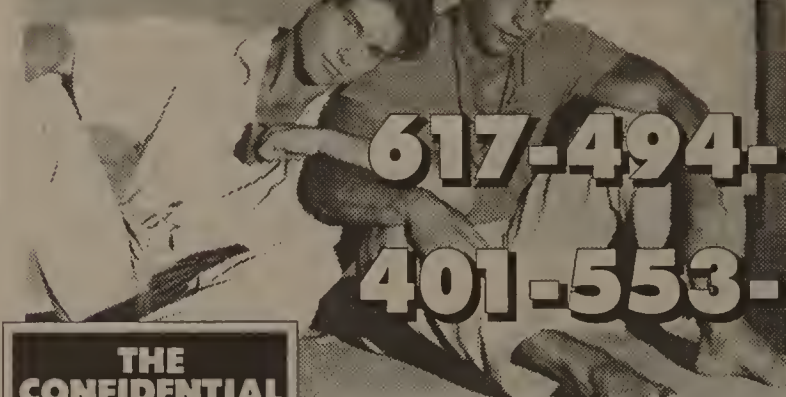
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SEPTEMBER 11 - SEPTEMBER 24, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Take advantage of the Virgo new moon (exact at 7:07 pm on the 12th) and celebrate with an appropriately Virgoan activity: Acquire and assimilate information about Mercury retrograde. Although fear of Mercury Rx may not be as prevalent as triskaidekaphobia (fear of the number 13), it should be faced before it turns your life into a horror movie. Just in case the Days of Awe aren't awesome enough for you, this year Rosh Hashanah, the Jewish year 5757 (numerologists, take note), begins at sundown on Friday the 13th, and Yom Kippur, the day of at-one-ment, starts at sundown on Sunday the 22nd, the autumnal equinox. Between now and then, the only day that matters (temporally speaking) is Tuesday the 17th, when Mars trines Saturn (excellent for war and business), Mercury trines Neptune (psychic stuff, movie magic and music), the sun and retrograde Mercury conjunct (a great idea resurfaces) and the sun trines Neptune (the other cheek you turned gets kissed instead of slapped). God bless.

ARIES

(March 20-April 19)

Services you perform, debts you're about to cancel, work that is headed your way—all this, courtesy of the Virgo new moon. You'll sound quite clever when you encounter someone from the past on Tuesday and amazingly articulate while pitching a manuscript or sermon. But what will really knock you out is the sense of satisfaction (and success) you'll feel when your Mars ruler trines stable Saturn in Aries early in the work week. Rewards for acting so responsibly, so sensibly when the alternative was so attractive.

TAURUS

(April 20-May 20)

The new moon in Virgo (nothing virginal about it) brings the pleasure principle to the fore; just in case you weren't having enough fun, you're about to experience another month's worth of thrills on stage, in the field and in bed. Players of games, such as Wall Street Investor, should listen carefully to the message they receive on the 17th, when your intuition is working overtime. Other than that, there's nothing more taxing (estimated quarterlies are due this Monday) to do than continue to be good to your friends so that they can be good to you.

GEMINI

(May 21-June 20)

First a new moon, then a new Mercury; boy, will you be busy figuring things out, perhaps even taking your show and your questions on the road. Mobility for a Gemini often provides the answer to whatever problem you're facing; the fact that your Mercury ruler is retrograde suggests the current problem is rooted in the past, and that like a bad penny, ex-lover or worse, a former step-parent, it has turned up again. Be sure home and family matters don't distract you from reaching a profitable career decision.

CANCER

(June 21-July 22)

A new moon is on the rise in your neighborhood, watch and see which neighbor comes into prominence, if only in your life, to provide a small but necessary favor. You might also become a student again; besides the Virgo new moon instigating new educational and conversational activities, retrograde Mercury also is in your third house of good old school days. Then there's the tantalizing possibility that a sibling will have a lot to say and, because Mercury is retrograde, the machine will eat his or her words.

LEO

(July 23-Aug. 22)

Listen to yourself. As your sun ruler meets the moon in your Virgo money house (the new moon), you'll get a gut feeling that should not be denied, ignored or, for that matter, postponed. On the 17th, when the sun joins retrograde Mercury, you could get the info, if not the paperwork, you need. Timing is less critical than hearing (sensing) all that is being beamed to you. Because the sun is also trining impressionable Neptune that Tuesday, what you do hear could well be the "music of the spheres" as well as music to your ears. Channel away.

VIRGO

(Aug. 23-Sept. 22)

Starting anytime after 7:07 the evening of the 12th as the sun and moon meet in Virgo, you can make new moon magic. And this month, you definitely should. Some sort of ritual that puts your intentions on the line will help them materialize if not later in the month, then later in the year. You are especially sensitive to altruism and art, mysticism and music now, so when your Mercury ruler contacts imaginative Neptune and the sun all on the same Tuesday, the 17th, leave your critical self open to divine inspiration.

You don't have to wait until Jan. 1 to discover what the next 12 months will bring. You can get a detailed, understandable transit report (approx. 40 pgs.) starting now. Send birth data (date, time and place) plus a check or m.o. for \$42.50 to Rockie Gardiner, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046.

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LIBRA

(Sept. 23-Oct. 22)

Incognito among the cognoscenti. With all the intelligent Virgo new moon, retrograde Mercury action taking place in your twelfth house hideaway this week, it'll be a major feat if you can get your feet out the door. Your head, however, can go anywhere and communicate with anyone you deem worthy. Spiritual stuff or a recurring scam (or substance abuse, they go together) in the family could find you on your knees (Capricorn rules your fourth house and that body part) all of Tuesday, praying or puking or laying bathroom tile.

SCORPIO

(Oct. 23-Nov. 21)

If you're aware that the Virgo new moon concerns casual friendships, maybe you'll make an effort to make a new pal this month. However, Mercury retrograde will probably surround you with auld acquaintances, even ones that should be forgot. New Year's is New Year's no matter the season or the tribe you belong to. Tuesday, as your Mars co-ruler trines Saturn, you may be rewarded for your experience and patience in your chosen area of self-expression; being a Scorpio, this means bed, but it could be another playing field altogether.

SAGITTARIUS

(Nov. 22-Dec. 21)

Career opportunities, present and past, crop up thanks to the sun/moon conjunction in your Virgo midheaven and the Mercury aspects emanating from there. Forget the bad retrograde rap; you need to rethink old ideas, output, etc., every now and then, and see what you can rescue or recycle. Remember that Pluto, the planet of regeneration, is in your sign; also that brave Mars in fiery Leo is trining well-disciplined Saturn in fiery Aries and that both are activating your planets in early Sag. It's like having an army (of fire ants) on your side.

CAPRICORN

(Dec. 22-Jan. 20)

Aspirations and inspirations, ephemeral stuff, take up most of this week, but while energetic Mars supports your Saturn ruler you have to land on the material plane and do something distinctly physical. And probably do it with somebody who has more flash-and-dash (Mars in Leo) than you, e.g., a neighborhood drag queen, your bellicose big sister, an old school chum. But don't make light of the high you experience while the sun and Mercury trine impressionable Neptune in your sign on Tuesday; consider it a reward.

AQUARIUS

(Jan. 21-Feb. 18)

Assuming the smoke has cleared and that the nasty opposition between aggressive Mars and your Uranus ruler on the 11th no longer upsets you, feel free to clear the decks and start this new moon cycle on a positive, healthier footing. There could be recriminations and rectification coming (Mercury is retrograde), however, you don't have to dwell in the past, no matter how recent it is. You might even realize a profit (materially speaking) from a service you've rendered, a partnership you've promoted by Tuesday.

PISCES

(Feb. 19-March 19)

In keeping with the sentiment of the season, you are positively awesome. When the Virgo sun and Mercury merge in your house of partners on the 17th, the power of the relationship, the correctness of the communication becomes obvious to your professional peers and pals alike. You take on an aura of glamour goddess, art guru, sainthood—whatever you like—thanks to the blessed trines to your Neptune ruler. The trine aspect always brings a reward; just remember, don't sign any agreement until Mercury is direct again.

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I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

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Highly imperfect SWF, petite, blond, underdog. Seeks SWM, Scorpio, 30+, Gothic novelist, Victorian values, detests dating. Appearances overcome. Correspondence first. Please call. Ad# 9541

LIFELONG PARTNER

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CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

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SPECIAL LADY

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ARE YOU RIGHT FOR ME

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FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading. ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

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BRIGHT BEAUTIFUL

Financially secure SWF 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SEEKING MR. RIGHT

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NEW TO BOSTON

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BEAUTIFUL CHARMING

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SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

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SENSUOUS SHAPELY

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SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO goofy PM to keep up with me and melt me down this summer. Ad# 9150

LEGGY LADY

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Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

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SWF, 28, 5'1", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic ISO D/SWM, same qualities. Ad# 9043

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ATTENTION: GENTLEMAN

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BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, caring, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9433

MEN SEEKING WOMEN

SHY GUY

SWPM, 27, college, graduate likes Sinatra, Springsteen, the Smiths, soccer, White Mountains, Sam Adams, Public Enemy, vivacious woman! Ad# 9620

THE GREAT OZ

Open, sincere, 5'8", muscular build, brown-haired, blue-eyed, likes working out, sports, no games. ISO N/S F, 24-27, no kids, similar interests. Ad# 9558

HELL RAISER

SWM, 6'4", 29, high school drop-out, non-college educated, computer operator, chauter, musician, model looks. Seeks SWF for music, fun and... Ad# 9554

CARING AFFECTIONATE

DWM, Ph.D., successful professional, likes the arts, outdoors, sports. ISO intelligent, professional woman, 40-50, for friendship and LTR. Ad# 9555

NEW ADVENTURE

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ACCOMPLISHED

Successful, intelligent, N/S, N/D, S Dad, 46 young. ISO fun-loving F, 30-40, outgoing, enjoys travel, much more. Let's talk. Florida/Rhode Island. Ad# 9553

FIRST TIME AD

SWM, 32, 5'11", 165lbs., brown hair, hazel eyes. ISO D/SWF, 26-30, who's gorgeous, for LTR. Ad# 9550

SEEKING ASIAN FEMALE

SBM, 32, honest, caring, outgoing, enjoys park walks, traveling, outdoor activities. ISO AF, who likes being treated like a princess. Ad# 9552

ARE YOU RIGHT FOR ME

SWM, 29, 5'10", 195lbs., easy-going, honest, family oriented and athletic. ISO attractive, affectionate, kind, fit and sensuous SF, 24-31, LTR. Ad# 9548

WARM WOMAN?

M in transition. Seeks greater Boston SF, 39+, who's interested in deep LTR with SJM, 47. You're a doer? Ad# 9549

YOU LIKE TO LAUGH?

Good-looking SWM, 28, 5'9", 160lbs., athletic, enjoys sports, concerts, good times, ISO SWF, 24-32, N/S. Call, I'll tickle your funnybone! Ad# 9547

EXOTIC LATIN LADY

SWM, 41, bachelor, never married, 6'2", 190lbs., blond-haired, gourmet cooks, seeks refined Latin lady, 25-35, serious relationship leading to marriage. Ad# 9546

FRIEND OF BILL

Sterling, spiritual, blue eyes, brown hair, 5'11", 32, professional, smoker, seeking, sexy cool, summer breeze, 30-40. Ad# 9543

BOSTON AREA

SWM, 27, 6', 175lbs., blond hair, blue eyes, extraordinary, well-educated. ISO sheik, voluptuous SF, physically fit, 21+, have good taste. Ad# 9539

SUMMER SOUVENIRS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9540

HEARTS AND FLOWERS

SWM, 33, sensuous, affectionate, passionate. ISO D/SF equal, for LTR. I enjoy cooking, sharing the delights of desserts afterward. Ad# 9542

NEW IN TOWN!

Well-dressed, funny SWPM, 155lbs., medium-built, brown hair/eyes, musician, likes talking, sports, dining, fitness. ISO intelligent, stylish, shapely, attractive SWF, 23-35. Ad# 9537

LET'S GET TOGETHER!

Attractive, intelligent, fun SWM, 26, 5'11", 170lbs., seeks attractive, 1/2 crunchy, 1/2 punk SF, 20 something. Indie film/music, conversation, lusty for life, not consumer products. Ad# 9538

ASIAN WOMAN

Slim, erudite, under 50, sought for relationship with attractive, slim, educated DWM, early 50s. Ad# 9531

HARDWORKING

SWM, 32, 5'7", 150lbs., enjoys sports, movies, dancing and having just plain, old fun. ISO D/SWF, 32-39, with similar interests. Ad# 9532

INTO THE FIRE

SWM, 23, 5'9", 170lbs., creative, into the arts, Sarah McLachlan, Tracy Chapman. Seeks off-beat SF, brooding poet, 21-27, for interesting conversation. Ad# 9529

MATURE FUNNY

SWM, 37, 5'10", 175lbs., seeks a nice lady for fun times and a lasting relationship. Please call. Ad# 9536

PASSIONATE ITALIAN

SWM, 36, 5'7", 145lbs., varied interests. Seeking SWF, 26-40, for fun times. Ad# 9459

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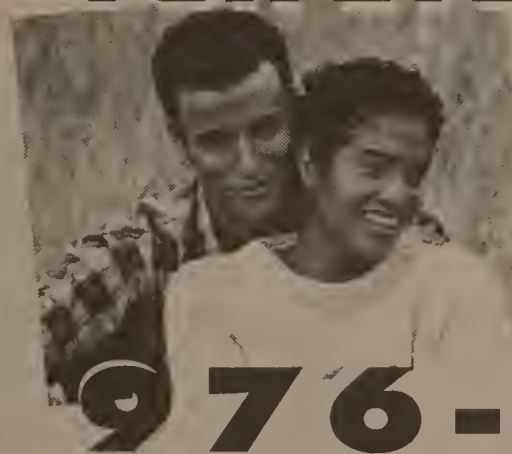
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Beauty & Truth

by PIA



Welcome back to school, kids. It's time for Principal Pia's talk to the teens as we start another year of pencil pushing, pep rallies and pimple popping. So settle down in those plush assembly hall seats while I lay out some pointers for preening, politeness and P.U. prevention.



NO MORE SORE PORES

Skin gets oilier when kids hit their teen years. As grease production soars, your oil-soaked pores will be counting on you to keep them squeaky clean. Can a lad or lass on a limited budget afford to keep a sparkling hide? Absolutely, yes! There is no reason to shell out your last few babysitting bucks for pricey skin care products when excellent, affordable stuff is readily available.

Teen angels with oily tendencies love pHisoDERM, a face wash that rinses clean with no sticky, soapy aftermath. It really lifts off the grime.

Cetaphil is another cleanser perfect for drier or sensitive skin types. Little kids older than four also groove with this mild product.

The Body Shop is a great place for teenaged skin: The prices are right and you can trust that the sales staff isn't going to try to fob a lot of junk off on you. If you find that using the traditional Clearasil products to spot-treat a pimple is too drying to your surrounding skin, try the Body Shop's Sage and Comfrey Blemish Gel. Three bucks gets you the travel size of this herbal volcano zapper that should last more than a year. Pick up their Japanese Washing Grains as well. Mixed into a paste with water, this treatment is the ultimate for juvenile face-cleaning. The Body Shop's Tea Tree line is also terrific for volcanic teens, and their moisturizers are simple, affordable and effective.

SMELLS LIKE TEEN SPIRIT

One of the most embarrassing things about being a teenager is the budding smell of coming adulthood, known as B.O. As your hormones kick into overdrive, a variety of fragrances exude from all sorts of places. Here are a couple of tips to keep you confident:

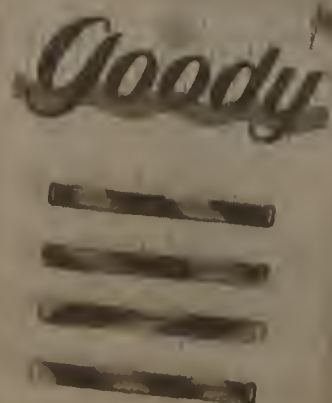
Bathe and shower frequently. Not only will the extra water-exposure rinse unwanted odors away, it provides a great time to fantasize about your sexier classmates. A teen's best bath buddy: baking soda. No kidding, kids, that Arm & Hammer really stops the stink. After you soap up your bod, dump a handful of the white stuff into your hand and rub it into funk factories like your pits or behind your neck. Let the wonder powder sit there for a few minutes, then rinse off and apply your regular underarm deodorant.

Minors who soak their shirts with perspiration often hear about it from delinquents with nothing better to do than comment on other's pits. Ignore these losers, but realize there is a way to control your sweat stains: Certain Dry, an unscented killer antiperspirant available at your corner drugstore. Use it but one night a week and kiss the sweats goodbye.



WEAR CLIP, LOOK HIP

Schoolgirl hair is taking over the fashion mags, redefined for maximum hipness with chic barrettes. Forget about those plastic birdy or bow ones that went down the drain with Silverchair, and try something finished and refined, like tortoise shell or plain silver bands for a look that's accessible and classic. No need to go out and blow 10 dollars on a swanky-looking hair holder. If you look hard, CVS and Woolworth's have a variety of barrettes that securely clip your back-to-school look into place. Everyone loves a bargain, but make sure your mane clasp is of decent quality. Dollar-store knockoffs that break in the middle of a math quiz are unacceptable. Look for Goody brand hair holders; other companies pale in comparison to their affordable, durable goods.



ETIQUETTE TIP OF THE MONTH:

PLEASE—TAKE THE CAKE

I know, I know—grownups have been marching their politeness campaign down your throat since you were a pipsqueak in Underoos. But did anyone mention the free gift that comes every time you serve up some etiquette soup? Whenever you say thank you after receiving something, it shows anybody listening that you appreciate gifts—lots of gifts. Next time someone gives you a present—especially cash—make sure to send a thank-you note. Nothing works better to keep the loot flowing, even from your most crotchety relations.

Saying "please" shows someone that you respect who they are and what they are about to do for you. Not only do you get treated honorably in return, but your charm yields bonus goodies. An underage tester noted: "Every time I say thank you and please at the bakery, I get a free cookie!" And it's true not just with easygoing bakers—politeness brings extra pepperoni at the pizza parlor and unannounced discounts at the boutique on your street.

The fact that many people are rude works to the polite person's advantage. You'll stand out among the clods who make up the bulk of most people's days. Good manners get you in the door, and then your winning personality keeps you there, sucking up the good things of life you so richly deserve.

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Last Scene Here

by Jonathan Soroff

Clambakes Of The Rich And Famous....

When plutocrats throw a pool party, it seems that even the weather can be made to cooperate. Take the annual summer bash hosted by eternally tanned PR man **George Regan**, rascally restaurateur **Joe Cimino** of Ciao Bella, and Norfolk County D.A. **Bill "Call Me Congressman, Please" Delahunt**, at Regan's pink-shingled summer place on Cape Cod.

Although fog prevented the helicopter carrying Cimino and family from landing at the house, forcing them to travel ignominiously, by cab, from the Barnstable airport, and arrive several hours late, the sun eventually broke through, as the first lobsters were being pulled from the pot and the jazz band began playing near the swimming pool.

By then, of course, bigshot businessmen and media heavies, powerful politicians and countless other People Who Count were arriving in droves, via limousine, luxury car, or—the preferred mode of transport—helicopter.

Former Boston mayor **Kevin White** made an appearance. Bazillionaire **Bill Koch** popped over from Osterville, and chatted with boyish-looking *Herald* publisher **Pat Purcell** under a tent on the lawn, while

Koch's bubbly blonde fiancée from New Orleans, **Angela Gauntt**, charmed everyone around her. Fellow

Forbes rich-lister **David Mugar** arrived with the lovely **Lisa Schiller**, while

Sludge Judge **Paul Garrity** arrived in a loud Hawaiian shirt. Nightclub impresario **Russell Robbatt** squired the impressive **Sandra Grillo**, and private eye/restaurateur **Ron**

DeLia, in dark sunglasses, left several female guests palpitating. Also there were Channel 5 editorial director **Marjorie Arons-Barron**, Wampanoag honcho **Billy Monteiro**, gambling mandarin **Bill Davis** of Carnival Cruises and kabuki socialite **Marilyn Riseman**, who had enough "hello, darling"s to spare for everyone.

All in all, an august assembly, especially for a Saturday afternoon in late August. As one witness put it: "Between Mugar and Koch, there's a billion dollars here. And if you add my net worth, there's a billion and one."

You Need A Scorecard To Keep Track....

As the 1996-97 season begins, spectators will notice some last-minute changes to Boston's starting lineup of varsity party people.

With the end of summer came the disheartening news that clothing designer and spicy Thai noodle dish **Nong Tumsutipong** has been traded to New York, where she will continue to approach maximum fabulosity and where a new legion of fans will undoubtedly enjoy pronouncing her name as we always have.

Meanwhile, latter-day flapper and inveterate party girl **Tanya Dick** has signed with the European Jet Set League. After recovering from knee surgery in Monte Carlo and a brief jaunt following some friends on the European PGA tour, she'll begin playing in-house legal counsel for a large Russian conglomerate in St. Petersburg.

Somewhat off-setting these losses is the arrival of first-round draft pick **Stamatis Astras**, the wildly amusing Metaxa heir, who returns to Boston to earn an MBA from BU, after working in the shipping business in Athens for several years. Scouts report that he is in peak physical condition and has already performed admirably at several pre-season exhibition shindigs.

The Keg Party Continues....

Just when we thought this whole micro-brewery thing had been done to death, co-owners **Tony Vignani** and **Christian Strom** came along to open **Fort Hill Brew House**, on Broad Street, incorporating an original granite wall from, and naming the place after, a military stronghold that stood on the site in Colonial days. Although the place has been quietly serving signature suds and lip-smacking snacks to financial district types since June, the official grand opening took place a few weeks ago, luring such dedicated barflies as the lovely **Liz Novack** and luscious **Tricia Kindregan**, the hale and hearty **Harry Harding** and the gorgeous **Feldman** sisters—**Michelle** and **Alisa**—along with several hundred, no less delightful, others. The party also provided us with a reasonable excuse to run a photo of the excruciatingly handsome Strom, who will undoubtedly make all that earnest guy talk about the complexity of hand-crafted beers seem a good deal less tedious to Boston's female population.

Shouts And Murmurs....

When **Hurricane Edouard** pummeled Martha's Vineyard with gale-force winds over Labor Day weekend, ferry service to the mainland was suspended for two days, stranding thousands of unhappy tourists. Eleven hundred cars sat in standby lines, countless reservations were lost, and tempers began to flare, as people spent all day Monday waiting to leave the island, only to be greeted with a 6 pm announcement that the seas were still too rough and no boats would be leaving until Tuesday morning. The following are actual comments overheard on the dock in Vineyard Haven:

"Jesus Christ! Alcatraz was easier to escape than this place!"

"Now I know how Gilligan felt. But at least he had Ginger to keep him company."

"Great. Not only are we stuck here, but it's a dry town. Maybe we should wait for the boats to start running from Oak Bluffs."

To one of James Taylor's brothers who lives on the island: "Excuse me, sir, but your fly is undone."

And finally: "I have to get off this island tonight. I don't have any other clothes, and I'm not supposed to wear white after Labor Day." ☺

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at ext. 303.



They came by land, sea and air to George Regan's summer bash on the Cape: Sandra Grillo and Russell Robbatt (top); Lisa Schiller and David Mugar (center); Pat Purcell (l) and Bill Koch (bottom).



Still at George's: Ron DeLia (above); Bill Delahunt (above right); Paul Garrity (right).



At the Fort Hill Brew House opening: Liz Novack (l) and Tricia Kindregan (top); Christian Strom (middle); Alisa (l) and Michelle Feldman (below).

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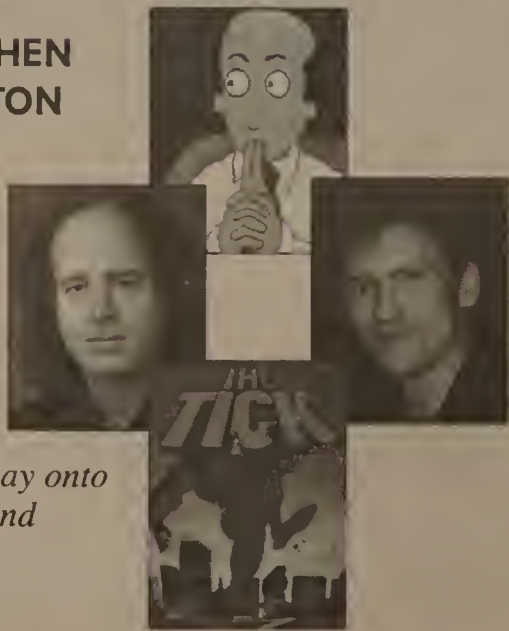
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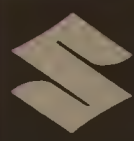
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The Conspicuous Consumer

The Art Of The Frame

The real question here is: Is the painting, or picture, going to be worthy of the frame? Because this shop representing the artisanry of serious frame-making is a kind of survey course in the art history of the frame. When owner Michael Allen jokes that he's "aping my betters," he's referring to the painters of the Renaissance who made their own frames by carving them into the edge of the picture, often using *scruffito*, a strolling, scrolly pattern etched in gold leaf into the wood. His own Brookline-made versions come in the most ornate and magnificent forms, many carved out of gesso, a malleable material in which intricate details are easily picked out. Some of the French ones that aren't Quatorze or Quinze, Allen calls "Louis Quelquechose." The Frame Gallery also makes carved and gilded Chippendale frames in the style of the English 18th century; of course the picture must command the appropriate matching grandeur. Frames in the Dutch



KERRY BRETT

style have a somber, dark-wood beauty, suggesting a cold Northern European afternoon, rich in their darkness and some so complexly layered as to be almost pictures themselves. The American frames go in the opposite direction into great simplicity, including spare Frank Lloyd Wright designs. Various graceful Oriental frames are refined, reedy and delicate. Proceeding around the room you also pass

swoony frames made in the manner of Klimt, the late 19th century Austrian painter; the carved, romantic flowers at the edges echo the feeling of his floating beauties. The Gallery's Art Deco and Art Moderne frames are also unmistakable in style.

Frame Gallery
30 Harvard St., Rear
Brookline
232-2070

Motherless Blues

"Sometimes I feel like a motherless child" is one of the most haunting lyrics of all time. And for those in that situation, the loss is deep and wide and surprisingly mysterious. In this sensitively woven documentary *Once Upon a Loss: A New Look at Cinderella*, producer/director and Cambridge resident Carolyn Russell Stonewell, whose own mother died when she was 19, puts together the stories of women who lost, or were otherwise abandoned by, their mothers at a young age. Their stories are placed in the context of the Cinderella tale, shown and discussed by Jungian analyst Kathrin Asper who discusses the psychological journey of the motherless Cinderella, from "the wounding," into the "ashes" of depression (and the literal ashes of her stepsisterly servitude), through to a kind of mystical rebirth that occurs at her mother's grave. Asper also treats the fairy tale like a dream, pointing out that the wicked striving stepsisters are parts of Cinderella, the part that wants acceptance and wishes for even secondhand motherly love, while the stepmother is the girl's own negative aspect, stab-

bing away at herself. Alongside of this commentary, the women in the interviews poignantly describe the effects of such loss on their lives. One of the women, Jean, says "It was not just the fact of her death, but the fact of her life" that fell into the void of silence. She describes her own feverish drive for achievement after her mother died, her caretaking of her brothers, and, later, a feeling—or rather non-feeling—of being "a zombie," fleeing one relationship after another, often for some new foreign country. Another woman, Lori, plays out her complicatedly tragic family life, first in self-destructiveness, then later in self-expression through sculpture. Stonewall herself uses home movies of a green car driving off out of the frame, and heartbreakingly lonely pictures of

herself to illustrate the persistent aura of abandonment surrounding the death of her mother. Analyst Asper says that a lack of "mirroring" and helping the child grieve normally is a common theme among such women, leading to an array of bereft echoings down the life cycle. All of the women in this film, luckily, seem to have managed to link those later sorrows and dilemmas to their early loss in a fruitful way. A "Once Upon A Loss" workshop, which includes a showing of this film, will be given by therapist Pat Rogers (329-0804) for men and women in this situation on October 18 and 19 at the Sheraton Hotel in Needham. Stonewell sells the video to Jungian psychotherapists, analysts or affiliated groups at a discount for \$175. Otherwise the film can

be rented (\$75) by anyone or purchased by hospitals, libraries, mental health professionals, hospice groups, etc. (\$225).

Once Upon A Loss: A New Look at Cinderella

Call (510) 642-0460 for purchase or rental.

Carolyn Stonewell can be reached at 441-3277.



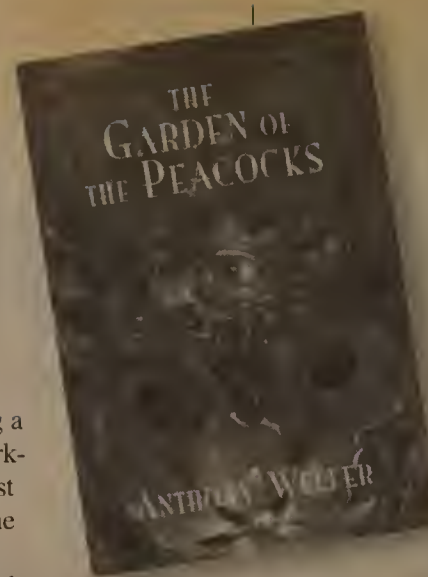
Produced & Directed by Carolyn Russell Stonewell

Peacocks and Their Human Equivalents

Charismatic narcissists have a way of drawing us in even when their egotism disturbs and repels us. The larger-than-life Cuban sculptor Cristobal de la

Torre, center of this first novel, *The Garden of the Peacocks* by Anthony Weller, is such a character; his friendship with Picasso and the photographer Cartier-Bresson suggests the lusty-earthly nature of the man. Following the suicide of his wife, Therese, de la Torre takes refuge from his fame, and his hauntings, on a remote island in the Caribbean, though his voracious fans and followers believe him to be dead. Posturing for his estranged daughter Esther, he pretends not to be dead, but merely mortally ill, as a ruse to summon her to his remote hiding place. Esther, now grown-up and working for a bank in Switzerland, is a cool, restrained tornado, wanting—and not wanting—to see the father whose preoccupations, womanizing and self-absorption she believes precipitated her mother's suicide. The book is told in the alternating voices and perspectives of de la Torre, Esther and Thomas-the-photographer who follows Esther to her father's virtual outdoor museum, which is dominated by an enormous work of art depicting the triumphs and tragic unravelings of his life. The fourth voice is that of the marvelous Bahamian Scully Moses, de la Torre's servant and sidekick, his wily, cynical, loyal, lone companion on the island, who speaks in a patois that is a wry, musical commentary on his charming, dangerous, flamboyant master. In a therapeutically dramatic showdown, the daughter wrestles with the sins of the father. The characters, and their very different voices, are compelling, the setting hypnotically exotic. All in all, it's a lush read.

The Garden of the Peacocks
by Anthony Weller
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NIGHTLIFE

Dragathon

It seems that sexual deviancy is becoming as American as apple pie and political corruption. From Ru Paul to Wesley Snipes-in-drag, transvestites have become an integral part of '90s pop culture—to most people their shock value is pretty equivalent to that of seeing naked Madonna photos or Keanu Reeves' acting ability. So the upcoming 2nd Annual Running of the Boston Dragathon should attract quite a crowd. A 12-hour, lip-synch cross-dress-fest, the Dragathon is being held October 6 to raise money for HIV/AIDS victims through the Hair Cares Foundation. Drag sensations The "Lady" Bunny of NYC's Wigstock Fest and local DJ Afro Dite (pictured above) will emcee. Axis, 13 Lansdowne St., opens for the show at 2 pm, and Avalon, 15 Lansdowne St., is host to dancing beginning at 9 pm. For tickets call Michael Svat at Avalon at 262-2424.

TECH WATCH

Magic Link PIC-2000

Sony's electronic organizer, the Magic Link PIC-2000 is the equivalent of your PC, daily planner, telephone, fax machine, travel agent and e-mail put together. At one and a half pounds with a lighted LCD touch screen, the mini-sized 2000 comes with built-in appointment and address books, fax and America Online. To call someone, plug in a phone line, and you've got a speakerphone with touch dialpad. Touch the Phone Log button, and take notes. Add the new Presto!Links and



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

Presto!Mail software, and it becomes a Web browser, and lets you access *any* e-mail service. A plug-in pager card allows you to receive messages. Tell the built-in software when and where you want to travel to in the US—Magic Link supplies a list of available flights and fares which you can fax to your travel agent. Optional software includes stock trading, cellular e-mail, news, and an eight-language translator that talks. Sony's current deal through its direct (800) 55-MAGIC line offers the PIC-2000, the Presto! software, and all you'll need to swap data with your Windows PC for only \$699.

CULTURE

Everybody Feng Shui Tonight

Feng shui (pronounced roughly, "fung shway") is an ancient Chinese method of creating harmonious design in living spaces. Highly regarded in China, it's a combination of Taoist philosophy (harmony with your surroundings), a science of space comparable to astrological charting, and the art of elegant design. A feng shui master evaluates your living or work space for external factors and layout, then "reads" it with a device called a geometric compass, which indicates which room is best for dining, what colors are beneficial, and so on. Basically, feng shui's ideal is life in the mountains beside a gently rushing stream. We here in Boston are at a distinct disadvantage since the Back Bay was built on a land fill (unstable) and brick is the predominant building material (too much red, fire element). Still, if you want to get positive energy forces flowing through your place, you could check out *Feng Shui* by author Eva Wong, on Boston's Shambala Press for how-to tips. Or contact the BCAE at 267-4430 for class information.



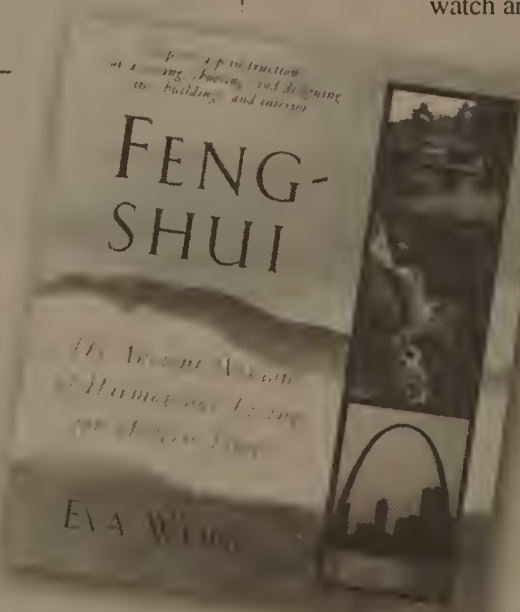
THE TRULY BIZARRE

Mind Over Computer

Truth is stranger than science fiction—at least when it comes to the Interactive Brainwave Visual Analyzer (IBVA) System which lets you control your computer with your mind. The headband transmitter and receiver read your brainwaves, muscle movements or heart rate and use them as signals to change what's on the screen. Paired with IBVA's Step 1 CD-ROM programs, you can control movies, make the Earth spin backwards or watch and interact with your

own brainwaves using the VR Brain Machine program. IBVA offers another cerebral workout with CD-ROM, The Gym. You can choose traditional weight lifting as your exercise medium: You control the lifting and lowering action of the on-screen hunk. IBVA's Flash Gordon headgear will

work with any Macintosh. The system costs between \$1,295 and \$2,295. For more information, call IBVA Technologies at (212) 754-4282.



BAND

Peter Keane

"Tylersville Road runs north of Cincinnati. When I was growing up, it was straight, flat, ran through a cornfield and had very few cops," says Peter Keane, describing the inspiration for one of the 14 bluesy, folk tunes that make up his latest album, *Walkin' Around* (Flying Fish/Rounder). Influenced by the likes of Mississippi John Hurt, Bob Dylan and Bruce Springsteen, Keane tells stories of youthful ritual ("Tylersville Road"), healing souls ("You Haunt My Dreams") and humility ("Walkin' Around"), each over a bed of his custom brand of soothing acoustic melody. Produced by New England native and nationally recognized folk artist, Bill Morrissey, who also collaborates with Keane on the sobering "I Wonder If I'll Ever Leave," *Walkin' Around* is a heartfelt collection of Keane's work as well as covers of Bob Dylan's "I Want You" and conversely, John Hurt's "If You Don't Want Me," both of which are masterfully redone and branched with Keane's own wistful style. Peter Keane will appear at the Emerson Umbrella in Concord on November 2 and at Passim in Cambridge on November 8.

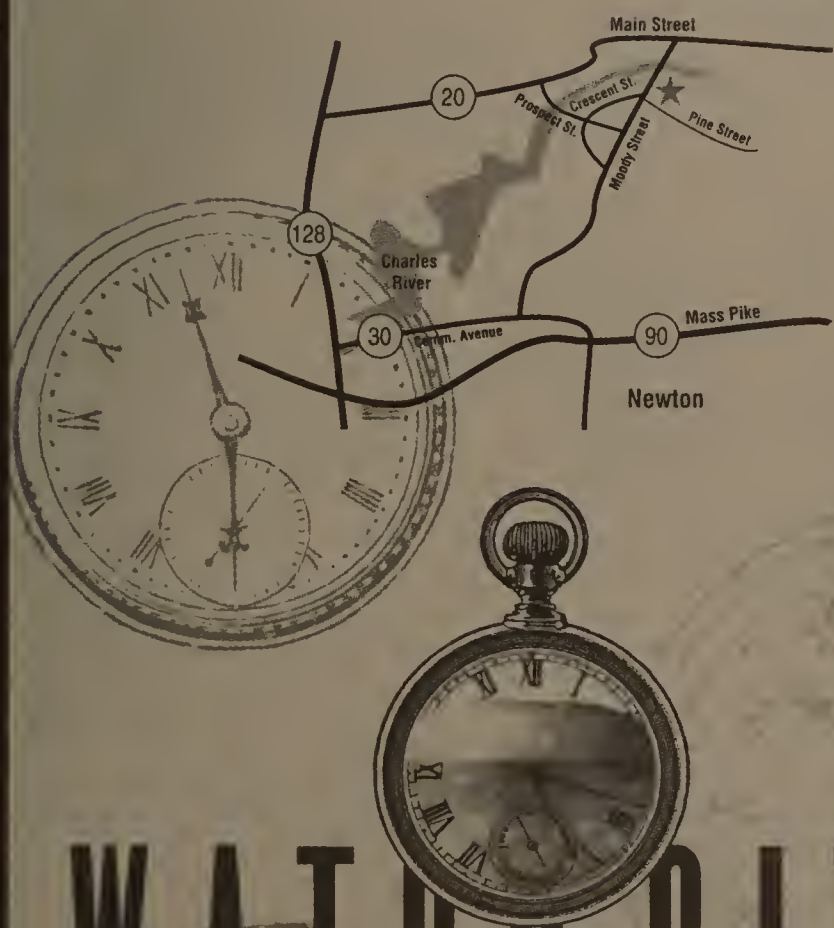
GAME

Playing with Money

Priceless—"the game of wealth, risk and power of persuasion"—is a capitalist's dream. One of several new games from Winning Moves of Danvers, it's basically Monopoly, Sotheby's style, with players assuming the roles of sophisticated collectors. You begin with \$20,000 in cash and nine \$10,000 checks (if only everyone began life this way); the goal is to amass the most valuable collection of everything from antique cars to toys to rare coins and stamps, through auctions, purchase and trade. The game ends with the first person to acquire their tenth possession. Priceless retails for \$34.95. Call Winning Moves at (800) 578-2468, or visit Games People Play in Cambridge or Lauriat's Books (in October) in Boston.



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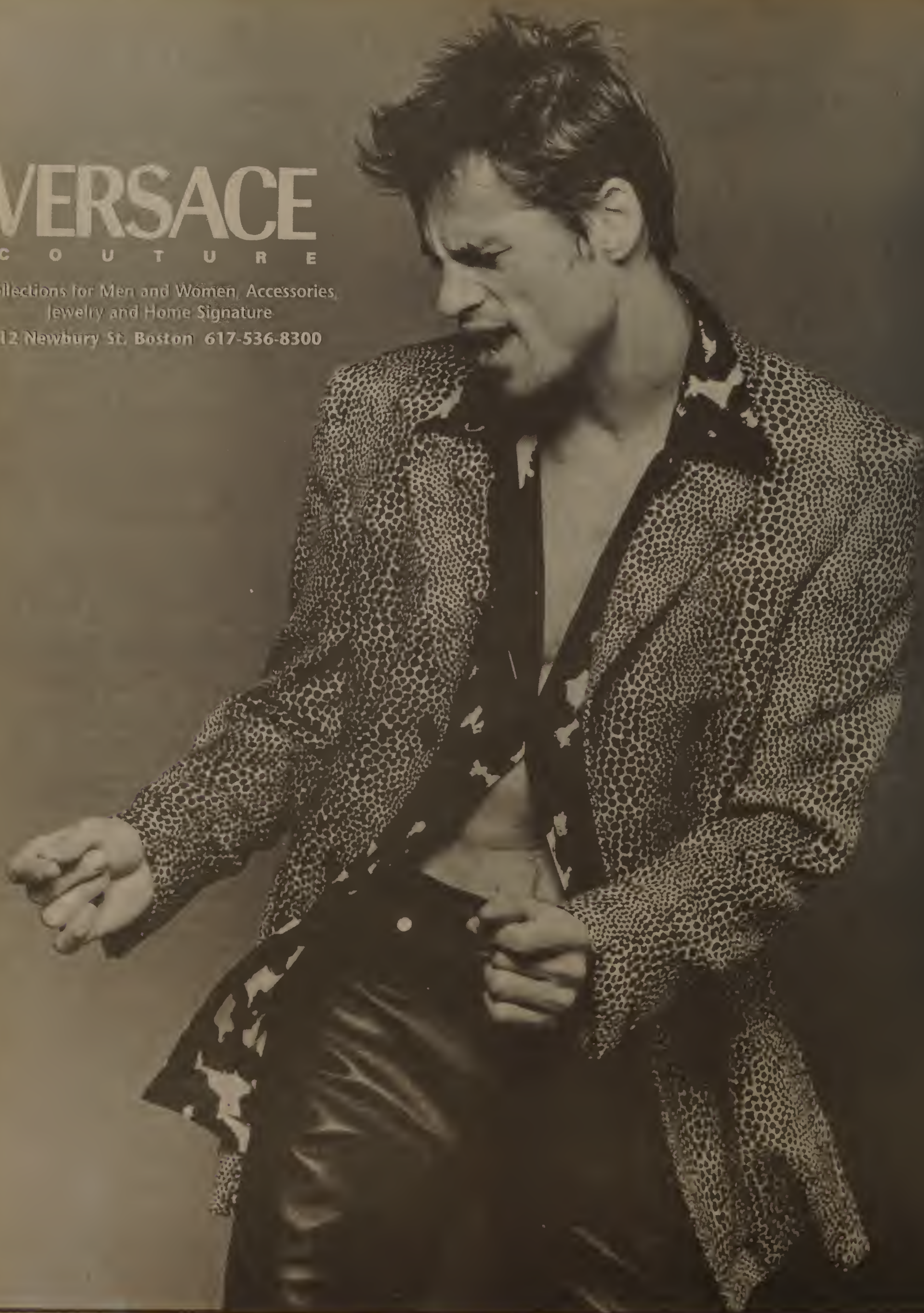
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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.



Steve Edwards

To the Editor:

Thank you for being my date broker for the first two weeks of September. I managed to go out with six different women and have another two on back-order. Before I comment on my foray into

Boston's singles scene I would first like to address the pressing issue of my hair. Contrary to what some readers believe, my coiffure is not a "bird's nest" or "brillo sponge." The correct term for the style is the "crash pad cut," aka a wide mohawk. Besides looking great, it can heighten foreplay to 120 decibels. Just have someone swipe a fluffy paintbrush down your back and you'll get the picture.

Blind dates are always a little awkward with a lot of stilled conversation. My experiences were not the exception. Though, as of this writing, I did not procure any follow-up encounters, I found all the ladies to be interesting, intelligent and attractive. But there were times during our lunch or dinner dates when a major lull would bore down on the table. Like the weather, it was nobody's fault. There was one girl in particular with whom it got

to be so excessive I was thinking of touching two fingers to her neck to check for a pulse. On the plus side, one of the ladies and I hit it off pretty good and will probably go out again. So as not to give any of the other women an anxiety attack, I'll just say the individual I'll be asking out again has black hair (there was only one).

My going out with a half dozen women inside of 10 days happened because of rare circumstance. If left to my own devices, I don't think any of the ladies I went out with would have done so on a cold call at a bar or on the Esplanade. I still believe women in general will only allow the Brad Pitts of the world to approach them. Since I



can't beat them, I've decided to join the club and become a McCarthyite. That is, I'll only ask out the Jenny McCarthy clones.

Thanks again for the experience and wish me luck on my remaining two dates.

Steve Edwards
Natick

To the Editor:

Steve Edwards ... the man behind the hair.

When I first read Steve's letter to the editor about not being able to get a date, I admit, I immediately judged him as well. No, not the haircut, although it was unusual. Instead, I assumed that Steve must be a little too picky. I was sure he was looking for some petite little blonde—looks, no brains—the usual Barbie stereotype. I called, hoping

to prove my theory. Well, now I am writing to admit I was wrong. I spoke with Steve a few times before we agreed to meet. He seemed very pleasant on the phone, and surprisingly easy to talk to. And I did tell him my thoughts about the Barbie image. Yes, he did admit that maybe he was a little picky, but like most people, he really wasn't sure what he was looking for. When we fi-

nally did meet, I was surprised that I did not immediately recognize him. (His hair has grown out; now he resembles Dustin Hoffman.) During dinner, Steve was polite, attentive and interested in learning about me. After dinner, which Steve insisted on paying for, he proved to be a gentleman by walking me safely to the train, and politely inquired about seeing me again. So I had to write to admit how wrong I was to prejudge him (or anyone for that matter). We all hate for people to judge us before they know us, so why do we continue to do it ourselves? Steve, thanks again for a good evening. It was really nice meeting you.

Kimberly Borden
Boston

To the Editor:

In the Ad Hoc (Sept. 11) concerning the advertisement for the Survivors Network for Those Abused by Priests ("Thousands of kids molested by priests...refuse to deal with it"), columnist Tom Weisend quotes the ad's creators as saying "What if it's only half or a quarter or a tenth of that number? One victim is too many."

As a lifelong member of the Catholic Church, I was disturbed to see the nonchalant attitudes of Hill Holliday's Ernie Schenck and Jamie Mambro toward the accuracy of their statistics about sexual abuse in the church. Yes, any amount of abuse is too much, but they have a responsibility to accurately portray a group that has lended me and millions of others lifelong comfort and support (without ever having been touched by a priest). I'm not trying to say I think the abuse is OK, but let's get the facts straight.

Mark Donovan
Dorchester

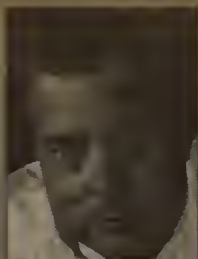
Karma on Wednesdays

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photos: martin rowan

IT'S A MAD, MAD, MAD, MAD BIRTHDAY!

In a bold and systematic fashion, **Susie Connor**, girlfriend of Palm restaurant bartender and consummate party host **Phil Richardson**, has managed to make all girlfriends look lazy and unimaginative. During the past year, she planned Richardson's 40th surprise birthday party, held Sept. 12. Connor contacted a couple she had seen in the newspaper who were getting married on the same date and arranged to have herself and Richardson invited under the guise of the bride's being an old high school friend, with the intention of keeping him busy for the day. Richardson and Connor drove to the "wedding," held an hour's drive away in Townsend, only to "discover" they had missed the ceremony and had to drive all the way back to Boston for the "reception," held at the John Hancock Observatory. Richardson, who was lugging a rather heavy gift to and fro, was none too pleased with the prospect of the drive back. When they arrived at the Hancock, Richardson was surprised by 100 of his closest friends, a blues band and food and drink that lasted well into the night. The gift he was carrying turned out to be his own, a humidor from Connor filled with Cuban cigars. As the party waned, Connor had one more trick: They were leaving for a three-day vacation in Bermuda. "It's going to be hard to top!" Richardson said. Unless, of course, the moon and the stars haven't been bought.



Richardson

THE SENATE HANDICAP (PART 7)

If the Senate race is a football game, the Kerry Korps can be understood as protecting a two-point lead, on the defensive in the shadow of its own end zone. The goal line stand is led by a snorting and bellowing phalanx of liberal *Globe* columnists.

Finally fully mobilized, **John Kerry** appears to have stopped the march of Weld's blue-blooded Jumbos—at least for the time being. The Worcester debate was a draw. Every time Weld tied Kerry to Dukakis, Kerry wrapped Dole around Weld's neck, quite effectively. (Look for Son of Sam, the Boston Strangler and Leona Helmsley to get cameos in this one before it's over.)

As **Phil Johnston**'s shocking upset of **Bill Delahunt** in the South Shore Democratic congressional primary dramatized, turnout will be crucial in the outcome of this contest. There are more hard-core leftists in this state than any place north of Cuba.

If Kerry were a praying man, he'd be doing a rain dance.

Weld's sustained drive through August that cut Kerry's lead to 85,000 votes made no progress during the first half of September.

If the election were held now, Kerry would still beat Weld by 85,000 votes. (By comparison, in 1990 Kerry beat Jim Rappaport by 328,000 votes. In 1994, Ted Kennedy beat Mitt Romney by 372,000 votes.)

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

POLO ANYONE?

Since **Ralph Lauren** launched plans to open a flagship store in Boston, rumors have been rife about possible locations. The Prince of Preppiness is scouting around for a three-story space on Newbury Street. The most obvious is the retail space recently vacated by **Joseph Abboud**, although an insider assures us the sleek-looking townhouse is not a contender. Lauren himself was seen checking out the art school across the street, although that building was already supposedly leased but underwent a small fire the day after Lauren's visit, and, not at all coincidentally, saw the lease fall through. Then there is the Clarendon side of the New England building. The most informed guesses, however, have Lauren moving into the building by the bedeviled Kakas Furs. The property not only boasts the requisite specs, but also has the same opulent old world feel as the Polo store on New York's Madison Avenue, located in a turn-of-the-century mansion.



Lauren

IN SEARCH OF A GILDED BIRDCAGE?

Mike Nichols can make a megamillion-dollar movie, Isaac Mizrahi can star in his own hit biopic, and it's kitsch, cool and big box office.

Ingalls Associates makes a one-time, short-shot TV ad for T.J. Maxx, and the fey clothing designer ("Now I've got a migraine") spot for the discount clothier sparks "far more of an uproar than we expected," says **Steve Connelly**, Ingalls' president and creative director.

The 'net-net' was that T.J. wrang its anguished hands all the way to the bank as the controversial spot prompted a run to the weekend sale, said Connelly. But, while Ingalls "would probably do it again, I don't know if T.J. would," he added.

The flap over the ad ranged from the "I'm so glad to see people able to laugh at stereotypes," says Connelly, to flat-out furor like that of *Improper* columnist **Tom Weisend** (see p. 28).

Some protests from gay groups were said to enclose entreaties that they wouldn't "picket" T.J. if the store made contributions to favored charities, although no one at Ingalls or T.J.'s would confirm what our source called "extortion."

STILL UNREAL WORLD

MTV's Real World will begin filming in Boston in January, but the cast and location are still undecided. Interested parties have until October 1 to send their audition tapes to MTV. What will the newest group be up to in the Hub? They'll commute from their probable palatial digs to work part-time at a youth community center. Like a busman's holiday, just the other way around.

TECH TOO, AND CHECK YOUR FACTS IN THE MORNING

Before the **Boston College-Virginia Tech** game each fall, our sophisticated sportswriters like to have some fun at the expense of the simple country folk of Blacksburg, Virginia—whence hail the Hokies.

Last year, with the game in the Blue Ridge Mountains, the condescending *Globe* noted the ubiquity of cows along the route into town.

This year, the pre-game story centered on the Internet, which carried scouting reports on BC.

After the Hokies wiped the Eagles, 45-7, the *Globe*'s **Dan Shaughnessy** couldn't resist a final poke. BC's loss, he concluded, could not be blamed on Internet indiscretions since "the folks in Blacksburg don't have computer technology."

Alas, there may be no place in the world better prepared to leverage technology leaks into pigskin than Blacksburg. As Shaughnessy should have known, Blacksburg is world famous for being the prototype cyber village. "Love it or hate it, Blacksburg is the USA's most wired town," *USA Today* reported last February in what was already an old story.

Le Monde has called Blacksburg "La Capitale du tout-communicante" and the Japanese now make Blacksburg a major stop for visiting government officials.

"The Hokies yesterday seemed to know what was coming," a clearly befuddled Shaughnessy conceded. Why not? No fewer than 14,000 of the town's households (60 percent) could have downloaded the pilfered plays. Someone should tell the *Globe* the "Tech" in *Virginia Tech* stands for Technology.

WITH THE GREATEST OF EASE

On voyage to our **Jaime Salmonson**, an advertising sales representative (and sometime cover girl) for the *Improper* for the last three years, who is leaving to go spend time relaxing with beau **Scott Gieselman**, of Goldman Sachs. Jaime, a former trapeze artist with the Royal London Circus, will soar as sure as a Hail Mary pass with Scott, a BC football star during the Flutie era, who was briefly with the Patriots in '86.



Salmonson

MUST BE MAD CASH COW DISEASE

How many times have we seen this scenario? A local newspaper is gobbled up by out-of-towners and the native talent is told to pinch pennies until they hear Abe's cameo cry. But, in a shocking reversal, that's not so at the *Boston Business Journal*. Until the sale of the paper earlier this year to American Cities Business Journals from Charlotte, NC, publisher **Jim Menneto** (no Billy Bountiful with a buck) was feeling like Bob Lanier wearing Macaulay Culkin's loafers. The previous owners of the *BBJ*, Minnesotans, flogged Menneto, aka the Tan Man because of his year-round tropic hue, to make their cash cow into a cash hippo to attract prospective buyers to the table. It worked. And at the first meeting with the new owners, American Cities chairman **Ray Shaw** is said to have told Menneto his cash cow was too fat and he should start spending more money.

DISTANCE MAKES THE HEART GROW FONDER

With her step up to national anchor for Fox News in New York, **Uma Pemmaraju** and her husband, **Andrew Petkun**, owner of Allen Furniture, now find themselves in a thoroughly modern commuter marriage, with Uma flying home to Boston for weekends. Close friends of the couple say it's not such a sea change, however, since her former schedule at WBZ and his business responsibilities precluded them from seeing each other during the week, anyway. "At least now they'll have each other from Friday night until Sunday afternoon," said a friend.

Meanwhile, fashion designer **David Josef**, who dressed Uma for WBZ, is signing a deal to provide her new on-air wardrobe at Fox, where executives reportedly loved Josef's clothes and are hoping they will give the newscast a more youthful look than the stodgy networks and buttoned-up CNN.

HARD ACT TO FOLLOW

Much to the surprise of local band **Mary Jane & the Smoking Section**,

who were playing at the Chicken Box bar in Nantucket in early September, **Jimmy Buffett**, who was in the audience, jumped on-stage and jammed with the band for 45 minutes.



Buffett

Since When

With a name like Beantown, it was only a matter of time. And why not—laughter is the best medicine and beans *are* good for your heart....

By Dan Sheridan

To many Americans, Boston is a straitlaced place that banned books and shut out movies. Dour Yankee merchants, colorfully corrupt Irish politicians and tedious Cambridge intellectuals. Not a lot of laughs.

Somehow, while most of us weren't looking, something happened. Boston funny is all around us.

Not just comedians, although there are lots of them, but humor of all kinds. If it's not on network TV, it's on cable or in the movies. Or on radio and in cartoons. Denis Leary, Anthony Clark, Click and Clack, Dr. Katz, The Tick, small clubs and more.

Even Second City, the Chicago comedy institution that produced the Belushi brothers, Bill Murray, Dan Aykroyd, Ed Asner, Shelley Long, Gilda Radner and Nichols and May, is hot to open a Boston stage.

Could the Watch and Ward Society have foreseen?

"To be funny, you have to have something to be funny about and play against. Boston has always had that sort of conflict within it, of Massachusetts liberals and blueblood Beacon Hill people," says comedian and comedy teacher Rick Jenkins. "That conflict makes for funny. You throw the South End together with the North End; there's going to be humor coming out of it."

There have always been local funny people, of course. Baggy-pants comics were squirting seltzer in Scollay Square shows before your parents were born, before it was Government Center. Tom Lehrer's folky, cerebral satire was funny in the 1950s and '60s. Comedy clubs are not new. But now Boston-grown humor is getting national recognition.

We're not talking here about accidental humor, about *National Enquirer* photos of a bloated Teddy Kennedy in a bathing suit or footage of "Wacko" Hurley going on about a gay Irish threat to Southie marchers. Found

humor like that, however, helps forge the rest.

Consider the evidence: The suburbs-cum-city accent of 1973 Emerson College grad Jay Leno continues to bounce around the *Tonight* show. Former Emerson students Anthony Clark (*Boston Common*) and Denis Leary (movie after movie, show after show) are hot comedy properties.

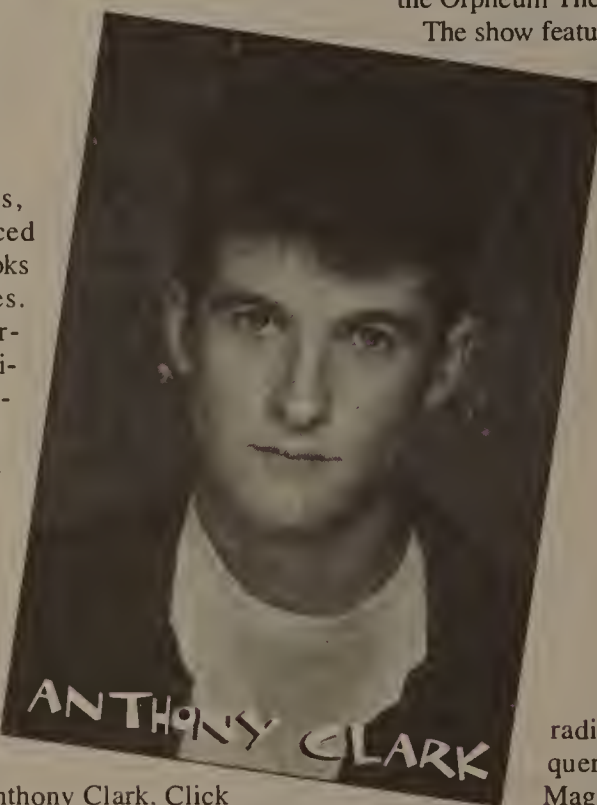
Comedy Central, the influential cable channel, will anchor its New Year's Eve show from Boston—as it did this past New Year's Eve from the Orpheum Theatre with comics who began in or work in Boston.

The show featured host Leary (Emerson 1979), talk-show host Jon Stewart, Kenny Rogers, Laura Kightlinger (Emerson 1986), Steven Sweeney, gruff Nick Capollo of Danvers, Marc Maron and deadpan Steven Wright (Emerson 1978).

Millions of people listen weekly on 380 public



JAY LENO



ANTHONY CLARK

radio stations to a Boston-based comedy show masquerading as a car show. Cambridge's Tom and Ray Magliozzi are Click and Clack on National Public Radio's "Car Talk."

Dr. Katz, Professional Therapist, the squiggly, Cambridge-made prime-time cartoon creation of Newton comic, Emmy-winner and Dr. Katz lookalike Jonathan Katz, is wildly successful on Comedy Central.

The Tick, in its third year on Saturday-morning Fox Children's Network and now on Comedy Central on Sundays at 7 pm, was the biggest children's hit last season. The creation of former Emerson College night-school film student and Pembroke native Ben Edlund, the quirky New England Comics hero (originally done in a black-and-white strip) has developed a cult-like following among grownups. The not-too-bright but awfully sweet 400-pound superhero and his white-moth-suited sidekick Arthur are 1990s' Rocky & Bullwinkle. The Tick even talks like Dudley Dornight.

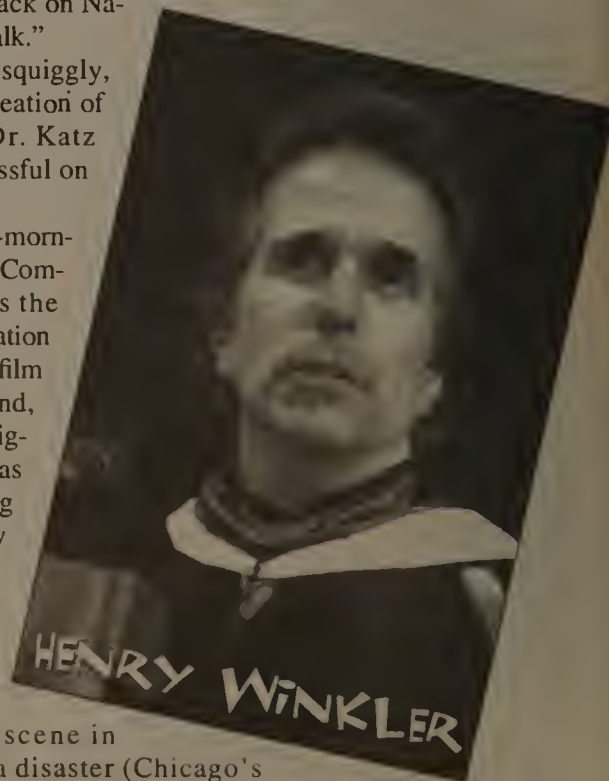
While the comedy-club scene in some cities is a disaster (Chicago's more than a dozen comedy clubs have been reduced to fewer than five), Boston's clubs are in a renaissance after some hard years.

Who knows; maybe all those episodes of

Did



RUTH RUDNICK



HENRY WINKLER



JACKIE FLYNN

"THE BEST PART ABOUT WINTER IN BOSTON IS WHEN YOU LEAVE A NIGHTCLUB, THE BEERS IN YOUR CAR ARE STILL COLD."

Cheers prepared the rest of the country for what was to come and helped soften up local stuffiness. Who cares that most of *Cheers* was filmed in LA? Funny is a feeling, a skewed perception, an attitude, a critical mass of off-kilter creativity.

TOO Much of a So-So Thing

Standup, so big in the 1970s and '80s, has been showing signs of wear. In Chicago, where there were 14 clubs in the mid-'80s, corpses outnumber survivors like Zanies and sketch-and-improv Second City. Biggies like The Improv and Catch a Rising Star have closed, along with smaller standup venues.

But in Boston, there's the Comedy Connection in Quincy Market, Nick's Comedy Stop, Dick Doherty's comedy chain (the Comedy Vault downtown and rooms in North Andover, Norwood, Worcester, Manchester and Portsmouth, N.H.). The Comedy

"THE BOSTON HARBOR IS SO POLLUTED, THE OTHER DAY I HELD A SEASHELL UP TO MY EAR AND I HEARD A GARBAGE TRUCK BACKING UP ... BEEP BEEP BEEP."

JIM MCCUE

"That was absolutely the kickoff of the Boston comedy scene. So many performers who went national started their career there. Bob Seibel, Meany and Wright were there. D.J. Hazard caught the tail end of the Ding Ho," he says.

There were hard times in the early 1990s when every bar and lunchroom seemed to have a comedian. Add that to the explosion of comedy on cable.

"Overexposure was a big piece of it. And when you have every restaurant in the city doing comedy night, the talent runs fairly thin. People just saw a lot of comedy and not all of it was very good," says Jenkins, who has taught comedy to more than 200 adults through Brookline Adult Education.

"The club scene sort of hit the bottom of the cycle. Now the people who are doing it are the people who really care about it and are good at it. We're just coming out of it. There was a while where, you know, you get a free show if you buy the clams."

Like Being Red Sox Loyal

"Because Boston has always had a reputation of being so stuffy, that has given it a different sensibility," Jenkins says. "People don't expect us to be funny, so we can be. The rest of the country isn't sure whether or not we're joking."

That Boston sensibility applies to Leno, he adds.

"He came from Andover, which we all know is a fairly stuffy community. Of course, he got out of the area as quickly as he possibly could."

Yet Leno isn't generally considered a Boston comic. "That's because when he started, Boston had hardly any comedy clubs. He pretty much cut his teeth on the New York clubs."

At its core, Jenkins says, Boston funny is different than humor elsewhere.

There's a downside to that sensibility. Jenkins, who runs the 100-seat Comedy Studio cooperative in Harvard Square, wouldn't name them for the record but allowed that some comics who shine

STEVEN WRIGHT

JIMMY TINGLE

Palace has rooms in Andover, Norwood and Worcester. Eight-year-old Giggles on Route 1 in Saugus is run by Mike Clarke, comedian Lenny Clarke's younger brother. Catch A Rising Star, which saw life in Harvard Square and downtown Boston, is gone, as is Stitches and the short-lived Improv.

"The big chains that tried to muscle in didn't do well. The small Boston businesses have done quite well," says Jenkins. "The comedy club scene started here about 1975 with the Ding Ho, which was a Chinese restaurant in Inman Square.

"The comedy was run by Lenny Clarke. So right there you've got a melting pot. Jimmy Tingle was the bartender. Lenny Clarke was the MC in a Chinese-food restaurant that had a Western motif, wagon wheels and cowboy hats.

"Then the Comedy Connection opened. Quickly after the Comedy Connection came Nick's. And that pretty much gave birth to the comedy scene. The Ding Ho closed around '85 or so."

Thomas Gagnon, marketing director for the Dick Doherty comedy clubs, agrees the Ding Ho was the fountainhead of Boston comedy.

KEVIN KNOX

RICK JENKINS

KERRY BRETT

Get So Funny?

in Hub clubs bomb elsewhere. Their humor just doesn't translate well.

"Boston is so unique in itself that comedy has to come from it. No other place assumes rotaries. Nobody else figures the streets are one-way because that's the way the cows walked in the 1700s. There's so much arcane knowledge that every New Englander has. Boston funny is like being Red Sox loyal. You just sort of assume that things are tough, odd and quirky and just always will be that way.

"Chicago tends to be more sketch-oriented, more situation-oriented. Where Boston tends to be a little quicker to the punch line, more standup less improv. Not quite as angry as New York but more material-driven than Chicago," Jenkins says.

"With Click and Clack, not only are they very funny; they also know their stuff. In Boston, if you're a comedian, you're not assumed to be the buffoon. You're assumed to actually know what you're talking about and be funny. Dr. Katz is very smart ... and funny. Click and Clack, you really would want them to fix your car ... and they're funny.

"In a lot of other places, you're laughing at the comedian instead of with. In Boston, the comedian is sort of the ringleader."

John Hosler, who books talent at the Comedy Connection, sees Boston comedy somewhat differently. There are local nuances, sure, but comedy is comedy, he says.

"I don't think comedy in Boston is all that inherently different from comedy around the country. We've just been on a good streak for a while. Jay Leno has been doing it for years. Steven Wright is from here. There's Anthony Clark. Don Gavin's been doing it for years. Kevin Knox. Dana Gould

from Hopedale, Mass. There's a lot of great comedians from this area. But I think if you went to Chicago you'd find great comedians too.

"No, it's not all the same," Hosler said. "New York is going to have their own twist; they have a style. Same with LA and Chicago. Every town probably has their own little touch of uniqueness. New York is possibly a little harder-edged; LA is more laid-back, or more zany or goofy. But a person from this area, Jackie Flynn won the San Francisco comedy competition. And we had another, Tom Cotter, who's now living in New York, who won the Seattle comedy competition. It's how people perceive the person whether they're funny or not. I wouldn't say it has to be distinct to an area."

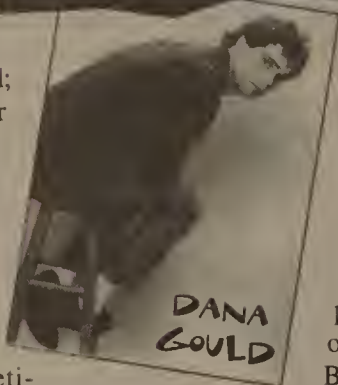
Indeed, Jackie Flynn was recently featured in the Bill Murray film *Kingpin*.

Hosler said the arrival of Second City would be a boon to Boston clubs. "Look at some of the people who have come out of there. The list is incredible."

Third City?

"Of all the places we've looked at putting a Second City, Boston seems to be at the top of the heap," says Kelly Leonard, the 29-year-old producer of Chicago's Sec-

"I THINK THE REASON FOR THE HIGH QUALITY OF BOSTON'S COMEDIANS LIES IN THE FACT THAT BOSTON IS NOT A SHOW BUSINESS TOWN. THE COMICS ARE LEFT HERE TO DEVELOP ON THEIR OWN, ISOLATED LIKE SOME MYTHICAL PYGMY TRIBE AND OF COURSE, MANY OF US EAT HUMAN FLESH."



ond City. "I just got back from San Francisco and it's beautiful, but I don't know whether there's room for a new theater.

"Boston seems the type of place where Second City can be successful; a very livable, walkable city filled with characters. There seems to be a unique connection between Chicago, Boston and San Francisco: our lovable, losing baseball teams and great local politics. We've got the Daleys; you've got the Kennedys."

Leonard knows whereof he speaks. His godfather is Boston radio personality and *Herald* restaurant critic Gus Saunders.

The producer at Second City for four years, Leonard was born in Framingham. His father, WGN-TV personality Roy Leonard, did radio on WNAC in Boston before the family moved west when Kelly was young.

The Chicago comedy powerhouse already has a healthy Boston influence. Rachel Dratch of Lexington is getting rave reviews there. Nancy Walls, from Cohasset, appeared with the Second City troupe at the Kennedy Center in Washington in *Truth, Justice and the American Way* in June and has been snapped up by *Saturday Night Live*. Nancy's husband, Second City alum Steve Carell of Acton, has appeared on Broadway,

was with the D.C. production and in Dana Carvey's TV show. Dee Ryan, from Tewksbury, just left Chicago for life in LA and was with an improv troupe here before going to Second City. Very funny alum Ruth Rudnick of Newton is coming on strong. Kara McNamara, from Weston, is a visible part of the Second City national touring company.

"Boston is famous for having characters, very much like Chicago," Leonard said. "They're both incredibly livable, both cosmopolitan but homespun. That creates a peculiar but interesting persona, people like [Denis] Leary. We've got our Murray brothers, the Belushis. We tend to be a little bit more blue-collar; Boston is more highbrow. That's Leary, a blue-collar guy who flirts with the highbrow."

If Second City comes to Boston, as it has to Toronto and Detroit, it would have Boston, not Chicago, talent. "I don't think you want other people coming in and making fun of your city. You want your own people making fun of your city," Leonard said.

Click and Clack

Tom and Ray Magliozzi, aka Click and Clack on "Car Talk" on National Public Radio, started laughing about cars on WBUR almost 20 years ago.

As Click and Clack—billed as the Tappet Brothers—the blue-collar MIT grads in 1977 were just two guys who knew a lot about cars but didn't take them all that seriously on the air.

Today, the brothers from East Cambridge have a regular, loyal weekly listenership of some 2.2 million people. Listeners occasionally get to hear from Tom and Ray's mom, who lives in Arlington.

WBUR boss Jane Christo said she knew the show would work, according to BUR talk-meister Christopher Lydon, when she realized the brothers weren't really doing a car show; they had a comedy show.

"They're funny, but only a little funnier than the people who call, which is part of the joy of the show," said Ken (Baby Face) Rogers, a "Car Talk" producer with the show for more than nine years.

"The people who call 'Car Talk' have the same kind of outlook on their lives and cars. 'Lighten up, it's only a few thousand dollars of your life. It's only a car,' is really the overriding philosophy.

"A lot of people know cars but most of them make the mistake of taking them too seriously. The boys are in absolutely no fear of telling somebody they have no idea what's wrong with their car. It happens a little bit more often than we'd like but that's still something they're prepared to face every week," Rogers said of the interview-shy brothers.

Rogers admitted Click and Clack's accents have been modified over the years. But there's still something uniquely Boston/Cambridge about Tom and Ray.

"There're lots of displaced Easterners who have great affinity for hearing people speak for an hour without using the letter 'R' once," Rogers said.



Comers: The new comedy wave

Superstars like Leno, Leary and Clark are in a rarefied world. Established Boston comedy club performers—one young insider called them the pillars of Boston comedy—are people like D.J. Hazard, Kenny Rogerson, Don Gavin, Steve Sweeney and Kevin Knox.

Who could have picked them 20 years ago? Jimmy Tingle is now putting on one-man theatrical shows.

The fatality rate is awesome. Here's a chance to pick tomorrow's comedy stars. And a chance to nominate tomorrow's insurance salesmen. What follows are a few of the funniest (mostly) young Boston comics who haven't become familiar names. Yet.

Larry Myles, who worked on MTV last year, made waves this summer at the Montreal comedy festival as part of the sketch comedy group Boston Tea Party.

Jim McCue has been on Comedy Central and does a lot of college work. **Jimmy Dunn**, who lives in Hampton Beach, N.H., did some 250 college dates last year and does skits on NESN's *Front Row*.

Julie Barr, one of the few female comedians working steadily in New England, is a middle act at clubs around the region. Her material is among the freshest.

Joe Carroll is a talented writer often on the darker side of Boston comedy. He was putting together plane jokes the day after the *Valujet* crash. He's in Boston Tea Party with McCue, Myles and Julie Barr. **Bobby Kelly** from Revere works as feature and headliner in the Doherty clubs. He's a smart young guy who has done movie work.

Paul Nardizzi, a sarcastic wit from Framingham, headlines midweek at the Comedy Connection.

Maria Falzone of Revere is sarcastic, sardonic and plays off her Sicilian heritage. She spends a lot of time in New York and Los Angeles.

Chuck Roy, a big guy from New Hampshire, puts himself down to great effect.

Rick D'Lia, from Maine, is now spending a lot of time on the West Coast.

Mike Donovan, a local guy who has been around, is hitting stride with his dry delivery, putdowns and marvelous sports material.

Standup is the dominant form in Boston comedy. But the unusual—sketch groups like Active Dog and the Hong Kong Players—can often be seen at the Comedy Studio in Harvard Square. Once a month there, there's the Sketch Society, composed of what comedy teacher Rick Jenkins calls the best Boston standup comics who want to try writing and staging sketches. The names aren't new but the material usually is. Members are **Chris McGuire**, **Tony V.**, (done *Late Night with Conan O'Brien* and NBC's *The Single Guy*), **Kenny Rogerson** (*Letterman*, Comedy Central), **Jim Lauletta** (Showtime and HBO), **Steve Hurley** (Comedy Central), **Rich Gustis**, **Steve Walker** and **Tess Rafferty** (The Mirth Canal at ICA).



KEN
ROGERSON



PAUL NARDIZZI

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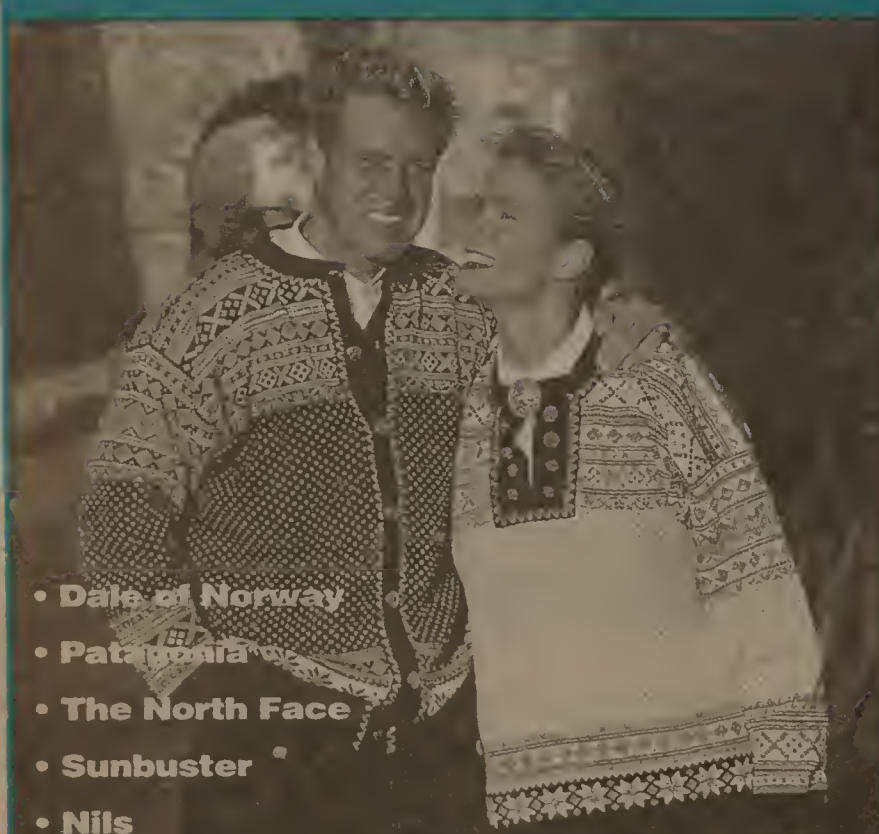
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Continued from page 16

Dr. Katz Is In

Dr. Katz: Professional Therapist, the wry animated creation of Newton comic Jonathan Katz is riding high as a prime-time (Saturdays and Sundays) cartoon for adults on cable's Comedy Central.

A modern Bob Newhart, the painfully sensitive (and bit of a schlemiel) Dr. Katz leads a Boston-heavy cast voicing assorted neurotics and misfits.

There are really two shows in each episode. In one, the showcase for standup comics: Dr. Katz is in his office with a patient. Comics like Gary Shandling, Steven Wright, Marc Maron, Anthony Clark and Judy Tenuta do their routines from the couch of the bald-headed cartoon shrink who looks remarkably like the bald-headed Newton comic.

In the rest of the show, which has next to nothing to do with the patients, the divorced therapist deals, or doesn't, with Laura Silverman, his acid-spirited receptionist Julianne Shapiro; Julie the bartender; Stanley, the doctor's best friend; and with his live-at-home, 23-year-old unemployed and probably unemployable son, Ben.

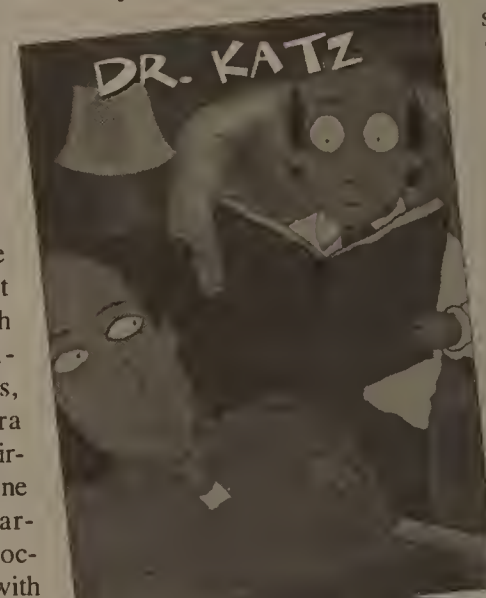
The doctor is always in yellow shirt and red tie. He dates, has a few Zinfandels-on-the-Beach at the local bar after work and talks with friend Stanley. It doesn't sound like a laugh riot, but it is. For adults of a certain age.

Dr. Katz is set in a city that looks like New York but the humor is heavily Boston.

"Jonathan is from New York, although he's been living in Newton for the last half generation or so," said comedy impresario Rick Jenkins of creator Katz. "I wouldn't say it is uniquely Boston but it definitely has an aloof flavor to it. Those are all Boston guys on the show. The guy playing his son, Jon Benjamin, was part of an improv group here called Cross Comedy, started by David Cross, who is doing very well out in L.A. Stanley, his best friend, is Will Lebow, who is a regular actor for the A.R.T. Laura Silverman (the receptionist) is a Boston person. At my club, I had Bill Broad up there last week; he's one of the writers for the show and has done the *Tonight* show a couple of times."

"I GREW UP IN
DORCHESTER, SO
I'M JUST HAPPY
TO BE ALIVE"

LARRY MYLES



JONATHAN KATZ

Comedy Breeds at Emerson

Emerson College could almost qualify as a comedy factory on its own.

The currently most-famous Emerson people in comedy are Anthony Clark (1986),

Denis Leary (1979), Jay

Leno (1973) and Steven Wright (1978).

Clark's star vehicle, NBC's *Boston Common*, uses exterior shots of the school. Emerson (unnamed) is where the Clark character's sister attends college and where he works.

"*Boston Common* is based on Emerson College," said Emerson spokesman Burt Peretsky. "Anthony Clark is only one of several Emerson alumni with the show. The executive producer, Max Mutchnick, went to Emerson (class of 1986). Steven Paymer (1978 grad) plays the very depressed college archivist. I want you to know, though, that our college archivist is a very happy individual."

There's an Emerson link on TV's *Ellen*. Joely Fisher, class of 1988 and the daughter of '50s singer Eddie Fisher and actress Connie Stevens, is Paige, Ellen DeGeneres' sidekick.

Comic Bill Dana, famous in the 1950s and '60s as Jose Jimenez, was Emerson class of 1950. Henry Winkler, the Fonz of *Happy Days* and last year's commencement speaker, is class of 1967. Writer/producer Norman Lear, class of 1944, created the seminal *All in the Family*. Rod Parker, cre-

ator of TV shows like *Maude*, *Empty Nest* and *Dear John* is a grad. Emerson trustee and donor Vincent Di Bona, class of '66, created *America's Funniest Home Videos*.

Comedian Laura Kightlinger, frequently on Comedy Central and maybe the funniest woman comic in Boston since Paula Poundstone left, graduated in 1986 with a degree in television and radio. And the president of Comedy Central, Douglas Herzog, graduated from Emerson in 1981.

Big Blue

From the South Shore comes *The Tick*, like *Tick* creator Ben Edlund. Artist Edlund, 28, who once made donuts in a shop in his native Pembroke, lives in New York now, riding herd on his big blue creation. *The Tick* has been high on Fox Children's Television Saturday morning roster since 1994, leading one industry magazine to call it "Fox's

MARTA FALZONE

"WE'RE THE ONLY PEOPLE
IN THE WORLD WHO
SAY 'WICKED DISSER' I
SAY THAT IN OTHER
PARTS OF THE COUNTRY
AND PEOPLE LOOK AT
ME LIKE A DONUT AT A
WEIGHT WATCHERS
MEETING."

Denis Leary: "Take the Room Hostage."

Comedy is different in Boston, says actor and megacomedian Denis Leary.

Like big chunks of the otherwise genteel city, it's brawling and boozy, from the streets, tough and in-your-face.

"I remember one time [Steven] Sweeney was in the middle of a set at the Ding Ho and some guy made a comment about his mother, like 'fuck your mother.'"

"In most clubs the guy would be taken out by bouncers," Leary said. "Sweeney literally dove off the stage over the first two rows of tables and landed in the guy's lap, took the guy down, dragged him outside and beat the shit out of him. Then he came back in and finished his set. That was the kind of stuff I witnessed before I was even working on stage. I would go home and say 'Oh my God, what the fuck is this? It's like going to war.'"

Leary, who now has a home in Connecticut, vacations at a cottage in Ireland and works mostly out of New York and Hollywood, says he is definitely a Boston comic. He was a Worcester boy who moved here in the 1970s, lived in Charlestown and, as an Emerson College student, hung out at comedy clubs.

"There wasn't really much of a difference. The neighborhood I came from in Worcester is Main South, which is downtown Worcester. Charlestown is sort of the same thing; just different Irish guys."

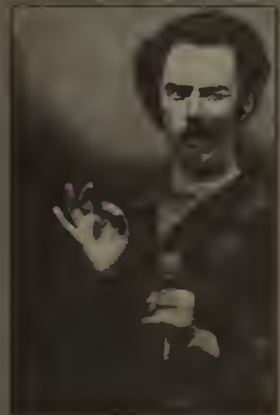


DENIS LEARY

At the mother of Boston comedy clubs, the Ding Ho in Cambridge, comics like Lenny Clarke, Steven Sweeney, Don Gavin and Steven Wright developed what came to be called the Boston format, he said.

"I was just hanging around the clubs. I was friends with Sweeney and Mike McDonald. Mike and I went to school together. Steve Wright was also in school with me and he was doing standup. So I started going to the clubs just to see him and to hang out and became friendly with Lenny [Clarke] and [Don] Gavin, those guys. That was when they were starting.

"It was the late '70s and they had already established the Ding as the place to do comedy over in Cambridge. I was watching those guys develop. So really that's the core of it because the way they set the shows up—only because it was



STEVE SWEENEY

what Lenny wanted to do—was that Lenny would host. And Sweeney would host and Gavin would host. So the structure just built from there that the strongest guy in the show was the host.

"They used to call it the Boston format once things took off around the country. All these comics who would come in to work in Boston would be scared shitless because the big guns usually saved for the end of the show would be the first guy on stage. You'd have to follow like his first half-hour on stage. Normally that would be the end of the show, right? So you had to really take a beating and be ready to dive in.

"Combine that with we were all from the streets—everybody was working class. Like Lenny's family; Mike Clarke and Lenny came from a family of boxers. They were from the projects down on Putnam Street and they were all good fighters, as was Sweeney and Gavin and those guys, so their attitude toward running the club was, you know, if somebody needed to be bounced out it wasn't the bouncer who threw them out, it was those guys. If somebody got out of hand, the guy on stage would be the guy who actually took care of things."

The format, the attitude, that started at the Ding Ho transferred to other clubs that came along.

"It was, like, grab the microphone and take over. And that was true; it's just the nature of the beast. Also there's a lot of Irishmen, you know what I mean? The gift of gab and the idea that we're going to have to fight the crowd."

Even Chicago, with a similar Irish heritage, doesn't have that take-no-hostages type of comedy.

"It wasn't that way in Chicago at all," Leary said. "Boston's always been a town that had a reputation for being a boozing, brawling town and having that big sort of heart and a big personality to it. That really embodied the spirit of the town: Have a good time, have a laugh and if somebody pisses you off, you beat the shit out of him.

"No place matches Boston for short temper and short fuse as well as a great sense of humor. I think it's the same thing with the audiences. If they love you, they love you. And if you don't capture them, they don't necessarily hate you but they don't react well. It's almost like that Apollo theater show down in New York. They turn on you very quickly. It's the same spirit.

Leary will be back in Boston November 9 to tape the New Year's Eve Cam Neely comedy benefit at the Orpheum for Comedy Central. Anthony Clark and Lenny Clarke are among a raft of Boston funny people on the bill.

"It's going to be a great night, a big party," Leary said.

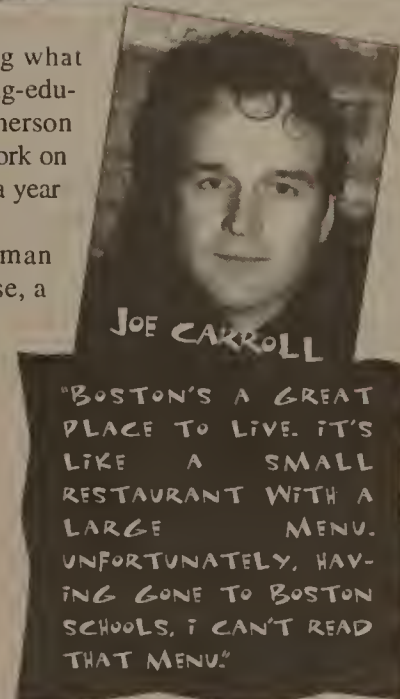
—Dan Sheridan

fave parasite."

It wasn't that long ago, around 1987, that Edlund brought his work and his creation into New England Comics in Quincy. He had finished Silver Lake Regional

High School, was taking what would be a few continuing-education film courses at Emerson College and had begun work on the black-and-white strip a year before.

He was a tall young man without a driver's license, a Nintendo whiz and a Dungeons and Dragons fan. His idea for a parody on the superhero genre—the slow-witted, 400-pound Tick, his sidekick Arthur (an ex-accountant in a moth suit, not, as he declares, a bunny suit) and assorted super and super insectoid buddies—began



New England Comics. "It's like watching *Rocky & Bullwinkle*; there are levels to it. It's like when you were a kid reading *Mad* magazine; you had no idea what was really going on."

Polio, who has been at New England Comics for 11 years and did lettering on the original strip, said Edlund headed straight for the blue hero. "Ben's only two jobs that I know of before doing *The Tick* were he made donuts and he painted stone elves." ☼

Dan Sheridan is a Chicago journalist now working in Boston.

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Alternative Medicine....

...while it's still alternative. Many unconventional remedies are gaining popularity and credibility.

BY ANDREW RIMAS

A drop of chamomile and a back rub may sound pretty wimpy compared to a dose of antibiotics or the surgeon's blade, but increasing numbers of Americans are turning to alternative medicine for life's ailments. Some in a desperate last attempt at healing, or to obtain more participation and control of their treatment. Some for the overall positive health benefits that, arguably, these methods bring. To the uninitiated, it seems a curious, mysterious and somewhat intimidating entity. To others still, it's for degenerate hippies or snake-oil pushers trying to make a buck off desperate people in pain. But according to a 1993 study in the *New England Journal of Medicine*, one in three Americans has used alternative therapies "to treat serious illness" (although, interestingly, 70 percent of them didn't mention the visit to their physician). In 1990, Americans tallied up 425 million visits to alternative care providers. That's 37 million more visits than were made to conventional primary care practitioners. Is there any credibility to these practices? Some local hospitals including Beth Israel and Brigham & Women's and other reputable "traditional" medical practitioners think so.

Alternative covers a broad range of medical services; those popular in Boston include homeopathy, Chinese medicine, colon hydrotherapy, chelation therapy and hypnotherapy among others, most of which have little proven scientific value. Homeopathy is sort of a hair of the dog treatment, the prescription of small ingested doses of herbs and extracts to treat symptoms that the substances themselves produce when taken in larger quantities. Homeopathy claims to treat pretty much anything: Motion sickness, PMS, fevers and digestive problems are only a few of the maladies. Chinese medicine is the combination of acupuncture with herbal remedies—that is, the ingestion of herbal concoctions of substances like ginseng or lotus bulbs to cure a variety of ailments from insomnia to menopause complications. Colon hydrotherapy, a rather spectacular treatment, cleanses the large intestine with filtered water. Chelation therapy is an intravenous infusion of amino acid, said to reduce plaque on blood vessel walls. And hypnotherapy is the inducement of relaxation through hypnotism.

The most mainstream of the alternative approaches are chiropractic and acupuncture, chiropractic being the "biomechanical treatment of the spine"—in short, a serious massage—for relief of pain. The Eastern practice of acupuncture involves the insertion of needles into specific pressure points of the body. These treatments can be considered safely "mainstream" since acupuncturists are licensed by the Massachusetts Board of Registration in Medicine and chiropractors are licensed by the Massachusetts Board of Registration for Chiropractors, processes involving specific schooling and exams. Other therapists, like homeopaths, aren't required to

undergo any state-mandated training or examinations. While some practices claim self-regulation through member associations, essentially anyone can hang out a shingle and do things as invasive as shoot 25 gallons of water into your most inner sanctums.

To the credit of acupuncture and chiropractic, Beth Israel Hospital has recently set up the Center for Alternative Medicine Research to study the effectiveness of both for lower back pain (the health problem for which Americans most often seek alternative treatment). To accomplish this, the good doctors are collaborating with alternative medical types. "Our goal is to create a bridge between alternative and mainstream medicine," says the center's director, Dr. David Eisenberg. "We need to apply to alternative medicine the same rigorous criteria and open-minded skepticism that characterizes our research of more mainstream medicine." The center is also studying the effects of homeopathy on children's ear infections, and comparing the benefits of diet, exercise, support groups and yoga to actual surgery in the treatment of heart disease.

In the same fashion, the Comprehensive Pain Center at Quincy Hospital, according to Dr. Andrew Koropecy, an anesthesiologist at

the center, is blending "traditional treatment modalities with alternative or complementary approaches." To this end they've incorporated acupuncture, chiropractic, herbal medicine and nutrition counseling with traditional physical and pharmacological treatments. "We take a holistic approach," says Koropecy. "We try to look at the whole person."

The reason for this departure from standard Western practice—that of treating the symptoms, not preventing them—is that "many people have tried traditional treatment without success at alleviating pain."

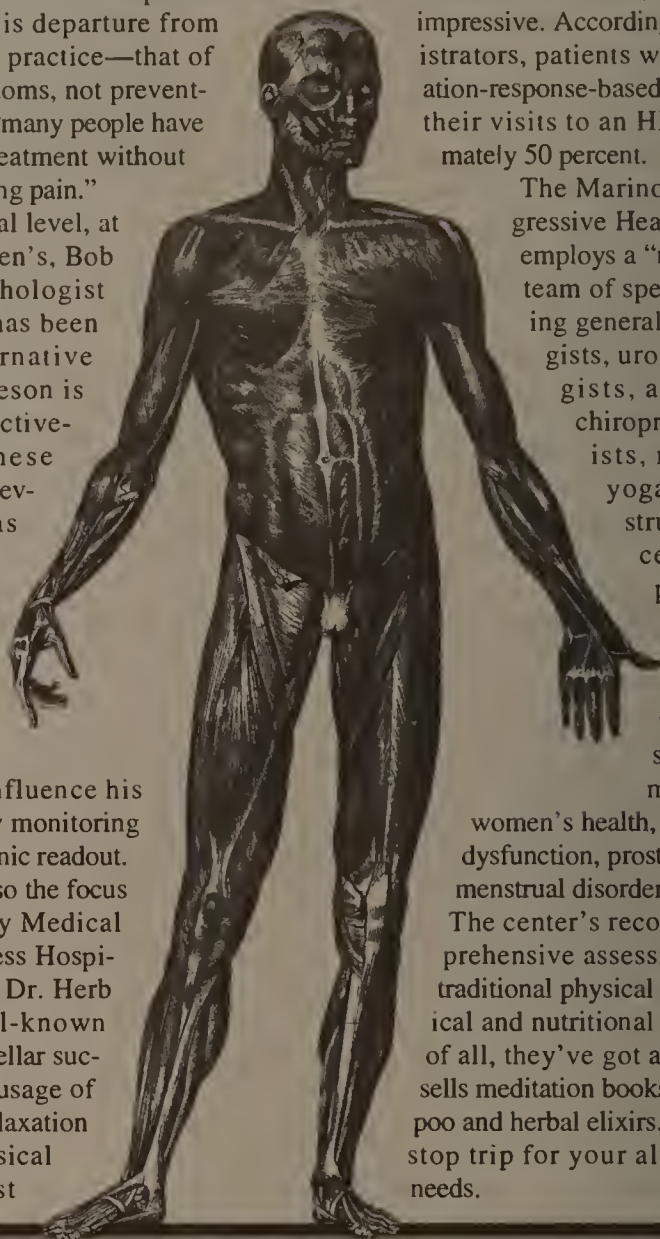
On a less official level, at Brigham & Women's, Bob Jameson, a psychologist and researcher, has been dabbling in alternative techniques. Jameson is studying the effectiveness of Japanese acupuncture in relieving neck pain, as well as examining different relaxation training strategies—including biofeedback, which involves teaching a patient how to influence his own vital signs by monitoring them on an electronic readout.

Relaxation is also the focus of the Mind/Body Medical Clinic at Deaconess Hospital. Captained by Dr. Herb Benson, the well-known clinic has had a stellar success rate with its usage of the innovative "relaxation response," a physical state of deep rest

that changes the physical and emotional responses to stress. The process employs a combination of breathing exercises, muscle relaxation, phrase repetition and mental focusing on "a calming place." This kind of behavioral medicine has been employed in the treatment of everything from insomnia to gastrointestinal disorders, and the results are impressive. According to clinic administrators, patients who've had relaxation-response-based treatment reduce their visits to an HMO by approximately 50 percent.

The Marino Center for Progressive Health in Cambridge employs a "multidisciplinary" team of specialists—including general MDs, psychologists, urologists, neurologists, acupuncturists, chiropractors, nutritionists, masseuses, and yoga and fitness instructors. While the center deals with pretty much every sort of health problem you can contract, they've got special clinics for men's and

women's health, addressing sexual dysfunction, prostate disease, PMS, menstrual disorders and menopause. The center's recommended "comprehensive assessment" includes a traditional physical exam, psychological and nutritional evaluations. Best of all, they've got a health store that sells meditation books, rainwater shampoo and herbal elixirs. It's sort of a one-stop trip for your alternative bodily needs.



A Trip to the Herbalist's

According to a 1994 study, eight percent of Americans claimed to have used Chinese herbs for health purposes. To discover ancient Chinese secrets for yourself, check out **Nam Buk Hong**, at 75 Harrison Ave., probably the most comprehensive Chinese herb shop in Boston. Need dried lotus bulbs or gunpowder tea? This is the place. Get over ginseng (if they put it in Arizona Iced Tea it has to be hackneyed) and try some Deer's Tail Extract (for kidney difficulties) or Ant Royal Jelly (for hepatitis B and menopause, among other unpleasanties). You can buy prepackaged remedies or have them weigh out fresh herbs on one of their hand-held scales. And they'll tally up your purchases on an abacus. The staff might not have the most comprehensive English skills, but just ask if you need help in finding anything, and they'll give you a hand. Most of the herbs cost under \$5, with a lot of them running two or three bucks. It's cheaper than the prescription counter at CVS, and you get to practice your Mandarin.

At the **Main Pharmacy**, 2 Boylston St., in the **China Trade Centre**, you'll find hundreds of brightly colored packages sporting cheery looking but incomprehensible characters, alongside Tylenol and NyQuil. Some of them have English translations, like "No Smoking Tea" and "Royal Jelly" (from a bee, presumably). Some of them don't. Again, ask the staff.

For a more shopping-mall kind of herbal experience, pop into **Harnett's** (as in Anthony Harnett, the original founder of Bread & Circus) on the corner of Brattle and Church in Harvard Square. This place is the homeopathic equivalent of Crate & Barrel. It's clean, comprehensive and has piped-in classical music. Among the hundreds of elixirs, pills and extracts, you'll find doses of belladonna (for fever), sabina (for heavy menstruation) and all the different Tom's of Maine toothpaste flavors. Scented candles, a library of natural medicine books and fruit smoothie juicers complete the inventory. Go there if you want your herbal medicines in a tidy, childproof container



AN OUNCE OF PREVENTION. Herbalist Karen Yep weighs the goods at Nam Buk Hong.

And How Will You Be Paying For Your Colonic Irrigation, Sir?

In 1990, Americans spent \$10 billion of personal funds on alternative therapy. That's close to the out-of-pocket \$12.8 billion they spent on hospitalizations. So how should someone pay for all these nifty goods and services? David Weiss, one of the founding members of the Holistic Practitioners Association of New England, may have the answer. He's president of CommonWell, a new health care company that offers benefits covering both traditional and alternative medicine. The premiums are pretty comparable with most HMOs, but subscribers aren't limited to traditional physicians. They'll be able to use selected alternative providers of everything from acupuncture to colon hydrotherapy to reflexology and yoga. CommonWell isn't up and running just yet, but it's looking promising for early next year. "Things are in flux as we're racing toward completion," says Weiss. "The details are yet to be finalized." For information, contact CommonWell Health Plan, P.O. Box 1705, Brookline, MA 02146, 566-9355.

There are, of course, a lot of alternative medicine practitioners who aren't affiliated with conventional physicians and hospitals. More than 100 acupuncturists are listed in the Boston Yellow Pages. Some of these are independent healers, but many work in alternative health clinics, grouping together several nontraditional disciplines.

Market Street Health in Brighton is one of these eclectic health centers. All the practitioners work independently, and cover everything from colon hydrotherapy to homeopathic skin care and flotation relaxation (you lie in 10 inches of water containing 800 pounds of Epsom salts, kind of like swimming in the Dead Sea, which apparently feels pretty good).

Another such place, the Whole Person

Health Center—with offices in Norwood and Canton—offers Chinese medicine, massage, nutritional counseling, hypnotherapy and neurolinguistic programming (a "mind/body technology" addressing learning processes). "We do a lot of preventive work," says the director Susan Harris. "We teach people before a problem becomes raging and symptomatic. For example, if everybody in the office has a cold, we'll prescribe an herbal tea to prevent you from catching it." The center deals with many reproductive problems—like infertility and menopause—and works in conjunction with midwives on pregnancy issues. "Business is good," says Harris. "We treat about 60 people a week with Chinese medicine, 30 to 40 for body work and maybe 25 for neurolinguistic programming/hypnotherapy." ☐

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“Good morning, David; my name is Dr. God.”

Dr. God—actually Dr. Z (not his real initial)—is, at most, 30; I’m 54, or I was when I began a two-month excursion at Massachusetts General Hospital, where my life was saved, and then at the Spaulding Rehabilitation Hospital, where I learned to walk again. Except for the occasional serial hypochondriac, or pregnant lady going to do what Nature intended, one goes to the hospital to die or, one hopes, *not* to die—to recover. It’s rarely a jolly good time. It’s often terrifying, always expensive, confusing, intimidating, lonely.

Lest anyone get the idea that I’m down on hospitals, get over it: I’m a cheerleader for hospitals and I adore my doctors. Nurses and anybody “below” nurses in the pecking order make life in a hospital worth living, after doctors have made life itself possible. I can tell you stories endlessly about the excellence I’ve found in countless nurses, nurses’ aides, orderlies and others whose titles I never knew. The operative word is “countless,” since the hospitalized person encounters hordes of these people and rarely do we learn their names.

Indeed, this is one of the problems with the way hospital personnel position themselves in the Great Cosmic Chain of Being. I wondered, and asked: Why don’t you wear name tags? “Oh, I just hate my picture ID,” was the usual response. And I said: “I’m of the old school,” meaning that I think one should address people by name whenever possible, and I feel rude calling out to you as if you were just a job description. Well, honey, I was told, just look at this picture. Would you want patients to see that if you were a nurse? Until hospital personnel realize that their vanity about ID photos ought to take a back seat to patient comfort, or hospitals get smart enough to have a two-sided ID badge, one side with and one without the photo, both with the name, one minor irritant, so easily remediable, will go on irritating.

In contemporary America, doctors of medicine have become our priestly class. Whether or not we’ve a religious bone in our bodies, we are in awe of our physicians. They know it and have let their great learning, their years of study and their horrendously expensive education go to their heads. With all that doctors do for us patients that is wonderful, the relationship is still master to supplicant, august figure to bedridden wretch, dispenser of goodness to recipient of largesse. In hospitals the patient is anything but in control. He sits, more or less immobile, while the medical folks troop in at odd hours, linger briefly, ask a few questions or declare a few things and disappear. Like the popular attitude toward congressmen—all suck except mine, who’s terrific!—people may denigrate doctors as a class but treasure their own.

Patients have the most vested of all reasons—the desire to live—for doing this.

The difficulty for patients in hospitals is that we are at a disadvantage on every level. Doctors command; we obey. They diagnose; we instantly agree. They visit us; we can’t visit them—and if you think the visits are social calls, wait ‘til you get the bill.

They enter our rooms whenever convenient for them; we don’t call their secretaries or business managers and dictate a convenient time to be visited. They deny us the foods and habits we like most and “give” us life spans; we don’t give them anything but our worries, our complaints and our insurance information.

Dr. God

How can anybody deal on a level plane with a doctor when he’s dressed in Armani while our rear ends are jiggling out of hospital johnnies?

BY DAVID BRUDNOY



‘Doctors are clean, neat, healthy when they visit us,’ says the author (above), ‘we’re grungy, unshaved or unshampooed, miserable and (surprise!) sick when we’re visited by them.’

Doctors are clean, neat, healthy when they visit us; we’re grungy, unshaved or unshampooed, miserable and (surprise!) sick when we’re visited by them. Doctors sweep into our rooms as if on the wings of angels; we’re dressed in gowns that open in the back and give passers-by the posterior view, a million Dennis Franz butts in hospitals across the land. How can anybody deal on a level plane with a doctor when he’s

dressed in Armani while our rear ends are jiggling out of hospital johnnies?

Speaking of cleanliness, has hospital hygiene truly not advanced beyond the sponge bath? At Mass. General, when I was finally able to be moved, even if just a little, I begged for a shower, and after negotiations that resembled those preceding the signing of the Camp David accords, I was given one. Each day thereafter, I beseeched the nurses

for a shower, eventually managing to cajole them into giving me one at 6 am daily. But by then I had become a major nuisance. If ever I’m elevated to chief of staff at a hospital, I’ll order that every patient be given a shower daily and those who want the beauty parlor will be given that courtesy too, no questions asked.

In the long run, the way doctors refer to themselves doesn’t rank very high on the importance scale. But consider: The bright young thing, age 29, just finishing his residency, who approaches a patient, age 81 and fragile, or even this patient, younger but fragile too, and, never having met the patient before, declares, “Good morning, David. My name is Dr. God.” Certain of a kind of *droit de seigneur*, they apparently have never thought that *condescending* may be the word for their assumption that the patient should be first-named but the physician is “Dr.”

Worse, the doctor doesn’t even let it go at “I’m Dr. God,” but prefers “My name is Dr. God,” as if his parents, surname God, had taken one glance at the red-faced shrieking product of mom’s nine miserable months of gestating the little darling, and in unison announce to the world: “Oh look, snookems is going to find the cure for cancer; let’s name him ‘Doctor!’”

Why don’t they just amble in and say, “Mrs. Green, I’m Bill God; I’ll be your doctor today,”—sorry, I’m thinking waiters—or “I’ll be assisting, and I hope you’ll call me Bill, and, if you like, I’ll call you by your given name, but in any case, call me (just plain) Bill”? Maybe they fear that if they meet us on a level plane, the AMA will cast them out, or the golf club will cancel their Thursday afternoons, or fancy restaurants would stop groveling when a “doctor” calls and asks for that nice little table overlooking the garden, or that their brokers would send them away.

The problem isn’t merely one of etiquette, though Miss Manners really ought to get on this. It goes beyond, to the simple matter of patients being frightened and confused and prone not only in position but in meaning of at-the-ready to take every syllable out of Dr. God’s mouth as equivalent to the Sermon on the Mount. The thing can get embarrassing as well as irritating.

One night when I was in the General I got a call from somebody who said, “This is Quvirhg Xsttyqlbvrnmwz.” “Who?” The name was repeated. I said: “Who are you?” He said: “I’m your doctor; I’ll be with you tomorrow morning.” I said: “OK, if you say so, but I don’t think I know who you are.” Admittedly, I was heavily sedated and nothing made much sense to me then. So the next day, in walks a truly wonderful doctor, a cardiologist extraordinaire, whom I knew only by his last name. I said: “Doc, gotta tell you, last night I got a call from some weirdo saying he was my doctor and he’d be with me today. Strange business.” He roared with laughter. “That was me,” he said ungrammatically but with brio. I don’t recall ever having been told his first name, so when in the dead of night, anxious and scared, I found myself talking to Quvirhg Xsttyqlbvrnmwz I didn’t make the connection. I think I would have avoided sounding like a midnight idiot when we talked if I had known his full name. Maybe you’ve experienced something similar.

Two exceptions, one at Mass. General, one at Spaulding, when doctors asked me straightaway to call them by their first names if I liked, and I did like, and I did. But with oth-

ers, that first step into first names was tentative, as I gradually came to see that those terrific people who kept me alive, including the two who are my principal physicians now, wouldn't bite my head off if I presumed to put at least the nomenclature on a level plane. But oh how that word "doctor" opens doors! Even now, when I use the hospital infectious diseases unit answering service to reach them, I'm sometimes asked, when I give my name, "Are you a doctor?" Well, yes, actually, I am, but I feel that I'm pulling a fast one by letting the receptionist think that I'm on Olympus with the *medical* gods, instead of just being a lowly Ph.D.

My maternal grandfather, after whom I'm named, was a small-town country doctor in Minnesota. He died before I was born, and in my childhood, his photo, which dominated our living room mantle, took on the aspect of an object of veneration. I grew up in awe of doctors, and it was really only my revulsion when doing dissections in college zoology class that kept me from following the family tradition and becoming a physician myself. My concern here is just to urge some general humanizing of the relationship between those who save us and we who are saved.

Although I almost never knew the names of medical personnel, I found the nurses and aides blessed with splendid senses of humor, gentleness and intuitive understanding of how

awful the hospital stay is for the patient and how much we need the personal touch. Tony from, I believe, Jamaica, came to get my blood almost daily. "What do you want with all that, Tony?" I asked. "Oh, I keep some for myself and give some, maybe, to the hospital. And remember, sir, God loves you and will

bring you through." What's not to love about Tony? And I think of the nurse's aide who came to weigh me early in my hospital stay. "But I can't stand up," I said. "Never mind, I'll just hoist you up like a side o' beef. You'll see. Just watch." And she did, and I saw, and I actually looked forward to her pre-dawn vis-

its to position me into a canvas thingy attached to chains and then hoist me up and weigh me, just like a side o' beef.

And Mary, who inserted catheters into me—no picnic, I tell you—and made them seem like an everyday occurrence, which to her it was. And the Caribbean nurse's aide who visited me nightly in Spaulding and rubbed me with the smoothest cream imaginable and shared a million pounds of chocolates with me and took the time to tell me about her life and ask me about mine.

No, I've no gripe at all about medical care and my long therapy. You'll find few admirers for Mass. General and Spaulding more zealous than I am. I mind only that the vulnerable, often terrified patient is kept at a wholly unnecessary arm's length by the terminology and hierarchical impediments implicit in the doctor-patient relationship. The coterie of Doctors God may, indeed, be on a fast track to heaven after serving their time of healing on earth, but I sure would like to know their first names and be invited to use them. I'm not asking too much, am I? ☺

David Brudnoy hosts a nightly talk show on WBZ Radio, is film critic for Community Newspaper Company and teaches media criticism at Boston University. His memoir, Life Is Not a Rehearsal, will be published by Doubleday at year's end. He recently established the David Brudnoy Fund for AIDS Research at Massachusetts General Hospital.



'My concern here is just to urge some general humanizing of the relationship between those who save us and we who are saved.'



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CONVERSATION PIECE

by Jane Rosenzweig

Mission: Possible

Writer Chris Cox tells how he tracked down the Burmese heroin druglord in his new book

Chasing the Dragon: Into the Heart of the Golden Triangle.

In the spirit of most good adventure stories, it was virtually by accident that *Herald* reporter Chris Cox became one of the few American journalists to interview the Burmese warlord/druglord Khun Sa. The seeds of this adventure were sown back in 1991, when, on assignment for the *Herald*, Cox visited Thailand with Jay Sullivan, a Dover resident who has spent much of the last two decades searching for POWs in Southeast Asia. Shortly after his series "On the POW Trail" was published, Cox received a phone call from a man named Barry Flynn. A few months later Flynn—son of a Massachusetts police lieutenant who grew up to be a minor Hollywood actor, a ruby broker, an entrepreneur and an adventurer—sent Cox a fax inviting him to come to Shan State and meet Khun Sa.

It was a risky prospect, and a longshot. Entering the heavily controlled Shan State—a region consumed by its ongoing fight for independence from Burma—to visit the warlord who was responsible for at least half of the heroin exported from Burma to the US each year (about 60 percent of America's heroin originates in Burma), a man at odds with the Burmese government and wanted by the US government, held many obstacles. But Cox was game. "It's a story not many people have the opportunity to do, and when something like that comes across your radar screen, what kind of choices do you make? Do you say, well I can't do it because it might cost some money, or I might not get the story? I saw this chance and I thought the upside was greater than the downside." He took vacation time and arranged to freelance the story for the *Herald*, and to pay for the trip himself.

In spite of Flynn's promises, access to Khun Sa wasn't guaranteed, and on the first try, in November 1993, things didn't work out. Having spent \$5000 of his own money, Cox wasn't ready to give up. He returned in March 1994, again accompanied by Jay Sullivan, and this time they succeeded. They were received by Khun Sa, and invited to see the sites of his empire: the hospital where soldiers from his Mong Tai Army are treated, along with the local population; the Shan State Drug Rehabilitation Center where both military and civilian citizens were weaned of their opium addictions; the Tiger Camp, where soldiers were trained to become part of his guerrilla army; and the poppy fields, where, yes, opium was sampled. ("I can't advocate its use," Cox says, "but I was out there in the middle of nowhere, and

didn't have Immodium. It does have efficacious effects.")

The visit led to a series of award-winning articles for the *Herald*, and then to a book about his adventures, to be published in October by Henry Holt—*Chasing the Dragon: Into the Heart of the Golden Triangle*. The title describes the practice of smoking heroin off foil. "I haven't done it," Cox laughs, "but I've heard it gives off these riling flames that some people have likened to a writhing dragon." The title also refers to Cox's attempts both literally and figuratively to seek the elusive Khun Sa.

"The book is primarily an adventure travel book," Cox says, "but I tried to work in some of the current politics and also give its historical context—it's not an academic treatise, but I wanted people to get a sense of what the underlying tensions are in this part of the world, and what drives the drug trade." He says that his trip to Shan State, and his conversations with Khun Sa revealed to him that the issues surrounding the heroin business are not as black and white as they might sometimes seem, nor are the characters involved. As for Khun Sa, who has been consistently portrayed by the US government and western press as simply a criminal drug dealer, Cox views his relationship with his people as more complex, observing, for example, that the infrastructure of his region was better than other Burmese towns he saw, and that he had much support in the area. Regardless of Khun Sa's



TOOLS OF TRADE: Christopher Cox with his North Vietnamese army pith helmet and a Hmong hill tribe pipe.

motives, Cox emerged convinced that there are no easy solutions to the drug issue.

"In Shan State, the infrastructure is so bad there are no roads, no refrigeration. Here you have a product that doesn't spoil, it's portable, there's a demand, it's a perfect cash crop for them. And [for the US] it's not simply a matter of throwing money at the problem. You have all these other regional political issues that work against any kind of war on drugs." (Since Cox's visit, Khun Sa has actually cut a deal with the Burmese government and "retired" from the still-thriving drug business in his region.)

Aspects of Cox's journey into Shan State were harrowing—from negotiating unfamiliar terrain to fighting stomach illness.

overseas and I come back and the first thing they give me is the Pet Parade on Commonwealth Avenue." One of his favorite pieces, for which he won a feature writing award, was on cross-dressing, for which he was made over as a cross-dresser.

An exclusive interview with Khun Sa is a tough act to follow for a features reporter. What's next for Cox? Currently he's working on a novel set in Thailand and Laos, a mystery about a private investigator "who ends up, of course, over his head." "It might have some commercial potential—intrigue, exotic locale, sex, mystery, violence." His interest in Asia remains strong, and he has already gone back several times. He also hopes to write about Panama, where he lived for three years during junior high.

Does *Chasing The Dragon* mark a retirement from the world of high-risk adventure? Cox and his wife, who live in Charlestown, have an 18-month-old son, whose pictures Cox proudly carries in his wallet. He admits that he is not sure he would have taken the trip to meet Khun Sa if he had been a father at the time. "Or I would've had a huge life insurance policy." ☐

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

What do you pack for a trip to Shan State?

In the opening pages of *Chasing the Dragon*, Christopher Cox writes, "I was going to Burma, to a war zone, to the moon, with a full backpack, a bullshit phrasebook, and an empty charm bag." Indeed, as he notes, "No amount of preparation could help the footloose foreigner who contemplated a Shan State vacation." Nevertheless, Cox and his traveling companion, Jay Sullivan, tried to anticipate what they might need, packing everything from freeze-dried beef and canned tuna, to prescription drugs to gifts for their host.

"What do you bring the world's biggest druglord, a man with a private fiefdom, a personal army and a multimillion dollar fortune?" Cox writes. Among offerings he and Sullivan settled on: a 1994 horse-theme calendar from Barnes & Noble, a white baseball cap with a red *Boston Herald* logo, a Swiss Army knife, cigarettes. In return the "Prince of Prosperity" presented Cox with a "da"—a sword that he designed himself.

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1

1. **Jeffrey Saunders**, managing director of the Lenox, presided over the party, and guests including **Deborah Lira**, manager of Shreve, Crump & Low.

CAUGHT ON FILM

September 6: The Lenox Hotel, a Boston Film Festival sponsor, rolled out the red carpet for the opening celebration of the 12th annual event. The cocktail party drew some 250 guests, largely media and film people, many attracted by the draw of actress **Lynn Redgrave**, the featured celebrity.



2

2. **Tricia Cooke** (l), of the Forum Corporation, a downtown management consulting firm, and Channel 7's entertainment reporter **Sara Edwards** enjoy the festivities.

3. Partygoers **Michelle Dafforn**, real estate broker, and **Michael Lyons**, senior vice president of the Lyons Group, the nightclub/restaurant owners responsible for the majority of Lansdowne Street and Boylston Alley's hotspots.

3

4. **Enda Hughes**, writer, director and producer of *The Eliminator*, and Channel 5's **Dixie Whatley** were guests.

6. **Alessandra Pandolfini** (l), of Bottega Veneta, and actress **Alessandra Vujcic**, star of *Broken English*, at the Lenox.

6



5

5. **Marjory Borkow** (l), a producer for News 4 New England, with **Suzanne Bates**, Channel 4 morning news anchor.



10

10. From left, **Bill Ryan**, director of marketing for Pepsi-Cola, **Mo Vaughn** and **Bryan Wilson**, assistant director of MVYDP.



11

11. **Kip Brown**, of State Street Bank, and **Paula Morris**, public relations manager at Mass State Lottery.



12

12. **Kristen Tallman** (l) and **Allison Wienstein** (r), event coordinators for Fleet Bank, with **Karen Walker**, of the office of the assistant to the president of Harvard University.

IN GOD'S COUNTRY

September 15: More than 600 benefactors at the fifth annual breakfast for South Boston's **Simon of Cyrene Society** heard legendary toastmaster **William Bulger** (also known as the president of UMass) crack wise and even warble a few tunes. A pet charity for many of the politically connected, including Bulger, who retired this year as president of the state senate, the society provides support to the physically disabled.



7

7. Newly appointed president of the New England Council **James T. Brett** (l) and **Congressman Joseph Moakley** at the breakfast in South Boston.

8. Guests **Jeff Terrey**, aide to Attorney General Scott Harshbarger, and **Susan Walsh**, assistant district attorney in Manhattan.



8



9

9. From left, **Dawn Liburdi**, of the Boston Housing Authority, **John Flaherty**, a probation officer for the Boston Municipal Court, and **Laurene Farrell**, marketing supervisor for Putnam Investments, attended the morning ceremony.

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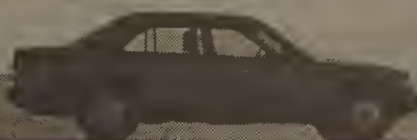
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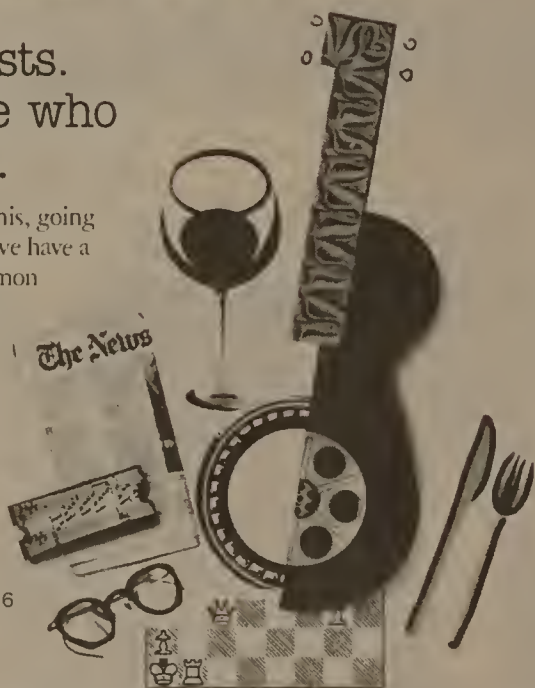
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AD HOC

by Tom Weisend

Mad Maxx

T.J. Maxx's recent ad spoof of a designer has gone too far.

It's almost exciting when an ad that's really, really bad hits the air. You sit there, unsuspecting, as this piece of crap so stupid and offensive unfolds in front of you. You wonder, "Did I just see that?" You ponder, "Have I been drinking?" Then you reach the sad but unmistakable conclusion, "No, perhaps the people at the ad agency responsible for it were drunk." There can be no other excuse.

Have you seen the latest from T.J. Maxx? The one where the mincing fashion designer does a bad impersonation of Norma Desmond as he discovers that his designs are being sold at T.J. Maxx. He struts and frets to another man (his assistant? his maid? his lover? or in keeping with the theme of this atrocity, a paid hustler?) through his downtown loft apartment, whining and intermittently sobbing about the indignity that his designs are available for such a low price at T.J. Maxx.

One has to wonder how a group of well-educated, savvy professionals ever let this get on the air. It is so anti-gay, so *Boys in the Band* stereotypical, that 10 years ago it would have been ridiculous and anachronistic. Today it's simply inexcusable. Did no one at any level, at T.J. Maxx or its agency, the Boston-based Ingalls Advertising, think about what they were creating? If the answer to that question is "no," it's a sad comment on that group of bores. If the answer is "yes," but they ignored their instincts, they deserve all the fallout they get.

Let's say that the agency had a client that was a restaurant chain. The chain tells them there's going to be a sale on watermelon and asks the agency to come up with an ad. Is their first response to take the stereotypically racist path because that's easy and they're a group of mostly white people, so what's the difference? You bet they wouldn't even go near such an odious concept. So what's the difference? Why did they feel they could take the basest of stereotypes and sell a few garments off the backs of the decent gay people who work in the fashion industry?

The character of the fashion designer could not be worse. He's fat and nearly bald, pranc-

ing about his loft as if on high heels. He's dressed in a kimono that he whips to and fro as he throws himself from bed to divan. He resembles real-life fashion designer Christian Lacroix (Edina's favorite on *Absolutely Fabulous*). At the end of the commercial, he is seated at a piano when he declares, with all the subtlety of Faye Dunaway in *Mommie Dearest*, "That's it! Now I've got a migraine!" Although the commercial is only 30 seconds long, it seems like it's about three hours. A feeling of horror overcame me as I slowly began to realize that this was not a parody, this was not a takeoff, this was not a spoof. This is a commercial with an effete and effeminate gay stereotype that offers no apology. Maybe the folks who made it thought it was a parody, a funny cliché that would be overlooked. I won't be shopping at T.J. Maxx anytime soon, not that they'd want me, from the look of the ad.

If the agency was so wedded to the concept of mocking a fashion designer, why not cast a woman in this role? Let a Donna Karan-type wail about in this fashion. Let her get a migraine. Let her tear up her sketches during a hissy fit. Let her swish her kimono around. Well, that scenario doesn't work because it's so patently sexist. Gee, guess we're back to gay bashing.

Ironically, Ingalls Advertising is the company that just moved, with much fanfare, to Boston's Design Center in South Boston. I'm not sure I'd like to be the people responsible for this piece of junk as I share an elevator with professionals, gay and straight, who work in the interior design industry. As someone who has devoted 12-and-a-half years to a man who earns his living as a fashion designer, I don't think the ad is fair, balanced or acceptable. I challenge the cowards who created it and the company whose name appears on it to pull the ad and apologize to all people who have been unwittingly subjected to its vile and hate-filled message. ☹

Tom Weisend is associate editor of Adweek/New England.



HISSY FIT: Here, the outraged designer laments his creations being sold at T.J. Maxx on discount.

VIDEO

by David Rosenbaum

Narcissists in Love

Bottle Rocket *and* If Lucy Fell portray narcissism for better and worse.

Today, *Friends* and *Seinfeld* dominate the cultural landscape. Everything else is commentary. Both shows detail the adventures of youthful, alienated narcissists. One, *Seinfeld*, makes fun of them, showing us how self-infatuation distorts their perceptions and causes them to behave in bizarre ways. The other, *Friends*, adores its narcissists, taking them at their own inflated valuation, turning them into objects of desire.

Seinfeld is comedic. It shows us how narcissism makes us ridiculous. *Friends* is pathological. It insists that narcissism makes us attractive. So, if you like *Friends*, if you are drawn to those six preening idiots, there is, in all likelihood, something terribly, terribly wrong with you. (If you are a fan, I mean no offense. I just think you should get help. I have. When I started fantasizing about Lisa Kudrow, I made a beeline for my shrink and now I feel a lot better.)

Two movies coming to your local video emporiums September 24—*If Lucy Fell* and *Bottle Rocket*—are the bastard children of *Friends* and *Seinfeld*. *Bottle Rocket* is amusing; *If Lucy Fell* is frightening.

Lucy, a therapist played by the unfathomably popular Sarah Jessica Parker, is approaching her 30th birthday. She is unmarried and unhappy about it. Her longtime roommate, Joe, a painter played by someone named Eric Schaeffer (who also wrote and directed the movie), is similarly unhappy. He spends his time spying and stalking the woman who lives across the alley—long, tall Elle Macpherson.

When Lucy and Joe were in college, they made a pact: If they were not married, or almost married, by the time they turned 30, they would jump off the Brooklyn Bridge. Now, as the movie opens, they have one month left before taking the last big bath.

Now why are we supposed to care? Is it because Schaeffer has given Lucy and Joe so many endearing (read stupid) quirks? Is it because Joe wears a dress? Is it because Lucy gives sidewalk therapy to school kids? Is it because they sprawl bonelessly around their huge apartment whining about how unhappy they are and conversing coyly, *Seinfeld*-style, about drinking spit and masturbating? Or is it because screenwriter/director/star Eric Schaeffer is so in love with himself he's blind to how hugely unattractive his two principals are?

(Unfortunately, they don't kill themselves. They realize they're made for each other. Big surprise.)

Bottle Rocket's narcissists are younger and less clichéd than *If Lucy Fell*'s, and a lot easier to take. Three young, upper-middle-class white nerds, Anthony, Bob and Dignus, set out to become criminals because, after all, that's better than being total zeroes. The film is fond of them, but it is also aware that they're ridiculous. When, for example, Anthony proposes marriage to Inez—a non-English-speaking Paraguayan motel housekeeper


with whom he has just spent the night—a dishwasher, who is translating for them, scolds him. "Inez is a serious person," he says, reminding Anthony (and us) that Anthony is not, and also that Anthony's narcissism prevents him from seeing that Inez is a real person, not just an extension of himself.

Bottle Rocket, directed by Wes Anderson, features entertaining performances by Owen C. Wilson as Dignus, the nutty leader of the gang, and Luke Wilson as the saner Anthony. James Caan does a turn as an older crook who the boys are trying to impress. The plot is negligible, and the action, such as it is, sporadic and meandering. But at least *Bottle Rocket* is cleverly shot, with the actors taking up a third of the foreground while odd things go on in the background. It's a classic American landscape, and the movie does original things with it. Not a great movie, but a pretty good one. (*Bottle Rocket* also has a terrific soundtrack which kicks off with Arthur Lee and Love's classic "7 & 7 Is," and ends with the Rolling Stone's "2000 Man.")

New Releases

Fargo (October 1). The Coen brothers, Joel and Ethan, are Hollywood's preeminent ironists. In their early movies—*Blood Simple* (1984), *Raising Arizona* (1987) and *Miller's Crossing* (1990)—their cool intelligence was leavened by exuberance. They were having fun. But I guess the novelty wore off, and we got the silly *Barton Fink* (1991) and the unwatchable *The Hudsucker Proxy* (1994). Now *Fargo*—cruel, violent, nihilistic, even sadistic—is no damn fun at all. You can admire the skill with which the Coens tell the tale of a kidnapping gone gruesomely wrong, their sensitivity to the vast, frozen emptiness of the Dakota landscape, and even the integrity Frances McDormand brings to the role of the pregnant sheriff who tracks the killers down, but once the last body is fed through the woodchipper, I defy anyone to say that they actually *liked* this movie.

Mystery Science Theater 3000: The Movie (October 1). A full-length version of the television show that has three figures, a man and two robots, the backs of their heads silhouetted against a movie screen, cracking wise as creaky old sci-fi flicks unspool. You watch, you giggle, you surf on. The movie screened here is 1955's *This Island Earth*. I bet *MST3K* is pretty funny if you're stoned.

Twister (October 1). Helen Hunt is every middle-aged white guy's dream girl. Fact. 



SPACE SHOTS: Mystery Science Theater 3000: The Movie is available at video stores Oct. 1.

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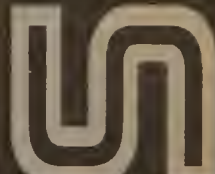
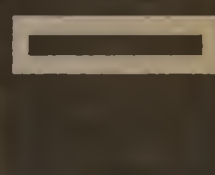
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THEATER

by Skip Ascheim

Great Expectations

"...Stoppard is at the height of his powers in *Arcadia* ...
Shepard seems to be in recycle mode..."

What a heady time—simultaneous New England premieres of plays by two of the most gifted playwrights working in English. Tom Stoppard's *Arcadia*, now on view in a pleasing if slightly pushy production at the Huntington, opened in London in 1993 and was a recent hit at Lincoln Center. Sam Shepard's *Simpatico* debuted Off Broadway in 1994; in what has to be regarded as something of a coup, the primarily non-Equity Wellfleet Harbor Actors Theater is giving the piece a flawed but solid first area staging in the troupe's cramped dockside quarters on Cape Cod.

There's good and bad news here. Stoppard, ever the dazzling quipmeister and adroit dramatic acrobat, is at the height of his powers in *Arcadia*, which marries scholarly mystery and intellectual history to produce a lively, resonant meditation on the possibility of knowledge, and even love, among us symbol-soaked primates. Shepard, on the other hand, whose playwriting career peaked in 1978 when both *Buried Child* and *Curse of the Starving Class* first appeared, and who has spent much of the past decade and a half in the movies, seems to be in recycle mode. *Simpatico* tramps across familiar territory—rootlessness, identity exchanges, the fluidity of reality from one mind to the next—without fresh illumination. Worse, the trek itself gets boring in the tediously expositional first act, whose repetitious, oblique, false-start dialogue sounds a lot like David Mamet's.

Shepard's dual protagonists are Vinnie and Carter, once a couple of racetrack scamsters whose racket was uncovered by a racing commissioner named Simms. With Rosie, Vinnie's (now Carter's) wife, as bait, the two lured Simms into sexual compromise and silenced him with filthy pictures. The play concerns Vinnie's efforts, 15 years later, to reclaim his life and get the albatross of this ancient episode off his back. In a series of duologues for shifting pairs of characters, Shepard keeps several versions of the facts in the air at once, but the tale is never compelling enough to make you care which one stays aloft.

Jeff Zinn's production at Wellfleet boasts strong, well-modulated performances by Hal Streib (Vinnie), Jeff Spencer (Carter), Dan Joy (Simms) and especially Kristina Lear, as Vinnie's current girlfriend, Cecilia. Lear adds a further dash of Mamet to the show by playing the savvy-yet-dim Cecilia

very much like the self-dramatizing airhead in *Oleanna*, a role she recently played. The actress's unfocused inflections and offbeat rhythms are unsettlingly appropriate here.

Arcadia may have its Wildean echoes, but from its jaunty cleverness to its playful house-of-cards plot, the work is pure Stoppard. If anything, it suffers from a sort of super-coherency: Strands of thought from classical

thermodynamics (the Second Law—Entropy), contemporary chaos theory (the study of systems that produce very different results from fine variations in initial conditions) and fractal geometry (in which patterns repeat at different scales) are woven into a grand design that most scientists would likely find facile, but which nevertheless enthralls with its wit and sheer refusal to resolve into some comforting simplification.

Set in one room of a large English country house, the play alternates between the period 1809-12—when the chief occupants are Lady Croom, her teenage daughter, Thomasina, and Thomasina's tutor, Septimus—and the present, when rival Byron scholars

Hannah Jarvis and Bernard Nightingale, guests of the current owners, compete to prove or disprove a connection between the house and Lord Byron. Switching between then and now, Stoppard makes delicious farce of the enterprise—while raising sober questions about the limits of knowledge—by unveiling the random historical pratfalls that conspire to produce the "evidence" on which the moderns

are basing their theories. At the same time, the precocious Thomasina, noticing that you can stir jam into pudding but not stir it back out again, is busy intuiting the Law of Entropy, which Stoppard uses as his bridge to the world of feelings: When two people interact,

Thomasina also observes, they generate emotional heat that is inevitably dissipated.

Some of the acting, under Jacques Cartier's crisp direction, is edged with a reach for style that keeps it from seeming effortless, particularly Terrence Caza's overpostured Bernard. And it's unfortunate that the most Wildean character, Lady Croom, is played by an actress (Linda Gehringer) with such un-British intonations. But many of the performances are outstanding, notably Gretchen Cleevly's Thomasina, Connor Trinneer's Septimus, Kandis Chappell's Hannah, and Willis Sparks' Valentine (the house's current scion). ●

SIMPATICO

WRITTEN BY:
Sam Shepard

DIRECTED BY:
Jeff Zinn

PRESENTED AT:
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Wellfleet, (508)
349-6835, through
Oct. 6.



SCIENCE OF LOVE: Valentine Coverly (Willis Sparks) and Hannah Jarvis (Kandis Chappell) in *Arcadia*.

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A PERFECT CANDIDATE

★★★ Here's a documentary—by the makers of *The War Room* and *Dream Deceivers*—that makes it seem exquisitely logical that election day should fall so closely after Halloween. The ghoulish 1994 Senate race between Oliver North and incumbent Chuck Robb featured, respectively, a feel-good-spell-casting sorcerer and a scandal-hobbled zombie. The filmmakers give an inside view of the North campaign as it travels through Virginia (white, Christian, Confederate-flag-waving Virginia, that is). Yet Democrat Robb is as pathetic an alternative as one could imagine; he moves among the voters with all the personal magnetism of a flayed rabbit. *A Perfect Candidate* is sharp, funny, enlightening and absolutely unsettling.

B. Sherman

AMERICAN BUFFALO

★★★★½ This seminal David Mamet work has found a sweet match in director Michael Corrente, who brings it to the screen in an elegant, confident adaptation. He creates an appropriately seedy cradle for Mamet's slice of lowlife and galvanizes his cast of three—Dustin Hoffman, Dennis Franz and Sean Nelson—into a comfortable and believable ensemble of marginals. Nothing happens and everything happens in *Buffalo*: For all the hot air expended in Donny Dubrow's (Franz) junk shop, in which a robbery is planned, little concrete action is taken. But much metaphysical damage is inflicted, as the hallowed principle of "honor among thieves" is shown to be a sham. Hoffman's poisonous yet fragile Teach, who worms his way into Donny and his protégé's planned theft of a valuable buffalo nickel, is more of a rat than Ratso. The great performances are complemented by a rich visual and sound design, and the changes in mood hit us like changes in barometric pressure.

B. Sherman

BASQUIAT

★★★★½ Artist Julian Schnabel's first feature film is a richly textured magical-realist treatment of the life of his late friend and fellow artist Jean Michel Basquiat, who shot to fame during the first part of the '80s and died in 1988 at the age of 27. Theater actor Jeffrey Wright stars with a cast that includes David Bowie (as Andy Warhol), Dennis Hopper, Michael Wincott (as the critic who discovers Basquiat) and cameos by Courtney Love and Tatum O'Neal. Schnabel has made a mainstream-friendly piece that flirts amusingly with melodrama (in *A Star is Born* fashion) but still achieves poignancy as Basquiat finds that, once at the top, he has cut himself off from his roots and his friends.

B. Sherman

CAUGHT

★★★★½ The films of veteran director Robert M. Young (*Ballad of Gregorio Cortez*) have been sensitive, sometimes to a fault. Here he surprises with a smokin' neo-noir, featuring longtime associate Edward James Olmos as part of a great ensemble cast. Olmos plays a New Jersey fishmonger who, with wife Maria Conchita Alonso, takes in an Irish drifter, giving him a job and their grown son's bedroom to sleep in. The combination of hot wife, sexy drifter and clueless husband suggests a *Postman Always Rings Twice* scenario, but what unfolds is more origi-

nal and human. Sparks fly when the son, a standup comic, comes home from LA and suspects what's going on in the family abode. Young elevates *Caught* above a mere genre piece by letting the characters pull the plot along, not the other way around. Olmos is looser than we've seen him as the affable Joe, Alonso brings depth to her role, and the two newcomers are sensational: Ari Verveen as the drifter, a sympathetic guy who misplaces his moral compass, and Steven Schub as the angry, combustible son.

B. Sherman

GRACE OF MY HEART

★★ Yow, we could really use a movie like this, but Alison Anders' pseudo-epic about pop music from the late '50s through the '60s is a deeply flawed, though sometimes glorious, failure. Ileana Douglas is smart and radiant as a songwriter who wants to be a singer, but is told by the record company mini-mogul John Turturro that only male singers sell. But once she's set up in New York's legendary Brill Building, she fights the good fight, helping launch a Supremes-type group (and working with singer Bridget Fonda in a hilarious cameo). The first part of the movie glows, even though Douglas' romance with fellow songwriter Eric Stoltz doesn't convince. It's the second half that gets seriously wacked out, as Matt Dillon enters playing a carbon copy of Brian Wilson. If you're going to duplicate a real person's life, you just can't take the liberty with it that Anders does. But gosh, there are wonderful things here, especially the music, and especially a song written for the film by Elvis Costello and Burt Bacharach.

B. Sherman

GIRLS TOWN

★★★ Here's a movie that takes risks and pulls them off. Director Jim McKay, co-star Lili Taylor and some novice young actresses worked out this piece via improv with the aim of really reflecting the experience of high schoolers today. A bunch of female friends in a soul-killing New Jersey high school stick together through adversity. Anna Grace and Bruklin Harris give strong performances alongside the always reliable Taylor.

B. Sherman

MADAGASCAR SKIN

★★★★½ In a perfect world, Chris Newby's woozy-weird, Lynchian movie would be hailed as the love story of the year (audiences stand up and cheer for Harry and Flint!). The painfully shy Harry (John Hannah) is drawn to men but has never had sex; he's ashamed of the purplish birthmark in the shape of Madagascar that covers the left side of his face. In despair, Harry burns all traces of his life in the city and heads for the seaside, where he rescues Flint (Bernard Hill), whom bully boys have buried in the sand. With wry wit and imaginative visual and aural design, Newby explores how Harry's growing desire for the loquacious and not-altogether-unreceptive Flint changes the men's lives.

B. Sherman

THE TRIGGER EFFECT

★½ The enormous promise of the opening passages of this movie degenerates quickly into a mud puddle of melodrama and pretentiousness. The opening shows a chain of rudeness and vulgarity in a way that echoes the contagion of the virus at the beginning of *Outbreak*. But as a blackout paralyzes Los Angeles, and we track the paranoia of the central characters—husband and wife Kyle MacLachlan and Elisabeth Shue and Shue's old boyfriend Dermot Mulroney—we're detoured into psychoanalysis city. This movie ends up less a well-thought-out cautionary tale than a scolding from writer/director David Koepp.

B. Sherman

MOVIE REVIEW

by Betsy Sherman

Delicious Debut

"...The pleasures of watching Big Night's well-honed script unfold are matched by the empathetic, but never predictable, performances of the players..."

A labor of love *about* a labor of love can make for a doubly gushy experience, but the edge stays keen in *Big Night*, even as our hearts go out to its two underdog immigrants trying to make a go of it in the restaurant business in late '50s New Jersey. Star Stanley Tucci is not known for playing underdogs: His streak of steely mobsters and comic villains was broken by a heel of a different order, the chillingly manipulative Richard Cross on TV's *Murder One*. But with this independent movie, the actor has provided himself with a many-shaded character that, despite his foibles, we can root for. Tucci co-directed the film with Campbell Scott, and co-wrote it with his cousin Joseph Tropiano. The screenplay earned Tucci and Tropiano the Waldo Salt Screenwriting Award at this year's Sundance Film Festival.

The film fades in on a note of subtle fraternal passive-aggressive friction as the Pilaggi brothers, Primo (Tony Shalhoub) and Secondo (Tucci), prepare to open their intimate restaurant, the Paradise, for the evening. Chef Primo is the consummate culinary artist, confident and temperamental in the kitchen, painfully shy in the outside world, especially when interacting with Americans. His polar opposite is the proprietor of the Paradise's competition, Pascal's. Middle-aged Pascal (Ian Holm), also a relative newcomer to America, has made his eatery into a place where spectacle and atmosphere—lounge singers and flambé desserts—take priority over the food. Primo fumes, "What goes on in that man's place every night? The rape of cuisine!" In turn, Pascal raves to Secondo, "Never too much! Only not enough!"

Secondo is the man in the middle, with the attendant pressures. He's got to merge into the American fast lane in order to keep the business afloat, while preserving the Old World ideals that make him proud of his brother and his native cuisine. He's also in a squeeze between the American girlfriend Phyllis (Minnie Driver) to whom he's reluctant to commit, and Italian confidante Gabriella (Isabella Rossellini) with whom he's been having an affair.

After Secondo confides to Pascal that the bank has given him only until the end of the month to square his debts, Pascal magnanimously offers to arrange for his friend, the jazz band leader Louis Prima, to bring his entourage to the Paradise for a pot-gig meal. A plug in a gossip column combined with the musician's word of mouth will then bring the crowds into

the Paradise. The preparations for the "big night" begin, with Primo inspired to create a meal so delicious it would make the gods weep.

The pleasures of watching *Big Night*'s well-honed script unfold are matched by the empathetic, but never predictable, performances of the players (Shalhoub is a revelation). Over the course of the event-filled evening, Primo and Secondo seesaw to the point where Primo proves the capable host while Secondo, his accumulated hustles now come to a reckoning, has his cool shaken. A lovely, wordless finale puts the spotlight back on the simple and the eternal. *Big Night* resonates as a parable about the integrity of art in

general, or about independent vs. big-money cinema in particular. Bravissimo.

For Stanley Tucci, the Boston Film Festival was the last stop on the film festival merry-go-round for him and his celluloid baby. The actor-filmmaker shrugged about having not won the Emmy for *Murder One*; he'd much rather enthuse about upcoming projects in which he has

a creative hand, such as a farce he has written and wants to put into production soon. And of course *Big Night*, the credits for which include a "food stylist."

The '50s setting was integral to the story, maintains Tucci: "A lot of people said, make it contemporary, it's too expensive to shoot a period movie. But the period is important because this was a time when America was really, like, *America*. At the peak of its strength, before there was all that political dissent in the '60s. It was really feeling its oats—America could do no wrong. It was a country really in denial, too.

"Everything was exaggerated. The size of the cars, etc. Even ethnicity was exaggerated and caricatured. Italians eat spaghetti and meatballs, Jews eat matzo balls. People categorized in broad strokes. So we wanted to set these two guys who work on a small scale—with their hands, dwelling on the subtlety and the specificity and the details—against this large backdrop. Also, it's a time when everything was becoming homogenized; fast food was starting to come in, TV dinners. You could have everything at your fingertips. And then you have these two guys, and you have to say 'Boy, did you pick the wrong time to come to America!'"



FAMILY BUSINESS: Stanley Tucci (l) and Tony Shalhoub co-star in *Big Night*.

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by Richard Brunson

Appetizers

Food for the Head ... News for the Stomach ... San Francisco Beats ... Midnight Eats ... Culinary Treats

San Francisco has more restaurants per capita than any other city in the US. With all this activity, it's not surprising that Boston chefs head to the West Coast to sample the scene. Recently back from the City by the Bay is **Barbara Lynch** of **Galleria Italiana**, who dined at **Aqua**, **Bix** and the legendary **Stars**. Barbara continued her trip with a stint in wine country where she stopped at **Babette's** in Sonoma and then on to **Ravenswood Winery** where she sampled the 1995 single zinfandels from the barrel. **Joe Simone** of **Papa Razzi** also returned from a recent trip to San Fran where his guide was Boston transplant, **Luke Palladino**, formerly of **Harvest** and **Roceo's**, and now at **Oliveto**. Luke accompanied Joe to culinary attractions around the city from **Spengler's Fish Grotto** in Berkeley, one of the oldest restaurants in the Bay area, to new trendy eateries like **Slanted Door**, **Rose Pistola**, **Betelnut** and **Mecca**. Their journey included a trip to wine country and visits to **French Laundry** and **Brix**. Other chefs on their way to San Francisco include **Stan Frankenthaler** of **Salamander** in Cambridge and **Paul O'Connell** of **Providence** in Brookline. Both chefs will be teaching a cooking class at the Post Street **Williams Sonoma**.

Out of the kitchen and into the classroom, Stan also heads to Vermont where he will teach students at the **New England Culinary Institute** for two days using recipes from **Salamander** to create an entire dinner for the school's **Chef's Table** restaurant. Paul O'Connell continues teaching cooking classes at **Bloomingdale's** in Chestnut Hill and a **Taste of Cuba** class at the **BCAE**. Look for Paul's second restaurant, **Chez Henri**, to be named one of the country's best new restaurants in the November issue of **Esquire**.

New to the Boston restaurant scene this month is **Boto's**. Located in the space formerly occupied by **St. Botolph** restaurant in the South End, this is the third restaurant for **Parish Cafe** and **Rattlesnake Bar & Grill** owner **Gordon Wilcox** and partner **Craig Davignon**. According to Gordon, the restaurant will be a neighborhood spot catering to residents. Chef **Pete Zopatti** has created an eclectic menu of sandwiches and salads as well as entrees like curried lamb ragout and chicken mole. Gordon has also purchased the **Garden of Eden** on Tremont Street in the South End where **Mary Lionette**, baker for the **Rattlesnake** and **Parish**, will continue with the light fare of baked goods and sandwiches. In October, look for the opening of **Angelo's Ristorante** on Boylston Street in the spot formerly occupied by **Cafe La Poche**. The restaurant will cater to the office crowd for breakfast and lunch but will change to more formal Italian dining in the evening. **Angelo Caruso**, owner/chef, comes to Boston from his restaurant in Stoneham. Game raviolis are a specialty and include rabbit, venison, smoked pheasant and buffalo versions that are house-made (attendees of the **Pasta Festa** several years ago will remember his highly lauded quail ravioli). Look for specials like the smoked goose carpaccio.

This month, Boston institution **Maison Robert** on School Street turns 25, and recently

threw a party with champagne and extravagant hors d'oeuvres by **Andree** and **Jaeky** to celebrate the quarter century of fine dining. The guest list included such food luminaries as **Pierre Franey** and **Jacques Pepin**. With **The Noodle Bar** restaurant firmly on both feet, owner **Patrick Bowe** is turning his attention to his other restaurant, another Boston institution, the **Harvest** in Cambridge. The Express and its light fare are gone and the space has been changed back into the **Chef's Table** to be used as a function room and an extension of the cafe. The seating in the bar is being switched to booths and the fabric decorations have been updated. Changes may be in store for the dining room soon.

Evidence that there is life in the late night dining scene in Boston continues to mount with **Villa Francesca** on Richmond Street in the North End opening their **Caffe** until 1 am for after-theater dining. The full menu is offered until 11 pm with a selection of grilled pizzas, salads and pasta available afterward until 1 am—seven days a week. **Speeder & Earl's** in the Copley Square Hotel is opening for late night breakfast and light fare from 10 pm to 3:30 am, Thursday through Saturday. Soups, sandwiches and salads are offered along with breakfast items like eggs Benedict, smoked salmon omelets and cinnamon swirl French toast. On Newbury Street, **Sonsie** is extending its dinner hours to midnight on Wednesdays through Fridays beginning October 2. Chef **Bill Poirier's** new fall menu features items like the angry pizza with linguica sausage, hot peppers and cheese and the crispy fragrant duck with grilled chow fun noodles.

Michael Schlow of **Cafe Louis** on Newbury Street is continuing his six-course chef's tasting menu incorporating the diners' wine choices and food preferences. The only requirement is that all diners at the same table participate; there is no need to request the tasting menu ahead when making a reservation. Michael heads to Princeton, NJ, for the **Dinner of Hope** benefit for pediatric AIDS patients that he co-founded with **Craig Shelton**, owner/chef of **The Ryland Inn**. For the benefit, seven chefs will attempt to outdo each other as they prepare a course for 250 guests. Michael's course offering is loin of venison with truffled polenta, fall vegetables and beet jus also available on the menu at **Cafe Louis**.

The **East Coast Grill** in Cambridge just began serving **Jeff's Latin Brunch** on Sundays from 11 am to 2:30 pm. Funky drinks accompany menu items like tequila cured salmon and buttermilk fudge chicken with corn salsa and green apple salad. There are assorted grilled soft tacos with a choice of fillings like tuna and shrimp hash accompanied by rice and beans, fried sweet plantains, pickled onions and sour cream. More traditional brunch items are also offered like French toast with grilled peaches, slab bacon and chili sauce. The restaurant has been packed since re-opening day but owner/chef **Chris Schlesinger** was finally able to get away in early September to shoot a grilling demonstration for an upcoming episode of *Martha Stewart Living*. ☉

TABLE TALK

FOOD & DRINK CALENDAR

September 25-October 8

by Marge Chrissyostomidis

BEER, WINE & SPIRIT TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Sept. 26, 5:30-7 pm: The bar at **Julien** (Hotel Meridien, Post Office Sq., Boston, 451-1900) sponsors a lasting of imported and micro-brewed beer (their identity has yet to be decided). Cost is \$25.

Sept. 26 & Oct. 3, 5:30-7:30 pm: Scotch lovers will be delighted to learn that **Limericks** (33 Batterymarch St., Boston, 350-7975) is holding Dewars tastings. Approximately seven different scotches will be served. There is no charge.

Oct. 1, 5:30 & 9 pm: **Les Zygomates** (129 South St., Boston, 542-5108), Australian white wines are featured and include a Michelton sauvignon blanc, two chardonnays from Victoria, a Chateau Taheik marsanne (if available), ending with Bortoli—a semillon dessert wine that **Lorenzo Savona** describes as "fantastic." Cost is \$20.

Oct. 2: At Uva (141B Comm. Ave., Brighton, 566-5670), **Chris Campbell** showcases Pouilly Fumé from Didier Dagueneaux, the most famous, not to mention controversial and eccentric producer in the Loire Valley. His wines are expensive, but are considered among the best in the world. Prices vary for each wine.

Oct. 8, 7:30 pm: **Peter Saganski** of Wineworks hosts tonight's wine tasting at **Providence** (1223 Beacon St., Brookline, 232-0300). Alsatian varietals from Oregon will be compared and contrasted with the "real thing" from Alsace. Cost is \$30 including food but not tax or tip.

Oct. 8, 5:30 & 9 pm: At **Les Zygomates** (129 South St., Boston, 542-5108), moving on to Australian red wines, **Lorenzo Savona** has selected a Michelton shiraz, a Katnook cabernet, a grenache from Richard Hamilton Burton's Vineyard, and some "exciting wines" that he has not yet announced. Cost is \$20.

Oct. 9: 1994 Robert Mondavi Italian varietals from the newly released "La Famiglia" line are featured at **Uva** (141B Commonwealth Ave., Brighton, 566-5670). Selections include pinot grigio, lokai, malvasia, barbera, San Giovese and rosato, all individually priced.

SPECIAL MENUS:

Oct. 1-6 & 8-13: "Change in Continuity...a Cross Tasting of Italian Coastal Cuisine from the Age of Discovery to a Pax Americana" is chef **Danielle Baliani's** tongue in cheek description of his latest prix fixe menu series at **Pignoli** (79 Park Plaza, Boston, 338-7500). His 10-week program highlights five Italian coastal cities whose cuisine has been influenced by their trading history. There will be two menus for each city over two weeks; the first week there will be a classical menu, while the second week will have a similar but contemporary menu that either utilizes American ingredients or employs American cooking styles. Wines from the same region will be offered as specials during the same period. **Palermo**, a city subjected to a great deal of Greek influence over the years, will be featured during these first two weeks. Cost is \$40 for three courses, excluding tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

All on Sept. 30:

Sous chef **Mark Huber** returned from Northern Italy fired with enthusiasm for the wonderful food he sampled there, and is now sharing his experiences in a series of wine dinners at **Il Capriccio** (888 Main St., Waltham, 894-2234). Tonight features **The Food and Wine of Piedmont and Tuscany**, the six courses will include chicken liver pate, slurgeon served warm with olive oil and fennel, potato gnocchi with ragu of wild boar, antica torticcia (a kind of herb-vegetable soufflé), veal medallions with loie gras and a caramel bavarian cream. Co-owner/wine steward **Jeannie Rogers** is still working out the accompanying wines, but definitely plans to serve a barolo with the veal. Places may be reserved for any time between 5:30 and 9 pm. Cost is \$55 without wine, \$85 with wine, excluding tax and tip.

Regalia (480 Columbus Ave., Boston, 236-5252) at 7 pm, presents a **Provençal Wine Dinner** with the **New Boston Wine & Spirits Centre**. Three classic appetizers are offered—pissaladière, brandade de morue and tapenade—followed by a Swiss chard omelet with rata-touille and goat cheese, salad Niçoise, monkfish in red wine sauce with onions, tomatoes, olives and herbs served with saffron potato gratin and grilled vegetables, then fresh fig clatouts with ice cream. Accompanying wines include a 1994 Chateau LeDevoy Martine Lirac, a 1993 Claire Lefevre Domaine du Bagnol Cassis Blanc, a 1995 François Rigord "Eperon d'Or" Rose and a 1993 Domaine du Pesquier Gigondas. Cost is \$50.

The ever-popular **Kendall Jackson** wines are featured at **Maurizio's** (364 Hanover St., Boston, 367-1123) starting at 6 pm. Six top-class wines accompany Maine lobster salad, grilled shrimp in a lemon-lime sauce with saffron risotto, papardelle with grilled duck breast, asparagus, scallions, portobello mushrooms and basil in a fresh plum tomato sauce, grilled filet mignon with roasted garlic in a red wine reduction served with mashed potatoes, and bigné allo zabaione topped with semi-sweet chocolate whipped cream and strawberries. Cost is \$67.75.

The **Grille** at **Hobbs Brook**, 6:30 pm, (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) continues its series with a **St. Francis Wine Dinner**. Reserve Chardonnay accompanies the hors d'oeuvres—shrimp wrapped in pancetta and basil, phyllo purses stuffed with grilled vegetables and Boursin, cilantro-crusted medallions of Atlantic salmon—and the first course of black sesame crusted diver scallops over sautéed Swiss chard, toasted baby corn and chive oil. Pan-seared veal and sage ravioli with warm field greens and balsamic vinaigrette follow, then come grilled lamb chops basted with a Thai barbecue sauce with sweet potato cakes, gingered snow peas and dried lotus root. Accompanying wines are a Reserve Merlot 1992 and a 1994 Reserve Pagan Vineyards Zinfandel. Dessert is warm plantain fritter and caramelized bananas with vanilla bean ice cream and coffee Anglaise sauce. Cost is \$45.

At **Seasons** (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119), a 7 pm **Opus One Dinner** provides an opportunity to try several vintages of this much vaunted wine. The menu will include sweetbreads and chanterelles on toast with roasted garlic and goat cheese, buttery Maine lobster with native cream corn and rosemary-cured rack of lamb with toasted barley pilaf. Further details are still

being worked out. Cost is \$150 excluding tax and tip.

Oct. 3, 7 pm: **Lala Rokh** (97 Mt. Vernon St., Boston, 720-5511) embarks on its very first wine dinner. **German Estate Wines** are featured, including wines from the extraordinary 1994 vintage. The menu is being designed to match wines from Schloss Saarstein (Mosel-Saar-Ruwer) and the Gunderloch estate (Rheinhessen) and is expected to include fasanjan (braised duck with a pomegranate and walnut sauce). There will also be guest speakers, including Rudi Wiest. Cost is \$50 excluding tax and tip.

Oct. 3, 7 pm: Guest of honor **Charles de Ponteves** will present his wines at **Julien's** five-course **Ruinart Champagne Dinner** (Hotel Meridien, Post Office Sq., Boston, 451-1900). The menu includes royale de foie gras and chicken consommé, roasted lobster and clams with bowtie pasta and champagne sauce, veal tenderloin with braised lettuce, potatoes fondantes and wild mushrooms, and apple tart with pecan ice cream. Cost is \$105 excluding tax and tip.

Oct. 7, 6:30 pm: Starting today, **Veronique** owner **Jim Aplaker** will hold wine dinners the first Monday of each month (Longwood Towers, 20 Chapel St., Brookline, 731-4800). A **Gloria Ferrer Wine Dinner** is scheduled this evening. The cost is \$60; call for more information.

Oct. 7, 7 pm: Winery owner **Jed Steele** presides at the **Steele Wine Dinner** at **Seasons** (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119). Menu items include smoked salmon and potato salad terrine, native tomato soup with garlic croutons, maple-glazed Vermont pheasant and a pear and white chocolate cheesecake strudel with cranberry cream. Cost is \$75 excluding tax and tip.

BEER DINNERS:

Oct. 7, 7 pm: Twenty-six full bodied beers, the majority on tap, are offered at the **Redbones** (55 Chester St., Somerville, 628-2200) **Harvest Beer Festival**. While most hail from New England, three come from the West Coast, and there is a small selection of German Oktoberfest beer. As always, there will be a three-course BBO buffet dinner. Cost is \$25 and includes three pints of beer.

CIGAR DINNERS:

Sept. 30, 6:30 pm: brew moon restaurant and microbrewery (115 Stuart St., Boston, 523-6467) presents a **Fall Smoker** hosted by the David P. Ehrlich Company. A champagne reception is followed by a salad of smoked roasted duck confit roulade with pumpkin relish and grilled vidalia vinaigrette served with Boston special reserve. Next is thyme pan seared seabass, port wine yellow fin potatoes and spaghetti squash hay with orion's red ale. The main course is roasted broken arrow Texan antelope with white bean and fenil mash and wild turkey demi glaze together with grasshopper i.p.a. For dessert there is white port-poached pear, chocolate truffles and mango chutney, served with mayberry wheat r.f.d. A cigar accompanies each course. Reservations: Jennifer, 1-888-brew moon. Cost is \$75 excluding tax and tip.

FOOD & DRINK EDUCATION:

Oct. 7, 6 pm: Restaurant wine lists are intimidating, so *The Improper Bostonian's* own wine expert **Sandy Block** tackles this issue in his three-hour session **How To Order Wine in a Restaurant** at Boston University Metropolitan College, Office of Special Programs, 808 Comm. Ave., Boston. He discusses how to match food with wine, and you will have the opportunity to try various kinds of foods with seven different wines. Cost is \$50. Reservations: 353-9852.

Oct. 7, 6:15 pm: The **French Library** (53 Marlborough St., Boston, 266-4351) is commencing a five-session **Wine Appreciation Course** taught by **Hugh MacPhail**. Each class lasts two hours and topics include the winemaking process, evaluating wines and wine tasting. Cost is \$125 for members and \$140 for nonmembers.

ENTERTAINMENT:

Sept. 29, 6 p.m.: **Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900) hosts an **Opera Dinner** featuring two soloists from the **Boston Bel Canto Opera**, who will perform throughout the evening. Hosts are **Ron and Joyce Della Chiesa**, and Joyce is also designer of the sumptuous menu. Cost is \$95 including tax, tip and wine.

ONE OF A KIND EVENTS:

Oct. 6, 11 am-3 pm: A New England Country Fair comes to Harvard Square! The Charles Square Courtyard and Bennett Street are the sites for the **10th Annual Harvest Moon Festival**. Farmers and specialty food purveyors will bring their products, and chefs from local restaurants such as **Cafe Celador**, **Finnegan's Wake**, **Florentina**, **Gian-nino's**, **Henrietta's Table**, **House of Blues**, **Ma Soba**, **Passim**, **Rialto** and **Union Square Bistro** will prepare their specialties. Admission is free. Information: Charles Hotel, 864-1200.

CHARITABLE EVENTS:

Oct. 2, 6-9 pm: **Autumn Revelry** is the name of the third annual fundraiser for the **Children's Hospital Council**. The **Back Bay Brewing Company** (755 Boylston St., Boston, 424-8300) hosts the festivities with hors d'oeuvres, wine and beers. Cost is \$30. Information: 280-4072.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Oct. 10: Benefit for Community Services at Sonsie, tickets: Bridget, 445-7777.

Oct. 10: Randy Sheehan hosts Italian Wine Dinner at Union Square Bistro. 628-3344.

Oct. 10-12: Piedmontese white truffle and wine tasting menu at Alloro, 523-9268.

Oct. 18: Scandinavian Dinner at Maison Robert, 227-3370.

Oct. 21: Game Dinner at Stellina, 924-9475.

Oct. 22-26: French Art & Gastronomy Festival at Boston University. Ambrosia, Biba, Hamersley's, Julien, Maison Robert, L'Espalier, Olives, Rialto, Rowes Wharf and Les Zygomates.

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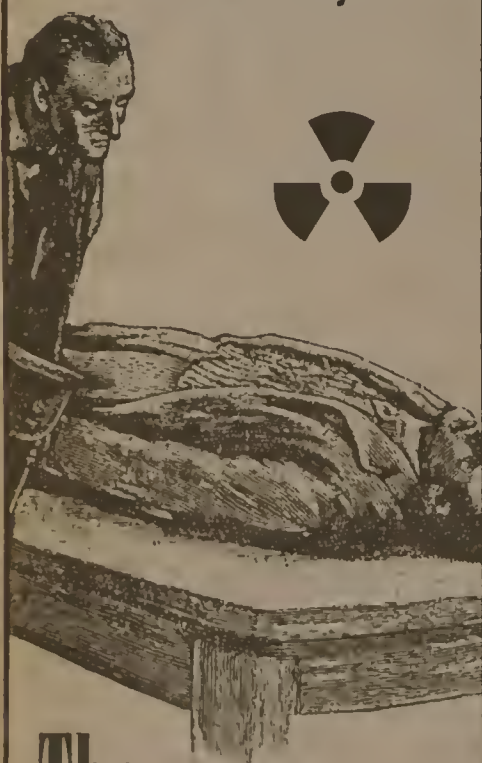
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The
Improper
Bostonian

DINING

by Sandy MacDonald

Grapes of Rapture

*"...What have those hordes of students along the
nether reaches of Comm. Ave. done to deserve
a restaurant as appealing as Uva?..."*

I think a protest may be in order. What have those hordes of students drably subsisting along the nether reaches of Comm. Ave. ever done to deserve a restaurant as polished and appealing as Uva? And why should we dues-paying adult connoisseurs have to trek so far to track down a cosmopolitan contender that could easily hold its own on Newbury Street?

The answer may lie in owner Chris Campbell's age—currently 31. He opened this Tuscan-American trattoria as a late twentysomething, having learned his trade at the Nauset Beach Club, his parents' gem of a *ristorante* on Cape Cod. He must have really been paying attention, because he shows not only an eye for rising chefs—currently Al Soto, late of such New York trendierias as the Union Square Cafe and the Gotham Bar & Grill—but an exceptional nose for wine. The cellar, nicely highlighted behind glass, boasts some 150 selections from about \$16 to \$420; the markup per bottle, whatever the price range, is a mere \$10.

No wonder the Möet, served in Riedel crystal flutes, was flowing in force on the evenings we visited. And it wasn't just the 'rents taking out the roomies—though the big round tables seemed to be dedicated mostly to that purpose, along with several civilized birthday celebrations. Much of the seating in this setting of harvest tones and natural elements—brick, tile, artful branch bouquets—consists of deuces ideal for *tête-à-têtes*. It's fun to come early (all the better to be assured of a table) and watch as the room warms up. Against a background of spritely yet subdued jazz, wine-loosened tongues work their way toward a steady, happy babble, and enticing aromas entwine as the line chefs juggle a score or more of saucepans in their open kitchen-as-temple.

You know you're in good hands when your denim-dressed waiter (the gathered staff looks like a Gap ad) pours a pool of virgin olive oil with a high-flying flourish and produces a basket of piping hot, popover-size rolls studded with sweet roasted garlic. And you can't help feeling like a monarch—or, come to think of it, a three-year-old, or perhaps both—as he hunkers down on his haunches to take down your order, all the while commending your good taste.

Not that it takes much finesse to order well off

this menu—or rather, these menus. We caught Uva in flux between its summer and fall offerings and found ourselves regretting the fact that there are only so many seasons in the year. On hand only since July, Soto has quickly come into his own while clearly just beginning to show his range. Among the dishes apt to endure as autumn descends in earnest is a masterful Puree of Butternut Squash Soup (\$6.25) with tasty morsels of roast chestnut and—I'm guessing here—a glimmer of balsamic to give it an intriguing sweet-and-sour turn. The consummate creaminess of a tiny, leek-wrapped Terrine of Bleu Cheese, Chevre and Potatoes (\$7.50) is cleverly countered by a vertical whirl of tartly dressed frisée sprouting a crown of red-leaf lettuce.

Entrees appear to rely less on presentation than on bulk: Their sheer size exerts its own shock effect. The Grilled Veal Chop (at \$21 the most expensive item on the menu) is easily two inches thick and a hand's breadth wide: It dominates a large plate otherwise occupied by a pleasing ragout of quartered artichokes, giant lima beans and caramelized tomato sauce. Mine arrived rather too rare (barely browned) but also too tender and succulent to send back. My Fellow Marauder's Hanger

Steak (\$18.25) was perfectly *au point*, semi-sliced and curled, in a pool of hearty red wine sauce, around an onion-mushroom tortino topped with a gravity-defying tower of delicate deep-fried onion rings. When it comes to fish—in this case, Roasted Salmon (\$16.75) with peas, leeks and potatoes in a charred tomato vinaigrette—Soto knows how to sear the flesh just so, leaving the surface annealed, the interior burstingly moist. The real deal on the menu (suitable for those nights when Mom and Dad aren't footing the bill) is a build-it-yourself pasta or pizzetta option (\$9.50-plus), with a choice of five sauces and two dozen toss-ins, from pinenuts to prosciutto. For you indecisive types, the chef suggests some classical combos, such as carbonara (refreshingly ungummy) with pancetta, onions and peas.

One night as we were leaving, late, a young foursome burst in, eager to mark some major life passage—a thesis completed, perhaps, or a job at long last secured. Campbell explained that his license proscribes serving liquor without food but suggested that they might enjoy some dessert. Having just finished ours, we were certain they would. The Espresso Creme Brulee (\$5.75) is a subtle concoction—not overly sweet, until you reach a residual layer of saturated sugar, like Turkish coffee without the grounds. The Chocolate Cheesecake (\$6.25) with stewed figs is as intense as it is dense. But we must protest the recent eradication of a dish of dark coffee ice cream with caramel sauce and warm zepoles (sweet little pillows of fried dough). That loss is somewhat understandable, thus bearable, given the passing of summer, except that they've evidently decided to drop the exemplary tiramisu, too—the culmination of a decade-long personal quest for the best.

See you on the picket line. And save us a seat. ☺

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BEER AND WINE



GOOD SPIRITS: Head chef Al Soto (l) and owner Chris Campbell combine excellent tastes in wine and food at Uva.

Words for the Wine

"...Knowing how to describe the kind of wine you want to buy is a practical skill..."

Despite our growing interest in learning to enjoy wine, most people feel uncomfortable describing it. Capturing the sensations we're tasting in words is not easy and often the experts we turn to for guidance set the worst example. Even after years of devoted study, their labored wine descriptions can make the whole subject seem unnecessarily arcane. To the uninitiated the vocabulary sounds forced, ridiculous, even fake.

If you've never experienced an extreme example of insider wine jargon, the following excerpt is from a publication that reviews newly released bottles. Bear in mind that it was written with high gravity of purpose and that subscriptions to the newsletter are not inexpensive:

"Flowery pear-like fruit themes fight against wayward notes of matchstick and vague grassiness in both the aromas and flavors of this muddled, ill-defined effort. Although a bit of age may allow it to shake off some of its peculiar distractions, the wine's limited sense of stuffing precludes great hope for the future."

The wine? A Sauvignon Blanc from California which, it seems, they did not recommend buying. I think.

As newcomers swell the wine-drinking community's ranks, and membership expands beyond a core group of hobbyists, it becomes increasingly obvious that people who sell, serve and write about products of the vine often remain ineffective in communicating how flavor and aroma characteristics differentiate one wine from another. Much of what we hear and read is nonsense, opinion parading as fact. Sometimes the nonsense is quoted.

Why is this even a problem? Because few of us think we have learned anything until we can put the experience into words. I may know that I like the way something tastes, but what am I tasting and why do I like it? Knowing how to describe the kind of wine you want to buy is a practical skill. Wouldn't a short list of usable terms, which meant roughly the same thing to everyone, be helpful?

Once price is removed from the equation, most people are only concerned with one thing about a wine: whether and to what extent they will enjoy it. This helps explain the power of the numerical wine review: Buying a wine with a high rating confers a sense of confidence in one's selection and removes the stigma of being unable to describe sensations on the palate. Never mind that the security is false, that the score represents someone else's opinion of how much they liked the wine, that it might not correlate at all with your palate preferences.

There is another way. Mastering a few key terms, which describe measurable sensa-

tions you can taste in a wine, will put you on the path to greater appreciation even if it fails to help you sound like one of the cognoscenti.

For white wines the key flavor terms are:

Sweet: Wines that have a measurable taste of sugar. They can taste cloying unless the sweetness is balanced with acidity. A wine with no sweetness is dry.

Acidic: Crispness is a positive attribute, sourness negative; it all depends on the strength of the acid in relation to the other wine components.

Fruity: A term to describe the flavor of ripe fruit, often more evident in some grape varieties (Chenin Blanc, for example) than others (such as Chardonnay).

For red wines the important descriptive words are:

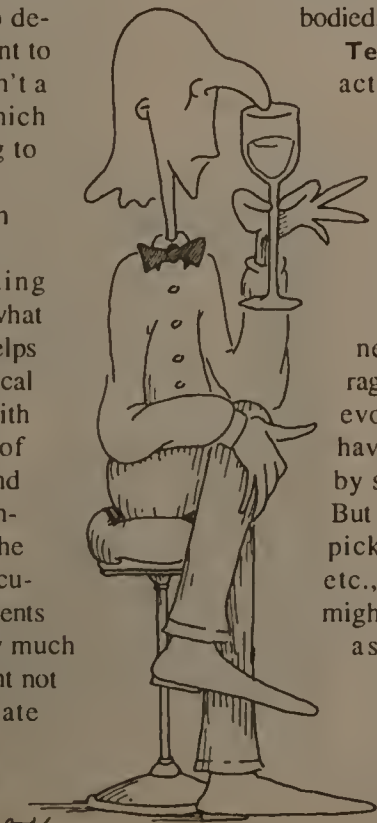
Tannic: Tannin is the organic compound that preserves red wines from oxidation, allows them to age and provides the dry astringency some people naturally find unpleasant and others love. Tannin comes from oak as well as red grape skins, so some white wines may have traces of tannin as well. Red wines may be described as High Tannin (if excessive, we refer to them as hard or green) Medium Tannin or Low Tannin.

Acidic: This is a component of red as well as white wines. Tart red wines can be appetizing, although the term is rarely used in as complimentary a way with regard to red as white wine, unless the wine is also described as fruity (see above).

For all wines, an additional important factor to determine is the **body** of the wine. This relates to the alcohol level and the relative proportion of grape solids dissolved in the wine, its richness. For white and red wines we have **full-bodied** wines (with higher levels of alcohol and therefore viscosity, sometimes described as heavy wines), **light bodied** wines (with less alcohol and richness) and those which are in between or medium bodied.

Texture is another tactile characteristic that affects how the wine feels on your palate and ultimately how much you will enjoy it. Key terms: rough (or coarse) and smooth (or soft).

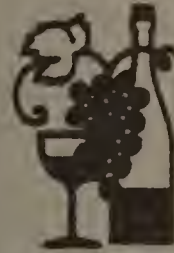
This is all that you really need. Gooseberry, pear, tarragon, chocolate and all the other evocative phrases wine tasters have appropriated are perceived by some people and not others. But it should be relatively clear to pick out sugar, acidity, tannin, etc., given some practice. How might you use this terminology to ask for a wine? Assuming you've identified the style you like, you could say, "Could you recommend a light-to-medium-bodied dry white wine with crisp, fruity flavors?"



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THE SOUND VIEW

by Paul Robicheau

Tragic Tangents

Canada's hottest band crosses the border
to play smaller venues here in the States.

Would you like to go to Calgary and see R.E.M. play a bar gig? That's sort of what it's like for Canadians to come to the US and see the Tragically Hip, which packs hockey arenas in its homeland and is a three-time winner of the fan-voted Entertainer Of The Year award at the Grammy-like Junos.

Bostonians can consider themselves lucky to catch the Tragically Hip at Avalon October 4, though bassist Gord Sinclair adds, "I consider myself lucky that we still get to play clubs." Calling from a Toronto airport, he says, "I much prefer playing something that size than the barns. It's more relaxed. Sonically, it's better, and when you're in that environment, it opens you up for a lot more improvisation, so you can really hit on something special."

Improvisation is something the Hip cherishes after 10 years together without a membership change. We're not talking about noodle-rock jams either, but the kind of improvisation that comes from letting music be your muse, riding an edgy, atmospheric ebb-and-flow much like R.E.M. at its best.

The Tragically Hip took that approach a step further on its fifth album, *Trouble At The Henhouse*, which was mostly recorded with soundman Mark Vreeken in an old limestone house on the outskirts of the band's hometown of Kingston, Ontario. "When we set up in our own studio spot, we were definitely playing together all at the same time," Sinclair says. "That probably accounts for the looseness, the live sort of feeling."

The results are intriguing, if also diffuse, especially in the oblique verse of singer Gordon Downie, who makes Michael Stipe seem easy to decipher. Consider lines like "Sled dogs after dinner, close their eyes on the howlin' wastes, Kurt Cobain reincarnated, sighs and licks his face" in "Don't Wake Daddy," or "Me and the vivid girl, in our hammock to the stars, staring into the fire before TV, the remote-control's on Mars" in the new "Sherpa."

"That's the nature of it for us," Sinclair says. "He's writing songs that are personally biased toward us, sort of a re-counting of various things we've all gone through or he's personally gone through, and a lot of the meanings and messages aren't immediately apparent to someone who's outside the band. It takes a few listens to figure out what's going on. I also like the fact that it's open-ended to interpretation. We find even within the band that various lines will conjure up one image or remind you of something, and it will mean something completely different to someone else."

Downie was especially free to wander on *Trouble At The Henhouse*. "It's very much by the flow of things,"

Sinclair says. "He approaches it the same way the players in the band do. He'll have ideas and couplets and themes written down in his book, but responds to the music just like any musician. The mood or tempo or whatever will evoke something in him."

One doesn't often hear such Hip evocations on the radio, though new single "Giftshop" has been aired locally. "When it comes to getting radio airplay, we've been dogged from the word go," the bassist says. "Certain people in American radio have a tendency to want nice, repeated choruses, with no polysyllabic words. It would be really difficult for us to write for any other purpose but to please ourselves. We're fortunate enough with the fans in Canada and the United States who seem to appreciate what we're working on, on that level, and respond to it."

And word-of-mouth continues. "In the States, it's a crapshoot," Sinclair says. "It's a lot more difficult being in Birmingham, Alabama, where we played for the first time ever just last month on a Tuesday night, entertaining the 200 people there rather than a soldout show at the Saddledome. You're still in the realm of having something to prove."

Elsewhere—

The fall season is heating up, especially for jazz and world music. Violin legend Stephane Grappelli appears Sept. 29 at Jordan Hall, where impressionistic pianist Fred Hersch plays Oct. 1 for free. Guitarist John Scofield's quintet hits the Regattabar Oct. 3-4, and vocal-percussion duo Flora & Airto plays Scullers the 10th and 11th. Pakistan's queen of devotional singing, Abida Parveen, plays Sanders Theatre on the 5th, and Argentinean folksinger Mercedes Sosa commands Symphony Hall the 6th. On the rock front, the Dave Matthews Band plays the FleetCenter Oct. 1-2, the first two of five nights for Ray Davies at the Lansdowne Playhouse. And pop-folk upstart Dar Williams headlines Somerville Theater on the 4th, followed by the soberly joyous grooves of Los Lobos at Avalon the 7th. ☐



ROOST-ERS: (l-r) Gordon Downie, Gord Sinclair, Paul Langlois, Bobby Baker, Johnny Fay of the Tragically Hip will play Avalon on October 4.

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ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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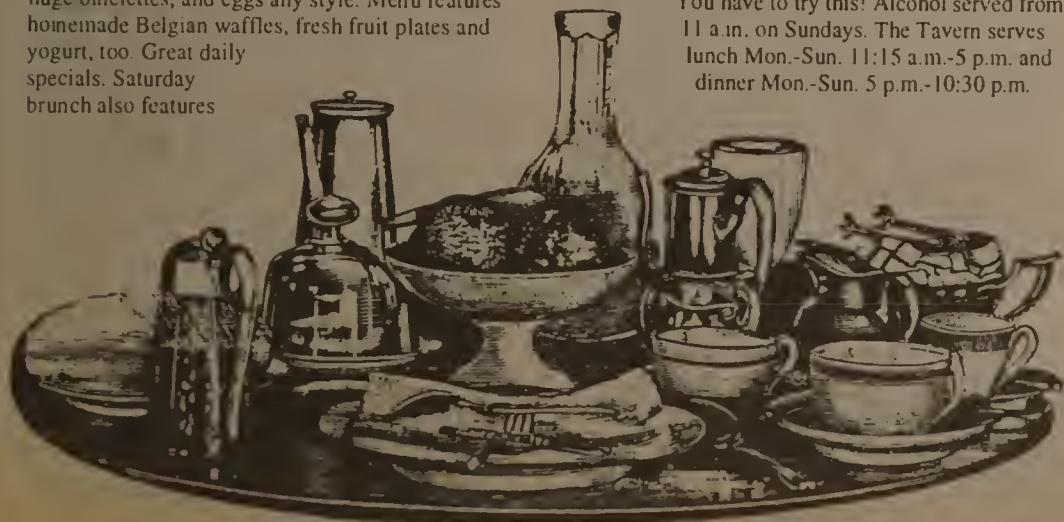
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The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575 or (800) 728-7570. Full Bar with 25 Tequilas and 6 types of Fajitas. What more could you ask for in a Mexican restaurant? The Chile Rellanos are so authentic you may find yourself asking the server for directions to Tijuana. Other menu favorites include Spicy Cornmeal Crusted Catfish with Jalapeno Honey-Lime Drizzle, Cilantro Pesto Memela and Chicken Chimichanga. Baja offers a relaxed, casual atmosphere decorated with many "South of the Border" items. Open seven days a week, Sunday-Thursday 11:30 a.m.-11 p.m. and Fridays and Saturdays from 11:30 a.m.-11:30 p.m. Sunday Brunch Buffet from 11:30 a.m.-3 p.m. for \$8.95 per person. Reservations suggested for large parties.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

CAFE MOJO, 94 Mass Ave., Boston, 247-9922. The corner of Mass Ave. & Newbury St., The international menu is ideal for the casual yet chic atmosphere. The perfect place to find a moderately priced informal & fun menu in an urban, yet friendly and comfortable setting. The menu includes salads, light appetizers, innovative sandwiches, simple pastas & multinational entrees. Dinner Sun-Wed 5 p.m.-10 p.m. & Thurs-Sat 5 p.m.-11 p.m. Late night menu—call for hours. The bar is open till 1 a.m. Brunch Sat & Sun 11:30 a.m.-3:30 p.m. (MC, V, AE, DC).

CACTUS CLUB RESTAURANT & BAR, 939 Buiston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people... Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekends (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties. In a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Restaurant Listings (continued)

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. A abundant free parking.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their

famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.- 10 p.m. Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa. Billy Boudreau's refreshing apricot frozen souffle on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference."

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

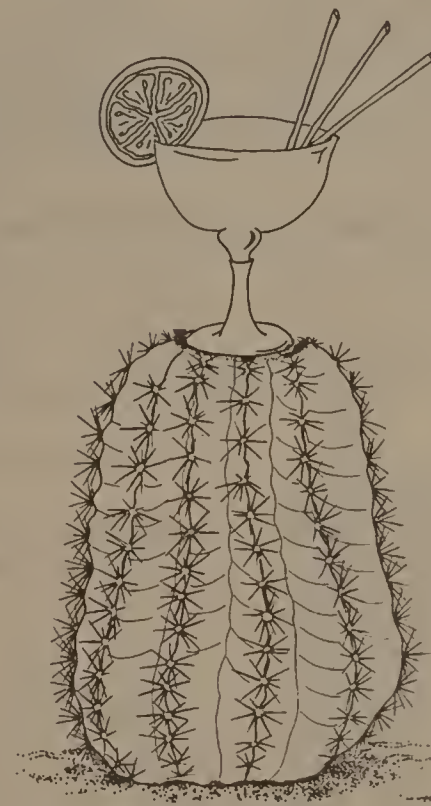
SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Moreilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

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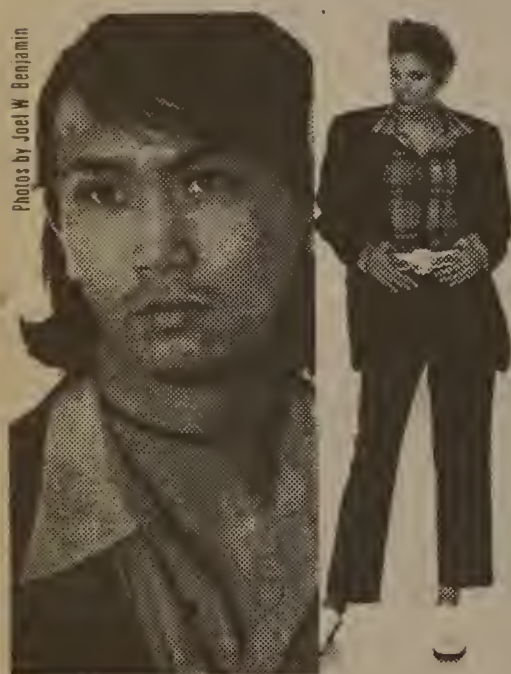
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of 1. Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest

arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.- 9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, 145 Ipswich St., 437-0300. See Sports listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions. Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIANS, 145 Ipswich St., Boston, 437-0300. Located

Bar & Club Listings (continued)

directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" black jack casino. Jillians "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American bistro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years. Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm; enjoy a dose of The Medicine Band Trio's unique blend of rhythm and blues, and gospel music, 9 pm, September 28 and October 5.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8 30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth check-

ing out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TV's. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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**WEDNESDAY, SEPT. 25:
TIM CRANDALL**

**THURSDAY, SEPT. 26:
CATUNES**

**FRIDAY, SEPT. 27:
SORE THUMB**

**SATURDAY, SEPT. 28:
MR. JONES**

COMING NEXT WEEK:

**10/4 & 10/5
THE TOUCH**

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GIVEAWAY**



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**WEDNESDAY, SEPT. 25:
DANCE PARTY WITH DJ CAGE**

**THURSDAY, SEPT. 26:
LULUS IN CRISIS**

**FRIDAY, SEPT. 27:
ARTHRITIS CHARITY**

**SATURDAY, SEPT. 28:
CHEAP VOOVA**

COMING NEXT WEEK:

**10/4
UNDERCOVER**

**10/5
PIG PEN**

EVERY THURSDAY
**CANGUN
GIVEAWAY**



34 Harvard Avenue • Allston
(617) 783-9400

**WEDNESDAY, SEPT. 25:
ALLIES**

**FRIDAY, SEPT. 26:
DJ CAGE**

**SATURDAY, SEPT. 27:
SWINGING JOHNSONS**

**SUNDAY, SEPT. 28:
CANDLES**

COMING NEXT WEEK:

**10/4
MIXED NUTS**

**10/5
CAPE FEAR**

EVERY FRIDAY
**CANGUN
GIVEAWAY**



350 Washington St.
Dedham Square
(617) 326-9000

IN THE PUB

**WEDNESDAY, SEPT. 25:
CHRIS BAIRD**

**FRIDAY, SEPT. 27:
UNDERCOVER**

**SATURDAY, SEPT. 28:
WONDARAMA**

**THURSDAY & SUNDAY NIGHT:
DJ TOM.J**

**EVERY THURSDAY NIGHT
KISS 108 PERSONALITIES
PLAYING YOUR FAVORITE MUSIC LIVE!**

COMING NEXT WEEK:

**10/4
PIG PEN**

**10/5
CLUTCH GRABWELL**

WOMAN ON THE STREET

"What is something you regret doing?"

by Leslie Semonian



DAVE, 37, DEDHAM
"Throwing a full can of coffee at my brother which resulted in 10 stitches in his head."

NANCY, 30S, DORCHESTER
"Eating too much and gaining 80 pounds. Luckily, I've lost 32 pounds thanks to Super Blue Green Algae."



TODD, 28, CHARLESTOWN
"Fishing off the company pier."

DORIS, 59, BOSTON
"I regret never following through with my desire to become a foreign correspondent."



DONNA, 22, REVERE
"Calling an ex-boyfriend while drunk at 3 am one night."

MICHAEL, 31, ROSLINDALE
"Letting a woman think I was straight."



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CHAR-GRILLED IN OUR SECRET SAUCE, SERVED WITH WATERMELON, PICNIC POTATO SALAD, HONEY JALAPENO CORNBREAD AND CRANBERRY RELISH.

ROASTED CORN AND RED PEPPER CRAB CAKES

TOPPED WITH LEMON LAGER REMOULADE SAUCE OVER A SHRIMP & LIME VINAIGRETTE FIELD GREEN SALAD.

FILET MIGNON WITH GRILLED PORTABELLA MUSHROOM

TOPPED WITH A RED ALE DEMI-GLACE, SERVED WITH SUN-DRIED TOMATO MASHED POTATOES, ASPARAGUS, PEARS AND ROASTED CORN.

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WEDNESDAY SEPTEMBER 25

Attie Bar, Newton, 232-CITY ext. 2884, GRAVEL PIT (CITY ext. 4728), Permafrost.
Axis, Boston, 232-CITY ext. 2947, Live Band Night featuring Skingame, Lunar Plexus, John P. & The Pawn Shop.
Bill's Bar, Boston, 421-9678, "United Vibe" night (features TBA).
Brendan Behan Pub, Jamaica Plain, 522-5386, Neither Norchestra.
Casual Cup, Brookline, 232-2089, Thea (folk).
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Club Passim, Harvard Sq., Cambridge, 492-7679, Chuck Brodsky (CD Release Party).
Common Ground, Allston, 783-2071, The Lemmings.
Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.
Dodge Street, Salem, (508) 745-0139, Biscuit Boys.
Four Courts, Dedham, 326-9000, Chris Baird.
Green Bnir, Brighton, 789-4100, DJ Cage.
Green Dragon, Boston, 232-CITY ext. 4733, Alex McDougall.
Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen.
Johnny D's, Somerville, 232-CITY ext. 5646, Chip Taylor.
Jose McIntyre's, Boston, 451-9460, DJ Fitz.
Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.
Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, you might get a gig!
Kinvara, Allston, 783-9400, Allies.
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.
Lizard Lounge, Cambridge, 547-1228, The Uncommon Lizards.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Rain Ravens, American Cheese, Music Hall: Selector, Skeletons.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, VYKKI VOX (CITY ext. 8955).
Middle East, Cambridge, 232-

CITY ext. 6433, Upstairs: Chixdiggitt, Vic Firecracker, Decaf, Bitter Little Dutch Boy, Downstairs: All Ages Show (8:30 pm) featuring Orange 9MM, Cast Iron Hike. Corner: Belly Dancing.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Watch City Blues.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Irish Session.
Rat, Boston, 536-2750, Fan Attie Record Release Party featuring Penis Fly Trap, Kermis Finger, God Told Me To.
Ryles, Cambridge, 232-CITY ext. 7953, Brazilian Nights.
Sazarae Grove, Cambridge, 577-7850, Kenny Young and The Eggplants.
TT The Bear's, Cambridge, 492-BEAR, Rant & Roll Benefit For The Circus School featuring Royal Crowns, 8-Ball Shifter, and The Cretins.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.
Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Vincent Bourgeyx Trio.

THURSDAY SEPTEMBER 26

49 Monk Street, Stoughton, 232-CITY ext. 4966, Vinyl, Swag.
Attie Bar, Newton, 232-CITY ext. 2884, Angry Salad, THOUGHT JUNKIE (CITY ext. 8468).
Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs. Upstairs: DJ Justin spins soul, funk and disco.
Bill's Bar, Boston, 421-9678, Cheteshall Magazine hosts The Rockabilly Surf Lounge with guest DJs. Live Show featuring The Darlings with Scary Wagon.
Casual Cup, Brookline, 232-2089, Open Mic Night hosted by Jon Carmen (7:30 pm sign up) featuring Mica Richards.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof. DJ and Dancing.
Club Passim, Harvard Sq., Cambridge, 492-7679, Eric Andersen, Chip Taylor.
Common Ground, Allston, 783-2071, The Push Stars.
Dick's Last Resort, Boston, 267-8080, Soul City.
Dodge Street, Salem, (508) 745-0139, The Zeftrons.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Elmer Funk.
Four Courts, Dedham, 326-9000, KISS 108.
Green Briar, Brighton, 789-4100, Lulus In Crisis.
Green Dragon, Boston, 232-CITY ext. 4733, Spirit House.
Harper's Ferry, Allston, 232-CITY ext. 4277,

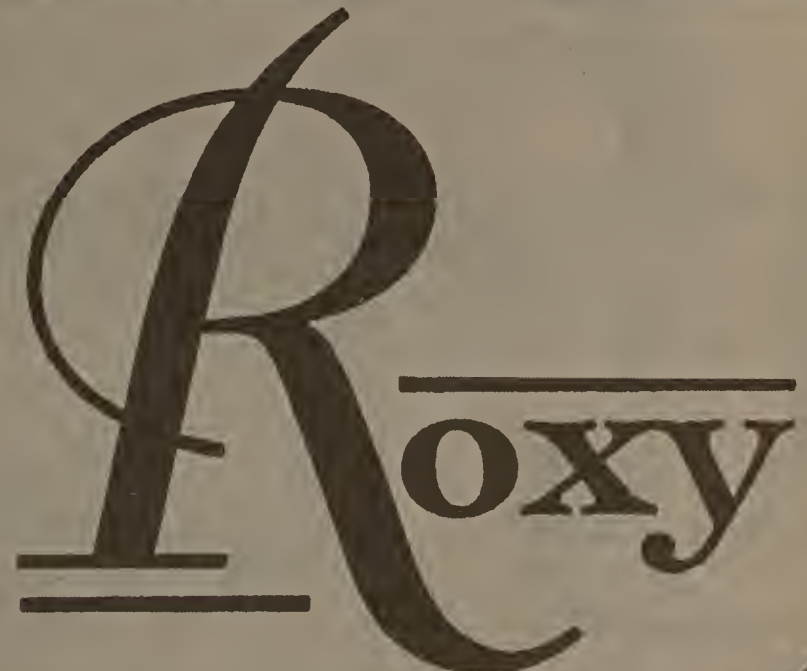
RIPPOPOTAMUS (CITY ext. 7477) with special guests BoogieMan.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Clarence Clemmons.
Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Paul LeVesque.
Johnny D's, Somerville, 232-CITY ext. 5646, Austin Lounge Lizards.
Jose McIntyre's, Boston, 451-9460, Undercover.
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
Kendall Cafe, Cambridge, 661-0993, Peter and The Wolf, Ed Lyons.
Kinvara, Allston, 783-9400, DJ Cage.
Limericks, Boston, 350-7975, Robin Lovett (6-11 pm).
Lizard Lounge, Cambridge, 547-1228, Wooden Leg.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Holt Hopkins, Block.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, BRIAN WALKLEY BAND (CITY ext. 2742) featuring Bob Gay and Baron Brown.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Franklin Bruno (from Nothing Painted Blue), Secret Stars, Fuck, Wheat. Downstairs: Planetary Group presents Lisa Germano, Chainsuck, Star 69, Curtain Society. Corner: Russ Gershon's Intimate Ensemble (of Either Orchestra).
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Screaming Beatniks.
Rat, Boston, 536-2750, SUGARCOMA (CITY ext. 7842), What About George, Sonic Joyride.
Ryles, Cambridge, 232-CITY ext. 7953, MADE IN THE SHADE (CITY ext. 6233).
Sea Note, Nantasket Beach, 925-4300, Rock Bottom Open Blues Jam.
Tam, Brookline, 277-0982, Five O'Clock Shadow, Deadline Poet.
TT The Bear's, Cambridge, 492-BEAR, WAITING KATES (CITY ext. 9248), Chimera (from Northern Ireland), BLAU ZUR (CITY ext. 2528), Humbert.
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Leo Blanco Quartet.

FRIDAY SEPTEMBER 27

1359 Jazz Club, Cambridge, 547-9320, Kenny Clark Band.
49 Monk Street, Stoughton, 232-CITY ext. 4966, Huck, The Pills, Nova Kane.
Attie Bar, Newton, 232-CITY ext. 2884, Boy Wonder, Swizzle.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno. Upstairs: David James spins the best of 80's alternative.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.
Casual Cup, Brookline, 232-2089, C.T. Ellint (satirical folk).
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, The MIKEY DEE Show (CITY ext. 6453) featuring An Evening Of Acoustic Rock with Willard Grant Conspiracy, Lincoln 65, Kenny Young, Matt Griffin, and Mickey Bliss.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11 pm. Music by DJ Bruno.
Club Passim, Harvard Sq., Cambridge, 492-7679, Livingston Taylor, Maria Sangiolo.
Common Ground, Allston, 783-2071, Laurie Geltman Band.
Commonwealth Brewing Company, Boston, 523-8383, HAZEL BLUE (CITY ext. 4293).
Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs, Soul City.
Dodge Street, Salem, (508) 745-0139, The Catalinas.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9 pm; Irish Session with Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Erick Pakula. Downstairs: Lovesauce.
Four Courts, Dedham, 326-9000, Undercover.
Green Briar, Brighton, 789-4100, Cheap Voova.
Green Dragon, Boston, 232-CITY ext. 4733, The Dots.
Hard Rock Cafe's "Cavem Club Live", Boston, 353-1400, Managed Care.
Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi Band.
Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Rob Gonzalez.
Jillian's, Worcester, (508) 793-0900, Electric Jungle Band.
Jose McIntyre's, Boston, 451-9460, Disoriented.
Kells, Allston, 232-CITY ext. 5355, Lulus In Crisis and DJ James. Downstairs: Dance Party with DJ Colm.
Kendall Cafe, Cambridge, 661-0993, Tape Release Party with Jeff Pierce.
Kinvara, Allston, 783-9400, SWINGING JOHNSONS (CITY ext. 7946).
Limericks, Boston, 350-7975, Matt Browne (7-11 pm).
Lizard Lounge, Cambridge, 547-1228, Ian Faith.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Valentine Smith.

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ENTRAIN	JAH SPIRIT	
FLUNKY	KAT 'N' THE HAT	

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9/28 - LULU'S IN CRISIS
10/4 - SLUSH PUPPIES
10/5 - BIG HUM

Live Music Listings (continued)

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262.
Front Room: St. Chinera,
Rosemary Caine, Cockeyed
Ghost.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275.
Cheryl Arena.Purple Shamrock, Boston, 227-
2060, Randy Vera.Rat, Boston, 536-2750.
Ascending The Tree, Spill,
Lord Eleven.Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.Warren Tavern, Charlestown,
241-8142, Kevin Korrane,
Matt Browne, Justin Beech.Wonder Bar, Allston, 351-COOL,
Vincent Bourgeyx Trio.Cambridge, 492-7679, Jim
Infantino (CD Release Party).Common Ground, Allston, 783-
2071, The Lemmings.Commonwealth Brewing
Company, Boston, 523-8383,
Search Party.Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-9
pm; Irish Session with Shay
Walker & Friends.Green Dragon, Boston, 232-CITY
ext. 4733, Famous People.Jose McIntyre's, Boston, 451-
9460, Disoriented.Kells, Allston, 232-CITY ext.
5355, Live Band (TBA) and
DJ James. Downstairs: Dance
Party with DJ Colm.Lizard Lounge, Cambridge, 547-
1228, Talking To Animals.Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262.
Front Room: ZENLUNATIC (CITY ext. 9365),
Zambonis, Music Hall:
Aquarium Rescue Unit, Gih
Droll.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275.
DJ in The Brewskeller.Mr. Dooley's, Boston, 232-CITY
ext. 6736, Tony O'Riordan.Paradise, Boston, 562-8800, The
Connells.Purple Shamrock, Boston, 227-
2060, Jim Bogus Crew.Rat, Boston, 536-2750, Outlets,
Underball, Mandingo,
BASTARD SQUAD (CITY
ext. 2278), Mean Red
Spiders.Rhythm & Spice, Cambridge,
497-0977, Hot, Like Fire.Wally's, Boston, 424-1408, John
Lamkin.Wonder Bar, Allston, 351-COOL,
Dominique Schlocker
Quartet.SATURDAY
OCTOBER 51359 Jazz Club, Cambridge, 547-
9320, The Sonny Watson
Quintet.Avalon, Boston, info: 262-2424 /
tix: 931-2000, Sebadah, Steve
Westfield.Axis, Boston, 232-CITY ext.
2947, "X-Night"; Downstairs
WFN DJ Mike Gioscia spins
90's Alternative. Upstairs:
Liquid Todd (with special
guests), broadcasts "Spin -
Cycle" live.Bill's Bar, Boston, 421-9678, The
Music of Spit returns!! 80's
Alternative Dance/Rock with
DJ's Albert O and Diego
Martinez.Black Rose, Boston, 742-2286,
Sundays Well. Upstairs:
Celtic Clan.Casual Cup, Brookline, 232-2089,
Paul Fazzina (folk / blues).Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Gone Boys, Domestic
Superstar, MEDICINE HAT
(CITY ext. 6334), Moods,
Hank Susskind.Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
"Hollywood Grind" hosted by
Fast Freddy with music by DJ
Pauly.Club Passim, Harvard Sq.,
Cambridge, 492-7679, Peg
Loughran (CD Release
Party).Common Ground, Allston, 783-
2071, Twu Ton Shoe.Commonwealth Brewing
Company, Boston, 523-8383,
Low Orbit.Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-9
pm; Irish Session with Shay
Walker & Friends.Green Dragon, Boston, 232-CITY
ext. 4733, SWINGING
JOHNSONS (CITY ext.
7946).Jose McIntyre's, Boston, 451-
9460, Risk.Kells, Allston, 232-CITY ext.
5355, Live Band (TBA) and
DJ Toni. Downstairs: Dance
Party with DJ Colm.Lizard Lounge, Cambridge, 547-
1228, Betty Goo.Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Big Dig,
Cohog.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
DJ in The Brewskeller.

Mr. Dooley's, Boston, 232 CITY

ext. 6736, Tony O'Riordan.

Nameless Coffeehouse,
Cambridge, 864-1630, Terry
Kitchen, Christine Bauman,
David Hamburger, Gregg
Cagno, Linda Sharar,
Marcel Kopp.Paradise, Boston, 562-8800,
Guster.Purple Shamrock, Boston, 227-
2060, Second Story.Rat, Boston, 536-2750, Fat Bag,
The Floyds, SIGNS OF LIFE
(CITY ext. 7446), Johnny &
The Undergarments.Rhythm & Spice, Cambridge,
497-0977, Mighty Charge.Wally's, Boston, 424-1408, John
Lamkin.Wonder Bar, Allston, 351-COOL,
Takana Trio.SUNDAY
OCTOBER 6Bill's Bar, Boston, 421-9678,
World Music Night featuring
DUB STATION (CITY ext.
3827) and special guest DJs.Casual Cup, Brookline, 232-2089,
Alexis Shepard (folk/rock).Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night-Live
Belly Dancers, music by
Mitchell K.Club Passim, Harvard Sq.,
Cambridge, 492-7679, 12 pm:
All Ages Show with David
Grover & The Big Bear Band.3 pm: Live from Club Passim
on WERS: In the round;
Christina Muir, Jess Klein,
Stewart Lewis. Poet: Brian
Comiskey. Feature: Inda, 7
pm: Christina Muir, Brian
Doser.Common Ground, Allston, 783-
2071, Donegal Cords.Druid, Inman Sq. Cambridge,
232-CITY ext. 3784, 5:30-9
pm; Irish Session with Shay
Walker & Friends.Green Dragon, Boston, 232-CITY
ext. 4733, MADELINE HALL
(CITY ext. 6233).Jose McIntyre's, Boston, 451-
9460, DJ Fitz.Kells, Allston, 232-CITY ext.
5355, Dance Party with DJ
Chris; Win A Free trip to
Ireland!Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Music Hall: Alwa and
Fender present The Jini
Hendrix Guitar Competition.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
Sweet Love.Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Real
Open Real Blues Jam; All
Singers and Musicians
Welcome. hosted by Maylo.Paradise, Boston, 562-8800,
Jonatha Brooke And The
Story.Purple Shamrock, Boston, 227-
2060, Chris and Chris.Symphony Hall, Boston, 266-
1200 / 931-2000, Mercedes
Sosa.Wally's, Boston, 424-1408,
Andre Ward & Band.Wonder Bar, Allston, 351-COOL,
Dave Feusi Quartet.MONDAY
OCTOBER 7Avalon, Boston, info: 262-2424 /
tix: 931-2000, Los Lobos, Nil
Lara.Bill's Bar, Boston, 421-9678,
Manic Mondays; Live
features TBA (Call for info).Casual Cup, Brookline, 232-2089,
Sym Bosis (Latin Jazz duo).Club Passim, Harvard Sq.,
Cambridge, 492-7679,
Volunteer Party and Open
Mic Night.Kells, Allston, 232-CITY ext.
5355, Acoustic Band
Showcase and Margarita
Night.Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Monday
Night Movie Madness; Free
hot buttered popcorn. Hosted
by Smiling Dave.Purple Shamrock, Boston, 227-
2060, Dave Smith.Wally's, Boston, 424-1408, Blues
Night with Jose Ramos &
Special Blend Band.Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.TUESDAY
OCTOBER 81359 Jazz Club, Cambridge, 547-
9320, Mid-Life Crisis Big
Band.Axis, Boston, 232-CITY ext.
2947, "Trainspot" Night;
Downstairs DJ Justin and DJ
Bruno spin NY style house.Upstairs: DJ Benny Blanco
spins Techno, House, Acid,
IDM, Electrofunk, and
Trance with local guest DJs.Bill's Bar, Boston, 421-9678, Live
Local & National Music
(features TBA).Black Rose, Boston, 742-2286,
Eugene Byrne.Club Passim, Harvard Sq.,
Cambridge, 492-7679, Open
Mic In The Round hosted by
Jeff Cannon and Linda
Nawn.Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: 6240, Spocks
Johnson.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
The Downtown Blues Review
hosted by Cheryl Arena.Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Open
Jam Music Bonanza hosted
by Tom Lawlor and friends.
All singers, musicians, and
styles welcome!Purple Shamrock, Boston, 227-
2060, Chris and Chris.Rat, Boston, 536-2750, TBA,
Ditch Witch, Judge Rocket.Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.Wonder Bar, Allston, 351-COOL,
Joe McMahon & Johnny
Horner.WEDNESDAY
OCTOBER 9Avalon, Boston, info: 262-2424 /
tix: 931-2000, Ferron.Axis, Boston, 232-CITY ext.
2947, Live Band Night
(features TBA).Bill's Bar, Boston, 421-9678,
"United Vihe" Night; DJ
Chaos spins old school, hip
hop, and deep house.Black Rose, Boston, 742-2286,
Eugene Byrne.Casual Cup, Brookline, 232-2089,
Thea (folk).Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Club Hollywood Jazz
Connection with Drew
Sullivan and weekly guest
appearances.Club Passim, Harvard Sq.,
Cambridge, 492-7679, Aaron
Hsu-Flanders and David
Ormonde Thomas,
Acousticity.Common Ground, Allston, 783-
2071, Mod Night with DJ Vin.Green Dragon, Boston, 232-CITY
ext. 4733, Martini Brothers.Harper's Ferry, Allston, 232-
CITY ext. 4277, THE
CANDLES (CITY ext. 2263).Jose McIntyre's, Boston, 451-
9460, DJ Fitz.Kells, Allston, 232-CITY ext.
5355, Boston's New Band
Showcase (features TBA),
hosted by DJ Joe.Kendall Cafe, Cambridge, 661-
0993, Open Mic Night hosted
by (Kendall Booking Wizard)
Eric Marcos: sign up 6:30
pm, starts 7 pm. Show up,
play, You might get a gig!Linwood, Boston, 267-8644,
Acoustic Night hosted by
Tony Espy.Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Music Hall: Foghat (with all
original members). Front
Room: Mauthman, Thin
Lizard Dawn.Marketplace Cafe, Faneuil Hall,
Boston, 232-CITY ext. 6275,
VYKKI VOX (CITY ext.
8955).Purple Shamrock, Boston, 227-
2060, Randy Vera.Rat, Boston, 536-2750, Mars
Hill, TBA, Grasshopper.Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.Warren Tavern, Charlestown,
241-8142, Kevin Korrane,
Matt Browne, Justin Beech.Wonder Bar, Allston, 351-COOL,
Vincent Bourgeyx Trio.

161 Brighton Ave., Allston 782-9082

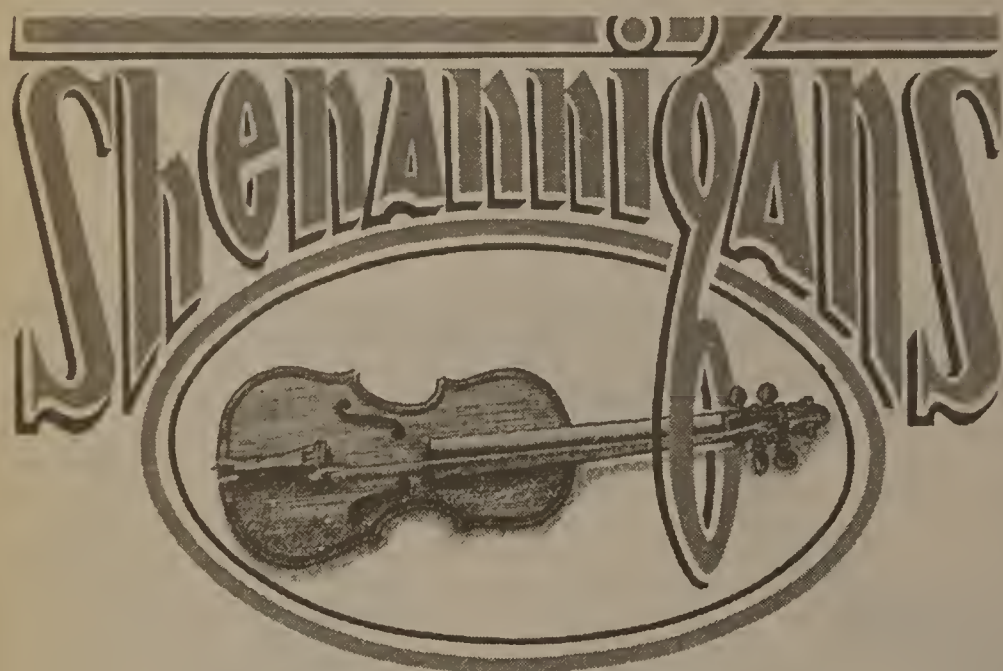
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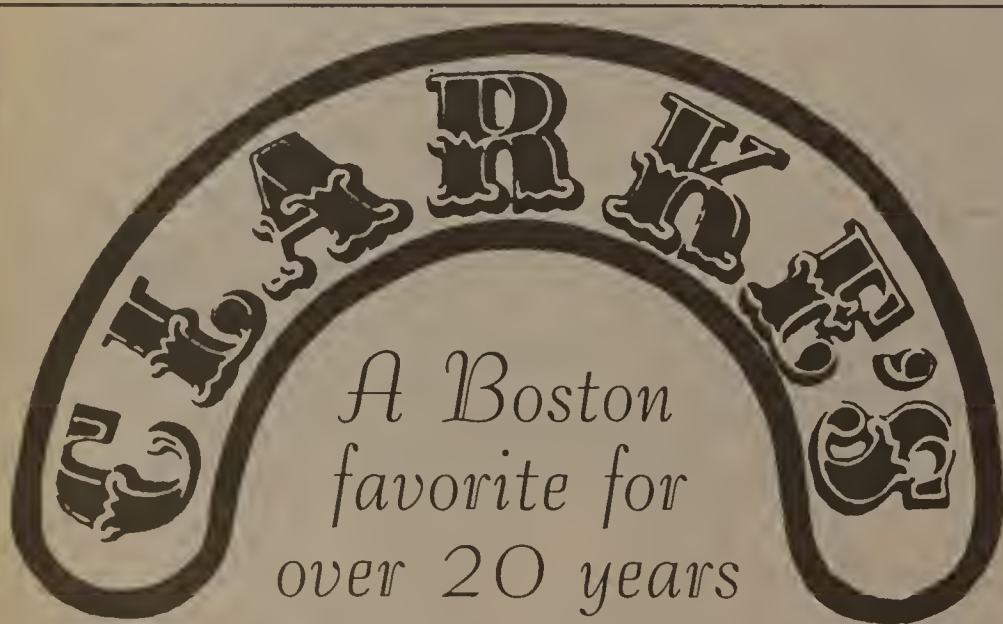
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Live Music Listings (continued)

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Instant Entertainment presents Turkish Delight, STANDING ON EARTH (CITY ext. 7826), The Wrens, Betty Goo, Crazy Alice. Downstairs: Combustible Edison (two sets). Corner: Holt Hopkins Band.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 562-8800, Percy Hill.

Rat, Boston, 536-2750, BLACK NUMBER 9 (CITY ext. 999), Explosion, Notary Public, Wounded Animal.

Rhythm & Spice, Cambridge, 497-0997, Kolors.

Ryles, Cambridge, 232-CITY ext. 7953, Taylor Made, Upstairs: Balaton.

Sea Note, Nantasket Beach, 925-4300, Big Daddy & The Accelerators.

Trattoria Il Panino, Boston, 338-1000, In the 3rd floor Jazz Club: Stovall Brown.

TT The Bear's, Cambridge, 492-BEAR, Fuzzy, The Fastbacks.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Dominique Schlocker Quartet.

SATURDAY SEPTEMBER 28

1359 Jazz Club, Cambridge, 547-9320, John Stein Organ Trio.

49 Monk Street, Stoughton, 232-CITY ext. 4966, 10 Star General, The Rolls.

Attic Bar, Newton, 232-CITY ext. 2884, Delta Clutch, SERUM (CITY ext. 3738).

Axis, Boston, 232-CITY ext. 2947, "X-Night"; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative. Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, Live performance by Geffen recording artists The Wild Colonialists; plus The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Casual Cup, Brookline, 232-2089, Catherine & Ian (Acoustic Duo).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Gamelon Productions presents Live Rock & Roll Bands (TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, Djembe Safari.

Common Ground, Allston, 323-CITY ext. 4444, High Hats (CITY EXT. 4444)

Commonwealth Brewing Company, Boston, 523-8383, One Fine Mess.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs, Soul City.

Dodge Street, Salem, (508) 745-0139, Little Wolf & The Mojoes.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9 pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: On Kee.

Four Courts, Dedham, 326-9000, Wondarama, Norman Payne.

Green Briar, Brighton, 789-4100, Cheap Voova.

Green Dragon, Boston, 232-CITY ext. 4733, GRINNING LIZARDS (CITY ext. 4746).

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neil and The Vipers, with special guests John Cate Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Swinging Steaks.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Josh Nelson & Paul LeVesque.

Jose McIntyre's, Boston, 451-9460, Response.

Kells, Allston, 232-CITY ext. 5355, Lulu's In Crisis and DJ Tom. Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Blue Fear, Aneila White.

Kinvara, Allston, 783-9400, THE CANDLES (CITY ext. 2263).

Lizard Lounge, Cambridge, 547-1228, Seks Bomba.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Bleu, DARLING PICASSOS (CITY ext. 3275), Music Hall: Aware Records Night featuring Stir, Thanks To Gravity, Wine Bottles, 19 Wheels.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Lyres, Tidal Wave, Mal Thursday and The Cheetahs, Time Beings. Downstairs: All Ages Show (2-6 pm) featuring BIG LICK (CITY ext. 2445), Skavengers, Smoove Rufus, Can't Say. Night Show: Gamelan presents Strangefolk, Harpoon, New Brown Hat. Corner: Gonzalo Silva.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, NASTY J AND THE GRINDERS (CITY ext. 6278).

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Rat, Boston, 536-2750, All Ages Show (1 pm); Force Records Release Party featuring BASTARD SQUAD (CITY ext. 2278), The Nothings, Dr. Smooth, Insult, Kick In The Head, Village Idiot. 9 pm (19+): TRIBAL WISDOM (CITY ext. 8742), PIMP CARRIAGE (CITY ext. 7467), EPILEPTIC DISCO (CITY ext. 3745), Ever Since Day One.

Rhythm & Spice, Cambridge, 497-0997, DUB STATION (CITY ext. 3827).

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Sea Note, Nantasket Beach, 925-4300, James Montgomery.

Trattoria Il Panino, Boston, 338-1000, In the 3rd floor Jazz Club: Stovall Brown.

TT The Bear's, Cambridge, 492-BEAR, Call For Info.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Takana Trio.

SUNDAY SEPTEMBER 29

49 Monk Street, Stoughton, (617) 344-4949, All Ages Show (3 pm): features TBA-Call For Info.

Attic Bar, Newton, 232-CITY ext. 2884, The Coal Boilers (Acoustic duo featuring members of Jiggle The Handle and Redwood).

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 12 pm: All Ages Show with David Grover & The Big Bear Band. 3 pm: Live from Club Passim on WERS: In the round; Ben Swift, Jamie Andersen, Peter Lamson. Post: Mark Seiden. Feature: Spencer Bohren. 7 pm: Lul Collins.

Common Ground, Allston, 783-2071, Brennan Law.

Dick's Last Resort, Boston, 267-8080, Silver Lining, Happy Peace Frogs.

Dodge Street, Salem, (508) 745-0139, Funklepsy.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9 pm; Irish Session with Shay Walker & Friends.

Four Courts, Dedham, 326-9000, Kevin Korrane.

Green Briar, Brighton, 789-4100, Fiddler's Green, Justin Beach.

Hard Rock Cafe's "Cavem Club Live," Boston, 353-1400, Blue Dog Family Blues Jam (8:30 pm).

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Renegade Duck, Mind The Gap.

Kinvara, Allston, 783-9400, Donegal Cords.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Chimera.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Sweet Love.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Doosies, Boy Wonder, Jinx (from NC), Jalopy, Spot The Loony. Downstairs: All Ages Show (6 pm); Sky High Entertainment presents HONKEYBALL (CITY ext. 4665), 454 BIG BLOCK (CITY ext. 4542), Bane (members of Converge), Fury Of Five, Big John Stud. Corner: Belly dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome, hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Irish Session.

Rat, Boston, 536-2750, All Ages (4 pm) featuring Bristles, Logical Nonsense, Monster Truck Driver, The Nothings, Wife Beater, The Statistics, Agent 84, Doctor Smooth.

Star Market, Allston, 528-2500 ext. 3326, Star Market Band Series (4-8 pm) featuring Alison & Wendy.

TT The Bear's, Cambridge, 492-BEAR, Hallucinating Arkansas, Tweety U.K., Static, Dr. Melee.

Wally's, Boston, 424-1408, Andre Ward & Band.

Wonder Bar, Allston, 351-COOL, Dave Feusi Quartet.

MONDAY SEPTEMBER 30

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Miss Amanda Jones and special guests.

Brendan Behan Pub, Jamaica Plain, 522-5386, The Racketeers.

Casual Cup, Brookline, 232-2089, Amy West (alternative).

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge presents Poet's Theatre with Neon Grandma.

Dick's Last Resort, Boston, 267-8080, Search Party.

Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.

Green Briar, Brighton, 789-4100, Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Kendall Entertainment presents "A Wedding Band Showcase" featuring Modern Manners, Elisabeth, Al Alessi, Clique, The Peace Frogs, Motor City Rhythm Kings, Soul Of Boston.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, William Clarke.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Mortal Wombat, The Weeds, Beggarman Thief.

Downstairs: All Ages Show (8 pm) featuring Dub Narcotic, Sound System, Satisfact, Neptune. Corner: Nik Orfanedes, Frankie Morey, Jenny Riddle.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness; Free hot buttered popcorn, hosted by Smiling Dave.

Small Planet, Cambridge, 441-

9020, Local Vocals Night featuring Jeff Robinson and His Yakety Sax.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY OCTOBER 1

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quintet.

Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Brono spin NY style house.

Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Local & National Music (features TBA).

Black Rose, Boston, 742-2286, Sundays Well.

Casual Cup, Brookline, 232-2089, Jon Wasserman (folk).

Club Passim, Harvard Sq., Cambridge, 492-7679, 7:15 pm: Live performance workshop hosted by Don White. 7:30 pm: Open Mic In The Round hosted by Jeff Cannon and Linda Nawn.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

FleetCenter, Boston, 931-2000, Dave Matthews Band, Soul Coughing. (Sold Out).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends. All singers, musicians, and styles welcome!

Paradise, Boston, 562-8800, John Cale, Redhouse Painters.

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Rat, Boston, 536-2750, Broke, Eureka, Silves; Dog.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY OCTOBER 2

Avalon, Boston, info: 262-2424 / fax: 931-2000, Reverend Horton Heat, The Lunachicks, Reacharound.

Axis, Boston, 232-CITY ext. 2947, Live Band Night featuring Sleep Chamber.

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Black Rose, Boston, 742-2286, Sundays Well.

Casual Cup, Brookline, 232-2089, Micheal Lauranno (folk).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, 8 pm: Betsy Siggis' Birthday Bash.

Common Ground, Allston, 783-2071, The Lemmings.

FleetCenter, Boston, 931-2000, Dave Matthews Band, Soul Coughing.

Green Dragon, Boston, 232-CITY ext. 4733, Tom Carroll.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA), hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30 pm, starts 7 pm. Show up, play, you might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Lizard Lounge, Cambridge, 547-1228, The Uncommon Lizards.



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THE Calendar

Compiled by Leslie Semonian



25 Festival of Animation at the Coolidge Corner Theater

25 WEDNESDAY

McCluskey in Concert

Kevin McCluskey and his band celebrate the release of their first CD, *This Distant Light*, with a concert tonight at the Berklee Performance Center. A contributor to the *Improper* and Berklee College teacher, McCluskey is currently a Boston Music Award nominee for best debut contemporary folk album. Show runs from 8-9 pm. Tickets are \$4. Berklee Performance Center, 136 Massachusetts Ave., Boston. Call (800) 354-MUSIC for additional ticket information.

Sick and Twisted

Spike and Mike's latest Sick & Twisted Festival of Animation is showing tonight at the Coolidge Corner Theater. Since creating Sick and Twisted five years ago, Spike Decker and Mike Gribble have introduced Beavis and Butthead, The Mutilator and other favorites of the MTV generation. Tickets are \$7. Shows at 7:15 and 9:45 pm. Coolidge Corner Theater, 290 Harvard St., Brookline, 734-2500. For ages 18 and over.

26 THURSDAY

Snappy Crayons

Dancer and choreographer George Whiteside performs new works *Snappy Crayons and Other New Dances* tonight at the C. Walsh Theatre. A former Ringling Brothers clown, Whiteside is joined by dancers John Blackmer, Martha Mason, Marjorie Morgan and David Russell. \$14 general admission, \$10 stu-

26 George Whiteside and John Blackmer in Snappy Crayons

dents, seniors and working artists. Show begins at 8 pm. Suffolk University, 55 Temple St., Boston. For advance purchase and information call 573-8680.

Cookie or Carrot Stick?

Find out your body fat composition at a free screening pre-

sented by Blue Cross Blue Shield of Massachusetts at South Station today between the hours of 11 am and 2 pm. South Station, Atlantic Avenue and Summer Street, Boston. Accessible by the Red Line. For additional information, call 451-2266.

27 FRIDAY

Flamenco In Concert

Ramón de Los Reyes Spanish Dance Theatre and Ballet Español de Clara Ramona will join together for the first time in Flamenco In Concert tonight at Emerson Majestic Theatre. The Spanish-born de los Reyes began dancing at age seven, and this year celebrates the 20th anniversary of his troupe as well as the North American debut of his wife Clara Ramona's Ballet Español. Performance begins at 8 pm. Tickets are \$18-30 and are available at MajesTix: 824-8000. Emerson Majestic Theatre, 219 Tremont St., Boston.

Oud Master

Lebanese composer and oud master, Marcel Khalife appears at the New England Con-

servatory tonight. His music blends centuries of Lebanese musical heritage with western style instrumentation. Show begins at 8 pm. Jordan Hall, 30 Gainsborough St., Boston. Tickets are \$18 & \$22. For tickets, call 876-4275 or 931-2000. For information call World Music at 876-4275.

Are You Too Sexy?

Tonight is the third Friday that auditions are being held for Fox TV's *Baywatch* at colossal nightclub Oxygen in Saugus. Contestants will compete both in screen tests and on the catwalk for the chance to fly to Los Angeles and appear on the

show. Ami Heart of Elite Model Agency is emceeing the event. Screen tests will begin around 10 pm, followed by catwalking. Cover charge for 21+ is \$5 before 11 pm, \$7 after; \$10 for women 18+ and men 19+. Interested participants should call (617) 321-1660. Oxygen, 1500 Broadway, Saugus.

28 SATURDAY

Harvest Ball

The March of Dimes' Second Annual Harvest Ball takes place tonight, with a twist. The meal at this black-tie-optional dinner dance and live auction will contain 0.4 mcg of folic acid to promote the March of Dimes message that folic acid, a B vitamin, helps reduce the risk of certain birth defects of the brain and spine. Cocktails begin at 6 pm, dinner at 7 pm. Tickets are \$100 per person. Westin Hotel, Copley Place, 10 Huntington Ave., Boston. For more information, call 762-4747.

Grand Prix

Mini race cars sponsored by area businesses speed through University Park today at the Third Annual Arthritis Foundation Mini Grand Prix. Other attractions include concession stands, kiddie rides and street performers City Lights. Running from 10 am to 4 pm, the event is free and open to the public. University Park, Central Square, Cambridge. For more information, call 367-2630.

29 SUNDAY

Dunham and Friends

Two-time Ventriloquist of the Year Award winner, Jeff Dunham appears at the Comedy Connection tonight with puppets Peanut, Walter and Jose Jalepeno. You may have already seen Dunham in one of several performances on the *Tonight* show. Show begins at 7 pm. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. Tickets \$10-20. For reservations, call 248-9700.

Wheel Wanderers

The Eighth Annual Country Bike Tour to benefit the New England Home For Little Wanderers begins at Home's Longview Farm in Walpole, featuring 25-, 50- and 100-mile routes. The New England Home for Little Wanderers helps troubled children and their families. Registration fee is \$10; participants must raise a minimum of \$150 in pledges, \$75 for students and youths under 18. 399 Lincoln St., Walpole. Registration held at 6 am, 8:30 am, and 9:45 am. For more information and registration materials, please call 264-5425. Held rain or shine.



27 Flamenco in Concert at the Emerson Majestic Theatre

30 MONDAY

Star Bright

The Massachusetts Caring for Children Foundation hosts the Raise a Healthy Star dinner and auction tonight in celebration of the foundation's yearlong sports marketing partnership with the Boston Bruins, Boston Celtics, New England Patriots and New England Revolution. The evening includes a silent auction, cocktails and sit-down dinner attended by sports celebrities Rick Fox from the Celtics, Ted Donato from the Bruins and Mike Lynch from WCVB-TV5. Funds raised help supply health care to children of families with limited incomes. FleetCenter, 1 FleetCenter, Boston. Event begins at 6 pm. Tickets \$200 per person or \$2000 for table of 10. Call (800) 214-9984 for more information.

I TUESDAY

Tour De Force!

The Chamber Repertory Theatre in its 21st season presents *Tour De Force!* tonight at John Hancock Hall. The production includes fully-staged dramatizations of the classic short stories "The Ransom of Red Chief," by O. Henry; "The Fall of the House of Usher," by Edgar Allan Poe; "The Most Dangerous Game," by Richard Connell; "The Mouse" by Saki; and "An Occurrence at Owl Creek Bridge," by Ambrose Bierce. Performance begins at 10:30 am. Single tickets are \$10.25. For further information or reservations call 542-9155. John Hancock Hall, 180 Berkeley St., Boston.



29 Jeff Dunham at the Comedy Connection



1 Scene from "The Mouse," of Tour De Force at John Hancock Hall

Giorgio Armani

Enjoy a night of Italian food and fashion tonight, at a fundraiser hosted by Giorgio Armani, to benefit the Crohn's and Colitis Foundation of America. Cocktails and a four-course Italian meal precede a show of Armani's fall line for men and women. Tickets are \$100 each. Event begins at 7:30 pm. Reservations are limited. For more information, call CCFA at 449-0324. Armani Cafe, 214 Newbury St., Boston.

2 WEDNESDAY

Women on Top

Karen Salmansohn, author of *How to Succeed in Business Without a Penis*, signs her book at Barnes & Noble today from 12:30 to 1:30 pm. Also the author of *How to Make Your Man Behave in 21 Days or Less*, Salmansohn addresses fearlessness in asking directions, feigning pleasure and talking your way to the top in this newest book. The event is free and open to the public. Barnes & Noble Bookstore, 395 Washington St., Boston, 426-4142.

3 THURSDAY

Sing, Sing, Sing

Billed as the "brand new unoriginal musical," *Karaoke* continues its limited engagement tonight at UpStairs at Stage One. The play, set in a fictional, tacky hotel lounge, captures a night in the life of five cut-throat karaoke national semi-finalists and features popular hits from Madonna, Billy Joel, Meatloaf and more. Performance begins at 7:30 pm. UpStairs at Stage One, 100 Warrenton St., Boston. Tickets are \$29.95. Tickets and information are available by calling 482-0371.

Oompa Oompa

The 7th annual Harpoon Oktoberfest celebration begins tonight at the Harpoon Brewery. Adding another day to meet the public's demands, the Mass. Bay Brewing Company expects another successful year, with Mayor Menino slated to kick off the festivities tonight. Enjoy knock-

wurst sandwiches and Oompa bands, while swilling fresh Harpoon beer at \$3 per pint. The \$7 cover charge includes a party pint glass. Must be over 21 with proper ID. 5:30-11 pm. Harpoon Brewery, 306 Northern Ave., Boston. For details, call 574-9551 ext. 31.

4 FRIDAY

PDQ Bach

National Public Radio celebrity hosts Christopher Lydon of "The Connection" and Tom Magliozzi of "Car Talk" will present a program of works by PDQ Bach tonight at the Sanders Theatre. In addition, the Pro Arte Chamber Orchestra will be performing at this benefit that raises money for the orchestra and *Spare Change*, New England's Journal for the Homeless. Show begins at 8 pm. \$50 tickets include VIP reception. \$35 for regular admission. To purchase tickets, call 661-7067. Sanders Theatre, Harvard University, Cambridge.

Contemporary Ballet

Native Rhode Island choreographer and dancer Colleen Cavanaugh and some of RI's most prominent dancers perform tonight at Green Street Studio. Cavanaugh, also an obstetrician and gynecologist, incorporates women's issues in her dance sequences of contemporary ballet. Green Street Studio, 185 Green St., Cambridge. Tickets are \$10. For tickets and information, call 864-3191.

5 SATURDAY

Battered Bands

The bands Totaro, Smackmelon and Gravel Pit play in a benefit concert tonight for the Massachusetts Coalition of Battered Women Service Groups. The Marino Center for Progressive Health Rock It To Stop It! is an organization brought about through the efforts of John Totaro, to raise funds for programs addressing domestic violence. Show begins at 8 pm. Tower Auditorium at the Massachusetts College of Art, 621 Huntington Ave., (near Longwood Ave. on Green "E" line), Boston. All tickets are \$12. For more information, call (508) 359-5333.

Folk Fest

Boston folksinger Barbara Kessler is the featured performer at this evening's Songstreet Fall Folk Fest at Somerville Theatre. The 1995 winner of the National Academy of Songwriters' Female Artist of the Year Award as well as a Boston

Music Award for debut acoustic album, Kessler is currently promoting her newest CD *notion* from Eastern Front Records. Other featured performers include Kristen Hall, the Burns Sisters and NYC's hottest songwriter Richard Shindell. Performances begin at 7 pm. For info and tickets call Songstreet Promotions at 628-3390. Somerville Theatre, 55 Davis Square, Somerville.

6 SUNDAY

Boston Dragathon

The Second Annual Running of the Boston Dragathon takes place today to benefit the Hair Cares Foundation, a non-profit organization created by hair and beauty professionals to meet the needs of people afflicted with HIV/AIDS.

This 12-hour event featuring drag queen performers, will be emceed by Afro Dite and world-famous personality the "Lady" Bunny. Each star will raise money through pledges. Tickets \$8 in advance, \$10 at the door. From 2 pm-2am at Axis. Avalon will also open at 9 pm for dancing. 13-15 Lansdowne St., Boston. For tickets and information, call Michael Svat at 262-2424.

Memory Walk

Join over 1,800 expected walkers today for a six-mile walk-a-thon to benefit the Alzheimer's Association of Eastern Massachusetts. Alzheimer's Disease, a progressive, degenerative disease of the brain, is the fourth leading cause of death among adults. Help support the cause by raising a minimum of \$50 and receive a free T-shirt. Registration begins at 9 am at Canal Park, CambridgeSide Galleria, Cambridge. Call 494-5150 for more details.

7 MONDAY

Beckwith Lecturer

Pioneer filmmaker Stan Brakhage speaks tonight at the Museum School as the 1996 Beckwith Lecturer. Recognized as one of America's most avant-garde filmmakers, Brakhage has created over 250 ab-



5 Totaro at the Massachusetts College of Art



5 Barbara Kessler at Sanders Theatre

stract films since the early 1950s. Museum School events are free and open to the public. Lecture from 5:30-7 pm. School of the Museum of Fine Arts, Anderson Auditorium, 230 The Fenway, Boston. For more information, call 369-3659.

Art Deco Havana

Learn about the different examples of Art Deco architecture in Havana, Cuba, during a slide-lecture program tonight, sponsored by the Art Deco Society of

Boston. UMass-Boston professor of history Clive Foss, a frequent visitor to Cuba, speaks about the beauty of the city and the issues it faces today. Tickets are \$5-7. For more information call Lisa Crowley at 325-4631. Temple Ohabei Shalom, 1187 Beacon St., Brookline.

8 TUESDAY

Space Invaders

The Speak Easy Art Gallery is currently featuring *Across the Universe*, recent works by Michael Bogdanow. A lawyer and author, Bogdanow combines a variety of media, such as painting and photography in his explorations of the universe. His paintings include exploding globes and people and dogs flying through space. Gallery hours are from 9:30 am to 4:30 pm. Speak Easy Art Gallery, 79 Newbury St., Boston, 262-5918.



8 Michael Bogdanow's exhibit Across The Universe at Speak Easy Gallery



4 Cavanaugh & Dancers at Green Street Studio

Events

The Improper Bostonian publishes its “Calendar” and “Listings” every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm Sun., 7 pm Tickets \$8-12.

Beau Jest Theatre
791 Tremont St., Boston •Sept. 26-28, 8 pm, Sept. 29, 7 pm: Robert Saoud-An Occasional Man. Tickets \$10. Reservations: 695-8884.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-45 •Ongoing: Shear Madness. Call for times and ticket prices.

Comedy Theater Productions
•Through Sept., Fri. & Sat. 8 pm: Murder on the Love Boat!: Boston Harbor Mystery Cruise, One Long Wharf aboard the Fort Warren. Dinner, cruise and show \$41.95. •Sat., 9 pm: Mass. Hysteria!: Musical Satirical look at the Bay State. Three Cheers, 290 Congress St., Boston. Tickets \$19.95. Call 320-0040.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through Oct. 6, Tues.-Sat., 8 pm: Arcadia. \$12-44. Call for more information, tickets and matinee times.

The Id
Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Lyric Stage
140 Clarendon St., Boston •Wed.-Fri., 8 pm, Sat., 5 pm & 8:30 pm, Sun., 2 pm. Tickets \$17-27. Call 437-7172 for reservations.

Mystery Cafe
Three Cheers, 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. \$32-34. The Chase House, Pickering Wharf, Salem •Oct. 4-31: Ding Dong. The Witch is Dead!: haunted happenings dinner/show. \$32.95. 508-744-0000, 800-697-2583.

New Repertory Theatre
54 Lincoln St., Newton, 332-7058 •Sept. 26-Oct. 27, Wed.-Sun.: The Mystery of Irma Vep. Tickets, times and information: 332-1646.

North Shore Music Theatre
62 Dunham Rd., Beverly, 508-922-8500 •Through Sept. 28: Rodgers & Hammerstein's A Grand Night For Singing. \$27-39.

Riverside Theatre Works
French's Opera House, 45 Fairmount Ave., Hyde Park •Through Sept. 28, Thurs.-Sat., 8 pm: Nonsense. Tickets \$8-15. Call 361-7024 for tickets and information.

Stage One Playhouse
100 Warrenton St., Boston •Thurs.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300. •Sept. 26-Nov. 10: Karaoke, The Brand New UnOriginal Musical. Tickets: \$29.95. Information: 482-0371.

Strand Theatre
543 Columbia Rd., Dorchester, 282-8000 •Sept. 28, 8 pm. Call & Response. Tickets. \$12.50 & \$15.50.

Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism: an interactive comedy featuring Manpat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

Theatre Offensive
Boston Center for the Arts. 539 Tremont St. Boston •Through Sept. 29. 1996 Festival of Lesbian & Gay Theater. Brides of the Moon, No Mo Blues, On All Fours. Festival information and show times: 542-4214. Tickets \$12.

Underground Railway Theater
Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston •Oct. 3-19, Thurs.-Sat., 7:30 pm, Sun., 7 pm: Twisted Figures. Information: 643-6916.

Wang Center
270 Tremont St., Boston •Through Oct. 10, 8 pm, special matinees, 2 pm: The Phantom of the Opera. Tickets \$15-65. Call 931-2787.

Wilbur Theatre
246 Tremont St., Boston •Through Sept 29: JACKIE: An American Life. Tues.-Sat., 7:30 pm, Thurs., Sat. & Sun., 2 pm. Tickets are \$18.50-45.00. Call 931-2787 or 423-7440 for tickets.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7-8 pm Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom
70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroli in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society
YWCA, 7 Temple St., Cambridge •Tuesdays, 7:30-10:30 pm: Contrasts & Squares. \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Complex
536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083. •Fridays, 8-11 pm: International Folk Dancing. Central Square, YWCA, 7 Temple St., Cambridge.

Hop to the Beat Dance Studio
Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun., 7:15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 369-3300 •Oct. 2, 7:30 pm: Odissi: A Classical Dance Style of India. Tickets \$12-15.

MJT Dance Company School
Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUM

Boston Public Library
666 Boylston St., Copley Square, Boston •Through Sept. in Rare Books & Manuscripts Dept.: Glimpses of New England's Maritime Past. 536-5400 ext. 425.

Boston University
Mugar Memorial Library, 771 Commonwealth Ave., Boston •Through Sept.: President John R. Silber: 25 Years •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through Sept.: In Memoriam: Gene Kelly •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery •Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-119. Information: 426-2800.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Jan. 20: Edward Steichen: Photographs •Through Nov. 21: Peter Abate: Retrospective. \$3-4 admission.

Hart Nautical Gallery
55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums
Corner of Quincy and Broadway Streets, Cambridge, 495-9400. Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism, The Persistence of Memory; France and the Portrait, 1799-1870. Sackler •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage, Raise/Time: Art Installation by Nancy Spero.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Sept. 29: Bill Viola Buried Secrets. live video and sound installations. Wed.-Sun., noon to 5 pm, Thurs. until 9 pm. \$5-25 adults, \$3.25 students, \$2.25 children, seniors.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace cre-

ated at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Oct. 20: Karsh Portraits: The Searching Eye •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage
33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alam'd. Free.

Museum of Science
Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater •Through Oct.: Special Effects. Charles Hayden Planetarium •Through Oct.: Cosmic Update. Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof •Oct. 4, 7 pm: Lecture: Behind the Mystery of Bats.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547, http://www.mot.org •Ongoing: Touring In America: The Early Years.

New England Aquarium
Central Wharf, Boston, 973-5200 •Through Sept.: Ponds on the Plaza. Free. •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-24. Reservations: 973-5281. Information: 973-5277; Science at Sea Harbor Tour aboard Doc Edgarton. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum
Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House
19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. •Sept. 28: A Visit with Paul Revere •Oct. 5: Silversmithing Demonstration. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Revolving Museum
Various locations •Through Sept.: I Scream Art Truck: brings interactive artworks, performances and fun to Boston's diverse neighborhoods. Information: 439-8617.

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. •Through Sept.: Olympic photographs by Lou Jones.

USS Constitution
Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum
Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. Admission \$2-4.

GALLERIES

659 Gallery
659 Centre St., Jamaica Plain, 524-3816 •Through Sept. 29: Jamaica Plain Open Studios.

AAMARP Galleries
76 Atheron St., Jamaica Plain, 373-3329 •Through Nov. 15: IMAJICA: Gioretta Baynes.

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through Oct. 16: Bill Thompson, New Paintings and Works on Paper.

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Oct. 7: Faculty Exhibition.

The ArtScape
100 South St., Boston. 520-8024 •Through Oct. 5: Cybermama. Suggested donation \$5. 50% of proceeds go to

the Boston Film and Video Foundation.

Beth Urdang Gallery
11 Newbury St., Boston, 424-9468 •Through Oct. 5: Ilya Bolotowsky & Albert Swinden.

Blue Wave Restaurant
142 Berkeley St., Boston •Through Oct.: Peter Rinnig: New Paintings.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •Through Oct. 11: Miroslav Antic: Evidence Against the Future.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-8088 •Through Oct. 3: Paul Stopforth and Gail C. Boyajian.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through Sept.: Peter Dilanni Paintings.

Fort Point Arts Community
300 Summer St., Boston, 423-4299 •Through Oct. 5: Anxious Inferences.

Fotostudija I
322 Summer St., 6th floor, Boston, 695-0463 •Through Sept. 27: Abandoned Haste.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through Sept 28: Nicole Hupin-Otis: New Works: Sketchbooks and Paintings.

Gallery 70
Heywood Bldg., 70 Winter St., 4th floor, Worcester, 508-755-7931 •Through Oct. 12: Rob Abate.

Genovese Gallery
535 Albany St., 5th floor, Boston, 426-9738 •Through Oct. 16: Peter Oxenburgh.

Howard Yezeriski Gallery
11 Newbury St., Boston, 262-0550 •Through Oct. 8: Julia Pearl, James Tellin, Sam Cady.

Hurst Gallery
53 Mt. Auburn St., Cambridge, 491-6888 •Through Nov. 2: Ritual and Transformation: Art of Life and the Afterlife in Ancient America.

Kougeas Gallery
88 White St., East Boston, 569-9317 •Through Oct. 5: David Addison Small.

Lenore Gray Gallery
15 Meeting St., Providence, RI, 401-274-3900 •Through Oct. 4: Roman Spaces.

Mario Diacono
207 South St., Boston, 350-3054 •Through Oct. 5: The Material of Shadows.

Mills Gallery
Boston Center for the Arts, 539 Tremont St., Boston, 426-5000 •Through Nov. 3: Natural Immersion.

MIT List Visual Arts Center
Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Through Dec. 29: Joseph Grigely: Ordinary Conversations.

Montserrat College of Art
23 Essex St., Beverly, 508-922-8222 •Through Oct. 2: Sam Walker and Claire Lieberman.

Newton Free Library
330 Homer St., Newton, 552-7145 •Through Sept. 29: Reflections of Serenity & Spirit: Sue Yang-Hsin.

Neilsen Gallery
179 Newbury St., Boston, 266-4835 •Through Oct. 12: Robert Contois: A Survey of Paintings 1974-1996; Working on Paper: Berthot; Jensen; Lees; Quaytman, Walker.

Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Sept.: E.P.A.: Everything's Poison Anyway •Oct.: It Pays To Advertise.

Panopticon Gallery
187 Bay State Rd., Boston, 267-8929 •Through Oct.: Jazz.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Oct. 12: Robin Paine.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Oct. 12: Photographs by Elliott Erwitt.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Oct. 7: Susan Otterson: Art to Wear-COLOR hand knit sweaters with polymer clay buttons; Mary Kanda •Through Oct. 27: Contemporary Studio Furniture •Oct. 1-Dec. 31: Fourth Annual Judaic Show.

SPeak EaSY art Gallery
79 Newbury St., downstairs, Boston, 262-5918 •Through Oct. 10: Across The Universe: recent works by Michael Bogdanow.

Starr Gallery
Jewish Community Center, 333 Nahanton St., Newton, 558-6485 •Through Nov. 3: Pray for the Peace of Jerusalem.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

FILM

Boston Public Library
Rabb Lecture Hall, 666 Boylston St., Boston. 536-5400 •Sept. 25, 6 pm: Metropolis with the Alloy Orchestra •Sept. 30, 6 pm: The Manchurian Candidate •Oct. 7, 6

pm. The Parallax View. Free.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Sept. 26-28: The Decalogue •Oct. 4 & 5, 4 pm, 7:40 pm: Welcome to the Dollhouse.

Cine Club
French Library, 53 Marlborough St., Boston, 266-4351.

Coolidge Corner Theatre
290 Harvard St., Brookline, 734-2500 •Through Oct. 3: Spike & Mike's 1996 Sick and Twisted Festival of Animation.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Oct. 4 & 5, 7 pm: Pasolini's Ashes.

COMEDY

Boston Comedy Theater
Castignetti Compound, 67 Endicott St., North End, 227-7777 •Ongoing, Fridays, 8 pm & 10 pm. Improvisational comedy featuring Boston's only improvised musical. \$10 admission.

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 8 pm, Mon.-Thurs., 8:30 pm, Fri. & Sat. 8:30 pm & 10:30 pm \$8-20 •Sept. 25: Don Gavin & Jim Lauletta •Sept. 26, 27 & 29: Jeff Dunham with Peanut the Woosle, 8 pm & 10:15 p.m. •Sept. 28: Kenny Rogerson, Frank Santorelli, Tom Cotter •Sept. 30: Kevin Knox •Oct. 3: Frank Santos •Oct. 4 & 5: Craig Shoemaker "The Love Master" •Oct. 6: Ed Regine.

MUSIC

Boston Aria Guild
Tsal Performance Center, Cambridge •Sept. 28, 8 pm: A Tribute to America's Musical Theater hosted by Ron della Chiesa of WGBH-FM and Carol Sloane. Tickets: \$25. Information: 267-3029.

Boston Conservatory
First and Second Church, 66 Marlborough St., Boston •Sept. 29, 4 pm: Boston Conservatory Chamber Players. \$10 adults, \$7 students, seniors. •Sept. 29, 8 pm: Studio Theater, 8 The Fenway, Boston: Faculty Recital. Free. Information: 536-6340.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Sept. 25, 8 pm: Chuck Brodsky CD Party •Sept. 26, 8:30 pm: Eric Andersen •Sept. 27, 7 pm & 10 pm: Livingston Taylor •Sept. 28, 9 pm: Djembe Safara •Sept. 29, 7 pm: Lul Collins •Sept. 30, 8 pm: Poet's Theatre with Neon Grandma •Oct. 2, 8 pm: Betsy Siggins' Birthday Bash •Oct. 4: Jim Infantino •Oct. 5, 8 pm: Peg Loughran CD Release. Tickets \$8-25.

Dogwood Cafe
3712 Washington St., Jamaica Plain, 522-7997 •Sept. 26: Ben Swift •Sept. 27: Dan Fox Quartet •Sept. 28: Jess Klein •Sept. 29: Deb Pastemak. No cover. Live acoustic music.

Harvard-Epworth United Methodist Church
1555 Mass. Ave, Cambridge •Sept. 28, 8 pm: Aardvark Jazz Orchestra: American Originals. Admission: \$8. Information: 253-8778.

Kalavati
Indian Classical Music Concerts. Palne Hall, Harvard University, Oxford St., Cambridge •Oct. 6, 7 pm: Pandit Hariprasad Chaurasia-Flute. Tickets: \$15-25. Call 508-468-2289 before 9 pm.

Lindsay Chapel
First Church, Mason & Garden Sts., Cambridge •Sept. 28, 8 pm: In Whose Own Image: Female & Male Images of the Divine. Admission \$8-12. Information: 776-8688.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge •Oct. 4, 8 pm: Boston Musica Viva: Beyond Europe: From Exoticism to World Music. \$17, \$8 for students, seniors and WGBH members. Call 353-0556.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 369-3300 •Oct. 3, 7:30 pm: Bach Suites for Unaccompanied Cello: Pieter Wispelwey, \$15-18.

Newton Free Library
330 Homer St., Newton, 552-7145 •Sept. 29, 2 pm: Jesse Kalu: Native Chamorro Musician and Storyteller in Family Concert.

Sam Goody
Brookline, Cambridge, Boston •Fri., 7-9 pm, Sun., 2-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Sanders Theater
Memorial Hall, Harvard University, Cambridge •Sept. 27, 8 pm: The David Grisman Quintet. Tickets: 496-2222 or 931-2000.

LECTURES/WORKSHOPS

Arlington Center for the Arts
41 Foster St., Arlington •Ongoing: Thursdays 7-9 pm: Creative Writing Workshop, taught by Bradley Clompus •Ongoing, Fridays 7-9 pm: Straw Into Gold: Lessons In Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education
5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a cata-

logue listing classes, events and schedules.

Boston Lecture Series
West End branch of the Boston Public Library, 151 Cambridge St., Boston •Sept. 26: Colonial Boston •Oct. 3: Bulfinch's Boston •Oct. 10: Beacon Hill •Oct. 17: The Development of the Back Bay. Series at 6:45 pm. Information: 523-3957. Free.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square. •Sept. 28, 9 am-5 pm: Teach-In on Africa: All-day symposium.

Cambridge Center for Adult Education
42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Fall term starts Sept. 24. •Sept. 24, 9 am-5:30 pm: Wellness Conference 1996. Registration: \$50. Call 547-6789.

Center for Psychology and Social Change
The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12 week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Center for Women & Enterprise
45 Bromfield St., 6th floor, Boston •Sept. 30, 6-7:30 pm: Doing Business as a Woman of Color: guest speaker Dr. Patricia Arrendondo. \$15. Pre-registration required. Call 423-3001 ext. 234.

Community Church of Boston
565 Boylston St., Boston, 266-6710 •Sept. 29, 11 am: John J. Allocca: Immigrant Workers Lead the Fight-Back •Oct. 6, 11 am: Dr. Kevin Danaher: The Domestic Impact of Globalization. Free.

Computerized Accounting Solutions
Bentley College, Waltham •Sept. 28, 9 am-1 pm: Accounting for Your Business Using One-Write Plus. \$49 per person. Information: Thomas A. Lawler CPA at 337-9407.

Destination MBA
57 Park Plaza (Howard Johnson), 200 Stuart St., Boston •Oct. 5, 9 am-noon: Free seminar for minority college students and graduates interested in pursuing an MBA. Sign in begins at 8:30 am. Program geared towards African-American, Hispanic and Native American MBA prospects.

Everyone Can Sing!
Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Facing History and Ourselves
16 Hurd Rd., Brookline, 735-1699 •Sept. 26, 7-8:30 pm: Rev. Jeffrey Brown, chair of Ten Point Coalition and Bill Johnston of the Boston Police Dept.: Legacy and Responsibility: The Church Burnings. Free.

Faulkner Hospital
Hyde Park Medical Care, 1337 Hyde Park Ave., Hyde Park •Sept. 26, 1-4 pm: Free Prostate Cancer Screenings. Appointments required: 983-7451.

Fenway Community Health Center
7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Sept. 25, 6:15 pm: Garden Pleasures for the French Monarchy: A lecture given by Eleanor P. Delorme. Admission: \$6-10. Reservations are recommended.

Fusco & Four Associates
Newton Marriott Hotel, 2345 Comm. Ave., Newton, 969-1000 •Sept. 28, 1-4pm: Suzane Northrop: Unlocking the Healing Powers of the Seance. \$49 per person, advance registration. Call 787-2637.

Greater Boston Business Council
Bertucci's, 475 Winter St., Waltham •Oct. 9, 12:15 pm: Metrowest Luncheon Group. Members pay for their own lunch. To register: 236-GBBC.

Heritage Plantation of Sandwich
Sandwich •Sept. 25, 8:30 am-3:30 pm: Cape Cod Antique Dealers Association seminar: Approaching the 21st Century: The Opportunity to Become More Knowledgeable for Dealers and Collectors. \$35 include lunch, seminar, and tour of the grounds. Call to register: (508) 362-9508.

Improvisational Acting and Movement Classes
Arlington Center for the Arts •Classes begin Sept. 26 & 30. Registration details and information: 628-7755.

International Education Collaborative
•Production class for actors and directors. Rehearsals include improv, movement, voice training. Call 508-650-1833 for more details.

New Acropolis
1152 Beacon St., Brookline, 277-9422 •Sept. 26, 7:30 pm: Harry Costlin: The Path to Wisdom: Synthesis in Classical Philosophy. Free.

Northeastern University Financial Service Institute
Battery March Bldg., 89 Broad St., Boston •Fall courses begin Oct. 8: Series 65: Uniform Investment Adviser State Law. jpf(Information: 320-8021).

South Station
Atlantic Ave. & Summer St., Boston •Sept. 25, noon-2 pm: National Ballroom Dance Week: come listen to music

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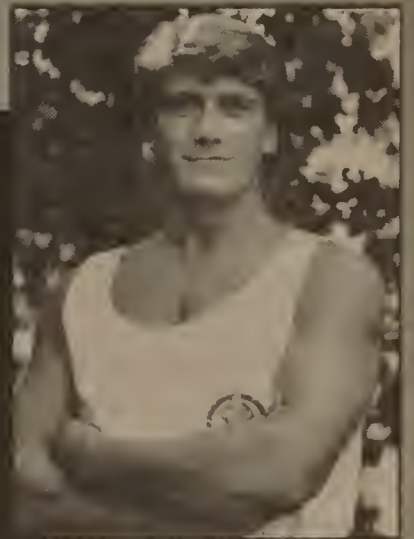
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Corner of Newbury and Exeter Streets

(Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonsie)

Corner of Marlboro

Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Cheri Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistrn)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizen's Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:

In front of O'Neil Federal Building
Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)

Corner of Hanover Street and Atlantic Ave.

Atlantic Ave (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Breugger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station
Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarac Grove)
Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car Barn)

and watch professional dancers •Sept. 26, 11 am-2 pm: Blue Cross Blue Shield: Free screening of body tat composition. •Oct. 2, noon-2 pm: Poetry in Motion: hosted by Christopher Lyden. Information: 451-2266.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free •Tues., 5:30-7 pm, Thurs. 10-11 am.; Free orientation meetings. No registration required.

READINGS

Barnes & Noble at Boston University

236-7421 •Sept. 26, 635 Comm. Ave., Room 101: Robert H. Bork: Slouching Towards Gomorrah, Modern Liberalism and American Decline •Oct. 9, 660 Beacon St., Level 5: Bruce Jay Friedman: A Father's Kisses. 7 pm. Free.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders

Atrium Mall, 300 Bolyston St., Chestnut Hill, 630-1120 •Sept. 25, 7:30 pm: Poetry reading: City River of Voices: An Anthology of Urban Poetry.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. For times and authors, call 547-6789.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

MIT's Bartos Theatre

Wiesner Bldg., 20 Ames St., Cambridge •Sept. 26, 7:30 pm: Poetry@MIT Series: William Corbett, author of New & Selected Poems. Free. Information: 253-9469.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Ongoing: Weekly Open Readings every Monday from 8-11 pm. \$3 at the door. •Sept. 30: Lowell Celebrates Kerouac •Oct. 7: Kara Walsh/Sax Stylings by JUICE. Details: 227-0845.

WordsWorth Books

30 Brattle St., Cambridge •Sept. 25, 5:30 pm: Nell Irvin Painter. Free, but tickets are necessary. Information: 354-5201.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

OUT-OF-TOWN

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 am-5 pm, Sun. 1-5 pm. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, (508) 744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of The Crucible. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-\$7.

New England Science Center

222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: What Is Life? examines the oldest life forms, microbes; Waters Edge; Goddard Mineral Collection: Gems of the Earth. Call for admission price and Sky Watch events.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-1876 •Through Sept. 27: Annual Waterfowl Stamp Competition: Exhibition of Entries.

VOLUNTEER

American Cancer Society

Volunteers needed to provide support, guidance and information to patients and their families. Training is provided. Excellent learning opportunity. Call 437-1900 ext. 227.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Friday Night Supper Program

Help feed homeless and hungry people in Boston. Duties include: Set tables, prepare food, serve meals, clean up and most importantly, interact with guests and help provide a warm and welcoming environment. Call Scot Jones, Volunteer Coordinator at 426-3467.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.

Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. Information: 890-2931.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext 167.

Project Vote Smart

A non-profit, non-partisan voters' information service seeks hundreds of volunteers for upcoming election season for office at Northeastern University. Training sessions: Sept. 24, 5:30 pm, Sept. 25, 5:30 pm, Sept. 26, noon, Sept. 27, 1:30 pm, Sept. 29, 1 pm. Call Heather or Tim at 373-5032.

SPECIAL EVENTS/ MISCELLANEOUS

Garden in the Woods

Wildflower tours •Tues.-Fri. through Oct. in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. Information: Bonnie at 237-4924 ext. 3302.

Royal American Singles

Knights of Columbus, 2068 Main St., Tewksbury •Sept. 28, 8 pm: Singles Dance Party. Couples welcome. \$5 admission. Information: 325-0591.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 am-6 pm: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thurs., 12:30-6 pm: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 am-2:30 pm: Front of Charles Hotel at Harvard Square, 864-1200.

New England Country Fair

Charles Square Courtyard, Harvard Square, Cambridge •Oct. 6, 11 am-3 pm: Harvest Moon Celebration: featuring local chefs, restaurants, farmers and entertainment. Free. Rain or shine. Information: 864-1200.

Boston By Foot

Meet at Loring Greenough Mansion, Centre & South Sts., Jamaica Plain •Sept. 29, 2 pm: 90-minute guided walk of Jamaica Plain. Admission: \$8. Rain or shine. Information: 367-3766.

American Job Fairs

Crowne Plaza, off Rts. 93 & 128, Woburn •Oct. 3: Job Fair: General and technical recruiting. Information: 800-360-FAIR.

Making Strides Against Breast Cancer

Charles River Esplanade, Boston •Oct. 6: 5.7-mile walk for the American Cancer Society. For registration information call 1-800-952-7664 ext. 4700.

Barrett's Haunted Mansion

1235 Bedford St., Rte. 18, Abington, 617-871-4573 •Oct. Barrett's Haunted Mansion. \$7 admission. Portion of proceeds go to South Shore charities.

Room With a View

Top of the Hub Skywalk, Prudential Tower, 800 Boylston St., Boston •Sept. 26, 6-9 pm: Preview art from ARTcetera '96 to benefit AIDS Action Committee event held Oct. 26. Complimentary hor d'oeuvres. \$25 at the door. Call Kim at 450-1294.

Save the Harbor/Save the Bay

Bay State Cruises, Long Wharf, Boston •Sept. 28, 10-11:30 am: Boston Harbor Boat Tour. \$5 per person. Call 451-2860 to reserve.

Ballet Theatre of Boston

Publick Theatre, Soldier's Field Rd., Boston (across from WBZ) •Sept. 29, noon - 5 pm: 2nd Annual Fall Festival. Tickets \$6 adults, \$4 children. Call 262-0961. Rain date: Oct. 6.

Stupid Pet and Human Tricks

•Sept. 28 & 29: Auditions for talented pets and people for the Late Show with David Letterman's segments: Stupid Pet and Human Tricks. Tricks must be fun, unique and safe. All types of animals are welcome. Call 782-8034 or 782-8064 for information.

WIN A 1996 LAND ROVER DISCOVERY SE7!



Only 600 tickets will be sold!
Tickets are \$100 each.

Raffle benefiting the Big Brother Association of Greater Boston.

Epsom Green Land Rover Discovery SE7 provided by Land Rover Metro West in Natick. Fully-loaded, seven-passenger vehicle features a leather interior and a dual electric sun-roof. Proceeds to benefit at-risk boys in 100 Greater Boston cities and towns. Drawing will be held at the 22nd Annual Big Brother Association Auction, October 18, 1996, at The Four Seasons Hotel, Boston.

- You need not be present to win.
- All applicable licensing, taxes and insurance to be paid by winner.
- Make checks payable to "*Big Brother Association of Greater Boston.*"
- For more information call Big Brother at (617) 542-9090
- Land Rover Discovery valued at \$38,550



If a minimum of 450 tickets are not sold, the Big Brother Association retains the right to extend the raffle date or refund raffle payments. Proceeds from sales in excess of minimum sales will benefit the programs of the Big Brother Association. For federal and state tax purposes, the value of the vehicle will be treated as ordinary income; prizes in excess of \$1,000 are subject to withholding. Raffle permit on file with the City of Boston.

Beauty & Truth

by PIA



Tap, tap!

Something's knocking at your door, hon, and I think it's opportunity. Now's your chance to flatter your figure, no matter what your size, to show the boss your kind of class, and to have yourself a super soak in a subtly-scented tub. Sounds like one knock you'll want to answer...



BARGAIN BUBBLES

My testers and I are practically pruned from our long hours in the bathtub, looking for tub-time products that are inexpensive and work well, without smelling like an Avon convention or irritating your skin to an itchy dryness.

We find the Sarah Michaels line to be the best bath collection in the el cheapo category. We loved the Foaming Gels, Bath Oil Pearls and especially the Body Wash for their affordability and subtle scents. Sarah M.'s vanilla is not too deep and frozen-yogurtish, and the newer pear fragrance leaves you smelling like the sweet pear that you are. The pink grapefruit smell is the only time I have gotten a whiff of this faddish citrus scent that doesn't attack the nose like James Cagney smashing a grapefruit on your face. Follow your nose to Brooks and Woolworth to find these lovelies.



CADILLAC-SIZE GALS

This year you're driving proud in your luxury-model body! Your plush accommodations give the red light to all the negative body images that have been crammed down your gas pipe for too many miles!

Before you go out cruising the very small samplings of clothing available to anyone with style who's over a size 14, keep this tip in mind: You can draw a crowd with what you have been endowed with. If you emphasize body parts that you are partial too: boobs, butt or legs—you can make them the focal points of your ensembles and they will dominate the impression you make. Don't even visually mention what you don't feel proud of.

Here are some other wardrobe pointers for the deluxe dame:

Dolman sleeves, which are looser near the pits and taper at the wrist, are cool enough for summers and can even slim Chaka Khan's plentiful arm cleavage.

Avoid pants that have a pleated or baggy waist and a tapered leg. This slim silhouette might be this year's rage, but it was designed for this year's body and tends to make womanly women look like ice-cream cones.

No matter what else you might have heard, makeup and hairstyles are exactly the same for gals of any size. If your hairdresser is trying to convince you that shorter hair will make you look thinner, ask him to dish the gossip instead of wasting your time with fantasies that only a diet and exercise can accomplish. So if you are a size 24 with long hair and it makes you happy, let those Rapunzel locks linger.

Where can a large-as-life gal find an alternative to the muu muu with leggings combo that so many feel trapped in? Try the following faves of my testers for an answer:

Nothing beats the luxury of a visit to Lorraine Crea at Saks. Lorraine is Boston's expert in how to flatter fleshy femmes while keeping their budget on her mind. Super-snazzy designers like Anna Sui and Gaultier don't accommodate all size needs, but there are some fashion stars who are cranking out some very chic and hip looks this year in larger sizes. Ask Lorraine about Tamotsu, Ellen Tracy, Dana Buckman, Emmanuel and Adolfo and you'll see what I mean.

Looking for comfortable, loose clothes that don't make you feel like Jabba the Hut in a tent? Eileen Fisher is just about the only designer who understands the cut that is comfortable and compliments the figure. Her fabrics move with your body, and all of her designs are modern-looking wardrobe basics. A must-stop shop for any gal above a size 10, Eileen Fisher boutiques are located at Copley Place and the Chestnut Hill Mall.

Ultra vixens on a budget lurk in the huge second floor section of Marianne's at 25-29 Winter St., between Park Street T station and Downtown Crossing. What a life saver this palace of low-priced clothing is to many generous-sized gals! Prices range from around 5 to a hundred bucks, with an average garment going for about 25 smackers. It's a petting zoo of pretty things a penny-pinching gal can take home and cuddle. Marianne's is a must for dieting dolls whose weight and wardrobe size are changing too quickly to warrant investment shopping. But be forewarned: The quality is just as low as the prices. You might have to retack some of the cheaply sewn seams, but hey, for a few bucks who's complaining?

Vavoomy '50s snack Jayne Mansfield would have a hard time finding a bra nowadays. Mainstream retailers like Victoria's Secret exclude anyone better endowed than a paltry 38C. But there's no need to stew, you latter day Jaynies; custom-fitted boob holders of Parisian perfection are available in that mecca of the lingerie lover: Brookline.

Audrey Rosenberg and her staff of fitters at Lady Grace, 1364 Beacon St. in Coolidge Corner are a crew you can trust with your bust. Imagine having a bra that wasn't too tight in the back, or that accommodated your wide pair of stereo speakers instead of squeezing your woofers together Charo-style. Well, that is just what Audrey and her sewing Susans can whip up for you. Don't be fooled by the hokey name; these Lady Gracers know their stuff, and their selection is far from dowdy. They also carry mastectomy bras, and minimizer bras, including the crème de la crème of the boob-reduction set: Edith Lancef bras. These sturdy, wide-strapped babies will support your tempting ta-tas for years to come.



ETIQUETTE TIP OF THE MONTH:

RUN A RING AROUND WHITE-COLLAR CRIME.

Want a raise? Then put that stamp

back, dollface, and listen to some sense. Every time you swipe a stamp, pen, or, even worse, money from your place of employment, you are destroying any chance for advancement by showing that your self-respect is as low as Barry White's vocals.

The next time you have the urge to steal from work, question yourself: Do you really need whatever it is and, if so, why not ask for it? Ask your manager, "Can I have a stamp? I don't have time to make it to the post office." Not only will you probably get what you requested, but you will also be showing that you're a super-honest Jill who's ready for a promotion.

Improper Bostonian
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WOMEN SEEKING MEN

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, canny, cuddly, fun. You 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

CARIBBEAN QUEEN

SBPF, 33, athletic, petite. Jesus is my only reason for living. ISO SM, with same belief, open to Agape, Eros, Philos. Ad# 9638

SEEKS POLICE OFFICER

SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship. 28-38. Ad# 9631

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, canny, honest M, under 52, for life's adventure. Ad# 9629

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, lit, romantic PM, 45+, race open. Ad# 9622

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

BEAUTIFUL

SJF, 35, lit, intelligent, outgoing, affectionate, enjoys dining, jazz. Seeks JPM, 30-45, attractive, honest and caring, for friendship, romance. Ad# 9551

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9545

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

GOTHIC

Highly imperfect SWF, petite, blond, underdog. Seeks SWM, Scorpio, 30+, Gothic novelist, Victorian values, detests dating. Appearances overcome. Correspondence first. Please call. Ad# 9541

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tell, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, auburn hair. Seeking lit, smart man, 35-45, who likes exploring Boston. Ad# 9446

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brittle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music travel, home ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6" black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35, Possible LTR. Ad# 9442

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading, ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar man of God, to share life with Christ together. Romans 8:28. Ad# 9358

FOXY LADY

SBF elegant, classy. ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

SMART INDEPENDENT

SWF self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, id lang. Ad# 9352

BRIGHT BEAUTIFUL

Financially secure SWF, 43, with Ph.D. seeks compatible Boston-based PM, 35-45 for lasting committed relationship. Ad# 9351

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international and intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, patient. Ad# 9346

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

YOU NEVER KNOW

Unless you try. Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM, 27-35, to share coffee and scones. Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventurous SBPF, enjoys shopping, working out, movies, clubs. ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times. Ad# 9249

MUSIC LOVING LAWYER

DWF, model looks, 32, blond, athletic, loves dining, travel. Comfortable in jeans to jewels. Seeks hip, sophisticated, financially secure D/SWM. Ad# 9250

WOMAN OF SUBSTANCE

SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks lit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO goofy PM to keep up with me and melt me down this summer. Ad# 9150

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines. Ad# 9141

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating and adventures. Ad# 9047

SEEKING MR. WONDERFUL

SWF, 28, 5'11", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

THIS COULD BE IT!

Petite SWF, 28, open, honest, humorous, passionate, enjoys dancing, theatre, films, dining, travel. ISO compatible SWM, 25-40, drug-free, financially/emotionally secure, LTR. Ad# 9436

ATTENTION: GENTLEMAN

Are you financially secure, and consider yourself generous? SWF, college student, would like to meet you, 5'4", 105lbs. Knockout! Ad# 9434

BOSTON AREA

SWF, 51, slim, attractive, long, curly hair, very young-looking, nice, canny, trustworthy, kind, considerate, loves Irish, Canadian, Scottish music, dancing. Ad# 9433

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SEEKING MR. RIGHT

SWF, 35, 5'2", 130lbs., enjoys jazz, dancing, dining out, outdoors activities. ISO handsome SBM, 35+, tall, similar interests, for LTR. Ad# 9425

WOMAN OF DEPTH

Would like to meet an ethnic M, who is optimistic, happy, and can appreciate and adore a good woman. Ad# 9424

LOT'S TO OFFER

Artistic, active, cute, warm SWJF, enjoys outdoors, reading, honesty. Seeks optimistic, fit, sincere, N/S SWM, 39+, to share life's adventures. Ad# 9642

SAVVY DARK HAIR

Eyes, attractive lady, educated, eclectic interests, the arts, jazz, dancing, boating, travel, more, ISO upscale PWM, romance plus. Ad# 9337

ATHLETIC, EDUCATED

PF, 43, 5'5", 120lbs., interests in art, theater, dancing, cycling, swimming, running. Seeking relationship with D/SWM, 25-40, with similar interests. Ad# 9030

OUTGOING CHRISTIAN

DF, attractive, Irish, blond, great smile. Seeks family-oriented D/SWM, N/S, N/D, for friendship, possible LTR. Ad# 9226

WON A CRUISE

Looking for a first mate, M, 50s. Petite JF, likes dinner parties, theatre, travel, golf and enjoys life. Ad# 9227

LIMITED EDITION

Gentlewoman, 5'6", 135lbs., 40, farmer, artsy, sardonic, wit, NA, neo-pegan, spirituality, skier, intellectually challenging. Seeks N/S, tall, attractive life mate, SM. Ad# 9230

*FEMALE'S HAVING FUN

Two SWFs, seeking two M species, 24-29, 6', down-to-earth, financially afloat, with a zest for life. Ad# 9134

COUNTRY GIRL WANNA'BE

Wanting to escape city. Seeking honest SM, who's respectful, strong and insightful, to share life and raise a family together. Ad# 9135

WALKS ON THE BEACH

SWF, 45, 5'2", blond, blue eyes, N/S, independent. Seeking SWM, 45-55, enjoys movies, dining, concerts, traveling, for friendship, possible relationship. Ad# 9137

ATTRACTIVE

SWF, 50+ seeks tall, handsome, stable PM, enjoys strolls on the beach, movies, good, loyal friend, share many good times, laughs in life. Ad# 9139

CREATIVE ATTRACTIVE

Green-eyed D/SF, 42, seeks intelligent, nurturing SPM, with kids, values, who takes pleasure in sharing life's projects, passions. Ad# 9220

ADORABLE DYNAMIC

SWF, pretty, petite, creative, heart-centered, entrepreneur who is adventurous, fun, fluid, focused. Seeking attractive SWPM, 40-55, emotionally/financially balanced, ready to develop LTR. Ad# 9221

MEN SEEKING WOMEN

LONELY

Young SBM, 24, enjoys dining out, sports, movies, fun-loving, wheel chair bound. Seeking SAF, 25-30, similar interests, friendship. Ad# 9642

ECLECTIC ADVENTURE

SWM, 33, 5'9", very cute, fit P, like outdoors, music, dining, Boston, travel, animals adventure. Seeks very cute, thin F, 25-34. Ad# 9643

INTELLIGENT, SINCERE

SWM, 40, brown hair/eyes, 5'11", 155lbs., rollercoaster to rainbows, sensitive, caring. Seeks slender F, heels to jeans, with a heart. Ad# 9641

ENGINEER, ASTROLOGER

Handsome SM, 41, with good sense of humor. Seeks D/SWF, under 40, for serious relationship. Ad# 9636

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9639

MATURE FUNNY

SWM, 30s, 5'10", 175lbs., seeks a nice lady for fun times and a lasting relationship. Please call. Ad# 9634

NEW IN BOSTON

SWM, 38, 5'10", 160lbs., athletic, spontaneous, activity oriented ISO slim, active F to enjoy Boston, rollerblading, biking, dining. Cape Cod. Ad# 9630

SEEKS PRETTY REDHEAD

High quality man, nice guy, intelligent, handsome, tall, fit and successful DWPM seeking pretty, smart, shapely and slender, redheaded D/SWF. 30s. Ad# 9626

ADVENTUROUS

Handsome SWPM, 27, into fine wine, leisurely dinners, travel and outdoors. Seeks SWF, 22-30, fit, intelligent, romantic. N/S. Ad# 9624

SUMMER SOUVENIRS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9625

MULTI ETHNIC NATIVE

PM, 6', seeks passionate, optimistic woman, 25-40, who loves affection, is outgoing and warm, loves kids and life. Ad# 9623

SHY GUY

SWPM, 27, college, graduate likes Sinatra, Springsteen, the Smiths, soccer, White Mountains, Sam Adams, Public Enemy, vivacious woman! Ad# 9620

THE GREAT OZ

Open, sincere, 5'8", muscular build, brown-haired, blue-eyed, likes working out, sports, no games. ISO N/S F, 24-27, no kids, similar interests. Ad# 9558

HELL RAISER

SWM, 6'4", 29, high school drop-out, non-college educated, computer operator, chauffer, musician, model looks. Seeks SWF for music, fun and... Ad# 9554

CARING AFFECTIONATE

DWM, Ph.D., successful professional, likes the arts, outdoors, sports. ISO intelligent, professional woman, 40-50, for friendship and LTR. Ad# 9555

NEW ADVENTURE

No lies, stories, just a nice WM, 58, ISO D/SB or Cape Verdes F, special lady. Ad# 9556

ACCOMPLISHED

Successful, intelligent, N/S, N/D, S. Dad, 46 young. ISO fun-loving F, 30-40, outgoing, enjoys travel, much more. Let's talk. Florida/Rhode Island. Ad# 9553

FIRST TIME AD

SWM, 32, 5'11", 165lbs., brown hair, hazle eyes. ISO D/SWF, 26-30, who's gorgeous, for LTR. Ad# 9550

SEEKING ASIAN FEMALE

SBM, 32, honest, caring, outgoing, enjoys park walks, traveling, outdoor activities. ISO AF, who likes being treated like a princess. Ad# 9552

ARE YOU RIGHT FOR ME

SWM, 29, 5'10", 195lbs., easy-going, honest, family oriented and athletic. ISO attractive, affectionate, kind, fit and sensuous SF, 24-31, LTR. Ad# 9548

WARM WOMAN?

M in transition. Seeks greater Boston SF, 39+, who's interested in deep LTR with SJM, 47. You're a doer? Ad# 9549

YOU LIKE TO LAUGH?

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SEPTEMBER 25 - OCTOBER 8, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Coast along on the rich mix of planetary phenomena for as long as you can, gamely figuring out what the total lunar eclipse the night of the 26th will set in motion and what Mercury's turnaround (exact tomorrow at 1:09 pm) will drag out of the dead project drawer. If you're feeling confused, relax and let a little time elapse. Nothing much happens over the weekend; in fact until Tuesday night, there's no major planetary aspect at all. What might affect you then is the very expensive, overly enthusiastic square between the sun and jolly Jupiter, an indication that speculation is taking place on a grand scale. Watch yourself, and everybody else, make promises you know in your heart can't be kept. This flamboyant generosity gets somewhat reined in when Venus moves out of Leo Thursday night, the 3rd. While the goddess is in Virgo, we'll become smitten with good manners, healthy food and good taste. Put the hair spray and sequins away for another day, say Halloween, when Venus will be in "live and let live" Libra, and we won't be so circumspect and critical. Passion, however, has no season as you will find when Venus and Pluto square late Friday night. Hard-to-swallow excuses on Saturday, the 5th, as Mercury trines imaginative Neptune, but since when did art need an alibi? Good reviews, maybe. Neptune turns direct on the 6th, Mercury enters Libra on the 8th, Uranus turns direct on the 9th; a busy, wobbly week ahead.

ARIES

(March 20-April 19)

You might be rocking and reeling from the emotional impact of last night's lunar eclipse in Aries, at least until the moon moves out of your sign Saturday afternoon. Just take it easy until then, enjoy the company of the people you want to be with and leave the others alone. Playing the parent is hardly your style. However an obligation to an elder ("the child is father to the man") can cast you in that role. You'll have a noticeable advantage midweek when your partnership is blessed by generous Jupiter. Open wide.

TAURUS

(April 20-May 20)

Mercury turns direct in your house of pleasure and performance, so let's assume that both areas will improve as Mercury moves forward. It's only an assumption; for all I know Mercury's trip down memory lane the past three weeks was great, and its favorable trine (from Virgo) to your earthy Taurus planets has made you more communicative and better organized than you've been in a while. Let's also assume that your Venus ruler's move into Virgo will make you more discriminating, well-groomed and better dressed.

GEMINI

(May 21-June 20)

Home and hearth, family and photo albums are the areas of your chart affected by your Mercury ruler's change of direction. Since nothing more dramatic than Thursday night's lunar eclipse happens this week, your best bet is to chill at home over the weekend and then go out on a limb when the sun squares optimistic Jupiter on Tuesday. As long as we're in Libra, and you're protected by the air affinity (Libra, Aquarius and Gemini), you might as well try to fly. Nothing ventured, nothing gained.

CANCER

(June 21-July 22)

Crabs born in June and early July will notice something really good happening (if not to you, then to your partner) when the sun squares Jupiter in your Capricorn marriage house. You may have to move to more luxurious digs; you may actually close (Mercury, remember, has just turned direct) a potentially profitable partnership deal. But because the aspect is a challenging square, (not an easy-going trine), you could be overly concerned about the risks involved or overly optimistic about the outcome.

LEO

(July 23-Aug. 22)

The benefits (some are in disguise) continue to accrue, although you might be put off by having to assume an additional responsibility or worse, money may be tight or come with too many strings attached. Patience is your best defense. However, on October 1, when your sun ruler aligns with generous Jupiter, good and plentiful offers come your way, particularly one that promises to be a lot of fun. Sociable Venus moves out of your sign on the 3rd; use her power to attract the powerful now.

VIRGO

(Aug. 23-Sept. 22)

Virgos who need to know already know that Mercury is in the process (1:09 pm, September 26) of turning direct in your sign. You also know that you can't expect instant relief, that it takes a few days for Mercury to pick up speed and move forward at a pace faster than a crawl. So, no leaping off tall buildings in a single bound or other acts of derring-do, OK? Superior you may be, but Superman you're not. Tuesday's optimistic, enthusiastic sun-Jupiter square just might get to you, too.

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LIBRA

(Sept. 23-Oct. 22)

Will the impending Venus wobble, her move into Virgo next Thursday, rock your boat? Or will you be too taken with the drama of the awesome lunar eclipse and its aftermath to notice if you're losing some of that famous Libran aplomb? Chances are also good that Tuesday's luxurious sun-Jupiter square will take you on a trip (not quite a magic carpet ride, but close) through your favorite store, charging ahead with the best of intentions, charging the best merchandise with gay abandon. Big fun, big bills.

SCORPIO

(Oct. 23-Nov. 21)

Mercury's turnaround in your house of friendship implies that something is up with your pals, and that you'll soon hear from the group to whom you've attached your high hopes and wishes. Solicitations in the mail? Well, when the sun makes a play for generous Jupiter on Tuesday, you should find out what's involved and how much you'll have to contribute (in energy and encouragement as well as time and money) to make your (or your friend's) dreams come true. Then you become emotionally attached; Friday the 4th is hot and surreptitiously juicy.

SAGITTARIUS

(Nov. 22-Dec. 21)

Sit back and see what career matter rears its multi-faceted head after Mercury turns direct in your midheaven. Spend this weekend letting things fall in place without your (never subtle) prodding. Then, when the sun squares your Jupiter ruler on Tuesday, you'll be able to rise to the occasion and accept the challenge or turn down an opportunity to generate a lot of money. Just remember that prosperous Jupiter is currently making its once-every-12-year transit of your Capricorn money house and that it will soon (January) move on.

CAPRICORN

(Dec. 22-Jan. 20)

Capricorns born in December might feel they have to spread their wings right now, that they can't wait a minute longer. Wait until Tuesday when the sun squares giant Jupiter in your sign and presents an opportunity to really soar, to get past the restrictions. Intellectual growth, ethical behavior, expansion of your personal space, even an extra inch at the waistline are typical effects of having Jupiter in your first house. As the pressure to succeed mounts, aim and take your best shot.

AQUARIUS

(Jan. 21-Feb. 18)

Other people's money (insurance payments, mutual funds, other joint investments) becomes more available after Mercury turns direct in your eighth house. And the people who control those funds, the ones you couldn't get to, also become more accessible. Keep that in mind while you wait for the air to clear, for the emotional debris left by the sensational lunar eclipse to disappear. It'll probably take until Tuesday for you to feel on top of things again. Also note that your Uranus ruler is getting ready to turn direct (Wednesday, the 9th), so you may feel disoriented around then.

PISCES

(Feb. 19-March 19)

Ring-a-ding, the phone will ring, the fax will bring news from folks you need to be with. Just how great that need is, and how mutually advantageous the relationship, can become blatantly apparent around the time the sun squares gigantic Jupiter in your career house Tuesday afternoon. Fish born in February, however, could find that their breadcrumbs are being buttered by their associates, not by a benevolent boss or a generous member of the family. Next weekend the gossip, buzz and good word is about you.



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Owner **Michael Fink**, a member of the group's board of directors and a man whose surname is no reflection on his character, staged an in-store extravaganza that drew such friends and supporters as managing director **Tom Scharff**, fellow board members **Janet Horton** and **Judy Green**, and a host of others, who came to meet and greet the new artistic director, **Rick Lombardo**, and to watch actors **Mark Enright** and **Fred Berman** perform scenes from the upcoming production of a penny dreadful called *The Mystery of Irma Vep*.

Not that that stopped some of them from doing a little shopping, as well, like the woman who said, "I came for the New Rep Theater, but I'm leaving with a new rep tie for my husband."



At the New Rep party: (l-r) Actor Mark Enright, New Rep's new artistic director Rick Lombardo, his wife Rachel, and actor Fred Berman.

You Never Sausage A Thing....

When throwing a cocktail party, it helps to have a name like **Smoki Bacon**, and to be married to a man like **Dick Concannon**, and to live in a townhouse on Marlborough Street, and to have a coterie of interesting friends, like *Boston Globe* political car-

At Smoki Bacon's annual September bash: (below) Channel 7's Darlene McCarthy and beau Paul Szep, Boston Globe cartoonist; (right) Veteran partygoer Martin Slobodkin.



toonist **Paul Szep** and Channel 7's **Darlene McCarthy**, blue-blooded academic **Bob Saltonstall** and **Jane**, his wife, patron of the arts **Armand Andreassian**, soignée socialite **Karen Rotenberg**, EPA insider **Arnold Sapenter**, monocled madman **Martin Slobodkin**, pint-sized pistol

Barbara Quiroga and the achingly lovely **Joanna Datillo**, to name but a few of the people who gathered in Bacon's drawing room for her annual September get-together. It also helps to have a caterer circulating with trays of hors d'oeuvres, and the sort of personality that leads one to sponsor foreign students at Harvard (so that a pair of young people from countries that hate each other, like Turkey and Greece, chat politely in a corner of the dining room), and to remember everybody's name, and to make it all seem completely effortless. All of which goes to show that to have a name like

Smoki Bacon, you don't have to be an incurable ham. Just an excellent hostess.



Uma, We Hardly Knew Ye....

The good news was that the gathering took place in the super-cool South End loft of uber-fab fashion designer **David Josef** and his affable other half, **Daniel Forrester**, with the cornucopia of catered food, copious cocktails and congenial atmosphere for which their parties are justly

famous.

The bad news was that the occasion being marked was the departure of much beloved video vixen **Uma Pemmaraju**, who has defected from WBZ to join Fox News in New York, leaving behind a legion of fans.

Attending her send-off were assorted TV

At Uma Pemmaraju's farewell party: (left) Fashion designer David Josef; (right) Former WBZ-TV anchor now at Fox News in New York, Uma Pemmaraju; (below) The Hat Sisters.



of whom grazed, guzzled and grew maudlin when female impersonator **Jimmy James**, a high school friend of Uma's, began performing a musical tribute to her.

"Helluva party," said one guest, gesturing toward the former state attorney general and a high-heeled duo in drag. "I mean, did you ever think you'd be in the same room with

both **Frank Bellotti** and **The Hat Sisters**?!?"

Be a Model, or Just Drink Like One....

How to feel short, fat and ugly in one easy lesson:

Go to **The Caspian**, a Middle-Eastern restaurant on Boylston Street, on a Thursday night, and wander upstairs, to where Greek god and Euro funboy **Costas**

Constantinou hosts a weekly party for his fellow Ford models, like Nordic valkyries **Hege Iseblanke** and **Anoushka**, blonde bombshell **Yara**, ebony Adonis **Seku Carra-dine**, the curvaceous **Lisa Shroyer**, the drool-provoking **Alicia Ballenger**, femme fatale **Sylvia Munoz**, super-de-la-yummie **Christopher James**, the absurdly handsome **Rob Tessier**, and numerous others with cheekbones that provide a lesson in geometry.

Looking around at this late-night playpen for the criminally attractive, one witness observed, "It's like an interactive fashion magazine, without the annoying scent strips. By the way, is my tongue hanging out?"

Quote of the Month....

In Falmouth, at the **Ocean Spray-Ballymeade Celebrity Golf Classic**, **Miss USA Ali Landry** stepped up to the microphone and said, "I'm so pleased to be here in Rhode Island. I've never been to Cape Cod...."

Good thing those beauty pageants don't include a geography competition. ☺

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 859-1400 ext. 303.



At The Caspian: (left) Boston's Ford Models, Inc.'s Alicia Ballenger (l) and Hege Iseblanke; (above) models Chris James (l) and party host Costas Constantinou; (right) models Chris Gay (l) and Ola.





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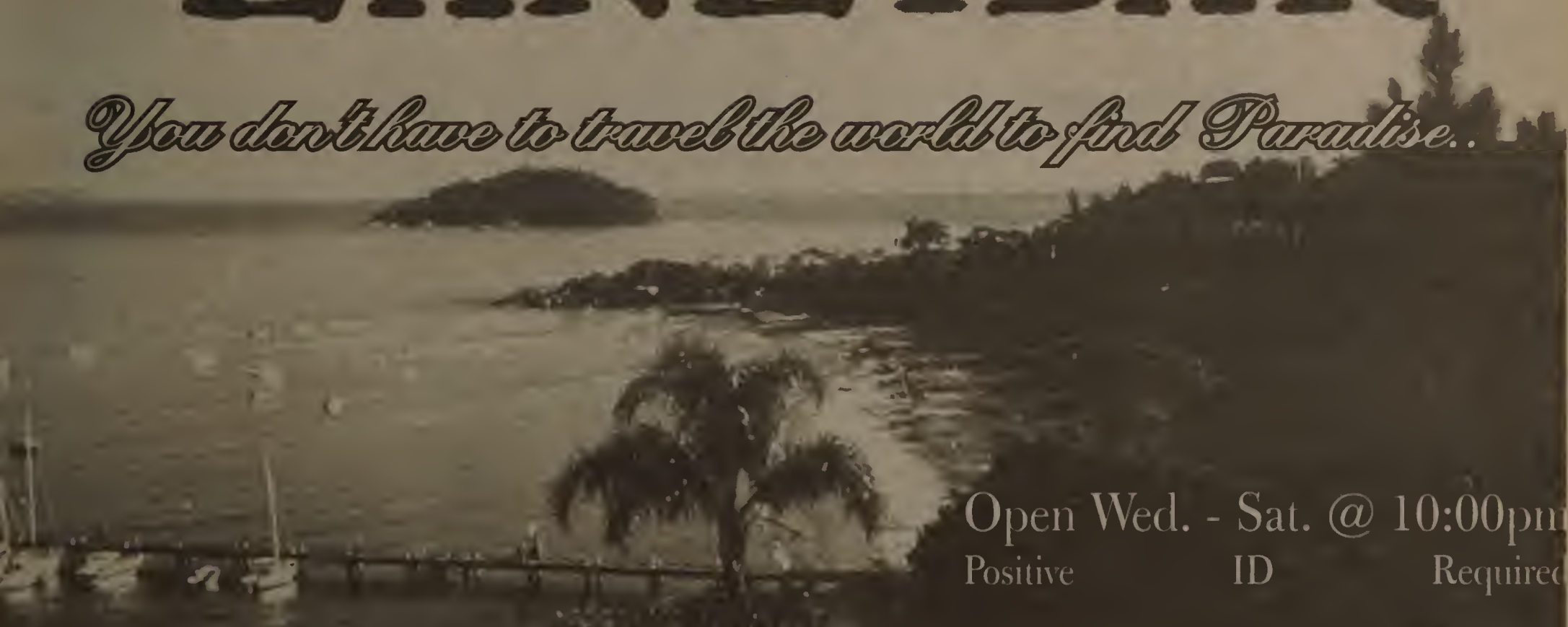
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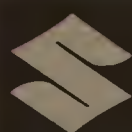
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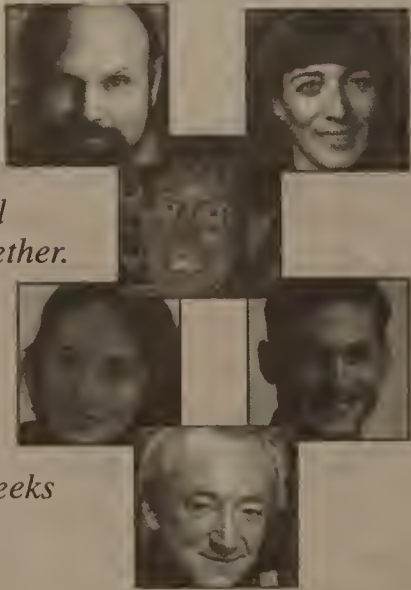
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More than the topic for televangelist hysterics, the year 2000 evokes different things for different people. Will it be death and apocalypse or a mammoth party? Perhaps both?

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Friends In Jeans Are Friends Indeed

Levi's jeans (think pairs) are currently the sponsoring lure for a contest involving two more "pairs" of friends and sister cities. This is the deal: Buy the jeans and bring your friend, and you may win the chance to travel afar together. Levi's Personal Pair jeans are now being made to order with the help of a computer, using four customer measurements—waist, hip, inseam and this thing called rise (the distance from the front waistband between the legs and up to the back waistband). The jeans are then custom-made, arriving 10 to 15 days later (shades of the rather toffier men's suits of Saville Row now made for the common slacker at leisure). The jeans come in classic and low-rise styles made



with the brooding stonewashed finishes of indigo, black, white and natural. You pick between a tapered or a boot leg opening. Then there's the friendship angle: Two friends, presumably laughing in conspiratorial joy, go into an in-store booth and make a video of their 30-second answer to the question, "Why are you your city's best personal pair of friends?" The winning friends win a week-long trip to their sister city. The contest is being held in various locations; Boston's sister city is Strasbourg, France, land of the goose that gives its liver to make paté. Winners will visit as tourists, and also serve as honorary ambassadors of their

home cities. The contest runs through October 27.

*Global Road Trip Contest
Original Levi's Stores
The Shops At Prudential Center*

Industriously Playful

If "industry" suggests to you the brutally pragmatic, the store that goes by that name is only kidding.

Though much of the labor involved in its products was accomplished in the South End, this place of "industry" is largely whimsical. In part, it's a doggy kind of place, full of stuffed animal ones, bigger assertive hound Scotties and "little yappy dogs" for about \$8, and for their real equivalents, dog food bowls with painted bones, and cat food ones with cats and fish. A T-shirt, prettily designed, shows a dog and bears the muttered motto: "She's a bitch to work for" (best worn at home on Saturday!). It's also a place of

painted furniture—moody and blurry and flowery pieces like front-opening chests. A sturdy comic sentry booth stands tall and holds a good supply of CDs—up to 125 of them. In the same vein, Industry sells colorful hand-painted plates, and flower

pots just like those Martha Stewart art encourages you to make yourself, though these, of course, are nicer. Amusing glass things come in many forms: a Dr. Seuss-shaped blue-glass

lampshade, snazzy drawer pulls made of glistening, faceted glass (the cobalt ones can really grab the light), old-fashioned medicine bottles containing the liquids of aromatherapy and the famous Abra bath salts. Some come here for the jewelry made of precious and semi-precious stones, gold and silver plate—all reasonable; others for their reproductions of chic shades—mock Armani clip-ons, Ray Bans, Gaultier. On the overtly practical end—and so beautiful—are the

herringbone and houndstooth 100-percent-wool blankets, perfect for a bookish snooze, from a Vermont mill that's been in business for 100 years.

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Writing Between The Lines

With her intense spinster gaze—the one daguerreotype of the belle of Amherst is all we know of her appearance—Emily Dickinson enigmatically dominates the cover of *I Never Came To You In White* by Georgetown University professor Judith Farr. Farr, who obeyed the dictates of scholarship in an earlier book titled *The Passion Of Emily Dickinson*, has taken the delicious liberties of a sidetrip from her usual genre to write this epistolary novel about the poet.

These fictional letters chronicle a brief, unhappy time in 1847 when Dickinson was a student at Mary Lyon's Female Seminary (now Mt. Holyoke College). The letters include flowery girlhood-crush notes to Susan Gilbert, who later became her sister-in-law, capturing Dickinson's high-mindedness and romantic yearnings, as well as her rapture about nature. Emily writes to Gilbert, "I am at my window, leaning so far out that I can smell the raindrops that linger in the trees. We have had a storm, but now the crimson children are playing in the West. What I am gazing at would please you: a sunset so rich, so radiant, that it could be your raiment, my Queen, my Friend." Dickinson is the object of admiration from Thomas Wentworth Higginson (later her editor), and of prim, disapproving, but obviously envious scorn from the schoolmistress Margaret Mann. But even Mann recognizes she is dealing with the highly unusual: "Emily seemed to ripple toward the desk like a brook over a meadow, so fluent was her motion; so uncanny, always ... Everything she read sprang to her lips from within." Lesbian love rolls through this book; the other tension is the Calvinist fever sweeping the campus, and Dickinson's refusal to yield to it. This in spite of the fact that she was half in love with Death and engaged in her own highly mystical understanding of Life. Her letters to someone named A Mysterious Person, are the most telling of the book, bursting with the energy of her famous, feverish capital letters. And after her death, out of their secret hiding place, torrents of booklets containing Dickinson's secret poetry come pouring out, to the amazement of her sister Lavinia.

*I Never Came To You In White
by Judith Farr
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PHOTOS: KERRY BRETT



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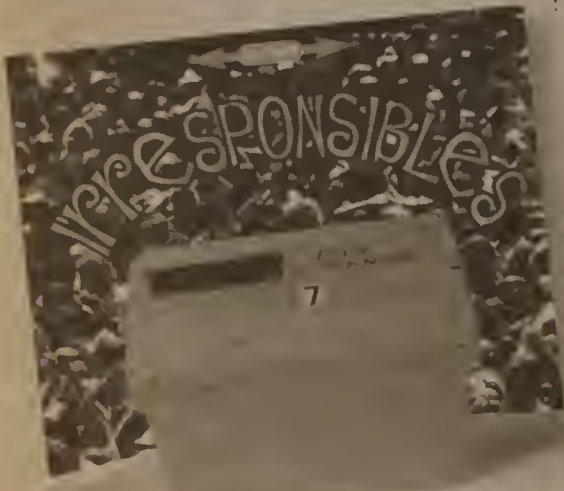
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PHOTO OPS

Posing Pooches

Jon Nickson loves his dog. He loves to take pictures of his dog. And now he wants to take pictures of yours. In his Dog Portraits with Dignity, Nickson leads your beloved pup through a professional photo shoot. No William Wegman, Nickson prefers simple, classic puppy portraits to photos of decked-out people-dogs. In his traditionally lit studio, he goes through rolls of film before he achieves the pièce de resistance. Since his subjects don't naturally make love to the camera and don't generally respond to "cheese" as a request for a winning smile, Nickson has to run through a long stream of doggy lingo like "bone," "outside" and "yummy treat," until he strikes the right canine chord. Nickson charges \$100 for an hour-long sitting including one black-and-white, 8x10 print. If you want a color image of your panting pal, add \$25. For more information, call Jon Nickson Photography at 254-1423.



BAND

Sign On

The ride to success will be smoother for the Irresponsibles considering the acclaim they've garnered from their very first single, "Falling Down." In September, the Scituate-based quartet won *Musician* magazine's Best Unsigned Band in America contest for that song, which will be featured on a best unsigned band compilation produced by *Musician*. Steve Winwood, Pat Metheny and Juliana Hatfield were among the judges for the contest. The Ir-

CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

sponsibles' album, *Big Orange*, which was self-released (Isabelle Records) earlier this month, sonically and lyrically recalls bands like the Grateful Dead, Moody Blues and the Beatles in their *Rubber Soul* era, with echoes of country influence, harmonic vocals and plenty of instrument extras (mandolin, banjo and harpsichord). The smugly vengeful "Nothing Girl" is a hokey pop number that smoothly segues into the upbeat, melodic "Zen's Cruel Joke" with its crisp percussion and rhythmic guitar. "By the Way" is a somber production that employs sampled horns and strings to back up a thunderous forefront of guitar, drums and impassioned, pleading vocals ("you're what I want for me"). *Big Orange* is available at Tower Records. The Irresponsibles will be at Mama Kin on Nov. 20.

NIGHTLIFE

Virtual Macarena

The computer-crazy wave sweeping the decade has caught the club scene in its wake. Every Thursday, from 10 pm to 1 am, Cybersmith dims the overhead lights, flicks on hot, flashing, club-style ones instead, pumps up the jam and transforms into Club Cybersmith. Between strutting your stuff to dance tunes spun by house/techno DJ Master Millions and grabbing a soda at the cafe (the evenings are alcohol-free), you can visit your favorite Web Site or take a virtual reality trip with Virtual Ski, Virtual Golf or Missile Command. You can also try out new CD-ROMs on the computers, which are left on for unlimited use throughout the night. At the first couple of cyberparties, Club Cybersmith has seen a fairly even mix of men and

women, most between the ages of 22 and 35, although anyone over 18 is welcome.

The cost for an evening of computer clubbing is \$10. Cybersmith is located at 42 Church St. in Harvard Square. Call 547-8588 for more information.



GIFT

Have A Rice Day

In a world that seems replete with all the knick-knacks we could ever use, it's refreshing to know you can have your name written on a grain of rice and suspended from a decorative necklace or keychain. In wee black lettering, any name you choose (barring we'd assume Maryannasusanbellacathy) is printed on one grain of rice, suspended in liquid in small glass baubles and garnished inside with colored beads of sand if your heart desires.

Magic Rice, a carriage in Faneuil Hall Marketplace, custom makes your jewelry and offers a wide selection of beads and

chains from which to flourish and hang your Uncle Benness—and you can take an order form home so you can outfit friends and family with this unique calling card. Prices range from \$15-20. Call 1(800) 99-MAGIK for a catalog and order form.

TECH WATCH

So Many CDs, So Little Time

Bang & Olufsen's latest component, the BeoSound 9000, brings the best of realistic audio together with visual aesthetics. Tech-wise, the 9000 is a six-CD changer, whose specs exceed most players on the market. Meaning... gorgeous sound!

You can store CD titles for display, instead of reading a "CD4, Trk12"



alphabet soup. And random play across six CDs will give you hours and hours of continuous music. The 9000 also has AM/FM, with any combination of 60 presets, all of which can have names assigned and stored. On the outside, it's about the sleekest piece of tech on the market, with an aluminum chassis and motorized smoked glass door. It looks like it was meant to be hung on the wall as a work of art—and you can! With the optional stand, the 9000 becomes

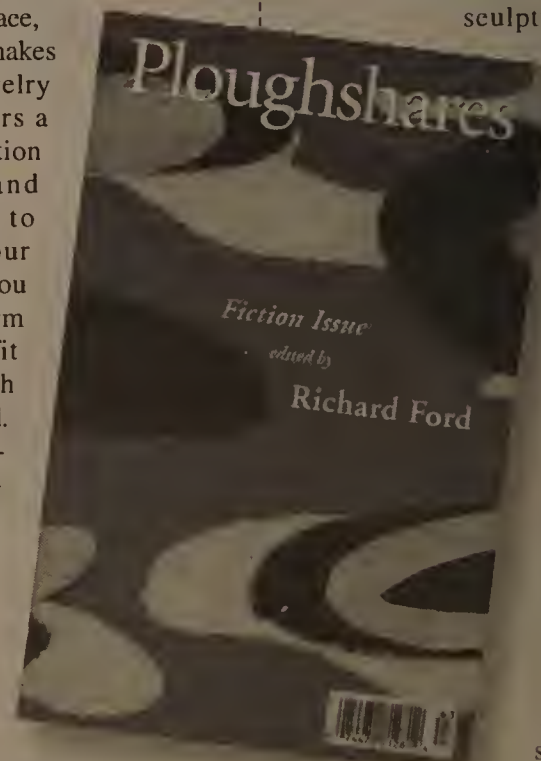
sculpture. In any of seven positions, the 9000 adapts to the room. Experience it at Bang & Olufsen Boston, 30 Newbury St. Price: \$4,000.

BOOK

Ploughshares

Each fall, *Ploughshares*, Emerson College's prestigious literary magazine, publishes its fiction issue, and in this, the magazine's 25th anniversary year, Pulitzer Prize and PEN/Faulkner award-winner Richard Ford (au-

thor of *Independence Day*) had editing honors. The 11 stories he's chosen deal mostly with relationships. Ann Beattie's "Buried Treasure" is a wonderfully convoluted tale of longtime entanglements from which the narrator is powerless to, or doesn't want to, escape. Richard Bausch's "Two Alterations" dissects the fragile mind-landscapes of a recently married couple facing a strange, stressful day. Andrew Sean Greer is a new discovery, and his "Come Live with Me and Be My Love," set in Boston, is a poignant tale of a gay man's long relationship with a lesbian friend, who, for mutual convenience, married him in college. Ford has uncovered a collection of fine, memorable stories. *Ploughshares* is available at Waterstone's, \$8.95.



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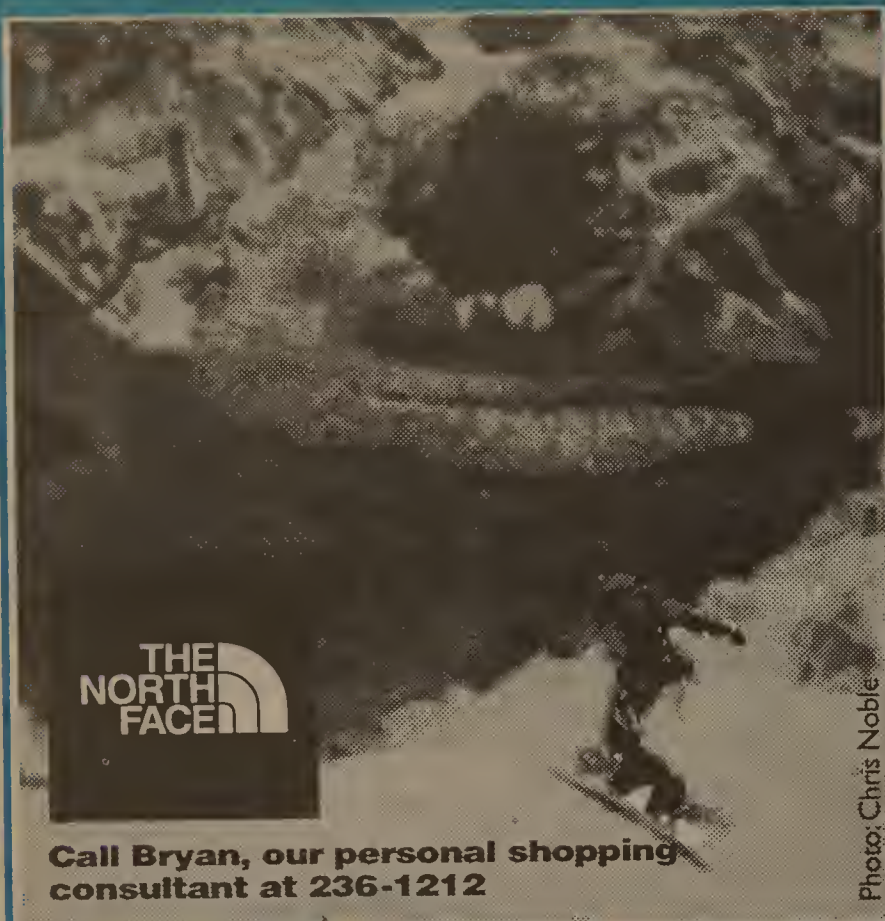
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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To The Editor:

I just wanted to drop a line to let you know you may be onto something with that summer ending story on the Esplanade ("Lay of the Land," August 14, greatest cover ever ... talk about sex sells, even if your paper is free). I read, with great amusement, the everyman Steve Edwards saga and the followup letters. Having walked a mile in Steve's shoes, give or take a mohawk, I can relate to his plight. The whole thing was a riot and just the type of reading you guys should capitalize on.

As provincial as Boston is, it is still a cold city at times and stories like these about people who literally live around the block from me make for fun and interesting reading. Maybe you should publish one guy and girl's picture every month. There's gotta be revenue for the *Improper* in there somewhere. In the meantime it would be good community service.

It was nice of Kimberly Borden to write to the editors in praise of Edwards' stance that you shouldn't judge a book by its cover, which should be the moral of this story. Let's hope she's the brunette to whom Steve referred. It's hysterical either way. Whoever decided to publish his photo deserves a raise. From now on when I get home from work I won't throw the *Improper* into the corner, I'll make sure I read it so I won't miss anything local. Human interest at its best and good clean fun, too.

John Farrell
Boston

To the Editor:

I just picked up my new copy of *The Improper Bostonian* and read Tom Weisend's column ("Mad Maxx," September 25) on the T.J. Maxx ads.

My partner and I caught the commercial over the weekend as we were falling asleep, and we half wondered if we might be sharing the same bad dream. I hadn't thought about it until I saw your column today (denial can be very helpful in times like this). And while this pretty much blows our dream theory, I am glad you addressed the complete idiocy that propelled the production of this offensive spot.

Thank you for communicating my feelings so clearly.

Joe Quenqua
Back Bay

To the Editors:

In case anyone thinks Mr. Weisend was being paranoid in his response to the T.J. Maxx ad he described in the last issue ("Mad Maxx," September 25) of *The Improper Bostonian*, I would like to point out what may be the lowest point in this already guttural ad. When the

"fashion designer" sits at the piano before announcing that he has a migraine, he plays exactly three notes: F, A and G. Check it out.

Walter F. Bostian
Boston

Editor's Note

Howdy: Check out our Boston's Book of Records ad on page 25 because we're really depending on the freakishness and disturbing behavior and tendencies of our readers to supply us with facts and photos resplendent with odd record breakers. You don't even have to be an official record breaker, you could just be the only one who does or has something unusual. Imagine, 15 minutes of fame that lasts two weeks! Just listen to other Bostonians featured in the *Improper*

"I was in once and now I can heal the sick." —Sue Madre, 27, Brighton

"You stole my soul." —Umbwa Mfstawo, 24, Back Bay

"I was young, I needed the money." —Margaret Thatcher, old, England

"What?!?? I was in when?!?! Aaaghhh." —Salman Rushdie, 50ish, Need to know basis

PLEASE send your name, amazing talent/attribute/gift and photo to RECORDS, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston MA 02116.

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Success follows high standards



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SOMEBODY GET THIS WOMAN A MAKE-OVER

Reincarnated Hollywood oddity **Shirley MacLaine** was in town recently, staying at the **Ritz-Carlton**. Returning to the hotel after an outing, she was blocked from going to her room by a vigilant elevator operator who mistook her for a hooker. Apparently, the fashion-challenged star was dressed in a style more common among workin' girls than leading ladies. In any case, the misunderstanding was quickly straightened out, and certainly, it was understandable. With all those past lives she claims, there must have been a call-girl in there somewhere.

LOCKS AND CHAINS SUCK

Marydee Reynolds, 30, lead diva of local band **Chainsuck**, has reportedly raised her hackles against former comrades-in-album by demanding exclusive rights to their mutually produced material. One band member said Marydee, after a spate of tantrum tossing, changed the locks on their Boston rehearsal space, thereby preventing her rebellious colleague from claiming his pricey equipment. As it is, the three-year-old Chainsuck is undergoing profound personnel changes that have eliminated most of the veterans involved in their successful July debut, *Angelscore*. Since music is the food of lawyers, litigation is being bandied.



SENATE HANDICAP, PART 8

It's quiet out there. Too quiet. We all know what that means. The **Kerry-Weld** race, which has been static for the best part of a month with Kerry narrowly ahead, will undergo extreme turmoil before Election Day. Count on it.

The Kerry campaign has an October surprise for Weld and the Weld has one for Kerry. Both camps have fed their best stuff to the press by now and each side is waiting for the vetting, evaluating and publication of something, they hope.

The campaign has turned into a classic struggle between Kerry's modern liberal Democrat (high on sea, air, fauna and flora, barely suggestive on people, such as Flora's illegitimate children) and Weld's modern conservative Republican (Adam Smith, Sam Walton, Izaak Walton).

What smidge of momentum goes to Weld. The Peter, Paul & Kerry concert-fundraiser did little to empower the masses but it did lend credence to Weld's paid claim that Kerry is soft on drugs, drug addicts and drug dealers. Kerry doesn't want the election reduced to the Sixties vs. the Nineties.

Two weeks ago Weld trailed Kerry by 85,000 votes. We think he's cut 35,000 from that margin. If the election were held now, Kerry would still win, but only by 50,000 votes—which is entering recount territory.

By comparison, in 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

THE BIGGEST NON-STORY OF THE DECADE

The nuptials of **John F. Kennedy Jr.** and **Carolyn Bessette** have provided an abject lesson in journalistic thoroughness to anyone who cares to slog through all the ink that's been devoted to the story.

No sooner had the bride and groom said "I do" than the vultures of the fourth estate began pecking at Bostonians to come up with juicy tidbits about the bride.

Joe Verange, Bessette's former boss at *That's Entertainment*, reports a deluge of calls from newspapers, magazines, supermarket tabloids and TV shows, all desperate for dirt on the new Mrs. Kennedy.

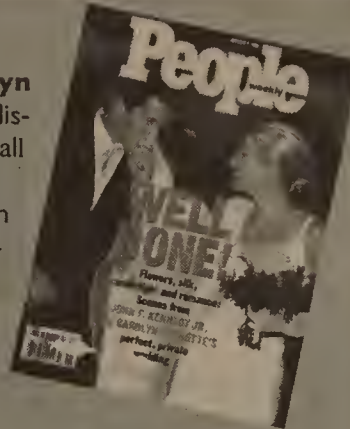
"They even called my parents' house in New Jersey, trying to track me down," says Verange, now a producer at Boston Neighborhood Network, who has declined all requests, adding, "Anyone who ever said hello to her could start a cottage industry by feeding them material."

Bobby DiMarzo, a local fashion photographer, seems to have done just that. His agent in New York is selling pictures he took of Bessette to numerous publications around the world, reportedly making him a small fortune.

Meanwhile, *The New York Times* ran a lengthy article in the Sunday Metro section, purporting to tell the whole story about the new Mrs. Kennedy but entirely omitting a portion of her life here in Boston.

"After four and a half years of college, she graduated in January, 1988 with a degree in elementary education," the story stated, "and soon had a job as a saleswoman at the Calvin Klein boutique in Boston's Chestnut Hill Mall."

Guess the paper of record couldn't track down Joe Verange.



TWO FOR THE PRICE OF ONE

When Channel 5 news anchor **Kasey Kaufman** was planning a third birthday party for her daughter, **Alexa Horwitz**, she asked the adorable little tike who she wanted for entertainment. The answer was: "**Winnie the Pooh** and **Bob Lobel**," both of whom obliged.

"So we had two cartoon characters, but I only had to pay one of them," joked Kaufman.

FROM HER LIPS TO GOD'S YEARS

Teresa Heinz, most famous for her heiritude to the Heinz 57 ketchup fortune and slightly less famous for her wifetude to **John Kerry**, is known for collecting the number "57"—phone numbers, license plates, etc. Which begs the question of what she'll do with the new Jewish year 5757. Buy it?

SO WHERE'S SIGOURNEY WHEN WE NEED HER?

As a celebration of the best advertising New England has to offer, the 86th annual **Francis W. Hatch Awards** made what some are calling a faux pas. Instead of having those associated with the great ads act as presenters, the show's sponsor, the Ad Club of Greater Boston, lined up a B-list of ad celebs including **Bernie** and **Phyl Rubin** from Furniture Discounters, **Sam Gerson** from Filene's Basement and **Tom First** and **Tom Scott** from Nantucket Nectars to hand out the Paul Revere bowls.

The show, ironically held at John Hancock Hall, bestowed well-deserved honors on **Hill, Holliday, Connor, Cosmopolos**. The agency took the evening's highest prize, the Best of Show Award, for a John Hancock TV spot narrated by silvery-voiced Sigourney Weaver. **Houston Herstek Favat** in Boston and **Leonard/Monahan** in Providence also won droves of bowls.

First up were **Bernie** and **Phyl**. As they announced the various copywriters and art directors, butchering admittedly confusing names (**Eivind Ueland**, **Jonathan Plazonja**, etc.), the charm wore off fast. The subsequent slaughter of names by the other presenters, the poor sound quality in the Hancock Hall and the screwed up video portion of the show led to a lot of grousing by the audience. Even Hatch chairman **Steve Bautista** of Ingalls Advertising appeared to lose his temper on stage, hurling a four letter word, as he was forced to step in as a presenter after the video featuring **Barry & Elliott** of Jordan's Furniture disappeared without explanation.

"This is supposed to be a show celebrating creativity, and they've made a farce out of it, by hiring people who obviously don't care about good creative," charged one creative director in town whose agency did pretty well at the show.

"Too bad Sigourney Weaver was unavailable for hosting duties," joked another.

WHO SAYS YOU CAN'T SEE THE STARS IN NY?

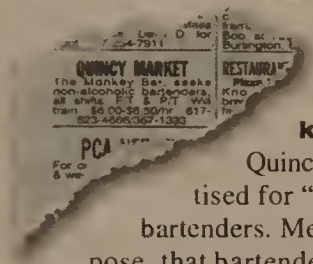


Oedipus

WBCN program director **Oedipus** and his live-in-love, **Honey**, have been circulating in the heady atmospheres of New York society. The couple recently attended a celebrity-studded benefit for the **Children's Defense Fund**, hosted by fashion model **Iman**, whose husband, **David Bowie**. Oedipus has known for years. Other guests included **RuPaul**, dressed as a man, model **Veronica Webb**, actor **Matthew Modine** and surgically reconstructed trainer to the stars **Voltage**. Guests bid on dinner plates designed by celebrities, with the highest price—\$10,500—going to **Muhammad Ali** and **Rosa Parks**, while stars like **Madonna** and **Robert De Niro** fetched a paltry average of \$3000.

ROMAN REDNECK RAIMENT

Don Imus' brother, **Fred**, has recently been promoting his new Redneck line of baseball caps over the air. The caps, designed by **The Roman Co.** in Randolph, are the latest development in a three-year collaboration between the Imus brothers and local embroidery man **Jim Mahan**. Says Mahan about their start together, "I used to live in Connecticut and listen to Imus. When I moved back here and heard the show was coming to Boston, I said, 'I'm going to make them a hat.'" His unsolicited gift was the start of a beautiful friendship. "Every time we develop something new we send it to them. If they like it, they promote it on the air. If they don't, they tell us it's shit."



MONKEY BUSINESS

The Monkey Bar in

Quincy Market advertised for "non-alcoholic" bartenders. Meaning, we suppose, that bartenders with severe drinking problems need not apply. Keen investigating unearthed it's a juice bar. Now can we apply?

HE'S GOT STYLE

Clad in chic black sans signature bandanna, **Isaac Mizrahi** wowed and smoked at his recent Saks Fifth Avenue fashion show featuring his new Fall and Spa Collection. Juggling a microphone, an ashtray and inviting the audience to smoke also, Mizrahi implored members to ask questions: "I don't want to stand on stage and say oooh, I love this, oooh, I love this." One spectator obliged: "Do you ever think about a menswear line?" "What? Do I ever think about men? All the time!" quipped Mizrahi, who worked the crowd like a pro, even stopping to autograph T-shirts and scraps of paper. He drew the line, however, when a teenybopper asked him to sign her arm.



Mizrahi

WIRED

BOSTON'S 40 TOP INTERNET PLAYERS

Nat long ago, it was socially acceptable not to own a computer; not to know the difference between a Pentium processor and a word processor; not to know about the latest Netscape upgrade; not to care about Microsoft's ambi-

tious plan to rule the world—the computer world, that is. Back then, TV, telephone and radio seemed to work fine for most communication, news and entertainment. Throw in the occasional movie, and you could almost lead a completely normal life.

Now it seems that without the Internet in your life, all is lost. Think about it. Only a year ago, you might have admitted to a friend that you don't have access to the Web and the comment would go unnoticed. Today, it might be different. You might hear: "What? You don't have Web access? And you said you work in America?"

Is there too much hype around the Internet? Yes. Is this more hype? No question. But is the Internet really growing at an incredible rate? Yes, again. Just watch TV for a few minutes. Last year, you may have seen the occasional Web address flashed at the end of an advertisement. Now, there are few ads that don't end with it. Web addresses are just about everywhere: Billboards, newscasts, radio broadcast, magazines and newspapers, riding around town on the top of taxi cabs, on T-shirts, on business cards, on wedding invitations and on tour buses.



And, if you look hard enough, there's little you can't find from your computer: a house, a soulmate, a car, porno, liquor, flowers, a vacation, a loan and the list goes on. Without question, the Internet is growing faster and more wildly than any other medium in history.

Not surprisingly, Bostonians are leading the way. A recent study conducted by the Urban Research Center at New York University found that the Boston-Cambridge area has the second highest concentration of computers directly attached to the Internet. Silicon Valley, as one would guess, has the highest number.

Not surprisingly, again, the Boston-Cambridge area is home to some of the most influential netizens in the country. Internet gurus such as Robert Metcalfe, inventor of the Ethernet and founder of 3-Com, a billion-dollar computer network device company; Nicholas Negroponte, founder of the MIT Media Lab; and Tim Berners-Lee, inventor of the World Wide Web—to name just a few.

Certainly, MIT and Harvard are big draws for computer wanks and scientists. But the Internet needs more than just techies. In the following ranking of Boston's top 40 Internet players, you'll find an eclectic group of entrepreneurs, artists, teachers, lawyers and writers. Some are young

and some are old, but all are riding the Internet wave and all are sure to shape the information highway of tomorrow.

By Joshua Macht



1 TIM BERNERS-LEE

FOUNDER OF THE WORLD WIDE WEB CONSORTIUM (W3C) AND INVENTOR OF THE WORLD WIDE WEB

Here's where it all started. Berners-Lee invented his Web hypertext browser, a point and click method of surfing the Internet, while working as a software engineer at CERN, the European Particle Physics Laboratory in Geneva, Switzerland. The purpose of the World Wide Web Consortium, run from the MIT Laboratory for Computer Science in Cambridge, is to "realize the full potential of the Web," says Berners-Lee, by acting as a neutral

forum for companies and organizations that agree to meet and specify new, common standards for the Web.

2 ROBERT METCALFE

INVENTOR OF THE ETHERNET; FOUNDER OF 3-COM, A \$2-BILLION COMPUTER NETWORKING DEVICE COMPANY; AND COLUMNIST FOR INFOWORLD

Metcalfe is a star high-tech entrepreneur from, and still living in Boston, turned technology journalist. Back in 1973, he invented the Ethernet, a method for networking computers, and then went on to found 3-Com, which he left in 1990 to become a computer journalist. Currently a weekly columnist for *InfoWorld*, a computer trade publication, Metcalfe's been back in the news with his warnings that the Internet is soon to collapse under its own weight.





3

MATT CUTLER

FOUNDER OF THE WEBMASTERS' GUILD, A PROFESSIONAL SOCIETY FOR WEBMASTERS, AND DIRECTOR OF BUSINESS DEVELOPMENT FOR NET.GENESIS, AN INTERNET SOFTWARE COMPANY IN CAMBRIDGE

Cutler is one of the best known "young guns" on the Internet. Though he won't admit his age, it's safe to say that this recent MIT grad is one of the youngest members on the list. Cutler's Webmasters' Guild already has several thousand electronic members and active chapters in California and, of course, Boston.

JAN BRUCE

4

SENIOR VP FOR NEWSPAGE FOR INDIVIDUAL INC., BURLINGTON

In a former life, Bruce worked for *Rolling Stone*, *Newsweek* and *Walking* magazine, but last year when she saw the chance to get involved with an Internet business, she jumped on it: "I saw that the Internet could bring magazines to the next level," says Bruce. Now she's a VP at Individual Inc., a company that distributes NEWSPAGE, customized news via fax and e-mail. Individual recently ranked #8 in a Jupiter Communications study of top Internet companies.

"I love the Web because the rules aren't the same. It can be unsettling, but it's also cool," says Bruce.



5

NICHOLAS NEGROPONTE

FOUNDER OF THE MIT MEDIA LAB



As the founder and the director of the Massachusetts Institute of Technology's innovative Media Laboratory, Nicholas Negroponte has to rank high on any list of Internet players. The 10-year-old Media Lab is an interdisciplinary, multi-million-dollar research center that focuses on the study and experimentation of future forms of human and machine communication. Imagine attaching a small computer to your hip and glasses that could track your every move and remember everything you've done. Lost your keys? Can't remember someone's name? No problem. Negroponte is also a senior columnist for *Wired* magazine, as well as author of the best-selling book, *Being Digital*.

JIM MANZI

6

CEO, NETS, INC. AND FORMER CEO OF THE LOTUS DEVELOPMENT CORPORATION

After successfully steering the Lotus Development Corporation through its \$3.5-billion merger with IBM in 1995, Manzi eventually left the company to help launch Nets, Inc. in Cambridge. The new company has a mission to help foster business-to-business commerce on the Internet. The first service, Industry.net, focuses on industrial manufacturing products. Say you're an engineer and you're looking for a new type of valve, you might check out Industry.net to help you find what you're looking for. It might not be the sexiest stuff out there, but with Manzi at the helm, it just might turn out to be the most lucrative.



Fri 4:13 PM



*I'm
really
looking
for a nice
romantic
place
that
serves*

A Killer Risotto

*and the
fact that it's the
place my husband
proposed to me,
make this
one of my
favorite
restaurants.*



Dining

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7

JED SMITH

FOUNDER OF CYBERSMITH, INC.
IN CAMBRIDGE

Smith launched the Cybersmith concept in February of 1995 when he opened his doors in Harvard Square. Barely a year later, he's already opened another store in Quincy Market with two more outside of Massachusetts to come. "There's a good deal of talk about virtual communities," says Smith. "But we are trying to bring back a physical community. We provide a place where people can meet and talk about computers and experience them."



9

SCOTT BRADNER

SENIOR TECHNICAL CONSULTANT IN THE OFFICE OF THE ASSISTANT PROVOST FOR THE INFORMATION SYSTEMS AT HARVARD UNIVERSITY; ELECTED TRUSTEE OF THE INTERNET SOCIETY; AND CO-AREA DIRECTOR OF THE INTERNET ENGINEERING TASK FORCE

Although the Internet doesn't have a central governing body, there is a group of individuals who set international protocol standards that all manufacturers may or may not choose to follow. Bradner plays a major role in this group, the Internet Engineering Task Force. The "a" sign in e-mail was one of their standards, and the TCP/IP protocol, the protocol for the Internet, was set by them. While the IETF meets face-to-face a few times each year—meetings are held around the world—most business is conducted online: "We use the paradigm to develop the paradigm," says Bradner.



11

DAVID D. CLARK

SENIOR RESEARCH SCIENTIST AT MIT'S LABORATORY FOR COMPUTER SCIENCE

Clark heads the Advanced Network Architecture group at the MIT Laboratory for Computer Science. The group studies high speed networks, network protocols, computer and communications security and methods for the information infrastructure of the future. Clark is also currently the chairman of the Computer Science and Telecommunications Board of the National Research Council.



13

TIM DUNCAN

PRESIDENT AND FOUNDER OF STORY STREET PARTNERS, INC., IN CAMBRIDGE

Duncan, a transplant from St. Louis, and his company, Story Street Partners, work with clients like Merrill Lynch to make the Web a useful business resource. Story Street also has a public Web site (www.corpfinet.com) where financial news junkies can check out the latest stock quotes and track their portfolios.

PAUL GUDONIS

8

CEO OF BBN PLANET CORPORATION IN CAMBRIDGE, AN INTERNET SERVICE PROVIDER FOR BUSINESSES

BBN (formerly Bolt, Beranek and Newman, Inc.) was one of the original general contractors for the ARPANET, a government-run precursor to the Internet, and today is one of the largest Internet providers nationwide and in 220 countries around the globe. Before joining BBN two years ago, Gudonis launched the first commercial cellular phone service for Ameritech in 1983. Today BBN's services allow companies to offer secure transactions over the Internet. If you need, for example, to pay a speeding ticket you got on Storrow Drive, you can dial up the Mass Registry of Motor Vehicles on the Internet and pay with a credit card. "We are focused on communication and commerce," says Gudonis, "and we plan to double the business again next year."



LEW MCCREARY

10

EDITORIAL DIRECTOR OF CIO COMMUNICATIONS IN FRAMINGHAM; PUBLISHER & EDITOR-IN-CHIEF OF WEBMASTER MAGAZINE

Since its birth in 1995, McCreary has taken *Webmaster* magazine from a quarterly supplement to *CIO* magazine into a monthly magazine with its own circulation. *Webmaster* magazine is targeted not only at Webmasters, but also non-techies who want to understand how the Web applies to their businesses. McCreary has written for *PC Week* and is also author of two novels: *Mount's Mistake* and *Minus Man*.



ULLAS NAIK

12

VICE PRESIDENT AND TECHNOLOGY ANALYST OF FIRST ALBANY CORP., AN INVESTMENT BANK WITH OFFICES IN BOSTON

Few in Boston know the Internet stocks the way Naik does. He spends his days analyzing them and advising fund managers on whether to buy, sell or hold. "Right now most money management funds still only devote between 5 and 10 percent of their funds to Internet stocks," says Naik. "But that may change fast, and we are even seeing some aggressive growth funds popping up that are entirely composed of Internet stocks."



MARY C. MIKELK

14

MANAGER OF CONSUMER TECHNOLOGY, BLUE CROSS AND BLUE SHIELD OF MASSACHUSETTS

Mikelk and her team at Blue Cross and Blue Shield are making access to healthcare high tech. Her attempts to steer BCBS in the right direction with new media has made it possible to find a doctor, learn more about your healthcare benefits or find answers to medical questions by dialing up a Web page (www.healthon.com), instead of dialing an 800 number.





PAL ZILERI

COLLEZIONE AUTUNNO INVERNO - FALL WINTER COLLECTION 1996/1997

Photographed by Bob Kruger



High Performance Coats

DANIEL RENE

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(617) 536-9658



15

DAVID MARTZ

PRESIDENT, CAMBRIDGE DIGITAL MEDIA, INC., IN CAMBRIDGE

Martz runs one of the few fully functional production companies (audio, video and computer animation) in town. The company produces CD-ROMs as well as other edutainment and infotainment products. Martz recently teamed up with Francis Ford Coppola's production company in San Francisco to produce an online adventure game. Cambridge Digital Media is also producing the Web site for Francis Ford Coppola's next movie.



17

JOHN DONOVAN

CEO OF CAMBRIDGE TECHNOLOGY GROUP

"The Professor" as he is known, is in the midst of a remarkable odyssey from a Lynn triple-decker childhood to who knows where in the Information Age. He's won teaching awards at MIT, written (the) books on systems programming and operating systems, accumulated countless patents, created companies worth close to \$2 billion, including Cambridge Technology Partners, and today lectures a computerworldwide who's who on nothing less momentous than the future itself.

Donovan is also the author of seven books including *Business Re-engineering* and *Information Technology*.



19

PATTIE MAES

ASSOCIATE PROFESSOR AT MIT MEDIA LAB, FOUNDER AND BOARD MEMBER OF FIREFLY NETWORK, INC. (FORMERLY AGENTS INC.), IN CAMBRIDGE

If you're looking for a movie to rent or a CD to buy, check out Firefly Network (www.firefly.com). Using technology that Maes pioneered at the Media Lab, the Firefly Network can offer you music, movie, book and television recommendations based on what others with similar tastes and backgrounds enjoy, connecting users to other like-minded people,

who can then get to know each other through e-mail. It's called smart agent technology and it's helping netizens with one of their biggest problems: information overload.



21

JEET SINGH AND JOE CHUNG

CO-FOUNDERS OF ART TECHNOLOGY, A SOFTWARE AND DESIGN COMPANY NOW SPECIALIZING IN HIGH-END INTERNET APPLICATIONS

Before Singh and Chung joined forces to form Art Technology in Boston, they played rock 'n' roll around town in a local band. Today, they spend most of their time composing state-of-the-art Internet applications, such as a Java-based Web development environment called Dynamo. This new Internet tool lets people

collaborate over the Internet by working on the same document at the same time, and it's currently in use at the Harvard Business School. If you want to see more of their work, check out World Fiction at: www.nexsite.nttdata.jp.

ROBERT RAISCH

CHIEF SCIENTIST AT THE INTERNET COMPANY, CAMBRIDGE

Anyone who is quick enough to pick up www.internet.com as their Web address, must have some online savvy. While most come to the Internet with three or four maybe five years of Internet experience, Raisch has been working online in several capacities for the past 18 years, including lead technical architect for the Global Network Navigator (GNN), one of the first online sites to help people navigate their way through the Internet. Raisch's company specializes in turning the Web into a useful business resource for large publishers like Burda Publishing and Cowles New Media.



16

LINCOLN MILLSTEIN

VICE PRESIDENT OF NEW MEDIA, THE BOSTON GLOBE

Whoever said that newspaper organizations are dead, obviously hasn't seen Boston.Com, the *Globe's* Web site. Millstein, formerly an editor with the *Globe*, spearheaded the Boston.Com project starting in October 1995. Last year the *Globe* launched Boston.Com with about 200,000 hits per day. Today it averages around 1.5 million, making it one of the most well-heeled regional sites in the country. It looks like the old media may still have some kick in it after all.



18

GARY EICHHORN

CEO, OPEN MARKET INC., CAMBRIDGE

Officially launched in October of 1994 from the basement of the Athenaeum building in Kendall Square, Open Market, Inc. has emerged as the leading provider of business-to-consumer and business-to-business Internet commerce software. Many of the world's most recognizable companies—including MCI, BBN Planet, Banc One, Time Warner, Tribune Company and Ziff-Davis—rely on Open Market software for secure, reliable Internet commerce. Gary Eichhorn, veteran computer-industry executive, directs the day-to-day operations of the company.



20

DANIEL DERN

AUTHOR OF *INTERNET GUIDE FOR NEW USERS*, INTERNET ANALYST AND COLUMNIST FOR *NETGUIDE*.

Dern has been writing and speaking about the Internet since 1983 when he first joined BBN (formerly Bolt, Beranek and Newman, Inc.), one of the original general contractors for the ARPANET, as a technical writer. After leaving BBN in 1989, he was the first editor-in-chief of *Internet World*. His book *Internet Guide for New Users*, written in 1993, was one of the first Internet help books and remains one of the strongest sellers. He's currently working on his next book *The Internet Business Handbook*. Check out Dern's home page (www.dern.com) for some wacky stuff, including Gilbert and Sullivan song parodies.



22

GRAND OPENING FRIDAY OCTOBER 11TH



FIVE SEVEN FIVE

A Happening Bar
Exotic Pan Asian Food
A Deep Drink of You

HAIKU/Haiku/n:

An untimed poem or verse of three lines containing usually
(but not necessarily) five, seven, and five syllables respectively.

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23 BRIAN FITZGERALD
COFOUNDER OF
REALE/FITZGERALD, AN ONLINE MAR-
KETING AND ADVERTISING AGENCY IN
GRAFTON

Fitzgerald, with partner Ruth Ann Reale, whose own high-tech back-
ground includes marketing communi-
cations, runs one of the fastest
growing online ad agencies in the
region. "Content is our business and
it's a rapidly developing business,"
says Fitzgerald, whose method is to
dissuade clients from just throwing a
brochure online. "Once you set up your Web
site you have to have something that keeps them
coming back and that's where we have been successful." Reale/Fitzgerald's
clients include Advanced Digital Systems and EMC Corporation, one of the
Fortune 500.



25 JERRY GOGUEN
PRESIDENT AND CEO OF ON TOUR
MULTIMEDIA OF NORTHBOROUGH

Goguen's company builds Internet ap-
plications to help corporations—
mainly manufacturers—to use the
Internet as a business resource. On
Tour Multimedia has been so
successful, it's growing by 50 per-
cent each quarter. "Most companies
are still scared to open themselves
up online," says Goguen. "We've been
there to make it easier, that probably
explains why we are growing so fast."



27 DOROTHY WOGLOM
EXECUTIVE VICE PRESIDENT OF
OPERATIONS AT FREEMARK
COMMUNICATIONS, A FREE INTERNET
E-MAIL SERVICE IN CAMBRIDGE

Formerly a partner in an advertis-
ing agency in Boston, Woglom has
taken her advertising and media
expertise and applied it to the In-
ternet. Freemark Communications can
offer free e-mail because its rev-
enue is derived from sponsors. If
you're willing to endure a few ads,
your e-mail can be absolutely free.
Visit www.freemark.com for more info.



29 DAVID WETHERELL
CEO, CMG INFORMATION SERVICE
PROVIDERS AND @VENTURES, AN
INTERNET VENTURE CAPITAL FIRM IN
WILMINGTON

Since Wetherell started @Ventures
in 1994, his company has become
one of the most aggressive and
successful Internet investment
firms in the country. In the past
year, @Ventures has been involved
with several big Internet deals in-
cluding taking the Lycos Inc., makers
of one of the Internet's hottest search
engines, public in April, 1996. The company
is currently trading on the NASDAQ at \$12 per
share, and CMG's share is worth \$96 million. CMG has also invested \$25
million on eight other Internet companies since March, 1995.

24 LOWELL GRAY
FOUNDER OF SHORE.NET, AN
INTERNET SERVICE PROVIDER
BASED IN LYNN



Gray's company was recently ranked
one of the top 10 Internet
providers in the country by readers
of *C/Net*, an Internet computer mag-
azine. Shore.Net provides Internet
access to individuals and companies.
"The industry is going through rapid
evolution," says Gray, "and only the
strong will survive." It's not a sure
bet, but with more than 7000 customers
and top-ranked customer service, it looks
like Shore.Net is going to make it.

26 RAJAT BHARGAVA
PRESIDENT AND CEO OF
NET.GENESIS, IN CAMBRIDGE



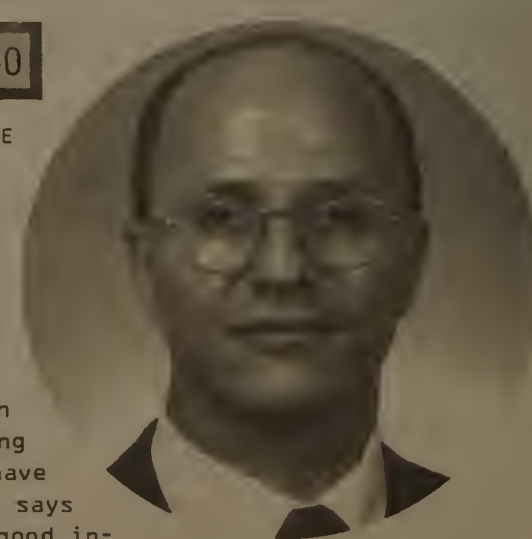
While the Internet just gets hotter
and hotter, many entrepreneurs are
asking themselves the same ques-
tions: Who's coming to my site and
what are they doing when they get
there? That's where Bhargava and
his staff at net.Genesis come in.
In barely two years, Bhargava has
grown his fledgling software company
into one of the hottest Internet
analysis corporations in the country.
"We are focused on creating software that
helps people to understand what's happening on
their site from a performance and usage analysis standpoint," says Bhar-
gava. Some of net.Genesis's recent clients are American Express, Mi-
crosoft and the *Houston Chronicle*.

28 TODD KURLAND
PRESIDENT OF GLOBAL
INTERACTION, WESTBOROUGH,
A WEB DESIGNER AND DEVELOPER



Kurland's unique approach to Web
development has brought him rave
reviews from his customers and
helped him to build a thriving
business. "The Web has to be like
the telephone where you get the in-
formation you're seeking, rather
than a sales presentation in which
you are made to view what someone else
wants you to see," says Kurland, who has
developed Web sites for clients including
Boston Edison, Salem State and Springfield
Colleges.

30 ROB ROSEN
FOUNDER AND CEO OF VERTIGO
DEVELOPMENT GROUP, INC., CAMBRIDGE



Since founding Vertigo in 1991,
Rosen has honed an expertise in
creating interactive multimedia
software for customers such as In-
tuit, the makers of Quicken, the
world's best-selling personal fi-
nance software program. Now Rosen
will be working more and more with
financial institutions to help bring
them online: "Increasingly, banks have
more and more competition online," says
Rosen. "But they can also provide good in-
formation to their customers electronically and
allow them to complete transactions. That's what we can help them with."

31

MICHAEL SULLIVAN

CEO AND COFOUNDER OF HAYWOOD
& SULLIVAN, QUINCY, WEB DESIGNER
AND DEVELOPER

When you flip your Web browser over to the weather on the MSNBC site, the Intellicast, you're looking at the work of Michael Sullivan, co-founder of Haywood & Sullivan, a Web developer specializing in designing aesthetically pleasing user interfaces for the Net and CD-ROM. Liz Haywood, the firm's top illustrator, and Sullivan are an example of the new breed of top information designers in the country.

DANIEL FREEDMAN

32

EDITOR-IN-CHIEF,
MANUFACTURING MARKETPLACE, CAHNERS
PUBLISHING IN NEWTON

Freedman is attempting to create a virtual community for manufacturers. Manufacturing Marketplace will be a place for engineers and warehouse managers to locate information about their industry as well as the latest on new products and machinery. It will also be a place for them to communicate with experts and others who work in similar fields. Along with new and original content, the online site will also leverage the magazine editorial of the 10 Cahnners publications aimed at manufacturers.



33

CHARLES NESSON

WELD PROFESSOR OF LAW AT
HARVARD LAW SCHOOL AND COFOUNDER
OF THE CENTER FOR LAW AND
TECHNOLOGY

Nesson's research addresses complicated legal issues that have sprung up around the Internet. In his Harvard seminar titled, "Internet Business Law and Policy," Nesson examines business ventures on the Internet and legal issues such as jurisdiction, privacy and antitrust. Nesson is in the process of setting up the Center for Law and Technology at Harvard with colleague and legal scholar Arthur Miller.



NARAIN BHATIA

34

PRESIDENT, SUITABLEMATCH IN
LEXINGTON, AN ONLINE SINGLES NET-
WORK FOR SOUTHEAST ASIANS.

Matchmaker, matchmaker make me an e-match. Bhatia, a successful local entrepreneur, recently sold his fireplace accessories company to launch SuitableMatch (www.suitablematch.com), an online singles network for Southeast Asians who are looking for that special someone. "I was successful in the love business once before," says Bhatia, referring to his fireplace accessory company. "I figure I can do it again in cyberspace."



CHARLES NESSON © MARTHA STEWART '94



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35

CHUCK KRAMER

CRITIC AT LARGE FOR WCVB
CHANNEL 5, BOSTON

Channel Five's sharp technology reviewer makes light of our obsession with computers with his rye wit and droll commentary. Kramer does The Cutting Edge segment for WCVB's nightly news. "The stories are often incredibly interesting, but I'm frequently frustrated by how untelegenic they can be," says Kramer. "We are often filming interesting people just staring out of glowing boxes."



37

WARREN KATZ

COFOUNDER AND COO OF MÄK
TECHNOLOGY, CAMBRIDGE

CNN recently touted Katz and his company as the world's leading supplier of networking software. Katz's company produces 3-D military simulation games for the government and companies like Lockheed Martin and Hughes. Katz, and Mäk president and other cofounder John Morrison, are now offering these on-line games to consumers, games that can be played simultaneously by numerous players around the world.

WALTER BENDER © HIROSHI NISHIKAWA

WALTER BENDER

36

ASSOCIATE DIRECTOR OF THE
MIT MEDIA LAB AND PRINCIPLE INVESTIGATOR OF THE NEWS IN THE FUTURE RESEARCH CONSORTIUM AT MIT.

Are you tired of leafing through the newspaper in the futile hopes that you'll stumble onto the bits of news that interest you? Walter Bender's specialty is examining the impact of information technology on the organization and distribution of news. His current project is FishWrap, a daily electronic newspaper distributed to MIT students over the World Wide Web; first-time subscribers provide a personal profile of themselves which is used by the system to create a customized newspaper with news relative to their specific interests. FishWrap is just one of the recent applications that Bender and his students have developed.



CORALEE WHITCOMB

38

PRESIDENT, VIRTUALLY BOSTON
EDUCATIONAL FOUNDATION, BOSTON

For the past year, Whitcomb has managed Virtually Boston, a non-profit educational foundation that attempts to promote "informational literacy." Virtually Boston offers low-cost access to the Internet and classes on topics related to information technology.



39

DAVID ROSE

FOUNDER OF INTERACTIVE
FACTORY, INC., BOSTON



Rose, 29, has an eclectic background, to say the least. At St. Olaf's in Minnesota, he majored in physics with a minor in fine arts. He studied at MIT Media Lab, Harvard School of Education and the Pratt School of Design, before launching the Interactive Factory, a multimedia computer company tucked away in the Fort Point Channel area. The company's big product: Chalk, an interactive software application that facilitates distance learning; Harvard's Kennedy School of Government will be beta-testing Chalk this year. In his spare time, Rose manages to teach new media design at the Yale School of Design in New Haven.

SEAN O'SULLIVAN

40

PRESIDENT OF NETCENTRIC,
INC., CAMBRIDGE.

O'Sullivan spent seven years of his life growing MapInfo, a mapping software company that helps users manipulate maps of areas (particularly helpful to sales forces that need to map out territories), into a \$45-million-dollar venture before he traded it in to begin again on the Net. O'Sullivan is now trying to make it big with software that enables fax broadcasting over the Internet.



JOSHUA MACHT IS A STAFF WRITER FOR INC. MAGAZINE AND INC. TECHNOLOGY.



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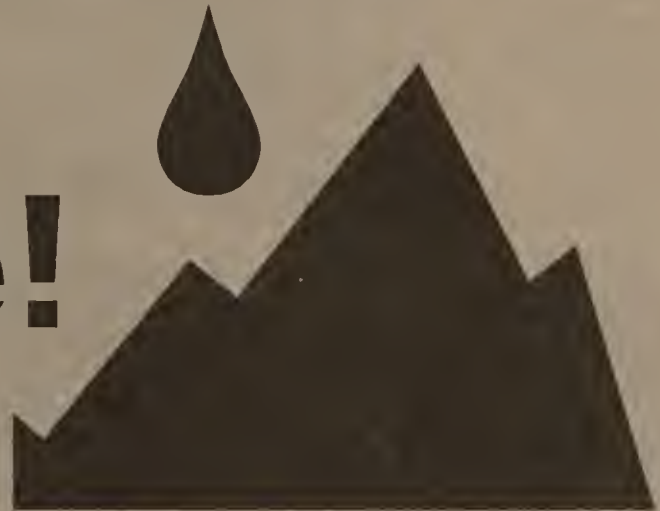
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APOCALYPSE NOW?

THIS MONTH, BOSTON HOSTS "THE MILLENNIAL CUSP: WESTERN CULTURES AT 1000, 1500, 2000 AND BEYOND." FIND OUT IF IT'LL BE SALVATION DAY, DOOMSDAY OR JUST SATURDAY.

BY ANDREW RIMAS

Ever since John the Apostle started scaring people with talk about horsemen, beasts and Babylonian whores, there's been a tendency among members of Christian society to search for signs of the Apocalypse. It's an old and cherished tradition going back well before the first Sunday school rendition of "Father Abraham." Zoroaster taught the ancient Persians to expect a climactic battle between Good and Evil, after which Time would stop and the Righteous become immortal. The Jews read the Book of Daniel, which told of the imminent destruction of earthly tyranny and the establishment of God's kingdom on earth. Indian tradition holds that we are in the last days of the Kali Yuga, the last—and most debased—age of the world before its destruction and renewal. Even the Vikings had their Ragnarok when Odin would feel the bite of the wolf, and the world be cast in flames to emerge anew.

Cosmic destruction has held a place in our hearts for thousands of years, and we've clung tenaciously to belief in the Armageddon, even though the forces of light and darkness never seem to show up on time. Indeed it's more prevalent than ever now that we're approaching the resonant sounding Year 2000. R.E.M.'s biggest crowd-pleaser is the fatalistically boppy *It's the End of the World as We Know It (And I Feel Fine)*—a song that speaks volumes about Michael Stipe's psyche and R.E.M. fans' blithe disregard for lyrical consistency. *Independence Day*—possibly the most cheerful apocalypse movie to date—was the hit of the summer. Environmentalists call for immediate recycling to prevent immediate global ruin. Fundamentalists clog the airwaves with calls for repentance. Others use Nostradamus to prove that Bill Clinton (or Bob Dole, or Boris Yeltsin or Regis Philbin) is a satanic emissary. From David Koresh to Japanese subways, from your local Adventist church to the Vatican, the millennium's end is exerting a powerful hold on the imaginations of religious zealots and the man in the street alike.

This month, Boston plays host to a conference titled "The Millennial Cusp: Western Cultures at 1000, 1500, 2000 and Beyond," to be held Saturday, October 12 at the Tremont Temple Baptist Church. A number of the



world's most prominent apocalypse academicians will discuss the connections between millennial expectations and the social changes that ensue. Public discourse will be encouraged, so expect some serious fireworks. "What we're trying to do is hit the intersection between the academic and the public," says Richard Landes, a featured speaker, history professor at Boston University and driving force behind a planned Center for Millennial Studies in Boston. Landes, author of *Relics, Apocalypse and the Deceits of History*, is an authority on the historical implications of the 11th century millennial movement, which he will discuss at the conference.

"There's no question there was dramatic social upheaval in the 11th century," says Landes, regarding the effects of millenarianism on the Middle Ages. It was a period that

saw great religious fervor, upheaval in the papacy and the earth-shaking events of the Norman Conquest and the First Crusade. "What I think is most important are the mass movements that were triggered at that point. Most importantly, the Peace of God. It was a moment of religious enthusiasm like the Great Awakening in America [an 18th century grassroots spiritual movement that affected colonial society to its marrow], except it was more powerful and more political. To continue with the analogy, it was as if the entire New York assembly and the governor showed up at a prayer rally and made a social contract on how society should be run."

The Peace of God was, in short, a popular and ecclesiastical movement that restrained hostilities during feast days and weekends and guaranteed the safety of noncombatants.

It had tremendous repercussions on 11th century society. The violence inherent in the warrior aristocracy was, to a degree, checked, and the peasantry was, to a degree, empowered. Imagine today's international corporations and industrial giants agreeing to work together to improve the quality of life of the general population, while renouncing downsizing and the relentless pursuit of conscienceless profit.

If the fallout from 11th century millenarianism is anything to go by, there's going to be some noteworthy religious and social upheaval in the next couple of decades. It's already apparent from the surge in numbers of fundamentalist Christians, most notably in Latin America and Asia (40 percent of South Koreans are Christian today, compared to 15 percent 25 years ago). And the Virgin Mary has been appearing to Catholics with remarkable frequency. Since 1990, visions of her have been reported in Syria, Iraq, India, Herzegovina and Lebanon, to name a few. The common theme of her message is that the world is in or will soon experience a time of trial followed by an era of peace. Pope John Paul II's recent apostolic letter, *Tertio Millennio Adveniente*, calls on Catholics to spend the next three years in rigorous self-examination and penance, after which, in 2000, they will celebrate "The Great Jubilee"—a year of festive rejoicing.

The pope has been invited to another millennial revel—though one of a more secular nature. The Millennium Society, a social organization founded by a group of Yale seniors (Class of 1979), has invited 1750 people to a party on board the *Queen Elizabeth II*, sailing from New York on December 21, 1999. With a stop in Marseilles to stock up on champagne, the ship will then proceed on to Egypt, where the Great Pyramid of Cheops has been rented to host 3000 guests for the dawn of New Year's Day 2000. The original invitation list for this little fête included such figures as Bruce Springsteen, Ronald Reagan, Steven Spielberg, Deng Xiaoping and Bishop Desmond Tutu.

On a more pessimistic but equally grandiose note, a fellow by the name of Richard Kieninger has been assembling a fleet of blimps in Adelphi, Texas. According to Kieninger, on March 5, 2000, the world's axis is going to shift, thereby causing

a horrific spate of earthquakes that will devastate civilization. Only the lucky few will escape, safely blimping above the wreckage of Texan society.

Others, too, see an end in sight, a light or a concrete barrier at the end of the tunnel. Based in Dallas, the Church of the Subgenius, one of the most original and pathological religions (or religious jokes, depending on your view) to emerge in recent years sees 7 am, July 5, 1998 as the end of a 60-million-year cycle. Men from the Planet X will arrive

and bestow magical technology on mankind, the result being "equivalent to letting toddlers play with a nuclear arsenal." Whatever happens, "something big, yes, 'BIG' is on the way." Luckily, the Subgenii expect to be controlling the world by then, so they can explain humanity's behavior to the Xists and we won't all be instantly exterminated.

The millennium is noteworthy even if you don't acknowledge any significance in the Christian dating system. Says Richard Landes, "Even if you're not religious, or even if you're not Christian, 2000 has got its magic. There was a meeting last year in Khartoum, where a fundamentalist Islamic speaker said, 'The 19th century was the century of capitalism. The 20th was the century of communism. The 21st will be the century of Islam. We have five years to go.' Here's a man who certainly doesn't consider Christianity as his defining framework, yet because 2000 is a nice, round date, he focuses on it."

The upcoming conference will also consider how the importance of a nice, round date will effect

popular imagination and feed its hopes and fears. In other words, because people *think* the world is going to end, the world as we know it may, as it did in the 11th century, change beyond recognition. And the immediacy of this belief is what fuels the most dramatic displays of millenarian action. "When you think the end of the world is going to happen, later punishments don't bother you," says Landes. "There's where you get a lot of the violence. These people are literally uninhibited by their anticipation of an ultimate resolution of which they're on the



ACCORDING TO THE CHURCH OF THE SUBGENIUS, SOMETHING BIG WILL HAPPEN AT 7 AM, JULY 5, 1998.

'WHAT'S CLEAR FROM MODERN STUDIES IS THAT WHEN THE END DOESN'T COME, MILLENARIANS JUST REDATE,' SAYS BU PROFESSOR RICHARD LANDES (ABOVE).

winning side." Hence the Japanese subway gassings and the fiery climax in the Texas desert. David Koresh's repeated invocations of the Book of Revelations, followed by instigation of a personal apocalypse in an attempt to speed things up, is a tragically common element in extreme millenarianism. But when the world doesn't end as scheduled, most millenarian movements take a less bloodthirsty approach.

The Millerites, a group of about 50,000 apocalyp-

tic New Yorkers and New Englanders in the last century, predicted 1843 as the year of the Second Coming. When nothing happened, they merely rescheduled. The new date passed without much heavenly activity, and the Great Disappointment was born, whereupon they sagely resolved to never again trust heavenly messages in providing specific dates.

"What's clear from modern studies is that when the end doesn't come, they just redate," says Landes. "The clear recalculation is from 1000 to 1033, changing from the millennium of the Incarnation to the millennium of the Passion. And I would argue that the same goes for the year 2000. The game isn't over on New Year's Day, 2000 or even 2001. The game will be over in the aftermath of 2033."

In the meantime, we will be experiencing, in the words of a Chinese curse, "interesting times." ■

"The Millennial Cusp: Western Cultures at 1000, 1500, 2000 and Beyond" will be held Saturday, October 12, at 8 pm at the Tremont Temple Baptist Church in Boston. Two further events

scheduled by the Center for Millennial Studies are "Music for the Millennium: A Performance of an Apostolic Liturgy for St. Martial by Ademar of Chabannes," on November 3, at the Marsh Chapel at Boston University, and "Israel and the Antichrist: Jews in the Christian Endtime Scenario," a discussion on Tuesday, November 5, at 8 pm at Hebrew College in Brookline. Ademar's apostolic liturgy hasn't been performed in 1000 years, so it should be quite a concert. Call 353-5238 for more information.

RICHARD LANDES BY KERRY BRETT

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The Next Big Thing

Roxbury's Robert Patton-Spruill has made major waves with his film Squeeze. He's on his way up, yet remarkably grounded.

BY JONATHAN SOROFF

Robert Patton-Spruill is in a very weird place, between post-film-school obscurity and being hyped in Hollywood as the Next Big Thing.

In 1994, he filmed his debut feature, *Squeeze*, in and around Dorchester, on a minuscule budget, using teens from the Dorchester Youth Collaborative as actors. The film, written and directed by Spruill, is an update of Truffaut's *400 Blows*, set in a modern American ghetto. Last April, in a deal that made the front page of *Variety*, it became the first major pick-up at this year's LA Independent Film Festival, with Miramax paying \$1 million for worldwide distribution rights.

Squeeze will be released this winter, and Spruill has a non-exclusive agreement with Miramax to direct another film within the next year, while he recently signed with Island Pictures to helm a project. The buzz about him in Hollywood is huge, and although the players in Tinseltown now have him on speed-dial, he is directing TV commercials for the Boston-based September Productions to pay the rent, as he waits for his finances to catch up with his word-of-mouth.

"It's so bizarre," he says, from a cafe on Newbury Street. "Here I am, the flavor of the month, with my phone ringing off the hook, and I'm scrambling to pay my bills. It's the ultimate transition period."

Presumably, it won't last long. Advanced word on *Squeeze* has scripts piling up on his

desk, while agents at William Morris are engaged in a feeding frenzy to get their clients into his next film, including, he says, "a major star, who's *not* right for the part, but who's willing to shave his head and grow a goatee to play it."

Pretty heady stuff for a 27-year-old from Roxbury who majored in film at BU, where his father teaches.

"Maybe by this time next year, I'll be spoiled," he jokes.

As for relocating to the West Coast, it's not in his plans. "I hate to drive," he says, "and I think moving to LA would be the death of my career. I find it so distracting. I was there last week, and I had lunch six times on Friday. If we were doing this interview there, that guy at the next table would already have handed us a screenplay. For me, LA is a necessary evil."

Instead, he hopes to convince the powers that be in Hollywood to allow him to remain

here, and to build a body of work that utilizes Boston as an inanimate character. "I'd like to keep shooting here, to establish a mood, a style and a tone—the way Woody Allen did with New York. Right now, I'm considering a project about art thieves, set in Chicago, which I think would translate well to the Gardner Museum.

"Boston is a great city for filmmakers," he adds, "I have a group of



HERE TODAY: 'Moving to LA would be the death of my career,' says *Squeeze* writer/director Robert Patton-Spruill. 'I was there last week, and I had lunch six times on Friday. For me, LA is a necessary evil.'



PHOTOS: SQUEEZE FILM CREW

COMING SOON: *Squeeze*, an updated version of Truffaut's *400 Blows*, was shot in and around Dorchester starring teens from the Dorchester Collaborative Youth Center. Miramax paid \$1 million for worldwide distribution rights at this year's LA Independent Film Festival. It will be released this winter.



friends, and together, we sort of cover a spectrum. There's me, the black guy, Steven Kayak, who's going to make *the* gay film, Brad Anderson, the heterosexual white guy, and Hilary Weisman, the white woman. All three of them are absolutely brilliant, and they deserve the same kind of sick luck I've had. What we need to do is find a way that we can stay here and do our work.

"The Boston Film•Video Foundation is a grant service organization and one of the few places that anyone can turn to for help, but they're hurting for money. We need to build up resources like that, and build up the local film community, instead of following a herd mentality to Hollywood."

To that end, Spruill's production company,

ca.thar.tic film Works, has launched several projects in which he is not involved as a director, including a "gangsters-on-acid" film being lensed by Spruill's partner, Richard Moos, and a project set in 1940s Morocco, about a girl in a harem.

Of course, Spruill's current success has not come without the price of some painful lessons. Regarding one of those, his acrimonious and widely publicized split with *Squeeze* executive producer Mitchell Robbins, Spruill will say only: "I always thought the hardest thing to do was to get someone to give me a lot of money. I found out the hardest thing to do is deal with someone *after* they've given you a lot of money.

"I've also learned that in film, you need three things to do it right. The first is the ability to write it yourself. The second is the business savvy of an MBA. The third is to get the attention of the guys with the money."

It would seem that he's got all three down pat, and it's not unlikely that his name will soon be uttered in the same breath as other young black directors who remain uncompromisingly true to their ideals.

In fact, on a recent trip to LA, Spruill left his lawyer's office and stopped by a magazine stand to pick up a copy of *Independent Film and Video Monthly*, which featured a story about *Squeeze* on the cover.

"This guy bumps into me and it turns out to be Spike Lee," says Spruill. "I showed him the magazine, and he looks at it, and writes, 'Good luck in cinema, Spike Lee.' Then he shook my hand and said, 'Nice to meet you.'"

In Spruill's retelling of the story, one senses that Lee's greeting was stiffly cordial, but if he was somewhat reserved, it's certainly understandable. After all, the competition just got a little stiffer. ●

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KERRY BRETT



1. Kim Smedvig, director of marketing for the BSO (and James Taylor's significant other), and the stately Seiji Ozawa celebrate the commencement of the symphony's 116th season.

OPEN SEASON

Opening Night at Symphony on September 25 was nothing less than a highbrow, high-class, high-carat affair. Conductor Seiji Ozawa led the Boston Symphony Orchestra in performances of Mozart and Dvorák for the who's who roster of benefactors. The concert was followed by dinner at the Four Seasons.



5. Investor Bob Jaffe and Linda Waintrup, overseer of the Symphony Benefactors, at the Four Seasons.



2. Symphony benefactors Susan Stickells and husband Al Holman, a managing partner at the investment bank Chestnut Hill Partners.



3. Bernadette Hogan (l), director of media relations for the BSO, with Maria Nation, a screenwriter currently working on Louisa May Alcott's *The Inheritance*.



4. John Copeland, vice president of Goldman Sachs, and wife Jianna Biondi.

IN GOOD HEALTH

More than 400 guests descended on the Westin Hotel on September 21 for Red Hot & Blues, the first annual fundraiser for the Joseph Smith Community Health Center of Allston/Brighton. Channel 4's Liz Walker, as master of ceremonies, introduced a speech by Mayor Menino after which blues man the Mighty Sam McClain had them packing the dance floor.

10. Philip Haughey (l), event co-chair and president of the Haughey Company and chairman of the board at St. Elizabeth's Medical Center, the principal sponsor of the event, with Dr. Michael Collins, president of St. Elizabeth's and winner of the event's Humanitarian Award.



11. Scott Sheldon, CEO of Access Radiology and wife Kimberly, an actress with the Shakespearean Theatre of England.



6. From left, New England Patriots' offensive tackle Max Lane with Melanie Sadler and quarterback Drew Bledsoe with wife, Maura.

BADGE OF COURAGE

In honor of National Domestic Violence Awareness Month, the R.O.S.E. (Regaining One's Self Esteem) Fund, a non-profit organization providing assistance to victims of domestic violence, held its third annual awards ceremony on September 24 at the Boston Park Plaza Hotel.



8. Barbara Wandyes, executive director of the R.O.S.E. Fund, and Channel 4's Bob Lobel, who as master of ceremonies proclaimed himself "awestruck" by the award-winners' speeches.

12. Madeline Pearlmuter, a mental health therapist for Harvard/Pilgrim Health Care, with husband Dr. Mark Pearlmuter, director of the Emergency Medical Department at St. Elizabeth's, who sported the requisite black shades handed out to all guests.



7. From left, Patriots linebacker Monty Brown with seven-year-old Russell Ferguson, who danced to Janet Jackson's "Rhythm Nation" with CityLights, and Bob Kraft, CEO of the Patriots, whose wife Myra was an honorary chair of the ceremony.

9. Representing the real estate firm Cushman & Wakefield, a R.O.S.E. Fund sponsor, were, from left, Tom Collins, managing director, Beth Vesey, tenant coordinator, Michelle Reynolds, a market analyst, and Kevin Hanna, a broker.



13. Hanly Roberts, the graphic designer responsible for all the posters, tickets, etc. for the event, and wife Lorena, a student of Suffolk University.

Call Kerry Brett at 859-1400 x317 with information regarding upcoming events.

AD HOC

by Tom Weisend

Time Is Money

When you go to the bathroom during primetime, it costs TV advertisers hundreds of thousands of dollars.

As you run to the kitchen to get a snack during the 9:15 commercial break in *Seinfeld*, you might not realize just how much those advertisers you're ignoring have paid to reach you and the millions of others tuning into the Emmy-winning trials and tribulations of Jerry and the gang. Each of the show's 30-second slots costs around \$550,000—the highest in network TV history.

Ad rates on primetime have gone wild. In the late '80s, *The Cosby Show*, the highest rated show of the decade, commanded close to \$380,000 per 30-second spot. And, in the time period since Bill Cosby brought the now-relegated-to-rerun Huxtables to NBC, network TV viewership has declined about 21 percent. But advertisers still want to be there, and, depending on the show and the night, so do audiences.

With *Seinfeld* at \$1.1 million per minute and *ER* close on its heels at \$1 million per minute, there is no question that network primetime is a big money maker. *Suddenly Susan*, Brooke Shields' new show, is cushily tucked between the two ratings powerhouses during NBC's Thursday evening "Must See TV," and is bringing in \$370,000 for a 30-second slot. This, despite the fact that Ms. Shields has never had a TV show or a hit in any other medium since graduating from Princeton seven years ago. Like last year's favorite daughter, *Caroline in the City*, as long as there's no dead air, the show is guaranteed gargantuan ratings. And huge ad rates. (*Caroline's* on Tuesday evenings now, drawing a less-than-robust \$170,000 per 30-second spot.)

Rounding out the powerhouse lineup on NBC on Thursdays is old favorite *Friends*, charging \$450,000 per 30 seconds, and *The Single Guy*, with NBC's lowest Thursday rate of \$315,000. Assuming a minimum of 7.5 minutes of commercial time sold for each of the 30-minute shows and 15 minutes for *ER*, NBC is looking at a haul of a little more than \$40 million each week for its Thursday evening primetime lineup.

These are shows all advertisers love—well, maybe not Depends adult diapers, but all others. They reach the most-likely-to-spend-money 18-to-34-year-olds like nothing else on television, even MTV. Ad prices reflect advertisers' continuing love affair with the young.

Elsewhere on the dial, the news is not as good. Facing off against the *Friends*-to-*ER* juggernaut are CBS' sacrificial lambs *Diagnosis Murder* and *Moloney*, each at \$60,000 per 30 seconds, and

news magazine *48 Hours*, at a slightly less sickly \$80,000. In fact, *Diagnosis* and *Moloney* have the lowest ad rates of any primetime shows in the new season. While NBC is busy raking in \$40 million plus on Thursday nights, during the same three-hour block, CBS is scrounging for a total \$6 million take, less than that of *ER* or *Seinfeld* alone.

CBS' two low-ballers are joined in the cellar, surprisingly, by *Public Morals* on CBS, a new half-hour comedy from Steven Bochco, the man behind *Hill Street Blues* and *NYPD Blue*. Analysts assume this low rate is a chance for the sitcom to build a rapport with advertisers who might be scared off by reports of the show's foul language. Considering the lack of blockbuster competition: *The Drew Carey Show* on ABC (at \$200,000), *Men Behaving Badly* on NBC (at \$150,000) and the second half of *Party of Five* on Fox (at \$160,000), what other explanation can there be?

Fox is averaging about \$131,000 per spot with its big hit *The X-Files*, selling for a Fox record of \$290,000 for 30 seconds. CBS—once the Tiffany network, now more like K-Mart—is right there with Fox, averaging about \$133,000 per 30-second spot. In fact, the network's highest-priced show is *Ink*, the Ted Danson series that has already been delayed from premiering because, say insiders, it stinks. NBC, even with the Thursday powerhouse, loses bragging rights for highest average price to ABC, with its average of \$188,000, compared to the peacock network's \$187,000. That is attributed to ABC's Monday football lineup and Tuesday sitcoms such as *Roseanne*, *Home Improvement* and the highest-priced new show this season, the Michael J. Fox vehicle *Spin City*, at \$395,000 per 30 seconds.

Next time you run to your refrigerator or let the dog out during a commercial, you might ruminate on how much you're costing a company like Pepsi, Chrysler or L'Oréal. No doubt, there are plenty of people still getting the message. And there are still network executives making their companies rich. ☐

Tom Weisend is associate editor of *Adweek/New England*.



PAYING THE PRICE: Cast members of *ER*, home of NBC's million-dollar minute.

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Improper Victorians

"...authors we honor by calling subversive can't seem to resist rubbing our noses in our two-facedness..."

In a sense, theater is always about posturing; that's how it reinforces everyday life. We entertain ourselves with spectacles in which the mimetically talented act out our foolish, romantic, brutal, hypocritical nature for us to laugh at, swoon over, shrink from or condemn. Thus cleansed by ritualized self-scrutiny, we emerge into the daylight and happily resume the workaday poses that civil life depends on. This real-life posturing seems perfectly natural next to the artifice of stage acting.

Playwrights, in their turn, deal with the tension between exploiting this situation and subverting it. On the one hand, they want to seduce us into a world comfortably apart, so we'll praise them and reward them with money. On the other hand, they want to remind us that there is no world comfortably apart, that the sins of the stage are the sins of the flesh—for which we might revile them yet reward them with reputation. The authors we end up honoring by calling subversive can't seem to resist rubbing our noses in our two-facedness.

Take the cheerfully subversive George Bernard Shaw. His century-old but still crisp comedy, *Candida*, appears to celebrate the irony of role reversal in the Victorian marriage, where the provider-husband turns out to be emotionally dependent while the wife, little better off than a slave economically, actually wears the pants. Ron Ritchell's unvaryingly chipper revival now at the Lyric Stage exudes self-satisfaction as it illustrates this relationship. But that's all it does, and at a hundred years' remove, that's a tame message. Even then, though, GBS seems to have had something more in mind than a feminist observation. Something to do with posturing—but not the kind that's the favored acting style here (director Ritchell, playing Candida's rough-edged father, gives the truest performance).

Candida, a pretty, sexy 33-year-old wife and mother possessed of "largeness of mind and dignity of character" finds herself the object of competition between her husband, the Reverend James Morell, and an infatuated 18-year-old suitor, Eugene Marchbanks, a shy aristocratic poet. Donna Sorbello's candied Candida, dipped in frothy emotion and minty self-assurance, has an easy time puncturing her husband's and would-be lover's poses, since both Peter Bibriski's somewhat stiff Morell and Colin Stokes' hyperkinetic Marchbanks are two-dimensional. They never really suffer, and so offer no point of view from which to expose their tormentor's own posturing. The self-delusion by which she hides her delight in her own manipulative charms; the instinct for guile that serves the impulse to control—these traits have survived the cen-

tury nicely. A less mannered, more candid Candida might make us confront them in ourselves.

Flashes & Pans

Charles Ludlam, founder of the Ridiculous Theatrical Company, specialized (before his death, in 1987) in cross-gendering; he even played Hedda Gabler in Pittsburgh the same year, 1984, that his camp classic *The Mystery of Irma Vep* opened. The play is the ultimate gothic sendup—a sinister maid, a deformed handyman, an Egyptian mummy, an undead first wife, a werewolf and the creature anagrammatized in the title come together in a spooky manor house with dark secrets. But the plot is only the context; the point of the show is that two male actors play all the roles, male and female, zipping on and off stage and in and out of costumes at a dizzying pace that requires fluidity and virtuosic characterizations. In the current New Rep revival (332-1646, through October 27) under Jayme Koszyn's direction, Fred Berman and Mark Enright manage a few well-meshed mo-

ments, but the show never gets beyond cute to where Ludlam seems to want to go—the point where the normal laws of identity break down and the black hole of self begins.

John Patrick Shanley's *Italian American Reconciliation* holds the stage, but only barely, at Merrimack Repertory Theatre in Lowell (508-454-3926) through October 19. The problem is not so much the production, which is tolerably entertaining when it's on target, but the overreaching and tediously padded script that thinks it's a romantic comedy. Set in New York's Little Italy, the play follows a tortured oddball named Huey as he breaks up with Teresa so he can reconcile with his former wife, Janice, only to discover that he really wants Teresa after all. This cliffhanger is narrated by Huey's friend Aldo, who gets to interact with the audience and draw the cuddly moral. Camilia Sanes (Teresa), Marina Re (Janice) and James Andreassi (Aldo) give full-bodied, ethnically credible performances; Peter Bradbury's unfocused Huey is from no known place. ☺



CANDIED CANDIDA: Peter Bibriski (Rev. James Morell) and Donna Sorbello (Candida) in *Candida*.

VIDEO

by David Rosenbaum

A Fine Line

"...I found myself wondering if the Sox had scored, but, for the most part, *Antonia's Line* held my interest..."

So the bases were loaded, there were two outs, and the Sox and Yanks were tied two-two. It was the top of the seventh. The Sox still had a shot at the wild card. The wife walked into the TV room and said, Weren't we supposed to watch *Antonia's Line* tonight?

I said, Absolutely. I just want to see the end of the inning.

She curled her lip meaningfully.

OK, OK, I said, clicking off the Sox and turning on the flick.

I figured I owed her this one after years of dragging her to movies like *Reservoir Dogs*, *Broken Arrow*, *Independence Day*, et. al. You know. Guy movies. The wife had begged me to go see *Antonia's Line* when it was in the theaters and I was reluctant. Actually, what I said was: No way. And why didn't I want to see *Antonia's Line*, which won the Academy Award for Best Foreign Language Film in 1995?

Because I'm prejudiced. I don't like subtitles (the movie is Dutch), and, like most guys, I shy away from movies billed as "feminist." They're usually boring, and they have an odd effect on the wife. The love-light vanishes from her eyes; she makes comments like, "You're on thin ice, buddy"; and she starts brooding on how little we have in common.

Now, as far as *Antonia's Line* goes, I liked it. True, I occasionally found myself wondering if the Sox had scored, but, for the most part, it held my interest. The story begins in Holland just after World War II as Antonia returns to her village with her young daughter (but no husband), and ends with Antonia's death 40 years later. In between there's birth, death, love (but no marriage), sex, food, work, friendship, rape, a granddaughter and a great-granddaughter. It's all very European, with the requisite dollop of socialism (the film's image of happiness is a communal table full of hearty, honest food), a soupçon of anti-clericalism (the village priest is a hypocrite who refused to give an anti-Nazi fighter the last rites), some existentialism (embodied by a gloomy philosopher who befriends Antonia's granddaughter), some surrealism (statues move; the dead wake up and sing), and a novelistic feel (there's a voice-over narration, and the movie begins and ends with Antonia on her death bed). The film's lighting is pale and northerly, and the acting is uniformly excellent, especially Willeke Van Ammelrooy as Antonia.

Are you all right? I asked the wife when the movie ended. (She had been crying for the last 15 minutes.)

She nodded.

So, I asked, what makes the movie feminist?

For one, she said, its center

is a powerful woman who, through the force of her moral conscience, rights the wrongs of the town. Her issues are classically feminist. She defends the weak: the dimwitted boy being tortured by bullies, the girl raped by her own brother. When the rapist returns to town and rapes her granddaughter, she curses him, inspiring the men of the village to throw off their moral lethargy and act properly. The justice she dispenses is not cruel, and she is not sentimental. She's not the victim of her emotions. She's not the victim of anything. When that nice farmer proposes to her, saying, "My sons need a mother," she says, "But I don't need your sons. Nor a husband." But she's not being harsh, she's being honest. And she does become the farmer's lover. But not his servant. Indeed, the movie suggests a sort of feminist Utopia where women can maintain control over their lives without excluding men. Given the reality of the situation, represented by the sexist pigs who hang around the town's saloon, that takes faith. There's an overwhelming spirituality in the film that is procreative, not destructive, although the question arises of whether or not this Utopia contains the seed of a humorless practicality. Antonia's line—her daughter, granddaughter and great-granddaughter—become increasingly intellectual and calculating. At what price is their independence from men bought?

"Is that why you're crying?" I asked. "Because they're all going to turn lesbo like Antonia's daughter?"

She shook her finger at me. "You're on thin ice buddy," she said.

Antonia's Line hits video stores October 8.

Briefly Noted

The Last Supper (Oct. 15). Five roommates, all graduate students, all leftists, have a tradition: Every Friday night they invite a stranger over to eat a good meal and discuss politics. One night, the stranger, a right-wing loony, turns mean. There's a scuffle. The stranger ends up dead. What a good idea! the friends decide. Everyone says leftists are all talk, no action. Let's invite the fascist creeps, the homophobes and bigots and Rush Limbaugh clones over and kill them. A funny idea, only Stacy Tittle's movie isn't. It's not creepy either, although it tries to be. Actually, it's not much of anything.

Wallace and Gromit: A Close Shave (Oct. 15). Wallace is very English, bald and bug-eyed. Gromit is a dog. Wallace lives for his tea and crackers; Gromit does too. They are both claymations, and their last adventure, *The Wrong Trousers*, won the 1993 Academy Award for Best Animated Short. My four-year-old loves them, and so do I. Nick Park directs. ☉



DUTCH TREAT: *Antonia's Line* suggests a sort of feminist Utopia, without being preachy.

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MOVIE REVIEW

by Betsy Sherman

Such Sweet Sorrow

"...being director, co-producer and son of the screen-writer didn't distract Broderick from giving a warm and memorable performance as a science geek in love..."

As the roster of interesting little movies opening up this fall season grows, one that shouldn't get lost in the crush is Matthew Broderick's *Infinity*. Broderick's duties as director, co-producer and son of the screen-writer didn't distract him from giving a warm and memorable performance in the lead role as a science geek in love. The movie is based on the memoirs of the late physicist Richard Feynman, who during the 1930s and '40s, fell in love with and married his high school sweetheart Arline Greenbaum. Arline is played by Patricia Arquette, who again amazes with her ability to immerse herself in a role—is there anything that's out of this woman's range?

Infinity's story of a courtship and marriage cut short by terminal disease is intertwined with the development of the atom bomb (Feynman was one of the theoreticians enlisted in the bomb project) and set against the backdrop of humanity's humbleness in the face of nature's laws. If this makes the movie sound heavy, it isn't; it's bittersweet, to be sure, but both Brodericks, screenwriter Patricia and director Matthew, work hard to accentuate the emotional ties between the characters and to make the scientific concepts accessible.

Young Richie is smitten by Arline's rendition of a low-down blues song in the incongruous setting of a Far Rockaway, Queens, teen party. Despite her bent for art and his for mathematics and science, they bond out of admiration for each other's feisty—albeit middle-class modest—nonconformity. They remain a couple while Richard attends MIT, then goes on to work on his Ph.D. at Princeton. As much of the nation staggers under the Depression, Richard and Arline's path toward happiness and prosperity seems straight and uncluttered.

The illness that strikes Arline changes that. Rather than playing up the melodrama, the film focuses on Richard's trying to use his intellectual training to get a handle on Arline's condition even as it baffles a series of doctors, and on Arline's insistence that Richard and her family be honest with her, brutal as the truth may be. "We're not like that," she says firmly once she learns that Richard had been coerced into leading her to believe her fatal illness was something less serious.

Richard's qualms about participating in the bomb project are squelched when the prospect of income from that work means he'll be able to afford to marry Arline (he is also concerned

that the Germans not win the race to split the atom). He travels with the era's top scientists to Los Alamos, New Mexico, where they follow their research into fruition. Now it becomes clear what the cryptic interludes punctuating the film depict: the desert detonation of the first atom bomb on July 16, 1945.

Through the intervention of J. Robert Oppenheimer, a place has been secured for Arline at a hospital in Albuquerque. Every weekend, Richard makes the 100-mile trip through the western-movie landscape. What drives the movie forward as we wait for the inevitable are the oddball manifestations of Richard's frustration and the couple's continuing appetite for treating each day as an adventure. Arquette is poignant as a strong-willed young woman, used to being in control, who is losing her grip.

Broderick can be a vain actor, but here he's low-key and often funny ("World War II got everybody's attention off themselves" is a deadpan laughline in the narration). He conveys Feynman's goofy faith in the workings of the natural world. As a director, Broderick shows a relaxed gift for storytelling, especially in the scenes in which Richard's talent

for math and science are illustrated. The six-year-old Richard is encouraged by his father (Peter Riegert), who explains inertia in a way the boy will understand. Richard shows off his math prowess to Arline in a Chinese gift shop on the Atlantic City boardwalk, challenging the proprietor (James Hong) to calculate by abacus faster than he can calculate in his head. Outside the barracks in Los Alamos, Richard explains the concept of infinity to a little boy as he himself must face the imminent end of his wife's life.

While watching the movie, it causes a pang of sadness to realize that neither Feynman nor Arline is alive to savor their dramatization by Broderick and Arquette. But, as keepers of the flame, all involved with putting *Infinity* on the screen can feel proud. ☺



BETROTHED IN SECRET: Matthew Broderick and Patricia Arquette as World War II physicist Richard Feynman and wife Arline elope to Staten Island in *Infinity*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BIG NIGHT

★★★★1/2

A labor of love *about* a labor of love can make for a doubly gushy experience, but the edge stays keen in this independent film by Stanley Tucci and Campbell Scott. Tucci and Tony Shalhoub star as Italian immigrant brothers who try to make a go of it in the restaurant business in late '50s New Jersey. Primo (Shalhoub) is the chef, a temperamental master of the kitchen. Secondo (Tucci) must merge into the American fast lane in order to keep the restaurant solvent, while preserving the Old World ideals that make him proud of his brother and his native cuisine. A big night, during which the restaurant is to host jazz great Louis Prima and his band, could make all the difference. A well-honed script and a sharp cast that includes Minnie Driver, Isabella Rossellini, Ian Holm and Scott, make this hilarious and poignant film soar.

B. Sherman

CAUGHT

★★★★1/2

The films of veteran director/Robert M. Young (*Ballad of Gregorio Cortez*) have been sensitive, sometimes to a fault. Here he surprises with a smokin' neo-noir, featuring longtime associate Edward James Olmos as part of a great ensemble cast. Olmos plays a New Jersey fishmonger who, with wife Maria Conchita Alonso, takes in an Irish drifter, giving him a job and their grown son's bedroom to sleep in. The combination of hot wife, sexy drifter and clueless husband suggests a *Postman Always Rings Twice* scenario, but what unfolds is more original and human. Sparks fly when the son comes home from LA and suspects what's going on in the family abode. Olmos is looser than we've seen him as the affable Joe, Alonso brings depth to her role, and the two newcomers are sensational: Ari Verveen as the drifter, a sympathetic guy who misplaces his moral compass, and Steven Schub as the angry, combustible son.

B. Sherman

CURDLED

★★

Anemic is the word for this halfway-sick comedy about a young Latina woman who's so gaga about murder that she gets a job with Miami's only forensic clean-up service. The current star on the murder circuit is the Blue Blood Killer, who seduces wealthy women and then cuts off their heads. Gabriella (Angela Jones) longs to know what makes the murderer tick. From the beginning, we follow the two characters—the murderer is played by the talent-deficient William Baldwin—so we know the confrontation is inevitable. There are some good quips, but it all feels labored. Executive producer Quentin Tarantino makes his required cameo only via photograph.

B. Sherman

EXTREME MEASURES

★★

For all its ambition, Michael Apted's medical thriller leaves little lasting impression. This isn't Hugh Grant's fault, since he establishes credibility in the opening passages as an emergency room surgeon about to enter a prestigious neurology program at NYU. His dogged followup of the freakish death of a homeless man on his operating table is motivated by both compassion and intellectual curiosity about the man's condition. Suddenly, bad things happen to the good doctor, but he won't walk away from the mystery. Not until late in the movie does he penetrate the secret clinic run by distinguished neu-

rologist Gene Hackman, who believes that his noble goal of curing paralysis justifies human experimentation. The Grant-Hackman confrontation consists mainly of speechifying. There's a cameo by David Cronenberg, who has made much more entertaining movies on this same theme.

B. Sherman

MADAGASCAR SKIN

★★★★1/2

In a perfect world, Chris Newby's woozy-weird, Lynchian movie would be hailed as the love story of the year (audiences stand up and cheer for Harry and Flint!). The painfully shy Harry (John Hannah) is drawn to men but has never had sex; he's ashamed of the purplish birthmark in the shape of Madagascar that covers the left side of his face. In despair, Harry burns all traces of his life in the city and heads for the seaside, where he rescues Flint (Bernard Hill), whom bully boys have buried in the sand. With wry wit and imaginative visual and aural design, Newby explores how Harry's growing desire for the loquacious and not-altogether-unreceptive Flint changes the men's lives.

B. Sherman

LAST MAN STANDING

★★

The sheer look of all those '20s gangsters in three-piece suits in a dusty western setting made this movie seem irresistible. But director-screenwriter Walter Hill wasted the look and a great li'l cast by overlaying his *Yojimbo* adaptation with a pulp-novel voiceover by protagonist Bruce Willis that is a hundred percent superfluous and mighty annoying. Two warring scumbag factions have taken over a town: A stranger plays one side against the other for his own gain and amusement, and to help a woman in distress. Willis is the outsider who calls himself John Smith: His acting tells us about his character *without* that damn voiceover. Would we have wanted to hear every thought going through Toshiro Mifune's head, or Clint's? Standouts among the supporting players are Christopher Walken as an enforcer in the Irish gang, and Bruce Dern as the town's amoral sheriff.

B. Sherman

PARADISE LOST

★★★

The filmmaking team that made *Brother's Keeper*, Joe Berlinger and Bruce Sinofsky, spent ten months in West Memphis, Arkansas, documenting the aftermath of the mutilation murders of three eight-year-old boys. They have put together an intense, disturbing and rewarding film. Family members of the victims and of the three teenage boys accused of the killings pour out their hearts and, in some cases, grandstand for the camera. One of those accused is the high school's "weirdo," who dresses in black, listens to Metallica and takes out library books about the Wicca religion. As we follow two trials, we sense that there's at least a reasonable doubt about the teens' guilt, but so-called satanic panic has gripped the community and will determine their fate.

B. Sherman

THAT THING YOU DO!

★★★★1/2

Tom Hank's screenwriting and directorial debut is as fresh-faced and delightful as the unknowns portraying The Wonders, a small-town band that makes it big with help from the Mr. Important Producer played by Hanks. (What else could we expect from the actor who turned nice guy roles into a blockbuster career?) Tom Everett Scott is irresistible in the role of the drummer Guy Patterson, Liv Tyler luminous and likeable as the lead singer's girlfriend, and 1964 looks good enough to eat with its squeaky clean appliance stores and coffee counters. What keeps *That Thing You Do!* from being too bubble-gum happy is its cautionary message about what happens when everyday people find themselves catapulted onto the altar of public adoration. Hank's wife Rita Wilson and Bosom Buddy Peter Scolari make brief appearances.

K. Bisson

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Appetizers

Food for the Head, News for the Stomach ...

Vive La France ... Taste of the Bayou

Keept the whole week beginning October 20 free! That's when the **French Art and Gastronomy Festival** begins, and it promises to be the most exciting food event of the year. It commences on Sunday with "The Village of France" exhibition at **Boston University**, featuring displays and demonstrations of food, wine, art, history and travel from every region in France, plus cookbooks and prestigious authors. During the ensuing week, 10 Boston restaurants including Ambrosia, Biba, Olives, Maison Robert and Les Zygomates will open their kitchens to noted guest chefs from throughout France. Each restaurant will feature the cuisine from the guest chef's region during the week and hold a special dinner prepared by both guest and resident chefs. Some visiting chefs are no strangers to their hosts—**Pierre Orsi** from Lyons has previously worked with Ritz-Carlton general manager **Henri Boubée**, and **Jody Adams** of Rialto visited and cooked in **Reine Sammut's** kitchen in the town of Lourmarin in Provence several years ago. There will also be special wine tastings at most participating restaurants and seminars on bread baking, chocolate, wine and the sense of taste at Boston University. The festival ends on October 26 with a pastry chef award, a concert and fashion show that will include a chocolate dress. For additional information, call (800) 325-4599. Chef **André Soltner** and chef/author **Anne Willan** co-chair the festival, and while in town, **Anne Willan** will also be guest chef at the **Cambridge School of Culinary Arts**. Another celebrity visiting the CSCA around this time is author/chef **Patricia Wells**; future guest chefs include **Roger Vergé** and **Giuliano Bugialli**.

Visiting chefs aren't the only ones in the news. **Deborah Hughes** of **Upstairs at the Pudding** and **Jody Adams** of **Rialto** are both featured in an exciting new cookbook that hits bookstores this month. *Great Women Chefs*, authored by Julie Stillman, has an introduction by the renowned Alice Waters and contains recipes from 30 premier female chefs throughout the US. Each chef has been asked to design a menu with a theme; Deborah has created an innovative Northern Italian meal that includes her marinated grilled Florentine steak with Tuscan white beans and rosemary, while Jody's contemporary Italian menu includes devil-style pressed chicken.

Unusual items are appearing on local menus this month. The **Union Square Bistro's David McCluskey**, a descendant of the Mohawk tribe of Native Americans, is very familiar with the cuisine of what he describes as the Eastern Woodlands people. He is currently paying tribute to his heritage with a "North East" seasonal menu that includes roast pumpkin and hazelnut soup garnished with wild turkey confit, salmon with a corn, bean and squash compote (these three vegetables traditionally form a sacred combination known as the three sisters), roasted venison with Akwesasue pemmican sauce served with corn and bean pones, and a sweet corn and walnut pudding with spicebush "berry" sauce. Meanwhile at **Magnolias** in Cambridge,

chef/owner **John Silberman** is holding a Swamp and Game Festival during the whole month of October. Menu items include crispy fired quail with sweet potato herb spoon bread and apple cider jus, turtle soup, alligator fritters and roasted pheasant with cornbread-andouille dressing. Crispy fried frog legs are also available for diners looking for that taste of the bayou.

Look for changes at **Galleria Italiana**. Taking a break from the food industry, sommelière **Cat Silirie** has moved to Alaska with no immediate plans to return, so the dining area has been extended into the wine bar area formerly occupied by **Miss Kitty's Salon**. **Raoul Jean-Richard** has left the **Bay Tower** and returned to Washington; no word yet on his replacement. **Mark Hall**, formerly chef at the Blue Room, takes over the helm in the kitchen at the Boston **Small Planet**, and chef **Cliff Roy** moves to the Cambridge branch when he returns from his Hawaiian honeymoon. Changes continue at the **Ritz-Carlton**, where the bar has just introduced a business lunch buffet and the lounge has a new late night dessert menu that includes a chocolate buffet and soufflés cooked to order; custom-designed "half and half" soufflés are offered for those torn between two flavors. A jazz trio plays in the lounge Thursday through Saturday evenings. At **Piazza**, **Mark Donohue** has introduced his very first menu, which he describes as world cuisine, a style currently popular in New York. His grilled marinated sirloin with shaved onions and Egyptian style potatoes (roasted with artichokes, coriander, lemon and black pepper) is already a hit. Future plans include wine and cigar dinners and guest chefs. Now that the Brookline branch of **Duckworth Lane** has opened, co-owner **David Chase** is already looking for possible new locations in Back Bay, the South End, Cambridge and the western suburbs. This month the Charlestown Duckworth Lane introduced Monday evening informal wine tastings; you can come any time the restaurant is open and try two to four wines side by side. Selections change weekly and glasses are individually priced.

There's a new and expanded wine list at the **Cafe Celador**, which general manager **Mark Stein** has designed to more closely match **Patrick Noé's** cuisine; it now has greater focus on French wines, especially from the South of France. A reserve list has also been introduced with red wines from the 1964, 1966, 1978, 1989 and 1990 vintages. At the **Blue Room**, **Deanna Briggs** has worked hard to develop a wine list concentrating on artisan wines from around the world. Because these wines are produced in such small quantities, the list requires constant revision and is changed every two weeks. About 80 wines are listed; the emphasis is currently on French wines, but Deanna hopes to start to introduce estate grown Australian and South African wines soon. The selection of wines by the glass changes regularly, and the bottle is always brought to the table and a tasting sample poured first for the customer to try. ①

TABLE TALK

FOOD & DRINK CALENDAR

October 9-October 22

Compiled by Marge Chrissyostomidis

WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Oct. 15: Two tastings take place at **Les Zygomales** (129 South St., Boston, 542-5108) tonight. At 5:30 pm **Champagne and Caviar** are featured, with a guest speaker from the Boyajian caviar company. Wines include Perrier Jouet Grand and Vintage 8ruts and Blason de France Fleur and Rosé. Cost is \$40 plus tax and tip. At 9 pm sample **North East Wines:** Westport Rivers Brut and Johannesburg Riesling, Lenz and Sakonnet Chardonnays, and Merlots from Pellegrini and Bedell Cellars. Cost is \$20.

Oct. 15, 7 pm: At **Providence** (1223 Beacon St., Brookline, 232-0300), a selection of **Rhone Wines** will be presented by Tom Schmeisser of Marty's. Cost is \$30.

Oct. 22, 5:30 & 9 pm: **Rhone White Wines** are the topic at **Les Zygomales** (129 South St., Boston, 542-5108) this evening, and will include examples from Condrieu, Chateau Neuf du Pape, Côtes du Rhone and Muscat de Beaune de Venise. Cost is \$20.

Oct. 22, 7 pm: **Providence** (1223 Beacon St., Brookline, 232-0300) presents **The Other California Wines**—red and white wines from areas outside Napa and Sonoma County, like the Central Coast and Santa Barbara. They will be introduced by **Wally Cronin** of the Wine Press. Cost is \$30.

Oct. 22, 7 pm: The inimitable wine writer and bon vivant **Clive Coates** hosts a **1993 Burgundy Tasting at Veronique** (Longwood Towers, 20 Chapel St., Brookline, 731-4800), sponsored by Marly's. Sixteen burgundies from this outstanding vintage that retail up to \$100 per bottle will be presented, including Roumier Clos de Vougeot, Dom. Thomas-Moillard Romanée-St-Vivant, Drouhin Chambolle-Musigny les Amoureuses and Seralin Gevrey-Chambertin Vieille Vigne. Cost is \$40. Reservations: 332-1230.

SPECIAL MENUS:

(Prices include tax and tip unless otherwise indicated)

Oct. 10-12: Chef **Ron Suhanosky** has designed a three-day **Piedmontese Truffle and Wine Tasting Dinner** at **Alloro** (351 Hanover St., Boston, 523-9268). The prix fixe menu includes sautéed egg and Fonduta sauce, tagliatelle della lunge, osso bucco with risotto, and a cheese course that will include gorgonzola, robiola and tome d'zizzled with honey. White truffles will be shaved over each course; the food will be accompanied by Enzo Boglietti Nebbiolo, Dolcetto d'Alba and Barolo wines. Seatings are at 6:30-7 pm or 9-9:30 pm. Cost is \$59 excluding tax and tip.

Ongoing, every Tues.-Sun.: At **Pignotti** (79 Park Plaza, Boston, 338-7500), chef **Daniele Baliani** presents a series of prix fixe menus based upon the cuisine of five Italian coastal cities influenced by international trade. Until Oct. 13, a contemporary interpretation of the cuisine of **Palermo** is featured. Palermo experienced Arabic, Phoenician and Ancient Egyptian influences, so typical ingredients are saffron, oregano and sugar (as is evinced in desserts). Bari is next with classical recipes offered Oct. 15-20 and a contemporary interpretation presented Oct. 22-27. Bari had strong links with Ancient Greece and Macedonia, the Ottoman Empire and the Ionian islands, so look for a liberal use of pepperoncino, semolina based pastas (from the Saracen influence) and Adriatic fish.

To Oct. 15: At **Turner Fisheries** (Westin Hotel, 10 Huntington Ave., Boston, 424-7425) an a la carte **Mushroom Menu** is in effect, featuring mushrooms from all over the world. Dinner selections include crispy salmon and shiitake roll with oyster ginger beurre blanc sauce, baked supreme of seabass in a mushroom crust on tomato orange essence and wok charred strip loin steak with soy and ginger chanterelles.

Oct. 18, 7 pm: Monthly Scandinavian dinners have resumed at **Maison Robert** (45 School St., Boston, 227-3370), and tonight's is a **Norwegian Fall Dinner**. There will be gravlax on toast, fish gratin with shrimp sauce, a variant of färikål (a traditional dish of lamb and cabbage) reinterpreted by Thor Heyerdahl (of Kon Tiki fame) who added carrots and potatoes, then aulum cake, a sponge lye cake garnished with lingonberries and cloudberry. Cost is \$32, including a glass of wine.

Oct. 21, 6:30 pm: **John Dewar**, supplier of fine meats to many prestigious local restaurants, is guest speaker at **Sleeth's** (47 Main St., Watertown, 924-9475) **Wine and Game Dinner**. Start with smoked duck sausage, boar meatballs and venison terrine, then continue with a warm salad of duck confit on grilled cabbage with herb vinaigrette. Game ravioli with oyster mushrooms and madeira follows, and the fourth course is roast pheasant with roasted plums and Cassis. Cost is \$45 excluding tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Oct. 10, 6:30 pm: Tuscan Wines are featured at the **Antinori Wine Dinner** at **Union Square Bistro** (16 Bow St., Somerville, 628-3344) hosted by guest speaker **Randy Sheehan**. The menu includes a fresh tomato, mozzarella, basil and fried eggplant appetizer, a "mushroom taste" comprising a wild mushroom risotto with parmesan, plus linguine with a porcini/portobello sauce with roasted garlic and sage. Next is roasted pork loin boscaiola with pancetta, oven dried tomatoes and potato gnocchi, then Italian apple cake with a variant on zabaglione sauce. With advance notice, substitutions for the main course are available. Cost is \$55.

Oct. 14, 6:30 pm: Renowned author **Patricia Wells** is guest at a very special evening at **Le Bocage** (72 Bigelow Ave., Watertown, 923-1210) organized by the American Institute of Wine and Food celebrating the publication of her recent book, **Patricia Wells at Home in Provence**. The menu is, of course, Provençal, and includes anchovy-garlic strips, tuna tapenade, goat cheese gratin, steamed salmon with warm lemon vinaigrette and roasted shallots, daube of beef with mustard, herbs and white wine and onion-parmesan gratin, and a gingered confit of apples and pears. Wines from Provence will accompany the food, and the *Improper Bostonian's* **Sandy Block** will talk about them. Reservations: Susan Hall, (508) 468-3059.

Oct. 21, 7 pm: **Tapao** (266 Newbury St., Boston, 267-4799) is now resuming its series of **Tapas Wine Dinners**. There will be three rounds of tapas, an entree and dessert, accompanied by a sherry, a white wine, two reds and a port. Cost is \$50.

Oct. 23, 6:30 pm: The last series of wine and food pairings at **Cornucopia on the Wharf** (100 Atlantic Ave., Boston, 367-0300) takes the theme "Wine Makers and Wine Masters." Tonight, burgundy lover **Len Rolhenberg** of Federal Wine & Spirits will talk about **Great Burgundies: the Great Vintages**. The red wines he has selected are: 1993 Perrot Minot Chambolle-Musigny Combe d'Orveau and Amiot Chambolle-Musigny les Chatelets, 1989 Jadot 8eame Clos des Ursules and 1990 Jadot Charmes-Chambertin. Chef **Ross Cameron** will be designing a menu around this selection. Cost is \$40.

BEER DINNERS:

(Prices include tax and tip)

Oct. 21, 6:30 pm: Tonight's **Oktoberfest Microbrew Dinner** marks the first beer dinner held by the **Grille at Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767). Guest speaker **Alan Marzi**, head brewer at Harpoon will present four or five beers from the Mass Bay Brewing Company, including the Oktoberfest label. The menu will have a fall seasonal theme. Cost is \$45.

Oct. 24, 7 pm: **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) celebrates Fall with a **Samuel Adams Oktoberfest Dinner**. Five beers accompany the meal, which will include duck sausage and root vegetable soup, grilled prawns wrapped in apple-smoked bacon with molasses-faced red beans and sauerkraut, then Pate Ale-braised lamb shank with a 8oursin-stuffed opal potato-pumpkin kabob, ending with Bourbon Street pecan pie with chocolate malt ice cream. Cost is \$34.95.

CIGARS PLUS:

Oct. 13, 11:30 am: At **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) enjoy a **Sunday Cigar Brunch** with live jazz. The many buffet selections will include chicken liver and baby shrimp canapés, polenta with mushrooms and white wine, tagliatelle with Bolognese sauce, roast veal with herbs and olive sauce, profiteroles and cannoli. The cost of \$39 includes tax, tip and six cigars.

GUEST CHEFS:

Oct. 17, 6:30 pm: **Mark Strausman** was one of the first chefs **Michael Schlow** worked under, and he and Michael are jointly creating the menu at **Cafe Louts** (234 Berkeley St., Boston, 266-4680) tonight. New York based Mark was executive chef at the prestigious **Coco Pazzo** before opening his own restaurant, **Campagna**. He cooks truly authentic Italian dishes, emphasizing traditional robust rustic flavors, constantly returning to Italy to research and work. There will be a set menu of five courses including a dish that Michael cooks in honor of his guest. Cost is \$75 including wine and tax.

FOOD & DRINK EDUCATION:

Oct. 15 & 22, 7 pm: The *Improper Bostonian's* **Sandy Block** resumes his series of wine classes at the Boston Wine Center in the World Trade Center with **Foundations of Wine Tasting**. It is in four parts: part I (Oct. 15) includes an introduction, an overview and a discussion of how to taste wine. Part II on Oct. 22 covers white wines. Subsequent classes are on Nov. 5 and 12. Cost is \$150 for the series or \$50 for individual classes. Information: 439-5369.

Oct. 17 & 24, 7 pm: The **World of French Wines** is a three-part course taught by **Sandy Block** at the Boston Wine Center in the World Trade Center. On Oct. 17 he will give a general introduction to French wines, and then move on to Bordeaux. Oct. 24 will feature the Champagne and Burgundy regions. Information: 439-5369.

ENTERTAINMENT:

Oct. 20, 6:30 pm: **Tosca** (14 North St., Hingham, 740-0080) is the venue for **An Evening of Neapolitan Opera** with tenor **Miguel Angel Rodriguez**. Chef **Ken Dringer's** menu for this special occasion is pumpkin soup with curry and crispy prosciutto, salad of red pear, upland cress, endive and gorgonzola, spit roasted pork steak with garlicky clams, braised spinach and cipollini onions, and culminates in traditional opera cake with hot chocolate sauce and chocolate confections. Cost is \$75 including tax and tip.

CHARITABLE EVENTS:

Oct. 10, 6 pm: **Community Servings**, which delivers free meals to homebound people with AIDS, is to benefit from a festive fundraiser at **Sonsie** (327 Newbury St., Boston, 351-2500). There will be an open bar and a large selection of appetizers. Cost is \$35 (\$40 at door). Reservations: 8ndget, 445-7777.

Oct. 13, 3-7 pm: Bring the children to a **Family Food Fest** at the **Children's Museum** (Museum Wharf, 300 Congress St., Boston) sponsored by the Spinazzola Foundation. Many local chefs and their children are participating in cooking demonstrations, cook-offs and other food-related events. The theme is good health and nutrition, and proceeds benefit the museum. Cost is \$50 (adults) and \$20 (children aged 3-15). Information and tickets (not available at the door) 426-6500, ext. 365.

Oct. 13-20: **Finnegan's Wake**. The **Kells** and **Mr. Dooley's** are among several local Irish bars participating in the **Water For Life Campaign**. Customers will be asked to donate \$1 for every glass of water they consume; contributions go to Concern Worldwide, an emergency relief and long term development program founded in Dublin.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

Oct. 25-27: Boston International Festival, 861-9729.

Oct. 26: Halloween Chocolate Buffet at Cafe Fleuri, 451-1900.

Oct. 28: Rialto Orange and Black Tie Party, 661-5050.

Oct. 28: Seasons holds Halloween Costume Bash, 523-3600.

Oct. 28-Nov. 3: 4th Annual Cambridge-Colvian Harvest Festival at Daddy-O's, 354-8371.

Oct. 29: Providence presents the haunted wines of Germany, 232-0300.

Oct. 31: Cafe Soho combines Grand Opening and Halloween party, 354-7040.

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Lunch

Dinner

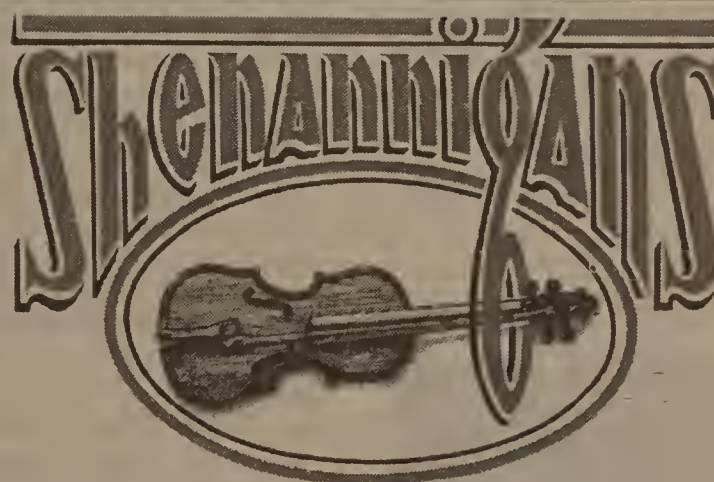
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DINING

by Sandy MacDonald

O Well

Daddy-O's runs the gamut from sorely disappointing to delightful depending on, well, we're not quite sure what.

It's harvest time, and I just don't get it. I've had a hell of a run recently, trying to track down just one good, affordable restaurant where the chefs' pro-forma palaver about the importance of fresh, local produce actually translates into a cornucopia of interesting tastes. The higher-priced restaurants that assume this mission—from Biba to Rialto and all the lovely variations in between—generally deliver. Yet in their midst, for reasons I can't fathom (a nod to the proles?), you'll often find lesser acolytes offered an approving pat, which the unsuspecting—like me—may mistake for inclusion in the club.

I can't, for instance, tell you much at all about a recent meal at Anago Bistro, because despite chef/owner Paul Calderone's evident dedication to vegetables in their purest, ur-vegetable form (he even features their out-sized family portraits on the wall), the fare was so bland and dull, my notes came up a near-blank. "If there's one thing I resent," I wrote in a cramped, snitty hand, "it's paying good money to go out and eat stuff I could easily cook myself, which isn't saying much."

Enough said. We moved on to Daddy-O's, which acquaintances had been touting for years. Oddly, I couldn't rouse a single one to accompany me and had to rely on the curiosity of near-strangers. "They have stuffed beat-niks," I proffered, after an initial foray: Two life-size hepcats grin mutely over their bongos in the rather dreary main dining room, enwrapped with a mural featuring jive silhouettes against a background borrowed from '50s Formica. "Hmmm," murmured one invitee, intrigued. "I've never tried those."

At last I rounded up a small party for a brunch in the back garden, where Daddy-O chef/co-owner Paul Sussman's herbs were slowly ceding to the season (the bees found us much more appetizing). It's a popular event, this party on-the-cheap: Perhaps they should sign on more staff. It took 20 minutes to put in an order, nearly an hour for it to materialize, and meanwhile we never even got an offer to warm our coffee. Increasingly testy, I was ready to gnaw on the tablecloth. Breakfast is not a good meal to withhold.

Delivered at long length, it was OK—no more, no less. Our Latkes (\$5), a specialty side dish, must have gotten the tired end of the frying pan, because they were scraggly and pale, not cohesive and crisp like the earlier versions we eyed going

by. The cooks (you'll see them at work as you come in) are generous with the chèvre in a Goat Cheese and Herb Omelet (\$8.50) that, alas, appeared to be virtually herb and flavor-free; the accompanying "freshly baked brioche" was lumpen, the wild blueberry-lemon marmalade unadulteratedly yellow-orange. Do we detect a problem with truth in labeling? The French Toast (\$8), "slices of battered and griddled baguette over morello cherry sauce drizzled with bittersweet chocolate sauce," sounded great and probably would have been, had the sauces not been thin and unassertive.

A follow-up dinner featured similar misfires and outright disasters. I'd advise against ordering, on pain of some very peculiar taste sensations, the Pu-Pu Platter (\$8.50); the Lox and Cucumber Salad (\$7.50), which isn't really one, just some of each conjoined with sour cream; or the Grilled Ocean Catfish (\$15) with crawfish tails in pecan butter sauce—oddly beefy—and "a fried mirliton squash 'pirogue' filled with fresh-vegetable relish," though that last part, at least, was palatable. Two smoke-flavored dishes were mezzo-mezzo. The Pork Chop (\$14) is impressive, at twice the normal width, but the thickness leaves a lot of taste-

less interior. The Macaroni and Cheese (\$8.50, or \$9-10 with vegetables or sausage) was actually little pasta shells with four cheeses, somewhat overpowered by the unidentified smoked component. About the desserts (\$3-\$5) on tap that night, the less said the better. However, someone should point out that a torte of fudgy chocolate does not jibe well with a filling lifted from a gummy lemon pie.

That would have capped it, except that by now, we were *really* curious. The place was packed with people who could have clearly afforded to go elsewhere. A great many of them—tweedy, silver-haired MIT types—looked as if they might have come of age themselves during the era of Maynard G. Krebs. This was clearly not a case of impecunious kitschsters. What on earth was the draw?

One more dinner connected the dots. It leapt from hit to hit: the beer-battered Mussel Fritters (\$6), quite the yummiest guise these buttery creatures have ever appeared in; the Warmed Goat Cheese Salad (\$6.50), featuring jewel-like greens from Concord's Verrill Farm; the Moroccan Lamb Hash (\$13.50), more cubed than hashed, but an enticingly seasoned pilaf nonetheless, piqued with green olives and golden raisins; and the signature Baked-to-Order Deep-Dish Pie à la Mode (\$5), made with Italian plums this particular evening, and more of a crisp than a pie, but you won't catch us complaining.

It can be disconcerting, veering from dishes so misguided and inept that one can't help wondering if the chefs are out to lunch, to simple, perfect presentations. We'll chalk up the differential to nature's frivolous nature. After all, the plant kingdom has its lemons too but that's no reason just to pack it in. ☺

**DADDY-O'S
BOHEMIAN CAFE**
134 Hampshire St.
Cambridge
354-8371

HOURS:

Dinner Mon.-Sat.
5-10 pm, Sun. 5-9
pm; Brunch Sun.
11 am-2 pm

PARKING:
On street

HANDICAP ACCESSIBLE:
No

RESERVATIONS:
Recommended

CREDIT CARDS:
Disc, MC, V

SMOKING:
No smoking

DRESS CODE:
Casual

BEER AND WINE



ARE YOU BEING SERVED?: Daddy-O's is erratic but commands a loyal following.

THE SOUND VIEW

by Paul Robicheau

Brilliant Disguise

"...Springsteen and Bowie are still masters of the stage, regardless of today's menu..."

"Why don't you write about cars any more?" someone in the sold-out crowd piped. "Cause I don't have to," Bruce Springsteen replied with a chuckle, holding court at the Providence Performing Arts Center last month with nothing but an acoustic guitar and a gregarious attitude.

A week earlier, David Bowie appeared on the intimate stage of Boston's Avalon, one of only four East Coast ballroom dates he chose to play on weekends while recording a new CD in New York. Like Springsteen, Bowie knows his days as a stadium rock star from the '70s and '80s are a distant memory. He's on the outside now, and might as well do what he feels like.

Neither Bowie nor the Boss milked old hits. Springsteen reinvented the context of the few he played, while showcasing songs from his sobering disc *The Ghost of Tom Joad*. Bowie's biggest crowd-pleasers were tunes primarily associated with Mott The Hoople and the Velvet Underground, mixed with lesser known gems and brand-new experiments. This was not the first time either artist had shifted his focus on a more insular level. Springsteen dug into the failed American dream with an acoustic guitar on 1982's *Nebraska*, and Bowie has a long history as a chameleon dabbling in the avant-garde as well as the mainstream—sometimes within the same record. What was reaffirmed most, however, was that Springsteen and Bowie are still masters of the stage, regardless of today's menu.

Ground Control

Bowie's set recalled his show with Nine Inch Nails at Great Woods last year, when new and old obscurities failed to wow the young alternative crowd. But the atmosphere at Avalon was more like a private loft party. Drop cloths draped the small stage, Boston guitar exorcist Reeves Gabrels had medieval paintings on his amps, and bassist Gail Ann Dorsey arrived in cape and mask, a mysterious complement to Bowie's tattered Union Jack coat.

But the main colors were in the music. Rounded out by keyboardist Mike Garson and drummer Zach Alford, Bowie's band forded an uneven sound mix to rip up "Scary Monsters," Tin Machine keeper "Baby Universal" and the Velvet's "White Light, White Heat," resurrected from Bowie's Ziggy Stardust days. "Moonlight Daydream" from that 1971 glam period was another gem, while the set peaked with "Under Pressure" (with Dorsey as an operatic vocal foil) and a

magnificent "Heroes." Four tunes from 1995's spotty *Outside* floated past, while "Telling Lies," "Little Wonder" and "Seven Years in Tibet" peppered soundscapes with techno beats to tease an upcoming CD whose working title is *Earthlings*. Introducing his '70s Hoople hit "All the Young Dudes," the singer said "This was written for people like you, 20 years ago, and it still applies." Fans swayed their arms to the song, and Bowie added, "You know we'll be back." And when he returns, you know he'll recast the enigma.


Still Boss

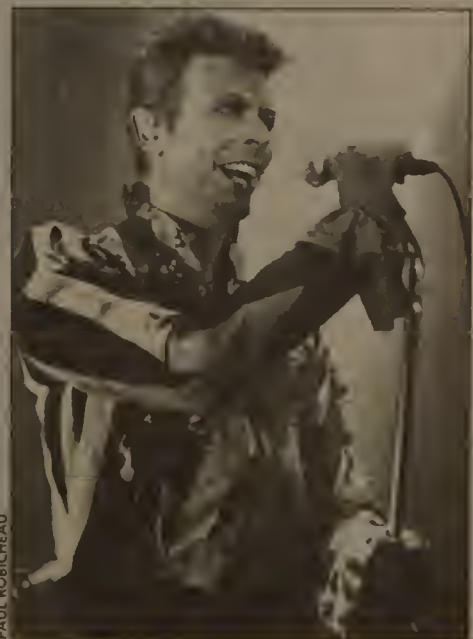
Springsteen has settled into his solo-acoustic persona since his Orpheum visit last December. At that time, *The Ghost of Tom Joad* was fresh in his mind, a brave chronicle of broken dreams with a dust-bowl delivery. He has certainly lightened up; witness new songs in Providence like "Sell It" (a hilarious jab at late-night TV infomercials) and "There Will Never Be," which played off romantic turnovers from Charles and Di to Elizabeth Taylor. Bruce even told saucy jokes, introducing his hillbilly hooter "Red-Headed Woman" as "one of the greatest songs ever written about cunnilingus ... I don't know what the other contenders would be."

But the mustached Boss also shared the bulk of *Tom Joad*, even bringing the set to a compelling finale with four songs about troubled lives along the Southwest border—a place his eyes have turned from cushy LA digs. It's a long way from New Jersey, but he still spins fanfare for the common man, if in a folkier guise. The dryness of that material still weighed over the two hours, though "Dry Lightning" lent whimsy and dynamics to his voice.

The right balance came in reshaped oldies, from the lyrical rebirth of a somber "Point Blank" to sharp 12-string work on a furiously strummed "Darkness on the Edge of Town" and a bottleneck-painted "Born In The U.S.A." that was closer to Zeppelin-esque Delta blues than arena rock. Stripped of original arrangements, the songs still rang true. And while Springsteen likened adulthood to a "battle against cynicism," he seemed to have struck a new vein of faith and musical maturity, promising fresh dividends for fans at Lowell Memorial Auditorium Nov. 14.

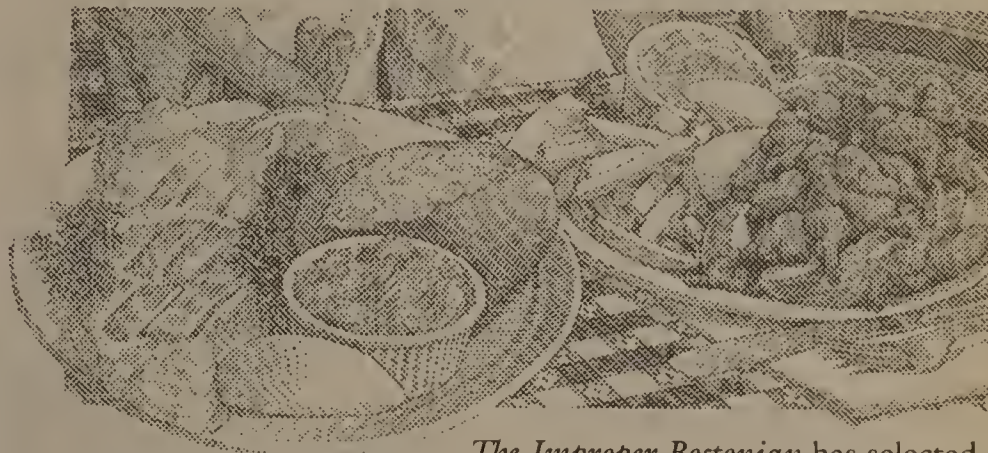
Elsewhere

Mix Fest brings the Gin Blossoms, Stevie Nicks and Jewel to Boston Common Oct. 12-13. And fans of jazzy English art-rock shouldn't miss the rare return of Gong at Mama Kin Oct. 15. 



RESURRECTED: David Bowie at Avalon last month.

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BEER ESSENTIALS

by Peter Terhune

Autumn Ales

What better way to pay homage to Mother Nature than drinking in her bounty—beer.

In my last column I wrote about honoring our Teutonic forebears by drinking Oktoberfest beers. This time around I want you to give it up to someone different: Mother Nature.

I won't bore you with a laundry list of why we should appreciate everything the little lady does for us. Suffice it to say, it's only by staying in her good graces that one can avoid being sucked into the sky by a freak tornado, or pelted to death by hailstones the size of garden gnomes. So how best to show your gratitude and stave off destruction? By paying homage to her good works and deeds, and gracefully accepting that which she gives us. This being fall, your best bet is to honor the harvest. My advice: Say thank-you with beer.

As good as Oktoberfest beers are, they aren't made with any ingredients unique to autumn. Pumpkin ale is, though, and in the case of pumpkin ales brewed in Massachusetts, oftentimes the active ingredient was grown right here in the Bay State. At least two Massachusetts microbreweries make beer using the mighty orange gourd and "pumpkin pie" spices. **Ould Newbury Pumpkin Ale** is available only on the North Shore; you'll have an easier time finding the rendition by

Mill City Brewing Co. Mill City recently held a contest in which entrants were invited to brew pumpkin ales. The winning recipe—created by Fred Lomus of Lowell—was brewed up by the company. Buy it when you see it, 'cause only 500 cases were made. Pumpkin ales are also produced at **The Cambridge Brewing Co.** and **Boston Beer Works**. Cambridge's **Great Pumpkin Ale** is on the richer, heartier side, while Beer Works' **Pumpkin-head** is somewhat lighter-bodied (though still delicious). The first—and still one of the best—bottled pumpkin ale is **Buffalo Bill's Pumpkin Ale**, from Buffalo Bill's Brewing Co. in Hayward, California.



Massachusetts-grown cranberries make it into **Samuel Adams Cranberry Lambic**. Though the beer is a far cry from the intensely sour, dry lambics from Belgium, Mother Nature would no doubt approve of a beer made with fruit harvested in autumn, plus a dollop of maple syrup for good measure.

Old Harbor Brewing Co. doesn't use any veggies or fruit in its **Harvest Ale**, just plenty of Massachusetts-grown hops. Each pint you drink helps support efforts to bring large-scale hop growing back to the Bay State.

One of the more archaic harvest beers on the shelves comes from Scotland. **Fraoch** is brewed with heather—specifically, the

flowers of the heather plant. The resulting ale has a pleasing honey/flowery aroma.

Heather ale has been brewed in the British Isles for literally thousands of years. In the fourth century, King Niall the Adventurer slaughtered the native Picts of Galloway in part because they wouldn't reveal the secret of brewing heather ale. Is Fraoch good enough to die for? You be the judge.

Besides partaking of the harvest, Mother Nature apparently likes it when her offspring observe the changing seasons. Autumn typically heralds a return to eating heartier food; con-

sider jazzing up some of your favorite recipes with a dash of beer. Before adding beer to a dish, though, consider how it will work with other ingredients in the recipe. If it's bitter, will this bitterness complement or overwhelm other flavors? If it's a malty, full-bodied brew, will this balance other flavors, or stand out as an unwanted breadly, sweet taste? Just a few sips should tell you. To be absolutely sure, try the beer when it's cool (between 48 and 55°F); too cold a temperature will mask a beer's full flavor. To give you an idea of how versatile beer is, here's a recipe for Amber Rice Pudding from Candy Schermerhorn's *Great American Beer Cookbook*:

6 cups whole milk
4 tbs. butter
1 cinnamon stick
4 cups short-grain white rice
3 cups brown ale (if you can, get the new **Tremont Brown Ale**, excellent for cooking and quaffing)
1 cup milk
6 large eggs
3 cups white or dark raisins
2 large tart apples, peeled, cored and grated
1 tbs. ground cinnamon
1 1/2 tbs. vanilla
1 cup honey
2 cups brown sugar

Bring milk, butter and cinnamon stick to a slow simmer in a large saucepan. Add rice, cover and simmer 20 minutes. Remove from heat and allow to stand 10 minutes. Remove cinnamon stick and cool briefly. Combine remaining ingredients in a large bowl and blend thoroughly. Add rice and pour into a large five quart casserole dish, generously buttered. Bake at 350°F until most of the liquid has been absorbed and the top is golden around the edges. Call me when it's ready. ☎



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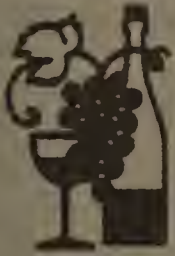
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BACK BAY BREWING COMPANY, 755

Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Lochmanns Applehill

Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250

Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square),

Cambridge, 354-7040 Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraiche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St.,

Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best

brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill

Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston,

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SUNSET GRILL & TAP, 130 Brighton Ave., Allston,

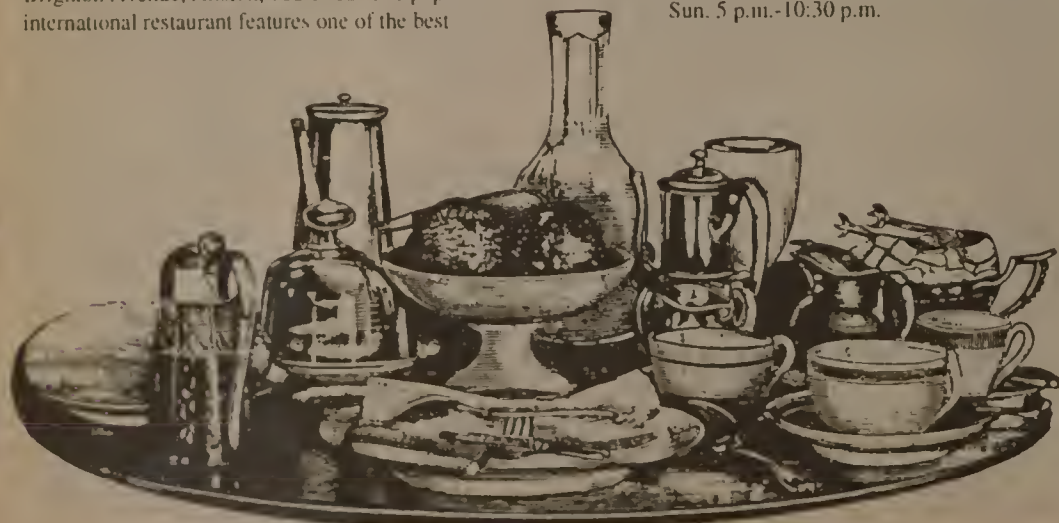
254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline,

277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-

8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



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21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

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BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in '95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made, never compromised. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Taps \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch. (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Cafe is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Cafe's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people... Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Cafe where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

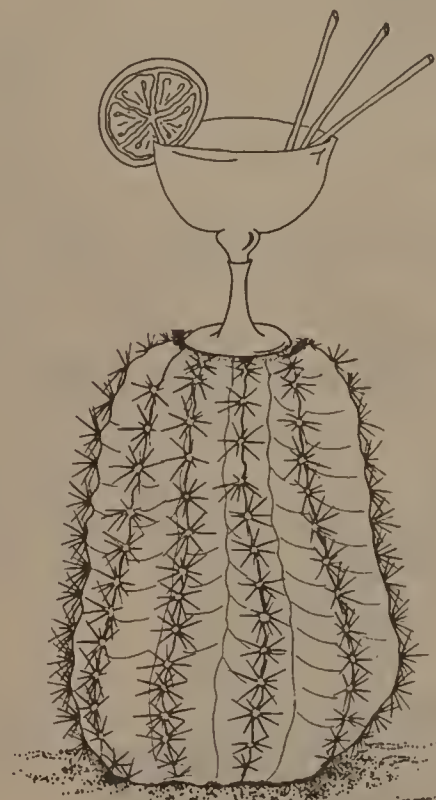
DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Gracomos now has two convenient locations. Gracomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Gracomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

FAJITAS & RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas

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& 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood-grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Red Line, 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thurs 5:30-10 p.m.; Fri.-Sun 5-10 p.m.; Luneli, Tues.-Sat 11:30 am-2 p.m.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat and Sun 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to

insure the highest quality meals. Open from 11:30 a.m.-10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel at Faneuil Hall, 523-4119. Season's most dramatic summer menu includes imaginative seafood dishes like Arctic char baked in parchment with baby bok choy and Thai basil. Delectable first courses include: tangerine barbecued Vermont quail with watermelon salsa, Billy Boudreau's refreshing apricot frozen souffle on a meringue with sweet fig sauce and homemade sorbets are made with choice summer fruit. Dinner served Mon.-Fri. 6 p.m.-10 p.m., Sat. 6 p.m.-11 p.m., Sun. 6 p.m.-10 p.m. Ask about our Fall wine dinner series.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference."

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasea's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasea's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings, Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon.-Thu 11:30 a.m.-9:30 p.m., Fri 11:30 a.m.-9:45 p.m., Sat 4:30 p.m.-9:45 p.m., Sun 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142 (New Ownership) Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11-15 a.m.-5 p.m., Brunch Sat and Sun 10:30 a.m.-3 p.m., and dinner Mon.-Sun 5 p.m.-10:30 p.m. Also, available for private functions.

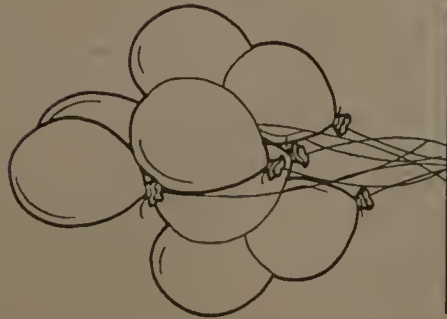
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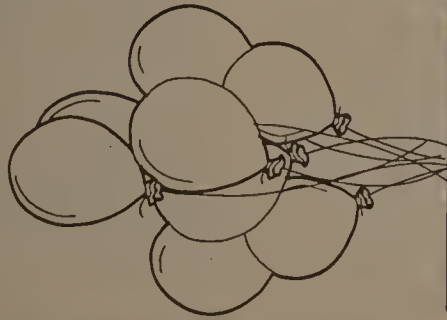
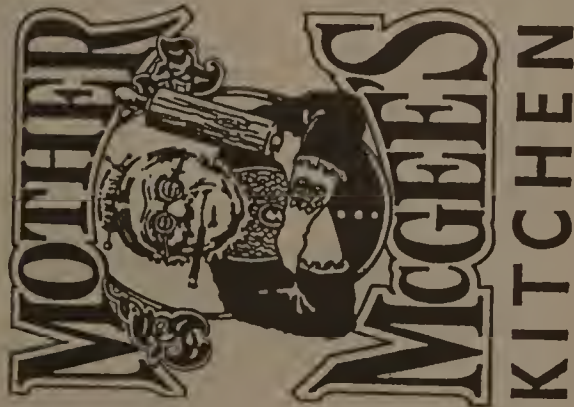
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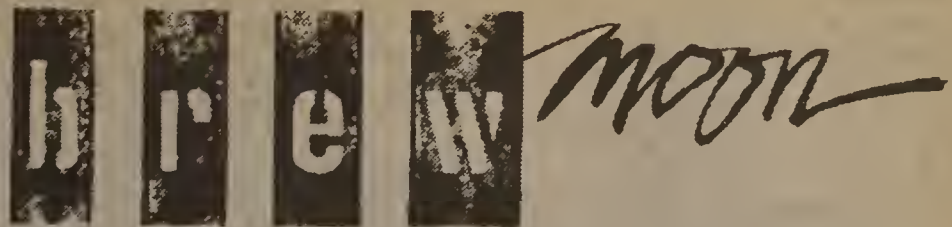
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<small>This coupon cannot be used with any other discount or promotional offer. Lesser priced item is free. Only one coupon per table. Available during regular lunch hours only (11am-3:30pm). 2 people minimum required. Tax additional. Mon-Sat only. Expires 10/31/96.</small>	<small>This coupon cannot be used with any other discount or promotional offer. Lesser priced item is free. Only one coupon per table. Available during regular dinner hours only (3:30pm-11pm). 2 people minimum required. Tax additional. Mon-Thu only. Expires 10/31/96.</small>	<small>This coupon cannot be used with any other discount or promotional offer. Lesser priced item is free. Only one coupon per table. Available during regular hours (11am-mid). 2 people minimum required. Tax additional. Expires 10/31/96.</small>

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**THURSDAY, OCT. 10:
EYE TO EYE**

**FRIDAY, OCT. 11 & SATURDAY, OCT. 12:
FULL HOUSE**

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10/18 WONDARAMA **10/19 GOOD GIRLS DON'T**

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**THURSDAY, OCT 10:
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**FRIDAY, OCT 11:
HAPPY MILLIONAIRES**

**SATURDAY, OCT. 12:
SECOND STORY**

COMING NEXT WEEK:

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10/18 BOOTY **10/19 SWINGING JOHNSONS**

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DJ TOM**

**FRIDAY, OCT. 10:
DJ CAGE**

**SATURDAY, OCT. 11:
PIG PEN**

**SUNDAY, OCT. 12:
LULUS IN CRISIS**

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EVERY FRIDAY
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BROGUE**

**FRIDAY, OCT. 11:
INFRACTIONS**

**SATURDAY, OCT 12:
CATCH**

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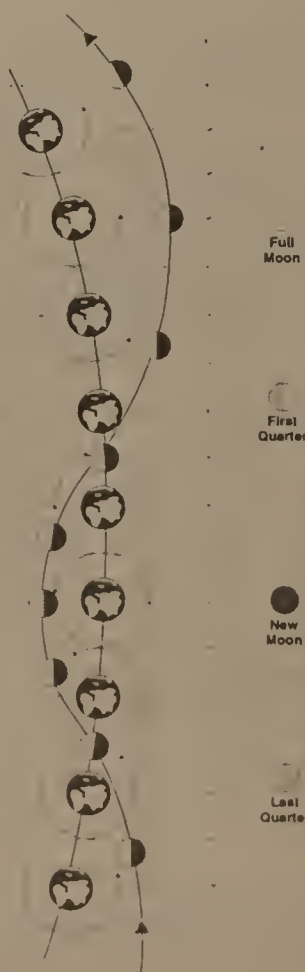
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made — never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play It Again Sam's and Amichillo Cate), 859-1446. Boston's newest

arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, 145 Ipswich St., 437-0300. See Sports listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIANS, 145 Ipswich St., Boston, 437-0300. Located

Bar & Club Listings (continued)

directly behind Fenway park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis, and a "just for fun" black jack casino. Jillians "game play" has motion simulator rides, more than 200 high tech video games, racing simulators plus virtual sports. A full menu of American histro cuisine is offered. Perfect for family outings and private parties of 25-3,000. Open daily (MC,V,AE).

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level eafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm; enjoy a dose of The Medicine Band Trio's unique blend of rhythm and blues, and gospel music, 9 pm, September 28 and October 5.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN (trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline, 776-2004. Live music—seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art/Worth check-

ing out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S, 145 Ipswich St., 437-0300. Located directly behind Fenway Park. A 70,000 sq. ft. Megaplex of interactive entertainment with 50 pool tables, darts, table tennis and a "Just For Fun" Black Jack Casino. Jillian's "Game Play" has motion simulator rides, more than 200 high-tech video games, racing simulators plus virtual sports. There are over 30 TV's and 2 big screens broadcasting sporting events continuously. A full menu of American Bistro Cuisine is offered. Private parties of 25-3,000. Open daily. (MC,V,AE).

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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"BEST BISTRO 1995" – BOSTON MAGAZINE



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ON THE STREET

"If you were a beauty pageant contestant, what would your talent be?"

by Leslie Semonian



JAMEN, 28, SAN FRANCISCO, CA
"To give myself a bikini wax while executing a triple aerial twist with a baton."

ALEC, 36, BACK BAY
"I would springboard off my rooftop into a triple gainer down to Comm. Ave. and bounce into a Duck Tour bus passing by."



MERYL, 26, MANHATTAN, NY
"Juggle knives and eat fire while playing guitar with my feet."

BILL, 36, SAN FRANCISCO, CA
"Wiggle my ears."



FRANK, 18, WESTBOROUGH
"Killing pigeons."

ROB, 34, BACK BAY
"To be eliminated before the talent round begins."



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WEDNESDAY OCTOBER 9

Avalon, Boston, info: 262-2424 / fax: 931-2000, Ferron.

Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Black Rose, Boston, 742-2286, Eugene Byrne.

Casual Cup, Brookline, 232-2089, Thea (folk).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Aaron Hsu-Flanders and David Ormonde Thomas, Acousticity.

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Green Dragon, Boston, 232-CITY ext. 4733, Martini Brothers.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Dave Alvin, The Danzanes.

Johnny D's, Somerville, 232-CITY ext. 5646, SCAT Benefit.

Kells, Allston, 232-CITY ext. 5355, Boston's New Hand Showcase (features TBA)... hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-4993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Tony Espy hosts Acoustic Night featuring Robin Farren.

Lizard Lounge, Cambridge, 547-1228, The Uncommon Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Music Hall: Foghat (with all original members), El Camino, Jane Noel...Front Room: Mauthman, Thin Lizard Dawn.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Shirley Lewis.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Tic Toc Man, MERGEDAWGS (CITY ext. 6374), Big Stupid Guitar, Disgruntled Employees.

Midway Cafe, Jamaica Plain, 232-CITY ext.

6439, Son Of Lucy, Monday Night Football.
Rat, Boston, 536-2750, Mars Hill, Evil Sister Sue, Grasshopper.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Gray Sargent Quartet featuring Emil Haddad.

Ryles, Cambridge, 232-CITY ext. 7953, Brazilian Nights.

TT The Bear's, Cambridge, 492-BEAR, Space Cookie (from Athens, GA), Satellite Elvis, Naked Lunchbox.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

THURSDAY OCTOBER 10

Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge with guest DJs...(features TBA).

Black Rose, Boston, 742-2286, Eugene Byrne.

Casual Cup, Brookline, 232-2089, Open Mic Night (7:30pm signup) featuring Common Cents.

Club Passim, Harvard Sq., Cambridge, 492-7679, Linda Nawn (CD Release Party).

Common Ground, Allston, 783-2071, THE ALLSTONIANS (CITY ext. 2557).

Finnegans Wake, Cambridge, 576-2240, DJ Gerard Evans.

Green Dragon, Boston, 232-CITY ext. 4733, Two Thumbs Up.

Harper's Ferry, Allston, 232-CITY ext. 4277, ENTRAIN (CITY ext. 3687) with special guests GRINNING LIZARDS (CITY ext. 4746).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Walk That Walk.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Paul Le Vesque.

Johnny D's, Somerville, 232-CITY ext. 5646, Steve Tilston, Maggie Boyle, Clive Gregson.

Linwood, Boston, 267-8644, Psychotic Larry, DOOM BUGGIES (CITY ext. 3666).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: BLESSED EVENT (CITY ext. 2537), Blue Vangogh...Music Hall: Vertical Horizon,

Cottonmouth, Mindflow.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, BRIAN WALKLEY BAND (CITY ext. 2742) featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Strangemen, Deadbolt, Totaro...Downstairs: Gamelan presents: SOUPBABY (CITY ext. 7687) Record Release Party, Shakedaddy.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Chase.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Open Mic Night.

Paradise, Boston, 232-CITY ext. 7272, Mistle Thrush, Jack Drag, Bright.

Rat, Boston, 536-2750, Candy Stripper Death Orgy, Grave, Distrust.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Toni Lynn Washington Band.

Ryles, Cambridge, 232-CITY ext. 7953, Chester Breznjak Quintet...Upstairs: Temporada Latina.

TT The Bear's, Cambridge, 492-BEAR, Chelsea On Fire, Plaster Of Paris Texas (CD Release Party), Vic Firecracker Trio, The Adults (from Austin, TX).

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.

FRIDAY OCTOBER 11

1359 Jazz Club, Cambridge, 547-9320, Borealis.

Attie Bar, Newton Center, 232-CITY ext. 2884, Red Telephone, Ruy Lopez.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.

Black Rose, Boston, 742-2286, Eugene Byrne...Upstairs: Sundays Well.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Cajun/Country).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, The Darlings, Varmints, Pliptones, Kenne Highland Clan, Mickey Bliss Organ Combo.

Club Passim, Harvard Sq., Cambridge, 492-7679, Billy Novick and Guy Van Duser.

Common Ground, Allston, 783-2071, Laurie

Paradise, Boston, 232-CITY ext. 7272, Jonathan Richman, Asa Brebner.

Purple Shamrock, Boston, 451-7400, Slacker.

Rat, Boston, 536-2750, Red Time, Down Low Connection, Schmooze Rufus, Dysfunction.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Rebecca Parrish with The Kenny Hadley Big Band.

Ryles, Cambridge, 232-CITY ext. 7953, Dan Weiner (CD Release Party)...Upstairs: J.V. & The Varsity Band.

TT The Bear's, Cambridge, 492-BEAR, Come, Bowery Electric.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

359 Jazz Club,

359 Jazz Club,

359 Jazz Club,

359 Jazz Club,

359 Jazz Club,

359 Jazz Club,

Geltman Band.
Commonwealth Brewing Company, Boston, 523-8383, Jim Bogus Crew.

Dodge Street, Salem, (508) 745-0139, Charlie In The Box.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Rapt Rascals.

Green Dragon, Boston, 232-CITY ext. 4733, GRINNING LIZARDS (CITY ext. 4746).

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Johnny Iley and The Bluefish.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Rob Gonzalez.

Johnny D's, Somerville, 232-CITY ext. 5646, New Orleans Klezmer All Stars.

Jose McNinny's, Boston, 451-9460, Undercover.

Linwood, Boston, 267-8644, Vera Go Go, Maggotts, Toboggan.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Interpreters, Colin O'Dwyer...Music Hall: Colonel Bruce Hampton and Fiji Mariners, Mudhens, Flip Turtle.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Miracle Legion (Record Release Party), Swizzle, Ultra Breakfast, Star Ghost Dog...Downstairs: Trans Am, Six Finger Satellite.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Franky and The Cranktones.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Dave Bagnall.

Paradise, Boston, 232-CITY ext. 7272, Jonathan Richman, Asa Brebner.

Purple Shamrock, Boston, 451-7400, Slacker.

Rat, Boston, 536-2750, Red Time, Down Low Connection, Schmooze Rufus, Dysfunction.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Rebecca Parrish with The Kenny Hadley Big Band.

Ryles, Cambridge, 232-CITY ext. 7953, Dan Weiner (CD Release Party)...Upstairs: J.V. & The Varsity Band.

TT The Bear's, Cambridge, 492-BEAR, Come, Bowery Electric.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

359 Jazz Club,

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Cambridge, 547-9320, Peter Eisenberg Quintet.

Attie Bar, Newton Center, 232-CITY ext. 2884, THE CANDLES (CITY ext. 2263).

Avalon, Boston, info: 262-2424 / fax: 931-2000, The Specials, with special guests Schlepprock.

Axis, Boston, 232-CITY ext. 2947, "X-Night"; Downstairs WFXX DJ Mike Gioscia spins 90's Alternative...Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Eugene Byrne...Upstairs: Sundays Well.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Chandler Travis, The Eddies, DOOM BUGGIES (CITY ext. 3666), No Soap Radio, Hank Susskind.

Club Passim, Harvard Sq., Cambridge, 492-7679, Flathead (a.k.a. Ned Landin).

Common Ground, Allston, 783-2071, THE III HATS (CITY ext. 4442).

Commonwealth Brewing Company, Boston, 523-8383, The Johnsons.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Holt Hopkins.

Green Dragon, Boston, 232-CITY ext. 4733, Happy Millionaires.

Harper's Ferry, Allston, 232-CITY ext. 4277, Bellevue Cadillac with special guests Sled Dogs.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Soul Ban.

Johnny D's, Somerville, 232-CITY ext. 5646, Sleepy LaBeef.

Jose McNinny's, Boston, 451-9460, Slackers.

Kells, Allston, 232-City ext. 5355, Syndicate, & DJ Colm...Downstairs: Dance party with DJ Colm.

Lizard Lounge, Cambridge, 547-1228, Nola Rose & The Thorns, Kip Martin & The Merles.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Permafrost, Ditchcroaker.

Playhouse: Scud Mountain Boys (doors open 7pm)...Music Hall: The Toasters, ALLSTONIANS (CITY ext. 2557).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ In The Brewskeller.

Middle East, Cambridge,

Middle East, Cambridge,

Middle East, Cambridge,

Middle East, Cambridge,

Middle East, Cambridge,

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Live Music Listings (continued)

232-CITY ext. 6433, Upstairs: Bison. .Downstairs: 2-6pm All Ages Show featuring Doc Hopper, Deadguy, Shades Apart, Reason Enough. .(9pm / 18+): Gamelan presents: Jiggle The Handle.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Rakish Paddy.

Purple Shamrock, Boston, 451-7400, Spunky Monkey.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Rebecca Parris with The Kenny Hadley Big Band.

TT The Bear's, Cambridge, 492-BEAR, Curtain Society (CD Release Party) with special guests (Call for info).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

SUNDAY OCTOBER 13

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Black Rose, Boston, 742-2286, John Corcoran.

Casual Cop, Brookline, 232-2089, Christy Zarlingo (pop/jazz).

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS: In the round; Jamie Walker, Julie Host, Kyle Shiver...Poet: Gary Glazner...Feature: Annie Gallup...7pm: Kyle Shiver, Jess Klein.

Common Ground, Allston, 783-2071, James' Gate.

Dodge Street, Salem, (508) 745-0139, Rhythm Stick.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Dragon, Boston, 232-CITY ext. 4733, MADELINE HALL (CITY ext. 6233).

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Universal Language.

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-City ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Sleight Of Hand, Machine Cut Nova.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, VYKKI VOX (CITY ext. 8955) hosts The Lady Sings Showcase.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Darlings Club presents; The Secret Stars, Chisel (from D.C.), 33 Slade. .Downstairs: Mass Cann Benefit featuring THE ALISTONIANS (CITY ext. 2557), Country Bumpkins, and more.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Old Vienna Kaffeehaus, Westboro, (508) 898-2231, Valerie & Walter Crockett.

Paradise, Boston, 232 CITY ext. 7272, Graham Parker and The Figgs.

Purple Shamrock, Boston, 451-7400, Chris-n-Chris.

Rat, Boston, 536-2750, All Ages Show (3pm); "Punk Special Olympics" featuring Broken Heroes, U.S. Kaus, The Freecks, DUCKY BOYS (CITY ext. 3825), Speed Queen (all girl Texas punk), The Pinkerton Thugs, Labotomies.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

TT The Bear's, Cambridge, 492-BEAR, Rattle Heatre, The Honeydogs (featuring Noah Levy from Golden Smog), Buttercup, Thing From Venus.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY OCTOBER 14

Bill's Bar, Boston, 421-9678, Manic Mondays; Live features TBA (Call for info).

Black Rose, Boston, 742-2286, Kevin Farley.

Casual Cop, Brookline, 232-2089,

Rob Seigel (Folk).

Club Passim, Harvard Sq., Cambridge, 492-7679, Celtic Madness hosted by Ed Pearlman.

Harper's Ferry, Allston, 232-CITY ext. 4277, Grooveworks.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, The Radiators.

Kells, Allston, 232-City ext. 5355, Acoustic Band Showcase and Margarita Night.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ever Since Day One. .Playhouse: Merzbow, Masonna.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Mary House, Joe Rockhead, Kerry Flandin (from Minnesota), Cypher.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football.

Old Vienna Kaffeehaus, Westboro, (508) 898-2231, Bill Miller.

Purple Shamrock, Boston, 451-7400, Dave Smith.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY OCTOBER 15

1359 Jazz Club, Cambridge, 547-9320, Herby's Heard Big Band.

Axis, Boston, 232-CITY ext. 2947, Psychotica, The Elevator Drops (doors open at 7pm).

Bill's Bar, Boston, 421-9678, Live Band Night (features TBA).

Black Rose, Boston, 742-2286, Celtic Clan.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slip.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, The Radiators.

Johnny D's, Somerville, 232-CITY ext. 5646, Louise Taylor, Ann Gallup.

Kells, Allston, 232-City ext. 5355, Blues Night Showcase featuring Boston's best blues artists; hosted by Peter Malick.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: SIGNS OF LIFE (CITY ext. 7446), 4th Floor. .Music Hall: Gong, XIXXO (CITY ext. 9499).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Rage For Change presents; Benefit For Jimmy Fund featuring Cavity Sam, The Measles, Universal You, Ellen Cross and Ostrich Farm (from Northampton).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Acoustic Awareness Night featuring Richie Gargoyle, MZL, Lucky Gold & Friends, Jay Scott, Nova Candy, Ben Swift, Todd Sinclair, Jen Diamond.

Purple Shamrock, Boston, 451-7400, Chris-n-Chris.

Rat, Boston, 536-2750, Left Of Zero, The Sallies, My Reality.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Bill Pierce Quartet featuring James Williams.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

TT The Bear's, Cambridge, 492-BEAR, Morris, Miss Amanda Jones, Pretty Flowers, Crash.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY OCTOBER 16

Axis, Boston, 232-CITY ext. 2947, Stabbing Westward, Ash, 1 Mother Earth.

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Black Rose, Boston, 742-2286, Celtic Clan.

Casual Cop, Brookline, 232-2089, Roh Laurens (Folk).

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Wood, Janet Feld, and Bernice Lewis.

Common Ground, Allston, 783-2071, Jay Laurino Trio.

Green Dragon, Boston, 232 CITY ext. 4733, Panama and The Kid.

Mr. Dooley's, Boston, 232-CITY

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Chris Smith.

Jake Ivory's, Boston, 247-1222, Matt Mello & Mike Bergemen.

Johnny D's, Somerville, 232-CITY ext. 5646, Darden Smith & Boo Hewardine.

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-City ext. 5355, Boston's Best New Band Showcase featuring Mixed Nuts; hosted by DJ Joe.

Lizard Lounge, Cambridge, 547-1228, The Uncommon Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: BONE DRY SYSTEM (CITY ext. 2663), Rotors To Rust.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Bruce Bartlett.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Lilies, Holiday.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Hemlock Cocktail.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, WBCN presents Soul Coughing, Jeremy Enigk.

Purple Shamrock, Boston, 451-7400, Randy Vera.

Rat, Boston, 536-2750, Slept, Valentine Six, Impervo.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Michelle Wilson and The Evil Gal Festival Orchestra.

Ryles, Cambridge, 232-CITY ext. 7953, Brazilian Nights.

TT The Bear's, Cambridge, 492-BEAR, The NoTwist (from Germany), plus special guests (Call for more info).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

THURSDAY OCTOBER 17

Attic Bar, Newton Center, 232-CITY ext. 2884, Sunflower, Cold Rain.

Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tyn Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, Cheeseball Magazine hosts The Rockabilly Surf Lounge with guest DJs...features TBA).

Black Rose, Boston, 742-2286, Celtic Clan.

Club Passim, Harvard Sq., Cambridge, 492-7679, The Raga Ensemble, Hal-An-Tow (Mystical Songs of two countries: India and Ireland).

Common Ground, Allston, 783-2071, The Push Stars.

Finnegans Wake, Cambridge, 576-2240, Elmer Funk & DJ Gerard Evans.

Green Dragon, Boston, 232-CITY ext. 4733, Spirit House.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot with special guests Vitamin "C".

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Greg Piccolo & Heavy Juice.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Paul LeVesque.

Johnny D's, Somerville, 232-CITY ext. 5646, Salomander Crossing.

Jose McIntyre's, Boston, 451-9460, Undercover.

Linwood, Boston, 267-8644, Kindred Soul, Zentropia, What About George.

Lizard Lounge, Cambridge, 547-1228, Four Piece Suit.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Fastball, JANUARY (CITY ext. 5268), Aunt Gertrude, .Music Hall: Black Uhuru.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, BRIAN WALKLEY BAND (CITY ext. 2742) featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TBA. .Downstairs: All Ages Show featuring Gravity Kills, Republica, Love In Reverse.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Maine Boys.

Mr. Dooley's, Boston, 232-CITY

ext. 6736, Open Mic Night.

Paradise, Boston, 232-CITY ext. 7272, Oninous Seapods.

Purple Shamrock, Boston, 451-7400, Jim Plunkett.

Rat, Boston, 536-2750, Bitter, D.Con, Porn Star, Paint Peelers.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Luciano Souza Quartet with special guest Romero Lubambo.

Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinicrope Trio plus special guests. .Upstairs: Temporada Latina.

TT The Bear's, Cambridge, 492-BEAR, WMBR "Bats In The Belfry" Show featuring Judith, Veil Of Thorns, Crux Shadows, Orifice.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.

FRIDAY OCTOBER 18

1359 Jazz Club, Cambridge, 547-9320, Ken Clark Band.

Attic Bar, Newton Center, 232-CITY ext. 2884, POUNDCAKE (CITY ext. 7686), TBA.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tyn Ryan spins techno...Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.

Black Rose, Boston, 742-2286, Celtic Clan. .Upstairs: Tipperary Knights.

Casual Cop, Brookline, 232-2089, Jess Klein (Folk).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Surf Music Festival featuring The Fathoms, RAY CORVAIR TRIO (CITY ext. 7292), hosted by Hank Susskind (2 shows: 9 & 11).

Club Passim, Harvard Sq., Cambridge, 492-7679, Katy Muffatt.

Common Ground, Allston, 783-2071, Flush.

Commonwealth Brewing Company, Boston, 523-8383, Search Party.

Dodge Street, Salem, (508) 745-0139, The Invaders.

Finnegans Wake, Cambridge, 576-2240, Tom Carroll. .Downstairs: The Wait.

Green Dragon, Boston, 232-CITY ext. 4733, Love Sauce.

Harper's Ferry, Allston, 232-CITY ext. 4277, Madhouse.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, E.C.Scott.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Rob Gonzalez.

Johnny D's, Somerville, 232-CITY ext. 5646, CHUCK (CITY ext. 2482).

Jose McIntyre's, Boston, 451-9460, Sound Foundation.

Kells, Allston, 232-City ext. 5355, Toad House, DJ Chaos...Downstairs: Dance party with DJ Colm.

Linwood, Boston, 267-8644, Laughing Water.

Lizard Lounge, Cambridge, 547-1228, Dennis Brennan.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Spent, Pulsars, Tugboat Annie, Grainger. .Downstairs: The Rachel's.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, George Leh & Rockin' Shoes.

Mr. Dooley's, Boston, 232 CITY ext. 6736, Brogue.

Purple Shamrock, Boston, 451-7400, Jim Bogus Crew.

Rat, Boston, 536-2750, Canine Guru, CHIN STRAP (CITY ext. 2446), Como Zoo, Beverage.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Four Freshman.

Ryles, Cambridge, 232 CITY ext. 7953, Les Arbuckle-John Ramsey-Randy Johnson. .Upstairs: Joe Maneri Quartet (CD Release Party).

TT The Bear's, Cambridge, 492-BEAR, POOKA STEW (CITY ext. 7665), Notary Public, Blanket Party, The Delirians.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Live Music Listings (continued)

SATURDAY OCTOBER 19

1359 Jazz Club, Cambridge, 547-9320, Crown Electric Company.

Attie Bar, Newton Center, 232-CITY ext. 2884, Walk That Walk.

Axis, Boston, 232-CITY ext. 2947, "N-Night"; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative...Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Celtic Clan...Upstairs: Tipperary Knights.

Casual Cup, Brookline, 232-2089, Dan Hart (Topical Folk).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Surf Music Festival featuring Surfside, Seks Boniba, Big Ray & The Futuras, Skeleton Killers, Mickey Bliss.

Club Passim, Harvard Sq., Cambridge, 492-7679, Coby Sheridan (CD Release).

Common Ground, Allston, 783-2071, Phil & The Blanks.

Commonwealth Brewing Company, Boston, 523-8383, One Fine Mess.

Finnegans Wake, Cambridge, 576-2240, Pat Murphy, "Downstairs: Love Sauce."

Green Dragon, Boston, 232-CITY ext. 4733, The Dots.

Harper's Ferry, Allston, 232-CITY ext. 4277, Taylor Made.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, PAUL RISHELL (CITY ext. 7285) and Annie Raines.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Josh Nelson & Paul LeVesque.

Johnny D's, Somerville, 232-CITY ext. 5646, Fat Bag.

Jose McIntyre's, Boston, 451-9460, Pig Pen.

Kells, Allston, 232-City ext. 5355, Slacker, DJ O'Toole...Downstairs: Dance party with DJ Colm.

Linwood, Boston, 267-8644, THOUGHT JUNKIE (CITY ext. 8468), THE FLUX (CITY ext. 3589).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Reducers, Johnny Black Trio...Music Hall: Jason & The Scorchers, The Health and Happiness Show.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jessamine, Juneau, Olivia Tremor Control, Jeff Mangum (from Neutral Milk Hotel).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mission Of Blues.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Brogue.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Four Freshman.

Ryles, Cambridge, 232-CITY ext. 7953, Les Arbuckle-John Ramsey-Randy Johnson.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Friday Tribe...Music Hall: Jackn Pierce, Billy Mann.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mass Confusion.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: All Ages Show featuring Archers Of Loaf, Skeleton Key, Jack Drag.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome...hosted by Mayo.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Mad Ball, Vod, 5 Seconds Expired, 7th Rail Crew.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Joshua Redman Quintet.

Ryles, Cambridge, 232-CITY ext. 7953, John Payne...Upstairs: Battle Of The Student Bands.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

SUNDAY OCTOBER 20

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Black Rose, Boston, 742-2286, John Corcoran.

Casual Cup, Brookline, 232-2089, Melissa Reaves (Funky Blues).

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS: In the round; Beth Williams, Micheal Hsu, Vic Witherspoon...Poet: Micheal Holley...Feature: Kate MacLeod...7pm: Blues and The Abstract Truth.

Common Ground, Allston, 783-2071, Chris Baird Band.

Green Dragon, Boston, 232-CITY ext. 4733, MADELINE HALL (CITY ext. 6233).

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Mango Blue.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Random Roadmother,

MONDAY OCTOBER 21

Black Rose, Boston, 742-2286, Kevin Farley.

Casual Cup, Brookline, 232-2089, Dave Potts (Colorado songwriter).

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge presents Poet's Theatre with John Lincoln Wright.

Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.

Harper's Ferry, Allston, 232-CITY ext. 4277, Driving South.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Maria Muldaur.

Kells, Allston, 232-City ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays featuring B.A. Barracus, Teen Idols, Evil Sister Sue, Pop Twist Acid Bath.

Paradise, Boston, 232-CITY ext. 7272, The Brian Setzer Orchestra.

TUESDAY OCTOBER 22

1359 Jazz Club, Cambridge, 547-9320, Acme Big Band.

Bill's Bar, Boston, 421-9678, Live Band Night (features TBA).

Black Rose, Boston, 742-2286, Eugene Byrne.

Casual Cup, Brookline, 232-2089, Mare Streetpeople.

Club Passim, Harvard Sq., Cambridge, 492-7679, 7:15pm: Guitar Workshop with Jerald Harsher...7:30pm: Open Mic In The Round.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Bobby Lee Rodgers.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Storyville.

Johnny D's, Somerville, 232-CITY ext. 5646, Garmarna.

Kells, Allston, 232-City ext. 5355, Blues Night Showcase featuring Boston's best blues artists; hosted by Peter Malick.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Plasma Records Night featuring Edible Grey, There, Ruy Lopez, Dirty Mind.

Old Vienna Kaffeehaus, Westboro, (508)898-2231, Jo-Ann Wangh; Truth folk & Farie Storytelling.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Brasileirinho.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Barlett Trio.

TT The Bear's, Cambridge, 492-BEAR, St. Vitus Dance, Dylan Hicks (from Minneapolis, MN), Sayhitolisa.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

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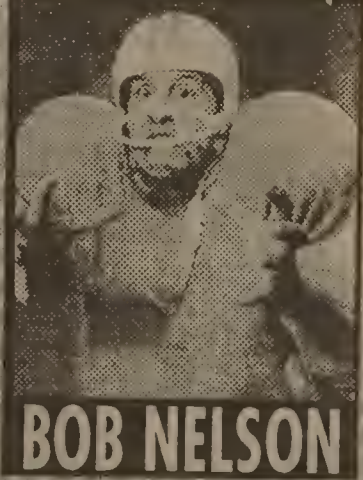
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9 Ringling Bros. and Barnum & Bailey Circus

9 WEDNESDAY

The Greatest Show on Earth

Ringling Bros. and Barnum & Bailey bring the Big Top back to Boston today. In addition to their menagerie of performing beasts (lions and tigers and elephants, oh my!), see David Larible, "The World's Most Lovable Clown," and watch the whirling Wheel of Death threaten the lives of the fabulous Españas. The show runs at the FleetCenter through Oct. 20. Tonight's show is at 7:30 pm with a \$5 cash-back deal at the door. Call 931-2000 for more information. Tickets: \$11.50-17.50, available at the FleetCenter box office and TicketMaster. In addition, they're holding auditions for female dancers at the FleetCenter at 4 pm on the 16th. Call (800) 880-3047 for information.



12 Jann Arden at 98.5's Mix Fest

The Dancing Lama

The National Song and Dance Ensemble of Tibet will perform traditional Tibetan songs and dances at Symphony Hall at 8 pm. Fifty-five artists will engage in authentic folk, traditional and temple styles of Tibetan performance art, including the high-minded Purification Dance for World Peace (which prays for the prosperity of all sentient beings) and the Dance of the Yaks. Tickets

are \$25-42 and are available through CelebrityCharge, 482-6661, or the Symphony Hall box office, 266-1492.

10 THURSDAY

Italian Posters

The International Poster Gallery presents *The Italian Poster Rediscovered*, a show of vintage Italian commercial art. The gallery has the world's largest collection of Italian posters for sale, although their prices go up to a tidy \$25,000. Among their prize possessions are such advertisements as an 1899 5' by 10' poster for *Tosca* and many examples of the Art Nouveau style from the turn of the century. Today from 10 am-6 pm. The exhibit runs through Nov. 24 and is located at The International Poster Gallery, 205 Newbury St., Boston, 375-0076.

11 FRIDAY

Performance Art

Tonight and tomorrow at 8:30 pm you can subject yourself to *The High Priestess of Out*, an evening of improvised dance, "percussion-sculpture installations" and "electronic vocal abstractions." New York performance artist Bea Licata will join the John Voigt New Music Ensemble 5-6-7 for the show, which will include Tibetan gongs, bits of objects found in Amazonian rain forests and a violin. They're looking to trap parts of "Joy Infinite" and present it in "sound, movement, words and motion." Reservations recommended. Mobius, 354 Congress St., Boston. Call 542-7416 for tickets and information. Tickets: \$10-12.

Ethnic Dance

See professional hoofers at *Boston Rhythm*, an annual celebration of traditional dance from Boston's immigrant communities. This year's features Spanish gypsy flamenco, Irish step-dancing and West African rhythmic stuff. Seamus Connelly, who won the Irish National Fiddling Championship 10 times, will be an added attraction. The performance begins at 8 pm at Kresge Auditorium at MIT. Tickets are \$15, available from TicketMaster, 931-2000, World Music, 876-4275, or The Source in the MIT Stratton Student Center. Call 876-4275 for more information.

12 SATURDAY

Lots of People with Funny Plastic Ears

The Creation *Star Trek* Convention warps into Boston today. Polish up your dilithium crystals and practice saying things like, "Dammit, Jim, I'm a doctor not an actor." Auctions, costume contests, movie previews and *Hypno Trek*—a hypnotism act that unroots Trekkies' most heartfelt fantasies—are only some of the attractions. Rene Auberjonois (Odo from *Deep Space Nine*), Steven Furst (Vir from *Babylon 5*) and Marina Sirtis (Counselor "She can fire my phasers anytime" Troi from *Next Generation*) will hold court. Tickets in advance are \$17 through TicketMaster, \$20 at the door (children under 12 are \$10). The obsession takes place 11 am-6 pm at the Bay-side Expo Center, 200 Mount Vernon, Boston.

Mix 'n' Nicks

The double-platinum selling Gin Blossoms will be headlining Mix 98.5's "Mix Fest" on Boston Common today. This free event, from 11 am-7 pm today and tomorrow from 12-7 pm, will include performances by Jewel, Jann Arden, The Spin Doctors and Stevie Nicks of Fleetwood Mac notoriety, all of whom are performing in benefit of the Children's Advocacy Center. Other acts include local musicians Joel Cage, Eye to Eye, Fat City and Division St. Call 1-800-MIXFEST for more information.

Gourmet's Gospel

Christopher Kimball, founder and editor-in-chief of *Cooks Illustrated*, will be appearing at the Faneuil Hall Waterstone's Booksellers at 1 pm to promote *The Cook's Bible: The Best of American Home Cooking*. Call 589-0930 for more information.

SUNDAY 13

Improper Publisher Brunch

Mark Semonian, our fearless leader here at the *Improper*, will be the special guest at Creative Allies' Boston Celebrity Brunch at noon. He'll chat about the five-year history of the *Improper* as well as his



10 Los Cigarillos, Aleardo Villa, at the International Poster Gallery

Armenian heritage and Boston's Armenian community. Check out El Queso Grande's words of wisdom on getting a break in journalism. Brunch is \$22 (or you can just pay \$5 for the talk), and takes place at Legal Seafood, Kendall Sq., Cambridge. Call 236-6996 by Oct. 10 for reservations.

Oktoberfest

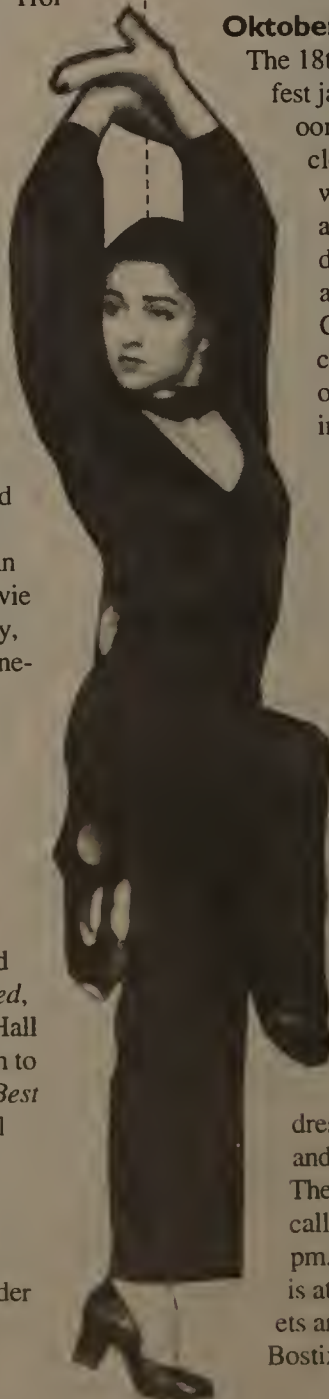
The 18th annual Cambridge Oktoberfest jams Harvard Square with oom-pah bands, jugglers and clowns from 12-6 pm. HMV will sponsor street musicians and John Harvard's Beer Garden will add traditional beverages to make everything frothy. Children's rides, "costumed characters" and the usual gaggle of Harvard street performers fill in the rest of the bill. The Teutonic revelry will spread across JFK St., Brattle St. and Mass Ave., all pedestrianized for the day. Rain date: Monday.

14 MONDAY

How to be a Fairy

Returning to the BCA for a run through Oct. 27, *How to be a Fairy (Guide to Gayness for Wannabes)* is a comedy from Open Lewdness Productions, the people responsible for "Curse the Night I Did That Woman" which ran recently in Philadelphia. Presented in mock-PBS nature documentary style (including voiceover), the show ad-

dresses issues like gay bars, lisping and something called sacheting. There's also a musical number called "You're a Troll." Shows at 8 pm. The Boston Center for the Arts is at 541 Tremont St., Boston. Tickets are \$12 and are available from Bostix at Faneuil Hall and Copley Square. We Think the World of You Bookstore (across from the BCA) or by calling 623-4435.



11 Omayra Amaya in Flamenco Sin Limites at Boston Rhythm



12 Marina Sirtis (Counselor Troi) at the Creation Star Trek Convention

15 TUESDAY

Emotional IQ

Daniel Goleman, whose best-selling book *Emotional Intelligence* topped the non-fiction charts both here and in Europe, is speaking at the Harvard Education Forum tonight at 6 pm. A former senior editor at *Psychology Today*, Dr. Goleman's popular ideas on "emotional intelligence" being vitally important but undervalued in our IQ-worshipping society have made headlines throughout the globe. Stick him some cerebral questions at the Askwith Lecture Hall in Longfellow Hall on Appian Way, Cambridge. The discussion is free and open to all. Call 495-0740 for more information.

16 WEDNESDAY

Passionate Italian Politics

The Boston Lyric Opera opens its new season tonight with Puccini's *Tosca*, a perennial—albeit disturbingly violent—favorite. In this melodrama of love, politics, jealousy

and betrayal, the role of Tosca will be sung by Maria Spacagna, and Cavaradossi, her lover, will be sung by Jianyi Zhang. Don't be surprised if everybody dies at the end. Curtain is at 7:30 pm at the Emerson Majestic Theater, 219 Tremont St., Boston. Call 542-OPRA for more information. Tickets are \$25-95. A free lecture on the opera takes place an hour prior to curtain time at the Tremont House Hotel, 275 Tremont St., Boston.

17 THURSDAY

Bingen Boogie Ballet

Boston Ballet's 33rd season gets off to an original start tonight with the alliterative *Boogie, Brass and Blue*. The three ballets begin with *Company B*, a work set to music by the legendary Andrews sisters, and is fol-

lowed by *VII for VIII*, a dramatic piece about men and women, ecstasy and anger. The performance concludes with the world premiere of *passage*, a piece that "has a very medieval feel to it" and incorporates music from the 11th century abbess Hildegard von Bingen. The show is at 7 pm at The Wang Center. Tickets are \$12.50-67 and are available from TicketMaster at 931-ARTS.

18 FRIDAY

Irish Culture

Ireland at the Cross-

roads takes place tonight at the Cambridge Multicultural Arts Center. An evening of Irish poetry, storytelling and music—the only thing missing is the Guinness. Watch veteran bards Larry Reynolds, John Keane, Shawn Rey and Bill Black—among many others—wind out jigs, reels and hornpipes. Storyteller and humorist John Curran will be the raconteur of the evening. Tickets are \$12, \$10 for students and seniors. The show begins at 7 pm at the CMAC, 41 Second St., Cambridge. Call 577-1400 for more information.

Auction

The 22nd Annual Big Brother Association Auction takes place at 6 pm at The Four Seasons Hotel, 200 Boylston St., Boston. A reception, dinner and raffle are included. Among the items up for grabs are a walk-on part in NBC's *Boston Common*, a week in a Puerto Rican villa, and a skybox at the FleetCenter. Call Shireen Ruston or Lynn Page at 542-9090. Tickets are \$200. Call by Oct. 10 for reservations.

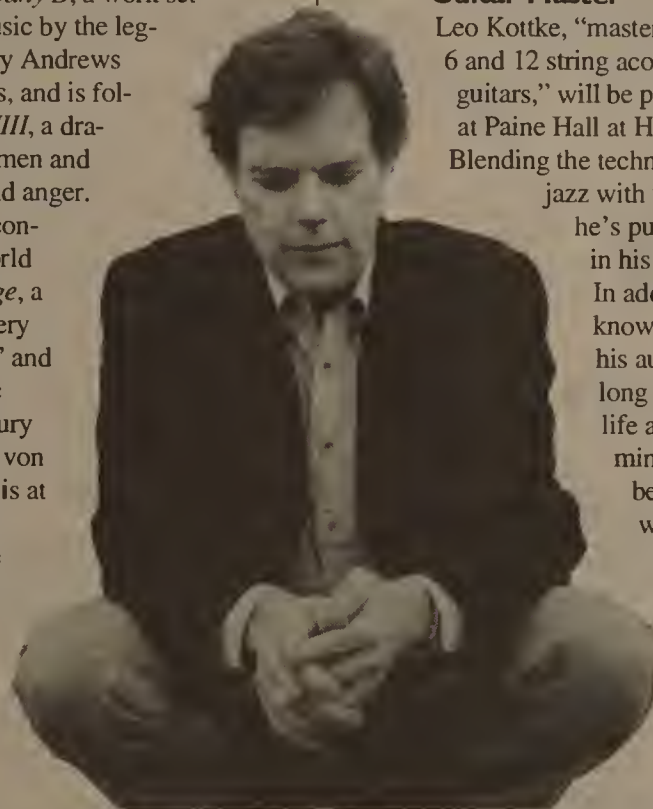
19 SATURDAY

Fort Point Artists

The Fort Point Arts Community, Inc. of South Boston will open its doors to the public today. They're a group of over 300 artists conglomerated in about 23 buildings in the no man's land between Boston and Southie—the largest concentration of visual artists per square foot in New England. Between 11 am and 5 pm anyone can visit their studios and interact with a genuine, working artist. Admission is free, and maps to the studios are available at the two artist-owned cooperatives at 249 A St. and 300 Summer St., as well as at the corner of Summer and Melcher and on Congress Street across from the Children's Museum. For more information call 423-4299.

Guitar Master

Leo Kottke, "master of the 6 and 12 string acoustic guitars," will be playing at Paine Hall at Harvard tonight. Blending the technical virtuosity of jazz with folk earthiness, he's put out 22 albums in his 26-year career. In addition, he's known for regaling his audiences with long stories about his life as a traveling minstrel. He won't be singing anyway, having admitted that his own voice "sounds like geese farts." Go for the guitar. The show is at Paine Hall, Harvard University at 8 pm. Tickets are \$21, and are available at the Sanders Theater box office at Harvard or by calling 496-2222.



19 Guitarist Leo Kottke

20 SUNDAY

Beaux Arts Trio

Jordan Hall sees the return of the internationally renowned Beaux Arts Trio tonight. Comprised of pianist Menahem Pressler, violinist Ida Kavafian and cellist Peter Wiley, the Trio, begun at the Berkshire Music Festival in 1955 and finding its present incarnation in 1992, will perform Brahms' Trio in B Major, Op. 8 and Schubert's Trio No. 1 in B-flat Major, Op. 99. Remaining tickets are \$30-\$35 and are available through Celebrity-Charge, 482-6661, or at the Jordan Hall Box Office, 536-2412. The performance begins at 3 pm. Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston.

21 MONDAY

"Warp 5, Mr. Sulu."

Actor George Takei, best



19 Untitled, by Andrea Tishman at Fort Point Arts Community Open Studios

known for playing trusty helmsman Mr. Sulu in the original *Star Trek* series, will be appearing at MIT tonight and Wednesday to discuss his experiences as one of the first Asian American actors to gain widespread media exposure. He will talk about his childhood—part of which was spent in internment camps during World War II—and his career as an actor, writer, businessman and political crusader. The discussion tonight is at Kresge Auditorium, 48 Mass. Ave., at 7:30 pm. Call 253-4003 for more information.

22 TUESDAY

Documentary Premiere

The New England premiere of *The Fragile Promise of Choice: Abortion in the United States Today* shows at the Brattle Theatre tonight at 7:30 pm. This award-winning documentary by Academy Award nominee Dorothy Fadiman examines how a dearth of abortion providers, a plenitude of legal obstacles and the incessant harassment of doctors and patients endanger women's health and women's lives. The screening is a benefit for The Reproductive Rights Network (R2N2), a feminist reproductive rights organization. Call 661-1161 for more information. The Brattle Theatre is at 40 Brattle St., Cambridge.



16 Boston Lyric Opera's Tosca



20 The Beaux Arts Trio

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Events

The Improper Bostonian publishes its “Calendar” and “Listings” every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

- Back Alley Theater**
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.
- Boston Baked Theatre**
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing: Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.
- Charles Playhouse**
74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-45 •Ongoing: Shear Madness. Call for times and ticket prices.
- Emerson Stage**
Brimmer Theatre, Emerson College, 69 Brimmer St., Boston. 824-8000 •Oct. 16-20, Wed.-Sat. 8 pm, Sat. & Sun., 2 pm: La Ronde. Tickets \$5.
- Huntington Theatre Company**
264 Huntington Ave., Boston, 266-0800 •Opening Oct. 18: Journey to the West. Tickets are \$12-44. Call for more information, tickets and times.
- The Id**
Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.
- Lyric Stage**
140 Clarendon St., Boston •Through Oct. 20: Candida. Wed.-Fri., 8 pm, Sat., 5 pm & 8:30 pm, Sun. & Thu., 2 pm. Tickets \$17-27. Call 437-7172 for reservations.
- Mystery Cafe**
Three Cheers, 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. \$32-34. The Chase House, Pickering Wharf, Salem •Through Oct. 31: Ding Dong, The Witch is Dead! haunted happenings dinner/show. \$32.95, 508-744-0000, 800-697-2583.
- The New 57 Theatre**
200 Stuart St., Boston, 426-4499 •From Sept. 24 for an 8-week run, Tues.-Sat., 8 pm, Wed. & Thu., 2 pm, Sun., 3 pm: Definitely Doris, The Music of Doris Day. Tickets \$23-27.
- New Repertory Theatre**
54 Lincoln St., Newton, 332-7058 •Sept. 26-Oct. 27: The Mystery of Irma Vep. Wed.-Sun. Tickets, times and information: 332-1646.
- North Shore Music Theatre**
62 Dunham Rd., Beverly, 508-922-8500 •Through Oct. 26: Cabaret. \$27-39 •Oct. 13: Bill Cosby. 4 pm & 8 pm. Tickets \$45.
- Renegade Duck**
Kendall Cafe, 233 Cardinal Medeiros Way, Cambridge, 628-8482 •Through Nov. 17: Improv. 7 pm. Admission \$4.
- Riverside Theatre Works**
French's Opera House, 45 Fairmount Ave., Hyde Park •October 12: Nunsense. 8 pm. Tickets \$8-15. Call 361-7024 for tickets and information.
- Stage One Playhouse**
100 Warrenton St., Boston •Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300. •Sept. 26-Nov. 10: Karaoke, The Brand New UnOriginal Musical. Tickets: \$29.95. Information: 482-0371.
- Strand Theatre**
543 Columbia Rd., Dorchester, 282-8000 •Oct. 19: 2nd Annual Greater Boston Gospel Academy Awards. Tickets: \$16.50 & \$21.50.
- The Sagan Theatre Company**
BCA Theater, Boston Center for the Arts, 539 Tremont St., Boston, 426-0320 •Oct. 10-12, 17-19, 8 pm, Oct. 13, 3 pm: The Freedom of the City by Brian Friel. Tickets \$15, students and seniors \$12.
- Theatre at the Church of All Nations**
333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.
- Underground Railway Theater**
Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston •Through Oct. 19: Twisted Figures. Thu.-Sat., 7:30 pm, Sun., 7 pm. Information: 643-6916.

DANCE

- Ballroom Dancing at Vera's**
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7 pm-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.
- The Ballroom**
70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.
- Boston Ballet**
The Wang Center, 270 Tremont St., Boston, 931-2787 •Oct. 17-Nov. 3: Boogie, Brass & Blue.
- Boston Center Country Dance Society**
YWCA, 7 Temple St., Cambridge •Tue. 7:30 pm-10:30 pm: Contrasts & Squares. \$5 general admission, \$2.50 students, seniors. Information: 354-0864.
- Dance Complex**
536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.
- Folk Arts Center of New England**
1950 Mass. Ave., Cambridge, 491-6083 •Fri. 8 pm-11 pm: International Folk Dancing.
- Green Street Studios**
185 Green St., Cambridge, 524-3746 •Oct. 11-12, Daniel McCusker presents 3 dances. Tickets \$10, \$5 for children and seniors.
- Hop to the Beat Dance Studio**
Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun. 7-15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.
- MIT Ballroom Dance Team**
Sala de Puerto Rico, MIT Student Center, 84 Mass Ave., Cambridge, 225-9859 •Oct. 12, 8 pm-midnight: Ballroom Ecstasy. Tickets \$7, \$5 for students. For more info call Vikas at 225-9859.
- MJT Dance Company School**
Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUM

- Boston Public Library**
666 Boylston St., Boston, 536-5400 •Through Oct.: Boston the Way it Was.
- Boston University**
Mugar Memorial Library, 771 Commonwealth Ave., Boston •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.
- Computer Museum**
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery •Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-119. Information: 426-2800.
- DeCordova Museum**
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Jan. 20: Edward Steichen: Photographs •Through Nov. 21: Peter Abate: Retrospective •Through Jan. 20: The History of Video Art in Boston, Part I: The Vision of Fred Barzyk •Through May 11: John Van Alstine: Vessels and Voyages. \$3-4 admission.
- Hart Nautical Gallery**
55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.
- Harvard University Art Museums**
Corner of Quincy and Broadway Streets, Cambridge, 495-9400.
Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism; The Persistence of Memory; France and the Portrait, 1799-1870.
Sackler •Ongoing: Deities and Heroes on Greek Coins •Ongoing: An Introduction to Byzantine Coinage; Raise/Time: Art Installation by Nancy Spero.
- Isabella Stewart Gardner Museum**
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.
- Longfellow House**
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.
- MIT Museum**
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Opening Oct. 19: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks •Through Nov. 24: Open Strings for E: The Life & Work of Jan Wampler •Through Dec. 15: Renewal and Metamorphosis.
- Museum of Fine Arts**
465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Oct. 20: Karsh Portraits: The Searching Eye •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.
- Museum of Our National Heritage**
33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.
- Museum of Science**
Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater •Through Oct.: Special Effects.
Charles Hayden Planetarium •Through Oct.: Cosmic Update.
Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.
- Museum of Transportation**
Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.
- Museum of Urban Art and Culture**
288-300 A St., 2nd fl., Boston, 443-9469 •Through Oct. 27: Exhibition by participants in Artists for Humanity. Mon.-Fri. 12-5 pm.
- New England Aquarium**
Central Wharf, Boston, 973-5200 •Through Oct.: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-24. Reservations: 973-5281. Information: 973-5277; Science at Sea Harbor Tour aboard Doc Edgerton. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.
- Old State House Museum**
Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.
- The Paul Revere House**
19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.
- The Sports Museum of New England**
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame •Oct. 21-Nov. 3: Boston Celtics 50th Anniversary Celebration •Oct. 21-Nov. 18: "Sniper", a basketball shooting interactive. Tickets \$6 adults, \$4 50 children ages 4-11 years and seniors, children under 4 years and members admitted free.
- USS Constitution**
Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.
- USS Constitution Museum**
Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846, Old Ironsides in War and Peace •Oct. 20, 11 am-3 pm, 199th Birthday Party for Old Ironsides. Admission \$2-4.

GALLERIES

- 29 Newbury**
29 Newbury St., Boston, 536-0290 •Through Nov. 2: Abby Bender
- AAMARP Galleries**
76 Atheron St., Jamaica Plain, 373-3329 •Through Nov. 15: IMA-JICA Giorra Baynes.
- Alianza**
154 Newbury St., Boston, 262-2385 •Through Nov. 16: Clock-works.
- Alpha Gallery**
14 Newbury St., Boston, 536-4465 •Through Oct. 18: Bill Thompson, New Paintings and Works on Paper.
- Blue Wave Restaurant**
142 Berkeley St., Boston •Through Oct.: Peter Rinnig, New Paintings.
- Bromfield Gallery**
560 Harrison Ave., 4th fl., Boston, 451-3805 •Through Oct. 26: Tim Nichols, Bittersweet.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 • Oct. 10-Dec. 20: Grifu • Oct. 25-Dec. 20: Mayan Views.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-8088 • Skin. Tue.-Sat. 10 am-5 pm

Fort Point Arts Community
300 Summer St., Boston, 423-4299 • Oct. 19 & 20: 17th Annual Open Studios.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 • Through Oct.: Resting Places.

Gallery 57
City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 • Spaces Between. Mon.-Fri. 5-7 pm.

Genovese Gallery
535 Albany St., 5th floor, Boston, 426-9738 • Through Oct. 16: Peter Oxenburgh.

Hurst Gallery
53 Mt. Auburn St., Cambridge, 491-6888 • Through Nov. 2: Ritual and Transformation: Art of Life and the Afterlife in Ancient America.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 • Through Oct.: Charles Movalli's Boston. Mon.-Sat. 10 am-6 pm.

Kougeas Gallery
88 White St., East Boston, 569-9317 • Oct. 11-Nov. 9: Human Figure and Portrait—Part One.

Lionheart Gallery
331 B Newbury St., Boston, 266-3754 • Through Oct. 26: Intrinsic. Tues.-Sat. 12-6 pm.

Mills Gallery
Boston Center for the Arts, 539 Tremont St., Boston, 426-5000 • Through Nov. 3: Natural Immersion.

MIT List Visual Arts Center
Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 • Through Dec. 29: Joseph Grigely: Ordinary Conversations.

New England School of Art & Design
81 Arlington St., Boston, 536-0383 • Through Nov. 8: Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile 1974-1994.

New England School of Photography
537 Commonwealth Ave., Boston, 437-1868 • Through Oct.: Marky Kauffmann, Inses for My Mother.

Newton Free Library
330 Homer St., Newton, 552-7145 • Through Oct.: Newton Art Association Group Show; Karen L. McCarthy, Dreams, Journeys and Pathways.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 • Oct. 19-Nov. 16: Mary Frank, Bronze and Paper; Susan Wilmarth-Rabineau, Songs of Fire.

Nostalgia Factory
336 Newbury St., Boston, 236-8754 • Oct.: It Pays To Advertise.

Panopticon Gallery
187 Bay State Rd., Boston, 267-8929 • Through Oct.: Jazz.

Pepper Gallery
38 Newbury St., Boston, 236-4497 • Through Oct. 12: Robin Paine.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 • Through Oct. 12: Photographs by Elliott Erwitt.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 • Through Oct. 15: With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer.

Shake the Tree Gallery
218 Washington St., Brookline, 739-3505 • Ongoing: Whimsical contemporary American craft. Local artisans sought.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 • Through Oct. 27: Contemporary Studio Furniture. • Oct. 1-Dec. 31: Fourth Annual Judaic Show.

Starr Gallery
Jewish Community Center, 333 Nahanton St., Newton, 558-6485 • Through Nov. 3: Pray for the Peace of Jerusalem.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 • Ongoing: Showcasing local

artists and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Galleries
238 Newbury St., Boston, 536-6176 • Through Dec. 31: Walter Farndon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

FILM

Boston Public Library
Rabb Lecture Hall, 666 Boylston St., Boston, 536-5400 • Mondays through Nov. 4: Cinema for an Election Year. 6 pm.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 • Oct. 11-12: The Last Picture Show (Director's Cut).

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 • Oct. 10-12: The Black Panther Party • Oct. 10-Nov. 15: Through a Glass Darkly: Visions of Werner Herzog.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thurs., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 • Oct. 9 & 10: Louie Anderson • Oct. 11: Bob Nelson • Oct. 13: Bernie Mac • Oct. 14: Kevin Knox • Oct. 15: Paul Nardizzi & Steve Bjork • Oct. 16: Steve Hurley • Oct. 17: Frank Santos • Oct. 18 & 19: Margaret Smith • Oct. 19-20: Adele Givens, Sat. 8 pm & 10:15 pm, Sun. 7 pm & 9 pm • Oct. 20: Jewish Women International Benefit • Oct. 21: Kevin Knox • Oct. 22: Bob Gautreau & Chris McGuire.

MUSIC

Club Passim
47 Palmer St., Cambridge, 492-7679 • Oct. 9, 8 pm: Aaron Hsu-Flanders and David Ormonde Thomas • Oct. 10, 8:30 pm: Linda Nawn CD release party • Oct. 11, 8 pm: Billy Novick and Guy Van Duser • Oct. 12, 7 pm & 10 pm: Flathead • Oct. 14, 9 pm: Celtic Madness • Oct. 17, 8:30 pm: The Raga Ensemble and Hal-An-Tow • Oct. 19, 8 pm: Cosy Sheridan CD release party • Oct. 21, 6-8 pm: Art Opening: New Orleans Scenes. Tickets \$5-10.

First and Second Church in Boston
66 Marlborough St., Boston, 267-6730 • Oct. 11: An Evening of Spiritual Song to benefit the burned churches. 7:30 pm. Suggested donation \$10.

The Handel & Haydn Society
Symphony Hall, 300 Mass Ave., Boston, 262-1815 • Oct. 18 & 20: A Royal Celebration. Tickets \$18-45. Call 266-3605 from 10 am-6 pm.

King's Chapel
58 Tremont St., Boston, 227-2155 • Oct. 19, 5 pm & 8 pm: Benefit Organ Recital—Bach's Clavierbung III. Tickets \$15-\$25. \$100 for reserved seating and intermission dinner.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge • Oct. 10, 8 pm: Handel's Concerto Grosso • Oct. 13, 7 pm: Sundays at Seven Series presents Bernadette Balkus. Call 876-0956 for more information • Oct. 20, 7 pm: Charles Fisk performs music of Franz Schubert. Tickets \$8-16. Call Charles River Concerts at 262-0650.

Memorial Church
Harvard Yard, Harvard University, Cambridge • Oct. 22, 8 pm: Murray Forbes Somerville's Organ Recital. Free. call 495-5508 for information.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 369-3300 • Oct. 20, 3 pm: Schubert's Die Schone Mullerin. Tickets \$15-18.

New England Conservatory
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 • Oct. 20, 8 pm: World Premiere: Fidelity.

Sam Goody
Brookline, Cambridge, Boston • Fri., 7 pm-9 pm, Sun., 2 pm-6 pm:

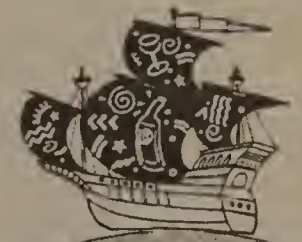


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Events (continued)

Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Sanders Theater

Memorial Hall, Harvard University, Cambridge •Oct. 19, 8 pm: Patty Larkin to benefit Cambridge Women's Center. Tickets \$15-22. Call 496-2222 or TicketMaster at 931-2000.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thur. 7 pm-9 pm: Creative Writing Workshop, taught by Bradley Clompus •Ongoing: Fri. 7 pm-9 pm: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Lecture Series

West End branch of the Boston Public Library, 151 Cambridge St., Boston •Oct. 10: Beacon Hill •Oct. 17: The Development of the Back Bay. Series at 6:45 pm. Information: 523-3957. Free.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square •Oct. 18: Internet orientation for adults, 10 am. Call 536-5400 ext. 339.

Boston University

808 Commonwealth Ave., Boston, 353-9852 •Oct. 9, 5:30 pm: Manuel Sifnuef of the Claremont Cafe cooks a Peruvian meal •Oct. 15, 5:30 pm: Mary Ann Esposito teaches Sicilian cooking •Oct. 17, 5:30 pm: Jody Adams of Rialto teaches holiday cooking.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Call 547-6789.

Cambridge Forum

First Parish, 3 Church St., Cambridge, 495-2727 •Oct. 9: Barry Bluestone discusses his upcoming book, Sabotaging Prosperity •Oct. 16: America's Role in the New Millennium. All programs at 7:30 pm.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An introductory voice class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Greater Boston Business Council

Bertucci's, 475 Winter St., Waltham •Oct. 9, 12:15 pm: Metrowest Luncheon Group. Members pay for their own lunch. To register: 236-GBBC.

MIT Office of the Arts

MIT Kresge Auditorium, Cambridge, 253-4003 •Oct. 21, 8 pm: Beyond Star Trek: An Evening with George Takei •Oct. 23, 7 pm: Racism in the Arts.

Mobius

354 Congress St., Boston, 542-7416 •Oct. 15-Nov. 19: Strategies for Maintaining a Creative Life in the Face of the Daily Grind.

N.A.B.B. Member Speakers Series

First & Second Church in Boston, 66 Marlborough St., Boston •Oct. 15, 7:30 pm: Stress and Overeating. Judith J. Wurman

Northeastern University Financial Service Institute

Batterymarch Bldg., 89 Broad St., Boston •Fall courses begin Oct. 8.

Theatrics

Boston Center for the Arts, 539 Tremont St., Boston •Oct. 19-20: Playwriting workshop with Ed Bullins. Call Betsy Carpenter at 322-3187 or Amy Merrill at 876-0108.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. •Tues., 5:30-7 pm, Thu. 10-11 am; Free orientation meetings. No registration required.

Wheelock Family Theatre

200 The Riverway, Boston, 734-5200 ext. 148 •Beginning Oct. 14: theatre arts classes.

READINGS

Barnes & Noble at Boston University

660 Beacon St., 236-7421 •Oct. 9, Level 5: Bruce Jay Friedman: A Father's Kisses. 7 pm. Free.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders

Atrium Mall, 300 Bolyston St., Chestnut Hill, 630-1120 •Oct. 9, 6 pm: Jill Jonnes signs Hep-Cats, Narcs, and Pipe Dreams: A History of America's Romance with Illegal Drugs •Oct. 11, 6 pm: Jane Murphy and Karen Tucker discuss Stay Tuned! Raising Media-Savvy Kids in the Age of the Channel Surfing Couch-Potato •Oct. 14, 6 pm: Navin Chawla discusses Faith and Compassion: The Life and Works of Mother Teresa •Oct. 22, 1 pm: Father Laurence Freeman discusses the Dalai Lama's book The Good Heart: A Buddhist Perspective on the Teachings of Jesus.

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 •Oct. 18: John Irving.

Boston Globe Book Festival

Boston Public Library, 666 Boylston St., Boston •Oct. 19-25: Book and Author Luncheon and free lectures from such writers as Jeffrey Toobin, Mary Higgins Clark, John E. Davis and Tobias Wolff, among others. Call 929-2649 for information and tickets.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Oct. 10, 6:30 pm: Dave Barry, author of Barry in Cyberspace.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Oct. 21: Alan Shapiro. Call 547-6789.

Christ Church Longwood

Brookline, 232-4548 •Oct. 13, 11 am: Rev. James Dillet Freeman.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Details: 227-0845.

CHILDREN'S EVENTS

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Through Oct. 20: The Frog Prince.

The Boston Conservatory

8 The Fenway, Boston, 536-6340 •Oct. 19, 11 am & 1:30 pm: The Emperor's New Clothes. Free.

Boston Public Library

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Lap-Sit Storytime for children 12-30 months of age •On-

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going Preschool Storytime for children 3-5 years old. Pre-registration is required. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum
300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

New England Aquarium
World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

The Wellness Community
1320 Centre St., Suite 305, Newton Centre, 332-1919 •Oct. 19, 1 pm: Kids Count Too! Program for kids who have a parent with cancer.

OUT-OF-TOWN

Cape Cod Homebrewers Festival
Massachusetts Maritime Academy, Buzzards Bay •Oct. 19, 11 am-5 pm: Sponsored by the Cape Cod Lager and Ale Makers (CCLAMS). \$8. Call 508-771-8061.

Framingham State College
College Center Forum, 100 State St., Framingham, 508-626-4968 •Oct. 21, 7:30 pm: Paul Michael Hill, author of *Stolen Years* (made into the movie, *In the Name of the Father*) and one of the wrongly imprisoned Guilford Four, will address human rights issues. Tickets \$4-6.

Gore Place
52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a 22 room guided tour of this Federal era mansion. Hours: Tues.-Sat. 11 am-5 pm, Sun. 1 pm-5 pm. Admission \$4 adults, \$3 seniors.

Haunted Hayrides
Glen Farm, rte. 138, Portsmouth, R.I., 401-846-0200 •From Oct. 12, daily 7-10 pm: Hayrides, \$9-12.

The House of Seven Gables
54 Turner St., Salem, 508-744-0991 •Oct. 11-26: Spirits of Seven Gables •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia •Ongoing: Treasures from the Crucible, a collection of artifacts donated from the 20th Century Fox filming of *The Crucible*. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

The Massachusetts Cranberry Harvest Festival
Edaville Cranberry Bogs in South Carver and Cranberry World Visitors' Center in Plymouth •Oct. 12-14, 10 am-4 pm: Wet and dry harvesting. Call 508-747-2350.

New England Science Center
222 Harrington Way, Worcester, 508-791-9211 •Oct. 11, 7:30 pm: Clear October Skies •Oct. 17, 7:30 pm: The Night of Nine Moons.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge •Oct. 12, 8 pm: Northern Lights •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

VOLUNTEER

American Cancer Society
Volunteers needed to provide support, guidance and information to patients and their families. Training is provided. Excellent learning opportunity. Call 437-1900 ext. 227.

Children's Hospital
300 Longwood Ave., Boston, 355-8559 •Volunteers needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

New England Shelter for Homeless Veterans
17 Court St., Boston, 248-9400 •Volunteers needed to assist with

daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services
654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn
Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center
Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.
Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. Information: 890-2931.

Greater Boston Food Bank
Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext. 167.

SPECIAL EVENTS/ MISCELLANEOUS

Arts in Progress
Boston Copley Plaza Hotel, Copley Place, Boston •Oct. 17, 6-9:30 pm: Do Your Bid for Arts in Schoof. Auction hosted by Angela Menino and Sara Edwards. Tickets are \$35. Call 578-6034 or 524-1160.

Barrett's Haunted Mansion
1235 Bedford St., Rte. 18, Abington, 617-871-4573 •Through Oct.: Barrett's Haunted Mansion. \$7 admission. Portion of proceeds go to South Shore charities.

Baywatch Nights
Oxygen, 1500 Broadway, Saugus, 321-1660 •Through Oct., Fridays 9-11 pm: Auditions for Baywatch Nights.

Boston Smokes!
The Park Plaza Hotel, Park Plaza, Boston •Oct. 9, 6-10 pm: Cigar smokers' gala to benefit The Haven. Tickets \$100. Call 800-442-1854.

The Elegant Kimono
MIT Killian Hall, 14W-111 Memorial Drive, Cambridge •Oct. 9, 7-8:30 pm: Fashion show. Call 451-0726.

An Evening with Champions
Bright Hockey Center, Harvard University, Cambridge •Oct. 18-19: World class figure skating hosted by Paul Wylie. \$10-20. Call 493-8172.

Farmer's Markets in Boston area
•Back Bay: Tues. & Fri., 11 am-6 pm: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thu., 12:30 pm-6 pm: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 am-2:30 pm: Front of Charles Hotel at Harvard Square, 864-1200.

Garden in the Woods
Wildflower tours •Tues.-Fri. through Oct. in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. Information: Bonnie at 237-4924 ext. 3302.

HaKol Chapter of Jewish Women International
Comedy Connection, Faneuil Hall, Boston •Oct. 20, 6 pm: Food, music, comedy and raffles. Minimum donation \$15.

Stardust Ball
Boston Park Plaza Hotel, Park Plaza, Boston •Oct. 19: The Eva Brownman Fund's annual ball to benefit breast cancer research. Dinner, dancing, silent auction and 50/50 raffle. Call 433-7197.

South End Historical Society
BCA Theater, 539 Tremont St., Boston •Oct. 19, 10 am-5 pm: South End House Tour. \$18-\$40. Call 536-4445.

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Beauty & Truth

by PIA



Ah, the changing colors of fall! Leaves turn red and gold, lipsticks turn blue and clothing turns gray. Here's my guide to the hues of this season, and some seasons yet to come, plus a few pointers on cleaning up after yourself. Happy raking!



SHE WORE BLUE LIPSTICK

Companies like Hard Candy and Urban Decay are shocking the cosmetic industry into thinking more than just

pink, red or brown tones for lips, and finding eager customers—not hard-core gothic glamour gals, either. Many lively ladies who hate Nine Inch Nails are reaching for the cool rush a jolt of blue, silver or purple lipstick can give their sultry pouts.

But how's a gal to reap the benefits of blue—or equally alluring green—without looking like she just swam a mile in the freezing ocean or had a marathon make-out session with the Swamp Thing? The trick is not to let the outrageous color near your skin. Line the lips in your normal lip pencil, fill in with your chosen wacky shade, and bingo, babe: You've got the look. If it's still too extreme for you, then fill in with more lipliner.

Or, apply a thin layer of blue or green on top of your already normally tinted lips. This way you will still have the impression of a red or brownish mouth but with a small hint of strangeness that can only be detected when the light hits you just so—it's very cyber sweetie.

Cheap knockoff brands tend to have weak pigments and go on really streaky, so if you are thinking of adding a blue or green lipstick to your case of dreams, stick with the high-quality Urban Decay or Hard Candy brands.

My testers who prefer a hint of the unearthly rave over Urban Decay. Their mermaid green color, called Shattered, is all a romantic sea princess could desire. If you are looking for a deep purple or blue lip, then go for Hard Candy. Their rich, thick colors are a must for nightclubbing nymphs. But remember what Andy Warhol said: A lipsticked mouth is not a kissable mouth—and that is especially true for those with green, silver or blue puckers. Still, I think we'll be seeing more of these flashy hues: A stratospheric lipstick is the cheapest way to be futuristically fabulous.

ASPHYXIA

LOOSE LIPS SINK STICKS

Getting wrinkles is all well and good, but when they collect around your mouth like little dry worms that make your lipstick bleed—that's when a dame gets angry.

Don't get mad, get even by using what my testers and I think is the best lip treatment going: Clinique's All About Lips.

This peach of a product keeps your lipstick stuck, preventing seepage into any fine lines in the neighborhood and helping lip pencils glide on like Nancy Kerrigan on ice.

Dab the smallest amount of All About Lips onto your sweet smoochers and blend it outward, beyond the lip line. It absorbs quickly, leaving a dry, smooth, soft finish. Now you're ready to apply foundation.

Gals who suffer from dry lips and hate the sticky glossiness of most lip remedies will love this product.

One bottle of this dreamy cream should keep your kisser covered for well over a year. When you consider your lipsticks will go on smoother and last longer without bleeding, it makes the 20 smackers price tag well worth shelling out. Find it at department store Clinique counters.

GRAY DAYS AHEAD

What is the shape of clothes for the 21st century? Predicting what will be ruling the runways and the sidewalks when we're done partying like it's 1999 is a hopeless task, given fashion's fickle ways. But a couple of things I will bet on: Some kind of new look is coming, and we're going to see it first in gray. Every time an era-opening shape is about to emerge—drastic skirt-length changes, or a new boob silhouette—it finds acceptance most safely arriving in this non-threatening color.

Another reason we are going to be seeing a colorless cast over wardrobes is the reaction to the color bonanza of the last few years. The fashion world has tried to peddle such unflattering colors as orange and lime green, as a way to freshen up last year's shape.

But gray is safely neutral—it's black and it's white. To wear it, think contrast. Never mix two different grays together. Always have one opposing color in your ensemble, be it red lips or a baby blue scarf or a pink belt. And because gray is so plain, a gray piece must have a good shape to avoid looking insignificant—and that, my dear, is something you never will be.



BREAKUP THAT MAKEUP

What you use to remove that caked-on mascara is just as important as what kind of mascara you choose in the first place. Here's a guide to the ranks of removers. Eye makeup removers come in four textures: creamy ones, which I insist you stay away from—they are too greasy and leave a film on the eyeball, making your apartment look like a psychedelic, swirly hippie house. Gels, usually made for sensitive eyes, are next. The only gel eye makeup remover that my testers have used and loved is Lancome's Tendrecils Gel Eye Makeup Remover for Sensitive Eyes and Delicate Eyelashes. It is amazingly gentle and irritation-free; perfect for gals with weak lashes or sensitive eyelids that get red at the mere sight of a sentimental AT&T commercial. It certainly is expensive at 16 bucks for 2.5 ounces—about a six-month supply—but if you have tender eyes, this is just about the only eye-makeup remover that will do. Apply it with those small, squared-off cotton pads you can buy el cheapo at CVS. They are less fibrous than cotton balls and a lot kinder to your peepers than tissue paper.

Keep far away from the oily variety of remover: Those oil slicks on the eye just piss the testers and me off. What we love are the pads—and we aren't talking Kotex, doll. How many times have you gone to bed without removing your eye makeup, just because it subtracts another two minutes from your already drained time account? Stop ruining your pillowcases, girlyies, help is on the way. Andrea Eye Q's line features packages of 65 pads for only \$2.99—more than two months' worth. They stay fresh in their jar and don't sting the eye area.

Touch up and remove any unwanted eye makeup glitches with Andrea's Corrector Sticks. These mini Q-Tips are soaked in a light, non-oily eye makeup remover. With a finely tapered tip, they are just the ticket to get rid of that one speck of blinked-off mascara. They are also a quick fix for lipstick or other makeup mistakes. Find this cosmetic kit must-have at chain drugstores for about three dollars.

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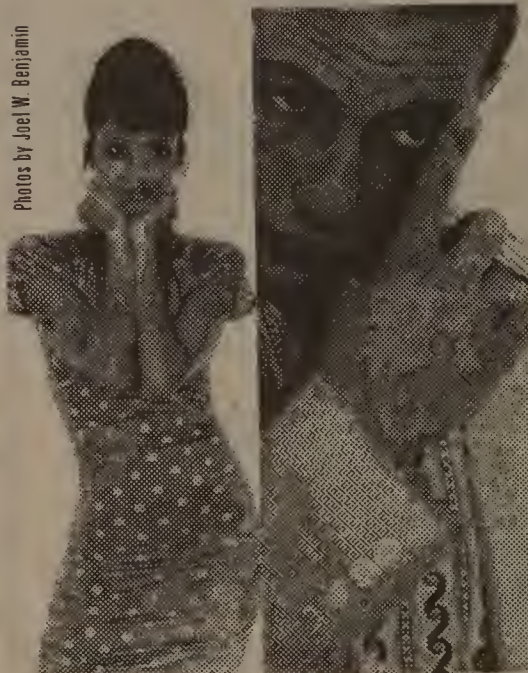
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SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

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SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

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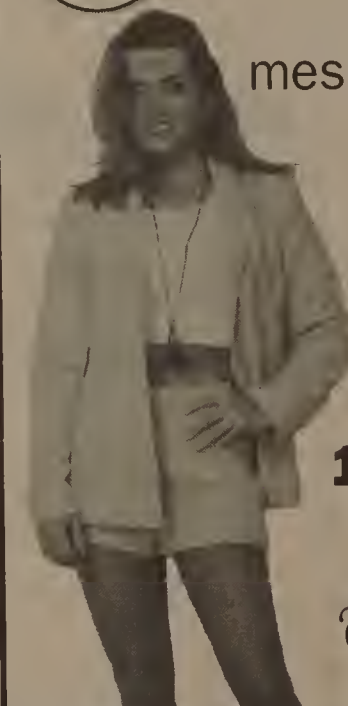
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HEY GUYS!!

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SWF, 37, blue-eyed redhead, strong personality ISO goofy PM to keep up with me and melt me down this summer. Ad# 9150

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If you have them, then call this intelligent, well-traveled SWM, 29, 6', 175lbs., lean and fit. Ad# 9723

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Fun, sincere, attractive SAPM, young 30s. Seeks bright, beautiful, sensuous, effervescent F, for flirting, chilling, adventuring, laughing, cuddling. Ad# 9654

SHY AND SINCERE

SWM, 28, N/S, enjoys sports, various types of music. ISO SWF, 25-32, similar interests, no children, LTR. Ad# 9653

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SWPM, N/S, 40, attractive, successful, intelligent, sexy, entrepreneur. Looking for N/S, under 38, for friendship, possible LTR. Ad# 9652

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European traveler, blond and athletic, skier, seeks fitness-oriented F to see the capitals of Europe. I'm not dull. Ad# 9647

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Successful, athletic SM, educated engineer, 49, 6', 180lbs., seeks SF, technically-oriented counterpart, 32-42, for conversation, laughter, friendship, LTR. Ad# 9648

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Handsome SWM, 30, 6'4", easygoing, unconventional, self-sufficient, enjoys coffee, music. Seeks naturally curly, creative, Irish gal, 26-30s. Song writer a plus! Ad# 9649

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SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photography, the country. Ad# 9651

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Exciting SJM, 34, nice eyes, cool car. Seeks easygoing, easy to look at, feminine F for fun times, hugs, kisses. Ad# 9645

SHY INTELLIGENCE

DM, Ph.D, successful, vegetarian, P, likes tennis, movies, music. ISO caring, loving woman for friendship and romance. Ad# 9656

LONELY

Young SBM, 24, enjoys dining out, sports, movies, fun-loving, wheel chair bound. Seeking SAF, 25-30, similar interests, friendship. Ad# 9642

ECLECTIC ADVENTURE

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BY ROCKIE GARDINER

OCTOBER 9 - OCTOBER 22, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Maybe you're a little depressed because the nature of your job, the reality of your life is getting you down. Maybe you're in the middle of a planetary "wobble" and you've lost your footing. Maybe you'll hear a discouraging word when Mercury opposes sad sack Saturn on the 10th. Well, cheer up. There'll be a Libra new moon (and a partial solar eclipse we can't see) Saturday morning (10:14) to start us on a new cycle, plus a happy-go-lucky trine between loving Venus and jolly Jupiter, the two good guys (benefices) of the solar system to keep us laughing. It's a great night for a party and a chance to shake the blues away. Focus on sports on Sunday; as the sun and Mars sextile, even you can pitch a shut out, score a touchdown. The optimism carries over to Tuesday when the Mercury-Jupiter square announces advances in publishing, diplomacy or the papacy. However, it'll probably turn out to be another delusion, a carefully crafted lie we are willing to believe simply because the sun once more is squaring nebulous Neptune (exact Thursday, the 17th at 11:03 pm). This aspect presents a challenge to movie, makeup and music mavens, as well as mullahs. Not much else happens until the 22nd when the sun enters Scorpio (11:04 pm)

ARIES

(March 20-April 19)

A good weekend to get away, to look at the leaves with your lover or spouse. It'll be another two years before the supportive sextile between the sun and your Mars ruler will be in as favorable a position to foster a loving relationship as it is this Sunday. To wit: Mars in your Leo house of romance and pleasure, the sun in your Libra marriage house. Important news on Tuesday about work and travel, followed by an opportunity to combine imagination and common sense to advance a partnership project next Thursday.

TAURUS

(April 20-May 20)

The new moon will probably bring new work, however, this week, joy is your main motivator. Nothing is quite as pleasurable, profitable or as easy to achieve (and take for granted) as the fortunate trine between expansive Jupiter and your Venus ruler, the Greater and the Lesser Benefices in the planetary hierarchy. And because they are currently in earth signs like yours, their benefits strike at the core of your being. So happy chappy, will you ignore a chance to use your brains (and your connections) midweek?

GEMINI

(May 21-June 20)

A way too nerve-racking week, so watch it. You can quickly bounce from the pits to the peaks because your Mercury ruler opposes depressing Saturn a few days before it squares ebullient Jupiter (Tuesday, the 15th.) Saturday's new moon in your house of romance and entertainment may have something to do with your mood swing, but that's no reason to change your medication on the 17th when the sun squares Neptune, ruler of pharmaceuticals and potables. At that time, we can all claim to be victims of self-deception.

CANCER

(June 21-July 22)

The new moon in your Libra home base can give you a different perspective on living conditions, past and present. Usually Libra wants to make the house more attractive, and since there seems to be money (the sun favors Mars in your house of assets), why not spend the long weekend hunting and gathering goodies? How your partner will react, however, could be puzzling. The sun squaring nebulous Neptune next Thursday suggests that your actions will be taken the wrong way or that your partner is outright lying.

LEO

(July 23-Aug. 22)

Bright-eyed, bushy-tailed and squirreling away your winnings for the dark days (DST is ending soon) ahead. Thanks to the sun-Mars sextile, you'll be in the right place at the right time this weekend, and, if you engage in a physical activity, your name could spread all over the neighborhood. That's the up-side. What is said about you may be questionable. By the time your sun ruler squares impressionable Neptune next Thursday, fiction will have supplanted truth and you'll be in a fog. Or nitroused out. Tooth trouble.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini, just to get the gist. To get the jest, you've got to go the whole hog and let your Mercury ruler expand your expectations while it squares extravagant Jupiter on Tuesday. At that time, there's no such thing as a small-minded Virgo; you'll have major plans and sweeping ideas. Eventually the bubble will burst, probably when the sun tests delusion Neptune in your house of creative endeavors, maybe not until Mercury squares Neptune on the 23rd. But until then, there's real joy and intellectual prowess.

You don't have to wait until January 1 to discover what the next 12 months will bring. You can get a detailed transit report (30-40 pages) starting now. Send birth data (date, time and place) plus a check or money order for \$42.50 to Rockie Gardiner, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. <http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

Stop thinking so much. The difficulties and stress will come from Mercury in your sign being subjected to an overdose of optimism, one-upmanship and grand ideas. And too many magazines. If you stick strictly to pleasurable, sensual pastimes, enjoying the company of your generous family and sexy friends, this week will be bliss. It might even take a spiritual turn around the 17th when you're able to see what could be construed as a disappointment in a different light. Keep the faith.

SCORPIO

(Oct. 23-Nov. 21)

A quick step up the career ladder, perhaps a boost from your guardian angel or a behind-the-scenes father confessor. Athletes and actors who are playing warriors and gunslingers (Mars in your midheaven) can score big time; women can make lots of money and have an uplifting experience as well. Your peers either overhype your accomplishment or sound you out for favors; nobody sees the situation for what it is. Into this fog steps a neighbor with a warped sense of reality, an ear for music or a nose for drugs.

SAGITTARIUS

(Nov. 22-Dec. 21)

Either way you go, you win. Pleasure, luxury and beauty while affectionate Venus favors your lucky Jupiter ruler this weekend. And most of it courtesy of a woman or a Virgo perfectionist. Enjoy the lovely laziness because when Mercury tests Jupiter on Tuesday, your nervous system will kick into high gear and your mind will speed up. The ideas that come up could launch a thousand trips. This is the mini-manic mode we function best in, the impetus we need to get from here to there.

CAPRICORN

(Dec. 22-Jan. 20)

Make new moon magic so that your career or your concept of what constitutes a successful family will advance over the next four weeks according to plan. Just be aware that, because the new moon is a partial solar eclipse, everything you envision might not come to pass, just some of it. Then lay back and enjoy the love and lovely things due you simply because Venus favors generous Jupiter in your sign this weekend. Then handle a barrage of long-distance phone calls and a musical (or mystical) event that leaves you baffled.

AQUARIUS

(Jan. 21-Feb. 18)

While a lot of things are going on this week, none of them will have that noticeable an effect on you. Since Uranus, your ruling planet, only turned direct on the 9th, you could feel disoriented and question what's coming up next; it'll take another few days for you to recover from the Uranus "wobble." Your partner, however, has lots of ideas to throw at you, but so much vitality, such insistence could become very annoying. Keep friends around to diffuse the energy and distract your mate.

PISCES

(Feb. 19-March 19)

If you're looking for someone to invest in your dream, be sure to use this new moon to launch a productive search. It is taking place in your house of "other people's money." Then you can direct the frenetic energy of Tuesday's communicative Mercury-Jupiter square to a worthwhile purpose; making calls and sending faxes. By next Thursday, when the sun squares your Neptune ruler, you could have an overseas client or a foreign publisher in tow, and if not in tow, then nibbling at your bait.



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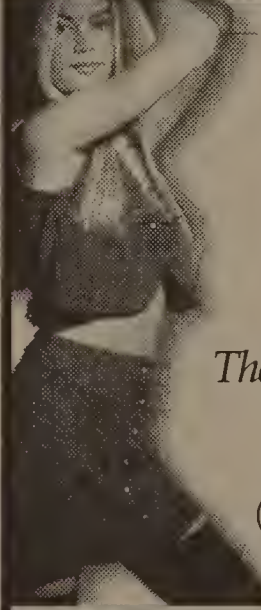
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Last Scene Here

by Jonathan Soroff



At the Centennial of the Emerald Necklace: Dan Mullin (above); Justine Liff (right); Frances Moseley (below right).

If It's An Emerald Necklace, Then Why Don't They Grow Carats?

When you're the **Boston Parks and Recreation** department, you have any number of nice lawns on which to pitch a tent and throw a party. To celebrate the **Centennial of the Emerald Necklace**, **Parkman Memorial at Jamaica Pond** was chosen, as were an excellent orchestra, caterer, florist and lighting designer, to put together an extravaganza of epic proportions to benefit the **Boston Park Rangers**.

Beneficiaries of the outstanding party planning were high-ranking city officials and civic-minded socialites, like Parks Commissioner **Justine Liff**, Back Bay grand dame **Stella Trafford**, Putnam power-couple **Gordon** and **Jennifer Silver**, Police panjandrum **Paul Evans**, equestrienne extraordinaire **Lora Nemrow Estey**, prominent party-goers **Dick** and **Tobey Oresman**, frenetic fun-lovers **Bud** and **Frances Moseley**, Channel 5 GM **Paul LaCamera** and his Boston-booster wife, **Mimi**, the eminence grise of parks conservation, **Henry Lee**, art dealer **Pat Staviridis** and her high-powered husband, **Arthur**. Adesso owner **Francoise Theise**, Duck Tour perpetrator **Andrew Wilson**, investigative newshound **Jorge Quiroga**, real estate mogul **Dan Mullin** and numerous others with names worth dropping.

Cocktails were followed by dinner and dancing, accompanied by a blessed minimum of speeches, given the number of public ser-



vants present. The evening's award for cluelessness goes to the stunning blonde who pointed at a middle-aged man and said, "See that guy with the glasses? I think he's a patient of mine." To which her friend replied, "No, he's not. That's **Mayor Menino**."

And Many Happy Returns....

Arts matriarch **Elma Lewis** celebrated the 54th anniversary of her 21st birthday with a silver jubilee fit for a queen.

Performers paid tribute. Toasts were proposed. And due to the food, the **Museum of Science** never smelled so good. Despite a few celebrity no-shows (like poet **Maya Angelou** and former Atlanta mayor **Andrew Young**), a roster of major movers and shakers were there to wish her well, like Harvard grand poobah **Alvin Poussaint**, the bewitching **Carol Bolling**, Boston's own Wonder Woman **Cheryle Wills**, TV icons **Liz Walker** and **Sarah-**

Ann Shaw, Good-Times Captain **Kirk P. Jackson** with Mistress of Vavoom **Aisha Saunders**, the contagiously happy **Chantal Ritter**, D.C. doyenne **Anne Ashmore Hudson**, Renaissance Man **Ron LaValle**, a significant portion of the *Globe's* masthead—including the paper's patrician president **Ben Taylor**, managing editor **Greg Moore**, and business editor **Alison Bethel**—and one woman who said, "If I'd known that turning 75 was this much fun, I would have done it a long time ago."

The Hall Is Alive, With The Sound Of Music....

There are very few good reasons to put on a tuxedo at 5:30 on a Wednesday. **Opening Night at Symphony** is one of them. So is drinking champagne at six, which is how the evening started, before a concert that included appearances by violinist **Isaac Stern** and a 13-year-old cello prodigy named **Han Na Chang**.

Music mavens who crowded into **Symphony Hall** for the BSO's season debut included the way-cool **Wasseem Kabbara** with

the breathtaking **Alison Joseph**, Houghton Mifflin CEO **Nader Darehshori** and his captivating consort, **Cynthia**, MFA head cheese **Malcolm Rogers**, who came with the **Leo Beraneks**, Marbleheaded madman **Addie Laurencelle** with publishing pixie **Laurie Shuster** and gay divorcee **Joan Kennedy**.

For those who either shelled out the big bucks or excel at the fine art of freeload, the evening concluded with a post-performance supper at the **Four Seasons**, offering the chance to ogle such objects of admiration as maestro **Seiji Ozawa** and concert soloists, and to rub elbows with such objects of fascination as humble innkeeper **Robin Brown**, the right Rev. **Charles Stith** and his widely revered wife, **Deborah Prothrow-Stith**, blow-dried TV guy **John Henning**, NFL royalty **Bob** and **Myra Kraft**, force of nature **Rosalie Cohen** and her



At the Realist Party: Michael Savino (above); Nikki Hamory (l) and Janet Sabio (top); Steven Larking and Cynthia Frederick (right).



Roz, mustachioed muchacho **Westly Tyrrell**, bigshot dentist **Russi Mehta** and his bigshot client, **David Ilan Weis**, the redoubtable **Randace Rauscher**, the ubiquitous **Maureen O'Neil**, Steven "Eat Your Wheaties" **Larkin**, curvaceous **Caroline Kirby**, and the drop-dead fabulous **Nikki Hamory** and **Janet Sabio**, who handle affairs with alumnae at Buckingham-Browne and Nichols.

As if hobnobbing with this lot weren't reason enough to attend, the price of admission also included an eagle's-eye view of the baseball game at Fenway Park, a face-to-face with the Hood blimp, and an excellent vantage point from which to watch the lunar eclipse, not to mention the tables that were scattered with free condoms, which prompted one guest to say, "Somebody's feeling pretty optimistic about this evening." ☺

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at ext. 303.



At BSO Opening Night at Symphony Hall: Han Na Chang and Isaac Stern (above); Ron della Chiesa (l) and Jim Donahue (below).



A Room With A View....

The Realists—a fundraising arm of the **AIDS Action Committee**—threw a party at the **Top of the Hub** that was part Cubist (as in cheese),

part French Impressionist (as in wine) and part Abstract Impressionist (as in "Call me. We'll have lunch.")

Held to generate support for **ARTcetera '96**, the get-together drew a mixed bag of 30ish, attractive, successful singles, like the super-smiley **Michael Savino**, statuesque brunette **Alison Bibbins**, lady of leisure **Kim**



No, Adam Ant and the Village People haven't teamed up. It's It-Boys Buster and Dimitri at Club Nicole.



Joan Beth Fuller (l) and Sarah-Ann Shaw at Elma Lewis' 75th birthday party.

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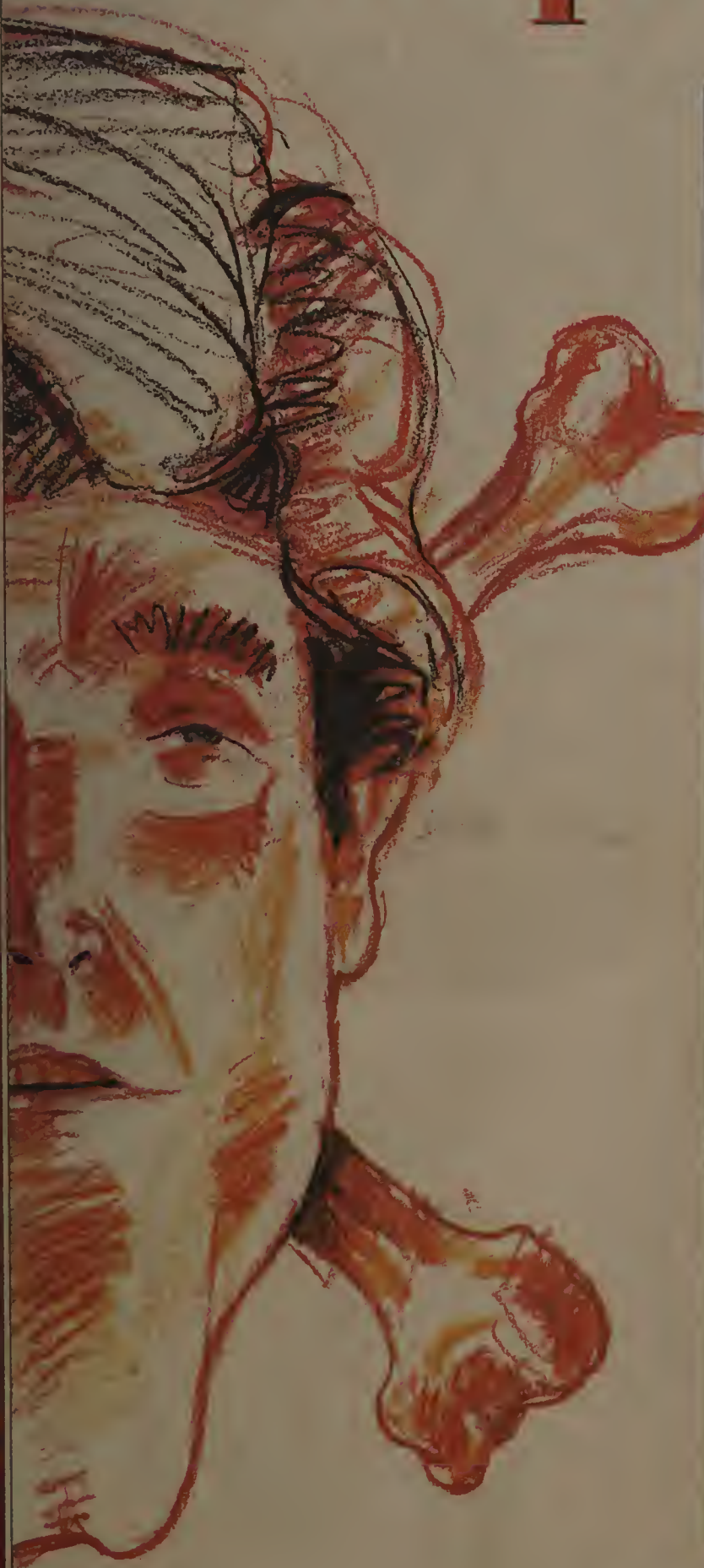
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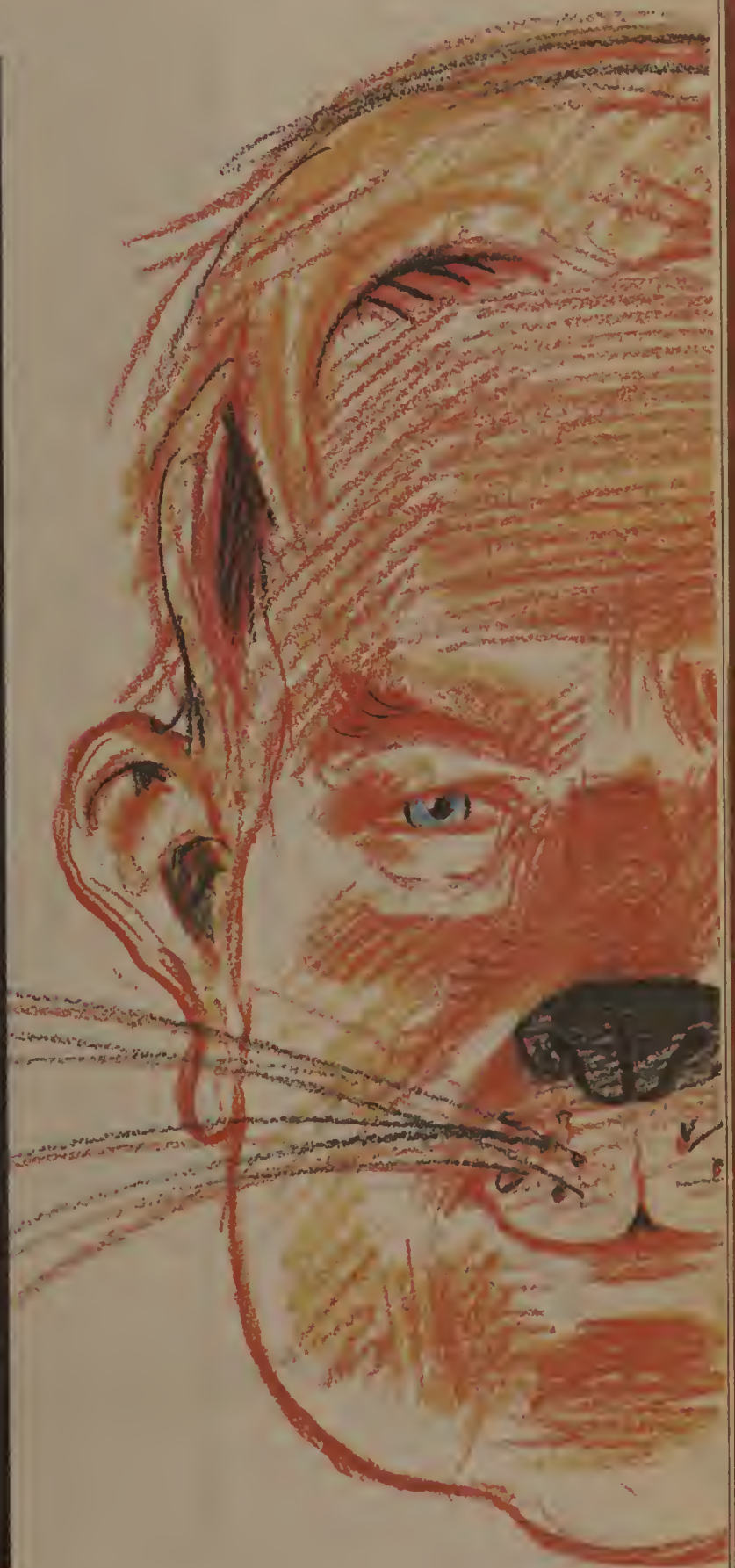
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The Conspicuous Consumer

Do the Macarena en Masque

Grownups have so colonized Halloween, sometimes children seem to be the also-rans in the parade of giant Frankensteins and Morticias. At the Costume Company, Halloween, frankly, is the least of it, though this store could provide get-ups for literally hundreds of adult October revelings. The costume-crammed store is so copiously equipped it's sectioned off according to category. Beautifully made Renaissance costumes are on one rack, Maid Marion et. al.; medieval ones—knights, jesters, tavern wenches—are on another, and oops! you just crashed into the fur-lined jacket of Henry VIII as seen in his famous portrait; add one king and serve. Across the ages, and the aisle, another dramatic look, the enormous gangster zoot suits shoulder their way through the rack, threatening in their gigantic beauty. Every children's movie, it seems, gives birth to a character you can put on, in every sense of the word: Esmeralda, Indiana Jones, the *Star Trek* crowd, the Beast. One of the most elaborate costumes is a pa-



IRWIN STERBAKOV

pier-mâché tin woodsman, one who would utterly steal the show. The creepy carved-hair Puttermans from the battery commercials are now available as rubbery masks. Some of the costumes are simply gorgeous, pretty dresses which happen to bear the DNA of a famous personality—a lipstick red Scarlett O'Hara hoop dress and madly colorful Carmen Mirandas. If you've seen people perambulating around as huge bananas, grapes or corn, chances are the fruit was picked here. Trade shows and product-unveilings are also a common cause of comic finery. You might want to deliver some flowers or bring an I'm-sorry present to a friend, dressed as a big cow or the Pope. Across the way, at 6 Medford St., is a seasonal store selling varied, and some scary, Halloween costumes for kids.

The Costume Company
444 Massachusetts Ave.
(Upstairs)
Arlington
643-9422

Pieces of the Past

Restoration is running rampant in Boston neighborhoods with some past to preserve.

So people come to this warehouse, Restoration Resources, Inc., full of transplanted magnificence, for pieces of great houses that get a second chance to lend their beauty to generally more modest dwellings searching for stature. For instance, a giant gold-framed Federal style mirror dismantled from the spacious Ames House on Beacon Hill could either grace another big house or "lift" the impression of size up a notch in a slightly less lofty space. Also space-enhancing are some big over-mantel mirrors, or for the lengthwise pull, tall skinny Victorian pier glasses. Or, if you want a real stage-set look, a huge ornate cornice piece could stretch its gilded rococo arms along the walls above your mantel. The actual fireplace could be

found here too, wood and marble ones. Bringing the outdoors in is another way of honoring the past and giving detailed pieces the intimate attention usually reserved for

paintings; that includes arch-top fan windows, or large pediments taken from the fronts of houses to be built-in to an existing house or used in the set-decoration spirit of

interior decor. Strewn casually around, incidental crumbs of grandeur include bits of ornamental debris—pillars, brackets and corbels, reproduction plaster ladies' heads that once brooded on public buildings. Almost unimaginably torn from its former home is a \$10,000 Louis XIV mantel, finely carved of rouge royale marble. Many people, on a more ordinary scavenge, come here to find nice old doors—double front ones with glass in the middle or etched glass on the sides, or to find wonderfully roomy old sinks and tubs.

Restoration Resources, Inc.
31 Thayer St.
Boston
542-3033



IRWIN STERBAKOV

Family Issues

Often, it seems, a father and son must take a very long and tortuous detour through misunderstanding, hurt and grief before the two of them can make the long and winding road back to some kind of understanding and overdue

love. In this subtle and painful memoir *Half the House*, Cambridge writer Richard Hoffman spends half the book describing what went wrong in his family with two severely physically disabled brothers, who both died, and the other half showing how difficult and painful even honestly sought reconciliation can be. Dick, the physically healthy brother became a ready target for the rage of his explosive, belt-wielding father who was over-burdened, working overtime, and then coming home to strap his disabled sons into pinching leg braces and wheelchairs and generally deliver angry nursing. Later, he watched his wife die. In the meantime, he missed becoming aware of the fact that Dick was off spending time alone with Coach Tom. Like his father, Tom's style was brutal and insulting, only he added sexual abuse to the equation. Young Hoffman would often gnaw on his skin of his arm out of the confusion and shame of his secret life to the point of producing a bruise—but none of this worked as a cry for help; the family was too busy with the adjacent tragedies of the other brothers, too penurious, seemingly without enough spiritual resources in spite of religion. As a grown man, recovering from alcohol, Hoffman finally confronts his father with the bad news of his childhood, and discovers a more melancholy, a wiser and more available father than he had known before. The truth-telling moment is less ringingly confrontational ("It was hard work, and there was a rhythm to it") and more like a mutual discovery, and Hoffman touchingly describes the elliptical, indirect ways his father makes amends and restitution for the sins, known and unknown, that he visited on his son. Though a memoir, and certainly not a manual, the book would be helpful reading for the many fathers and sons in some version of this situation.

Half The House, A Memoir
by Richard Hoffman
\$20



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HALLOWEEN NIGHT

Music Fest

If you're in the mood for some music this Halloween, the Somerville Theatre is throwing a Halloween Festival featuring the unmistakably bluesy, jazzy, funkland sounds of local band Jiggle the Handle. Also performing will be the BC-bred Flip Turtle with the infectious dance grooves of Soupbaby opening the gig. The event promises to be a bash with giant puppets, a multimedia extravaganza and a full-blown costume contest, the grand prize being a free concert (no joke) by Jiggle the Handle at your pad. Additional prizes will be awarded to runners-up. The fun starts at 7 pm and goes all night. Word is tickets (\$13) are going fast. Call 625-4088 or 931-2000 for tickets.

Axe and Ye Shall Receive

Lizzie Borden Bed & Breakfast in Fall River, the original bloody crime scene turned inn, is hosting "an evening of the macabre" on Halloween. Partygoers, encouraged to wear period-appropriate attire, will be brought back to the year 1891, before Lizzy chopped her parents into pieces. From 7:30-9:30 pm, groups of 10 guests will tour the house and bear witness to odd and spooky occurrences in the different rooms, where actors portray the fated family members. But not necessarily everything will be enacted: Guests have reported numerous strange occurrences including flickering lights, sounds of a sobbing woman, ghosts seen standing over beds or sitting on them, and the creaking of doors. Co-owner Martha McGinn promises "surprise guests" will also appear but won't reveal any more than that. While waiting for your turn to tour the legendary house of murder, mingle downstairs with the resident medium for hors d'oeuvres, beer and wine. All Hallows Eve at the Borden's costs \$50 per person; reservations are required. For more information call (508) 675-7333. Lizzie Borden B&B, 92 Second St., Fall River.



CITY RAVE

WHAT'S HOT FOR HALLOWEEN

EDITED BY KRISTEN BISSON

BAND

Tis the Season

Marilyn Manson's *Antichrist Superstar* (Nothing/Interscope Records) is 78 minutes of meshed, synth-laden, industrial rock music that, although entertaining and curiously thought-provoking, challenges the boundaries of good taste. Themes of death, demonic tendencies and hatred flood this only sometimes listenable recording. It's clear there's a respectful borrowing of ideas from macabre king, Trent Reznor; several techniques used on *Antichrist Superstar* can be found ad infinitum on any

Nine Inch Nails album. The rhythmic percussive rumbling and explosive guitar bursts throughout "The Beautiful People" support overtones of social status angst and suggest the idea of an alternative government (fascism) as a possible solution. The arpeggiating synth weaving through "Deformography" provides a pulsating bed of sound for a story about deranged infatuation ("I fell into you and I'm on my back ... an insect decaying in your trap"). Finally "Wormboy," the album's most intriguing track is marked by call and response vocal treats ("When you get to heaven ... you will wish you were in hell") supported by screeching, wailing guitars and intricate percussion patterns. Look for it at Tower Records and Newbury Comics.



STORE

One-Stop Witch Shop

At Arsenic & Old Lace, Cambridge's one-stop occult shop and pagan community center, the sign that greets customers reads: "We respect the divine in all people and things." The term "occult" conjures up images of devil worshippers and black magic, but this friendly, fragrant shop has a feeling of peace in its doorways; patrons vary from the curious passerby to the serious witch there to stock up on supplies. Arsenic & Old Lace first opened as a vintage clothing store in 1981 and was later transformed into the ritual candle, whip, wand, skull, knife, crystal ball, incense oil, tarot card, herb, gem stone, jewelry, chalice, pentacle plate, sickle, spell-kit emporium it is today. Proprietor Reverend Vincent Russo, known in intimate witching circles as "Vinnie," says spells can work for anyone if the person concentrates. "You must focus a prayer on the subject," he says, adding that chanting or dancing is useful to raise energies. "Remember," he jokes, "where there's a witch, there's a way." Arsenic & Old Lace, 1743 Mass. Ave., Cambridge, 354-7785.



BOOK

Freaky Film Reviews

For those with a taste for movies full of the gruesome, grotesque and flat-out bizarre, Creation Books of London has added *Necronomicon*, *The Journal of Horror and Erotic Cinema*, excerpts from the magazine series by the same name, to its Creation Cinema Collection, which includes *Deathtripping* about transgressive cinema and *Fragments of Fear*, a history of British horror films. The publishers keep their promise to combine "traditional film critique with academic theory" in this thought-provoking collection of essays including "Once Upon a Time In Texas: *The Texas Chainsaw Massacre* as Inverted Fairytale" and "Crawling Celluloid Chaos: H.P. Lovecraft in Cinema." The book contains more than 150 whacked-out photos from films like *Living Dead Girl* and *Die, Monster, Die*. *Necronomicon* is available for \$16.95. For information or to order, call (718) 351-9599.

CANDY

Count Fatula

There's nothing that makes trick-or-treating spirits shrink faster than the words, "You're so adorable. Have an apple." Every street has a hippie grandmother who hands out Nature's Toothbrushes instead of wholesome American sugar products.

Still, before you fling that box of raisins back in her dogooder face, consider the comparative waistline damage of an average Halloween haul:

(Note that all candy bar ratings are for the unrealistically named "fun size.")

- APPLE—80 calories, 0 g fat.
- CANDY CORN (per piece)—5.4 calories, 0 g fat.
- THREE MUSKETEERS—70 calories, 2.25 g fat.
- SNICKERS—95 calories, 5 g fat.
- BUTTERFINGERS—100 calories, 4 g fat.
- MILKY WAY—90 calories, 5 g fat.
- HERSHEY'S WITH ALMONDS—100 calories, 6 g fat.
- BABY RUTH—95 calories, 4.5 g fat.
- MOONDS—95 calories, 5 g fat.
- PEPPERMINT PATTIE—170 calories, 3 g fat.
- REESE'S PEANUT BUTTER CUP—95 calories, 5.5 g fat.

Expect a few extra pounds at the end of the day. Of course, these all taste a lot better than any growth off a tree. You have been warned.

HMV

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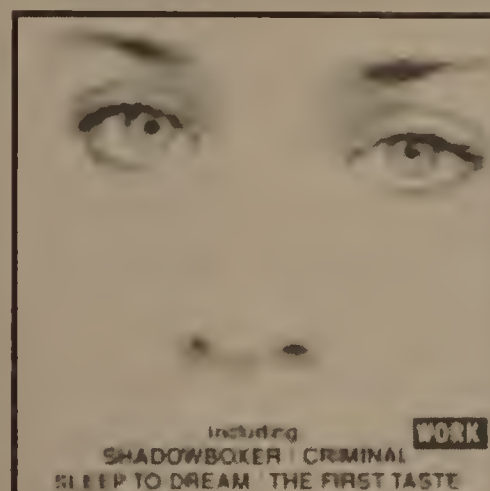
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THE MUSEUM OF FINE ARTS. KEYWORD: RITTS WOMAN IN SEA HAWAII 1988 CH. RB RITT 1988

LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editors:

Please stop trying to compare Boston's wannabe Eurotrash to *Vogue's* social page frequents. Referring to "Last Scene Here" (September 25), regarding this so-called Costas as a "Greek god" and Bostonian models as "blonde bombshells," don't you know how pathetic it makes the Boston scene look? At least have the decency to call a bombshell someone who has the body worthy of it.

The Boston University scene is definitely not the Manhattan social scene—except for Mr. Seth Greenberg, who at least is truly one of Boston's cosmopolitan figures. Thank God for Seth and M-80.

Maria M. Lopez
Boston

To the Editors:

I am writing in order to clarify what I feel was an overall misrepresentation of McKinley School ("A Tall Order," September 11).

The most upsetting aspect to me was a misquote in which it was stated that "every year a few McKinley students kill or are killed during violent encounters at school." I want to make it absolutely clear that there has never been anyone killed or in any way seriously hurt, at McKinley School. And, although issues do arise from time to time (as they do in all schools) that can be called "dramatic," they are few and far between. The McKinley Schools work with kids with serious emotional and behavioral issues, and our primary focus is to help students gain necessary skills to function both in regular educational settings, as well as in the job market. We provide academic and vocational training so that our

students can succeed outside of our supportive environment.

The staff at McKinley always go "the extra mile" to ensure that safety is maintained within the school and within the community in which we reside. Their vigilance, clinical expertise and caring have made McKinley one of the safest schools in Boston. Hard

work by staff, students and

families help us accomplish our goals.

Jim Scaringe
Program Director
McKinley Elementary and
Tech. High Schools



CORRECTIONS

In the Oct. 9 "Wired" issue:

Coralee Whitcomb is president of Virtually Wired Educational Foundation.

In the caption for Chuck Kramer, we omitted some words that may have caused confusion. We were referring to his pastrami and "rye" wit. You know, the kind with mayo.

In last issue's restaurant review: Paul Calderone is owner of Anago Bistro.

THE IMPROPER BOOK OF BOSTON RECORDS:

If you or anyone you know is one-of-a-kind (longest hair or nails, incredibly strong, tall or flexible, able to recite hundreds of Web site addresses in 30 seconds, etc.) in ANY WAY, please send your name and photo of uniqueness to RECORDS, c/o The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116. (See the ad on page 21.)

EDITOR'S NOTE

We are delighted to welcome John Spooner to the *Improper* with his cover story this issue. "The only investment adviser/novelist in America," as he bills himself (and which we indeed believe), Spooner has five novels and three non-fiction books under his belt, never mind a plethora of articles for magazines such as the *The Atlantic Monthly*, *Playboy* and *Esquire*.

A member of the Massachusetts Cultural Council, which distributes all arts funding for the Commonwealth, he created *A Book for Boston*, a celebration of the city's 350th birthday. A resident of Beacon Hill, with his wife Susan and children (in the house where the poet James Russell Lowell grew up), John manages more than \$260 million in assets for clients all over the world.

For an extra dollop of class, the *Improper* also presents this issue the work of David Small, who caricatured our estimable candidates on the cover. David's caricatures and editorial drawings appear regularly in *The New Yorker*, *The Washington Post* and other national publications. He is, in addition, the author/illustrator of numerous picture books for children including *Fenwick's Suit*, published last month by Farrar, Straus and Giroux.

Special thanks, too, to Rich Parsons of Just in Jest in Wellesley, whose illustrations last appeared here accompanying the local celebrity summer jobs article ("My First Summer Job," June 5, 1996) and who this issue decorates the Kerry/Weld feature that begins on page 13.



Spoooner

THE SENATE HANDICAP, PART 9

The race enters the home stretch with the two horses neck and neck, stride for stride. **John Kerry** perhaps ahead by a smidge. Now they feel the stick and strain to push a nose over the finish line first.

Bill Weld has more money but Kerry has enough so that he will not be at a disadvantage on the tube.

Four potential variables could decide it.

1. **Hard, hurtful news.** The press has produced nothing important to burden either candidate and, with each passing day now, the threshold for publication goes up exponentially. An investigative slap to either could be disastrous.

2. **The benediction of the Globe.** Undecided voters will be swayed by a compelling argument from the state's most influential publication. But don't be surprised if Morrissey Boulevard hedges and endorses both of them. In fact, a clear-cut editorial endorsement would be an important surprise.

3. **Field organization.** Polling cannot predict which voters translate their opinions to action on Election Day. The effectiveness of voter ID and Election Day pull operations almost always decide tight races. Twelve years ago Kerry's first-rate field organization was the unsung hero in his virgin senate campaign. It's not so strong this time, and in Weld, he's facing a two-time winner with lots of important friends in every county. Any field advantage is effectively unknowable.

4. **Weather.** Kerry's success is more dependent on hard-core voters—teachers, union members, political correctness organizations, etc. will vote in a higher proportion in inclement weather than Weld's general public. A nice Indian summer day favors Weld.

Looking for an edge, we read the *Old Farmer's Almanac*. The prediction for Election Day is mystically vague, useless. November 5, it says, will be "too wet and mild to track the deer"—"wet" for Kerry, "mild" for Weld.

What then to choose from? Inertia, an often overlooked force. It says here in the final analysis, the virtual tie goes to the incumbent. Under existing conditions, without weather impact, Kerry wins a third term. But we wouldn't bet on it.

By comparison, in 1990, Kerry beat Jim Rappaport by 328,000 votes. In '94, Ted Kennedy beat Mitt Romney by 372,000 votes.

EXPRESS FROM THE SLAMMER

Former state senator, mayoral near-miss, presidential (Carter) adviser and felon,

Joe Timilty has penned an account of his stay in the federal prison, as told to *Globe* writer Jack Thomas. It will be published by Northeastern University Press in the spring, titled *Diary of an Irreverent Inmate*.



Timilty

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

FOR THE GLOBE'S TAYLORS, A NEW FAMILY PLOT

William O. Taylor, chairman and publisher of the *Boston Globe*—arguably the most powerful man in New England and certainly one whose family ties to this city are so strong as to make them seem unbreakable—successfully petitioned the town of Waterford, Conn. to allow him to move heaven (figuratively) and earth (literally), by relocating the graves of 13 deceased relatives. To a family cemetery on land that now houses the **Eugene O'Neill Theater Center**—honoring the playwright who famously loathed and satirized the sort of patrician Yankee Taylor typifies.

The explanation rests in the sturdy branches of Taylor's maternal grandfather, the railroad baron **Edward Crowninshield Hammond**. Hammond routinely chased away interlopers, like the young O'Neill, who trespassed on the picturesque property. In 1914, O'Neill even immortalized the place in the poem "Our Beach," written for his girlfriend Beatrice Ashe, and later in life, the playwright skewered Hammond and his ilk with scathing characterizations like Harker in *Long Day's Journey into Night* and T. Sheridan Harder in *A Moon for the Misbegotten*, both believed to be uncharitably modeled on Hammond.

In 1964, the Hammond estate was acquired by the town of Waterford, which then leased part of it to the theater center named after O'Neill (who died in 1953). Meantime, several generations of Taylors were buried in Cedar Grove Cemetery, in New London—among them, William O. Taylor's mother, **Mary Ironside Hammond Taylor**, who died in 1947.

So why is Taylor so keen to secure a burial plot for himself and his wife, Sally, and to exhume 13 of his ancestors and move them, to a place that is now associated with a man who hated everything the Taylors represent? Speculation has ranged from mere sentimentality to reports of vandalism at Cedar Grove. An additional factor is Bill Taylor's father, **W. Davis Taylor**, publisher of the *Globe* from 1957 to 1977, who is still alive, and may wish to be buried alongside his wife. (We didn't have the, uh, heart to call and ask him.)

Whatever the reason, it looks as if the bluebloods will have the last laugh. Taylor's request was unanimously granted two weeks ago. And so the memory of Eugene O'Neill will have to share the water view with a bunch of the Yankees he so heartily despised.



Davis Taylor

PAPER CUT

Leave it to the *New York Post* to notice that the *New York Times* tipped its hat to the *Boston Herald*, the October 9 crossword puzzle answer to the clue "Boston Paper." As opposed to the *Boston Globe*, for which the *Times* forked over \$1.1 billion in 1993. (To the clueless: The editor of the *New York Post*, Ken Chandler, is the former editor of the *Boston Herald*.)

LIKE AA, ONLY LESS STRICT

Wine BRATS (for Benefiting Responsible Adults of Tomorrow's Society) Boston chapter opened last month with a tasting at Regalia. Taking a sort of Andre Agassi approach to oenophilism, this organization, founded in California in 1993, is dedicated to spreading wine appreciation to the elusive consumers of Generation X. "We're trying to encourage people to enjoy wine, and to have fun with it," says **Jayme Lecour**, a founding Boston member. Indeed, some of the Californian BRATS held a well-publicized event to see what to drink with Cheetos. Says Lecour, "I'd recommend the cheapest white you can find."

EVENTUALLY, WE ALL OUTGROW OUR BRITCHES

The latest palace intrigue at the Museum of Fine Arts involves

Brent Benjamin, deputy director of curatorial affairs, who rose to his present position from the relatively humble rank of a curatorial assistant, under the patronage of museum director **Malcolm Rogers**. Benjamin reportedly applied for the vacant job as director of the Wadsworth Atheneum in Hartford, Conn. (the country's oldest public museum)—a position that, ironically, ended up going to **Peter Sutton**, former curator of European paintings at the MFA. Rogers, charging ingratitude, is furious that Benjamin would consider leaving, and the former golden boy now finds himself in the dog house.



Rogers

OUT OF THE FRYING PAN AND INTO THE...PRESS??

Poor Ray Flynn. The embattled ambassador to the Vatican and former mayor,



Flynn

who has been villified by the media, showed up late at the Copley Plaza for a luncheon to honor Ireland's president, **Mary Robinson**, arriving after she had already stepped up to the podium to deliver her address. Confused as to where he was supposed to sit, he waited out the speech in the lobby, and then snuck into the ballroom and sat down at a table with empty chairs. Once the applause had subsided, he turned to greet his tablemates, registering a look of sheer terror when he was informed that he had unwittingly joined the press table.

"He looked like a rabbit caught in the headlights," reports one witness. "I said, 'You're welcome to join us, although I don't think you'll want to. We're reporters.'"

After a few mumbled comments about the health of the Holy Father, he bolted off in search of the event's organizers and, we assume, friendlier surroundings.

GUESS WHO'S COMING TO DINNER

CEO **Joan Gulley** with PNC Bank is bringing the hilarious, brilliant *New Yorker* writer **Calvin Trillin** to the Hub this Thursday (October 24) for a big dinner at the Four Seasons to talk about campaign concessions '96. Trillin will present "Calvin Trillin's America," a bipartisan and irreverent assessment of the election season and other commentary on the state of the union.



Gulley

EAR APPARENT

Following **John Kerry's** fundraiser at the FleetCenter a few weeks ago, the Kerry Committee repaired to the West Street Grille for a post-performance VIP gathering where everyone agreed that the evening had gone splendidly. In fact, the only glitch came when the bar received a phone call from Kerry the following morning, inquiring as to whether anyone had found a diamond earring belonging to **Teresa Heinz** lying around. It seems the bauble had slipped off the senator's wife's ear at some point during the evening, so if you see anyone walking around wearing one really expensive earring, don't hesitate to call Kerry headquarters.



Heinz



ESTABLISHED-1913 RE-ESTABLISHED-1996

SURGEON GENERAL'S WARNING: Quitting Smoking
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RED KAMEL ORIGINALS: 17 mg "tar," 1.3 mg nicotine av. per cigarette by FTC method.

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Sen. Kerry as the insignia of his mythical secret society, Yale's Skull and Bones.

to lead and they *knew*, furthermore, what was good for everyone else. In the Kerry-Weld contest this November we know we don't have class warfare here, we know that it's privilege versus privilege, Yale versus Harvard, St. Paul's versus Middlesex. And, I guarantee you, they both believe what the Duke of Wellington said. *They* know what's good for us. I thought it would be interesting to explore the background of both candidates, strictly focusing on the subject of their college fraternities, places where many of America's male college graduates got their grounding, their education, and attitudes in matters of character, social skills and sex. (Do you think Bill Clinton was ever

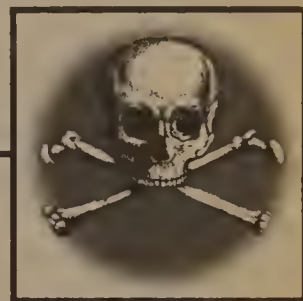
was passing as usual, the young man exited the brick building with a companion, equally well dressed, but without the fedora. The companion looked like a tall Robert Redford, someone who might have just stepped out of Paul Stuart's window on Madison Avenue. "Are you *students*?" I asked. They both laughed and the young man in the homburg answered, "In a manner of speaking." They walked in the opposite direction and I heard my Redford clone say to his friend, "Obviously a high school boy."

"Pity," said the man in the homburg. The building was the Fly Club.

By junior year in college I had my own Chesterfield coat and I had learned primarily to make the leap from CC and ginger to three fingers of "Old Philly" which is what one of my friends always asked of the bartenders before he would amend the order to "Johnny Walker Black, rocks." By then I had fallen in with bad companions much like Homburg and Redford. My friends took me to New Haven one fall weekend to cruise enemy waters. On a Friday night we stood in the middle of the Yale cam-

most famous of the senior societies at Yale. Every spring, juniors who cared about such things gathered in their rooms on a specific evening and waited for the rush of seniors who would come to them and tap (often heavily) the shoulders of the chosen few. Fifteen and only 15 juniors would be tapped for "Bones," as it is called. In John Kerry's day, the 15 represented the elite of Yale's undergraduates: the football captain, the leading scholar, the head of the *Yale Daily News*, the leader of the Whiffenpoofs. Kerry was politically ambitious even then. He was the head of the student political union and arguably the best debater in the school.

The sun was setting, making the tomb even more eerie. Suddenly, down the street marched five or six students in perfect step, like troopers on parade. They executed a left flank movement and continued marching toward the entrance to the tomb. One of my buddies yelled at them. "Wonks! Yale weenies!" They filed into their



John Kerry and Bill Weld's

SECRET LIVES OF LONG AGO

COLLEGE DAYS ARE DEFINING MOMENTS. CAN YOU PICK A SENATOR BASED ON HIS IVY LEAGUE HIJINKS?

BY JOHN D. SPOONER

ILLUSTRATIONS BY RICH PARSONS

"The rich are different from you and me...."

"Yes, they have more money...."

(Hemingway lampooning F. Scott Fitzgerald)

The battle of Waterloo was won on the playing fields of Eton." That's what the Duke of Wellington said. And what he meant was that he and his officers had been trained in sportsmanship and courage and combat and tactics at their exclusive boarding schools. They knew how

in a fraternity?) Of course John Kerry and Bill Weld were not in fraternities at Yale and Harvard. Fraternities smack too much of *Animal House* and "Double Secret Probation." Kerry and Weld would be happy to leave such pedestrian adventures to Dartmouth. John Kerry was in a secret society at Yale ... Skull and Bones. William Weld was in a *club* at Harvard, the Fly Club, whose symbol is not "Musca Domestica," the common house fly, but an upright cougar, whom all Fly brothers call "The Kitty."

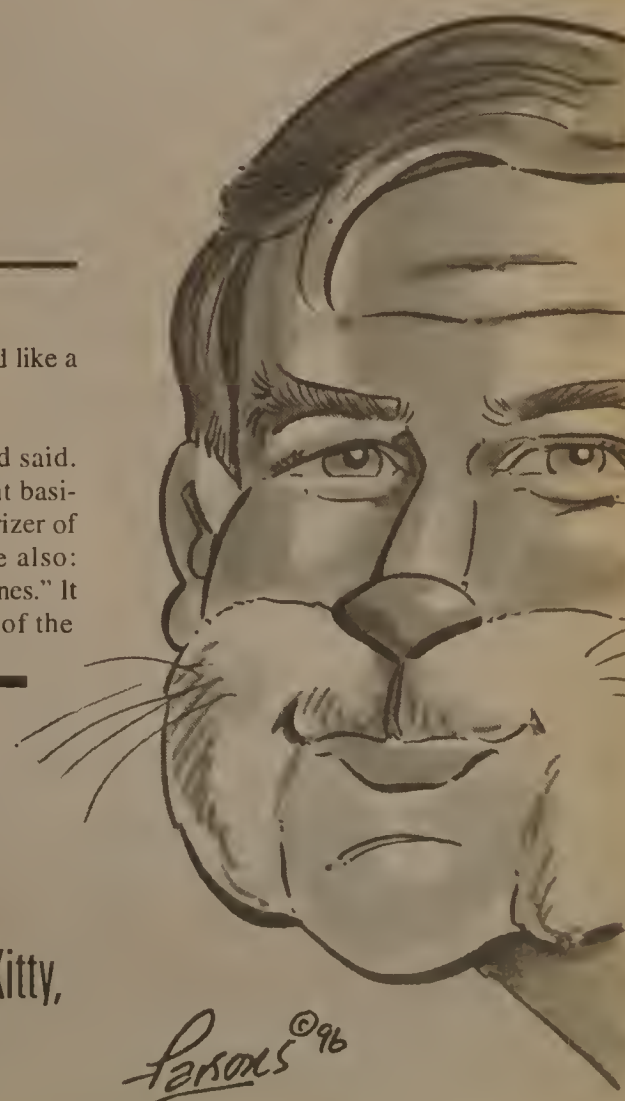
When I was a freshman at Harvard, I went out for the lightweight crew. My route to the boathouse was by a small brick mansion at the front of Lowell House. Each day I passed it on the way to practice, I would see a young man emerge. He wore a Chesterfield coat and a gray fedora and his English leather shoes had a high degree of polish. "Could this be a student?" I asked myself. One afternoon, as I

pus before a stone building that looked like a giant mausoleum.

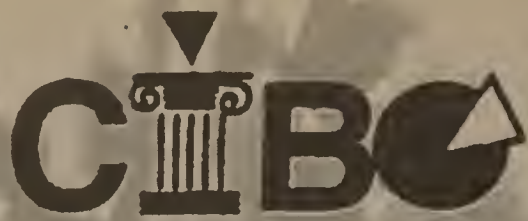
"Who's buried there?" I asked.

"You're such a wonk," one friend said. ("Wonk," in those days, 1959, meant basically, a jerk, not an obsessive memorizer of statistics as in "policy wonk." See also: "dork"). He said, "that's Skull and Bones." It was a windowless tomb, the home of the

Gov. Weld as the enigmatic emblem of his finals club at Harvard: the Kitty, which is actually a cougar.



John D. Spooner is a senior vice president at Smith Barney in Boston and the author of eight books, including *Smart People and Sex and Money*.



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the brightest. It was like
a T-group, intense thera-
py. Twice a week, 15 of
us would meet at the
tomb and talk about our
lives. Yes, we discussed
in detail our sexual
exploits. We knew every-
thing about each other."**

—A Bones Man

building but not before one of them yelled back at us. "Maybe so, but you'll never be good enough to get inside!" They yanked him in. A breach of etiquette. The iron door slammed shut on its secrets. "They wrestle naked in Bones," one of my friends said. "It's what they do."

"And part of their initiation is lying in a coffin and telling stories about their sex lives."

One of my other friends said, "Yalies haven't had sex lives by senior year in college. Except with themselves."

Satisfied with our own drunken superiority, we went off to see if we could bird-dog some other unsuspecting weenies who didn't wrestle naked or lie in coffins. (Did John Kerry wrestle naked when he was in Bones?) Well, it may be a myth.

There are a lot of myths about Skull and Bones. If someone mentions the name of the club among nonmembers, and a member is in the room, he must leave that room at once. A hit Broadway musical in the 1930s made reference to Bones in the libretto. Supposedly, every evening at least half a dozen members of the audience walked out when the lines were spoken. George Frazier, the most popular columnist in Boston in the 1960s and '70s, was an elite wannabe, writing often of the legends of Bones, including such trivia as the fact that the Bones pin should forever be on the person of the member. "When members of Skull and Bones take showers," Frazier noted, "they have the pins in their mouths as the water cascades down." I like the image of my junior senator soaping up with a Bones pin in his mouth. And our senior senator needn't feel superior in this regard. Teddy Kennedy was in the Owl Club at Harvard where you were not considered a man unless you broke the windows at the adjoining Iroquois Club (now defunct and occupied by Hillel House), once each sports season. In the fall you broke the windows with a football; in

the winter slapping a puck (the Owl backyard was often frozen for hockey), in the spring, a baseball or softball would do the trick. Members of the Iroquois would be too cowardly to respond to the jocks of the Owl. Teddy played football. Ahhh, the good ol' days.

I had a few drinks with a Bones member recently, a friend from Kerry's era at Yale. He is politically the antithesis of George Bush and William F. Buckley Jr., two former Bones members. My friend is a liberal Democrat and a leading philanthropist. "We had no political agenda at Bones. You have to understand that this was the most intense bonding experience of our lives. We were the best and the brightest. It was like a T-group, intense therapy. Twice a week, 15 of us would meet at the tomb and talk about our lives. Yes, we discussed in detail our sexual exploits and often one person would be the dominant theme, if you will, of the evening. We knew everything about each other. Richard Pershing was with us, the grandson of Black Jack Pershing of World War I fame. Richard was killed in Vietnam. Fred Smith was John's classmate also, the CEO of Federal Express. Our two-a-week intense sessions went on all during senior year and, like combat, it was a defining experience of our lives. John Kerry would never back down from anything controversial. We knew he would never back down in actual combat and we knew based on our bonding together. One big thing about Bones: These are lifelong friendships. I have never laughed in my life as much as I laughed there. You don't screw around with a place where you can finally figure out who you are. At Skull and Bones, John Kerry figured out who he was."

Men have always joined in groups and are thrilled to perpetuate anything that smacks of legend. At Skull and Bones, founded in 1832, aside from wrestling naked, swapping sexual adventure stories, and marching in lock step, they sup-

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**"You don't screw around with a place where you
can finally figure out who you are. At Skull and Bones,
John Kerry figured out who he was."**

The Fly Club was not the confessional like Skull and Bones. It was a place to drop in, shoot pool, play poker, have a few drinks, perhaps form a few lasting friendships.

posedly hold the skulls of Martin Van Buren, Pancho Villa (allegedly stolen by Prescott Bush, George Bush's father) and Geronimo.

Bones voted to admit women in 1991. John Kerry was in favor of this. My friend, the liberal, from the same era, voted against. "Inevitably," he reasoned, "it is letting Eve into the garden. One of the male members would get involved sexually with one of the females. The end of Eden. Worse," he said, "probably the end of laughter." This is no old fart speaking. But the tide of history, Bones-wise, was against him. John Kerry and others of "The Boodle," as the Bonesmen call themselves, opened the doors of the Tomb on High Street to the gentler sex.

What about Bill Weld and the Fly Club? As yet, none of the Harvard clubs has voted to admit women. Founded around the turn of the century, the Fly was originally a "waiting" club. A "Triple A" club if you like, where you got seasoned in social graces and alcohol consumption until you moved up to the big leagues of the two oldest clubs at Harvard, the Porcellian and the A.D. In the early part of this century, the waiting club status disappeared and the Fly flew on its own. Traditionally, at least by Bill Weld's time at Harvard, the Fly attracted the most intellectual of clubby types with a strong foreign student presence including, just prior to Weld, Prince Ameen Khan (younger brother of the Aga) and Robin Tavistock, the current Duke of Bedford. Other former members whose subsequent history give a flavor of the membership include Ashton Hawkins, chief counsel of the Metropolitan Museum in New York, and one of that city's great "walkers," Morgan Wheelock, America's greatest landscape architect, and Jonathan Z. Larson, former editor of the *Village Voice*. You could always get good conversations at the Fly Club; they also had the finest garden of any of the clubs, and a parking lot, no small attraction in Cambridge. The Fly Club, like Skull and Bones, was a refuge from the pure size of Harvard. Only about two percent of the undergraduates joined clubs and perhaps another one percent were club wannabes. No one else really cared.

Unlike Yale's one year in a senior (secret) society, Harvard men were (and are) punched during fall of sophomore year, actively courted by upperclassmen to join, and given dinners at expensive restaurants, Sunday outings at the estates of rich graduates and, for the really popular sophomores, pressure to join the "right" place. "Punching," as you may have guessed, is not like Yale's "tapping" (on the shoulder or back). It's much more civilized. You go to PUNCHES; you *drink* punch (rum, or milk). And you shoot the breeze about really important things: sports, women and "Horror Shows" (how unbelievably crude, drunk, sick, stupid or unacceptable so and so was on a given night). I remember when one member of the Delphic Club (the "Gas") took an armchair from his club and carried it onto Memorial Drive at midnight, put it down, stood up in the chair and directed traffic until the cops came, dodging cars and impounded the student and the chair. "Heads will roll for this," the student yelled. That was club life in general in the '50s and through Bill Weld's tenure at the Fly in 1966. "Fat, drunk and stupid is no way to go through life, son," as Dean Wormer advised John Belushi in *Animal House*. Boys will be boys, or they *used* to be. But the Fly Club was not the confessional like Skull and Bones. It was a place to drop in, shoot pool, play poker, have a few drinks, *perhaps* form a few lasting friendships. But most club members move on after college, put away the toys of their past, and most would not even admit or remember the peccadilloes of undergraduate life, much less consider it one of the defining moments of their evolving selves the way many Bones graduates feel.

Bill Weld is a loyal person. "I remember him so well," a Fly graduate told me, a member of the Class of '71. "He used to give a famous Punching dinner at a private room at Locke-Ober. Members fought to go to it because we always learned something from Bill. He gave back to us. He even influenced me in my thesis topic, which I changed because of him. I'll tell you about

Weld was secretary of the Fly Club and several times played female parts in the Hasty Pudding show, once as a Playboy bunny, and, again, as a character named "Vera Similitude."



Casey McNamara



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Bill Weld: it's tough to beat smart and funny." Weld was secretary of the Fly Club and several times played female parts in the Hasty Pudding show, once as a Playboy bunny, and, again, as a character named "Vera Similitude." At Middlesex School, he was "Yum Yum," one of three little maids from school in *The Mikado*. In fact, one of Weld's old friends, also in that Gilbert and Sullivan show, has always called the Governor "Yum Yum." I prefer "Vera Similitude," myself, probably because I was the "Duchess of Wopping" in a Hasty Pudding show written by Erich Segal of *Love Story* fame. I remember falling off a piano at a cast party, going totally through a bass drum, and having the drummer, furious, beating me with his sticks until he was pulled away. Maybe I should run for public office.

KERRY BRETT



Fly brothers, as with Bones people, have their own rituals. One recent graduate told me, "At initiation, we are led around blindfolded. As we later found out, Teddy Roosevelt was in the Fly and gave dozens of animal heads to the club. There's a giant bison over the fireplace with a great goatee. Members wet down the goatee and we have to touch it (blindfolded), rather disgusting the suggestions the members make to us. Then they push us over backwards, free falling, onto pillows, thank God. But I'll always remember that buffalo." The Fly brothers stand

"Teddy Roosevelt was in the Fly (above) and gave dozens of animal heads to the club," says a recent graduate of initiation. "There's a giant bison over the fireplace with a great goatee. Members wet down the goatee and we have to touch it (blindfolded) ... I'll always remember that buffalo."

on their chairs at black-tie dinners, singing "Fair Alpha Delta" and drinking from a giant silver mug, weighing about 30 pounds, that is passed from hand to hand. Fun and games before "Iron John."

Bill Weld, along with 78 percent of Fly Club graduates a few years ago voted to admit women if the undergraduates voted *two years in a row* to do the same. One year the students voted "yes." The next year, "no." But the Fly has gone farther along toward eventual cocoduction than any other club.

Can you pick between the candidates based on these elite college experiences? I called Tiffany's in Boston to see if I could order a Skull and Bones pin. Tiffany's is the *only* place that sells them. After many minutes on hold and a variety of different people who wanted to help, I was told, "We have to

consult a list in New York and the person is on vacation. And *you* must have the proper identification." Thank God there are still *some* standards. E.B. White had a good thought about this subject: "It is easier for a man to be loyal to his club than to his planet; the bylaws are shorter, and he is personally acquainted with the other members."

I do like and admire John Kerry. But I also ultimately believe, as Weld's Fly brother said, "You can't beat smart and funny." And how can you not *love* anyone who's played both "Vera Similitude" and "Yum Yum?" ®

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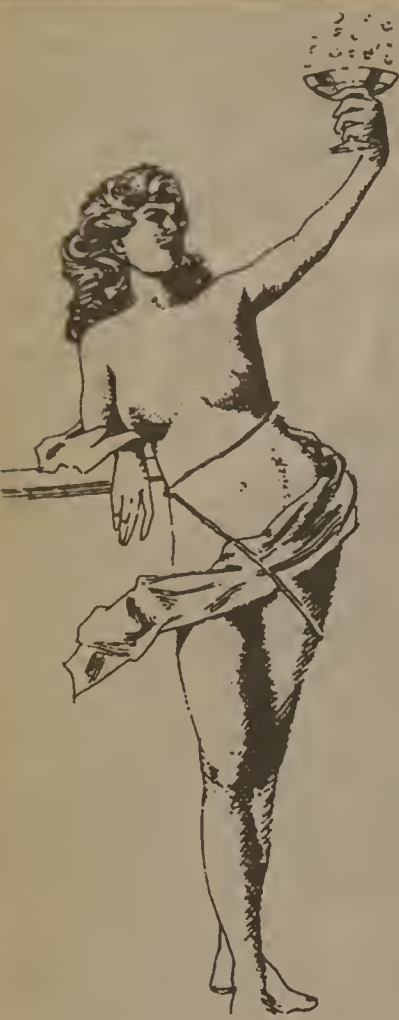
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The Decline and Fall of the Rich Kids' Club



If ever a private playpen was situated to succeed, it was the downtown nightclub called Yvonne's. Tucked in the back rooms of the venerable, century-old Locke-Ober restaurant—indeed, the brainchild of Locke's co-owner, David Ray—Yvonne's, by proximity, stood to inherit Locke-Ober's mystique of Bostonesque exclusivity.

Members entered through a door marked "Private," and the club's three floors—built in the late 19th century as Frank Locke's wine rooms—exuded old world elegance: leather chairs, two bars, working fireplaces, dining areas, a library and game room, wood paneling, chintz and hunting prints. The club, nestled on Winter Place near Downtown Crossing, debuted during the voluptuary '80s, when people's dedication to wealth was rivaled only by their dedication to enjoying it.

It promised privacy, sophistication and insularity, free from apology. It was where a debutante could go unescorted without worrying about her reputation. Where like-minded gentlemen could meet for conversation and fraternity.

And if ever an exclusive enclave was doomed, it was Yvonne's.

ONLY A SIGN OF THE TIMES?

The usual opening date for Yvonne's September-to-June season came and went, sparking rumors of the club's demise. A recent letter mailed to members threatens "the inclusion of more individuals" and states ominously, "we will adjust membership policies."

After nearly 10 years as the personal province of the self-defined smart set, Yvonne's must reconfigure.

Already, many of the original members reminisce about Yvonne's heyday, looking back on nights spent within its sanctum like members of New York's cafe society, waxing nostalgic about Studio 54.

In order to belong, you had to exude success—realized or anticipated—equipoise and facility with the dos and don'ts of urbane etiquette.

In a city as small as Boston, it was inevitable that there would be far less than six degrees of separation between one member's little black book and another's. Who you knew, and who knew you, mattered. Value was measured by what you could bring to the camaraderie via career, hobbies, associations and, last but not least, good-grooming to complement the club's decor.

To be invited as a guest was a mark of acceptability in Boston's do-it-yourself society. To be a member was proof you had arrived.

The first years at Yvonne's were its finest. In the late '80s and early '90s, the club was a second home for members, who rarely missed the Thursday night discussion dinners (with topics ranging from business issues to life on other planets), wine tastings, the much-anticipated Halloween, Christmas, and New Year's Eve masquerade parties, bachelor dinners and cocktail parties.

Charter members were hand selected from Boston's elite, and included the likes of Sen. John Kerry, senatorial son Teddy Kennedy,

Yvonne's membership was designed to embrace the Boston "smart set." At right, member Kelly Donohoe (r) with guests Dan MacDonald and Isabel Miller.



Member Richard Duffy and club coordinator Martha O'Brien (above); Locke-Ober Restaurant co-owner and Yvonne's "Godfather," David Ray (right).



Jr., millionaire playboy Jay Cashman, lawyer and Democratic fundraiser Bob Crowe and the Charles Hotel's Dick Friedman (aka president Clinton's Martha's Vineyard host).

But it hasn't lasted. In the politically correct '90s, snob appeal has become a yellowed photograph of what things used to be. Diversity has replaced exclusivity—cigar bars, microbreweries, dance clubs and poetry slams pique the curiosity of the arrived, who lust for new scenes. The novelty of a single place to party wore off.

And it is arguable that '80s hedonism faded as the progenitors of its zeitgeist became parents themselves, moved to the suburbs and supplemented endless rounds nights on the town with comforts of hearth and home. Who, besides college students, and the aging independently wealthy really goes out several times a week anymore? Add to this the glut of restaurants, bars and nightclubs competing for their business, and the adage "If you can't beat 'em, join 'em" begins to make sense.

To Yvonne's newer members, who enjoy the nascent perquisites and privileges of a private club, it remains more of a novelty—an escape from the tedium and terror of bar culture—as well as a symbol of tradition.

At only nine years old, however, how much tradition is there to uphold? At this point, members yearn to recapture the club's panache of five years ago.

Herein lies the question of what—if it's not a sign of the times—is wrong with the club. Depending upon whom you talk to, wrong means poorly organized events, inattention to recruiting new members, alienation of older members, mismanagement, backbiting and a general feeling of unwelcome.

And the commonly accepted milestone separating the good old days from the tenuous present is most often traced to 1994, when the club's social coordination and management

BY DANIELLE DUBIN

changed hands, and titles, from Alex Thompson to the current club coordinator, Martha O'Brien.

THE MOST CAREFULLY LAID PLANS

Yvonne's—named for the painting of a naked dark-haired beauty who toasts the bar at Locke's, which banned women until 1970—was meant to be a club for “dining, dancing and after-theater entertaining, in the tradition of Annabel's in London,” according to the letter David Ray sent in 1988, soliciting applications. “Membership is limited to men and women who share Yvonne's respect for history, love for good food, wine and play, as well as her belief that intrusion on private conversation and business relationships is an unpardonable offense.” And so it became.

The name Yvonne's appeared regularly in the society pages, not just Boston's, but New York's and Palm Beach's—*Esquire*, *GQ* and *W*. Inasmuch as Locke's tradition could be passed on to a younger, coed population, it was.

Its 500 charter memberships sold out immediately, for a \$350 initiation fee and annual dues of \$350 (since slashed to \$150). Subsequent members had to be introduced by existing members, and endorsed by two more. They were screened by an anonymous committee of five charter members, and then invited to a cocktail party to mix, mingle and audition.

The hiring of manager Alex Thompson in 1990 was the icing on the cake. An Englishman in Boston, he was looking to work here for a year, and met David Ray and Jeffrey



PHOTOS: CHARLES LYTELL

Yvonne's club coordinator Martha O'Brien, pictured here during her modeling stint a few years ago, is the lightning rod for much of the criticism from club members who say they resent her headstrong ways.



Sullivan, currently general manager at Locke-Ober. As if the accent weren't enough, Thompson's background was in the hospitality industry; he received a degree in hotel and restaurant management at Manchester University in England.

EVERYONE WHO RISES, MUST CONVERGE

Thompson steadfastly professed the liturgy of a professional host: A club's main role is to meet the needs of its members. The desire for luxury, attention, respect and homogeneity were high on his list. But within the unspoken confines of the club's exclusive criteria, Thompson is best remembered for his deference to decorous counterpoint. Fans say he tried to maintain a balance in membership of old and young, rich and not-rich-yet, male and female, color and creed. In doing so, he is accredited with creating an interesting mix of people for other members to play with, to enjoy and learn from. Membership at Yvonne's was generated from within, with insiders nominating friends for inclusion. Running the risk of homogeneity amok, Thompson put the brakes on that, holding applications of groups that were overrepresented.

Like a fine concierge, he assisted members with everything from party planning, to helping them home after a long night, to arranging for places to stay in Newport.

Moreso, at his suggestion, monthly meetings were set up with younger and older members to knock around ideas. He listened to what the members wanted and implemented their wishes—wine tastings for the

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"Alex was able to get everyone involved from a really diverse group and bond them together—Brahmins, Euros, Yuppies—he was great at cross breeding," says a former member, now transplanted to New York City.

"I didn't care if they were Joe Shmoes or the president of the United States. The club belonged to them. I was there to meet their needs. That was the point," says Thompson, from

The Elbow Room, an American-style billiard parlor in London that he left Boston to open.

"With Alex, things ran like a Swiss watch," says an older member. "It's like what they say about the legendary hostesses—it all seemed completely effortless and spontaneous."

DID LIKES REPEL?

Enter Martha O'Brien, 26, who took over as club coordinator—a title that changed from manager when Alex had the job—in 1994. To her detractors, she is the genesis of the troubles that currently plague Yvonne's. To her supporters, she is a scapegoat. Alternately described as a "sophisticated social darling" and "bitch," her two years at Yvonne's have been two-sided at best.

Raised in Louisville, Kentucky, and schooled at Miss Hall's and Pine Manor College, O'Brien was a fashion model and a favorite of designer Alfred Fiandaca in the early '90s. A former member of Yvonne's and on the junior committee, O'Brien, in her early 20s, was ensconced in Boston nightlife society. Her social skills are rated formidable. She is a stunning, statuesque brunette, with a keen sense of fashion ("I've never seen her in the same outfit twice," says one member). She displays all the requisite social bonafides—the proper schooling and nice manners—and a familiarity with the haunts and hobbies of the upper crust—yachting in Newport, polo in Palm Beach and nightclubbing in New York. Abandoning her law school aspirations to take the helm at Yvonne's, she has since recruited, alienated, and tried to recruit again.

There are many who believe she is good at arranging events, but even better at snubbing those who attend them. In hiring her, owners hoped she would draw in her peers to resuscitate flagging interest in the club and its activities. By all accounts, she did, raising event prices and cutting back on member privileges, although the results were controversial.

Some say she drew in people too much like her, using the club as "her personal playground" or "her living room," and "holding court at the bar."

"She used the club to elevate her own social status," charges one member, "and alienated a lot of us by showing her friends prefer-



Yvonne's is tucked onto little Winter Place, with a front door marked "Private."

ential treatment. And Lord help you if you did anything to piss her off." Such "preferential treatment," charges one member, could manifest as having her friends usually win the Halloween costume contests, inviting only her friends to the smaller functions, or the consistent mentioning of their names in the club's newsletter.

There is the feeling, among many, that the club is not as strict as it should be in its screening. As

membership waned, say some, criteria had to loosen. Others contend that the lower standards instituted by O'Brien led to the drop in the rolls.

People also seemed less interested in events, said some members, but whether that was due to the O'Brien "clique" or to times a changing is a matter of debate.

The outcome was that many members began to feel disenfranchised and now say they believe Yvonne's lost its appeal. Many who used to go several times a week now go only a few times a year.

Responds O'Brien: "Yes, my friends belong to the club. I can't help it if they support me. But I don't think it's cliquey, it's not in my best interest to have that kind of environment. I try to be as friendly as possible and make people feel welcome. If they don't, I'm sorry for that."

"But I'm also an easy target. If I'm at a party and I don't speak to someone, it comes across badly, or if I don't remember their name, but it's not intentional. In social situations, people like you, or they don't, or they're jealous."

Rebutting others, who think she has turned the club into her own salon, she blames the members, "The members are the only ones who can save Yvonne's. Membership is generated from within, if people are complaining, then they aren't doing their part."

BACK TO THE FUTURE

For the nonce, Yvonne's status is murky. As is Martha O'Brien's. The letter to members has vague allusions suggesting wine tastings, and a cigar bar will exist in whatever the new club's incarnation is.

A recent phone call to Yvonne's answered by a woman who would not give her name elicited that the third floor with its dance area will remain closed for "renovations."

That woman also said that Martha O'Brien would no longer have the same role at the club because the nature of the club was changing.

O'Brien said that was news to her.

David Ray confirmed the future was vague, changes were in the works, but undefined.

"Times change," he offered. "People change." ●

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After Dark

*Boston party experts share their secrets to success—
and a few of their soiree fiascos!*

BY ALEXANDRA HALL WITH SARAH FISHMAN

Following two seasons of denim-, sand- and heat-plagued casual parties, the social season has at long last arrived, demanding that we get serious about entertaining. So rise to the occasion: Dust off the recipe books, locate your Rolodex of bartenders, polish both your silver and hosting skills and throw a soiree that would shame even Martha Stewart herself.

Sounds easy doesn't it? Think again. At its best, home entertaining is an enormous blast that you get the credit for orchestrating; at its worst, it's a public humiliation in front of the people who matter most in the world to you.

To ensure that the odds are in favor, veteran home entertainers unanimously endorse strategy and flexibility in addressing everything from event themes and guest lists to caterer contracting and quelling bad behavior. Below, some of Boston's most celebrated celebrators graciously maneuver us around the pitfalls of home entertaining.

Dead Oppressors and J. Alfred Prufrock

In its most embryonic state, your party needs a reason to exist, a theme. No one, of course, actually requires an excuse to have fun, but giving your event a purpose however absurd or trivial helps your guests to immediately distinguish it from the plethora of thematically crude, keg-swilling vomitfests out there. Regardless of whether it's one of the old standards (birthday, good-bye, holiday, dinner, or housewarming parties), or an imaginative alternative (be it an *X-Files* shindig or an exotica party), an initial theme will convey the singular importance of your event to guests.

The more original and well-timed a theme is, the better. "It's hard to have a good event on a big, established party day," says Nicole Berard, one hostess trained to think quickly by her years of partying at Emerson College. Berard's favorite parties are her Bastille Day bashes, at which guests dress as their favorite revolutionaries and drink Dead Oppressors (consisting of Goya, champagne, cola, Bicardi Spiced Rum, and Five Alive served with sangria). Her other themes have included treasure hunts, arts and crafts for adults, and slightly twisted versions of parlor games (musical chairs involving limited removal of clothing items, for example).

A theme with a sense of humor can make even the esoteric fun. Last year, one female Marlborough Street resident held a "Literature 101 Fest," requiring guests to dress as their favorite literary characters. Her invitations sent out in the form of old books included a recommended list of characters from the traditional and contemporary canon, some sarcastically offered (a Lilliputian costume for the shorter guests, for example, and a Godot costume for any who couldn't make it). Guests included J. Alfred Prufrock, Daisy Buchanan and Jay Gatsby, Lolita, Macbeth and Hester Prynne, among others.

Successful themes can also center upon socializing itself, provided they address a specific and unusual aspect of it. Will Berkeley, a Brookline writer, is currently in the midst of planning an "Invite Your Ex" party, at which guests will be expected to contact, bring and socialize with one or several old flames. "It's kind of an extra-contextual situation, a party about a party. Think about what makes a good party: A lot of the time it's conflict and gos-

KERRY BRETT



HOSTESS WITH THE MOST: Kakas Furs CEO Mary Kakas believes flowers are one of the most important party accessories.

ship. Having your ex around creates a perfect breeding ground for both of those things. That's the point of the evening."

Rent-A-Jerk Goes Worldwide

Most experts point to the guest list as the most vital component to any party strategy, to be formed with an emphasis on diversity. Diverse, that is, within reason. Says Boston University doctoral candidate and frequent hostess Belisa Monteiro, "I think of a party like a political arena. Ideally, you'd have candidates who were coming from different platforms, but wanted to listen to and play off of each other's opinions. That's a perfect forum for spirited conversation. But once you get a Jesse Helms equivalent who's so intolerant he or she won't listen to anyone else, that's a serious conversation stopper all around." For small gatherings, Monteiro warns against inviting social aggressors (you know, the serially in-your-face greeters), feuding couples and the excessively lecherous date-seekers.

At larger parties, however, where escape from individual conversations is possible, there's a bit more room for recreational conflict. And let's face it: Within certain boundaries, conflict is fun. It adds drama and narrative to the evening that will ultimately make it memorable. Back Bay resident and practiced hostess Sara Jones says, "At one of the best parties I ever gave, an obnoxious guy walked around from conversation to conversation, basically criticizing people and being outrageous. At first, I was worried he'd put everyone completely off, but after awhile everyone started to think he was a riot. After that, I started wishing I could find a rent-a-jerk service for all of my parties," she adds.

Fox Terriers Via Fax

"Connecting the invitation's form to the event is an impressive and creative way of sending otherwise standard information like time, date, place, etc.," says Michelle Rossetta, a 24-year-old frequent party-thrower from Melrose, who recently threw a female bonding party at which guests were encouraged to participate in male-bashing and exchange of love affair war stories. Rossetta's invitations were in the form of a humorous resume, on which details of past relationships filled the space usually reserved for job experience.

And never overestimate people's schedule flexibility, urges Mary Kakas, CEO of Kakas Furs on Newbury Street and entertaining magnate. "I'm always careful to send out at least double the amount of invitations to the number of guests I expect; 50 percent of your potential guests will always have commitments," she explains.

For most formal events, depend on the

good old-fashioned postal service for delivery. Most hosts concur that mailing two weeks prior to the event is standard. But the postmodern methods of e-mailing and faxing can be effective, too. One woman, a 24-year-old public relations executive, decided to throw a semi-formal, tongue-in-cheek party in honor of her fox terrier. One week before the party, she sent a letter of invitation in her dog's voice by fax, accompanied by a sketch of the pet wearing a bow tie. Many of the 30-odd guests brought rawhide bones in lieu of wine or flowers, and found platters of Milk Bones among the passed hors d'oeuvres. "If I invite by fax or e-mail, I always make follow-up calls in case of technological glitches," she says. "With regular mail, I just require an r.s.v.p. by two days before the party."

Most often, the event itself will imply the dress code, but if you're adamant about everyone donning tuxes, say so plainly on the invitation. (Vague dress phraseology like "city attire" has been known to cause unnecessary bewilderment among even native city-folk.)

Getting in Touch with Your Inner Caterer

For many a host and hostess, cooking and menu-planning represent the playtime of the entertaining process. But many also extol the virtues of hiring others to do the job for larger parties, providing that communication with your caterer is solid, and in some cases, even existent.

Mary Kakas recalls the havoc wreaked at one engagement party for 300 that she attended years ago. "It was this palatial home in Chestnut Hill, filled with English antiques and chintzes. They had gone all out with a society bandleader, full service crew, gold and white plates, flowers, lots of pomp and ceremony.

And suddenly, just as the entrée was to be served, great pandemonium erupted: The



EMPRESS OF ENTERTAINING: Smoki Bacon and husband Dick Concannon clear out roomfuls of furniture in order to accommodate their many guests.

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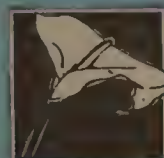


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hostess was running around, face red, screaming. Apparently, they had forgotten to order the entire course. Everyone ate garnishes for the rest of the meal."

In planning food service for her own events, Kakas never speaks to fewer than six caterers. "I don't interview them in person," she says. "It's much more time-efficient to call them and tell them exactly what I want and see if they can match it. For example, I'm just now planning a wedding rehearsal dinner for December. I'm calling several caterers and telling them that I want a selection of finger foods, hors d'oeuvres, two entrées, fresh vegetables and three to four desserts."

I also tell them what I want in terms of music, table settings and flowers, and ask that they send an all-inclusive cost with a menu. I decide then on the basis of what they send, and how efficient they are in branching out to and securing other services like flower arrangers and musicians." Cuisine Chez Vous, Seasoned to Taste and A Catered Affair are top choices among frequent caterers.

Setting Up to Crowd In

In setting up the party area, make sure that anything valuable, no matter how much showing off it warrants, be stocked away. "I once had a guest knock over and split an antique clock," says a Cambridge law student. "I was trying my hardest not to scream at them, it was an accident after all, but I was really angry. From then on, I decided never to expose myself or my guests to that situation."

Some, in fact, take that theory one step further, removing the majority of their furniture altogether. "People like to be crowded in," says legendary Back Bay hostess Smoki Bacon. To that end, Bacon makes sure to entertain in bulk, and to clear the way accordingly. Every September for the past five years, she and husband Dick Concannon have removed all the handsome cherry wood furniture from two floors of their stately Victorian home off Newbury Street to make room for several hundred guests. For many, the event signifies the launch of the social season.

Dealing With Elegy the Snake and Other Surprises

Interpersonal orchestration and handling emergencies are often interrelated issues. On the more pleasant end of that spectrum, say experts, are introductions and network-fostering. "I dispense with the first rule of etiquette

that says you shouldn't say, 'This is so-and-so, and he's in advertising. This is so-and-so; she's in sales,'" says Smoki Bacon. "You need a common denominator." Making connections is key; whether for future occasions or jobs, Bacon encourages networking. "It's too bad Smoki and Dick don't get 10 percent of all the deals that get done at their parties," says Paul Harold, a former state senator and frequent partygoer. Nailing a person for some favor, however, is a faux pas of major proportions, asserts Bacon. "It's all in the style," she opines.

Smoothing over certain rough spots gracefully is essential not only to interpersonal orchestration, say party gurus, but to keeping the party going, period. A good partygiver, says Nicole Berard, can deal calmly with even really odd things happening. One of Berard's recent unexpected guests was a six-foot female python named Elegy, who was getting cold. Assessing the situation, Berard quickly shifted into hostess mode and fetched a heating pad to wrap the snake's middle.

And then there is the issue of dealing gracefully with drunkenness and general bad behavior; anyone, no matter how well-mannered, can lose a few faculties after a bottle of champagne, and sometimes downright emergencies arise.

One extreme case in point: Chad Hoover, a 25-year-old Beacon Hill resident, was hosting a civilized gathering of 30 in his apartment when a handful of drunken Charles Street barhoppers wandered in. Upon asking the crew to leave in his most gracious-but-firm tone, Hoover was promptly punched in the face.

"It was completely unexpected," he says. "Usually, guests will have the manners to do whatever the host asks, but these people weren't guests, so all bets were off."

And be warned: Neighbors, in response to any disturbance at all, have been known to retaliate. Sanford Whitehouse, a 24-year-old equity trader, was hosting guests at a cocktail party on his Beacon Hill roof deck when suddenly it seemed to be raining. "We looked up, and a neighbor was shooting his water hose at us," says Whitehouse. ☼

Alexandra Hall, a veteran partygiver, does public relations for Rourke & Co., and writes freelance for the New York Times and The Tab.

Sarah Fishman is a freelance writer living in Somerville.

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KERRY BRETT



PARTY PRINCESS: Sarah Jones recommends being prepared for the unexpected: An obnoxious guest once turned out to be the hit of her party.

CONVERSATION PIECE

by Jane Rosenzweig

The jacket flap of Bob Barner's latest children's book reveals, among other things, that Barner has "never broken a bone"—a statement that was true when Chronicle Books went to press with *Dem Bones*. But about two months ago, when Barner was in San Francisco on the way to the first book-signing for *Dem Bones*, his taxi ran a red light, and, well, to make a long story short ... he broke several ribs. "The next thing I knew they put a collar on me, they taped me to a piece of plywood, they put me in an ambulance and took me down the bumpiest road they could find, to the hospital." The ordeal was perhaps a more fitting commemoration of the book's publication than attending a book-signing would have been; after all, the subject of the book is bones.

Although the title *Dem Bones* may not immediately ring a bell, the book is based on a song about the way the skeleton is put together that many readers will remember from elementary school. Barner's book, targeted at children ages two to eight, connects the lyrics of the song—"Toe bone connected to da foot bone, foot bone connected to da ankle bone," and so on—to his illustrations of skeletons exhibiting specific bones, and additional text, written by Barner, that provides more information about the various bones.

According to Barner, the song "Dem Bones" is an African American spiritual about resurrection "that was probably first sung in church and at revival meetings as far back as 200 years ago." The book reproduces the lyrics as he found them in historical transcriptions. "I think it's very colorful, it's part of the song and when you start singing it they almost naturally come out of your mouth that way. I thought it was sort of sacred and should be left alone." He is particularly pleased with how this book turned out. The idea for *Dem Bones* came from his wife, "and it just took off like wildfire. I really enjoyed it."

Barner, 48, is the author and/or illustrator of 20 books for children. "When I was in school my intention was to be an art teacher. Even though I didn't wind up officially doing that, there's been a lot of me that wanted to communicate with kids. A lot of my books are sort of instructional but very fun, and that gets the teacher thing out of me." He also makes regular visits to the Boston Public Library to talk to kids and draw with them.

With the exception of a few broken ribs, Barner's career has been characterized by some extremely lucky encounters. He grew up in a suburb of Cleveland, and with the encouragement of a high school art teacher, decided early on to pursue an art career. After graduating from Columbus College of Art and Design, he worked as an art therapist for two years, before moving to Boston in 1974 with the goal of breaking into advertising

Mr. Barner's Bones

Artist and author Bob Barner's *Dem Bones* is the latest in his long and successful series of children's books.



IN HIS BONES: Ironically, Barner broke several ribs in a car accident on the way to a book-signing for *Dem Bones*.

and/or publishing. Early jobs came easily: Barner remembers walking into the *Phoenix* and coming out with several freelance assignments, and he was hired as art director at Allied Advertising.

Meanwhile, his career as a children's book author was launched almost as effortlessly, and his success ultimately prompted him to

leave advertising in favor of publishing. His "break" came during a visit to the art director at *The Atlantic Monthly*, from whom he hoped to win some assignments. He didn't, but while he was in her office, the art director phoned an editor at Little, Brown, which was at that time part of the same company. "She picked up the phone and said there's a guy in

bulb up in the ceiling." Barner left Capp after several months in order to concentrate on his own work.

Barner and his wife, who is an architect, now divide their time between Beacon Hill and San Francisco. They don't have children of their own. "I do the books for myself, and I guess there is a teacher in me, but I never write down to the kids," Barner says. He works primarily on children's books, but is also involved in some commercial art. He is particularly interested in environmental issues, and does graphics work for a group called Island Alliance, concerned with the preservation of the Boston Harbor Islands. Barner also designs brochures and educational materials for the Aquarium and other museums.

Does writing for children ever make him feel starved for the "adult world?" "I usually get a slap in the face by balancing my check book or something," he laughs. "I guess I have fun doing these things and not something that's more corporate, but it's kind of serious business. The design decisions and all that is just as difficult as it is for adult stuff. And I think the writing—this sounds crazy and you've heard it before—but it can almost be harder. I can sit down and tell you a funny story about something that happened in my life and then transcribe it to paper, and with some editing it's a vignette or something. But to do it with this real economy of lines, one or two words can mess up the whole thing." ☐

How Do You Write A Good Children's Book?

According to Bob Barner, a good children's book "has to be cohesive, a full circle, in which everything has to fit together. If it's a picture book the pictures have to be appropriate to the words, and the pictures should tell part of the story, create part of the image. And sometimes the most important thing is what you don't say—you know, like in the science fiction movies, what's scary is what you don't see. Sometimes you see the shadow of a monster."

But how do you do it? Barner keeps what he calls an "idea file," and when something sparks his interest, he holds onto it in the anticipation that it might lead to a book idea. "You get better every time you do a book. Experience helps. And I think working with good editors you grow and get something different from each one of them. Editors aren't shy about drawing red lines through your things. Working with an editor is a little bit like working with a director if you're an actor. Some people can pull out a different part of your personality. In this book [*Dem Bones*], the art is very simple, very sophisticated. The way I was taught, I can draw a Porsche and make it look just like it, and you'd say wow. Going from that to this is quite a step, it's like unlearning some of those skills and all the stuff they teach you in school. This is more basic and right from my heart."

Proper Bostonians

KERRY BRETT

PASSION FOR FASHION

Local notables modeled clothing by Boston fashion designers at the **Anthony Spinazzola Foundation's** second annual **Celebrity Fashion Show** at the Boston Park Plaza Hotel on October 12. The star-studded luncheon and fashion show, followed by a live auction at which one outfit from each designer was auctioned off, marked the commencement of Boston's Fashion Week.



1. **Liz Vago**, a Maggie Inc. model and board member of Fashion Week, with **Jay Calderin**, publisher of *Maverick Magazine* as well as founder and executive director of Boston's annual Fashion Week.



2. Event co-chair **Marjorie Clapprood** (talk radio host and Mrs. Chris Spinazzola), and Channel 4 anchor **Liz Walker**, with co-chair Channel 5's **Susan Wornick**, who donned a bathrobe during her speech so her outfit would not be seen before her runway walk.



4

3. **Mark Selman**, an engineer for Quality Health Care Systems and celebrity model **Victoria Block**, a reporter for WHDH TV.

4. Models **Jennifer Aubin** (left) and **Alicia Currier** of Maggie Inc. and the Model Group respectively, showcase handbags by designer **Shaunt Sarian** (center).



5. Fashion designer **David Josef** and celebrity model *Boston Herald* fashion writer **Jill Radsken**.



6

6. Channel 5 reporter **Amalia Barreda** with husband, lawyer **Joseph Balliro**.



7

7. From left, **Tonya King**, radio personality for WILD Radio 1090, **Jill Radsken**, designer **Denise Hajjar**, and **Vevlyn Wright**, fashion editor for the *Patriot Ledger*, model Denise Hajjar fashions.

HAPPY BIRTHDAY TAIWAN

Thomas Tien-Shou Cheng, director of Boston's Taipei Economic and Cultural Office and his wife **Wen Wen Cheng** threw their annual party in celebration of the National Day of the Republic of China on Taiwan on October 10 at the Boston Park Plaza Hotel, attended by more than 1,000 members of Boston's Chinese community. Thomas Cheng spoke on the 85th anniversary of the Republic, as did Susan Weld, the governor's wife, a sinologist, who speaks fluent Mandarin.



11. **Thomas Tien-Shou Cheng** and wife **Wen Wen** hosted the Taiwanese party.



8. 1965 BC grad and vice chairman of Fidelity Management & Research Co. **Peter Lynch** and wife **Carolyn** at the opening.



9. Museumgoers **Fred Krawchuk** and **Hala Taweel**, graduate students of Harvard University attended.



10. **Myra Kraft**, of the New England Patriots-owning Krafts, with McMullen Museum director Nancy Netzer's mother **Edith**.



12

12. **Melanie Lee**, the wife of the **Eddy Tsau**, director of the Government and Information Division of the Tapei Economic and Cultural Office, with **Dr. Robert Guen**, president of the Boston Taipei Association.

AD HOC

by Tom Weisend

Running On Empty

The 1996 gubernatorial ad campaigns hold neither brilliance nor punch.

I know what I want to do for my next career: I want to be the person who combs through archives of photos looking for the goofy, closed-eyed, puffy-faced shots of political candidates used by their opponents in TV commercials. This is a job that clearly will never be downsized, since negative campaign advertising fraught with bad photo opps will continue to flood our airwaves.

Think of those dopey shots of William Weld with his eyes half shut, as if fresh from a Grateful Dead concert, as John Kerry accuses him of being anti-everything. And Weld, no choirboy himself, employs images of Kerry that make him look like a Homo sapien wannabe. President Clinton actually had to ask Weld to remove his image from a Weld campaign ad because it implied that Clinton was supporting the Republican. At least Weld's people chose a nice shot of him.

Still and all, there's nothing really gripping in political advertising this season. No candidate is running anything like the repugnant Willie Horton spots that helped sweep George Bush into the White House in 1988 (or was it simply that Michael Dukakis was his opponent?).

There's no fun imagery, such as when Jim Rappaport's camp morphed a picture of John Kerry into Dukakis during Kerry's last, less competitive race in 1990.

And there's no brilliant strategy, like when Sen. Edward Kennedy pegged his strong opponent, Mitt Romney, as anti-healthcare after linking Romney's investment company to one in Indiana that axed its employees. The issue became the wedge that ultimately brought Kennedy back to the Senate for six more years.

In fact, the most entertaining approach on the air is not in the highly hyped Senate race, but in the 3rd Congressional District, where Democratic challenger John McGovern is airing a spot that rhymes incumbent Peter Blute's name with that of the current House Speaker. "You wouldn't vote for Newt. Why vote for Blute?" It's succinct and catchy; what more could you ask for?

In reality, the 1996 Senate race has very little going for it, ad-wise. Things looked good at the start, when the two multimillionaires agreed on an advertising spending cap of \$5 million each for print and broadcast. Political candidates are guaranteed by law to get the lowest broadcast rates offered. Weld and Kerry will spend only a fraction of the record-breaking \$17 million Kennedy and Romney spent in their 1994 race. Silly me, I hoped that creativity would make up for the dearth of dollars.

Why, for instance, doesn't the Kerry camp run ads proclaiming that a vote for Bill Weld means that Paul Cellucci, he of the em-

barrassing personal debt, will be our governor until at least 1999? I don't know how many citizens will savor the idea of a man who just took money from his family business to pay off some \$70,000 in personal debt being put in charge of the Commonwealth's budget. There's a strategy that should yield some votes for Kerry.

Instead, Kerry has offered up the lowest of the campaign lows to date in response to the quasi-interesting "Another Democrat for Bill Weld" series, which featured a man from Lowell who apparently had called women "bitches" and insulted members of the Asian community with similar hurled invectives. The Kerry ad says that if these are the kind of Democrats voting for Bill Weld, "he can keep them." But if all those voters harboring racial or gender prejudices were conceded to Weld, an election would not even be necessary. We'll just swear in Cellucci as governor now. Nice strategy.

Weld has one ad running in which he simply sits down and talks into the camera about issues. No lurking shots of Kerry. No slams or low blows. But for all the vivacity our governor possesses, this high road ad is really boring. It sounds like a paid political ad from a candidate very sure of victory, like those Joseph Kennedy is running more as a precursor to his 1998 gubernatorial challenge than to win his all-but-sewn-up 1996 congressional race. Weld doesn't have this kind of time or money to waste. Kerry abandoned his similarly staid "On Duty in the U.S. Senate" approach by August. Come to think of it, he also demoted his ad guru, Dan Payne of Boston, and is now working with political consultant Michael Schrum of Washington, D.C., known for his ability to give advertising an edge.

Maybe there is something up one of the candidates' sleeves, some dirt or issue that will frame the election and be remembered like Dukakis in the tank. But with two highly qualified candidates, a spending cap and just days to go before the election, looks like we're gonna have to settle for Newt/Blute as the season's highlight. ☐

Tom Weisend is associate editor of Adweek/New England.

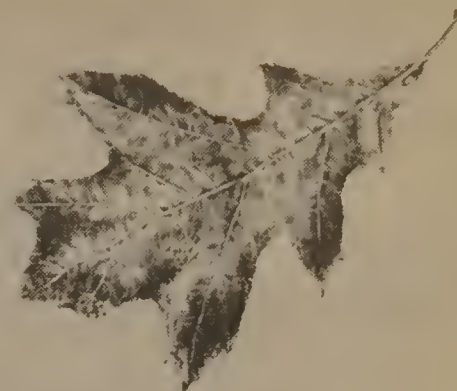
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NO BRAINER: The high road of political advertising may be noble, but it's also dull.

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BOOMERANGS



VIDEO

by David Rosenbaum

BOO!

Creepy videos that'll scare the Snickers out of you.

In 1967, when I was 16, I took my girlfriend Gloria to see *Wait Until Dark* because I figured that when the scary part came, she would cuddle up and bury her head in my manly chest. Which seemed like a good idea, and just what we needed to move our relationship along. And when Alan Arkin lunged out of the darkness and grabbed for Audrey Hepburn, Gloria did, indeed, squeak, turn, and lunge for me. Unfortunately, at that precise moment, I shrieked, threw out my arms in terror, and whacked her across the nose.

Sic transit Gloria.

She called me a dweeb and we parted ways.

The truly sad—and illuminating—part of this story is that I had already seen *Wait Until Dark* the week before. I knew exactly what was going to happen, and I knew when it was going to happen. I was ready. That is, my teenaged, allegedly thinking brain was ready. But my baby brain, the brain that once upon a time lay in its crib and waited for something horrible to come out of the darkness—that part of my brain told my arms to lash out to defend little Davey. That part of the brain—that eternally frightened, inchoate part of the brain—is what every good horror film addresses.

And so, in the spirit of Halloween, and in no particular order, I offer an assortment of movies for the viewing pleasure of the baby brain.

The Classics

The Uninvited (1944). Ray Milland buys a house on a cliff. The previous owner died mysteriously. At night, the house is filled with weeping, and one room in particular seems singularly unwholesome. Also notable for the debut of the song "Stella By Starlight."

The Innocents (1961). There is something wrong with Deborah Kerr even before she arrives at the gloomy old house to be the governess of two small, golden children. And by the time Truman Capote's heroic adaptation of Henry James' *The Turn of the Screw* ends, there is something very wrong with everybody. Something wrong, and something foul. A great movie. Its ghost feels more real (and therefore more frightening) than most precisely because we're unsure of just how real it is. And wouldn't that be just like a ghost?

The Haunting (1963). Based on Shirley Jackson's *The Haunting of Hill House*, this is one of the premiere evil house movies. Great cast, including Julie Harris and Claire Bloom.

Night of the Living Dead (1968). Director George Romero's phenomenally influential (*vide* Michael Jackson's *Thriller* video) shoestring debut, still scary after all these years.

The Exorcist (1973). Billy Friedkin's adaptation of Peter Blatty's bestseller gives you a devil you can believe in, a devil that turns your soul inside out for the fun of it.

Carrie (1976). A great, sick chiller, with a great cast including Sissy Spacek as the poor, menstruating, telekinetic Carrie, Piper Laurie as her maniacal, Jesus-obsessed mom, and Amy Irving, Nancy Allen, William Katt and John Travolta as Carrie's careless classmates. Gorgeously photographed, completely over-the-top. And talk about shock endings!

Poltergeist (1982). Well, don't you have skeletons in your closet?

Personal Favorites

Martin (1978). George Romero in a mellower mood. A young boy in Pittsburgh believes he's a vampire, lacking only super powers, immortality and fangs. Nothing he can do about the first two, he makes up for the latter with razor blades.

The Broad (1979). This early David Cronenberg is the apotheosis of his singular vision. Samantha Eggar is in a very special sort of therapy. Her doctor, Oliver Reed, helps her to express and externalize her rage. The therapy is so successful that she gives birth, over and over again, to psychopathic homunculi who do her unconscious bidding. Creepy.

Evil Dead II: Dead by Dawn (1987). Fabulous special effects. Armies of ghosts. Bleeding mists. Dancing trees. Heads roll, hands crawl. Director Sam Raimi's camera provides a ghoul's eye view. For some people, horror equals gore. For those people, *Evil Dead II* is the *ne plus ultra* of horror.

Onibaba (1987). Two women live in a forest of towering swamp grasses, murdering Samurai warriors who lose their way. They throw their corpses into a deep hole and trade their armor and weapons for food. It's an evil life, barely human, and, eventually, the tall reeds part to reveal demons. Directed by Kaneto Shindo, this is a harrowing, disturbing movie.

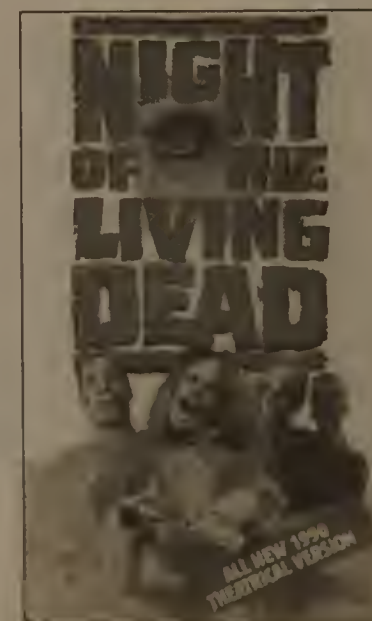
Nightmare on Elm Street 3: Dream Warriors (1987). A malevolent creature who lives his life in your dreams? And can kill you in your sleep? Freddy Krueger, bastard son of a thousand maniacs, is a great concept, and this is the best Freddy flick by far.

Pumpkinhead (1988). Set in America's down-home Transylvania: the hollows of the Appalachian mountains. Lance Henriksen's little boy is run over by some Yuppie dirt bikers on holiday. He goes to the neighborhood

crone for justice. The witch tells him he can have it, but there's a terrible price to pay. He agrees. And so, out of the mists, out of the rotting, decaying pumpkin patch by the ancient cemetery, comes the grieving father's vengeance: Pumpkinhead.

Candyman (1992). Virginia Madsen (be still my heart) plays an urban anthropologist digging into the myth of the Candyman, a supernatural serial killer who can be invoked by looking into a mirror and repeating his name three times.

Sleep tight. Remember to wake up. ☹



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THEATER

by Skip Ascheim

Broadway Hits

"...Definitely Doris perfumes the air ...

Forbidden Broadway is as sourballsy as ever..."

I'm partial to sweet-and-sour sauce, so I can't help daydreaming about a pungent concoction of musicals. The sugary, syrupy *Definitely Doris*, *The Music of Doris Day* perfumes the air indefinitely at the new 57 Theatre on Stuart Street. Tantalizingly just across the street, in the Park Plaza's Terrace Room, Gerard Alessandrini's latest *Forbidden Broadway* recipe is as sourballsy as ever, acerbic and hilarious. Surely in our post-modern aesthetic cafeteria these two menu shows (more than three dozen numbers in *Doris*; almost as many in *FB*) were meant to sit down and break legs together.

In the virtual theater of the future you'd be able to channel-surf from one revue to the other, or maybe set them going side by side and alternate the sound. Either way, you'd get a tangy, personalized cyberstew of Americana—corny dollops of Doris Day movie-title songs mixed with the bitchy swipes Alessandrini takes at a slew of Broadway superstars (Julie Andrews, Liza Minnelli, Mandy Patinkin, Barbra Streisand, Andrew Lloyd Webber, Ethel Merman and of course Carol Channing) and megahits (*Cats*, *Joseph*, *Les Mis*, *Annie*, *Showboat*, *Miss Saigon*, *Guys and Dolls* and of course *Camelot*).

For now, you have to settle for one at a time, but both shows are feasts in their own terms. *Doris* is saddled with a clumsy book concept in which the five performers bridge the songs with recitations from worshipful fan letters and reenactments of TV commercials Doris appeared in. None of the singers (three are male) attempts to imitate Doris' sound, and many of the songs are fleshed out in coy scenelets in front of a gazebo bandstand and a couple of *Our Town* clapboard housefronts. The deliveries are almost universally warm and upbeat. The notable exception is Nancy Carroll's smoky-bitter rendition of "Ten Cents a Dance."

In addition to striking back, the new *Forbidden Broadway* also makes preemptive strikes on two blockbusters yet to open in the Hub: *Rent* and *Master Class*. The medley called "Rant" gets pretty tart over the commercial hype for a show that celebrates bohemia, and "Faye-class" serves up Robin Thompson as a scrumptiously imperious Faye Dunaway.

The *Forbidden Broadway*

FORBIDDEN BROADWAY STRIKES BACK!

CREATED, WRITTEN, AND DIRECTED BY:

Gerard Alessandrini.

MUSICAL DIRECTION BY:

Catherine Stornetta.

PRESENTED AT:

the Terrace Room of the Boston Park Plaza Hotel (931-2787) indefinitely.

DEFINITELY DORIS, THE MUSIC OF DORIS DAY

WRITTEN BY:

Leo P. Carusone and Patty Carver.

MUSICAL DIRECTION AND ARRANGEMENTS BY:

Carusone.

DIRECTED BY:

Jerry Goehring.

PRESENTED AT:

the 57 Theatre (200 Stuart St., 426-4499) indefinitely.

crew—Thompson, David Benoit, Lori Blalock and Neal Mayer, with the tempestuous ivory-tickler Catherine Stornetta backing them up—are versatile comics, formidable singers and crack impersonators. The talented *Doris* cast—Carroll, Robert Amirante, Michael Ianucci, Ed Romanoff, and Kathy St. George—are perky, mellow and glowy of tone. They're accompanied by a lush piano-bass-woodwinds trio led by Meri-Lee Mafera.

Flashes & Pans

Open Lewdness Productions doesn't, alas, live up to its name with its rather tame satire *How To Be a Fairy*, written and directed by John Patrick Trapper, which continues at the Boston Center for the Arts (623-4435) through October 27. This "guide to gayness for wannabees" skewers common stereotypes in a bunch of uneven sketches that range from clever and funny to silly and tedious. Only one of the six actors, Brian Balthaser, is consistently on key. Fridays and Saturdays at 10 p.m. (through October 26), Open Lewdness also presents Kevin Shone's *Shone Alone*, solo vignettes in which the comic impersonates, with varying degrees of success, a parade of oddballs and misfits. The best is Blaine Singer, a TV sewing-show host whose mindless digressions keep the audience in stitches and him from ever laying down a stitch. Four or five more pieces at that level and Shone would shine.

A rare opportunity is coming to hear, at least, the 1936 Kurt Weill antiwar musical, *Johnny Johnson*, Weill's first work for the American theater. Boston Camerata's Joel Cohen will lead a stellar cast of local singers in a concert performance at the Longy School in Cambridge (262-2092) November 7 and 9. WBUR's Christopher Lydon will bridge the songs with a narrative drawn from Paul Green's original libretto, and the show includes "newly discovered music and dialogue."

Intriguing casting: Merrimack Repertory Theatre's (508-454-3926) production of Marsha Norman's Pulitzer-winning 'night, Mother (November 1 through 23) pairs two celebrated area veterans: Trinity Rep stalwart Barbara Blossom and Geraldine Librandi, one of the founding members of the old Next Move Theatre, in the Kathy Bates (stage)/Sissy Spacek (movie) role. ©



SPOOFS: Neal Mayer as Donny Osmond and Lori Blalock as Julie Andrews in *Forbidden Broadway Strikes Back!*

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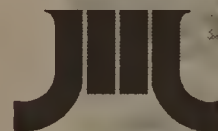
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GLORIA RAYMOND, *Contralto*
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DVOŘÁK Trio in F minor for piano, violin, and cello, Opus 65

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MOVIE REVIEW

by Betsy Sherman

Family Secrets

"...Secrets & Lies'
*beautifully played-out
scenes are infused with a
thrilling suspense no action
movie can match...*"

When you go see a movie by Mike Leigh, you get company for the rest of the week. The characters that the director and his actors create have such seductive quirks, they buzz within you long after the movie is over. The phenomenon can be unsettling when it's a movie like *Naked* and the guy under your skin is David Thewlis' switch-blade-witty destroyer Johnny. But after that searing look at the English underbelly, Leigh brings back the bouncier humor of his previous, popular *Life Is Sweet*, but in the service of a situation with deep emotional resonance. This is easily one of the most important, and most enjoyable, films of the year.

Secrets & Lies is certainly Leigh's best orchestrated work: The film's two hours and 20 minutes fly by as its different strains come together to form a portrait of a family that undergoes a series of cathartic revelations. The movie's hook may sound like "Today, on *Montel*": A young black professional woman whose adoptive parents have recently died sets out to find her birth

mother, who turns out to be a white factory worker who lives a lonely life. But Leigh and the cast members take the premise beyond its culture-clash superficialities down to its deepest fibers. Fundamentally, *Secrets & Lies* is the story of the death of one mother sparking the rebirth of another, with the warmth of that new relationship pointing toward more honest and generous communication among all the family members.

The heart of the film is Brenda Blethyn's Cynthia, the Cockney single mother who hasn't told her grown daughter Roxanne that she had a baby in her teens that she immediately put up for adoption. Blethyn won Best Actress at the Cannes Film Festival for the role (the film itself won the Palme d'Or), and should be collecting more honors for her achingly funny and poignant characterization. Stuck in the deteriorating Southeast London rowhouse in which Cynthia grew up, the mother and daughter can't seem to stop scowling at one another ("You've been sittin' here for a month with a face like a slapped ass," snaps Cynthia to Roxanne, as actress Claire Rushbrook's face perfectly illustrates the analogy). Sadly, Cynthia hasn't seen her younger brother Maurice (Timothy Spall)

in more than two years. Maurice is an affable photographer now ensconced in the suburbs with wife Monica (Phyllis Logan), a chilly-seeming woman obviously from a background more privileged than his. An estrangement between Monica and Cynthia has caused the lapse in contact between brother and sister. Maurice and Monica's idea to throw a barbecue party for Roxanne's 21st birthday sets up what will be the movie's denouement.

Secrets & Lies is also the story of Hortense, played with quiet charm and absolute naturalism by Marianne Jean-Baptiste. She had been told by her parents at age 7 that she was adopted, but had never really discussed the matter with them. "You don't pursue these things because you're brought up not to," she muses to a friend after her mother's death. Hortense musters the courage to obtain documentation about the adoption from the social service agency that handled it, and then to phone Cynthia, who reacts in terror at having to revisit this traumatic part of her past. It is Cynthia, though, who makes the next move,

and the two women work through the monumental oddness of their situation during a few beautifully played-out scenes infused with a thrilling suspense no action movie can match. Cynthia then invites her new "friend" to the family barbecue.

Leigh's *modus operandi*, briefly, is to devise the film's situation, work with individual actors on their characters, bring the

cast members together to improvise interactions between the characters, and nail down a script around those improvisations. Thus the actors are able to function as their characters in whatever situations Leigh throws their way. In *Secrets & Lies*, this makes for a movie that breathes. Little vistas open all around the central story, notably through the inspiration of having Maurice, as a photographer, enter the lives of strangers at intimate and mysterious moments as he works at weddings and hosts a parade of comically schnooky customers at his studio.

Secrets & Lies not only makes you wonder what kind of volcanic bubblings are going on in the house next door to you, it makes you eager to start some eruptions in your own. ☺



ALL IN THE FAMILY: The cast of *Secrets & Lies* at a barbecue where a new member of the family is introduced.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEAUTIFUL THING

★★★½

This Cockney slice of life is sweet and tart and stays in your head as surely as the Mamas and Papas songs on its soundtrack. The major plot development concerns the blossoming of a gay relationship between two teens who live in a housing project; it's a fresh and often humorous love story. But the other characters are far from padding; they include a scrappy single mother who dreams of managing a pub, the mom's hippie boyfriend and an unhinged young woman who idolizes Mama Cass. The cast makes the most of writer Jonathan Harvey's wicked back-handed humor, and Hetti Macdonald directs with snappy pacing and a commitment to honesty.

B.Sherman

BIG NIGHT

★★★½

A labor of love *about* a labor of love can make for a doubly gushy experience, but the edge stays keen in this independent film by Stanley Tucci and Campbell Scott. Tucci and Tony Shalhoub star as Italian immigrant brothers who try to make a go of it in the restaurant business in the late '50s New Jersey. Primo (Shalhoub) is the chef, a temperamental master of the kitchen. Secondo (Tucci) must merge into the American fast lane in order to keep the restaurant solvent, while preserving the Old World ideals that make him proud of his brother and his native cuisine. A big night, during which the restaurant is to host jazz great Louis Prima and his band, could make all the difference. A well-honed script and a sharp cast that includes Minnie Driver, Isabella Rossellini, Ian Holm and Scott, make this hilarious and poignant film soar.

B.Sherman

BOUND

★★

What a monumental tease this movie is! It peaks way early, during its delicious first half-hour of seduction between overripe mob moll Jennifer Tilly and ex-con dyke Gina Gershon. As per *noir* dictates, this liaison leads to a let's-rip-off-the-mob caper, but in this movie the scenario is drawn out to the point of tedium. Finally, director-writers Larry and Andy Wachowski send what could have been a nicely unpretentious pulp story into the red by using high-falutin' iconography for an ending that's at once both overblown and underwhelming. After being smitten by these two nicely gritty women, we ultimately learn little about them. Pity.

B. Sherman

INFINITY

★★★

Matthew Broderick's duties as director, co-producer and son of the screenwriter didn't distract him from giving a warm and memorable performance in this bittersweet movie as a science geek in love. The film is based on the memoirs of the late physicist Richard Feynman, who during the 1930s and '40s fell in love with and married high school sweetheart Arline Greenbaum. The courtship and marriage cut short by Arline's terminal disease is intertwined with the development of the atom bomb (Feynman was one of the theorists enlisted in the bomb project). Patricia Arquette glows with strength of will and intelligence as Arline.

B.Sherman

THE LONG KISS GOODNIGHT

★★★½

As an action fan, I've found this year frustrating. *Twister* had cardboard cutout characters, *The Rock* the worst-shot action scenes in some time, *Mission: Impossible* a plot so convoluted even an MIT graduate couldn't figure it out. *The Long Kiss Goodnight* is the movie I've been waiting for, with interesting characters, a great story and amazing action. Geena Davis plays an amnesia victim who hires low-rent private eye Samuel L. Jackson to find out who she is. It turns out she's a highly trained government assassin, and her former employer will stop at nothing to exterminate her. The great script by Shane Black is filled with smart-ass dialogue. Renny Harlin's direction is superb, and this is easily his best since the underrated *Adventures of Ford Fairlane*. Davis and Jackson make a great team, and the fact that they did 90 percent of the stunts themselves makes me respect them even more. This is the best American action film in years.

G. Nigoghossian

SURVIVING PICASSO

★★★

As embarrassing as it was to watch Anthony Hopkins bury himself in mannerisms playing Nixon, it's compelling to watch him subtly create, if not *the* Picasso, then at least *a* Picasso that makes dramatic sense. The new biopic by producer Ismail Merchant, director James Ivory and screenwriter Ruth Prawer Jhabvala is a surprisingly vivid portrait of the artist's anything-but-mellow transition into old age. It's told from the point of view of Francoise Gilot, the pre-eminent woman in his life from 1943-53 and mother of two of his children (Natascha McElhone plays the role with poise). Yet the other women who have been close to Picasso do not dwell far from his orbit. Weak points include flashbacks to the avant-garde scene of the early 20th century and a patronizing attitude toward Picasso's politics; highlights include Picasso's emblematic acceptance of his baldness and a visit with that other old lion, Matisse (played by Joss Ackland).

B. Sherman

SWINGERS

★★½

This *Diner*-ish foray into Los Angeles' cocktail 'n' jitterbug scene occasionally needs a boost of adrenaline, but tells a winning story about an aspiring comic trying to get himself out of the romantic doldrums with the help of his Rat Pack wannabe pal. Screenwriter Jon Favreau stars as the hapless recent arrival to LA; he graciously allows Vince Vaughn to steal the picture as the ring-a-ding-ding friend who takes him on the prowl for "babies." Their road trip to Vegas, wearing thrift shop suits and ties, is priceless.

B. Sherman

THAT THING YOU DO!

★★★½

Tom Hanks' screenwriting and directorial debut is as fresh-faced and delightful as the unknowns playing The Wonders, a small-town band that makes it big with help from the Mr. Important Producer played by Hanks. (What else could we expect from the actor who turned nice guy roles into a blockbuster career?) Tom Everett Scott is irresistible in the role of the drummer Guy Paterson, Liv Tyler luminous and likable as the lead singer's girlfriend, and 1964 looks good enough to eat with its squeaky clean appliance stores and coffee counters. What keeps *That Thing You Do!* from being too bubble-gum happy is its cautionary message about what happens when everyday people find themselves catapulted onto the altar of public adoration. Hanks' wife Rita Wilson and Bosom Buddy Peter Scolari make brief appearances.

K. Bisson

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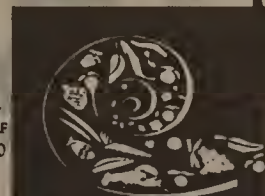
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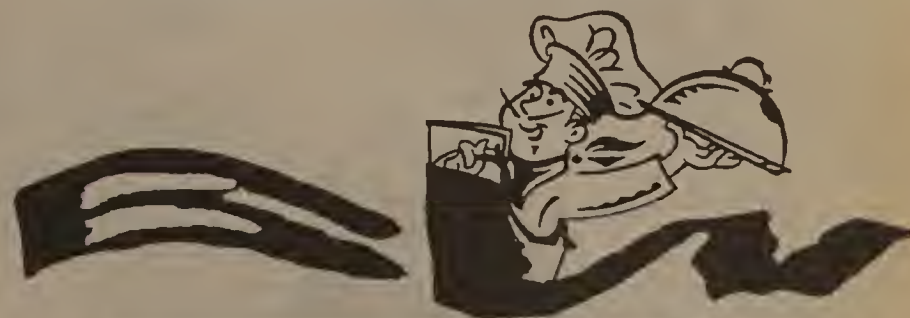
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Appetizers

Mojo to Go ... Restaurant Scene Sizzles

At Upstairs at the Pudding, **Michael Leviton** has come on board as head chef. Michael was executive chef at Yoyo Tsumami in San Francisco and has worked for Joyce Goldstein at Square One and Alain Rondelli at Rondelli. Michael will be working with executive chef/co-owner **Deborah Hughes** on a new menu for late October. Congratulations to **Tom Daley** who has just been promoted to general manager of **Henrietta's Table** in the Charles Hotel. Tom opened the restaurant as manager over a year ago. **Barbara Rausch** takes over the kitchen at **Road Trip** as the new executive chef. Barbara has worked on both coasts including the Campton Place Hotel and La Brasserie Francaise in San Francisco. Joining Barbara is chef/food historian **Will Greenwood** who will act as a consultant for the restaurant. Look for a new menu next month. **Dan Landry** is the new executive chef at **Blue Wave** on Berkeley Street and **Jenn Jakatis** is the new pastry chef. Both chefs are making November "pumpkin month" using pumpkin in several dishes and desserts. Pastry chef **Lori Kuzma** is back in the kitchen as the baker/kitchen manager for **A Cambridge House Bed & Breakfast**.

Cafe Mojo on Massachusetts Avenue is no more, replaced by **575**. The restaurant's esoteric new name has to do with the syllable pattern of the Japanese poetry form called Haiku. A new staff will be in place, the decor will be changed to a softer look, and more booths will be added. The new menu will feature Pan Asian cuisine designed by the new chef **Kenzo Phan** who comes to Boston from Montreal, with a sushi bar, as first reported in our Loosely Speaking column.

Boston's restaurant scene is heating up with a number of new restaurants in the works. The trend is toward a more casual atmosphere, moderate prices and simpler presentations. However, bold flavors and influences from cuisines around the world still abound. Diners used to seeing chef **Paul Booras** in the kitchen at Pomodoro in the North End will soon have to head out of town for a taste of his food. Paul has found a location for his own restaurant in the old depot building in Needham Center that previously housed a restaurant called Zahle. The new restaurant seats 100 and will be called **Fava**. There will be touches of the Mediterranean like the namesake fava, a bean purée served with bread, but most of the food will be what Paul calls retro American—items like salt cod potato cakes with real baked beans and bread and butter pickles, fried clams with a sweet pepper relish, and a club steak with sour onion jam and mushroom ragout. Diners will be able to choose the starch or vegetable to accompany their dish and desserts will be classics like angel food cake and apple buckle. Fava is scheduled to open on December 15.

Stan Frankenthaler of **Salamander** will open a much anticipated second restaurant and wine bar in the old Wire House Cafe location in Park Square. He is also taking over the space next door that was Legal's Market for a gourmet food and wine store. Scheduled to open in late November, the new restaurant/wine bar will be called **Red Herring** and

will offer small plates with a more relaxed version of Salamander's flavor and flair along with a number of wines by the glass. Lunch and dinner will be served Monday through Saturday; the menu includes yam soba noodles with a gingery crabmeat salad and seared foie gras with papaya vinaigrette and sesame chips. The new store will be called the **Beehive** and will feature take-away foods like those of the shop at Salamander as well as other gourmet foods, wine and beer.

At **Oskar's** on South Street, the tile murals are complete, the sound system and DJ booth are in, and chef/co-owner **Ted Gray** has completed the dinner menu for this new restaurant/bar. **Dennis Young** will be assisting Ted in the kitchen as sous chef and comes to the restaurant via Al Forno, Biba and Rialto. The menu is offered until midnight and features an appetizer of Thai style autumn rolls of duck, seared rice noodles and julienne of sweet potato in a cabbage wrapper and entrees like a grilled marinated tenderloin with Belgian frites and a roquefort salad, as well as a signature dish, veal Oskar salad, that has a veal carpaccio with a chiffonade of spinach salad, asparagus tips and hollandaise. Several wines are offered by the glass as well as an affordable port for those in the cigar room.

It's great to have a new restaurant in the neighborhood and the South End neighbors of **Tremont 647** have already been checking out the restaurant during construction. Chef/co-owner **Andy Husbands** is looking to open in early November and has his menu ready to go. It will feature dishes influenced by regional cuisines around the world (including the US) and includes an appetizer of duck confit with cranberry jus, garlic whipped turnip and candied-cumin oranges. The entrees include a Szechuan glazed roasted monkfish fillet with bok choy in a gingery broth with shrimp wontons and a grilled vegetable tagine with cilantro couscous for the vegetarian minded. **Tom Tanuta**, who has left his position as chef at **a mano catering**, will lend a helping hand in the kitchen and Andy's partner, **Chris Hart**, has assembled a wine list of mostly American wines including that local favorite Westport Rivers' Noble Chardonnay.

Also new in the South End is the **Kettle Cafe** on Columbus near Clarendon Street. **JoAnn Lerner** and **Stefanie O'Neill** have opened this intimate cafe for breakfast and lunch. It offers coffees and some of the best baked goods from local bakeries like a wonderful dark gingerbread cake and lavender shortbread cookies as well as an assortment of pastries, muffins and cakes. For lunch, imaginative sandwiches are offered like the "Kopanisti" with chevre, fire-roasted peppers, arugula, olive paste, olive oil and cracked pepper on lavash—a mountain bread. The only other thing one could wish for would be evening hours (which may be in the works) since it would also make a great after-work hangout. ☺

Error of Omission: Marge Chryssostomidis assisted in writing the Oct. 9 Appetizers column.



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TABLE TALK

FOOD & DRINK CALENDAR

October 25-November 5

by Marge Chrysosostomidis

TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Oct. 25, 5:30-8 pm: *Regalia* (480 Columbus Ave., Boston, 236-5252) hosts an informal **Tremont Ale Oktoberfest Tasting**. Beers include IPA and Brown Ale, accompanied by hors d'oeuvres like grilled chicken skewers with a Tremont IPA-ginger ale baste and smoked pork medallions rolled with onions and caramelized in Tremont Brown Ale. Cost is \$10.

Oct. 29, 5:30 & 9 pm: The wine tastings tonight at *Les Zygomatics* (129 South St., Boston, 542-5108) are of **Rhone Red Wines**. Expect a Chapoutier Chateau Neuf du Pape, a Saint Joseph, a Côtes du Rhone, a Dom. Pallier Gigondas, and a Hermitage; *Lorenzo Savona* says there may be a "surprise wine" too. Cost is \$20.

Oct. 29, 7 pm: *Meg O'Connell* from Fine Wine Cellars of Chestnut Hill has returned from Germany, where she was researching material for tonight's tasting at *Providence* (1223 Beacon St., Brookline, 232-0300) with the **Hauetel Wineries of Germany**. She will present a selection of German and Alsatian wines, hopefully accompanied by scary anecdotes. Cost is \$30 including food but not tax or tip.

Oct. 30: 1994 was an outstanding year for **Zinfandels**, and tonight at *Uva* (1418 Commonwealth Ave., Brighton, 566-5670), *Chris Campbell* has selected four from this vintage to compare and contrast: two from Ridge-Pagani Ranch and Geyserville, plus a Rafanelli and a Turley Aida. Each wine is individually priced.

Oct. 31, 5:30-7 pm: The bar at *Julien* (Hotel Meridien, Post Office Square, Boston, 451-1900) hosts a tasting of **Cognac and Cigars**. Four Remy Martin cognacs are featured: VS, VSOP, XO and Extra Gold. Cost is \$25.

Nov. 5, 5:30 & 9 pm: An interesting range of **Spanish White Wines** is offered at *Les Zygomatics* (129 South St., Boston, 542-5108) this evening. The tasting begins and ends with sherry—a very dry Manzanilla and a rich Aloroso, and in between there will be an Albariño, a Marivilli vino verde and a Muga rioja. *Lorenzo Savona* hopes to have local expert *Jorge Ordeñez* as guest speaker. Cost is \$20.

Nov. 6: Four **Syrah Wines** from the excellent 1994 vintage are showcased at *Uva* (1418 Commonwealth Ave., Brighton, 566-5670) tonight. There will be Zaca Mesa, Thackrey Orion, Turley Petite Aida and Bonny Ooon Le Cigare Volant. Wines are individually priced.

SPECIAL MENUS:

To Oct. 27, then Oct. 29-Nov. 3 & Nov. 5-10: At *Pignoli* (79 Park Plaza, Boston, 338-7500), *Daniele Ballani* continues his gastronomic tour of Italian coastal cities. Until Oct. 27 a contemporary Bari menu based upon orecchielli con broccolotti e salsiccia piccante (pasta "little ears" with spicy sausage and broccoli rabe), brasciole alla Barese (beef rolled with spinach, pinenuts and raisins in a rich tomato sauce) and taralli da vino (sesame-honey cookies dipped in wine) is being served. On Oct. 29 he reaches Naples, and will offer pizza margherita, spaghetti alle vongole (with tiny clams, white wine and garlic) and sfogliatella alla Napoletana (puff pastry with fresh currants and tiny berries); he will prepare these the classic way for one week, and the next week will prepare a contemporary interpretation. All menus are \$35, prix fixe.

Oct. 28-Nov. 2: *Rialto* (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) is serving a la carte specials with an orange and/or black theme designed by creative genius *Jody Adams*. Choices will vary each day, but could include tiny potatoes stuffed with lobster-infused mashed potatoes topped with orange and black caviar; grilled salmon with sweet potatoes, cranberries and orange sauce; squid ink risotto; roasted beef tenderloin with black trumpet of death mushrooms and truffle oil; ash covered goat cheese with roasted figs and chicories; and a "trick or treat" dessert with pumpkin.

Oct. 28-Nov. 3: *Daddy-O's* (134 Hampshire St., Cambridge, 354-8371) celebrates its **Fourth Annual Cambridge to Colrain Harvest Festival**. Hard cider from West County Winery is highlighted, together with seasonal foods, especially apples. The a la carte menu will suggest food and cider pairings, and there will be a fixed price menu that includes four courses and three ciders. Menu items include an oyster-sausage appetizer (two oysters poached in West County cider and cream, two fried oysters with apple chutney plus two slices of applewood smoked sausage), smoked trout with apple horseradish cream, winter squash soup with roasted apples and leeks, homemade sausages with cabbage and apples gratinee and mashed potatoes, warm apple dumplings with pumpkin ice cream, and apple and dried cranberry crisp with ginger molasses ice cream. Cider will be available by the glass or in a tasting flight of four styles.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Oct. 29, 7 pm: At *R Place Off Main* (53 Prospect St., Waltham, 893-8809) a **Pacific Northwest Wine Dinner** provides the opportunity to try eight red and white wines from Oregon and Washington State. The accompanying meal includes grilled shrimp with avocado mousse on a tortilla, Taylor bay scallops with smoked bacon, apples, pears and a spiced beurre blanc, apple smoked breast of pheasant with a three cabbage strudel and cherry plum sauce, grilled filet of salmon with warm greens, chanterelle potatoes and Pinot Noir sauce, and a chocolate, coffee and mixed berry tort. Cost is \$60.

Nov. 4, 6:30 pm: *Le Bocage* (72 Bigelow Ave., Watertown, 923-1210) is introducing a two-week **Sonoma County Wine Festival**, which starts with a **Sonoma County Wine Dinner** tonight, hosted by the *Improper Bostonian's* *Sandy Block*. A wide selection of wines ranging from champagne style to port accompany the menu which includes crostini with tomato gratin, grilled monkfish with a tapenade of sun-dried tomatoes and olives, asparagus with shiitake mushrooms, boneless breast of roasted moulard duck with figs and cabbage, salad with Roquefort, and a warm confit of apples and pears with almond cake. Cost is \$70 without tax and tip. The wines plus selections from this menu will be available through Nov. 16.

Nov. 6, 6:30 pm: *Cornucopia on the Wharf* (100 Atlantic Ave., Boston, 367-0300) continues its "Wine Makers and Wine Masters" food and wine pairings with *Master of Wine Bill Nesto* as guest speaker. *Nesto* specializes in leading tours around European wine estates, writes regularly on wines, especially travel-related articles, and was formerly sommelier at the Ritz Carlton. His topic tonight is the wine of Bordeaux, because of his travel commitments, he will be making the selections at the last minute, but there will be one white, four reds and a dessert wine. *Chel Ross Cameron* will be adapting dishes from the newly introduced fall menu to match the wines. Cost is \$35.

FOOD & DRINK EDUCATION:

Oct. 28, 6:30-8 pm: Tonight's *Rialto* (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) **Monday Series** hits the road with a **School Bus Trip to the Mass Bay Brewing Company**. There will be a tour and a tasting of Harpoon Ale. Cost is \$25; proceeds go to the Cambridge Rindge and Latin Scholarship Fund. Reservations: 661-5041.

Oct. 28, 6-8 pm: *Regalia* (480 Columbus Ave., Boston, 236-5252) plays host to a very informal mixer sponsored by **Wine BRATS** (Benefiting Responsible Adults of Tomorrow's Society), an organization founded to introduce young adults to the pleasures of wine without all the attendant snobbery. The emphasis is on fun and the enjoyment of wine and if the event is successful a Boston chapter will be formed. A selection of Californian and Australian wines will be served along with some tempting hors d'oeuvres like grilled black pepper shrimp on herbed cornbread, braised escargots wrapped in prosciutto, and pan-fried crab and lobster cakes with grainy mustard sauce. Cost is \$10. Call *Regalia* for reservations, but call *Jayne Lacour* at 441-0014 for more information about Wine BRATS.

Oct. 29, 6-9 pm: The **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836) has an ongoing **Celebrity Chefs Series**, and tonight welcomes San Francisco-based locally born *Joanne Weir*, who trained with Madeleine Kamman then spent six years at Alice Water's groundbreaking *Chez Panisse* in Berkeley and whose cookbook *From Tapas to Meze* has been widely acclaimed. Her class will explore classical Mediterranean dishes, such as herbed lamb with stewed garlic and a pear and brown butter custard tart. Cost is \$75.

Oct. 29 & Nov. 5, 7-9 pm: *The Improper Bostonian's* *Sandy Block* concludes his **Foundations of Wine Tasting** classes at the Boston Wine Center in the World Trade Center. Part III (Oct. 29) covers red wines and in Part IV (Nov. 5) he discusses how to match wine and food. Cost is \$150 for the series (repeated in January) or \$50 for individual classes. Information: 439-5369.

Nov. 4, 6-9 pm: Devotees of Italian cooking will welcome this opportunity to attend a class by internationally acclaimed author, teacher and T.V. personality *Giuliano Bugliani* at the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836). Even if you already have his books (the most recent being *The Foods of Sicily, Sardinia and Other Small Islands*), there will be yet more to learn in this session, as he will be demonstrating some of his unpublished recipes (as well as his pasta techniques). Cost is \$85.

ONE OF A KIND EVENTS:

Oct. 25-27: The amazing **Boston International Festival at the Bayside Expo Center** provides a showcase for all kinds of ethnic cultural events. The adventurous gourmet will want to head for the International Cafe, where restaurants, church groups, storefront operations, etc. have booths offering an enormous array of foods from around the world (Guyana, Tibet, The Slovak Republic, Haiti, Hungary and Vietnam to name but a few), with prices ranging from 50 cents to about \$4. There will also be cooking demonstrations of various cuisines, such as Turkey, Poland and China. Admission is \$9 (adults), \$5 (children 6-12) and proceeds are donated to the American Red Cross of Massachusetts Bay. Information: 861-9729.

Oct. 26, 1-3 pm: The **Cafe Fleuri** (Hotel Meridien, Post Office Square, Boston, 451-1900) chocolate buffet needs no introduction, but its annual **Halloween Chocolate Boo-Fet** is designed specially for children, who are encouraged to come in costume and compete for prizes in the "best costume" and "guess the weight of the chocolate pumpkin" competitions; there will also be a treasure hunt. Cost is \$15.50 (adults) and \$7.75 (children) including parking. \$1 for every participant will be donated to UNICEF. Reservations suggested.

Oct. 30, 6:30-10 pm: The Atrium Lounge in the **Regal Bostonian Hotel** (Faneuil Hall Marketplace, Boston) is the venue for a devilishly lively **All Hallows Eve Costume Bash**, where there will be a buffet, an open bar and live music. A portion of the proceeds go to the Kids Fund at Boston Medical Center. Tickets are \$95 in advance, \$125 at the door and include parking. Reservations: 523-3600, ext. 100.

Oct. 31, 9:30 pm: *Michael's Waterfront* (85 Atlantic Ave., Boston, 367-6425) presents the **Rockin' Horror Show**. Come in costume and enjoy the free **Ghoulish Buffet** that includes such delights as zombie ribs (boneless short ribs with barbecue curry glaze), armadillo eggs (stuffed jalapeno peppers), steak Oracula (blackened skirt steak with gorgonzola crostada and vegetable relish) and bat pellets (Szechuan-spiked peanuts). *Mary Jane and the Smoking Section* provide music. There will be prizes and giveaways and a cash bar. \$3 cover.

CHARITABLE EVENTS:

Oct. 26, 7 pm: Somerville boasts a fine selection of restaurants, and *A Taste at Somerville* provides an opportunity to sample foods from at least 25, all of whom have donated food and services. The event is at the **Heliday Inn** (30 Washington St., Somerville) and benefits **Homefirst Charitable Corporation**, a nonprofit umbrella organization providing support to Somerville-based charities. American, Asian, Cambodian, Cajun, Indian, Irish, Italian and Mexican are among the cuisines represented, plus goods from local bakeries; participating restaurants include *Elephant Walk*, *Gargoyles on the Square*, *Johnny O's*, *Redbones* and *Union Square Bistro*. There will be live music; food is served until 9 pm, followed by dancing until 11 pm. Tickets \$20 or \$25 at the door include food and soft drinks. Call Barbara, 625-2587, or Mary, 776-3419, for information and tickets.

COMING UP SOON:

Mark these in your calendar, full details of these and more will be supplied in the next issue.

Nov. 12: Florentina holds Venezuelan-Italian Wine Dinner, 577-8300.

Nov. 12: *Les Zygomatics'* Coffee Tasting and Spanish Red Wine Tasting, 542-5108.

Nov. 12: *Providence* has Spanish Wines and Cuban Food, 232-0300.

Nov. 14: *Maison Robert Harvest/Beaujolais Nouveau* dinner, 227-3370.

Nov. 15: *Regalia* holds first in series of early evening wine tastings, 236-5252.

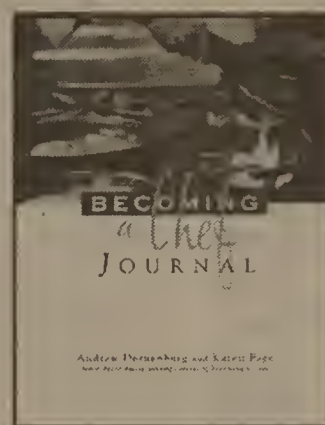
Nov. 19: Italian Wine Dinner at *Michael's Waterfront*, 367-6425.

Nov. 19: *Stellina* has North Atlantic Shellfish Dinner, 924-9475.

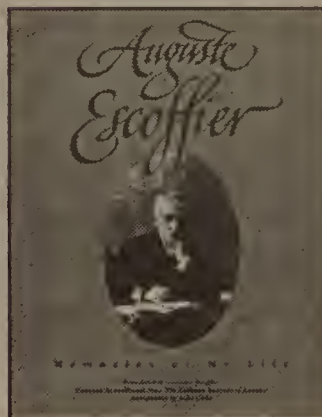
Master Chefs Series

Gourmet connoisseurs are invited to share:

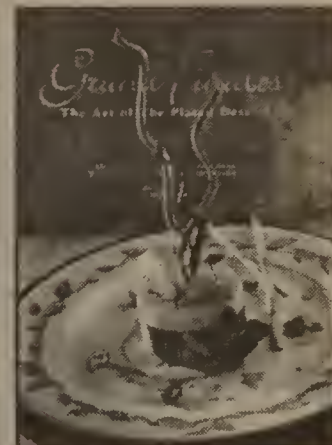
November 8th
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*Tips of
the Trade*



October 26th
2:00pm
Memories



November 15th
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Tasty Treats



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DINING

by Sandy MacDonald

Unbridled at the Ritz

"...Each course proved progressively more substantial,
building to a celestial shepherd's pie..."

The last time we visited the Ritz dining room, we were wearing nothing but complimentary bathrobes. This particular garb falls somewhat short of the dress code, but we had a good excuse: We'd awoken to find a ladder weaving past our bedroom window and a whole streetful of fire engines flashing a friendly greeting. In that sort of situation, instinct rules; questions of protocol—questions, period—tend to be set aside.

You're not supposed to take an elevator in such conditions, of course, so a scraggy band of us refugees hit the service stairs running, only to debouch amid a Saturday night dinner dance, a Brahmin quadrille in full swing. You've got to hand it to the unflappable staff. They greeted us as if we, too, were sporting dinner jackets and strapless chiffon, explained that all was well, and spirited us back up the elevator with white-gloved aplomb.

Entering the rosily lit lounge recently to embark on an evening of unbridled gourmandise, we prayed that enough time had elapsed since this embarrassing episode. If we were recognized, no one let on. We were treated as respectfully as the other dozen diners who'd come to partake of a new Ritz ritual, the Degustation Table, at which up to 14 diners are served the chef's choice menu, basically potluck *a l'etranger* (with strangers).

Some of us appeared to be acquainted (or perhaps the prefatory champagne had successfully broken the ice), but it didn't seem to matter if one wasn't: There's nothing quite so bonding as a communal *grande bouffe*. Henri Boubée, the Ritz's cosmopolitan new manager, has resurrected this all-but-forgotten tradition from the European hotels of old. Sure, you read about rock stars and mega-moguls chowing down in trendy Manhattan pantries at ungodly prices. But that's in the kitchen, for heaven's sake. What's the point of conspicuous consumption if there's no one of note on hand to notice?

Which is not to say we weren't a tad self-conscious as we paraded in—the pianist happened to be playing the theme from *Chariots of Fire*—to occupy a runway-sized table right in the middle of that lofty, crystal-lit lair of power and af-

fluence. Was it our imagination, or did the ordinary diners present pause to stare, perhaps wondering what kind of clout we could claim? "It's just like the eating pavilion featured at the first World's Fair," my Uncouth Companion enthused. "A platform might be a nice touch. Nothing too grand—just a couple of inches."

As if there weren't enough ormolu and brocade lavished on this Sun King-scale salon (the curtain fringe alone would cover Gypsy Rose Lee's entire career), the burnished pine table is set with a changing *couvert* courtesy of Shreve's. One of us—then several of us—just had to peek. Discreetly tipped, the porcelain chargers, with a motif of coy lion cubs (a play on the Ritz-Carlton's leonine logo), revealed a \$150 price tag; each plate we would sully cost more than the meal.

Young *chef de cuisine* Didier Rosa, whose Parisian accent is as thick as he is thin, emerged in impeccable whites to welcome us while explicating his creations, starting with the *amuse-bouche*: a tiny cup of ultimate chowder, which he playfully described as "cappuccino of corn." Unfortunately, the soup spoon was sized for a dollhouse tea party, prompting inadvertent tremors as well as that old famil-

iar *nouvelle* anxiety: Were we to be subjected to micro-sized portions throughout the meal? Thankfully not, past this initial tease. Each course would prove progressively more substantial, building to a celestial shepherd's pie: a *parmentier* of wild duck with truffle shavings, the roseate breast elegantly fanned and, concealed beneath a mound of heavenly mashed potatoes, a cache of succulent diced dark meat.

We can't wait to taste Rosa's alchemy again—not only at the chef's table, whose *carte* changes weekly, but from the mere

mortals' menu, where cannelloni of quail and monkfish osso buco have wedged their way alongside such stalwarts as escargots and Dover sole. Of course, then we'd have to be prepared to fork over considerably more than the Degustation Table's charitable \$85 prix fixe—and spring for wine, instead of delectating the sommelier's thoughtful selections.

Our only cavil, in fact, was that he invariably stopped by to offer his oenological analysis in advance, just as the lion-topped cloches were ceremoniously lifted (properly, in concert) and we sat with utensils poised, ready to ravish. It was rather like a lover calling a timeout to describe exactly what he/she's going to do and how it's going to feel. On second thought, not everyone will mind. Still, we prefer the thrill of discovery and the challenge of coming up with our own adjectives and allusions ("I detect a subtle, sassy soupcon of Tang..."). After all, when we're playing king or queen for the night, we expect the attendant perks, foremost among them the opportunity to role-play ab absurdum.

In every other respect, the Degustation Table delivered. "You have a wonderful night; you remember," were Rosa's parting words. That we did and assuredly will. ☺

KERRY BRETT

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Degustation Table:
Tues. - Sun.,
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PARKING:

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RESERVATIONS:

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CREDIT CARDS:

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SMOKING:

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PUTTIN' ON THE RITZ: Executive assistant manager Chris Santuae and Santo Saleur, captain of the dining room preside over one of the elegant tables at the Ritz.

THROUGH THE WINE GLASS

by Sandy Block, MW

Sau What?

"...drinking Sauvignon Blanc with a meal can convert even diehard detractors into fans..."

If I wanted an outstanding wine value, a \$7 or \$8 bottle that tasted much classier than its price, Sauvignon Blanc is one of the last categories to which I would look for satisfaction. Only very rarely have I even had Sauvignons costing less than \$10 that I thought had much merit—just the opposite of my experience drinking virtually any other classic grape variety.

To be sure, many people find Sauvignon Blancs unpalatable at any price and in any style. The grape's sharp lemony acidity and vegetal aromas frequently strike consumers as coarse and aggressive. But drinking Sauvignon Blanc with a meal can convert even diehard detractors into fans. Crisp and appetizing, a premier Sauvignon Blanc may be unique among white wines for the extent to which it enhances a variety of dishes. In fact, it often succeeds where more popular choices like Chardonnay fall flat.

There are two predominant styles of Sauvignon Blanc that offer very different kinds of appeal. First are the pure, often unblended Sauvignons, undisguised by aging in oak barrels and vinified to show an intensely pungent varietal nature. Classic examples are Sancerre and Pouilly-Fume from France's Loire Valley, wines whose flavors suggest barely ripened grapefruit. (Fume Blanc from California or Australia, by the way, rarely shares flavor affinity with the latter of these famous wines, although the law does require it be made from at least 75 percent Sauvignon Blanc grapes.) Other fine examples of this bitingly flavored no-compromise style are produced in Italy, most notably Tuscany and Friuli, South Africa and New Zealand.

A second variant of Sauvignon Blanc follows a model laid down in the Graves region of Bordeaux. Often blended with Semillon, a grape variety that contributes mellowness and smooth texture, wines in this mode are generally aged in oak barrels. They can be spicy and mineral-like in flavor, but tend to feel richer on the plate and are less uncompromisingly tart. This is the predominant model that Californians follow, particularly those wineries trying to produce "serious" (i.e. over \$10 per bottle) wine.

I enjoy well-made examples of both styles immensely but have also been extremely disappointed, and not only by cheap wines whose flavors have been diluted. To taste right, Sauvignon Blanc should have a balance of attention-grabbing acidity and fruit flavor. Fearful of the market, however, winemakers often strip the personality from Sauvignon Blanc, creating a wine with minimal flavor or character of any kind, as if blandness were a virtue. Another common flaw is over-oaking the wine, which can bring out its potential for harshness. In warm-to-hot cli-



mates, some winemakers release Sauvignons with elevated alcohol levels magnifying the grape's inherent bitterness.

It's no surprise then that despite its potential to make our meals more satisfying, Sauvignon Blanc's fortunes are on the wane. A perennial handmaiden, it has not shared in the current upsurge in interest in wine. In fact, in the rush to keep up with rising demand for Merlot and plant as much acreage of it as possible in prime Napa and Sonoma vineyards, the main casualty has been Sauvignon Blanc, acres of which are being ripped out or not replanted.

If the virtues of the grape emerge with food, which dishes are most enhanced by each style? The crisp, lighter bodied, more herbal Sauvignon Blancs are so citric, I find them most delicious with foods I would season with lemon juice: raw seafood, oily fish, cooked or raw vegetable dishes. In addition, these piquant wines work well with salty flavors (particularly fish or chicken prepared in soy-based sauces) and tangy flavored foods, such as goat cheese.

The fuller-bodied oak-aged Sauvignon Blancs are potential partners for some of the same dishes you might accompany with Chardonnay. The distinction is that the Sauvignons retain more freshness and vivacity, often showing a persistent core of peppery spice that can cut through a richer textured entree. Even when fermented and matured in oak, Sauvignons rarely taste buttery or thick, but are wonderful partners for grilled seafood steaks, pork scallops or roasted chicken. They also often work well with fish or white meats in lemony-flavored sauces and are most complementary to foods seasoned with rosemary, marjoram, dill or sorrel.

How do you know which style of Sauvignon Blanc you're getting? Here's a situation in which you must rely on the opinion of somebody who's had the wine before, because there's no accurate way to tell by looking at the label. Ask whether the wine has noticeable oak characteristics and whether it was blended with Semillon. For an extreme example of the first kind of wine, search out a Loire Valley bottling from the small commune of Menetou-Salon. For a good example of the second, ask for a California Sauvignon Blanc in the \$12 to \$15 range retail or \$25 to \$30 on a wine list. Just prepare yourself for the first sip, which can be so acidic that it bites. ☼

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, Mass. He was the first person certified as a Master of Wine on the East Coast in the United States. If you want to learn more about wine, enroll in one of his courses beginning this month at The Boston Wine Center, (617) 439-5369.



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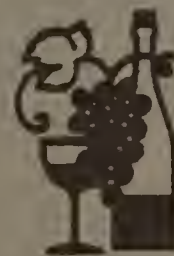
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Homemade Jam

The Black Crowes and Medeski Martin and Wood realize their recording dreams.

Medeski Martin and Wood has its primary roots in jazz, though drummer Billy Martin brings his interest in hip-hop and Brazilian music to the mix. Steve Gorman, drummer of the Black Crowes, says, "At the end of the day, I consider us to be a rock 'n' roll band." Yet both groups have toured with the neo-hippie H.O.R.D.E. festival, and attract wiggly fans who enjoy the way the bands jam, and trade authorized bootleg tapes of each show.

Now the two groups also know how to bring joy to the recording process. The Black Crowes, which play the Orpheum Theater Oct. 25-26, rented a house in the band's hometown of Atlanta to rehearse, and ended up making *Three Snakes and One Charm* in that communal environment. "That record to me is just a snapshot of a really good time," Gorman says. "If I hear the record now, I can smell the chili we made there. I can hear that fireplace."

Medeski Martin and Wood, who return to the Somerville Theatre Nov. 3 after a soldout Sept. 29 show, made new CD *Shack-man* in the Hawaiian jungle shack where the New York trio spends its winters. "This was our dream," Martin says. "There's no electricity. We have a little solar power, and that does it. We have an outhouse, and the ocean's a quarter-mile down the road. We have friends, a community of people we're very close to, with families. It's a great place to charge up your batteries on almost every level: breathing the air, smelling the fragrances, eating the food."

Shack-man captures that rustic joie de vivre with raw, patient grooves, flavored with John Medeski's B-3 organ and clavinet, and Chris Wood on electric as well as acoustic bass. "That's where the environment is an influence," Martin says. "There's no studio clock running, and you're not jumping in cabs or ordering out. You're cooking there. You just live there."

Three tunes materialized out of jams. But most were originally written in the shack, developed on tour, then recorded back in their rehearsal crib—with some new ideas. A drum track for the ghostly "Dracula" was recorded through a pickup plug on Wood's bass guitar. "We noticed on another track there was a drum solo of mine bleeding through, 'cause Chris was standing there listening to me, and it was being recorded through his bass," Martin says. "So that gave it that other dimension without

putting it through a bunch of effects. Sometimes things like that happened on a whim."

The trio's interactive spontaneity carries over to their setlist-free concerts. "We'll say, 'Let's start with this one, and see what happens.' Usually someone will call something out, or play a line which may be transition from one piece to another. We don't have to necessarily talk."

Communication, even offstage, was more challenging for the Crowes in the past, fueled by Chris and Rich Robinson's sibling rivalry. "Them working those problems out, just accepting each other and actually becoming friends for the first time last year was the biggest step toward fixing stuff," says Gorman, who started the band with the brothers in the mid '80s. "That stuff's contagious, like a virus. After 10 years as a referee, it gets tiring. If you don't agree with someone, they assume you agree with the other guy, and before you know it, a two-way fight is three or four."

The Crowes sealed a new family spirit in sessions for *Three Snakes and One Charm*, striking a balance between the catchy Faces-style rock of old hits with the jam-vibe earthiness of recent discs. "It was just an upbeat mood, and nobody wanted to talk about it, because no one wanted it to go away," says Gorman, who put his drums in the dining room, the primarily studio area. Acoustic guitars were recorded in the bathroom, and Chris did vocals in his bedroom. "It was exciting to have a house, where you had to test all the acoustics—put a microphone in the washing machine and see what that sounds like. Whatever anyone thought of, we just did it."

Except on Sundays. "I'd go over there and just watch football all day with everybody," Gorman says. "It was a lot of fun, and it really shows on the record. If you can have relaxed excitement, I think we kinda got that."

Elsewhere

Pakistan's Sabri Brothers celebrate qawwali (a la Nusrat Fateh Ali Khan) at Sanders Theatre Oct. 25, and banjoist Bela Fleck & the Flecktones warp jazz and bluegrass at Somerville Theatre the 29th. Club pick: Luscious Jackson at the Middle East on Halloween. ☼



BACK IN BLACK: The Black Crowes (clockwise from bottom left): Chris Robinson, Johnny Colt, Steve Gorman, Marc Ford, Eddie Harsch and Rich Robinson.



IN SYNCH: (from left) John Medeski, Chris Wood and Billy Martin at Somerville Theatre.

ON THE STREET

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"Fidel Castro, because then we would finally get a decent cigar."

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"Dr. Kevorkian, because he will treat the country like his patients and not make it suffer."



JOE, 41, FRAMINGHAM
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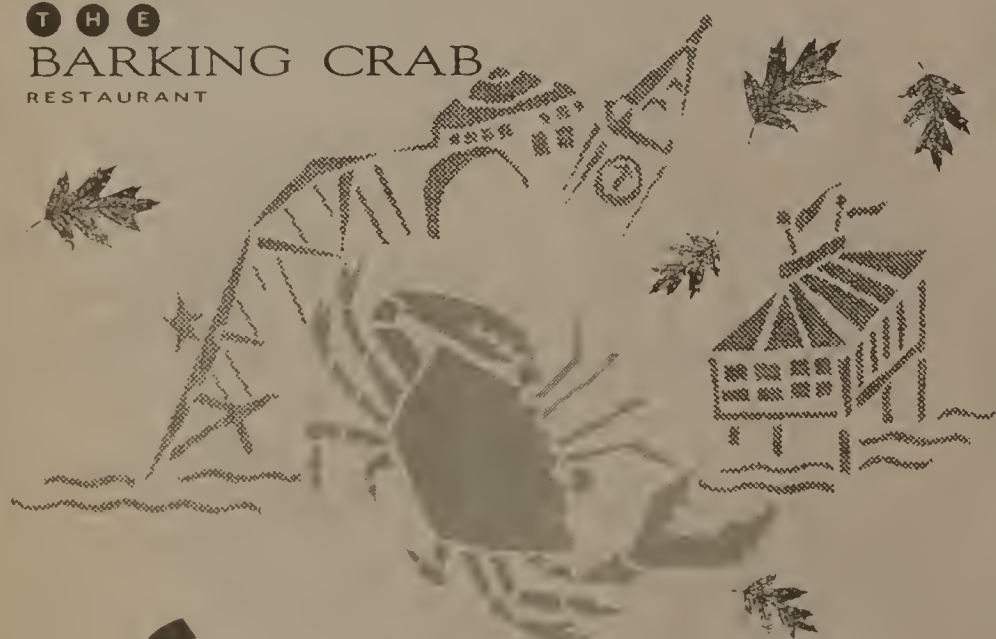
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21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/hewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex. Diners Club, MC and Visa accepted.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Taps \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat & Sun. brunch, (try the huevos rancheros).

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CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CIBO, 326 Hanover St., Boston, 557-9248. Located in the heart of the North End this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine, as well as traditional favorites. Daily specials include Veal Cibo, Salmon Picra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcomed and catering available. Open for dinner Tuesday-Thursday 5pm-10pm, Friday and Saturday 5pm-11pm and Sunday 4pm-10pm. Reservations accepted.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

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DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

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GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

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THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

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JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville, Red Line 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444. Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking, no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thurs. 5:30-10 pm; Fri.-Sun. 5-10 pm; Lunch, Tues.-Sat. 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues. & Wed. 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MCN,AE,DC)

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Experience Executive Chef Peter McCarthy's latest menu inspired by the rhapsody of Autumn. To start try the crock of baked cranberry beans with duck confit and fried onions; Maine crab and potato spring rolls served with melon chutney; and smoked salmon and potato terrine. Exquisite main courses include maple glazed Vermont pheasant served with purple potato waffles; seared "Black Pearl" Maine salmon with orange cous cous; Lobster and corn risotto with Nova Scotia chanterelles. Pastry Chef Billy Boudreau has once again outdone himself with maple Indian pudding brulee; sweet potato cheesecake; and seckel pear and camembert tart. Dinner is served Mon-Fri 6-10pm., Sat 6-11pm, Sun 6-10pm. Ask about our special holiday packages.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference."

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m., pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

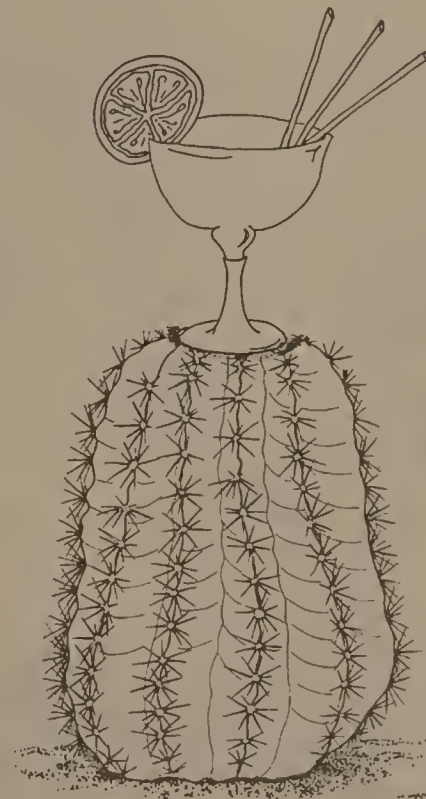
SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original huffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Scafood in Squid Ink sauce, Moreilla with caramelized onions and pinennis, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine Mon.-Thu. 11:30 a.m.-9:30 p.m., Fri. 11:30 a.m.-9:45 p.m., Sat. 4:30 p.m.-9:45 p.m., Sun. 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142 (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11-15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

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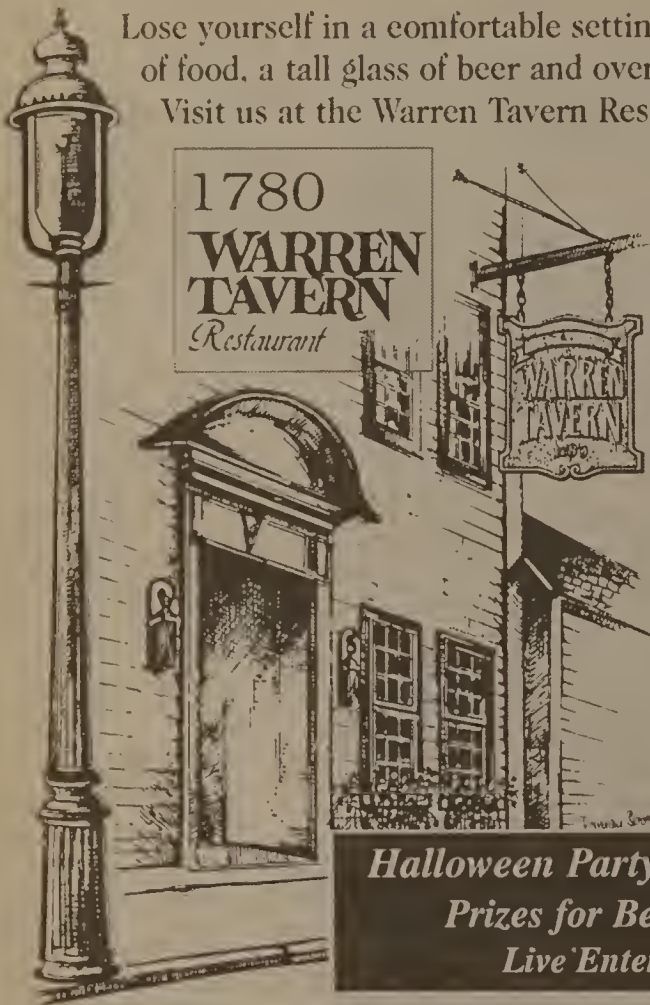
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE,

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave.,

Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-

1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St.,

Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-

BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY,

115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in '95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland

St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant. Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard

Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314

Commonwealth Ave. in Allston (formerly Play it Again

Sam's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-

4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL.

Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-

9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a

sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether

you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one

of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799.

Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-

award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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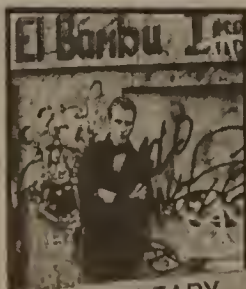
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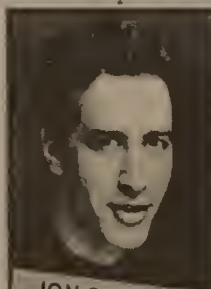
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Bar & Club Listings (continued)

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar." The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JILLIAN'S BOSTON, behind Fenway Pl. 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8-30 p.m. Great food—why not come for dinner and a

show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINYARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinyara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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Every Sunday from 11 AM to 3 PM you can sample some of it, all of it and have as much as you want of it, for only \$12.95.



160 Commonwealth Ave., Boston, MA (617) 536-8656

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

BACK BAY BREWING COMPANY, 755

Boylston St., Boston, 424-8300 Boston's newest and hippest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy pecan pancakes with smoked Virginia ham. Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill

Mall, (800) 696-2283. McTrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250

Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square),

Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St.,

Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best

brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill

Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston,

783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli Alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston,

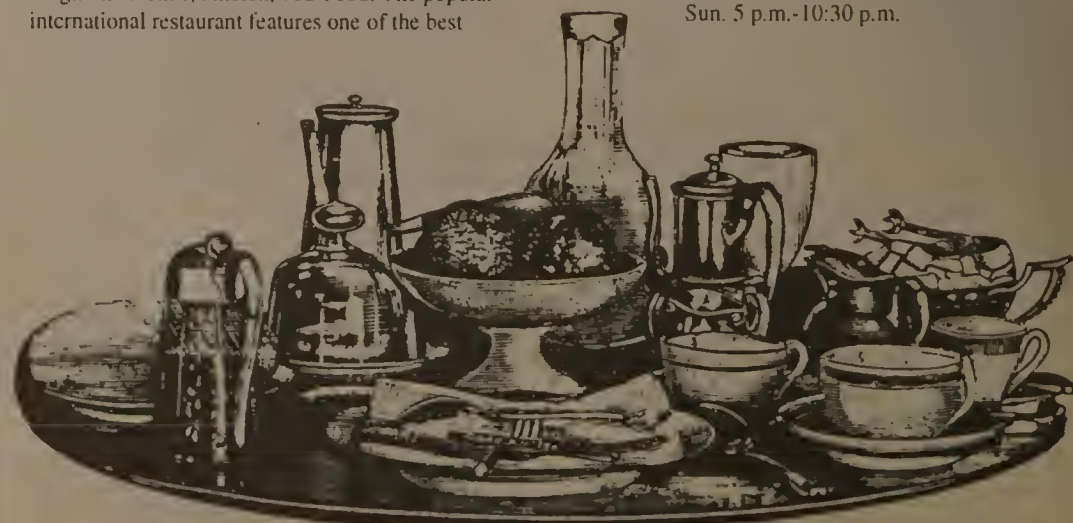
254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

THE TAM O'SHANTER, 1648 Beacon St., Brookline,

277-0982. Live Jazz brunch Sundays 10 a.m.-3:30 p.m. featuring Jon Hazilla Trio. Live Classical brunch Saturdays (10:30 a.m.-3:30 p.m.). Relax with a pot of fresh coffee, mimosa with fresh squeezed OJ, or a delicious bloody mary. Enjoy our full menu including Delmonico Steak and eggs, farmer's omelette, Belgian waffles, vegetarian enchiladas, cinnamon raisin French Toast, Eggs Benedict, or any kind of hamburger. Homemade bread and muffins, too. You can end it with a delectable dessert and cappuccino.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-

8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



Live Music Listings

<p>TO BE LISTED CALL Interactive Promotions (617) 782-7625 Fax: (617) 354-LIST (5478) http://www.citypost.com fax all listings two weeks in advance of issue date</p>	<p>Cambridge, 661-0993, Nemo Showcase featuring Kevin McClusky, Plainjane, Golden Carillo, Kevin So.</p>	<p>Showcase (hands TBA).</p>	<p>(featured artists TBA).</p>	<p>(doors open @7pm).</p>
<p>Axis, Boston, 232-CITY ext. 2947, NEMO Showcase featuring Psycho Moto Goat, Goud's Thumb, Liquid Logic, Bone Dry System, Bison.</p>	<p>Linwood, Boston, 267- 8644, Tony Espy hosts Acoustic Night featuring Cormack.</p>	<p>Wally's, Boston, 424- 1408, Jazz Fusion Night with Wally's Stepchildren.</p>	<p>Common Ground, Allston, 783-2071, ZEN LUNATIC (CITY ext. 9365).</p>	<p>Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, BRIAN WALKLEY BAND (CITY ext. 2742) featuring Bob Gay and Baron Brown.</p>
<p>Bill's Bar, Boston, 421- 9678, Nemo Showcase.</p>	<p>Lizard Lounge, Cambridge, 547-0759, The Uncommon Lizards.</p>	<p>Warren Tavern, Charlestown, 241- 8142, Kevin Kirrane, Matt Browne, Justin Beech.</p>	<p>Dodge Street, Salem, (508) 745-0139, The Loonies featuring Jon Svetky.</p>	<p>Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: NEMO Showcase (acts TBA)...Downstairs: NEMO Showcase (acts TBA).</p>
<p>Black Rose, Boston, 742-2286, Eugene Byrne.</p>	<p>Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, NEMO Showcase... (Acts TBA).</p>	<p>Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.</p>	<p>Finnegans Wake, Cambridge, 576-2240, Elmer Funk & DJ Gerard Evans.</p>	<p>Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Bobolinks.</p>
<p>Casual Cup, Brookline, 232-2089, Thea (Folk).</p>	<p>Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, VYKKI VOX (CITY ext. 8955) hosts The Lady Sings Showcase.</p>	<p>Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Charlie Kohlase Quintet.</p>	<p>Green Dragon, Boston, 232-CITY ext. 4733, Brogue.</p>	<p>Mr. Dooley's, Boston, 232-CITY ext. 6736, Open Mic Night.</p>
<p>Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.</p>	<p>Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: NEMO Showcase (acts TBA)... Downstairs: NEMO Showcase (acts TBA).</p>	<p>Avalon, Boston, info: 262-2424 / (ix: 931- 2000, De La Soul, Fishbone, with special guests Goody Mob.</p>	<p>Harper's Ferry, Allston, 232-CITY ext. 4277, The Daddy's with special guests Shake Daddy.</p>	<p>Old Vienna Kaffeehaus, Westboro, (508)898- 2231, Open Mic night featuring Kate MacLeod.</p>
<p>Club Passim, Harvard Sq., Cambridge, 492- 7679, NEMO Acoustic Showcase (featured artists TBA).</p>	<p>Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Johnny & The Undergarments.</p>	<p>Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tyn Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk, and disco.</p>	<p>House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, NEMO Showcase (acts TBA).</p>	<p>Purple Shamrock, Boston, 451-7400, Jim Plunkett.</p>
<p>Common Ground, Allston, 783-2071, Mod Night with DJ Vin.</p>	<p>Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.</p>	<p>Black Rose, Boston, 742-2286, Eugene Byrne.</p>	<p>Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Paul LeVesque.</p>	<p>Rat, Boston, 536-2750, NEMO Conference Showcase featuring HONKEYBALL (CITY ext. 4665), Jawn P and The Pawn Shop, Cave Penny, Skin Game, Railroad Earth.</p>
<p>Dodge Street, Salem, (508) 745-0139, David Pykosz.</p>	<p>Old Vienna Kaffeehaus, Westboro, (508)898- 2231, Primitive Characters.</p>	<p>Casual Cup, Brookline, 232-2089, Open Mic Night hosted by Jon Carmen (7:30pm signup) featuring Magi Baron.</p>	<p>Jose McIntyre's, Boston, 451-9460, Undercover.</p>	<p>Ryles, Cambridge, 232- CITY ext. 7953, Endangered Species...Upstairs: Temporada Latina.</p>
<p>Green Dragon, Boston, 232-CITY ext. 4733, Tom Carroll.</p>	<p>Paradise, Boston, 232- CITY ext. 7272, WBCN presents Face To Face, Suicide Machine (tickets can be obtained through WBCN Only).</p>	<p>Bill's Bar, Boston, 421- 9678, Nemo Showcase.</p>	<p>Karma Club, Lansdowne St., Boston, 421-9595, Benefit for The Kathmandu Valley Preservation Trust; 7:30pm: Cocktail Reception... 9pm: An Offering To The Mothergoddess... 9:30pm: Nine Manifestations of Durga Dance Party... Call for more info.</p>	<p>Sea Note, Nantasket Beach, (617) 925- 4300, Rock Bottom.</p>
<p>Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).</p>	<p>Rat, Boston, 536-2750, NEMO Conference Showcase featuring Queer For Astro Boy, 61.6 (CITY ext. 656), Kilgore Smudge, TUNNEL (CITY ext. 8866), JOZLIN BONES (CITY ext. 5695).</p>	<p>Centrum, Worcester, 931-2000, ZZ Top "Continental Safari Tour" (first U.S. date) with special guest The Reverend Horton Heat.</p>	<p>Johnny D's, Somerville, 232-CITY ext. 5646, C.J. Chenier.</p>	<p>Somerville Theatre, Somerville, 931-2000, An Evening With The Richard Thompson Band.</p>
<p>House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, NEMO Showcase (acts TBA).</p>	<p>Ryles, Cambridge, 232- CITY ext. 7953, Brazilian Nights... Upstairs: Motion Poets Jazz Sextet.</p>	<p>Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof... DJ and Dancing.</p>	<p>Jose McIntyre's, Boston, 451-9460, DJ Fitz.</p>	<p>TT The Bear's, Cambridge, 492- BEAR, NEMO</p>
<p>Jake Ivory's, Boston, 247-1222, Matt Mello & Mike Bergemen.</p>	<p>Somerville Theatre, Somerville, 931-2000, An Evening With The Richard Thompson Band.</p>	<p>Club Passim, Harvard Sq., Cambridge, 492- 7679, NEMO Acoustic Showcase</p>	<p>Kendall Cafe, Cambridge, 661-0993, Nemo Showcase featuring Amy Fairchild Band, Falstaff, Billy Freeze, Ratsy.</p>	<p>Wild Horse Cafe, Beverly, (508) 922- 6868, Chamber Jazz.</p>
<p>Johnny D's, Somerville, 232-CITY ext. 5646, Riders In The Sky.</p>	<p>TT The Bear's, Cambridge, 492- BEAR, NEMO</p>	<p>Lizard Lounge, Cambridge, 547-0759, Jumpin' Bones.</p>	<p>Linwood, Boston, 267- 8644, House Of Gusto, New Grandma.</p>	<p>Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.</p>
<p>Jose McIntyre's, Boston, 451-9460, DJ Fitz.</p>	<p>TT The Bear's, Cambridge, 492- BEAR, NEMO</p>	<p>Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, NEMO Showcase... (Acts TBA)... Music Hall: God Street Wine</p>	<p>Warren Tavern, Charlestown, 241- 8142, Kevin Kirrane, Matt Browne, Justin Beech.</p>	
<p>Kells, Allston, 232-City ext. 5355, Shannon Morrison (Van Morrison's Daughter), The Infractions.</p>				
<p>Kendall Cafe,</p>				

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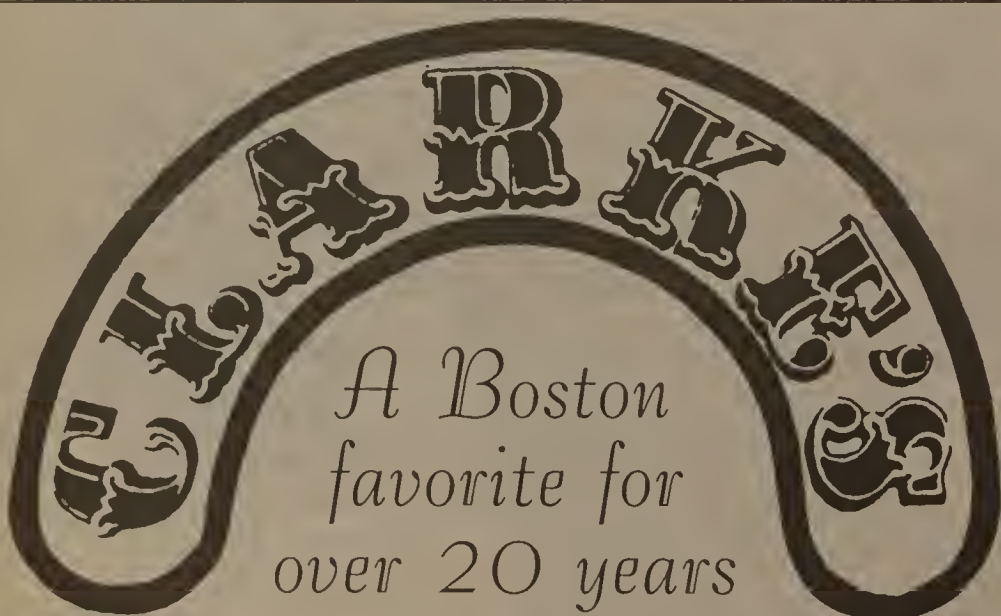
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Live Music Listings (continued)

FRIDAY OCTOBER 25

1359 Jazz Club, Cambridge, 547-9320, On Kee.
49 Monk Street, Stoughton, (617)344-4949, Discontents, Every Second (formerly Triphammer).
835 Beacon Club, Boston, 424-8350, The Explosion, BLACK #9 (CITY ext. 999).
Attic Bar, Newton Center, 232-CITY ext. 2884, Laurie Geltman, Desert Flowers.
Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution... Live show featuring Holywood Recording artists Mini King.
Black Rose, Boston, 742-2286, Eugene Byrne...Upstairs: Joe Moriarity.
Brew Moon, Saugus, 941-2739, 10pm: Groovy Puppy.
Casual Cup, Brookline, 232-2089, Katherine Farnham (Jazz / Pop).
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Mikey Dee's Halloween Costume Ball featuring Strangemen, Quivver, Rootlock, Silver Star, Mickey Bliss, and special ghost stars.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm... Music by DJ Bruno.
Club Passim, Harvard Sq., Cambridge, 492-7679, Vance Gilbert.
Common Ground, Allston, 783-2071, The Lemmings.
Commonwealth Brewing Company, Boston, 523-8383, Jim Bogus Crew.
Dodge Street, Salem, (508) 745-0139, Three Toad Sloth.
Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Tom Carroll... Downstairs: Love Sauce.
Green Dragon, Boston, 232-CITY ext. 4733, Classic Trax.
Harper's Ferry, Allston, 232-CITY ext. 4277, Heavy Metal Horns with special guests Walk That Walk.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell & The Cadillac Horns.
Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Roh Gonzalez.
Johnny D's, Somerville, 232-CITY ext. 5646, Ronnie Earl or Carol Noonan.
Jose McIntyre's, Boston, 451-9460, Fast Food Junkies.
Kells, Allston, 232-City ext. 5355, Lu Lu's In Crisis, DJ Chaos...Downstairs: Dance party with DJ Colm.
Kendall Cafe, Cambridge, 661-0993, Stretch, Josh Lederman, The John Train Quartet.
Linwood, Boston, 267-8644, BASTARD SQUAD (CITY ext. 2278), Gringo, Mudpants, Wife Beater.
Lizard Lounge, Cambridge, 547-0759, Lars Vegas.
Lupo's Heartbreak Hotel, Providence, 401-272-5876, Boh Mould.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Sterlings... Music Hall: God Street Wine (doors open @9pm).
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bardo Pond, Guv'ner, Cat Power... Downstairs: All Ages Show (5:30pm) featuring Queens, New Bomb Turks, Showcase Showdown.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Magdelines, Chester Chesterman.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Dave Bagnall.
Old Vienna Kaffeehaus, Westboro, (508)898-2231, Boogaloo Swamis.
Orpheum Theatre, Boston, 423-NEXT, Black Crowes.
Paradise, Boston, 232-CITY ext. 7272, Rustic Overtones (CD Release Party).
Purple Shamrock, Boston, 451-7400, Marsels.
Rat, Boston, 536-2750, Tidal Wave, Red Eye Nine, Lafour, Driveway.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Cedar Walton Quartet with Vincent Herring & David Williams.
Rhythm & Spice, Cambridge, 497-0977, Danny Tucker.
Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington... Upstairs: Herman Johnson Quartet.
Sea Note, Nantasket Beach, (617) 925-4300, Fat City Band.
TT The Bear's, Cambridge, 492-BEAR, RIPPOPTAMUS (CITY ext. 7477), plus special guests.
Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

SATURDAY OCTOBER 26

1359 Jazz Club, Cambridge, 547-9320, East-West Quartet.
49 Monk Street, Stoughton, (617)344-4949, Mad Not Crazy.
Attic Bar, Newton Center, 232-CITY ext. 2884, Tip.
Axis, Boston, 232-CITY ext. 2947, Genitorturers, Skoll, Drill (doors open at 6pm).
Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
Black Rose, Boston, 742-2286, Eugene Byrne...Upstairs: Joe Moriarity.
Brew Moon, Saugus, 941-2739, 10pm: Groovy Puppy.
Casual Cup, Brookline, 232-2089, Margot Fox (Folk).
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Penguin, Nana, JANUARY (CITY ext. 5268), Dots Will Echo, Hank Susskind.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
Club Passim, Harvard Sq.,

Cambridge, 492-7679, Djembe Safari, Dego Student Drum Ensemble.
Common Ground, Allston, 783-2071, Picture This.
Commonwealth Brewing Company, Boston, 523-8383, Chris Baird.
Dodge Street, Salem, (508) 745-0139, Megawatt Blues Crushers.
Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Ross Robinson... Downstairs: The Wait.
Green Dragon, Boston, 232-CITY ext. 4733, Happy Millionaires.
Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi Band.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Mighty Sam McLean.
Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Josh Nelson & Paul LeVesque.
Johnny D's, Somerville, 232-CITY ext. 5646, Shana Morrison.
Jose McIntyre's, Boston, 451-9460, Response.
Kells, Allston, 232-City ext. 5355, Lu Lu's In Crisis, DJ Chaos... Downstairs: Dance party with DJ Colm.
Kendall Cafe, Cambridge, 661-0993, "Holy Mackerel CD Release Party"; One Night In Cambridge.
Linwood, Boston, 267-8644, Halloween Party.
Lizard Lounge, Cambridge, 547-0759, Laurie Geltman.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: THE GOOD LIFE (CITY ext. 4663), Crown Heights... Music Hall: Witches Ball to benefit AIDS Hospice for Children.
Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Papas Fritas, Syrup USA, Ex-Hypnotists... Downstairs: Bent Men, and special guests.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Halloween Costume Party with The Zombie Band.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Christy O'Connell.
Old Vienna Kaffeehaus, Westboro, (508)898-2231, Robbie O'Connell, Peg Loughran.
Orpheum Theatre, Boston, 423-NEXT, Black Crowes.
Purple Shamrock, Boston, 451-7400, Turbo Dogs.
Rat, Boston, 536-2750, All Ages Show (1pm) featuring EPILEPTIC DISCO (CITY ext. 3745), PIMP CARRIAGE (CITY ext. 7467), Big D and The Kids Table, The Charles River Band... 9pm (19+): Throat Culture, Freeballin', 4th Floor, Jim's Big Ego.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Cedar Walton Quartet with Vincent Herring & David Williams.
Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise Band.
Ryles, Cambridge, 232-CITY ext. 7953, Toni Lynn Washington...Upstairs: Herman Johnson Quartet.
Sea Note, Nantasket Beach, (617) 925-4300, Monster Mike Welch.

TT The Bear's, Cambridge, 492-BEAR, SMACKMELON (CITY ext. 7622), plus special guests.
Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Groovin' Girls.

SUNDAY OCTOBER 27

Berklee Performance Center, Boston, 931-2000, Susan Vega and her band, special guest Jason Faulkner.
Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.
Black Rose, Boston, 742-2286, John Corcoran.
Brew Moon, Cambridge, 499-2739, Jazz Brunch (starts@Noon) featuring All That Jazz.
Brew Moon, Boston, 523-6467, Jazz Brunch (starts@Noon) featuring Wesley Wirth (formerly The Bobby Tynes Trio).
Casual Cup, Brookline, 232-2089, Laine Henderson (Folk/Rock).
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K...
Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS: In the round; Ken Bonfield, Laurie Geltman, Pierce Pottis... Poet: Ryk McIntyre... Feature: Ellen Cross... 7pm: Micheal Smith, Annie Hills.
Common Ground, Allston, 783-2071, Sunday's Well.
Dodge Street, Salem, (508) 745-0139, Steve Walsh Trio.
Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
Green Dragon, Boston, 232-CITY ext. 4733, MADELINE HALL (CITY ext. 6233).
Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, ENTRAIN (CITY ext. 3687).
Kells, Allston, 232-City ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
Kendall Cafe, Cambridge, 661-0993, Improv Theatre with Renegade Duck.
Lupo's Heartbreak Hotel, Providence, 401-272-5876, Reverend Horton Heat.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Barretts Mill, Beggar Man Thief, Music Hall: Ronnie Jordan.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Lil' Sever, Left Of Zero, Dumbwaiters, Slept... Downstairs: Killdazer ("Fuck You We Quit Tour" last Boston show ever!), Sluggo.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Live Music Listings (continued)

Old Vienna Kaffeehaus, Westboro, (508)898-2231, Harvey Reid.

Orpheum Theatre, Boston, 423-NEXT, The G3 Tour featuring Joe Satriani, Eric Johnson, and Steve Vai and introducing Adrian Legg.

Purple Shamrock, Boston, 451-7400, Chris-n-Chris.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring XXL, Brawl Park, Today Is The Day, Punch The Clown, Grudge Holder.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

Johnny D's, Somerville, 232-CITY ext. 5646, Scott Henderson, Gary Willis & Tribal Tech.

Kells, Allston, 232-City ext. 5355, Acoustic Band Showcase and Margarita Night.

Mama Kin, Lansdowne St., Boston, 536-2100, Playhouse: "Sneak Previews" is back!

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 8-10pm; Middle East Film Series... 10:30pm: Showcase Monday featuring Crash.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football.

Paradise, Boston, 232-CITY ext. 7272, Grant Lee Buffalo, 16 Horsepower.

Purple Shamrock, Boston, 451-7400, Dave Smith.

Ryles, Cambridge, 232-CITY ext. 7953, Foundation For Children With A.I.D.S..

Small Planet, Cambridge, 441-9020, Ellen De Genova & Josh Lederman.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Lemonheads, Imperial Teen, You Am I.

Bill's Bar, Boston, 421-9678, Deep 7, Edith.

Black Rose, Boston, 742-2286, Shennanagans.

Casual Cup, Brookline, 232-2089, Katy Sullivan (Jazz/Folk/Pop).

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round.

Dodge Street, Salem, (508) 745-0139, Norman's Woe.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slide.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Joe Ely.

Kells, Allston, 232-City ext. 5355, Blues Night Showcase featuring Boston's best blues artists; hosted by Peter Malick.

Kendall Cafe, Cambridge, 661-0993, Mohana, Emmet Williams, Harsha.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Hallucinating Arkansas, Eclipse.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Sallies, Grasshopper, Squirrel's Gone.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted

by Tom Lawlor and friends... All singers, musicians, and styles welcome!

Purple Shamrock, Boston, 451-7400, Chris-n-Chris.

Rat, Boston, 536-2750, Tales Of Afterward, Floater, Servo.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Cercie Miller Quartet.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Small Planet, Cambridge, 441-9020, Mind The Gap.

TT The Bear's, Cambridge, 492-BEAR, The Dorian Scott Syndrome, DANGER 13 (CITY ext. 3264), Swag, Punch Monkey.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Pierce Patis.

Common Ground, Allston, 783-2071, The Slip.

Dodge Street, Salem, (508) 745-0139, Jackson 4.

Green Dragon, Boston, 232-CITY ext. 4733, Martini Brothers.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, The Sled Dogs.

Jake Ivory's, Boston, 247-1222, Matt Mello & Mike Bergemen.

Johnny D's, Somerville, 232-CITY ext. 5646, Cordelia's Dad, Taxi Chain.

Kells, Allston, 232-City ext. 5355, Boston's Best New Band Showcase featuring Laughing Water.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Tony Espy hosts Acoustic Night featuring Joel Cage.

Lizard Lounge, Cambridge, 547-0759, The Uncommon Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Blanket Party, Panhead.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Worcester Instrumental Night featuring Guerreiro (7

release party), The Inexplicable Trio, Mon Toya.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Watch City Blues.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Old Vienna Kaffeehaus, Westboro, (508)898-2231, Daring Angels.

Rat, Boston, 536-2750, Retesh, Herniaphrodaddies, The Doosies.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The McCoy Tyner Trio with special guest Bobby Hutcherson.

Ryles, Cambridge, 232-CITY ext. 7953, Brazilian Nights.

TT The Bear's, Cambridge, 492-BEAR, GRIPE (CITY ext. 4747), Hemlock Cocktail, Battershell (from NYC), Lumber.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Purple Shamrock, Boston, 451-7400, Randy Vera.

2089, Open Mic Night hosted by Jon Carmen (7:30pm signup) featuring Mary Gauthier.

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers.

Common Ground, Allston, 783-2071, The Lemmings.

Dodge Street, Salem, (508) 745-0139, Sax Attack.

Finnegans Wake, Cambridge, 576-2240, Irish Halloween Party.

Green Dragon, Boston, 232-CITY ext. 4733, Allies.

Harper's Ferry, Allston, 232-CITY ext. 4277, RIPPOPOTAMUS (CITY ext. 7477) with special guests Big Dig.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Halloween Party featuring Chris McDermott & His Wild Combo.

Kells, Allston, 232-City ext. 5355, Halloween Dance Party hosted by DJ Edgar... Win a Hearse!

Linwood, Boston, 267-8644, Sun Cycle, Grass Cowboy, Manichobl, DARWIN (CITY ext. 3279).

Lizard Lounge, Cambridge, 547-0759, Groovasaurus, Rubber Chicken.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Strangemen, Princess Superstar... Music Hall: WZLX Party (invitees only) featuring Beetlejuice (Brad Delp).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Halloween Bash featuring Jayuya, Vera Go-Go (CD

release party), Glissenette.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Liquid Kaos.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Open Mic Night.

Old Vienna Kaffeehaus, Westboro, (508)898-2231, Open Mic night featuring poet Ryk McIntyre.

Purple Shamrock, Boston, 451-7400, Jim Plunkett.

Rat, Boston, 536-2750, Modifiers Benefit featuring The Modifiers, Organica, The Nines, The Racketeers, Bleed, TBA, TBA.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The McCoy Tyner Trio with special guest Bobby Hutcherson.

Ryles, Cambridge, 232-CITY ext. 7953, Ed Harlow Sextet...Upstairs: Temporada Latina.

Sea Note, Nantasket Beach, (617) 925-4300, Rock Bottom.

TT The Bear's, Cambridge, 492-BEAR, Turkish Delight, The Laurels, Neptune, Arab On Radar.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wild Horse Cafe, Beverly, (508) 922-6868, Anthony Weller Trio.

**MONDAY
OCTOBER 28**

Bill's Bar, Boston, 421-9678, Manic Mondays featuring Obey, The Band formerly known as The Unbearables, and Goliath.

Black Rose, Boston, 742-2286, Kevin Farley.

Casual Cup, Brookline, 232-2089, Barbara Phaneuf (Country / Blues).

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge presents Poet's Theatre with Marcel Kopp & Friends.

Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.

Harper's Ferry, Allston, 232-CITY ext. 4277, BKE Showcase.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Call For Info.

**TUESDAY
OCTOBER 29**

1359 Jazz Club, Cambridge, 547-9320, Swing Dance Jam.

Avalon, Boston, info: 262-2424 / fax: 931-2000, The

**WEDNESDAY
OCTOBER 30**

Axis, Boston, 232-CITY ext. 2947, Roadshow, Triple Mind.

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Black Rose, Boston, 742-2286, Shennanagans.

Casual Cup, Brookline, 232-2089, Sheryl Cohen, Rubens De La Corte (Brazilian/Jazz).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest

**THURSDAY
OCTOBER 31**

Bill's Bar, Boston, 421-9678, Special Halloween Show (Call For Info).

Black Rose, Boston, 742-2286, Shennanagans.

Casual Cup, Brookline, 232-

**FRIDAY
NOVEMBER 1**

Attic Bar, Newton Center, 232-CITY ext. 2884, Loomers, Slide.



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Live Music Listings (continued)

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.

Casual Cup, Brookline, 232-2089, Melissa Reaves (funky blues).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Darlings, RPM's, Fliptones, Fritters, Mickey Bliss Organ Combo.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm... Music by DJ Bruno.

Common Ground, Allston, 783-2071, Flush.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Tom Carroll... Downstairs: Funk Dis'.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Seth Shomes & Rob Gonzalez.

Kells, Allston, 232-City ext. 5355, Live Band (TBA) and DJ Chaos... Downstairs: Dance party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Benefit for The Theatre Zone; Alien Invasion Party with guitar workshop.

Lizard Lounge, Cambridge, 547-0759, Groovasaurus, White Ows.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Music Hall: Moon Boot Lover (very last Boston performance), Schleigho, Harpoon... Front Room: Flexi, Little John.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Railroad Jerk, Skleton Key, The Renderers (from New Zealand).

Rat, Boston, 536-2750, POOKA STEW (CITY ext. 7665), TBA, Down Boogie, Off Side.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The McCoy Tyner Trio with special guest Bobby Hutcherson.

Rhythm & Spice, Cambridge, 497-0977, Hot Like Fire.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

SATURDAY NOVEMBER 2

Attic Bar, Newton Center, 232-CITY ext. 2884, Little John, Vinyl.

Avalon, Boston, info: 262-2424 / fax: 931-2000, Type O Negative, Life Of Agony, Manhole (doors open @ 6pm).

Axis, Boston, 232-CITY ext. 2947, X-Night;

Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Casual Cup, Brookline, 232-2089, Somebody's Sister & Jenny Reynolds.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Gamelan presents; (Bands TBA).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.

Common Ground, Allston, 783-2071, GRINNING LIZARDS (CITY ext. 4746).

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Jake Ivory's, Boston, 247-1222, Matt Mello, Mike Bergemen, Josh Nelson & Paul LeVesque

Kells, Allston, 232-City ext. 5355, Live Band (TBA) and DJ Colm... Downstairs: Dance party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, D.B. Leonard, Marcia Bock, Melissa Reeves, David Deitch.

Lizard Lounge, Cambridge, 547-0759, Groovasaurus, Michelle Malone.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Superfly, Lulus In Crisis... Music Hall: The Outlets, Boy's Life, Band 19, Drop Kick Murphy's.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, DJ in The Brewskeller.

Rat, Boston, 536-2750, All Ages Show (1pm) featuring Violent Society, Disco Crisis, Scapegoats, Degenerates, The Freeeks.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The McCoy Tyner Trio with special guest Bobby Hutcherson.

Rhythm & Spice, Cambridge, 497-0977, DUB STATION (CITY ext. 3827).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

SUNDAY NOVEMBER 3

Attic Bar, Newton Center, 232-CITY ext. 2884, Coal Boilers.

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Casual Cup, Brookline, 232-2089, Christy Zarlengo (pop/jazz).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq. Cambridge,

232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Kells, Allston, 232-City ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Improv Theatre with Renegade Duck.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Starbilly, Lindy Pear.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, VYKKI VOX (CITY ext. 8955) hosts The Lady Sings Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Maylo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Rat, Boston, 536-2750, All Ages Show (4pm) featuring All Systems Stop (last show), Maggots, Distraught, Drop Kick Murphy's, The Cash Registers (with ex members of The Casualties), UNSEEN (CITY ext. 8673).

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY NOVEMBER 4

Bill's Bar, Boston, 421-9678, Manic Mondays; Live features TBA (Call for info).

Casual Cup, Brookline, 232-2089, Tom Barron (blues/jazz).

Kells, Allston, 232-City ext. 5355, Acoustic Band Showcase and Margarita Night.

Kendall Cafe, Cambridge, 661-0993, ZEN LUNATIC (CITY ext. 9365).

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Palladins.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY NOVEMBER 5

Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Band Night (features TBA).

Casual Cup, Brookline, 232-2089, Ken Batts (modern folk).

Kells, Allston, 232-City ext. 5355, Blues Night Showcase featuring Boston's best blues artists; hosted by Peter Malick.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Own, Crash... Music Hall: Jeffery Furst Night.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends... All singers, musicians, and styles welcome!

Rat, Boston, 536-2750, Tempest Rising, Acid Bath, Tank 26.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

WEDNESDAY NOVEMBER 6

Attic Bar, Newton Center, 232-CITY ext. 2884, ZINNIA BLOOM (CITY ext. 9466) (tentative).

Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, "Untold Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Casual Cup, Brookline, 232-2089, Katherine Farnham (pop/jazz).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Jake Ivory's, Boston, 247-1222, Matt Mello & Mike Bergemen.

Kells, Allston, 232-City ext. 5355, Boston's Best New Band Showcase (feature TBA) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Tony Espy hosts Acoustic Night.

Lizard Lounge, Cambridge, 547-0759, The Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Chimera, Jehovah Starbelly.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Bruce Bartlett.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Rat, Boston, 536-2750, TBA, Flu Thirteen, S & M.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Matt Wilson Quartet featuring Dewey Redman.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

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THE Calendar

Compiled by Andrew Rimas



23 Shana Morrison at The Kells

23 WEDNESDAY

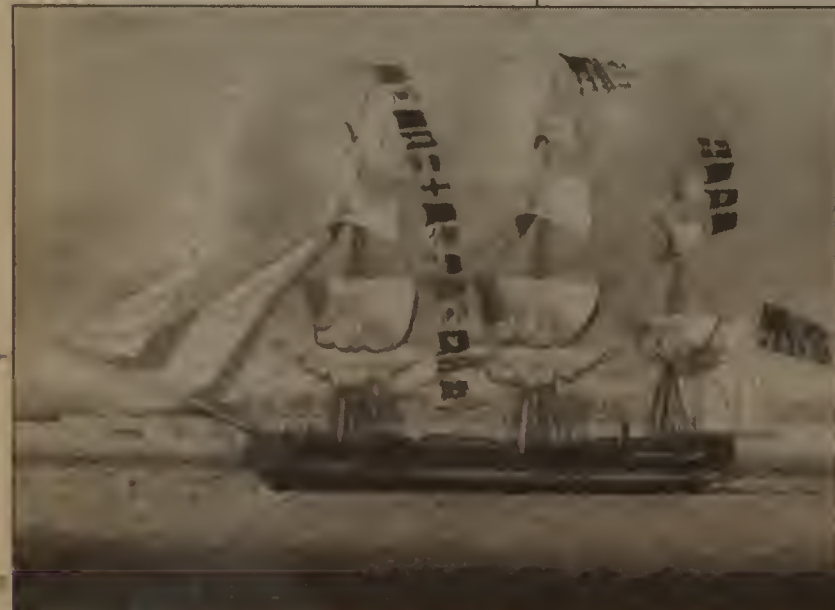
Van's Clan

Shana Morrison, the talented and infinitely more attractive offspring of legendary Irish crooner Van the Man, will be appearing with her band at The Kells tonight. Mixing boozy Irish folk songs, Delta blues, countrified dance and rock, she's been wowing audiences on the Left Coast for the past year, even managing to get past the appellation, "Van's girl." Go see if she's any taller than Daddy. The show starts at 9:30 pm at The Kells, 161 Brighton Ave., Allston, 782-9082, \$10 cover.

24 THURSDAY

Lions and Tigers and Tunbeidore Ware, Oh My!

The 37th annual Ellis Memorial Antiques Show begins a four-day run tonight at the Cyclorama at the Boston Center for the Arts. Antiques from more than 48 prestigious American dealers are featured in conjunction with an extensive lecture lineup, including a tea and talk with Lady Victoria Leatham of England who will speak about



24 Ellis Memorial Antiques Show at the Cyclorama

her ancestral home Burghley House on Saturday at 4 pm. This year's show highlights a special exhibit titled *Lions and Tigers and Bears, Oh My! A Droll Menagerie of Antiques in Animal Form* on loan from numerous museums and private collectors. The Cyclorama is located at 539 Tremont St., Boston. Call

482-6400 for tickets. The show begins daily at 11 am, and closes at 9 pm today and Fri., 8 pm Sat., and 5 pm Sun. General admission is \$10.

Karmic Collection for Kathmandu

The Karma Club has taken the task of shrine preservation upon itself (no, they're not reviving the Naked i). Karma for Kathmandu is a fundraiser for the Kathmandu Valley Preservation Trust, seeking to restore the Patuko Agam shrine in Nepal, a 17th-century religious site. A cocktail reception at 7:30 pm is followed by a silent auction and a raffle to win a trip for two to Kathmandu. The Nine Manifestations of Durga Dance Party at 9:30 pm caps the evening. Tickets for the entire blowout are \$100, or you can squeeze into the Hindi hoedown at 9:30 pm for \$25. Karma Club, 9 Lansdowne St., Boston. Call 421-9595 for reservations and information.

25 FRIDAY

Taoist Erotic Massage

Grand Opening!, Brookline's premier sex boutique, hosts "Celebrating the Body Erotic for Women," a weekend workshop which is "a magical celebration of sexuality and spirituality." Based upon the giving and receiving of Taoist erotic massage (as opposed to Hindu or Presbyterian erotic massage), the program is designed to help women let go of fear, inhibi-

tion and sexual guilt, thereby allowing them to "experience their bodies as powerful, playful and sacred." Grand Opening!, 318 Harvard St., Suite 32, Arcade Building, Coolidge Corner, Brookline. Tuition is \$275 for the two-and-a-half day workshop. Call the Body Electric line at 734-9833 for more information.

From Austria to Zaire

The 1996 Boston International Festival kicks off today at the Bay-side Expo Center. Billed as "the largest school field trip in America," the polyglot extravaganza features art, vacation showcases, food, crafts and exhibits. Thrill to the Nigerian Nyo Dancers, applaud the Bulgarian Zdravets, cheer for India's Soor Nupoor. More than 90 regional ethnic communities display traditional costume and entertainment (find out how Cape Verdeans get down). Bayside Expo Center, Boston. Today from 5-10 pm, Sat. 11 am-10 pm, Sun. 11 am-8 pm. Admission \$5-9. Wear ethnic garb if you have it.

26 SATURDAY

Upstanding Comics

The Million Year Picnic is hosting a comic-book signing from 3-5 pm. But don't expect any books about chisel-jawed muscle-boys in spandex or top-heavy women with 14-inch waists firing plasma bolts from their appendages. Comics today are just as likely to be about sexual fear or a junkie's night in hell. These authors are part of the adult and disturbing school of comic strips—the artistic if you will. Bob Fingerma (Minimum Wage, White Like She), Dave Cooper (Suckle, Pressed Tongue) and Greg Benton (Hummingbird) are the featured guests. The Million Year Picnic, 99 Mt. Auburn St., Harvard Sq., Cambridge, 492-6763.

27 SUNDAY

A Year in the Life of Wolfgang

The Pro Arte Chamber Orchestra opens its season today at Sanders Theatre with a selection of four different genres of music—all composed by Mozart in 1786. The cheerful *Overture to the Marriage of Figaro*, *Four Contradances* (the 18th-century equivalent to the Macarena) and the ever-so-Czechy *Symphony No. 38*, Prague accompany a special performance by the highly acclaimed pianist Judith Gordon of *Piano Concerto No. 24 in C minor*. The show begins at 3 pm. Tickets from \$9; call 661-7067. Sanders Theatre, Harvard University, 1950 Mass. Ave., Cambridge.



25 1996 Boston International Festival

Ghouls, Goblins and Mayor Menino!

The Boston Common Halloween Parade brings terror to the Back Bay at 11 am today. A children's costume parade, costume contest, pony rides, McGruff the Crime Dog and musical singalongs should keep the little tykes occupied. Registration for the parade and costume contest begins at Boston Common Ball Field at 11 am; the parade commences at noon. Call 635-4505 for more information.

28 MONDAY

How Much Is Your Foreign Policy?

Boston University's Center for International Relations presents the lecture "The Selling of American Foreign Policy, 1946-1948." The featured speaker, Fareed Zakaria, is the managing editor of the weighty *Foreign Affairs* and a contributing editor at *Newsweek*. Find out how we lost our soul. Tea will be served a half-hour prior to the talk and a reception will follow. The Castle, 225 Bay State Rd., Boston, from 6-7 pm. Free and open to the public, but reservations are required. Call 353-9279 to reserve space.

29 TUESDAY

Oh, Mother

Photographer Judy Olausen accompanied by her 74-year-old mother, Vivian, is appearing at Waterstone's at 7 pm to discuss and sign her bestselling *Mother*. Judy's photographs of Vivian in various poses such as a coffee table and as road kill, are a humorous and slightly disturbing exploration of traditional women's roles in society. Waterstone's, 26 Exeter St., Boston, 859-7300.



26 Minimum Wage: A New Breed of Comic Book



29 Book signing for Mother at Waterstones

served. Virtually Wired Education Foundation, 55 Temple Place, Boston, 5-8 pm. For more information, call 542-5555 or e-mail at info@wv.org.

Now Is The Time On Sprockets When We Danse . . .

Other Halloween bashes tonight include Mama Kin's WZLX party with Beetlejuice (featuring Brad Delp from the legendary Boston band, Boston). It's invite-only so listen for ticket giveaways on WZLX. Or avoid the exclusivity and head for the front room to see The Strangemen's blend of surf/heavy rock and large wigs. Princess Superstar's campy rap completes the bill.

All shows are free. Mama Kin, 36 Lansdowne St., Boston, 536-2100. Call WZLX at 931-1007.

SpookyWorld

Halloween is probably the most appropriate evening for a visit to America's Horror Theme Park. Twisted fun like the Phantom Mineshaft, the Cirque Macabre, the Time Travel Hayride and the Witches' Dungeon Ride make for a more festive evening than watching *Simpsons* reruns. Michael Myers from the movie *Halloween* is the celebrity guest tonight. SpookyWorld is at 100 River Rd., Berlin, at exit 25B off Route 290. Tickets are \$15.50. The gates open at 7 pm. Call (508) 838-0200 for more information.

1 FRIDAY

Altan

Altan, one of Ireland's most respected traditional bands, plays the Berklee Performance Center tonight at 8 pm.

Altan's repertoire is firmly rooted in the mixed Scottish/Irish heritage of their native Donegal, a place where the fish frolic in misty glens and the antelope roam free. With seven al-

bums to their credit and an enviable international reputation, the concert should be a treat for the jigging, reeling ballad lover in all of us. Berklee Performance Center, 136 Mass. Ave., Boston. Tickets are \$17-19.50. Call 876-4275.

2 SATURDAY

Funkin' A

Harry Connick Jr. and his Funk Bank groove tonight at the Orpheum. The bad boy, gun-toting crooner will showcase tunes from his newest release of ballads and Mardi Gras rhythms titled *Star Turtle*. The Orpheum Theater, 1 Hamilton Place, Boston. Showtime is 7:30 pm. Tickets are \$24-27. Call 423-NEXT.

1 Altan at Berklee



2 El Dia de los Muertos at the Cambridge Multicultural Arts Center

Day of the Dead

The Cambridge Multicultural Arts Center is hosting a celebration of Mexico's El Dia de los Muertos, the annual celebration of their beloved dead. The Consulate of Mexico in Boston and the Mexican Organization of New England present traditional music, dance, crafts, food and altars. The event is from 7-10 pm, with a family matinee at 2 pm. Admission \$5-12. The CMAC is located at 41 Second St., Cambridge. Call 577-1400 for reservations.

3 SUNDAY

What do you get when you cross a gluttonous pig, an impudent monkey and Buddhist scripture?

The Huntington Theatre Company continues its 15th anniversary season with *Journey to the West*, an "epic drama of pilgrimage based on a classic Chinese fable." Anthropomorphic animals, monks, mon-

sters and spiritual enlightenment are packed into this tale encompassing the 16-year quest of a guy named Tripkata. The performance stars Nelson Mashita (of *Rising Sun* and *Independence Day*) and Kim Miyori (Dr. Wendy Armstrong of *St. Elsewhere* fame). Doug Hara, who portrays the Monkey, has had extensive circus training, so watch for a good gymnastics show.

Today's performances are at 2 pm and 7 pm, with a free humanities forum following the afternoon matinee. Tickets are \$12-44. *Journey to the West* runs until Nov. 17 at Boston University Theatre, 264 Huntington Ave., Boston. Call 931-ARTS.

4 MONDAY

The Doors of Perception

Paul Richard is a man who puts images on doors—big images of people and dogs. It's your last chance to check out this swinging art form today at Carberry's Bakery & Cafe, 74 Prospect St., Cambridge. Call 649-8395 for more information.

5 TUESDAY

Non-Conservative Conservatory

The New England Conservatory presents "How Many Conductors Does It Take to Change a Lightbulb?," a performance by the Callithumpian Consort. Stephen Drury, William Drury and Charles Peltz will conduct avant-garde, modern works by Earle Brown and John Cage. Brown Hall, 30 Gainsborough St., Boston, 8 pm. Free. Call 262-1120 for more information.



2 Harry Connick Jr. at the Orpheum



4 The Door Show at Carberry's Bakery

Hocus Joke-us

The Green Street Grill's Magicians and Spirits series continues tonight with a special performance of Halloween magic. Starting at 10 pm, the show promises an awful lot of tricks, and there's a full bar for treats. Come early to check out the random acts of magic. Green Street Grill is at 280 Green St., Cambridge, 876-1655.

Yo, Tchaikovsky!

Impulse Dance Company's *A Hip Hop Over Swan Pond*, debuts tonight at the Mass College of Art at 8 pm. Produced by Adrienne Hawkins, *A Hip Hop* is a liberal interpretation of the classic ballet, *Swan Lake*. Tower Auditorium, Massachusetts College of Art, 625 Huntington Ave., Boston. Running through Nov. 1, show tickets are \$10-25. Call TicketMaster at 931-2000.

30 WEDNESDAY

Puppet Punch-Up

The American Repertory Theatre has decided to take some firm steps to resolve Punch and Judy's centuries-old marital hell. *Punch & Judy Get Divorced*, the first production in the A.R.T. New Stages '96/'97 season, is a non-puppet, post-modern vaudeville musical that first began as a dance piece for Mikhail Baryshnikov's White Oak Project. The imbroglio occurs at the C. Walsh Theatre, Suffolk University, 55 Temple St., Boston. Tonight at 8 pm. Performances run through Nov. 10. Tickets \$21-50. Call 547-8300.

31 THURSDAY

Computer Phreaks

The Virtually Wired Educational Foundation is throwing this year's most technically-relevant Halloween party. For \$5 they'll let you sit around in a Jason mask and surf horror sites like the Stephen King and Anne Rice pages. A special Halloween World Wide Web Scavenger Hunt lets you flex your mouse-manipulation skills. Refreshments will be





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Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

A.R.T. New Stages

C. Walsh Theatre, 55 Temple St., Boston, 547-8300 • Oct. 25-Nov. 10: Punch & Judy Get Divorced. \$21-50.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 • Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 • Ongoing: Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 • Ongoing: Blue Man Group. Tickets \$35-45 • Ongoing: Shear Madness. Call for times and ticket prices.

Emerson College Team Players

Fireplace Theatre, 69 Brimmer St., Boston • Nov. 2: A Cricket in Times Square. 1 & 3 pm. Free.

The Forum

Harvard University Institute of Politics, JFK School of Gov't., 79 JFK St., Cambridge • Oct. 26-27: This Town, Sat. Thurs. at 8 pm, Sun. at 7 pm. \$15-20. Call 547-8300.

Hard Rock Cafe

131 Clarendon St., Boston • Ongoing: Rock Hard Improv. Thu., 8 pm. \$10. Call 776-4725.

Hasty Pudding Theatre

12 Holyoke St., Cambridge, 496-8400 • Through Nov. 17: Jackie: An American Life. \$18.50-37.50. Call TicketMaster at 931-2787 or 496-8400.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 • Opening Oct. 18: Journey to the West. Tickets are \$12-44. Call for more information, tickets and times.

The Id

Cantab, 738 Massachusetts Ave., Cambridge • Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Jewish Theatre of New England

Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6480 • Oct. 26 & 27: Telling Tales. \$18-20. Sat. at 8 pm, Sun. at 2 pm & 7 pm. Call 965-5226 for reservations.

Lyric Stage

140 Clarendon St., Boston • Oct. 25-Nov. 24: Speed-the-Plow by David Mamet. Wed.-Fri. 8 pm. Sat. 5 pm & 8:30 pm, Sun. 2 pm. \$17-27. Call 437-7172.

MIT

Sala de Puerto Rico, MIT Student Center, 84 Mass. Ave., 2nd fl. • Oct. 25-27, Oct. 31-Nov. 1: Anything Goes. 8 pm. \$6-9. Call 253-6294.

Kresge Little Theater, 48 Mass. Ave., Cambridge • Oct. 31-Nov. 2, Nov. 7-9: Two Gentlemen of Verona. 8 pm. \$4-7. Call 253-2903.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 • Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. \$32-34. The Chase House, Pickering Wharf, Salem • Oct. 4-31: Ding Dong, The Witch is Dead! haunted happenings dinner/show. \$32.95. 508-744-0000, 800-697-2583.

The New 57 Theatre

200 Stuart St., Boston, 426-4499 • From Sept. 24 for an 8-week run, Tues.-Sat., 8 pm, Wed. & Thu., 2 pm, Sun., 3 pm: Definitely Doris, The Music of Doris Day. Tickets \$23-27.

New Broadway Theatre

277 Broadway, Somerville, 625-1300 • Fri. & Sat. through Nov. 2: Mastergate. \$15.

New Repertory Theatre

54 Lincoln St., Newton, 332-7058 • Through Oct. 27: The Mystery of Irma Vep. Wed.-Sun. Tickets, times and information: 332-1646.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 • Through Oct. 26: Cabaret • Nov. 4-23: La Cage aux Folles. \$27-39.

Renegade Duck

Kendall Cafe, 233 Cardinal Medeiros Way, Cambridge, 628-8482 • Through Nov. 17: Improv. 7 pm. Admission \$4.

Stage One Playhouse

100 Warrenton St., Boston • Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300. • Through Nov. 10: Karaoke, The Brand New UnOriginal Musical. Tickets: \$29.95. Information: 482-0371.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 • Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Dono-

van. Tickets \$23-27. For tickets and show times, call 338-8606.

Wang Center for the Performing Arts

270 Tremont St., Boston • Nov. 5-10: A Chorus Line. \$15-67.50. Call 931-2787 or 943-4327.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 pm-1 am: Free lessons from 7 pm-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 • Thursdays, 7 pm-8:30 pm & 8:30 pm-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Ballet

The Wang Center, 270 Tremont St., Boston, 931-2787 • Oct. 17-Nov. 3: Boogie, Brass & Blue.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge • Tue. 7:30-10:30 pm: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Collective

The Strand Theatre, 543 Columbia Rd., Dorchester, 282-8000 • Oct. 25-26: Beyond Walls. 8 pm. \$10-12. Call 282-8000 for tickets and information.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 • Nov. 2-3: High 5: Filth Anniversary Faculty Concert. Sat. 8 pm, Sun. 7 pm. \$10 • Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083 • Fri. 8 pm-11 pm: International Folk Dancing.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. • Sun., 7:15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUM

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Oct.: Boston the Way it Was.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston • Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs • Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of e Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Jan. 20: Edward Steichen: Photographs • Through Nov. 21: Peter Abate: Retrospective • Through Jan. 20: The History of Video Art in Boston, Part I: The Vision of Fred Barzyk • Through May 11: John Van Alstine: Vessels and Voyages. \$3-4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Through Nov. 3: The Mediated Object: Selections from the Eli Broad Collections • Through Nov. 24: Anna and Bernhard Blume Photo-Works • Through Jan. 12: David Rabinowitch: Sculptures and Templates, 1968 • Opening Nov. 1: Investigating the Renaissance.

Sackler • Through Dec. 15: Tiepolo and His Circle: Drawings in American Collections • Through Jan. 12: Masterworks of East Asian Painting • Through Feb. 16: Masterworks of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 • Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 • Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Opening Oct. 19: LightForest: The Holographic Rainforest • Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks • Through Nov. 24: Open Strings for E: The Life & Work of Jan Wampler • Through Dec. 15: Renewal and Metamorphosis.

Museum of Afro American History

46 Joy St., Boston, 742-1854 • Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through Dec. 29: Alfred Stieglitz and Early Modern Photography • Through Oct. 20: Karsh Portraits: The Searching Eye • Through Jan. 5: The Big City: Prints, Drawings and Photographs • Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 • Ongoing: Investigate! A See-for-Yourself Exhibit • Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater • Through Oct.: Special Effects. Charles Hayden Planetarium • Through Oct.: Cosmic Update. Gilliland Observatory • Friday Night Stargazing: Free viewing from the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> • Ongoing: Touring in America: The Early Years.

Museum of Urban Art and Culture

288-300 A St., 2nd fl., Boston, 443-9469 • Through Oct. 27: Exhibition by participants in Artists for Humanity. Mon.-Fri. 12-5 pm.

New England Aquarium

Central Wharf, Boston, 973-5200 • Oct. 25: Fish, Fun & Fright Members' Night • Through Oct. 27: Aquarium at Sea - Whale Watches aboard Voyager II. Tickets \$16.50-24. Reservations: 973-5281. Information: 973-5277 • Through Dec.: Ponds: The Earth's Eyes. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

New England Philharmonic

Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston • Oct. 25: Opening of 20th anniversary season, 8 pm. Tickets \$7-14. Call 868-1222.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 • Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 • Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Ongoing: The Red Sox Hall of Fame • Oct. 21-Nov. 3: Boston Celtics 50th Anniversary Celebration • Oct. 21-Nov. 18: "Sniper", a basketball shooting interactive. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 • Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown • Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES**29 Newbury**

29 Newbury St., Boston, 536-0290 • Through Nov. 2: Abby Bender.

AAMARP Galleries

76 Atheron St., Jamaica Plain, 373-3329 • Through Nov. 15: IMAJICA: Gioretta Baynes.

Alianza

154 Newbury St., Boston, 262-2385 • Through Nov. 16: Clockworks.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 • Through Dec. 12: Zeitgeist Becomes Form: German Fashion Photographs, 1945-1995.

The ArtScape

100 South St., Boston, 520-8024 • Through Nov. 16: Toys in the Attic. • Oct. 31: Halloween Masquerade Party.

Blue Wave Restaurant

142 Berkeley St., Boston • Nov. 2-Feb. 1: Waves of Life.

Bromfield Gallery

560 Harrison Ave., 4th fl., Boston, 451-3605 • Through Oct. 26: Tim Nichols, Bittersweet.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 • Oct. 10-Dec. 20: Grifu • Oct. 25-Dec. 20: Mayan Views.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 • Ongoing: Skin. Tue.-Sat. 10 am-5 pm.

Ellis Memorial Antiques Show

The Cyclorama, BCA, 539 Tremont St., Boston • Oct. 25: Antiques and All That Jazz. \$10. Call 350-5400.

French Gallery of Fine Art

123 Newbury St., 2nd fl., Boston, 859-3639 • Through mid-Nov.: Mad-Jarova. Tue.-Sat. 10 am-6 pm, Sun. 12-5 pm.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Through Oct.: Resting Places.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 • Spaces Between. Mon.-Fri. 5-7 pm.

Haley & Steele

91 Newbury St., Boston, 536-6339 • Through Nov. 17: David Roberts' lithographs, Egypt and Nubia. Mon.-Fri., 10 am-6 pm. Sat. 10 am-5 pm.

Hurst Gallery

53 Mt. Auburn St., Cambridge, 491-6888 • Through Nov. 2: Ritual and Transformation: Art of Life and the Afterlife in Ancient America.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 • Oct. 23-Jan 5: New Histories.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 • Through Oct.: Charles Movalli's Boston. Mon.-Sat. 10 am-6 pm.

Judy Ann Goldman Fine Art

11 Newbury St., Boston, 424-8468 • Through Nov. 9: Form & Feeling. Santiago Hernandez Paintings; David Armstrong Photogravures.

Kougeas Gallery

88 White St., East Boston, 569-9317 • Oct. 11-Nov. 9: Human Figure and Portrait—Part One.

Lionheart Gallery

331 B Newbury St., Boston, 266-3754 • Through Oct. 26: Intrinsic. Tues.-Sat. 12-6 pm.

The Mary Ingraham Bunting Institute

Radcliffe Research & Study Center, 34 Concord Ave., Cambridge, 495-8212 • Oct. 25-Dec. 14: City Reflections by Suzanne Hodes.

Mercury Gallery

8 Newbury St., Boston, 859-0054 • Through Nov. 16: Joseph Solman's Monotypes. Mon.-Sat. 10 am-6 pm.

Mills Gallery

Boston Center for the Arts, 539 Tremont St., Boston, 426-5000 • Through Nov. 3: Natural Immersion.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 • Through Dec. 29: Joseph Grigely: Ordinary Conversations.

New England School of Art & Design

81 Arlington St., Boston, 536-0383 • Through Nov. 8: Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile 1974-1994.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 • Through Oct.: Marky Kauffmann, Irises for My Mother.

Newbury Street Gallery

175 Newbury St., Boston, 266-1810 • Nov. 2-Jan. 5: Toys and Gadgets. Mon.-Sat., 10 am-6 pm, Sun., 12-5 pm.

Newton Free Library

330 Homer St., Newton, 552-7145 • Through Oct.: Newton Art Association Group Show; Karen L. McCarthy, Dreams, Journeys and Pathways.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 • Oct. 19-Nov. 16: Mary Frank, Bronze and Paper; Susan Wilmarth-Rabineau, Songs of Fire.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 • Oct.: It Pays To Advertise.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 • Through Oct.: Jazz.

Shake the Tree Gallery

218 Washington St., Brookline, 739-3505 • Ongoing: Whimsical contemporary American craft. Local artisans sought.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 • Through Oct. 27: Contemporary Studio Furniture. • Through Dec. 31: Fourth Annual Judaic Show.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 • Through Nov. 30: Michelle Giargiani.

Starr Gallery

Jewish Community Center, 333 Nahanton St., Newton, 558-6485 • Through Nov. 3: Pray for the Peace of Jerusalem.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 • Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Galleries

238 Newbury St., Boston, 536-6176 • Through Dec. 31: Walter Farndon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 • Through Nov. 12: Harold Edgerton: Seeing the Unseen. Tue.-Sat., 10 am-5:30 pm.

FILM**Boston Public Library**

Rabb Lecture Hall, 666 Boylston St., Boston, 536-5400 • Mondays through Nov. 4: Cinema for an Election Year. 6 pm.

Coolidge Corner Theatre

290 Harvard St., Brookline, 734-2500 • Oct. 25-31: The Haunted World of Ed Wood, Jr. • Nov. 1: Area premiere of Cyclo.

Harvard Film Archive

Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 • Oct. 31: Nosferatu, The Vampire. 6 pm • Nov. 2: Werner Herzog in person. 7 pm.

MIT

Bartos Theater, 20 Ames St., Cambridge, 253-4680 • Nov. 4-Dec. 2: Where Cinephilia Went: The Art of Contemporary Cinema. Monday lectures, 7-9 pm. Nov. 4: What's All the Fuss About Quentin Tarantino? and From Vulgar Modernism to the American New Wave, 1950-1965.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through Nov. 9: The Century of Cinema. Oct. 24: Scandinavian and Irish cinema, 5:30 pm. Russian and Chinese cinema, 7:45 pm. Oct. 26: Japanese and Korean cinema, 11 am. Nov. 2: Latin American cinema, 11 am. Nov. 9: New Zealand cinema, 11 am.

COMEDY**Boston Comedy Theatre**

Leland Center, BCA, 519 Tremont St., Boston, 566-9624 • Oct. 23: Improv comedy with Boston's only improvised musical. 8 pm. \$10.

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 • Oct. 23: Don Gavin & Steve Bjork • Oct. 25-26: Rob Schimmel • Oct. 27: Bill Rodgers Cystic Fibrosis 5K Benefit. 5 pm • Oct. 28: Kevin Knox • Oct. 29: Paul Nardizzi & Steve Hurley • Oct. 30: Rich Ceister & Chris McGuire • Oct. 31: Frank Santos • Nov. 1-2: Jimmy Tingle.

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MUSIC

835 Beacon Club

835 Beacon St., Boston •Ongoing: American Original Fridays.

BankBoston Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston, 638-9280 •Oct. 30: Vienna Symphony conducted by Rafael Frühbeck de Burgos. 8 pm. \$30-48. Call 266-1200 or 266-1492. Jordan Hall, 290 Huntington Ave., Boston •Nov. 1: Sergey Schepkin. 8 pm. \$10-15. Call 482-6661.

Berklee Performance Center

136 Mass. Ave., Boston, 266-7455 •Nov. 3: Dee Dee Bridgewater and the Jacky Terrasson Trio: A Tribute to Ella Fitzgerald. 7:30 pm. \$11.50-16.50. Call Ticketmaster, 931-2000.

Boston Modern Orchestra Project

Jordan Hall, 295 Huntington Ave., Boston, 273-9494 •Nov. 3: Boston Uncommon. 8 pm. \$8-16.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 638-9280 •Oct. 23-26: American Landscapes. Call 266-1492.

Boston University

855 Commonwealth Ave., Boston, 353-7130 •Nov. 5: String Dept. Students in Recital. 8 pm. Free.

Cabaret Connection at The Blacksmith House

56 Brattle St., Harvard Sq., 547-6789 •Oct. 26-27: Benjamin Sears & Bradford Conner, Only a Paper Moon. Sat. at 8 pm, Sun. at 4 pm. \$10.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Oct. 23-24: NEMO Music Showcase. 8:30 pm •Oct. 25: Vance Gilbert. 7 & 10 pm •Oct. 26: Djembe Safari: West African Drumming Ensemble. 9 pm •Oct. 30: Pierce Pettis. 8 pm •Oct. 31: Raelinda Wood's Coffeehouse for Storytellers and Tribal Dreamers. 9 pm.

Colonial Theatre

106 Boylston St., Boston, 426-9366 •Through Oct. 27: Mandy Patinkin. \$25-62.50. For tickets call 931-2787.

First Church Congregational

Lindsay Chapel, 11 Garden St., Cambridge, 923-2173 •Oct. 26: L'Armonia presents Essercizi Musici. 8 pm. \$8-12 •Oct. 27: Marcy Zimmerman Bolli & Lynn Tetenbaum, violas da gamba. 3 pm. \$7-10.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Nov. 5: Josee Vachon. 6:30 pm. \$8-10.

Lift Every Voice

Symphony Hall, 301 Mass Ave., Boston •Oct. 27: Lift Every Voice, a celebration of Black and Jewish music for the 1st Anniversary of the New England Holocaust Memorial. 7:30 pm. Call 338-2288.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 •Oct. 23: Frances Conover Fitch presents Music by European Women: 1687-1989. 8 pm •Oct. 24: Patricia McCarty viola master class. 7 pm •Oct. 27: Mazurka Dance Workshop. 2-4 pm •Ongoing: Sundays at Seven Series. Mozart, Shostakovich and Brahms. 7 pm.

Musica Poetica

Church of St. John the Evangelist, 35 Bowdoin St., Boston, 937-4040 •Nov. 1: Luxurians, 17th-c. German music in the fantastic style. 8 pm. \$7-10.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 262-1120 •All events are free and at 8 pm unless otherwise noted •Oct. 24: Wind Ensemble •Oct. 27: Robert Paul Sullivan, vihuela, guitar and mandolin •Oct. 30: America Is: Music of Milton Babbitt, Elliott Carter, Robert Cogan, and Pozzi Escot •Oct. 31: NEC Jordan Winds •Nov. 4: First Monday at Jordan Hall •Nov. 5: How Many Conductors Does it Take to Change a Light Bulb?

New England Philharmonic

Jordan Hall, 30 Gainsborough St., Boston •Oct. 25: 20th Anniversary Season Opening featuring Rachmaninov's Piano Concerto No. 2. 8 pm. \$7-14. Call 868-1222.

The Orpheum Theater

Nov. 2: Harry Connick Jr. 8:30 pm. \$24 & \$27. Call 423-NEXT.

Planetary Groove's Funk Band Halloween Festival

Somerville Theatre, 55 Davis Sq., Somerville, 625-4088 •Oct. 31: Jiggle the Handle, Flip Turtle, Soupbaby. 7 pm-1 am. \$13. Call 625-4088 or TicketMaster at 931-2000.

Pro Arte Chamber Orchestra

1950 Mass. Ave., Cambridge, 661-7067 •Oct. 27: Pianist Judith Gordon performs Mozart's Piano Concerto No. 24 in C minor. 3 pm. Arrive at 2 pm for free Aperitif Recital.

Regattabar

Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Oct. 23: Charlie Kohlhas Quintet. 8:30 pm. \$8.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7 pm-9 pm, Sun., 2 pm-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Scullers

DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., Cambridge, 562-4111 •Through Oct. 27: Nancy Wilson •Oct. 30-31: Richard Elliot •Nov. 1-2: Najee •Nov. 3: Fairport Convention •Nov. 6: L'Air du Temps. \$10-26.

Symphony Hall

301 Mass. Ave., Boston, 266-1200 •Oct. 26: Sweet Honey in the Rock. 8 pm. \$18-25 •Oct. 31 & Nov. 5: Supper Concerts at Symphony: The Music of Bartok and Brahms. 6 pm. \$24. Call SymphonyCharge at 266-1200.

World Music

Sanders Theatre, Harvard University, Cambridge •Oct. 25: The Sabri Brothers. 8 pm. \$18-35. Call TicketMaster at 931-2000 or 876-4275. Berklee Performance Center, 136 Mass. Ave., Boston •Nov. 1: Altan. 8 pm. \$17-19.50 •Nov. 2: Cesaria Evora. 8 pm. \$20. Call TicketMaster at 931-2000 or 876-4275.

LECTURES/WORKSHOPS

Adi Da Samraj

Seven Stars Bookstore 58 JFK St., Harvard Sq., Cam-

bridge •Oct. 23: Video and conversation with Rob Meadows, devotee of The Living Spiritual Adept Adi Da Samraj. 7:30 pm. Free. Call 969-5592.

Arlington Center for the Arts

41 Foster St., Arlington •Ongoing: Thur. 7 pm-9 pm: Creative Writing Workshop, taught by Bradley Clompus •Ongoing: Fri. 7 pm-9 pm: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Arlington Historical Society

7 Jason St., Arlington, 648-4300 •Oct. 29: The Architectural Development of the former Gray Estate, by Richard Duffy. 8 pm.

Blue Cross/Blue Shield

South Station at Atlantic Ave. & Summer St., Boston •Oct. 24: Healthy Happenings. 11 am-2 pm.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Film Video Foundation

1126 Boylston St., suite 201, Boston, 536-1540 •Oct. 24: The Art of Television Laughter with Richard Eckhaus. 6-9 pm. \$45-85.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square •Oct. 24: Bowfronts, Balustrades, and Beltcourses: Historic Houses of Beacon Hill and the South End. Raab Lecture Hall at 2 pm.

Boston University

Sargent Auditorium, 635 Commonwealth Ave., Boston •Oct. 23: In Praise of Loneliness. 8:15 pm. Call 353-3067. The Castle, 225 Bay State Rd., Boston •Oct. 28: The Selling of American Foreign Policy, 1946-1948. 6 pm. Reservations required. Call 353-9279.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Oct. 25: 3rd Annual Productive Aging Conference. 8:30 am-4 pm. \$25 (including lunch) •Classes in art, computers, writing and more. Call 547-6789.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Community Church of Boston

565 Boylston St., Boston, 266-6710 •Oct. 27: Scaling the Dividing Walls: U.S.-Cuba Reconciliation. 11 am •Nov. 3: What Is the U.S. Doing in Iraq? 11 am.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Nov. 2: French Language Workout. \$90-100.

Greater Boston Business Council

Westin Hotel Copley Place, Boston •Oct. 23: Former Clinton advisor David Mixner speaks at the monthly dinner meeting. 6 pm. \$29-42. Call 236-GBBC.

Harvard University Art Museums

Arthur M. Sackler Museum lecture hall, 485 Broadway, Cambridge, 495-9400 •Oct. 24: To Photograph, to Forget, to Remember: Photographic Practices in Postwar German Art. 6 pm. Call 495-4544.

MIT Office of the Arts

MIT Kresge Auditorium, Cambridge, 253-4003 •Oct. 23, 7 pm: Racism in the Arts, with George Takei.

Mobius

354 Congress St., Boston, 542-7416 •Oct. 15-Nov. 19: Strategies for Maintaining a Creative Life in the Face of the Daily Grind.

National Consumers Week

South Station at Atlantic Ave. & Summer St., Boston •Oct. 29: Ask the Experts. State office information booth from 8 am-3 pm.

Pine Manor College

Founder's Room, Pine Manor College, 400 Heath St., Chestnut Hill, 731-7000 •Oct. 30: The Writing Life; Boston, 1996. Patricia Smith. 7:30 pm.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. •Tues., 5:30 pm-7 pm, Thu. 10 am-11 am: Free orientation meetings. No registration required.

Wheelock Family Theatre

200 The Riverway, Boston, 734-5200 ext. 148 •Beginning Oct. 14: theatre arts classes.

READINGS

Aish HaTorah

14 Green St., Brookline •Starting Oct. 23: Judaism: The Essentials. 7 pm. Call 731-1324.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders

Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120 •Oct. 24: Graeme Base signs The Discovery of Dragons. 5-6 pm •Oct. 25: Spencer Christian discusses his book Electing Our Government, Everything You Need to Know to Make Your Vote Really Count. 7:30 pm.

Boston Globe Book Festival

Boston Public Library, 666 Boylston St., Boston •Oct. 19-25: Book and Author Luncheon and free lectures from such writers as Jettrey Toobin, Mary Higgins Clark, John E. Davis and Tobias Wolff, among others. Call 929-2649 for information and tickets

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Oct. 21: Alan Shapiro •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Oct. 27: William McNeil & Jyma Affon-Atta •Sundays at 9:30 pm: The Jeff Robinson Trio.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Massachusetts Institute of Technology

Hayden Library, Killian Hall, MIT, 160 Memorial Dr., Cambridge •Oct. 28: The Politics of Denial by Michael A. Milburn and Sheree D. Conrad. 7:30 pm.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Oct. 24: Graeme Base signs *Discovery of Dragons* •Oct. 29: Judy Olausen signs *Mother* •Oct. 30: Susan J. Tolchin signs *The Angry American: How Rage is Changing the Nation* •Oct. 31: Meanie's Extra Spooky Poetry Night.

WordsWorth Books

30 Brattle St., Cambridge, 354-3761 •Oct. 29: Michael Moore. 5:30 pm. Free, but tickets required. Call 354-5201.

CHILDREN'S EVENTS**7th Annual Boston Common Halloween Parade**

Boston Common •Oct. 27: Costumes, face-painting, prizes, live entertainment. 11 am-2 pm. Call 635-4505.

Boston Public Library

Johnson / McKim first floor comidor, Copley Square Branch, Boston •Oct. 25-Nov. 22: After-School Fun Programs •Through Dec. 11: Group storytimes on Wed. mornings. •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

Fairy Tale Forest and Enchanted Castle

George Wright Golf Course Clubhouse, West St., Hyde Park, Boston •Oct. 23-25: Face-painting, arts, crafts and performances. Free. Call 635-4505.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Nov. 2-3: The Rabbit Who Wanted Red Wings & Cify Mouse And Country Mouse. 1 pm & 3 pm. \$6.

The Strand Theatre

543 Columbia Rd., Dorchester, 282-8000 •Oct. 25: Kevin Devine. 10 am. \$5. Call 282-5230 for reservations.

Young Audiences

Jordan Hall, 250 Huntington Ave., Boston •Oct. 27: The Longwood Symphony Orchestra and artist David Zucker present a concert for children, ages 7+. Tickets \$7.50-15, call 536-2412. Call 332-7011 for more information.

OUT-OF-TOWN**Delvena Theatre Company**

The Old Salem Town Hall, 32 Derby Sq., Salem, 643-9993 •Through Nov. 2: The Crucible. Tickets \$15. Call Ticket-Master, Bostix or the Delvena box office.

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past; Toys and Games in the Federal Era. The exhibit is part of a 22 room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 am-5 pm, Sun. 1 pm-5 pm. Admission \$4 adults, \$3 seniors.

Haunted Hayrides

Glen Farm, rte. 138, Portsmouth, R.I., 401-846-0200 •Through Oct.: Hayrides, 7-10 pm. \$9-12.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Through Oct. 26: Spirits of Seven Gables •Through Oct. 27 & Oct. 31: The Haunted Village •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Oct. 26: Amy Gallatin & Stillwaters. 7 pm. \$15 •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

VOLUNTEER**American Cancer Society**

Volunteers needed to drive local cancer patients to and from treatment appointments. Car required. Training provided. Call 437-1900 ext. 227.

Big Sister Association

161 Mass. Ave., 2nd fl., 236-8060 •Oct. 29: Volunteer information session. 6-7 pm.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton, 558-6409 •Volunteers needed to staff the annual Book Fair from Nov. 17-Dec. 8. Call Melissa Zalkin at 558-6409.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to assist with daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.

Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. Information: 890-2931.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext 167.

SPECIAL EVENTS/ MISCELLANEOUS**Action for Boston Community Development**

Sheraton Boston Hotel and Towers, 39 Dalton St., Boston •Nov. 1: ABCD 22nd Annual Community Awards Banquet. 6:30 pm. Call 357-6000, ext. 245.

Antiques and All That Jazz

The Ellis Memorial, 27 West Cedar St., Boston, 523-8696 •Oct. 25: Cool jazz, wine, hors d'oeuvres and "Conversations with Dealers." 6 pm.

BankBoston Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston •Oct. 23: Carol Burnett. 8 pm. \$30-45. Call CelebrityCharge, 482-6661, or SymphonyCharge, 266-1200.

Barrett's Haunted Mansion

1235 Bedford St., Rte. 18, Abington, 617-871-4573 •Oct.: Barrett's Haunted Mansion. \$7 admission. Portion of proceeds go to South Shore charities.

Bay State Ice Skating School

Classes for children and adults are held in 15 MDC skating rinks in Boston and the suburbs. Call 890-8480.

Baywatch Nights

Oxygen, 1500 Broadway, Saugus, 321-1660 •Through Oct., Fridays 9-11 pm: Auditions for Baywatch Nights.

Boston International Festival

Bayside Expo Center, Boston •Oct. 25-27: Multicultural celebration. \$5-9. Call 861-9729.

Buddhist Coalition of New England

First Baptist Church, 5 Magazine St., Cambridge •Oct. 26: 2nd Annual Buddhist Community Celebration and pot luck dinner. 6 pm.

Fantasy '96 Auction

Lantana, Randolph, 479-7443 •Nov. 1, 6 pm: Silent auction to benefit The Children's Developmental Disabilities Center.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 am-6 pm: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thu., 12:30 pm-6 pm: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 am-2:30 pm: Front of Charles Hotel at Harvard Square, 864-1200.

First Anniversary of The New England Holocaust Memorial

Symphony Hall, 301 Mass. Ave., Boston •Oct. 27: Lift Every Voice, a celebration of Black and Jewish music with Cicely Tyson and Mandy Patinkin. Buffet reception at 5:30 pm. Performance at 7:30 pm. Call 338-2288.

Gala Fourth Annual Holiday Craft & Gift Fair

Driscoll School, 64 Westbourne Terrace, Brookline, 730-2530 •Nov. 2: Non-profit fundraiser for the Driscoll Public School. 10 am-4 pm.

Garden in the Woods

Wildflower tours •Tues.-Fri. through Oct. in the Garden in the Woods of the New England Wild Flower Society, 180 Hemenway Rd., Framingham. Groups of 10 or more walk leisurely through a series of specially designed gardens. Adults \$9, Seniors \$8. Information: Bonnie at 237-4924 ext. 3302.

Karma for Kathmandu

9 Lansdowne St., Boston, 262-2605 •Oct. 24: Reception and dance party to benefit the Pafuko Agam Shrine in Nepal. \$25-100. Reception 7:30 pm. Dancing 9:30 pm.

New England Women Business Owners (NEWBO)

Nominate candidates for 1997 Business Woman of the Year Award. Write NEWBO, PO Box 67082, Chestnut Hill, MA 02167, or call 566-3013, fax 734-9758. Entries must be received by Dec. 15.

Rialto Monday Series

1 Bennett St., The Charles Hotel, Cambridge, 661-5041 •Oct. 28: Field Trip to Harpoon Brewery. Proceeds to benefit Cambridge Rindge and Latin High School Scholarship Fund. \$25 suggested donation.

Virtually Weird Halloween Party

Virtually Wired Educational Foundation, 55 Temple Place, Boston, 542-5555 •Oct. 31: Halloween on the Internet. 5-8 pm. \$5 includes Internet access.

The Wellness Community's Sixth Annual Gala Dinner Dance & Auction

The Westin Hotel, Copley Place, Boston •Oct. 26: Black Tie Gala to benefit cancer patients. 6 pm-midnight. \$175. Call 332-1919.

Women's Performance Festival

WIT Productions is accepting submissions for The Mirth of Venus, a showcase of alternative comedy dealing with women's issues. Submit original works 5-15 minutes in length (video or script) to PO Box 8009, Boston, MA 02114. Deadline is Dec 1. For more information call 227-4325.

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Beauty & Truth

by PIA



The weather might be nippy, but your skirts are flying high, babe. Getting rid of cellulite does that to a dame. Now, if you could just do something about that cheap makeup brush....

ORANGE YOU GLAD YOUR CELLULITE'S GONE?

Have you ever seen a woman who is very large without an ounce of cellulite on her plush body, and then a woman who is a Twiggy size two but cellulite city? That's because cellulite is hereditary, so thank your folks for your thigh-dimples next time they're haranguing you about your nose ring. Basically, as time passes, the connective network of tissues called septa below our skin thins out, and the fat underneath pushes itself through the weakened tissue like aspic oozing through a hairnet. That's where the pebbled, bumpy surface comes from, and it's also the reason millions of people are spending millions of dollars on anything to tighten up that hairnet.

For the last two years, a large group of women and I have been experimenting with a smorgasbord of cellulite stoppers, with zero results. Only one product stood out, working so well at reducing, and in most cases eliminating that orange peel texture, that this summer was the first time many of us wore micro minis with pride—and no cellulite.

Before saying another word about this product, I must mention the price: a gut-wrenching \$275. Those of you who are having a hard enough time paying for essentials like rent and corn nuts—please do not buy this product. No beauty potion, my dear, is worth going into hock for. But put it on your Christmas wish list—if Santa doesn't go for it, Mrs. Claus surely will. And definitely try it before getting fat sucked out of you with a big needle, since lipo costs more and does nothing for cellulite anyway.

And what is this costly miracle worker? It's called Body Smoothing Gel, from Cellex-C. It uses large, safe doses of specially-formulated Vitamin C to stimulate collagen production in the skin, strengthening those septa like a newly stuffed mattress that pushes pebbly cellulite fat back where it belongs.

You rub Body Smoothing Gel onto clean skin. As it soaks in, it may sting slightly. Always follow-up with your fave body moisturizer. After two weeks of more or less daily use, you will start to notice a smoothing of the skin. After two months on the C-stuff, all us testers noticed such an extreme reduction in cellulite that we are now full-fledged gel junkies.

We have also tested what happens when you stop. Basically, however long it took for the dimples to disappear is how long it takes for them to return.

It sounds frivolous, but we figure the eight-ounce bottle, if used every day on just the thighs should last about one year. Used on the upper arms, thighs, butt and chest area every day, we estimated about six months. Is it worth it? Every penny, doll, every penny.

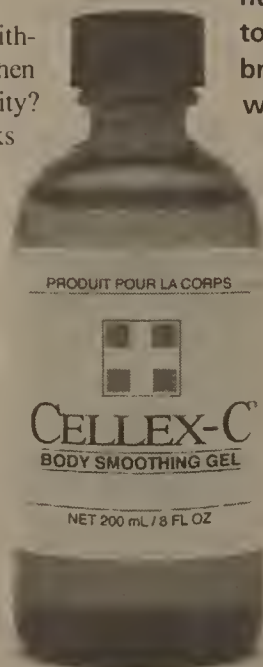
Cellex-C products are available at **M Salon** at 236 Clarendon St., **Mario Russo Salon** at 9 Newbury St., **Le Pli at the Heritage** at 28 Arlington St., **Canyon Ranch** in the Berkshires, **Bon Visage** at 69 Newbury St., **Dr. Ruth Tedaldi**, 65 Walnut St. in Wellesley; at **Dr. Gurmander Kohli's** office at the Center for Plastic Surgery in Stoneham, **The Face Place** in Hanover, and also at the **Spence Centers for Women's Health** in Cambridge, Braintree and Wellesley.



BRUSHED OFF LIKE A PRO

So many makeup brushes fall apart, leaving hairs on your perfectly-powdered face for that "I'm slowly mutating into a fur ball" look. Others distribute face powder blotchily. But that doesn't happen with Trish McEvoy's beauty brushes. They last and last and dust on color with the smoothness of k.d. lang. Now I know why I see a huge selection of her brushes in every makeup artist's tool kit. I used to be a big fan of expensive artist brushes, which are fine for eyeliners and what not, but when it comes to powder or blush brushes, Trish's rule. Find them at Saks or Neiman Marcus.

What is the best way to care for a makeup brush? Most folks say to use a mild shampoo, but I say go one step further: Try the Body Shop's Brush Cleaning Fluid. With a mild alcohol for disinfecting and a wheat germ oil conditioner, it'll keep those hairs soft as silk for decades.



BE A TESTER: PUT YOUR SKIN ON THE LINE FOR BEAUTY ... AND FREE GOODIES!

I am looking for testers to help try out new products. Men and women, young and old, cosmetic-savvy and skin care-illiterate; all colors and sizes please apply.

Send a photo of yourself along with basic information like age, skin type and a general description of your grooming regime at the moment. Don't forget to include your telephone number and address. If you are chosen, you will receive a questionnaire by Xmas time. Then you will be plowed under with more products than your tiny bathroom can accommodate. Send entries to:

Pia's Tester Search
The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116

No phone calls, please: My nails are wet.

ETIQUETTE TIP OF THE MONTH

LET ME BE PERFECTLY HONEST, I'M A LIAR

With it being election time and all, I am sure

you get shivers up your spine

every time you hear some gink in

gabardine utter the words "Trust

me." If someone needs to ask you

to trust him or her, does it mean

that all the previous things they

said aren't to be trusted? It sure

comes off that way. Same thing

goes for "Let me be perfectly hon-

est"—you mean you weren't

before?

When you want to express your

sincerity, nothing works better

than actions. And if you want

people to trust you, listen to

them. Then try words like "I will

do that for you," "I will help as

much as possible," or "What can I

do to show you how much this

matters to me?"

These are words that show you

are willing to prove that your

trust is worth the puff of air it

takes to ask for it. Be prepared to

show your stuff, and maybe one

day the word "trust" won't be so

darn hard to believe.

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hardest thing
is asking
for help.



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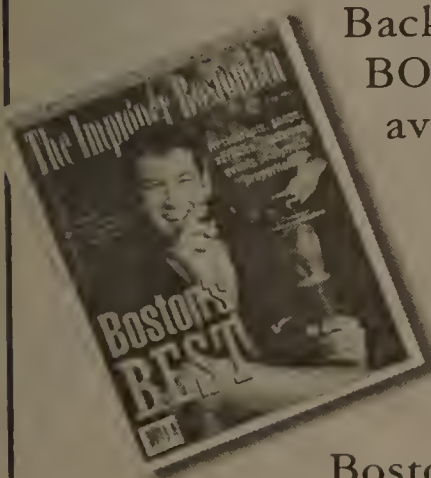
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GLOBAL GAL

Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

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Business student, 24, wishes to be companion to financially secure businessman; dining, theater, shopping, travel, etc. Ad# 9659

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

ADVENTURE SEEKER

SWPF, 30, vivacious brunette. ISO friendship. Seeks zany SWPM, 28-38, easygoing, humorous, fun, no drugs or slugs. Ad# 9646

TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

SEEKS POLICE OFFICER

SHF, big, bad, end beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining Ad# 9545

I'M NORMAL

Im 37, 5'4", 115lbs. blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF 37, looks younger. Are you an attractive, independent, N-S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks mother, seeks emotionally available financially stable M, N/S, 35-50, for LTR Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, elr conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston. Ad# 9446

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home. ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR. Ad# 9442

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading, ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

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Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

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Morally sound woman of God, 35, praying for simlar man of God, to share life with Christ together: Romans 8:28. Ad# 9358

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, kd lang. Ad# 9352

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

BEAUTIFUL CHARMING

Inquisitive AF, physician, heart of gold, sparkling smile. Seeks highly intelligent, international end intellectually-oriented, successful, cosmopolitan, eclectic, handsome, chivalrous gentleman, 35-50, kind, petient. Ad# 9346

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

CULTURED PEARL

Seeking gem Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life Ad# 9251

YOU NEVER KNOW

Unless you try Boston area Sensitive SJF, 29, well-educated, is seeking N/S SJPM, 27-35, to share coffee and scones Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventuresome SBPF, enjoys shopping, working out, movies, clubs. ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times Ad# 9249

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SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6'+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

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Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO gooly PM to keep up with me and melt me down this summer. Ad# 9150

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines. Ad# 9141

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating end adventures. Ad# 9047

SEEKING MR. WONDERFUL

SWF, 28, 5'1", 120lbs., N/S, drug-free, auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", romantic, for companionship. Ad# 9046

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

EUROPEAN LADY

Blond SWF, elegant, widow of diplomat. Wish to meet sincere, well-educated, gentleman, 55+. Who enjoys classical music. Ad# 9521

MEN SEEKING WOMEN

SLIGHTLY WILD

Are you attractive, sensitive, not elraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9061

SUMMER SOUVENIERS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks Ad# 9746

SPECIAL MAN

SBM, 35, 5'8", 165lbs., green eyes, brown hair, honest, caring, sensitive. Seeking attractive, sexy, mature, open-minded SF, who's warm, sensitive, attractive, passionate, for lasting, committed friendship, relationship. Call me. Ad# 9744

OLDER WOMAN

SM, 30, new to area, excellent shape, entrepreneur. ISO classy, vivacious, older woman. Ad# 9742

YOUNG AND RESTLESS

SWM, 20, 5'11", athletic, funny, Ivy League student. ISO casual relationship with older woman. I'm ready, are you? Ad# 9738

IVY LEAGUE INTRIGUE

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BY ROCKIE GARDINER

OCTOBER 23-NOVEMBER 5, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Romance in the air, in the eyes, in the nose, in the throat; this week you could choke on your romantic proclivities. While Venus trines supersensitive Neptune on Friday, everything and everyone is beautiful, in their own way. There's also a rare Saturn-Pluto trine at that time that lets you look deep into your innermost being, deep enough to actually exert some self-discipline so you can achieve an even greater understanding of your psychological makeup and creative power. Shrink time to some, scary stuff to others, both perfectly suited to the Scorpionic energy and Halloween. The full moon in Taurus Saturday can enlighten you about earthly values and sensibilities, a reality check, so to speak. Although the news on Sunday, when Mercury squares Uranus, may be shocking, nobody does anything about it—the moon is void-of-course from noon Monday until 5 pm Wednesday. You may as well stay in bed and enjoy the erotic, adventurous Venus-Uranus trine on Tuesday. With so many wobbles—Mercury into Scorpio on the 26th, Venus into Libra on the 29th, and Mars into Virgo on the 30th—who can stay on one's feet? Serious love stuff midweek when Venus opposes Saturn and sextiles Pluto. Jealousy, insane passion and violent vibes (Mars squaring Pluto) makes next weekend dangerous. Be careful whose back alley you play in.

ARIES

(March 20-April 19)

Actions may speak louder than words, but not this week. You need to strike a balance between your, some could say, vainglorious intentions and an acceptable, audience-pleasing delivery. Instead of tooting your own horn or burning us out with your fire, let a partner deliver the message you want to convey. Unless you were born at the vernal equinox; those Rams are poised to become avatars in their own right, disciplined masters of their fate and they should say whatever we need to know. Everyone needs to cool out next Saturday night.

TAURUS

(April 20-May 20)

Love, joy, antiques! It's a beautiful thing when your Venus ruler is favored by exquisite Neptune; you're blessed by the finest goods, the purest sentiments, the best artists. Musicians, dancers, photographers find support for their creations; lovers attain an elusive ideal. Be aware that you may go from a sublime experience to a surprising one, and by Wednesday, to an inexplicably sad state of mind. That's simply Saturn opposing your Venus ruler; don't get defensive, don't build a wall.

GEMINI

(May 21-June 20)

Family relations should improve after someone takes the high road this weekend, someone else veers off the beaten bath. This is also a good time to make the house more beautiful, more musical, too. Because your Mercury ruler is "wobbling," you might not be sure of your choices. In fact you could do a complete about face when Mercury squares erratic Uranus this Sunday. Since the Gemini moon is void most of the work week, try to put off decisions until the after sun and Mercury conjunct on November 1.

CANCER

(June 21-July 22)

Imaginative yes, but you're not quite delusional. That gorgeous full moon (exalted in Taurus) could create a prettier picture of your career path than the one you'll see next Wednesday. However, you shouldn't take these short-term planetary transits too much to heart since too many things, some of them contradictory, are going on this week. Figure all you really have to do is prepare for your neighborhood Halloween event and perhaps take a yoga class. While your moon ruler is void-of-course, stay out of the action.

LEO

(July 23-Aug. 22)

The tests you took last week, the challenging situation you faced comes back in a softer, more attractive guise this week. But instead of confusion, you'll get a profusion of rewards, compliments from co-workers, an unexpected boon from a partner or client. Because it occurs across your school and travel axis, this full moon could send you back to class to investigate in depth a subject you need to know more about, to visit a place you need to go. Don't invest too much in your schedule; most of the work week is a bust. Bet on the election; it's a lucky day for Leo.

VIRGO

(Aug. 23-Sept. 22)

Easy come, easy go. Adjustments are made as Venus leaves your sign, Mars enters it and your Mercury ruler shifts into secretive Scorpio. If you feel a little wobbly this week, let enough time pass (I'd give it until next Friday night) before you make any important decisions or push others for definitive answers. An odd note may be struck on Sunday, the 27th, when Uranus squares Mercury, but rather than get yourself upset, try accepting the unexpected. Unless you're into football; this aspect can destroy quarterbacks. Next weekend is better, you're much luckier, brighter too.

You don't have to wait until January 1 to discover what the next 12 months will bring. You can get a detailed transit report (30-40 pages) starting now. Send birth data (date, time and place) plus a check or money order for \$42.50 to Rockie Gardiner, 7985 Santa Monica Blvd., Box, 541, West Hollywood, CA 90046. <http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

A big, busy week; a dream comes true, a surprise gets sprung, a painting is hung. Yet because your Venus ruler is switching signs, from Virgo into Libra, you might feel you're neither here nor there. Even the dead serious Venus-Saturn opposition on Wednesday the 30th, might not provide solid enough ground to stand on. Since so many aspects affect you this week, experience and enjoy them all to the fullest and don't worry about consistency. (Pass this along to Bill Clinton who has Libra rising.)

SCORPIO

(Oct. 23-Nov. 21)

Communicate your intentions by Friday while you're focusing on your next career step and are able to express yourself without stinging anybody too badly. The full moon this weekend is the ideal backdrop for a romantic, one-on-one encounter. Don't be shocked if you wind up with a Taurus or a Libra, a neighbor or a classmate. The work week is too iffy to predict; most people are waiting to see where the dust settles and are unwilling to commit. Your moment of truth comes on the 2nd, when Mars and Pluto, your co-ruling planets, put you in a bind and squeeze hard. Happy Birthday.

SAGITTARIUS

(Nov. 22-Dec. 21)

Archers born near the Scorpio cusp feel vindicated when Saturn trines Pluto in early Sag this weekend. This is a powerful leadership position, one that you may assume without a struggle. You work hard, you feel deeply, you're no flake. The rest of us could acquire pretty or unusual items when Venus trines Neptune and Uranus, the planets in our money house. We might also cash in because somebody, a woman, up there likes us. However, it's on Election Day that we score big time. What's at stake?

CAPRICORN

(Dec. 22-Jan. 20)

Someone's peace-keeping efforts can exhaust you, simply because Venus is all over the place this week, trying to please you, appealing to your friends and associates. However, while Venus opposes your strict Saturn ruler on Wednesday, the olive branch could break in transit. Nothing is resolved, although you're in a much stronger position thanks to powerful Pluto's trine to Saturn Friday night, a reward that's been a long time coming. That should be evident on Election Day when the sun favors Jupiter in your sign.

AQUARIUS

(Jan. 21-Feb. 18)

Instant karma for the other guy, the good kind of divine retribution, instant romance for you. But first a full moon to entice you out of the house, plus a firm offer to make real, albeit it slow and steady, money and significant career progress. What you hear this weekend may upset you, particularly if the news comes from far away or concerns school, however, someone surprising comes on to you on Tuesday, and that should divert your attention. A high-ticket money matter on the 30th; buying a token of love?

PISCES

(Feb. 19-March 19)

Make the mood last. Sweet serenity, music, art and love this weekend as Venus, always the romantic, trines your idealistic Neptune ruler. This is good stuff. Add a luscious full moon and you have the makings of a favorite dream come true. But don't be tempted to bag it the minute a friend sounds the alarm on Sunday. The rest of the week doesn't come close to being special, although there may be enough excitement on Tuesday to interest you, just no resolution or productivity to speak of.



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Last Scene Here

by Jonathan Soroff



At the Pennies from Heaven: Eddie Neal (above); Charles Laquidara (right); Helen Whitehead (below); Matty Siegel (below right).



A Few Million Rolls Of Paper Towel Might Do The Trick....

It's somewhat ironic that residents of a city where it's impossible to park a car should want to help the residents of a city where there are none. Nevertheless, the Boston chapter of the **Young Friends of Save Venice**—a well-bred collection

of aesthetes, Italophiles and art-enthusiasts—held a benefit at that bastion of Beacon Hill Brahminism, the **Somerset Club**.

Attendees included feline fun-girl **Cat Mast**, the Duchess of Beacon Street **Tess Atkinson**, banker-Brit **John Reynolds**, blue-blooded barbarian **Conan French**, Harvard hot-potato **Kristin Sorenson**, real estate magnate **Betsey Townsend**, the ever-present **John Zowine**, MFA mover and shaker **Brent Benjamin**, business broker **Paul Nechipurenko**,

Bangor's answer to Barbara Walters, **Cindy Korb**, and the patrician **Patricia Simboli**, who mixed and mingled before listening to a lecture by **Christopher Apostle**—no known relation to any of the 12, but a specialist in Old Master Paintings at Sotheby's.

In addition to its obvious charms, the evening provided some insight into why some of us flunked art history in college. If only those professors served cocktails....

At Least They Didn't Call It Limericks....

When their pick-up joint failed to pick up steam, owners **Kevin Troy** and **Stephen Foster** closed down **Cafe Mojo** and reopened it as **575**—an Asian grill and all-around lounge that they named after the number of syllables in a haiku, and which opened with two consecutive nights of fanfare and folderol.

The first of these attracted an interesting mix of VIPs and VEPs (very extraneous people)—in other words, all the usual suspects. The evening's most amusing interlude: WBCN bigwig **Oedipus** retrieved his gleaming white BMW from the valet, only to discover that the radio station had been switched to KISS 108.

The following night, party promoter **Lance Kusel** turned the place into sardine central, as every free-loader in the western

hemisphere heeded the siren song of an open bar.

What any of this means remains a mystery, but in keeping with the invitation—which stated, "One writes a haiku to recreate an intimate moment and communicate the feelings it inspired to another"—we asked our poet-in-residence to write one that summed up the opening:

*Same place. Same people.
New Name. Slightly new decor.
At least there's free drinks!*

Good Thing The EPA Wasn't Invited....

Whether you consider them manna from Havana or the most obnoxious fad in recent memory, premium cigars continue to enjoy their fin de siècle fanaticism, so when cherootie cutie **Lynne Poland** hosted **Boston, Smokes!**—to raise money for **The Haven** and to introduce her new namesake stogie from Dom Rey, Ltd.—several hundred orally fixated aficionados gathered in the grand ballroom of the **Park Plaza Hotel** to offer their congratulations.

Sharing in the bonhomie and swapping second-hand smoke were such cigar-lovers as Assistant US Attorney **Michael Kendall**, the aptly named **Butch McCarthy**, Philadelphia filly **Molly Schnorr**, tel-comm mogul **Brian Bogosian**, former Patriot **Andre Tippet**, honeymooners **Mary** and **Robert Peretti**, entrepreneur-



At Young Friends of Save Venice: John Reynolds (above); Tess Atkinson (left); Allison Nader and Christopher Apostle (below).



about-town **Jeffrey Ross**, San Francisco's drive-thru coffee king **Mike Rippey** with his adoring daughter, **Rose**, and junior cigar master **Brandon Solomon**, to name but a few.

In addition to puffing on tubular tobacco pacifiers, there were single-malt scotches, microbrews and wines to sample, gourmet food to snack on, and live Latin salsa to swing to, all of which served to prove that Sigmund Freud was wrong. Sometimes, a cigar is just an excuse for a really elaborate party. ☼

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Remembering A Native Sun....

The stars that shine brightest often burn out too fast, as was the case with radio supernova **Sunny Jo White**, whose friends and colleagues gathered at **Zanzibar** for **Pennies From Heaven**—a benefit to honor his memory, raise money for the **Concord Baptist Church**, and relive the glory days of disco.

Guests included broadcasting behemoths and media mucky-mucks, glamorpusses and glitterati, among them: '70s heartthrob **Eddie Neal**, radio reprobate **Charles Laquidara**, diva of the airwaves **Helen Whitehead**, morning mouth **Matty Siegel**, three **Pauls** in dire need of a Peter or Mary—namely, **Twitchell**, **Melanson** and **Grasso**—a pride of **Lyons**—namely, **Patrick** and **Michael**—the beyond-cool **Harry Conforti**, music industry Mata Hari **Caryn Hirsch**, screenwriter **Anita Lord**, Mistress of the Mass Media Alliance **Joan Quinn Eastman** (who used to co-host White's morning show), ubiquitous shutterbug **Joe Greene**, reformed rocker **Steve Baxter**, the fetching **Anne Fitzpatrick**, and **Denise Jackson**, who insists she's "poor and unfamous," but who nevertheless scores points for fabulousness.

All in all, it was an impressive assortment, and a better-than-average party. In fact, the only part of the evening that stank was that Sunny Jo wasn't there to enjoy it.



At Boston Smokes!: Butch McCarthy (left); Lynne Poland (above); Mary and Robert Peretti (right).



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Design by Joseph Heroun
Model: Sharmon/Models, Inc.
Hair/Makeup: CoCo Grace/Team
Hat by Giorgio Armani Neve
Boots by Oscar Sport at St. Moritz Sports, Newbury Street
Skis by Volkl SLP20 at Ski Market, Commonwealth Avenue

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Dear Back Bay Crowd: All you mouth-breathing frat boys who wear baseball caps, drink cheap beer and talk in grunt-speak: EVOLVE! You're all mental lepers.

To the lovely lady with the schnauzer at 8:13 in the morning: my beagle's straining at the leash. Say hello sometime, and maybe we can do some discreet sniffing.

Hey, Betty! Shape up your attitude or we'll shave your ferret. It's no fun working in a gulag.
Your Irritated Employees.

R: While you may be a very nice person, I'd really appreciate it if you stopped stalking me. If you boil my rabbit I'll sue. Best Wishes, K.

The Improper Impersonals

Want to vent/flirt/insult/applaud something? Send your petty grievances and suggestive comments (under 200 words) to Improper Impersonals, The Improper Bostonian, 45 Newbury Street, Suite 509, Boston, MA 02116. Things that will get us sued will be edited with extreme prejudice.

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Saks Appeal, At A Fraction Of The Price

Part of the pleasure is that the new store, even in rushy downtown, is so non-madhouse! The flavor of Loehmann's was once fashion-in-steerage: You paid in franticness and tight quarters what you saved in money. Not that that wasn't part of the thrill of the chase that led, say, to a Valentino. As an up-and-off store (upscale, off-price), it is truly remarkable on both counts, most especially the famed Back Room. There's nothing "back" about this room, where women in jeans pushing strollers troll alongside of dressed-up women looking for fancy clothes like the ones they're wearing. Reverential signs hang over the areas devoted to each de-

signer, the Kleins, Anne and Calvin, DKNY, Ralph Lauren, Adrienne Vittadini, Oleg Cassini, Jones New York. The discounts are between \$30 and \$65, and yes, many of the original prices are sky-high, and ought to be given the extraordinary, palpable high quality of the fabrics—wool, silk, cashmere, camel hair, all waiting for a cushy pinch. But after the discount has done its carving, with the phrase "Investment Dressing" flashing in the neurons, it becomes something of value that will mark you as a professional, or else as a very well-dressed member of very polite society. There are lots of suits in the Back Room as well as elegant evening clothes, and a section full of

well-behaved shoes to put your quietly conservative best foot forward. One of the most interesting parts of the store is the handbag section, fancier and more unusual in design than the average department store, but never ever remotely flashy or tacky. If non-cheap shoes and pocketbooks to match are really what makes for class, these'll do it. There's also a middle-of-the-Loehmann's road that satisfies the bargain hunter. Katie Couric advised the jail-sprung Jean Harris (the headmistress who killed her lover, Scarsdale Diet Dr. Tarnower), depressed by how dress-prices had climbed while she was wearing stripes, to cheer herself up by taking what one might call this financial antidepressant.

Loehmann's
385 Washington St.
Downtown Crossing
338-7177



Intestinally Yours

Princess Di, improbably, gentrified the colonic and publicized what ought to be a rather ... private event. Lisa Marie Presley, who herself had some major getting-rid-of-to accomplish, gave a similar boost to the Cleanse or Clean-Me-Out Program. According to an article in *Vogue*, this mode of radical inner purification employs herbs and minerals in the form of pills. Dr. Richard Anderson N.D., N.M.D. (pictured at right), who devised this program with herbalist White Medicine Crow, explains that something called hardened mucoid substance builds up not only in the colon but all throughout the intestines and even way up north in the duodenum. In response to "decaying" foods (the unflattering language used on the digestion of meat in the pro-veg-

etarian lexicon of this program) and other bad food culprits, this stuff has built up to protect against the toxins that they engender, but usually long overstay its welcome. In any case, it must be sent on its way. Rivetingly revolting testimonials from these now-healthier True Believers and Relievers describe the quality of these mighty evacuations and convincingly report how much better they feel in every way now that ... so



much is gone. The positive results apparently go way beyond the de-clogged tummy. The Cleanse involves taking the wonderfully named herbal concoction, "the Chomper" (concocted of many things including ginger root, golden seal and myrrh), some herbal nutritional supplements and numerous psyllium shakes with a largely fruit juice diet in a rather concentrated schedule (think week-end). People praise the benefits of the Cleanse to their skin, energy, cold-resistance, acne, blood pressure, menstrual cramps and much more. Probably without intending the pun, Anderson's guide quotes the epigraph "and I will exalt thee to the throne of power."

The Clean-Me-Out Program
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Fab Fabrics at Farkel's

Once upon a not-so-long-ago time at this fabric outlet, you had to balance the bargain of it all by either buying whole bolts or leaving a certain amount on the vine. No longer. Freddy Farkel's Fabric Outlet, pinchpenny cousin of Brighton Upholstery (that will still do the upholstering work, if that's what you need) is entertaining, and wide open as a place to really see the goods. Ironically, this cheaper, rolled-on-a-bolt method of display affords a better chance to see how yards and yards of a given fabric might look, living large on your windows or sofa. The fabrics here are either discontinued, mill overruns, or the last gasps of folded businesses, giving Farkel's a wider range of variety than its fancier Brighton relative. But that doesn't mean that there aren't many fancy things here—from "famous names" as discount houses teasingly refer to their manufacturers—they've got raised damask fabrics with silk and velvet stripes; thickly textured, high-quality tapestried upholstery fabric picturing classy, French motifs; complex flowered materials for draperies; and interesting velvets and velveteens. "Isn't this a paradise?" one decorator muttered as he made his way through a vivid forest of bright red silk plaids, jazzy dress fabric prints in polyester, and satins made of yellow, magenta and Prussian blue. Plopped on the table are promising lengths (whatever length they may be) of blanket wool, Polar fleece, denim and other oddments, most appetizing for the sew-it-yourselfer. In the back room are fabrics with less restricted yardage; or on the other hand, one table has bits and pieces as random as can be, though sometimes, with great luck, customers manage to find enough to cover the seats of six chairs for as many dollars. Come to Farkel's for laces and gauzes, for cozy calico and the odd wacky fabric splashed with college rah-rah pennants to cover your bar stools. And if you're putting on a high school play and you need some velvet for your *Hamlet*, or gingham for your *Oklahoma!*, Freddy's your guy.

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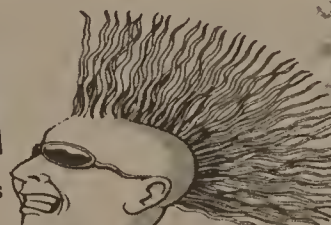


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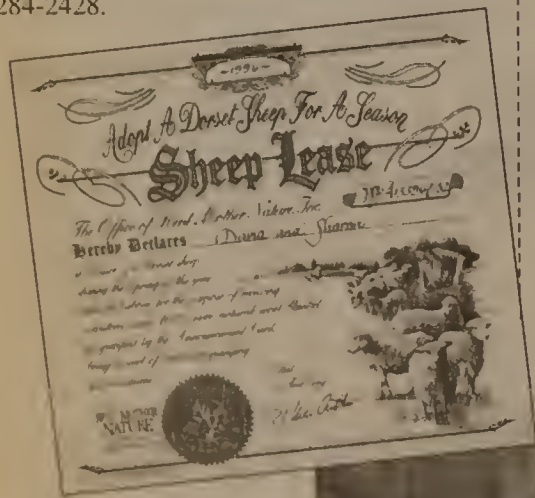
Ski Market



TECH WATCH

Call Manager

You're on the phone trying to schedule that first date. Your "call waiting" signals. Who is it? Do you take the new call or ignore it? NYNEX just introduced a new service, "Call Manager," in Boston. For \$5.95 per month, here's what you get: When your other line beeps in, the caller's name and number are displayed on the phone. You can switch to the new call, add the new caller to your conversation, send the new caller to a "please hold on" or a "please call later" recording, even transfer the new caller to your NYNEX Call Answering voice mail—all by pressing a button. You'll need a special phone to use Call Manager, like the P100 Screen Phone from Burlington-based Philips Home Services. For \$299, the P100 lets you use all the neat Call Manager features on its lighted screen, plus a built-in phone book, call log and Internet e-mail straight to your phone. To order Call Manager, contact your NYNEX business office. To order or get info on the P100, call Philips Home Services at (800) 284-2428.



ODDITIES

Mother Nature the Good Hooker

You've thought of buying an oyster bed or a cow for ages, but how? And oi, the maintenance! What can officially be called the best new catalog to come out of Cambridge, or anywhere else

for that matter, is Rent Mother Nature, the company that's "a farmers' market by mail." In the spring 1996 issue, you can



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

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BAND

Off the Cherry Tree

Continuing full speed ahead with their non-conformist mantra, Chevy Heston has released their latest album *Come to Sterilized* (CherryDisc). This record is markedly different from last winter's *Destroy*, in that it lacks the pop harmonies and lyrical thematic structure of its predecessor. While *Destroy* spoke to adolescent perversions and mischief, *Come to Sterilized* is scattered and seemingly esoteric, but still fosters Chevy Heston's usual morbid overtures, graphic descriptions ("her beautiful head was cut off and floating in front of her") and downright bizarre meanderings. "They like to mess with people's heads," claims CherryDisc publicity director Tracy Tullos. Who would know better? The aforementioned lyric describing a woman's decapitation from "Baby You're a Rich Freak" is reportedly about Tullos. Musically, *Come to Sterilized* covers the spectrum, bucking from rocker to ballad and back again, laden with a trademark thick guitar and drum presence. Each of the album's 27 vignettes (less than two minutes each) tracks, abuts and cues the next like champion runners in an amphetamine-induced relay race. *Come to Sterilized* is available at Tower Records. Chevy Heston can be heard on November 26 on WMBR FM 88.1's Pipeline.



RETAIL

The Next Big Thing

Remember September 1? You dragged your TV stand up three flights of stairs, lugged bureaus and night tables, bruising yourself and bailing up walls. For students and twentysomethings who change pads yearly and don't have the funds for movers or fancy furniture, Boston's American Corragami Co. offers a high-style solution to their nomadic troubles. Corragami, the move-friendly line of products made from 100 percent recycled corrugated paper, includes CD racks, desk organizers, funky placemats and picture frames. Already the rage in Europe, the cardboard accessories have been brought to our side of the Atlantic by Frenchman Laurent Chaline and his partner Dan Romanow. The products are lightweight and can be taken apart and flattened. You can even have your Corragami customized with your own logos or graphics. Paper products might sound as flimsy as a house of cards, but they're not—the CD rack, for \$25-40, holds more than 200 disks. Find Corragami at Artsmart at 272 Congress St., Boston. For more info or to order, call tollfree (888) 522-4842.

BOOK

Ms. Cheap

Budgetary restrictions in affairs of the heart can be especially problematic. Very few non-socialists are romantically stimulated by poverty. Recent BU graduate Alexandra Ryan offers some solutions with her new book, *Cheap Dates Boston*. It's a guide to entertainment bargains covering everything from free museum tours and cheap beer to reasonable eateries and



half-price theater tickets. In short, everything an impoverished Casanova could need except for a pair of used suede shoes. Ryan even offers common-sense tips like bringing your own snacks to the movies and dining picnic-style. Lists of clubs with free music and galleries with free viewing top it off. *Cheap Dates Boston*, by Alexandra Ryan, is available at Waterstone's for \$9.95.

FOOD

Truckin'

Cybergeek grad students, law school big-wigs and Vice President Al Gore—a one-time visitor—have made the Chinese Kitchen food truck (parked on Oxford Street near Harvard Law School Mon.-Sat. from 11:30 am to 3:30 pm) one of Harvard's best loved lunch stops. Feeding the veep was a special thrill, but, proprietor Jack Yang (co-owner brother Frank is pictured below) says, just part of serving the Athens of America. "We are glad to work here, in this very highly educated community," he says. "These people are the best of the United States." The food truck inspires a near-cultish devotion, spawning its own website and T-shirt. Regulars rave about the food—fresh, delicately spiced Szechuan, Mandarin and Shang-Hai specialties—and Yang's ebullient service. And then there are the prices: Nothing, including the T-shirt, costs more than \$4.50. The Yangs—whose family business includes another truck in the Longwood medical area, near Harvard Medical School and a catering service (789-FOOD, 783-PARTY)—recently opened the Allston Village Buffet, situated at 92 Harvard Ave. in Allston featuring a Chinese menu, along with Japanese tapanyaki, sushi and salad bar.



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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

It's nice to see that you've gotten back on the right track with your 10/23 issue. After what seems like an eon of kowtowing to Boston's self-professed social elite, you finally snubbed those narcissistic moral-lepers with Danielle Dubin's bit on Yvonne's. While some might say that by writing about a fatuous yuppie enclave, you lend it imagined importance, I would applaud the fact that you insulted some of their number, which is at least better than nothing. Congratulations also should go to John Spooner for his image of a young Senator Kerry confessing sexual intimacies while ensconced in a coffin. The idea is a disturbingly chilly one, and one of the highlights of a finely written piece.

Michael J. Blanding
Somerville

To the Editor:

I enjoyed John Spooner's "Kerry and Weld's Secret Lives of Long Ago" (October 23) immensely. It stands out as a fascinating and humorous read—part P. G. Wodehouse, part *Brideshead Revisited*—among the plethora of prosaic articles written about the dueling

plutocrats. Keep up the good work. My money's on the Bonesman (Sorry, Yum Yum).

Eva Birch
Back Bay

To the Editor:

In the October 23 article titled "After Dark," concerning the party-giving habits of various Bostonians, my recipe for the infamous "Dead Oppressor" was horribly butchered. The real list of ingredients follows:

1 2-liter bottle Goya Champagne Cola
1 carton Five-Alive citrus beverage
Additional orange juice, to taste
LIBERAL amounts of Bacardi spiced rum
Garnish with fruit slices and ice

It tastes a little like baby aspirin, but it's a striking orange color and really packs a punch.

Nicole Berard
Allston

To the Editor:

I've just read the review (October 9) by

Sandy MacDonald of Daddy-O's restaurant in Cambridge. I strongly disagree with her conclusions and find the basic information to be extremely suspect. While it's certainly possible to have an off night (or brunch) and be stuck with a long wait, that has never been my experience after many, many delicious meals.

I must say, almost as a side comment, the macaroni and cheese dish contains smoked cheese, which probably accounts for the "unidentified smoked component." Don't your reporters check their facts? I feel a strong desire to tear apart the comments one after another, but it almost seems silly. I guess I count myself as part of the mysterious "loyal following," as do many of my friends. I think we appreciate what the chef-owners are trying to do with food: They experiment, they use local New England ingredients, and they provide a lovely patio for outside dining. The service is friendly and the waitstaff informative. They carefully let me know that the Baked-To-Order Deep-Dish Pie a la Mode of the evening was a crumble of Italian plums, and it was delicious.

I can't believe that Ms. MacDonald had two of three meals that were that horrible. Try again, friends. This is a special Cambridge place.

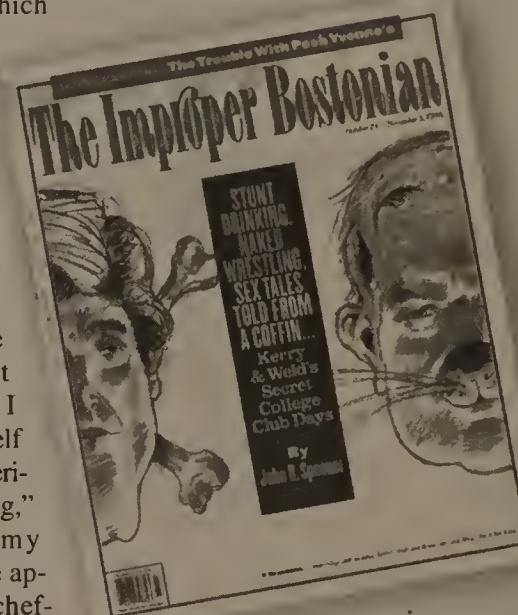
Rosalie A. Prosser
Cambridge

Dear Editor:

I'm sick and tired of reading little teasers about products that guarantee sexy, cellulite-free bods. Let's face it: If you're unlucky enough to come from a strong line of cellulite sufferers, your cottage cheese is here to stay. And Pia recommends some \$275 treatment? The amount of time and money wasted by women on this pesky beauty problem boggles my mind. I just don't get it. It's about

time women's magazines (and yours) stop reminding us of our flaws—especially ones we can't do anything about—and move on to something a little more substantial and a lot less depressing (like ways to enjoy life even if you do have cellulite)!

Jenna Fisher
Brookline



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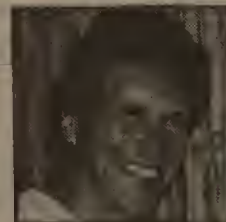


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Branagh (shameless, aren't we?)

A FILM BY ANY OTHER NAME

There's been a lot of chatter down Newbury Street way over the *Shakespeare's Sister* film shoot—after all, it's not everyday that you see **Kenneth Branagh** and **William Hurt** do things like walk around and eat lunch or breathe. But not many people have actually noticed what the title, and, ay the rub, of the production was about. Contrary to popular belief, *Shakespeare's Sister* isn't a reference to the distasteful '80s band. Nor another Branagh-trods-the-boards piece. It's an allusion to **Virginia Woolf's** famous essay, *A Room of One's Own*. In it, the woman who made **Richard Burton** afraid posits that had the Bard been blessed with a sister, identical to him in talents and imagination, the girl's spirit would have been quashed by the injustices of 16th century society. Indeed, "she would certainly have gone crazed, shot herself, or ended her days in some lonely cottage outside the village, half witch, half wizard, feared and mocked at." In the movie, **Madeline Stowe** plays an avant-garde writer and feminist. She and her husband (Hurt) have problems. She consults a priest (Branagh) and there you go. And the original script calls for Stowe to be acquainted with Virginia Woolf, although this might not make the final cut.

CHILDREN OF THE NIGHT GOTTA EAT TOO

Blowing softly, albeit slowly, into the South End is club M-80 owner **Seth Greenberg's** latest restaurant venture, **Mistral**, on 221 Columbus Ave. Greenberg promises an eclectic French menu designed by former Four Season's hotel chef **Jamie Mammano**. Inside, the chic restaurant and lounge will feature traditional and modern French decor, a dining area, a separate cafe and large bar, a salon with a bar and fireplace and lots of comfy places to lounge and relax. While there will be music and a dance area, there will be no admission charge. "It will not operate as a dance club," says Greenberg, who promises an opening date after January 1, 1997.

SO WHAT'S ETHAN HAWKE, CHOPPED LIVER?

Uma Thurman, in town recently to attend the fundraiser at Karma to benefit Nepal, was overheard telling a friend that her "dream" was to "meet a nice guy, settle down and get pregnant."



Uma

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

SHOULDN'T QUIT HIS DAY JOB

Sean Jefferson, the Patriots wide receiver, flies on the football field but turns lily-livered when forced to take to the sky. This became clear to the entire team recently on the charter flight return from a rousing win in Indianapolis. Jefferson spent the early part of the flight scrunched up in the back squealing and squeezing the arm of his comrade in burlesque, running back **David Meggett**. Later, Jefferson repositioned himself in the cockpit and tried to take his mind off his fear of flying by playing stewardess. He had the team in stitches with a string of airborne announcements after he found the "bing boom" button for attention. With coach **Bill Parcells** having taken alternative transportation, Jefferson even tried to cancel practice the next day as a reward for the winning effort. But then he came back on to announce an exception. "Everyone has the day off except you, David Meggett. You have to report to practice at 5 am tomorrow." Bing boom.



Jefferson

SOUNDS LIKE A TOPIC FOR GERALDO

A lot of press releases cross our desk, but one that caught our eye recently, for obvious reasons, boasted the headline, "Hermaphrodites Target Kiddie Docs." Intrigued by the distinctly trashy-tabloid tone, we read. It seems that a new national protest group called **Hermaphrodites With Attitude** planned to picket the annual congress of the **American Academy of Pediatrics**, which convened recently at the Hynes Auditorium. What could people with ambiguous genitalia (in P.C. parlance, "intersexuals") possibly have against a group of MDs whose greatest offense is probably clown wallpaper in their waiting rooms? The practice of "harmful and unnecessary" (in HMA's words) surgical procedures to treat children born as hermaphrodites. Although we skipped the demonstration, we can only assume that protesters refrained from shouting "Go Fuck Yourselves."

SOMEHOW, THE NEXT GUY'S NOT GONNA LOOK SO GOOD

Part of the draw at the recent 22nd annual **Big Brother Association of Greater Boston Auction** was the raffle to win a brand-spanking new 1996 Land Rover Discovery SE7. The lucky winner turned out to be **John McGee**, owner of Mamma Maria restaurant in the North End and a board member of the Big Brother Association—who, upon winning, gave the car back to Big Brother thereby allowing the nonprofit to keep the whole \$40,000 in ticket sales (by not having to pay the auto dealer for the car). McGee doesn't regret his honorable act, but says, "I only hope I didn't set a precedent for future board member winners to do the same thing. We want people to be excited by the possibility of winning." Yeah, but they get to keep the car, right?

PASSING THE ROCHE

Wally Roche, *Herald* political editor and crack investigative reporter in the '70s, quit his *Herald* post two weeks ago. Roche, who returned to Boston a year ago, will move to the *Baltimore Sun*. Sources at the *Herald* say Roche left because he was fed up with "interference" by editors that he thought watered down the coverage. Follow the truth, Wally, it shall set you free. If the editors don't first.

VIP BLIP

In the natural evolution of any feature story in which humans become alarmingly overwrought about the faring and fate of a fellow mammal we bring you an update of **VIP**, the Very Important Primate we introduced you to in January as a Very Impotent Primate. Formerly homed at the Franklin Park Zoo in Boston, VIP, whose clumsy attempts at mating were rejected by Gigi, the zoo's resident female, was shipped to Seattle mid-October on a Delta flight, to mate with their lady apes. None to happy about the trip, VIP threw a temper tantrum, forcing pilots to land in Salt Lake City, and was driven the rest of the 700 miles to Seattle's Woodland Park Zoo in the back of a rental truck. Currently quarantined for another two weeks in the zoo's animal health hospital, and reportedly doing quite well, VIP will meet his two new girlfriends, Amanda and Jumokey, from the safety of an introduction crate. Once they're buddy-buddy, VIP will be released with the hopes he'll impregnate both females. Tall order, even for a 500 pound gorilla.



VIP

DUMMY TEXT

In the first circle of this reader awareness conundrum come: The many readers who didn't even bother to blink at the *Globe's* weather report—even though it looked like someone had scribbled all over the page—and were only slightly, if at all, put off by what seemed to be even more cliched than usual reporting: "Sun or rain expected today, dark tonight."

In the second circle were those who realized it was an ad for **Fleet** bank, brilliantly parodying newspaper weather coverage.

In the third circle, reside the insiders who perused the dummy text in the *Globe* ads of a "news" story and realized that the quoted Boston residents (**Bob Shiffar**, **Jay Williams**, et al.) are members of the **Arnold Communications** creative team that conceived the Fleet ad.

But only in the wee inner circle live those who recall that the ads had to pass the muster of **Anne Finucane**, director of communications and marketing at Fleet, who's in charge of all the bank's advertising, and wife of **Mike Barnicle**, the marquee columnist at the very institution these ads gently mocked.



Finucane

A JOYOUS OCCASION

Euro club palace **Joy Boston** is opening **Zua** restaurant on November 8, underneath the club located at 533 Washington St., the second collaboration for **Manos Lanoxilakis** (part owner of Roxy and Rex and, among other things, an unpronounceable last name), **Hossein Shadanlou** and **Christophe Muller**. The upscale bistro touts Greek pillars, gold vaulted ceilings and a violet wood bar; chef **Frank Roberts**, formerly of the now-closed Cafe Eurosia, will offer an international menu with a bent toward Spanish cuisine.

GOLDEN OLDIES

First there were bellbottoms, then those God-forsaken-for-a-reason platform shoes, and now in a final tribute to all things '70s is **Boston** magazine's First Annual Turkey Awards, a reprise of the 1978 First Annual Turkey Awards. Whether its giving thanks to good ideas past or thanks to our editor, **Nancy Gaines**, for confecting the original Turkeys while at Boston long ago, we're not sure. Guess there's enough white meat to go around.



Boston: then & now



**“My pulse was
racing, this was**

the best skiing I’d ever

experienced...

**...then I saw the
mountain lions.”**

Loon is more than the best skiing and boarding in New Hampshire, more than the most snowmaking, more than our incredible expansion or our 2100' vertical...Loon Mountain is a real vacation experience. Our Wildlife Theater features Mountain Lions, a Redtailed Hawk, ferrets, snakes and more. You'll also find night tubing, ice skating, x-country skiing and dazzling children's theater productions all at New England's most accessible ski resort. To receive our complete vacation planner call 1-800-229-LOON (5666).



In the Loon area there are over 40 lodging choices from charming bed & breakfasts to luxurious condos including:

The Beacon Resort Located 2 miles from Loon, 134 rooms, 2 indoor pools/jacuzzi, Dad's Restaurant & Lounge, indoor tennis. 800-258-8934 • **Indian Head Resort** 5 minutes from Loon. Skating, X/C ski trail, nightly entertainment, scenic view rooms with private balconies. 800-343-8000 • **Mountain Club on Loon** New Hampshire's only slopeside resort. 800-229-STAY • **Village of Loon Mountain** 1,2 & 3 bedroom condominiums across the road from Loon. Game room, health club, country store. 800-228-2968 • **Woodward's Motor Inn** 80 rooms, restaurant, lounge w/fireplace, indoor pool, sauna, jacuzzi, skating pond. 3 miles to Loon Mountain. 800-635-8968

SKI SCENE

If politics makes strange bedfellows, what's the New England ski scene make? Strange couplings? Or merely strange couples?

Exhibit A: In order for Les Otten to complete his \$109 million summertime purchase of S-K-I Ltd., giving him (via LBO Holdings) outright title to six major resorts in New England, he had to jettison two New Hampshire playpens with deep roots among Boston area skiers: Waterville Valley, at the southern edge of the White Mountains, and the Mount Washington Valley's history-rich Cranmore Ski Area. But who'd want them?

Enter, at nearly the 11th hour, George Gillett, who can play Otten even-up in terms of vision, creativity, energy, ambition, media savvy and ego—except Gillett has no designs on being governor of Maine and (with so many of us) couldn't give a fig about the New York Yankees.

Gillett, a transplanted Midwestern meatpacker and TV station owner, has impeccable ski credentials. He drove Colorado's Vail and Beaver Creek to the top of the nation's resorts rankings after buying them in the '80s and infecting his employees with a simple mantra: "We are in the service industry and guest-focused. We are in the service industry and guest-focused. We are...."

Non-skiing holdings forced Gillett into bankruptcy but he rebounded, eventually sold Vail Associates—which runs the two resorts—and stayed on as chairman until this past summer; he resigned as VA's chairman but remains a board member. Gillett, still looking to maintain national visibility (but with his own company), formed Vail-based Booth Creek Partners, which bought Cranmore, the renowned but somewhat dog-eared ski area, and Waterville Valley, the first major ski area Bostonians hit when they head north, about two hours up I-93.

At the same time, Otten keeps the biggies: Sunday River and Sugarloaf in Maine, Attitash Bear Peak in New Hampshire, and Vermont's expanded Sugarbush, Killington and Mount Snow (and neighboring Haystack). Otten, who claims LBO didn't stand for "Let's Buy the Opposition," now heads the re-titled American Skiing Co.

He's turned skiing on its ear over the last few years, emerging as one of the three or four "players" nationally. (Gillett, who bought three California areas a week after the Cranmore/WV pickup, clearly is another.) Otten took over as GM at Sunday River in the '70s but couldn't convince his bosses at S-K-I

Former Boston newsman Paul Robbins, a freelance writer living in Vermont for two decades, has skied for nearly three decades. He's reported on the last five Winter Olympics, including '92 and '94 as a ski commentator for CBS Sports.



ATTITASH

BROOKS DODGE



MOUNT SNOW

ROBERT BOSSI

**SKIING IS BIG BUSINESS:
READ ABOUT INDUSTRY
MOVERS AND SHAKERS,
RECENT SKI DEVELOP-
MENTS—AND HOW IT
ALL AFFECTS YOU.**

SUGARLOAF

by Paul Robbins

Ltd., Killington's parent, the area had potential. Eventually, Otten put his—and others'—money where his mouth was and bought the area.

More than \$100 million in real estate and a 50 percent boost in the vertical drop, major expansion of trails, snowmaking, lifts, facilities and lodging boosted Sunday River into the industry's regional big leagues. Otten did so well he plunked down a reported \$109 million for S-K-I in June. The only wrinkle: Uncle Sam said he had to unload Waterville Valley and Cranmore, the two weakest areas in the package. Gillett, newly "ex-" at VA but clearly looking to regain a national role, rode in.

Otten already is having an impact on skiing. American Skiing Co. has introduced a Magnificent Seven ticket that serves as a reci-

River. Talk about sibling rivalries: Two areas that have missed few opportunities to throw punches at each other in recent years are now family. Manson family? A tribute to dysfunctional families? Nah, they'll more likely wind up as just strange bedfellows in a marriage of convenience. It makes too much (dollars and) sense to be otherwise.

Once upon a time, Sugarloaf was humungafunky, almost like "Ma and Pa Kettle's Ski Hill," with nutty events and, it seemed, nuttier locals. But over the last decade or so, it's become more upscale, more businesslike. The jury is still out on its new in-your-face ad theme, "One Big Mother of a Mountain."

Sugarloaf no longer stages the World's Heavyweight Ski Race—for skiers 225 pounds or more, featuring 309-pound John Truden, a former chubby champ—and there's

vertical) Les Otten turned into a mountain (2,330-foot drop), is a little reflective of its owner:

•Aggressiveness (a hellacious mogul run like White Heat with steeps approaching 70 percent)

•Vision and bigger-than-big thinking (expanding further back onto the ridgelines and all those base area condos when no one else was able to sell 'em) and

•A smidgen of pensiveness (with all sorts of mel-

Red Parka Pub in Glen) and thousands of motel rooms (two notables: 1785 Inn in North Conway, 800-421-1785, and Christmas Farm Inn in Jackson, 800-443-5837). Attitash Bear Peak and Wildcat Mountain are the two major areas; Cranmore needs work, most industry observers agree. Now, if Attitash had Wildcat's mountain, or if Wildcat had Attitash's energy....

Gillett has bitten off an ambitious mouthful in Cranmore. Despite his protestations, Otten surrendered nothing major; and despite Gillett's optimism, he may find Cranmore trading on past glories, an area with a pinched-in base which may have some development potential but he's only going to be creating more 1,300-foot ski terrain, not increasing the vertical. However, Waterville Valley, two hours up I-93 and long a favorite with Boston

families and young couples because of its terrain and cross-country skiing plus amenities, certainly has greater promise—if Gillett's got the greenbacks to go with his ambition.

WV's Mount Tecumseh can be a delightful bruiser with testing trails, but the resort needs an infusion of mountain development (especially lifts) before anyone puts another rooftop in the valley. Waterville put in the first snowboard park as part of its drive to attract younger customers, and hit a home run with the dudes (and dudettes) of the pierced body parts set; and with its just-off-I-93 locale, it's also big with daytrippers and college kids from nearby Plymouth State.



KILLINGTON

GEORGE GILLETT

HEAD OF BOOTH CREEK PARTNERS WHICH OWNS CRANMORE AND WATERTOWN VALLEY

procal ticket, offering skiing at any area(s) on any seven days. With tickets at any major ski area beyond \$45, and so many other areas' packages tied into a one-week time frame, the Magnificent Seven not only offers maximum flexibility, it trims costs, too: adults \$273 (\$39 a day), \$239 for full-time college kids and teens 13-17, and \$140 for skiers 6-12. Ski six areas, any seven days from now until the end of the season (probably at Killington in June) at under \$40-per for big kids ... impressive.

People looking to gauge Otten's impact on marketing, pricing and you-name-it, shouldn't overlook Gillett's impact, either. Otten says, "There are three types of ski areas: breeders, feeders and leaders." And as one Colorado colleague noted, "I think the ski industry is only going to be better with George back at a hands-on, operational level."

Apart from those two strong personalities, here are some thoughts on a sampler of New England's snow-covered playpens:

Maine. Only two ski areas worth discussing for Bostonians, proper and otherwise—Sugarloaf USA and its new-since-June "sister," Sunday

also no canoe downhill race with participants hoping they somehow can use their paddles for brakes as their canoes rocket over the snow.

But the resort, which attracts families that L.L. Bean and J. Crew have built a tidy industry around as well as the youthful hat-turned-backward kamikazes and snowboarders, will have all-conquering downhill Picabo Street, reigning world and World Cup champion, for the Chevy Truck U.S. Alpine Championships March 17-24, plus the inaugural Snowboard Grand Prix Dec. 18-23 and, among others, Sugarloaf's annual Canadian Club Celebrity Cup Jan. 24-26 with John Havlicek, Steve Nelson, Joanie Benoit Samuelson, Gino Capelletti and other Boston sports celebs to benefit the Jimmy Fund.

The microbrewery on Sugarloaf's access road is functional, not award-winning. However, two bell-ringer, on-mountain restaurants: The Bag, a burger joint, may be the lone throwback to the laid-back early days, while Gepetto's is a favorite of the resort's hierarchy. Two prize, off-mountain eateries: Hugs' (Italian cuisine to die for) on Route 27, and the Porter House (outstanding veal and seafood), up the road in Eustis.

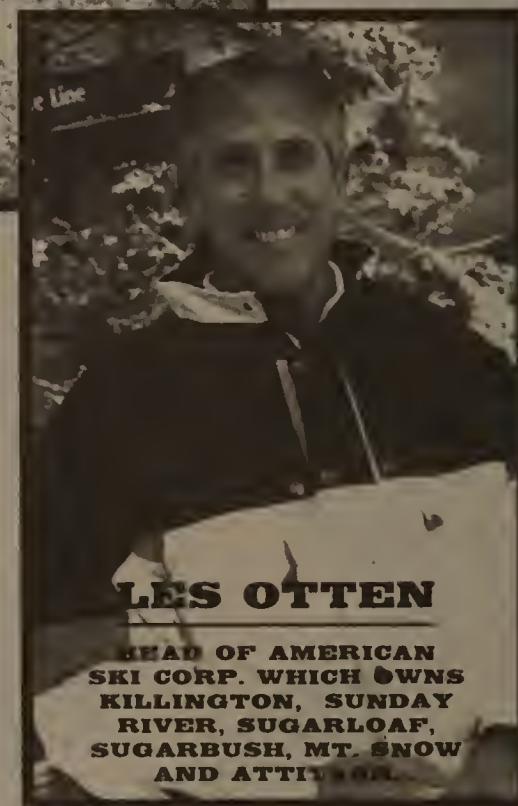
Sunday River, the mole hill (1,500-foot

low terrain littering the rest of the hillsides).

Sunday River's big with Portland, Boston, southern New Hampshire families, couples, singles and snowboarders. For a different lodging experience, try the Ames Place (circa 1850), a two-room B&B in Bethel (207-824-3170).

New Hampshire. Pockets of pleasure with the Mount Washington Valley around North Conway, I-93, less-crowded dayhop spots like Gunstock, and a couple re-emerging small areas with \$15 mid-week lift tickets: Tenney Mountain in Plymouth, just off I-93, and Ragged Mountain in Danbury.

Mount Washington Valley: North Conway provides a sizzling après-ski scene (a favorite:



LES OTTEN

HEAD OF AMERICAN SKI CORP. WHICH OWNS KILLINGTON, SUNDAY RIVER, SUGARLOAF, SUGARBUSH, MT. SNOW AND ATTITASH

I-93: Loon Mountain is by far the state's No. 1 area, according to skier visits, i.e., one skier skiing one day; Loon, popular with parents and kids because of the tons of intermediate terrain, had 340,000 skiers last winter. Outstanding terrain, terrific snowmaking, nightmarish parking. Only one place on the mountain, so get a room at The Mountain Club at Loon (800-229-STAY) to beat the early-am scramble and have your own parking spot, to say nothing of

walk-to-it ease with the lifts. It should be noted, though, Loon provides shuttles from nearby condos, inns and motels. At night, Woodstock Station's microbrewery has the most snap-crackle-pop!

In its seventh decade and, appropriately, home to the New England Ski Museum, Cannon Mountain is one of two state-run ski areas. Being state-run, they've been, uh, frugal ("throwing nickels around like they were manhole covers") for what some might con-

sider basics (can you say "snowmaking," boys and girls?). Hardcore skiers of all ages, relishing the rugged terrain and less-glitzy amenities, dominate here—the equipment and the apparel is likely to be a couple seasons old. Nothing flashy but, on the other hand, you seldom wait in line at Cannon.

Others: Bretton Woods faces Mount Washington and the Presidential Range, and gets a gold medal for scenery and gentle skiing. Nothing intimidating here; BW is bigtime with families. One setback: The historic Mount Washington Hotel doesn't stay open in winter. "Wilderness at The Balsams" is the formal name but everyone knows it as simply The Balsams; it's in semi-remote Dixville Notch, on the roof of New Hampshire, and the resort reappears shortly (and briefly) after midnight on presidential Election Day with the first complete presidential returns but, otherwise, it's almost a well-kept secret. Smalltime skiing, bigtime dining for second- and third-generation returning families. A truly pleasant package at The Balsams.



Vermont: Major areas sprout like leaves on a vine off Route 100, running up the spine of the Green Mountains. There also are a couple smaller pearls—photogenic

Woodstock's alpine and cross-country layout which lures the well-to-do, or Ascutney Mountain Resort where Tufts grad Susan Plaustainer (with her MBA from Wharton) counterbalances hubby Steven's BC educa-

last 15 years, though, with an army of snow-guns providing reliable conditions, it's become even more enjoyable, not to mention 200-plus kilometers of cross-country skiing in the valley!

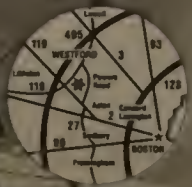
tion (he was captain of the ski team) as they revive a familyfamily-family area, climbing out of a hole dug by previous owners. They're co-owners of Ascutney but, no, she says, CFO doesn't stand for Chief Family Officer.

Route 100 (North): Stowe is a dynamite mix of historic ski town, romantic places to stay—e.g., Stowehof (800-932-7136), Ten Acres Lodge (800-327-7357) or the Butternut Inn (800-328-8837)—and the tallest peak in Vermont: Mount Mansfield at 4,393 feet. Stowe, with incredible tree skiing and its fabled Front Four of expert trails, was the last of the major resorts to make a real commitment to snowmaking. Over the

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There's a lot of quiet money in town but, except for an occasional stray, Stowe doesn't have "Euro-trash," gotta-be-seen clientele. You're more likely to run into a blend of college kids from Burlington, well-to-do young families, hardcore old-timers and beaucoup French Canadians (Montreal's only an hour or so away). Just over the ridgeline, Smugglers' Notch keeps building its accolades as a family resort. It may not have the steep slopes of Stowe, Killington or Sugarbush, but none of them has the daily kids' activities menu of Smugglers' and its totally self-contained layout.

There's a distinct international flavor and you'll get to *parlez-vous* at Jay Peak, on the Canadian border (Montreal's 90 miles off), but not much in the way of après-dark venues this far north. Still, with the abundance of snow (300-plus inches each winter) and Jay's testing terrain, you're usually ready to crash after dinner, anyway.

ski" is their calling card along with diverse terrain and snowmaking. If they don't have it at King K, it doesn't exist in skiing. Thanks to snowmaking, the resort has speedy turnaround in the event of bad weather. Big with Boston, New York and Connecticut markets; you name it and any type of skier—families, Fortune 500 corporate types and locals, kids and anyone who enjoys fun on skis—can be found (somewhere) at Killington.

When he took over a year ago, Les Otten united neighboring Sugarbush and Sugarbush North with a detachable quad chairlift, renaming it/them simply "Sugarbush." He spent \$28 million to upgrade snowmaking, install seven new lifts and renovate base lodges. The twin areas have what many consider the best terrain in the region and a killer collection of restaurants in the valley. And a killer collection of collegians, singles and locals to go with the families filling those hundreds of slopeside condos.

Next door, Mad River Glen has feisty terrain and an aversion to progress. It's no destination area. Bumper stickers say it all for what Betsy Pratt and her band of traditionalists resist: "Mad River—Ski It If You Can." No fancy schmancy sports center or base village (or big debt structure). Mad River doesn't have a lot of snowmaking, so it needs plenty of natural snow.

Route 100 (Central): Killington is the big, bigger, biggest House of Superlatives, starting with most terrain, most customers (translation: big weekend/holiday crowds), most snowmaking (their snowmaking pipes could stretch from Copley Square to Framingham and back), most restaurants, most gin mills, most press clips, and Killington has probably started more people skiing than any other area in the country. "Learn to

Okemo Mountain president Tim Mueller prefers cooperation to confrontation. So, instead of blowing a bundle on litigation with environmental groups, he dug himself a



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STRATTON



hole—one that holds about 70 million gallons of water, more than enough to supply Okemo's huge snowmaking system covering 95 percent of the mountain. "You can spend money fighting a problem," he says, "or you can spend money trying to find a solution." Major league ski hill, major league snowmaking to keep it covered, a mega-inventory of slopeside lodging ... AND, in living tribute to the notion a waist is a terrible thing to mind, the best doughnuts in New England at Sweet Surrender Bakery, near the entrance to Okemo's access road.

Blue-chip Stratton Mountain doubled Okemo, opening a 150-million-gallon snowmaking storage pond last month, the first step in a five-year expansion. Stratton pioneered vacation homes in the '60s and is building the priciest condos in ski country. It's a delightful package with alpine and cross-country skiing plus snowboarding for decidedly young, up-scale families (and their parents) and hordes of snowboarders.

Mount Snow is long past the snow bunnies and gimmick stage of founder Walt Schoenknecht (e.g., "fountain mountain"—created by shooting water into the freezing air in the oversized pond behind Mount Snow Lodge, or the outside swimming pool and indoor skating rink at the base lodge). The first major ski resort for skiers heading north (so there's a youthful flavor to the couples, singles and getting-started-in-skiing families), it's got deceptively challenging trails and enough snowmaking to keep the slopes covered.

Massachusetts: With everything drive time away, you'll see the entire gamut of daytrippers, from families who couldn't afford the time or maybe the bucks to head north to the bigger mountains to the thousands of collegiate skiers. One good-sized area in eastern Massachusetts (Wachusett Mountain, just off Route 2 in Princeton), a coupla good ones in the Berkshires, and then there's Blue Hills, just off Route 128—not a big hill but so much closer than anywhere else and it's totally lighted every night, so....

Wachusett Mountain draws big crowds not only because it's so close to Beantown (and Worcester) (and a bundle of colleges) but because—really!—the skiing's plenty of fun. "Mountain skiing minutes away" is an easy-to-recall ad line but, depending on how you define "mountain," it's also true, thanks to a 1000-foot vertical.

Others to consider: Berkshire East, just off the Mohawk Trail; you've got to find lodging elsewhere if you ski at Butternut Basin, but the area's justifiably renowned for its attention to detail, manicured runs and environmental consciousness; Brodie Mountain where being Irish and enjoying a good party has been known to be legal tender in the "Irish Alps" where it's rowdy after dark and totally outrageous for St. Paddy's Day; and Jiminy Peak, a pleasant mix of country elegance and outstanding skiing just over the ridgeline from Brodie. ●

MASSACHUSETTS

BERKSHIRE EAST SKI AREA CHARLEMONT, MA • (413) 339-6617 116 MILES FROM BOSTON

Berkshire East's renovation started two years ago with the purchase of additional land, from which they have cut beginner's trails. With the lumber, it added another 21,000 sq. foot base lodge. Also new this year is 100 acres of tree skiing. Berkshire East has 95 percent snowmaking capabilities covering its 31 trails on its two peaks. It has night skiing from Wednesdays to Saturdays. Adult lift ticket prices are \$25 (midweek) and \$32 (weekend/holiday). Berkshire is open from Dec. 1 until April 1.

BLANDFORD SKI AREA BLANDFORD, MA (413) 568-4341 OR (413) 848-2860 70 MILES FROM BOSTON

Celebrating 60 years this season is Blandford. Owned by The Springfield Ski Club, Blandford is the oldest, continuously operating (every weekend), club-owned ski area in North America. With 26 trails (1 glade trail), Blandford is generally for beginners and intermediates who revel in friendly (take a peek at the adorably orange *Blandford Bulletin*), affordable (\$20/day lift tickets and with the exception of two dates, \$10 every Friday/\$20 weekends) skiing. For snowboarders, there is an improved half-pipe this year. In February, Blandford will host its annual crazy, imaginative cardboard box race, where participants come with their homemade, remarkably disguised, cardboard boxes and fly down the mountain. Blandford is open from Friday to Sunday, from Dec. 21 until mid-March.

BLUE HILLS CANTON, MA • (617) 828-8171 14 MILES FROM BOSTON

There is a new pipeline for snowboarders at Blue Hills this season. Blue Hills has full snowmaking capabilities covering its eight trails. There is night skiing every night from 7-10 pm. Its season starts early December and goes until the end of March. Adult lift ticket prices are \$16 (midweek) and \$21 (weekend/holiday).

BOUSQUET SKI AREA PITTSFIELD, MA • (413) 442-8316 150 MILES FROM BOSTON

Bousquet's facilities include 98 percent snowmaking on its 21 trails (the longest being 1 mile), and 750 vertical feet. One of its most successful and charming programs is the Wednesday "Ladies Day Program," which in addition to providing daycare, starts in the morning with a lo-cal muffin and continues with head to toe stretching before the women head off to ski with one of Bousquet's pros. Bousquet opens Thanksgiving weekend and closes April 1. Night skiing is available every evening except Sundays. Adult lift ticket prices are \$20/midweek/weekends, \$15/night.

BRODIE NEW ASHFORD, MA • (413) 443-4622 160 MILES FROM BOSTON

There are four new trails, to add to a total of 40 this season at Brodie. Brodie boasts the Bay State's highest vertical drops and longest lifts and trails. There has been a \$250,000 renovation on its cross-country center. Night skiing is available until 11 pm every night. There's also tree-skiing. Brodie is open from Nov. 15-Apr. 15. On Jan. 11, Brodie hosts the Kahlua Snowslide and the Jim Kelly Invitational Pro Ski Race. St. Patrick's Day is a huge event at Brodie; the partying starts two weeks before. On St. Paddy's Day itself, you can start your morning off with green eggs and ham, then ski on green snow. Afterward, you can wind down with green beer.

BUTTERNUT SKI AREA GREAT BARRINGTON, MA (413) 528-2000 160 MILES FROM BOSTON

This year Butternut boasts two new snowboard parks (for a total of three), newly designed rental shop for faster service, and new lower lift ticket prices (adults: \$30 midweek, \$38 weekend/holiday). On Jan. 11, Feb. 6 and Mar. 11, Massachusetts residents ski for \$15. In addition, there is the new Butternut-Stratton Beginner's 3-pack (for \$119, you get three days of skiing/snowboarding—first two days at Butternut, the third at Stratton; the package includes lift tickets, lessons and rentals). Butternut has 100 percent snowmaking on its 22 trails, and is open Nov. 28 through April 1.

CLIMB EVERY MOUNTAIN

LOOK BEFORE YOU LEAP AT THIS LIST OF WHAT TO EXPECT AT NEW ENGLAND SKI MOUNTAINS THIS WINTER.

BY ELYSSA YOON-JUNG LEE



CATAMOUNT SOUTH EGREMONT, MA (413) 528-1262 175 MILES FROM BOSTON

Catamount has 25 percent snowmaking capabilities covering its 25 trails (one new beginner's trail for kids) on its two mountains. It has night skiing from Wednesday through Saturday nights. Adult lift ticket prices are \$19 (midweek) and \$38 (weekend/holiday). Its season is from Nov. 28 until April 1.

JIMINY PEAK HANCOCK, MA • (413) 738-5500 WWW.JIMINYPEAK.COM 160 MILES FROM BOSTON

The more intrepid adventurer in the Berkshires has Jiminy Peak to rip through. Women's Pro Ski Cham-

pion, Julie Parisien, trained here last year, and she returns this season. Two new and separate glade trails, Riptide and Willie's Gulch, have been cut, and the snowboard park has a new surface lift called Easy Rider, which eliminates the need to return to the base and ride another chair. Completing the snowpark expansion is a new quarter-pipe. For the beginner with an energetic attitude, Jiminy has expanded its beginner terrain by 400 percent. Adult midweek lift ticket prices have been slashed by 20 percent this season to \$25; the weekend/holiday rate remains \$38. Jiminy has 93 percent snowmaking capability covering 30 trails and offers 1,140 feet of vertical descent. It has 18 trails open for night skiing. The 1996 season begins mid-to-late November and ends April 1. Jiminy plays host to the East Ski Rider's Meeting Dec. 6-8, and a Snowboard Festival March 16.

NASHOBA VALLEY SKI AREA WESTFORD, MA • (508) 692-3033 22 MILES FROM BOSTON

There are expansions at various levels in Nashoba Valley, including a ski rental area and snowboard park (Slack Shack). Nashoba Valley has increased its snowmaking capability by 40 percent this year to 100 percent. Former 1988 downhill Olympian Pam Fletcher is the ski area owner's daughter, and works integrally at Nashoba Valley. Nashoba Valley has 16 trails (one glade trail), and has night skiing available every night. Its season starts Nov. 28 and ends mid-March. Adult lift tickets are \$20 (midweek) and \$27 (weekend).

SKI BRADFORD HAVERHILL, MA (508) 373-0071 WWW.SKIBRADFORD.COM 30 MILES FROM BOSTON

Ski Bradford caters mainly to beginners and intermediates. There are new rental shops with all new rental equipment. It has 100 percent snowmaking capability covering its 10 trails (one glade trail). There is a snowboard park with a half-pipe. On Monday-Saturday nights, Ski Bradford has night skiing. Adult lift ticket prices are \$18 (midweek) and \$25 (weekend/holiday).

WACHUSETT MOUNTAIN SKI AREA PRINCETON, MA (508) 464-2300 WWW.WACHUSETT.COM 52 MILES FROM BOSTON

Wachusett increased its snowmaking capacity to 100 percent covering its 18 trails. It has also added a new Alpine Park, along with a new Adventure Center, where guests can sign up for a free guided demo of the shaped skis. For a quick warm-up between runs, stop by the new Cappuccino Bar in Wachusett's base lodge. Check out the Women's Pro Race, March 14-16. Wachusett's season goes from Nov. 29 until April 1, and there's night skiing every night until 10 pm. Adult lift ticket prices are \$29 (midweek) and \$35 (weekend/holiday).

VERMONT

BOLTON VALLEY RESORT BOLTON VALLEY, VT • (802) 434-2131 195 MILES FROM BOSTON

Outstanding in 5,300 private acres of Bolton Valley Resort, are 50 trails covering 150 acres of skiable terrain. In its 30th year, Bolton Valley introduces Vermont's only nighttime snowboard park, which enhances the already stellar evening possibilities (Bolton's night skiing is award-winning). This ski season, Bolton Valley has expanded its Nordic and Cross Country Center by cutting more beginner trails and adding them to 100 km of cross country trails (35 km groomed). It has added one new gladed trail. And then, there's the quadruple chair, which has been upgraded to vary in speed. Although the scheduled opening date is Nov. 23, to Bolton Valley, this ski season hits home on Dec. 14-15 with its "30 Year Anniversary Celebration." That weekend lift tickets, regularly \$30 (midweek) and \$35 (weekend/holiday), will be \$10, takes you back to those good old days. They will also sell 50 cent hot dogs and \$1 hamburgers, and spin '60s tunes. Bolton closes its ski doors mid-April. From Dec. 27-29, the Extreme Team holds an "Advanced Ski Clinic," where you can "learn the secrets of the world's hottest all-terrain skiers." On Feb. 8, Bolton hosts The TeleMeister, its traditional uphill-downhill Nordic race. On March 2, take the Billygoat Challenge, a unique competition during which participants hike, snowshoe, or ski to the top and back down. See rival press, radio and TV station staff members go for the silver (cup) at the Media Cup Ski Race on March 15.

BROMLEY MOUNTAIN MANCHESTER, VERMONT (802) 824-5522 WWW.BROMLEY.COM 150 MILES FROM BOSTON

Happy 60th to Bromley, the only major ski area in New England with southern exposure (thus dubbed "Sunny Mountain"). To get ready for this commemorative season, it has completed a three-phase multi-year snowmaking project this summer and has invested \$500,000 to upgrade and expand its snowmaking and grooming system. Snowmaking covers 84 percent of the mountain (90 percent beginner, 95 percent advanced trails). Bromley has 39 trails on 300 acres, including 58 acres of expert terrain, and six

SKI SPEAK 101

BY ALI FRIEDMAN

Boarders: People who snowboard.

"Catch big air": When your skis leave the snow.

Chairlift: Picks you up on its bench, carries you through the air and plops you at the top of the trail (disembarking without knocking yourself or someone else flat is challenging).

Detachable chairlift: Slows down in the loading area and speeds up once you are on the way up.

Glade, woods or tree skiing: Winding your way down a trail cut into the woods. It is somewhat cleared but spattered with trees. Some ski areas allow off-trail woods skiing at your own risk.

Gondola: An enclosed lift (like a tram) that holds 2-8 people.

Grooming: Machines loosen packed snow and ice, grinding and tilling it so it's more skiable (and doesn't hurt as much when you fall).

Half-pipe or pipeline: A snowboarding trail that looks like half a pipe—its base is flat and it has two curved walls for extreme maneuvers.

Off-piste: French term meaning "out of bounds": extreme skiing.

Moguls: Man-made or natural "bumps" generally found on expert trails for added terrain challenge.

Quarter-pipe: A pipe with only one wall.

Shaped (sometimes parabolic) skis: A new development in skis that feature wider tips and tails and narrower centers for greater carving and turning capability.

Snowboard park: An area of terrain covered with obstacles only for boarders including natural and man-made bumps, school buses and picnic tables for added challenge.

Snowfield: A large open ski area, cleared of trees.

Surface lift: A way to get up the mountain while your skis stay in contact with the snow as you either hold onto a rope (rope- or handletow), or sit on a bar (T- or J-bar).

Swails/whales: Man-made dips and piles of snow of varying sizes that allow boarders to "catch big air."

Telemark: A combination of cross-country and downhill skiing on special cross-country skis.

Vertical drop: The distance from the top of the mountain to the bottom if you were to split it in half.

Special thanks to Joe Greeshish, Nashoba Valley Operations Manager, for his help with this list.



OKEMO

glade trails. Bromley is unveiling a second snowboard park at mid-mountain called the "Vew-Do Lounge," where snowboarders can ride whales, jumps or banked curves. Bromley also introduces the new "Quick Edge Demo Center," located on the sun deck of the base lodge, allowing skiers to get quickly tuned-up and back on the lift. Bromley offers free shaped-ski demos during the first and last hours of operation, followed by a run or two with an instructor to get maximum usage out of these high-end performance skis. This winter, Bromley holds the Masters SL East Meadow on Jan. 11, which attracts the best Masters racers in the East. On Feb. 25-26 comes the Eastern Telemark Championships, where telemarkers compete for national standing and a spot on the US team. Its ski season is scheduled for mid-Nov. through mid-April. Adult lift ticket prices are \$19 (midweek) and \$39 (weekend/holiday).

BURKE MOUNTAIN
EAST BURKE, VT • (802) 626-3305
180 MILES FROM BOSTON

Burke Mountain, recently bought by Northern Star Ski Corp., is in the beginning of a major multi-year development plan, some of which may be enjoyed this season. It has 50 percent snowmaking capability covering its 30 trails. Burke Mountain also has the Burke Mountain Academy, which graduates more ski Olympians than any other academy. Its season starts early Dec. and ends April 30. Burke does offer tree skiing.



JAY PEAK SKI RESORT
JAY, VT • (802) 988-2611
WWW.JAYPEAKRESORT.COM
207 MILES FROM BOSTON

Jay Peak enjoys the spoils of receiving the most natural snow of any other ski area in eastern North America, which, among other effects, offers skiers a most beautiful glade skiing potential (150 acres)—a Jay Peak specialty. They've even added to the already expansive glade terrain by creating two new glade areas. And you can attempt to digitally custom design your ski path terrain: Jay Peak's website has an interactive trailmap. Jay Peak has 80 percent snowmaking capabilities and 63 trails. It offers the most tree skiing in the East, with 18 glade runs. It also allows for woods skiing "at your own risk." Jay Peak's season is from mid-Nov. until the end of April. On Mar. 8, Jay Peak plays host to the George Syrovatka Citizen's Downhill Race. Adult lift ticket prices are \$39 daily.

KILLINGTON
KILLINGTON, VT • (802) 422-6200
158 MILES FROM BOSTON

With five new lifts, a handle tow and Magic Carpet at the new Snow Play Park, and increased quality of snowmaking, Killington, the Beast of the East, has gotten even more fierce. The new Snownet System has reshaped the entire Needle's Eye area. And there is still that ride on the Killington Skysheep, the world's fastest and first-heated eight passenger gondola. Killington has 170 trails and 23 lifts. Its season runs from Nov. to June. Killington hosts the USSA Giant Slalom Dec. 8.

MAD RIVER GLEN
WAITSFIELD, VT • (802) 496-3551
WWW.MADRIVERGLEN.COM
190 MILES FROM BOSTON

Mad River enthusiasts: The only cooperatively owned major ski area in the United States wants you. Imagine owning a part, or share, of your social outlet. Tradi-

tion, tradition, tradition. What other word would aptly describe the Mad River experience? From the "no snowboarders" to the faithful, old single chair, it is the non-pretentious, pure skier's soulmate. This season, Mad River has added new gladed trails to its award-winning tree skiing. It has 15 percent snowmaking covering its 43 marked trails, 45 percent of which are expert trails. Adult lift ticket prices are \$28 (midweek) \$32 (weekend) and \$34 (holiday). Mad River hosts the North American Telemark Festival, the world's largest and oldest gathering of Telemark Skiers. Feb. 28-March 2. Its season starts Dec. 14 and ends early April.

MIDDLEBURY COLLEGE SNOW BOWL
HANCOCK, VT • (802) 388-4356
200 MILES FROM BOSTON

Wouldn't it have been cool if your alma mater had owned a ski area? For Middlebury College kids, that's a white reality. This year, Middlebury has added a million gallons of water storage to snowmaking, and expanded its base area. It has 35 percent snowmaking capability covering its 15 trails. Open early Dec., its ski season closes March 30. Adult lift ticket prices are \$20 (midweek) and \$26 (weekend/holiday) and there is a discount rate for Middlebury alumni. During the Middlebury College Winter Carnival (Feb. 21-22), the Snow Bowl hosts the Eastern Interscholastic Ski Association Championships.

MOUNT SNOW
MOUNT SNOW, VT • (802) 464-3333
WWW.MOUNTSNOW.COM
127 MILES FROM BOSTON

Mount Snow went through a \$5 million capital expansion this season. It has added a new high-speed detachable quad lift to its already extensive 24 lift system, the most in the East. Mount Snow has increased its learning terrain. It has built The Gut, a new 400-foot half-pipe, which is lit for night snowboarding. There are 16 new acres of tree skiing, boosting the total acreage of wooded terrain to a remarkable 137 acres. Snowmaking covers 85 percent of Mount Snow, which offers 130 trails to ski/ride through. It's open early Nov. to mid-April. Adult lift ticket prices are \$45 (midweek), \$47 (weekend) and \$48 (holiday). Mount Snow hosts

the Vermont State Downhill Championships on Jan. 21-23. A USSA competition Freestyle Meet is held on Feb. 8-9. There is the American Pro Snowboard Series-North American Championships, which will be televised by ESPN, on March 14-16.

OKEMO MOUNTAIN RESORT
LUDLOW, VT • (802) 228-4041
WWW.OKEMO.COM
150 MILES FROM BOSTON

No major ski resort in Vermont covers a higher percentage of its terrain with snow than Okemo, and it has added to its massive snowmaking firepower this season (95 percent snowmaking) to maintain its award-winning snow conditions for awesome reliability. Additional gladed skiing terrain has been opened up to create a total of 26 acres of glades. Okemo has also planted a new surface lift exclusively for snowboarders, along with a new Pipe Dragon. Check out the renovation of the Base Lodge. Okemo has 88 slopes and trails, and opens Nov. 2, closing the end of April. It hosts "The Legends of Skiing," where celebrity ski racers come together on Dec. 7. On March 7-9, there is the ISF World Cup of Snowboarding. Adult lift ticket prices are \$44 (midweek) and \$48 (weekend/holiday).

SMUGGLERS' NOTCH RESORT
SMUGGLERS' NOTCH, VERMONT
(802) 644-8851
WWW.SMUGGS.COM
220 MILES FROM BOSTON

Smugglers' Notch has exciting new changes for skiers this season. The biggest of these is the introduction of the All Terrain Access, which offers 250 acres of marked trails and glades (60 trails in total, 6 gladed trails), with access to an additional 750 acres of woods in between for a total of 1000 acres, the largest in Vermont. Smugglers' Notch has three new trails, one expert, one intermediate and one gladed—The Black Hole. It's 1,600' long, and is opened parallel to the 67.5 percent graded Freefall on its Madonna Mountain; the East's first and only triple black diamond trail. Smugglers' Notch has added three acres to the Morse Mountain Learning & Fun Park, and a new 440' handle tow. Plus, it opens a new Night School of Boarding, giving the opportunity for skiers to try snowboarding without interrupting their ski time (Smugglers' also doubled their inventory of Burton snowboards). Phase two of Smugglers' five-phase snowmaking plan is in effect this winter, upping the snowmaking capability to 60 percent. The skiing season starts on Nov. 29 (when 50 percent of the trails are due to open) and runs until mid-April. Adult lift ticket prices are \$38 (midweek) and \$42 (weekend/holiday).

STOWE MOUNTAIN RESORT
STOWE, VERMONT • (802) 253-3000
WWW.STOWE.COM/SMR
205 MILES FROM BOSTON

Another 60th anniversary milestone. But Stowe Mountain must have beaten everyone else by months that fateful year because they say it is the first ski resort in New England. Reputed to be a first-rate ski resort, you can ski downhill on Mt. Mansfield, Vermont's highest peak. Going up Mt. Mansfield, a panoramic bowl stretches toward perilous cliffs protecting the pass known as Smugglers' Notch, with which Stowe has a trail linking this year. The opportu-

nity for skiers, then, is to cross over between Stowe and Smugglers' at no extra charge. Stowe has 73 percent snowmaking covering its 47 trails. Over 75 percent of its terrain is for the intermediate or novice skier. There is night skiing (Thursday to Sunday nights), as well as tree skiing. Adult lift ticket prices for the day have not been set yet. Its season runs from Nov. 15-mid-April. The National Women's Ski and Snowboard Week is at Stowe on Jan. 20-26. On March 5-8, Stowe hosts the NCAA National Championships; on April 4-6, the 1997 Playboy Winter Ski Fest.

STRATTON MOUNTAIN RESORT
STRATTON MOUNTAIN, VT
800-STRATTON
WWW.STRATTON.COM
139 MILES FROM BOSTON

Stratton's gone all out and about this season, with \$12.9 million of improvements to take in, \$8 million of which was invested in snowmaking expansion.

Stratton's snowmaking has increased to 75 percent, and introduces more than 50 acres of tree skiing and snowboarding. The new Base Lodge has a 280-seat restaurant overlooking the slopes from where you can eye the 90 slopes and trails located at the heart of the Green Mountains. There is night skiing on weekends and holi-

day weeks. Adult lift ticket prices are \$44 (midweek) and \$49 (weekend/holiday). The Stratton Express Card offers 25-50 percent off every day. Stratton's season begins Nov. 16 and closes mid-April. On March 18-23, it hosts the US Open Snowboarding Championships.

SUGARBUSH RESORT
WARREN, VT • (802) 583-2381
WWW.GENGHIS.COM/SUGARBUSH/RESORT.HTM
190 MILES FROM BOSTON

Sugarbush makes history this season with \$28 million of improvements and expansions to mention. Here we go... The New Sugarbush has seven new lifts, including four high-speed quads. It has 300 percent more snowmaking, increasing the snowmaking capability to 70 percent covering its 112 trails (one new intermediate trail has been added). A new snow park is maintained by a new Pipe Dragon. And Eden rears her pretty big head with 20 acres of new tree skiing for intermediates. Get ready for its opening early Nov. and ski through mid-to-late May. One-day lift ticket prices have not yet been set. The Turkey Tumble Mogul Competition is the earliest bump contest in New England, and will be held on Nov. 30. The nationally televised Jeep King of The Mountain Downhill race, where five international teams compete in the richest ski race known, is on Feb. 1-2.

SUICIDE SIX DOWNHILL SKI AREA
(THE WOODSTOCK INN & RESORT)
WOODSTOCK, VT
(802) 457-6661

148 MILES FROM BOSTON
 Owned by Laurance S. Rockefeller, Suicide Six is an amenity of the spectacular Woodstock Inn & Resort, and is located three miles from the Inn. It started off as an expert ski area in 1937, but, with the advent of huge ski complexes, has since developed into a friendly and personable ski area. There are 22 trails (three new trails, one of which is gladed), covered by a 50 percent snowmaking capability. As well, Suicide Six debuts a new snowboard park. Lift tickets for adults range from \$10-34. Suicide six is open from mid-Dec. to mid-March. There is a wonderful "Ski Vermont Free" package for guests of the Inn.

MAINE

MOUNT ABRAM
LOCKE MILLS, ME • (207) 875-5003
210 MILES FROM BOSTON

There have been more expansions at Mount Abram than at any other ski area in Maine this year. It has put in lights on 10 trails, a tubing park for snowtubing, a new lodge and has expanded snowmaking to 78 percent snowmaking capability covering 35 trails. There is night skiing on Thursday, Friday and Saturday nights, and 10 acres of glades. Mt. Abram's season opens Dec. 15 and closes April 1. Adult lift ticket prices are \$20 (midweek) and \$30 (weekend).

SADDLEBACK MOUNTAIN
RANGELEY, ME • (207) 864-5671
232 MILES FROM BOSTON

Saddleback has 50 percent snowmaking capabilities covering its 40 trails. It offers tree skiing. It opens on Thanksgiving Day and closes April 6. Adult lift ticket prices are \$18 (midweek) and \$32 (weekend/holiday).



WOODSTOCK

**SHAWNEE PEAK
BRIDGETON, ME
(207) 647-8444
WWW.SHAWNEEPEAK.COM
140 MILES FROM BOSTON**

Shawnee Peak aspires to groom to perfection twice a day with its "Afternoon Groom" program. A mid-sized mountain catering to families, Shawnee Peak has expanded snowmaking to 99 percent capability, added a new glade skiing area (making it legal to run glade under the East Chair lift), two new trails to its total 34 trails, as well as tubing and snowshoeing this season. Shawnee Peak is open from early Dec. until the end of March. Adult lift ticket prices range from \$19-\$39. Night skiing is available every night except Sunday. On Dec. 28, the Ullr Fest (a celebration of winter) is at Shawnee Peak, where you can explore with Ullr, the mythological Norse father of snow, and enjoy fireworks, a barbecue, bonfire and more.

**SUGARLOAF/USA
CARRABASSETT VALLEY, ME
800-THE LOAF
WWW.SUGARLOAF.COM
230 MILES FROM BOSTON**

Sugarloaf is 2,820 feet of continuous vertical drop, a lot bigger than even many western mountains. It offers "Boundary to Boundary" skiing on front and backside snowfields, the only lift-served snowfields in the East. New this year are two new glades, 100 new high-tech snow guns, and 50 percent more snowmaking air capacity (for 92 percent capability) covering its 107 trails and 11 glades. There are 95 kilometers of groomed, tracked trails for the cross-country skier. Sugarloaf's ski season is from late Oct. through May. Adult lift ticket prices are \$43 (midweek) and \$46 (weekend/holiday). Sugarloaf plays host to the Chevy Truck US Alpine Championships March 17-30.

**SUNDAY RIVER
BETHEL, ME • (207) 824-3000
WWW.SUNDAYRIVER.COM
190 MILES FROM BOSTON**

Sunday River has spent \$1.5 million in improvements this year to accelerate the fast-paced attitude of this ski area. It has added a third double-diamond glade on Oz, purchased three new grooming machines, and one new pipe machine. It has also made major renovations on its entertainment center, including an expanded lighted skating rink and new lighted half-pipe. It has 92 percent snowmaking capabilities covering its 121 trails on its 8 peaks. There are 100 acres of tree skiing. On Thanksgiving Day, free turkey dinner is given to any skier. On Dec. 7-8, there is the Boarder's Fest. Sunday River's season is open now until late May/early June.

NEW HAMPSHIRE

**ATTITASH BEAR PEAK
BARTLETT, NH • (603) 374-2368
WWW.ATTITASH.COM
122 MILES FROM BOSTON**

The new news from Attitash this season is the Grand Summit Hotel and Conference Center at Bear Peak, which features 230 deluxe condominiums and almost 15,000 square feet of conference space. Attitash is owned by the A.S.C. (American Ski Company), which also owns Sugarloaf, Sugarbush, Killington, Haystack and Mt. Snow. Attitash has 98 percent snowmaking capabilities covering its 212 acres and 46 trails. Its season starts Nov. 9 and goes until May 1. Adult lift ticket prices have not yet been released. On March 15-16, it hosts the Cystic Fibrosis Ski Challenge. Check out The Genesis Fund Celebrity Challenge Jan. 31-Feb. 2. Happening on several Dec. weekends is the Polar Express, where participants recreate the book by Chris Allseurg.

**BLACK MOUNTAIN
JACKSON, NH
(603) 383-4490
150 MILES FROM BOSTON**

Black Mountain has a new double chairlift and new tubing park open also at night (with access by lift) this season. It has 98 percent snowmaking capability covering its 30 trails. Black Mountain's season is open from Dec. 13-March 31. Adult lift ticket prices are \$19 (midweek) and \$32 (weekend/holiday). Race to Beat Cancer is on Feb. 2. Black Mountain hosts the Second Annual Snowboard Challenge March 9.



GUNSTOCK

**THE BALSAMS WILDERNESS SKI AREA
DIXVILLE NOTCH, NH • 800-255-0800
210 MILES FROM BOSTON**

The Balsams, commonly referred to as the "Switzerland of America," has hit the big 30 this season. The Balsams Ski Area, which is an amenity of the Balsams Grand Resort Hotel (skiing is free if a hotel guest), is best known for its romantic-yet-modernized cross-country skiing zone, complete with inspiring scenery and impeccably catered picnics. Cross-country skiers can take advantage of 76 km of marked trails (60 groomed). Snowboarders need not feel left behind. The Balsams has 13 alpine trails, along with a half-pipe. The Balsams also includes 14 km of marked snowshoe trails, and it has 10 areas for glade skiing. Of course, for the conventional alpine skier, the summit elevation is 2,760 feet, and there is 80 percent snowmaking capability on 85 acres of skiable terrain. Balsam's ski season starts on Dec. 20 and ceases on March 30. Adult lift ticket prices are \$18 (midweek) and \$25 (weekend/holiday).

**BRETTON WOODS SKI AREA
BRETTON WOODS, NH • 800-232-2972
WWW.BRETTONWOODS.COM
165 MILES FROM BOSTON**

Bretton Woods' reputation for grooming quality and toasty emotional appeal has grown expert this season through the addition of 25 acres of glade skiing. The ski area has also added six km to its 94 km cross-country trail network, 97 km of which is groomed, resulting in New Hampshire's largest groomed cross-country area. Bretton Woods has teamed up with two other New Hampshire winter powerhouses, Cannon and Loon, to offer interchangeable ticket options by way of the Great White Mountain alliance. The Geschmossel (15 km classical cross-country ski race) plays out Jan. 26. On March 8-9, there is the Ski 93 24-Hour Ski-a-thon, which provides a rare opportunity to ski throughout the night and raises money for Nobody's Children humanitarian relief organization. The 1996 ski season opens mid-Dec. and closes mid-April. Bretton Woods has 98 percent snowmaking capability covering its 32 trails. Night skiing is available Fridays and Saturdays on three trails. Adult lift tickets prices are \$31 (midweek) and \$38 (weekend/holiday).

**CANNON MOUNTAIN
FRANCONIA, NH • (603) 823-5563
WWW.NHPARKS.STATE.NH.US/CANNON_MT
130 MILES FROM BOSTON**

Steep and challenging, strutting the tallest mountain in the state (4,186 feet summit elevation, 2,146 vertical feet), state-owned Cannon is intricate and defiant enough to dare those born to glade. Speaking of which, Cannon has added tree skiing this season with two new gladed trails (the Banshee Glade for the expert, the Turnpike Glade for those trying it out). Another new feature at Cannon is the Peabody Terrain



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No End To The Fun.

*Offer Available Oct 1, 1996 — Jan 31, 1997
At Participating Northeast Volvo Retailers.

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Park, for those who would rather ski through created obstacles. Cannon has 97 percent snowmaking on its 38 trails and 163 skiable acres. Its season is open from Nov. 30 until April 13. Adult lift ticket prices are \$28 (midweek) and \$37 (weekend/holiday). Special events at Cannon this year include the Extreme Series "Hot Chocolate Challenge," in which participants try to ski or snowboard without spilling a cup of hot chocolate.

GUNSTOCK
GILFORD, NH • 800-GUNSTOCK
WWW.GUNSTOCK.COM
89 MILES FROM BOSTON

Stamping "60 years in Snow Biz" is Gunstock, home of the world's only Noon Groom. The snow is groomed each morning, noon and night, so skiers can experience the freshest snow conditions any time. And the entire process of closing, grooming, and re-opening can take as little as 45 minutes per trail, with the addition of two new Piston Bully Groomers. After-dark skiing at Gunstock (Tuesdays-Saturdays), New Hampshire's largest night skiing facility, has been expanded to 15 trails, by one 2100-foot long Red Hat trail. Owned by Belknap County, Gunstock opens Nov. 28, and closes the first week of April. Its snowmaking capability is up, to 98 percent covering its 45 trails. Gunstock offers approximately 10 acres of tree skiing. Adult lift ticket prices are \$28 (midweek) and \$39 (weekend/holiday).

KING PINE SKI AREA
EAST MADISON, NH
800-367-8897
130 MILES FROM BOSTON

It appears as if King Pine is targeting beginners this season. It has added a second Triple Chairlift to its improved beginner terrain. A handle tow has also been installed to access the learning area, which has been graded to be better for "never-ers" to start on. Snowmaking capability has been increased to 100 percent on its 17 trails. King Pine has installed lights on its Scotch Pine trail to make a total of eight trails for night skiing (generally Tues., Fri. and Sat.). In addition, King Pine has expanded its cross country network to 28 km. On Jan. 12, King Pine hosts the Buddy Werner Race. On March 19, it has the Bob Marden Fund Benefit Race to benefit youth ski programs. King Pines' season is open from Dec. 13 until the end of March. Lift ticket rates for adults range from \$17 (midweek) to \$27 (weekend/holiday).

LOON MOUNTAIN
LINCOLN, NH • (603) 745-8111
WWW.LOONMTN.COM
135 MILES FROM BOSTON

Times, they are a-changing for the better at Loon. As Loon's multi-year expansion program continues this year, here are some improvements to anticipate: a new, high-speed Doppelmayr detachable quad chairlift, snowmaking added to six additional trails, new trails, a new "skier's only" trail (with minimally groomed snowmaking to create an old-fashioned time) and a new learning program funded by Ski Industries America, which includes three days novice lift tickets, ski/board rental packages and lessons. Loon Mountain has New England's longest snowboard park. Though it has no night skiing, Loon has night tubing—sledding on an inner tube—with lift service, so you can rush down the 2,600-foot trail. Snowmaking capability is 97 percent, covering 43 trails (25 kilometers of cross-country trails). Loon also offers telemark skiing. Loon's season glides from early Nov. through early May. Adult lift ticket prices are \$38 (midweek) and \$45 (weekend/holiday). See the 15th Annual New England Fire Fighters' Ski Muster on Jan. 19, where fire fighters race in full fire-fighting gear to benefit Muscular Dystrophy. Businessmen and women get their chance in the 5th Annual Briefcase Race with Mike Lynch on March 1.

MOUNT CRANMORE
NORTH CONWAY, NH • (603) 356-5543
125 MILES FROM BOSTON

New this year at Mount Cranmore are: improved snowmaking (to 100 percent capability), a new high-speed quad, a new snowboard park and a renovated summit restaurant. It has 36 trails, and is open from Nov. 16 until late April. Adult lift ticket prices are \$31 (midweek) and \$39 (weekend/holiday). One March 14-16, for the second year in a row, Mount Cranmore hosts the US Men's Pro Tour.

MOUNT SUNAPEE SKI AREA
MT. SUNAPEE, NH • (603) 763-2356
WWW.NHPARKS.STATE.US/MT_SUNAPEE
105 MILES FROM BOSTON

From the State of New Hampshire's Division of Ski Operations comes a kinder, gentler mountain so accommodating to the first-time skier, it's hard to believe this is the same group who taunt and haunt you with Cannon. To make it even more beginner-friendly, Mount Snoopy has expanded its children's learning center to double its size last year. There is also a new snowboard park. Mount Sunapee has 95 percent snowmaking capabilities on 190 acres, and 38 trails. Its season starts on Nov. 30 and ends April 6. Adult lift ticket prices are \$37 on weekends and \$28 midweek. On Tuesdays and Thursdays, it offers a two-for-one lift ticket value. On March 23, Mount Sunapee hold its Sixth Annual Intergalactic Cardboard Sled Race, where teams compete in homemade cardboard sleds.

PATS PEAK
HENNIKER, NH • 888-PATS-PEAK
80 MILES FROM BOSTON

Pats Peak has 95 percent snowmaking capability covering its 20 trails. From Monday-Friday, Jan.-Feb., there is night skiing and toward that end, Pats is improving its lighting and is continuing to add to its snowmaking ability. Adult lift ticket prices are \$25 (midweek) and \$35 (weekend/holiday). Pats Peak's season runs from mid-Dec. until the end of March.



RAGGED MOUNTAIN
DANBURY, NH • (603) 768-3475
110 MILES FROM BOSTON

Ragged Mountain gets a nod for having one gargantuan single year expansion. It has added more than 50 acres of skiing for all abilities, 40 new acres of snowmaking (to make it 98 percent snowmaking capability), 10 new acres of tree skiing (for a total of 15 tree skiing acres), six new trails (for a total of 32 trails) and a new triple chair. Ragged Mountain's ski season is opened from the weekend after Thanksgiving until the beginning of April. Adult lift ticket prices are \$15 (midweek) and \$30 (weekend/holiday).

TEMPLE MOUNTAIN
PETERBOROUGH, NH • (603) 924-6949
WWW.TEMPLEMOUNTAIN.COM
95 MILES FROM BOSTON

Temple Mountain is celebrating its 60th anniversary, and with it comes a new double-chair chairlift and more night skiing (offered now on the west side of Temple Mountain due to new lights), which goes on seven nights a week. Temple Mountain has 100 percent snowmaking capability covering 16 trails. It opens Dec. 7 and closes the end of March.

WATERVILLE VALLEY SKI AREA
WATERVILLE VALLEY, NH
(603) 236-8311
WWW.WATERVILLE.COM
130 MILES FROM BOSTON

A new-owner welcome extended to Waterville Valley, which was just purchased by George Gillett of Booth Creek Partners (Vail, CO), who also owns Mt. Cranmore and allows Waterville Valley lift tickets to be used at Mt. Cranmore. This year, Waterville Valley has actually shortened its high speed quad chairlift, so that the wind nearer to the summit won't affect the chairlift's reliability. Waterville Valley has also added a new halfpipe, which will open in mid-Jan. Check out the "Winter Unlimited"—for \$69/person, you get one night's lodging, one day of skiing, cross-country skiing, snowshoeing, ice skating, access to the White Mountain Athletic Club. Waterville Valley has 96 percent snowmaking capabilities and 49 trails (12 lifts). There are seven acres for tree skiing. Its season opens Nov. 9 until May 1. The Bruins Alumni Weekend will be held Dec. 6-8. On Dec. 12-14, Waterville Valley hosts the Eastern Disabled Ski Championships. The New Hampshire Special Olympics Winter Games is on Feb. 3-5. On March 1, there is the Jack Williams Ski Race for Wednesday's Child. On Easter Sunday, Waterville Valley offers free sunrise skiing from 6:30-9 a.m.



WILDCAT
PINKHAM NOTCH, NH • (603) 466-3326
WWW.SKIWILDCAT.COM
145 MILES FROM BOSTON

Wildcat has the most tree skiing in the Mt. Washington Valley, and has added 17 new tree skiing acres this season. It has 100 percent snowmaking capabilities covering 40 trails (17 glade trails). Adult lift ticket prices are \$27 (midweek) and \$39 (weekend/holiday). Wildcat's season is open from Nov. 16 until May 1.



I hereby promise never again to treat **Life** as something that happens to other people while

I'm busy at work. Furthermore, I will at every opportunity, appreciate that I live in a land of freedom

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Store Story

THE FERGUSONS TOOK A TINY STORE AND TURNED IT INTO A TRADITION

Every year I embark on a ski trip or two to the White Mountains. And before each excursion, I inevitably find myself in Ski Market for reasons ranging from replacing a pair of lost gloves, to fixing broken bindings. Ski Market is my security net and those of you, like me, are their bread and butter. After all, if it wasn't for people like us who lose or break everything, where would they be? I sat down with Andy Ferguson, the president of Ski Market, to get the inside scoop on the store I have helped keep afloat, and also to get a glimpse of what my replacement parts will look like this season.

Ski Market truly is the little engine that did. Once a small retail store attached to the St. Moritz ice skating rink the Fergusons ran in Wellesley, it has since evolved into a retail giant with over 27 stores. Ski Markets can be found all over the Northeast from Maine to New York and back to Massachusetts. Andy's father, Bob Ferguson, is the CEO, brother Jeffrey a snowboard buyer, and two sisters, Amy and Sally, control the apparel buying.

During the late 1950s and early '60s, "the skating business was pretty difficult to keep going, the retail store began to bring in more money, so my parents decided to close the rink and focus on the clothing," says Andy of the years at St. Moritz. With the encouragement of a former skater from the rink, the family decided to add some ski clothing to the store, which sold primarily skating equipment and clothes. As Ferguson remembers it, "skiing was still relatively new, especially in the States."

At that time, there were only high-end, pricey ski boutiques available to the public, a situation keeping many would-be skiers out of the market. Bob Ferguson stepped in and began offering better pricing and bigger selections to appeal to the mainstream. His son recalls, "Bob went to the major ski manufacturers and basically cleaned out their basements to provide equipment affordable for the recreational skier." He then leased out a place on Commonwealth Ave. in 1971 (the current site of the Boston store), and took out a huge double ad in the *Globe*. Ferguson continues, "The day after the ad ran, there was a line of people around the block." Skiers poured into the store for their discount ski equipment and haven't stopped coming. Even with the constantly rising price tag attached to the sport, Ferguson still believes skiing is possible for people at all economic levels. "Sure, people walk in the store and see skis for as much as \$600, and boots in the \$400 range, but the broad base of equipment is at great prices. If you can go to a store like ours with a great selection, you can sift through and find some great deals."

This season the new craze in skis is the parabolic or hourglass ski designed to give the recreational, wide-turn terror skier, like me, more control. The tip and tail of these hourglass skis are signifi-

cantly wider than the waist. Scott Gilmour, assistant manager of the Boston Ski Market, explains, "People who usually skid their turns as opposed to carving through will really benefit, because with the hourglass you can't not carve. Because skiing is tough to get really good at—especially if you go only a few times a year—if you can get the ski to carve for you a lot easier, it

makes your experience that much more enjoyable." Virtually all manufacturers are pushing the hourglass ski hard this season: Rossignol offers the Cut Series running for around 4 bills, and the hottest seller is K2's Four series for around 500 duckets. I found the best buys were package deals including skis, bindings and poles.

On the snowboarding scene, Gilmour believes the Burton Twin will remain the top dog for \$320, but Morrow, K2, Liquid and Mercury all are offering quality boards slightly cheaper. Gilmour foresees the hot trend involving the bindings more than the board itself. "K2's Clicker step-in binding is a plate attached to the board that you step into, versus the typical soft boot, binding and the board that you always have to get down and buckle."

On the fashion front, Northface, Helly Hanson and Nordic continue to dominate ski wear, while Burton still controls the snowboarding market. All Ski Markets carry the same lines of clothing, but the super fashion-conscious shop St. Moritz Sports, a branch of Ski Market, for the most dazzling duds. What's trendy this season, says Amy Ferguson, are primary colors, with orange making a big splash. Snowboarding apparel has gone from baggy parkas and pants into a slimmer fit. This as a result of the influx of women snowboarders: "Many women just weren't able to fit into the overly baggy clothing," says Ferguson, "and the slimmer fit helps accommodate both groups."

For the trek from the store to the slopes, Ski Market is introducing an affordable alternative for getting you to the mountain: The Adventure Club is designed to bring 30 to 40 people up to a mountain on a given date. Andy Ferguson explains, "Basically we found, particularly in the Boston area, a big problem for college students is transportation. So we decided to provide the ride." Furthermore, by bringing up a large group, Ski Market is able to negotiate a group price. Why the good deed? Ferguson readily admits his motives are not entirely altruistic. "From the selfish standpoint, it helps Ski Market become more of a focal point; hopefully the person has a memorable, enjoyable experience on the slopes and when the time comes to make a purchase, they will remember us." My own problem is not in remembering or enjoying the experience, it's being able to afford it again, along with a new pair of goggles. I can't find mine anywhere.

BY ROBERT HARTE

PHOTOGRAPHY BY HERRY BRETT

Robert Harte is a freelance writer living in Newton.



HIS: Burton Biolight Jacket, \$149.95; Burton Insulator Vest, \$89.95; Burton Technical Snowboard-Specific Wicking Underwear, \$34.95; Burton Outland Glove 7790, \$99.95; Burton Knit Hat, \$22.95; Burton Snowboard TMN 39, \$349.99.

HERS: Burton Wind Shirt, \$69.95; Medalist Women's Classic Turtleneck, \$16.99; Burton Knit Hat, \$22.95.

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ABOVE:
Volkl Skis Carver XT,
\$449.99 [left]; Volkl Skis
P20SL, \$599 [right].

HERS:
The North Face Corbet Shell
Jacket, \$345; The North Face
Nirvana Fleece Vest, \$90;
Hot Chillys Zip Top, \$50; The
North Face Women's
Mountain Light Pant, \$255;
Grandoe Gore-tex Mitt,
\$39.99; Turtle for headband,
\$8; Carrera Goggles Fair
Lady, \$50; Leki Poles
Venom Comp \$129.99.



ABOVE:
Nordica Ski Boots GP09,
\$329.99

HIS:
The North Face Mountain Jacket, \$375; The North Face Denali Jacket, \$160;
The North Face Mountain Side Zip Pant, \$295; Swanq PS-1 US Ski Team
Glove, \$80; Salomon Racing Hat, \$25; Carrera Goggles, Testa, \$80; Tecnica
Ski Boots TNT Explosion, \$549.99; Volkl Skis Carver XT, \$449.99.



HIS:
Hilly Men's Carrera Suit 969, \$518; Hot Chillys Zip Top, \$50; Grandoe
Gore-tex Gloves, \$39.99; Dale of Norway Hat, \$43; Revo Sunglasses
H2O Narrows 60s, \$205 [inset, below].



HERS:
Nils Resort Collection
Down Parka-Faux Fur,
Angelica, \$495; Nils
Resort Collection Stretch
Cord Ski Pant Nadia, \$215;
Sno Skins Velvet
Turtleneck, \$72; Oscar
Fur "Cris" Boots, \$189.99;
Nils Fur Headband,
\$39.50; Revo Sunglasses
Traveler Collection Bel
Air, \$190; Leki Poles
Venom Comp, \$129.99.



ABOVE:
Hipling Bag, Adrenaline M
Deluxe Ouffel, \$88.

All apparel featured available at St. Moritz Sports, 145 Newbury St. and Ski Market Boston, 860 Commonwealth Ave.

*Skis, boots and poles available only at Ski Market • Special thanks to Dana O'Rifonso and Bruce Pierce • Models Jessica Lipman and Scott Yusah of Maggie Inc.

AMAZING STORIES

WE'RE SEEKING BOSTON'S MOST AMAZING PEOPLE.

*The Improper Bostonian is currently compiling our first annual Book of World Records (actually just Boston's), featuring the Hub's most outrageous feats, unbelievable talents and amazing people... but we need your help. If you know (or are) a local person that is amazing in any way, drop us a line, including your name, address and daytime phone, along with a photo of amazingness... and you could become famous overnight.**

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6-year-old Quincy boy disproves theory of relativity.

Whereas these entries are totally and completely fabricated to get yuks... real entries should contain things like: "Man, I got like really long hair-like." Or "Man, I got really long fingernails-like." (Other examples include putting other words in the place of hair and fingernails.) Winning entries also might include "I can hold my breath for a really long time." Or, "I can hold my television for a really long time." (Other examples include putting other words in the place of breath and television.) "I can fit into a mailbox," "I can eat an aluminum can" and "I'm really, really fat (no, like really fat)" are also examples of can't-miss entries that are sure to be picked for publication.

**To earn your spot in our first annual Book of Records...Please send entries (letter & photo) to:
RECORDS, The Improper Bostonian, 45 Newbury St., Suite 509, Boston MA 02116.**

* The Improper Bostonian will not be held accountable if you do not become famous, or if it takes longer than overnight to do so. We will also not be to blame for your being known around town as "The guy whose feet are the size of snowboards" or "The girl who can suck an eggplant through a funnel." The Improper Bostonian also will not be held accountable if the WB network stays on the air, the ozone deteriorates further or if Bill Murray's "Larger Than Life" hits number one at the box office.

Making A Molehill Out Of A Mountain

Handicapped skiers face the same challenges skiing—here's how.

BY PETER CIPRIANI



Anyone who skis can remember the frustration and pain of the learning process. Whether you learned as an adult or grew up on the side of a mountain, falls and failures naturally followed from having the rules of negotiating space suddenly shifted.

Now imagine you're doing this without the use of your legs, or an arm or your eyesight.

If you ski with any regularity, you've seen it done. And it is always an impressive sight. These handicapped, or "adaptive" skiers have conquered the same fears and gravity doesn't discriminate. If you've ever been too shy to ask, here's the skinny on how it's done:

Determination Is The Father Of Invention

The earliest information about adaptive skiing involves Europeans who suffered amputations during WWII. In 1942, a German named Franz Wendel was the first disabled skier to successfully enter competition, by fashioning an outrigger, a pair of crutches

with short skis at the bottom. His technique spread by word of mouth, and found its greatest support in Austria, where in 1947 the Austrian Ski Association began funding demonstrations and a division for handicapped skiers. By the 1950s, a ski school for amputees formed in Salzburg, Austria, and their manuals were used throughout Europe. In the early 1960s, a group of Americans acquired a set of outriggers from an Austrian firm, and passed them around the country to copy and refine. In 1962, the Northeastern Division of the American Ski Association certified its first amputee ski instructor. The Vietnam War provided, in its own unfortunate way, additional amputee skiers and added impetus to its development as a sport.

Equipment Makes The Difference

For all of you who think you can't ski because you are too clumsy or not athletic enough, consider the adaptations and innovations used to enable the differently-abled to ski. Those without the use of their legs use mono-skis (also called chairs), a bit of a misnomer, since they may have more than one ski. The chairs have hydraulic systems to enable the skier to navigate with the help of outriggers. Skiers with the use of one leg are called "three-trackers," and simply use outriggers with their regular ski. "Four-trackers" rely on four surfaces on the snow, two skis and two outriggers. This is an increasingly popular method because it is adaptable to a variety of disabilities, including cerebral palsy, spina bifida, multiple sclerosis, muscular dystrophy, post polio, aneurysm and other congenital defects, as well as traumatic accident victims. Blind skiers use normal equipment, but are usually accompanied by two other skiers, a guide, who puts all his attention on the skier, and a shadow, who follows the skier running traffic, making people aware. The hearing impaired usually need little additional help other than an instructor who knows sign language or is cognizant of having to face them when talking. Don Scott, an instructor at the White Mountain Adaptive Ski School at Loon Mountain in New Hampshire, the largest program of its kind on the East Coast, sums it up with his motto "If you have the desire, we have the ability."

Instructors and guides help skiers use outriggers, chairs and "sit-skis"—toboggan-like sleds used for quadraplegics and others who haven't full use of their upper body—to help all those who wish to get out and get down. The only obstacle left, is the one that hinders all potential skiers: Fear.

The equipment, however, does not come cheap. There are only a few manufacturers of these chairs and sit-skis around the country and none of the large ski and boot manufacturers make the equipment, so nowhere is it produced en masse. Ski chairs can cost up to

\$3,500 and outriggers can run upwards of \$300 a pair.

And because of the scale of the operations, discounts for schools are not readily available.

How Do They Do It?

So, how do they get those chair-ski-things around? As in all things, they adapt. Mono-skiers are mostly in wheelchairs, and they will take apart the mono-ski, sling the ski onto the wheelchair, and hold the seat and hydraulic system on their laps to get from the car to the mountain. There they encounter the obstacle of getting the mono-ski, chair and themselves onto snow. Many outfit their wheelchairs with snow-tires.

Using this equipment and imparting their knowledge are the instructors. They are mostly volunteers, and they don't give of their time and knowledge for the season pass they may get. Instructing involves being part teacher, part doctor, part friend and part mechanic. One must be certified by the Professional Ski Instructors of America (PSIA) as a ski instructor. Then they must pass standards set by Disabled Sports USA (DSUSA). This requires a working knowledge of a broad range of diseases and disabilities, including medications; familiarity with the various types of equipment; and the knowledge, patience and caring of a teacher.

The compensation is seeing people accomplish and experience things they perhaps would have never thought possible. "My payment is seeing the kids' faces at the end of the day when they come off the mountain," says Scott.

The learning process is deliberate and carefully calibrated, following the American Teaching System (ATS), which emphasizes understanding each person's learning ability and style before beginning the lessons. These principles are especially important when teaching developmentally and learning disabled students, but they are not always the ones who need this patience the most. Don Scott says with a chuckle, "The most difficult



GLEN THOMPSON, SEEN HERE AT LOON MOUNTAIN, NEXT TO HIS MONO-SKI AND OUTRIGGERS, BROKE HIS BACK ABOUT FIVE YEARS AGO IN A ROOFING ACCIDENT. HE'S BEEN SKIING FOR THREE YEARS.

lesson I ever gave was to a physically normal guy who was just too proud to take a chance at failing."

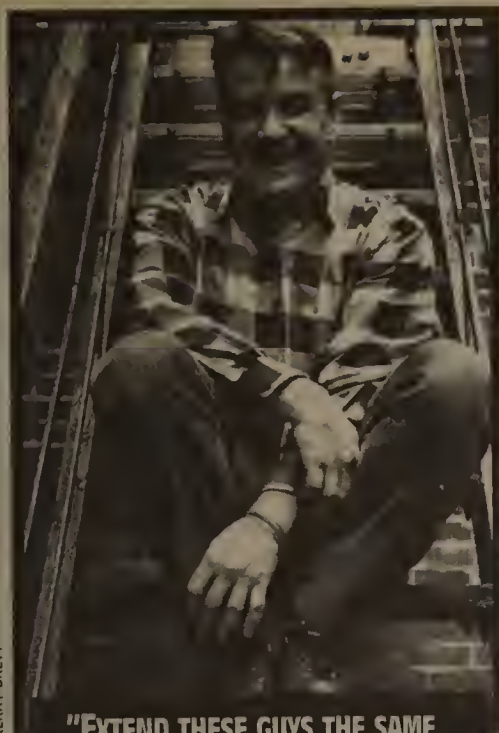
Same Treatment

The rules on the slopes are the same for disabled and normal skiers. The only exception is on lift lines: Mono-ski chair skiers go through a special handicapped entrance, as the lift has to be slowed and they must be lifted onto the chair. Otherwise, guided skiers use the ski school lines, and alternate with skiers on the regular lines.

On the hill, if you see a downed handicapped skier, treat them like you would treat any other downed skier: Ski away and call help. Loon Mountain, for example, has a special patrol set up for handicapped skiers. The members are prepared for all eventualities and know the location of all the assisted and adapted skiers.

When skiing with or around handicapped skiers, the main thing to remember is that they are out there for the same reason you are: a little exercise, fun and maybe a taste of transcendence now and then.

"Don't be afraid to ask questions," says Liz Craveiro, a three-track skier and instructor at the Waterville Foundation at Waterville Valley. "If you are enthusiastic and curious, most adapted skiers would love to talk about what they do."



KERRY BRETT

"EXTEND THESE GUYS THE SAME COURTESY YOU WOULD ANY OTHER SKIER. IF THEY FALL, DON'T MAKE A BIG FUSS," SAYS DON SCOTT, "THEY HATE THAT."

At A Mountain Near You

Ski centers offer lift ticket discounts for handicapped skiers and their guides or "buddies." Some offer them through their programs, others through their regular ticket offices. Most adaptive ski schools rely on volunteers, and are therefore limited in the number of students they can take. Planning ahead is the best way to insure a lesson. If you know someone who might be interested, let them know about the opportunities available.

There is also handicapped snowboarding. It is in no way as widespread as skiing, but there are programs available and new ones springing

up all the time, as the sport grows in popularity for all now "reformed skiers."

The programs that help these skiers are designed to make them feel a part of the larger society, with no excuses or special treatment. Differently-abled people don't see themselves as handicapped in the traditional sense, they've just been given a different set of challenges in life than most. They've learned to deal with their circumstances and expand their lives; it should be easy for us to do the same, without losing the inspiration that can be gained by watching these courageous people live life with verve and joy. ☐

Peter Cipriani is a freelance writer living in Jamaica Plain. He is also the tallest bartender at 29 Newbury restaurant.



PAUL EDWARDS (L), WHO WAS INJURED IN A HOCKEY ACCIDENT, IS NOW AN INSTRUCTOR AT LOON AND IS ONE OF THE TOP ADAPTIVE SKIERS IN THE UNITED STATES. HE IS SEEN HERE WITH THOMPSON (R) AND DON SCOTT.



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'The Rules': Do They Work?

BY MEG O'CONNELL

ASK A CLERK AT WATERSTONE'S WHERE YOU CAN FIND A COPY OF ELLEN FEIN AND SHERRIE SCHNEIDER'S BESTSELLING BOOK *THE RULES*, AND HER RESPONSE WILL LIKELY BE A WEARY GROAN. NO, IT'S NOT THAT THE STORE'S RUN OUT OF COPIES—AU CONTRAIRE. "IT'S EVERYWHERE."

PROFESSED TO BE A REMEDY TO "TODAY'S HAPHAZARD DATING CUSTOMS," *THE RULES* (SUBTITLED "TIME-TESTED SECRETS FOR CAPTURING THE HEART OF MR. RIGHT") CONSISTS OF A SERIES OF SET-IN-STONE GUIDELINES FOR WOMEN TO FOLLOW FROM STEP ONE (WHERE PRESUMABLY *HE SEES YOU* FROM ACROSS A CROWDED ROOM) TO WEDDING BELLS AND BEYOND.

THE SLIM, PINK PAPERBACK WAS PROPELLED TO THE TOP OF *THE NEW YORK TIMES* BEST-SELLER LIST AFTER WORD (APOCRYPHAL OR NOT) GOT OUT THAT CAROLYN BESSETTE WAS A DIEHARD RULES GIRL.

ARMED WITH THIS MIGHT TOME THAT EVERYONE IS TALKING ABOUT, WE DECIDED TO SEE IF *THE RULES* MIGHT REALLY WORK. AVOIDING THE RAGING DEBATES IN THE PAGES OF THE GLOSSIER WOMEN'S MAGAZINES, THE *IMPROPER* HIT THE STREETS AND WENT RIGHT TO THE SOURCE—SOME OF BOSTON'S MOST DISTINCTIVE MEN. (AFTER ALL, IT STILL TAKES TWO TO TANGO.) WE ASKED THEM WHAT THEY THOUGHT OF *THE RULES*, AND HOW THEY WOULD RESPOND TO A WOMAN WHO EMPLOYED THEM.

The Results:



RUSSELL ROBBAT

RUSSELL ROBBAT
CLUB OWNER, OXYGEN

A free spirit, Russell offered the following option: "Anything that kills spontaneity is negative. To have rules about anything in life is a big mistake."

STEVE CRAYS

ASSISTANT FITNESS DIRECTOR,
BOSTON ATHLETIC CLUB

A busy man, Steve just can't see himself dating someone who followed *The Rules*. "I'd look somewhere else, assume she was not interested." His least favorite Rule? That would be #7, "Don't Accept a Saturday Night Date

After Wednesday." Says Crays, "I'm still thinking about work on Wednesday, and can't imagine a woman who would not accept a date for Saturday after that. I mean, please." Leave those calendars open!

JEAN-PIERRE LEGUILLOU
VISUAL ARTIST, ROUNDER
RECORDS

"The book sounds like something right out of the '50s, and it is ridiculous that any woman in the '90s would follow it. Getting to meet someone is more complicated than a football game." J-P seemed to recall a similar manual for men, something like *How To Get a Chick*, published in the '60s. What decade are we in?



CHA CHI LA PRETE

CHA CHI LA PRETE
WBCN RADIO PERSONALITY

While he admitted the book need not be taken entirely seriously, and sympathized

with those who disdain it, Cha Chi also pointed out that in this day and age, there is merit to some of *The Rules*, especially ones that advise women to hold something back at the beginning of a relationship. "Unfortunately, a lot these rules work."



JOHN RUSSO

JOHN RUSSO

MANAGER, MARIO RUSSO SALON

"I wouldn't fall for [*The Rules*]. If a woman was playing games with me, I would read right into it; I would rather have someone be straight up with me." Read that as a thumbs down.

AIDAN SCULLY

GENERAL MANAGER, HOUSE OF
BLUES

Himself a married man, Aidan recognized in *The Rules* the tenets of a traditional upbringing, but "it sounds outdated. Women have taken a stronger role in relationships. Some men might see it as a challenge when a

A Sampling of The Rules

- **Rule 2:**
DON'T TALK TO A MAN FIRST (AND DON'T ASK HIM TO DANCE)
- **Rule 3:**
DON'T STARE AT MEN OR TALK TOO MUCH
- **Rule 5:**
DON'T CALL HIM AND RARELY RETURN HIS CALLS
- **Rules 6 and 11:**
ALWAYS END PHONE CALLS/DATES FIRST
- **Rule 13:**
DON'T SEE HIM MORE THAN ONCE OR TWICE A WEEK
- **Rule 17:**
LET HIM TAKE THE LEAD
- **Rule 19:**
DON'T OPEN UP TOO FAST
- **Rule 22:**
DON'T LIVE WITH A MAN (OR LEAVE YOUR THINGS AT HIS APARTMENT)

Meg O'Connell, a world-traveled cosmopolite and oenologist, held her nose while she reported on *The Rules* and then took the only office copy home.



AIDAN SCULLY

woman plays hard to get, but they also might become frustrated." He felt that there are probably a "fair number of very conservative women out there," who would want to follow *The Rules*.

MARCO MEREU

BARTENDER/LAW STUDENT

"Sounds like something Bob Dole would back. [Should we send Liddy a copy?] Tell Ellen and Sherrie to keep their nose out! Follow your own Rules."



MARCO MEREU



JASON YEE

JASON YEE

BOSTON KUNG FU AND TAI CHI INSTITUTE INSTRUCTOR

A former "most eligible bachelor" within our pages, Jason seemed perplexed by the mere existence of such a book. "If someone bought a book to follow rules for a relationship, it would be a little strange. Chemistry is more important."

IAN JUST

CHEF/OWNER, LES ZYGOMATES

Rules girls, here's your man! Ian approved of the techniques recommended in the book, saying that when a woman doesn't return his calls he is "intrigued and fascinated. I like the chase, the thrill of the hunted."



IAN JUST



SETH GREENBERG

SETH GREENBERG

CLUB OWNER, M-80

To say nothing of alchemy. Here's the word from the doyen of the Boston fun-set: "The whole thing sounds a little silly. A woman should be free to go with her heart, not by a set of rules."

ANTON MELCHIODA

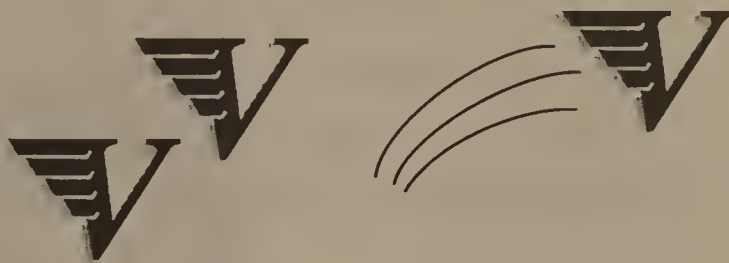
INVESTMENT ADVISER, FIDELITY

We have him on record with this response: "I think it's a load of trash." Got that?



ANTON MELCHIODA

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KERRY BRETT

THERE IN BLACK AND WHITE

The Museum of Fine Arts rolled out the red carpet (literally) for the highly publicized VIP opening of the **Herb Ritts** exhibit October 19. A svelte and savvy crowd sipped cocktails and waited to no avail for no-shows Donna Karan, Richard Gere and Demi Moore. Ritts mingled with guests as they perused the more than 230 photos by the esteemed *Vogue*, *Vanity Fair*, *Interview*, to name a few, photographer.



1. **Herb Ritts** gets a hug from his proud mother **Shirley**.



2. Twins **Drew** (l) and **Derek Ryker**, models seen in *Vogue* and *Vanity Fair*, checked out their portrait at the exhibit.

3. **Barry Hunckley**, of the Better Boating Association, and girlfriend **Heather Erskine**, from the public relations firm of Miller Shandwick Technologies.



4. **Randolf Laube**, who framed Ritts' photo-graphs for the show, seen here with artist wife **Genevieve**, both of Santa Fe.



5. **David Jakle**, photography assistant to Herb Ritts, and **Amy Eldon**, an independent movie producer, at the MFA.



6. From left, **Gary Blick**, a physician from Greenwich, Conn., with **Hal Ruebenstein**, editor at large for *InStyle* magazine, and **Helsar Cruz**, a hair colorist also from Greenwich, at the first-of-its kind exhibit at the MFA.



7. Clothing designer **Diane Capt** and **Vince Camuto**, CEO of Nine West, which is working with Ritts on its latest ad campaign.

NEXT IN THE NEWS

NEXT USA Inc. on Newbury Street held an evening fashion show highlighting their fall designs October 17 as part of Boston Fashion Week. More than 350 NEXT customers and Fashion Week participants watched the show, in which NEXT employees and their friends modeled the clothes.



11. **Kay Preece**, store manager for NEXT with friend **Stuart McDonald**, the company's chief financial officer.



12. **Willy Shine**, of the Back Bay Harley-Davidson, and **Denise Booras**, a NEXT merchandiser, model NEXT designs.



13. **Nash Yacoub** (l), NEXT's personal style consultant who coordinated and narrated the show, with **Julie Glasser**, marketing manager for NEXT.



OLD STUFF

The 37th annual highbrow **Ellis Memorial Antiques Show** took over the **Boston Center for the Arts** from October 24 to 27, featuring myriad receptions, lectures and high teas, sponsored by Sotheby's, Skinner and the Sarah Scaife Foundation among others.

8. Guest speaker **Robert Becker**, author of *Nancy Lancaster: Her Life, Her World, Her Art* and the Ellis Memorial lecture series co-chair **Deb Hanley**.

9. **Guillermo Trotti**, of the architectural firm Trotti & Associates, and wife **Dava Newman**, professor of aerospace engineering at MIT.



10. **Debbie Smith**, a vice president at State Street Bank, and **Pam Hawkes**, an architect at Ann Beha Associates.

AD HOC

by Tom Weisend

Under Siege

"...Keep on drinking Sam Adams if you like it. It's the same beer it was before Anheuser-Busch began this tempest in a beer keg..."

Beer giant Anheuser-Busch and the Koch family have crossed paths before. In the early part of this century, the great-grandfather of Boston Beer Co. (the company that brews Samuel Adams beer) president Jim Koch had a small beer company in Anheuser-Busch's home turf of St. Louis. The story goes that Anheuser-Busch used its substantial muscle to put Koch's grandfather out of business. In a galling twist of fate, the site of the former Koch family brewery is now a parking lot for Anheuser-Busch employees.

Well, the brewer of Budweiser, Busch and Michelob does not seem to be satisfied with just one Koch. Anheuser-Busch is at it again with an advertising campaign in Boston that directly attacks Koch and Boston Beer for using substandard breweries and bottlers. The very same ones that make Genesee and Schlitz—swear words in beer lexicon.

Koch knows they can't directly compete. Ad for ad, Anheuser-Busch outspends Boston Beer by about a 30-1 ratio. "If Anheuser-Busch makes it their mission to crush Sam Adams, they can do it," said a source close to the company. "They have the money and they have the ability."

The issue that Anheuser-Busch latched onto for this ad assault is that Boston Beer engages in "contract brewing." The company does not own a brewing facility of its own, as do Anheuser-Busch, Coors, Miller and most large beermeisters. Boston Beer contracts with various breweries to make Sam Adams. Anheuser-Busch claims that this process is both misleading to consumers and lacking in the quality befitting a premium priced beer. Chicago ad agency DDB Needham created a current radio ad that is an open letter to Koch, challenging the brand's higher price.

"Why does Sam Adams pretend to come from New England when the truth is, it's brewed and bottled by contract breweries all around the country?" asks one newspaper ad. Sam Adams has never claimed to be brewed in Boston. Of course, using the name of the famous patriot and calling it "Boston Lager" does give the impression that it is.

Boston Beer counters that its products are brewed to precise specifications that give them the consistency and quality for which it has become known. It has launched a new series of TV ads in limited markets that completely ignore the Anheuser-Busch charges. The ads, from agency Carmichael Lynch in Minneapolis, are humorous and carry the laid-back tagline, "A better glass of beer," as if the company has not a care in the world.

Anheuser-Busch's attack ads are claiming that St. Louis is really the hometown company. With a bottle of Sam Adams next to a Michelob, another newspaper ad asks,

"Which beer is brewed and bottled in New England?" The answer, of course, is Michelob, which we're informed has been brewed in "nearby Merrimack, N.H." for 25 years. How many beer aficionados do you know who are torn between buying a six of Mic or Sam? They are products of differing price points and target customers.

More to the point, Anheuser-Busch is not a New England company. It may have recently purchased a financial interest in Redhook Brewery in New Hampshire, but Koch and Boston Beer are considered as much citizens of Boston as was the man for whom the product is named. Augie Busch IV, the marketing man and Anheuser-Busch scion behind the current rash of attack ads, lives in St. Louis and will probably die there, having visited New England on occasion for business reasons and photo opps.

The attention that Anheuser-Busch is giving Sam Adams these days is flattering, although it's unlikely Koch and others at Boston Beer see it that way. With just above one percent of the beer market, the product is threatening enough to Anheuser-Busch's vast empire that the self-described King of Beers is taking its upstart rival seriously. Boston is an important market. Data shows that the Boston area has the highest per-capita consumption of beer in the nation. This could be part of this behemoth's motivation for trying to behave like a local company and expecting people to a.) believe them and b.) care.

Keep on drinking Sam Adams if you like it. It's the same beer it was before Anheuser-Busch began this tempest in a beer keg. And the Koch family could use your support right about now, even if they can't afford full-page newspaper ads and a raft of broadcast spots to tell you so. ☐

Tom Weisend is associate editor of Adweek/New England.

Which beer is brewed and bottled in New England?

New England is the birthplace of America's fine brewing tradition. So, it's no surprise that so many of America's favorite beers are brewed and bottled here. The surprise is, Sam Adams isn't one of them.

So why does Sam Adams pretend to come from New England when the truth is, it's brewed and bottled by contract breweries all around the country? The same breweries that also make brands like Schlitz, St. Louis and Coors.

While no one's questioning the value of these branded brands, it can make you wonder why Sam Adams charges a higher price.

At Anheuser-Busch, we've been brewing Michelob and other quality beers in nearby Merrimack, New Hampshire for a quarter of a century. We believe that making our own beers at our own breweries is the best way to ensure quality.

The expert brewers at Anheuser-Busch want you to taste our beers in Merrimack. What you see here is the finest ingredients and a time-honored brewing process. You'll know why we proudly put the Anheuser-Busch name on every bottle. For information on how you can taste our Merrimack brewery, please call 1-800-955-3292.

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BEERWARE: Anheuser-Busch attacks Sam Adams' image as a Boston beer by telling consumers that it is neither brewed nor bottled in New England.

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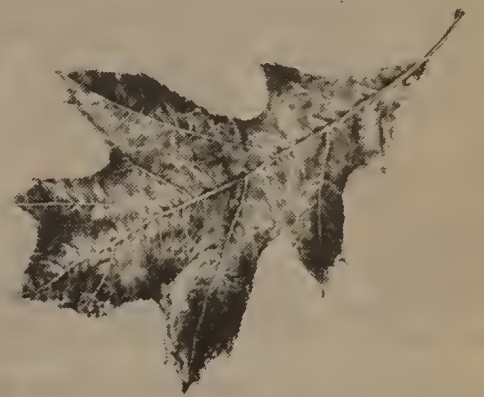
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VIDEO

by David Rosenbaum

Peeping Bernardo

"...Why would the man who tackled the underpinning of fascism create a movie about Liv Tyler's virginity?..."

Liv Tyler lies awake on a narrow bed, her cheeks bedewed with crystalline tears. What secret sorrow gnaws at her young heart and causes her to bite her luscious lower lip?

Her dark eyes are aglow in the humid Tuscan night. She tosses and turns on the white sheets, her simple, virginal nightshirt twisted, rising above her perfect knees, rising above her long, lean thighs, her skin alabaster in the silvery moonlight.

Ahhh.

Bernardo Bertolucci's *Stealing Beauty* is sensual filmmaking of a very high order, as one would expect from one of the world's great directors: It's also a tad silly, which comes as something of a surprise given the seriousness of Bertolucci's previous films. Why would the man who tackled the psychosexual underpinning of fascism (*The Conformist*, 1971), the roots of 20th century proletarian revolution (*1900*, 1977), and the history of Chinese nationalism (*The Last Emperor*, 1987) create a movie about Liv Tyler's virginity?

(Of course, Bertolucci is also the man who gave us *Last Tango in Paris* [1973] and Brando's immortal shower scene with the succulent Maria Schneider.)

The answer is that Bertolucci is Italian, and virginity has a metaphysical weight in Italy that it has lost in other parts of the world.

In *Stealing Beauty*, Liv Tyler arrives at a breathtaking house high in the Tuscan hills populated by friends of her dead mother, a poet. Ostensibly, she's there to have her portrait done, but really she's on a mission to: a.) find her biological father, and b.) give herself to the right man.

Will it be the dying English playwright, played by Jeremy Irons? Will it be the artist who may or may not have been her mother's lover and her father? Perhaps it will be the young, beautiful Italian aristocrat, or will it be the ardent peasant boy? Whoever it will be, Bertolucci makes sure to give us plenty of Liv.

Here's Liv bathing demurely in a grotto. Here's Liv dashing through a field of white flowers. Here's Liv half naked, dancing alone in her room. Here's Liv dressed in diaphanous scarves at a party straight out of *La Dolce Vita*.

Now Liv's happy. Now Liv's sad. Now she looks serene, now she looks childishly petulant. It's quite remarkable how many changes Bertolucci can ring in Tyler's something less than fascinating mug. He uses her as a brilliant photographer uses a model. She's Jean Shrimpton to his Avedon.

It's all fun, and the Tuscan scenery is swell. *Stealing Beauty* comes to your local video palazzo November 5.

New Releases

The Pallbearer (November 12). This aptly named film aspires to be *The Graduate* for the '90s. David Schwimmer of *Friends* plays the Dustin Hoffman role, and he does a remarkable Hoffman imitation throughout, complete with rounded shoulders, nasal delivery and

wounded brown eyes. As the movie begins, Schwimmer is one year out of grad school and still unemployed. A schoolmate from high school has committed suicide, and the boy's grieving mother (Barbara Hershey, playing the Anne Bancroft Mrs. Robinson part) asks Schwimmer to be a pallbearer. Schwimmer doesn't remember the dead boy, but his ambient guilt forces him to agree. He ends up having an affair with Hershey, which complicates his wooing of Gwyneth Paltrow, who plays the Katharine Ross role, as the age-appropriate object of his affection.

The Graduate captured the '60s zeitgeist, and *The Pallbearer*, to give it its due, does reflect a certain '90s anomie. But whereas *The Graduate* had a youthful, nervous edge with its quick cuts and its Simon & Garfunkel score, *The Pallbearer* is simply enervated, and its signature song is Neil Young's mournful, sickly romantic "Harvest." Barbara Hershey is quite good; Carol Kane does her usual hilarious shtick as Schwimmer's mom, and Paltrow, while not as gorgeous as Katharine Ross, is certainly easy on the eyes.

Cold Comfort Farm (November 15). Sheila Gibbons' 1932 novel *Cold Comfort Farm* is one of the classics of English comic literature. A smart young Englishwoman, Flora Post, finds herself suddenly homeless, orphaned and penniless. Not one to brood, she canvasses her surviving relatives and decides to grace the Starkadder clan at Cold Comfort Farm with her presence. Upon moving in, she discovers that the Starkadders are living in a Thomas Hardy novel. The farm is a Gothic wreck. As a girl, matriarch Ada Doom "saw something nasty in the woodshed" (though she can't remember what) and uses this trauma to rule the clan from her bed with an iron hand. Elphine Starkadder roams the countryside spouting poetry, while lusty Seth takes care of the bull, Big Business. Father Starkadder (Ian McKellen) preaches fire and brimstone to a sect called the Quivering Brethren. So Flora decides to bring the nutty Starkadders into the 20th century.

It's a tremendously funny, laugh out loud novel, and director John Schlesinger clearly loves it. Unfortunately, his reverence for the text makes the movie seem a bit airless. It's not wild enough. Which is not to say it's not worth seeing. It is. And Kate Beckinsale makes a marvelous Flora Post, all busy optimism and youthful insouciance. But, please, read the book. ☺



ARE YOU MY FATHER?: Jeremy Irons and Liv Tyler in *Stealing Beauty*.

THEATER

by Skip Ascheim

Ego Trips

*The Huntington celebrates no-mind;
A.R.T. showcases mindlessness.*

Buddhism was born in India 2500 years ago, when Siddhartha Gautama arose from intense meditation under a fig tree with a new vision of the human condition: All life entails suffering; the cause of suffering is self-centered desire, which one can understand and overcome by following the Eightfold Path. Some 500 years later, Indian monks began exporting the teachings to China. And 600 years after that, a restless Chinese monk, Hsuan-tsang, undertook a pilgrimage to India in search of scriptures to answer his doubts.

Hsuan-tsang, nicknamed Tripitaka ("three baskets"), spent 16 years on the road, and his arduous trek to the western paradise in search of enlightenment quickly passed into legend. Accumulating all sorts of heroic, earthy, fantastical adventures as it passed through the centuries, the saga was long prominent in the popular imagination by the time Wu Ch'eng-en (1500-1580) turned it into a best-selling novel. Anthony C. Yu's monumental four-volume translation, *The Journey to the West*, is the basis of the Huntington Theatre's current offering, a vivid, often endearing, occasionally wearying adaptation by Mary Zimmerman, who also directed.

The Jade Emperor (Christopher Donahue) narrates the tale, beginning with the exploits of the mischievous, immortality-seeking Monkey King (a winningly simian Doug Hara), whose karmic capers land him under a mountain for 500 years. When Tripitaka (Nelson Mashita) frees him, Monkey becomes the pilgrim's first disciple—soon to be joined by Pig (Soren Oliver) and Sha Monk (Paul Oakley Stovall), two former immortals exiled to the earthly plane for indiscretions during the Peach Festival. Together, the quartet overcomes a Halloween's worth of monsters, tyrants, seductresses, demons and brigands. The show's weakness, apart from some bland acting, is the dutifully acrobatic or balletic, seen-it-before staging of many of these encounters.

An allegorical amalgam of fairy tale, celestial soap opera, bawdy romp, solemn ceremony, satire and poetry, the piece traffics in so much burlesque that the theme can recede from view. Tripitaka, of course, is the archetypal individual on a quest; Monkey rep-

resents the mind, distracted and undisciplined; Pig embodies brute-level sensuality; and Sha Monk stands for steadfastness. Fortune-cookie pith ("Never search for truth—only cease to have opinions") jostles with pratfalls and dragon costumes. One image resonates eerily: When Tripitaka meets himself (his ego) in the river and is told to "let him float away," the keening sitar accompaniment evokes strains of the Beatles' acid-yoga ("Turn off your mind, relax and float downstream. This is not dying").

The A.R.T. New Stages entry, *Punch & Judy Get Divorced*, also builds on folklore

but with far less palatable results. The creators, David and Ain Gordon, Arnold Weinstein and composer Edward Barnes, have applied a remorselessly sour and schlocky post-modern sensibility to comedy's most popular subject, marriage. The spiky approach is at least intriguing, but in spite of some funny bits, you wait in vain for the payoff. The setting is a land where all the men are Punches, all the women Judies (unless they're Pollies, the "other" women), and all the kids are precocious snot-noses.

In the first act, a Punch and a Judy (think Ralph and Alice Kramden) go to a "Punch & Judy" show and watch a caricature of their already-caricatured marriage. Judy decides she's had enough and divorces Punch. The highlight of the act is a long solo with toddler Judy Baby manifest-

ing, in her fantasy dialogue with a Punch doll, every neurotic nuance of her upbringing. Alice Playten, with a voice to match the oversized diaper she's swathed in, is a scream. Gail Grate and Lola Pashalinski, as the two Judies and the two Pollies, are amusing and a little touching.

In act two, 36 years later, Grate's Judy (the one who got divorced) now lives in a manless household with Gramma Judy, Aunt Judy, and Judy Baby, herself the mother of twin Baby Judies. There's inanity to spare, a lurch into poignance, and a lot of pointless repetition. The whole sorry shebang is overseen by The Devil, who is unaccountably obsessed with driving people to divorce and whom Charles Levin plays with an oily, ingratiating tone and no redeeming wit. ☐

JOURNEY TO THE WEST

ADAPTED AND DIRECTED BY:

Mary Zimmerman

PRESENTED AT:

Huntington Theatre Company, 264 Huntington Ave., 266-0800, through Nov. 17.

PUNCH & JUDY GET DIVORCED

BOOK AND LYRICS BY:

David Gordon, Ain Gordon and Arnold Weinstein

MUSIC BY:

Edward Barnes

DIRECTED AND CHOREOGRAPHED BY:

David Gordon

PRESENTED BY:

A.R.T. New Stages at C. Walsh Theatre, 55 Temple St., 547-8300, through Nov. 10.



JOURNEYMEN: The pilgrim Tripitaka (front) and Monkey (rear) in a scene from *Journey to the West*.

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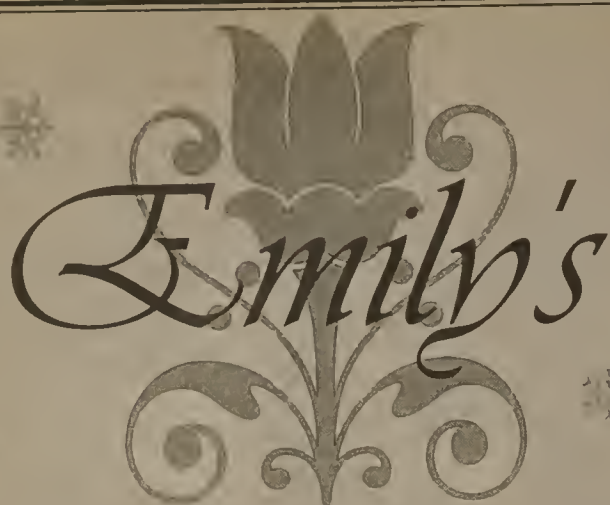
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MOVIE REVIEW

by Betsy Sherman

Night to Remember

"...Mother Night's casting is impeccable; the players allow Vonnegut's comic implications to seep subtly out of the dark material..."

You must be careful what you pretend to be, because in the end you are what you pretend to be." This premise, stated self-laceratingly by the protagonist of *Mother Night*, is fleshed-out with intelligence and intensity in director Keith Gordon and screenwriter Robert B. Weide's adaptation of Kurt Vonnegut's novel. The fictional story of an American born playwright who becomes a Nazi propagandist in order to secretly broadcast coded messages to Allied intelligence resonates as a meditation on identity and responsibility. Its dark comic film version not only signals Gordon's further maturity as a director, it represents a welcome return to form by actor Nick Nolte.

Nolte has seemed uncomfortable in his last few films—probably for good reason, considering the muddled storytelling in both *Jefferson in Paris* and *Mulholland Falls*. Here, his role is of a man taking a rueful look back at his life, and as both ironic commentator and antihero, Nolte's presence has a crispness that draws us into his character's predicament whether at his most blindly arrogant or his most vulnerable.

In 1961, the notorious Howard Campbell (Nolte) is placed in an Israeli prison also inhabited by Adolf Eichmann (his voice, heard from the cell above, is provided by Henry Gibson). Campbell is given a typewriter and ordered to write his memoirs in the three weeks before his trial as a Nazi war criminal. From the chilly black-and-white prison scenes, the movie segues to color flashbacks of Campbell's youth spent first in America and then in Germany, where he stayed as an adult to become a respected playwright and husband to the beautiful actress Helga Noth (Sheryl Lee of *Twin Peaks*, again showing herself to be a risk-taking actress).

It's not only the stylized close-ups of aggressive typing that give *Mother Night* that ominous *Barton Fink* feeling: John Goodman similarly appears out of nowhere as an outwardly affable man with a hidden agenda. World War II has broken out, although as Campbell's narration tells us, he and Helga are indifferent to everything except their personal "nation of two" (his hand reaches out to turn off a Hitler speech on the radio as the two begin to make love). Goodman's character, an operative of the American government, appeals to Campbell's sense of idealism—and sense of drama—and proposes that the playwright offer his services to the Nazis as an English-lan-

guage broadcaster. Thus Campbell becomes a sort of Tokyo Rose, crafting diatribes against the Jews and "Franklin Delano Rosenfeld" that actually contain signals for Allied agents.


Campbell never tells Helga that he does not actually believe in the Nazi cause to which he contributes propaganda. The couple are wined and dined as part of the German elite, attending parties with the likes of Joseph Goebbels.

Then, for Campbell, everything crumbles when Helga is killed on tour entertaining troops.

After having been captured and released by the American military at the war's end, Campbell ends up in the "purgatory" of New York City, alone with photos of the wife he cannot forget. His solitude is broken by friendship with another widower, George Kraft (Alan Arkin), who speaks of them as "the brotherhood of the walking wounded."

Friendship turns winter to spring for Campbell, but suddenly his life takes a dizzying turn. A delegation from the low-rent fascist group Iron Guard of the White Sons of the American Constitution learn of his presence in New York, show up on his doorstep (in slapstick comic fashion) and bring him a resurrection of his Helga.

Campbell tries to lose himself in love all over again, but he can never regain an innocence that was merely a sham in the first place. Politics, this time the rivalries of the Cold War era, intrude on his world once again. In the end, Campbell is his own hardest judge.

Director Gordon's casting is impeccable; the players allow Vonnegut's comic implications to seep subtly out of the dark material. The aesthetic scheme of reflections and doublings conveys the story's themes without hammering them home. As in Gordon's previous film *A Midnight Clear*, the actor-turned-director presents three-dimensional characters in a moral dilemma. He's creating challenging, but also very dramatically inviting, work. 



ALONE IN THE DARK: Nick Nolte and Sheryl Lee star as ill-fated lovers in *Mother Night*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CYCLO

★★★

Contemporary Saigon seethes with blood and fire in Vietnamese director Tran Anh Hung's follow-up to *The Scent of Green Papaya*. A teenage pedicab driver (Le Van Loc) becomes a pawn of the criminal underworld. Meanwhile, his older sister (Tran Nu Yen Khe of *Papaya*) allows herself to be prostituted by the laconic, chain-smoking pimp (Hong Kong star Tony Leung Chiu-wai) she loves. But don't expect a traditional thriller, in spite of the plot particulars. Tran tells the story in strokes that are relentlessly oblique—one yearns for just one straightforward exchange between the characters. Nevertheless, the movie has an undeniable magnetism and, like *Papaya*, much aesthetic oomph.

B.Sherman

LOOKING FOR RICHARD

★★★

Explication of text has rarely been so much fun as in Al Pacino's documentary quest to draw the fundamental meaning out of Shakespeare's *Richard III*, so as to better communicate it to the average American. The film, several years in the making (as Al's changes in hairstyle and facial hair indicate), establishes itself as a witty collage of Pacino's common-sense questions about Shakespeare's relevance; comments by other actors, scholars and people in the street; rehearsal and performance footage of a production of *Richard III* by Pacino and other familiar actors; and a humorous pilgrimage to Shakespeare's stomping grounds. So why does this initially exciting film become enervating? It's too long, somewhat repetitive and cutesy, and the staged costume-drama scenes of *Richard III* are lazily shot. Fascinating, but not the masterpiece it could have been.

B.Sherman

MICHAEL COLLINS

★★1/2

No boneheaded *Braveheart* this, but Neil Jordan's epic about the fight for Irish independence in the early part of this century is more *interesting* than emotionally involving. He centers on Collins, whose clever guerrilla tactics hobbled the Brits and paved the way for a treaty. Jordan crams too many dramatic high points into too little screen time, leaving the movie with precious little breathing room, and little sense of who these "people" are that the main characters are fighting for. The reason to see the movie is Liam Neeson, who further proves he is capable of instantly communicating authority while also expressing a fully dimensional humanity. The central relationships—with best friend (Aidan Quinn), girlfriend (Julia Roberts) and mentor (Alan Rickman)—aren't as vividly drawn as they should be, as Jordan sacrifices depth for breadth.

B. Sherman

MICROCOSMOS

★★★

A thrilling big-screen experience. French scientist-filmmakers Marie Perennou and Claude Nuridsany aim their cameras at the tiny life forms that inhabit the woods, and let the visuals, sounds and music create a variety of moods. Don't think nature documentary so much as free-form *Nightmare Before Christmas* with live-action creatures. The protagonists, seen in extreme closeups that are more often beautiful than repulsive, perform functions that we know

very well—sex, fighting, food-gathering, home-constructing—and some whose meaning we can only guess at. This is the year's most amazing movie.

B. Sherman

ROMEO AND JULIET

★★★

Baz Luhrmann (*Strictly Ballroom*) constructs a *manga* Shakespeare that, during its bang-up action opening as Montague and Capulet gangs shoot it out at a Southern Californian gas station, you suspect is going to get old fast. Essentially, it does, but even in the stylistic whirlwind (Mercutio as drag diva?), the center holds. It's easy to plunge into the love story between Leonardo DiCaprio's wired Romeo and Claire Danes' serene, blue-flame Juliet, and to ache over the violent rivalry (powered by the businessman fathers Brian Dennehy and Paul Sorvino) that makes their union impossible. The couple's first glimpse of each other, through a fish tank, is to be cherished. Participating in the irreverence are Pete Postlethwaite as the priest, Diane Venora as Juliet's high-strung mother and John Leguizamo as a matador Tybalt. Soundtrack includes the Butthole Surfers.

B. Sherman

SECRETS & LIES

★★★★

After his searing *Naked*, English director Mike Leigh brings back the bouncier humor of *Life Is Sweet* in the service of a situation with deep emotional resonance. In *Secrets & Lies*, young black professional Hortense (Marianne Jean-Baptiste) seeks out her birth mother after her adoptive parents die. Brenda Blethyn gives an achingly funny and touching performance as Cynthia, the white working-class single mother having problems with the daughter she raised on her own, Roxanne (Claire Rushbrook). Cynthia is initially terrified by the call from the daughter she gave up for adoption, but soon finds in her a much-needed friend. Her decision to introduce Hortense to the rest of the family sparks a series of revelations. Leigh complements the plot with a wealth of tantalizing tangents.

B. Sherman

SET IT OFF

★★★

Though it never quite reconciles its cartoon-action flourishes with its desire for plausibility, this story about four South Central women whose anger against the system turns them into bank robbers is genuinely enjoyable. This is because of the gung-ho performances of Jada Pinkett and Queen Latifah as two of the "hood-rat" pack and John C. McGinley as the police detective who has to solve the crimes. Pinkett, one of the brightest actresses around, makes us care about Stony, who puts loyalty to her friends above a new relationship (with terminal bore Blair Underwood). Queen Latifah's machine-gun wielding dyke, complete with slinky girlfriend dancing on the hood of her beloved new car, would make Jim Brown jealous. F. Gary Gray (*Friday*) directs with flair.

B. Sherman

TREES LOUNGE

★★★

Movies about small towns and their directionless inhabitants tend to be extremely sentimental and syrupy. So I was happy to see that Steve Buscemi, in his writing and directorial debut, did not go that route. Instead of judging his characters, he just tells their story and lets the audience come to their own conclusions. Buscemi plays Tommy, down on his luck when he loses his longtime girlfriend to Anthony LaPaglia. He now spends most of his time trying to pick up drunk women at his favorite bar. Once he inherits his uncle's ice cream truck and starts anew, problems arise because of his attraction to a friend's daughter (Chloe Sevigny, better than she was in the horrible *Kids*). If you hated *Beautiful Girls*, you'll like *Trees Lounge*.

G. Nigoghossian

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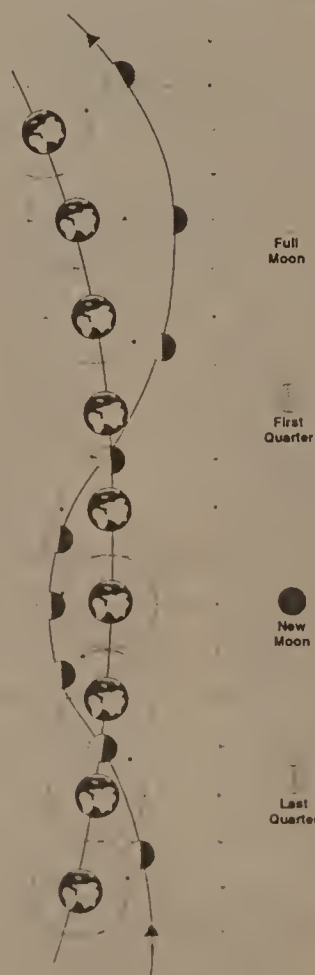
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by Richard Brunson

Appetizers

Pie in the Sky ... Eat ... A Taste of Portugal

Chef Ross Cameron, who returned to **Cornucopia on the Wharf** last spring, will leave the restaurant in November and head to Ohio for some rest and relaxation. Ross' replacement is **David Stein**, a familiar face in the Cornucopia kitchen, who is returning to the restaurant from **Cafe Soho** in Cambridge. New in the kitchen at **Casablanca** in Cambridge is sous chef **Chris McGrail**. Chris comes to the restaurant from **Flora** in Arlington. **John Levins** is back at the **Green Street Grill** in Cambridge. John returns as chef after a three-year absence during which he opened a restaurant in New York and traveled around the Caribbean. His new menu makes the most of his travels and is available this month. At **Trattoria a Scalinatella** in the North End, **Dan DeCarpis** comes on board as chef. Dan and owner Paulo have created a new menu with items like a rack of wild boar that makes use of the restaurant's new rotisserie. Also in the North End, **Cappy Pop** is in the kitchen at **Pomodoro**. He comes to the restaurant from the now closed **Au Beaujolais** in Gloucester. Look for **Julia Shanks** to sweeten the menu at Andy Husbands' new restaurant **Tremont 647** where she will be creating the desserts.

Boston restaurant scene veteran **Charlie Robinson** now has a restaurant to call his own. **Eat** is on Washington Street in Union Square in Somerville, and Charlie has created a funky yet comfortable space for diners to get back to the basics of eating out. Couches, tables and lamps make for leisurely lounging outside the dining area. **Jocelyn Goldsmith**, formerly of **West Street Grille** and **Harvest**, is the chef and has designed a menu to complement the relaxed homelike setting. Dinner menu items include spicy gumbo pizza with sausage and shrimp, pork chop with dried cherries and mashed sweet potatoes, and a special family dinner that feeds three to five diners. On Jocelyn's days off, Sunday and Monday, some of their chef friends will visit and offer their own favorite family style dinners. November's line-up includes **Andy Husbands**, **Barbara Lynch**, **Susan Regis**, **Mitch Gerow**, **Bob Sargent** and **Michael Ehlenfeld**.

Ken Goodman has left the **East Coast Grill** in Cambridge; sous chef **Jeff Unger** has been promoted to head up the kitchen. The restaurant's forecast for January is Hotter than Hell with the winter return of their special hot-as-you-can-stand-it dinner. A second **Duckworth Lane** bistro and wine bar has opened on Beacon Street in Brookline. Open seven nights a week, it features the same international menu as the Charlestown restaurant. **Alloro** on Hanover Street in the North End is celebrating its third anniversary, and in observance, chef **Ron Suhanosky** is offering three courses from the menu for \$25. **Providence** in Brookline is now open for brunch on Sundays with jazz and a range of menu items from lobster frittatas to Belgian waffles. **Tennessee's** has opened in the Copley Square Hotel for barbecue take-out and all the fixings. Pit master **Steve Uliss** offers items like his signature Memphis-style ribs, apple smoked wings and pulled pork. **Ginger Bistro** on Massachusetts Avenue is turning Japanese with a Japanese menu and sushi bar—the

spirit of former next door neighbor and Eliot Cafe occupant **Kotobuchiya** will live on. Over on Washington Street in Chinatown, a Malaysian restaurant called **Penang** is under construction across the street from the recently opened **Grand China** restaurant.

Just opened in the financial district is **Marquee**, a combination of restaurant, lounge and club located at 200 High St. in the location of what was to have been the ill-fated never opened **District Grille**. Downstairs, a wall of bubbling water should soothe the most frayed of nerves. **Lee Skawinski**, the chef, comes to the restaurant via Michael's Waterfront and the Four Seasons Hotel. The cuisine is innovative American with a heavy dose of Italian, and dinner entrees include the charcoal-grilled Marquee sirloin with parmesan mashed potatoes and semolina onion rings in San Givese and balsamic reduction and the braised Vermont pheasant breast with a ragout of white beans, roast garlic, porcini and foie gras.

Off the beaten track over in Cambridge on Broadway, **Atasca** restaurant has just celebrated its first anniversary. Owner **Joe Cerqueira**, a native of Portugal, worked for Matt and Dede Gallagher in their Congress Street restaurant and at the Union Square Bistro before opening his own place last year. The restaurant offers Portuguese dishes like a caldo verde soup of potato, linguica and kale and dishes like ameijoas a bulhao pato—little-necks poached in garlic olive oil and white wine as well as cataplana, a special of steamed seafood presented in a copper pot. Wines from throughout Portugal are offered.

Also in Cambridge, the cafe at the **Blacksmith House Bakery & Cafe** is closed, but not gone forever, as it will be available during the winter for people to dine with food from Panini. Next summer, the **CCA** plans to resume the tradition of outdoor dining in the Cafe with a restaurant or vendor providing staff and food.

For the Thanksgiving holiday season, think pies. The **Pie in the Sky** fundraiser for **Community Servings** is taking orders for apple, pumpkin, pecan and sweet potato pies that have been baked and donated by local restaurants, caterers and bakeries. Long is the list of contributors including restaurants **Sonsie**, **Icarus**, **Le Bocage**, **Olives** and **Seasons**. Pies are \$20 for one, or \$15 for two or more and celebrity pies from the likes of **Julia Child**, **Robert B. Parker** and the **Hat Sisters** are \$100. Call 445-7777 to order—before November 8. Pies can be picked up at locations all over the metro area on November 27, Thanksgiving Eve. Volunteers are also needed.

The **Meridien Hotel** is looking for a few good men, undiscovered rising star male chefs that is, to pair with the 25 female chefs from last January's wildly successful "**Undiscovered Female Chefs of Boston**" event. The January 20, 1997 event will feature 50 chefs offering tastes of their cuisine. **Dawn Curtis** of the Meridien is looking for nominations from the city's chefs and restaurantgoers. Fax a nomination with your favorite star's name, restaurant and phone number to Dawn at 423-2844. ☐

TABLE TALK

FOOD & DRINK CALENDAR

November 6-19

by Marge Chrissyostomidis

TASTINGS OF ALL KINDS:

(Prices include tax and tip unless otherwise indicated)

Nov. 12: Les Zygomates (129 South St., Boston, 542-5108) holds two tastings this evening. A 5:30 pm **Coltee Tasting** features a selection from Central and South America provided by Equal Exchange of Canton, a direct trade company that buys directly from the growers, teaches them to grow organically and gives back 50 percent of profits to the villages. **Lorenzo Savona** hopes to arrange a formal "cupping" session to avoid overindulgence in caffeine. He is also trying to obtain some of the excellent chocolate supplied by the same producer to go with the coffee. At 9 pm, **Spanish Red Wines** are showcased. There will be Muga and Remulluri Riojas, La Mancha (made from the tempranillo grape) and a wine from the Navarro region. Local Spanish wine expert **Jorge Ordenez** is expected to attend, and may bring additional wines with him, \$20 per tasting.

Nov. 12, 7 pm: In a change from the usual tastings of wine and food served "family style," **Providence** (1223 Beacon St., Brookline, 232-0300) tonight features a pairing of **Spanish Wines and Cuban Food**. Educator and Spanish wine expert **Dottie Rex** will introduce eight wines (two sherries, a sparkling wine, two whites and three reds), and the food will be a sampling of Cuban items from **Chez Henri**. Typical pairings will be 1995 "Satinela" Caceras with scallop ceviche and a 1989 Reserve Especial Murneta Rioja matched with braised oxtail with plantains, \$30.

Nov. 13: Rhone wine lovers need no introduction to Guigal, one of the top producers. **Uva** (141B Commonwealth Ave., Brighton, 566-5670) tonight offers a flight of **Guigal Hermitage** wines from the '87, '88, '89 and '90 vintages; each wine is priced separately.

Nov. 15: Regalla (480 Columbus Ave., Boston, 236-5252) holds the first of a very informal wine tasting series to be held at irregular intervals. Drop by between 5:30 and 7 pm and sample wines from **Estanca Vineyard**. There will be a Chardonnay, a Cabernet, and Meritage, accompanied by hors d'oeuvres like goat cheese in a cabernet-herb marinade and stuffed mussels. Reservations suggested, \$10.

Nov. 19, 5:30 & 9 pm: Les Zygomates (129 South St., Boston, 542-5108) now focuses on **Portuguese Wines**. There will be a vinho verde, a red Quinta da la Rosa, plus two red wines and a port from Ramos Pinto, \$20.

Nov. 20: Uva (141B Commonwealth Ave., Brighton, 566-5670) tonight features a selection from Sonoma County **Matanzas Creek Winery**: '95 Sauvignon Blanc, '94 Chardonnay, '93 Chardonnay Journey, '93 Merlot and '92 Merlot Journey. Each wine is individually priced.

SPECIAL MENUS:

To Nov. 10, then Nov. 12-17 & 19-24: At **Pignoli** (79 Park Plaza, Boston, 338-7500), **Daniele Ballani** continues his menu series on coastal cities whose cuisine has been influenced by trade. Until Nov. 10, he offers a \$35 three-course prix fixe contemporary interpretation of Naples cuisine, then on Nov. 12 moves further north to address Genoese cuisine. Genoa is the home of pesto, yet the ingredients are not entirely indigenous; although basil always grew locally, pine nuts came originally via the spice trade from China, and only later were pine trees planted in Italy. Egg-based sauces like mayonnaise came from Greece, and British seamen introduced the concept of "English breakfast" with bacon and pork served routinely to start the day. Daniele plans to draw upon these influences in designing the menu. A classic version will be served Nov. 12-17, and a contemporary twist is offered Nov. 19-24.

Nov. 14: Owner/chef **Vittorio Etori** was born in Italy, but lived eight years in Venezuela, and brings this expertise to his long-planned **Italian-South American Fusion Dinner at Florentina** (143 Main St., Cambridge, 577-8300). He has designed an extensive a la carte menu to be served between 5 and 10 pm. Appetizers include roasted garlic and mashed yucca crostata with porcini and fontina; crisp arepita (a little like polenta) with grilled shrimp and a salsa made from jalapeño, cilantro, olive oil and onions; prosciutto di Parma with papaya, and quail eggs served in a half avocado with aurora sauce and shredded roast quail meat; pastas include lobster ravioli in a cilantro lime sauce with a touch of garlic and manicotti filled with roasted poblano, pancetta and fresh ricotta in a light tomato cream sauce; entrees include osso bucco braised with marjoram and curry; beef filet with caramelized onions coated with cracked black pepper and oregano and lambéed with tequila; satron cornmeal dumplings filled with ground beef, raisins and green olives in a pizzaiola sauce; veal marsala with an ancho-sundried pepper sauce; grilled tuna with watercress pesto drizzled with truffle oil; desserts will include a South American version of flan (made with condensed milk) and haley de mango (a mango preserve dessert). Four Robert Mondavi-bottled Chilean wines will be available by the bottle and the glass in addition to the regular Italian wine list.

Nov. 18, 6:30 pm: Join cookbook author **Mary Amabile Patmer** for **A Night of Calabria** at **Davio's** (Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810), where the menu will draw upon recipes from her latest book, *Calabro: Cuisine, Scenes and Memories*. Menu highlights include assorted antipasti, two pastas—lettucine with a tomato, prosciutto and caper sauce and bow ties with a broccoli, pine nut and cheese sauce, a main course of chicken with mushrooms and white wine with cheese-sprinkled green beans with lemon and garlic while dessert includes figs stuffed with almonds then dipped in chocolate. Advance reservations required through the Women's Culinary Guild: 431-1470, \$35.

Nov. 19, 6:30 pm: The latest special event at **Stellina** (47 Main St., Watertown, 924-9475) is a **North Atlantic Shellfish Dinner**. Each course will be paired with wines, and local expert **Kim Marden**, owner of the Captain Marden seafood stores in Wellesey and West Newton, will talk about shellfish and the seafood business. The evening starts with raw oysters, followed by lobster insalata. Next comes a dish of Cape scallops, and the main course will be a zuppa made with golden clams and Prince Edward Island mussels, \$45 excluding tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Nov. 13, 7:15 pm: Appetito (1 Appleton St., Boston, 338-6777) presents a **Washington State Wine Dinner** drawing primarily upon wines from Ste Michel. The menu includes shrimp and Maine crab-meat cakes on grilled portobello mushrooms with a black bean and chipotle salsa, pappardelle with smoked pheasant, caramelized shallots and porcini in a stoneground mustard cream sauce, warm baby bok choy salad with lotus seeds, roasted Asian pine nuts, crumbled Gorgonzola and cassis vinaigrette, grilled lamb tenderloin

sliced over roasted corn-chili mashed potatoes and fried leeks in a roasted garlic and cabernet demiglace, then seasonal berry sorbet with white and dark chocolate-dipped strawberries, \$70.

Nov. 19, 7 pm: An Italian Wine Dinner is held at **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) tonight. A reception with hors d'oeuvres is followed by grilled sea bass with pink eyed pea ragout, spit roasted pork loin with roasted eggplant and goat cheese sauce; pulled rabbit tossed with toasted pinenuts, sundried tomatoes and pancetta served over rosemary pasta and finished with Barolo sauce, then ricotta cheesecake and wild flower ice cream with figs. Wines include Gavi, Montepulciano, Barbaresco, Barolo Riserva and Grappa, \$59.95.

Nov. 19, 7 pm: At **Tapeo** (266 Newbury St., Boston, 267-4799), the **Tapas Wine Dinner** series has resumed. An Alvear Fino sherry starts the meal together with three cold tapas: marinated olives, potato-onion omelet and octopus vinaigrette, then three wines—Vega Sinda Chardonnay '94, Alma '94 and Muga Reserva '91—accompany several hot tapas including garlic shrimp, wood roasted pimiento with shrimp stuffing, baked goat cheese with tomato and basil and pork sausage with figs. A seafood paella follows, paired with a Magaña Reserva '91, and the meal concludes with poached pear with coffee cream together with Pedro Ximenez sherry, \$50.

Nov. 20, 6:30 pm: Cornucopia on the Wharf's (100 Atlantic Ave., Boston, 367-0300) last **Wine Makers and Wine Masters** Food and Wine Pairing of the year welcomes the *Improper Bostonian's* **Sandy Block**, who has selected five **North Italian Wines**: a Terlan Pinot Bianco, a Collio Volpe Passini Zuc Sauvignon Blanc and three Piedmont reds from the 1990 vintage (considered the "best ever" vintage)—a Spanna, a Barbera and a Chiano Cru Barolo. Cornucopia's new chef **David Stein** is in the process of designing a menu to match these splendid wines, \$40.

BEER DINNERS:

Nov. 18, 7 pm: Redbones (55 Chester St., Somerville, 628-2200) holds its second annual **Northwest Fest Brewers Banquet**. A guest speaker will feature three Northwest beers, but least 20 will be available for sampling. ESB Wild Rice, Stout and IPA from Elysian Brewing Co. of Seattle, Belgian Style Harvest Brown and Scottish Ale from Anacortes Brew House of Anacortes, WA and Adam and Small Beer from Hair of the Dog Brewing Co. of Portland, Ore. will be offered. As always, there will be a three-course barbecue buffet, \$30 includes tax, tip and three pints.

CIGAR DINNERS:

Nov. 20, 6:30 pm: Enzo on the Charles (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) tonight holds a **Mediterranean Cigar Dinner**. There will be ricotta-stuffed artichokes with sliced prosciutto; polenta and fontina cheese with a wild mushroom sauce; breast of duck flavored with bacon, rosemary, sage, lemon, garlic, anchovy and pepperoncino in a Barbera wine sauce served with pappardelle; Caesar salad; baked apple in red wine sauce and mini cannoli, \$79 includes live cigars, wines, tax and tip.

GUEST CHEFS:

Nov. 12, 6:15 pm: Ten years ago, the French Library and Cultural Center (53 Marlborough St., Boston, 266-4351) started the **Ultimate Dinner** series. Five cooking demonstrations of French or French-inspired food are held during the year, each given by a different guest chef, and each covering a different dinner course. Tonight, **John Harrington**, sous chef at the Somerville **Elephant Walk** starts the latest series with "Appetizers"—steamed dumplings filled with chicken mousse and portobello mushrooms with a garlic tomato concassé and a mint-sherry cream sauce; layered portobello mushrooms with eggplant, garlic and chives on a bed of seasonal greens with a hazelnut reduction and calamari sautéed in basil oil and garlic, layered with crispy fried wonton skins and served with a light satron-mussel sauce. \$35 (members), \$40 (non members) includes a tasting and wine.

FOOD & DRINK EDUCATION:

Nov. 7, 7-9 pm: Sandy Block concludes his series, **The World of French Wine** at the Boston Wine Center in the World Trade Center with a survey of the wines of the Loire and Rhone Valleys, Alsace and Provence. \$50. Information: 439-5369.

Nov. 10, 11 am-2 pm: Innovative cuisine is on the menu at the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836). Guest chef **Hugh Carpenter** has a cooking school in the Napa Valley, and has authored many cookbooks. His style blends ingredients from Asia, the American Southwest, the Caribbean and the Mediterranean. Some of the dishes he will be creating are a tropical salad with papaya, avocado and a ginger dressing, Jamaican chicken with ginger and chilies, stir-fried tangerine beet with asparagus, and seafood pasta with Thai green curry sauce, \$75.

Nov. 14, 7-9 pm: The **1994 German Vintage** was absolutely magnificent, and in this seminar at the Boston Wine Center in the World Trade Center, **Sandy Block** will evaluate some of the top estates, such as Prum, Weil, Kunstler and Loosen, and will discuss the option of laying down these wines for future enjoyment, \$50. Information: 439-5369. On Nov. 18: **Undiscovered Gems: Great Wine Values** is the intriguing topic of **Sandy Block's** seminar tonight at the Boston Wine Center in the World Trade Center. He will discuss lesser known regions and grape varieties that provide good value for everyday drinking; some of these may well be the big hits of tomorrow, \$35.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Nov. 21: Sample a range of single malt Scotches at **Julien's Bar**, 451-1900.

Nov. 21: Sandy Block Seminar on Syrah wines, 439-5369.

Nov. 22: On the Park Beaujolais Nouveau Festival; information: Max, 262-0379.

Nov. 22: Maison Robert celebrates St Martin's Feast, 227-3370.

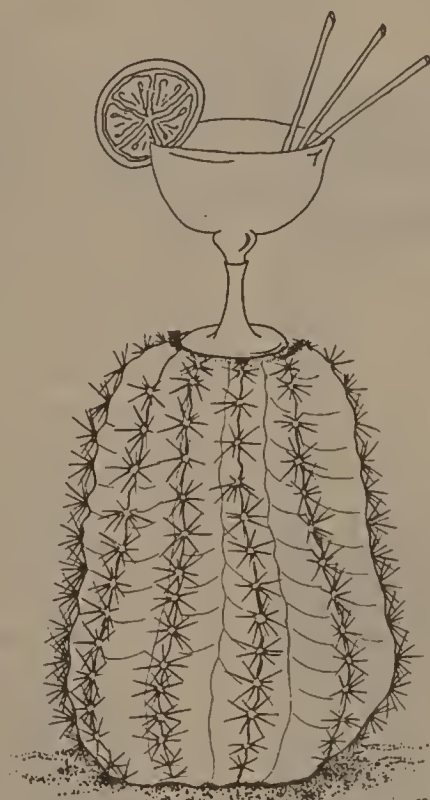
Nov. 25: Felucca has Aninori Wine Dinner, 264-7100.

Nov. 25: Sandy Block Seminar on International Chardonnays, 439-5369.

Nov. 25: Roger Fessaguet lectures on table service at the Cambridge School of Culinary Art, 354-3836.

Nov. 29: Maison Robert has evening of French food, Asian accents and California wine, 227-3370

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DINING

by Sandy MacDonald

Tears of Joy

"... We had an excellent, festive meal with sweet and timely service, generously heaped platters and enough firepower to warrant a fire extinguisher aperitif.."

Why am I the only person at this table weeping? Because I'm an incurable chile-wuss, no matter how hard I try not to be. I love the stuff and have done everything possible to raise my tolerance threshold (my salsa expenditures are staggering), but I seem destined to stay stuck at "mild" for life.

Not so Asbestos Mouth, my undaunted other, who's plowing through dish after fiery dish like a white tornado. The circumstances are a bit peculiar. We're seated, Dickens-style, at a long cluster of tables with the Green Street Grill staff, who've gathered to preview the new menu of founding chef John Levins, just back from a successful New York run. It was the Caribbean-raised, French-trained Levins—along with easygoing owner John Clifford—who put this humble hole-in-the-wall on the map back in '84, turning a dive of a neighborhood bar into a knockout dive of a restaurant.

We were relieved to find, on our official review visit a week earlier, that this hideaway for young urban underachievers in Central Square has changed little over the years. The decor is still doggedly boho-improv, with black vinyl tablecloths, jazzy murals on garishly painted walls and boîte-level wattage to soften the overall effect. Charlie's Tap, the bar side, still smells like yesterday's beer (consider it post-collegiate aromatherapy), and the cross-generational clientele looks, if anything, livelier than ever.

We'd come with a big party (10 all told), confident that any raucousness we might contribute would represent a mere drop in the bucket of general rowdiness. We had an excellent, festive meal—which I wept straight through, of course—with sweet and timely service, generously heaped platters and enough firepower to warrant a fire extinguisher aperitif.

Tasting Levins' creations, I can sense what was missing though. It's as if the previous chef had been using only keule drums—blast upon blast of straight capsaicin, the chile essence that races through your sinuses like incendiary cocaine—whereas Levin has recourse to the entire orchestra, sounding a piccolo trill here, a cello thrum there.

On this, official opening night, his preparations descend on us and our stacks of butter plates like a breakneck symphony. The grilled and chilled sea scallops on a bed of greens with grilled jicama, roasted plum tomatoes and bell peppers (\$8.95) wins the salad round: Beware the avocado relish, which packs quite a kick. A gentler, but worthy rival, wild mesclun with buffalo mozzarella (\$8.95), has a peach of a dressing—actually a yummy vinaigrette of lemon, honey, raspberry and pear.

In quick succession, the appetizers follow: Highlights include substantial crabcakes with a four-alarm remoulade (\$9.95), and a unique treatment of conch (\$9.95), that mollusk of beautiful shell and rubbery meat. Levins has subdued and transformed the stuff by hammering, boiling, then simmering it in coconut milk, with lemon, thyme, caramelized onion,

red curry and scotch bonnet chile—the A-bomb of the capsicum family, roughly 50 times as powerful as your garden-variety jalapeño. A soothing rum sauce and chunks of fried plantain make the dish simultaneously sweet and scorching, so that even as you're shrieking inside, you find yourself reaching for more.

Each entree offers a distinctive, dazzling scherzo of tastes. Some, like the roasted shoulder of wild Texas boar with a port wine sauce perked up with rosemary, serrano chiles and juniper berries (\$15.95), are surprisingly tame, though intense. This guy knows how to char: The grilled catfish (\$13.95) is adroitly seared so that smoky overtones pervade the mild flesh, playing nicely against a relish of tequila, cilantro, cherrystone chile and lime. Barbecue is another forte, judging from the lightly baked baby-back ribs slathered in a spicy, semisweet sauce tinged with vinegar (\$14.95). The most

unusual dish, especially in this context, is the duck (\$17.95)—the leg braised, the breast pan-roasted and fashionably fanned amid a pool of a lyrical Cointreau-raspberry sauce. The homey coup de grâce? A pancake of grated carrot, potato, mushroom and banana with which to sop it up.

There's not a clunker in the bunch, and we try all 11, in a roundelay lasting about as many minutes. We can't wait to go back and linger, perhaps on a night when dinner segues into a free concert: rock most Mondays (booker/waitress Lilli Dennison used to manage the Del Fuegos and discovered Morphine) or Fridays for blues.

Once I stop crying into my diet Coke, my only lament is that the Green Street Grill doesn't serve dessert (what, no sweet potato pie?). But by now, having survived this tantalizing trial by fire, I figure my tastebuds and I deserve a shot of Southern Comfort—better make that several. ☺

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NATURAL BORN GRILLERS: John Clifford, owner, and Lilli Dennison, manager and music director of the Green Street Grill.

ON THE STREET

"Recall your most interesting job."

by Leslie Semonian



DEVON, 17, HINGHAM
"Working as a lobsterwoman hauling lobster for Dawson Company."



ARNIE, 60, ATLANTA
"Security manager for the shooting venue at the 1996 Olympics."



LORELLA, 33, BRIGHTON
"In Lima, Peru, I worked for a record company doing promotional work and meeting famous Spanish singers."



MELISSA, 39, SOUTH END
"Selling office furniture. I got to do a lot of designing and office planning and meet a variety of interesting people."



BARRY, 25, BRIGHTON
"Paring cows' feet in Ireland."



PATRICK, 27, WELLESLEY
"I was a butcher in South Jersey where I learned how to break down hind quarters and make sausages."

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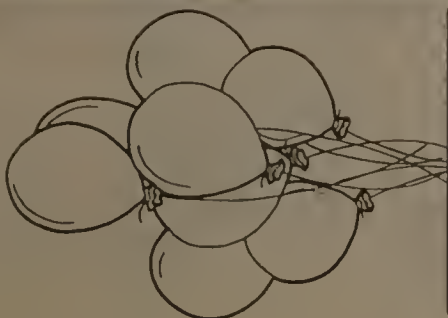
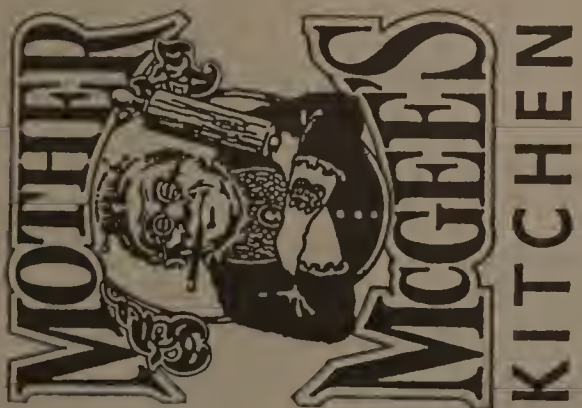
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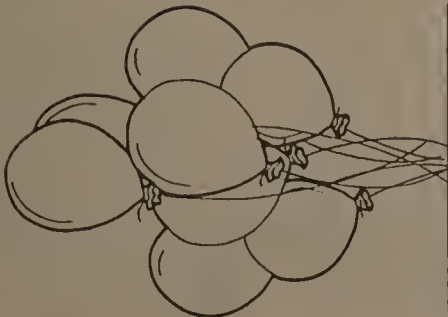
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Humans have been giving themselves hangovers for so long you'd think we'd understand what causes them. But in fact, there's no universally accepted explanation.

As your liver metabolizes alcohol, it produces lactic acid. Some believe that this acid, combined with the unmetabolized alcohol still floating around in your bloodstream, causes nausea and headache. Then there's the "congener" theory. These byproducts of fermentation and distillation are thought to be toxic to your bod. Darker drinks contain more congeners, so logic dictates that you're safer drinking white wine than red, or vodka instead of bourbon. Problem is, plenty of people have earned wicked hangovers via light-colored beverages.

A third hypothesis holds that hangovers result from a shortage of the vitamin B-complex. In *The New Complete Joy Of Homebrewing* (Avon, 1994), Charlie Papazian writes:

"The B-complex is immensely responsible

for the metabolism of fats, carbohydrates and proteins ... Without it, we can't convert the food we eat into usable energy. The energy or fuel our body synthesizes from food is glucose (blood sugar). Ever wonder why you have a hangover headache? It's due in part to the lack of glucose reaching your brain. Ever wonder why you feel shaky or have very low energy? It's due in part to a deficiency of the vitamin B-complex which, in turn, decreases the digestion of food and inhibits the orderly functioning of the nervous system. Ever feel dehydrated? ... The B-complex helps maintain fluid levels in our body."

Whichever theory you believe (I'm partial to Papazian's), there's only one fool-proof way to avoid a hangover: abstinence. Since most folks would sooner drink from the Charles than abstain, let's set our sights a bit

lower and look at techniques for inhibiting the worst symptoms.

First, drink moderately. The likelihood of a hangover increases dramatically when you have five or more drinks, and/or when you drink on an empty stomach. By the way, food won't absorb alcohol, but it will provide nutrients essential for "processing."

Second, drink plenty of water while you're imbibing, and have at least one pint of H₂O before you hit the sack. A couple of vitamin B tablets or two teaspoons of brewer's yeast (one of the richest sources of B-complex) dissolved in fruit juice are also advised. Some (myself included) find a mouthful of honey straight from the bear boosts your blood sugar level and keeps the morning-after headache at bay.

One of the more novel prevention techniques comes from Steve Lincoln, brewer at Waltham's Watch City Brewing Co.: 64 oz. of water and a half box of Grape-Nuts prior to retiring. It's his contention that the malted barley in the cereal "puts back what the alcohol takes out of you."

Pain relievers taken at bedtime *won't* help the next morning.

They may also interfere with the metabolism of alcohol, thereby lengthening your recovery time. Taken when you wake, however, they'll sure reduce the pounding in your squash.

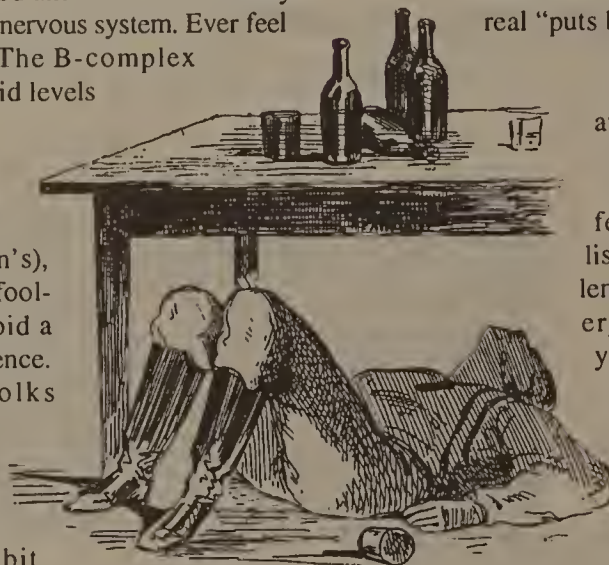
Let's say you don't take precautions the night be-

fore, and wake up with *jeg har tommermen*—Norwegian for "a carpenter in my head." Time is the only true cure, but there are numerous ways to lessen the sting. Sleep and rest are key; you should also shower to purge your pores of the waste products generated while your innards dealt with the invader. Some "hair of the dog" might ease the pain, but do your body a favor and replace what it's lost with fruit juice and some chow.

There's no end of herbal and folk remedies. Russians take heavily salted cucumber juice or black bread soaked in water, the ancient Greeks ate cabbage, while the French say thick, hot onion soup is just the thing. Scott Hutchinson, brewer for Brew Moon in Cambridge, opts for Gatorade; Tremont's Chris Lohring quaffs Orangina; and Boston Beer Works' Bryan House downs "shitloads of vitamin C, aspirin, greasy eggs, bacon and homefries." One Indian remedy calls for orange juice with a teaspoon of lime juice and pinch of cumin, while homeopathic medicos recommend one tablet of "nux vomica," an extract of the seed of an Asian tree, taken every three to four hours. An herbalist I know swears by a blend of 8 oz. of carrot juice, 1 oz. of beet juice, 4 oz. of celery juice and 1 oz. of parsley juice.

No matter what you do, sweet relief should come within 24 hours. Chalk up the momentary discomfort to experience, and treat yourself better in the future. Remember, if you willingly drink yourself into a hangover more than a couple of times a year, you're not a lush—you're a masochist. ☺

Have a hangover remedy or beer question you'd like to offer Peter? Contact him c/o The Improper Bostonian, or via e-mail at PeTerhune@aol.com.



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THE SOUND VIEW

by Paul Robicheau

New York Calling

Jazz Passengers join the migration of eccentric big bands.

Deborah Harry is coming to Boston with a quirky, fellow New York-born band on whose latest CD she appears in a cast of all-star guest vocalists. And it isn't that band formerly known as Talking Heads. The ex-Blondie singer will be aboard when the Jazz Passengers play the Regattabar Nov. 9-10.

The Jazz Passengers emerged not from the CBGB's punk scene of the late '70s, but the avant-garde scene at downtown club the Knitting Factory in the late '80s. Harry joined other singers including Jeff Buckley, Freedy Johnston and Mavis Staples on the cabaret-ish 1994 disc *In Love*, which took the sextet beyond whimsical instrumentals into the world of lyrics.

"I knew she had the right sense of humor, and that her voice was great," says saxophonist Roy Nathanson, who co-founded the band with trombonist Curtis Fowlkes when they left the Lounge Lizards. "I always saw [the Passengers] as a theater thing, even in the beginning. Me and Curtis would do these goof-ball things, and this is just sort of an extension of that."

Harry's involvement has evolved over two years of touring. She has joined in the writing, and appears on a new CD due in February. "It's a peculiar hybrid," Nathanson says of their collaboration, which includes a cover of Blondie's "The Tide is High," set to a reggae groove. "And she's very interested in the playing stuff. We're not turning it into a vocal band."

The Passengers have been together 10 years, with violinist Rob Thomas the only non-original member of the ensemble rounded out by bassist Borad Jones, drummer E.J. Rodriguez and vibraphonist Bill Ware. "There was a time," Nathanson says, "when I thought this kind of downtown thing, Henry [Threadgill] and us and all that stuff was going to be the wave of new jazz or something. Then the young lions thing happened, for better or worse."

"There are a lot of great players out there," he says of that movement that followed Wynton Marsalis, "but it is still based on a conservative idea, an idea of finding out what's great in the past and just being good at it. It's a classicist idea. And ours is an anti-classicist idea. Although it's sort of respectful of traditions, it's still trying to fuck with it all."

"I'm not even sure we're packaging ourselves as a jazz band," Nathanson says. "I see it as more in the tradition of eccentric American music, of which there would certainly be some in jazz, Sun Ra and [Charles] Mingus."

Mingus Lives

Speaking of that late visionary, the Mingus Big Band also plays Boston Nov. 9 at Berklee, with saxophonists Bobby Watson and John Stubblefield, and trombonist Steve Turre in the cast. The band, whose 14 members revolve from a pool

of 50-plus crack musicians, just made a live double CD at weekly Manhattan haunt the Time Cafe, and has been doing some never-performed pieces, including "Chair in the Sky," which Mingus wrote during his last year in a wheelchair, with lyrics by Joni Mitchell.

Oils Strike

Many bands come out of New York, but more come in—including Midnight Oil. The incendiary Australian rockers hit the club Irving Plaza last month as part of a merc five-city tour supporting new CD *Breathe*.


"It was just a way of bringing the record to life without it becoming a full-scale tour," shaven-headed singer Peter Garrett said after the show, before the Oils headed for Europe. "Once it's a full-scale tour, then you're carrying around PAs, and the whole thing turns into a ravenous beast."

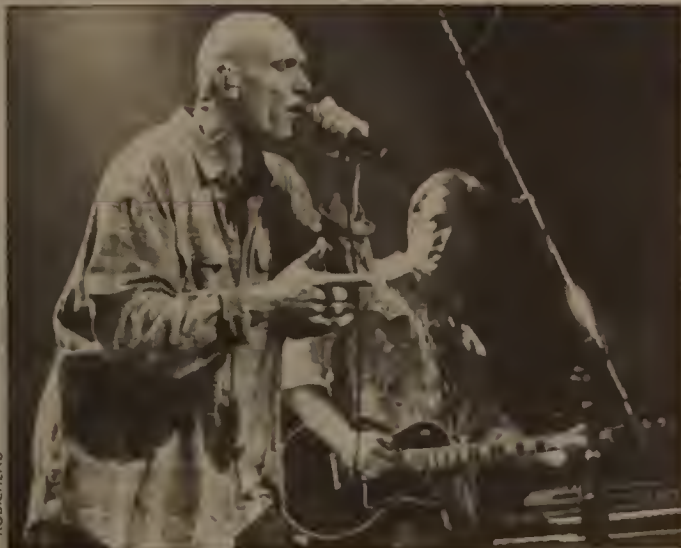
The Oils indeed brought *Breathe* to life with their characteristic live edge, improving on the muted, mid-tempo atmosphere of the disc produced by Daniel Lanois protégé Malcolm Burn. "He tipped us upside-down," Garrett said. "He didn't rearrange the furniture as much as dismantle it, and you need that when you've been playing together for 17, 18, 19 years."

"It's another part of the story, another page," said guitarist-keyboardist Jim Moginie, who has spent two decades with Garrett, drummer Rob Hirst and guitarist Martin Rotsey (bassist Bones Hillman joined in 1988). "It's not that this [CD] is the one to take us to the top. We dig it. It feels good."

The Oils' 20-song concert even eschewed hit "Beds Are Burning," mixing six new songs (led by the organ-guitar crunch of "Underwater"), old gems ("Hercules," "Only The Strong," "The Dead Heart") and covers of "Instant Karma" and Nick Cave's "The Good Son," the latter with Garrett strumming acoustic guitar. "I used to play it a long, long time ago, but they took it away from me," he piped. The Oils plan to make another CD before returning.

Elsewhere

Country songstress Iris DeMent plays Berklee Nov. 8. 



OIL SPILL: Peter Garrett (l) and Jim Moginie of Midnight Oil at Irving Plaza in New York.

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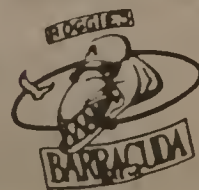
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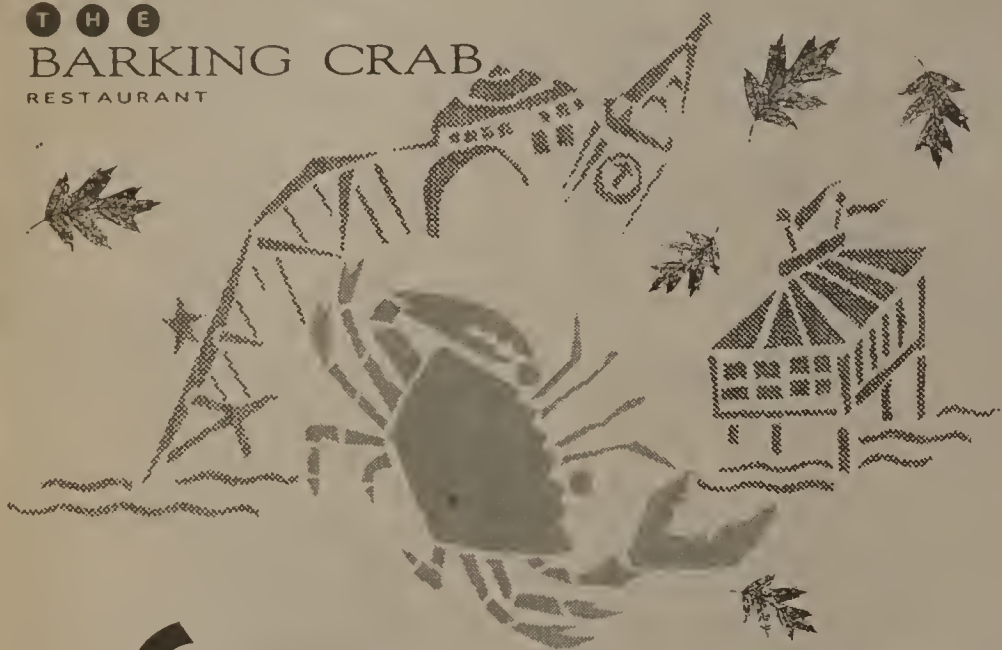


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Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square),

Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Crème Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St.,

Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00 a.m.-3:00 p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch

also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill

Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston,

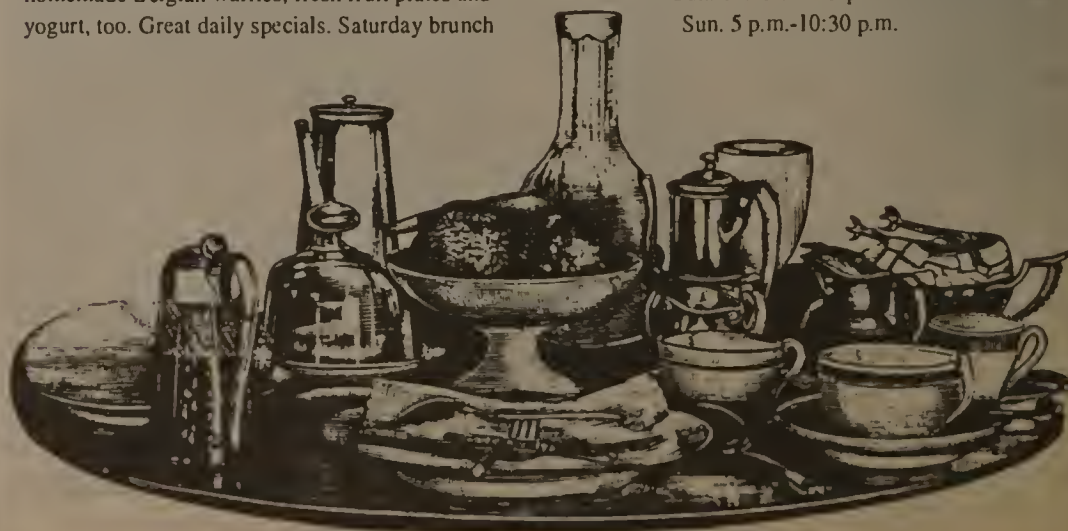
783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston,

254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benedict, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-

8142. (New owners) Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Enjoy dining alfresco during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BANGKOK BLUE, 651 Boylston St., across from Boston Public Library, 266-1010. Casual. Prices range: \$6.50-\$15. A friendly setting complements delicious Thai fare including Thai BBQ chicken (gai yang), vegetarian dishes, Thai noodle soups, seafood, curries and special lunch platters. Open for lunch and dinner every day.

BIG BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Big Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our beer in time philosophy ensures that your meal and your brew will always be freshly made . . . never compromised. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston.

Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline 566-5590. The best seafood restaurant in town. Captain's Wharf has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

CIBO, 326 Hanover St., Boston, 557-9248. Located in the heart of the North End this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine, as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcomed and catering available. Open for dinner Tuesday-Thursday 5pm-10pm, Friday and Saturday 5pm-11pm and Sunday 4pm-10pm. Reservations accepted. Catering available for parties of all sizes.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people . . . Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors and dramatic copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge . . ." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

FAJITAS & RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas

Great Food & Beer... What Could Be Better?

Rayz Riverside Cafe and Sam Adams invite you to join them for a **Microbrew Dinner**.

WEDNESDAY, NOVEMBER 20 from 7-9PM
at Rayz Riverside Cafe in the Cambridgeside Galleria.

\$35 per person (includes tax and gratuity)



Enjoy a 3-course meal featuring some of Rayz' famous Gulf Coast dishes along with 4 varieties of Sam Adams' microbrew favorites.

CALL RAYZ RIVERSIDE CAFE AT 577-0044 TO MAKE RESERVATIONS. HURRY, SEATING IS LIMITED TO 35 PEOPLE.

Introducing:



Our New Chef: Dan Landry

In celebration of Fall, Chef Landry will be creating specials honoring the Local Pumpkin Harvest for the month of November.

Come celebrate with us for Lunch, Dinner and Saturday & Sunday Brunch.



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"No nonsense fare, expertly prepared... And the wine list offers sophisticated selections that won't break the bank."

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Gourmet Magazine 1996

"UNIFORMLY CONSIDERED THE BEST IN THE NORTH END"

Zagat Survey 1995

"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."

Bon Appetit 1994



3 North Square, Boston 523-0077

Restaurant Listings (continued)

blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list. Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion pilenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon-Thurs 5:30-10 pm; Fri-Sun 5-10 pm. Lunch, Tues-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Bnylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean in Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food Come and try our award-winning Guacamole, or Ostones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and

Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted eorn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Experience Executive Chef Peter McCarthy's latest menu inspired by the rhapsody of Autumn. To start try the crock of baked cranberry beans with duck confit and fried onions; Maine crab and potato spring rolls served with melon chutney; and smoked salmon and potato terrine. Exquisite main courses include maple glazed Vermont pheasant served with purple potato waffles; seared "Black Pearl" Maine salmon with orange cous cous; Lobster and corn risotto with Nova Scotia chanterelles. Pastry Chef Billy Boudreau has once again outdone himself with maple Indian pudding brulee; sweet potato cheesecake; and sekl pear and camembert tart. Dinner is served Mon-Fri 6-10pm., Sat 6-11pm, Sun 6-10pm. Ask about our special holiday packages.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference."

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings. Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon-Thu 11:30 a.m.-9:30 p.m., Fri 11:30 a.m.-9:45 p.m., Sat 4:30 p.m.-9:45 p.m., Sun 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New Ownership). Casual dining, offering an unprecedented approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's newest and hippest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and over-stuffed chairs. The "Cigar Bar" features an array of imported smokes. Enjoy dining and drinking outside during the summer months. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, home-made pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*.. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 859-1446. Boston's newest

arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, bamboo and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Lansdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertain-

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ALL LIVE • ALL REQUEST
DUELING PIANO SHOW
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INVITES YOU TO:

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THURSDAY: (21+) DOORS OPEN AT 7:30PM

BOSTON'S BEST AFTER WORK PARTY W/FREE BUFFET 7:30PM-9PM

FRIDAY & SATURDAY: (21+) DOORS OPEN AT 7:30PM

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CELEBRATE OUR COMPANY'S 24TH ANNIVERSARY AND
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AS PART OF THE CELEBRATION, COME IN FOR A COMPLIMENTARY

☆ **FREE WORKOUT WEEK** ☆

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BOSTON'S BIGGEST AFTERWORK PARTY.
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Hot Spots (continued)

ment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a

show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

Boston By Night

(Bars, Clubs and Live Music Listings)

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Bands with CITY
extensions have music
samples that can be heard
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WEDNESDAY NOVEMBER 6

Axis, Boston, 232-CITY
ext. 2947, Live Band
Night (features TBA).
Bill's Bar, Boston, 421-
9678, "United Vibe"
Night; DJ Chaos spins
old school, hip hop, and
deep house.
Black Rose, Boston, 742-
2286, Eugene Byrne.
Brendan Behan Pub,
Jamaica Plain, 522-5386,
Universal U.

Casual Cup, Brookline,
232-2089, Katherine
Farnham (pop/jazz).
Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Don Gavin &
Chuck Roy.
Common Ground, Allston,
783-2071, Mod Night
with DJ Vin.

Dodge Street, Salem, (508)
745-0139, Cabbage
Stew.

Grand Canal, Boston, 523-
1112, Tom Carroll.
Green Dragon, Boston, 232-
CITY ext. 4733, Panama
& The Kid.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).
House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Seth
Yacovone Blues Band.

Jake Ivory's, Boston, 247-
1222, Matt Mello &
Mike Bergemen.

Johnny D's, Somerville,
232-CITY ext. 5646,
Somerville Arts Council
Benefit featuring Jim's
Big Ego, Ratsy, Slide,
and The Darlings.

Karma Club, Landowne St.,
Boston, 421-9595,
"Heaven" (Gay Night).

Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
featuring HAZEL
BLUE (CITY ext. 4293)
hosted by DJ Joe.

Kendall Cafe, Cambridge,
661-0993, Open Mic
Night hosted by
(Kendall Booking
Wizard) Eric Marcos:
sign up 6:30pm, starts
7pm... Show up, play,
You might get a gig!

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!

Lizard Lounge, Cambridge,
547-0759, The Lizards.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.
Mama Kin, Landowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Chimera, Jehovah
Starbely.

Marketplace Cafe, Faneuil
Hall, Boston, 232-CITY
ext. 6275, Bruce
Bartlett.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: The Return
Of Cheap Date Night
featuring Full Powered
Halo, Viejo, Action
Slacks, Shotgun
Remedy... Downstairs:
Jimmie Dale Gilmore,
The Health and
Happiness Show.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Monsoon.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Purple Shamrock, Boston,
227-2060, Randy Vera.

Rat, Boston, 536-2750,
TBA, Flu Thirteen,
S&M.

Regattabar, Charles Hotel,
Harvard Sq., 876-7777,
The Matt Wilson
Quartet featuring
Dewey Redman.

Ryles, Cambridge, 232-
CITY ext. 7953, Teresa
Ines and Group
(Brazilian music).

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Korrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Johnny Horner
Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 60's &
70's tunes spun by local
DJs.

THURSDAY NOVEMBER 7

Alley Cat, Boylston Place,
Boston, 351-2510, Party
Music (Doors at 8pm).

Attie Bar, Newton Center,
232-CITY ext. 2884, The
Finch Family, Mary
House.

Bill's Bar, Boston, 421-
9678, The Rockabilly
Surf Lounge hosted by
Cheeseball Magazine;
Live Bands and guest
DJs.

Black Rose, Boston, 742-
2286, Eugene Byrne.

Casual Cup, Brookline,
232-2089, Open Mic
Night hosted by Jon
Carmen (7:30pm
signup) featuring Rick
Tarquinio.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by Dan
Malloof... DJ and
Dancing.

Common Ground, Allston,
783-2071, The Roof
Goats.

Dodge Street, Salem, (508)
745-0139, The Swinging
Steaks.

Grand Canal, Boston, 523-
1112, Howard.

Green Dragon, Boston, 232-
CITY ext. 4733, The
Root Cellar Ramblers.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Harpoon, PIMP
CARRIAGE (CITY ext.
7467).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Red
Time, Dan Rockett.

Johnny D's, Somerville,
232-CITY ext. 5646,
Peter Mayer Band, Bob
Malone.

Jose McIntyre's, Boston,
451-9460, Undercover.

Karma Club, Landowne St.,
Boston, 421-9595,
"Boogie Knights" (70's
Night).

Kells, Allston, 232-CITY
ext. 5355, Dance Party
and Beach Party with
DJ Edgar; win a trip to
Cancun or Orlando.

Lizard Lounge, Cambridge,
547-0759, Seks Bomba,
Dirt Red.

Mama Kin, Landowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Neon Jesus,
Loudspeaker... Music
Hall: Strangers.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: The Shods,
POUNDCAKE (CITY
ext. 7686), Incinerator,
Fidel... Downstairs:
WMFO Benefit feat.
Mistle Thrush, 8-Ball
Shifter, Tristan Psonic,
Bright, What About
George, James Coleman
(theremin).

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Totaro.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Quest, Fenway, Boston,
262-2780, Live Bands -
Alternative, Dance.

Rat, Boston, 536-2750,
TREE (CITY ext. 8733),
Ilandsome, OTIS
(CITY ext. 6847), TBA.

Ryles, Cambridge, 232-
CITY ext. 7953, The Jim
Kelly Band... Upstairs:
Temporada Latina.

Sweetwater Cafe, Boylston
Place, Boston, 351-2515,
Live Band (Call for
featured artist).

Wally's, Boston, 424-1408,
Latin Cuban Jazz Night.

Wonder Bar, Allston, 351-
COOL, Leo Blanco Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 70's &
80's tunes spun by local
DJs.

FRIDAY NOVEMBER 8

1359 Jazz Club, Cambridge,
547-9320, What's New.

Alley Cat, Boylston Place,
Boston, 351-2510, Party
Music (Doors at 8pm).

Attie Bar, Newton Center,
232-CITY ext. 2884,
Jiggle The Handle.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ
Melissa spinning the
best of the New Rock
Revolution... 10pm: Live
performance by
Vibrolush.

Black Rose, Boston, 742-
2286, Eugene Byrne...
Upstairs: The Crossing.

Brew Moon, Saugus, 941-
2739, Robin Lovett.

Casual Cup, Brookline,

232-2089, Scott Boni
(Jazz Quartet).

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
Charlie Chesterman,
Varmints, DOOM
BUGGIES (CITY ext.
3666), GIRL ON TOP
(CITY ext. 4475),
Mickey Bliss Organ
Combo.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Diva Night;
Ladies get in FREE
before 11pm... Music by
DJ Bruno.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, John Valby
(a.k.a. Dr. Dirty).

Common Ground, Allston,
783-2071, Two Ton
Shoe.

Dodge Street, Salem, (508)
745-0139, Kevin Sysyn
Band.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Irish Session with Shay
Walker & Friends.

Finnegans Wake,
Cambridge, 576-2240,
Ross Robinson... Down-
stairs: Terri Bright.

Grand Canal, Boston, 523-
1112, Panama & The
Kid.

Green Dragon, Boston, 232-
CITY ext. 4733, Famous
People.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Luther "Guitar Jr."
Johnson, Megawatt
Blues Crushers.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Byther
Smith.

Johnny D's, Somerville,
232-CITY ext. 5646,
KAT IN THE HAT
(CITY ext. 528).

Jose McIntyre's, Boston,
451-9460, Mud Soup.

Karma Club, Landowne St.,
Boston, 421-9595,
International Night.

Kells, Allston, 232-CITY
ext. 5355, The Risk and
DJ Chaos... Downstairs:
Dance Party with DJ
Colm.

Lizard Lounge, Cambridge,
547-0759, Laurie
Sargent.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Landowne St.,
Boston, 232-CITY ext.
6262, Front Room:
STANDING ON
EARTH (CITY ext.
7826), Ramona Silver,
Vigilantes Of Love
(doors open 8:30pm)...
Music Hall: The
Mudhens, Cowboy
Mouth, Seven Acres.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Porn Star, 3
1/2 Girls, Plaster Of
Paris Texas...
Downstairs: Slipknot,
Redwood.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Cranky Frankie &
The Cranktunes.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Dave
Foley & Friends.

Paradise, Boston, 232-CITY
ext. 7272, The Heads
(Talking Heads minus
David Byrne), Elysian
Fields.

Purple Shamrock, Boston,
227-2060, Slacker.

Quest, Fenway, Boston,
262-2780, "Spunk"
Alternative Lifestyle
Night.

Rat, Boston, 536-2750, The
Strangers (from The
U.K.), Maids Of
Gravity, Public
Nuisance.

Rhythm & Spice,
Cambridge, 497-0977,
Danny Tucker.

Ryles, Cambridge, 232-
CITY ext. 7953, Jon
Wheatly Quartet...
Upstairs: Bruno Raberg
Group.

Sea Note, Nantasket Beach,
(617) 925-4300, The
Breeze.

Sweetwater Cafe, Boylston
Place, Boston, 351-2515,
Live Band (Call for
featured artist).

Union Square Bistro,
Somerville, 628-3344,
The Chris Luard Trio
(piano, bass, & drums).

Wally's, Boston, 424-1408,
John Lamkin.

Wonder Bar, Allston, 351-
COOL, Jeff Elwood Sax
Quartet.

Zanzibar, Boylston Place,
Boston, 351-7000, Dance
Music (21+).

SATURDAY NOVEMBER 9

1359 Jazz Club, Cambridge,
547-9320, Peter
Eisenberg Quintet.

Alley Cat, Boylston Place,
Boston, 351-2510, Party
Music (Doors at 8pm).

Attie Bar, Newton Center,
232-CITY ext. 2884,
Slipknot.

Beacon Hill Coffeehouse,
140 Bowdoin St., Boston,
891-1497 / 523-4575, 8-
10pm: Seamus
Connolly and John
McGann.

Bill's Bar, Boston, 421-
9678, The Music of Spit
returns!! 80's
Alternative Dance/Rock
with DJ's Albert O and
Diego Martinez.

Black Rose, Boston, 742-
2286, Eugene Byrne...
Upstairs: The Crossing.

Brew Moon, Saugus, 941-
2739, Robin Lovett.

Casual Cup, Brookline,
232-2089, Carl Cacho &
Kyle Shiver.

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640, An
Evening with Nola Rose
and The Thorns;
intermission sets by
The Pineapple Ranch
Hands.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, "Hollywood
Grind" hosted by Fast
Freddy with music by
DJ Pauly.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Chuck Roy
and Rich Ceisler.

Common Ground, Allston,
783-2071, The
Lemmings.

Dodge Street, Salem, (508)
745-0139, Big Bill's
Band.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Irish Session with Shay

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character and
maturity.

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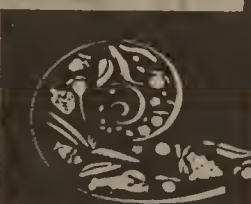
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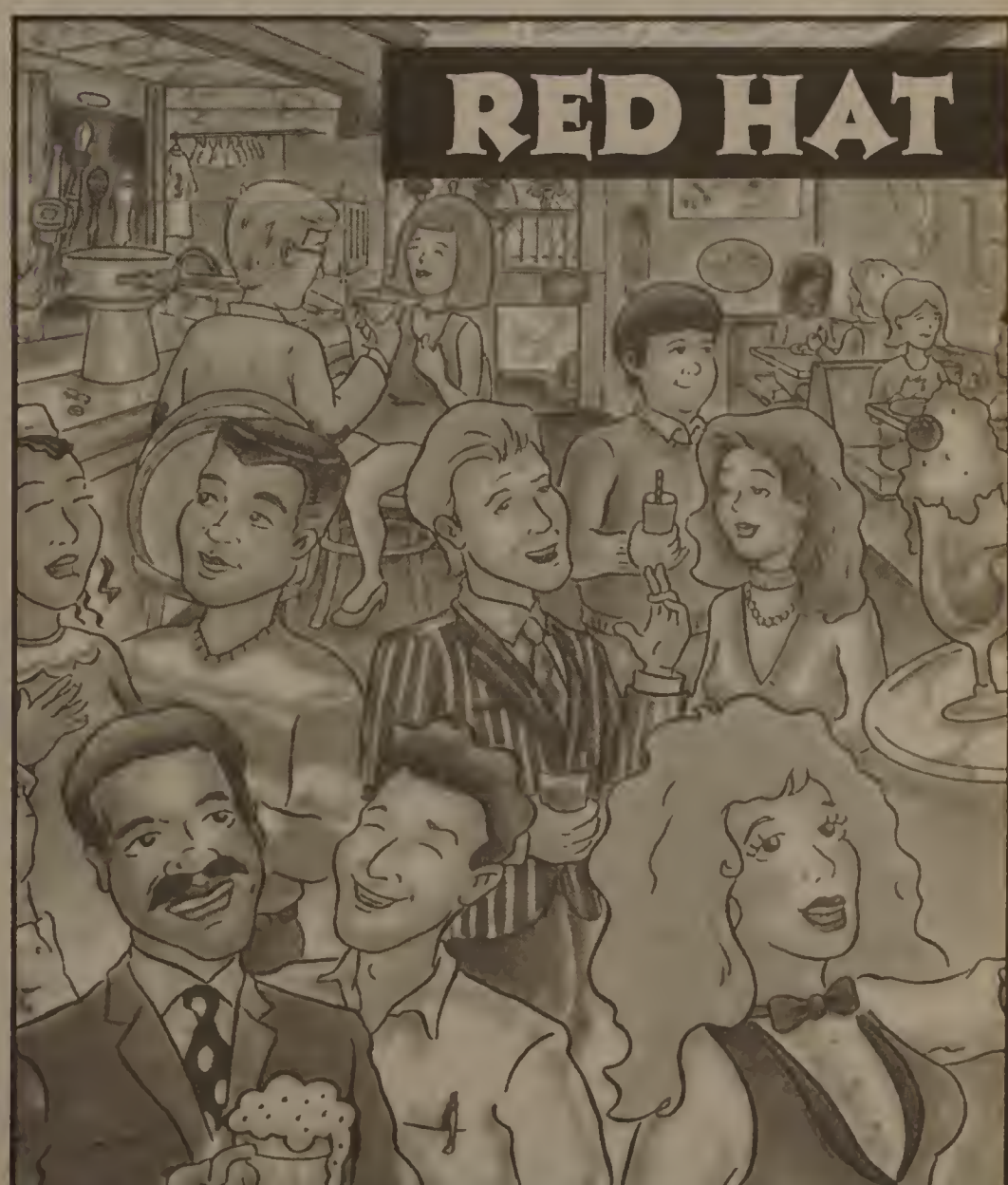
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EVERY MONDAY

Boston By Night (continued)

Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, John Kennedy.
Grand Canal, Boston, 523-1112, Hollow Statues.
Green Dragon, Boston, 232-CITY ext. 4733, Happy Millionaire.
Harper's Ferry, Allston, 232-CITY ext. 4277, Kenny Neal, VYKKI VOX (CITY ext. 8955).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 2pm: All Ages Matinee featuring The Biggs Band. 9pm: Susan Tedeschi.
Johnny D's, Somerville, 232-CITY ext. 5646, Sankai.
Jose McIntyre's, Boston, 451-9460, The Risk.
Karma Club, Landowne St., Boston, 421-9595, Dance Music; guest DJs.
Kells, Allston, 232-CITY ext. 5355, Idiot Box & DJ Colm... Downstairs: Dance party with DJ Tom.
Lizard Lounge, Cambridge, 547-0759, Laurie Sargent.
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Bison, Grasshopper. ENTRAIN (CITY ext. 3687), Bleu, Baboon Heart.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: New Radiant Storm King, Tizzy... Downstairs: Rape Crisis Center Benefit feat. Fuzzy, Quivver, BLACK ROSE GARDEN (CITY ext. 2522), Yuk.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Liquid Kaos.
Mr. Dooley's, Boston, 232-CITY ext. 6736, John Corcoran.
Paradise, Boston, 232-CITY ext. 7272, The Heads (Talking Heads minus David Byrne), Elysian Fields.
Purple Shamrock, Boston, 227-2060, Spunky Monkey.
Quest, Fenway, Boston, 262-2780, "The Spot."
Rat, Boston, 536-2750, All Ages Show (1pm): Fan Attic Records presents Runt Of The Litter #2 (Release Party) featuring Pinkerton Thugs, Toss Offs, SKEGS (CITY ext. 7534), Lombardi's, What Nots, 3rd Party, Twist 160, Mudpans.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Dave Brubeck Quartet.
Rhythm & Spice, Cambridge, 497-0977, Kolors.
Ryles, Cambridge, 232-CITY ext. 7953, Heavy Metal Horns... Upstairs: Bruno Raberg Group.
Sea Note, Nantasket Beach, (617) 925-4300, The Movers.
Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Groovin' Girls.
Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY
NOVEMBER 10

Attic Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle The Handle & Redwood).
Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.
Black Rose, Boston, 742-2286, John Corcoran.
Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.
Brew Moon (Boston), Boston, 523-6467, 12pm: Jazz Brunch featuring Wesley Wirth.
Brew Moon (Cambridge), Cambridge, 499-2739, 12pm: Jazz Brunch featuring Bambule.
Casual Cup, Brookline, 232-2089, Friends (folk/rock).
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.
Club Levars, Lynn, 599-8701, 4-9pm: Open Blues Jam hosted by Mama's Home Brew.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common")... 7 & 9pm.
Common Ground, Allston, 783-2071, Donegal Cords.
Dick's Last Resort, Boston, 937-6984 ext. 150, Benefit Show for Children's AIDS Program (C.A.P.) at Boston Medical Center... Kahua presents; Kurth & Taylor Tour For Kids.
Dodge Street, Salem, (508) 745-0139, Shades Of Soul.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish

Session with Shay Walker & Friends.
Green Dragon, Boston, 232-CITY ext. 4733, MAELINE HALL (CITY ext. 6233).
Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Down Low Connection.
Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.
Jose McIntyre's, Boston, 451-9460, DJ Fitz.
Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
Lizard Lounge, Cambridge, 547-0759, 3-6pm: Benefit for Tobin After School Program featuring Blue Heaven.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Both Rooms: AIDS Action Dance Party.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mappari, Kevin Field (acoustic), Cosmic Strut... Downstairs: All Ages Show (2-6pm) featuring Doc Hopper, Weston... 9pm (18+) Ginen Productions presents Tjovi Ginen, Batwel Rada, Sankai.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Paradise, Boston, 232-CITY ext. 7272, Cool Shaker.
Purple Shamrock, Boston, 227-2060, Chris and Chris.
Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).
Rat, Boston, 536-2750, All Ages Show (1pm) featuring Crawl, 20 Dead Flowerchildren, Blood For Blood, Reason Enough, Dead Reckoning, Stigmata.
Sea Note, Nantasket Beach, (617) 925-4300, Roomful Of Blues.
Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.
Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY
NOVEMBER 11

Bill's Bar, Boston, 421-9678, Manic Mondays; featuring GRIPE (CITY ext. 4747), Gage.
Black Rose, Boston, 742-2286, Kevin Farley.
Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.
Casual Cup, Brookline, 232-2089, Colleen Sexton & Nathan Thompson.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common")... 7 & 9pm.
Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.
Harper's Ferry, Allston, 232-CITY ext. 4277, Greg Landers & The Blues Fuse.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Tone-Cool 11th Anniversary Night.
Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.
Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Amoebas, Family Fun, Fragment, Broke.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!
Paradise, Boston, 232-CITY ext. 7272, Warren Zevon.
Purple Shamrock, Boston, 227-2060, Dave Smyth.
Quest, Fenway, Boston, 262-2780, Queer Circus.
Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY
NOVEMBER 12

1359 Jazz Club, Cambridge, 547-9320, Mid-Life Crisis Big Band.
Bill's Bar, Boston, 421-9678, Mercury Recording artists Cravin Melon with Todd Tibaud of THE COURAGE BROTHERS (CITY ext. 2687).
Black Rose, Boston, 742-2286, Sundays Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session; Peace Watch Ireland with Jimmy Tingle.
Casual Cup, Brookline, 232-2089, Jamie Dunphy.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Paul Nardizzi & Chris McGuire.
Dodge Street, Salem, (508) 745-0139, LMNOP.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.
Harper's Ferry, Allston, 232-CITY ext. 4277, Slip.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 8pm: T.J. Kirk... 10pm: Rick Russell Blues Buffet & Jam.
Johnny D's, Somerville, 232-CITY ext. 5646, Barbara Kessler Band, Mica Richards.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Spot The Looney, Wagon.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (Doors open 8:30pm) Jim Lauderdale, The Bob Kendall Band, Nola Rose and The Thorns.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, HENRY COOK BAND (CITY ext. 4367).
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends... All singers, musicians, and styles welcome!
Purple Shamrock, Boston, 227-2060, Chris and Chris.
Quest, Fenway, Boston, 262-2780, "Creation" (International Night).
Rat, Boston, 536-2750, TBA, Daddy Longhead (featuring the ex-bassist from Butthole Surfers), TBA.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The James Moody Quartet.
Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.
Small Planet, Cambridge, 441-9020, Winterboy.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.
Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

WEDNESDAY
NOVEMBER 13

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.
Black Rose, Boston, 742-2286, Sundays Well.
Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan.
Casual Cup, Brookline, 232-2089, Jewish Singles Night.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Ed Regine.
Common Ground, Allston, 783-2071, The Slip.
Dodge Street, Salem, (508) 745-0139, Chris Baird & Paul Gallo.
Grand Canal, Boston, 523-1112, Tom Carroll.
Green Dragon, Boston, 232-CITY ext. 4733, Brogue.
Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 8:30pm: Simon Townsend... 10pm: Magic Slim.
Johnny D's, Somerville, 232-CITY ext. 5646, Dave Liebman, Mick Goodrick, Wolfgang Muthspiel.
Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).
Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!
Lizard Lounge, Cambridge, 547-0759, The Lizards.
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Black & Grey, DANGER 13 (CITY ext. 3264)... Music Hall: Test Department, Sheep On Drugs.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring Red Telephone, Sterlings.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Martin Daniels.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Paradise, Boston, 232-CITY ext. 7272, The Fixx.
Purple Shamrock, Boston, 227-

2060, Randy Vera.
Rat, Boston, 536-2750, Jesus Chrysler, Slew Foot, Pop Twist & Acid Bath.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, The James Moody Quartet.
Ryles, Cambridge, 232-CITY ext. 7953, Teresa Ines and Group (Brazilian music).
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY
NOVEMBER 14

Alley Cat, Boylston Place, Boston, 351-2510, Party Music (Doors at 8pm).
Attic Bar, Newton Center, 232-CITY ext. 2884, Johnny Vegas, HAZEL BLUE (CITY ext. 4293).
Bill's Bar, Boston, 421-9678, The Rockabilly Surf Lounge hosted by Cheeseball Magazine; Live Bands and guest DJs.
Black Rose, Boston, 742-2286, Sundays Well.
Brew Moon, Saugus, 941-2739, JAH SPIRIT (CITY ext. 5247).
Casual Cup, Brookline, 232-2089, Open Mic Night hosted by Stop Traffic (7:30pm sign-up) featuring Deb Pasternak.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof... DJ and Dancing.
Common Ground, Allston, 783-2071, The Lemmings.
Dodge Street, Salem, (508) 745-0139, The Kingsleys.
Green Dragon, Boston, 232-CITY ext. 4733, Allies.
Harper's Ferry, Allston, 232-CITY ext. 4277, Flip Turtle, Foxtrot Zulu.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Tommy Castro.
Johnny D's, Somerville, 232-CITY ext. 5646, Carol Noonan Band.
Jose McIntyre's, Boston, 451-9460, Undercover.
Karma Club, Landowne St., Boston, 421-9595, "Boogie Knights" (70's Night).
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
Lizard Lounge, Cambridge, 547-0759, Jumpin' Bones.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Edgar, Swoon... Music Hall: Gamelon presents (features TBA).
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Melt Banana, God Is My Co-Pilot, The Lune.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Acoustic Awareness Coffeehouse Night hosted by Richie Gargoyle.
Paradise, Boston, 232-CITY ext. 7272, Dishwalla, The Refreshments, Tonic.
Purple Shamrock, Boston, 227-2060, Jim Plunkett.
Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.
Rat, Boston, 536-2750, TBA, TBA.
Regattabar, Charles Hotel, Harvard Sq., 876-7777, Betty Carter and her Trio.
Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinicrope Trio... Upstairs: Temporada Latina.
Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY
NOVEMBER 15

1359 Jazz Club, Cambridge, 547-9320, Barry Sahagian Group.
Alley Cat, Boylston Place, Boston, 351-2510, Party Music (Doors at 8pm).
Attic Bar, Newton Center, 232-CITY ext. 2884, Reggae Night featuring JAH SPIRIT (CITY ext. 5247).
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution... 10pm: Live performance by Emmet Swimming.
Black Rose, Boston, 742-2286, Sundays Well... Upstairs: The Crossing.
Brew Moon, Saugus, 941-2739,

The Knuckleheadz.

Casual Cup, Brookline, 232-2089, Jess Klein (folk).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Slide, Rattle Heater, Sugar Twins, Red Eye 9, Mickey Bliss Organ Combo.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm... Music by DJ Bruno.

Common Ground, Allston, 783-2071, Laurie Gelman Band.

Dodge Street, Salem, (508) 745-0139, Rhythmo Loco.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, On Kee... Downstairs: Love Sauce.

Grand Canal, Boston, 523-1112, Panama & The Kid.

Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Dog.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell and The Leadfoot Horns.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Sonny Rhodes.

Johnny D's, Somerville, 232-CITY ext. 5646, W.C. Clark.

Jose McIntyre's, Boston, 451-9460, Sun Junk.

Karma Club, Landowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Toad House and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Lizard Lounge, Cambridge, 547-0759, Fully Celebrated Orchestra.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: COURAGE BROTHERS (CITY ext. 2687), Because... Music Hall: SCISSORFIGHT (CITY ext. 7247) CD Release Party featuring HONKEYBALL (CITY ext. 4665), QUINTAINE AMERICANA (CITY ext. 250), 61.6 (CITY ext. 656), Soddid, and secret special guest (more TBA).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Instant Entertainment presents THE GRAVEL PIT (CITY ext. 4728), Poole, Tommys Darkling Thrush (CD Release Party), The Pants, Sameasyou... Downstairs: Camelan presents Sandeep's Jacket (2 sets), Poor Jim.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Burning Sensations.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Dave Bagnall.

Paradise, Boston, 232-CITY ext. 7272, Ocean Blue, The Drag.

Purple Shamrock, Boston, 227-2060, Pig Pen.

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Rat, Boston, 536-2750, Nok, Dirt Church, Shed, East Coast Psycho's, Wrath A.D..

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Betty Carter and her Trio.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise Band.

Ryles, Cambridge, 232-CITY ext. 7953, El Eco.

Sea Note, Nantasket Beach, (617) 925-4300, Beat Soup.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

**SATURDAY
NOVEMBER 16**

1359 Jazz Club, Cambridge, 547-9320, Paul McGowan.

Alley Cat, Boylston Place, Boston, 351-2510, Party Music (Doors at 8pm).

Attic Bar, Newton Center, 232-CITY ext. 2884, Scatterfield, Heavens To Murgatroid.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez... 9pm: Live performance by Emmet Swimming.

Black Rose, Boston, 742-2286, Sundays Well... Upstairs: Curragh Fancy.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Music from West of Ireland.

Brew Moon, Saugus, 941-2739, The Knuckleheadz.

Casual Cup, Brookline, 232-2089, Rob Laurens (folk).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Little A, Plank, Naked Lunchbox, Stone Soup, Hank Susskind.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauty.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Chris McGuire.

Common Ground, Allston, 783-2071, Picture This.

Dodge Street, Salem, (508) 745-0139, Swanky Moes.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Joe Leary... Downstairs: Kip London.

Grand Canal, Boston, 523-1112, Happy Millionaires.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: John Corcoran... 9pm: Bark Like A Dog.

Harper's Ferry, Allston, 232-CITY ext. 4277, James Montgomery, Front Street Blues Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 2pm: All Ages Matinee feat. Mary Jane & The Smoking Section. 9pm: Juanita Williams.

Johnny D's, Somerville, 232-CITY ext. 5646, Young Neal & The Vipers.

Jose McIntyre's, Boston, 451-9460, Pig Pen.

Karma Club, Landowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Infractions and DJ O'Toole... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Jack and Present Company.

Lizard Lounge, Cambridge, 547-0759, Vera Go Go.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: TOMMY OSUNA (CITY ext. 8666)... Music Hall: Bim Skala Bim, York, Thumper.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Pilgrim Bash '96 featuring Jayuya, Vitapup, Lisa King (poetry), Shiva Speedway, Champagne, and surprise special guest! hosted by Zola (\$1 off for Scorpions)... Downstairs: Barkmarket, Otis, Slughog, Stanley, Loga.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Bristol, Terri Bright.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Brogue.

Purple Shamrock, Boston, 227-2060, Classic Trax.

Quest, Fenway, Boston, 262-2780, "The Spot."

Rat, Boston, 536-2750, All Ages Show (1pm) featuring Exceed, Vertical Smile, Eternal Suffering, Absolute Zero, Austins Dead... 9pm (19+): Fat Bag, PIMP CARRIAGE (CITY ext. 7467), EPILEPTIC DISCO (CITY ext. 3745), TBA.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Betty Carter and her Trio.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Diversity.

Ryles, Cambridge, 232-CITY ext. 7953, El Eco.

Sea Note, Nantasket Beach, (617) 925-4300, Peter Malick Blues Band.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

**SUNDAY
NOVEMBER 17**

Attic Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle The Handle & Redwood).

Berkeley Theater, Boston, 931-2000, Vanessa-Mae.

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Black Rose, Boston, 742-2286, John Corcoran.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Brew Moon (Boston), Boston, 523-6467, 12pm: Jazz Brunch featuring Bambule.

Brew Moon (Cambridge), Cambridge, 499-2739, 12pm: Jazz Brunch featuring Steve Soares.

Casual Cup, Brookline, 232-2089,

Phyllis Capanna (folk).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Levars, Lynn, 599-8701, 4-9pm: Open Blues Jam hosted by Mama's Home Brew.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Mike McDonald.

Common Ground, Allston, 783-2071, Brehan Law.

Dodge Street, Salem, (508) 745-0139, Steve Walsh Trio.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Dragon, Boston, 232-CITY ext. 4733, MADELINE HALL (CITY ext. 6233).

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Jose McIntyre's, Boston, 451-9460, DJ Fitz.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Us Jz Doma.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Rat, Boston, 536-2750, All Ages Show (4pm) featuring Bristle, Submachine, Pic Drunks, Vince Vega & The Beer Sluts, Subjects, DUCKY BOYS (CITY ext. 3825).

Regattabar, Charles Hotel, Harvard Sq., 876-7777, Betty Carter and her Trio.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

**MONDAY
NOVEMBER 18**

Bill's Bar, Boston, 421-9678, Manic Mondays; featuring GRIPE (CITY ext. 4747), Freak Show.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Casual Cup, Brookline, 232-2089, Barbara Phaneuf.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Showcase.

Dodge Street, Salem, (508) 745-0139, Rykodisc Local Music Showcase.

Harper's Ferry, Allston, 232-CITY ext. 4277, Doc and The Remedy.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Weepin' Willie.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Sept 67, Special Blend, Moonjuice.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Small Planet, Cambridge, 441-9020, Skypiece.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

**TUESDAY
NOVEMBER 19**

1359 Jazz Club, Cambridge, 547-9320, Herb's Heard Big Band.

Bill's Bar, Boston, 421-9678, Epic Recording Artist Pusherman with Dirty Larry & The Sheagles.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session with The Reynolds family.

Casual Cup, Brookline, 232-2089, Janet Connerney Trio.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Showcase... hosted by Paul Nardizzi.

Dodge Street, Salem, (508) 745-0139, The Bumps.

Druid, Inman Sq, Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slip.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, JGB Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Peter Mulvey.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Tristan Park, Grey Lady Down.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: MEDICINE HAT (CITY ext. 6334), Big Character, Pop Gun Picnic, Scarlet Haven... Downstairs (8pm doors): All Ages Show featuring SNFU, Dough Boys.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends... All singers, musicians, and styles welcome!

Purple Shamrock, Boston, 227-2060, Chris and Chris.

Quest, Fenway, Boston, 262-2780, "Creation" (International Night).

Rat, Boston, 536-2750, Condition Blue, Domestic Superstar, Mammoth.

Regattabar, Charles Hotel, Harvard Sq., 876-7777, The Laslo Gardony Garrison Fowell Quartet.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Small Planet, Cambridge, 441-9020, Mind The Gap.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

**WEDNESDAY
NOVEMBER 20**

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, The Tenderloins.

Casual Cup, Brookline, 232-2089, Wet Cactus.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Showcase... hosted by Don Gavin.

Common Ground, Allston, 783-2071, Mod Nite with DJ Vin.

Dodge Street, Salem, (508) 745-0139, John Svetky.

Grand Canal, Boston, 523-1112, Tom Carroll.

Green Dragon, Boston, 232-CITY ext. 4733, The Lichter Brothers.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Victor Wooten.

Johnny D's, Somerville, 232-CITY ext. 5646, Slim Dunlap (ex Replacements).

Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase featuring Laughing Water; hosted by DJ Joe.

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lizard Lounge, Cambridge, 547-0759, The Lizards.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Slim Dunlop.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night (features TBA)... Downstairs: (doors 7pm) AIDS Benefit featuring Mog, ZEN LUNATIC (CITY ext. 9365), Dan Rockett Band, Falsehood, The Bus.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Tongue and Groove.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, Max Creek.

Purple Shamrock, Boston, 227-2060, Randy Vera.

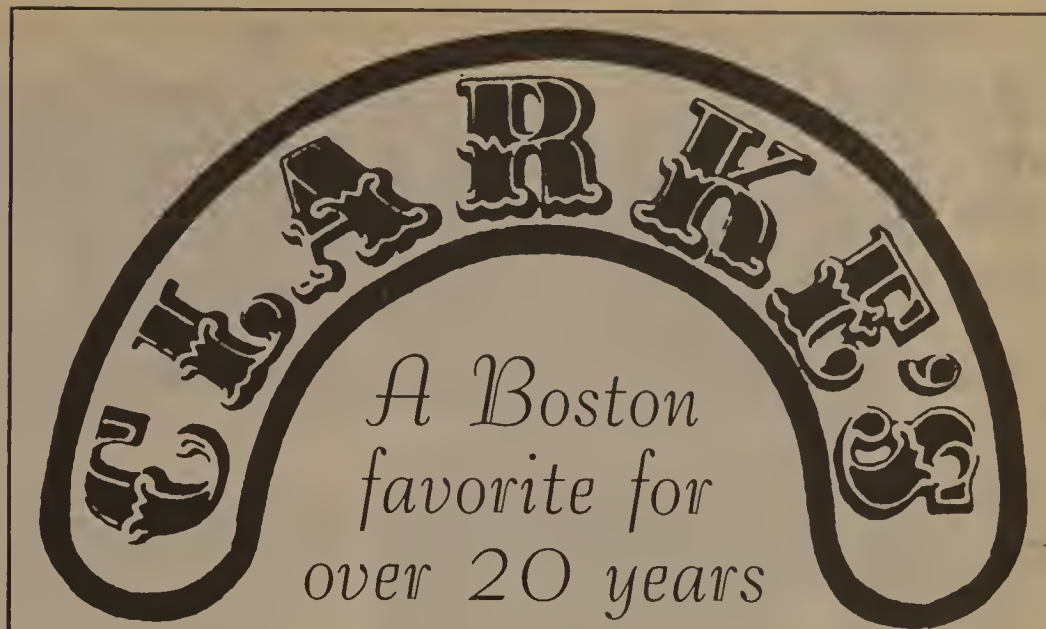
Rat, Boston, 536-2750, Hemlock Cocktail, Man Bites Dog, Black Wolf Orchestra, Gersche.

Ryles, Cambridge, 232-CITY ext. 7953, Teresa Ines and Group (Brazilian music).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.



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Live Entertainment

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Friday: Bob Tomassone
Saturday: Chad Lamarsh
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-Zagat Boston (1996)

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Regular Menu: 11:30am-10:30pm • Late Night Menu: Thu-Sat, 10:30pm-midnight

THE Calendar

Compiled by Andrew Rimas



6 Primitive Radio Gods at Hard Rock Cafe

6 WEDNESDAY

Standing by a Broken Radio with a Sledgehammer in My Hand

Announcing that a big-selling band is going to play a free concert is kind of like adding blood to shark-infested water: Everybody thrashes around and it undoubtedly gets messy. Primitive Radio Gods, like the Stones, Green Day and U2 before them, have decided to broaden their appeal by proving they aren't slaves to Ticket-Master. Instead of playing an agoraphobic outdoor environment with a hefty price tag, they'll be singing that Lou Reed rip-off song (you know the one, doo doo-doo doo doo doo-doo) at our very own Hard Rock Cafe franchise. For free. Patti Rothberg opens the show; doors open at 9 pm. The Hard Rock Cafe, 131 Clarendon St., 353-1400.



6 Rent at the Shubert

The Most Decorated Musical Since A Chorus Line

The Broadway smash hit *Rent*, a modernized version of *La Bohème* continues at the Shubert Theatre, the first location outside of New York to showcase this Tony Award and Pulitzer Prize winner. The show begins at 8 pm, with tickets running \$25-67.50. Shubert Theatre, 246 Tremont St., Boston. Call (800) 447-7400 for tickets and information.



8 Mobius hosts 1001 Real Apes

7 THURSDAY

"Shiver me timbers and pass the grog, matey!"

Dava Sobel, author of *Longitude*, offers her insights into the most challenging scientific puzzle of the 18th century: How to determine longitude on ocean voyages. In 1714 the British Parliament offered a prize of £20,000 to the man who could find the answer. John Harrison, who solved the problem with his nifty chronometer, had to battle with the government for 40 years to get paid. Sobel is signing copies of her book and presenting a slide show at 5:30 pm at the USS Constitution Museum, Pier 1, Charlestown Navy Yard, Charlestown, 426-1812.

8 FRIDAY

More Fun Than a Barrel of Apes

David Greenberger, the man behind *The Duplex Planet*, will appear tonight in *1001 Real Apes*, a presentation of some of

his stories in conjunction with music from *Birdsongs of the Mesozoic*, a four-piece new music ensemble. Greenberger's work is centered around his highly unorthodox interviews with nursing home residents ("How close can you get to a penguin?" "Which do you prefer—coffee or meat?"). His aim is to provide an original viewpoint on the different aspects of aging, to give old folks a face we don't always see. Tickets \$12, \$10 students and seniors. The performance is at 8 pm at Mobius, 354 Congress St., 542-7416.

9 SATURDAY

A Large Burrowing Nocturnal African Mammal With A Long Snout

The Aardvark Jazz Orchestra is continuing its experimental explorations tonight with *American Originals/II*. Guest composer Bill Lowe premieres a new work and reinterprets a piece by William Grant Still. To make matters more interesting, Mark Harvey, Aardvark's music director, presents

a new composition in tribute to Rod Serling and *The Twilight Zone*. The show starts at 8 pm, Harvard-Epworth Methodist Church, 1555 Mass Ave., Cambridge, 253-8778. Tickets are \$8.

Comics Come Home, Again

A gaggle of Boston comics are raising money for the Cam Neely Foundation tonight at Comics Come Home II. Denis Leary hosts such esteemed Boston-associated names as

Steven Wright, Janeane Garofalo, Steve Sweeney and Anthony Clark, among others. The show is being taped by Comedy Central and broadcast on New Year's Eve, so make sure your fly is zipped for those crowd-panning ovation shots. Show is at 8 pm. Tickets are \$20-100, at 423-NEXT. The gala takes place at the Orpheum, 1 Hamilton Place, Boston.

10 SUNDAY

A Man Called Paco

Paco Peña, the world's first professor of flamenco (Rotterdam Conservatory) and one of the leading exponents of *flamenco pur* (traditional flamenco art), brings a touch of fiery Latin passion to Boston tonight. *Flamenco in Concert* features Peña on guitar, as well as two dancers and a singer to make it a fully Andalusian evening. The sensuous melodies begin at 7:30 pm, at Berklee Performance Center, 136 Mass Ave., Boston. Tickets are \$22 and \$27. Call World Music at 876-4275 for tickets and info.

Kurth & Taylor Tour for Kids

Wally Kurth and Christian Taylor star on ABC's *General Hospital* as a rock



9 Denis Leary headlines Comics Come Home II

band called Eddie Maine & The Idle Rich. They evidently sing and play their own instruments, just like other artistically migratory actors such as Keanu Reeves, Don Johnson, Bruce Willis and Eddie Murphy. Today they take the stage at Dick's Last Resort in a benefit for the Children's AIDS Program. How the famously surly waitstaff will react is anyone's guess. Tickets are \$25 for the 1:30 pm show, or \$100 with the pre-concert brunch and chance to shmooze. Call 937-6984, ext. 150. Dick's Last Resort is at 55 Huntington Ave., Boston.

11 MONDAY

For the Lesser Good

It's been 10 years since Laurence Lesser, retiring president of the New England Conservatory, has graced us with a solo cello recital. His valedictory program will include Beethoven's Sonata in F Major, Op. 5, No. 1, Schubert's Sonata in A Minor, D. 821 and Chopin's Sonata in G Minor, Op. 65. Lesser's nearly 14-year presidency has seen the restoration of Jordan Hall and the establishment of the Thelonious Monk Institute of Jazz Performance at NEC, so go along and give the old cellohead a hand. The show is at 8 pm, Jordan Hall, 30 Gainsborough St., Boston. Free admission.



10 Kurth & Taylor at Dick's Last Resort



10 Paco Peña at Berklee

12 TUESDAY

Chicken Mousse Dumplings with a Garlic Tomato Concasse and a Mint-Sherry Cream Sauce

John Harrington, sous chef at The Elephant Walk in Somerville demonstrates the preparation of several hors d'oeuvres at the French Library and Cultural Center at 6:15 pm. The event is part of the Center's Ultimate Dinner series, and will feature such delicacies as calamari layered with crispy fried wonton skins, served in a light saffron-mussel sauce. It will be followed by a tasting with appropriate wine. Admission is \$35-40. Call 266-4351. The French Library and Cultural Center is located at 53 Marlborough St., Boston.

Joe Williams Lives On

Tonight at Scullers, Boston pianist/singer Paul Broadnax sings a tribute to his friend, jazz legend Joe Williams. Joined by pianist Donn Trenner and an ensemble of other jazzmen, Broadnax will be promoting his new album, *Here's to Joe*. Scullers is at the Doubletree Hotel, Storrow Drive, Boston, 562-4111. The show starts at 8 pm. Admission is \$10.



11 Laurence Lesser at Jordan Hall

13 WEDNESDAY

Food, Sex and Looks

Nicky Silver, the man who brought *Fat Men in Skirts* and *Pterodactyls* to the world's comic theater scene returns to Boston with *The Food Chain*, a farce about people obsessed with "food, sex and looks, in no particular order." Presented by the SpeakEasy Stage Company, *The Food Chain* began a critically acclaimed run in New York last year, and is now available to Boston audiences until Nov. 23. Tonight's show is at 8 pm. Boston Center for the Arts, BCA Theater, 539 Tremont St., Boston, 426-0320. Tickets are \$13-16.

14 THURSDAY

The Woman in the Yellow Hat and a Monkey Named George

Margret Rey, co-creator of the legendary Curious George children's books, signs copies of her intrepid simian's adventures at F.A.O. Schwarz tonight. The event is a fundraiser for Friends of the MGH Cancer Center, so Rey's reflections on monkey literature won't come cheap. Tickets are \$50-250, including a cocktail buffet and complimentary gift-wrapping. The drinks flow at 6 pm; the signing runs from 6:30-7:30 pm. F.A.O. Schwarz and the Wintergarden, 222 Berkeley St., Boston. Call 726-1063 for tickets.



14 The Mighty Treadwall at Boston Ski & Travel Show

Ski Moguls

Visit the Boston Ski & Travel Show, which is kind of an inflated winter sports bazaar, commercial promotion and travel agency combined. Highlights include ski-themed magic shows, New Hampshire Trivia and the revolutionary Treadwall—a fitness machine and rock climbing simulator. It's a rotating wall that you adjust to your body weight to recreate the physical challenge of rock climbing without the vertigo and pesky mountain goats. Admission is \$7, between 10 am and 7 pm, at the Bayside Expo Center, off the S.E. Expressway on Columbia Road.

15 FRIDAY

Whimsical Garden Gnomes and Victorian Lampshades

The ninth annual Christmas Festival brings over 300 sculptors, bonsai gardeners, ironsmiths, coffee-makers and gingerbread artisans together in a gift-shopping mecca. In addition to the wealth of braided rugs and peanut brittle on hand, you can watch *Yankee* magazine's Great Cooks of New England give holiday cooking demonstrations. Or purchase a gingerbread replica of the Ritz-

Carlton Hotel to benefit the Anthony Spinazzola Foundation. The Christmas Festival runs from 12-8 pm today, tomorrow 10 am-7 pm, Sunday 10 am-5 pm. Tickets are \$6. Jingle your bells at the World Trade Center, Northern Ave. at Commonwealth Pier, Boston. A continuous shuttle bus service runs from South Station. Call 742-3973 for more information.

Musty Tomes

If you feel a need to put something a little more upscale than a dozen Michael Crichton paperbacks on your bookshelf, the 20th annual Boston International Antiquarian Book Fair has more first editions and classic volumes than you can shake a librarian at. Over 140 dealers hawk their wares at prices ranging from \$15-50,000. Highlights include books from Jackie Onassis' collection, first edition John Grishams and inscriptions by Ella Fitzgerald. The fair takes place tonight from 5-9 pm, tomorrow from 12-7 pm, and Sunday 12-5 pm. Tickets are \$5-10. You can flex your bibliophilic muscles at the Hynes Convention Center, 900 Boylston St., Boston. Call 266-6540 for more information.

16 SATURDAY

Billy Bloke

The inimitable Billy "I'm a Socialist and Proud of It" Bragg returns to Boston tonight. The man who sang, "I don't want to change the world, I'm not looking for a new England. I'm just looking for another girl," thereby summarizing/satirizing the mindset of every young man this side of the seminary, will appear at the Orpheum with Robin Hitchcock, former

frontman of the Soft Boys. Not only is Billy one of the finest balladeers and rock poets around, he has a voice as iconic as Homer Simpson's. The rousing political pop starts at 7:30 pm. The Orpheum, 1 Hamilton Place, Boston. Call 423-NEXT to purchase \$20 tickets.

Charity Ball

The first annual Greater Boston Children's Learning Center Charity Ball and Auction takes place tonight at the Westin Hotel in Waltham. Frank Avruch of WCVB-TV 5 is the honorary guest at this black-tie dinner. The evening begins at 6 pm; tickets \$50. Westin Hotel, 70 Third Ave., Waltham. For further information call Hal Masterman at 566-0036.

17 SUNDAY

The Fabric of Medieval Society

The pilgrimage was possibly the foremost milieu of social exchange during the Middle Ages, a medieval equivalent to the Internet (if you want to put a lame Al Goreish metaphor to it). One of the major religious excursions was to Santiago de Compostela, the site of St. James' relics. Tapestry, a



13 The Food Chain at BCA

women's vocal group, is re-creating the spirit of the journey through a program of medieval Spanish folk songs and selections from the Codex Calixtinus and Cantigas de Santa Maria. First Church Congressional, 11 Garden St., Cambridge. Pilgrimage to Compostela begins at 8 pm, and costs \$15. Call 576-8747.

18 MONDAY

Unfunctional Caryatids

It's always refreshing when someone rejects practicality and sinks an enormous amount of effort into creating something of absolutely no functional value whatsoever. Aesthetics for the hell of it and utility be damned. This was the approach taken by the artists who contributed to *Sculptural Ceramics in New England Today*, an exhibition at the Boston Athenæum. Their inspirational vessels, table pieces and caryatids are open for ogling at 10 1/2 Beacon St., Boston, from 9 am to 8 pm.

19 TUESDAY

Before Cats, Before Phantom, Before Grease, There Was...

Jesus Christ Superstar, the musical that made Andrew Lloyd Webber revered and cursed by millions, returns to Boston tonight for an eight-performance run. Complete with fibre optics, computer-generated lighting and a company of 50, the production is about as glitzy as a sequined rainbow trout. The show begins at 8 pm at the Colonial Theatre, 106 Boylston St., Boston, 426-9366. Tickets are \$15-60. Call TicketMaster at 931-2787.



19 Ted Neely as Jesus Christ Superstar at the Colonial



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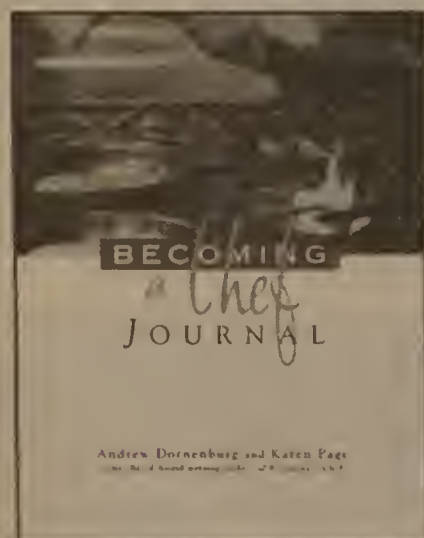
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November 8th 7:00PM

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November 15th 7:00PM



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Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

A.R.T. New Stages

C. Walsh Theatre, 55 Temple St., Boston, 547-8300 • Oct. 25-Nov. 10: Punch & Judy Get Divorced. \$21-50.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 • Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 • Ongoing: Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.

Boston Center for the Arts

BCA Theater, 539 Tremont St., Boston, 426-0320 • Through Nov. 23: The Food Chain. Wed.-Sat. 8pm. Sun. 7 pm. \$13-16.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 • Ongoing: Blue Man Group. Tickets \$35-45 • Ongoing: Shear Madness. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston, 426-9366 • Nov. 19-24: Jesus Christ Superstar. \$15-60. Call 931-2787.

Double Edge Theatre

5 St. Luke's Rd., Allston, 254-4228 • Nov. 15-17, 22-24: Keter. 8 pm. \$10-15.

Hard Rock Cafe

131 Clarendon St., Boston • Ongoing: Rock Hard Improv. Thu., 8 pm. \$10. Call 776-4725.

Hasty Pudding Theatre

12 Holyoke St., Cambridge, 496-8400 • Through Nov. 17: Jackie: An American Life. \$18.50-37.50. Call TicketMaster at 931-2787 or 496-8400.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 • Ongoing: Journey to the West. Tickets are \$12-44. Call for more information, tickets and times.

The Id

Cantab, 738 Massachusetts Ave., Cambridge • Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 • Through Nov. 24: Curley—The Musical • Through Dec. 21: The Little Match Girl.

Jamaica Plain Arts Center

659 Centre St., Jamaica Plain, 524-3816 • Nov. 9: Deborah F. Galiga presents a Musical and Variety Show. 8 pm. \$6-8.

Lyric Stage

140 Clarendon St., Boston • Oct. 25-Nov. 24: Speed-the-Plow by David Mamet. Wed.-Fri. 8 pm., Sat. 5 pm & 8:30 pm, Sun. 2 pm. \$17-27. Call 437-7172.

MIT

Sala de Puerto Rico, MIT Student Center, 84 Mass. Ave., 2nd fl. • Nov. 7-9: Two Gentlemen of Verona. 8 pm. \$4-7. Call 253-2903.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 • Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. \$32-34.

The New 57 Theatre

200 Stuart St., Boston, 426-4499 • Ongoing: Definitely Doris, The Music of Doris Day. Tues.-Sat., 8pm, Wed. & Thu., 2 pm, Sun., 3 pm. Tickets \$23-27.

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 • Nov. 4-23: La Cage aux Folles. \$27-39.

Renegade Duck

Kendall Cafe, 233 Cardinal Medeiros Way, Cambridge, 628-8482 • Through Nov. 17: Improv. 7 pm. Admission \$4.

Shubert Theatre

265 Tremont St., Boston • Through Jan. 26: Rent. \$25-67.50. Call 447-7400.

Stage One Playhouse

100 Warrenton St., Boston • Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: \$35-

40. Call for tickets and matinee times. 426-0300.

•Through Nov. 10: Karaoke, The Brand New UnOriginal Musical. Tickets: \$29.95. Information: 482-0371.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 • Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

Wang Center for the Performing Arts

270 Tremont St., Boston • Nov. 5-10: A Chorus Line. \$15-67.50. Call 931-2787 or 943-4327.

Wilbur Theatre

246 Tremont St., Boston, 423-4008 • Through Nov. 17: Master Class. \$25-62.50. Call for times.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 pm-1 am: Free lessons from 7 pm-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 • Thursdays, 7 pm-8:30 pm & 8:30 pm-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Bank of Boston Celebrity Series

Wang Center, 270 Tremont St., Boston • Nov. 15-17: American Ballet Theatre. Fri.-Sat. 8 pm, Sun. 3pm. \$35-65. Call 482-6661 for tickets.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge • Tue. 7:30 pm-10:30 pm: Contrasts & Squares: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Boston Conservatory Dance Theater

Brookline High School, 115 Greenough St., Brookline • Nov. 14-17: Les Fêtes. Nov. 14-16 at 8 pm, Nov. 17 at 2 pm. \$7-10.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 • Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083 • International Folk Dancing. Fri. 8 pm-11 pm.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. • Sun., 7:15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

Jeannette Neill Dance Studio

Tsal Performance Center, 685 Commonwealth Ave., Boston • Nov. 8-9: Fall Repertory Dance Concert. 8 pm. \$12. Call 523-1355.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUM

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Dec. 1: Works on Paper by Wendy Artin.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston • Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs • Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Jan. 20: Edward Steichen: Photographs • Through Nov. 21: Peter Abate: Retrospective • Through Jan. 20: The History of Video Art In Boston, Part I: The Vision of Fred Barzyk • Through May 11: John Van Alstine: Vessels and Voyages. \$3-4 admission.

Harit Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Through Nov. 24: Anna and Bernhard Blume Photo-Works • Through Jan. 12: David Rabinowitz: Sculptures and Templates, 1968 • Opening Nov. 1: Investigating the Renaissance.

Sackler • Through Dec. 15: Tiepolo and His Circle: Drawings in American Collections • Through Jan. 12: Master-

works of East Asian Painting •Through Feb. 16: Master-works of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks •Through Nov. 24: Open Strings for E: The Life & Work of Jan Wampler •Through Dec. 15: Renewal and Metamorphosis.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This Is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater. Charles Hayden Planetarium •Ongoing: The Comets Are Coming! Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.

Museum of Urban Art and Culture

288-300 A St., 2nd fl., Boston, 443-9469 •Through Nov.: Innerconnections.

New England Aquarium

Central Wharf, Boston, 973-5200 •Nov. 8-9, 16-17, 23-24: Free harbor tour with admission ticket •Through Dec.: Ponds: The Earth's Eyes. Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

New England Philharmonic

Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston •Call 868-1222.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame •Through Nov. 18: "Sniper," a basketball shooting interactive. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES

AAMARP Galleries

76 Atheron St., Jamaica Plain, 373-3329 •Through Nov. 15: IMAJICA: Gioretta Baynes.

Alianza

154 Newbury St., Boston, 262-2385 •Through Nov. 16: Clockworks.

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Through Nov. 13: Kevin Wixted, New Paintings •Nov. 16- Dec. 11: Kathy Kissik, New Work in Mixed Media.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Dec. 12:

Zeitgeist Becomes Form: German Fashion Photographs, 1945-1995.

The ArtScape

100 South St., Boston, 520-8024 •Through Nov. 16: Toys in the Attic.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through Dec. 20: Grifu •Through Dec. 20: Mayan Views.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Ongoing: Skin. Tue.-Sat. 10 am-5 pm.

Designs for Living

52 Queensbury St., Boston, 536-6150 •Through Nov. 27: Moments That Disappear.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through Nov. 23: Shift. Mon.-Fri. 10 am-4 pm. Sat.-Sun. 12-5 pm.

French Gallery of Fine Art

123 Newbury St., 2nd fl., Boston, 859-3639 •Through mid-Nov.: Mad-Jarova. Tue.-Sat. 10 am-6 pm, Sun. 12-5 pm.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Nov. 30: Works by Loic Madec.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Nov. 29: Berlin Graffiti and City Views.

Genovese Gallery

535 Albany St., 5th fl., Boston, 426-9738 •Through Nov. 14: The past five years. Wed.-Sat. 11 am-5:30 pm.

Haley & Steele

91 Newbury St., Boston, 536-6339 •Through Nov. 17: David Roberts' lithographs, Egypt and Nubia. Mon.-Fri., 10 am-6 pm. Sat. 10 am-5 pm.

Harbor Gallery

U. Mass. Boston, 100 Morrissey Blvd., Boston, 287-7988 •Nov. 12-Dec. 6: Sacred Profane.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Jan 5: New Histories.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Nov. 21: Father, Daughter Painting Trip: One Week Maine, One Week Rockport.

Judy Ann Goldman Fine Art

11 Newbury St., Boston, 424-8468 •Through Nov. 9: Form & Feeling. Santiago Hernandez Paintings; David Armstrong Photographures.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Through Nov. 9: Human Figure and Portrait—Part One.

The Mary Ingraham Bunting Institute

Radcliffe Research & Study Center, 34 Concord Ave., Cambridge, 495-8212 •Through Dec. 14: City Reflections by Suzanne Hodes.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Nov. 16: Joseph Solman's Monotypes. Mon.-Sat. 10 am-6 pm.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Through Dec. 29: Joseph Grigely: Ordinary Conversations.

New England School of Art & Design

81 Arlington St., Boston, 536-0383 •Through Nov. 8: Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile 1974-1994.

Newbury Street Gallery

175 Newbury St., Boston, 266-1810 •Through Jan. 5: Toys and Gadgets. Mon.-Sat., 10 am-6 pm, Sun., 12-5 pm.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Nov. 27: Judith Liberman, The Holocaust Paintings.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 •Through Nov. 16: Mary Frank, Bronze and Paper; Susan Wilmarth-Rabineau, Songs of Fire.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Ongoing: Have You a Little Fairy in Your Home?

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Nov. 30: Edith Vonnegut's Everyday Epiphanies.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Nov. 7-Jan. 10: Interesting Faces: Holiday Portraiture Show.

Rugg Road Arts District

20 Rugg Rd. and 119/129 Braintree St., Allston, 789-3938 •Nov. 9-10: 10th Annual Open Studios. 12-6 pm.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston, 369-3718 •Through Nov. 20: Lucy Gunning.

Shake the Tree Gallery

218 Washington St., Brookline, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artisans sought.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Dec. 31: Fourth Annual Judaic Show.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Nov. 30: Michelle Giargiari.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

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Comics Come Home II

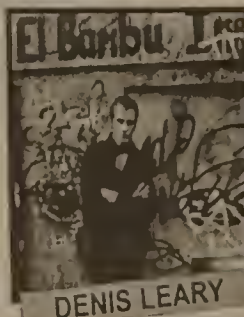
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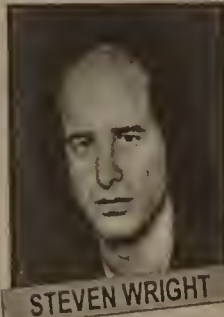
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Events (continued)

Vose Galleries

238 Newbury St., Boston, 536-6176 • Through Dec. 31:
Walter Farnon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 • Through Nov. 12:
Harold Edgerton: Seeing the Unseen. Tue.-Sat., 10 am-5:30 pm.

FILM

MIT

Bartos Theater, 20 Ames St., Cambridge, 253-4680 • Nov. 4-Dec. 2: Where Cinephilia Went: The Art of Contemporary Cinema. Monday lectures, 7-9 pm.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 • Through Nov. 9:
The Century of Cinema. Nov. 9: New Zealand cinema, 11 am.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 • Nov. 6: Don Gavin & Chuck Roy • Nov. 8: John Valby a.k.a. "Dr. Dirty" • Nov. 9: Chuck Roy & Rich Ceisler • Nov. 10-11: Anthony Clark, 7 pm & 9 pm • Nov. 12: Paul Nardizzi & Chris McGuire • Nov. 13: Ed Regine • Nov. 16: Chris McGuire • Nov. 17: Mike McDonald • Nov. 18-20: Showcase.

Comics Come Home II

The Orpheum Theatre, Boston • Nov. 9: Fundraiser for the Cam Neely Foundation. Performers include Denis Leary, Janeane Garofalo and Anthony Clarke. \$20-100. Call 423-NEXT.

The Humor Institute

The Comedy Connection, 245 Faneuil Hall Marketplace, Boston • Nov. 16: Humor Boot Camp. 9:30 am-4:30 pm. Call 289-7632 for information and registration.

MUSIC

835 Beacon Club

835 Beacon St., Boston • Ongoing: American Original Fridays.

BankBoston Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston, 638-9280 • Nov. 8: Kathleen Battle. 8 pm. \$35-50. Call 482-6661 for tickets.

Jordan Hall, 290 Huntington Ave., Boston • Nov. 15: The Moscow Soloists. 8 pm. \$30-40 • Nov. 17: Juilliard String Quartet. 3 pm. \$30-40. Call 482-6661.

Berklee Performance Center, 136 Mass. Ave., Boston, 266-7455 • Nov. 9: Mingus Big Band. 8 pm. \$35-42. Call 931-2000 for tickets.

Berklee Performance Center

136 Mass. Ave., Boston, 266-7455 • Nov. 8: Iris DeMent and Band. 7:30 pm. Call TicketMaster at 931-2000.

Boston Conservatory

8 The Fenway, Boston • Nov. 8: Faculty/Alumni Recital. 8:30 pm. Free • Nov. 9: Boston Guitar Mini-Fest '96. 9 am-10 pm. \$15-30 • Nov. 19: Michael Lewin, piano. 8 pm. Free.

Boston Early Music Festival

The Tallis Scholars performs Music from Three Courts of Europe
Church of the Advent, 30 Brimmer St., Boston • Nov. 7: Vienna: Music for an Imperial Court • Nov. 8: London: The Tudor Chapel Royal
A.J. Gordon Memorial Chapel, Gordon College, 255 Grapevine Rd., Beverly • Nov. 9: Venice: Lassus at St. Mark's.
Performances are at 8 pm. \$15-30. Call 661-1812 or 262-0650.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 • Nov. 7-9: Sir Simon Rattle leads the BSO in Haydn's Symphony No. 90 and Bruckner's Symphony No. 7. Thu. & Sat. 8 pm. Fri. 1:30 pm. \$7.50-69.

The Copley Plaza

138 St. James Ave., Boston, 267-5300 • Through Dec. 28: Bobby Wetherbee. Wed.-Sat. 8 pm & 10 pm.

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston, 536-3356 • Nov. 10: Cantata BWV 140 • Nov. 17: Cantata BWV 75. 10 am.

The Jazz Chair

The Blacksmith House, 56 Brattle St., Cambridge, 547-6789 • Nov. 7: Pakula Karayorgis Quartet, 8 pm • Nov. 14: Bert Seager Jazz Trio, 8 pm.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 • Nov. 7 & 9: Boston Camerata presents Johnny Johnson. 8 pm. For info call 262-2092 • Nov. 8: Adam Makowicz's tribute to Errol Gardner. 8 pm. \$10-20 • Nov. 15: Boston Musica Viva presents Sharon Baker in Weber's Six Elder Op. 14 and Arthur Levering's Still Raining, Still Dreaming • Ongoing: Sundays at Seven Series. Mozart, Shostakovich and Brahms. 7 pm.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 262-1120 • All events are free and at 8 pm unless otherwise noted • Nov. 7: NEC Chamber Singers presents Music of the Spanish

World • Nov. 11: Laurence Lesser, cello. NEC Faculty Recital • Nov. 12: Boston, Paris, New York • Nov. 14: NEC Wind Ensemble • Nov. 18: Enchanted Circle Series.

Old West Organ Society

Old West Church, 131 Cambridge St., Boston • Nov. 15: Gregory Crowell. 8 pm. \$8-10. Tickets available at the church one hour prior to performance time. Call 508-744-0245.

Phantom Arts

Cambridge Multicultural Arts Center, 41 Second St., Cambridge • Nov. 7: Chamber works of Alban Berg and Anton Webern. 8 pm. \$5.
Slosberg Hall, Brandeis University, Waltham • Nov. 9: Works by Schoenberg. 8 pm. \$5-10. Call 876-7771 for information.

Regattabar

Charles Hotel, 1 Bennett St., Cambridge, 876-7777 • Nov. 7-8: Vox One.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 • Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston • Fri., 7 pm-9 pm, Sun., 2-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Scullers

DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., Cambridge, 562-4111 • Nov. 6: L'Air du Temps. \$10-26 • Nov. 12: Paul Broadnax. \$10.

LECTURES/WORKSHOPS

Arlington Center for the Arts

41 Foster St., Arlington • Ongoing: Thur. 7-9 pm: Creative Writing Workshop, taught by Bradley Clompus • Ongoing: Fri. 7-9 pm: Straw into Gold: Lessons in Crafting Your Memoir, taught by Anderson Howat. Call for class listings, fees, and other information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston • Nov. 6: Techniques for Better Writing. 6 pm. \$65 • Nov. 7-9: Center for Advancement of Lifelong Learning's Fall Forum. Call 816-361-4455 • Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 • Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University

George Sherman Union Conference Auditorium, 775 Commonwealth Ave., Boston • Nov. 12: Women in the Media: Does the Media Distort the News? 6:30 pm. Call Joy Buchfirer at 353-6546.

Room 116, 808 Commonwealth Ave., Boston • Nov. 7: John Carafoli, food stylist, on special occasion buffets • Nov. 14: Danny Wisel, chef of Pacifico, on culturally diverse appetizers. 5:30 pm. \$125.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 • Classes in art, computers, writing and more. Call 547-6789.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 • Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown • Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston • First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. • Saturdays, 10:30 am-noon: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henla at 267-7766 ext. 511.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 • Ultimate Dinner cooking demonstration with John Harrington of The Elephant Walk. 6:15 pm. \$35-40. Nov. 12.

Friends of Mount Auburn Cemetery

Story Chapel, 580 Mount Auburn St., Cambridge, 547-7105 • Nov. 16: Dark Circumstances—The Murder of Dr. Parkman. 2 pm. \$7.

Interactive Factory

368 Congress St., 4th fl., Boston, 426-0609 • Nov. 6-8: Multimedia Production.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton, 558-6442 • Nov. 17: In Search of Sugihara, with Hillel Levine. 7:30 pm.

Mobius

354 Congress St., Boston, 542-7416 • Nov. 8-10: 1001 Real Apes • Through Nov. 19: Strategies for Maintaining a Creative Life in the Face of the Daily Grind.

Wellness Community

1320 Centre St., Newton, 332-1919. For adults with cancer and their families. Free. • Tues., 5:30-7 pm, Thu. 10-11 am: Free orientation meetings. No registration required.

Wheelock Family Theatre

200 The Riverway, Boston, 734-5200 ext. 148 •Beginning Oct. 14: theatre arts classes.

READINGS**Bookcellar Cafe**

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Oct. 21: Alan Shapiro •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Nov. 6: Grant Michaels reads from Time to Check Out •Nov. 8: Andrew Dornenburg and Karen Page discuss Culinary Artistry and Becoming a Chef •Nov. 12: Waterstone's Reading Group discusses Flanders' Panel by Arturo Perez-Reverte •Nov. 18: Arnold Rabin reads from The Rat and the Rose •Nov. 19: Rick Smolan, creator of the Day in the Life series, discusses 24 Hours in Cyberspace. 6 pm.

WordsWorth Books

Brattle Theatre, 40 Brattle St., Cambridge, 354-3761 •Nov. 12: John Edgar Wideman reads from The Best American Short Stories 1996. 5:30 pm •Nov. 13: Carl Rowan discusses his book, The Coming Race War in America: A Wake-Up Call. 5:30 pm •Nov. 15: David G. Stork leads panel on Hal's Legacy: 2001's Computer Dream and Reality. 5:30 pm •Nov. 18: Michael Ondaatje reads from The English Patient. 5:30 pm •Nov. 19: Mona Simpson reads from A Regular Guy. 5:30 pm.

CHILDREN'S EVENTS**Boston Public Library**

Johnson / McKim first floor corridor, Copley Square Branch, Boston •Through Nov. 22: After-School Fun Programs •Through Dec. 11: Group storytimes on Wed. mornings. •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Build It!, Weaving. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one year olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

OUT-OF-TOWN**The Arthur Griffin Center for Photographic Art**

67 Shore Rd., Winchester, 729-1158 •Through Dec. 1: American Society of Media Photographers.

Gore Place

52 Gore St., Waltham, 894-2798 •Through Nov. 15: Playthings from Times Past: Toys and Games in the Federal Era. The exhibit is part of a twenty-two room guided tour of this Federal era mansion. Hours Tues.-Sat. 11 am-5 pm, Sun. 1-5 pm. Admission \$4 adults, \$3 seniors.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Nov. 15: 17th-c. dinner to benefit Salem1630: Pioneer Village. 6:30 pm. \$50 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Hours: Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 •Nov. 17: Breakfast with the Bears. \$13-26 •Through Jan.: For the Birds, the Thayer Ornithology Collection.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Nov. 6: Ice Harvesting & A Historical Tour of Ware •Nov. 9, 16, 23: Dinner in a Country Village •Nov. 11: The Last Farewell: An Early 19th-Century Funeral •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

VOLUNTEER**American Cancer Society**

Volunteers needed to drive local cancer patients to and from treatment appointments. Car required. Training provided. Call 437-1900 ext. 227.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers

needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Primavera Young Parents' Program to serve as mentor/tutors and classroom assistants for young mothers studying for GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and settings. Call Sandie Bernstein at 558-6585.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton, 558-6409 •Volunteers needed to staff the annual Book Fair from Nov. 17-Dec. 8. Call Melissa Zalkin at 558-6409.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to assist with daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Hospice Inc.

Volunteers needed to assist staff in Waltham office and work with terminally ill patients and their families. Information: 890-2931.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext 167.

SPECIAL EVENTS/ MISCELLANEOUS**Art Advisory/Boston**

1245 Hancock St., suite 26, Quincy, 479-1945 •Through Nov. 8: Annual Invitational Exhibit. Fri. 10 am-2 pm, or by appt.

Bay State Ice Skating School

Classes for children and adults are held in 15 MDC skating rinks in Boston and the suburbs. Call 890-8480.

Boys & Girls Club of Dedham

The Endicott Estate, 656 East St., Dedham •Nov. 15: Food Emporium. \$15-25.

15th Annual Boston Ski & Travel Show

Bayside Expo Center, Columbia Rd., Boston •Nov. 14-17: Featuring Ski Market's \$5 million Ski Sale, Glen Plake and Sky Rider's Big Air Show. \$7.

Children's Trust Fund

Le Meridian Hotel, 250 Franklin St., Boston •Nov. 16: Gala event to prevent child abuse. Food, dancing, entertainment, live & silent auctions. Call Brooke DeMary at 727-8957.

Christmas Festival

World Trade Center, Boston •Nov. 15-17: Annual celebration of crafts and food.

Farmer's Markets in Boston area

•Back Bay: Tues. & Fri., 11 am-6 pm: Copley Square, along St. James Ave., 227-0845 •Roxbury: Mon. & Thu., 12:30-6 pm: Dudley Square, Dudley Town Common, Dudley & Hampden Sts., 427-3599 •Cambridge: Sun., 10 am-2:30 pm: Front of Charles Hotel at Harvard Square, 864-1200.

Kurth & Taylor Tour For Kids

Dick's Last Resort, 55 Huntington Ave., Boston •Nov. 10: Benefit for Children's AIDS Program. Brunch & concert. \$25-100. 11 am. Call 937-6984, ext. 150.

L'Air du Temps

•Through Nov. 10: A festival of French language and music. Locations and ticket prices vary. Call Brian Thompson at 287-7569.

Massachusetts Coalition of Battered**Women Service Groups**

Marshalls, 350 Washington St., Boston, 338-6205 •Nov. 13: Preview Party Fundraiser. 4-7 pm.

New England Film & Video Festival

Submissions for this year's competition are due by Nov. 14. For entry forms contact the Boston Film & Video Foundation, 1126 Boylston St., suite 201, Boston, MA 02215. 536-1540.

New England Women Business Owners (NEWBO)

Nominate candidates for 1997 Business Woman of the Year Award. Write NEWBO, PO Box 67082, Chestnut Hill, MA 02167, or call 566-3013, fax 734-9758. Entries must be received by Dec. 15.

Women's Performance Festival

WIT Productions is accepting submissions for The Mirth of Venus, a showcase of alternative comedy dealing with women's issues. Submit original works 5-15 minutes in length (video or script) to PO Box 8009, Boston, MA 02114. Deadline is Dec 1. For more information call 227-4325.

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BACK BAY, New highrise. Pool clubhouse deck d/d 24hr concierge parking studio \$740, 1 bedroom \$900; 2 bedroom \$1350

BACK BAY, New studios. Fireplace, Hardwood floors,\$650 & \$695; 24 hour concierge, all modern, \$700/htd.; Studio, first block of Comm. Ave. \$825.

BACK BAY, 1 Bedroom, skylight, exposed brick, \$800; 1 Bedroom nice, \$875; 1 Bedroom Marlboro\$900, Comm. Ave. \$975.

BACK BAY, SPECTACULAR 1 Bedroom and loft \$1025; 1 Bedroom and den \$1050; 1 Bedroom in modern highrise \$1175; Top floor private deck \$1200; Classic renovation. 1 Bedroom penthouse with riverview \$1300; 1 Bedroom Duplex fireplace \$1400/htd. Spacious 1 Bedroom, Marlboro St. front unit \$1750/htd.

BACK BAY, 2 Bedroom Comm. Ave. \$1200; 2 Bedroom Beacon St. \$1300/heated.

ULTRA Modern 2 Bedroom 2 bath duplex \$1400; Beacon St. 2 Bedroom waterview \$1500; Elegant 2 Bedroom \$1600; Luxury 2 Bedroom with concierge \$1700.

BACK BAY, Comm. Ave Brand new 2 Bedroom, 1 1/2 bath marble kitchen \$1800/htd.

WATERFRONT, Luxury 2 Bedroom, 2 1/2 bath over 1700 SF \$2500/htd.

LOFTS, LOFTS, LOFTS, Huge windows, view \$795; 1 Bedroom modern kitchen and bath, d/d 9 huge windows \$900; Brand new renovated Luxury kitchen and bath \$1050 Top floor wall of windows, skyline view \$1100 with all utilities included; 2 Bedroom HUGE \$1250/htd. Brand new 1 bedroom with terrace, skylights huge and beautiful \$1600; 2 Bedroom 2 bath \$1500; Polished 3 bedroom duplex, 2.5 baths, over 1800 SF \$2100. Many others from \$700-\$3800.

BACK BAY, 3 Bedroom, exposed brick, D/D \$1500; 3 Bedroom Waterview \$1800; Large 3 Bedroom 2 bath, 2 fireplaces d/d hardwood \$2300/htd.

TOWNHOUSE, 3 Bedroom, 2.5 baths, washer and dryer in unit, garage parking included \$2450; 3 Bedroom 2 marble baths, all modern \$2950.

ELEGANT, 4 plus bedroom, 3.5 baths, formal dining room, washer and dryer in the unit \$3500 with 3 parking spaces.

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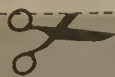


Yoo-hoo, babes and boys! Soon it'll be brr-time in Beantown. As you unpack that puffy parka, don't forget your face needs a winter coat, too.

The cosmetic companies go on and on about the havoc summer sun can wreak on your tender skin, but maybe these folks haven't spent a winter in Boston. Honey, when the flakes begin to fly, this is one dry town, and your moisturizer is your main defense against that jerk Jack Frost. Blow off the dream cream and you'll pay the price in cracked, dehydrated skin that hangs like crepe paper in a dusty bar. Makeup will look cakey, skin will crease, and shaving will seem a cruel form of boy torture. Pick a lulu of a lotion, on the other hand, and your dermis will stay dewy through sleet, hail and Hurricane Hilda.

Moisturizer is Tupperware for the face, keeping freshness locked in and nasty, bad elements out. Give your moisturizer something good to seal in by applying it to clean, recently dampened skin that's been blotted dry with a fresh towel. Exfoliate weekly to erase the dead cells and dust-attracting moisturizer buildup that can block proper absorption of your chosen lotion. Don't forget to moisturize the neck area. Taking care of your head holder will prevent further wrinkling, and keep it Dracu-licious.

My testers spent a year giving a barrel of skin protecting products a workout. We looked for quick absorption, a neutral or nice fragrance, and what I call "good slip," meaning a product that slides on the skin and doesn't tug or feel sticky like most moisturizers do. Our chart presents the best of the bunch; pick one that's right for your skin type and head to the store ... this is the year your face will feel as good as it looks.



PIA'S CLIP AND SAVE GUIDE TO MOISTURIZERS

PRODUCT NAME	BEST FOR SKIN TYPE	GIMMICK	HE-MAN TEST RESULTS	FRAGRANCE	OK UNDER FOUNDATION?	TIME TO USE	OK NEAR EYES?	ANTI-AGING PROPERTIES	PRICE/SIZE	BOTTLE/JAR SHOULD LAST	WHERE TO BUY
CLINIQUE MOISTURE ONLINE	Normal to dry	None	Oh, yeah	None	Perfect	AM and PM	Yup	None	\$30 for 1.7 oz	6 to 8 months	Department stores
CHANEL PROTECTION TOTAL	Over 35-year-old dry skin types	Protects against pollutants and nasty UV rays	Older dudes love this one	Slight smell of luxury; very nice	Makes your once-chalky face base smooth	AM or PM	Not too close	None	\$48.50 for 1.7 oz	8 months	Department stores
PRESCRIPTIVES COMFORT CREAM	Sensitive	Soothes delicate thin-skinned types; won't block pores	Cool high-tech packaging; great after shaving	None	Amazing	AM and PM	Makes a great eye cream	None	\$37.50 for 1.7 oz	6 months; sensitive types like to slather it on	Department stores
PRESCRIPTIVES INSULATION	Normal to dry	Protects skin from the environment	Approved for après-shave	A slight vanilla smell	Perfection for parched pussies	AM and PM	Only OK	Antioxidants	\$40 for 1.7 oz	6 months; but you will want to slather	Department stores
ORIGINS NIGHT-A-MINS	Normal to dry	Packed with minerals; makes you dopey; repairs skin while you sleep	It works, but hate the smell	Mandarin oranges	At night only	PM; some testers & I love it on over-cafeinated mornings	Not too close	None	\$27.50 1.7 oz	8 to 9 months	Department stores and at the Origins stores at Faneuil Hall or my fave—Harvard Sq.
GUERLAIN MIDNIGHT SECRET	All types	Repairs tired skin; rehydrates; eliminates puffiness	Highly addictive	Subtle scent of violets; very sexual	The best war paint-primer	PM; use in the AM for special occasions	Amazing: takes away puffy eyes	Who needs them	A very pricey \$89 for 1 oz—and worth every penny	One year	Neiman Marcus
BORGHESE CURA VITALE	Three formulas for different types	Hydration	Love it to pieces	Smells like earthy wealth	One of the best	AM or PM	Not too close	Yes, but nothing noticeable	\$39.50 for 1.7 oz	6 months	Department stores
CELLEX-C SKIN FIRMING CREAM	Dry, mature skin; sensitive skin	Removes fine lines (for real); repairs sun-damage	Love the reduction in wrinkles	No smell sets very well over this product	Great	AM	Keep away from eyes	This is the only moisturizer that eliminates wrinkles	\$85 for 2 oz	1 - 1 1/2 years	M Salon, Mario Russo Salon, Le Pli, Canyon Ranch, Bon Visage, Dr. Ruth Tedaldi in Wellesley
CELLEX-C GLA	Dry, drier, driest	Could hydrate a Gila Monster	The Marlboro man needs this	None	Dry skin types can finally wear foundation without it cracking	AM and PM	Not bad	None	\$48 for 2 oz	One year	M Salon, Mario Russo Salon, Le Pli, Canyon Ranch, Bon Visage, Dr. Ruth Tedaldi in Wellesley
KEIHL'S ULTRA FACIAL MOISTURIZER	All but oily	Basic, avail in different SPF's	No. 1 for the men	None	Not slippery enough	AM and PM	Very good	None	\$14.50 for 2 oz	9 months	Saks, Neiman Marcus, Mario Russo Salon and the Cutting Room at Louis

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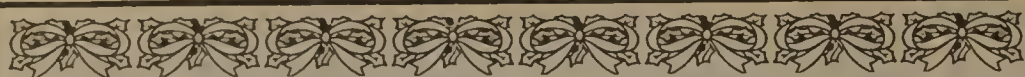
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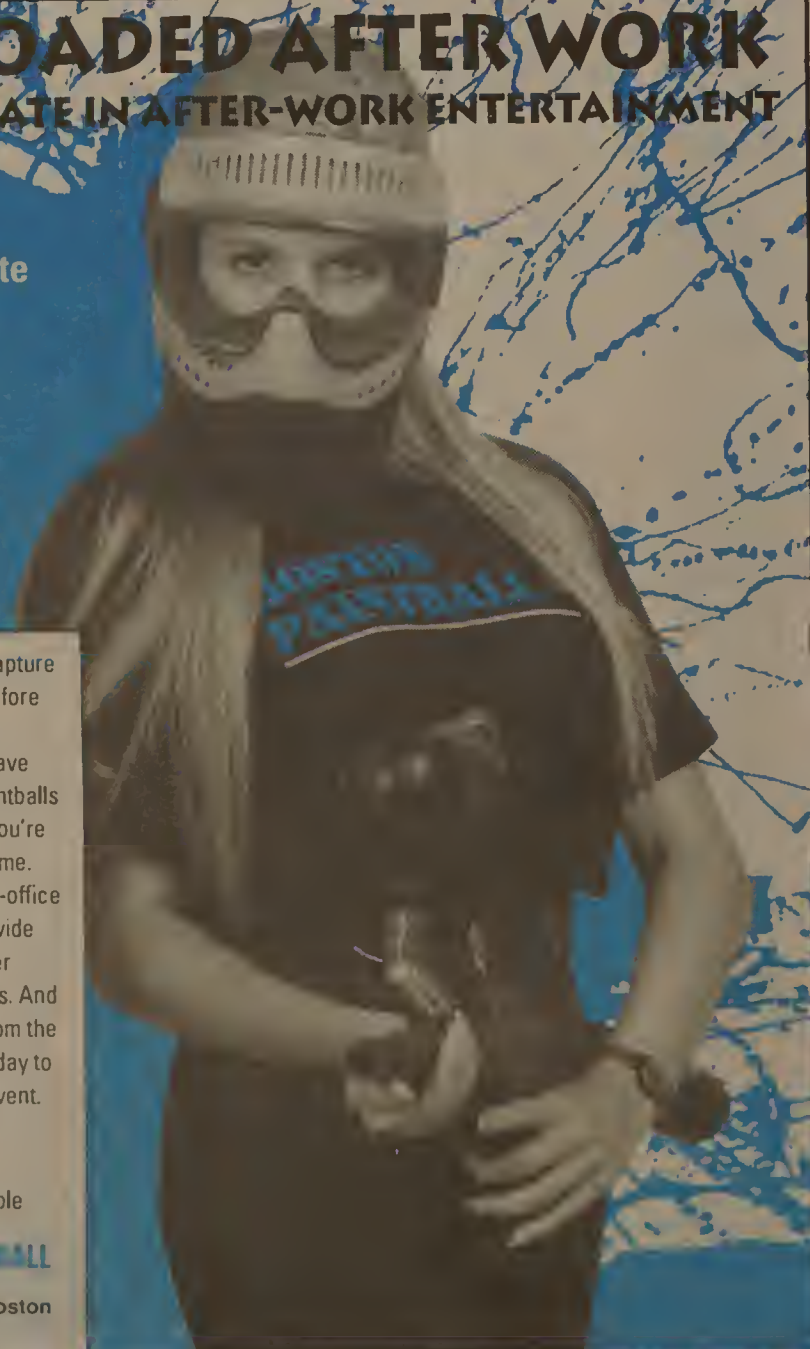
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- birthday
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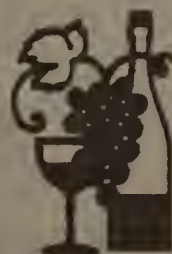
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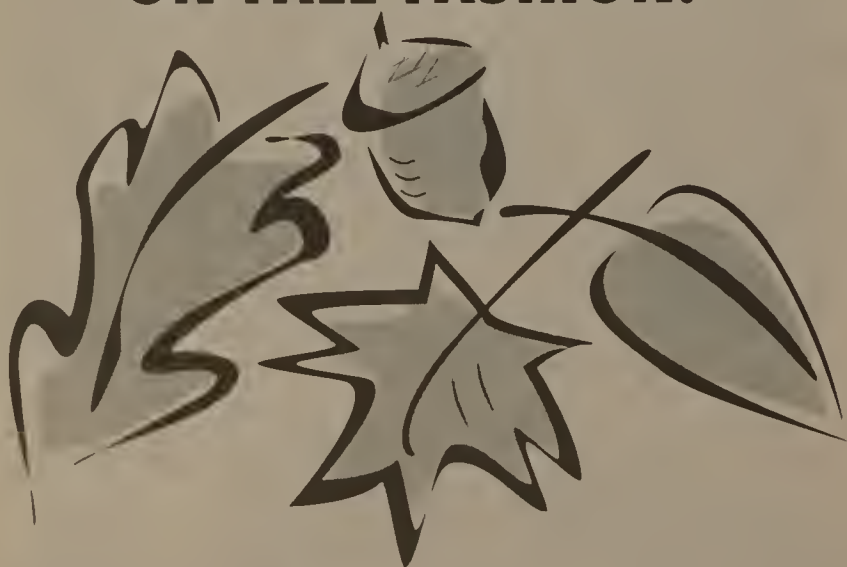
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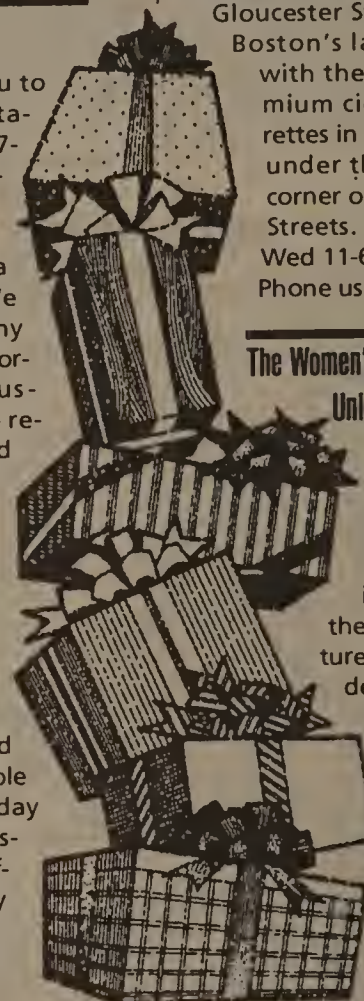
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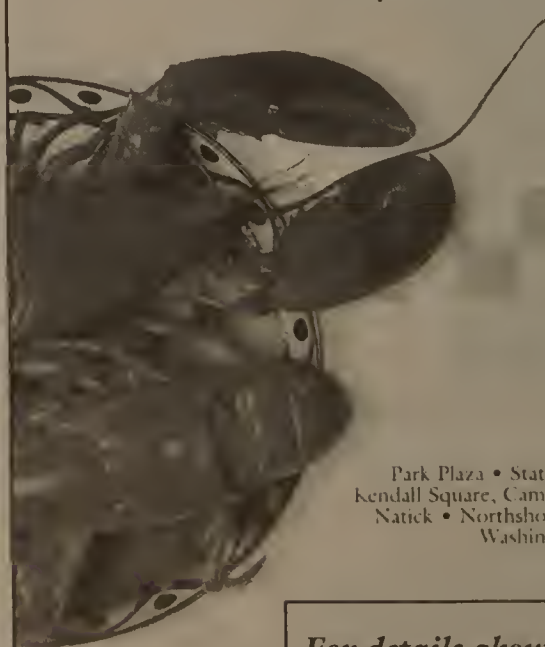


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BEAUTIFUL BLOND

Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO

Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

VERY ATTRACTIVE!

SJF, 30s, smart, sexy, fun, enjoys dining, jazz, antiques, art, museums and fine wine. Seeks attractive, honest, caring JPM for friendship and romance. Let's discover the meaning of love together. Ad# 9741

JAMAICA PLAIN BABE

Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL

Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER

SHF, big, bad, end beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit loves to enjoy life, especially outdoor sports. Call me il same! Ad# 9349

PETITE AND FEISTY

SWF 37, looks younger. Are you an attractive independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual. SPF 28 loves dancing, traveling, sailing. ISO sincere independent SPM 28-35 for fun, outdoors, movies, dining. Ad# 9545

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D., seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, kd lang. Ad# 9352

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar man of God, to share life with Christ together: Romans 8:28. Ad# 9358

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading, ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR. Ad# 9442

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home, ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston. Ad# 9446

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, fun. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate and sincere. Seeking SWM, N/S, for a true relationship! Greek/Italian a plus! Ad# 9253

YOU NEVER KNOW

Unless you try Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM, 27-35, to share coffee and scones. Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventurous SBPF, enjoys shopping, working out, movies, clubs. ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times. Ad# 9249

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MUSIC LOVING LAWYER

DWF, model looks, 32, blond, athletic, loves dining, travel. Comfortable in jeans to jewels. Seeks hip, sophisticated, financially secure D/SWM. Ad# 9250

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

WOMAN OF SUBSTANCE

SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure and sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

BUSY ARCHITECT

SWF, 37, blue-eyed redhead, strong personality. ISO goofy PM to keep up with me and melt me down this summer. Ad# 9150

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating and adventures. Ad# 9047

FIRST TIME AD

Real, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship and more. Ad# 9054

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines. Ad# 9141

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

MEN SEEKING WOMEN

A GENTLEMAN

SM, 32, handsome, sense of humor, artistic, seeks SF, 22-35, for dining, movies, dancing. Ad# 9065

HIGH OCTANE

SJM, 37, 6', budding media magnate, seeks smart, shapely SF, 26-33, with a bit of mystery, a sense of adventure, and a great smile. Ad# 9066

COMMUNICATIVE

SWPM, 35, athletic, 6', 180lbs., philosophical explorer, romantic, passion for food, wine, theatre, conversation, outdoors, music, arts. ISO attractive, self-assured, intellectually and emotionally open, fit, N/S SWPF, 30s, for LTR. Ad# 9067

GUMBY LOOK ALIKE

SWM, 28, poet, hippy-punk on weekends, boring during the week. Seeks woman with dormant sarcasm and sense of humor. Ad# 9068

MR. NICE GUY

SWM, 31, 5'11", 170lbs., likes sports, music and down-to-earth. Seeking a woman, 20-35, for fun, dinner and movies. Ad# 9070

WAIT! READ ME!!

Artistic, literate, witty, charming, multi-faceted, mildly eccentric, boyishly exuberant. DWM, 37. Seeks winsome cohort, to savor life's panoply, share laughter, adventure and romance. Winter looms. Ad# 9071

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NOT A PRETTY GIRL

Open-minded, artsy, unruly black hair, SWM, 23, 5'9", 170lbs. Seeks creative, righteous babe, 21-26, for interesting talks and friendship, preferably artist or urgent napkin poem author. Ad# 9072

SEEKS COUNTERPART

DWM, mid-50s, attractive, slim, educated. Seeks WF counterpart, for friendship and more. Ad# 9073

FIRECRACKER

M, 40, in top physical condition, director of Inc. 500 company, looking to have fun and relax. Call me. Ad# 9074

POSSIBLE PARTNER

WWWCM wonders, is there a CF, afoot who would care to stroll the twilight trail? Ad# 9077

CHECK THIS OUT

SWM, 24, new to Boston area, recent college graduate. Enjoys sports, outdoor activities, reading and good conversations. ISO SWF, N/S, good listener, honest, educated, easygoing, physically fit, 21-26. Ad# 9078

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9079

ADVENTUROUS ROMANTIC

Successful, attractive, communicative, fit SWPM, 43, enjoys Vermont skiing, autumn biking, gardening, tennis, Broadway to Tanglewood, Gershwin to Clapton. Seeking SWPF, 30-38, challenging, successful, attractive, eclectic. Ad# 9161

ADVANCED SKIER

WM, 26, 5'10", 175lbs., N/S, muscular, attractive, honest, affectionate, hard work/play, ski house in Vermont. ISO WF, 23-30, thin, natural beauty, honest, affectionate, diamond skier. Ad# 9162

BOSTON NORTH

SWM, 37, down-to-earth. Seeking same, in attractive SWF, 26-38, athletic, likes pets, fun, possible LTR. Ad# 9163

IMAGINE

Being introduced to handsome, athletic man, successful, loves traveling, dining, friends and is ready for relationship based on honesty, respect and fun with a very attractive, fit, bright SWF, 25-33. Ad# 9734

TRAVEL THE WORLD

Dynamic, Harvard/Dartmouth physician, lecture. Seeks beauty, bright, well-educated woman, born after 1946, with whom to travel this Winter around the world's southern hemisphere. Ad# 9731

CHICAGO BASED

Corporate SBPM, 5'11", 170lbs., enjoys athletic events, workouts, concerts, book stores. Seeking relationship with D/SWF, 25-40, with similar qualities. Ad# 9733

ATHLETIC ITALIAN

SM, 30, green-eyed, likes working out. ISO athletic SWF, 22-30, Enjoys skiing, spontaneous trips, theater, Sunday brunch on the Cape. Ad# 9735

ATHLETIC ARTICULATE

Attractive SWM, adventurous attorney, 30, seeks SF with sense of humor, interests in the arts and politics. Ad# 9736

SMELL THE ROSES

Happy, handsome DWPM, 30s, going on 20s, educated, successful, reflective, athletic, lean, fit, 5'10", worldly, eclectic interests, progressive views, family values. Seeks like soulmate to share smelling of the roses. Ad# 9737

YOUNG AND RESTLESS

SWM, 20, 5'11", athletic, funny, Ivy League student. ISO casual relationship with older woman. I'm ready, are you? Ad# 9738

IVY LEAGUE INTRIGUE

SWM, 20, 6', 185lbs., athletic build, spontaneous college student. ISO passionate, adventurous, mature woman. Let's bridge the generation gap! Ad# 9739

OLDER WOMAN

SM, 30, new to area, excellent shape, entrepreneur. ISO classy, vivacious, older woman. Ad# 9742

SPECIAL MAN

SBM, 35, 5'8", 165lbs., green eyes, brown hair, honest, caring, sensitive. Seeking attractive, sexy, mature, open-minded SF, who's warm, sensitive, attractive, passionate, for lasting, committed friendship, relationship. Call me. Ad# 9744

SUMMER SOUVENIERS

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9746

SHY INTELLIGENCE

DM, Ph.D. successful, vegetarian, P, likes tennis, movies, music. ISO caring, loving woman for friendship and romance. Ad# 9656

IRISH TEDDYBEAR

Looking for some honey and big fun in the city. Must be 21+, educated, secure, sincere and sweet. Ad# 9644

DANCE ROMANCE TRAVEL

Exciting SJM, 34, nice eyes, cool car. Seeks easygoing, easy to look at, feminine F for fun times, hugs, kisses. Ad# 9645

EUROPEAN?

European traveler, blond and athletic, skier, seeks fitness-oriented F to see the capitals of Europe. I'm not dull. Ad# 9647

BRAWN WITH BRAINS

Successful, athletic SM, educated engineer, 49, 6', 180lbs., seeks SF, technically-oriented counterpart, 32-42, for conversation, laughter, friendship, LTR. Ad# 9648

SONG WRITER

Handsome SWM, 30, 6'4", easygoing, unconventional, self-sufficient, enjoys coffee, music. Seeks naturally curly, creative, Irish gal, 26-30s. Song writer a plus! Ad# 9649

SEEKING MS. RIGHT

SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photography, the country. Ad# 9651

SOUTHERN GENTLEMAN

SWPM, N/S, 40, attractive, successful, intelligent, sexy, entrepreneur. Looking for N/S, under 38, for friendship, possible LTR. Ad# 9652

SHY AND SINCERE

SWM, 28, N/S, enjoys sports, various types of music. ISO SWF, 25-32, similar interests, no children, LTR. Ad# 9653

ASIAN HIPSTER

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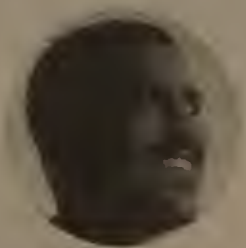
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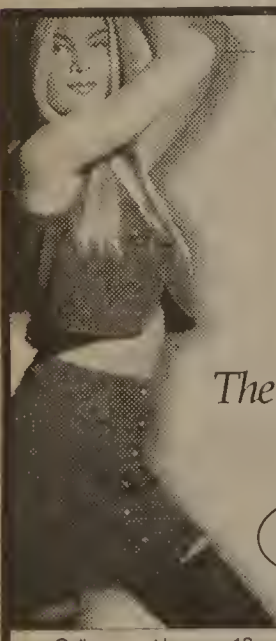
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Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets (Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonsie)

Corner of Marlboro Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Cheri Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizen's Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street

entrance to

Faneuil Hall

Across from Bostonian

Hotel

North Station:

In front of O'Neil

Federal Building

Stanford Street (In

front of

Longfellow Place)

North End:

Corner of Hanover

and Cross Sts. (In

front of Theatre

Lobby)

Corner of Hanover

Street and Atlantic

Ave.

Atlantic Ave (In front

of Boston Sail

Lofi)

Kenmore Square:

Commonwealth

Avenue (In front

of Bruegger's

Bagels)

Charlestown:

City Square (In front

of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)

Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets

46B Broadway (In front of Broadway Marketplace)

Porter Square:

T Station

Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott

Kendall Square Exchange (In front of Sazarac Grove)

Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station

Langley Road in front of Walgreens

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car Barn)

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NOVEMBER 6 - NOVEMBER 19, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Expect a fair amount of Virgoan nit-picking while the election results trickle in, followed by a rapprochement on Thursday as a conciliatory Libra moon clocks in. We can make a fresh start at the new moon in Scorpio Sunday night (11:16), especially if we promise not to spend as lavishly or as foolishly as we did over the weekend. No aspect is quite as self-indulgent, lazy or extravagant as the Venus-Jupiter square, a license to overkill. Can Saturn exercise sufficient control when it sextiles erratic Uranus Sunday morning, or will this odd combination of tradition and anarchy bring down the house, maybe some established quarterbacks? Dallas at San Francisco, Green Bay at KC. Veterans' Day had better be a holiday because the moon is void until 6:26 pm; don't expect to get much done before that time, and since Mercury is under the influence of Neptune, don't believe much of what you hear or read either. Nothing notable happens until Mercury wobbles into Sagittarius Thursday, the 14th, at 11:36 a.m. and trines Saturn late that night. Put your official papers in order, please; you may have to show them on the 16th. That entire weekend has a cinematic, *Casablanca* feel, the makings of a fine (albeit sad) romance.

ARIES

(March 20-April 19)

An artist, a woman, an artistic woman urges you to spread the wealth, whether you have it or not. And because jolly Jupiter at the top of your chart is coloring your up-and-coming career a rosy hue, you do. Don't blame the dame; the fault, dear brute, lies in the overly-optimistic Venus-Jupiter square this weekend. You might as well enjoy the good-looking company, expansive social scene and expensive yummys while they're there. But do listen closely to talk about who's financing what.

TAURUS

(April 20-May 20)

Over the top you go. One or two of you might think, "commando raid," but the Bulls I know will opt for the Dennis Rodman approach. While your Venus ruler is under the influence of enthusiastic Jupiter, you can't say "no" to anything that smacks of excessiveness or ebullience. Enjoy yourself and your hangover because this indulgent a mood won't strike you again until February. And try using the Scorpio new moon Sunday night to project your vision of what the next partnership project should be.

GEMINI

(May 21-June 20)

Go for the gusto, in a well-mannered, wine-sipping way, of course. While affectionate Venus is in your house of love affairs and other recreational pastimes, you want what you want when you want it. The problem this weekend is that you want it all the time. Temperance flies out the window, along with the big bucks. What can you do but repent at leisure and tell fanciful tales for the rest of the week? After your Mercury ruler moves into Sag, the sign of your significant others, your perspective shifts.

CANCER

(June 21-July 22)

Redecorating this weekend? A new moon in your house of entertainment centers is exactly what you need to chase away the cobwebs left over from Halloween, the echoes of endless TV campaign ads. Vague talk continues to be a problem, but you become more adept at shaping conversations to benefit a partnership venture after Mercury and Neptune align Monday night. That discussion should pay off next weekend when the sun and nebulous Neptune (that noncommittal partner thing, again) form a favorable sextile.

LEO

(July 23-Aug. 22)

The lucky streak you're enjoying was supposed to peak on Election Day, but since it started a week before then—I know because I watched you win the pool—we should assume that it will last at least until this Tuesday. However, be aware that raging cock-eyed optimism this weekend can induce a false sense of infallibility because it's Venus, not your sun ruler, that's being aspected by enthusiastic Jupiter. This difference is not that subtle; instead of raking it in, you'll be laying it out.

VIRGO

(Aug. 23-Sept. 22)

Make sure you really want what you'll probably spend way too much money for this weekend. A general tendency to go overboard affects even a quality-conscious, thrift-minded Virgo, but the promise of having so much guilt-free fun or obtaining such a prestigious item will be hard to resist. Indulge yourself. Starting at the new moon Sunday night, your focus can shift from acquiring stuff to investigating its origins, and after your Mercury ruler enters Sagittarius, to tooting your own horn too loudly.

You don't have to wait until January 1 to discover what the next 12 months will bring. You can get a detailed transit report (30-40 pages) starting now. Send birth data (date, time and place) plus a check or money order for \$42.50 to Rockie Gardiner, 7985 Santa Monica Blvd., Box, 541, West Hollywood, CA 90046. <http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

The nerves seem a little frayed, the smile looks forced; can the person claiming, "Enough is enough!" be a lovely Libra? Expect to go to the mat, take it as far as it'll go and pay handsomely for the privilege of enduring the exhausting square between gung-ho Jupiter and your Venus ruler Saturday night. This aspect tests your patience, diplomacy and relentless charm, so if you feel like you're losing it, you probably are. A new day, a new source of money, too, as the Scorpio new moon energy kicks in.

SCORPIO

(Oct. 23-Nov. 21)

Whispers and cries of discovery, innuendo and exclamation points this week as Mercury moves out of your sign. Be flabbergasted or a bit "wobbly" if you must, just remember that the Scorpio new moon Sunday night will change your view of at least one part of your persona. So have another birthday blast and make another wish, and don't forget to turn your money around the first time you see the waxing crescent moon. Ritual, for some reason, seems to work best during this season, your season.

SAGITTARIUS

(Nov. 22-Dec. 21)

Read for Libra; same problem, same results. Too much of a good time or a good thing is hardly a bummer; however, you could wind up spending much more money and emotional capital than you wanted to. So, what the hell; you'll do it anyway, unless you were born on the Scorpio cusp. Those Sags take another step forward in their bid to control their world with humanitarian ideas, innovative technology and a formidable family history. Around the 15th, tradition plays a significant role.

CAPRICORN

(Dec. 22-Jan. 20)

Having too much good luck, too easy a time of it? Where is the Goat's slow and steady climb to the top when you need an overworked image? Not this week, Billy. While Venus, the Lesser Fortune, in your mid-heaven is offering a challenge to Jupiter, the Greater Fortune, in Capricorn all you have to do is grab the golden ring and thank the nice lady nicely. You may feel tense, but you won't be depressed. Big changes while Uranus favors your Saturn ruler and supports any new effort on your part.

AQUARIUS

(Jan. 21-Feb. 18)

Maybe not giant steps in the evolution of humanity, but definitely noticeable progress can be made, personally, politically and historically after Saturn and Uranus (your old and new ruling planets) align in a favorable sextile on Sunday. And since Uranus hasn't been in Aquarius for over 80 years, the effect could be startling. New, under these circumstances, is significantly better. The new moon in your Scorpio midheaven suggests a new dimension to a career or a family matter is taking shape.

PISCES

(Feb. 19-March 19)

It will take almost a week for the news you get on Veterans' Day to manifest as an event on Sunday, the 17th. In between there's your active imagination and an elusive associate to contend with. Actors can easily learn the lines while Mercury sextiles your Neptune ruler, but will they get the role when the sun does the same? No matter. Something positive and constructive happens during this creatively supportive aspect, so prepare to be pleased, perhaps even rewarded for your artistic abilities. Have a little faith.

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Last Scene Here

by Jonathan Soroff

Naked Gay Guys Holding Tires....

With more hoopla than was strictly necessary, the **Herb Ritts** retrospective opened at the **Museum of Fine Arts**. It was the sort of party that Boston excels at, with guests—suspecting the imminent arrival of someone wildly famous—peering over each other's shoulders, while pretending that they weren't.

Sadly, most of the promised celebrities failed to show. **Richard Gere** was not there. Neither was **Demi Moore**. Or even **Donna Karan**, who sponsored the exhibit. Supermodel **Helena Christensen** and modern dance maestro **Bill T. Jones** attended the following night, so the glamour-starved crowd had to content themselves with first sister **Eunice Kennedy Shriver**, male mannequins **Marcus Schenkenberg**, **Gregg Spaulding** and the **Ryker** twins—**Derek** and **Drew**—a lot of appallingly fashionable women and in-

timidatingly handsome men, and local demimondaines like the eternally puckish **Cam Neely**, fashionista **Murray Pearlstein**, mistress of good eats **Michela Larson**, pixillated scenester **Keith Orr**, the conspicuously hip **Chris Spann**, and lovable shutterbug **Joel Benjamin**, among others.

That said, there was no shortage of fun to be had by those who took the whole thing with a grain of salt, like the *Herald's* **Gayle Fee**, who made a game of guessing how many favors, phone calls and other desperate measures the other guests had resorted to in order to be invited.

Then there were the 40 or 50 rubbernecking autograph hounds who stood outside, watching the fabulous and nearly fabulous arrive.

"Walking up that red carpet was the best time I've had all evening," said one guest. "In fact, it was so much fun, I'm going back outside and doing it again."

Needless to Say, Beef Wasn't on the Menu....

How much good could some fat cats do for a shrine in Kathmandu?

Apparently, plenty, judging by the party held at **Karma Club** to benefit the **Kathmandu Valley Preservation Trust** and its efforts to restore the 17th century **Patuko Agam** shrine.

Coinciding with **Dasain**—the traditional Hindu festival celebrating the triumph of good over evil—the party featured a silent auction of Himalayan knickknacks, unpronounceable subcontinental delicacies, an offering to the mother goddess, a Nepalese folk dancer, "The Nine Manifestations of Durga" (which seems to translate roughly as "cocktails and schmoozing"), and enough burning incense to fumigate an outhouse.

Guests included morbidly camera-shy movie stars **Uma Thurman** and **Ethan Hawke**—whose attempts to blend in with the crowd met with about the same success as a bleeding hemophiliac in shark-infested waters—**Prince Gautam S.J.B. Rana**—whose great-grandfather was the Maharaja but whose friends call him "G2"—monklike architect **Eric Theophile**, who organized the event, 'BCN midday mouth **Bradley Jay**, Jeff "I'm with the Band" **Marshall**, visiting New Yorker **Michael Doyle**, and travel industry titan **Andrew Rogal**, along with various and sundry well-intended notables and ne'er-do-wells.

"Who knew preservation was a problem in Nepal?" wondered one guest. "I always figured that it was cold there, so things kept better."

Hey Kid, Wanna Buy a Painting?

In art, economy is always beauty, as Henry James pointed out, but in buying art, the opposite is sometimes true. Take **Artcetera**, the annual charity auction, where some of the city's most prominent philanthropists and collectors put aside economy—and in some cases, common sense—and raised a record \$400,000 for the **AIDS Action Committee**.

Among the black-tie throng milling about in the lobby of One International Place were the super-suave **James-Branger** brothers, **Ricardo** and **Raphael**, the devastating **Drescher** girls, **Abbie** and **Allie**, the radiant **Enid Beal**, LBO bigshot **Tom Lee**, 007 doppelganger **Alan Giles** squiring the drop-dead gorgeous **Vanessa Graham**, hair deity **Mario Russo**, paintings peddlers **Barbara Krakow** and **Andrea Marquit**, the stunning **Bluma Stoler**, deep-pocketed arts patrons **Steve** and **Barbara Grossman**, Andover doyenne **Jeri Goldberg** and her husband, **Dr. Eliot**, International Place developer **Don Chiofaro** (looking not at all scandalized by the "pornography" on display despite his earlier censorship of it) and one well-known man-about-town who walked around all evening inexplicably clutching an eggplant.

At the center of the action, the bidding was brisk, with those who weren't frantically trying to acquire something making arch remarks about the artwork, like the Claes Oldenburg woodcut of a cherry that prompted one observer to mutter, "I'm surprised it went so cheap. Everyone here lost their cherry a long time ago." ☺

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At the Rit; Rooftop closing: Sarah Campbell and Greg Keating (above); Gordon Hargraves (right); (l-r below) Annette Boelhouwer, Cici Jackson and Peter Caro.



How to Prevent Leaks....

For the **Closing of the Roof Gala**, the **Ritz-Carlton** opened quite a few bottles of champagne—not to mention wine, Scotch, vodka and other potent potables—which were consumed by a colorful assortment of Social Register entries, products of prep schools and members of the Lucky Sperm Club.

These included upper-crusty fun couple **Andrew** and **Maud Cabot**, blue-blooded bazillionaires **Beth Johnson** and her brother, **Edward IV** of Fidelity, the venerable **Bob Crowe**, newly married uber-chef **Lydia Shire**, sans husband, the incorrigible **Keating** brothers, **Peter** and **Greg**, with Greg's stunning fiancée, **Sarah Campbell**, Mary "Me llamo Fiesta" **English**, polo-playing madman **Charlie Coles**, party-circuit stalwart **Annette Boelhouwer**, globe-trotting heartthrob **Mike Green**, **Jessica "Cici" Jackson**, **Big Bob Ketterson**, Parks Commissioner **Justine Liff** (who seems to be popping up everywhere these days), and **Gordon "Gord-Coolio" Hargraves**, who used the occasion to go public with the news that he's moving to New York to work for the Royal Bank of Kuwait.

"I don't want Gordon to leave," complained one of his friends. "There are other people I'd like to leave. In fact, I'd like to be on the committee to select them."

Other amusing comments from the evening:

Upon asking her date to dance, one unfortunate blonde was told, "I'm not drunk enough yet," and upon learning that the nearest bathroom was all the way down on the third floor, one desperate gentleman said, "Next year, instead of benefiting the Young Friends of the Public Garden, I think we should raise money to install toilets up here."



At the MFA's Herb Ritts exhibit opening: Eunice Kennedy Shriver (above); Gregg Spaulding (l) and Marcus Schenkenberg (below).



At Artcetera: Alan Giles and Vanessa Graham (above); Tess and Sam Atkinson (below).

At the Karma party: Prince Gautam S.J.B. Rana (left); Bradley Jay (below left).



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He loves me not.



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NOVEMBER 20 - DECEMBER 3, 1996

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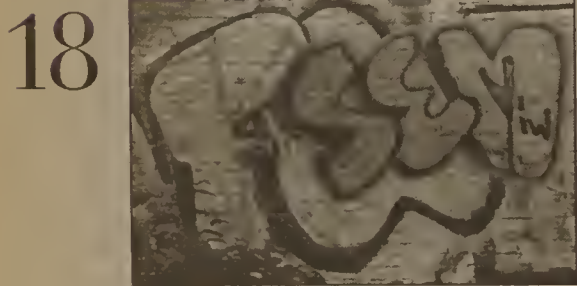
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The little black dress, tails and tuxedos are fashion history.

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The Conspicuous Consumer

Will The Living Room Please Come To Attention?

Among the low-tech, high-comfort "treatments" for Attention Deficit Disorder (ADD), arguably the disease of our time, are friendly, reassuring, calming human contacts. And this video, *ADD from A to Z* can serve just that function for the parents of kids with that internal hopscotching condition, as well as for adult sufferers. As if on a house call, psychiatrist and director of the Hallowell Center for Cognitive and Emotional Health in Concord, Dr. Ned Hallowell describes and explains the syndrome in a way that is anything but alarming. As a matter of fact, Hallowell leads with the cheering notion that ADD is not all bad, waxing positively rosy when he alludes to its "potential wonderfulness." The non-deficit of this disorder, he argues, is that it can also be an ingredient in creativity and originality. Hallowell reads a quote from a man who was considered stupid in school, and considered himself stupid, because of his then-unnamed problem with focusing: Funny, then, that he grew up to become prolific novelist John Irving. The shaming labels of "incorrigible," "lazy" and "bad" have given way to a more enlightened view, with understanding, diagnosis and treatments that begin with recognizing the need for organizing skills, reinforcing information, and enough "special"-ness at home and at school to keep the restless octopus of wandering thoughts contained. At the bottom of the list of

things to do about it, says Hallowell (who confesses he too has the condition, but says he does not use medication) are the stimulants Ritalin, Dexedrine, etc. which are almost too famous at this point. What should be more encouraged are coaching from a friendly professional, or even a friend ("What are three things you will accomplish today?"), a basket for the keys, charts on the wall to help the distracted child check off what needs to be done, and lists, lists, lists. When unwelcome sequelae such as low self-esteem, disrupted friendships, obsessions, or in adults the various addictions, can be traced back to ADD, says Hallowell, then there is real hope for improvement. The tape provides the information you need in an easygoing manner (and, this being a tape, you can get up and roam around if you must!). Down a related road, he has just written a book about emotional and learning problems called *When You Worry About The Child You Love*.

ADD from A to Z
A video by Dr. Ned Hallowell
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Nice Rice

Risotto has become so popular, and so protean, that it seems to satisfy a wide variety of culinary needs in one gratifying bundle. Cambridge resident Judith Barrett, co-author

of the earlier book *Risotto*, has now honored the multiplicity of recipes by going plural with *Risotto Risotti*. By concentrating on this dish, which is delicately temperamental enough to require split-second timing at a few points, but is actually quite easy to make once you've gotten the essentials down, Barrett gives you the chance to become an expert and then to rock out and diversify. A variety of rice with a short, tapered grain is required to make the dish; the most available type is called arborio. What with the obsessiveness of expertise, risottophiles will have fun tracking down the less available sorts (carnaroli and vialone), and vary the dish in that way. As for perfection of the basics, the operative word in this book is "velvety," and the Italians describe the desired texture as all 'onda which means "with waves." "The grains should be firm, but not crunchy at the core or 'soul' as the Italians call it," writes Barrett. Some of the delectable and ornamental recipes include: "Risotto with Zucchini, Champagne and Squash Blossoms" and "Risotto With Artichokes And Watercress." How about "Fiddlehead Ferns and Gruyere Cheese"? Risotto can be formed into cakes ("Mozzarella Risotto Cakes With Roasted Asparagus") or, to bring two popular things into the same edible venue, "Risotto Crab Cakes." This dish, which can turn up like a good penny at every course, stretches across a meal from appetizer to dessert, as in "Lul's Sweet Risotto Tart With Lemon and Vanilla." It accommodates meat and fish, can be made in a low-fat way and cooked fast in a pressure cooker, or—ironically, "the self-denying Riceless Risotto," made with orzo, potato or farro.

Risotto Risotti
by Judith Barrett
\$25

Born With A Silver Spoon In Its City

Shreve, Crump & Low—are there any more delectably classy words strung together? The very "Sh" of the first word echoes the shine of the silver that accounts for the fame of this store. Having coalesced, changed its name, moved several times, and edged out some competition, the jewelry store is now the oldest continuously operating one in North America. At the Old State House, that little skyscraper-crowded building bedecked with a lion and a unicorn, there's a long running show called *Trophies & Treasures: Two Centuries Of Luxury at Shreve, Crump & Low*. The mid-19th century saw the rise of silver manufacturing, and with the filling in of the Back Bay and building of the South End, there were ever more outlets for its solid, status-conferring, flashy grandeur. The pieces in this show display some of the everyday beautiful pieces that Mr. and Mrs.

Doing Well might have had at their table—graceful tea and coffee pots, a child's knife and fork, flat cake servers and cream pitchers. But the bulk of the show is devoted to enormous celebratory bowls and trophies, the tabletop equivalents of statues in the park. In 1835 Daniel Webster received a large silver vase wrapped in silver grapes and vines to honor him as "Defender Of The Constitution." And in 1840, Samuel Cunard was recognized for the first steamship voy-

age from Liverpool to Boston with a 30" cup you could almost go to sea in. More delicate, and more modern seeming, is the pretty oblong silver box, engraved with names, and presented to Boston dentist Thomas Green Morton, who first used ether as an anesthetic in 1846. It's interesting to see how even very fancy and ornate silver can convey varying shades of class and style. The Hovey Cup, presented to the winner of the Fisherman's Race run in schooners, with a fish for a handle, looks saltier than the others, and the Post Loving Cup of a giant baseball held aloft with black baseball bats presented to Red Sox pitcher Cy Young in 1908, in spite of the fact that it's made in silver, looks positively of-the-people.

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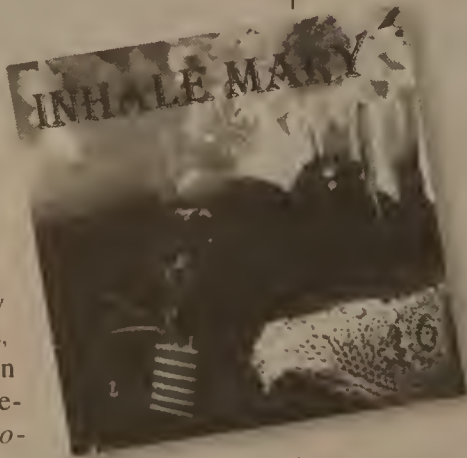
Trigger Effects

Sometime around 1980, a friend of William S. Burroughs introduced him to Fred Aldrich, a Kansas arts and gifts importer. The two began to meet on Saturdays for amiable target shooting on Aldrich's property, a tradition that has continued ever since. One product of these sessions was Burroughs' famous shotgun painting style (the blasting of spray paint cans with guns to create an image). Another is a range of T-shirts. The shirts, produced by Aldrich with Burroughs' approval, are graced with a picture of the author, a mysterious quote ("Will he have 3-D in time?") and real gunshot damage—each one having been a victim of one of Burroughs' Saturday target practices. "He's always been interested in guns," says Aldrich. "It's his hallmark. A lot of his art has bullet holes in it." Note that caliber and powder burns vary (the Father of the Beat Generation has broad tastes in gun size). To order a damaged and signed shirt, call (800) 952-8925 or send a \$50 check/MO to Exotica, PO Box 235, Lawrence, KS 66044. Add \$4.50 s & h. Shirts sans bullet holes are \$15.95.

BAND

Used Memories for Sale

Inhale Mary's bio notes that the band was born of creative energy inspired by marijuana and tacos, loosely speaking. In September they released *Used Memories For Sale* (Cactus), a synergistic record despite several recording sessions between Fort Apache, The Sound Museum and Emerson College, spread out over four years. The CD sleeve lists 22 tracks but upon closer examination tracks eight and 18 are suspiciously absent (eight is a six-second guitar wail and 18 is a Gregorian chant: "I didn't do anything"). "We just wanted to play with people's minds. Those were pieces of songs we had once recorded but decided not to release. I think they're kinda cool," quips bassist David Mahoney. "Horse," is a crisply recorded tune embod-



CITY RAVE

WHAT'S HOT IN BOSTON NOW

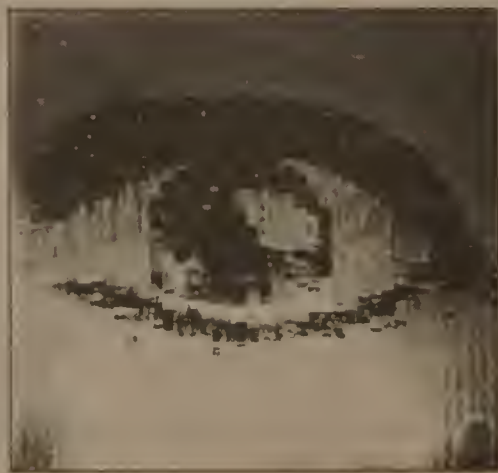
EDITED BY KRISTEN BISSON

ied with obnoxious guitar spasms, crashing percussion and an infectious chorus; the melodically distorted "Self-Helpless" is reminiscent of Kurt Cobain with its strained vocals and lickety-split tempo. The album closes with "Ultra Death Disco," an intensely garbled, woozy number. Inhale Mary plays TT the Bear's on December 12; *Used Memories For Sale* is available at local Tower, HMV and Strawberries locations.

ART

In the Blink of an Eye

If you liked Crackerjack toys so much as a kid ("Gee, the dinosaur's head moves when you tilt it!") that you'd love to buy a grown-up version, local artist Rufus Seder's Lifetiles are for you. Using animation, computers and sand-blasting, Seder creates amazing lenticular glass tiles that bring images to life in fluid motion as you walk by. Seder's life-sized murals of animals, dancers, jazz musicians, trains and planes in action are installed in aquariums, cruise ships and museums all over the country. Check out his 11' by 14' Reggie Lewis photo collage at Northeastern University near his frieze of athletes running down a hall. Seder also makes small 8" by 8" single tile pieces, so you can own an ever spinning ballroom dancer or a blinking/winking eye. Lifetiles come on black stands and should be placed where there's a few feet of room to pass by. Available at Flyrabbitt, 155 Harvard Ave., Allston, at South Boston's Design Center or from the artist. Call Lifetiles at 242-5455, \$160-\$320 per tile.



NIGHTLIFE

Atlas Played

Jillian's Boston has been providing a pool and video game alternative to Lansdowne Street's get-drunk-and-boogie social diet for some time now. With their new Atlas Grill and Brain Play, they've created one of the most original innovations in Boston nightlife since the repeal of Prohibition. It's an international restaurant and high-tech playground—virtual reality goggles, computerized football teams and other expensive stuff in the company of a lot of other people—complete with full bar. Highlights include Mind Shaft, a "life-sized video game" for which patrons don jumpsuits and crawl through an obstacle course in total darkness; Time Portal, a cross between a scavenger hunt and a 3-D film—starring an unfortunate lookalike of the lead singer of the Spin Doctors; and Interface 3.0, a technologically correct version of those trust games you played in high school drama class. Atlas Bar & Grill is located on the first floor of Jillian's Boston, 145 Ipswich St., Boston, 437-0300.

TECH WATCH

'Tis the tech season! Up until Christmas, "Tech Watch" will provide our picks for the technophiles on your list! Here's our Top 10 Cool:

1. **Microsoft Wine Guide** (\$34.95, CompUSA): With notes on more than 6000 brands, this CD-ROM also contains audio and video clips to help the oenophile on your list to select the perfect wine for the perfect occasion.
2. **Magic Cap for Windows 95** (\$49.95, CompUSA): City Rave told you about Sony's handheld Magic Link in September. Its inventor, General Magic, has now made all its functions (address & date books, email, fax, and Web) into software compatible with Windows 95.

3. **Travel Companion** (\$59.95, Sharper Image): For the on-the-go person on your list, the super lightweight (10 oz) Travel Companion combines clock with a personal alarm that has both motion and smoke detection. Hang it on baggage and you've got protection against thieves.

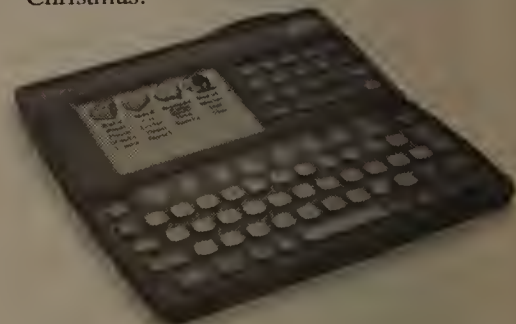


4. **Sony "Grab 'n' Go" Paging Pack** (\$99.95, Circuit City): Why do we think this one's a cool gift idea? Unlike other paging services no credit checks or service contracts are required; just

call to activate, and you can receive up to 50 numeric messages. Once you've used them up, call to purchase more with a credit card.

5. **The Time Machine** (\$99.95, Sharper Image): You'll never have to set this clock! Powered by 4 AAA batteries, it sets itself using radio frequencies from the US government's atomic clock, even setting Daylight and Standard changes.

6. **Nintendo 64** (\$250, Circuit City): When we previewed N64 (8/14), we found it so much fun, we thought all 500,000 N64s would go in a month. They did. But Nintendo promises another 500,000 in stores now. With games from Star Wars to James Bond, N64 is the hottest gift this Christmas.



7. **Psion Siena 1 Mb Organizer** (\$299, Nobody Beats the Wiz, Rt. 1): The pocket-sized Siena can store a few hundred names and dates, and also includes a built-in word processor, spreadsheet and world alarm clocks! And for its small size, the Siena has a gorgeous LCD display.

8. **Lucent Technologies 9510 Cordless Phone** (\$399.95, Sharper Image): Two problems plague most cordless phones. You have to use them close to the base, and anyone with shortwave can intercept most cordless calls. Lucent's 9510 is functional up to 4000 feet from the base and using 173 channels is not interceptable, allowing for complete assurance of privacy.

9. **Smart Choice EasyWatch Video Surveillance** system (\$299.99, Staples): With a 6" monitor and wireless video camera, the EasyWatch brings easy video monitoring to your home. Use the wireless camera to watch infants, or the front door.

10. **Sony Mobile Navigation System** (\$2,995, New England Car Stereo): Last summer we told you the NVX-F160 would help any Boston driver get around vacation traffic and the "Big Dig." Using 24 satellites and instant position info on its moving color maps, this will be the coolest way to get around mall traffic and snow removal.

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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Congratulations for appealing to the lowest common denominator by showing a naked woman on the cover of the Nov. 6 edition of *The Improper Bostonian*. Not only is the image tasteless and offensive, but it shows how little respect your staff has for men and women over the age of 21 that read your paper. Only when readers are able to pry their eyeballs off of the cover will they realize that the cover article on skiing has nothing to do with sex and beer. In the past, I've picked up *The Improper* for restaurant and movie reviews, but it's clear to me that with articles titled "Battle of the Beer Ads" and "Hangover Helpers" emblazoned on the cover of the same issue, this paper only belongs in frat house bathrooms.

Gabrielle Stone
Brookline
Susan Westendorf
South End



To the Editor:

I've thought of *The Improper Bostonian* as a witty and insightful magazine. I found the cover of the Nov. 6 issue, however, to be gratuitous and distasteful! I don't know if you were trying to appeal to adolescent boys, but I think the majority of your readers did not appreciate soft porn on the cover of a free magazine.

Dianne Hanssen
Brookline

To the Editor:

It's good to see that your magazine still has a healthy sense of fun. The Nov. 6 cover was sexy and provocative. By no means do I advocate the objectification of women, but your cover was, above anything, funny. You flipped a bird at all those prudes and said, "Hey, women's bodies are beautiful."

Fiona Macintosh
Beacon Hill

To the Editor:

I am writing to address your choice of cover for November 6. I find it offensive and irresponsible. The woman is naked, and in a sexually provocative pose, supposedly as an illustration for an issue devoted to skiing. The title "Sweet Slopes" underscores a crude double meaning. Nakedness has little to do with the act of skiing. All the women I know ski with many layers of clothes on.

As a woman, I find the image and statement demeaning, and counteractive to anything I stand for: You are reinforcing a damaging stereotype. As a teacher, I find the choice grossly inappropriate. Your publication is on every street corner. My students travel across Boston, by foot, as a matter of course in their daily lives. Unlike pornographic magazines, your publication is not kept behind counters, away from

juveniles, but out where no child can miss it. It is even presented at their eye-level, and it is free.

Until you show better discretion, you can count on me to do everything I can to discourage everyone I know from using your magazine. I am sending copies of this letter to all your advertisers.

Lavinia Schoene
Somerville

To the Editor:

Another theory I've heard on hangovers (Nov. 6, "Hangover Helpers"): Alcohol thins out the blood and the blood vessels constrict. After the alcohol has dissipated, the blood is back to its former thickness. The vessels, however, take some time to catch up. The pain of the hangover, therefore, is created by the pressure of the thicker blood against the walls of the thinned out blood vessels.

I have suffered many hangovers throughout my adult (?) life. Once, though, I experienced instant cure from the aches and nausea created by this alcohol-induced phenomenon. How? Adrenaline. I'm not advocating that the hungover get shots of epinephrine, but a "surprise" goose to my rear once cured my ill. So, to those of you fortunate enough to be around one in this nasty self-inflicted condition, be it known that a quick, unexpected squeeze to the cheek could make for a more pleasant day.

Jason Brace
Boston

READER CONTEST

In lieu of a letter, we received this illustration from Dan Boyer of Milton, MA. We can only assume its meaning. So in fairness to Mr. Boyer, we are running his "opinion" of *The Improper*. But we invite, nay, beseech our other readers to write in with their own caption and/or explanation for this acerbic and satiric rendition of us. Best three answers win a \$20 gift certificate to Boston Billiards. We win a good night's sleep.



IN GOOD COMPANY

On January 23, **Doris Yaffe** will host a fundraiser at the Meridien Hotel for the fund established in honor of her friend, deceased *Globe* social columnist **John Robinson**. The Meridien is underwriting the event, allowing tickets at \$35 so "young professionals and Robinson's colleagues from the *Globe* can afford to go," says Yaffe. At the event, *Globe* president **Ben Taylor** will present Robinson's witty chronicles of Boston society to Boston University's 20th Century Archives.



Robinson

DID HE INTERROGATE THE UPHOLSTERY?

Celeste Cooper, who just might be the hottest interior decorator in town, is not only doing **Seth Greenberg's** new restaurant, **Mistral**, on Columbus Avenue (which as we reported first, postponed its opening until after the new year), but just completed newsman **Mike Wallace's** new Upper East Side apartment. Cooper wouldn't disclose decor details of the \$3.5 million abode, but friends say the Wallaces' taste puts a whole new twist on "traditional." And "it certainly took longer than 60 minutes," to get in shape, said Cooper.

NICE NEIGHBORHOOD

Bank of Boston Corp., the "community bank," as it bills itself in these parts, recently opened an office in White Plains, N.Y., to tap the wealthy Westchester suburbs. Although some bankers questioned the wisdom of the move—"The whole Westchester area is very overbanked," one was quoted as saying—the bank couldn't seem to resist facing off with competitor **Fleet**, which recently acquired 21 branches in Westchester. Bank of Boston's "private bank" operation, which handles clients with at least \$500,000 in investable assets, will be eyeing the more than 21,000 such households in Westchester.

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Aaargh!

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

YOU TOO CAN BE BORN YESTERDAY

When we first reported Cambridge native **Traci Bingham's** debut on *Baywatch*, we were told, and reported, the bathing beauty is 25. In a call last week to the show's office, we were told she is now 23. The fact is, Bingham is just shy of 29. Now we're all for lying about your age, but for goodness sake, Traci, pick one and stick to it. And we recommend staying away from 16 should you decide to become any younger—that's such a tricky year.



Bingham

ALWAYS THE LAST TO KNOW?

When we asked Boston Police spokesman **Lt. Bob O'Toole** two months ago about slain nanny **Karina Holmer** having dated a cop, O'Toole said not true, although numerous people who knew her were talking about her having done so. O'Toole flatly denied that police had questioned police about the au pair's June murder.

When we persisted in our line of questioning, O'Toole became a tad menacing, saying in meaningful tones, "If you print anything like that—you better be right!" "We are," we replied.

Indeed, in an interview on *Chronicle* November 6, police **Commissioner Paul Evans** did not deny reporter **Ron Gollobin's** assertion that Holmer had spent the night with a cop the weekend before she died, and admitted police had been questioned on the subject.

So we called O'Toole back.

His explanation for not knowing what everyone else seemed to know at the time we first asked him whether he knew it was: "I didn't know it."

Meanwhile, Gollobin says Evans was evidently so enraged at Gollobin's questions about police that "he has personally directed a campaign to discredit *Chronicle* and me." Gollobin says he and his boss at Channel 5 got letters from Evans and police unions demanding an apology for supposedly insinuating that a cop killed the nanny. And an Evans deputy told a station news executive that Evans had warned Gollobin that "he'd bury me," said Gollobin. "Except he didn't say that. Now he's trying to tell the cops hey, I stood up for you guys, but I've got it on tape. He never made any threats to me."

MEASURE FOR MEASURE: CITY LOSES

For fans of **Kenneth Branagh**, **Madeleine Stowe** and **William Hurt**, the *Shakespeare's Sister* film company's stay in town may have seemed all too short. For neighbors and merchants who had to put up with their disrupted and obstructed streets, it may have seemed like forever, but in fact the crew used up what would otherwise have been parking space for only seven days. The City of Boston made \$2000 on permit fees from the *Shakespeare*-ians for the use of sidewalks and parking meters.

Which was about \$400 less than it would have made had the meters been usable.

A REALLY BAD HAIR DAY

Employees of **Avanti** hair salon on Newbury Street were shocked and angry to find their place of business out of business when they showed up for work November 6. Owner **Sally Drinkwater** told the staff she had gone bankrupt but would help them get jobs, said one who was there. Drinkwater, who sounded close to tears over what she termed the "death of a 23-year-old business," said last week she thought all her former employees had new jobs. New owner **Serge Saffar** was said to have hired back some of the abruptly unemployed.

MORE LOOSELY:
SEE PAGE 25 FOR
"JINGLES FOR JEWS"

THE SINCEREST FORM OF FLATTERY

Madonna has some nerve. Throughout her career, the Material Girl



Bernieri

has borrowed the trademark styles of cultural icons like **Marilyn Monroe** and **Evita Peron**, unabashedly aping them without offering due credit. Now comes the news that one of her primary inspirations, all along, has been local screenwriter and producer **Laura Bernieri**, who is just a little bit sick of it. "I was Madonna before Madonna ever existed," spills Bernieri. "I was doing that gypsy look, with the belly ring, 10 years before anyone ever heard of her." Then there's the fact that Bernieri's former writing partner is none other than **Alek Keshishian**, who dissolved the partnership to direct *Truth or Dare*—the documentary about you-know-who. Still not convinced? Then consider this. When selecting a pediatrician for her baby girl, **Lourdes**, Madonna chose **Paul Fleiss**—father of Hollywood madam **Heidi** and the same doctor who cared for Bernieri's two sons when she was living in L.A. in the '70s. Too spooky to be mere coincidence. Somebody ought to tell **Oliver Stone**.

SPLITTING

No surprise to friends, **Debbie** and **George Lewis**, restaurateurs, are divorcing after 10 years of marriage and one son, age seven. Their **29 Newbury Restaurant** will be managed by Debbie.

CALL IT TWO WINS AND A SUCCESS

Michael Goldman, probably the only political consultant in the country to have



Goldman

two recounts in one election season, notes with characteristic humor that his "best work this year, what should have been a career maker"—the initial upset victory of **Phil Johnston**, coming from 52 points behind **Bill Delahunt**—was actually a loss. But the fun isn't over yet. Now, says Goldman, he has to figure out how to bill his clients. "We won this, we won that, we lost in court. Does that count as two wins and a loss or one win and two losses or what?" he queries, tongue in cheek.

With the recount of his candidate **John Tierney** in the race against **Peter Torkildsen** still to come, Goldman says his billing might end up needing a Talmudic scholar to straighten it out. (A third Goldman candidate, **Jim DiPaolo**, won his race for sheriff of Middlesex County.) "With this rate, we'll need the Beth Din," he says referring to the rabbinical divorce court. "Of course then we'll get six rabbis and 12 opinions...."



"The Frock All the World Will Wear"

By **Meg O'Connell**

Photographed by
ROB Van PETTEN

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*The glamour
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Opposite page: DRESS BY EMPORIO ARMANI AT EMPORIO ARMANI, \$510.

This page: DRESS BY GIANNI VERSACE AT GIANNI VERSACE ON NEWBURY STREET, \$2215.



A little black dress is the only dress you can be seen in more than once

THE TIME has come to celebrate the garment that has helped women around the globe celebrate, with this fall marking the 70th anniversary of the little black dress's debut as an institution of international fashion.

From the cover of this month's *Marie Claire* to the first scene of *Breakfast at Tiffany's*, the little black cocktail dress has always been a classic, a staple, a uniform—if something so simply elegant can be called a uniform. Every woman has at least one in her closet.

What else does a woman own that is simultaneously a safe bet and the perfect thing to wear?

A little black dress is the only dress you can be seen in, even photographed in, more than once. >>

Opposite page, left: DRESS BY DOLCE & GABBANA, \$1185.

Right: DRESS BY DOLCE & GABBANA, \$1190, BOTH AT SERENELLA.

This page: DRESS BY NICOLE MILLER AT BETSY JENNEY OF BOSTON. TAILS COURTESY OF CLASSIC TUXEDO ON NEWBURY STREET.



Jacqueline Kennedy Onassis and Audrey Hepburn—women of constant, understated, personal sophistication—wore it to perfection.

The first serious piece of clothing I bought was a little black dress. I was 19, and it was the first time I had ever been in the (only) exclusive ladies' boutique in my town. Slightly awed by the luxury of velvet-curtained fitting rooms and the chic (if slightly maternal) attendants, I donned The Dress. Black ankle-length rayon crepe with back-baring straps crossed behind—I felt elegant, sophisticated, like a woman of the world. I had to have it (gasp!) altered. I wrote out a check for what seemed a gorgeously outrageous sum, and took the dress with me for my junior year at Oxford, where I wore it to five consecutive black tie dinners. The other girls had a different dress for every one—but I slipped into my little black dress, and was always complimented.

American *Vogue* in October 1926 illustrated a little black dress designed by Chanel and declared it the Ford of dresses, "the frock that all the world will wear." But Chanel's "little black dress," although it occasioned the term, was not a revolution in the world of fashion. As was her way, Coco Chanel crystalized—and immortalized—the trends of the moment.

In the 1920s women were liberated from corsets and heavy dresses with long skirts—between World War I and 1928, the dress lost about 12 1/2 yards of fabric. The "Garconne" dress created in 1922 by Premet (a little black slip of a dress with simple white cuffs) was the most copied dress of its time. The "Garconne" look (dubbed the "flapper" look in America) provided women with clothes they could move in, that molded themselves to the actual lines of their bodies. These were the ingredients that Chanel, with her predilection for black, perfected and refined in that first little black dress. With her comeback in the fashion world in the mid '50s, the dress was confirmed as a classic.

Perhaps the little black dress came about because the ideal of expensive simplicity was born in the same era as the six o'clock cocktail. Maybe its origin has something to do with the emergence of films, in black and white, or the crisp black-and-white fashion photography that filled the pages of *Vogue* in the early 1920s. But it stuck around because—let's face it—it's easy to look gorgeous in a little black dress—all you have to do is put it on, and ... breakfast at Tiffany's, anyone?

Meg O'Connell, an oenophile and little black dress fiend, last wrote about "The Rules" in the Nov. 6 issue.



The Last Vestige

*The tux continues to flourish
in a world of urban chic and nose rings*

By Andrew Rimas

FROM FRANK SINATRA's stage attire to James Bond's scuba gear, the tuxedo has been the uniform of the elegant man, a symbol of civilization in a world at the mercy of sports attire.

Not long ago there was a period when tux supremacy was in dispute—a dark era of expensive grunge and "black tie optional" concessions. The outbreak passed, and there has been a revival of what famed fashion journalist, the late George Frazier, would have called *duende*.

While penguin physiognomy may seem to be the inspiration for men's formal wear, the tuxedo actually derives from the mid-19th century smoking jacket. This short velvet garment was

worn by gentlemen in their billiard rooms, then discarded upon their return to mixed company so as not to offend the ladyfolk with the reek of tobacco. As such, it was relegated to the casual wardrobe.

Britain's King Edward VII is credited with first adapting the smoking jacket design to formal use. Up to that point, the swallowtail evening coat and white tie were the dinner-hour norm among polite society. Edward's innovation was admired by an American houseguest visiting the royal country estate at Sandringham. Back home, on a fateful evening in 1886, this gentleman, tobacco heir Griswold Lorillard, wore a copycat shortened dinner jacket to his

private club in Tuxedo Park, New York. Lorillard's abdication of the de rigueur white tie was revolutionary—and not appreciated. He was tossed out of the club, but continued to urge the adoption of this more comfortable attire, thenceforth dubbed the "tuxedo."

It was only in the 1930s, however, that our modern dinner jacket ensemble, a blend of the tailcoat and lounge suit, fully replaced white tie and tails. It had been a slow evolution. For example, the cummerbund, first appearing in the 1870s, met with spirited resistance. Sniffed the June 1873 issue of *L'Elegance Pratique*: "Need we point out that it is thoroughly bad taste to replace a vest by the wide belt that constitutes yet another grotesque fashion whose slovenly appearance hardly requires mention? It has been implanted by a few young people, and we would not be surprised if it originated with foreigners." This was no isolated incident of Gallic conservatism (and xenophobia). Twenty years later the same publication would still be grumbling: "The dinner jacket is beginning to age." (The cummerbund, incidentally, originated as a device to hold theater tickets.)

But the days of the tailcoat were numbered. The Duke of Windsor popularized the more casual dinner jacket in his early years as the Prince of Wales and as the short-lived King Edward VIII. As fashion expert Alan Flusser, author of *Style and the Man*, notes wryly, "It took a king to make formal wear democratic."

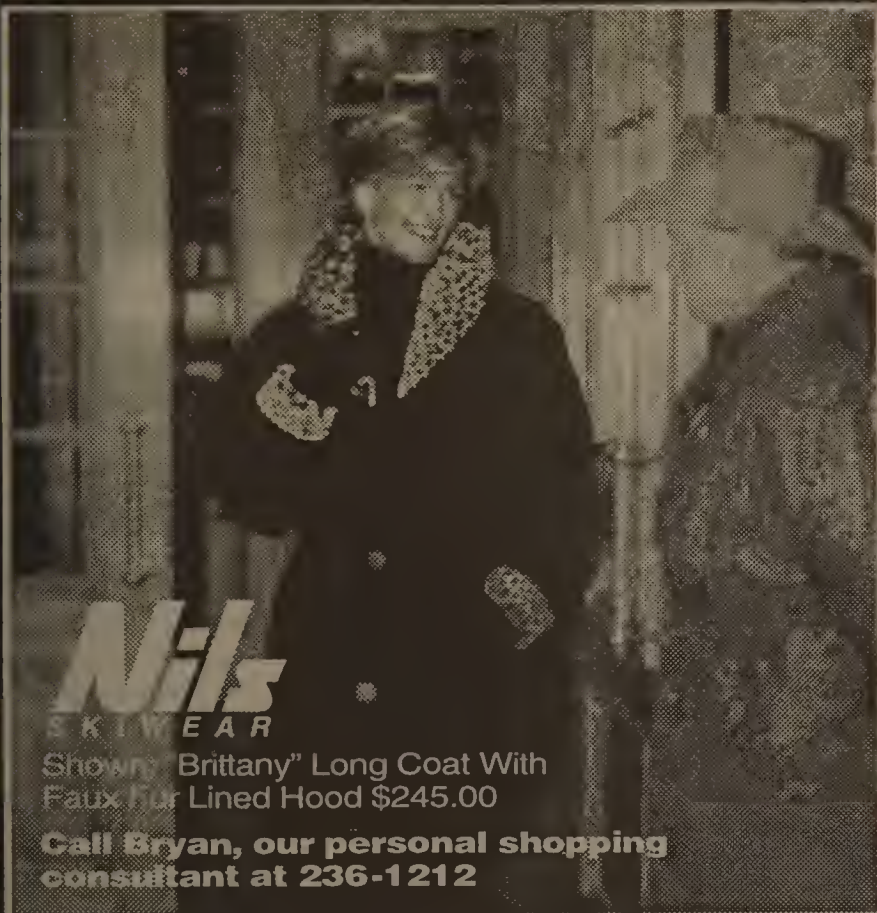
The tuxedo's practical origins should be kept in mind by those who decry it for stodginess and impracticality. A good dinner jacket is no more constricting than a honed sense of etiquette. Indeed, its ascent was due to the demand for a utilitarian garment suited

to an active modern lifestyle. But this doesn't justify gross liberties with color or proportions. The purpose of a tuxedo is to make you look good and, if correctly worn, to provide an air of distinction. If the cut is right, it will do just that.

With its simple contrast of black and white and its century-old ritual, the tux continues to flourish in a world of urban chic and nose rings. As Flusser says, "The tuxedo is the last vestige of aristocratic dress." The explanation for the resurgent popularity of this anachronism? Everyone looks good in it.

Staff writer Andrew Rimas, whom we've never seen in a tie, assures he is an arbiter of taste. He wore a tux bartending.

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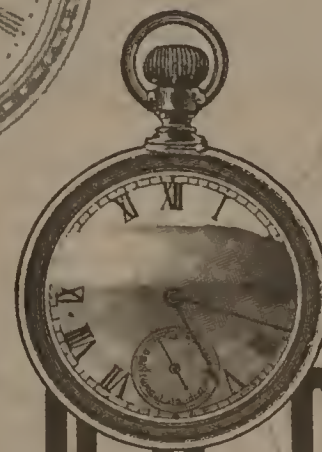
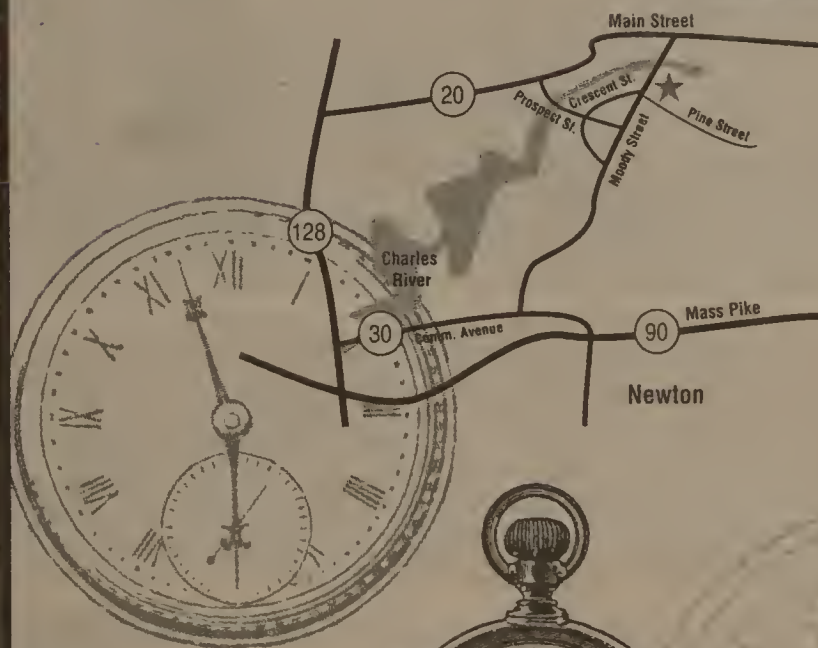
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DEFACED

BY M. ELAINE MAR

Boston graffiti crews
persist in defacing public property.
Who are they?

PHOTOS BY IAN TUCK



The tag "Rezume" done several ways. The largest one is signed "NRD" in the lower right hand corner of the "e." The small, straight-lined one, center, has the initials "TT" above it. Off to the left side, notice the last three letters of Rezume's tag, with the initials "SE" below. "NRD," "TT" and "SE" are members of the Rezume crew. "Rezume" is probably the idea of an individual who recruited friends to spread the word. In the upper left hand corner of the photo, very faintly, you can see "SEV" and "DBS"—the Washington, D.C., crew out to "Destroy Boston's Streets."

John Hancock. Two hundred and twenty years ago, the bold signature ensured Hancock's lasting fame. Will we be able to say as much for "Alert," "Rezume" and "East Gro?" These "tags" belong to a few of Boston's most notorious graffiti artists practicing today. You've probably seen their work sprayed on the sides of buildings, etched into glass at subway stations, or scrawled on stickers slapped onto lampposts. Allston, Cambridge, Roxbury Crossing, the Charles T stop. Graffiti is everywhere.

Altogether, the police have identified 300 kids responsible for most of the graffiti around Boston. Only two of the 300 are female, and, according to MBTA police sergeant Nancy O'Laughlin, the two girls "aren't really into it." Like Collings, "SEV" and "EXACTO," the vandals are typically in their late teens or early 20s and from middle-class families. Some are college students.

They're no Keith Haring, says O'Laughlin. For the last 13 years, she's been in charge of the subway's "clean cop crew." "I got the assignment by default—nobody else wanted it," she said. "Now it's me and a couple of others, depending on the night. Ours is the only graf-

fiti unit in the state. My night's like any other cop's. I walk around to see what I can find."

The MBTA graffiti unit usually catches offenders in the act, or immediately afterward. O'Laughlin is in her late 40s, but at first glance, you'd mistake her for a kid. On the night of this interview, she wore an oversized Colorado Rockies T-shirt, knee-length pants and leather sneakers. A black baseball cap, bill pointed backwards, covered her short grey and brown hair. It's easy to see why she's good at her job: With her adolescent don't-fuck-with-me slouch, you wouldn't recognize O'Laughlin as a cop until it was too late.

After a decade's service, O'Laughlin has become a graffiti expert. She describes the spray paint artists as "knuckleheads who want to see their 'tags' everywhere." A tag is the graffiti artist's pen (or, more

accurately, *paint*) name. In addition to "Alert," "Rezume" and "East Gro," there's "Kene," "SEV" and "Exacto," just to name a few. Once a tag is claimed, no one else will use it—no "John Smith" problem in the graffiti world. If the monikers have a significance, it's private, like a childhood nickname; meanings are not explained on city walls. Covering as much space as possible, with the same repetitive scrawl, seems to be the only goal. "They're striving for recognition," O'Laughlin says.

Bordering on the obsessive, graffiti artists practice their signatures for hours in notebooks they call "bibles." They write their tags forward, backward, or in combinations of the two, with some letters reversed. They try monochromatic, line versions. They add flourishes, like Matthew Collings, the Suffolk University student recently charged with 77 counts of vandalism, who puts a circle over the "a" in his tag, "East."

They work hard to perfect bubble letters in contrasting colors that will end up as uncommissioned murals on the sides of stores. Some of these grander efforts include commonly recognized symbols inside the letters: Kene draws skulls and the numbers "666." But, "that's just for shock value," O'Laughlin scoffs. "He's not really a devil worshipper."

After so much practice, graffiti artists can tag a wall in minutes. Even the largest tags take less than 15 minutes. To expedite their work—and minimize the risk of arrest—graffiti artists sometimes paint in "crews," loosely organized groups of people who socialize to-



"Daze" tag, signed by "NRB" and "SE." An instance of crew members helping each other out. "Daze" was probably invented by a member of the Rezume crew.

These photos were taken of a wall of a defunct pickle factory on Columbus Avenue, between Roxbury Crossing and Jackson Square. The factory's lot is thick with weeds and broken glass. In order to reach the wall, you must trek through the debris and climb up a rough stone ledge several feet (3'-7') up. The ledge is only two feet wide, yet taggers have managed to cover the wall with their work. It's hard to see the factory's wall from Columbus Avenue; you need to drive into narrow, poorly maintained side streets past boarded-up houses. Currently, these backstreets are being repaved. The fate of the factory is unknown.

gether. Like slightly absurd, modern-day Bonnie-and-Clyde type gangsters, a crew drives up to a wall, whereupon painting members leap out the doors, armed with spray cans. The driver waits with the engine running, as they aerosol the wall. They jump back into the car. The driver takes off. A drive-by painting. You can identify collaborative works by the initials on the edges of the tag.

Not content to work in one medium, graffiti artists have expanded to carvings and stickers. Using an awl, sanding paper, or a penny, they etch their tags into glass and metal. Subway station windows, BayBank machines, nothing is immune. To increase the area they cover, graffiti artists tag books of stickers with magic markers, which they then impress onto any available surface.

The "DBS" ("Destroy Boston's Streets") crew is particularly fond of the latter method. Comprising college-age kids from Washington, D.C., they were introduced to Boston by "SEV" and "Exacto," Washington kids who are students here. Members sign both their own initials and the words "DBS crew."

While graffiti artists haven't quite destroyed Boston's streets,

they have caused hundreds of thousands of dollars in damage. The paint, soaked into porous brick and concrete surfaces, must be sandblasted for removal, costing thousands of dollars per wall. In the Back Bay, clean-up is

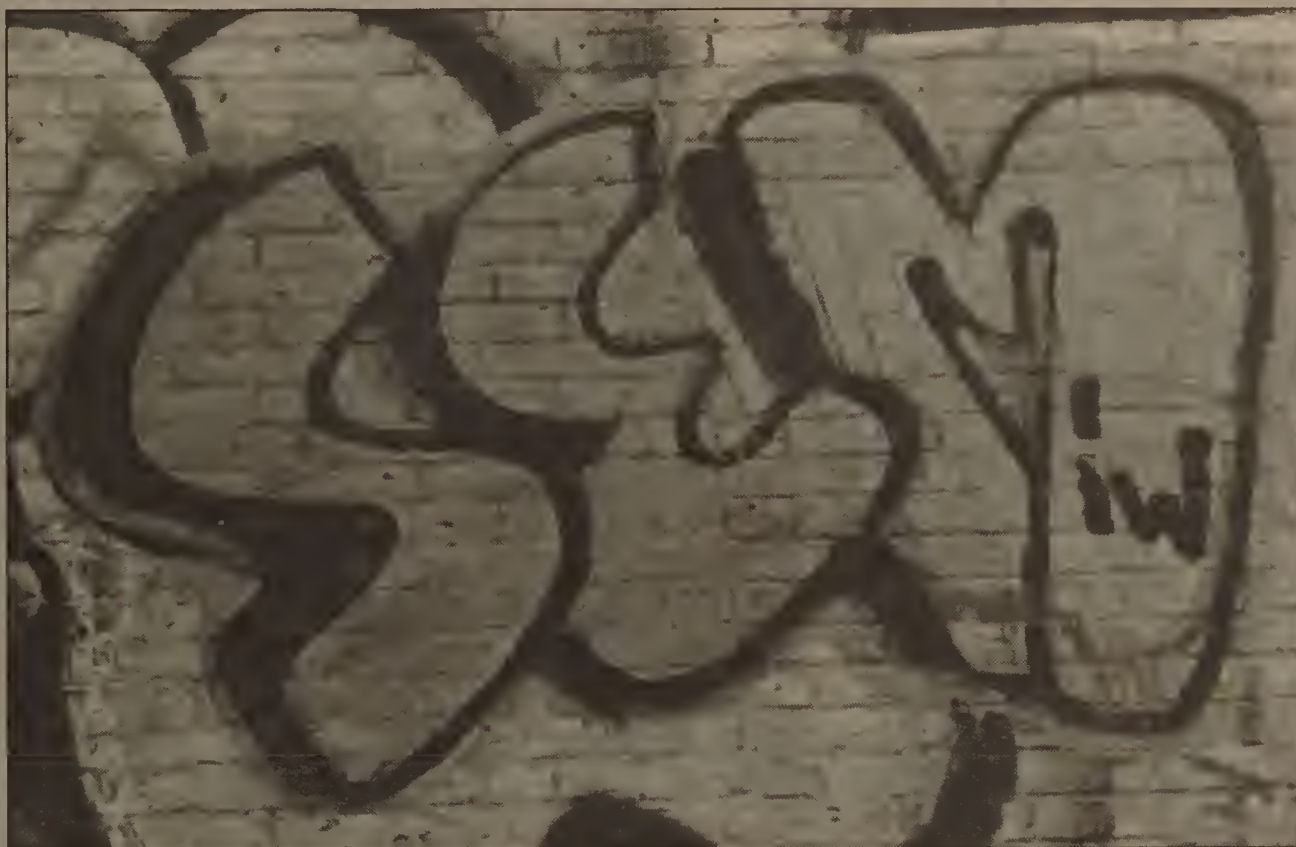
especially expensive, because so many buildings are historical landmarks, and certain guidelines must be met. Etchings cannot be erased; entire panes of glass have to be replaced.

Graffiti crews are in a different category from gang markings. Gangs tend to graffiti only in their own territory, to warn other gangs. The Academy Homes Boys, for example, put their symbols only around Academy

Homes in Roxbury. Other gangs, like the Los Angeles based Disciples and the Folk People, have developed a complex code to communicate with one another. Within their graffiti are encrypted messages that outsiders can't understand. But, according to O'Laughlin, much of this type of graffiti isn't found in Boston, gangs tending to be in larger and more active cities. The average commuter sees graffiti that is more simple and direct—names of the sort you'd use to denote a high score on a video game.

In case you're thinking of painting your John Hancock on the wall, be forewarned: The penalties are stiff. A misdemeanor charge will get you up to two years in jail, a \$1,500 fine, plus the cost of removal. A felony charge gets you an additional year in jail. That's even if you're only driving the getaway car. ☐

M. Elaine Mar is a freelance writer living in Cambridge.



"SEV"'s signature.

The Wild Duck

by Henrik Ibsen

adapted by Robert Brustein

directed by François Rochaix

November 22 — January 17



SIX CHARACTERS IN SEARCH OF AN AUTHOR

by Luigi Pirandello

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Phree Reign

An exclusive interview with Vermont phenomenon Phish—How the band got their Grateful Dead-like following, their recent CD release and their eminent foray into mainstream.

And you may ask yourself, well, how did I get here?" The Omni in Atlanta is sold out, and the band onstage is playing "Once in a Lifetime"—along with the rest of the seminal 1980 Afro-funk fusion album *Remain in Light*. But this ain't no Talking Heads reunion. This is Phish's annual "musical costume" for Halloween, smack between the Clifford Ball—a two-day upstate New York festival where more than 70,000 fans got nearly eight hours of Phish in one August weekend—and the Vermont quartet's traditional New Year's blowout at the FleetCenter December 30-31.

It's a long way from Phish's 1989 debut at Boston's Paradise, when the then-unknown Burlington college band rented the club, and sold it out. It was the sign of a heavy grassroots following, since swollen to Grateful Dead-like proportions, especially when it comes to Phish's spontaneous, jam-conscious shows. Long before Jerry Garcia died, a new generation of neo-hippies got hooked on this wacky, talented group that was closer to their age and energy level, and offered them a new anti-angst alternative.

Phish also knows how to create an event. Past New Year's Eve stunts have ranged from stages designed as an aquarium or scientist's laboratory to a ride in a giant hot dog. For this year's Halloween cover album, Phish added two horn players and Santana percussionist Karl Perazzo. Yet every night has offbeat potential for the group. Perazzo remained aboard for Phish's first post-Halloween date at a West Palm Beach amphitheater, where the only repeat from Atlanta was a fiery 25-minute reprise of Talking Heads' "Crosseyed and Painless." Allman Brothers drummer Butch Trucks also sat in for an encore of bluesman Son Seals' "Funky Bitch," a rare call from the pool of more than 100 songs rotated into Phish's always-different shows.

"Ideally, we try to have it change as much as possible," Phish bassist and Sudbury native Mike Gordon said the day after the West Palm Beach show. "I like stuff that's not by the book, or not by any predictable means."

Certainly no one was about to predict that in the wake of the group's last album, the

double-CD *A Live One* (which included a 30-minute cycling of concert favorite "Tweezer"), Phish would come out of the studio with a disc like the new *Billy Breathes*. Recorded in a rural New York studio with producer Steve Lillywhite (Dave Matthews Band, U2), the CD is a sparsely painted, often pastoral and largely acoustic outing, showcasing vocals over instrumental work. In other words, it's uncharacteristic of Phish.

"I think that's good," Gordon said of the more concise, accessible effort for the group rounded out by guitarist Trey Anastasio and keyboardist Page McConnell. "We jammed a lot in the studio, but we only cut tiny pieces to put on the album ... It was probably a reaction in a way to 'A Live One,' which was so long that none of us could listen to the whole thing."

There's a naked simplicity to the performances; the title track, a lullaby inspired by Anastasio's baby daughter, even sounds poetic. "It comes from just wanting to sing stuff that comes from the heart, or at least that we can relate with in

MENAGERIE:

(l-r) Phish's Page McConnell, Mike Gordon, Jon Fishman and Trey Anastasio remember their 1989 Paradise show as the biggest gig of the band's early years.



some personal way, which most of our earlier lyrics had nothing to do with," Gordon said. "If you want to sing

from the heart, you really have to relate to what you're singing, at least metaphorically if not literally. So our lyrics have sort of opened up."

Floating is a re-occurring topic, heard in such songs as the single "Free" ("I'm floating in the blimp a lot") and "Prince Caspian" ("Oh, to be Prince Caspian, afloat upon the waves"). "I know that I have a feeling of floating a lot when we're playing," Gordon said, referring to the group's streamlike improvisations on a good night. "It's such a human thing to want to flow. We've got blood flowing through our veins every minute. Then, to become part of a group mind and a group experience where everybody's flowing together, there's nothing like it."

Phish tapped that chemistry for an hour-long run through *Remain in Light*, probing new terrain much like Talking Heads did originally, and stretching out more on the material than in rote renditions of the fan-voted Beatles' *White Album* and the Who's

Quadrophenia the last two years. It was the first Halloween where Phish unveiled its own cover choice, even touting the virtues of that 1980 Talking Heads landmark with Brian Eno in a mock theater program called Phishbill, spiced with Monty Python-esque credits.

"The other [fan] choices were going in a certain direction, and we wanted to make a choice that they might not have necessarily made," Gordon said. "And we wanted to do something a little more contemporary and more American. Not a double [album]. And something danceable and fun."

"We'll learn from doing that album too," he said of *Remain in Light*, which played to Phish's knack for textural (de)construction and syncopation. The set ended with a spooky, industrial coda to "The Overload" with Fishman on vocals and vacuum cleaner (for an inverse wind solo), Anastasio running a power saw, and Atlanta buddy Col. Bruce Hampton rattling a jackhammer—while televisions rose among the amps like U2's "Zoo TV" tour, showing nothing but static. "It's really fun and important to reinvent yourself."

One might say an open mind for learning is much of what makes Phish tick. "As long as we're growing, we're happy," Gordon said. "For example, this week we have Karl from Santana out, and we're learning all kinds of things about rhythms, Latin rhythms especially, but rhythm in general. It's like going back to school for a week 'cause he's so good ... Like 'Ya Mar,' we've been playing that calypso song for years, and Fish learned the kick drum was backwards where he was putting the accent, and by switching that around, the whole feel becomes more island-like."

"It might be real different for a band that's made up of session cats. They know all that stuff that we're just naive to, that we're discovering. But on the other hand, they might not always have the sense of vision...."

Phish has taken that vision in all its eccentric glory from University of Vermont parties to the Paradise ("It was our biggest gig yet, so it was high energy because of that," Gordon said) and now the FleetCenter, where 40,000 seats are sure to sell out in a flash when tickets go on sale

December 8.

The media is finally catching up, with articles in major music magazines touting *Billy Breathes* as Phish's potential break into mainstream.

"We spend as much time hoping not as hoping so, in terms of the fan base growing,"

Gordon said. "On the other hand, we wouldn't deny that we'd like to sell a lot of albums, and expose ourselves to some people who aren't necessarily concertgoers, that might hear something on the radio or buy the album." But then of course, they'd miss half the fun. ☺

TRICKS & TREATS:

Anastasio and Gordon at the Atlanta Omni show on Halloween wore a Talking Heads "musical costume," covering many of the songs from the Heads' 1980 *Remain in Light* album.



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Riches, Rivalry and Research at the Auction

Boston's Skinner, Inc. is the nation's fourth largest auction house, where the rich and famous wage silent battles for treasures recovered by staff experts.

BY ALEXANDRA HALL

Gloria Lieberman, director of fine jewelry and an auctioneer for the Skinner, Inc. Auctioneers and Appraisers of Antiques and Fine Arts, stands before a room filled by roughly 100 people with money to burn. Each visage stares at her expectantly as she launches into her performance. "Here we have an early 19th century marbletop table," she offers, mentally noting that the man in the red hat up front is still wearing his glasses. In response, the woman to his left crosses her legs decisively. As Lieberman continues, an elderly man across the room suddenly scratches his ear with a pencil just before another man behind him unfolds his arms. Seeing this, the man with the red hat at last takes off his glasses and rests them silently on his knee. "Sold," spurs a smiling Lieberman, "at \$200,000 to this gentleman up front."

Welcome to the dramatic universe of the auction, where adrenaline is the drug of choice, enormous egos collide, and the most seemingly trivial twitch can indicate a hefty purchase. If in fact auctions are a strain of highly interactive, tension-building theater, then Boston boasts one of the world's most lauded stages: Skinner, Inc., the nation's fourth-largest auction house, holds international reputations among serious antiques dealers and affluent collectors.

Alexandra Hall does public relations for Rourke & Co. and writes freelance for the New York Times and The Tab.

With more than \$32 million in annual sales and such transactions under its belt as last year's record \$3.3 million sale of Fitz Hugh Lane's *Sunset at Gloucester Harbor*, Skinner attracts an eclectic bundle of well-heeled clients. That includes low-profile, local collectors as well as celebrity buyers like Richard Gere, Annie Lennox, Bill Cosby, Linda Evangelista, Yo-Yo Ma, Paul Newman, Barbra Streisand and Cher.

Between its Boston and Bolton offices, as well as in select Massachusetts galleries, Skinner holds more than 60 auctions each year. (The Bolton office is reserved for auctions selling objects appraised at less than \$1,000; all others go to the Park Plaza office.) The house was founded in 1971 by the late antiques connoisseur and dealer Robert Skinner, who believed that Boston's history as an international arts haven made it an ideal base for a world-class auction house. A Wellesley native, Skinner gave up his work as an engineer with Raytheon when he decided to turn his part-time antiques dealership into a full-time operation. By taking advantage of and building upon his social connections, Skinner managed to establish a solid, worldwide network of consignors and buyers.

The auction house's current incarnation employs a dream team of antiques, art and jewelry experts. Specializing in fields from ceramics, oriental rugs, and textiles to Victoriana—Skinner's experts pour through thousands of consigned



Skinner auctioneer Gloria Lieberman can recognize a bid by such subtle acts as crossing one's legs.

objects annually before appraising, cataloguing and ultimately auctioning them to bidders. "We have to find, look at and touch an enormous volume of objects every day in order to accurately appraise them," says Colleene Fesko, Skinner's vice president of department development and director of American and European paintings. A specialist with more than 20 years experience working for such hotshot art dealers as the Vesti Corp. (best known for assembling art collections for AT&T, Chevron, Chemical Bank and the Saudi Arabian government), Fesko recently found and appraised a rare Maurice Prendergast print that sold for \$40,000. She estimates that she sorts through 8,000 to 12,000 objects for her contribution to the two to four thousand that Skinner sells annually.

The detective work required in searching out and presenting valuable pieces, asserts Fesko, poses an essential hurdle. "We absolutely need to do our homework, because a piece's history—who it belonged to, where it was made and why—greatly affects the value in a buyer's eyes. If our knowledge and research can bring out the history of a piece's ownership, it will add to the cachet of a piece, and therefore drive the price up. And getting the highest price

is what auctioning is all about," says Fesko.

"For example, in 1988 I came across a work in the home of a New England family. It was by the French-

American artist Charles Hossbauer, who was a great draftsman and known for very grisly World War I scenes. This particular piece, though, was an Impressionist scene of a beach, dated 1907. We were able to capitalize on how unique the piece was in the scheme of the artist's usual work, and market it for that uniqueness in addition to its quality. It sold for \$150,000." Likewise, Fesko once unearthed a Rembrandt print of Christ's crucifixion in an old attic on an appraisal call in northern New England. "The print had been made with big plates—the kind that got destroyed after Rembrandt's death. After finding that out, we highlighted the print's rarity and sold the piece for \$100,000," she explains.

Gloria Lieberman echoes Fesko's faith in the value of cachet. "Some time ago we came across a charm bracelet previously owned by Caroline Kennedy. It had very little intrinsic value—maybe \$300 at the most. But because of its history, we sold it for \$65,000," she explains. Sometimes, however, the excavating required of Skinner specialists is more literal. "I once got a call from the children of a deceased woman who wanted me to look

at her old jewelry," says Lieberman. "But when I did so, I found that every gem she had was fake. It was strange because the settings were real and of very good quality. So we rooted around in the attic for a while and eventually found the real gems. This woman had hidden away her real jewels and replaced them with all fakes."

Perhaps the most essential aspect of the appraisal process involves determining authenticity, or provenance. In doing so, appraisers must acquire not only all relevant



Caroline Kennedy's charm bracelet, valued at \$300, went for \$65,000 at auction.



Handbags owned by Madame Hermès' best friend will be auctioned soon.

AMAZING STORIES

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*The Improper Bostonian is currently compiling our first annual Book of World Records (actually just Boston's), featuring the Hub's most outrageous feats, unbelievable talents and amazing people... but we need your help. If you know (or are) a local person that is amazing in any way, drop us a line, including your name, address and daytime phone, along with a photo of amazingness... and you could become famous overnight.**

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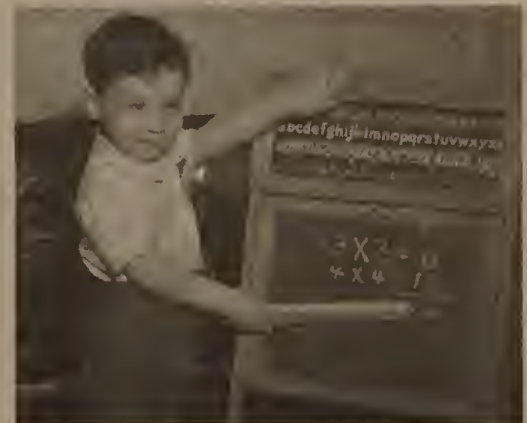
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6-year-old Quincy boy disproves theory of relativity.

Whereas these entries are totally and completely fabricated to get yuks... real entries should contain things like: "Man, I got like really long hair-like." Or "Man, I got really long fingernails-like." (Other examples include putting other words in the place of hair and fingernails.) Winning entries also might include "I can hold my breath for a really long time." Or, "I can hold my television for a really long time." (Other examples include putting other words in the place of breath and television.) "I can fit into a mailbox," "I can eat an aluminum can" and "I'm really, really fat (no, like really fat)" are also examples of can't-miss entries that are sure to be picked for publication.

**To earn your spot in our first annual Book of Records...Please send entries (letter & photo) to:
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paperwork that would attest to a piece's history, but additionally employ specific and oftentimes scientific tests. Paintings are placed under black lighting in order to be checked for touchups and alterations. Gold jewelry is rubbed against different surfaces to test whether or not it is 18 karat.

Once acquired and appraised by Skinner, competition for these items is fierce, and occasionally borderline ridiculous. "The

cliche—of people coming up with quirky ways of letting the auctioneer

know they're bidding—is true, and people take it really seriously," says Fesko, who notes that at times remembering the meaning of such codes can be mind-boggling for auction heads. (Bidders must alert Skinner auctioneers of the meaning of their codes before the auction commences.) The rationale behind such secrecy? "People don't want anyone else in the room to know they're bidding, because they think it will increase the competition. There are a lot of egos involved in the process," she adds. So much so, in fact, that Fesko has actually heard an auction room referred to as a "testosta-room."

That excitement extends to those running the show, agree auction heads. "It is so easy to get caught up in the frenzy; there's nothing more electrically charging than to be in the middle of an audience, with the price of an object soaring high above what anyone expected," reports Skinner CEO Karen Keane. "A good auctioneer can keep that cadence going, and it's easy for everyone to get caught up," adds the former schoolteacher.

But some participants can get a little too "caught up." There have been instances, for example, in which bidders find themselves the not-so-proud owners of an item they either don't want or can't afford. This, according to Lieberman, constitutes one, if not *the*, cardinal sin of bidding. "When you raise your hand, you're making a covenant with the auction house that you are bound to. The only time a bidder can return an item is if it has been incorrectly presented in the catalogue, and that very rarely happens. Bidders need to understand that buying isn't a casual thing," Lieberman affirms.

Less involved in the fray are absentee bidders who submit "left" bids, meaning their highest offer prior to the auction, either by cellular phone from Singapore or fax machine from SoHo, after choosing items from Skinner's catalogue. Some even submit "buy" bids, meaning they are determined to obtain the object at any price and will top any offer.

By necessity, Skinner's customer base is as refined, di-



Skinner CEO Karen Keane relishes the thrill of an auction. "It's so easy to get caught up in the frenzy," she says.

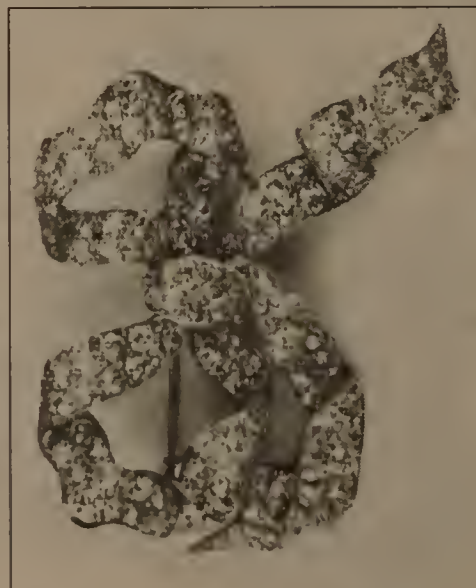
verse and international as its inventory. In finding objects, Skinner appraisers operate through a close network of estate lawyers as well as consignors who contact them directly. Skinner representatives often visiting consignors' and potential consignors' homes directly. "We go where the goods are. This market is always shrinking because we rely on a limited market base [there are only so many antiquities in existence]," says Karen Keane. That philosophy often requires Skinner specialists make transcontinental ap-

praisal calls—to Europe to extract Impressionist paintings from a Parisian castle, for example. Skinner manages to keep a lock on its buyer base stretching from Boston to Taiwan through constant marketing efforts that include advertising in New York and European publications, but rely primarily on networking and word-of-mouth activity. "Karen Keane is a huge networker," says Stephen Fletcher, one of the company's four vice presidents and director of American furniture and decorative arts. "She's always travelling, attending private parties or museum events, cultivating relationships with potential buyers as well as estate lawyers and people in the banking industry."

Connections, competition, surreptitious communication, history, expense—each of these elements only contributes to the drama of each auction. "It's about as close to theater as you can get," says Fesko. "Complete with divas and prima donnas." The players, asserts Fletcher, depend upon the show's subject. Oriental rug auctions may attract bidders from Iran, Europe and the Far East, while Americana auctions reel in an almost exclusively domestic set. The overall result is a group of dedicated auction-goers spanning ages and cultures.

This season an upcoming Skinner auction will highlight seven, nine and 11 karat diamonds from the estate of the late Ethel Stone, who owned a couture store in Chestnut Hill. Another will focus on the sale of Hermès handbags owned by a Boston woman, a best friend of Madame Hermès. Such histories will

no doubt increase the perceived value of these objects, and thus boost the competition for and ultimately the price tag of each. In the auction business, both selling and buying at high prices carries a distinct prestige. "Objects bring more money because they're important works of art and are rare. Our job is to identify what is important about something and to capitalize on it," reiterates Karen Keane. For Skinner, doing so has provided the foundation for a worldwide reputation. ●



This diamond brooch from the Brookline estate of Ethel Stone, valued at \$25,000-35,000, is headed for the auction block.

Loosely Speaking *Extra*

PRESS RELEASES THAT INSPIRE US: JINGLES FOR JEWS

The National Jewish Outreach Program informs us that it has "decided to become the national marketing arm of Judaism, using modern marketing methods to bring unaffiliated Jews back into the fold." It will use "radio jingles, newspaper ads, public relations methods, anti-smoking campaigns, model Sabbath services and crash courses in Judaism."

We couldn't resist asking for a sample of the radio jingle.

And we couldn't resist asking the man with the fastest quip in town, consultant

Michael Goldman, to immediately come with a few alternatives. "Sure," said Goldman, shrugging off fair warning that some might find our antics offensive. "I find it offensive they're using jingles to market Jews. If we can't have some fun with this, hey..."

National Jewish Outreach Program Radio Jingle (tune unknown)

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Jews are in flight

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When getting Hebrews to switch....

Improper Alternative #2 (To the tune of "I'm Henry the Eighth")

I'm Murray the recruiting man

Murray the recruiting man I am

I've come hunting for some Hebrews to

save

Before they end up with some Christian
babe.

And everyone was an Abraham

Barry, or a Harry or a Sam.

Yes I'm the Hebrew teacher they all fled

Murray the recruiting man I am

Murray the recruiting man.

I'm Murray the recruiting man

Never even tried a piece of ham

I'm so pure

It makes no sense to me

Why Jews shrink from their real destiny.

Which is not marrying a shiksa girl

Or eating lobster, pork or even clams:

I'm the man sent here to remind the Jews

That Hebrew customs aren't so bad

So bad

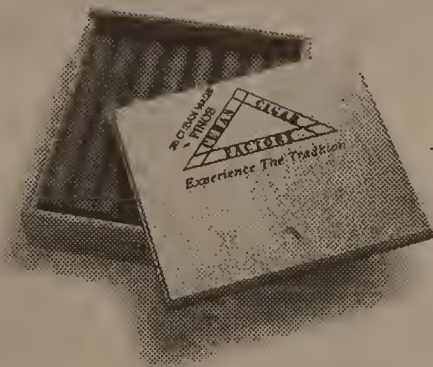
That Hebrew customs can be grand.

Improper Alternative #3 (To the tune of McDonald's "You De- serve a Break Today")

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Come To Life

Local author Jill McCorkle on pulling bodies from water, the "what if" king and her latest novel, *Carolina Moon*.



PRIVATE TIME: When novelist Jill McCorkle does find time to write, she does so in the 8 by 10 prefab shed she bought at a hardware store.

KERRY BRETT

UNC Chapel Hill, where she had majored in English as an undergraduate, and where she taught until she moved to Boston six years ago. She is now in her final year of a five-year appointment in the Creative Writing Program at Harvard, and lives with her husband and their two children.

The combination of teaching and raising children has made it difficult for McCorkle to schedule time to write. "I find a lot sort of happens pre-writing," she says. "There's at least one time every day when I stop what I'm doing and write down as much as I can remember of what I'm thinking about." When she does find the time to sit down and write, McCorkle leaves the house and works in an 8 by 10 prefab shed she bought at a local hardware store. "The good thing is I'm so starved for [time to write] by the time I get there, that I never experience that moment of sitting at the keyboard and wondering what comes next. I always have a backlog of scenes."

Indeed, as McCorkle tells it, the combination of real-life experiences and a fertile imagination provide an endless source of material. For example, a few years ago, while gardening, she dug up a Converse sneaker in her own yard. Instead of pulling it out of the ground she thought, "Oh dear, what if there's a foot attached to this

shoe? I buried it and covered it up with a rock," she recalls. But she couldn't stop thinking about what might have been under there, and the idea found its way into her novel. In *Carolina Moon*, a woman discovers a shoe (a Weejun loafer rather than a sneaker) in a load of newly delivered topsoil, and well, you'll have to read the book to find out whether there's a foot attached. In another odd case of life imitating art, McCorkle dug up another shoe, this time a loafer, in her garden after the book was published. "I'm going to have it bronzed."

In addition to being an avid gardener, McCorkle also has a dollhouse. "I like the close, meticulous work that goes into it." She speaks with similar enthusiasm about another recent project—putting ceramic tiles into her kitchen. "I always think that as a writer I come to it more as a craftsperson than as an academic. I've always liked to build things. I've always wanted wood and hammers and glue and cloth and thread. I like to put things together and I like to take things apart and then put them back together. And that's what I feel like writing is for me, with words."

What advice does McCorkle offer to the aspiring writers she teaches? "I really think that if you want to write it's something that needs to become a part of your life. I don't think it's something you turn off and on. I can't imagine that photographers don't walk through life seeing everything framed and in terms of light and color and I think for a writer it's the same way. And I think the more you write, the sharper the skills and the easier to get there." ■

In Jill McCorkle's latest novel, *Carolina Moon*, Denny Parks leaves her husband and hometown after stripping off all of her clothes while watching *Body Heat* in a movie theater. "William Hurt was so close I could have spit a Raisinette and hit him," says Denny. "I was almost shed of everything when the manager of the theater came and asked me to get my clothes back on, and then somebody called my husband to come and get me."

When you have the chance to talk to the author of this scene, you can't resist asking her how she thought it up—whether she knows someone who actually *did* that. McCorkle confesses that she doesn't. "I'm just always so amused by the potential of something like that happening. And sometimes I'll look around a crowded room of people and basically I find that I'm amazed that nothing like that is happening."

McCorkle, who grew up in Lumberton, North Carolina, and now lives in Wayland, says she inherits her tendency to imagine what *could* happen from her father. "My dad told wonderful stories. I called him the king of 'what if.' He never just looked at things at face value. There was always what if this happened, or what if this happened? He would check under the beds. I was a grownup before it ever occurred to me that I had this strong memory of my dad getting down and peeking under my bed to make sure nothing was under there. And I was married and leaned down to peek under the bed one night and my husband said, what are you doing? I had learned to look under the bed. I also look in the shower."

At times, McCorkle's imagining of what *might* happen has had an eerie resemblance to actual events. Early into her writing of *Carolina Moon*, McCorkle was trying to decide whether a dead body that was to wash up would be found in the river or the ocean near a North Carolina town where the story takes place. During dinner with her in-laws, she asked her husband, a doctor, to ask a pathologist friend what the different effects are on a body in salt vs. fresh water. "My father-in-law said, I hope you're not writing about something that's going to get you in trouble back home. My answer was, oh they've been pulling bodies out of that river my whole life. The next week it was Michael Jordan's father, found along a river in that region in a condition similar to the one I'd described that night at the dinner table."

Mining everyday experience for the stories that lurk beneath the surface has proved fruitful for McCorkle. At 38 she has published five novels and a collection of short stories for which she has earned a fair amount of recognition. Four of her books have been named by the *New York Times* as Notable Books of the Year, and her short story collection, *Crash Diet*, earned her the New England Booksellers Award for Fiction in 1993. Most

recently, she was cited by *Granta* magazine as a regional winner in their Best Young American Novelists issue.

McCorkle's publishing career had an unconventional start; in 1984 Algonquin Books brought out her first two novels simultaneously. The publishing house had accepted her first book *The Cheerleader* two years earlier, and by the time they were ready to publish it, she had written another book, *July 7th*. "Technically I think they had decided that was the stronger book, but they weren't going

to go back on *the Cheerleader* so they came up with the brainstorm to do the two together."

At the time, McCorkle had completed a master's in creative writing at Hollins College in Virginia, and was working in North Carolina as a secretary, a job she kept for another year after her books came out. "I did a lot of dictation for these doctors, and I noticed after my books came out they stopped spelling words for me on the dictation," she recalls. Eventually she got a job teaching at

How does a novel come together?

Carolina Moon focuses on a cast of characters in a small North Carolina town. The central character is Quee Purdy, who has just opened a Betty Ford-type clinic where smokers go to be pampered while giving up the habit. She is helped in her endeavor by her goddaughter Denny. A murder is committed. A young husband stands by helplessly as his wife languishes in a coma. As the novel unfolds, connections between the various characters become clear.

For Jill McCorkle, "the exciting part of writing a novel is finding that big vision and for me it's rarely in place when I begin." As for the plot twists and turns, "Sometimes that's something that comes in later. I was somebody in college who if I was ever asked to hand in my paper with the outline, I had to write the paper and then write the outline. Oftentimes I find I begin with a scene that's well into the book."

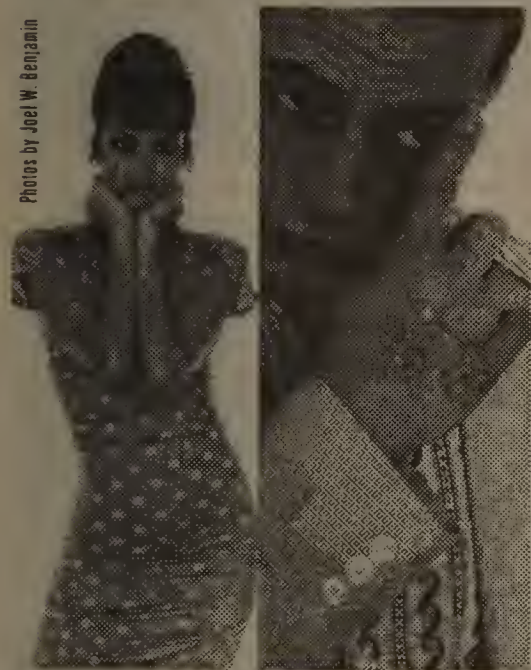
With *Carolina Moon*, "I had all these different ideas of characters and then it was, how do they all fit together? And the more I dabbled with these characters the more I realized that I had a cast of people who were in need of reaching a level of acceptance of what life had offered. They're all in positions that can't change. They can't go back and rewrite what happened. They're all left with a big hole, something unsatisfied in a relationship. And once I knew that, then I started seeing how different lives could, in fact, connect."

Carpe Cerevisia.

(seize the beer.)

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Photos by Joel W. Benjamin



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1. Christopher Lydon celebrates with daughter Honor, a student at Boston University.

2. Famed Cantabrigian and Harvard economist John Kenneth Galbraith (l, seated) rubbing esteemed shoulders and elbows with Thomas Winship, former editor in chief of *The Boston Globe*.



3. From left, Jack Beatty, senior editor of *The Atlantic Monthly*, *Herald* columnist Margery Eagan and GOP consultant Charlie Manning.

MEETING OF THE MINDS

Christopher Lydon and friends—a convocation of many of the most accomplished names in the Boston-Cambridge sphere—celebrated the first anniversary of Lydon's Monday night WBUR radio show "The Campaign Connection" at Cornucopia on November 7. The merriment had twofold cause: Lydon's regular show "The Connection," the issues-oriented, erudite weekday broadcast, will be syndicated nationwide beginning in January 1997.



4. Joachim Maître (l), a BU professor of journalism and international relations and former dean of the College of Communication, and author Ross Terrill, a China expert, with tomes including *China in Our Time* and *Mao: A Biography*.



5. Bernard Avishai, a writer and consultant, and Carmen Fields, press secretary for Suffolk County District Attorney Ralph Martin.

GET DOWNE

Lansdowne Street teemed with 5,000 clubgoers November 10 at **Rock the Block**, the largest dance party ever held in Boston, which raised \$500,000 to benefit the AIDS Action Committee. Guests, required to raise \$75 in pledges for admission, shimmed from door to door through heated tents lining the street adjoining the entrances to Axis, Avalon, Bill's Bar, Karma Club, Lansdowne Street Playhouse and Mama Kin. Other featured attractions included a safe-sex booth offering free condoms and press-on tattoo parlor.



9. Representing the AIDS Action Committee were, from left, volunteer Frank Fragomeni, executive director Larry Kessler, and Robert Greenwald, of the direct policy and legal affairs department.



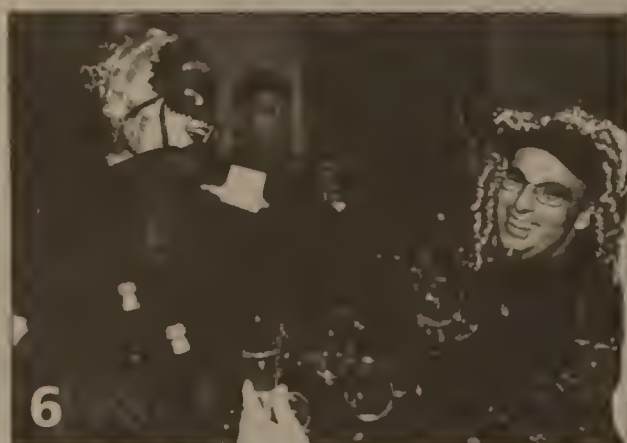
10. Block partyers Karl Jensen (l), a buyer for Big & Tall, and Bob Toye, the manager of Luxor, a bar in Bay Village.

11. Liz Callanan, of MathWorks, and Todd Kurland, president of Global Interaction, at Rock the Block.



VEUVE AND VERVE

Champagne Veuve Clicquot broke open the bubbly for its Halloween bash at the Museum of Fine Arts. The masqueraders, many disguised as wine bottles and Madame Clicquot herself, were largely from the food and wine industries in Boston. Lucky guests Jerry Castleman, director of wine for Trattoria Il Panino, and wife Beverly won a free drawing for two roundtrip tickets to Paris courtesy of the vintner.



6. Tiffany Clark, assistant manager at Les Zygomates, as a "Bottle of Grande Dame," and Brian "Good to the Last Drop" Goyette, a wine purchaser for Gatehouse Restaurant in Providence.

7. "Glamour Girl" Alyssa Burno, traffic manager for Target Marketing & Promotions, and Ken Gasse, assistant director of catering for BU, as Andy Warhol.



8. Jill Conlon (l), manager of Straight Wharf Wine, and Barbara Gookin, advertising director of Marine Home Center, both of Nantucket.



AD HOC

by Tom Weisend

Reversal of Fortune

CVS and Globe ads suggest that Ingalls Advertising's curse may have finally lifted.

For the past 10 years, Ingalls Advertising has been the Rodney Dangerfield of Boston advertising. No matter its successes, it got no respect. Big accounts and talented people came and went, but when they went, the circumstances always seemed to be just a little ridiculous. Maybe that's to be expected at an agency where the chief executive officer's first name is Bink.

Richard "Bink" C. Garrison is a well-liked, well-intentioned man who's put his post-Navy, adult life into advertising. Few people have tried harder, and few have gotten fewer breaks.

But in the last year or so, the Ingalls curse seems to have lifted a degree. I write this with trepidation, worried that the mere mention of years of client poaching, defections and lawsuits might return them to the road of the bad old days. But something's changed at the agency, and that something is its creative product.

The ads an agency creates are really the only yardstick that can be used to measure its success. While financial soundness and ability to form long lasting bonds with paying clients are an art in this roller coaster business, the bottom line is the newspaper ad for the bank or the radio spot for the local store. Advertising is about one thing: Selling stuff. And if your ads don't sell stuff, you don't pass Go.

At Ingalls, the creative is looking up. Although I used this space in September to blast a misguided T.J. Maxx ad with a reprehensible gay stereotype, in all honesty that's a poor barometer for the agency's new "Reality Based" advertising credo. It was only one ad which, while horrifically offensive, showed that the agency is trying to give each ad maximum impact. There is promise in the work it's recently done for the *Boston Globe* or CVS drugstores.

This new credo gives people at the agency a way to create an ad campaign using a unique view of the client's business to hook consumers. While many in the ad community roll their eyes and stifle a giggle when the topic of agency philosophies is raised, this one seems to have energized Ingalls.

One example of the agency's creative turnaround is the entertaining and effective TV ad hawking the *Globe's* classified ad section. While it's not the sexiest topic in the world, the resulting spot stars a drone of a man who is shown interviewing for job after job. In a fawning voice, he tries to gain a post as a seamstress, a protocol software engineer and finally a brain surgeon. In a hilarious last bit, he's seen in an operating room, organ on the table, saying, "It's not brain surgery. Gee, I guess it is brain surgery." This ad works, and works well.

The CVS approach relies not on humor, but emotion. Black-and-white shots of people in their everyday lives

get philosophical ("What if you knew all the answers?"), ending with a compelling reason for customers to go to the drugstore ("There's someone there to answer your questions"). This intelligent approach makes you think that CVS is maybe more than simply the fluorescent-lit store selling razor blades and shampoo.

If Bink's history at the top of Ingalls occasionally called into question his judgment, he is to now be praised. Gone are the days when he brought in a president only to see that individual leave the agency 18 months later with clients and staffers to start his own competing agency. But during some of his less-than-savvy maneuvers, he also hired a young, untested man named Steve Connelly to head the creative department. This proved to be a move that has positively affected every facet of the agency.

Much credit must be given to Connelly, who is now the agency's president as well as creative director. Connelly has taken an agency that once was often relegated to the second string and given it the luster to move forward. Intelligent senior level hirings have assured that the *Globe* and CVS work will be the rule and the T.J. Maxx fiasco the rare exception. National clients like Raytheon and Radisson Hotels have signed on.

Advertising, to quote Ingalls' own ad, isn't brain surgery. But the agency's fortunes of late prove that getting the operation right takes time and patience. The payoff, however, can be sweet. ☐

Tom Weisend is associate editor of Adweek/New England.



THE CANDIDATE: Ingalls' ads for The Boston Globe's classifieds, featuring this hapless schmuck, are humorous and effective.

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VIDEO

by David Rosenbaum

Boys Will Be Boys

*Battling dragons, aliens
and Demi Moore's breasts.*

As I am writing this, my four-and-a-half-year-old son is watching *Dragonheart* (coming to your local video boîte November 26) for the fourth time in two days.

"Do you like *Dragonheart*?" I asked the boy when he had finished.

"I want to see it again."

"No, you may not see it again. It's time for bathie."

"No bathie."

"Yes bathie."

"No bathie."

"Forget bathie. Never mind bathie right now. Do you like *Dragonheart*?"

"Yes," he answered wearily, all too familiar with my compulsion to ask him questions to which the answers are self-evident.

"Why do you like *Dragonheart*?"

"I don't know."

This, too, is a typical response.

"Please, son. Daddy would like you to help him write his video column. Try to think of a reason you like *Dragonheart*."

"I want to see it again."

"Tomorrow."

"Now."

"No. Now is bathie."

"I'm hungry."

As usual, the kid was no help at all. But if I look at the movie through his eyes, what do I see?

I see a dragon. An excellent dragon. A big, excellent, fire-breathing dragon with huge bat-like wings, glistening golden scales, a mouthful of thrillingly sharp teeth, claws and a fat, diamond-tipped tail. And best of all, the dragon talks. And when the dragon is not talking or flying or breathing fire, then there are knights, good and bad, with swords and lances and bows and axes, fighting.

If you're a four-and-a-half-year-old boy, what's not to like?

If you're a tad older, *Dragonheart* is still an appealing piece of folderol. The plot—an evil king (David Thewlis), a sad queen mother (Julie Christie), a questing knight (Dennis Quaid), a wise and noble dragon (voice supplied by Sean Connery) who is the last of his kind—is negligible, but Thewlis makes a good bad guy à la Alan Rickman, and Quaid is a fair swashbuckler. Indeed, the air of dumbness that hampers Quaid in most roles (vide *Great Balls of Fire*, or *Suspect*, or just about anything except *The Big Easy*) works for him here. After all, you have to be just a wee bit slow to pit your sword against a dragon.

Connery's voice, of course, steals the show. A marvelous instrument, aged in smoke and brandy, trilling consonants and caressing vowels, that voice makes the silliest of the dragon's New Age pronouncements seem profound. *Dragonheart* is fun; check it out.

New Releases

Striptease (November 19). Yowzah, yowzah! Come see Demi Moore's breasts. Doesn't she have fine breasts? My, my. Demi Moore sure has fine breasts. Fine thighs, too. And a cute little belly. Really buff. No way

you could guess that she's had two or three kids. Would you look at that bod! Extraordinary.

The mistake *Striptease* made was assuming that people would pay to see Demi's breasts. But why pay for something you can get for free? It's hard to think of anything more over-exposed than Demi's breasts. We've seen them ad nauseum. Several times on the cover of *Vanity Fair*. I think we saw them on the cover of *George*. I distinctly remember seeing them in *Disclosure*, that horrible movie she made with Michael Douglas. I missed them in *The Scarlet Letter* (not that they weren't there; I just didn't see the picture), but I sure as hell saw them at least a hundred times on the teasers for *Striptease* that ran on television.

Striptease's flop, combined with the disaster that was *Showgirls* (and shouldn't someone pull the plug on brain-dead screenwriter Joe Eszterhas?), may force us all to reconsider that hoary maxim: Sex sells.

And as for Demi's breasts, enough is, as they say, sufficient, don't you think?

Independence Day (November 22). Hard to remember what all the fuss was about, isn't it? Upon reflection, last summer's big hit was nothing more than a tricked-up disaster movie with far more in common with *Towering Inferno*, *Airport* and even *Twister* than with *Star Wars*, *Close Encounters* or any science-fiction classic dear to your heart. Clearly, *Independence Day* benefited enormously from the tedium surrounding the race (sic) for the presidency. By the time the movie premiered, Bob Dole had sewn up the Republican nomination and the nation yawned in unison.

Sure, America said. Let the aliens come.

Whatever.

Independence Day has one arresting image: unimaginably enormous space ships gliding over Los Angeles, New York, Washington, et al., plunging the centers of our civilization into alien shadow. (The source of that image, by the way, can be found in Arthur C. Clarke's magnificent novel, *Childhood's End*. Now why has that never made it to the screen?) The rest of the movie—the White House blowing up (courtesy of *Earth vs. the Flying Saucers*, 1956), the cities crumbling, the jet fighters scrambling to do battle with the alien invaders—is excruciatingly predictable. As is the putatively feel-good, melting pot message that has a brilliant, divorced, neurotic Jewish scientist (Jeff Goldblum) teaming up with a strong, athletic, engaged to a stripper with an out-of-wedlock child African-American fighter jock (Will Smith) to save our buttoned-down, married-with-one-daughter WASP president (Bill Pullman).

Independence Day screwed up by not giving us more of the aliens. Throughout the movie, they remain a distant, barely glimpsed presence, and there's no payoff. We want to know what makes these aliens tick. At the very least, we want a good, long look at them in order to get creeped out. But we never get one. There's nothing unsettling about *Independence Day*.

In fact, in its racist, sexist way, it's downright wholesome.

Just like us. ☺

THEATER

by Skip Ascheim

Callous Callas

"...I can't help wondering what a real paean to genius, to art, to integrity might sound like..."

Maria Callas, La Divina, one of the greatest operatic sopranos ever, gives a master class for advanced voice students. Three aspiring singers subject themselves to her sometimes withering criticism. For playwright Terrence McNally, they provide excuses for Callas to wax officious ("It's important to have a look, a signature, so people will remember you."); catty ("I won't hear anything against any of my colleagues. She did her best."); passionate ("Anyone can walk in their sleep. Very few people can weep in song."); pedagogical ("There is only discipline, technique, and *Mut* [courage]."); practical ("Art is beauty and we should be paid for it. Never give anything away."); or positively Teutonic ("The audience is the enemy. We have to bring you to your knees because we're right. Art is domination.").

Those in the know will tell you McNally's caricature, though good for laughs, is a calumny on Callas. But there's no denying the appeal of an autocratic, uncompromising standard-bearer as a balm for post-modern doubt. With the redoubtable Faye Dunaway, all icy fire and hauteur, in the role, aesthetic values can seem once again to issue reassuringly from on high.

The format is severely limited, though: How many ways can you humiliate a supplicant or subordinate entertainingly? How many variations on "What an irresistible grouch I am" can you play? How often do we need to be reminded that art is heart? Fortunately, McNally, who won his second Tony in a row with *Master Class*, interrupts the proceedings with a couple of extended reverie-arias. In these, Callas flashes back over her public and private life while Michael McGarty's elegant rehearsal studio is splendidly transformed by a projection of La Scala that extends beyond the stage and takes in the front of the Wilbur. Here La Divina exposes her mortal side: jealousies, insecurities and whatever masochistic passion made her submit to the crudities of paramour Aristotle Onassis. In these passages, the actress playing the diva gets to strut her own virtuosity. Dunaway is vibrant with triumph over the lesser beings who tormented Callas in her youth, when she was fat and ugly; repulsively throaty, her body curved like a snake, as Onassis; and affectingly forlorn when forced into an abortion or faced with Ari's abandonment.

Diverting as this show is, I can't help wondering what a real paean to genius, to art, to integrity might sound like.

Flashes & Pans

Five productions of vary-

ing interest are all closing November 23, except as noted.

Merrimack Rep (508-454-3926) has mounted an absorbing revival of Marsha Norman's Pulitzer-winning *'night, Mother*, in which a terminally unhappy middle-aged divorcee announces her intention to kill herself and spends the next 80 minutes preparing her mother for life after her death. Under David G. Kent's sensitive guidance, Geraldine Li-

brandi, as the daughter, and Barbara Blossom, as the mother, play a touching duet to a chilling climax.

David Mamet's scathing portrait of Hollywood wheeler-dealers, *Speed-the-Plow*, is fatally flawed, and for a familiar reason: the author's inability to write coherent women. The implausibly spacy female character, a temp secretary, is little more than a retread of the airhead student in

Oleanna. Still, the Lyric Stage (437-7172) production (through November 24), deftly directed by Spiro Veloudos, offers a dynamite duo of duelers/bonders in Ted Reinstein and Phillip Patrone.

At the Boston Center for the Arts (426-0320), SpeakEasy is serving up an over-the-top helping of Nicky Silver's *The Food Chain*, an absurdist farce about everyone's desire to be someone else's fodder. The seriously overrated Silver's recipe may be promising, but his half-baked script is bloated with gas. The frenetic production is worth a few laughs but mainly adds to the indigestion.

Ed Bullins' autobiographical new play, *Boy x Man* ("boy times man"), revisits the experience of growing up black in Philadelphia in the '30s and '40s. The scenes jump back and forth, sometimes confusingly, between youth and adulthood, and the play's thematic core—forgiveness of one's parents for one's upbringing—is elusive. The very uneven premiere production, by Centastage at the BCA's Black Box Theatre (426-0320), features vivid portraits of strong African-American women.

Complaints about childraising can also be heard at the Beau Jest Theater (in the Piano Factory; 446-2618) in *Mother's Basement*, a solo piece written and performed by Christopher von Baeyer. An energetic but aimless young man spills his guts as he remodels the basement in his mother's house. But because the mother, viewed entirely through the son's clouded lens, remains a murky figure, what seems aimed at a dialectic of parent-child relations comes off as therapeutic acting-out. The audience is invited to share in the therapy in an after-show discussion with cast and crew. ☉

MASTER CLASS

WRITTEN BY:
Terrence McNally

DIRECTED BY:
Leonard Foglia

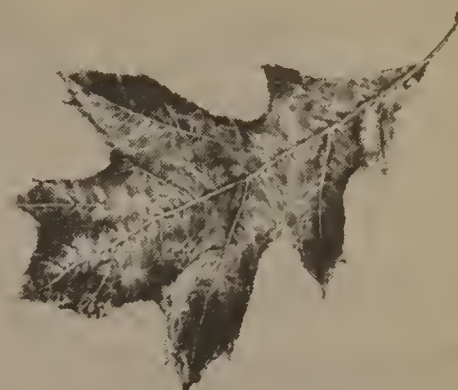
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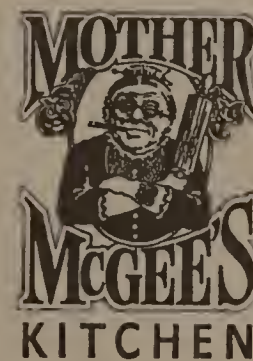
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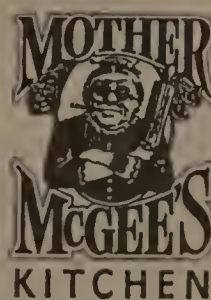
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MOVIE REVIEW

by Betsy Sherman

Lust in the Dust

"...Ahhh, Brits in lust. We need, every few years, to see these supercivilized paragons reduced to panting animals in exotic, heat-suffused locations..."

For God's sake, man—pull yourself together! says the stiff-upper-lip best friend to the love-addled, plummy-accented leading man who's making a fool of himself over a woman. Ahhh, Brits in lust. We need, every few years, to see these supercivilized paragons reduced to panting animals in exotic, heat-suffused locations. So it is with Ralph Fiennes and Kristin Scott Thomas in *The English Patient*, which, although it may not go down as one of the great celluloid love stories, has enough intelligence, acting panache and cinematic craft to seduce us for two hours and 40 minutes.

British director Anthony Minghella has taken Michael Ondaatje's novel out of its more cerebral realm and made a Romance Movie with all the trimmings. The story links two time periods and locations—1938-39 in North Africa and 1944-45 in wartime Italy. The portals through which we travel through time and space are Ralph Fiennes' eyes (the actor being gloriously up to the task of proving himself in yet another genre). In the film's present tense, in Italy, Fiennes' character is a dying burn victim whose name is not known (hence his designation as "English patient"), and who claims that he can remember very little about his identity (we only learn his name and background near the end of the film). Yet it is through him that we enter a vivid series of flashbacks involving the EP's grand and tragic love, when he was part of a mapmaking expedition commissioned by the British government just before the war.

Into the all-male, multinational enclave in the Sahara comes an English couple, Geoffrey and Katharine Clifton (Colin Firth and Kristin Scott Thomas). We immediately feel the tingle as Katharine's sophistication and beauty unnerve the stiff, science-cocooned EP. The inevitable happens on an appropriately grandiose scale, as a deadly sandstorm traps EP and Katharine in a truck ("Let me tell you all about the winds," Fiennes purrs, and the adventure begins). The affair moves to Cairo, as the proverbial war clouds gather, passion and guilt intermingle and things become stormy all around.

But there's more to *The English Patient* than the title character's memo-

ries: Canadian nurse Hana (Juliette Binoche), who has volunteered to stay with the patient in an abandoned monastery until he dies, recovers from her own personal traumas. Her lover and her best friend have been killed, and Hana finds a reinvigorating refuge from the carnage at the sickbed of her charming, pitiable patient (the literally effaced EP says things like, "I'm a bit of toast, I'm afraid"). The delicate Binoche, capable of conveying heart-on-sleeve emotion (*The Unbearable Lightness of Being*) and internalized transformations (Kieslowski's *Blue*), makes us care

about Hana to the degree that it's a shame that her love affair at the monastery with a Sikh bomb-defuser (Naveen Andrews) is given short shrift next to the Katharine-EP story.

Next to these two couples, Willem Dafoe's character of David Caravaggio—a Canadian who intrudes with impunity on the monastery group and who knows dark secrets about the EP's actions in North Africa—is little more than a device. Dafoe is wasted, as is Colin Firth as

Katharine's husband (just when we learn some interesting things about the man, he pretty much disappears from the movie).

In spite of its flaws, *The English Patient* contains something for the heart, the head and the senses. The passion orchestrated by Minghella manifests itself in some lovely set-pieces, on each of the story fronts. The mapmaking expedition comes upon a wonder known as the Cave of Swimmers, filled with ancient paintings. The contrasting elements of water and sand figure sensuously into the relationship between Katharine and the EP. In the Italian story, the bomb-defuser Kip illuminates a church full of frescoes for Hana, and us, to marvel at. ☺

THE ENGLISH PATIENT

★★★

DIRECTED BY:

Anthony Minghella

SCREENPLAY BY:

Minghella, based
on the novel by
Michael Ondaatje

PLAYING AT:

Sony Theatres
Nickelodeon and
Harvard Square



LOVE & WAR: Ralph Fiennes and Kristin Scott Thomas in *The English Patient*.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE FUNERAL

★★★★

The audacity of director Abel Ferrara and screenwriter Nicholas St. John has been shown off in gritty classics such as *Ms. 45*, *The King of New York* and *The Addiction*. But with *The Funeral*, the pair takes a giant step forward, melding street smarts with a thoughtful maturity. They aim to penetrate beneath the myths of a 1930s *Godfather*-style Mafia story, and succeed powerfully. Christopher Walken and Chris Penn play brothers in a crime family that has gathered for the wake of the youngest brother (Vincent Gallo). Striking back at their brother's murderer is high up on the men's minds (the likely suspect being dapper gangster Benicio Del Toro). Flashbacks help illustrate how the code of vengeance brought over from Sicily by the men's father has damaged the fiber of family life. St. John and Ferrara's real coup is to bring the women of the family—wives Annabella Sciorra and Isabella Rossellini—into the dramatic foreground. The leftwing politics in which the youngest brother believed also play an intriguing part in the story.

B. Sherman

MICHAEL COLLINS

★★ 1/2

No boneheaded *Braveheart* this, but Neil Jordan's epic about the fight for Irish independence in the early part of this century is more *interesting* than emotionally involving. He centers on Collins, whose clever guerrilla tactics hobbled the Brits and paved the way for a treaty. Jordan crams too many dramatic high points into too little screen time, leaving the movie with precious little breathing room, and little sense of who these "people" are that the main characters are fighting for. The reason to see the movie is Liam Neeson, who further proves he is capable of instantly communicating authority while also expressing a fully dimensional humanity. The central relationships—with best friend (Aidan Quinn), girlfriend (Julia Roberts) and mentor (Alan Rickman)—aren't as vividly drawn as they should be, as Jordan sacrifices depth for breadth.

B. Sherman

MICROCOSMOS

★★★★

A thrilling big-screen experience. French scientist-filmmakers Marie Perennou and Claude Nuridsany aim their cameras at the tiny life forms that inhabit the woods, and let the visuals, sounds and music create a variety of moods. Don't think nature documentary so much as free-form *Nightmare Before Christmas* with live-action creatures. The protagonists, seen in extreme closeups that are more often beautiful than repulsive, perform functions that we know very well—sex, lighting, food-gathering, home-constructing—and some whose meaning we can only guess at. This is the year's most amazing movie.

B. Sherman

MOTHER NIGHT

★★★ 1/2

"You must be careful what you pretend to be,

because in the end you are what you pretend to be." This is the premise of Kurt Vonnegut's novel, fleshed-out with intelligence and intensity by director Keith Gordon and star Nick Nolte. Nolte plays an American-born playwright whose career flourishes in the Germany of the 1930s. He is convinced by American intelligence to broadcast coded language broadcasts within anti-Semitic radio speeches; the Nazis consider his English-language broadcasts to be valuable propaganda. During his postwar years living a depressed life in New York City, however, Nolte's character must face whether or not his speeches contributed to genocide. The ace supporting cast includes Sheryl Lee as Nolte's wife, John Goodman as the spy and Alan Arkin as the friend he finds in New York. The players allow Vonnegut's comic quirks to emerge subtly out of the dark material.

NOTES FROM UNDERGROUND

★★★★

Dostoyevsky's novella is cleverly and potently updated to our time by director Gary Walkow, with the boost of a brilliant central performance by Henry Czerny (the abuser from *The Boys of St. Vincent*). Czerny draws humor as well as anguish and anger from his role as the nameless protagonist, who here makes his confession to a video camera. The confession is intercut with flashbacks as the lonely, rejected Underground Man takes out his frustration on a young prostitute (Sheryl Lee, in a raw and moving performance). Walkow and Czerny transport the adaptation into the realm of creepy, underbelly-exposing films such as *Henry*, *Portrait of a Serial Killer* (with the nice irony of placing the Underground Man in happy-face Southern California). Check this one out. (It opens Nov. 29 at Coolidge Corner Theatre).

RANSOM

★★★

Ron Howard's superbly crafted thriller seldom lets us down. It contains the most serious and honest acting that star Mel Gibson has done in a long while (under his own direction, Mel tends toward the self-righteous). Gibson plays a New York-based airline tycoon whose son is kidnapped. Since we know early on who-done-it, the focus is on the battle of wills among the parents, the criminals and the authorities (Delroy Lindo is the FBI agent in charge). Gibson's character has another Achilles heel aside from his love for his son; his chest-thumping efforts to turn the tables of power on the kidnappers are tempered by his vulnerability and self-doubt. Gary Sinise puts in a smart performance, but Rene Russo is largely marginalized as Gibson's wife.

B. Sherman

ROMEO AND JULIET

★★★

Baz Luhrmann (*Strictly Ballroom*) constructs a *manga* Shakespeare that, during its bang-up action opening as Montague and Capulet gangs shoot it out at a Southern Californian gas station, you suspect is going to get old fast. Essentially, it does, but even in the stylistic whirlwind (Mercutio as drag diva?), the center holds. It's easy to plunge into the love story between Leonardo DiCaprio's wired Romeo and Claire Danes' serene, blue-flame Juliet, and to ache over the violent rivalry (powered by the businessman fathers Brian Dennehy and Paul Sorvino) that makes their union impossible. The couple's first glimpse of each other, through a fish tank, is to be cherished. Participating in the irreverence are Pete Postlethwaite as the priest, Diane Venora as Juliet's high-strung mother and John Leguizamo as a matador Tybalt. Soundtrack includes the Butthole Surfers.

B. Sherman

Improper Bostonian

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Valet Parking in the South End

by Richard Brunson

Appetizers

Food for the Head,

News for the Stomach ... Just Say N.O. ...

Aurora Sails ... Missing Mistral

Just say New Orleans and food comes to mind. With a plan of attack and a long weekend in the Big Easy, I raided a number of the city's culinary attractions and made it back alive, barely. **Emeril's** had great New Orleans barbecue shrimp, a local specialty, and perfectly choreographed service. In the French Quarter, sister restaurant **NOLA** was hopping on Friday night with diners clamoring for the oven baked fish on a plank. Famed **Galatoire's** on Bourbon Street retained its elegance, quirky yet amusing service and traditional Creole dishes a la Meunier, Bearnaise, Clemenceau. However, the food was secondary to the ambiance. Around the corner, **Acme Oyster House** had the best fried oyster po'boy sandwiches in town along with real gumbo and jambalaya. And a Brennan family restaurant, **Commander's Palace**, was perfect for a lunch of shrimp remoulade and a Sazerac cocktail. But the true star of the trip was **Bayona**, **Susan Spicer's** restaurant in the French Quarter. Susan was in Boston last February as a guest chef at Spinazzola, and who could leave the city without dining at her restaurant. Dinner was a revelation with flavors and combinations that were bold and imaginative and wonderfully consistent from the appetizers through to the desserts.

Back in chilly Boston, **Aurora** restaurant is ready for its maiden voyage. The restaurant is located in the boat that formerly housed the Blue Nami restaurant across from the Children's Museum. General manager **Peter Johnson** hails from the Cottonwood Cafe in Cambridge and chef **James Farley** comes to the restaurant from Odessa in Foxborough. The menu bridges two cultures with both American and Russian specialties. On the American side look for a mixed grill and lots of local seafood. Russian influences show in the Moscow style stew with sturgeon and the banquets that come with numerous small plates like smoked fish and caviar. In Somerville, diners are already singing the praises of the new **Tallulahs** in Davis Square. This tap and grill spot at 65 Holland St. has 60 draft beers and a full liquor license but the food has taken off with the help of **Jay Halley**, former chef at Aigo Bistro in Concord. **Jerry Boyle**, also from Aigo Bistro, is a manager for the front of the house. Moderately priced, the menu boasts items like Anchor Ale-steamed mussels, a slow braised lamb shank, and a trio of grains and vegetables for the vegetarian minded.

In Boston's hotels, room occupancy rates aren't the only things on management's mind, food and drink are also a priority. At the **Eliot Hotel** on Commonwealth Avenue, construction has begun in the space formerly occupied by the Eliot Lounge and Kotobuchiya to create an intimate new restaurant and bar. The new facade with French windows will bring a little Commonwealth Avenue around the corner to the

rather drab Massachusetts Avenue frontage. On Tremont Street, the **Tremont House Hotel** has the owners of **La Famiglia** opening an upscale version of their restaurant in the old Stage Deli space. They will also manage the lounge and furnish room service.

Another update on **Mistral**, the much anticipated restaurant on Columbus Avenue being opened by partners **Seth Greenberg**, **Paul Roiff** and **Jamie Mammano**. According to Jamie, executive chef, the restaurant will have a cafe, dining room and salon with the ambiance of southern France. The more casual cafe houses a bar that will offer items like grilled prawns, tuna tartar, oysters and steak with pomme frites. The salon will be the place for a drink and caviar or an after-theater dessert on the couch near the fireplace. Most menu prices will be in the \$16-22 range.

The **Grill & Cue** on Commercial Street has a new name, **Ron's Grill & Cue Club**, and a new chef, **Enrique Paniagua**. Enrique comes to the restaurant from Trattoria Il Panino Twenty One where he was executive chef and from Santa Fe where he had his own restaurant, Una Vez. A hint of the Southwest appears on his new menu with items like grilled salmon with roasted corn avocado salsa. **Grill 23 & Bar** on Berkeley Street will be open for lunch for two weeks in December offering a three-course holiday lunch for \$23. Pastry chef **Judy Mattera** is creating desserts for the occasion like a pumpkin strudel with raisins and pine nuts with pumpkin ice cream and a chocolate molasses cake with chocolate sauce.

First Friday is coming to the **MFA** with the opportunity to enjoy cocktails and jazz in the Koch Gallery from 6 to 9 pm on the first Friday of each month. Afterward, head over to the museum restaurant for a sample of chef **Tom Condrone's** latest creations. For those on the Internet, **Tasca** restaurant in Brighton has developed its own home page with an explanation of tapas, an article on garlic, a featured wine with info on the winery, a recipe of the week, and bios on the chef and owner. Viewers can scan the menu and with a click view a picture of each dish. Head to www.tascarestaurant.com for a look.

Chris Douglass and **Icarus** will host a benefit on November 25, 7-10 pm, for the Boston chapter of the **Chefs Collaborative 2000**. The collaborative will use the funds to help projects like the fresh sheet that alerts chefs to what is available from local farmers. Up to 30 chefs from around the city will dish out their best as well as mingle with the crowd. Look for **Jody Adams**, **Steve Johnson**, **Stan Frankenthaler**, **Ana Sortun**, **Laura Brennan**, **Deborah Hughes** and **Nadsa Perry**, among others, to participate. The cost is \$50 per person and for more info on attending call the Collaborative's voice mail at 522-2450. ☐

TABLE TALK

FOOD & DRINK CALENDAR

November 20 - December 3

by Marge Chrystostomidis and Richard Brunson

WINE & SPIRIT TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Nov. 21, 5:30-7 pm: Sample a range of **Single Malt Scotches** at **Juffen's Bar** (Hotel Meridien, Post Office Square, Boston, 451-1900). There will be Glenfiddich, Cardhu, 12- and 18-year-old Macallan and 12- and 15-year-old Balvenie, \$25.

Nov. 26, 5:30 & 9 pm: **Les Zygomates** (129 South St., Boston, 542-5108) features **Washington State Wines** with Chardonnay and Cabernet Sauvignon from the famous Blackwood Canyon, plus Hyatt Chardonnay and a Cabernet-Merlot blend, \$20.

Nov. 27: Uva (141B Commonwealth Ave., Brighton, 566-5670) showcases **Williams-Selyem 1994 Pinot Noirs** from Allen Vineyard, Hirsch, River Block, Rochioli and Coastlands—1994 was a blockbuster year and these just released wines are in the French style and are the best Pinot Noirs coming out of California. Wines are priced individually.

Dec. 3, 5:30 & 9pm: At **Les Zygomates** (129 South St., Boston, 542-5108), **Lorenzo Savona** presents wines from **Oregon**. He plans to compare and contrast Panther Creek and Cameron wines made with Pinot and Chardonnay grapes, \$20.

SPECIAL MENUS:

To Nov. 24, then Nov. 26-Dec. 1 & Dec. 3-8: **Daniele Baillat** has reached Northern Italian ports in his series of \$35 prix fixe three-course menus at **Pignoli** (79 Park Plaza, Boston, 338-7500). Each menu is derived from local dishes whose ingredients have been influenced by overseas trade over the centuries. A contemporary Genoese menu is served until Nov. 24, and then he "travels" to Venice, where Balkan and Asian ingredients are used. Venice was subjected to considerable Turkish influence, which introduced spices like nutmeg and coriander seeds to the cuisine, as well as sweet and sour vinegar-sugar combinations, while curry was introduced from India. Classic Venetian food forms the basis of the menu Nov. 26-Dec. 1 and the next week he will cook a contemporary version.

Nov. 22, 7 pm: Goose traditionally forms the centerpiece at **St. Martin's Feast**, a festival once celebrated throughout Europe, but now mainly confined to Southern Sweden—which also happens to be an area where geese are raised. **Mårten Gås** is held tonight at **Maison Robert** (45 School St., Boston, 227-3370) with Danish fruit soup, roast goose with apple and prune stuffing, roast potato balls with parsley and red cabbage and an almond sugar "Tosca" cake with honey vanilla ice cream—\$32 includes a glass of wine, tax and tip.

Nov. 29: Maison Robert (45 School St., Boston, 227-3370) has an evening of **French Food, Asian Accents and California Wine** in the dining room. The meal will be cooked by **Andrée and Jacky Robert**, and Jacky will also visit the dining room to talk about each course—\$80 including wine but not tax or tip.

Dec. 4: Aujourd'hui (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071) has a **Veuve Clicquot Champagne and Boyajian Caviar Dinner** with seatings any time between 5:30 and 10 pm. There will be Beluga caviar in a buckwheat purse with chive ribbon, poached welfleet oysters with Ossetra caviar and champagne sauce, warm smoked salmon with Sevruga, American sturgeon and salmon caviars, roasted filet of turbot with lobster coral butter, Ossetra caviar and rose champagne sauce, and to end a pink grapefruit and champagne mousse with a fresh berry gratin and champagne sabayon. Champagnes include Yellow Label Ponsardin Brut, 1988 Vintage Reserve Brut, 1988 Rose Brut and Demi-Sec: \$160 without tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Dec. 2, 6 pm: An **Australian Wine Dinner** takes place at **Maurizio's** (364 Hanover St., Boston, 367-1123).

CIGAR DINNERS:

Dec. 2, 6 pm: **Grill 23** (161 Berkeley St., Boston, 542-2255) presents a **Davidoff Cigar Dinner**. There will be a reception with Johnny Walker Gold Label scotch, and the menu is paired with wines from Arrowood Vineyard and Winery. The menu includes smoked tuna tartare with Kalamata olive-black currant vinaigrette, potato chips, pickled onions and mache; baked stuffed lobster "shepherd's pie" with artichokes, rapini, roasted tomatoes and Windy Hamlet goat cheese; duck confit and macumber turnip ravioli with roasted pearl onions, figs, dates and dried cranberry chutney; roasted beef tenderloin with mashed potatoes, roquefort hazelnut tart, watercress salad and port wine demi-glace, and warm chocolate-ginger soufflé cake with ginger ice cream and a galangal-ginger anglaise—\$150 includes five different cigars, tax and tip.

CIGARS:

Nov. 21, 5-Bpm: **Essex Grill** (695 Atlantic Ave., Boston, 439-5399) holds their first cigar event in conjunction with L.J. Peretti. Hand-rolled premium cigars will accompany a complimentary buffet and jazz quartet, \$25.

FOOD & DRINK EDUCATION:

Nov. 21, 7-9 pm: **Syrah: An International Perspective** is the topic of the *Improper Bostonian's* **Sandy Block** seminar at the Boston Wine Center in the World Trade Center. He plans to provide examples from the Rhone Valley, Australia and California of the rich red wines made from the Syrah grape—\$60. Information: 439-5369.

Nov. 25, 7-8:30 pm: **Roger Fessaguet** is an expert on the subject of dining room service, and lectures at both Boston University and the French Culinary Institute in New York. Restaurant customers are entitled to know what kind of service they can expect in a restaurant, and conversely, restaurant employees need to know just what is expected of them. Tonight's lecture on **Table Service** at the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836) will address the basic requirements and rules of good service, the five types of service, and other topics ranging from greeting guests to place settings—\$25.

Nov. 25, 7-9 pm: **Sandy Block** holds an **International Chardonnay Seminar** at the Boston Wine Center in the World Trade Center and will discuss regional differences and different production methods, illustrated with examples from the Côte de Beaune, Chablis, New Zealand, Australia, California, Italy and South America. \$50. Information: 439-5369.

Nov. 26, 7-9 pm: The **Wines of Portugal** tend to be overlooked yet provide great value for money. **Sandy Block's** seminar at the Boston Wine Center in the World Trade Center will cover both red and white wines—\$40. Information: 439-5369.

Dec. 3, 7-9 pm: **Sandy Block** now focuses on **Provence: the Wines and the Region** at the Boston Wine Center in the World Trade Center. The area is beautiful (Sandy will have a slide show) and the wines are varied and interesting. \$40. Information: 439-5369.

Dec. 4, 7-9 pm: Vintage port is a wonderful wine worlds apart from the non-vintage variety. Tonight at the Boston Wine Center in the World Trade Center, **Sandy Block** assesses **1985 Vintage Port** from great port houses like Taylor, Fonseca, Warre, Cockburn and Graham—\$65. Information: 439-5369.

ONE OF A KIND EVENTS:

Nov. 21, Maison Robert (45 School St., Boston, 227-3370) celebrates the arrival of the 1996 Beaujolais Nouveau with a **Massachusetts Harvest Dinner**. The menu will include gougeres, supreme of pike with Dijonnaise sauce, and boeuf à la mode. All menu items make use of locally grown or produced ingredients. Dessert is a decadent gâteau Lyonnais. The cost is \$40 per person, excluding tax and tip.

Nov. 22, 7-9 pm: **On the Park** (315 Shawmut Ave., Boston, 426-0862) celebrates the 1996 vintage with a **Beaujolais Nouveau Festival**. Barrels of wine are being flown in and the wine will be served directly from the cask. The \$15 admission entitles you to all the Beaujolais Nouveau you can drink. Owner/chef **Lisa Martel** plans an informal buffet with hot and cold hors d'oeuvres as accompaniment. There will also be Parisian café type music provided by students from the **Berklee School of Music**. Advance reservations only; call Max, 262-0379.

COMING UP SOON:

Mark these in your calendar: full details of these and more will be supplied in the next issue:

Dec. 9: Cambridge School of Culinary Arts has **Veuve Clicquot** and **Boyajian caviar** tasting, 354-3836.

Dec. 9: **Grille** at **Hobbs Brook** has **California Wine Dinner**, 890-6767.

Dec. 10: **Sandy Block** has **Blind Tasting Seminar** featuring **Red Wines**, 439-5369.

Dec. 10: **Les Zygomates** features **Mendocino County Wines**, 542-5108.

Dec. 12: **Michael's Waterfront** has **Christmas Beer Dinner**, 367-6425.

Dec. 12: **Sandy Block** **Zinfandel Seminar**, 439-5369.

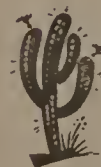
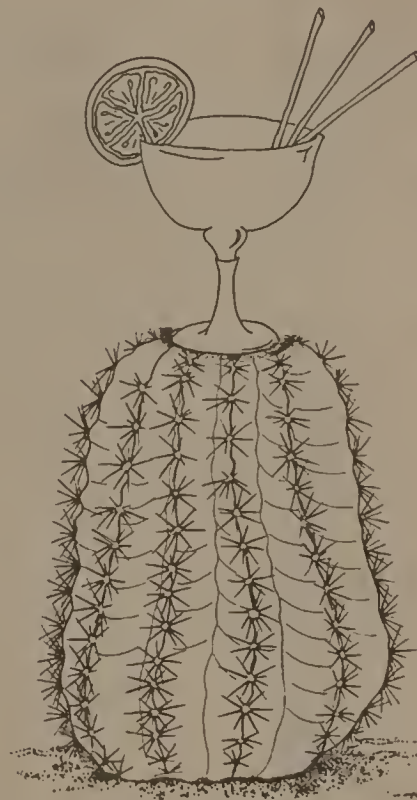
Dec. 13: **Cambridge School of Culinary Arts** owner **Roberta Dowling** demonstrates a **Tuscan Christmas menu**, 354-3836.

Dec. 15: **Trattoria a Scalinatella** Annual Dinner Fundraiser for **Children's Hospital**, 742-8240.

Dec. 16 or 17: **Stellina** has **Regional Italian Christmas Dinner** with **Franco Romagnoli**, 924-9475.

Dec. 17: **Les Zygomates** features **Sonoma County Wines**, 542-5108.

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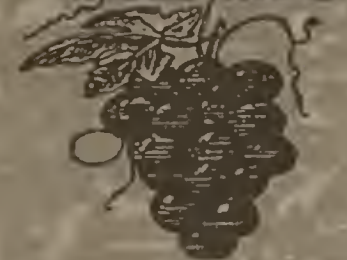
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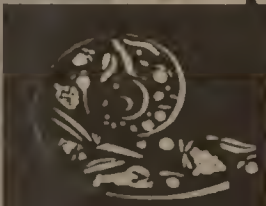
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DINING

by Sandy MacDonald

David's Goliath

*"...the service at David's was swift and
smooth, and each dish appeared like the answer
to some unspoken wish..."*

With Boston's Great White Way fully illuminated at last, it's going to be tough finding table space pre- and post-theater. Here's a suggestion, though: Make *two* nights of it, and feast at leisure while the masses are rapt in their seats. Dinner at David's Restaurant, a seductive little bistro tucked into the State Transportation Building, deserves your full attention, in any case. It's an event unto itself.

Veteran foodies might remember this congenial spot as Bnu's, a late-'80s exercise in postmodernism that looked like a page from "Bloomie's Does Pompeii."

Fast-forward a millennium or so to 1993—the year former Back Bay Bistro manager David Wainwright opened his namesake boîte—and the setting is still vaguely Italianate, but totally transformed, into an intimate arena suggestive of a quattrocento Florentine circus: *vide* the harlequin-painted walls, the tapestry banners rippling from the lofty ceiling, the odd iconic heraldry and built-in puppet theater. Mute that image a couple of notches, and add a cool crypto-Euro soundtrack. Dark and dreamlike, it's a scene lifted from one of Fellini's cozier fantasies.

"I thought this was going to be one of those 'big shoulder' places," my Tasting Companion sighed with relief, resorting to the kind of shorthand that makes sense between couples. "This is so gentle—like walking into a garden. It's like something out of a fairy tale." Ever the urban cynics, we kept waiting for some gaffe to spoil the mood, but the service

was invariably swift and smooth, and each dish appeared like the answer to some unspoken wish.

The menu proffers "tastes of the Mediterranean." However, the current chef, Stephen Lancaster, is Scottish—he first came to this country to cook at the British Embassy—and he brings a Briton's vigor to the task. If you haven't visited the Isles of late, rest assured that there's a culinary revolution underway, a fusion of continental finesse and country-squire heartiness that's bound to win converts in these unkind climes as well. Consider an inspired hybrid such as bruschetta of butternut squash and smoked cheddar, accompanied by sweet, cold apple-date chutney (\$6)—a welcome departure from the traditional toppings, and a stunning amalgam of autumnal tastes and textures. Another superb appetizer, the crispy shrimp-coconut cakes over cold tabasco noodles (\$7), is more suggestive of the Caribbean and even the Orient—the not-too-fiery homemade tagliatelle swim in a piquant, kimchee-like cucumber broth—but you won't find us complaining. "It tastes like new colors," Tasting Companion

raved, and again, I needed no translation.

It took us several visits to do justice to the main courses, which are extraordinarily well-priced—for their quality—at \$15 to \$20. We still have a few to go (and can't wait to go back), but raves include the grilled salmon Napoleon of portobello mushrooms and spinach with black trumpet cream sauce (\$19), a lyrical layering of sophisticated flavors, and the grilled duck breast and confit leg with blueberry sauce and peppered potato pancake (\$19). Some silky spinach got worked in there as well, between the robust, rough-hewn breast meat and its crisply fried potato platform—and can these be crack-

lings? Such forbidden, retro joy, to find a chef who doesn't presume to know what's good for you! Another memorable entree, one I definitely want to replay, is Lancaster's take on seafood pasta: black olive purses filled with lobster, in a saffron and leek cream sauce (\$17). The blackish blobs may have looked—as TC was gracious enough to point out—like the pods from *Alien*, but proved tasty treasures. The olives that lend their color to the dense, chewy pasta also impart a subtle flavoring, which plays nicely against the equally mild saffron so that the lobster gets to assume the melody line.

Just one dessert—the treacle biscuit with apple-cranberry compote (\$5.50)—struck us as way too low-key (perhaps you have to be British), but others were jazzier. The best by far is the brandy snap basket of chocolate-cinnamon mousse and espresso sorbet (\$6), a textural triple-play involving crunch, creaminess and a jolt of icy java. It's a great way to cap off a perfect night on the town, or to compensate for a less than riveting evening—though that's one

risk you won't run if you opt to dine at David's. ☐

KERRY BRETT



RING LEADERS: David's Restaurant owner David Wainwright (l) and head chef Stephen Lancaster.

THROUGH THE WINE GLASS

by Sandy Block, MW

With Complements

This Thanksgiving, give 'em the bird and a great wine to match.

Wine retailers report that the day before Thanksgiving is among the most harried of the year, with a stampede of shoppers arriving at the last minute, frantic to cross the last item from their shopping lists.

If you've ever been baffled by what is best to uncork with the big bird, the first advice your wine therapist should give you is to take a deep breath and relax. Roast turkey is an amazingly adaptable entree that shares compatibility with a wide variety of wine styles. Walnuts, cooked onions, cranberries, apples, sweet potatoes and squash, the other traditional components of the Thanksgiving feast, provide a bit more of a challenge.

The first requirement of any wine that you would want to pour with these dishes is that it have vigorous, bold fruit flavors. Subtlety is not always a virtue. A wine that is too light in body, or too understated in taste, would simply be impossible to taste alongside the rich flavorful fare. This, however, does not exclude a great many wines, and the good news is that you can rule out some of the most expensive bottles.

In recent years some of our most popular wine categories have attained cliché status with Thanksgiving dinner: Beaujolais, California Zinfandel, oak-aged Chardonnay. What they share is ripe grape flavor, lively spice and, most often, a minimum of astringent tannin. There are other kinds of wine that fit this bill. Serving those wines has the advantage of introducing everyone to something new and interesting, analogous to adding your own personal seasoning twist to the tried-and-true chestnut oyster stuffing.

Here then are wine ideas that may be a bit different, although not obscure, along with conversational tidbits you can provide to your guests, or your hosts, about the category as a whole. Think of each wine in the context of its flavors being a condiment that fits on the table alongside the other food accompaniments.

California Syrah: Perhaps the all-American association is a powerful unconscious factor, but I have found that Syrah from the West Coast works better with turkey than wines from the Northern Rhone or Australia. The strong herby raspberry-toned fruit flavors and the wine's open-hearted warm sunny spice match the textures and flavors on the table to perfection and also manage to invigorate your palate. Choose a mid-priced bottle (\$12-18) and let everybody know that in the future they are going to be seeing a lot more of this noble grape, as it has been among the most highly sought-after vines for new plantings in California this decade.

California Pinot Noir: As with Syrah, I would almost always choose a California version of this grape for Thanksgiving, in contrast to a bottle from Burgundy or Oregon. The bright cherry fruit tones, lush texture and refreshing acids of wines from the Cameros district or the Russian River Valley are particularly complementary. Find a young wine with exuberant flavors (\$15-20) and tell everyone that although this has been the classic grape of Burgundy since the Middle Ages, if present trends continue there will be more Pinot Noir vines planted in California than in France during the next decade.

ing the next decade.

Portuguese Red: The hands-down bargain choice (\$8-12), a typically fruit-filled somewhat rustic red wine from the Alentejo district packs plenty of brilliant berry flavor and tart, earthy fruit. Choose a Reserva, but ask your merchant to recommend one that is not overly tannic. While this region now provides wonderfully robust and flavorful red wines bursting with young fruit, it was known until quite recently only as a source of most of the world's cork.

Rioja Tinto Crianza: There is a wonderful affinity between the smooth, creamy cherry-like acidity of the Tempranillo grape, which forms the backbone of Rioja, and herb-roasted fowl. "Crianza" refers to the fact that the wine was aged in oak casks for a year, but is of a style that emphasizes fruit flavors rather than the earthier, smokier tones you would find in a Reserva wine. Buy with confidence, as most Rioja exported to the US is of excellent quality (\$8-12), and inform your guests that although the wine is from Spain, most of the barrels used in its aging are from the United States.

Alsatian Riesling: One in five bottles produced in the fascinating French region of Alsace is Riesling, and most of these wines, in contrast to popular misconception, are completely dry. Riesling features such abundant tart fruit essences, evoking apples and apricots, that even though some may consider it a bit light in body for turkey, its flavors are penetrating and quite refreshing. Typical for France, a bottle (\$10-15) of quality Alsatian wine almost always names the grape on the label.

Vouvray: Caution: There is a world of difference between some of the finest examples of this Loire Valley Chenin Blanc-based wine, many of which are estate-bottled, and the weak, watered-down versions that large merchant houses often send to the United States. That said, a good Loire Chenin (and, if you can find one, you may include other, more obscure and sometimes slightly sweet wines from neighboring districts, such as Savennieres and Coteaux du Layon) has body, fruit, acidity and apple/pear flavors that uncannily echo many of those already on the table. Interestingly enough, a well-balanced Vouvray's (\$10-15) ripe, honeyed fruit flavors and penetrating mineral-like acidity can preserve the wine for several decades.

By the way, if you're looking for a wine to serve the day after, some of these same bottles are wonderful choices. As the meat dries out just a bit and everything else gains some density, the fruitier and juicier the wine you drink the better. This is particularly true if, like me, you sometimes devour the leftovers cold. A ripe-flavored California Pinot Noir can do wonders to enliven the flavors of two-day-old turkey, especially if you serve it just slightly cool to the touch. ☉

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, Mass. He was the first person certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, (617) 439-5369.

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by Leslie Semonian



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CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features

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MOTHER MCGEE'S KITCHEN, (at The Kells) 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

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254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

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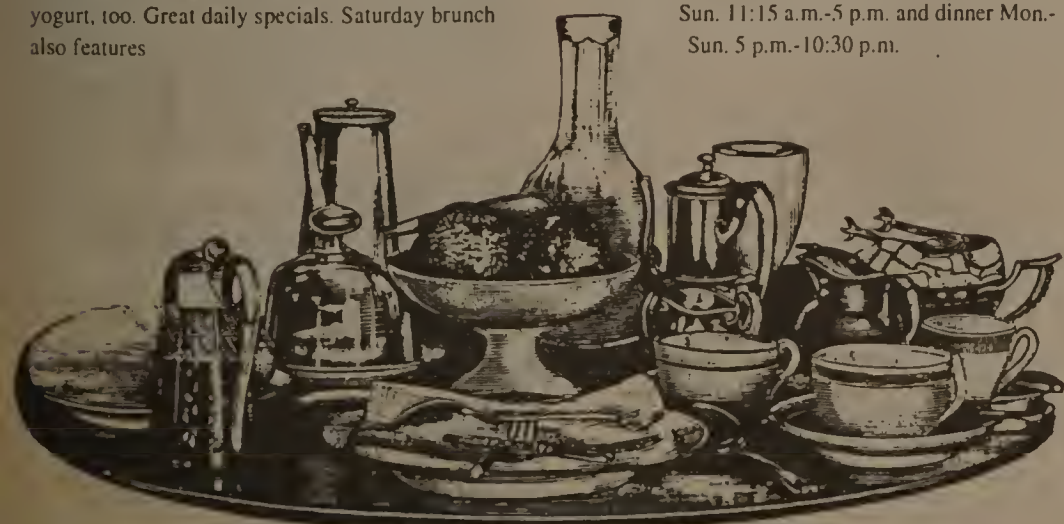
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29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers always on tap in a funky atmosphere with comfortable couches and overstuffed chairs. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes. Mon.-Sun. 11:30 a.m.-1 a.m.

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BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

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CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country cuisine in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chantarelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted.

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CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people... Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

FAJITAS & RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas.

Restaurant Listings (continued)

blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit the The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list. Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallop polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon-Thurs 5:30-10 pm, Fri-Sun 5-10 pm, Lunch, Tues-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC, V.A.E.D.C).

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostones—smoked oysters served in a light cilantro chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and

Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this summer's roasted corn velvet soup, fried calamari, Honey-Chile chicken, Salvatore's Seafood Stew, and the Roasted Salmon to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; Serving dinner Monday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m. Open early on Sundays at 4 p.m.-10 p.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Experience Executive Chef Peter McCarthy's latest menu inspired by the rhapsody of Autumn. To start try the crock of baked cranberry beans with duck confit and fried onions; Maine crab and potato spring rolls served with melon chutney; and smoked salmon and potato terrine. Exquisite main courses include maple glazed Vermont pheasant served with purple potato waffles; seared "Black Pearl" Maine salmon with orange couscous; Lobster and corn risotto with Nova Scotia chanterelles. Pastry Chef Billy Boudreau has once again outdone himself with maple Indian pudding brulee; sweet potato cheesecake; and seckel pear and camembert tart. Dinner is served Mon-Fri 6-10pm., Sat 6-11pm, Sun 6-10pm. Ask about our special holiday packages.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference."

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pimientos, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

UNCLE PETE'S HICKORY RIBS, 309 Bennington St., Day Square, East Boston, 569-RIBS (7427). An authentic Southern Barbecue with deliciously dry rubbed, hickory smoked, tender pork and gigantic beef ribs. Succulent pulled pork a must. Rotisserie, Fried, and Caribbean Jerk chicken out of this world. Unique Buffalo Wings, Turkey, steak and lamb tips, and catfish available. Beer and wine. Mon-Thurs 11:30 a.m.-9:30 p.m., Fri 11:30 a.m.-9:45 p.m., Sat 4:30 p.m.-9:45 p.m., Sun 4:30 p.m.-9:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142 (New Ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon-Sun 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon-Sun 5 p.m.-10:30 p.m. Also, available for private functions.

Introducing:



Our New Chef: Dan Landry

In celebration of Fall, Chef Landry will be creating specials honoring the Local Pumpkin Harvest for the month of November.

Come celebrate with us for Lunch, Dinner and Saturday & Sunday Brunch.

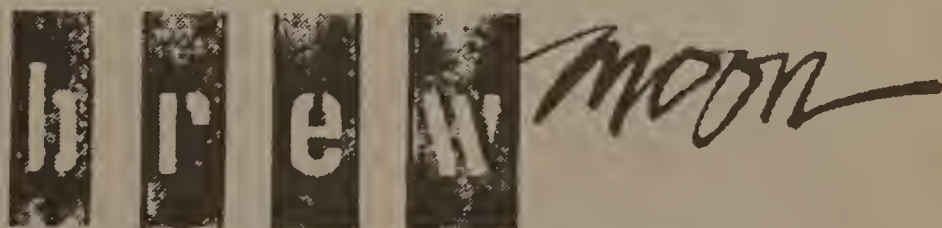


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142 Berkeley Street, Boston

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Owners Russ & Sherry Berger.



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a passion for beer

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DUELING PIANO SHOW
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BOSTON'S BEST AFTER WORK PARTY W/FREE BUFFET 7:30PM-9PM

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CATERING ALSO AVAILABLE**

1 Lansdowne Street, Boston 247-1222

Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Scafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Featuring six ales and lagers on tap in a funky atmosphere with comfortable couches and overstuffed chairs. The "Cigar Bar" features an array of imported smokes. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sani's and Armadillo Cafe), 859-1446. Boston's newest arrival on the brew pub scene. The extensive renovations to

the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11.30 a.m. - 1 a.m., Sun. 3.00 p.m. - 1.00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Lansdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertain-

Hot Spots (continued)

ment Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000' Open Daily.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a

show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city hands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillacs of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."



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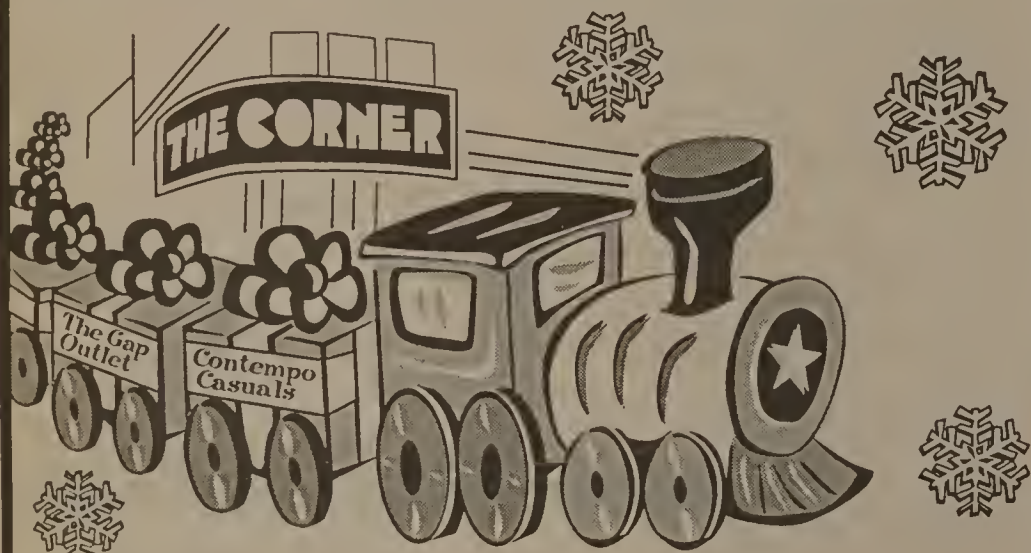
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Holiday Gift Guide



THE FOLLOWING IS A LIST OF ADVERTISEMENTS. IF YOU WOULD LIKE TO ADVERTISE IN OUR HOLIDAY GIFT GUIDE PLEASE CALL THE AD DEPARTMENT AT 859-1400.

Bauer Wines, 337 Newbury St., Boston, MA 262-0363

It's that time again! Bauer Wine & Spirits 4th Annual Wine Tasting. Join Us. Sat Nov. 23, 7:30-11:30pm. The Gamble Mansion, 5 Commonwealth Ave, Boston, MA. Delicious Hors d'ourves provided by Caterers on the Hill. Live Jazz band: Heart & Fire. Tickets \$50/ person. Proceeds to benefit Community Servings. For more info call Bauer Wines at 262-0363.

Back Bay Restaurant Group

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The Black Dog, Beach St. Exit, PO Box 2219 Vineyard Haven, MA 02568, 508 693-1991

Celebrating twenty-five years of fine food and good times, The Black Dog is one of the few year round restaurants on Martha's Vineyard. Located on the harbor in Vineyard Haven, the tavern serves three meals a day, seven days a week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball, 131 Beverly St., Boston (near Fleet Center), 742-6812

SPLAT! Your opponent is eliminated. Now you grab the flag and return it

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742-6612

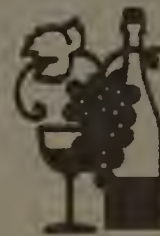


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Top ten reasons to shop at

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- 3) Simply impeccable service.
- 4) A knowledgeable, friendly staff that can accomodate your every need.
- 5) We'll assist you with your party & work on consignment, so that you only pay for what you use.
- 6) If we don't carry your favorite product, we will go out of our way to find it and stock it.
- 7) Competitive prices, contrary to our location.
- 8) We make it fun, easy and affordable to shop for wine and beer.
- 9) You'll love our truly unique brand of off-beat humor.
- 10) We have the one and only "Spooky the Wonder Cat."

See our Holiday Gift Guide listing for information on our 4th Annual Wine Tasting Event.

Bauer Wines & Spirits • 337 Newbury St., Boston • 262-0363

GIFT *Holiday* GUIDE

CONTINUED

to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Cigar Masters, 178 Newbury St., Boston, MA 02116, (617) 266-4400

Cigar Masters, Boston's first Cigar Cafe, features a wide variety of over 160 premium hand rolled cigars. Gift accessories are also available such as lighters, cutters, humidors, and more. At Cigar Masters you can enjoy a fine cigar in a comfortable atmosphere. Relax in large couches, have a drink, or sit by the fire and enjoy a game of chess. For more information about Cigar Masters please call us at 617-266-4400.

Common Interests, 359 Boylston Street, Boston, MA 02116, (617) 236-5599

Enjoy wine & beer tastings? Looking for someone to go skiing with? Want to try new restaurants? Like going to the theater? Common Interests is the activities club that gets people together who share similar interests. It's fun and it's as much for couples as it is for singles. Put Common Interests on your gift list! An individual one year membership is only \$60 - \$100 for couples! Call today!

The Corner Mall Winter and Washington St., Downtown Crossing (across from Filene's Basement)

Don't forget to check out the many holi-

day specials at The Corner Mall. Find the latest fashions at The Gap Outlet and Contempo Casuals, complemented by shoes and accessories from The Jewelry Store, and Dolci's. Find a wide variety and the lowest prices at The Perfume Corner. Play the lottery at Sulgrave. Browse the lowest prices for 14K jewelry at The Gold Corner. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro, Supersubs and Dunkin Donuts, you're sure to find something good.

Daryl Christopher, 37 Newbury St., 4th floor, Boston, 424-0250 • 18 Boston Post Rd., Wayland, (508) 358-1282

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Common Interests, Inc.
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Corner of Newbury and
Clarendon Streets
Corner of Newbury and
Dartmouth Streets
Corner of Newbury and
Exeter Streets
(Across St. from
Waterstone's)
Corner of Newbury and
Fairfield Streets (In
front of CVS)
Corner of Newbury and
Gloucester Streets
(In front of
Charley's)
Corner of Newbury and
Hereford Streets
(In front of Sonsie)
Corner of Marlboro
Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Cheri Movie Theater)
Boylston Street (In front of Prudential Center Mall)
Corner of Boylston and Hereford Sts. (In front of Cactus
Club)
Corner of Boylston and Exeter Streets (In front of Bay Bank)
Corner of Boylston and Dartmouth Sts. (In Copley Square
Park)
Corner of Boylston and Clarendon Streets (In front of Finagle
a Bagel)
Corner of Boylston and Berkeley Streets (In front of
Starbuck's)
Corner of Boylston and Arlington Streets (In front of Shreve,
Crump & Lowe)
Corner of Stuart & Dartmouth Streets (Near Back Bay
Station)
Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of
Hammersly's Bistro)
Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of
Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang
Center)
Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks
Coffee Co.)
Tremont Street (In front of Park Street T Station)
Beacon Street (In front of the State House)
Charles Street (In front of 7-11)
Corner of Cambridge and Bowdoin Streets (In front of
Dunkin' Donuts)
Corner of Bowdoin Street and Ashburton Place (In front of
Capitol Coffee Shop)
Blossom Street (Rear entrance to Mass. General Hospital)
Corner of Cambridge and Blossom Street (In front of
Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee
Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office
Square)
Corner of State and Congress Streets (Across from Exchange
Place)
Corner of Arch and Summer Streets (In front of Citizen's
Bank Building)
21 Broad Street (In front of Fleet Bank Headquarters)
265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets
Washington Street (In front of Downtown Crossing T
Station)

South Station:

South Station on Summer Street
South Station T Station entrance
Corner of Summer and Melcher Street (Just across the
Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street
entrance to
Faneuil Hall
Across from Bostonian
Hotel

North Station:

In front of O'Neil
Federal Building
Stanford Street (In
front of
Longfellow Place)

North End:

Corner of Hanover
and Cross Sts. (In
front of Theatre
Lobby)
Corner of Hanover
Street and Atlantic
Ave.

Atlantic Ave (In front
of Boston Sail
Loft)

Kenmore Square:

Commonwealth
Avenue (In front
of Breugger's
Bagels)

Charlestown:

City Square (In front
of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood
Galleria)
Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station
Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarac Grove)
Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station

Langley Road in front of Walgreens

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car
Barn)

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WEDNESDAY NOVEMBER 20

Axis, Boston, 232-CITY
ext. 2947, Live Band
Night (features TBA).

Bill's Bar, Boston, 421-
9678, "United Vibe"
Night; DJ Chaos spins
old school, hip hop, and
deep house.

Black Rose, Boston, 742-
2286, Eugene Byrne.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
The Tenderloins.

Casual Cup, Brookline,
232-2089, Wet Cactus.

Comedy Connection,
Faneuil Hall, Boston,
248-9700.

Common Ground, Allston,
783-2071, Mod Nite with
DJ Vin.

Four Courts, Dedham, 326-
9000, Larry Keith.

Grand Canal, Boston, 523-
1112, Tom Carroll.

Green Briar, Brighton, 789-
4100, DJ Cage.

Green Dragon, Boston, 232-
CITY ext. 4733, The
Lichter Brothers.

Harp, Boston, 742-1010,
Tim Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Victor
Wooten.

Johnny D's, Somerville,
232-CITY ext. 5646,
Slim Dunlap (ex
Replacements).

Kanna Club, Landowne St.,
Boston, 421-9595,
"Heaven" (Gay Night).

Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
featuring Laughing
Water; hosted by DJ
Joe.

Kinvara Pub, Allston, 783-
9400, DJ Tom.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!

Lizard Lounge, In the
downstairs of Cambridge
Common, 547-0759, The
Lizards.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Slim Dunlap.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Cheap Date
Night featuring Ultra-
Breakfast, Boy Wonder,
Beanie Weenie (feat.
members of Swizzle and
Difference Engine), Pez
Farn... Downstairs:
(doors 7pm) AIDS
Benefit featuring Mog,
ZIN LUNATIC (CITY
ext. 9365), Dan Rockett

Band, Falsehood, The
Bus.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Tongue and
Groove.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Oliver Tavern, Boston, 350-
7975, 5-9pm: Hub Pub
Cigar Club, 9pm:
WZLX & Miller Lite
host The Grand
Opening Party (Open to
the public).

Paradise, Boston, 232-CITY
ext. 7272, Max Creek.

Purple Shamrock, Boston,
227-2060, Randy Vera.

Rat, Boston, 536-2750,
Hemlock Cocktail, Man
Bites Dog, Black Wolf
Orchestra, Gersche.

Ryles, Cambridge, 232-
CITY ext. 7953, Teresa
Ines and Group
(Brazilian music).

TT The Bear's, Cambridge,
492-BEAR, BLESSED
EVENT (CITY ext.
2537), What About
George, Angry Illl,
Rootlock.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Johnny Horner
Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 60's &
70's tunes spun by local
DJs.

THURSDAY NOVEMBER 21

49 Monk Street, Stoughton,
(617) 344-4949, Dread,
Chump.

835 Beacon Club, Boston,
424-8350, DJ Wes Jr..

Attie Bar, Newton Center,
232-CITY ext. 2884,
Jim's Big Ego,
Mindflow.

Axis, Boston, 232-CITY
ext. 2947, "Culture /
Soul Shack" Downstairs
Tym Ryan spins along
with internationally
known techno/rave
DJs...Upstairs: DJ
Justin spins soul, funk,
and disco.

Bill's Bar, Boston, 421-
9678, The Rockabilly
Surf Lounge hosted by
Cheeseball Magazine;
Live Bands and guest
DJs.

Black Rose, Boston, 742-
2286, Eugene Byrne.

Brew Moon, Saugus, 941-
2739, Loose Caloose.

Casual Cup, Brookline,
232-2089, Open Mic
Night hosted by Stop
Traffic (7:30pm sign-up)
featuring Terri
Kitchen.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Therapy
Thursdays with Live
Karaoke; hosted by Dan
Malloof... DJ and
Dancing.

Common Ground, Allston,

783-2071, THE III
HATS (CITY ext. 4442).

Dodge Street, Salem, (508)
745-0139, Desert
Flowers.

Four Courts, Dedham, 326-
9000, KISS D8 Night
hosted by DJ Tom.

Grand Canal, Boston, 523-
1112, Panama & The
Kid.

Green Briar, Brighton, 789-
4100, Pour Boys.

Green Dragon, Boston, 232-
CITY ext. 4733, Two
Thumbs Up.

Harp, Boston, 742-1010,
Brian Maes.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Groovasaurus, with
special guest.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Toots
and The Maytals.

Johnny D's, Somerville,
232-CITY ext. 5646,
Dennis Brennan, June
Rich.

Jose McIntyre's, Boston,
451-9460, Undercover.

Kanna Club, Landowne St.,
Boston, 421-9595,
"Boogie Knights" (70's
Night).

Kells, Allston, 232-CITY
ext. 5355, Dance Party
and Beach Party with
DJ Edgar; win a trip to
Cancun or Orlando.

Kinvara Pub, Allston, 783-
9400, DJ Cage.

Lizard Lounge, In the
downstairs of Cambridge
Common, 547-0759, Asa
Brebner (CD Release
Party).

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
THE GROUND
SWELLS (CITY ext.
4768), Technical Jed,
Please.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Ruby Falls,
Victory At Sea,
DAGOBAH (CITY ext.
3246), Wicked Farleys.
Downstairs: The
Bogmen.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Billy Yank & The
Mealstacks.

Oliver Tavern, Boston, 350-
7975, Live Music
featuring Robin Lovett.

Paradise, Boston, 232-CITY
ext. 7272, From Good
Homes.

Purple Shamrock, Boston,
227-2060, Jim Plunkett.

Quest, Fenway, Boston,
262-2780, Live Bands -
Alternative, Dance.

Rat, Boston, 536-2750, All
Ages Show (4pm) feat.
Madball, TBA, 7th Rail
Crew.

Regattabar, Charles Hotel,
Harvard Sq., 876-7777,
The Joe Diorio Trio.

Ryles, Cambridge, 232-
CITY ext. 7953, Kenny
Grierson Group...
Upstairs: Temporada
Latina.

Sweetwater Cafe, Boylston
Place, Boston, 351-2515,
Live Band (Call for
featured artist).

TT The Bear's, Cambridge,
492-BEAR, Kevin
Salem, Slobberbone,
Car, The Blue Rags.

Waldo's, (Above
J.C. Hillary's) Boylston
St., Boston, 536-6300,
CHILD SUPPORT
BLUES BAND (CITY
ext. 2445).

Wally's, Boston, 424-1408,
Latin Cuban Jazz Night.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Leo Blanco Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 70's &
80's tunes spun by local
DJs.

FRIDAY NOVEMBER 22

1359 Jazz Club, Cambridge,
547-9320, On Kee.

49 Monk Street, Stoughton,
(617) 344-4949, Dead
Reckoning, Feind.

835 Beacon Club, Boston,
424-8350, Cage, BLAU
ZUR (CITY ext. 2528),
Five Spies.

Alley Cat, Boylston Place,
Boston, 351-2510, Party
Music (Doors at 8pm).

Attie Bar, Newton Center,
232-CITY ext. 2884,
Laurie Sargent, Tip.

Axis, Boston, 232-CITY
ext. 2947, "Axis
Fridays" Downstairs
resident Tym Ryan
spins techno...Upstairs:
David James spins the
best of 80's alternative.

Bill's Bar, Boston, 421-
9678, WBCN Nocturnal
Friday's with DJ
Melissa spinning the
best of the New Rock
Revolution...10pm: Live
performance by Bleu.

Black Rose, Boston, 742-
2286, Eugene Byrne.
Upstairs: Sundays
Well.

Brew Moon, Saugus, 941-
2739, Groovy Puppy.

Casual Cup, Brookline,
232-2089, Kris
Delmhorst (folk).

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
The Mikey Dee Show
featuring MIKEY DEE
(CITY ext. 6453),
Ramona Silver,
Incinerator, Ultra
Breakfast, Rosemary
Caine, Mickey Bliss
Organ Combo.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Tommy
Davidson, "In Living
Color".

Common Ground, Allston,
783-2071, The
Lemmings.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Irish Session with Shay
Walker & Friends.

Finnegans Wake,
Cambridge, 576-2240,
Tom Carroll.

Four Courts, Dedham, 326-
9000, Undercover.

Grand Canal, Boston, 523-
1112, Panama & The
Kid.

Green Briar, Brighton, 789-
4100, Cleap Voova.

Green Dragon, Boston, 232-
CITY ext. 4733,

GRINNING LIZARDS
(CITY ext. 4746).

Harp, Boston, 742-1010,
Mike Latham, Stu
Krous.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Groovasaurus, with
special guest.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Duke
Robillard & Ronnie
Earl.

Johnny D's, Somerville,
232-CITY ext. 5646,
Heavy Metal Horns (CD
Release Party).

Jose McIntyre's, Boston,
451-9460, Slacker.

Kanna Club, Landowne St.,
Boston, 421-9595,
International Night.

Kells, Allston, 232-CITY
ext. 5355, Lulus In
Crisis and DJ Chaos...
Downstairs: Dance
Party with DJ Colm.

Kinvara Pub, Allston, 783-
9400, Pig Pen.

Lizard Lounge, In the
downstairs of Cambridge
Common, 547-0759,
Simon and The Bar
Sinisters.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room: Jon
Cate Band... Music
Hall: Ronnie Dawson,
Wayne Hancock, Seks
Bombha.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Smog, John
Davis, Wheat...
Downstairs: Planetary
Group presents Angry
Salad.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Babaloo.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, Tim
Crandall.

Oliver Tavern, Boston, 350-
7975, George Godding
(Live).

Purple Shamrock, Boston,
227-2060, Marcells.

Quest, Fenway, Boston,
262-2780, "Spunk"
Alternative Lifestyle
Night.

Rat, Boston, 536-2750,
Lollipop Magazine
(CITY ext. 5655) Punk
Show featuring Mung,
The Cretins, Lenny,
Radio Zero, Heart
Drops.

Regattabar, Charles Hotel,
Harvard Sq., 876-7777,
Nenna Freelon.

Ryles, Cambridge, 232-
CITY ext. 7953, Toni
Lynn Washington.

Sweetwater Cafe, Boylston
Place, Boston, 351-2515,
Live Band (Call for
featured artist).

TT The Bear's, Cambridge,
492-BEAR, Ed's
Redeeming Qualities,
Charlie Chesterman,
Lincoln '65, Tom Leach.

Union Square Bistro,
Somerville, 628-3344,
The Chris Luard Trio
(piano, bass, & drums).

Waldo's, (Above
J.C. Hillary's) Boylston
St., Boston, 536-6300,
Richie Rich & The 24K
Funk.

Wally's, Boston, 424-1408,

John Lamkin.

Wonder Bar, Allston, 351-
COOL, Jeff Elwood Sax
Quartet.

Zanzibar, Boylston Place,
Boston, 351-7000, Dance
Music (21+).

SATURDAY NOVEMBER 23

1359 Jazz Club, Cambridge,
547-9320, John Stein
Trio.

49 Monk Street, Stoughton,
(617) 344-4949, Organic
Panic.

Alley Cat, Boylston Place,
Boston, 351-2510, Party
Music (Doors at 8pm).

Attie Bar, Newton Center,
232-CITY ext. 2884,
POOKA STEW (CITY
ext. 7665), The
Delirants.

Axis, Boston, 232-CITY
ext. 2947, "X-Night"
Downstairs WFXX DJ
Mike Gioseia spins 90's
Alternative...Upstairs:
Liquid Todd (with
special guests),
broadcasts "Spin-
Cycle" live.

Bill's Bar, Boston, 421-
9678, The Music of Spit
returns!! 80's
Alternative Dance/Rock
with DJ's Albert O &
Diego Martinez... 9pm:
Live performance by
John Wesley Harding
with special guests.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
4pm: Live Traditional
Irish Music from West
of Ireland.

Brew Moon, Saugus, 941-
2739, Groovy Puppy.

Casual Cup, Brookline,
232-2089, Bub.

Club Bohemia @ The
Kirkland Cafe,
Somerville, 491-9640,
Quivver, LUAA (CITY
ext. 5828), Fur, Hank
Susskind.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, "Hollywood
Grind" hosted by Fast
Freddy with music by
DJ Pauly.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Kenny "The
Viper" Rogerson, Rich
Ceisler & Chuck Roy.

Common Ground, Allston,
783-2071, Hollow
Status.

Dodge Street, Salem, (508)
745-0139, The Jim Kelly
Band.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Irish Session with Shay
Walker & Friends.

Finnegans Wake,
Cambridge, 576-2240,
Tom Carroll...
Downstairs: Rapt
Rascals.

Four Courts, Dedham, 326-
9000, Pig Pen, Mike
Reynolds.

Grand Canal, Boston, 523-
1112, Happy
Millionaires.

Green Dragon, Boston, 232-
CITY ext. 4733, Love
Sauce.

Harp, Boston, 742-1010,
Mike Latham, Tim
Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Susan Tedeschi Band.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, 2pm: All
Ages Matinee featuring
John Cate Band, 9pm:
Coco Montoya &
Debbie Davies.

Johnny D's, Somerville,
232-CITY ext. 5646,
Johnny Hoy & The
Bluefish.

Jose McIntyre's, Boston,
451-9460, Sound
Foundation.

JP Firehouse Multicultural
Art Center, Jamaica
Plain, 524-1767, The
Puddle Jumpers
(traditional New
England dance tunes).

Kanna Club, Landowne St.,
Boston, 421-9595, Dance
Music; guest DJs.

Kells, Allston, 232-CITY
ext. 5355, Lulus In
Crisis and DJ
Colm...Downstairs:
Dance Party with DJ
Tom.

Kinvara Pub, Allston, 783-
9400, Pour Boys.

Lizard Lounge, In the
downstairs of Cambridge
Common, 547-0759,
Happy Bunny.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:

Morris.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Gamelan
presents Canine Guru,
Red Time, Sleight Of
Hand, Big Dig...
Downstairs: All Ages
Day Show (2-6pm)
featuring Snapcase,
Cast Iron Mike, 10 Yard
Fight, Milltown...
9pm (18+): Versus,
Olympic Death Squad
(featuring Mark
Robinson).

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, U-Nek Approach.

Mr. Dooley's, Boston, 232-
CITY ext. 6736, The
McLaughlin Brothers.

Oliver Tavern, Boston, 350-
7975, Alternative
Lifestyles, dancing,
Latin music, DJ.

Paradise, Boston, 232-CITY
ext. 7272, Beliz Baha.

Purple Shamrock, Boston,
227-2060, Classic 5.

Quest, Fenway, Boston,
262-2780, "The Spot."

Rat, Creature Did., 536-
2750, All Ages Show
(1pm) featuring
Casualties, Broken,
UNSEEN (CITY ext.
8673), Banner Of Hope,
13 Tons Of Napalm...
9pm (19+): Resolve,
WAITING KATES
(CITY ext. 9248), TBA.

Regattabar, Charles Hotel,
Harvard Sq., 876-7777,
The James Cotton Trio.

Rhbynd & Spice,
Cambridge, 497-0977,
DUB STATION (CITY
ext. 3827).

Ryles, Cambridge, 232-
CITY ext. 7953, George
Levas Group... Upstairs:
WILDEST DREAMS
(CITY ext. 9453).

Sea Note, Nantasket Beach,
(617) 925-4300, Heavy
Metal Horns.

Sweetwater Cafe, Boylston
Place, Boston, 351-2515,
Live Band (Call for
featured artist).

TT The Bear's, Cambridge,
492-BEAR, Ocean
Colour Scene (from
England), plus special
guests.

Union Square Bistro,
Somerville, 628-3344,
The Chris Luard Trio
(piano, bass, & drums).

Waldo's, (Above
J.C. Hillary's) Boylston
St., Boston, 536-6300,
Mama's Home Brew.

Wally's, Boston, 424-1408,
John Lamkin.

Wonder Bar, Allston, 351-
COOL, Groovin' Girls.

Zanzibar, Boylston Place,
Boston, 351-7000, Dance
Music (21+).

SUNDAY NOVEMBER 24

Attie Bar, Newton Center,
232-CITY ext. 2884, The
Coal Boilers (featuring
members of Jiggle The
Handle & Redwood).

Axis, Boston, 232-CITY
ext. 2947, "Alternative
Lifestyles".

Bill's Bar, Boston, 421-
9678, World Music
Night featuring DUB
STATION (CITY ext.
3827) and special guest
DJs.

Black Rose, Boston, 742-
2286, John Corcoran.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
Little Frankie.

Brew Moon (Boston),
Boston, 523-6467, 12pm:
Jazz Brunch featuring
Circe Miller.

Brew Moon (Cambridge),
Cambridge, 499-2739,
12pm: Jazz/Blues
Brunch featuring
BOSTON BAKED
BLUES (CITY ext.
2678).

Casual Cup, Brookline,
232-2089, Linda
Sharrar (folk).

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Middle
Eastern Night-Live
Belly Dancers, music by
Mitchell K.

Club Levas, Lynn, 599-
8701, 4-9pm: Open
Blues Jam hosted by
Mama's Home Brew.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Tommy
Davidson, "In Living
Color".

Common Ground, Allston,
783-2071, Donegal
Cords.

Dodge Street, Salem, (508)
745-0139, The J.D.
Quartet.

Druid, Inman Sq.,

Cambridge, 232-CITY
ext. 3784, 5:30-9pm;
Irish Session with Shay
Walker & Friends.

Four Courts, Dedham, 326-
9000, Kevin Kirrane.

Green Briar, Brighton, 789-
4100, Brogue, Justin
Beech.

Green Dragon, Boston, 232-
CITY ext. 4733,
MADELINE HALL
(CITY ext. 6233).

Harp, Boston, 742-1010,
Khrris Wales.

Harper's Ferry, Allston,
232-CITY ext. 4277, Dan
Rockett Band.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Fat Bag.

Johnny D's, Somerville,
232-CITY ext. 5646,
4:30-8:30pm: Blues
Jam... 9pm: Cosmo's
Trio.

Jose McIntyre's, Boston,
451-9460, DJ Fitz.

Kells, Allston, 232-CITY
ext. 5355, Dance Party
with DJ Chris; Win A
Free trip to Ireland!

Kinvara Pub, Allston, 783-
9400, DJ Tom.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Uncle.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Rebecca
Gates-solo (from The
Spinanes), 764-Hero,
Geoff Farina solo (from
Karate/Secret Stars),
Downstairs: (3-7pm) All
Ages Show featuring
Fear Factory, The
Electric Hellfire Club,
Kilgore Smudge... 9pm
(18+): Benefit For The
Rite-Away Team
featuring Down Low
Connection, Bub and
guests.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Real Open Real
Blues Jam; All Singers
and Musicians
Welcome...hosted by
Maylo.

Mr. Dooley's, Boston, 232-
CITY ext. 6736,
Traditional Irish
Session.

Purple Shamrock, Boston,
227-2060, Chris and
Chris.

Quest, Fenway, Boston,
262-2780, "Cloud Nine"
(Reggae Night).

Rat, Boston, 536-2750, All
Ages Show (4pm): Fan
Artic Records presents
Runt Of The Litter #2
(Release Party)
featuring Dropkick
Murphy's, DUCKY
BOYS (CITY ext. 3825),
Wife Beater, Fess,
Gringo, Fid's,
Degenerates, Rated R.

Regattabar, Charles Hotel,
Harvard Sq., 876-7777,
The New Black Eagle
Jazz Band, Odette, and
selected alumni and
friends.

TT The Bear's, Cambridge,
492-BEAR, Thirst,
Lockgroove Lullaby,
ZINNIA BLOOM
(CITY ext. 9466).

Wally's, Boston, 424-1408,
Sunday Afternoon Jam
Session hosted by
Groovin' Girls.

Wonder Bar, Allston, 351-
COOL, Greg Burke
Trio.

MONDAY NOVEMBER 25

Bill's Bar, Boston, 421-
9678, Manic Mondays;
featuring GRIPE (CITY
ext. 4747), and special
guest.

Black Rose, Boston, 742-
2286, Kevin Farley.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
Iodine Brothers.

Casual Cup, Brookline,
232-2089, D.B. Leonard,
Sharrar (folk).

Green Briar, Brighton, 789-
4100, Irish Session.

Harper's Ferry, Allston,
232-CITY ext. 4277,
Beacon Kendall
Showcase.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Tammy
Fletcher and The
Disciples.

Johnny D's, Somerville,
232-CITY ext. 5646,
8pm: Swing Dancing
with Jump Crew.

Kells, Allston, 232-CITY
ext. 5355, Acoustic Band
Showcase and
Margarita Night.

Middle East, Cambridge,

232-CITY ext. 6433,
Upstairs: Showcase
Monday featuring
Palace Of Wisdom,
Numskull, Hey Mister,
Helen.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Monday Night
Football; Free BBQ
Wings!

Purple Shamrock, Boston,
227-2060, Dave Smyth.

Quest, Fenway, Boston,
262-2780, Queer Circus.

Small Planet, Cambridge,
441-9020, Live Music
(feature TBA).

TT The Bear's, Cambridge,
492-BEAR, Stone Soup
Poetry featuring
Sebastian Lockwood &
Richard Macklin.

Wally's, Boston, 424-1408,
Blues Night with Jose
Ramos & Special Blend
Band.

Wonder Bar, Allston, 351-
COOL, Joe McMahon &
Johnny Horner.

TUESDAY NOVEMBER 26

1359 Jazz Club, Cambridge,
547-9320, Acme Big
Band.

Axis, Boston, 232-CITY
ext. 2947, "Trainspot"
Night; Downstairs DJ
Justin and DJ Bruno
spin NY style
house...Upstairs: DJ
Benny Blanco spins
Techno, House, Acid,
IDM, Electrofunk, and
Trance with local guest
DJs.

Bill's Bar, Boston, 421-
9678, Triple Mind,
PIMP CARRIAGE
(CITY ext. 7467).

Black Rose, Boston, 742-
2286, Celtic Clan.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
Irish Session with The
Reynolds family.

Casual Cup, Brookline,
232-2089, Anderson-
Gram (folk).

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Paul Nardizzi
& Chris McGuire.

Dodge Street, Salem, (508)
745-0139, Michelle "Evil
Gail" Wilson.

Druid, Inman Sq.,
Cambridge, 232-CITY
ext. 3784, Unplugged
Irish Session.

Harper's Ferry, Allston,
232-CITY ext. 4277, Slip.

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Rick
Russell Blues Buffet and
Jam.

Johnny D's, Somerville,
232-CITY ext. 5646,
Pierre Bensusan (from
France), Bertrand
Laurence.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front Room:
Sleestack, Flaming
Donuts Of Jesus.

Middle East, Cambridge,
232-CITY ext. 6433,
Upstairs: Miss Amanda
Jones, Forgetful Jones,
Cam Neely, Life Of
Riley... Downstairs: All
Ages Show (8pm)
featuring Deftones,
Orange 9MM, Downset.

Midway Cafe, Jamaica
Plain, 232-CITY ext.
6439, Open Jam Music
Bonanza hosted by Tom
Lawlor and friends...All
singers, musicians, and
styles welcome!

Purple Shamrock, Boston,
227-2060, Chris and
Chris.

Quest, Fenway, Boston,
262-2780, "Creation"
(International Night).

Rat, Boston, 536-2750, All
Ages Show (4pm)
featuring Cannibal
Corpse, Brutal Truth,
Immolation, Dread.

Ryles, Cambridge, 232-
CITY ext. 7953, Teresa
Ines and Group
(Brazilian music).

TT The Bear's, Cambridge,
492-BEAR, Tidal Wave,
The Vic Morrisows,
Organica, Console.

Wally's, Boston, 424-1408,
Jazz Fusion Night with
Wally's Stepchildren.

Warren Tavern,
Charlestown, 241-8142,
Kevin Kirrane, Matt
Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Johnny Horner
Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 60's &
70's tunes spun by local
DJs.

NOVEMBER 27

Axis, Boston, 232-CITY
ext. 2947, Live Band
Night (features TBA).

Bill's Bar, Boston, 421-
9678, "United Vibe"
Night; DJ Chaos spins
old school, hip hop, and
deep house.

Black Rose, Boston, 742-
2286, Celtic Clan.

Brendan Behan Pub,
Jamaica Plain, 522-5386,
Universal U.

Casual Cup, Brookline,
232-2089, Sheryl Cohen
& Ruben De La Corte.

Club Hollywood, Holiday
Inn, Dedham, 232-CITY
ext. 4655, Club
Hollywood Jazz
Connection with Drew
Sullivan and weekly
guest appearances.

Comedy Connection,
Faneuil Hall, Boston,
248-9700, Don Gavin.

Common Ground, Allston,
783-2071, The
Lemmings.

Dodge Street, Salem, (508)
745-0139, Rampage
Trio.

Four Courts, Dedham, 326-
9000, Response, Kevin
Kirrane.

Green Dragon, Boston, 232-
CITY ext. 4733, The
Dots Duo.

Harp, Boston, 742-1010,
Toadhouse, Tim
Crandall.

Harper's Ferry, Allston,
232-CITY ext. 4277,
THE CANDLES (CITY
ext. 2263).

House Of Blues, Harvard
Sq., Cambridge, 232-
CITY ext. 4687, Mark
Nomad.

Johnny D's, Somerville,
232-CITY ext. 5646, Pre-
Holiday Bash featuring
Fat Bag, Slide.

Kanna Club, Landowne St.,
Boston, 421-9595,
"Heaven" (Gay Night).

Kells, Allston, 232-CITY
ext. 5355, Boston's New
Band Showcase
featuring Black & Grey;
hosted by DJ Joe.

Kinvara Pub, Allston, 783-
9400, Lulu's In Crisis.

Linwood, Boston, 267-
8644, Acoustic Night
hosted by Tony Espy!

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext.
6262, Front

Boston By Night (continued)

DJs.
 Black Rose, Boston, 742-2286, Celtic Clan.
 Common Ground, Allston, 783-2071, The Lemmings.
 Dodge Street, Salem, (508) 745-0139, The Sallies.
 Four Courts, Dedham, 326-9000, DJ Tom.
 Grand Canal, Boston, 523-1112, Panama & The Kid.
 Green Briar, Brighton, 789-4100, DJ Cage.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Memphis Train.
 House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Chris McDermott and His Wild Combo.
 Jose McIntyre's, Boston, 451-9460, Undercover.
 Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).
 Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
 Kinvara Pub, Allston, 783-9400, DJ Cage.
 Purple Shamrock, Boston, 227-2000, Jim Plunkett.
 Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.
 Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
 Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
 Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.
 Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.
 Zanibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

M-80, Boston, 562-8804, Eurohaus; guest DJs.
 Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: TWISTED ROOTS (CITY ext. 8947), Plank... Music Hall: Hot Tuna.
 Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Pain In The Ass Productions presents Deon, Porn Star, 3 1/2 Girls, The Squaws, Random Road Mother... Downstairs: Wedding Present, Yatsura, Magic Dirt.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Roys.
 Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.
 Purple Shamrock, Boston, 227-2000, Second Story.
 Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.
 Rat, Boston, 536-2750, Underball, Tidal Wave, Racketeers, Buzzard, Hornets, Monster Truck Driver, Howle and The Sour Vagrants.
 Ryles, Cambridge, 232-CITY ext. 7953, Part Time Lovers.
 Sea Note, Nantasket Beach, (617) 925-4300, FLUNKY (CITY ext. 3586).
 Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
 TT The Bear's, Cambridge, 492-BEAR, THE ALLSTONIANS (CITY ext. 2557), plus special guests.
 Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
 Wally's, Boston, 424-1408, John Lamkin.
 Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.
 Zanibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

421-9595, Dance Music; guest DJs.
 Kells, Allston, 232-CITY ext. 5355, Big Hum and DJ Tom... Downstairs: Dance Party with DJ Colm.
 Kinvara Pub, Allston, 783-9400, Booty.
 M-80, Boston, 562-8804, Eurohaus; guest DJs.
 Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Rockhouse Rebels, Stomping Ground.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Charles River Kin.
 Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.
 Paradise, Boston, 232-CITY ext. 7272, Tonya Donnelly (from Belly).
 Purple Shamrock, Boston, 227-2000, Lulus In Crisis.
 Quest, Fenway, Boston, 262-2780, "The Spot."
 Rat, Boston, 536-2750, Explosion, Slight Of Hand, Pedestrian, Troubled Son.
 Ryles, Cambridge, 232-CITY ext. 7953, Rebecca Parriss.
 Sea Note, Nantasket Beach, (617) 925-4300, James Montgomery.
 Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
 TT The Bear's, Cambridge, 492-BEAR, BASTARD SQUAD (CITY ext. 2278), Unwritten Law, 22 Jacks (featuring the ex-singer from Wax), The Dyslexics.
 Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
 Wally's, Boston, 424-1408, John Lamkin.
 Wonder Bar, Allston, 351-COOL, Groovin' Girls.
 Zanibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

Eels.
 Axis, Boston, 232-CITY ext. 2947, "Trainpot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.
 Bill's Bar, Lansdowne St., Boston, tickets: 931-2000 / info: 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Geggy Tah, SEMISONIC (CITY ext. 7364), Pure.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.
 House Of Blues, Harvard Sq., Cambridge, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Danzig, Gravity Kills, 18+... SOLD OUT!
 Kells, Allston, 232-CITY ext. 5355, Blues Night Showcase featuring Boston's best blues artists; hosted by Peter Malik.
 Mama Kin, Lansdowne St., Boston, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOWS (Both Rooms) Front Room: D-Generation, Patti Rothberg, Music Hall: Lemonheads, Luscious Jackson, Superdrag.
 Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.
 Middle East, Cambridge, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOWS (Up & Down) Upstairs: Nada Surf, Imperial Teen... Downstairs: Mighty Mighty Bosstones, Fun Lovin' Criminals, Goldfinger.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza hosted by Tom Lawlor and friends... All singers, musicians, and styles welcome!
 Orpheum Theatre, Boston, tickets: 423-NEXT / info: 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Bare Naked Ladies, Crash Test Dummies, Wallflowers, Soul Coughing.
 Paradise, Boston, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Social Distortion, Sebadoh, God Lives Underwater.
 Quest, Fenway, Boston, 262-2780, "Creation" (International Night).
 TT The Bear's, Cambridge, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Ash, Republica, Poe.
 Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
 Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.
 Zanibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

FRIDAY NOVEMBER 29

1359 Jazz Club, Cambridge, 547-9320, Jim Repp Band.
 49 Monk Street, Stoughton, (617) 344-4949, Punch Monkey.
 835 Beacon Club, Boston, 424-8350, Elias, The Smoking Section, Sugar Jane.
 Alley Cat, Boylston Place, Boston, 351-2510, Party Music (Doors at 8pm).
 Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.
 Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.
 Black Rose, Boston, 742-2286, Celtic Clan... Upstairs: Sundays Well.
 Brew Moon, Saugus, 941-2739, Robin Lovett.
 Casual Cup, Brookline, 232-2089, Thea (folk).
 Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Thanksgiving Feast featuring The Devotions, The Darlings, Scary Wagon, Kenne Highland Clan, Mickey Bliss Organ Combo... Complimentary Thanksgiving Dinner!
 Comedy Connection, Faneuil Hall, Boston, 248-9700, Robert Klein (from NBC TV's Sisters).
 Common Ground, Allston, 783-2071, The R.P.M.'s.
 Dodge Street, Salem, (508) 745-0139, Mark Cutler & Useful Things.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
 Finnegan's Wake, Cambridge, 576-2240, On Kee.
 Four Courts, Dedham, 326-9000, Catunes.
 Grand Canal, Boston, 523-1112, Happy Millionaires.
 Green Briar, Brighton, 789-4100, Booty.
 Green Dragon, Boston, 232-CITY ext. 4733, Classic Trax.
 Harp, Boston, 742-1010, Live Wire, Stu Krous.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Bellevue Cadillac.
 House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, ENTRAIN (CITY ext. 3687).
 Johnny D's, Somerville, 232-CITY ext. 5646, Beetle Juice (with Brad Delp).
 Jose McIntyre's, Boston, 451-9460, The Dots.
 Karma Club, Lansdowne St., Boston, 421-9595, International Night.
 Kells, Allston, 232-CITY ext. 5355, Live Band (TBA) and DJ Chaos... Downstairs: Dance Party with DJ Colm.
 Kinvara Pub, Allston, 783-9400, Mixed Nuts.

SATURDAY NOVEMBER 30

1359 Jazz Club, Cambridge, 547-9320, Deep Ellum.
 49 Monk Street, Stoughton, (617) 344-4949, Every Second (formerly Triphammer), Sleestack.
 Alley Cat, Boylston Place, Boston, 351-2510, Party Music (Doors at 8pm).
 Axis, Boston, 232-CITY ext. 2947, "X-Night"; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.
 Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.
 Black Rose, Boston, 742-2286, Celtic Clan... Upstairs: Sundays Well.
 Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Music from West of Ireland.
 Brew Moon, Saugus, 941-2739, Marc Apostolide.
 Casual Cup, Brookline, 232-2089, Joni Schwartz (folk/blues).
 Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Asa Brebner & The Snowballs From Hell, Brass Monkeys, MZL (pronounced Miss L), The Weeds, Hank Susskind.
 Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.
 Comedy Connection, Faneuil Hall, Boston, 248-9700, Kenny "The Viper" Rogerson.
 Dodge Street, Salem, (508) 745-0139, Megawatt Blues Crushers.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
 Finnegan's Wake, Cambridge, 576-2240, Ross Robinson.
 Four Courts, Dedham, 326-9000, Mr. Jones, Brogue.
 Grand Canal, Boston, 523-1112, Famous People.
 Green Briar, Brighton, 789-4100, Pig Pen.
 Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: John Corcoran... 9pm: Happy Millionaire.
 Harp, Boston, 742-1010, Catunes, Tim Crandall.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Walk That Walk, Mary Jane and The Smoking Section.
 House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Taylormade.
 Johnny D's, Somerville, 232-CITY ext. 5646, Swinging Steaks, John Cate.
 Jose McIntyre's, Boston, 451-9460, Fast Food Junkies.
 Karma Club, Lansdowne St., Boston,

SUNDAY DECEMBER 1

Attic Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (featuring members of Jiggle The Handle & Redwood).
 Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.
 Club Levars, Lynn, 599-8701, 4-9pm: Open Blues Jam hosted by Mama's Home Brew.
 Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
 Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.
 Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.
 Jose McIntyre's, Boston, 451-9460, DJ Fitz.
 Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!
 Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, VYKKI VOX (CITY ext. 8955) hosts The Lady Sings Showcase.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Maylo.
 Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
 Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).
 Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.
 Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY DECEMBER 2

Bill's Bar, Boston, 421-9678, Manic Mondays; Live features TBA.
 Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.
 Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.
 Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!
 Quest, Fenway, Boston, 262-2780, Queer Circus.
 Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.
 Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY DECEMBER 3

Avalon, Lansdowne St., Boston, For more info Call 232-CITY ext. WBCN, WBCN X-MAS RAVE SHOW featuring Butthole Surfers, Mazzy Star, TRACY BONHAM (CITY ext. 8722),



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A great new way to celebrate the season.
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EVERY SUNDAY!
DANCE PARTY
 w/ DJ CHRIS - 9:30pm

EVERY WEDNESDAY!
BOSTON'S BEST NEW BANDS SHOWCASE
 w/ DJ JOE

EVERY THURSDAY!
DANCE PARTY & BEACH PARTY w/ DJ EDGAR...
 WIN A TRIP TO CANCUN OR ORLANDO inc. round-trip airfare and 2 nights accom.
 DOOR PRIZES FOR BEACHWEAR

EVERY FRI & SAT!
 Don't miss the big party upstairs & downstairs with Boston's best alternative bands & DJs.

Coming:
 11/22 - LULU'S IN CRISIS
 11/23 - LULU'S IN CRISIS
 11/29 - TOAD HOUSE
 11/30 - BIG HUM

THE GREAT ESCAPE TO IRELAND!
 • Every Sunday the Kells Raffles 1 round trip ticket to Ireland plus \$100 cash.
 • Drawing every Sunday at Midnight.
 • Tickets sold 10:00 - 11:45pm on night of Raffle only.
 • Must be present to Win.

EVERY MONDAY
Margarita & Acoustic Night
 -Boston's best acoustic bands & best Irish Margarita

161 Brighton Ave., Allston **782-9082**

THE Calendar

Compiled by Andrew Rimas



20 Zen Lunatic at the Middle East

20 WEDNESDAY

Zippy Farm Implements

David Mamet has never been a man to shy from giving actors gruesomely funny dialogue, and his award-winning script for *Speed-the-Plow* is just as much of a descent into America's alimentary canal as *Glengarry Glen Ross*. It's about two self-important Hollywood producers, a theme that might seem hackneyed, but which will surely be refreshingly biting when given the Mamet-treatment. The performance begins at 8 pm at The Lyric Stage, 140 Clarendon St., Boston, 437-7172. Tickets are \$17-27.

Zen and the Art of . . . , Mog?

Mog and Zen Lunatic headline an AIDS Action Committee benefit at the Middle East tonight. Additional bands include the Dan Rockett Band, Falsehood and The Bus. They'll be raffling off a guitar as well. All proceeds go directly to AIDS research, so go ahead and buy a T-shirt. Benefit from 7 pm-1 am at the Middle East, 427 Mass. Ave., Cambridge, \$8 at the door.

21 THURSDAY

Australian for Brutality

Forget *Priscilla Queen of the Desert*, enormous beer cans and Kylie Minogue—Australia wasn't always all wine and surf-boards. Not only did the original colonists (convicts from the British Isles) have to deal with hordes of vicious kangaroos and stinking wombats, they bore the added hardship of prison camps. *Our Country's Good*, a play by Timberlake Wertenbaker, depicts the efforts of 18th-century convicts and guards to produce a play in their penal colony. The curtain rises at 8 pm, at the Majestic Theatre, Emerson College, 219 Tremont St., Boston, 824-8000. Tickets are \$8-15.

"That Is Logical, Captain."

In an unabashed attempt at appealing to the TV-intoxicated masses, Lawrence Krauss, a professor at Case Western Reserve University, has written a book titled *The Physics of Star Trek*. It takes

all those unbelievable things from the show—like warp drives and Vulcan death grips—and tells us which have a basis in reality. Krauss discusses his work at 7:30 pm at Borders Books & Music at the Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120. Free admission.

A Big Stiffler

Scott Stiffler, an eight-year veteran of the Boston comedy scene and founder of the defunct comedy troupe The Other White Meat, is making the move to the Rotten Apple following the successful reception of his *Who Killed Johnny Sideways?* show. To cover the costs of the move, he's performing *The Last Stiffler Show* tonight at 8 pm at the Back Alley Theatre, 1253 Cambridge St., Inman Sq., Cambridge. Call 576-1119 for reservations. It'll cost you \$8-11 to see him act like a maniac.



21 Scott Stiffler's The Last Stiffler Show

22 FRIDAY

Darlin' Carlin

George Carlin may get more exposure than any other comedian in the country. In addition to doing more than 150 concert dates a year, he's put out 17 comedy albums, is a multi-Grammy and CableAce winner and has made more HBO appearances than any other comic. Catch him at Symphony Hall tonight at 8 pm. Tickets are \$22.50-27.50. Call 274-8499. Symphony Hall, 301 Mass. Ave., Boston.

Oboe Show

People just don't pay enough attention to oboes. Everybody's pretty familiar with the clarinet—it's almost as popular among 10-year-old music lesson sufferers as the piano and violin. But who spares a thought for the lonely oboist? Bassoons, too, are woefully neglected, although they at least have a cool sounding name. Say it slowly ... bassooooon. The New England Reed Trio revitalizes the image of reed instruments tonight with the debut of the winning score from their 1996 Composition Competition. Performance at 8 pm at the First and Second Church, 64 Marlborough St., Boston. Tickets are \$7-10. Call 736-9438.

23 SATURDAY

A Thousand Points of Fort

Today's your last chance to question your visual perception at the *Shift* exhibition at the Fort Point Arts Community Gallery. The paintings and photographic works of Boston artists David Kelley, Bonnie Porter and Mary Trev Thomas use minimal strategies to question "not just what we see, but how our sight operates optically, neurologically, and culturally." The exhibition is open from 12-5 pm at 300 Summer St., Boston, 423-4299.

24 SUNDAY

What Else Is an Orchestra For?

Orchestra for the Art of Music, Boston's newest chamber orchestra, begins its inaugural season today. Their repertoire is devoted exclusively to compositions from the Classical Period. Today's show includes Mendelssohn's String Symphony No. 10, Beethoven's String Quartet, Op. 74 and Mozart's Symphony No. 40. The Great Hall at Faneuil Hall at 1 pm. Cost is \$15-22. Call (617) 837-2705.

666 Mockingbird Lane, Boston

One of the most divisive issues in idle conversation is the Addams Family/Munsters debate. It's kind of like the eternal conflict between cat people and dog people, or Ginger vs. Mary Anne partisans. There's simply no common ground between fans. If you fall in the Munsters' camp of horror-based sitcom



22 The New England Reed Trio

preference, check out The Munster Family Reunion at Jolly Jim's & Northeast Collectibles Extravaganza. Celebrities include Al Lewis (Grandpa), Butch Patrick (Eddie) and Pat Priest (Marilyn). From 10 am-6 pm at the Bayside Expo Center. Admission \$4.

25 MONDAY

Shakespeare Revisited

Benjamin Britten's *A Midsummer Night's Dream* continues at the Boston University Theatre. Britten's score is considered one of his finest works, and brings a whole new perspective to Shakespeare's best loved comedy. Go hear the musical interpretation of Puck, the fairy that annoying guy from *The Real World III* was named after. The show is at 8 pm, at 264 Huntington Ave., Boston. Tickets are \$5-10. Call 266-0800.

26 TUESDAY

Fowl Play

Ibsen's *The Wild Duck*—one of his psychological character plays, as opposed to social plays like *An Enemy of the People*—plays at the A.R.T. tonight. Considered to be his best work, the tragicomedy concerns the issue of personal freedom among fam-



22 George Carlin



24 Grandpa and Eddie Munster at Bayside Expo Center

ily members. Apparently, a young James Joyce used to write Ibsen sycophantic fan letters. Show begins at 8 pm at the Loeb Drama Center, 64 Brattle St., Cambridge. Tickets are \$21-50. Call 547-8300.

27 WEDNESDAY

Essence of Webber

Why see dozens of Andrew Lloyd Webber musicals in pursuit of cultural awareness when you can distill the experience into a single evening? *Andrew Lloyd Webber—Music of the Night* is a crash course in everything you need to know about our era's answer to Gilbert and Sullivan. Tony Award-winner Betty Buckley performs more than three dozen selections from such representative titles as *Cats*, *Evita* and *The Phantom of the Opera*. The vocal acrobatics start at 8 pm at the Colonial Theatre, 106 Boylston St., Boston, 426-9366. Tickets are \$20-65.

28 THURSDAY

Turkey Day

Most patriotic folk will do the domestic thing today—you know, grandma, gridiron and a glutony of gizzards topped off with a heap of gravy. So go spend time with your



24 Robert Brink of the Orchestra for the Art of Music

TV and digestive juices. Sound dull? Then a lot of bars are open. Happy Thanksgiving.

29 FRIDAY

Trick or Tree

New England's first official holiday tree-lighting ignites Charles Square in Cambridge tonight at 6 pm. The 50-foot tree will be festooned with more than 10,000 colorful lights, providing a reliable alternative to Logan's air-traffic control system. Firemen will be on hand to collect new toys for underprivileged children.

Eine Klein Nachtsmusik

Robert Klein, whose comedic resume is about as long as an aardvark's tongue, performs two shows in Boston tonight. He's been in movies, he's

been on Broadway, he's had his own TV show—he's pretty much done it all. Go see if he's funny. Tickets are \$20 for either an 8 pm or a 10:15 pm performance at The Comedy Connection in Faneuil Hall, 245 Quincy Market Place, Boston, 248-9700.

30 SATURDAY

Mice, Enchanted Snowflakes and Sugar Plum Fairies

The Nutcracker—everyone's favorite Christmas hoedown—resurfaces courtesy of the Boston Ballet. More than 266 loads of laundry are done by the wardrobe department during each *Nutcracker* season—which costs more than \$400 worth of quarters. And they use an entire ton of flameproof confetti to simulate a wintry atmosphere. You can see the Mouse King get his butt kicked today at 2 pm and 7 pm. Tickets are \$12-59, and are available through 931-ARTS or at the Wang Center Box Office, 270 Tremont St., Boston.

Smashing Dirt

Breaking Ground: Readings of Plays by Four Award-Winning Massachusetts Writers is a cross between a dramatic reading, a literary chat and a light meal. Tug Yourgrau kicks it off at 4 pm with his *Shooting in Madrid*. It's a story about Hemingway and John Dos Passos set against the backdrop of the Spanish Civil War. Carrying on the bloodshed and revolution theme, Wendy Kesselman will read from *The Executioner's Daughter* at 8 pm. Catch it at Boston University Theatre, 264 Huntington Ave., Boston. Depending on whether you wish to eat, the fee is \$5-10.

1 SUNDAY

World AIDS Day

Among the events scheduled to commemorate the AIDS epidemic is *One World. One Hope*, a program of dance, music and



30 The Nutcracker at the Wang Center

film at the Middle East. Highlights include Tommy Neblett's performance of his modern dance piece, *Ecstasies and Devotions* at 2:15 pm, and a 3:30 pm screening of Sundance-winner *Silverlake Life: The View from Here*. The Middle East is at 472/480 Mass. Ave., Cambridge. Call 349-4380 for more information. Free admission.



29 Robert Klein at the Comedy Connection

They Seek Him Here, They Seek Him There, They Seek Kodaly Everywhere ...

Gisele Ben-Dor conducts the Pro Arte Chamber Orchestra in her first concert of the new season—the highlight of which will surely be Kodaly's exotic (and elusive, since nobody ever plays it) *Dances of Galanta*. Arrive early and catch a free 30-minute recital in the Apertif concert series, or stay late for the Ask the Artist session. Find out who Kodaly was. Tickets start at \$9. Call 661-7067. The performance is at 3 pm at Sanders Theatre, 1950 Mass. Ave., Cambridge.

2 MONDAY

The Circle of Life

Rounding out the AIDS commemorations is *Medicine Wheel*, a circle of 36 pedestals and portable shrines honoring the interconnectedness of all life. Today is your last chance to bring offerings of remembrance and healing before tomorrow's dismantling. It will be open 9 am-5 pm at the Cyclorama at the BCA, 539 Tremont St., Boston, 426-5000.

3 TUESDAY

Photos of France

Facets of France, photos of France, North and West Africa, opens today. Photographer and director of the European Studies Program at UMass-Boston, Vivien Schmidt's cibachromes were taken on her frequent trips to French-speaking countries. French Library and Cultural Center, 53 Marlborough St., Boston, 266-4351. A reception—hopefully with French beverages—takes place from 5:30-7:30 pm.



1 Gisele Ben-Dor of the Pro Arte Chamber Orchestra

Events

The Improper Bostonian publishes its “Calendar” and “Listings” every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theatre

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Nov. 22-Jan. 17: The Wild Duck.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Nov. 21 & 24: The Last Stiffler Show. Thu. at 8 pm, Sun. at 3 pm. \$8-11 •Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing: Sat. 10:30 pm: The Guilty Children Show, musical and improvisational comedy. Tickets \$5-10.

Boston Center for the Arts

BCA Theater, 539 Tremont St., Boston, 426-0320 •Through Nov. 23: The Food Chain. Wed.-Sat. 8pm. Sun. 7 pm. \$13-16.

Centastage

Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston, 426-0320 •Nov. 21-23: Boy x Man. 8 pm. Call 536-5981 for more info.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: Blue Man Group. Tickets \$35-45 •Ongoing: Shear Madness. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston, 426-9366 •Nov. 19-24: Jesus Christ Superstar. \$15-60 •Nov. 26-Dec. 8: Andrew Lloyd Webber—Music of the Night. \$20-65. Call 931-2787.

Double Edge Theatre

5 St. Luke's Rd., Allston, 254-4228 •Nov. 22-24: Keter. 8 pm. \$10-15.

Hard Rock Cafe

131 Clarendon St., Boston •Ongoing: Rock Hard Improv. Thu., 8 pm. \$10. Call 776-4725.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 •Nov. 30-Dec. 1: Breaking Ground.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4

InStages Theater

261 Tremont St., Boston, 350-7355 •Through Nov. 24: Curley—The Musical •Through Dec. 21: The Little Match Girl •Nov. 29-Dec. 22: The Gift of the Magi.

Jewish Theatre of New England

JCC Auditorium, 333 Nahanton St., Newton Centre, 558-6480 •Nov. 23-24: Tovah Crossovah! From Broadway to Cabaret. \$20-22. Call 965-5226 for information and reservations.

Lyric Stage

140 Clarendon St., Boston •Through Nov. 24: Speed-the-Plow by David Mamet. Wed.-Fri. 8 pm. Sat. 5 pm & 8:30 pm, Sun. 2 pm. \$17-27. Call 437-7172.

Mystery Cafe

Three Cheers. 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm. Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. \$32-34

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Nov. 21-Dec. 22: The Scarlet Letter. \$19-27

North Shore Music Theatre

62 Dunham Rd., Beverly, 508-922-8500 •Through Nov. 23: La Cage aux Folles. \$27-39

Shubert Theatre

265 Tremont St., Boston •Through Jan. 26: Rent. \$25-67.50. Call 447-7400.

Stage One Playhouse

100 Warrenton St., Boston •Through Jan. 5: Karaoke, The Brand New, Unoriginal Musical •Thu.-Sat., 6 pm. Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets \$35-40. Call for tickets and matinee times: 426-0300.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call

338-8606.

Wentworth Institute of Technology

Watson Auditorium, 550 Huntington Ave., Boston, 989-4279 •Nov. 21-23: The Crucible. Thu.-Fri. 8 pm. Sat. 2 pm. \$6-8.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 pm-8:30 pm & 8:30 pm-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tue. 7:30 pm-10:30 pm: Contrás & Squares: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083
YWCA, 7 Temple St., Cambridge •Mondays: Scottish Country Dance. 7:45 pm. \$5. Call 484-6758 •Wednesdays: English Country Dance. 7:30 pm. \$3-6. Call 354-1340.

Church of the Good Shepherd, 9 Russell St., Watertown •Tuesdays: Tuesday Contrás. 7:30 pm. \$3-6. Call 354-1340.

VFW Hall, 688 Huron Ave., Cambridge •Thursdays: New England Squares & Contrás. 8 pm. \$5. Call 354-1340.

Belmont United Methodist Church, 421 Common St., Belmont •Fridays: International Folk Dancing. 8 pm. \$4-6. Call 491-6083.

Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge •Israeli Folk Dancing. 8 pm. \$1-3. Call 495-4696.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun., 7:15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Information: 482-0351.

MUSEUM

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Dec. 1: Works on Paper by Wendy Artin.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs •Through Nov.: When Genius Collides: Collaboration between George Bernard Shaw and Gabriel Pascal.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery •Ongoing, every Sat. & Sun., 4 p.m.: Introduction to the Web with Weekly Hot List. Free with admission. Admission \$5-7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Nov. 24-Dec. 31: Third Annual Artists' Market •Through Jan. 20: Edward Steichen: Photographs •Through Jan. 20: The History of Video Art in Boston, Part I: The Vision of Fred Barzyk •Through May 11: John Van Alstine: Vessels and Voyages. \$3-4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Through Nov. 24: Anna and Bernhard Blume Photo-Works •Through Jan. 12: David Rabinowitch: Sculptures and Templates, 1968 •Opening Nov. 1: Investigating the Renaissance.

Sackler •Through Dec. 15: Tiepolo and His Circle: Drawings in American Collections •Through Jan. 12: Masterworks of East Asian Painting •Through Feb. 16: Masterworks of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more in-

formation. Admission \$3-7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks •Through Nov. 24: Open Strings for E: The Life & Work of Jan Wampler •Through Dec. 15: Renewal and Metamorphosis.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater. Charles Hayden Planetarium •Nov. 29-Dec. 22: Laser Nutcracker Fantasy •Dec. 3-Jan. 1: Winterlight •Ongoing: The Comets Are Coming! Gilliland Observatory •Friday Night Stargazing: Free viewing from the museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, http://www.mot.org •Ongoing: Touring in America: The Early Years.

Museum of Urban Art and Culture

288-300 A St., 2nd fl., Boston, 443-9469 •Through Nov.: Innerconnections.

New England Aquarium

Central Wharf, Boston, 973-5200 •Nov. 23-24: Free harbor tour with admission ticket •Through Dec.: Ponds: The Earth's Eyes. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Through Dec. 11: Kathy Kissik, New Work in Mixed Media.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Dec. 12: Zeitgeist Becomes Form: German Fashion Photographs, 1945-1995.

Barbara Singer Fine Art

18 Sparks St., Cambridge, 491-5525 •Through Jan. 23: Maud Morgan collages. By appt.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life.

Boston Society of Architects

Architects Building, 52 Broad St., Boston, 951-1433, x. 221 •Through Nov. 27: Construction of the FleetCenter; Touched by the Hand of God: artistic interpretations of Gothic cathedrals.

Boston University Photographic Resource Center

602 Commonwealth Ave., Boston, 353-0700 •Nov. 22-Jan. 31: Anxious Libraries: Photography and the Fate of Reading; Le Lecteur: Selected Works by John O'Reilly.

Bromfield Gallery

560 Harrison Ave., 4th fl., Boston, 451-3605 •Through Nov. 30: John Lee, Recent Works; Erica Licea-Kane, Recent Tapestries.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through Dec. 20: Grifu •Through Dec. 20: Mayan Views.

Crelger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Ongoing: Works by David Harrison. Tue.-Sat. 10 am-5 pm.

Designs for Living

52 Queensbury St., Boston, 536-6150 •Through Nov. 27: Moments That Disappear.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through Nov. 23: Shift. Mon.-Fri. 10 am-4 pm. Sat.-Sun. 12-5 pm.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Nov. 30: Works by Loic Madec •Dec. 3-31: Photographs by Vivien A. Schmidt.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Nov. 29: Berlin Graffiti and City Views.

Gallery Etoile

45 Newbury St., Suites 502 & 512, Boston, 424-0755 •Through Jan: Artwork depicting reality by primitive means, including contemporary and African tribal art. By appt.

Guild of Boston Artists

162 Newbury St., Boston, 536-7660 •Through Nov. 30: Don Stone.

Harbor Gallery

U. Mass. Boston, 100 Morrissey Blvd., Boston, 287-7988 •Through Dec. 6: Sacred Profane.

Hess Gallery

Annenberg Library, Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Dec. 15: Grant Drumheller's Landscapes and Figures: 1991-1996.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Jan. 5: New Histories.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Nov. 24-Dec. 31: Art to Go, Travelling Brushes.

The Mary Ingraham Bunting Institute

Radcliffe Research & Study Center, 34 Concord Ave., Cambridge, 495-8212 •Through Dec. 14: City Reflections by Suzanne Hodas.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Through Dec. 29: Joseph Grigely: Ordinary Conversations.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through Dec. 6: Burton Elliott's Black and White Photographs.

Newbury Street Gallery

175 Newbury St., Boston, 266-1810 •Through Jan. 5: Toys and Gadgets. Mon.-Sat., 10 am-6 pm, Sun., 12-5 pm.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Nov. 27: Judith Liberman, The Holocaust Paintings.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Ongoing: Have You a Little Fairy in Your Home? •Dec. 1-31: The Graphic Santa.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Nov. 30: Edith Vonnegut's Everyday Epiphanies.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Jan. 10: Interesting Faces: Holiday Portraiture Show.

Shake the Tree Gallery

218 Washington St., Brookline Village, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artisans sought.

Sherrill House

135 Huntington Ave., Boston, 731-2400 •Through Jan. 15: Stephen M. Jaffe's Gaea III Aerial Abstractions.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Dec. 31: Fourth Annual Judaic Show.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Nov. 30: Michelle Giargiari.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Galleries

238 Newbury St., Boston, 536-6176 •Through Dec. 31: Walter Farndon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

FILM

Boston Public Library

666 Boylston St., Boston, 536-5400 •Nov. 25-Jan. 13: Kirk Douglas: 1946-1965 Film Series. Mondays at 6 pm.

MIT

Bartos Theater, 20 Ames St., Cambridge, 253-4680 •Through Dec. 2: Where Cinephilia Went: The Art of Contemporary Cinema. Monday lectures, 7-9 pm.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Nov. 21: The Ad and the Ego. 7:45 pm •Nov. 21 & 23: Velourution. Thu. at 6:30 pm, Sat. at 1 pm •Nov. 23-Dec. 15: New Day Films. Saturdays at 11 am •Nov. 22 & 23: Witch City. Fri. at 6:30 pm, Sat. at 4:15 pm.

New European Cinema presented by The French Library and Cultural Center

The Brattle Theatre, 40 Brattle St., Cambridge •Nov. 21: Holy Week. 7:45 pm & 9:45 pm •Nov. 28: Daens. 4 15 pm, 7 pm, 9:30 pm. Call 266-1780.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 •Nov. 22 & 24: Tommy Davidson •Nov. 23: Kenny "The Viper" Rogerson, Rich Ceisler & Chuck Roy •Nov. 26: Paul Nardizzi & Chris McGuire •Nov. 27: Don Gavin •Nov. 29: Robert Klein of NBC's "Sisters" •Nov. 30: Kenny "The Viper" Rogerson.

Nick's Comedy Stop

100 Warrenton St., Boston, 482-0930 •Nov. 21-23: Nick Dapollo, Justin McKinney •Nov. 27, 29-30: Jay Charbonneau, Paul Mecurio, Joe Carroll.

Symphony Hall

301 Mass. Ave., Boston, 266-1492 •Nov. 22: George Carlin. 8 pm. For tickets call 274-8499.

MUSIC

835 Beacon Club

835 Beacon St., Boston •Ongoing: American Original Fridays.

Bay Tower Quartet

Bay Tower, 60 State St., Boston, 723-1666 •Fri. & Sat.: Swing/Jazz. 9 pm-1 am.

Boston Conservatory

First and Second Church, 66 Marlborough St., Boston •Nov. 24: Works by Dunkel, Piazzolla, Saint-Saens and Brahms. 4 pm. \$7-10. Call 536-3063.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Nov. 20-23, 26: Humperdinck's Overture to Hansel und Gretel, Mahler's Ruckert Songs, Ravel's L'Enfant et les sortilèges. Wed. 7:30 pm, Thu., Sat. and Tue. 8 pm, Fri. 1:30 pm •Nov. 29-30, Dec. 3: Messiaen's Les Olfandes Oubliees, Concert a quatre, Dvorak's Symphony No. 8. 8 pm. All tickets \$23-69.

Boston University

Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-8724 •Nov. 21: Faculty Concert with Tong'il Han, piano. 8 pm.

Boston University Theatre Mainstage, 264 Huntington Ave., Boston, 266-0800 •Nov. 23-26: Benjamin Britten's A Midsummer Night's Dream. \$5-10. 8 pm, except Sun. at 2 pm.

The Copley Plaza

138 St. James Ave., Boston, 267-5300 •Through Dec. 28: Bobby Wetherbee. Wed.-Sat. 8 pm & 10 pm.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Nov. 20: Jim Bouchard CD release. 8 pm. \$7 •Nov. 21: Ratsy. 8 pm. \$8 •Nov. 23: Djembe Safara. 9 pm. \$12 •Nov. 25: Marianne Donnelly in Daring Defiance and Duty: Louisa May Alcott. 8 pm \$3-5 •Nov. 30: Bill Staines. 8 pm. \$12.

First Unitarian Society of Newton

1326 Washington St., Newton, 527-3203 •Nov. 24: Benefit Vocal Concert. 4 pm.

King's Chapel Concert Series

King's Chapel, 58 Tremont St., Boston, 227-2155 •Dec. 1: German Baroque Music for Advent and Christmas. 5 pm.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 •Nov. 21: Longy Composers Series. 8 pm •Nov. 22-23: Opera at Longy presents Gershwin's Blue Monday, Douglas Moore's Gallantry and Dominick Argento's Miss Havisham's Wedding Night. 8 pm •Ongoing: Sundays at Seven Series. Mozart, Shostakovich and Brahms. 7 pm.

Mes Amis Productions

Regent Theatre, Arlington Center •Nov. 21 & Nov. 23: The Pearl Fishers. 8 pm. \$10-29. Call 642-0401 for tickets.

New England Conservatory

Jordan Hall, 290 Huntington Ave., Boston, 262-1120 •Nov. 24: Gabriel Chodos, piano. NEC Faculty Recital •Nov. 25: Massachusetts Youth Wind Ensemble. 7:30 pm •Nov. 26: NEC Jordan Winds •Dec. 2: First Monday at Jordan Hall, Mozart's Quintet in G Minor, K. 516 •Dec. 3: Tuesday Night New Music. All events are free and at 8 pm unless otherwise noted.

Newton Free Library

330 Homer St., Newton Centre, 552-7145 •Nov. 21: Ken Wolin plays the marimba. 7:30 pm •Nov. 24: Lecture and concert on Russian Silver Age. 2 pm.

Orchestra for the Art of Music

Faneuil Hall, Quincy Marketplace, Boston •Nov. 24: Mendelssohn's String Symphony No. 10, Mozart's Symphony No. 40 in G-Minor, Beethoven's Stnng Quartet, Op. 74 "The Harp". 1:30 pm. \$15-22. Call 837-2705.

Regattabar

Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Nov. 21: Joe Diorio. 8:30 pm. \$12.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7 pm-9 pm, Sun., 2 pm-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Slades

958 Tremont St., Boston, 442-4600 •Every Fri. & Sat.: Robert Taylor Jazz Trio. 9 pm-2 am.

St. John's Episcopal Church

27 Devens St., Charlestown, 242-1272 •Nov. 24: Organ Dedicatory Concert by Peter Sykes. 7:30 pm. \$10 suggested donation.

World Music

Symphony Hall, 301 Mass. Ave., Boston •Nov. 24: The Guitar Trio. 7:30 pm. \$25-35.. Call 876-4275.

LECTURES/WORKSHOPS

Aish HaTorah

Brookline Booksmith, 279 Harvard St., Coolidge Corner •Nov. 21: The Zenith Express: All Pleasures Are Not Created Equal. 7:30 pm. \$5. Call Miriam at 731-1324.

Andover Newton Theological School

210 Herrick Rd., Newton Centre, 964-1100, x. 208 •Nov. 21: Artists Talk About Their Works. 7:30 pm. Call 964-0911.

Arlington Center for the Arts

41 Foster St., Arlington •Nov. 23: Holiday Jewelry Making Workshop. 9:30 am. \$20-35. Call for other class listings, fees, and more information, 648-6220.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Call 547-6789.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Crafts at the Castle

Skinner, 63 Park Plaza, Boston •Nov. 21: Studio Jewelry: Makers, Teachers, Curators and Venues. Call 523-6400, x. 5512 for reservations.

Emmanuel College

400 The Fenway, Boston, 277-9340 •Nov. 21: Open House for adults considering higher education.

Everyone Can Sing!

Amenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Interactive Factory

368 Congress St., 4th fl., Boston, 426-0609 •Nov. 20: Multimedia on the Web. 9 am-5 pm. \$350.

Newton Community Education

360 Lowell Ave., Newtonville, 552-7461 •Dec. 4: Holiday Victorian Tree crafts class. 7 pm. \$10.

Newton Free Library

330 Homer St., Newton Centre, 552-7145 •Nov. 25: Archaeology talk on First Peoples of the Northeast. 7:30 pm.

VNA Care Hospice Inc.

Visiting Nurse Associates, 1100 High St., Conference Room A & B, Dedham •Nov. 21 & Dec. 5: Holiday bereavement workshops for adults. 2 pm. Free. Call Leah F. Sherman at 890-2931, x. 5458.

Wellness Community

1320 Centre St., Newton, 332-1919 •For adults with cancer and their families. Free. Tues., 5:30 pm-7 pm, Thu. 10 am-11 am.; Free orientation meetings. No registration required.

Wheelock Family Theatre

200 The Riverway, Boston, 734-5200 ext. 148 •Beginning Oct. 14: theatre arts classes.

YMCA International Services

316 Huntington Ave., Boston, 927-8244 •Computer classes in Microsoft, Lotus 123 and more.

READINGS

Barnes & Noble at Boston University

660 Beacon St., Boston, 236-7421 •Nov. 22: Chaim Herzog discusses Living History—A Memoir. 1 pm •Nov. 23: Chris Van Allsburg signs A City in Winter. 12-1:30 pm, 2:30-4 pm.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders Books & Music

Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134 •Nov. 21: Lawrence M. Krauss reads from The Physics of Star Trek. 7:30 pm •Nov. 26: Chaim Potok reads from The Gates of November: Chronicles of the Sepak Family. 7:30 pm •Nov. 30: Sarah Kirwan Blazek reads from An Irish Night Before Christmas. 3 pm.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Chapter & Verse

St. John's Episcopal Church, Jamaica Plain, Revere St. & Roanoke Ave., 522-9093 •Nov. 26: Sally Cragin, Valerie Nash, Lauren Slater

"TO KAREN . . ."

You did everything. You bought flowers. You bought dinner. You bought birth control. You told her she was beautiful. You told her she was smart. You told her the joke about the rabbi and the pygmy. You told her you loved her.

And she ran off with a circus clown . . .

Only one thing left to do.

THE IMPROPER IMPERSONALS



THE INNOCENCE IS OVER.

"BILLY—I'M SO SORRY . . ."

He was tall. He was dark. He was really, really handsome. He liked dancing. He liked Elizabethan sonnets. He obviously liked Nautilus machines. He liked you. And then you threw up in his lap.

Damn those Fuzzy Navels.

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Cambridge / Somerville

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Eileen La Forge Memorial Poetry Foundation
Adams House, Entry C, 26 Plympton St., Cambridge
•Dec. 3: Alicia Ostriker reads from The Crack in Everything. 8 pm. Call 547-4908.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge,
492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other
Tuesday: Words at Liberty. Spoken word open-mic for
poetry and other literary forms. Sign up at 6:30 p.m. Free
admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge
•Every Mon.: Open readings with features. 8 pm. Details:
227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Nov. 20: Elizabeth
Cooke reads from Zeena •Nov. 21: Rosalie Maggio with
The New Beacon Book of Quotations by Women •Nov.
29: Susan Blazek signs An Irish Night Before Christmas.
2 pm.

WordsWorth Books

Brattle St., Cambridge, 354-5201 •Nov. 23: David Mamet
signs The Goat and the Duck. 2 pm.

CHILDREN'S EVENTS

Boston Public Library

Johnson / McKim first floor corridor, Copley Square
Branch, Boston •Through Nov. 22: After-School Fun Pro-
grams •Through Dec. 11: Group storytimes on Wed.
mornings •Ongoing: Preschool Storytime for children 3-5
years old. Pre-registration for all events is required at
least three weeks in advance. For times, more informa-
tion, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Nov. 21-27: Get
Into the Thanksgiving Spirit •Ongoing: Magic Schoolbus
rocks, fossils and crystals. Call the What's Up Line for
more details, 426-8855. \$7 adults, \$6 children 2-15, se-
niors, \$2 one-year-olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston
•Ongoing: Children's events and storytimes. Admission
free. For more information, call 973-0204.

Newton Free Library

330 Homer St., Newton Centre, 552-7145 •Nov. 20: 3rd
Annual Book Bash, 4 pm •Nov. 21: Winnie the Pooh Tea
Party, 3 pm •Nov. 22: Preschool Film: Arthur's Eyes.
10:30 am.

OUT-OF-TOWN

Animation Art Gallery

Brick Marketplace, 213 Goddard Row, Newport, 401-849-
2577 •Ongoing: Original drawings from Disney, Warner
Bros., Hanna-Barbera and others. Call 800-964-2541 for
more info.

Arthur Griffin Center for Photographic Art

67 Shore Rd., Winchester, 729-1158 •Through Dec. 1:
American Society of Media Photographers.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Ongoing: Guided
tours through 17th century dwellings; Nathaniel
Hawthorne's birthplace (built in 1750); a 19th century
counting house and furniture; artifacts spanning three
centuries and a collection of Hawthorne memorabilia.
Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tick-
ets \$3-7.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 •Through
Jan.: For the Birds, the Thayer Ornithology Collection.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Nov. 23: Din-
ner in a Country Village •Nov. 23: Marcia Sewall signs
The Pilgrims of Plymouth, People of the Breaking Day and
Thunder from the Clear Sky. 2 pm •Various activities cen-
tered around an authentic New England Village. \$7.50-15
admission, children under 6 admitted free. Information: 1-
800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Ongoing: Gifts
of the Spirit: Works by 19th Century and Contemporary
Native American Artists. \$8.

Thanksgiving Stroll Through the Ages

Cranberry World Visitors' Center, 225 Water St., Ply-
mouth •Stroll through historic Plymouth and explore
Thanksgiving traditions from the 17th-19th centuries.
\$7.50-15. Call 508-747-7525 or 1-800-USA-1620.

VOLUNTEER

American Cancer Society

Volunteers needed to drive local cancer patients to and
from treatment appointments. Car required. Training pro-
vided. Call 437-1900 ext. 227.

Big Sister Association

161 Mass. Ave., 2nd floor, Boston, 236-8060 •Nov. 23.
Volunteer information session. 11:30 am.

Cambridge Visiting Nurse Association

186 Alewife Brook Parkway, Cambridge •Volunteers
needed to assist in administrative projects. For more in-
formation call Diane Reilly at 547-2620, x 3236.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers
needed for The Parenting Project. Play with babies while
their teen parents attend group activities. Tue. & Thur. al-

temoons. A 12-week commitment is required. Multilingual
applicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Pri-
mavera Young Parents' Program to serve as mentor/tu-
tors and classroom assistants for young mothers studying
for GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and
settings. Call Sandie Bernstein at 558-6585.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton, 558-6409 •Volunteers needed
to staff the annual Book Fair from Nov. 17-Dec. 8. Call
Melissa Zalkin at 558-6409.

New England Aquarium

Central Wharf, Boston, 973-5200 •Sign up today for the
Aquarium Guide training course. 4 1/2 hours per week for
a minimum of 6 months. For a volunteer application call
973-5235 before Dec. 5.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to as-
sist with daily operations and administrative functions.
Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone
counselors needed for the PCS Parental Stress Line, a
24-hour service for parents and care-givers in crises.
Evening and daytime training sessions. Information: 437-
1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer
food servers. Other shifts are also available. Please call
Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in
math, English, reading and writing skills. Administrative
positions also available. Call 442-7400 ext. 417.

VNA Care Plus

Volunteers needed to work with staff and clients at the
Senior Place Adult Day Health Center in Dedham. Call
Jamie Brenner Gutner at 329-8603, x. 587.

Greater Boston Food Bank

Volunteer opportunities available for groups and individu-
als interested in helping to alleviate hunger. Volunteer
hotline: 427-5200 ext 167.

SPECIAL EVENTS/ MISCELLANEOUS

American Lung Association

ICA, 955 Boylston St., Boston •Dec. 7: Holiday Gala. 8
pm. \$50. Call 787-5864 for tickets.

Chai Jewish Singles

NYC Jukebox, 275 Tremont St., Boston •Nov. 27: 2nd
Annual Dance Your Turkey Off. 8 pm-2 am. All ages. \$9-
14. Call Barton Roth at 508-443-7834.

Faulkner Hospital

1153 Centre St., Boston, 983-7565 •Dec. 1: Lighting the
Giving Tree. 3 pm. Call Betty Hanson at 524-6465 to pur-
chase a tree light.

Filene's Holiday Events

Downtown Crossing, Summer St., Boston •Nov. 29:
Boston Pops Esplanade Orchestra, Celebrity Angel Oma-
ments and Jolly Old St. Nick. 12 pm.

Jeannette Neill Dance Scholarship Program

261 Friend St., 5th fl., Boston, 262-4307 •Nov. 24: Holl-
iday Fleantique Sale. 2-6 pm. \$5. Call 523-1355 for infor-
mation.

MDC Ice Skating

MDC skating rinks open Nov. 18 for public skating and
lessons. For lesson information call 890-8480.

New England Women Business Owners (NEWBO)

Nominate candidates for 1997 Business Woman of the
Year Award. Write NEWBO, PO Box 67082, Chestnut
Hill, MA 02167, or call 566-3013, fax 734-9758. Entries
must be received by Dec. 15.

Party With a Purpose

Transportation Building at Charles and Boylston St. •Nov.
23: Gala, creative black-tie event to benefit Boston Part-
ners in Education. 9 pm. Live music, hors d'oeuvres all
night. Champagne bar. \$30-35. Call 499-9500 for more
information.

Post Club

Essex Grill, 695 Atlantic Ave., Boston •Nov. 21: Jazz for
Singles. 9 pm. \$5.

Strand Theatre

543 Columbia Rd., Dorchester, 282-8000 •Nov. 30: Talent
& Fashion Show. 7 pm. \$5-12 •Dec. 4-6: The Nutcracker.
9:45 am. \$5.

Thanksgiving Run and Walk

William Devine Golf Course Clubhouse, Jewish War Vet-
eran's Drive, Franklin Park, Dorchester •Nov. 28: 5K race,
with additional events for children. Registration at 8 am.
\$10 fee. Call 635-4505.

Women's Performance Festival

WIT Productions is accepting submissions for The Mirth
of Venus, a showcase of alternative comedy dealing with
women's issues. Submit original works 5-15 minutes in
length (video or script) to PO Box 8009, Boston, MA
02114. Deadline is Dec 1. For more information call 227-
4325.

Young Adult Conference and Exposition

Brandeis University, Waltham •Nov. 23: The Archdiocese
of Boston's 7th Annual Young Adult Conference and Ex-
position. 9:30 am. \$30. Call 746-5850.

The Improper Bostonian's Proper Personals

TOTALLY FREE to the advertiser

WOMEN SEEKING MEN

PETITE PACKAGE.....

Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO SWM, 30-40, no kids please. What ever happened to romance? Ad# 9165

ASPEN BASED REDHEAD

SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE

Vivacious, European, Independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, Independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENDIPITY?

My aspiration: playful, collegia aducated, earthy, muscular, 5'9". Is yours: B, curvacious, intellectual, damura yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE

Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

KNOCKOUT NEW YORKER

Stunning SBF, 24, budding philosopher and historian. ISO SM, 22-38, for long-distance friendship and philosophical discussions. Must be intellectual. Ad# 9263

COPS OR CONSTRUCTION

Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

ADVENTUROUS AND FUN

Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing end romance. I'm free as a bird! Ara you? Ad# 9063

BEAUTIFUL BLOND

Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO

Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

VERY ATTRACTIVE!

SJF, 30s, smart, sexy, fun, enjoys dining, jazz, antiques, art, museums and fine wine. Seeks attractive, honest, caring JPM for friendship and romance. Let's discover the meaning of love together. Ad# 9741

JAMAICA PLAIN BABE

Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time end laughter. Ad# 9743

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-haired, adored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBALLY GAL

Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON

WVWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER

SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Maka dreams come true. Ad# 9637

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF, 37, looks younger. Are you an attractive, Independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun end romance. Ad# 9448

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sempie, kd lang. Ad# 9352

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentlemen, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar men of God, to share life with Christ together: Romans 8:28. Ad# 9358

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading, ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR. Ad# 9442

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home. ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

PETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, Auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston. Ad# 9446

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

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M Male	H Hispanic	D Divorced	N/D Non-drinker
F Female	NA Native American	WW Widowed	ISO In search of
B Black	C Christian	G Gay	LTR Long term
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A Asian	S Single	N/S Non-smoker	Double-dater

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The Improper Bostonian's

Proper Personals

ATTRACTIVE CLASSY

SWF, 40, N/S, emotionally stable, romantic, affectionate end sincere. Seeking SWM, N/S, for a true relationship Greek/Italian a plus! Ad# 9253

YOU NEVER KNOW

Unless you try. Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM, 27-35, to share coffee and scones. Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventurous SBPF, enjoys shopping, working out, movies, clubs. ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times. Ad# 9249

MUSIC LOVING LAWYER

DWF, model looks, 32, blond, athletic, loves dining, travel. Comfortable in jeans to jewels. Seeks hip, sophisticated, financially secure D/SWM. Ad# 9250

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, ethnic, monogamous, 6+, communicative PM, 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety. Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

WOMAN OF SUBSTANCE

SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

HEY GUYS!!

SWF, 43, 5'10", N/S, attractive, energetic, full-figured. Seeking secure end sincere, tall SWM, 6'2"+, N/S, for possible LTR. Ad# 9148

LIVING THE MOMENT

Zestful, slim, smart, spiritual, passionate, United Kingdom PF, 50's, 5'8". ISO N/S, 50-65, to share music, arts, outdoors. Possible LTR. Ad# 9154

GIRL NEXT STORE

Tall, attractive, outgoing SWPF, 29, into normal stuff. Seeks tall, handsome, balanced SWM, 26-36, for casual dating end adventures. Ad# 9047

FIRST TIME AD

Reel, young-looking Russian lady wants to share real values of life with real gentleman, 45-60. Ad# 9048

SIMPLE

SAF, 19, 5'7", 200lbs. Seeks intelligent, nurturing M. Ad# 9049

HELP NEW IN TOWN!

Show me around. Attractive, slim DWF, 48, 5'11", seeks very tall DWM, spirit, sense of humor, for friendship end more. Ad# 9054

LEGGY LADY

One half Apache, one half French, tall, slender, N/S, loves to laugh, seeking tall WPM, N/S, with laugh lines. Ad# 9141

RUSSIAN LADY

DWF, late 40s, N/S, N/D, spiritual, nice looking, petite, brown hair, blue eyes, educated, affectionate, romantic. ISO D/SWM, same qualities. Ad# 9043

SEEKING MR. WONDERFUL

SWF, 28, 5'11", 120lbs., N/S, drug-free, Auburn hair, athletic, business owner. ISO SWM, 30-40, attractive, 5'9"-6'2", for companionship. Ad# 9046

MEN SEEKING WOMEN

TRUE ROMANCE

SJPM, 30, self-employed, alternative music, smoker. Seeks SWF, race unimportant, for lots of laughs, hugs and adventures. Ad# 9164

SEEKING MS. RIGHT

SWM, looking to meet SF, 22-30, for possible romance and friendship. Ad# 9169

SLIGHTLY WILD

SWM, 41, 5'7", down-to-earth, open-minded very spontaneous. Enjoys skiing, foreign travel, dining out. ISO WF, who enjoys long term multi-faceted relationship. Ad# 9172

FALL FOR YOU

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9173

SCORPIO

DWPM, N/S, single parent, handsome, intelligent, athletic, sincere, easygoing, romantic gentleman with character. Seeks trim, shapely D/SF, 35-45, with similar qualities, for friendship end romance. Ad# 9174

COLLEGE WAS GREAT

Now I work, but still want to have fun, good-looking SWM, 23, new to Boston. Seeks spontaneous, attractive SWF, 21-26. Ad# 9175

WITTY AND WISE

Woman, also winsome, warm, 35+, wanted for wooing, by a worldly, whimsical, wiry lawyer. Boston/Cambridge. Ad# 9177

FIRST TIME AD

Italian SWM, 6'1", 190lbs., physical trainer, massaua. ISO athletic, attractive, N/S SF, 23-50, for casual meeting. Ad# 9178

FIRST TIME AD

Tall, SBM, wall build, construction business, enjoys skiing, scuba diving, hanggliding, anything adventurous. Seeking attractive SF, 25-45, any race, for fun and pleasure. Ad# 9260

SOMEONE SPECIAL

SWM, 40, compliant natured, casual and spontaneous, slightly wild, in touch with feminine side. Seeking strong willad, open-minded F. Ad# 9261

ITALIAN STALLION

Attractive M, 42, 5'11", 170lbs., hazel eyes, black hair. Enjoys movies, dining out, and dancing. ISO SWF, 27-32. Ad# 9262

THE SINGLE GUY

SWM, 24, athletic, intelligent, cooks, leaves toilet seat down, seeks exceptional, witty, attractive, dynamic woman, for friendship or more. Ad# 9264

SPECIAL COMPANION

Bi-SBM, easygoing, open-minded, sincere. Seeks woman of minority, status, N/S, 33-44, that's friendly, honest, casual, for walks, dining out, and movies. Ad# 9266

SPECIAL LADY WANTED

Trustworthy SBM, 33, 6'2", 195lbs., one son, enjoys sports, movies, music, video games, computers, outdoors, sightseeing, good food, ISO D/SF, N/S, outgoing, sincere, sweet, caring. Looks/race/weight/age unimportant. Ad# 3633

KEEP IT SIMPLE

SBM, 18, smoker, ISO D/SF, 18-25, for possible relationship. Ad# 2632

A GENTLEMAN

SM, 32, handsome, sense of humor, artistic, seeks SF, 22-35, for dining, movies, dancing. Ad# 9065

HIGH OCTANE

SJM, 37, 6', budding media magnate, seeks smart, shapely SF, 26-33, with a bit of mystery, a sense of adventure, and a great smile. Ad# 9066

COMMUNICATIVE

SWPM, 35, athletic, 6', 180lbs., philosophical explorer, romantic, passion for food, wine, theatre, conversation, outdoors, music, arts. ISO attractive, self-assured, intellectually end emotionally open, fit, N/S SWPF, 30s, for LTR. Ad# 9067

GUMBY LOOK ALIKE

SWM, 28, poet, hippy-punk on weekends, boring during the week. Seeks woman with dormant sarcasm end sense of humor. Ad# 9068

MR. NICE GUY

SWM, 31, 5'11", 170lbs., likes sports, music end down-to-earth. Seeking a woman, 20-35, for fun, dinner and movies. Ad# 9070

WAIT! READ ME!

Artistic, literate, witty, charming, multi-faceted, mildly eccentric, boyishly exuberant, DWM, 37. Seeks winsome cohort, to savor life's panoply, share laughter, adventure and romance. Winter looms. Ad# 9071

NOT A PRETTY GIRL

Open-minded, artsy, unruly black hair, SWM, 23, 5'9", 170lbs. Seeks creative, righteous babe, 21-26, for interesting talks end friendship, preferably artist or urgent napkin poem author. Ad# 9072

SEEKS COUNTERPART

DWM, mid-50s, attractive, slim, educated. Seeks WF counterpart, for friendship end more. Ad# 9073

FIRECRACKER

M, 40, in top physical condition, director of Inc. 500 company, looking to have fun end relax. Call me. Ad# 9074

POSSIBLE PARTNER

WWWCM wonders, is there a CF, aloof who would care to stroll the twilight trail? Ad# 9077

CHECK THIS OUT

SWM, 24, new to Boston area, recent college graduate. Enjoys sports, outdoor activities, reading and good conversations. ISO SWF, N/S, good listener, honest, educated, easygoing, physically fit, 21-26. Ad# 9078

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9079

ADVENTUROUS ROMANTIC

Successful, attractive, communicative, fit SWPM, 43, enjoys Vermont skiing, autumn biking, gardening, tennis, Broadway to Tanglewood, Gershwin to Clapton. Seeking SWPF, 30-38, challenging, successful, attractive, eclectic. Ad# 9161

ADVANCED SKIER

WM, 26, 5'10", 175lbs., N/S, muscular, attractive, honest, affectionate, hard work/play, ski house in Vermont. ISO WF, 23-30, thin, natural beauty, honest, affectionate, diamond skier. Ad# 9162

BOSTON NORTH

SWM, 37, down-to-earth. Seeking same, in attractive SWF, 26-38, athletic, likes pets, fun, possible LTR. Ad# 9163

IMAGINE

Being introduced to handsome, athletic man, successful, loves traveling, dining, friends and is ready for relationship based on honesty, respect and fun with a very attractive, fit, bright SWF, 25-33. Ad# 9734

TRAVEL THE WORLD

Dynamic, Harvard/Dartmouth physician, lecture. Seeks beauty, bright, well-educated woman, born after 1946, with whom to travel this Winter around the world's southern hemisphere. Ad# 9731

CHICAGO BASED

Corporate SBPM, 5'11", 170lbs., enjoys athletic events, workouts

Beauty & Truth

by PIA



I SCREAM YOU SCREAM, WE ALL SCREAM FOR EYE CREAM
We sampled every flavor of eye cream and came up with this sundae of treats for your sweet peepers:



ESTÉE LAUDER RESILIENCE EYE CREAM

A heavier eye cream that doesn't make your eyes swell and doesn't have all sorts of weird products that claim to do God knows what, this is the ultimate eye cream, and my personal fave. It's the best for sensitive eyes and super

for those days when your lids are as dry as an alligator's elbows. Does it increase skin's firmness as advertised? A bit, but what we have always liked about this eye cream is that it keeps that delicate area moist and ready for whatever eye abuse is about to happen, be it crying or eye-shadow. My older gal testers are obsessed with this dream cream and wouldn't even think of a night or day without it—\$42.50 for half an ounce, which is more than a year's supply.

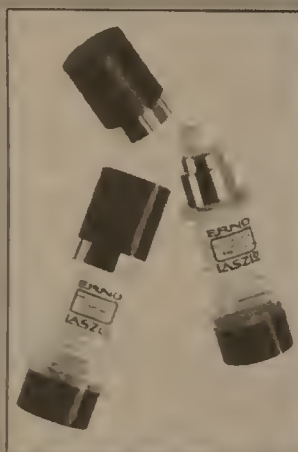
ERNO LASZLO ANTIOXIDANT COMPLEX FOR EYES

If you've got puffy eyes, this is your product. It also claims to reduce dark undereye circles, but sorry, for our testers it was strictly de-puffin' stuff. Two months of use changed our under-eye bags from Hefty to Glad. This gel goes on without tugging, and leaves the skin smooth. Works well under eye makeup, too, helping war paint stay fresher, longer. Safe enough for contact lens wearers, it can also be used on the upper lid to reduce swelling that an evening of sobbing can bring. This soothing smoothy is so sexily packaged that any man would be proud to have it on his shelf—\$65 for 1 fl. oz. You use so little that a container will last a year or so. Find it at Saks where the scrumptious Lilly presides.

BORGHESE'S ADVANCED SPA LIFT FOR EYES

This lightweight eye lotion is just the bodyguard for peepers that need a little protection. He-male testers and younger female types loved this wonder lotion that keeps the surface smooth as velvet. It puts a stop to the spreading of those pesky crows feet, too—\$43 for 1 fl. oz., which should last a little less than a year.

You can find Borghese products at just about every major department store. Don't forget to look for their special Christmas packages; Borghese's Gift with Purchase programs have always rocked the house.



HAIR CLUB FOR MEN

Hunting for gels or other hair goops that hold hair the way you want without flaking or being too greasy or losing its hold in the middle of a meeting: That's a man-sized challenge. And different guys have completely different needs. A product that works wonders for greasy Fonz won't do at all for slightly slicked-back Alec Baldwin.

To help you studmuffins with your preening, I sent a pride of luscious lions off to hunt down the best mane-holders in the grasslands. Here's what the cats dragged in:



STRONG HOLDS

If you like the look of super-slicked Cary Grant, or your dried-out, wiry hair just looks healthier when its shine is blinding, try **Matrix Vavoom Pomousse**. Half mousse for foamy control, and half pomade—the greasy kid stuff—this product is the best for a super hold that doesn't flake. Even after a few hours, your hair is still flexible enough to run your hands through. Available at most mid-range hair salons or at beauty supply houses.

For a strong hold at a gentle price, try **Citré Shine Ultra Hold Style and Shine Gel**. Men loved the gleam, and the fierce hold. Find Citré stuff at your neighborhood drugstore for under 4 bucks for a hulking 12 oz. flagon.

MEDIUM HOLD

Body Shop Coconut Oil Hair Shine is a must for those boys with dry hair that is hard to manage. Just a dab rubbed into your palm and applied to dry or damp hair makes this the king of pomades. Watch your once Brillo pad head look soft and luxuriantly sexy. Because it's a pomade, you can run your hands through your hair to keep it in place and take a pass on the stiff, helmet head look that gels give. Speaking of passes, dames love the look, and the sexy tin container dresses up your bathroom—\$5.45 gets you 5 oz.

Origins makes a styling gel that's a big winner with the oily boys. The clean, at-one-with-nature smell was key for my forest-loving tester lads. They also got pumped by the soft feel: This is not a tacky product, dudes, and the control is more



than Menudo. Ten bucks gets you 5 oz. at department stores or at Origins locations at Faneuil Hall or Harvard Square.

If you like your hair to have great hold without the mold, try **Matrix's Vavoom Quality Control**. It goes on smooth like a leave-in conditioner, giving your locks the shape you want without the slicked-back look.

LIGHT HOLD

Body Shop's Slick is a cream gel that also keeps drier hair types in the silk. A nice lemon smell, with a smooth, glossy hold that can also be combed out without flaking, this slick stuff is great for make-out sessions. We dolls hate rubbing our

hands through your hair to find a fistful of product flakes that look like dandruff.

Bumble and Bumble makes a très-moisturizing Styling Cream that I call the politician gel for those who like the Senatorial look of their natural hair without the obviousness of some gunky goops. Pick some up at Mitchell John Coiffures at 67 Broad St. in the Financial District, and say hi to Mitch for me—\$14.25 get you 8 oz.

HERE ARE A FEW GEL TIPS:

Make sure your freshly washed hair has been towel-dried before you apply any styling products. Goops don't work as well on drippy locks.

Avoid frostbite of the brain by blow-drying your hair, just a bit, so when you leave the house after your morning shower your 'do won't freeze. Not only does this prevent Nogen Glazien, it also secures your hairstyle and prevents hat head—you know, when you arrive at the office with ring-around-the-hairstyle and give your co-workers a giggle.

HERE'S HOW YOU DO IT:

After you put on the gel, comb your hair into the style that you want. Then turn on the Conair and heat-seal it by passing the hot air over your coif. One of my testers does this year-round, totally setting his handsome hair the hard-core way.

Pomaditis is what I call the buildup of gels or sprays that happens no matter how well you shampoo. Cure it with a swipe of the ol' Arm & Hammer. Sprinkle half a cup of baking soda right onto your skull as you shampoo. Massage the wonder dust into a paste and into the scalp, and watch the dandruff flakes fly away. Make sure you condition afterward because it's a bit drying. Now rinse out the built-up grime. Your conditioner will absorb better than before and you'll need less hair gel to achieve that slick look we love you for.



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NOVEMBER 20 - DECEMBER 3, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Fire on the mountain. Let's hope this is not a literal image, but only a feeling I get about Friday's trine between the fiery Sagittarius sun and Saturn (ruler of earthy Capricorn) in early Aries. Or maybe it's the dramatic combination of the sun sextiling ground-breaking Uranus in Aquarius before conjuncting Pluto, representing the mythical phoenix rising from the ashes, on Sunday. These are powerful alignments kids, and interesting times. Not only can you direct your enthusiasm toward realistic, self-fulfilling goals, you can also affect significant changes on a broader scale. In other words, move on and move up. That is if you're not fuming from the sarcastic comments generated by the Mercury-Mars square or tingling from Venus' square to erratic, erotic Uranus this weekend. Venus enters Scorpio Friday night and quickly turns tail, flirting with every stranger, strange person in sight. So by the time the moon is full this Sunday night (11:10) at 3 Gemini, it could be you who is on fire. Foodies beware; a Cancer moon for Thanksgiving opposing self-indulgent Jupiter = retching (sic) excess. The holiday weekend is nice, but nothing special. Saturn, the last of the retrograde planets turns direct Tuesday the 3rd; after that, full steam ahead.

ARIES

(March 20-April 19)

You are smart, sassy and on the edge while Mercury forms a square to your Mars ruler this weekend. Although this aspect enhances your mind-body connection, which is good for shooting free throws, it could also prompt you to sound off at the wrong time to the wrong audience. Watch your tongue, you wouldn't want to alienate the solid source of funding coming your way when the sun and powerful Pluto meet in your house of other people's money. Rams born in March epitomize stability, sanity and success. Now that's weird.

TAURUS

(April 20-May 20)

Patience does pay off, but you always knew it would. After your Venus ruler enters secretive Scorpio, whatever sexual relationship was put on hold or delegated to the "only friends" category, may once again grab you by your short hairs. But it won't be quite the same as it was; when Venus squares Uranus Saturday night, you'll unloose another dimension to this person—the wild child inside. Have fun while you can; recriminations, resolutions and restitution follow the full moon on Sunday.

GEMINI

(May 21-June 20)

Harsh words at home—raking a roommate over the coals or is your landlord turning you into a hot-head? Vent if you must, but also make time for constructive work and other healthy, rehabilitating efforts. Geminis born in May can take steps towards fixing the hole your partnership has sunk into while simultaneously projecting a stable, secure public persona. Contradictions galore, but who's better suited to juggling assorted identities than the Twins? Excitable, jumpy Gemini full moon on Sunday, drive safe.

CANCER

(June 21-July 22)

An entertainment or educational project takes a more definite shape, an important international connection is made, your search for the truth takes you farther afield than your usual haunts. Gadding about during Sagittarius is often adventurous, but this weekend it can be dangerous as well—too much pushing and shoving and nasty name-calling. Blame your antisocial on the Gemini full moon or on acquaintances, some dare call them friends, who play harder, faster and looser than you do.

LEO

(July 23-Aug. 22)

The spirit seems more willing, the flesh is eager to follow, the holiday season is upon us; it's the time (Sagittarius) when Leos shift into high gear. You can present a unified family front while tradition-bound Saturn trines your sun ruler, and find the energy to completely reorganize the household by Sunday when the sun and Pluto, ruler of bad plumbing, meet. Cogitate on taking a clever career step during this full moon weekend because, when you finally make a move, you'll move quickly. Lions born near the Cancer cusp learn the meaning of "empowerment."

VIRGO

(Aug. 23-Sept. 22)

Energized, excited or a nervous wreck; it's a matter of degrees. Watch yourself, because while your Mercury ruler squares aggressive Mars, and Mars is in your sign no less, you become tense enough to hurt yourself and to strike out at someone close to home. Avoid accidents pulling into the garage and crank calls to or from annoying neighbors. The Sag-Gemini full moon polarity puts more pressure on an acutely aware, supersensitive Virgo than you want to know about, so take your meds and try to relax.

You don't have to wait until January 1 to discover what the next 12 months will bring. You can get a detailed transit report (30-40 pages) starting now. Send birth data (date, time and place) plus a check or money order for \$42.50 to Rockie Gardiner, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. <http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

This is your money-making full moon, so be sure to capitalize on whatever financial benefits and rewards, e.g., steady employment, a relatively stable boss, even the discovery of an unsuspected treasure, you receive this weekend. Easy for me to say, but because your Venus ruler is moving out of Libra, hard for you to do. Besides the disorienting "wobble" effect, you have to deal with a challenging square between Venus in sexy Scorpio and exotic, erotic Uranus which is making you wickedly wild and wanton. Much more interesting than mere money, no?

SCORPIO

(Oct. 23-Nov. 21)

If you want to make a point succinctly or sarcastically, do it while Mercury squares your Mars co-ruler Friday around 2 p.m.. Then you're finished with mind games (and the written word) and you can concentrate on your senses. Venus, planet of pleasures and attraction, will be in Scorpio only until December 16, so don't waste precious time beating around the bush. Setting your sexual odyssey in motion is a lust-at-first-sight Venus-Uranus square Saturday night and the sun's annual meeting with your powerful Pluto co-ruler on Sunday. Formidable!

SAGITTARIUS

(Nov. 22-Dec. 21)

A healing is taking place this weekend, but I'm not sure on which plane or in which body—the physical, etheric or the body politic. Ask a more esoteric Sag; all I can tell you is that the supportive sun-Saturn trine assures us we can be both impulsive and well-structured, enthusiastic yet cautious, and still succeed in traditional terms. Archers celebrating their birthday this week are proof positive that you can rise from the ashes of a former life, the one you burned out on, and be a potent healing force once again.

CAPRICORN

(Dec. 22-Jan. 20)

More congratulations, awards and peer recognition as the sun trines your Saturn ruler. Enjoy the accolades, the sense that "all is right with the world" while you have it. Give profuse thanks at Thanksgiving because you suspect, and I'm fairly certain, that Christmas will be a big disappointment. Mercury will be retrograde then, the sun will be squaring (testing) Saturn, and your head will be filled with fantasies that may (or may not) come true, depending on which person or present you're obsessed with.

AQUARIUS

(Jan. 21-Feb. 18)

Thanks to the full moon, more love and enlightenment is being radiated this weekend than what we'll feel during the Thanksgiving holiday. So respond in kind, especially when Venus hits on your Uranus ruler Saturday night. Instant attraction to the oddest person can make an interesting experience unforgettable. Breaking through barriers at the same time that you're reveling in (and with) the power structure and enjoying its wealth and respectability sounds like the makings of a very good time.

PISCES

(Feb. 19-March 19)

Like Gemini, Virgo and Sag, you can become borderline berserk because of the mutable "I'm dancing as fast as I can" energy from the sun and full moon, combined with the exaggerated acuity (and acidity) of the Mercury-Mars square. Go easy on the stimulants and don't fuck around with anybody angrier than you. Actually, it's a wonderful week for writing satirical reviews or reviews, for pointing a poison pen at the media, and for having a cathartic experience with a stranger. Blanche DuBois had to be a Pisces, didn't you think?

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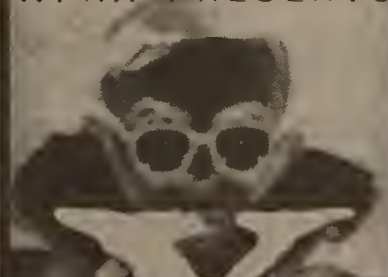
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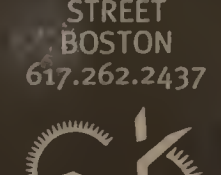
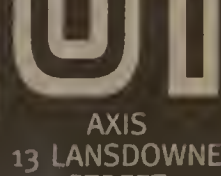
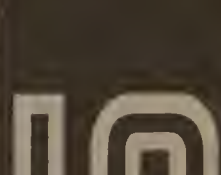
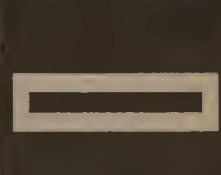
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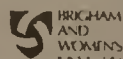
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Last Scene Here

by Jonathan Soroff



At the Steppin' Out Gala: Marvin Gilmore (above); (l-r) Philip Gulley, Joan Gulley and Frances Moseley (right); Karen Holmes-Ward and Chip Ward (below)



All That Jazz....

Recreating the legendary nightclubs of Boston's past is no mean feat, especially in a space with all the charm of a bus terminal, but for the ninth year in a row, the **Dimock Community Health Center** did just that with its **Steppin' Out Gala** at the **World Trade Center**.

Guests could catch such jazz and blues acts as **Rebecca Parris**, **Stan Strickland** and **Wannetta Jackson**, by wandering from a facsimile of the Hi-Hat, to Storyville, to the Latin Quarter, although it ultimately proved difficult to get anywhere, given the chance to stop and chat with the likes of real estate mogul and musical mag-daddy **Marvin Gilmore**, Channel 5 broadcaster **Karen Holmes Ward** and her dashing other half, **Chip**, Boston's finest, **Brian Latson**, with **Dawn Morse**, WZLX DJ **Eddie Neal**, PNC Bank CEO **Joan Gulley** and her business expert husband, **Philip**, the Right Reverend **Charles Stith**, Weld aide **Tito**

Roman, the tantalizing **Aleta Taylor**, political operative **Jack Madigan**, the delectable **Dorothy Fitzhugh**, mad hatter **Samuel Brown**, big-cheese **Jackie Jenkins-Scott**, and mega-socialites **Frances** and **Bud Moseley** (who celebrated his 50th birthday a week later, at a party that people are still talking about).

In fact, so ripe were the opportunities for schmoozing that one guest lamented, "Every time I get to one of the rooms, the band finishes playing. I think I have some sort of jinx."

She had less to complain about than the smokers, though, who were forced either outside or into an airless room to light up, leading one guest to grumble that, "Listening to jazz without smoking is like going to church without praying. What's the point?"

With Apologies To Truman Capote....

Who cares about breakfast when you can have cocktails at **Tiffany's**? That seemed to be the rationale behind the **Diamond Ball**, to benefit the **Steppingstone Foundation**, which began with a reception at the legendary jewelry store. Sparkly people in formalwear competed with sparkly gems in the display cases, while sparkling glasses of Veuve Clicquot fu-

eled sparkling conversation, until it was time to relocate to the ballroom of the **Westin Hotel**, where the sparkling continued undiminished.

Despite the cornea-scorching glare, a well-trained eye could still make out such bright young things as scratch golfer **James Boyce** with Dallas import **Jennifer Pearse**, radiologist **Claudia Reynders** and her filmmaker husband, **Chat**, his sister, **Alice**, squired by the princely **Peter Creighton**, Boston's own **Brenda Starr**, **Nicole Daniel**, the bubbly **Beverly Bentley**, **Don** "Juan-a-be" **Scott** and **Barry Manilow** stunt-double **Robert Shapiro**, party palindrome **Pip Barton**, the MFA's **Katie Steckler**, kitten-with-a-whip **Britten Leonard**, aptly named Francophile **Tim Froggatt**, the lovely **Kim Fisher**, and two women (namely, **Rachael Goldfarb** and **Amy Harden**) who obviously sold their souls to the devil, because no one's supposed to look that good so soon after giving birth.

Then there were those who took the evening's title a little too literally, like the snooty post-deb who pointed at a woman with enormous hair and sneered, "She belongs at the Cubic Zirconia Ball," and internet marketing wizard **John Noble**, who decided to pop the question to his girlfriend, Fidelity's **Jennifer Bondurant**, while she was putting on her makeup for the evening. Presenting her with a ring in a little Limoges box, he said, "I thought you should have something appropriate to wear."

As news of their engagement spread, one unattached young female was overheard to observe, "Non-profit event, my ass."

Not A Single Macrame Plant-Holder In Sight....

Philistines might think of arts and crafts as something kids do at summer camp—building log cabins with popsicle sticks and making necklaces out of macaroni—but to connoisseurs, it means exquisite handmade objects—some functional, some purely decorative, many with price tags in the nose-bleed range.

The latter certainly applied to the work arrayed on tables at the bastion of bohemian Brahminism, the **St. Botolph Club**, where the **Society of Arts and Crafts**—the nation's oldest, and most prestigious, non-profit crafts organization—held its annual **Serendipity Gala**.

During the cocktail hour, guests perused lottery items that had been donated by artists, ranking them in order of personal

At the Serendipity Gala: Anthony Catalfano (right); Rick Wrigley (below).



preference, and mingling with the artists themselves—master craftsmen such as furniture makers **Rick Wrigley** and **Peter Thibeault**, and goldsmith **Henry Shawah**. A four-course dinner followed, with guests like MFA mucky-muck **Malcolm**

Rogers seated with the **Johnsons** and the **Cabots**, and **Nicki** and **Dick Gamble** sharing a table with designers **Fred Fiandaca** and **Anthony Catalfano**. At intervals throughout, numbers were selected at random, and the person with the corresponding number selected the item of his or her choice from the lottery.

So the evening went, with a delicious meal punctuated by momentary pauses in conversation, as gala chair **Ellen Grossman** called out numbers like a bingo parlor veteran and a collective groan of envy and frustration accompanied every item that was no longer up for grabs.

"My God," said one guest, "with all this moaning, you'd think they were all getting food poisoning."



Jay Leo and Elena Jasa at the opening of Zua.

Random Mazel Toys....

Hearty congratulations are in order for **Elena Jasa**, den mother to the club-crawling crowd and restaurateur par excellence, and her husband, **Jean-Claude**, proprietors of new eatery, **Zua**, which opened on the first floor of the Euro playpen **Joy**, with a party featuring dozens of conspicuous hipsters, several hundred Euro kids and delicious little balls of goat cheese ... Likewise, for MFA roué **Bob Boardingham**, who celebrated the publication of his new coffee table tome, **Impressionist Masterpieces in American Museums**, with a book-signing party, hosted by his Siamese twin, **Bob Mitchell**, at the **Copley Plaza Bar**. Buy the book. Then go eat at the restaurant.

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At the Diamond Ball: Alice Reynders and Peter Creighton (above left); James Boyce and Jennifer Pearse (above middle); Nicole Daniel (above right); (l-r) Event co-chairs Kelly Donahoe, Mary Hull and Wendy Goldstein (left).



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DECEMBER 4 - 17, 1996

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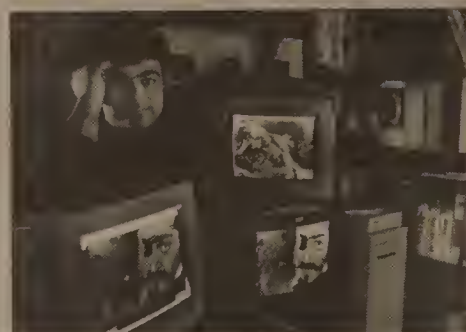
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The Improper Bostonian

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

A Feast Of Afar

The shop at the Peabody Museum, more than most museum shops, seems to have trickled right out of the museum itself, so ethnic and anthropological is it. Cases around the edge contain anything-but-touristy masks and other objects from West Africa, East and South Africa. The store clerks are well traveled and well informed, so you can learn, for instance, that some of the masks are designed for scaring-away while others are intended to portray a standard of repose, calm and serenity. Each part of the store contains the specific bounty of a given country. The Native American case, for instance, showcases sterling silver Kachina dolls with silver feathers, some ornately detailed silver cups for a baby, and snuff boxes. They also have Zuni and Navajo jewelry of great weighty magnificence, including the squash blossom style loaded with silver and turquoise, hard to find here and cheaper than in the Southwest. Take a look at the black-and-white photographs of Indian chiefs in full feather on horseback; it's eerie to think of the camera being allowed in on something so noble and so ancient-looking. Over in the Israeli corner, the finely detailed filigreed jewelry looks like it came



KERRY BRETT

from an estate sale; some of it has shards of 2000-year-old Roman glass. A small, native-village-looking item, apparently popular, is the little Murrah seat or occasional tables, made of sticks and sisal, strong enough to stand on. From Panama come pink Mola, geometric-patterned textiles (both calming and evocative enough to be popular hangings in therapists' offices), and from Mexico, beautiful beaded works, including a fascinating beaded boat apparently inspired by peyote visions. Over the head of your baby's cradle you might affix a dreamily floating

wooden woman from Bali for protection. The guiding notion here—and well represented by a huge red ornamental umbrella that happens to be one of the more expensive pieces in this surprisingly affordable place—is the Cave of Ali Baba. It's chockablock with exoticism of many kinds. Prices range from 50 cents to about \$2,500; members of the museum get a discount, and you can park in the adjacent lot.

*The Peabody Museum Gift Shop
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Sugar And Spice And Everything Very Solid

This uncluttered new shop, Seasonings, is pretty to visit with its murals, one of which portrays a window overlooking a putative Tuscany, and carries the best of many kitchenware lines. Supplanting the last professionally popular brand of cookware is the All-Clad line of pots and pans and skillets. These pieces have a thick core of pure aluminum made for even heat distribution and retention, an inner stainless steel cooking surface, with yet a third outer layer of strong stainless steel. They look as formidable and solid as multi-layered rock. Also beautiful are the Bourgeat copper items, from a very ornamental, and rightly dear, rack for holding pots, to the round bottomed zabaglione pans

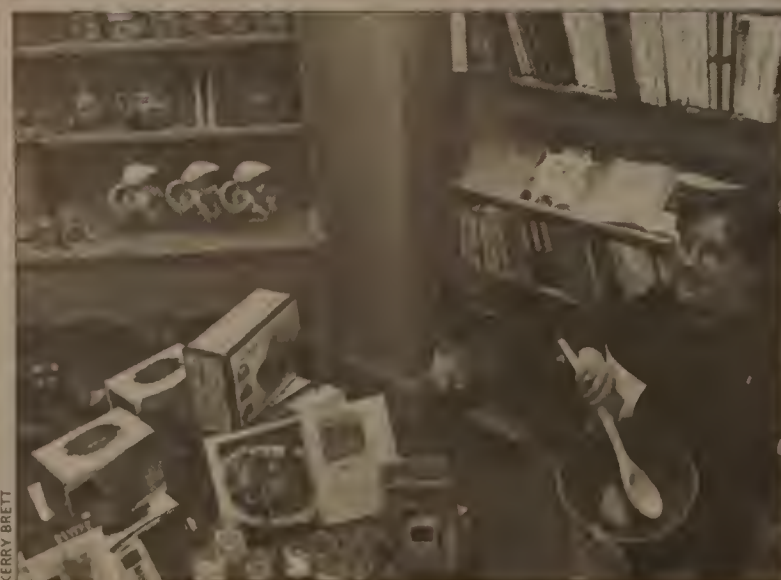
and other kitchen-twinklers. A vendor downtown roasts nuts in one of these festive, durable things. Very large Le Creuset pots made of cast iron with an enamel coating include an invitingly big bouillabaisse pot and other dishes that will simply last forever. For solidity with lightweight airiness, look at the suave-shaped Berndes cast aluminum cooking pans; they have three layers of Dupont nonstick and a lifetime warranty. Another piece for grilling needs no oil or fat. With high quality and good looks as the theme,

other items of that ilk are gracefully scattered about, such as tea party elements, high-fired pottery in a Japanesey finish called linen, and other antic creamers and sugar bowls in subdued versions of fiesta colors. Inspiring substantial entertaining and cooking, Seasonings also sells heavy Kitchen Aid mixers in blazingly cheerful colors and big paella pans.

The back room has salad bowls handpainted (safely painted, of course) with chilis, pears and luscious eggplants. And they have the equipment necessary for many specialty-

cooking ventures—including clay pie plates, focaccia kits and cooling screens for pasta. The owner is a graduate of culinary school, and can tell you about the soul and the reasoning behind it all.

*Seasonings
65 Beacon St.
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KERRY BRETT

And If Elected ... I'll Give Another Speech!

It's the time of speeches, oratory, bluster, inspiration and empty promises full of wind and opti-

mism. We've heard tons of

them, and we're about to hear a few more in the new year. This double-video set *Great American Speeches* offers 80 years of filmed and taped speeches, many of them vivifying harangues, that must have done for people then what rock 'n' roll does for us now, and makes a rousing holiday present for the politically nostalgic. The tapes begin with Teddy Roosevelt, boyishly exuberant on the back of a train, happy to repeat a speech immediately when not enough people heard it. And Huey Long is something to watch, as he waves his arms around, howling in the vernacular about taxing the rich: "What's Morgan and Baruch and Rockefeller going to do with all that grub?" We get Gerald L.K. Smith, a radio preacher who garnered an audience bigger than all of today's top radio-blabbers, Howard, Rush and Larry combined. In 1935 he warned Establishment politicians that "the arm wavin', baby-havin', stump grabbin', sod-bustin', go-to-meetin', God-fearin' American people are about to take over the United States government." The two famous dog speeches—FDR on "my little dog Fala" and Nixon on Checkers—are on these tapes, and we learn as we hear Kennedy's cadenced "Ask Not..." refrain from his inaugural, that the line was cribbed from a similar one used at Choate. Some of the wilder speakers are reported to have spoken for five hours at a time, and none of it less than gritting angry, elasticized to the point of snapping at times, the drama obscuring the content; one filibuster went on for 15 hours. The narrator Jody Powell surrounds each speech with enough contextualizing talk and tape to make it meaningful. The "I Have A Dream" speech, a rousing Jesse Jackson number and the ominous buildup, during a Watergate speech, created by Barbara Jordan, daughter of a Baptist preacher, are powerful performances. Bobby Kennedy, replacing his intended speech with another off-the-cuff when he had to announce the shooting of Martin Luther King, is the most emotionally gratifying of them all.

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BAND

Island Blues

Spawned from the shores of Martha's Vineyard six years ago, Johnny Hoy & The Bluefish have just released their second album *You Gonna Lose Your Head* (Tone-Cool Records) with the help of producer Danny Kortchmar (who's worked with Billy Joel and Don Henley). Former masons, Johnny and wife Barbara Puciul-Hoy form the core of the band, he on vocals and harmonica, she on bass and back-up vocals. The album's "Red Door" is a crisp, mid-tempo, melodic number fueled by a two-step beat and Cajun tinged harmonica. The lazy "Just To Be With You" is characterized by dueling electronic harmonica and guitar, distorted vocals and pounding piano accents. The lyrics on "I Ain't Got No Home" belie this lively track with the troubles of a lonely drifter ("a hard workin' ramblin' man when I go from town to town ... police make it hard wherever I may go and I ain't got a home..."). *You Gonna Lose Your Head* is available at HMV, Tower and Strawberries record stores. Johnny Hoy & the Bluefish appear at the Plantation Club in Worcester on December 14.



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

RETAIL

Too Good to Miss

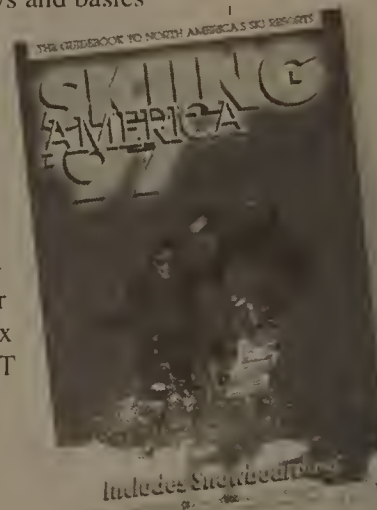
Nothing electrifies a shopaholic like the possibility of getting their bodies in designer goods at wholesale prices. KGR Inc. in Lawrence, longtime known as strictly a private label manufacturer for premium stores such as Talbots, Saks Fifth Avenue, Lord & Taylor and Ann Taylor, adds to the thrill by opening The Store at KGR to the general public 16 times a year. This retail store carries the season's most prodigious fashions for below factory prices (an Ann Taylor skirt normally \$108 can be grabbed for \$20), which explains why many women whoosh up from New York City for each sale. Fashion vixens can dress up top to bottom in top quality KGR jackets, blouses, skirts, shoes, scarves and hand-crafted jewelry. And this next date will feature slightly irregular items and samples (what the KGR designers make to show buyers) for even greater savings. The next open house is December 7 from 7 am-4 pm. The Store at KGR, 181 Canal St., Lawrence, (508) 683-5999.

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who want to sample new cigars. The package includes three to five different carefully selected premium cigars from around the world and a newsletter—"Tales From the Humidor"—covering news and basics for the stogie smoker (this month's feature: Lighting Cigars). It costs \$17 a month for a three, six or 12-month membership, while a trial one-month plan costs \$22. Call Cigar Club of America at (800) 874-1667 or write them at P.O. Box 271034, West Hartford, CT 06127.



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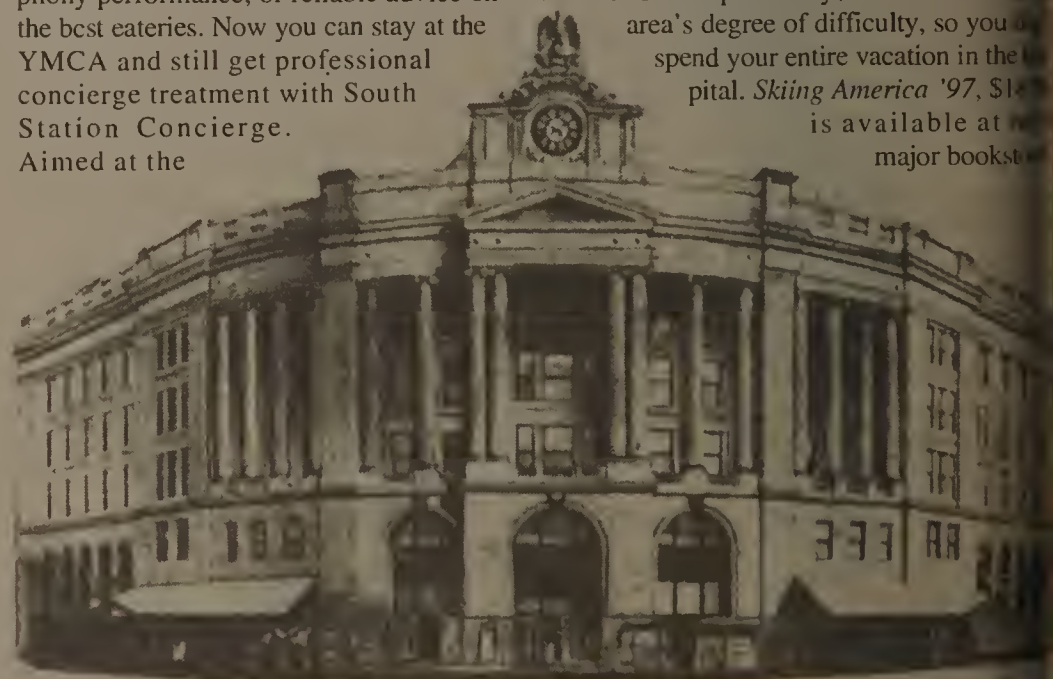
A good concierge service usually needs a good hotel—only at your finer inns and flophouses can one expect to get center-row tickets to the sold-out symphony performance, or reliable advice on the best eateries. Now you can stay at the YMCA and still get professional concierge treatment with South Station Concierge. Aimed at the

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Let's Go Europe! Let's Go USA! Let's Go ... skiing. Any trip anywhere is complete without a handy guide to take you through meals and drinks and to make you the obvious authority on what to do and where to go. And so is no exception. *Skiing America '97*, a comprehensive book on ski areas in North America, includes each mountain's vital statistics, price range, lodging, restaurants, nightlife as well as a sense of each mountain, its personality and who skis there. More importantly, it details each area's degree of difficulty, so you can spend your entire vacation in the hospital. *Skiing America '97*, \$19.95, is available at most major bookstores.



TECH WATCH

TVs for Under the Tree

At 32 inches, the Sony XBR100 (\$2,999.95) isn't the largest picture tube—but it's the best, rivaling professional monitors costing \$10K. Connect your VCR, laserdisc and satellite units, and still have two free inputs for future video hardware. Digital "Picture-In-Picture" (PIP) lets you watch two shows side by side, or a grid of nine different stations. Plus a self-setting clock, pre-programmed network logos, and its remote operates the TV and everything attached to it. The best feature: While videophiles pay TV techies \$200 to recalibrate a new TV's color tube for "true color," the XBR100 can be calibrated with a press of the remote.

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RCA's ProScan PS80690

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The Activities Club That's Just For The Fun Of It.

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Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

I just came home from one of my contracts (I'm a cruise director), and before I went in to have breakfast at Johnny D's, I grabbed a copy of *The Improper Bostonian*. I just wanted to drop a line to tell you how much I enjoyed it. I'd never read it before, and I found it to be a much more enjoyable, (and a more readable) alternative to the *Phoenix*. I always found them to be too cloying and cynical for my taste, but *The IB* is just right. Keep up the good work!

David Soreff
E-Mail

To the Editor:

After reading another misguided idea regarding hangovers in the letters section of your magazine, I feel I finally must write to correct some biochemical errors put forth in it and the original article (Nov. 6, "Hangover Helpers").

The statement that "as your liver metabolizes alcohol, it produces lactic acid," is incorrect. The metabolism of alcohol proceeds in two steps, first producing the chemical acetaldehyde, then further processing this to give acetate (acetic acid). The first step is faster than the second, so a buildup of acetaldehyde occurs once an excess of alcohol is consumed. Acetaldehyde is a toxin that has a direct irritant effect on the lining of the brain, producing intense pain; this is the cause of the hangover headache and general feeling of malaise. Alcohol itself irritates the lining of the stomach, which produces the day-after nausea.

The idea that alcohol constricts the blood vessels, and thus causes a hangover, as hypothesized in one of the letters to the editor (Nov. 20), is the opposite of what actually happens. Alcohol dilates the blood vessels, which is why drinking alcohol makes your skin flush and gives the impression of warmth. The hangover "jitters" are caused mainly by the body's attempt to make up for artificially depressed nerve impulses by temporarily making nerves more sensitive. This sensitization persists after the alcohol has been metabolized, making your muscles twitchy and making it feel like any sensory input is more pronounced than normal. Also, since alcohol is a diuretic, water loss is increased and dehydration contributes to the overall hangover distress.

The best "cures" include consuming copious amounts of water before going to bed. Also, Alka-Seltzer is remarkably good at settling the stomach, although any antacid will improve things. Any anti-inflammatory drugs (aspirin, Advil, etc.) will diminish the headache the next day (but never take Tylenol if you've been drinking; the interaction can cause liver damage). It is also advisable to eat something while you are drinking, to help slow the absorption of alcohol and to decrease its irritating effects on the stomach, and any food you can handle the next day will help your body re-equilibrate. Unfortunately, the only way to get rid of the "jitters" is to find something that calms the nerves, be it a hot shower, a daylong nap, Valium, or, worst-case scenario, a well-made Bloody Mary (perhaps not the healthiest alternative, but hair-of-the-dog treatment does work, as long as it's not as much as was consumed the previous night).

Thank you for the opportunity to offer a more scientific viewpoint on the subject.

Mark Cornebise
Somerville

(The author works in the biomedical chemistry department of a local biotech company.)



To the Editor:

I honestly don't see what the big deal is about the ski cover you did. I read some of the letters that were sent to you, and my friends and I agree. While we, as women, want to be taken seriously because we are intelligent, we find nothing wrong with the female body being displayed, and even celebrated. We are not ashamed of our bodies and don't want to be made to feel we have to be. What

makes me nervous is people like

Lavinia Shoene who wrote saying what an "irresponsible" paper you are. As a "woman" she finds showing a sensual female demeaning. She's embracing an antiquated and Puritanical notion that a woman's body is dirty. As the "teacher" she professes to be, I wouldn't want my child in her class, being taught selectively what is good and bad, being taught to believe the human body is something to be ashamed of. Thankfully, this woman won't be able to teach her entire life. The naked body will be around forever. Get used to it.

Yvonne Morris
Back Bay

To the Editor:

Mr. Dan Boyer's doodle titled, "The Improper Estonian," (Letters to the Editor, Nov. 20) is obviously a deeply felt cri de coeur on the troubled socio-political, and, yes, even cultural situation in the post-Soviet Baltic States. The odd-looking fellow in the top hat is representative of the heavy-handed Russian colonist population—hence the bad facial hair and the foot callously grinding into the heart of the Estonian nation. In his embrace is a violent whore representative of the Russian government (hence the unsheathed sword connotating brutality, the exposed breasts implying licentiousness and the discolored banana-shaped nose meaning both Pinocchio-type dishonesty and visible alcoholism). It is these, the ogres of Russian imperialism, both the old school communists and the neo-nationalists, that are "improper" Estonians. Thank you for hearing out my theory.



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THAT'S NICE, BUT WE WOULD'VE TAKEN A BATHROBE



Vallee

On a recent vacation to jolly old England, state representative **James Vallee**, a Democrat from Franklin, was a house guest in the palatial London home of the **Duke of Westminster** who—by virtue of owning most of downtown London—is her majesty's wealthiest subject. Vallee called His Grace's London digs "pretty spectacular. I didn't ask a lot of questions because I didn't want to seem nosey or ill-informed. I just sort of took it all in. It was no big deal, he's a pretty low-key guy." Yeah, one who just happens to have a fancy title and a few billion dollars. So how does a man of the people get invited to the home of a British duke? "I hosted him on a visit to Boston in 1994," says Vallee, who showed the duke around and set up meetings for him in Washington, "so he was just returning the favor."

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Dunaway

WHAT A WEENIE

Jaye Dunaway, who's staying in an apartment on Beacon Hill while in Boston starring in *Master Class*, has been terrorizing local merchants, most recently, at **DeLuca's Market** on Charles Street. At 7:30 am, Dunaway yowled because the market didn't have Hebrew National hotdogs. As other customers, picking up a few *croissants* on the way to work, gaped, one noticed Dunaway's shopping cart was already filled with potato chips, rolls and junk food.



Lourie

FRENCH TOAST

Congratulations and good luck to **Michelle Mallaret Lourie**, who opened **Artemis** on 139A Newbury Street. This furniture and accessory salon features gifts and antiques from all over the world, the items being only slightly more well-traveled than Lourie herself. Born in Boston and raised in Paris, Lourie studied at Lycee, attended law school and moved back to Boston to dabble in broadcast journalism. Her parents, meanwhile, moved to Bangkok and opened several designer boutiques, prompting Lourie to open her own store, with her parents doing the buying. With no middle-men, Lourie is able to pass this price advantage on to her customers—her *joie de vivre*, however, is free.

WHAT TO GET THE PERSON WHO HAS EVERYTHING EXCEPT AN ELEPHANT'S PENIS

Men like to compare, and heck, so do women. Size may not matter, but in case you were wondering how you or your significant other measures up in the animal kingdom, check out **Penises of the Animal Kingdom**, available at the MIT Museum Shop. This "comparative anatomy chart depicting the male copulatory organs of several animals from man to whale" is illustrated in the *Gray's Anatomy* style for a dab of good taste, and costs \$10. Notwithstanding this recent evidence to the contrary, we still think the human race is superior, and now we can thank opposable thumbs for that.

TAKE YOUR VITAMIN

Keith Orr and **Chris Spann**, former managers of Olives, with **David Godbout**, a commercial real estate developer, are opening **Restaurant Zinc** on Stanhope Street in Boston next to Bertucci's. The French bistro-style digs, scheduled to open around December 15, will serve dinner six nights a week til 2 am.

CRUMBS FROM THE TABLE OF CAMELOT

It was at the 30th anniversary of the creation of the Institute of Politics at the Kennedy School of Government at Harvard. Namesakes and alum alike reminisced about the school and Cambridge those many years ago, prompting Senator **Ted Kennedy** to look past the petits fours and champagne flutes and remark "What I really want is a roast beef sandwich from Elsie's."



Kennedy

BEGGARS CAN'T BE CHOOSERS

On his recent pass through Boston, fossilized rocker **Rod Stewart** stopped into Yvonne's—the private nightclub at Locke-Ober—for a late night bite to eat. Also on hand were attorney-at-large **Peter Caro** and former Yvonne's employee **Peter Nelson**, who happened to notice that Stewart drank only half his bottle of 1992 Chevalier Montrachet, for which he shelled out \$225. Never shy, the pair of Peters waited until Stewart was done and then nabbed the bottle, splitting the remaining wine. Caro's verdict: "It's still a little young. Not drinking well at this point." So much for celebrity leftovers.

THE HOUSE THAT JACK'S BUILDING

Look into the future—sometime, maybe 1999—for a tome befitting a Tip.

Globe writer **John Aloysius (Jack) Farrell** just contracted with Little, Brown to publish this, the first major historical document on the late **Speaker O'Neill**.

HE'S BOLDLY GOING

Yes, that's Cape Cod-bred heartthrob **Neal McDonough** playing Ensign Hawk in the new *Star Trek*



McDonough

movie *First Contact*. The 30-year-old Hyannis native and Syracuse University grad starred in *Angels In The Outfield*, plays a principal role in the current season of the TV courtroom drama *Murder One*, and was offered the lead role in a new Steven Bochco series to begin next fall. Without giving too much of the movie away, his latest big screen appearance includes a scene in which he punches Captain Jean-Luc Picard—in Trekkie terms, a sin comparable to goosing the Pope.

CHEW ON THIS

For the loyal legion (OK, maybe few hundred) of **Twizzlers** fans who noticed that the strawberry licorice hasn't been available at their favorite **Sony Theatre** for almost a year, good news: The chewy treat will reappear at concession stands by mid-December, depending on how long it takes the theatres to sell out **Twisteroos**, the icky replacement candy made by Promotion in Motion, Inc. in Closter, N.J. According to Sony Theatre employees, **Hershey**, the parent company that makes Twizzlers, wanted to raise the candy's price while offering less product, and Sony declined. Will this candy by any other weight still taste as sweet?

POSITIVE NEWS

Congratulations to **David Brudnoy**, who wrote about "The Myth of Dr. God" in our September 25 issue, on the publication by Doubleday later this month of his memoir, *Life Is Not a Rehearsal*.

Brudnoy was also featured in the December 2 *Newsweek* cover story on living with AIDS. In a full-page column, the popular WBZ Radio talk host noted that since he started taking the new triple-drug therapy in May, "the amount of HIV in my blood dropped almost overnight from 140,000 'copies' per milliliter to an undetectable level, and my CD-4 infection-fighting blood cells quadrupled, from nearly none to 71 (healthy people have about 1,200)."



Brudnoy

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If You Knew Drew...

Scenes From an All-American Friendship

By Spike Matau

Ellensburg, Wash.—October 1973

I REMEMBER DREW'S MOTHER, BARB, taking my sister and I tiptoeing down the hallway to see the sleeping Drew McQueen Bledsoe, in his first home, in his first bedroom: the hallway closet in a trailer in Ellensburg, Wash. ¶ It was my first time visiting the Bledsoes. I think I was about three, which would make Drew about a year old. My sister Karri and I sat, watching young Drew sleep, something he learned a deep appreciation for over the years. I remember not much later on, Drew and I riding Big Wheels outside the Bledsoes' trailer on a piece of concrete by the neighbor's garage. ¶ Our parents would sit inside talking while we would play. ¶ Our families were close from when our fathers met in Kittitas, Wash., a tiny town where they taught and coached football. My father, John, who taught history, had played football in college. Drew's dad, Mac, an English teacher, had played semi-pro. Both of our mothers weren't working at the time, although they ended up teaching once we were older. Income was humble, but it never seemed to dominate conversation or social affairs. Our families would embark on nightlong games of charades, hay rides, Balderdash, Taboo and whatever else we could find that was remotely competitive.

Photo opposite: Bledsoe and Matau, 1989.

Eastern Washington University, Cheyenne, Wash.—June 1978

Bledsoe reached new heights in fame at the ripe age of two when he relieved himself in former Oakland Raider receiver and Hall of Famer Fred Biletnikoff's cleats one summer while at the All Northwest Football Camp (ANFC). Drew's father was a counselor at the camp since it began in 1973, and my father joined as a counselor two years later. Our families would spend every summer at the camp, which moved its location several times around the state. While our dads

worked, we would play.

Drew and I spent the first few years staying in the dorms with our mothers until we were old enough to room with each other. Our days were spent swimming, playing tag, baseball, catch with the football, racquetball, riding bikes, playing pool and ping-pong before we were, at least I was, able to reach the table. We would run throughout the dorms where we stayed, playing tag.

I was faster than Drew, but it seemed that when he was "it" and we got into an all-out chase, he would catch me out of sheer determination.

Spokane—June 1984

By the time we were 14 and 12, we were old enough to participate in camp. Drew as a quarterback; me as a receiver. We roomed together, "the Cleat and the Clyde." Drew gave me this nickname because of my

name Spike (which actually is a nickname for my given name, which no one uses, Shane) and my love for football. I in return called him Clyde. When he took off his shoes to change into his football cleats, his long, skinny toes stuck out so much from his feet that I called him Clydesdale.

Clyde wasn't an immediate stud at quarterback. He was growing so much through grade school and junior high that he didn't have time for his coordination to really catch up with his body. But he was out there as a camper, throwing balls to receivers, like me.

Walla Walla—April 1985

Although Drew's family moved around the state of Washington about five times while we were in school, our



WHO KNEW? Drew (left, rear) and the author (right): Neither was an immediate stud.

'We never talked about down the road. Drew kept things in perspective, enjoying the simpler things in life like Nintendo and a Skipper's all-you-can-eat.'

families got together for vacations. At least one night we would have a family dinner and then our parents would go out dancing and us kids would either be left with a babysitter or, when we were older, alone.

One time when we visited the Bledsoes in Walla Walla, we had a big dinner, with the traditional bowl of "filler rice." After dinner our parents left to go dancing and my sister and I and Drew's brother Adam, who was seven then, and Drew were all standing in the living room playing cards on their brand new carpet. One thing led to another and we were having a belching contest. Drew went first, whaling a feat to be matched, then Adam delivered a belch of less impact, but felt every bit of it as he broke out into a hysterical giggle.

Then came my turn. This was something I could surely win. I sucked the air into my stomach, and what came out was dinner and the three glasses of milk I had drunk. It streamed out straight, like a waterfall. Adam broke into even more hysterical laughter, as did my sister and Drew. I raced for the corner of the living room, grabbed a dust buster and ran back to the new, off-white carpet, thinking that there could be no worse situation in the world to be in at that moment.

Our parents came home later and laughed about it.

Walla Walla—July 1988

Drew's first vehicle was a '56 Chevy pickup, which he got at the age of 16. His parents used the truck as a tool to teach him some of the responsibilities of adulthood by taking out a loan to buy the truck on which Drew would make monthly payments. He earned his cash from miscellaneous work around the house.

Walla Walla High School—October 1988

Drew was always curious and interested in new ways and ideas about things.

He was good at math and anything else that required problem solving. One year in high school, I sat in front of him in physics class and during our weekly multiple choice quizzes I would peer out of the corner of my eye for his long, bony fingers to extend, one, two, three at a time, signaling the correct answer.

In return, I was the entertainer. He knew I couldn't concentrate enough to learn how long it takes a rock to drop from the top of the school, something he was naturally interested in, but I could dream up concoctions of humor that would somehow make us fit together like pieces of a puzzle.

Drew, by nature, is a very good listener, and I am more of a talker. Sometimes he gets tired of my constant chattering, wanting to talk himself, but always seeming to resist as long as I have something to say.

When I moved to Walla Walla my senior year of high school, I started dating this girl Drew had dated and been dumped



GRIDIRON KIDS: At football camp, 1985: Drew (center, rear) and Spike (front, second from left), where they literally and figuratively grew up.



by the year before. Well, five days later she was through with me. I came walking back later that day to the locker at school that Drew and I shared. When I opened it up there was a yellow car window-sign stuck to the inside of the locker that said, "I'm single again." Drew was standing nearby, out of sight until he saw that I saw the sign. Then he stepped around the corner laughing. At the time my pride was wallowing, but Drew didn't let up. Oh, well. I knew there were always plenty of ways to get back at Drew. Everything we did together seemed to have a competitive nature to it. We couldn't sit and play a game of Nintendo without betting a CD. When we bet on something, I usually win, until money is involved. Then Drew has this certain innate sense of turning up the heat to just snag that edge to victory.

ALWAYS COMPETITIVE:

(l-r, top) Drew, Spike and Drew's brother Adam during football camp early years. Below, Spike, at left, Drew, family and friends during the summer vacations they always spent together.

Kirchgons, Germany—November 1990

I graduated from Walla Walla High School in 1989, one year ahead of Drew. When he left Walla Walla to enter his freshman year at Washington State, I was living in Kirchgons, Germany, about 30 minutes north of Frankfurt, on a four-year enlistment in the army. I received letters from our mothers with press clippings about how he was doing.

Drew didn't write much, but one time during his senior year of high school he sent me a home video of football highlights. After the highlights of each game, the camera would pan back onto him, as he sat back in his beloved Nintendo chair in the basement of their home, talking to me about his life. He put writing on the screen in a numbered fashion, listing the CDs he wanted me to get for him on the military base because I told him they were cheap. Guns n' Roses and Poison, two of his favorite bands during the glam-rock era, come to mind.

I knew Drew was good at football. Great. But we never talked about years down the road in his football career. He seemed to always keep things in perspective, enjoying the simpler things in life like Nintendo and a Skipper's "all-you-can-eat," and dealing with each situation, with patience, as it came.

He made a gutsy move his freshman year at WSU by not red-shirting. Instead, he opted to compete against a sophomore quarterback for the backup quar-

terbacking job. He got a huge break early in the season, got into a game and delivered, earning himself the starting job. I remember picking up a college football mag on the military base in Germany and reading that Drew ranked as the strongest passing arm in the nation, near the end of his freshman year. I knew then that his potential to go on to the pros was a reality.

By December 1990, I was preparing for a six-month tour in the Persian Gulf. I still received letters from our mothers with clippings about Drew and the WSU Cougars. I remember receiving a letter from Drew, days after the war had ended. My unit was in Kuwait, near burning oil-well fires and five miles from the border of Iraq. We had convoyed for four days straight, no stopping except to fuel and to clean up what was left behind by the front unit. My eyes burned, my body was filthy and I was handed a stack of mail, the first mail I had seen in three weeks.

I first looked through all the letters to see who had written to me. When I came across Drew's letter, I ripped it open. In the letter he talked about how weird it was for him to think that his little buddy was so far away, fighting in a war and how he was just at college, living his same life every day like nothing had

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**'It's a horrible sight to see Drew's big
clodhoppers in any form. His big toes are a
conservative five inches long.'**

changed.

He asked me to send him a desert hat and wished for my speedy return home.

**Pullman, Wash.—
September 1992**

Drew and Mara Healy, his future wife, met while in college. His roommate was dating Mara's, and those two brought them together. Mara's father, Bob, tells a story about when they first started dating and she called home to talk to her parents. She told her dad she was dating a football player. When he asked what position he played she said, "I think he's a quarterback."

They stayed together through Drew's junior year—he left college for the pros in '93—and his rookie season when he moved to Boston. The next football season, in '94, Mara moved to Massachusetts with Drew.

**Smithfield, R.I.—
July 1993**

His rookie year, Drew was Mr. February (he's a Valentine's baby, born Feb. 14) on a Ronnie Lott professional football calendar. Bledsoe was given the honor of taking his shirt off and jumping rope, exposing his flat chest. Needless to say, he took some heat from Coach Parcells and other teammates for this. So then-Patriots third-string quarterback Jay Walker and Bledsoe struck a deal.

Whoever came back the next pre-season with the worst body, that person would have to carry the other's pads back from the practice field during training camp. A nice task at the Patriots training campsite in Smithfield, Rhode Island,



STATS

- **HEIGHT:** 6'5" **WEIGHT:** 233 lbs.
- **BORN:** February 14, 1972
- **PLACE:** Ellensburg, Washington
- **DRAFTED:** Patriots #1, 1993
- **PRO CAREER RECORDS:**
Single-game attempts and completions, yards, completion percentage. Youngest player to surpass 13,000 passing yards. Most pass attempts in back-to-back seasons.
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where the practice field is about 300 yards from the gym, where the players go to work-out after each of their two practices. Of course most of them rent golf carts, so it's just a quick jaunt.

Bledsoe and Walker never could agree on who had the worst body, so the bet went unsettled.

**Near
Foxborough—
November 1994**

In the fall of '94, Drew brought me and his cousin Beau out for a visit. The first day I arrived, we were riding in Drew's Chevy Suburban. We drove down the road listening to the Cranberries, Stone Temple Pilots, Counting Crows and an occasional country throwback song by Don Williams, a product of the inspiration of Drew's parents. Both televisions listed the 10 CDs currently loaded into the system. There was also a VCR and Nintendo hookup to the sets. Huge, comfortable leather seats with electric

buttons for the windows, doors and seats.

At practice I spoke with wide receiver coach Chris Palmer. He placed a powdered substance in Drew and some of the other fellas' socks that turned their feet black and blue in color, a horrible sight to see. A horrible sight to see Drew's big clodhoppers in any form. His big toes are a conservative five inches long.

Later we hustled over to Drew's Suburban, which was parked in an "authorized limousines only" parking space. Drew clicked his car alarm on his key chain to turn the alarm off but nothing happened. He tried this several times

SWEETHEART: Drew and wife, Mara, with friends Max Lane and Melanie Sadler.



I noticed Drew's Porsche 911 Carrera parked outside the garage. He was supposed to be at practice. Well he was, but by means of taxi. His battery went dead the night before.

before noticing that he was clicking his car alarm for the keys to his Porsche.

Drew's house was cool, too. With a pool, pool table, laser screen that slides down from the ceiling and video games we played until early morning. And there was the guy from a local store who brought us beer when Drew called him at home after he'd gone to get beer and the store was closed.

Boston—November 1994

Drew had gotten us tickets, naturally, to the Patriots game that Sunday against San Diego. After the game, Drew was escorted out of the locker room to the parking lot. We all jumped in different rigs after meeting at Drew and Mara's, and headed out for dinner in the North End.

At that point, the Patriots were on the way to a seven-game winning streak and the playoffs. The town was buzzing and Drew, coming off of an NFL record-setting game the week before, was possibly experiencing one of the highest points in his life. He told me that night at dinner that he had saved the game ball for me. I was blown away: I couldn't imagine that with so many things going on in his life and as busy and preoccupied as he was that he would think of me. He signed the ball, "To my buddy Spiker, thanks for being such a good friend, Drew Bledsoe. Pats 25, SD 17."

At the Villa Francesca, which was on a narrow side street, everyone was Italian, and they had a special backroom setting for us, a party of 12.

We had several bottles of red wine, and then were served several bottles of champagne on the house. The total bill was \$480, about \$40 per person. I slipped Drew a 20 and he covered the rest for me. He said he would cover it all, as he had been for the past two days, but between he, Mara, his cousin and myself, that put Drew's dinner bill at \$160. A blink of an eye, for him, but a sense of pride for myself ... \$20.

Next we went to the coffeehouse down Hanover. I ordered a mocha with hazelnut and whipped cream but by now my East Coast experience had taught me not to expect much in the way of coffee compared to out West.

Drew, Mara, some other friends and I jumped in the Suburban and drove to a bar called Daisy Buchanan's. Mara decided to go home in the car and Drew called a limo to take us around. Daisy is a little bar with televisions mounted up high, showing football of course. The entrance is down some steps and the inside of the bar is narrow, as are most clubs and restaurants back here. Some short guy, about five feet tall, was getting us all these free drinks while we were there, taking our jackets, giving us the first-class treatment. His name was Vinnie. We decided to walk across the street to Dad's (Beantown Diner) and entrusted our main man Vinnie with our jackets.

Dad's was much more lively with loads of pretty girls all over. Scott Zolak, the Patriots backup quarterback, was there. A local musician began playing flurries of music on his guitar and singing. He was excellent. In fact, Drew

picked up his card and was going to have him play at his Christmas party. Too bad I won't be there. I have to be home by Thanksgiving.

Anyway, Drew mosied over to me at Daisy's and said, "Let's go to the back and grab a drink," so we strolled through the crowd, me walking in front of Drew, with all eyes fixed on the both of us. (Actually on Drew, but for my own egotistical reassuring, it was both of us.) We got to the bar at the end, ordered a drink, and none other than Vinnie walks up and tells us to come over to a VIP section behind the bar and off to the side, saying to everyone calling after Drew, "Leave him alone, he doesn't want to be disturbed!" Right then I was thinking, "Yeah, Vincent, so take a hike."

Next, the limousine Drew called arrived at the club and several of us began piling in. Just as the door of the limo began to close, I saw these little fingertips grasp the door and open it again. Of course, I should have known, it was Vinnie. At this point to be dubbed, "the weasel." So Vinnie crawled in over everyone's legs, flung himself backwards in the center, with his body spread out and everyone screaming "Vinnie;" In a way he was kind of annoying, but he was such a smiling and happy fellow you could not help but like him.

The limo began to roll and Mark Staten, Drew's pal who'd played a bit for the Pats, and I stood up outside of the sunroof yelling and screaming as we went sailing down the chilly streets of Boston. Mark went down and Drew came up. I looked at him and said, "It's all in the state of mind, baby." So we were now competing to see who could hold out the longest in the cold. We reached the freeway and everyone inside was asking us to come down and close the sunroof. So we did.

The next day, as I drove down toward Drew's, there were the usual two or three "tourists" driving by. I feel so sorry for my buddy sometimes, thinking about what little privacy he has. And if people only understood how this can wear on an individual ... he earns his money.

I noticed Drew's Porsche 911 Carrera parked outside the garage. He was supposed to be at practice. Well he was, but by means of taxi. His battery went dead the night before, so as Drew and his pal Max Lane prepared to leave for the first team meeting of the morning, they began sweating bullets at the thought of being fined \$400 to \$1000 for being late. But even worse, having to deal with the wrath of Bill Parcells, called "the big tuna" by the locals.

A few nights later, Mara, Drew's cousin Beau and I sped off to Cheers [the Bull & Finch Pub] to join Drew and the fellas. The Pats were bartending at Cheers for a charity fundraising event. At one point, Drew was having his picture taken with a group of people, about 10 feet away. I heard this lady remark in an aggravated and scratchy voice, "Look at him, he doesn't even smile!" I looked over at Drew and his left arm was wrapped around this well-fed eyesore. He looked at me and we burst out into laughter.

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Then he looked at me, punched the rig to 90 mph and said, 'Yeah, Spiker, I think I'm going to bite the bullet pretty soon here and ask Mara to marry me. I'm going to look at rings next week.'

After the picture, Drew walked over to me and said, "Hey Spiker, there's one for you ... both of her."

Later that night, back at Drew's, we watched *Mrs. Doubtfire* in a peacefully silent state. It felt so relaxing to not be swarmed by eggsucking cheeseballs. Everyone wants a piece of this guy. After experiencing this for a short time, it wears you out, and you get to the point where conversation is annoying. So we silently watched *Iphegenia Doubtfire* parade around the big screen and surrendered ourselves to the "z monster."

The next morning, Drew had a 30-second commercial to shoot for Rodman Ford. Cousin Beau, Drew and I ventured into yet another unplanned day of random life. It was fun to watch the production of a television commercial, the crew getting angry and impatient with each other, then seconds later laughing gleefully. This carried on for three hours. At that point only 15 seconds of this 30-second commercial were complete ... And so another day. Not a bad tradeoff for the spanking new Ford Ranger, Eddie Bauer edition maxed to the hilt, that Rodman had given Drew and Drew lent me to blaze all over Boston in.

Near Foxborough—May 1995

Drew flew me back to visit again after I finished my junior year of college at WSU. Drew had just gotten two Sea-Doos, which are jet skis, so we went to a lake in Hopkinton with Mara and some other friends. I got a slight case of sunstroke that day, so we spent the next day sitting around the house, drinking water and watching movies. We talked about going to Foxwoods that night, so Drew called and made reservations after practice.

When we got to Foxwoods, we were escorted through a packed casino to the only empty table I saw, with a "reserved" sign on it. It was late when we left and Mara sat in the back of her Bronco, intent on sleeping. Drew and I made small talk and listened to music. We stopped at a grocery store for Gatorade, sunflower seeds and cherry Skoal. A while later, Drew looked over his shoulder at Mara and said, "Mara?" He called her once more but she didn't respond. Then he looked at me, punched the rig to 90 mph and said, "Yeah, Spiker, I think I'm going to bite the bullet pretty soon here and ask Mara to marry me. I'm going to look at rings next week." He asked me not to say anything to our families, which I didn't until Drew and Mara broke the news a month or so later.

Yakima, Wash.—January 1996

One time last offseason Drew and I were talking at his parents' house. He took off his shirt to show me the lump on his left shoulder from his separation. That was about as close as we came to talking about his football career at that point. After six months of talking and thinking about it nearly every day, I think he appreciated the fact that he could hang out as Drew and not

the Patriots quarterback.

Portland, Ore.—April 1996

During Drew's bachelor party in Portland, Ore. last April, about 15 of us ate dinner at a sports bar and shot stick for several hours. We then jumped on a city bus that had been rented by Drew's best man and brother, Adam, who's 18 now and a red-shirt freshman quarterback at the University of Colorado/Boulder.

The bus took us all around the city until the wee hours of the morning. When it dropped us off at the hotel, Drew, myself and three others walked down the street to a place called Mary's. This dark-lit, slender joint had one pool table, good local microbrews. The only bright light in the place was in the back, hanging over the pool table near the bathrooms.

Drew and I sat near the bathrooms since both of us are afflicted with small bladder syndrome. We played pool and talked.

We started talking about his wedding and my having done my third interview for an internship with the Patriots and having plans to move to Boston and start writing for the *Patriots Football Weekly* the opening day of training camp. Drew told me, "Ya know, you're one of the biggest inspirations in my life right now. When I go out and do what I've done and then I look at you and see what you're doing, and striving for, it's amazing."

Foxboro Stadium—October 1996

"Franchise" sits in Patriots director of media relations Stacey James' office chair, legs propped on the desk while conducting a live teleconference with the opponents' local media prior to the upcoming Sunday's football game. He answers questions clearly as though he were in full concentration. His throwing hand, not being used to hold the telephone, fiddles with the mouse, clicking in and out of menu bars on James' computer.

A sub sandwich and drink are placed in front of him on the desk as he continues answering questions about the offense, Bill Parcells, defensive concerns and career highlights.

Conference over, he eats heartily, maybe just as much out of chore, to fill his large, slender body, as out of enjoyment. "From now on, tell them not to put as much mayonnaise and to add more Italian dressing," says Bledsoe casually, in between bites, holding the sub with just his long fingertips. James scribbles Bledsoe's instructions frantically on a notepad, as though he were taking a message for Bill Gates from the President.

Bledsoe continues eating and talking, handing me half of his sub. His hat rests on his head backwards. We gab about plans for when my sister and brother-in-law visit Boston the following weekend. About how we'll all find a way to spend some time together. ☺

Spike Matau lives in Boston and writes for Patriots Football Weekly. Special thanks to the Bledsoe and Matau families for photographs.

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WHAT YOUR HANDWRITING SAYS ABOUT YOU

...plus what it says about a few local bigwigs. Our graphologist explains what it really means when you dot your i's and cross your t's.

BY JIM GREGOIRE

Have you ever wondered what happened to that perfectly crafted penmanship you learned in kindergarten? You meticulously planned and orchestrated each stroke to form a perfect character on infamous three-lined instructional paper. How is it that such perfection was ever stripped of its discipline only to undergo metamorphosis into what now seems like a distant, unidentifiable cousin of that early standard? As we mature, our handwriting becomes one of the many manifestations of our individuality and to the trained eye, it can offer a very telling picture of who we really are.

The study of handwriting, or graphology, was developed in 16th century Europe where it is still widely and earnestly used in two primary arenas, business and government. The business application usually involves a human resources department asking a job candidate to submit a handwriting sample, often in the form of a cover letter. The sample is then studied by a staff graphologist, who in turn, provides a character profile that helps the corporation place the candidate in an environment where they have the best chance for success. The graphologist never meets the candidate and because it is impossible to discern age, gender or ethnicity from an individual's script, the risk of discrimination is virtually eliminated.

Over the last 200 years, graphology has proven to be so reliable and accurate it has garnered legal validity worldwide and is routinely used to fight white-collar crime through forensic document examination in fraud and forgery cases. Medicinal applications are far more complicated and esoteric as interpretations can vary, but just the same, doctors and psychologists often use handwriting analysis to help diagnose mental and physical illness.

But in this country, says Barbara Harding, a local expert graphologist, graphology has yet to be openly embraced as an established practice for distinguishing the truth about an individual's personality. "We're a young country and we're apt to poo-poo anything that might be like fortune telling or astrology. Lots of

companies in the US employ graphologists, but don't say they do. The graphologist is not in the position, nor should they be in the position, of telling the employer whether they should hire somebody. All they are asked to do is to describe the personality."

Harding, vice president of the American Association of Handwriting Analysts and owner of Barbara Harding Associates in Concord and Westport, has taught graphology at the Cambridge Center for Adult Education for the last 20 years and is a regular consultant to many Fortune 500 companies. Recently, she explained how it is that with each stroke of the pen we unknowingly commit psychological exhibitionism by offering many clues about our character traits, personal fears and inner struggles.

We asked Harding to analyze signatures which, in the interest of time, are offered in lieu of several pages of writing. Signatures are an abbreviated version of our handwriting, and thereby do not necessarily always provide an accurate portrait. As Harding notes, "we like to stylize our signatures. You might like to add a little curve or a flourish that isn't necessarily in your own writing. If the signature and the handwriting are comparable, then we have an accurate portrayal, but if you have a very large signature and your handwriting is very tiny then you know it's a bluff. This person is probably very shy but would actually like to be seen as larger than life." To truly gauge the profile of an individual, an analyst must study several pages of script in order to spot consistencies that will then allow for a thoroughly accurate result.

But given the constraints of this assignment, after examining the signature of each, Harding offered her conclusions on what the following folks are really like under their celebrity skin.

Handwriting is not unlike the fingerprint in that each is a form of positive identification and no two are the same. Graphologists have spent the last two centuries studying to what extent our handwriting is a form of self-expression. In this age of technological revolution we are finding fewer reasons and opportunities to use our handwriting. Laptops replace notebooks, voice mail replaces the message pad and e-mail replaces the archaic letter. Does this mean that we are losing touch with ourselves? A hokey, '90s concept indeed, but one that is perhaps true. ☺

Jim Gregoire is a freelance writer living in Brookline, a media planner at Freeman Associates Advertising in Wellesley, writes regularly for the Improper's City Rave column.



J.F. Kerry

JOHN F. KERRY Our urbane junior senator constructs very high letters in most of his strokes, which means he is ambitious and idealistic. This is a man who considers the broad

picture. Curiously, the small, tight unrevealing letters in his signature convey a very private person. Privacy for such a public figure must be a frustrating struggle but considering that one would not necessarily recognize whose signature this is without being told, Kerry seems to succeed. The vertical strokes also tell us he is not revealing. Kerry does not wear his proverbial heart on his sleeve. The strokes also suggest he is a man of composure and pride.

Edward M. Kennedy

EDWARD M. KENNEDY The inclusion of the middle initial in our senior senator Kennedy's script aptly describes his sense of tradition and family. The hook (a backward question mark?) that is the "E" in "Edward" is precarious and signifies a slight loss of identity. Interestingly enough, the "X" at the bottom of the "Y" in "Kennedy" represents an image like the bottom has fallen out. This is the result of sadness, loss and a deep fear of rejection brought on by the endurance of many traumas. The "D" is squeezed to a point, which signals tension. Kennedy's generally muddled script means he tends to overindulge or overgratify his senses.



GRAPHOLOGY 101

Use the following tips and explanations to confirm character traits of your personality. Remember, in order to accurately and truly use these tips to gauge the strength of personality traits, each characteristic must be thoroughly repetitive and consistent in your script.

CHARACTERISTIC

DEFINITION

- | | |
|--|---|
| ■ Small printing written with a fine point | Preciseness, sign of a perfectionist |
| ■ Large capital letters | Confidence, a desire to be noticed |
| ■ Loops that switch back | Thoroughness, an interest in history, personal or otherwise |
| ■ Large spaces between words | Thinker, meditator or a loner |
| ■ Letters carefully drawn and connected | Logic |
| ■ Hooking lowercase "Y," "G" or "J" | An attempt to reach into the past |
| ■ Thick, heavy pressure writing | Likes challenges |
| ■ "I" not dotted | Absent-minded, big picture oriented or simply unwilling to look with n |
| ■ Illegible writing | Writing skills are not as fast as thought power, or really does not want to communicate that particular thought or idea. |
| ■ "T"-bar variations | The T-bar signifies objectives and goals and how close to reality they are set. If the height of your t-bar continuously varies, it could mean that you lack confidence necessary to reach your goals |
| ■ Loopy letters | Imagination is colorful; if the letters are of balloon proportions, it signifies one who fantasizes |
| ■ Straight-lined letters | Factual, direct people |

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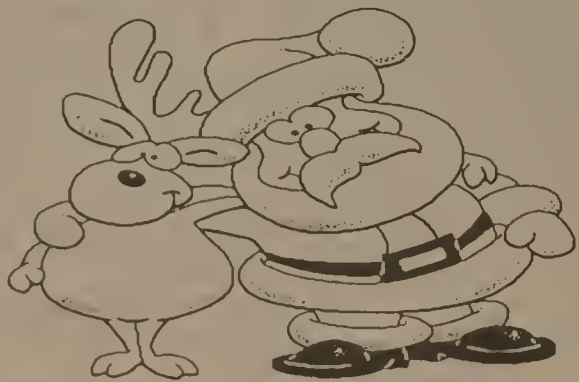
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Flash Wiley

FLETCHER "FLASH" WILEY (Lawyer and former chairman of the board of Boston Chamber of Commerce)—Wiley's large capital letters signify confidence. The large lower loop in his "Y" means he fantasizes, probably about power. The fact that he generates a released or open handwriting means he is talkative, likes people and is willing to listen to their problems.

Thomas M. Menino

THOMAS M. MENINO (Mayor of Boston)—The very large loops mean the mayor wants to take on responsibility and genuinely enjoys helping other people. Large capital letters reveal his desire for responsibility and importance. Tactfulness is apparent in the way his characters taper. The half moon symbol over the "I" means he has a good sense of humor.



John Harrington

JOHN HARRINGTON (CEO, Boston Red Sox)—The long "T"-bar means Harrington is goal-oriented and likes to motivate and influence other people. The plain, straight-printed "H" suggests he is a constructive thinker who likes to keep forging ahead. The small letters throughout the middle of the signature imply he is not an egotistical character but rather has leadership ability, is very purposeful and has good presence.



Pat Purcell

PAT PURCELL (Owner, Boston Herald)—Big letters suggest somebody who wants to take charge. Purcell is clearly a good leader and his signature is written on an incline, which means he is optimistic, and has an energetic, positive outlook. The way the letters are joined together with little space indicates he is talkative, perhaps garrulous. The lack of space between words suggests he is afraid to take a breath between statements as that could present the opportunity for another to speak.



William Weld

WILLIAM WELD (Governor of Massachusetts)—Like Kerry, Weld's strokes are vertical and suggest ambition. However the difference is that Weld's are more released, meaning he is more comfortable with himself, perhaps even as a kind of wildman. The fact that Weld re-loops his "B" suggests thoroughness and attention to detail and the size of the letters through the middle of the signature tell us he has the strength of his convictions. However, the downturned tail on his "D" indicates complacency or perhaps even pessimism.



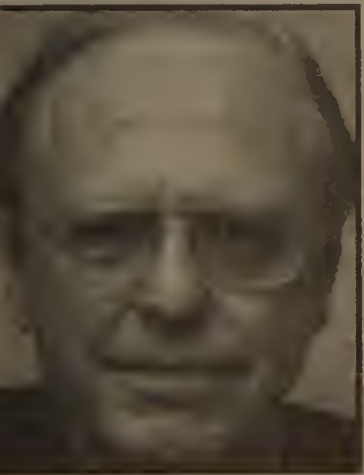


Terrence Murray

TERRENCE MURRAY (President and CEO, Fleet Bank)—The large “T”-bar means he is purposeful. However, the fact that it is unconnected to its base means he has dreams and ideas that are not always connected to reality. But, since the horizontal stroke of the “T” is heavy and long, the chances are quite good that he will, in fact, eventually ground those ideas in reality. The flaglike stroke at the top of the “M” distinguishes his need for recognition and attention. Conversely, he is conservative as shown in the small strokes through the middle of the signature. Murray is a “specialist” or perfectionist by nature—evident in the small writing.

*Best Wishes
Natalie*

NATALIE JACOBSON (Anchor, WCVB-TV Channel 5)—It is clear from Jacobson’s very fine writing that the leading lady of TV news is a very private, sensitive being. Intuition (which is evident in disconnected letters), rather than logic, can be surmised from the way she breaks up her letters. The arch-like characters in her script are categorized as “high form level” handwriting and reveal intelligence. Jacobson amply displays her ability to jump quickly from one letter to the next; this is synonymous with being able to quickly link ideas.



Edward C. Johnson III

EDWARD C. JOHNSON III (President and CEO, Fidelity Investments)—Johnson drags many of his letters below the baseline of writing. This is considered the field of the unconscious and signifies the presence of instinctual focus or, the bottom line (money). The high loopy letters (in the “J,” “H” and “D”s) reveal that he is imaginative. He is not egotistical, which is apparent from the small letters that comprise the middle of his signature; they are juxtaposed with the large capitals to suggest that he has good presence. The inclusion of his middle initial tells us he is traditional and cares about his family.

Red Auerbach

RED AUERBACH (President, Boston Celtics)—The cigar chomping godfather of basketball and cornerstone of the Celtic legacy displays a tremendous sense of organization and rhythm in the way he pulls his “R” around. A round “A” means he is open, talkative and very vocal. However, like Bill Weld, there exists a little hook at the end of his signature that is representative of discouragement. But could also mean that he has enough forethought to look for the errors in any plan.



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Masher of the Universe

Designer, composer, animator, author, freewheeling David Masher is King of Gizmos and Gadgets.

David Masher keeps a piece of wood on top of one of the monitors in his animation studio. "It's a nice piece of oak," he says, picking it up to illustrate his point. "It's tangible. It's got a sound. It can give me a sliver so I can take something with me. I'm going to end up being a woodworker, wait and see. Because my saw will never crash, it never has to be updated. I don't have to wait for the latest version of it. It's real."

Not that he's down on computers. On the contrary, Masher speaks with the same enthusiasm about the potential of technology as he does about the perks of reality. He may live in a 100-year-old house (just north of Boston, in Rowley), but he spends the better part of his time in the room he has set aside for his \$120,000 worth of computers, creating the animation for the PBS children's series *Where in Time is Carmen Sandiego?*, and, in the show's off-season, designing Web sites and CD-ROMs. *Carmen*, a program designed to teach history to kids ages six-12, combines live action with computer-generated animation, as three game-show contestants attempt to track down villains who have "stolen" history. The show premiered in October as a follow-up to *Where in the World is Carmen Sandiego?*, which ran for five seasons using similar tactics to teach geography, and for which Masher, 34, also did the animation.

Between March and September, Masher created the animation for the 65 half-hour episodes that will air this season. Unlike traditional animation, in which frames are hand-drawn on transparencies, Masher uses intricate computer programs that allow him to do everything from rotate figures to construct complex 3-D models. With the help of 3-D animator Scott Wells, Masher put together a combination of computer-altered video, animation and special effects that his PBS colleagues like to call "Mashcrination." The techniques were influenced by both Masher's innovative spirit and by the constraints of a low budget. "We wanted to get a really expressive art form sort of animation," Masher explains, "but we couldn't afford to sit there and draw every frame, so what we thought we would do is use real people, so we could zoom right in on their faces, and then turn them into an animated appearance."

It can take more than 20 hours to put together 20 seconds of animation, and after all that, you still can't be sure how it will come out. "In traditional animation you use a pencil and a piece of paper. You know everything there is to know about that pencil. You know how to sharpen it, you know how to erase it, you know where to go to buy a new one. It's really hard to know as much about a computer and software and electricity and radia-

tion and everything as you could know about a pencil and paper. Because of all of the things that are going on, the chances of a problem, it's an exponential thing." Indeed, the combination of unexpected problems and inflexible deadlines of the broadcast field can result in a high stress level, and, during production for *Carmen*, 80 or 90-hour workweeks. As Masher puts it, "You find yourself at five in the morning with your face on the space bar and 70 pages of spaces."

Most of what Masher knows about animation he learned on the job. He's a musician by training, a 1984 graduate of the Berklee College of Music, where he studied music production and engineering and electronic music. He became interested in computers as a tool for transposing music for his band, High Function. It wasn't until the band broke up in 1990 that he really became involved with computers. While working in the audio-visual department at North Shore Community College, he taught himself an animation program called Director. When a WGBH



EDUCATIONAL PROGRAMMING: David Masher has animated 65 episodes of *Where in Time is Carmen Sandiego?*, which will air weekdays at 5 pm on PBS, he's also written music for *Seinfeld* and the Olympics.

designer came to the college to talk about the program, he was impressed by Masher's skills, and recruited him to work in the WGBH design department there, where the project of the moment was *Where in the World is Carmen Sandiego?*

Is it a drawback not to have formal training in the field? Masher sees it as a plus. While he admits that sometimes it would be useful to be able to troubleshoot more quickly, he thinks it's dangerous to be too locked in to any set of rules. "I think one of the reasons I do so well with a lot of this stuff is I never had formal training, so there were no rules that made me say well, jeez, you can't do that. I would look at it and if it felt right, great, let's go with it." He credits his freewheeling approach to the fact that the work

keeps rolling in—so much work, in fact, that he can't keep up with the demand, and for the fact that he has a bit of a reputation as a mad scientist type. "A lot of people think I'm crazy with all these gizmos and gadgets because I'll try anything. I really will push the envelope on something or plug something in that should never be plugged in a certain way."

When he's not working on *Carmen*, Masher designs educational CD-ROMs, what he likes to call "edu-tainment" or "stealth learning" tools. With his wife Jean he created the Merriam-Webster Interactive Dictionary for children. He has also done a popular selling CD on fire safety, "Fire-fighter," and collaborated with a professor at North Shore Community College on a CD-ROM companion to Homer's *Odyssey*. One of his most recent projects was designing a Web site for home improvement guru Bob Villa.

Masher's other passion is writing music. His songs have been bought by NBC and used on promotions for *Seinfeld* and *The Cosby Show* as well as the 1992 Olympics. Currently, Boyz II Men is considering buying one of his songs to use on their next album. With such a hectic schedule, Masher confesses he hasn't read a novel in five years. "But I'm doing it so I can get where I want to be," he says. And where is that? "I always want to just be enjoying my work, but I would love to be successful enough someday so that I could take certain jobs I would like to take and spend the rest of the time with my friends and family, just hang out."

In the meantime, he seems to be thriving on the pressure, and on the inherent risks of the electronic media, a topic that comes up frequently in conversation. "Something I was reading said that every so many millennia, the North and South Poles just shift. Everything I do is on electronic media, magnetic. Anything like that happens—or one neutron bomb—and it's like, game over, man." ●

Are computers getting in the way of reality?

As an animator, David Masher spends most of his time in front of multiple computer screens. He admits that his lifestyle has begun to affect his view of reality. "When I am doing stuff on paper, I inevitably screw up and go to look for an undo button. When I'm driving, if I make a mistake I'm always looking for the control Z on the Mac, which is undo your last mistake. I wish you had a button on the back of your head."

Nevertheless, he thinks people exaggerate the impact of computers on society. "It's not going to stop me from going on a white-water rafting trip. There are certain things a computer does that it just does better." For Masher these include building a spaceship, making lightning bolts come out of the eyes of a bad guy, and sending e-mail. "People say you don't go to the post office, you never go out of the house. But if I go out of the house I don't want to go to the post office. When I'm not working I love to just walk outside and go to the beach."

"People ask me because I'm so into this high tech stuff, is this going to replace an artist? Is this going to replace a musician? No, it's just a new thing, and there's nothing wrong with that. There's nothing like seeing a great piece of cell animation, or going to see a concert pianist play some Chopin. I can sit here and play Chopin on my computer, but there's nothing like sitting there and hitting a chord on a piano and feeling the vibrations go up your arm."

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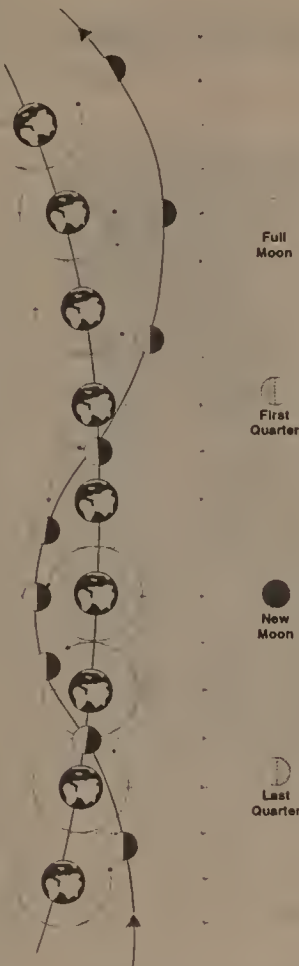
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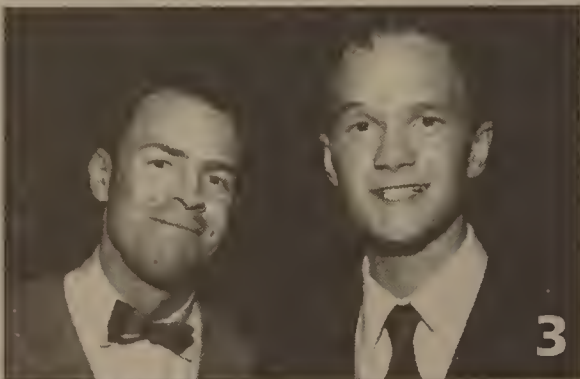
1. Carol Burnett flew into Boston to applaud daughter Carrie Hamilton (as "Maureen") in *Rent*.



2. *Rent* star Sean Keller ("Roger") with fiancée Rozi Velasquez.

FOR RENT

The Boston adaptation of the Pulitzer Prize-winning rock musical *Rent* got off to a good start its opening night November 18 at the Shubert Theatre, followed by a bang-up party at the Cyclorama. Members of the Boston and New York casts with their families, the producers, friends of late *Rent* creator Jonathan Larson, members of the press and Boston's theater community enjoyed the disco dancing, food and camaraderie following the premiere.



3. Don Fairbanks (l), a friend of *Rent* creator Jonathan Larson, with actor Neil Patrick Harris (formerly TV's Doogie Howser), in town shooting *Shakespeare's Sister*.



4. From left, actress Molly Ringwald, now starring in the TV sitcom *Townies*, supposedly set in Gloucester, filmmaker Timothy Parker, Anthony Rapp ("Mark" in NY's *Rent*) and Victoria Leacock, another friend of creator Jonathan Larson's.



5. Cast members from the original New York production of *Rent*, Adam Pascal ("Roger") and Daphne Rubin-Vega ("Mimi").



6. New York cast members Idina Menzel ("Maureen") and Taye Diggs ("Benny").



8. Paula Lyons, consumer reporter for WBZ Channel 4 News 4 New England, and Arnie Reisman, a writer and producer currently shooting *Suckers* in Boston.



9. From left, honoree Tom Shields with Eli Rubenstein, chairman of the board of the Multiple Sclerosis Society, and former Bruin Johnny Bucyk, now doing public relations for the Bruins.



7. From left, honoree Adam Oates, with event co-chairs Sue Epstein and Arthur Collias.

ONE FINE EVENING

A benefit for the Cystic Fibrosis Foundation/Joey Fund featured a special screening of *One Fine Day* starring Michelle Pfeiffer and George Clooney November 17. Benefactors filled three floors of the Atrium Mall in Chestnut Hill. Ticket prices started at \$100.



10. From left, parents of Joey O'Donnell, the child in whose memory the namesake fund was established, Kathy and Joe O'Donnell, prominent entrepreneur and executive in businesses that included Boston Concessions and the Westwood Group. Joining the O'Donnells is Marilyn Sarles, formerly of Roger Williams Hospital.



11. From left, event committee members *Globe* columnist Mike Barnicle and wife Anne Finucane, senior vice president of Fleet Bank, with retired *Globe* food and wine critic Bob Levey, and wife Ellen Goodman, a Pulitzer Prize-winning *Globe* columnist.



12. From left, Jimmy Burke, owner of Tuscan Grill in Waltham, Joey Crugnale, owner of the Bertucci's restaurant chain, Ted Barber, CEO of Bertucci's, Jim Lifton, part-owner of the Cactus Club and Iguana Cantina, with his fiancée Michelle Peterson.



13. From left, Brian Armstrong, of Fidelity Investments, Maria Dy, executive assistant for the Boston Energy Group, Aimee Keane, RN at Wingate Rehabilitation and John McDonnell, a Milton police cadet.

AD HOC

by Tom Weisend

Friend or Foe?

"...My bank now has a personality. It's friendly, it's hip and it understands me. And it's making me a little uncomfortable..."

My bank now has a personality. It's friendly, it's hip and it understands me. Its sense of humor is like mine. And it's making me a little uncomfortable, because Bay-Bank is my bank, not my friend.

Banks don't have to be funny or abstruse. They're not my mystery date, they're financial institutions. They never used to exude personality. All the mergers and acquisitions and closings, however, have dramatically changed the way these formerly coldest of institutions reach out to consumers. Advertising seems to say that banks care about making money, but hell, that's not all there is to life. Two ad approaches outline the new personality-driven advertising that's becoming *de rigueur* in an industry fraught with as much uncertainty as Geena Davis' film career.

The institution that's gone the furthest to kill the pinstripe stereotype the industry spent 200 years cultivating has to be Eastern Bank. Its ads are almost Hitchcockian, enveloped in mystery and angst. "What if a company wanted to launch a product called water, and no bank would give them a loan?" Christopher Plummer's edgy voice asks in one TV spot. Another commercial ponders the reserve of love in the world, envisioning a time when there won't be enough to go around. The point of all this is that Eastern listens to small business people, and has earned a reputation for helping businesses grow. In the water spot, for instance, the bank says that it listens to new ideas. In "love," the bank promises that it "isn't going to be swallowed up by a larger bank." Using the voice of that stern disciplinarian Captain Von Trapp in *The Sound of Music*, the TV spots employ imagery that's not often seen on TV outside of *Millennium* or *The X-Files*. Distorted shots of a barefoot man revolving in mid-air, ominous puddles of water and a slobbering Labrador retriever are the enticement to open a line of credit or take out a loan. Print ads run without headlines, carrying shots of water, trees and a desert looking somewhat paranormal is just about to happen.

"This is based upon a solid base of research with our customers," says Ron Johanson, Eastern's vice president of marketing. "The copy strategy is consistent with our brand, which is very friendly to people in business." The ad agency behind the campaign, Pagano Schenck & Kay in Boston, concurs. "Everybody is looking for a way to stand out and get the brand message across," commented PS&K part-

ner Woody Kay. "This is a good example of that."

The campaign manages a nifty little trick that most advertising does not achieve. It feels off-center yet pulls you in at the same time. I must admit, my first reaction was to resist its charms. These are ads that require you to think a little bit about what they're saying. Once I got the message, I admired them all the more for challenging me just a little bit, involving me in their process.

BayBank is getting clever, too. The Home-Link computer banking software seems to be the hot thing in the industry. And because we're talking computers, advertising must have corresponding attitude.

But the comic strips BayBank has been running in newspapers don't work for me. The format is fresh and interesting, but the copy is a real letdown. Seeing comic strips on the business pages of *The Boston Globe* does stand out, but they are just Trojan horses for the most mundane of messages. Comic strips are supposed to be humorous, not vehicles for a typical corporate sales pitch: "Bob DeSantis takes advantage of his lunch hour/To pay all his bills/and transfer funds into his checking account./The other 55 minutes he spends at the driving range." These ads, from Mullen in Wenham, MA, fall flat. The point that Home-Link is convenient and easy to use is made much more compellingly in the TV spot where the father panics his two sons when he logs on to the family computer. In that spot, they aim for humor and achieve it.

The new attitude in banking is something we might as well get used to. US Trust and Citizens Bank have new campaigns about to drop, and the promise of advertising fraught with attitude makes them just two more candidates vying to be my best friend. ☐

Tom Weisend is associate editor at Adweek New England.



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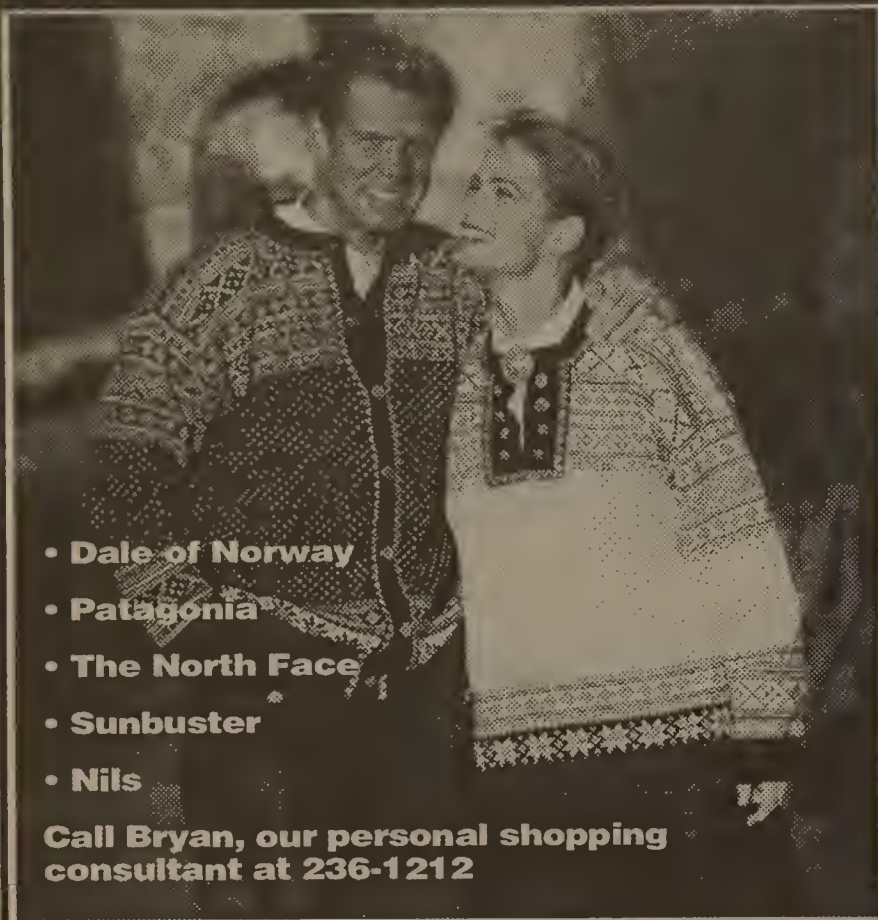
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VIDEO

by David Rosenbaum

Creep Show

"...Could Jim Carrey be Jerry Lewis' bastard son?"

It's possible. Hell, I think it's probable...

Remember when *The Cable Guy* came out last June? There was a lot of blather about how daring it was, both artistically and financially, for Jim Carrey to reveal a heretofore hidden, "darker side."

A hidden "darker side"? Darker than *Ace Ventura*, *Pet Detective*, with its twin themes of bestiality and transsexualism?

Darker than *Dumb and Dumber*, which portrayed the lighter side of brain death?

Darker than Carrey's psychotic, homicidal Riddler in *Batman Forever*?

Could Jim Carrey be Satan?

No. That job is nailed down by Jerry Lewis. Could Jim Carrey be Jerry Lewis' bastard son? It's possible. Hell, I think it's probable.

Jim Carrey's comic persona has always been that of a sexually immature borderline personality with decided sociopathic tendencies, ricocheting through a self-reverential fantasy world without regard for anyone but himself. The only difference between *The Cable Guy* and any other Jim Carrey nightmare is that this time we're asked to respond to him as we would in real life if he came knock, knock, knocking at our door.

Which is how *The Cable Guy* begins. Carrey comes knock, knock, knocking at Matthew Broderick's door, offering free cable and friendship. Broderick, at a low ebb because his girlfriend has dumped him, accepts both. But when Broderick, recoiling from Carrey's odious personality, tries to distance himself, Carrey undergoes what shrinks would call a "malevolent transformation."

So Carrey begins dogging Broderick, involving him in ever nastier, ever more violent scenarios that place Broderick's career, and ultimately his life, in jeopardy.

In other words, *The Cable Guy* is a monster movie. And that's how director Ben Stiller shoots it. Long shots full of alienation and angst alternate with unnervingly extreme close-ups. Wide-angle lenses distort faces half hidden in shadows. And through it all, Carrey's Cable Guy stalks Broderick.

None of which would be bad if we were able to muster the slightest sympathy for Carrey's character. In your classic monster movies we shed a tear for the monster, we pity him because he is, through no essential fault of his own, outside the human circle. *The Cable Guy* understands this, and tries to tell us that the real monster, the Dr. Frankenstein, as it were, is television. In a flashback, we see little Carrey abandoned to the tube while his mom goes out drinking. And later, Carrey delivers a bathetic speech about how television made him what he is.

But television is too puerile a demon to generate sympathy for so grotesque a creature as Jim Carrey. After all, we all grew up watching television, and the

only person I know who turned out as gruesome, as terrifying, as frighteningly inhuman as Jim Carrey is ... Jerry Lewis.

The Cable Guy comes to your video boutiques December 3. Be warned.

And furthermore...

Because I was so magnanimous about sitting still for the very feminine *Antonia's Line*, the wife recently reciprocated by joining me on the couch for *The Rock*, starring Sean Connery, Nicolas Cage and Ed Harris. For over two hours, the wife sipped herb tea and tsk-tsked as machine guns chattered, bombs blew, and bodies flew.

"Men are so weird," she said when it was all over.

"And why do you say that, my sweet?" asked I.

"Because it's all about getting ready for fatherhood. All the shooting and killing and blowing things up."

I didn't get it. In the movie I watched, Ed Harris is a Marine general who's upset because the country hasn't done right by its vets. So he assembles a band of commandos, steals some rockets stuffed with a deadly flesh-eating chemical, takes over Alcatraz, holds 81 tourists as hostages, and threatens to wipe out San Francisco unless the government ponies up \$100 million smackers in reparations.

The government reaches out to Sean Connery (a former British agent who has been in prison for the last 30 years for stealing American secrets) because Connery is the only man ever to escape from Alcatraz, aka *The Rock*, and therefore must know how to sneak in. He's teamed up with Nicolas Cage, an FBI agent whose specialty is chemical warfare. Cage is something of a nerd but Connery teaches him how to be a real killing machine.

So they get into Alcatraz, splash around in the prison's sewer system, shoot up the bad guys, and save the city. And except for the relentlessly awful score, it was pretty cool.

"I don't get it," I said. "What's fatherhood got to do with it?"

"In the movie, Nic Cage's girlfriend is pregnant, right?"

"Right. That's why he's so hot to save the city."

"And Sean Connery has a daughter he's never met, right?"

"Right. That's why he's pissed off at the government. So?"

"So Connery is the father figure who's teaching Cage how to be a better father than he was. And in order for

Cage to be a proper father, he has to learn how to be as good a killer. That's why men are weird."

"Oh," I said. And I meant it.

The Rock arrives Dec. 10. Maybe you can think of a snappier comeback. ☉



WIRED: *The Cable Guy* hits video stores on Dec. 3.

THEATER

by Skip Ascheim

Costume Drama

"...Ultimately *Rent* celebrates, not the human spirit, but the power of humans to simulate spirit..."

Twice in one week, opening-night audiences leapt to their feet en masse in downtown Boston. First, for the phenomenal Anna Deavere Smith, whose one-woman, 40-character show *Twilight: Los Angeles 1992* ran all too briefly at the Colonial; then for the phenomenon *Rent*, which has settled in for a long winter's rap at the Shubert. I was an enthusiastic member of the adoring masses for Smith; at *Rent*, I also stood, but not from being swept up—it was simply the only way to take in the extraordinary sight of the cheering multitudes. Not to mention catching little insider-isms like Carrie Hamilton—who plays Maureen, a parody of a performance artist—winking during the curtain call at her mom, Carol Burnett, in the audience.

Rent is a fine show, don't get me wrong: under Michael Greif's direction, it's exhilarating (if not inspiring) and sentimental (but not sad enough). It has a more-than-listenable rock score played with drive and discretion by a five-man onstage band conducted by keyboardist Jim Abbott. The stage, in the best retro-avant-garde tradition, is open to the bare walls. Paul Clay's set is a visual cacophony of scaffolding, catwalks and a gigantic junk sculpture that lights up like a Christmas tree (it's that time of year). The costumes, by Angela Wendt, run from Central Park-casual to East Village-hip to Salvation Army. Saturated in grunge style, the show is highly marketable. But it's also out of touch with the truly bohemian.

Rent pulses, even in its tender moments, with the kind of jive energy that trumpets the conquest of style over substance. This probably shouldn't be a surprise, in view of the adulatory response to the smash-hit New York production ("sensational" "searing, soaring" "audacious" "breakthrough" "landmark" "watershed" "seismic in impact" "a shocking jolt of creative juice" "a blueprint for theater's future" "the *Hair* of the '90s"). But the superficiality is disappointing, since author/composer Jonathan Larson apparently intended more: "to blast people out with a grisly, messy show." Larson's sudden death, at 35, on the eve of the show's Off Broadway opening, was more tragic than anything in Puccini's *La Bohème*, the source of *Rent*. Larson's update, set in Manhattan's East Village, rocks and rolls in the muck of real life. AIDS is rampant, junkies abound and a yuppie landlord evicts the homeless from a vacant lot amidst protest and police action.

And if that weren't enough, the starving artists' mothers keep bugging them by voice-mail.

There are hints of social critique ("When you're living in America, you're what you own," one song explains), but both the conflict between the landlord and the homeless and the theme of artistic integrity vs. commercial sellout are treated perfunctorily. It's clear

early and often that the misery is there to wrap songs around. For starters, how seriously can you take people who are emoting into head mikes that curve down their cheeks, with battery packs bulging inside their tight plastic pants? And for endings, in Larson's least inspired departure from Puccini, Mimi doesn't die; she revives through the power of song and, it seems, the intervention of a character named Angel already dead. Ultimately the

show celebrates, not the human spirit. In fact, if you're taken with the lycra-and-spandex look, you can go boho yourself at Bloomingdale's *Rent* boutique. The rapid absorption of *Rent* into big-bucks commerce is not strange, given the avowed goal, as stated by 31-year-old producer Jeffrey Seller, to "reinvent the mainstream from inside the mainstream."

Still, though it be in the service of a Seller's market, there's top-dollar talent onstage: Rich-voiced C.C. Brown stands out as Tom Collins, the computer genius; Simone is a fetching Mimi; Luther Creek is charmingly unassuming as Mark, the video artist/narrator; and Carrie Hamilton and Sylvia MacCalla throw sparks with their bluesy duet, "Take Me or Leave Me." The major letdown is the vocally challenged, uncharismatic Sean Keller, as Roger (Puccini's Rodolfo).

Meanwhile, out on Tremont Street, members of the Association of Theatrical Press Agents and Managers maintained an informational picket line to call attention to the union's grievance with Josiah Spaulding, Boston's 200,000-pound (\$334,000 at current exchange rates) culture gorilla, who runs both the Wang Center and the Shubert and who refuses to hire union managers for either house. The issue couldn't be tinier: At stake is exactly one job at each theater. Yet the grotesquely over-compensated Spaulding, as head of a '90s-style leaner, meaner non-profit, evidently feels the need for his house managers to sacrifice. As a microcosm of the clash of values alluded to inside, the situation couldn't be more delicious. ☺

RENT

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Jonathan Larson

DIRECTED BY:

Michael Greif

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MOVIE REVIEW

by Betsy Sherman

Gone to the Dogs

"...the Disney-Hughes behemoth has—in the spirit of the story's villain Cruella—steamrolled our little friends into a mere spotted motif..."

1995: Two children's movies in which technical achievement was matched by soul. *Babe* and *Toy Story*. Did we realize how blessed we were?

This season: *Space Jam*, fun and entertaining, if not especially filling. And a remake of *101 Dalmatians*, with real humans and animals (abetted by the occasional computer graphic and animatronic creature). Verdict: Tuck your 101 tails between your 202 hind legs.

It's hardly the doggies' fault that this movie is so inadequate. The twin commercial titans of Disney and John Hughes have sucked the life out of this perfectly wonderful story, first brought to the screen by Disney animators in 1961. For the new unmagical live-action version, the Disney-Hughes behemoth has—in the spirit of the story's villain Cruella—steamrolled our little friends into a mere spotted motif, to be festooned around the lobbies of theaters near you (I've been walking past the "Perdy" hydrants on ladies' room doors for months).

As nearly everyone who goes to see the new version will probably already know, *101 Dalmatians* sets up two parallel love stories, between male and female dalmatians Pongo and Perdita and their respective owners Roger (now the flesh-and-blood Jeff Daniels) and Anita (Joely Richardson). Into their new household comes a litter of 15 puppies, but the domestic bliss is threatened when the glamour-obsessed Cruella DeVil (Glenn Close) steals them so she can skin them (along with dozens more) and adorn herself with a puppy-soft dalmatian fur coat. After Cruella and her thugs kidnap the pups, it's up to Pongo and Perdita and a network of other animals to find the kids and bring them safely home.

Screenwriter-producer Hughes and director Stephen Herek don't mess with the basics, but render them hollow by concentrating chiefly on the movie's design scheme and on a series of *Home Alone*-level sight gags (Hughes' fondness for potty humor and groin-busting stunts being much in evidence). Apparently not being able to muster a hip sensibility between them, they try to borrow Tim Burton's (Cruella's trappings recall *Batman* and *Edward Scissorhands*), but this movie's bizarreries lie within safe boundaries.

Adults may be tempted to check out the movie for Close's 3D Cruella, the stage-and-screen diva seeming a natural for one of moviedom's hall of fame villains. For the 1961 picture, the Disney team was quite daring and clever in this modern take on the witch archetype; they kept Cruella winningly dynamic even as she pursued her alarming scheme (as a kid, I loved the puppies, but I was bedazzled by Cruella, too). Too bad, then, that the '90s Cruella—now she runs her own house of fashion—is merely campy. The drag-queenesque Close is flatter than her cartoon model. "Aren't I a good sport?" Close almost literally winks under Kabuki makeup, a two-tone wig and big, angular outfits). And what are Messrs. Hughes and Herek doing by having the predatory Cruella exhibit a lesbian crush on employee Anita, and obviously feeling betrayed by Anita's marrying Roger? This development not only gives new meaning to the witch-bitch's credo "I worship fur," it makes her bloodthirsty plan for the puppies suggest a *Fatal Attraction* revenge. If this is an attempt by Hughes to give the story an edge, it's more than misguided.

Meanwhile, the animals are shortchanged (almost as much as we, the audience, are). In the cartoon version, we heard their conversations, and Pongo was the narrator. This movie's dogs are speechless, and their personalities seem interchangeable. In the cartoon, when the dogs trekked many miles in the snow on their

way home to London from Cruella's country manor, we could palpably feel their suffering from cold and hunger and appreciate their courage. When, in a nice warm barn, a group of cows maternally made a fuss over the puppies and offered them milk from their udders, it was a transcendently sweet moment. In this version, the animals seem to merely move from soundstage to soundstage through fake snow, and the udder-drinking scene is just another sight gag.

There are a few mitigating factors that make *101 Dalmatians* nearly tolerable. Thank goodness they didn't move the story to the US—the London locations, and old-English atmosphere of the sets, are nice. And the British actors in supporting parts, including Joan Plowright as Nanny and Hugh Laurie as the thief Jasper, are topnotch. But bring a pooper-scooper. ☹



TOO CLOSE FOR COMFORT: Fatally tainted Glenn Close brings more camp than dazzle to this '90s Cruella DeVil.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE ENGLISH PATIENT

★★★★

British director Anthony Minghella has made of Michael Ondaatje's novel a Romance Movie with all the trimmings, and intelligence as a bonus. A dying burn patient's past and present dictate the movie's two time frames and locations: just before World War II in North Africa and toward the end of the war in Italy. Ralph Fiennes gloriously proves himself in the role of the complex (and not entirely sympathetic) romantic hero. The lush story of his past finds him a stiff, boorish scientist on a mapmaking expedition, whose passion is unleashed by the wife of a colleague (Kristin Scott Thomas is the formidable lover). In the present-tense, nurse Juliette Binoche finds calm amid the warfare while taking care of Fiennes in an abandoned monastery. A subplot involving Willem Dafoe never comes alive, but there's plenty of adventure to be had, vicariously, here.

B. Sherman

THE MIRROR HAS TWO FACES

★★★★

It's not just Barbra, it's *Barbrissima*! Even though this film is a loose adaptation of an old French movie, and was written by Richard La-Gravenese, its fascinating conflictedness perfectly mirrors that of its director/star. The story involves an English professor (Streisand) with little confidence in herself socially, who marries a math professor (Jeff Bridges) with a theory that romance and sex would only spoil their relationship. Streisand's regard for her own unique glamour dictates that her "ugly duckling" character is never truly unattractive (there's a nice visual motif of characters facing each other in profile, and Barbra is always shot from her left). Streisand's insecurity about being taken seriously intellectually leads to a weird take on an academic lecture (although not as weird as her psychoanalytical style in *Prince of Tides*). Once Streisand's character gives herself a makeover in order to rouse Bridges' libido, things get a tad psychotic. The movie is often smart, provocative in its talk about relationships, and certainly never boring.

B. Sherman

NOTES FROM UNDERGROUND

★★★★

Dostoyevsky's novella is cleverly and potently updated to our time by director Gary Walkow, with the boost of a brilliant central performance by Henry Czerny (the abuser from *The Boys of St. Vincent*). Czerny draws humor as well as anguish and anger from his role as the nameless protagonist, who here makes his confession to a video camera. The confession is intercut with flashbacks as the lonely, rejected Underground Man takes out his frustration on a young prostitute (Sheryl Lee, in a raw and moving performance). Walkow and Czerny transport the adaptation into the realm of creepy, underbelly-exposing films such as *Henry*, *Portrait of a Serial Killer* (with the nice irony of placing the Underground Man in happy-face Southern California). Check this one out.

B. Sherman

RIDICULE

★★1/2

Even a francophile may find Patrice Leconte's

period satire lacking. Yes, it piquantly exposes the decadence of the court of Louis XVI (cruisin' for a bruisin' a few years before the Revolution), where the weapons were *bons mots*. Well-aimed and well-received, a quip could gain access to the king; but if a killer barb strikes you, your reputation could be ruined forever. Our hero is a provincial nobleman (Charles Berling) who wants the king to fund the drainage of disease-ridden swamps. He's got to play the court's petty games, and finds to his surprise that he's pretty good at them. Not so surprisingly, he's tempted by an aristocrat (Fanny Ardant), who could help him or destroy him on a whim. The film's themes of idealism, betrayal and love for language are timeless, but it's difficult to latch onto the characters.

B. Sherman

SPACE JAM

★★★★

Lots of laughs here, and an inspired marrying of relaxed jock Michael Jordan with the irreverent, frenetic Warner Brothers cartoon characters. If only the dialogue were more memorable and voice-actor Mel Blanc were still alive to put it over. Anyway, the animation and special effects are magical, and Jordan displays poise while holding his own against the looney tunes. The story imagines that Jordan's return to basketball was sparked by a cartoonland crisis, in which he has to help the WB gang vanquish monstrous aliens on the court. Cartoon freaks will love the way even minor characters get screen time (anyone who has suffered through a Sniffles cartoon will love what happens to the whiny mouse). Perennial complainer Daffy steals the show, even from supporting player Bill Murray.

B. Sherman

STAR TREK: FIRST CONTACT

★★★★

Director Jonathan Frakes (*Star Trek: The Next Generation*'s Commander Will Riker) gives the new crew's celluloid debut a more cerebral, darker edge than is typical of most Trek fare. Faced with a relentless enemy (a half-organic/half-machine Borg) trying to create a master race by "assimilating" humans, Captain Jean-Luc Picard (Patrick Stewart) struggles with his own humanity as he leads this younger, leaner and meaner cast into a thinking man's action movie, and learns, as an escaped Borg himself, that revenge is personal and powerful, but shouldn't jeopardize justice or his crew. It's filled with all the elements that make for great sci-fi: visually stunning effects straight out of an H.R. Giger nightmare; an engaging story you don't have to be a "Trekkie" to appreciate, brilliant acting (Shakespeare in space?); and, of course, Patrick Stewart.

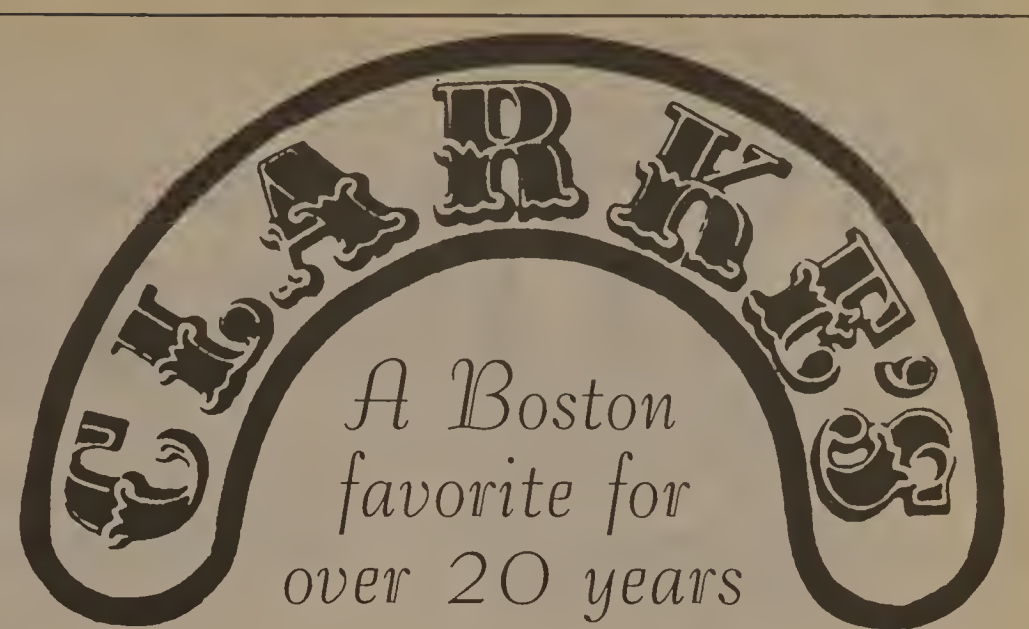
M. Cantsin

THE WAR AT HOME

★

Emilio Estevez, as a director, has now wasted six hours of my life with his painfully bad movies *Wisdom*, *Men at Work* and *The War At Home*. His new one is set during the Vietnam War; Estevez plays a young man who comes home from a tour of duty no longer feeling that he fits in with an America, and a middle-class family, in denial. The film is relentlessly heart-on-its-sleeve, as the traumatized Jeremy stands on the other side of a gulf between himself and his conservative father (Martin Sheen), his sheltered sister (Kimberly Williams) and his smothering mother (Kathy Bates). Estevez's opaque performance suggests a wounded puppy. Deliberately theatrical war flashbacks are a howlingly bad stab at artsiness. This movie wouldn't have felt fresh 25 years ago. Its only interesting facet is Bates' attempt to thrash her way out of a stock character.

B. Sherman



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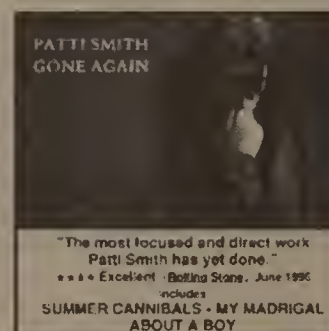
Glenn Miller
The Secret Broadcasts



Eliot Fisk
Segovia Canciones Populares



The Benedictine Monks of
Santo Domingo De Silos
Christmas Chants



Patti Smith
Gone Again



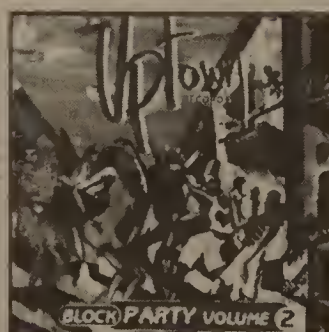
World Famous
Children's Choirs
Sing Christmas Songs



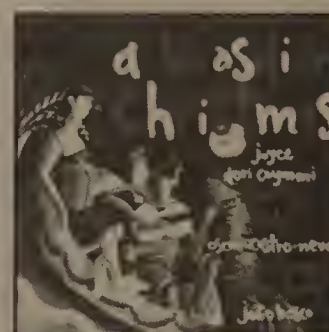
George Michael
Older



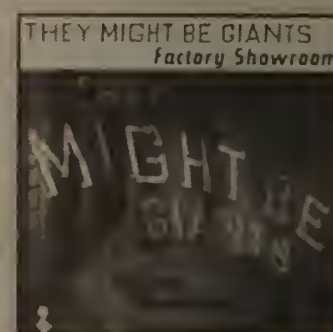
Various Artists
Uptown Block Party 1



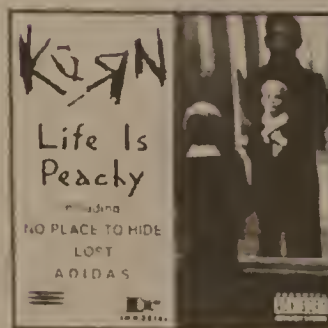
Various Artists
Uptown Block Party 2



Various Artists
A Brazilian Christmas



They Might Be Giants
Factory Showroom



Korn
Life Is Peachy



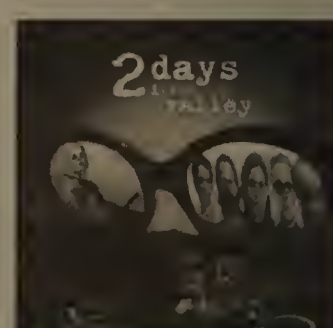
Moe
No Doy



Kula Shaker
K



Sweetback
Sweetback



Motion Picture Soundtrack
2 Days In The Valley

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GIFT IDEAS



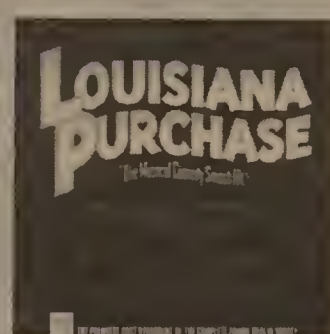
Patsy Cline
The Birth Of A Star



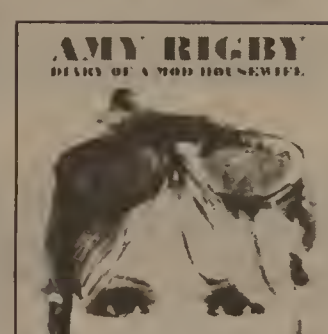
Various Artists
Tinsel Tunes



Marti Jones
My Long Haired Life



1996 Original New York
Cast Recording
Louisiana Purchase



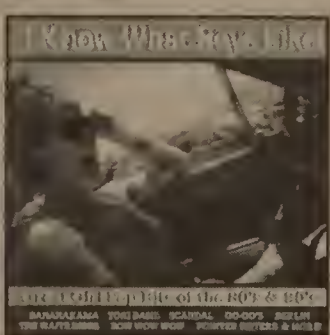
Amy Rigby
Diary Of A Mod Housewife



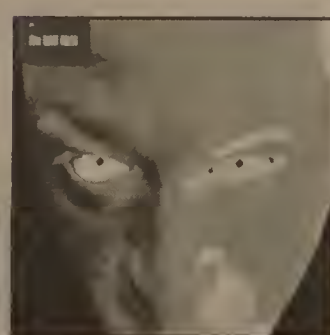
Various Artists
Holding Up Half The Sky
— Women In Reggae:
Roots Daughters



Lucky Dube
Serious Reggae Business



Various Artists
I Know What Boys Like
(Great Pop Band Hits Of
The 80s + 90s)



Various Artists
The Cult Files



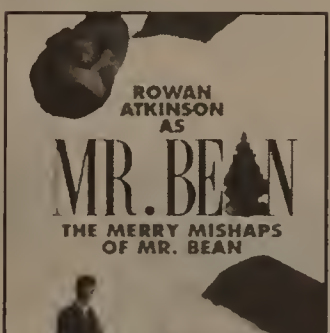
Utah Phillips &
Ani DiFranco
*The Past Didn't Go
Anywhere*



Ashford & Simpson with
Maya Angelou
Been Found



Al Grey
Me N' Jack



Mr. Bean
Merry Mishaps
Mr. Bean #3



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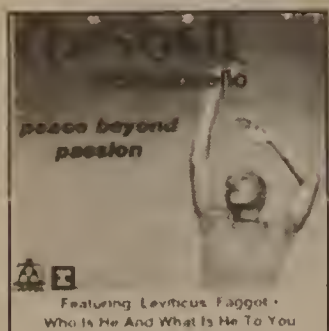
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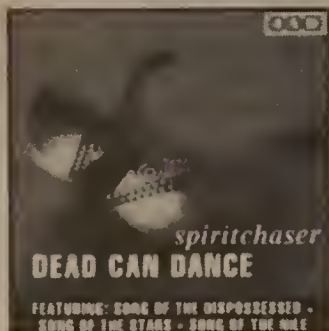


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Peace Beyond Passion



Dead Can Dance
Spiritchaser



Various Artists
Jackpot! The Las Vegas Story



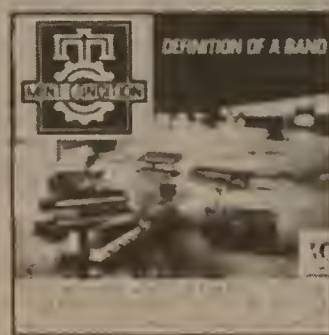
Geggy Tah
Sacred Cow



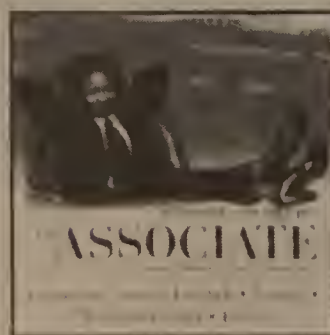
Phil Collins
Dance Into The Light



Trans-Siberian Orchestra
Christmas Eve And Other Stories



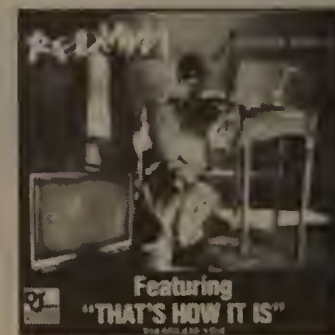
Mint Condition
Definition Of A Band



Motion Picture Soundtrack
The Associate



Cake
Fashion Nugget



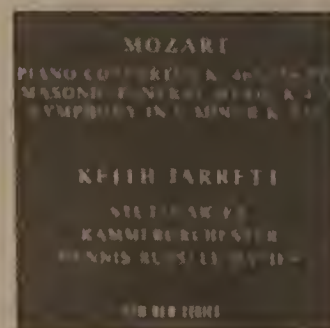
Redman
Muddy Waters



Ann Nesby
I'm Here For You



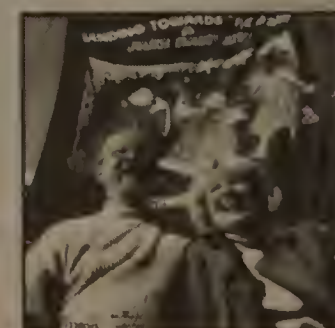
Leah Andreone
Veiled



Keith Jarrett
Mozart



The Boston Pops Orchestra
Runnin' Wild



Various Artists
Bending Towards The Light — A Jazz Nativity

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by Richard Brunson

Appetizers

Food for the Head, News for the Stomach ...

Savor Sandrine's ... Crazy Vadopazzo ... Calling All Chefs

Culinary excitement is in the air in Harvard Square with Moncef Meddeb selling 8 Holyoke to Le Meridien executive chef **Raymond Ost**. Ost is leaving the hotel to open **Sandrine's**, named after his daughter. His business partner, **Gwen Trost**, was catering manager at the hotel and will manage the front of the house. The space will be renovated to give Sandrine's a softer, warmer look and will include the addition of a new oven soon be filled with house specialty Flammen Kuechen, a crème fraîche and pork tart classic from Ost's native region of Alsace. The menu will offer bistro type fare using lots of fish (look for a wonderful matelote), salads and Alsatian breads as well as dishes from his travels in Asia and the Middle East. Though filled with the flavors of Julien, moderate prices should give the restaurant a broad audience.

In the North End on Hanover Street, wine is everywhere at the new **Vadopazzo** enoteca wine bar. **Pamela Stewart**, one of the managers, is a familiar friendly face from the old days at the Parmenter Street Il Panino and came up from Florida to help open the restaurant. The menu is designed to complement the extensive wine selections and includes light fare with a dozen pizzas and risotti and small plates called sfizi that include baby octopus, anchovies, and sauteed broccoli rabe. There are several entrees (secondi), and the stout-hearted can select their dinner from the live bass in the fish tank for branzino a piacere.

Limericks in the financial district has been renamed the **Oliver Tavern** and is now an upscale English pub with a new menu and a selection of single malt scotches. **Dan McMyler** of **Tasca** restaurant in Brighton is opening a small American style bar and grill next door named **The Broken Cartwheel**. This 18-seater will feature steaks, fish and chips, hamburgers and some Irish specialties. Irish pub and restaurant **The Grand Canal** recently opened on Canal Street across from Road Trip. Unlike other pubs around town, this one has a Victorian look and two intimate dining areas, one with a working fireplace. **Ginza**, that Japanese jewel in Chinatown, has opened a second restaurant on Beacon Street just over the Boston/Brookline line. Look for great sushi if the new restaurant carries on the standards of the original. In Harvard Square, **Ma Soba** has opened in Marino's old spot and offers inexpensive Pan Asian noodle soups, dumplings, rice platters and sushi. Across the Square, **Narita**, a Japanese restaurant and sushi bar, has opened on Eliot Street in Pomme Frite's former home. In Newton, **La Cucina Yerardi** has opened on Wyman

Street in Waban Village. This Italian cafe offers informal dining, take-out, provisions and gifts. Look for **Stan Frankenthaler's Red Herring** restaurant and **Andy Husbands' Tremont 647** to open by mid-December.

Owner **Darryl Settles** has reopened South End institution **Bob the Chef's** on Columbus Avenue after several months renovating the space. The restaurant is new from the floor up and chef **Michael Downing** has expanded the menu to include New Orleans dishes like gumbo and jambalaya, but old favorites like the chicken and rib plate are still available. Live jazz is offered on Wednesday and Thursday evenings as well as on Saturdays for brunch. One of the few places in town to get that good luck dish of black-eyed peas on New Year's day.

Christopher Myers of **Rialto** has returned from a week in Napa Valley where he toured several of Jess Jackson's vineyards. According to Christopher, Robert Pepi vineyard has a new winemaker, **Marco DeGiulia** from Atlas Peak, who makes a very good Sangiovese, and look for the great 1993 reserve Pinot Noir from Cambria.

On October 17, **Lorenzo** and **Deborah Savona** of **Les Zygomates** had a new addition to the family, son **Jacob Azerrad Savona**. **Ryan O'Heir** is the new food and beverage director at the Colonnade Hotel. O'Heir comes to the hotel from the Meridien where he was assistant food and beverage director. **Ron Suhanosky** is leaving **Alloro** in the North End for new horizons, which may include opening his own place. **Mark Guibault** is back in the kitchen at **Ambrosia** after a stint at **Striper's** on the Vineyard. Ritz-Carlton executive pastry chef **Bruno Biagianiti** won top honors for his chocolate dessert at the French Gastronomy Festival's pastry competition sponsored by Valrhona Chocolate. Competition was fierce; other entrants included **JoAnne Chang** of **Rialto**, **Paige Retsus** of **Olives** and **Lee Napoli** of **Maison Robert**.

Calling all chefs! **Operation Frontline** is looking for cooks to teach children and adults from low income families basics about nutrition and cooking. Chefs who have previously volunteered include **Andy Husbands** and **Liza Connelly**. Contact Raquel Rosenblatt at 267-5828 for more information. ☐



SWEET REWARDS: (l-r) *Olives' André Solner, Les Zygomates' Jean-Claude Perennou, Ambrosia's Joanne Chang, Rialto's Lee Napoli, Maison Robert's Bruno Biagianiti and Bernard Duclos of Valrhona Chocolate at the French Gastronomy Festival.*

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*See this issue's 29 Newbury listing for answer.

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TABLE TALK

FOOD & DRINK CALENDAR

December 4 - December 17

by Marge Chrysostomidis

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Dec. 9, 6-10 pm: The Cambridge School of Culinary Arts (2020 Massachusetts Ave., Cambridge, 354-3836) is holding a *Veuve Clicquot Champagne and Boyajian Caviar Tasting* with guest speakers Michael Hutchinson and John Boyajian. There will be Vintage Reserves 1986 and Rose 1988 plus Yellow Label NV paired with caviar (Beluga, Ossetra, Sevruga and salmon), warm-smoked Massachusetts trout, cold-smoked Atlantic salmon and native smoked bluetish pâté, \$95.

Dec. 10, 5:30 & 9 pm: At Les Zygomates (129 South St., Boston, 542-5108) Lotonis wines from Mendocino County will be tasted. There will be Fume Blanc, Chardonnay, Zinfandel and Petit Syrah; there may also be a guest speaker, \$20.

Dec. 10, 7 pm: Providence (1223 Beacon St., Brookline, 232-0300) presents Holiday Wine with Michael Hutchinson of Veuve Clicquot. There will be Champagne, of course, as well as wines from Burgundy, all accompanied by food. Cost is \$40 excluding tax and tip. This is Providence's last tasting of the year.

Dec. 11: Chateau Wolfner in the Napa Valley is owned by the former owner of Haut Brion, and produces memorable Chardonnays, four of which (Estate, St. Thomas, Frederique and Titus) are featured by the glass at Uva (1418 Commonwealth Ave., Brighton, 566-5670). Glasses are individually priced.

Dec. 12, 6:30 pm: Continuing on its mission to take the terror out of tipping, Wine BRATS will hold "BRATS and Bubbles" at a Chinatown loft. A Champagne tasting will be followed by a BYOB sparkling extravaganza. Practice shopping for wine, then sip and nibble with the fun, hip crowd! There is a \$5 donation and bring a bottle of sparkling wine costing less than \$15 to share. Call Jayme at 441-0014 for reservations (required), directions and more information.

Dec. 17, 5:30 & 9 pm: Tonight's tasting at Les Zygomates (129 South St., Boston, 542-5108) is the last this year. Sonoma County is the topic and Lorenzo Savona is featuring the splendid wines of Rodney Strong; they will include Chardonnay, Zinfandel and Cabernet Sauvignon, \$20.

Dec. 18: Chatone is one of the top Central Coast producers of Chardonnays and Pinot Noirs, and its Reserve wines are normally only available to stockholders. Somehow Chris Campbell has managed to obtain Chalone Chardonnay Reserve '92 and '93 as well as the Pinot Noir Reserve '89, '90 and '91, and these will be offered by the glass at Uva (1418 Commonwealth Ave., Brighton, 566-5670). Glasses are individually priced; this will be the last tasting evening until Jan. 8, 1997.

SPECIAL MENUS:

Through Dec. 8: At Pignoli (79 Park Plaza, Boston, 338-7500), chef Daniele Batiani concludes his culinary tour of Italian port cities whose cuisine has been influenced over the centuries by overseas trade. His last stop is Venice, and the final menu is a contemporary twist on classic Venetian dishes. The prix fixe menu is \$45 excluding tax, tip and wine and comprises "A Venetian Sunset" with fried oysters and Ossetra caviar; grilled endive and radicchio with Maine crab and celeriac slaw; seared foie gras with caramelized onion sauce and crispy fried onion rings (a very updated version of the classic sautéed calves liver smothered in onions!) and Pignoli's rice pudding.

Dec. 16, 6:30 pm: Stellina (47 Main St., Watertown, 924-9475) continues to highlight local food professionals by hosting a traditional Roman Christmas Dinner with Franco Romagnoli. The celebrated cookbook author and TV star will prepare the menu with chef Marc Bouchard; it features Venetian pâté, mussels in piquant sauce, cappelletti in brodo, bollito misto with salsa verde and panettone with zabaglione sauce. Accompanying wines include an Antinori Borro della Sala and a Chianti Rufino Riserva "Castello Nipozzano," \$55 excluding tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Dec. 4, 7 pm: Tasca (1612 Commonwealth Ave., Brighton, 730-8002) presents a Spanish Wine Dinner with guest speaker Delia Rex. After a reception with Sanchez Romate Amontillado Sherry there will be a medley of seafood in white wine sauce accompanied by a 1994 Rueda Marques de Riscal, then a baked goat cheese with a 1991 Reserva Vina Real Paternina Rioja. The main course is braised lamb shanks with saffron rice paired with a 1987 Gran Reserva Paternina Rioja, and dessert is a pastel Basque accompanied by an "Emilin" Moscatel Superior Sherry Lustau, \$30.

Dec. 11, 7:15 pm: Appetito (1 Appleton St., Boston, 338-6777) has rescheduled its Washington State Wine Dinner to tonight. Wines are drawn primarily from Ste. Michel and the menu includes shrimp and Maine crabmeat cakes on grilled portobello mushrooms with a black bean and chipotle salsa; pappardelle with smoked pheasant, caramelized shallots and porcini in a stoneground mustard cream sauce; warm baby bok choy salad with lotus seeds, roasted Asian pine nuts, crumbled Gorgonzola and cassis vinaigrette; grilled lamb tenderloin sliced over roasted corn-chili mashed potatoes and fried leeks in a roasted garlic and cabernet demiglace, then seasonal berry sorbet with white and dark chocolate-dipped strawberries, \$70.

BEER DINNERS:

Dec. 10 & 11, 6:30 pm: John Harvard's Brew House (33 Dunster St., Cambridge, 868-3585) continues its popular series of Brewery Dinners. Start with applejack-cured gravlax with a salad of mache, frisee, red onion and crabapple compote tossed with a cider jack vinaigrette, served with Pale Ale, followed by crispy duck confit with lentils, haricots verts and chifonnade of radicchio drizzled with 20-year-old balsamic vinegar served with IPA. After an intermezzo sorbet of barley malt, Ceylon tea and Amber Ale, there will be a contra filet of smoked cracked black pepper roasted sirloin strip steak with whipped

sweet potatoes and asparagus; Mid-Winter's Ale is served with this and also flavors the accompanying caramelized onion gravy. The meal concludes with gingerbread cake with mince meat, malted whipped cream and lemon anglaise sauce, \$39.95 including tax and tip.

FOOD & DRINK EDUCATION:

Dec. 10, 7-9 pm: Enjoyment of wines is enhanced by a good palate. But until a wine drinker participates in a Blind Wine Tasting there is no real way of knowing how good that palate is. This evening, the Improper Bostonian's Sandy Block provides such an opportunity with red wines at the Boston Wine Center in the World Trade Center. He will emphasize the correct way of assessing differences in grape varieties and in regional wine styles, \$45. Information: 439-5369.

Dec. 12, 7-9 pm: Zinlandels have come into their own at the Boston Wine Center in the World Trade Center. Sandy Block provides the opportunity to compare classic producers like Ridge, Ravenswood and Renwood. Regional variations will be considered, and there will be the opportunity to try current releases and selected aged wines, \$45. Information: 439-5369.

Dec. 13, 7-10 pm: Roberta Dowling, founder and owner of the Cambridge School of Culinary Arts (2020 Massachusetts Ave., Cambridge, 354-3836) is an authority on Italian cuisine, and shares some of her knowledge in a seasonal Tuscan Christmas Menu. There will be a cold salad of dried beef served on a bed of shaved fennel laced with a light balsamic vinaigrette; a pasta roll filled with ricotta, wild mushrooms and Parma ham; slow roasted capon; creamy garlic and white truffle-mashed potatoes and a bi-colored chocolate chestnut dessert, \$55.

ENTERTAINMENT:

Dec. 7 & 14, 8 pm: Enjoy a Night at the Opera at the Cafe Promenade (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240), where the Quintessential Opera Company will perform a concert during dinner. There is a performance every Saturday through April, with the repertoire and menu changing monthly. Each month features the music and cuisine of a different country; December is the US and music will consist of American operettas and showtunes. Chef Christopher Ala has designed a menu that includes Maine rock crab cake on roasted corn salsa with smoked tomato butter or honey lavender duck breast and lentil salad with aged balsamic vinegar, then wild greens with tomato, endive, toasted hazelnut and cranberry vinaigrette, followed by a choice of highly roasted salmon fillet on whipped potatoes with smoked bacon, chives and apple cider jus or pan seared medallions of venison with pear chutney, butternut squash, wild rice fritters and sundried cherry sauce or grilled peppered fillet of beef with foie gras, spaghetti squash lake, braised spinach and port wine sauce. The meal ends with a pyramid of light and dark chocolate mousse with raspberry sauce. Cost is \$42-48 and excludes tax, tip and wine.

SEASONAL CELEBRATIONS:

Dec. 6, 5:30-9 pm: Share a traditional meal at the Rowes Wharf Restaurant (Boston Harbor Hotel, Atlantic Ave., Boston, 439-3995) Chanukah Dinner Celebration this evening. The lighting of the menorah will be at 6:30 pm. \$48 (\$18 for children under 10) excluding tax and tip.

Dec. 8, 5:30 pm: Seasons (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) holds a Hanukkah Dinner where guests may participate in the kindling of the Hanukkah lights and psalm singing. The menu includes latkes, kreplach and Dutch roast goose stuffed with apples. There will also be a silent auction to benefit the Holocaust Memorial Foundation, \$38 (\$16 for children under 12), excluding tax and tip.

CHARITABLE EVENTS:

Dec. 15: Once again, owner Paolo Diecidue of the Trattoria a Scalinateita (253 Hanover St., Boston, 742-8240) is holding his Annual Dinner Fundraiser for Children's Hospital. There will be a delicious four-course meal with wine, but Paolo is keeping the menu details close to his heart; all will be revealed on the night. In previous years, the dinner has been attended by local celebrities, and this year is unlikely to be any different. Paolo promises many surprises throughout the evening, including surprise guest chefs and a visit from the genuine Santa Claus (not a pretender!) who is, of course, multilingual. Two seatings are planned; tentative times are 5-7:30 pm and 8-10:30 pm. Cost is \$100, and every cent goes to the charity. No cash or credit cards are accepted on this evening—payment is by personal check only, made payable to "The Children at Children's Hospital."

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue.

Dec. 23: Enzo on the Charles Cigar Dinner featuring Milanese cuisine, 254-0550.

Dec. 24: Christmas Eve Dinner at le Bocage, 923-1210.

Dec. 24: Christmas Eve Dinner at Pignoli, 338-7500.

Dec. 24: Christmas Eve Dinner at Maison Robert, 227-3370.

Jan. 1: Daddy-D's serves food all day, with guest chef Julia Shanks, 354-8371.

Jan. 4 & 11: Cafe Promenade Nights at the Opera featuring music and cuisine of Germany, 425-3240.

Jan. 11: Finnegan's Wake commemorates James Joyce, 576-2240.

Jan. 13: Guest chef Daniel Boulud cooks dinner benefiting Community Services at Ajour "Hui, 338-4400.

Jan. 14: French Library "Ultimate Dinner" reaches soup and salad, 266-4351.

Jan. 14: Providence has Tuscan Wine Tasting with Paul Morganti, 232-0300.

Jan. 15: Brewery Dinner at John Harvard's Brew House, 868-3585.

DINING

by Sandy MacDonald

Post-Modern Hindsight

"...Maison Robert has made admirable strides to try to keep up with the times, but I wouldn't say it's quite in sync..."

Our first mistake (and I take full responsibility: I wanted to make it home in time for *Melrose*) was booking a table at Maison Robert for six sharp—a time slot more suitable, perhaps, for milk and cookies than an *amuse-bouche* of cold monkfish. The grand *salon* carved out of Boston's cast-off 1865 City Hall, a French Second Empire edifice of haughty beauty, can be somewhat intimidating, especially when the solitude is so absolute, you can hear yourself swallow. Gulp. It reminded me of a slight misadventure I once had when, trying to track down a fancy restaurant on the Lower East Side, I wandered in on a wake.

The flowers, at least, were lovely—as are Maison Robert's peachy roses in keeping with the overall peach-and-teal color scheme (even the paintings comply). Certain aspects of the 1971 makeover—when Maison Robert wasn't just the best restaurant in town, but the *only* restaurant worth its salt—don't quite cut it in the design-conscious '90s. You'd never catch anyone installing Scandinavian-modern lightboxes among acanthus cornices nowadays, what with period integrity all the rage. How gauche we were back then, we can snigger with post-modern hindsight. Might we have been as benighted when it came to food as well?

We may not be finding out any time soon, because Maison Robert's tuxedoed waitstaff appears committed to observing a prolonged moment of silence—at least 15 minutes' worth—after delivering on drink orders. With a long evening ahead (and Heather Locklear trashily beckoning), we'd like to think someone in the kitchen is at least warming up the pan while one of us sucks back a soda. What could possibly be the point of putting off the order-taking, except perhaps to hustle drinks? And we're not even biting.

At long last the aforementioned lagniappe appears, followed by crusty little baguettes pointy as witches' shoes, which tide us over until the appetizers arrive. In true Goldilocks style, one is bland (the \$9 saffron-infused crab soup, or rather broth, graced with exactly one shrimp wonton), another strange (the gravyboat of "small turkey white wine stew" meant to top the \$12 chestnut soufflé is not only cold but *sour*, more like a marinade), and the last, praise be, just right. The lobster baked in salmon mousse (\$13) with passion-fruit butter—strictly speaking, puree—emerges green with tomatillo, the un-

sightly but delicious liver that concentrates a lobster's subtle taste.

Would that my entree of smoked lobster with pineapple butter (\$30) were as assertive. It's pretty puny, to begin with—plainly chicken size, even when de-shelled and spread around the plate, with a bouquet of insipid baby vegetables tucked inside the body cavity. From where I sit, if you're going to do without the shell, you might as well dispense with those frazzled antennae and accusing red eyes. Further plate space is taken up by a mound of absolutely tasteless white rice tightly cloaked in a sheet of nori—like a jumbo sushi, only without the slightest soupçon of interest, or indeed a *raison d'être*. Chef Jacky Robert has been hailed as a champion of fusion cuisine, but I'm not sure the label is appropriate when the French and Asian elements are married with so little regard for their compatibility, let alone utility.

I wish I had a video of my Gullible Other attacking the salmon *en papillote* (\$24): Picture the birthday beneficiary of a piñata that, once punctured, yields a scant dribble of candy. What's *there*, within the football-sized pouf of parchment, is in fact exquisite: a delicate filet ready to be doused with a sprightly *ravigote* sauce perfumed with orange and coriander. There are also a couple of bald new pota-

toes and exactly one stalk of asparagus. When Maison Robert first came on the scene, reactionary Boston was fiercely resistant to such foolish novelties: Now that the vogue has long since peaked and passed, we're free again to balk with confidence. Those precious little portions can be seen for what they are—a rip-off.

"You're probably the only person in the world who'd actually try to eat the paper," I taunt (my cohort is a veritable human Disposal). "It's not without flavor," is the dignified reply.

My very weird dessert, a "soup" of grilled, sweetened chanterelle mushrooms atop a mound of faintly coconut-flavored blanc-mange (\$9), elicits a stronger reaction: "It's like licking a wall." A sucker for novelty, I just had to try this fungous finale, but it leaves a memorable impression, and not in the best sense. Warm, it might make a fascinating appetizer, just as the chestnut soufflé, in its *glacé* guise, could easily stand in for dessert.

Have you ever left a restaurant only to come upon another you wish you'd tried instead? Ben's Cafe, in Maison Robert's brick-walled basement, has tremendous visual appeal; it's cozier and more congenial (you can show up in jeans), and the menu hews to more traditional bistro fare. But *élas*, at \$7 the murky lobster bisque with a bland lump of fish *quenelle* lacks luster (we'd suggest a splash of sherry, or rum; even salt couldn't raise a spark), the portions again seem mingy, and the service philosophy also appears to be one of benign neglect.

Maison Robert has made admirable strides to try to keep up with the times, but I wouldn't say it's quite in sync. Straddling the conservative and *way avant-garde*, it somehow ends up making a stand in the middle of nowhere. It will always have romance and ceremony on its side; what it wants is robustness and simple *joie de vivre*. ☐

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BEER ESSENTIALS

by Peter Terhune

Spread Good Beer

Hark, the herald angels sing:

Beery gifts are just the thing!

What's the ideal gift for a beer lover? Duh: Beer. The next best thing, however, is something beer-related. Here's a run-down of gift ideas guaranteed to make this a beery holiday:

Baby, if there's one thing beer lovers crave it's information. This year there are a slew of books, calendars and CD-ROMs available that are sure to boost beer IQ. Among the best books are Bob Klein's *Beer Lover's Ratings Guide*; Michael Jackson's *Simon & Schuster Pocket Guide To Beer*, *The Great Beers of Belgium* and *Michael Jackson's Beer Companion*; Alan Eames' *The Secret Life Of Beer*; Marty Nachel's *Beer For Dummies* and Lucy Saunders' *Cooking With Beer*. Want to grace that wanderlusting beer lover with a personalized gift? Buy *The Great State of Maine Beer Book* direct from author Will Anderson, and he'll gussy up your copy with a personalized inscription. Call (207) 772-9099 to order.

For marking the days, choices include Page-A-Day® 365 Days of Beer; The American Craft Brewers Calendar; Brew Art, a collection of craft brew label art; Beer Of The World, psychedelic photomicrographs of beer; and Michael Jackson's Beer Lovers' Calendar.

The prolific Mr. Jackson has two CD-ROMs available from Discovery Channel Multimedia, including "Michael Jackson's World Beer Hunter." PC-equipped homebrewers should enjoy "The Interactive Complete Joy of Homebrewing."

Rather than feeding their head, some beer lovers wear their passion on their sleeve. Two New England companies cater to this mania. Brew Ts in Falmouth, Maine, has a T-Shirt of The Month club. Cost: approximately \$15 per month. Fax them at (207) 829-4305 for information. Closer to home, Salt River in Watertown carries T-shirts and hats from 30 US craft breweries and brewpubs. T-shirts cost approximately \$15 each. Dial up the company's website (www.saltriver.com) for

more 411, or call 'em at 923-0072.

Give the gift of nutrition by taking that special someone to a dinner in which each course is either prepared with beer, or paired with a brew that complements the chef's handiwork. John Harvard's Brewhouse (868-3585) and the Brew Moons in Cambridge (499-2739) and Boston (523-6467) regularly host beer dinners, as does Boodles of Boston at the Back Bay Hilton (266-3537) and Redbones (628-2200).

The do-it-yourself ethic and beer appreciation meet in homebrewing. Around \$70 covers the equipment and ingredients necessary to launch a loved one into this hobby. The Modern Brewer in Somerville (629-0400),

Barleymalt & Vine in Newton (630-1015) and Boston Brewer's Supply in JP (983-1710) are reputable local suppliers. Incidentally, Modern Brewer and Barleymalt & Vine are also brew-on-premises. You can brew using their equipment, and walk away with up to five cases of delicious, commercial-quality beer. How's that for a tasteful customized gift?

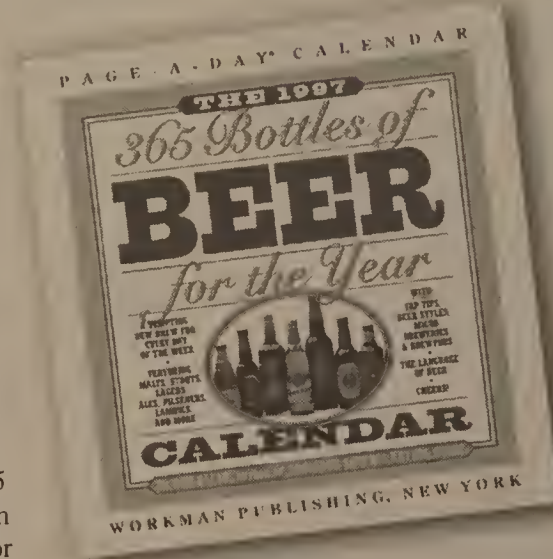
Know someone who fantasizes about brewing professionally? They can live the dream via the Woodstock Inn's Brewer's Weekend. For \$135 a head, guests get lodging and meals, plus the opportunity to make a batch with Woodstock's brewer Butch

Chase. The Woodstock Inn is located in North Woodstock, NH. Call 'em at (603) 745-3951 for details.

Beer-of-the-month clubs are a popular gift. For around \$16 per month plus shipping and handling a lucky someone gets up to two six-packs every lunar cycle. Clubs include Beer Across America (800) 859-2337; Ale In The Mail (1-800-5-SEND-ALE); and Beers to You (800) 619-BEER.

'Course, if you were any kind of a friend you'd haul your sorry ass out to the nearest liquor store and buy a selection of holiday beers for that special someone. Check out spiced suds like Harpoon Winter Warmer, Samuel Adams Old Fezziwig, New England Brewing's Holiday Ale, Katahdin Spiced Ale, Pete's Wicked Winter Brew and Anchor Christmas Ale. Those who prefer their holiday beers contain only malt, hops and alcohol should enjoy Winterhook, Berkshire Brewing's Holidale, Wachusett Winter-Fest, Mill City's Old Nutcracker, Old Harbor Celebration Ale, Ipswich 1084 Barleywine, Shipyard Prelude or Longfellow, Catamount Christmas, Otter Creek Stovepipe Porter, Geary's Hampshire Ale, Gritty's Christmas Ale, Wild Goose Snowgoose, Pyramid Snowcap, Thomas Kemper Winterbräu, Sierra Nevada Celebration, Felinfoel Welsh Festive Ale, Young's Winter Ale, Fuller's Old Winter Ale or the super-strong Swiss brew Samiclaus. Though it's available draft-only, buying a pint of Tremont Old Scratch is a great way to tell someone you care. At 9.4 percent alcohol by volume, it'll make even the grinchiest humbug feel warm and fuzzy. ☺

Have a beer question or comment for Peter? Contact him c/o the Improper, or via e-mail at PeTerhune@aol.com.



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THE SOUND VIEW

by Paul Robicheau

True Who

"...It was arguably the Who's finest song cycle, a work with power, dynamics and texture that begged for live renew-

Hope I die before I get old." Pete Townshend's words in '60s anthem "My Generation" have been thrown back at him many times over the past three decades. And indeed at 51, he looked old onstage with the Who at the Worcester Centrum last month, paunchy and graying along the edges. But even if the show was nearly over before Townshend shifted from acoustic to electric guitar and humored fans with a windmill chord, there was an edge to the Who's resurrection of *Quadrophenia* that bridged a gap for band and fans.

"If you think I'm doing this for the money," Townshend playfully posed to fans near the end, "you're right"—though, interestingly, the Who hasn't been selling out all its shows. For those fans who declined to fork over the pricey \$55 to see 1973 rock opera *Quadrophenia*, a lesser known followup to *Tommy*, it was their loss. A live show even by an aging Who was better than paying theater prices for some Broadway adaptation, and in many ways, this was a better last hurrah for the Who than its 1989 reunion or 1982 "Farewell Tour." Yes, it was 1982—14 years ago—that the Who last hit the Centrum. And while Townshend didn't leap around the same way this time, there was a vitality to the evening lacking in both '82 (when drummer Kenney Jones made a poor substitute for the late Keith Moon) and '89, a big-band stadium staging of *Tommy*.

Of course, it helped to be into *Quadrophenia*, the oft-complicated story of an alienated youth with double schizophrenia, laced with glimpses of the Who's Mod roots in mid-'60s England. Even apart from its storyline, it was arguably the Who's finest song cycle, a work with power, dynamics and texture that begged for live renewal (especially from its originators in the wake of Phish covering the entire album as a 1995 Halloween stunt). So after runthroghs in London and New York, the Who took it to the road.

Roger Daltrey, who collaborated on the *Quadrophenia* script, truly looked and sounded great at age 52. Stoic bassist John Entwistle also appeared trim and fit, his fingers dancing through fleet fills between the flourishes of a band complete with horns. Yet there was grace balancing the bombast. Ringo's son Zak Starkey, once a pupil of Moon's, echoed his mentor with clenched bursts across his double-bass drum kit, flamboyant yet integrated within the background. Townshend's brother Simon capably handled most of the lead guitar, and two keyboardists filled out textures. Only percussionist Jody Linscott's embellishments were extraneous in the busy mix until her timpani roll into a gong to cue "Love Reign O'er Me."

That closer—with Daltrey belting out its cry of redemption with game-face stare and outstretched arms while Townshend cranked its electric refrains—was the best-


known song and climax. But highlights were many: the terse vocal tradeoffs of Daltrey and Townshend in "Helpless Dancer," the horn-punched rollick of "5:15," a solo Townshend "Drowned" (if somewhat monochromatic compared to the full group) and the ravings of "Doctor Jimmy," leading into magnificent instrumental "The Rock."

There was also vocal levity from rocker-versus-Mod characters Gary Glitter (a leather-clad cross between fat Elvis and Adam Ant) and Billy Idol, who was perfect in that preening role until he broke into his own ego with a few air punches. His suitcase-bungling bit in "Bellboy"—with the band pointing at him on the nagging chorus—was hilarious, especially when Daltrey kicked Idol in the butt and spat just short of his sprawled body.

Yet, despite the theatrical touches (capped by large-screen film clips and narration by an actor who looked crazier than Moon himself), this was a professional production that didn't forget to rock out. No new Who album is slated, though the show was a good pitch for *Quadrophenia* in newly remixed CD form (*The Who: Live at the Isle of Wight Festival 1970* is also out as a two-CD set of early Who, though *Live at Leeds* from the same period remains superior).

"Won't Get Fooled Again" (as a Townshend/Daltrey duet), "Behind Blue Eyes" and "Who Are You" made token encores after *Quadrophenia*. But if this was—finally—the Who's last stand, it was oddly triumphant. At the end, Townshend hugged (and even kissed) his mates and told the crowd, "It's been so great of you to support us on this tour ... We really appreciate it." Despite waning interest in an aging legend, the Who could have cleaned up with hits. But this concert put memories in the bank.

Elsewhere—

Local talent Laurie Sargent newly signed to Warner Brothers plays Johnny D's Dec. 6. 

PHOTOS: PAUL ROBICHEAU



MELLOW WITH AGE: Pete Townshend at the Worcester Centrum last month (above) and in 1982 (inset).

Pasta	Salads	Sandwiches
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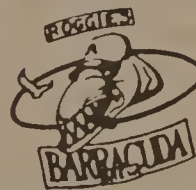
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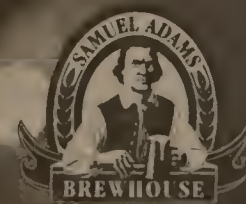


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Beauty & Truth

by PIA



It's beginning to look a lot like gift time! Here are a few tips to cheer the glamorous, the garlicky and the grandmas on your list. So hop on your sled and head to the mall. I'll race you to Santa's lap!



GARLIC ROASTING ON YOUR CUTTING BOARD

I love getting gifts that I would never buy myself but need—like extension cords and flashlights. This year it's my turn to give something ridiculously vital to my garlic-loving pals who love the taste—and luxuriate in the breathy aftermath. But even these diehard garlic fans could do without the indelible stink chopping garlic leaves on their hands and their cutting board. Thank heaven the testers and I have found a lulu of a solution: the Bath & Body Works line of antibacterial soaps that kill germs without the Irish Springy aroma of other microbe-slaying cleaning products.

Bath and Body Works' Lemon Kitchen not only gets rid of garlic, fish and other odors that stick to your hands like a candy cane on a radiator, but also swipes grease off like a charm, while liquidating those scummy colonies of salmonella that camp out on your cutting board like nudists in a national park. Their Freesia and Country Apple are darned decent, too. And the Vanilla Walnut, an exfoliating antibacterial soap, is a must for Martha Stewart types who love to get grimy in the garden—or for the greasy mechanic in your life.

Dig these easy prices: four bucks a flagon, or two bottles for six smackers. Bath & Body Works stores are springing up like mushrooms in a frat house shower. Or find their goods in larger Limited stores.

If you give these out early you can rest assured that your hosts will have sanitized their paws after manhandling that raw Christmas turkey and before they chop the celery for the hors d'oeuvres. And isn't that warm, safe feeling what the holidays are all about?

POP GOES THE LIPSTICKS

Trick or treating might be over, but I still have one more goodie for the gals' makeup bags: A lipstick that is split down the middle with two transforming tints paired in a single tube to enhance your lip look.

Prescriptives Pop Artsticks dress up or tone down other lip colors in need of a tweak. They go on velvety smooth, leaving your mouth moist and ready for even the driest of matte lipsticks.

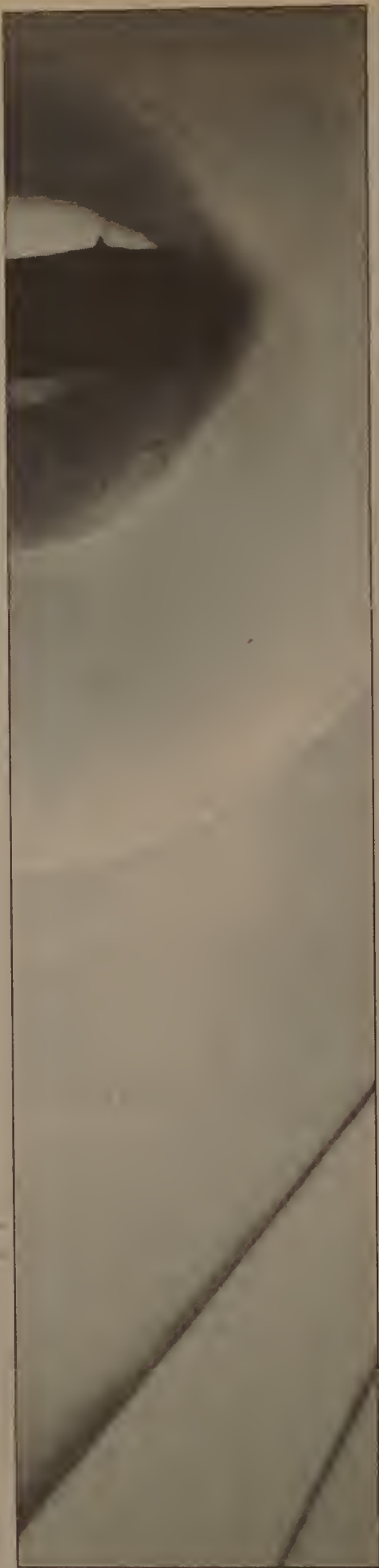
My fave is the twinned yellow and blue. Stroke the blue over an orangey red lipstick, and zingo: a true, deep red. The yellow is amazing at lightening up a lipstick that might be too dark.

Black and white is great for any dame who wants to lighten up a dark lipstick for day wear, and then add extra allure by darkening that same lipstick with the black shade for evening.

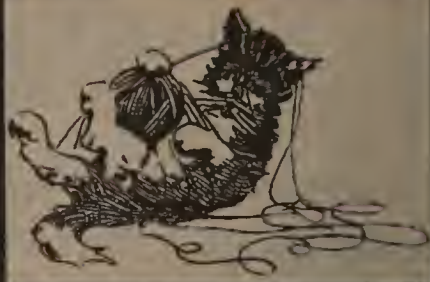
Silver and gold is great for that trendy glittery look. And brown and beige add a warm tone to any lipstick, even Day Glo pinks.

The white and pink combo was a hit with my testers for use without other colors. They loved the smoothness with which these transformers glide on. The sweet baby doll pink adds a slight sparkly blush, while the white frosted is filled with micas that give a sheer twinkle and feeling of celebration to any mouth.

Find these lipstick Geminis at Prescriptives counters for a whopping 16 bucks—but what they add to the life of your lipstick palette will save you greenbacks in the future.



ETIQUETTE TIP OF MONTH:



SHEDDING AROUND THE CHRISTMAS TREE

Puurrrr—Your kitty is so cute.

But did you ever think that your bundle of joy is also a furball who leaves its coat all over your couch, thus coating your guests in its soft pelt?

Be a conscientious host and offer your holiday guests a way to remove all that hair before they leave your home.

Keep a roll of packing tape—which works much better than a lint brush—by the door, and offer it to your guests before they leave.

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"If all the details aren't beautiful,



none of them are."

Michael Allen, co-owner, Frame Gallery

This frame was sculpted from oak and sanded to a fine finish, preserved under fourteen delicate layers of gesso and clay, and, finally adorned with gossamer thin 22K gold leaf, applied through the painstaking process of water gilding ...techniques perfected during the

Florentine Renaissance. It also was inspired by an Italian philosophy that placed great value on the wholeness and harmony of details.



To enhance the details, beauty, and impact of your most valued art, come by the frame gallery and look at ours.

The Frame Gallery

Picture Frames and Restoration

Tuesday through Saturday, 10AM-6PM, and by appointment. 300 Harvard Street (rear)
Facing Centre Street Parking Lot at Coolidge Corner, Brookline, MA

617-232-2070

Photograph: William Huber

**Our donor egg program
is looking
for women with
something special...**

A generous heart.

You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

For more information, call us at
(617) 735-9023, M-F, 9-5 p.m.

Serious inquiries only.



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**Milton is now the Largest Women's Fitness Center
on the South Shore—Plus Childcare!**

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An elegant, affordable
dining experience.



The Cafe'
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Casual dining
and late night menu.

Cafe' Soho

FOLK MUSIC EVERY SATURDAY NIGHT

AN AMERICAN BISTRO

**11 SPRINGFIELD
STREET,
CAMBRIDGE
354-7040
(IN THE HEART OF
INMAN SQUARE)
Function Room Available**

29 NEWBURY RESTAURANT CELEBRATES ITS ELEVENTH NEW YEAR'S EVE - 1996 -

First Course

Grilled Quail with a Butternut Squash Skillet Cake and a Tangy Cranberry Relish
Wild Mushroom and Leek Terrine with a White Truffle Vinaigrette
Baked Oysters with a Parsnip Mousse Wilted Spinach and a Sevruga Caviar Glacage
Oysters on the Half Shell with a Red Onion and Ginger Mignonette
Fennel Corander Cured Salmon Tart with Roasted Red Peppers and Calamata Olives

Mid Course

Saffron Fumet Consommé with Assorted Shellfish and Root Vegetables
Asian Pepper Green Salad with Roasted Pears, Blue Cheese, Candied Pecans
and White Balsamic Vinaigrette

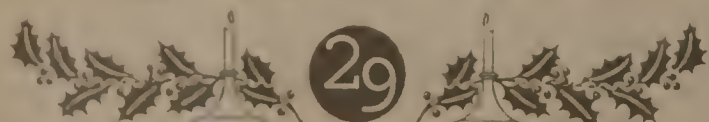
Entrees

Steamed Lazy Lobster with Garlic Gnocchi, Snowpeas, Fresh Basil and Rich Lobster Glacé
Yellow Fin Tuna Au Poivre with a Trio of Beans, Fennel Nage, Broccoli Rabe
and Cnsy Sesame Onion Rings
Potato Vegetable Gratin with Oven Roasted Tomatoes, Red Pepper Puree
and Sautéed Chanterelle Mushrooms
Confit of Duck with a Wild Rice Chestnut Cake, Sautéed Spinach and a Ginger Plum Glaze
Lamb Cassoulet Done Three Ways, Grilled Rack, Braised Shank
and Lamb Sausage with Buttery Baby Carrots
Grilled Pan-fetta Wrapped Filet Mignon with Salsify Puree, Mache Greens
and a Red Wine Truffle Reduction

Of Course

Almond Cookie Boards with Honey Vanilla Cream and a Port Wine Fruit Compote
Warm Chocolate Fudge Cake with Mocha Anglaise and Cinnamon Whipped Cream
Upside Down Papaya Cheese Torte with White Chocolate Mango Ice cream
and Macadamia Tules

\$65 per person, exclusive, includes a glass of Mumm "Cordon Rouge," Brut France N.V.
Limited Space for Reservations Call 536-0290



Debbie Lewis, Proprietor

NEWBURY

James Casey, Chef

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed,
call The Improper Bostonian Advertising Department at 859-1400.

BACK BAY BREWING COMPANY, 755

Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill

Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250

Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square),

Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St.,

Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00 a.m.-3:00 p.m. Enjoy!

IL BACIO BISTRO AND BAR, 226 Hanover Street,

Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 10:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

JOHNNY D'S RESTAURANT & MUSIC CLUB,

17 Holland St., Davis Square, Somerville. Redline 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00, Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the

"Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161

Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill

Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston,

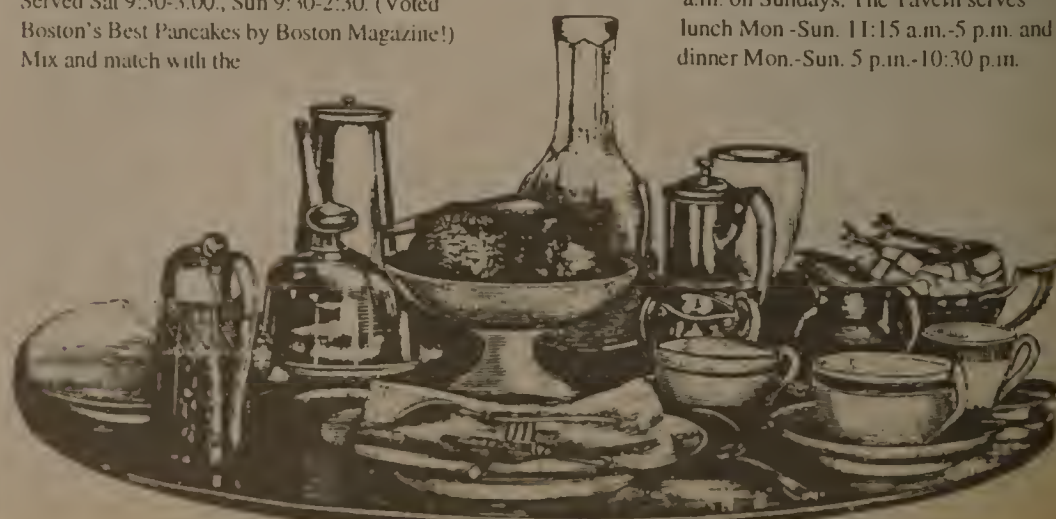
783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston,

254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown,

241-8142. All new winter menu. Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended. ANSWER: SHERLOCK HOLMES.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in a funky atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday-Saturday from 11:30 to Midnight. Happy Hour Sunday-Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and emharrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made never compromised. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline 566-5590. The best seafood restaurant in town. Captain's Wharf has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top

notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CIBO, 326 Hanover St., Boston, 557-9248. Located in the heart of the North End this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine, as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcomed and catering available. Open for dinner Tuesday-Thursday 5pm-10pm, Friday and Saturday 5pm-11pm and Sunday 4pm-10pm. Reservations accepted. Catering available for parties of all sizes.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people... Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge..." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

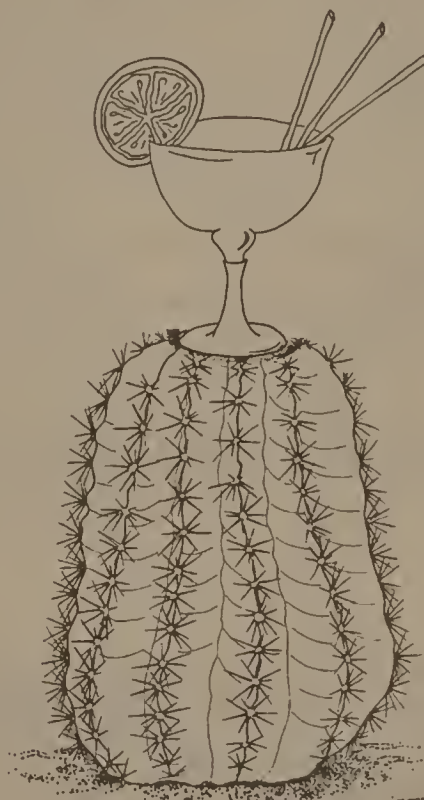
DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

DUCKWORTH LANE AND WINE BAR, 83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

@ Cool Off At The @actus.



cactus club

restaurant & bar

939 boylston street • boston • 617-236-0200



Great Food • Yard Art
18 Wines By The Glass

DUCKWORTH LANE

Bistro & Wine Bar

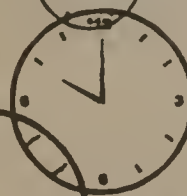
83 Main Street, Charlestown • 242-6009
1657 Beacon Street, Washington Square, Brookline • 730-8040



Wear clothes that won't fit next year



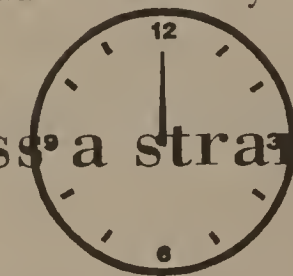
Add a resolution to your list



Have a drink you never had before



Make or break your relationship



Kiss a stranger



Do something tawdry (and swear you have never done it before)

The Parish Cafe's New Year's Bash
8 PM until Closing
ON THE FIRST NIGHT PARADE ROUTE
Complete with Buffet and Champagne Toast
Tickets \$40.00 Call Maureen 247-4777
361 Boylston Street Boston MA



CAPTAIN'S WHARF

NEW MENU

Daily Lunch
 & Dinner Specials
 Raw Bar
 Full Liquor License
 Free Parking
 Available for Functions

*If you want it fresher...
 you'll have to catch it yourself.*

Mon.- Sat. 11am - 10pm, Sun. 4 pm - 9pm
 356 Harvard Street, Brookline • 566-5590

Rogge's Restaurant Group

Restaurant Listings (continued)

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness. Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list. Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chels Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon-Thurs 5:30-10 pm, Fri-Sun 5-10 pm, Lunch, Tues-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (M.C.V.A.E.D.C.)

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m. Closed Mondays.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Avenue, (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m..

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Experience Executive Chef Peter McCarthy's latest menu inspired by the rhapsody of Autumn. To start try the crock of baked cranberry beans with duck confit and fried onions; Maine crab and potato spring rolls served with melon chutney; and smoked salmon and potato terrine. Exquisite main courses include maple glazed Vermont pheasant served with purple potato waffles; seared "Black Pearl" Maine salmon with orange couscous; Lobster and corn risotto with Nova Scotia chanterelles. Pastry Chef Billy Boudreau has once again outdone himself with maple Indian pudding brulee; sweet potato cheesecake; and seckel pear and camembert tart. Dinner is served Mon-Fri 6-10pm., Sat 6-11pm, Sun 6-10pm. Ask about our special holiday packages.

SHENANNIGAN'S TRADITIONAL IRISH PUB AND RESTAURANT, 332 W. Broadway, S. Boston, 269-9509. Food served 11:30 am-9:30 pm. Sunday breakfast served 11 am-3 pm. Plenty of free parking. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. You will savor the friendly atmosphere of our bar which is without a doubt the most unique Irish Bar in Boston. Also available for sale are our own Shenannigan's mugs. Buy one and help a local charity "enjoy the difference"

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness, Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon-Sun 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon-Sun 5 p.m.-10:30 p.m. Also, available for private functions.

Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. The Cigar Bar features an array of imported smokes in a funky atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made. never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12 "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick,

barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1 a.m., Sun. 3:00 p.m. - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Lansdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560 Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual

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Hot Spots (continued)

reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV. Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

EMILY'S, 48 Winter Street, Boston, 423-3649. Celebrate the season in style at Emily's. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Tuesday & Wednesday 5pm-11pm, Thursday & Friday 4pm-2am, Saturday 9pm-2am and there is dancing after 10pm Friday & Saturday evenings.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004 Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a

show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass. Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by Boston Magazine and the Boston Globe, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

ON THE STREET

"What's the craziest thing you've seen or done at a ski mountain?"

by Leslie Semonian



BOB FERGUSON, 59, BOSTON, MA
"Years ago, my friend Frank had to get a ski area employee to help attach his runaway straps. He had gained so much weight that bending down cut off his circulation."



GLEN PLAKE, 32, MAMMOUTH LAKES, CA
"Definitely the Trainway in Chamonix, France. Anyone who's ever seen it will know exactly what I mean."



JOHN EGAN, 38, MORETOWN, VT
"I was in eastern Siberia scouting Klyuchevskaya, an active volcano I was about to ski, while it was erupting."

JANE PITMAN, 71, SWAMPSCOTT, MA
"It was about 30 years ago, during the infancy of freestyle skiing, at Waterville Valley. These people were tearing down the mountain. I was afraid they'd kill themselves."



PAM FLETCHER, 33, GROTON, MA
"In Mt. Coronet, New Zealand, I bungee-jumped 1,200 feet with a cord wrapped around my ankles."

MARK EVANS, 34, BOSTON
"I once threw a pair of panties on the Panty Tree at Vail, then had to go find them since they were imported from England."



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Holiday Gift Guide



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GIFT *Holiday* GUIDE

CONTINUED

week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball, 131 Beverly St., Boston (near Fleet Center), 742-6612

SPLAT! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Cigar Masters, 176 Newbury St., Boston, MA 02116, (617) 266-4400

Cigar Masters, Boston's first Cigar Cafe, features a wide variety of over 160 premium hand rolled cigars. Gift accessories are also available such as lighters, cutters, humidors, and more. At Cigar Masters you can enjoy a fine cigar in a comfortable atmosphere. Relax in large couches, have a drink, or sit by the fire and enjoy a game of chess. For more information about Cigar Masters please call us at 617-266-4400.

Common Interests, 359 Boylston Street, Boston, MA 02116, (617) 236-5599

Enjoy wine & beer tastings? Looking for someone to go skiing with? Want to try

new restaurants? Like going to the theater? Common Interests is the activities club that gets people together who share similar interests. It's fun and it's as much for couples as it is for singles. Put Common Interests on your gift list! An individual one year membership is only \$60 - \$100 for couples! Call today!

The Corner Mall Winter and Washington St., Downtown Crossing (across from Filene's Basement)

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The Daily Catch Restaurants (see listing for locations)

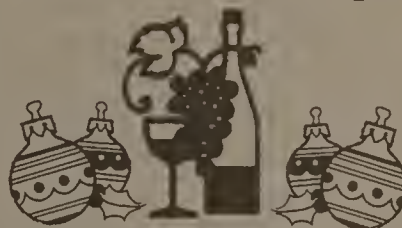
Sounds fishy...Visit any of the 4 famous Daily Catch Restaurants & purchase a \$50 holiday gift certificate for only \$35! Not available at our Scituate location. Serving seafood lovers for nearly a quarter of a century. Locations: 323 Hanover St., North End, Boston 523-8567, 116 Front St. Scitu-

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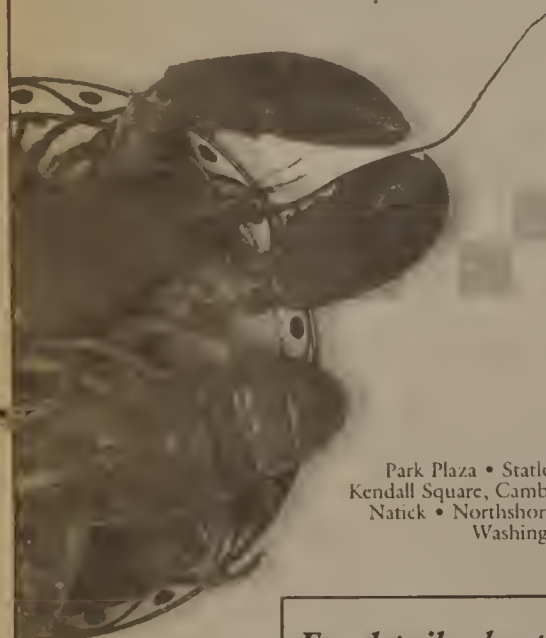
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GIFT GUIDE



ate Harbor 545-4818, 261 Northern Ave, Boston's Fish District 338-3093, 441 Harvard St. Brookline 734-5696.

Daryl Christopher, 37 Newbury St., 4th floor, Boston, 424-0250 • 18 Boston Post Rd., Wayland, (508) 358-1282

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Dimensions In Fitness, 12 Station Street, Brookline Village, (617) 734-8144

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Mozart Clothiers, 80 Federal St., Boston, Financial District, (617)350-0999.

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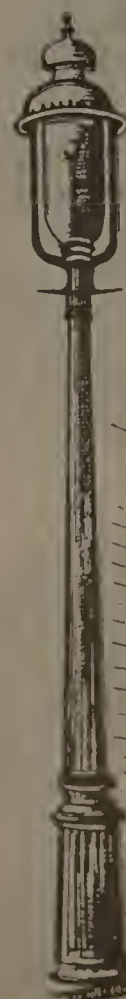
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GIFT *Holiday* GUIDE

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Warren Tavern, 2 Pleasant Street, Charlestown, MA 02129, 241-8142

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The Women's Educational & Industrial Union, 358 Boylston St, 538-5851

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WEDNESDAY DECEMBER 4

1359 Jazz Club, Cambridge, 547-9320, Barry Shahagian Jam Session.

Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house...Live performance by EPILEPTIC DISCO (CITY ext. 3745).

Brendan Behan Pub, Jamaica Plain, 522-5386, Terri Bright.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Jennifer Kimball & Friends.

Common Ground, Allston, 783-2071, Mnd Night with DJ Vin.

Four Courts, Dedham, 326-9000, Street Magic (Accapella).

Green Briar, Brighton, 789-4100, DJ Cage.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Brogue.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Peter Malick.

Johnny D's, Somerville, 232-CITY ext. 5646, Bean Jockey.

Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by (Kendall Booking Wizard) Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, The Lizards with Skeggy Kendall.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Angry Hill, Ashera.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Bruce Bartlett.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring Wooden Leg, The Astro Zombies, Chandler Travis and friends... Downstairs (Doors at

8:30pm): John Fahey, Thurston Moore, John Davis. Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Gripe.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, Miss America's Trash, Plaster Of Paris Texas, 3 1/2 Girls.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY DECEMBER 5

Attie Bar, Newton Center, 232-CITY ext. 2884, Angry Salad, Huck.

Avalon, Lansdowne St., Boston, 262-2437, Bodeans, with special guest Holly Palmer.

Axis, Boston, 232-CITY ext. 2947, "Culture/Soul Shack" Downstairs Tm Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, The Rockabilly Surf Lounge hosted by Cheeseball Magazine; live performance by Rustie Overtones.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof...DJ and Dancing.

Club Passim, Harvard Sq., Cambridge, 492-7679, Kevin S0, Mary Gauthier.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Frank Santos "The R-Rated Hypnotist"

Common Ground, Allston, 783-2071, The Push Stars. ZEN LUNATIC (CITY ext. 9365).

Four Courts, Dedham, 326-9000, KISS 108 Night with DJ Tom J.; Customer Appreciation Party (5pm), Mike Reynold (9pm).

Grand Canal, Boston, 523-1112, Famous People.

Green Briar, Brighton, 789-4100, Roof Goats.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Panama & The Kid.

Harp, Boston, 742-1010, Sore Thumb.

Harper's Ferry, Allston, 232-CITY ext. 4277, Flip Turtle.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Young Neil and The Vipers.

Johnny D's, Somerville, 232-CITY ext. 5646, Dick Solberg.

Karma Club, Landowne St., Boston, 421-9595, "Boogie Knights" (70's Night).

Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.

Kendall Cafe, Cambridge, 661-0993, Will Provost Cd Release Party with guests Faith Soloway, Jerry Gregoire, Eric Kilburn & Magi Baron.

Kinvara Pub, Allston, 783-9400, DJ Cage.

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, Eleanor McIlwain, Peter

Mulvey. Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WBCN presents: Quivver, SERUM (CITY ext. 7378)... Music Hall: Jon Doe (legendary X frontman), Scud Mountain Boys... Early Show (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Planetary Group Xmas Party featuring Edsel, DJ Spooky and Ben Neil, Chainsaw, and others... Downstairs (7pm) All Ages Show: Great Northeast presents; Descendents, Bouncing Souls, Swinging Utters.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Drydales.

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, GINGERBUTKIS (CITY ext. 4464), Johnny Skillsaw, LITTERATURE (CITY ext. 5488), Fire Pig.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY DECEMBER 6

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quintet.

835 Beacon Club, Brookline, 424-8350, CHIN STRAP (CITY ext. 2446), Fees Pieces, Whatever.

Attie Bar, Newton Center, 232-CITY ext. 2884, Jiggle The Handle.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution... live performance by Vibrolush.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Surf Music Festival featuring Hot Cottage, Big Ray & The Futurax, X-Ray Tango, Stump Grinders, Mickey Bliss Organ Combo.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get In FREE before 11pm... Music by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, 7 & 10pm: Libana (performing traditional and contemporary music of the world's women).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Bobby Collins "VH-1 Standup Spotlight".

Common Ground, Allston, 783-2071, The Lemmings.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-

2240, Paulo Danay... Downstairs: The Wait.

Four Courts, Dedham, 326-9000, Sore Thumb.

Grand Canal, Boston, 523-1112, Happy Millionaires.

Green Briar, Brighton, 789-4100, Undercover.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Raymonds Last Day.

Harp, Boston, 742-1010, Skeedle Bop.

Harper's Ferry, Allston, 232-CITY ext. 4277, Kid Bangham feat. Amy Justian with special guests The John Cafe Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Tom Hambridge Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Laurie Sargent.

Karma Club, Landowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Disoriented and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Elizabeth Cutler, Madeline Peyroux.

Kinvara Pub, Allston, 783-9400, Pour Boys.

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, June Rich.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: What About George, The Hangdongs... Music Hall: Slash's Blues Ball featuring Slash (formerly of Guns n' Roses).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Schleigho, Neptune Ensemble, Lettuce... Downstairs: The Neilds, Angry Salad, Amy Fairchild.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Used Blues.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 232-CITY ext. 7272, 7pm: WXXV River Relief III featuring The Why Store, Another Planet.

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SATURDAY DECEMBER 7

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quintet.

Attie Bar, Newton Center, 232-CITY ext. 2884, Mark Cutler & Useful Things.

Axis, Boston, 232-CITY ext. 2947, X-Night... Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Beacon Hill Coliseum, Church of The New Jerusalem, Boston, 891-1497, (4pm) Holiday Fair & Concert featuring Lorraine

Lee & Bennett Hammond.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Session.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Country Jamboree featuring Desert Flowers, SAM HILL (CITY ext. 7264), Fritters, Jay Coates, Hank & The Hankies.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grid" hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, Sol Y Canto.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Bobby Collins "VH-1 Standup Spotlight".

Common Ground, Allston, 783-2071, GRINNING LIZARDS (CITY ext. 4746).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Tom Carroll... Downstairs: Holt Hopkins.

Four Courts, Dedham, 326-9000, The Catch, St. James Gate.

Grand Canal, Boston, 523-1112, Happy Millionaires.

Green Briar, Brighton, 789-4100, Sore Thumb.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Raymonds Last Day.

Harp, Boston, 742-1010, Fortune.

Harper's Ferry, Allston, 232-CITY ext. 4277, Monster Mike Welch.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, KAT IN THE HAT BAND (CITY ext. 528).

Johnny D's, Somerville, 232-CITY ext. 5646, Susan Tedeschi.

Karma Club, Landowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Stacker and DJ Colm... Downstairs: Dance Party with DJ Tom.

Kendall Cafe, Cambridge, 661-0993, Marcia Bock, Rick Harris, Possessed By Elves, Syrenz.

Kinvara Pub, Allston, 783-9400, Mixed Nuts.

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, Stash.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Deniros, Keeta Speed, Joe Arthur (solo acoustic).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mark Hamilton's 3rd Annual 25th Birthday Party with Jayuya, Lars Vegas, and very very special guests... Downstairs: Camelan presents Jiggle The Handle, Stash, Flight 467.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Sky Blues Band.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 232-CITY ext. 7272, Combustible Edison.

Quest, Fenway, Boston, 262-2780, "The Spot".

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, SIGNS OF LIFE (CITY ext. 7446), Floyds, Wounded Animal, Foma, Supernaut.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY DECEMBER 8

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS. In the room; Adam Ohl, Ben Swift, Jeff Tarayla... Poet: Lee Kiddo... Feature: Billy Voss & Gonzalo Silva... 7pm: Show Up, Sign Up, and Play Showcase

Comedy Connection, Faneuil Hall, Boston, 248-9700, Kenny "The Viper" Rogerson & Tom Cotter.

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Four Courts, Dedham, 326-9000, Kevin Kirrane.

Green Briar, Brighton, 789-4100, Mike Reynolds.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Dave Foley.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Leon Russell (special early show).

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman... Free Show!

Kinvara Pub, Allston, 783-9400, James Gate, DJ Tom.

Les Zygomates, Boston, 542-5108, Katherine Farnum Band.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents: Verago-go, 3 1/2 Girls.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Demolition Doll Rods, Speed Devils, Blackout Fighter Pilot... Downstairs: All Ages Show (6pm) featuring Gage, Tripe, and more.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, All Ages Show (4pm) featuring Blank 77, MU 330, Dropkick Murphys, DUCKY BOYS (CITY ext. 3825), Seapegoats.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY DECEMBER 9

Bill's Bar, Boston, 421-9678, Manic Mondays; (Live features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq., Cambridge, 492-7679, String Madness with Matt Glaser (bluegrass, swing, jazz, and world music).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Jim Dunn.

Common Ground, Allston, 783-2071, Billy Voss.

Four Courts, Dedham, 326-9000, Street Magic (Accapella).

Grand Canal, Boston, 523-1112, Tom Carroll.

Green Briar, Brighton, 789-4100, DJ Cage.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Two Thumbs Up.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Johnny D's, Somerville, 232-CITY ext. 5646, Boiled In Lead.

Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos: sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, Dennis Brennan, Jimmy Flitting with The Lizards.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Kasper Houser, Lockgroove Lullaby.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring Pedestrian, Clutch Grabwell, The Martin Daniels Band... Downstairs: All Ages Show (8pm) featuring Biohazard, Unsane.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Glider.

Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Music; (features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mic In The Round.

Boston By Night (continued)

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution... special live performance TBA.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Eric Martin & The Illyrians, Varmints, Scary Wagon, Kenne Highland Clan, Mickey Bliss.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night: Ladies get in FREE before 11pm... Music by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Vox One (Acapella).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Pam Stone (from ABC TV's "Coach").

Common Ground, Allston, 783-2071, Laurie Gelman Band.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Ross Robinson... Downstairs: Terri Bright.

FleetCenter, Boston, Project Bread: 723-5000, Keith Sweat, Maxi Priest, K-Ci and Jo-Jo of Jodeci, La Bouche, Ghost Town DJs, with special guest MCs New Edition; plus Old School Set featuring Run DMC, Digital Underground, and Sugar Hill Gang... a portion of the proceeds go to Project Bread.

Four Courts, Dedham, 326-9000, Catunes.

Grand Canal, Boston, 523-1112, Panama & The Kid.

Green Briar, Brighton, 789-4100, SWINGING JOHNSONS (CITY ext. 7946).

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Love Sauce.

Harp, Boston, 742-1010, Full House.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

Johnny D's, Somerville, 232-CITY ext. 5646, Radio Kings.

Karma Club, Landowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Toad House and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, THE GOOD LIFE (CITY ext. 4663), Pluto, Push The River.

Kinvara Pub, Allston, 783-9400, Lulu's In Crisis.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: The Gravy, Jack Frosting... Music Hall: Friday The 13th Party with The Mighty Mighty Bosstones.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Karate, Kick, The Sorts (from IXC), Viewmaster (ex members of Das Damen)... Downstairs: Concussion Ensemble!!!

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Frankie and The Cranktones.

Paradise, Boston, 232-CITY ext. 7272, WXRV River Relief III featuring Linda Perry, Nil Lara.

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, RIPPOTAMUS (CITY ext. 7477), Free Lunch, Sleestack, Liquid Logic.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Fwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

Bill's Bar, Boston, 421-9678, The Music of Split returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Session.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, John Lincoln Wright.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.

Club Passim, Harvard Sq., Cambridge, 492-7679, The U & I Band.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Pam Stone (from ABC TV's "Coach").

Common Ground, Allston, 783-2071, Big Bad Bollocks.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Bertrand Lawrence... Downstairs: Amphibian.

Four Courts, Dedham, 326-9000, Cheap Voova, Mike Reynolds.

Grand Canal, Boston, 523-1112, Hollow Statues.

Green Briar, Brighton, 789-4100, See No Evil.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, GRINNING LIZARDS (CITY ext. 4746).

Harp, Boston, 742-1010, Mystic.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Band That Time Forgot.

Johnny D's, Somerville, 232-CITY ext. 5646, Groovasaurus.

Karma Club, Landowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Syndicate and DJ O'Toole... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Sunhouse, Big Chicken.

Kinvara Pub, Allston, 783-9400, Sun Junk.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Cosmos Factor... Music Hall:

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TRONA (CITY ext. 8766), Vic Firecracker, Obey, Chick Graining... Downstairs: The Mighty Mighty Bosstones.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Acoustic Awareness Night.

Quest, Fenway, Boston, 262-2780, "The Spot."

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, All Ages Show (1pm) feat. Showcase Showdown, Wretched Ones, August Spies, Killer Kowalski, Pinkerton Thugs... 9pm (19+): PIMP CARRIAGE (CITY ext. 7467), HI HATS (CITY ext. 4442), EPILEPTIC DISCO (CITY ext. 3745).

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

**SUNDAY
DECEMBER 15**

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS: In the round; Carl Cacho, Kerri Powers, McIsaac and Ross... Poet: Thomas Grimes... Feature: Scott Alariki... 7pm: Lorraine and Bennett Hammond.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Tom Cotter & Ed Regine.

Common Ground, Allston, 783-2071, James' Gate.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Four Courts, Dedham, 326-9000, Kevin Klrane.

Green Briar, Brighton, 789-4100, Brogue.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Dave Foley.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Jerry Jeff Walker (6pm).

Johnny D's, Somerville, 232-CITY ext. 5646, Ronnie Spector Christmas Show.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman... Free Show!

Kinvara Pub, Allston, 783-9400, Donegal Cords, DJ Tom.

Les Zygomates, Boston, 542-5108, Paul Combs Quartet.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents: Ramona Silver, Jumpupe.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Overwhelming Colorfast, DARWIN (CITY ext. 3279), Shyness Clinic.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Paradise, Boston, 232-CITY ext. 7272, The Mighty Mighty Bosstones Third Annual Hometown Throwdown.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, All Ages Show (4pm) featuring Godflesh, Vod, Lunar Plexus, Segment.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

**MONDAY
DECEMBER 16**

Bill's Bar, Boston, 421-9678, Manic Mondays; (Live features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Kevin Knox.

Green Briar, Brighton, 789-4100, Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Martin Daniels.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Kendall Cafe, Cambridge, 661-0993, Gary Dean... Free Show!

Les Zygomates, Boston, 542-5108, Issi Rozen Trio.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Euphonic, Conduit, Schwa.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!

Quest, Fenway, Boston, 262-2780, Queer Circus.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

**TUESDAY
DECEMBER 17**

1359 Jazz Club, Cambridge, 547-9320, Herb's Heard Big Band.

Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Music; (features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, 7:15pm: Guitar Skills Workshop with Jerald Harsher... 7:30pm: Open Mic In The Round.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Paul Nardizzi & Chris McGuire.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Grand Canal, Boston, 523-1112, Irish Session (8pm).

Harper's Ferry, Allston, 232-CITY ext. 4277, The Slip.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Les Sampou, Peter Spenk.

Kendall Cafe, Cambridge, 661-0993, Mohana, Medulla Peltor, Jack & Present Company.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Forgetful Jones, SameasU.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sonic Joyride, 3XL, Irresponsibles, Kahoots... Downstairs: Pro-pain, Voivod, Crisis.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Quest, Fenway, Boston, 262-2780, "Creation" (International Night).

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, No Choice, Words Of Truth, For Fear Of.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

**WEDNESDAY
DECEMBER 18**

1359 Jazz Club, Cambridge, 547-9320, Barry Shahagian Jam Session.

Axis, Boston, 232-CITY ext. 2947, Steve Vai.

Bill's Bar, Boston, 421-9678, "United Vibe" Night; DJ Chaos spins old school, hip hop, and deep house.

Brendan Behan Pub, Jamaica Plain, 522-5386, XMas Party featuring Dennis Brennan.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Club Passim, Harvard Sq., Cambridge, 492-7679, Norumbega Singers (Acapella).

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Four Courts, Dedham, 326-9000, Street Magic (Acapella).

Green Briar, Brighton, 789-4100, DJ Cage.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Panama & The Kid.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).

Johnny D's, Somerville, 232-CITY ext. 5646, Nola Rose and The Thorns, Zeftons.

Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (Kevin Fields Showcase) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos: sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Gravity's Pull, Nana... Music Hall: I Mother Earth, Goud's Thumb, Bananacide.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring 8 Ball Shifter, The Pristines (from NY), Champale, Heavy Studd... Downstairs: "With A Little Help From My Friends" a benefit for Dinkie Dawson.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Stalkers.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, Bottom, Black Wolf Orchestra, Shoot The Gift, Machine Cut Novas.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Klrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

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SATURDAY DECEMBER 14

1359 Jazz Club, Cambridge, 547-9320, Peter Eisenberg Quintet.

Axis, Boston, 232-CITY ext. 2947, X-Night! Downstairs WFNX DJ Mike Glosia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

THE Calendar

Compiled by Andrew Rimas



6 A penguin at the New England Aquarium

4 WEDNESDAY Maritime Musical

Musicals can be about anything. *Barnum* was about the personal tribulations of circus life. *Okla-homa!* was about lunk-headed rural folk scratching out an existence in the face of recessive genes, blinding poverty and the violence inherent in the frontier. Now playing at Emerson is *Sea Change*, possibly mankind's first attempt at bringing the North Shore's maritime history (catching fish for a living) to musical theater. Written by Cambridge-based lyricist/composer/playwright Tom Mcgan, the show was commissioned by the North Shore Music Theatre in association with Emerson College. *Sea Change* plays at Emerson's Studio Theatre, 69 Brimmer St., Boston, at 8 pm. Tickets are \$7-10. Call 824-8000.

5 THURSDAY Art for Money's Sake

The annual December Exhibition & Sale at the School of the Museum of Fine Arts brings art and wallets into the same room, and then separates them. Featuring work by the faculty, alumni, students and staff of the Museum School, the exhibition has been called one of the "world's best sales" by *Travel & Leisure* magazine. Highlights include works by Ellsworth Kelly, Nan Goldin, Mike and Doug Starr and Ellen Gallagher. All proceeds go to student financial aid. Today from 11 am-7 pm at the School of the Museum of Fine Arts, 230 The Fenway, Boston. Call 369-3656.



6 The Paisley Sisters' Christmas Special at the ICA



8 Members of the Brookline crafts community at the Brookline Holiday Crafts Tour

Unreality Bites

Six Characters in Search of an Author, a play about the nature of reality and artifice, comes to the A.R.T. tonight. The premise, that of "fictional" characters being abandoned by their author and seeking resolution, appeals to the postmodernist in all of us—the emancipation of fictional characters from the confines of the artform has been used by Flann O'Brien and Woody Allen, among others. Kind of makes you wonder if you're actually a character in a movie by

some interdimensional Andy Warhol. Loeb Drama Center, 64 Brattle St., Cambridge, at 8 pm. Tickets are \$21-50. Call 547-8300.

6 FRIDAY Everything You Always Wanted to Know About Penguins but Were Afraid to Ask

Everyone's favorite flightless waterfowl are the center of attention at the New England Aquarium this weekend. Penguin lectures, penguin parades, penguin crafts and penguin interviews (seriously) are the highlights of *Planet of the*

Penguins—soon to be a major motion picture with Charlton Heston ("Get your wings off me, you damned, dirty penguin!"). The penguin activities are free with regular aquarium admission, \$5-9.50. New England Aquarium, Central Wharf, Boston, 973-5200, 9 am-5 pm.

Nostalgic Musical

The creators of *The Paisley Sisters' Christmas Special*—a new musical set in 1964—are prime examples of recessive/nostalgic

behavior—kind of like the authors of *Grease* or *Happy Days*. They take a specific time period, then accentuate the fashion and stylistic trappings from that era in order to create a fantasy based in longing for an irretrievable, and hence better, world. Still, two of the writers are from Boston, and it's the world premiere. The show is about a color television holiday broadcast aimed at reviving the careers of a quartet of has-been songbirds—complete with original score and humorous subplots. Performance at 8 pm at the ICA Theater, 955 Boylston St., Boston. Tickets are \$19-22. Call Ticketmaster at 931-2000.

7 SATURDAY One Who Makes An Occupation of Waffling On About Nothing, and Just Blabbing and Blabbing and...

Passamaquoddy Indians call a good storyteller a *no-dji-tak-win*, "one who makes an occupation of going about talking." Several New England Indians will be going about talking tonight at *First Things First*, a "dynamic evening of tribal exchange" presented by World



11 Vienna Choir Boys at Symphony Hall

Music. They'll tell legends and mythological stories, and give vent to the verbal tradition. The oral pleasure begins at 8 pm at Tsai Performance Center, 685 Comm. Ave., Boston University. Tickets are \$15. Call 876-4275.

8 SUNDAY Feel Felt

Today is the last day of the Brookline Holiday Crafts Tour. Four Brookline craft and art organizations have banded together to help each other sell Christmas presents. You can visit Feet of Clay (clay stuff) at 1168-1170 Comm Ave., the Brookline Arts Center (eclectic visual art stuff) at 86 Monmouth St., the Gateway Gallery and Crafts Store (stuff made by people with disabilities) at 62 Harvard St. and Secrets (Christmas stuff) at 1353A Beacon St. From 3-5 pm the secrets of felt-making will be revealed... at Secrets.

9 MONDAY Monstrous Barbarism

The New England Conservatory Percussion Ensemble performs Argentinian composer Alberto Ginastera's *Cantata para America Magica* and Chinese composer Qu Xiao-Song's *Xi* tonight. Conductor Frank Epstein refers to the pre-Columbian theme of *Cantata* as being, "of shockingly monstrous barbarism and demonic rhythmic and psychological pathos." High praise indeed. Tonight's demonic rhythms begin at 8 pm at Jordan Hall, 30 Gainsborough St., Boston. The barbarism is free. Call 262-1120 for more information.



12 The Gigli Concert at the BCA



14 Isabella Stewart Gardner's holiday dinner table

10 TUESDAY**Romantic Russkies**

After last night's primal drum-beatings, the classical music world takes a turn for the romantic with the Boston Symphony Orchestra's performance of Rachmaninoff's *Piano Concerto No. 2* and Act II of Tchaikovsky's *Nutcracker* (if you don't already have tooth-rot from all those sugar plum fairies). Russian pianist Arcadi Volodos is the guest performer, making it a thoroughly Slavic evening. The Russian tunes get hopping at 8 pm at Symphony Hall, 301 Mass. Ave., Boston. Tickets are \$23-69. Call 266-1200.

11 WEDNESDAY**Young Austrians Sing**

The Vienna Choir Boys sing their little hearts out in a special holiday concert tonight. It's been nearly 500 years since they were established by Austrian Emperor Maximilian I, and they've hardly aged a bit. A lot of people don't know that Franz Schubert got his start with them, and he went on to write a fairly popular piece of music about trout, so I guess he must have developed a sense of humor there. Selections from tonight's program will include works by Purcell, Offenbach and Praetorius. Show at 8 pm, at Symphony Hall, 301 Mass. Ave., Boston, tickets \$25-42. Call 266-1492.



14 Pam Stone at the Comedy Connection

12 THURSDAY**Giggly Play**

The Gigli Concert, an Irish play involving bad psychology, vodka and opera singing, is performed by the Suga Theatre Company tonight. It's about the trials of an English dynamatologist—a "quack psychologist"—living in Dublin and his client, a man who wants to sing like opera star Beniamino Gigli. Written by Tom Mur-

phy, the man who brought us *A Crucial Week in the Life of a Grocer's Assistant*, the play received critical acclaim in Dublin and ran in Allston last spring. 8 pm at the BCA, 539 Tremont St., Boston. Tickets are \$12-15. Call 426-0320 for tickets or 497-5134 for information.

13 FRIDAY**Nutcracker Slam**

The gala Nutcracker Ball brings a schmoozy mood to the Wang Center tonight. Music and dancing with the Perry Rossi Band, a light supper buffet, and face-painters and jugglers for the younger crowd are some of the highlights. In addition, Boston Ballet's *Nutcracker* cast will boogie down with the rest of the partygoers, so you can see what's really under those mouse-masks. Tickets are \$150, or \$95 for the under-18 crowd, which includes a ticket to the 7:30 pm ballet performance. The Ball begins at 9:45 pm, and carries over to an after-hours party at Park Plaza's Cafe Rouge. To receive an invitation to the merriment, call 695-6950, x. 239. Wang Center, 270 Tremont St., Boston.

14 SATURDAY**Victorian Grub**

Isabella Stewart Gardner enjoyed her dinner. So much so that she frequently invited people to join her—artists, musicians, polo players, prelates and philosophers were all known to pop round for a meal. It has been noted that she served up to eight courses, as was the custom among rich Victorians (poor ones ate sod and tree bark). The Gardner Museum has recreated the setting for one of these parties—complete with place cards for actual visitors who dined with her (like John Singer Sargent and Henry James). There's also a holiday menu drawn from Gardner's recipe book. The Gardner Museum, 280 The Fenway, Boston, 10 am-5 pm. Admission is \$3-7. Call 566-1401.

Athletic Comedy

Pam Stone, a woman best known for her portrayal of a women's basketball coach on ABC's *Coach*, appears at the Comedy Connection tonight. She's actually a rather proficient equestrienne, and once entertained Olympic ambitions (her strengths being

jumping and dressage. With horses, that is). Further accomplishments are a role in the film *Radioland Murders* and an American Comedy Award for Best Female Stand-Up. She'll be flexing her comedic muscles at 8 pm and 10:15 pm at the Comedy Connection, 245 Quincy Marketplace, Faneuil Hall, Boston. Tickets are \$17. Call 248-9700.

15 SUNDAY**Eccentric Comedy**

Avner the Eccentric will act like a buffoon at the Newton Jewish Community Center today. His one-man show is a mixture of mime, magic, juggling and clownishness—all performed in the time-honored tradition of silent comedy. The *New York Times* calls him "a connoisseur of laughter," and we all know how funny they are. You can even see him twice, since he'll be doing his thang at 2 pm and 7:30 pm. The Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton. \$10-20. Call 965-5226.



16 Carl Moos' Zermatt at the International Poster Gallery



15 A Child's Christmas in Wales at the Lyric

Wales Watching

At the White Horse Tavern in New York's Greenwich Village, there's a plaque marking the spot where Dylan Thomas took his last drink before expiring in an alcoholic puddle. In more innocent times he penned *A Child's Christmas in Wales*—the warm tale of family Christmases told through the eyes of a Welsh boy. The part about hunting cats with snowballs is the funniest, although the ASPCA are unlikely to approve of the sentiment. The matinee performance today is at 2 pm at the Lyric Stage, 140 Clarendon St., Boston. Tickets are \$17-27. Call 437-7172.

16 MONDAY**Switzerland—It's Not All Cuckoo Clocks**

Switzerland is commonly known for chocolate, knives and boredom. Apparently, they're also known for graphic design. The International Poster Gallery is featuring Swiss art at *Season's Best*, the third annual holiday vintage poster show. Check out Carl Moos' color lithographic poster *Zermatt*, or Walter Herdeg's photomontage *St. Moritz*. Learn about the derivation of the word, "lithography." The International Poster Gallery is at 205 Newbury St., Boston. Open 10 am-6 pm. Call 375-0076.

17 TUESDAY**1940s Radio Stuff**

Blending close harmony singing and "vintage" humor, *The Flashback Happy Holidays Radio Show* returns for its annual wallop in a cappella camp. Flashback, an Andrews Sisters-inspired female quartet, performs such holiday favorites as "Silver Bells," "Winter Wonderland" and the Adler elevator shoes jingle. Lyric Stage Theater, 140 Clarendon St., Boston, at 8 pm. Tickets are \$12-15 at the door.



17 Flashback perform at the Lyric Stage

Improper Impersonals

Think back a few years. It was an innocent time. The good people of America wore flannel, Bill Clinton had just started to botch health care reform and everybody thought Quentin Tarantino was refreshingly original. The talk of Boston was a column called *The Improper Impersonals*. It was a good column, full of red-blooded quips and invective, and it was so democratic that it was written by *anyone* who wanted to contribute, no matter how odd their personal lives were. The idea was simple: anybody could write a message about anything they wanted. They wrote messages to friends, lovers, relatives, even bosses. And we printed them. Here are a couple from 1992:

Steve:
That was a nice party last weekend but I don't think I was entirely up front with you. Your wife was right; I did take some of her lingerie from the bedroom while everyone was partying their brains out. She's so irresistible that I also called her yesterday and we're going out one night this week. Hope you don't mind.

Artie:
When I said temporary housing, the emphasis was on "temporary." Now get your fat behind off the couch and start looking for your own apartment. Besides, your feet stink.

Kirsten:
Thanks for never calling me. I'll give you one more chance. Meet me back at the Beacon Hill Pub this weekend, but this time, try not to be so bombed on tequila. Maybe we can talk. I'm definitely the kind of guy who would bring you out to a nice dinner and a show.

You get the picture. Now, in our infinite love for you, the readers, we've resuscitated *The Impersonals*. We've already received a number of missives (see adjacent) since we posted notice of *The Impersonals'* return in the last few issues. Your submissions don't have to be witty or lewd. In fact, feel free to be as mundane as you'd like. Write messages about your co-worker's subversive comments at lunch, or the CEO's insensitivity to Inuit religious beliefs. Or write about the subversive religious beliefs of your Inuit co-workers. Anything that needs to be voiced.

So don't be shy. Go ahead and, in the words of Madonna, express yourself.

Send your messages to The Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116. Keep it about 100 words.

To Jean in the Clerk's office:
You're always smiling that beautiful smile, I wish I could
see you every day, I look for you always when I'm out
and about and I was wondering if we could go out and
play?

It was after 11, the Mercury Bar on a Thursday in November. You were in green with a gin & tonic. I was in black with a Bass. We talked about kayaking and Alaska and I felt like a Russian space-craft. What was your name???

Pat:
I wish you'd stop bringing the same damn tuna salad to lunch every day. I'm sitting three feet from you all afternoon, and it stinks. Try ham.

Karen:
Thanks for everything. It was a great time, and I'm sorry
it didn't work out between us.

No hard feelings, M

Jake:
You're the poet of the frameshop and the bard of Olde Allston Towne. Thanks for blowing a gust of higher thought into our smoky torpor of chemical abuse. And the orange jacket is priceless.

Jackie O Jackie:
Where have you gone? You were supposed to call, but you didn't. We were supposed to go out for Italian, but we haven't. You said I wasn't too young . . . I'm not. Where are you Jackie??? I'm waiting for you to call . . . I'll make reservations. You know where you can reach me. . . I'll be here.

Tony from the salo

Snowy:
Cheer up, pal. She wasn't worth the effort, much less dinner at Biba. It'll all turn out in the wash.

A.:
For the love of God, just SHUT UP once in awhile. No one wants to hear you yap 24-7. Or if you must talk, please

say something with a vestige of thought, relevance or insight. You'd think you were a mindless vacuum, just going on and on and on and on and . . .

Anonymous

My soul is not satisfied that you are lost. We are not a vision or shadowy dream. The Gold Bar was passion and love; do not let circumstance and some neutral country separate us for half a century. Love in the Time of Cholera is a fine book but a lousy life.

N. Ravizza

Dear Router Jig:
I meant to ask you out on a big fat date during our furniture making class, but I chickened out.

Lucky You, D

A.M.:
Give me your couch.

Benito:
I've had it with the mailroom. Good-bye cruel profession
al world. I'm gonna be a lumberjack.

To Jim D:
Whatever happened to asking a girl out to lunch or maybe dinner and a movie? What happened to sending flowers, cute little notes and thoughtful cards? I thought the 1990s was a time when women were respected and treated as equals—not sex objects. Wouldn't you rather court a nice girl, bring her home for the holidays to meet the family and maybe settle down, than love 'em, leave 'em and go hungover to the ski show? Maybe it was the alcohol but I thought you knew better. Sex doesn't equal intimacy—if you can't behave like a civilized individual why don't you stay at home, watch the spice channel and leave us women looking for a real man alone. Have a nice life!

P.S. Can I have Bruce's phone #?

James:
8 am marketing meetings are about as fun as death. If
you reschedule to the pm, I'll buy you an ice cream cone.
Henri

IMPROPER IMPERSONALS SUBMISSION

Clip this handy Official Impersonals Submissions Form and send us your petty office miseries/reasoned social commentary. Then stuff it in an envelope and send it to The Improper Impersonals, *The Improper Bostonian*, 45 Newbury Street, Suite 509, Boston, MA 02116. Or fax us at (617) 859-1446. No libel, please. But sex is okay.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: **The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446.** Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theatre

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300
•Through Jan. 17: *The Wild Duck* •Dec. 5-Jan. 14: *Six Characters in Search of an Author* •Dec. 11-Jan. 19: *The King Stag*.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing: Sat. 10:30 pm: *The Guilty Children Show*, musical and improvisational comedy. Tickets \$5-10.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Dec. 14: *Close Encounters*. 12 pm.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group*. Tickets \$35-45 •Ongoing: *Shear Madness*. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston, 426-9366 •Through Dec. 8: *Andrew Lloyd Webber—Music of the Night*. \$20-65 •Dec. 10-Jan. 5: *Grease*. \$20-75. Call 931-2787.

Emerson Stage

Studio Theatre, 69 Brimmer St., Boston •Through Dec. 8: *Sea Change*. 8 pm through Sat., Sat. & Sun. 2 pm. Call 824-8000 for tickets.

Brimmer Loft Theatre, 69 Brimmer St., Boston •Through Dec. 8: *Don't Dress for Dinner*. 8 pm through Sat., Sat. & Sun. 2 pm. Call 824-8000 for tickets.

Flashback

Lyric Stage Theatre, 140 Clarendon St., Boston •Dec. 17: *Happy Holidays Radio Hour* featuring *Flashback* (Fabulous Female A Cappella Quartet). 8 pm. \$12.50-15.

Hard Rock Cafe

131 Clarendon St., Boston •Ongoing: *Rock Hard Improv*. Thu., 8 pm. \$10. Call 776-4725.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: *The Id*, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through Dec. 21: *The Little Match Girl* •Through Dec. 22: *The Gift of the Magi*.

Lyric Stage

140 Clarendon St., Boston •Through Dec. 23: *A Child's Christmas in Wales*. Wed. -Sun. \$17-27. Call 437-7172.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm: *Who's Killing the Show of '76?*: comedy reunion murder/dinner class \$32-34.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Through Dec. 22: *The Scarlet Letter*. \$19-27.

Shubert Theatre

265 Tremont St., Boston •Through Apr. 27: *Rent*. \$25-67.50. Call 447-7400.

Stage One Playhouse

100 Warrenton St., Boston •Through Jan. 5: *Karaoke, The Brand New, Unoriginal Musical*. Tickets: \$35-40. Call for tickets and matinee times: 426-0300.

Sugan Theatre Company

BCA, 539 Tremont St., Boston •Dec. 6-7, 12-14, 19-21: *The Gilt Concert* by Tom Murphy. 8 pm. \$12-15. Call 426-0320 for tickets, or 497-5134 for information.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

TheatreZone

Actors Workshop, 40 Boylston St., Boston •Through Dec. 7: *Tales of the Lost Formicans*. Fri. & Sat. at 8 pm. \$8-12. Call 887-2336.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 pm & 8:30 pm-10:30 pm: *Ballroom Dancing Made Easy*. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tue. 7:30 pm-10:30 pm: *Contras & Squares*: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083
YWCA, 7 Temple St., Cambridge •Mondays: *Scottish Country Dance*. 7:45 pm. \$5. Call 484-6758 •Wednesdays: *English Country Dance*. 7:30 pm. \$3-6. Call 354-1340.

Church of the Good Shepherd, 9 Russell St., Watertown •Tuesdays: *Tuesday Contras*. 7:30 pm. \$3-6. Call 354-1340.

VFW Hall, 688 Huron Ave., Cambridge •Thursdays: *New England Squares & Contras*. 8 pm. \$5. Call 354-1340.

Belmont United Methodist Church, 421 Common St., Belmont •Fridays: *International Folk Dancing*. 8 pm. \$4-6. Call 491-6083.

Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge •Israeli Folk Dancing. 8 pm. \$1-3. Call 495-4696.

Fred Astaire Dance Studio

361 Newbury St., Boston, 247-2435 •Dec. 7: *Lessons* 8:30-9:30 pm. Latin dance demo 10:30 pm. \$12-20. Cash bar and hors d'oeuvres.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun., 7:15 pm & 8:30 pm: *Dance classes* in Lindy Hop, the original form of jitterbug and swing. Six-week session \$50, no partner needed. Information: 508-435-2363.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: *Adult classes* in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

MUSEUMS

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Dec. 26: *Artists for Humanity: An Exhibition of Photographs*.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Ongoing: *Martin Luther King, Jr.: Tribulations and Triumphs*.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway*; *Robots and Other Smart Machines*; *Tools & Toys: The Amazing Personal Computer*; *People and Computers: Milestones of a Revolution*; *Virtual Worlds*; *The Walk-Through Computer 2000*; *The Best Software for Kids Gallery* •Ongoing, every Sat. & Sun., 4 pm: *Introduction to the Web with Weekly Hot List*. Free with admission. Admission \$5-7. •Ongoing: *The Internet Connection: Hands on Seminars for Business Professionals*. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Dec. 31: *Third Annual Artists' Market* •Through Jan. 20: *Edward Steichen: Photographs* •Through Jan. 20: *The History of Video Art in Boston, Part I: The Vision of Fred Barzyk* •Through May 11: *John Van Alstine: Vessels and Voyages*. \$3-4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models*.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Through Jan. 12: *David Rabinowitch: Sculptures and Templates, 1968* •Ongoing: *Investigating the Renaissance* •Ongoing: *Agency and Identity: African Art from the Teel Collection*.

Sackler •Through Dec. 15: *Tiepolo and His Circle: Drawings in American Collections* •Through Jan. 12: *Masterworks of East Asian Painting* •Through Feb. 16: *Masterworks of Ukiyo-e*.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: *Isabella Stewart Gardner's Holiday Table* •Through Dec. 29: *Bamboo Echoes: dedicated to the Comfort Women* •Ongoing, Fri. 2:30 pm: *Guided tours of the museum* •Ongoing, Sun. 1:30 pm: *Concert Series*, featuring classical music artists. Call for more information. Admission \$3-7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: *Longfellow National Historic Site*, served as the headquarters of

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MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks •Through Dec. 15: Renewal and Metamorphosis.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, seniors and students, \$8, youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bats: Masters of the Night. Mugar Omni Theater.

Charles Hayden Planetarium •Through Dec. 22: Laser Nutcracker Fantasy •Dec. 3-Jan. 1: Winterlight •Ongoing: The Comets Are Coming!

Gilliland Observatory •Friday Night Stargazing: Free viewing from the museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.

New England Aquarium

Central Wharf, Boston, 973-5200 •Dec. 6-8: Planet of the Penguins •Through Dec.: Ponds: The Earth's Eyes. Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Dec. 7-8: Holiday Celebration. 9:30 am-4:15 pm •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Through Dec. 11: Kathy Kissik, New Work in Mixed Media.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Dec. 12: Zeitgeist Becomes Form: German Fashion Photographs, 1945-1995.

The ArtScape

100 South St., #1, Boston, 482-0918 •Through Dec. 19: Dona Bollard. Thu. 5-10 pm. Sat. 1-5 pm.

Barbara Singer Fine Art

18 Sparks St., Cambridge, 491-5525 •Through Jan. 23: Maud Morgan collages. By appt.

Beth Urdang Gallery

11 Newbury St., Boston, 424-8468 •Through Dec. 16: Objects for the Home.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life.

Boston University Photographic Resource Center

602 Commonwealth Ave., Boston, 353-0700 •Through Jan. 31: Anxious Libraries: Photography and the Fate of Reading; Le Lecteur: Selected Works by John O'Reilly.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through Dec. 20: Grlfu •Through Dec. 20: Mayan Views.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Ongoing: Works by David Harrison. Tue.-Sat. 10 am-5 pm.

Emerging Artists Gallery

69 Harvey St., #4, Cambridge, 497-1635 •Dec. 6: Grand opening reception. 7-11:30 pm •Dec. 6-7: Open house.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through Jan. 17: 5

Perspectives, an exhibition in observance of World AIDS Day.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Dec. 31: Photographs by Vivien A. Schmidt.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Dec. 31: Peggy Badenhausen, Recent Work: Paintings and Monotypes.

Gallery Etoile

45 Newbury St., Suites 502 & 512, Boston, 424-0755 •Through Jan: Artwork depicting reality by primitive means, including contemporary and African tribal art. By appt.

Genovese Gallery

535 Albany St., 5th fl., Boston, 426-9738 •Through Dec. 11: Mary Boochever's Entelechy. Wed.-Sat. 11 am-5:30 pm.

Harbor Gallery

U. Mass. Boston, 100 Morrissey Blvd., Boston, 287-7988 •Through Dec. 6: Sacred Profane.

Hess Gallery

Annenberg Library, Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Dec. 15: Grant Drumheller's Landscapes and Figures: 1991-1996.

Howard Yezeriski Gallery

11 Newbury St., Boston, 262-0550 •Through Dec. 21: Emily Eveleth's Recent Paintings, Paul Heroux's Recent Work •Through Jan. 26: Denise Marika's More Weight: A Video Sculpture.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Jan 5: New Histories.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Dec. 31: Art to Go, Travelling Brushes.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Through Dec. 14: Human: Figure and Portrait.

Mario Diacono

207 South St., Boston, 350-3054 •Through Dec. 21: Tom Sachs. Wed.-Sat. 12-5 pm.

The Mary Ingraham Bunting Institute

Radcliffe Research & Study Center, 34 Concord Ave., Cambridge, 495-8212 •Through Dec. 14: City Reflections by Suzanne Hodes.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Through Dec. 29: Joseph Grigely: Ordinary Conversations.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Dec. 23: Group Show.

New England School of Art and Design

81 Arlington St., Boston, 536-0383 •Through Dec. 12: Memento Mori.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through Dec. 6: Burton Elliott's Black and White Photographs •Dec. 12-Jan. 17: Works by workshop participants.

Newbury Street Gallery

175 Newbury St., Boston, 266-1810 •Through Jan. 5: Toys and Gadgets. Mon.-Sat., 10 am-6 pm, Sun., 12-5 pm.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Dec. 30: Adrienne Robinson's Inner Landscapes and Heartsongs; Stephen Gatter's Paper Paintings.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 •Through Dec. 21: Willy Heeks and Maureen Gallace.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Ongoing: Have You a Little Fairy in Your Home? •Through Dec. 31: The Graphic Santa.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Jan. 10: Interesting Faces: Holiday Portraiture Show.

Richardson-Clarke Gallery

38 Newbury St., Boston, 266-3321 •Opens Dec. 7: American & European 19th & 20th Century Paintings

Shake the Tree Gallery

218 Washington St., Brookline Village, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artisans sought.

Sherrill House

135 Huntington Ave., Boston, 731-2400 •Through Jan. 15: Stephen M. Jaffe's Gaea III Aerial Abstractions.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Dec. 31: Fourth Annual Judaic Show.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Jan. 31: Eileen Wagner's Natural Elements, Abstract Works.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Galleries

238 Newbury St., Boston, 536-6176 •Through Dec. 31: Walter Farndon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

FILM

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Jan. 13: Kirk Douglas: 1946-1965 Film Series. Mondays at 6 pm.

Cambridge Performance Project

Kendall Square Cinema, 1 Kendall Square, Cambridge •Dec. 12: Benefit screening of Shine. 6 pm reception, 7:30 pm movie. \$15, or \$25 for two. Call 332-0258.

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COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700. Sun. 7 pm. Mon.-Thu., 8:30 pm. Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 •Dec. 5: Frank Santos •Dec. 6-7: Bobby Collins. 8 pm & 10:15 pm •Dec. 8: Kenny "The Viper" Rogerson •Dec. 9: Kevin Knox & Jim Dunn •Dec. 10: Paul Nardizzi •Dec. 11: Jim Dunn •Dec. 13-14: Pam Stone. 8 pm & 10:15 pm •Dec. 15: Tom Cotter & Ed Regine •Dec. 16: Kevin Knox •Dec. 17: Paul Nardizzi & Chris McGuire.

MUSIC

835 Beacon Club

835 Beacon St., Boston •Ongoing: American Original Fridays.

BankBoston Celebrity Series

Jordan Hall, 290 Huntington Ave., Boston, 536-2412 •Dec. 6: Violinist Pamela Fran and pianist Peter Serkin. 8 pm. \$30. Call 482-6661.

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Dec. 11: Vienna Boys Choir. 8 pm. \$25-42. Call 266-1200.

Bay Tower Quartet

Bay Tower, 60 State St., Boston, 723-1666 •Fri. & Sat.: Swing/Jazz. 9 pm-1 am.

Blacksmith House

56 Brattle St., Cambridge, 547-6789 •Dec. 5: The Jazz Chair with Patrice Williamson. 8 pm. \$6.

Boston Aria Guild

Tsai Performance Center, 685 Commonwealth Ave., Boston •Dec. 15: Hansel & Gretel. 3 pm. \$12.50-17.50. Call 353-8725.

Boston Gay Men's Chorus

Jordan Hall, 290 Huntington Ave., Boston •Dec. 14-15: Keepers of the Light. 8 pm.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Dec. 5-7, 10: Rachmaninoff's Piano Concerto No. 2, Tchaikovsky's Nutcracker, Act 2. Thu. 10:30 am & 8 pm. Fri. 1:30 pm, Sat. & Tue. 8 pm •Dec. 13: Tchaikovsky's Nutcracker. 8 pm. \$7.50-69. Call 266-1200 for tickets.

Brookline Symphony Orchestra

Boston University Concert Hall, 855 Commonwealth Ave., Boston •Dec. 7: Boccherini's Menuet du Quintette and Mozart's Jupiter Symphony. 8 pm.

The Copley Plaza

138 St. James Ave., Boston, 267-5300 •Through Dec. 28: Bobby Wetherbee. Wed.-Sat. 8 pm & 10 pm.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Dec. 4: Jennifer Kimball. 8 pm •Dec. 5: Kevin So and Mary Gauthier. 8:30 pm •Dec. 9: String Madness with Matt Glaser. 8:30 pm •Dec. 11: Ken Bonfield with David LaMotte. 8 pm •Dec. 14: The U & I Band. 8 pm.

Dudley House Music Society

Lehman Hall, Harvard Yard, Cambridge •Dec. 8: Bartok's 15 Hungarian Peasant Songs. 1 pm •Dec. 14: Project4New-Music Xtravaganza. 12-5 pm.

Emmanuel Music

15 Newbury St., Boston, 536-3356 •Dec. 8: Cantata BWV 7 •Dec. 15: Cantata BWV 147. All concerts are at 10 am. Free.

Festival Chorus Christmas Concerts

Old North Church, 41 Washington St., Marblehead •Dec. 7-8: Featuring Bach, Monteverdi and Susa. Sat. at 8 pm, Sun. at 7 pm. \$13. Call 631-4832.

Goethe-Institut Boston

170 Beacon St., Boston, 262-6050 •Dec. 12: Guitarist Bernd Steidl. 7:30 pm. \$10 donation, students free.

Handel & Haydn Society

Jordan Hall, 290 Huntington Ave., Boston •Dec. 22: Bach's Christmas Oratorio. 3 pm. \$20-30. Call 266-3605.

JAM'N 94.5

FleetCenter, Boston •Dec. 13: Super Jam to benefit Project Bread. Featuring Keith Sweat and LaBouche. \$25. Call 931-2000.

King's Chapel Concert Series

King's Chapel, 58 Tremont St., Boston, 227-2155 •Through Jan. 7: Tuesday Noon Hour Recitals. No performances on Dec. 24 and Dec. 31.

Longwood Symphony Orchestra

Jordan Hall, 290 Huntington Ave., Boston •Dec. 7: Highlights from La Boheme. 8 pm. Call 332-7011.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 •Dec. 6: Master class with pianist Lorin Hollander. Call to schedule an audition •Dec. 15: Sundays at Seven Series. Prokofiev & Beethoven. 7 pm.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston, 262-1120 •Dec. 4: NEC Symphony Orchestra. Call 536-2412 •Dec. 8: Kenneth Radnosky •Dec. 9: NEC Percussion Ensemble •Dec. 10: NEC Chorus, Symphony Orchestra and Wind Ensemble •Dec. 12: NEC Wind Ensemble. Brown Hall •Dec. 12: Sam Rivers performs with NEC Jazz Orchestra •Dec. 13: NEC Youth Symphony. \$5-10. Call 536-2412 •Dec. 15: NEC Opera Workshop. Brown Hall. 4 pm •All events are free and at 8 pm unless otherwise noted.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7-9 pm, Sun., 2-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Slades

958 Tremont St., Boston, 442-4600 •Every Fri. & Sat.: Robert Taylor Jazz Trio. 9 pm-2 am.

Strand Theatre

543 Columbia Rd., Dorchester, 282-8000 •Dec. 4-6: The Nutcracker. 9:45 am. \$5.

Tremedal Concerts

St. John's United Methodist Church, 80 Mt. Auburn St., Watertown •Dec. 6: Aine Minogue on Irish harp. 8 pm. \$5-10. Call 924-3795.

Voice of the Turtle

Paine Hall (off Oxford St.), Harvard University, Cambridge •Dec. 15: Chai Lights. 7 pm. \$12-18.

LECTURES/WORKSHOPS

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Call 547-6789.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee \$500. To register call 497-1553.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: Three-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Interactive Factory

368 Congress St., 4th fl., Boston, 426-0609 •Dec. 5: Web Design. 9 am. \$350 •Dec. 9-10: Lingo for Non-Programmers. \$600.

Interface

55 Wheeler St., Cambridge, 876-4600 •Dec. 13: Giving and Receiving: The Heart of Relationship. 7:30 pm. \$12-15. Call 661-7890.

New Acropolis

1152 Beacon St., Brookline, 277-9422 •Dec. 6: Harry Costin presents Greece: Legacy of the Gods. 7:30 pm.

Newton Community Education

360 Lowell Ave., Newtonville, 552-7461 •Dec. 4: Holiday Victorian Tree crafts class. 7 pm. \$10.

North Bennet Street School

39 North Bennet St., Boston, 227-0155 •Dec. 14: Shaker Oval Boxmaking. 9 am-5 pm. \$100.

VNA Care Hospice Inc.

Visiting Nurse Associates, 1100 High St., Conference Room A & B, Dedham •Dec. 5: Holiday bereavement workshops for adults. 2 pm. Free. Call Leah F. Sherman at 890-2931, x. 5458.

Wellness Community

1320 Centre St., Newton, 332-1919 •For adults with cancer and their families. Free. Tues., 5:30 pm-7 pm, Thu. 10 am-11 am.: Free orientation meetings. No registration required.

West Suburban YMCA

276 Church St., Newton Corner, 244-6050 •Learn to teach aerobics and step aerobics. \$160. Registration begins Dec. 16.

YMCA International Services

316 Huntington Ave., Boston, 927-8244 •Computer classes in Microsoft, Lotus 123 and more.

READINGS

Barnes & Noble at Boston University

660 Beacon St., Boston, 236-7421 •Dec. 11: Mo Vaughn signs Follow Your Dreams. 7 pm.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Lauriat's Books

Square One Mall, Saugus, 828-8300 •Dec. 4: Richard Simmons signs Farewell to Fat. 7 pm.

Copley Place, Boston, 828-8300 •Dec. 5: Bob Cousy signs The NBA at 50. 12:30 pm.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Feeling Improper?

Pick up a copy at one of our street-corner newsboxes:

Arlington:**Arlington Center:**

315 Mass. Ave. (In front of Ben & Jerry's Ice Cream)

Boston:**Back Bay:**

Corner of Newbury and Berkeley Streets (In front of Milano's)

Corner of Newbury and Clarendon Streets

Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets

(Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonie)

Corner of Marlboro

Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Cheri Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In front of Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbucks's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In front of Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizen's Bank Building)

21 Broad Street (In front of Fleet Bank Headquarters)

265 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Melcher Street (Just across the Channel Bridge)

Seaport:

Marine Industrial Park (In front of Boston Design Center)

**Faneuil Hall:**

Congress Street entrance to Faneuil Hall

Across from Bostonian Hotel

North Station:

In front of O'Neil Federal Building

Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)

Corner of Hanover Street and Atlantic Ave.

Atlantic Ave (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Breugger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:**Belmont Center:**

In front of 43 Leonard St.

Brookline:**Coolidge Corner:**

Harvard Street (In front of Barnes & Noble Bookstore)

Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:**Harvard Square:**

Corner of JFK & Mount Auburn Streets

468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station

Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott

Kendall Square Exchange (In front of Sazavac Grove)

Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:**Newton Highlands:**

T Station

Newton Center:

T Station

Langley Road in front of Walgreens

Chestnut Hill:

T Station

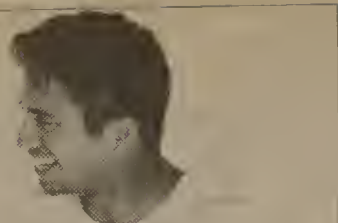
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876-4430

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Gallery One, 537 Commonwealth Ave., Boston, 437-1868

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Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge

•Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Dec. 5: Ann Harleman

reads from Bitter Lake •Dec. 9: Cameron Stracher reads

from The Laws of Return •Dec. 11: Peter Gomes discusses

The Good Book: Reading the Bible with Mind and Heart

•Dec. 17: Gary Goshgarian signs Rough Beast. 5-7 pm.

WordsWorth Books

30 Brattle St., Cambridge, 354-4223 •Dec. 4: Mo Vaughn

signs Follow Your Dreams. 5 pm.

CHILDREN'S EVENTS

Boston Public Library

Johnson/McKim first floor corridor, Copley Square

Branch, Boston •Through Dec. 11: Group storytimes on

Wed. mornings •Ongoing: Preschool Storytime for children

3-5 years old. Pre-registration for all events is required at

least three weeks in advance. For times, more information,

and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Magic

Schoolbus rocks, fossils and crystals. Call the What's Up

Line for more details, 426-8855. \$7 adults, \$6 children 2-15,

seniors, \$2 one year olds.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Dec. 7: Fête de

Noel.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston

•Ongoing: Children's events and storytimes. Admission free.

For more information, call 973-0204.

OUT-OF-TOWN

Animation Art Gallery

Brick Marketplace, 213 Goddard Row, Newport, 401-849-

2577 •Ongoing: Original drawings from Disney, Warner

Bros., Hanna-Barbera and others. Call 800-964-2541 for

more info.

Arthur Griffin Center for Photographic Art

67 Shore Rd., Winchester, 729-1158 •Dec. 6-Jan. 26: Na-

tional Geographic Exhibit with photography by Steve MC-

Curry & Mary Gendler.

Clark Gallery

Lincoln Station, Lincoln, 259-8303 •Through Dec. 24: An-

niversary Salon Show.

Gore Place

52 Gore St., Waltham, 894-2798 •Dec. 13-15: Holiday

Open House and Candlelight and Holly Celebration. Reser-

vations required for Candlelight and Holly Celebration. \$16.

Heritage Plantation of Sandwich

Pine St., Sandwich, 508-888-3300 •Dec. 7-8: Holiday

weekend.

Higgins Armory Museum

100 Barber Ave., Worcester, 508-853-6015 •Dec. 15:

Knight Before Christmas Party.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Dec. 7: Derby

Street Holiday Walk. 4:30 pm •Ongoing: Guided tours

through 17th century dwellings; Nathaniel Hawthorne's

birthplace (built in 1750); a 19th century counting house and

furniture; artifacts spanning three centuries and a collection

of Hawthorne memorabilia. Hours Mon.-Sat. 10 am-4 pm,

Sun. noon-4:30 pm. Tickets \$3-7.

Masterworks Chorale

Cary Memorial Hall, 1605 Mass Ave., Lexington •Dec. 14:

Sing We Joyous All Together. 7 pm. \$5-10. Call 566-9048.

New England Philharmonic

Dwight Auditorium, Framingham State College, 100 State

St., Framingham •Dec. 8: 20th Anniversary Children's Con-

cert. 3 pm. \$7-14. Call 617-868-1222.

New England Science Center

222 Hamington Way, Worcester, 508-791-9211 •Through

Jan.: For the Birds, the Thayer Ornithology Collection.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Dec. 7, 14,

21 •Dinner in a Country Village. \$50 •Various activities cen-

tered around an authentic New England Village. \$7.50-15

admission, children under 6 admitted free. Information: 1-

800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Ongoing: Gifts

of the Spirit: Works by 19th Century and Contemporary Na-

tive American Artists. \$8.

VOLUNTEER

American Cancer Society

Volunteers needed to drive local cancer patients to and

from treatment appointments. Car required. Training pro-

vided. Call 437-1900 ext. 227.

Cambridge Visiting Nurse Association

186 Alewife Brook Parkway, Cambridge •Volunteers

needed to assist in administrative projects. For more infor-

mation call Diane Reilly at 547-2620, x. 3236.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers

needed for The Parenting Project. Play with babies while

their teen parents attend group activities. Tue. & Thur. after-

noons. A 12-week commitment is required. Multilingual ap-

plicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Pri-

mauera Young Parents' Program to serve as mentor/tutors

and classroom assistants for young mothers studying for

GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and

settings. Call Sandie Bernstein at 558-6585.

Leventhal-Sidman Jewish Community Cen-

ter

333 Nahanton St., Newton, 558-6409 •Volunteers needed

to staff the annual Book Fair from Nov. 17-Dec. 8. Call

Melissa Zalkin at 558-6409.

New England Aquarium

Central Wharf, Boston, 973-5200 •Sign up today for the

Aquarium Guide training course. 4 1/2 hours per week for a

minimum of 6 months. For a volunteer application call 973-

5235 before Dec. 5.

New England Shelter for Homeless Veter-

ans

17 Court St., Boston, 248-9400 •Volunteers needed to as-

sist with daily operations and administrative functions. Call

A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone

counselors needed for the PCS Parental Stress Line, a 24-

hour service for parents and care-givers in crises. Evening

and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer

food servers. Other shifts are also available. Please call

Peg at 521-7286.

Roxbury Comprehensive Community

Health Center

Volunteers needed to tutor or mentor young people in

math, English, reading and writing skills. Administrative po-

sitions also available. Call 442-7400 ext. 417.

VNA Care Plus

Volunteers needed to work with staff and clients at the

Senior Place Adult Day Health Center in Dedham. Call

Jamie Brenner Gutner at 329-8603, x. 587.

Greater Boston Food Bank

Volunteer opportunities available for groups and individu-

als interested in helping to alleviate hunger. Volunteer hot-

line: 427-5200 ext. 167.

SPECIAL EVENTS/ MISCELLANEOUS

American Lung Association

ICA, 955 Boylston St., Boston •Dec. 7: Holiday Gala. 8

pm. \$50. Call 787-5864 for tickets.

Brookline Holiday Crafts Tour

Gateway Gallery, 62 Harvard St., Brookline, 734-1577

•Dec. 4-8: A joint crafts happening showcasing handmade

gifts by local artisans.

Cambridge Center for Adult Education

42 & 56 Brattle St., Cambridge, 547-6789 •Dec. 14-15:

45th Annual Holly Fair.

City Wide Friends of the Boston Public Li-

brary

Mezzanine Conference Room, 666 Boylston St., Copley

Square, Boston •Dec. 7: Holiday Book Sale. 10 am-4 pm.

Call 536-5400, x. 341.

Common Interests

359 Boylston St., Boston •Dec. 7: Activities club opening.

10:30 am-3:30 pm.

Cultural Survival's Winter Bazaar

Corner of Oxford & Kirkland, Cambridge •Dec. 13-15: In-

digenuous arts and crafts from around the world. Fri.-Sat. 10

am-8 pm. Sun. 10 am-6 pm.

Festival for Children's Hospital

Westin Hotel, Copley Place Boston, 10 Huntington Ave.,

Boston •Dec. 7: Gala and silent auction. \$175 •Dec. 8: Fam-

ily Day.

Gateway Crafts Holiday Fair

62 Harvard St., Brookline, 734-1577 •Dec. 7: Sales of

crafts, art and holiday gifts. 10 am-4 pm.

King Terminal's Annual Holiday Sale

•Dec. 7-8: Artists' holiday sale. Follow signs from South

Station or call 269-5356.

Latino Health Institute

Gallery 6-5-9, Jamaica Plain Multicultural Arts Center,

659 Centre St., Jamaica Plain •Through Dec. 8. Altars:

Building Community Through Spiritual Healing. Call 350-

6900, x. 106.

MDC Ice Skating

MDC skating rinks open Nov. 18 for public skating and

lessons. For lesson information call 890-8480.

New England Women Business Owners

(NEWBO)

Nominate candidates for 1997 Business Woman of the

Year Award. Write NEWBO, PO Box 67082, Chestnut Hill,

MA 02167, or call 566-3013, fax 734-9758. Entries must be

received by Dec. 15.

Pen & Vox

The Gallery, 1245 Hancock St., Suite 26, Quincy

•Through Dec. 31: Holiday Bazaar to raise funds for breast

cancer research.

Prudential Center

South Garden (along Huntington Ave.) •Dec. 7: 25th An-

The Improper Bostonian's Proper Personals

TOTALLY FREE to the advertiser

WOMEN SEEKING MEN

PHILOSOPHICAL SMOKER

SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

WHERE ARE YOU?

SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

VERY ATTRACTIVE!

SJF, 30s, smart, sexy, fun, enjoys dining, jazz, antiques, art, museums and fine wine. Seeks attractive, honest, caring JPM for friendship and romance. Let's discover the meaning of love together. Ad# 9268

YOUNGER WOMAN

Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

PETITE PACKAGE.....

Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO SWM, 30-40, no kids please. What ever happened to romance? Ad# 9165

ASPEN BASED REDHEAD

SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENDIPITY?

My aspiration: playful, college educated, earthy, muscular, 5'9"+ Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE

Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60. LTR. Ad# 9179

KNOCKOUT NEW YORKER

Stunning SBF, 24, budding philosopher and historian. ISO SM, 22-38, for long-distance friendship and philosophical discussions. Must be intellectual. Ad# 9263

COPS OR CONSTRUCTION

Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

ADVENTUROUS AND FUN

Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9063

BEAUTIFUL BLOND

Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO

Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

JAMAICA PLAIN BABE

Voluptuous redhead, 43, N/S. witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL

Cute find wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER

SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, kd lang Ad# 9352

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady. 40-55, ready for LTR. Coffee, talk. Ad# 9353

FUN COMPANION

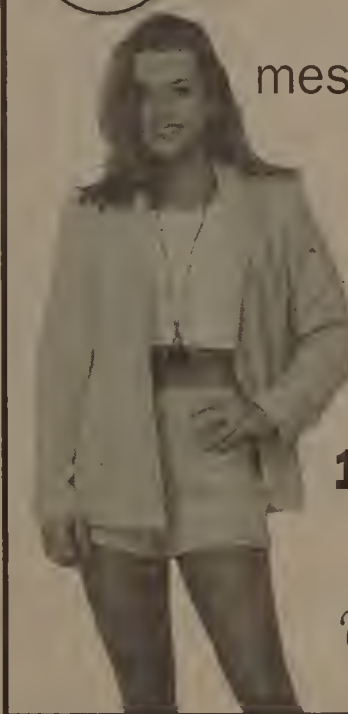
Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance Ad# 9357

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A Asian	S Single	N/S Non-smoker	Double-dater

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ONE PROMISE KEEPER

Morally sound woman of God, 35, praying for similar man of God, to share life with Christ together; Romans 8:28. Ad# 9358

FUTURE DIAMOND

SBPF, Catholic, success-oriented, 33, 120lbs., 5'4", enjoys, comedy, reading. ISO successful, honest, sincere, slim SBPM, for serious relationship. Ad# 9440

ARE YOU RIGHT FOR ME

Caring, easygoing SAF, 24, 5'6", black hair/eyes, enjoys reading, walking, hiking. ISO athletic, successful, affectionate, romantic SM, 25-35. Possible LTR. Ad# 9442

SPECIAL LADY

Healthy, happy, pretty DWF, medium size, 5'5", enjoys music, travel, home. ISO D/SWM, 50-60, N/S, 5'10"+, friendship, companionship, maybe more. Ad# 9444

PRETTY REDHEAD

SWPF, 32, 5'10", 135lbs., enjoys sailing, golf, tennis. ISO tall, thin SWCM, professor, 28-35. Ad# 9445

CALIFORNIA DEFECTOR

Pretty SWF, 39, editor, very fit, slim, blue eyes, Auburn hair. Seeking fit, smart man, 35-45, who likes exploring Boston. Ad# 9446

ALLURING ASIAN

Attorney, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure WPCM, 28-38, 5'10"+, N/S, for laughter, friendship. Ad# 9343

SLIGHTLY TAMED LEO

SWF, 33, spontaneous, sexy, cool, attractive, varied interests. Seeking adventurous SWM, 30-35, who's full of life and romance. Ad# 9344

CULTURED PEARL

Seeking gem. Entrepreneur DJF, 46, awesome looks, cultured, sensuous, vibrant, trim. Seeking her rare find, successful gentleman, 45-60, health conscious, passion for life. Ad# 9251

YOU NEVER KNOW

Unless you try Boston area. Sensitive SJF, 29, well-educated, is seeking N/S SJPM, 27-35, to share coffee and scones. Ad# 9248

SENSUOUS SHAPELY

Fun-loving, adventurous SBPF, enjoys shopping, working out, movies, clubs. ISO clean, sincere, responsible, handsome M, 24-32, 5'6"+, for fun times. Ad# 9249

MUSIC LOVING LAWYER

DWF, model looks, 32, blond, athletic, loves dining, travel. Comfortable in jeans to jewels. Seeks hip, sophisticated, financially secure D/SWM. Ad# 9250

STUNNINGLY BEAUTIFUL

SWPF, well-educated, insightful corporate executive, ISO extremely bright, successful, healthy, happy, stable, cultured, athletic, monogamous, 6+, communicative PM. 40s. Ad# 9156

EXOTIC CARING WOMAN

SBF, 36, beautiful, educated, slightly irreverent, explorer, loves spontaneity, and variety Seeks fit, adventurous, caring M, 30-45, for friendship first. Ad# 9159

WOMAN OF SUBSTANCE

SWPF, 30, intelligent, happy, warm, active, silly, good-looking, kind, reflective, outgoing, ready to find same. ISO SPM, tall, educated. Ad# 9243

MEN SEEKING WOMEN

TWISTED

SBM, 23, athletically built, likes walks by the beach, conversations by the fireplace. Seeking an attractive F, 24-30. Ad# 9362

CREATIVE INTELLIGENT

SWM, 25, brown hair, blue eyes, 6', likes reading, writing, museums, conversation, seeking SF, intelligent, creative, passionate, for friendship, possible LTR. Ad# 1061

THOUGHTFUL ROMANTIC

SWPM, 40 looks 30, enjoys good conversation, candlelight dining, music, weekend trips/getaways. ISO attractive, sexy D/S Italian or H woman, 29-40, for relationship built on trust and love. Call me! Ad# 9364

LOOKING FOR LOVE

SBM, 6', 195lbs. seeks big, full-figured SF, 30-55, for fun-loving times, dinners, quiet moments. Will answer all responses. Ad# 9267

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JUST SEEKING

SBM, 36, 5'6", 190lbs., likes sports, music, walking. ISO D/SF, 25-45, N/S, with nice personality, for friendship first. Ad# 9269

CARPE NOCTEM

SWM, 27, itinerant, college professor, Seeking intelligent, windsome, adventurous, 21-35, SF, to share dinners, romantic weekend vacations. Ad# 9271

JAZZ MUSICIAN

Italian American, 42, well-traveled, various interests, 5'11", 165lbs. ISO attractive, educated, slim F, 30-42. Different cultures a plus. Ad# 9272

TEACHER AND RUNNER

Very attractive SWM, 38, 5'8", 145lbs., english teacher, former Peace Corps volunteer, runner, hiker, skier, off-beat sense of humor. ISO SF, 25-40. Ad# 9273

LOVE CHAMPAGNE

DWM, 5'8", 160lbs., 47, very handsome, athletic, fit, humorous, P, playful. Seeks very attractive, petite P, sexy, playful woman, 35-47. For fireplace, jacuzzi cuddling on these cold winter nights. Ad# 9274

MEDITERRANEAN FLAIR

Outgoing, athletic SPWM, 31, 6'1", enjoys hiking, biking, outdoors, indoors. Seeking SWF, 30-40, intelligent, open-minded counterpart for intimacy and marriage. Ad# 9276

CHOCOLATE SINGLE

SBM, 37, artistic, tall, dark and handsome. Seeks SBF, 30-40, N/S, no children, in good shape, for fun, romance and adventure. Ad# 9277

OUTGOING WRITER

SWM, 26, N/D, unconventional, artistic, attractive, non-P smoker, that loves late night, coffee, classical to alternative music, good books, movies and romance. ISO intelligent, attractive SF, 23-30. Ad# 9278

ESOTERIC HUMANIST

Interested ISO diverse cultural, possibly JF, 23-33, emotional depth, into nature, educated, intelligent, traveled. For a M 34, healer, trained in indigenous cultures. Ad# 9279

FRIEND OR COMPANION

I'm a SWM, 30, young looking, fair and trim, ISO a lady up to 40 to enjoy the natural life, massage, dining, movies, etc. All calls responded to. Ad# 9360

ECLECTIC SPONTANEOUS

SWPM, 32, successful, attractive, very fit, romantic, funny ISO passionate, sensuous SF, fit, enjoys dancing, music, clubs, haute cuisine. Ad# 9361

TRUE ROMANCE

SJPM, 30, self-employed, alternative music, smoker. Seeks SWF, race unimportant, for lots of laughs, hugs and adventures. Ad# 9164

SEEKING MS. RIGHT

SWM, looking to meet SF, 22-30, for possible romance and friendship. Ad# 9169

SLIGHTLY WILD

SWM, 41, 5'7", down-to-earth, open-minded very spontaneous. Enjoys skiing, foreign travel, dining out. ISO WF, who enjoys long term multi-faceted relationship. Ad# 9172

FALL FOR YOU

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9173

SCORPIO

DWPM, N/S, single parent, handsome, intelligent, athletic, sincere, easygoing, romantic gentleman with character. Seeks trim, shapely D/SF, 35-45, with similar qualities, for friendship and romance. Ad# 9174

COLLEGE WAS GREAT

Now I work, but still want to have fun, good-looking SWM, 23, new to Boston. Seeks spontaneous, attractive SWF, 21-26. Ad# 9175

WITTY AND WISE

Woman, also winsome, warm, 35+, wanted for wooing, by a worldly, whimsical, wry lawyer. Boston/Cambridge. Ad# 9177

FIRST TIME AD

Italian SWM, 6'1", 190lbs., physical trainer, masseuse. ISO athletic, attractive, N/S SF, 23-50, for casual meeting. Ad# 9178

FIRST TIME AD

Tall, SBM, well build, construction business, enjoys skiing, scuba diving, hand-lifting, anything adventurous. Seeking attractive SF, 25-45, any race, for fun and pleasure. Ad# 9260

SOMEONE SPECIAL

SWM, 40, compliant natured, casual and spontaneous, slightly wild, in louch with feminine side. Seeking strong willed, open-minded F. Ad# 9261

ITALIAN STALLION

Attractive M, 42, 5'11", 170lbs., hazel eyes, black hair. Enjoys movies, dining out, and dancing. ISO SWF, 27-32. Ad# 9262

THE SINGLE GUY

SWM, 24, athletic, intelligent, cooks, leaves toilet seat down, seeks exceptional, witty, attractive, dynamic woman, for friendship or more. Ad# 9264

SPECIAL COMPANION

Bi-SBM, easygoing, open-minded, sincere. Seeks woman of minority, status, N/S, 33-44, that's friendly, honest, casual, for walks, dining out, and movies. Ad# 9266

SPECIAL LADY WANTED

Trustworthy SBM, 33, 6'2", 195lbs., one son, enjoys sports, movies, music, video games, computers, outdoors, sightseeing, good food. ISO D/SF, N/S, outgoing, sincere, sweet, caring. Looks/race/weight/age unimportant. Ad# 3633

KEEP IT SIMPLE

SBM, 18, smoker, ISO D/SF, 18-25, possible relationship. Ad# 2632

A GENTLEMAN

SM, 32, handsome, sense of humor, artistic, seeks SF, 22-35, for dining, movies, dancing. Ad# 9065

HIGH OCTANE

SJM, 37, 6', budding media magnate, seeks smart, shapely SF, 26-33, with a bit of mystery, a sense of adventure, and a great smile. Ad# 9066

COMMUNICATIVE

SWPM, 18, smoker, ISO D/SF, 18-25, possible relationship. Ad# 2632

GUMBY LOOK ALIKE

SWM, 28, poet, hippy-punk on weekends, boring during the week. Seeks woman with dormant sarcasm and sense of humor. Ad# 9068

MR. NICE GUY

SWM, 31, 5'11", 170lbs., likes sports, music and down-to-earth. Seeking a woman, 20-35, for fun, dinner and movies. Ad# 9070

WAIT!! READ ME!!

Artistic, literate, witty, charming, multi-faceted, mildly eccentric, boyishly exuberant, DWM, 37. Seeks winsome cohort, to savor life's panoply, share laughter, adventure and romance. Winter looms. Ad# 9071

MEN SEEKING MEN

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BY ROCKIE GARDINER

DECEMBER 4 - DECEMBER 17, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

Hanukkah, the Festival of Lights and latkes, is upon us. FYI, here is the order (I found in an old Cabalistic text) in which the eight candles are lit: Thursday night, light (the sun); Friday, knowledge (Mercury); Saturday, justice (Venus/Saturn); Sunday, mercy (the moon); Monday, holiness (Jupiter); Tuesday, love (sun/Venus); Wednesday, patience (Saturn) and Thursday, courage (Mars). Buy boxes of candles, grate mountains of potatoes and onions, heat up barrels of oil and invite your friends to light up and feast. The vibes for this holiday weekend are so optimistic and enterprising, you might be in business before you know it, well, before another dangerous Friday the 13th. Isn't it odd to have two such Fridays (the last was in September) so close to each other? You could also fall in love while Mars, Venus and Jupiter dance around each other. There's a new moon on Tuesday, the 10th at 11:56 a.m. in party-hearty Sagittarius. Fun for sure, but don't neglect to get crucial things started, to make travel arrangements and machinery repairs ASAP because, by the full moon on Christmas Eve, Mercury will be retrograde and you'll be SOL.

ARIES

(March 20-April 19)

Having taken last week's lesson to heart, you are now in a position to capitalize on the good fortune being beamed your way while your Mars ruler is favored by (trines) lucky Jupiter on the 8th. If your work is somewhat well-organized, if you've done the research, then Jupiter in your midheaven will provide the breaks and the bucks. You might also be attracted to an alluring sexpot exuding money and/or power, a Scorpio, who you connect to through work or by working out. Friday the 13th is truly scary; as the sun squares your Mars ruler, you get really pissed off.

TAURUS

(April 20-May 20)

An up week, a warm glow, fun and games and, for Bulls born around May 11, an excellent business opportunity. Athletes and entertainers, teachers and market traders can score big if they reach out to a wider public when ballsy Mars and entrepreneurial Jupiter (in stable earth signs, not fly-by-night air signs) encourage you to take a well-calculated risk. All Bulls can enjoy a romantic interlude as they literally and figuratively, "get lucky," while your Venus ruler sextiles Jupiter and Mars during Hanukkah.

GEMINI

(May 21-June 20)

So you're edgy, so what? What did you expect to feel during Sagittarius, exhilarated? Both states of mind are possible, particularly after Tuesday's new moon starts to build steam (for its eventual explosion next Friday). Until hearth and husband, domesticity and Daddy duties sap your strength or turn you into a loose cannon, you can have fun with the rest of us. Making gifts, making love, making money is the suggested drill for what could turn out to be a very satisfying and successful weekend. Enjoy while you can.

CANCER

(June 21-July 22)

A hot time awaits you, a celebration beckons as Venus and Mars (the ability to attract and to conquer) are favorably aspected by magnanimous and downright lucky Jupiter in your house of partners. So if you concentrate on romance, you'll have a memorable time lounging in the lap of luxury; if you aim to entertain, you'll draw perceptive reviews and enthusiastic public support; and if you just want to party, you'll have sexy, energetic and indulgent companions to play with. Then Tuesday's new moon brings new work.

LEO

(July 23-Aug 22)

Money from crafts you make or artwork you acquire (for resale?) this weekend. While pleasure-loving Venus and Jupiter are traditionally involved with luxury items, amusements and box office receipts, right now they can also deliver gorgeous stuff that won't break your bankroll. Decorate the halls, be jolly, indulge in an expensive folly while the party atmosphere shifts into high gear. You won't have to pay the piper until next weekend, and by then, you'll welcome a break in the festivities.

VIRGO

(Aug. 23-Sept 22)

Adjustments can be made with a bit more grace and a lot fewer arguments than what you'll have to contend with next weekend. Knowing that a storm is brewing or that you're gearing up for battle should make the pleasures offered this week so much more enjoyable. But will they? Is the goblet you're presently sipping from half-full or half-empty? Don't let the Virgo quest for perfection get in the way of a jolly good time or a tender romantic exchange, or the fact that right now you're also lucky at cards.

Give a great holiday gift. Order a detailed transit report (30 to 40-plus pages) covering the next 12 months for the special people on your list, and get one for yourself. Send birth data (date, time and place) along with a check for \$42.50 per report, to ROCKIE GARDINER, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046.
<http://www.rockiehoroscope.com>

LIBRA

(Sept. 23-Oct. 22)

A romantic interlude is waiting in the wings, a big check is in the mail, and home is where your luck (and if you're smart, the poker game) is this weekend. Definitely take advantage of all the goodies coming your way while your Venus ruler plays possum with lusty Mars and lures generous Jupiter to your side. You may have more exquisite and spiritual tastes next week, but for sheer fun and frolicking, for enthusiastic excess, nothing beats the games you can play now. Expect a sibling to make contact after the Sag new moon on Tuesday.

SCORPIO

(Oct. 23-Nov. 21)

You may be everyone's favorite "shoulder candy," the flavor of the week and the neighborhood poster child simply because beautiful Venus in your sign is attracting macho men, money men and a couple of jokers. Artists will appreciate the attention, not to mention the sale; models may wonder "why me, why now?" Dress up for whatever occasion arises or create one where you can strut your stuff. While Venus favors your Mars co-ruler, connect with a professional peer on a more romantic level. A small office party?

SAGITTARIUS

(Nov. 22-Dec. 21)

The Seer sees money (Jupiter in your second house) from a Martian activity like darts or a critique that cuts to the quick. Satire from deep within your cheerleader consciousness won't erupt fully until the 13th, but you know you're on your way to eliminating the crap and cuteness from your scene. The fact that Venus wants to placate (or pay off) your Jupiter ruler this weekend emphasizes the suspicion that your jolliness and willingness to accept all and everything is, at best, temporary. Happy birthday.

CAPRICORN

(Dec. 22-Jan. 20)

You're in the best position (three planets in Capricorn) to field the social advantages and financial opportunities being beamed by distant associates and casual acquaintances this week. You may even feel like partying with these folks, although the Sagittarius new moon in your house of hiding out and holing up would suggest otherwise. Contradictions seem par for the course for the holidays, but you might as well enjoy a higher spiritual vibe when it does pass by, no matter who is generating it.

AQUARIUS

(Jan. 21-Feb. 18)

'Tis the season to be totally out there, with nary a thought for yourself or your personal needs. With the Sag sun and new moon in your 11th house (traditionally the Aquarius realm) of hopes, friends and wishes, let's hope your wishes for all your friends come true. And with so many nice things (and favorable aspects) happening this week, they probably will. A secret present, maybe money under the table, from a woman in your profession. Or maybe Grandma will slip you "a little something," along with her standard line, "Don't tell your mother."

PISCES

(Feb. 19-March 19)

The antenna (or whatever Fish use to sense the inevitable) is up, and you're beginning to vibrate (for joy, in fear?) at a faster rate. Blame or thank (depending on the amount of attention you've been receiving) the Sagittarius sun for spotlighting your family situation or for calling attention to a expansive career matter. A partnership can benefit from your friendship with a far-thinking business associate this weekend, and while your partner may be thrilled, you can see a conflict developing. It'll come to a head on Friday, the 13th. Superstitious?

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Last Scene Here

by Jonathan Soroff



The BankBoston Celebrity Series' American Ballet Theater gala; Bob and Ellen Jaffe (top left); Daniel Pelzig and Jill Goldweitz (middle left); Susan Friedman and Bruce Marks (bottom left); Courtney McNeil (right).



Warning: Ballet Can Be Fattening....

In the peculiar alphabet of dance, it seems that T follows A and B, as in the **American Ballet Theater**, which performed as part of the **BankBoston Celebrity Series** and provided patrons of the arts with a perfect excuse to don black-tie and attend a big-ticket fundraiser.

Beginning with dinner and drinks at the **Four Seasons**, the gala continued at the **Wang Center**, with a performance of classical ballet's greatest hits, and then concluded, back at the **Four Seasons**, with dessert and dancing. Partaking in all this revelry were Back Bay socialites **Bob and Ellen Jaffe**, **Spring Sirkin**, who's on the board of directors of the BankBoston Celebrity Series, **Bjoux owner Barbara Jordan**, the ubiquitous **Peter and Candy Gold**, **Caroline Brown** of Armani and her husband, **Bill**, sequin and bugle-bead twins **Ann Fitzpatrick** and **Irene Graham**, and assorted arts leaders like **Milena Kalinovska** of the ICA, **Bruce Marks** of the Boston Ballet (tripping the light fantastic with his board president, **Susan Friedman**), choreographer **Daniel Pelzig**, **Janice Mancini Del Sesto** of the Boston Lyric Opera, **Jeremy Alliger** of Dance Umbrella and **Josiah Spaulding** of the Wang Center.

Standing in line for the dessert buffet, one particularly vain attendee complained, "I have to stop coming to these things. The ballerinas make me feel fat, and then the food makes me even fatter."

Couldn't We Do This Later?

Waking up at the crack of 10 on a recent Saturday morning, several members of the **Museum of Fine Arts Council** gathered in Copley Square for an architectural tour of **Trinity Church** and the **Boston Public Library**.

Fueled by caffeine and the thirst for knowledge, this merry band of art enthusiasts included such high-minded and hyperactive 25-45-year-olds as **Marisa Scauzzo** (in a very chic leopard-print hat), **Cristina Coletta** (sporting mink ear muffs), **Stephanie Stamatos** (swathed in cashmere), **Laurel Birch** (who seemed oblivious to the cold) and **Andrew Winter** (in full Brooks Brothers regalia), who were edified about the edifices by **Sinclair Hitchings**, the

BPL's keeper of prints, and **James O'Gorman**, a Wellesley art professor.

Luncheon—clam chowder and little sandwiches with the crusts cut off—followed, at that redoubt of blue-blooded femininity, the **Chilton Club**, after which everyone dispersed to play tennis or go shopping, except for one sane individual who quite sensibly said, "That was all very civilized. Now it's time to go back to bed."

It Is, After All, a Rogue's Gallery....

Before the hordes descended on the **Institute of Contemporary Art** for its **60th Anniversary Open House**, a Sunday brunch suitable for a sumo wrestler was served in the great hall of the **State House** for members of the institute's Contemporary Council, trustees, overseers, supporters and staff.

These included **Karen** of the art gallery **Rotenbergs**, ICA patroness **Marion Dunshee**, EPA insider **Arnold Sapenter**, publicist for the performing arts **David Balsom**, the surprisingly normal **Kathleen Strange**, the super-suave **Steve Stadler**, curator **Christoph Grunenberg** (newly imported from Switzerland) and an assortment of artists such as **Yasuko Bush**, **Marie Cosindas**, **Jeanne Silverthorne** and **Celine McDonald**, with her husband, **Vin Cippola**—all of whom hoisted their glasses of champagne to wish the ICA another 60 years of being at least 60 years ahead of its time.

Despite the organization's ongoing commitment to nurturing art in all its forms, board

president **Ted Landsmark** committed a glaring oversight by referring to the assembled group as "the most creative ever to use this space," inadvertently snubbing all the con artists in our state legislature, whose use of our tax dollars is nothing if not creative.

Yeah, Only It's Easier to Get a Cab....

Pathetic as it is, the highest compliment Bostonians seem able to bestow on a party is: "It's just like New York." Case in point: The ultra-glam post-performance party at the **Cyclorama**, following the Boston premier of the white-hot Broadway hit **Rent** at the newly refurbished **Shubert Theatre**.

Granted, there were several Gotham-wattage celebrities on-hand: the entire NY cast, along with **Carol Burnett**, whose daughter, **Carrie Hamilton**, plays Maureen in the Boston production, professional redhead **Molly Ringwald**, **Neil Patrick Harris** of **Doogie Howser** fame, and up-and-comer **Jonathan Tucker**, who stars in the current heartthrob-a-thon, **Sleepers**.

Yet there were plenty of local notables, as well, like snappy, crackling Pops conductor **Keith Lockhart** and his bride, **Lucia Lin** (both recovering from bad colds), WBCN elder statesman **Mark Parenteau**, Nigerian-born Boston-based fashion designer **Tunji Dada**, twin pillars of charitable events **Susan Poduska** and **Jill Goldweitz**, kabuki socialite **Marilyn Riseman**, mucho-de-la yummy Spaniard **Bernardo Hernandez**, Jackie O. lookalike **Suebelle Robbins**, ex-Jackie O. sister-in-law **Joan Kennedy**, entertainment chronicler **Sara Edwards** (who broadcast her review, live, from the party, on the 11 o'clock news), her colleague, **Dixie Whatley** (who was spared, by *Monday Night Football*, from doing the same), and a floor-length mink coat, wearing a woman with the world's largest bouffant hairdo.

The Cyclorama never looked cooler, decorated in industrial chic, with cyclone fencing, metal drums and pulsating lights. The food was fantastic. The booze was plentiful. The dance floor was packed, and everyone stayed past midnight, even though it was Monday. In short, it was better than most Manhattan parties, and still, everyone kept saying, "It's just like New York." Isn't that just like Boston? ☺

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At the Rent party at the Cyclorama: (from top) Luther Creek, "Mark" in Rent; Jonathan Tucker; Molly Ringwald; Carrie Hamilton; Carol Burnett; Suebelle Robbins and Bernardo Hernandez.

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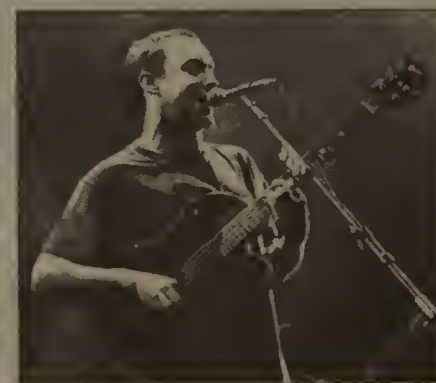
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The Conspicuous Consumer

Sweet Christmas And Beyond

At the moment, the front of Cachet bursts with Christmas ornament temptations, and devoted shoppers peruse their sweet variety as a holiday ritual. Also here are tabletop and treetop angels crafted from golden screening material and Swedish-style Christmas lights that mimic candles. Cachet, in general, features beautiful, high-end almost-necessities for the bedroom, bath, table and pretty hallway. You may, for instance, need a blanket; coming here will convince you of the necessity of a pale cotton blanket from Maine or a linen and cotton one, delicious to the touch. Add a thick white matelasse coverlet like one you might see in a fancy old inn. Order a lace cloth to fit your table. Cachet also carries the most ethereally fluffy mohair throws, and some oatmeal ones with twisted fringe. When this shop, featuring American and particularly Massachusetts arts and crafts, first opened 15 years ago, they carried

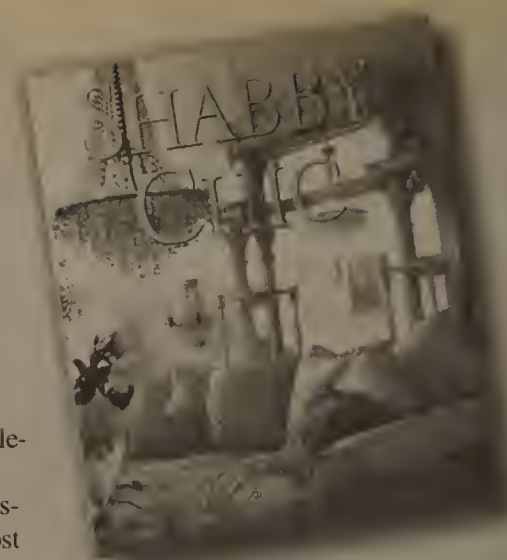


KERRY BRETT

the early hand-painted terra cotta plates and candlesticks of MacKenzie-Childs. Now famous, their whimsical dreamland patterns, still pink and cross-hatched, also appear on terra cotta tables, and most entertainingly, as the feet on a big poufy tuffet. Also available are laminated placemats embracing all manner of fabrics and silky looking rag rugs to match your wallpaper.

Very pretty "occasional" pieces like bowls and oblong planters with darkish fruits painted on them and cotton dishtowels painted with gorgeous peaches and eggplants, make very aesthetic, non-expensive presents. And check out the glassware—very pure handblown glass pieces from Simon Pearce with fine glass bowls and jam jars painted with fruit.

Cachet
16 Church St.
Wellesley
237-5516



Rust and Lace And Old Roses

"A sweet disorder in the dress, kindles in clothes a wantonness," wrote Herrick. The book, the look—and in California there are stores—of *Shabby*

Chic home decor follow that same sexily surprising spirit. Rachel Ashwell, English-born author of the book and founder of the stores, is a former movie set designer and stylist with an eye that finds queenly chairs languishing in unpretentious antique stores, or notices the faded velvet roses on flouncy vintage lampshades past one prime, and en route to another. Ashwell is a great believer in salvaging the chipped and scrubby, peeled and crumbling throwouts in the form of door frames, fading sea-green wooden headboards, and picture frames fallen into appealing dereliction—and then more or less leaves them that way, maybe just adding an arresting drawer pull. But while a metal bed may stay a bit rusty, Ashwell will add bolsters and a flow with, say, faded floral fabric on one side and sinuous velvet on the other. You can see the hand of fashion in Ashwell's approach, as she takes a cancan style petticoat and turns it into a ruffled tablecloth, hitched up with velvet flowers, showing an irregular peek of lace. What might be called the shabbification process (washing damask to make it more "puckered and dimensional") means positively courting shagginess: a rumpled fit in slipcovers and sensually disorganized bedding ("I was inspired by the inviting feel of a baggy old T-shirt softened by years of use and washing, for the soft, white, wrinkled sheets and duvet cover"). The English, with their cold rooms warmed up by scrumptiously lined curtains, are good at the dreamy draping of luscious fabrics, and the author shows one picture in which the curtains "appear almost lazily hung," again slyly revealing an underskirt. The countervailing chic to all this casualness comes in putting luxury in unexpected places—offhandedly placing fancy things like chandeliers (the flea market provideth all such things) and Venetian glass mirrors in bathrooms or stuffing bodacious, irregular garden roses into silver coffee pots—and adding visual ginger to what she calls "forgotten spaces."

Shabby Chic
by Rachel Ashwell
with Glynis Costin
\$30

Plastic Constructions—They're A Snap!

At the K'NEXploration exhibit at the Science Museum, little engineers, some surprisingly young for what they're producing, bend with delighted diligence over bins filled with seeds of plastic thingies. Affixing a little lacy bit to a stick-shaped one, then snapping it to another doodad, in accordance with laminated diagrams strewn about (no doubt obeying the Lego instructions written into their DNA), the kids and their simultaneously constructing parents are very soon holding completed swingsets, little bikes, or vehicles called Rollin' Rovers. The concept behind K'NEX toys emerged at a wedding reception in 1988, when plastics man Joel Glickman began fiddling with drink-

ing straws, making them into geometric shapes. No doubt someone quipped that he held a fortune in his hands, and now, verily, he does. K'NEX neatly does double duty, matching principles of science (there are instructions explaining about gears, wheels, axles, gravity, buoyancy, cranking, rotation) with hands-on construction in the spirit of play. The museum exhibit does triple duty, when you remember that kids not only can buy the constructions they make, but can also trot their parents down to the gift shop for more K'NEX. Most thrilling of all, there are four giant areas at the edges of the exhibit room displaying colossal K'NEX

constructions, mostly motorized, that demonstrate the tall oaks, so to speak, that sprout from these little plastic acorns. An ornate Rube Goldberg ball-drop machine, a huge roller coaster, ferris wheels, a jungle with lions, tigers and a giraffe, and an appealing household scene with a cat and dog, a big blue plastic TV and plastic fish motoring through their tank. The exhibit runs through January 5.

K'NEXploration
The Science Museum
723-3500



Please join the Karma Club in celebrating the birth of the new year with a very special

New Year's Eve celebration.

Boogie Nights

Featuring

Night Fever

"The hottest live 70's disco band"

& a special performance by the Darin Ames
Trio in the Cheetah Lounge

**Bring yourself back to 1976 and welcome
the New Year 70's style!**

Doors at 8pm

Tickets are \$20 in Advance • \$25 Day of
To order tickets, call: 617.421.9595



9 Lansdowne Street . Boston . 421-9595



LITERARY LIFE

Tune In

Hunter S. Thompson did for journalism what pretzels did for the snack food industry—after him, things got a lot more twisted. With his opening words in *Fear and Loathing in Las Vegas* (“We were somewhere around Barstow on the edge of the desert when the drugs kicked in”), he gave birth to gonzo journalism. In commemoration of the 25th anniversary of its publication, a group of actors and artists has compiled an audio version of this seminal work about amphetamine psychosis and the American Dream. Complete with soundtrack and effects, the recording is a tribute to Dr. Thompson and a celebration of his unshirking—even enthusiastic—treatment of America’s inner wretchedness. It’s the ultimate anti-morality play—a laughing dive into the abyss after a hearty “Fuck ‘em all!” and a swig of tequila. And it’s damned funny. *Fear and Loathing in Las Vegas* is available for \$11.88 at Newbury Comics, 332 Newbury St., Boston.

HEALTH

From the Far East

Now that winter (flu season) is in full swing, nights render the fear of waking up with that precipitating sore throat signaling *uh-oh*. To our rescue come Dhava All Natural Cough Drops, more effective than those palatable Pine Bros. and not nearly as toxic-tasting as Surets. Although the company started only three years ago after Dhava’s president Ari Kiirikki discovered these remarkable lozenges on a trip to India, the unique herbal formula has had a loyal following over there for some time. And if the name and product sound foreign, it’s homey to know that Dhava honey and herb lozenges are manufactured in Massachusetts and the company’s based in Cambridge. Dhava lozenges are available at most local health food stores such as South End Naturals (517 Columbus Ave.) and Harvest Co-op (581 Mass Ave., Cambridge). They retail for \$1.49 per 10-drop bag.



CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON

TECH WATCH

'Tis the Tech Season

Rounding out our prognostications for this year’s hottest tech wishes are toys for watching and making movies.

Sony’s top digital satellite system package is the SAS-AD2 (\$699.95, Tweeter). For features like ultra-fast, colorful program guides (offering a full week’s programming), one-step VCR recording (choose from the program guide), and easy system setup. Unlike many systems, you can buy additional receivers for other TVs and attach them to the same dish, so you can watch different channels on a different TV sets.



To capture New Year’s frolics, JVC’s Mini DV camcorder (\$2,495, Sharper Image) lets you record in full digital video and CD quality audio, yet fits in your pocket. Using special Mini DV cassettes, the JVC has 30 built-in digital special effects, including the ability to record in “widescreen.” You can even switch to still-photo mode, take digital snapshots and send on a computer. Have a happy, wired holiday season! We hope that Santa kicks in with everything on your e-mail to him!



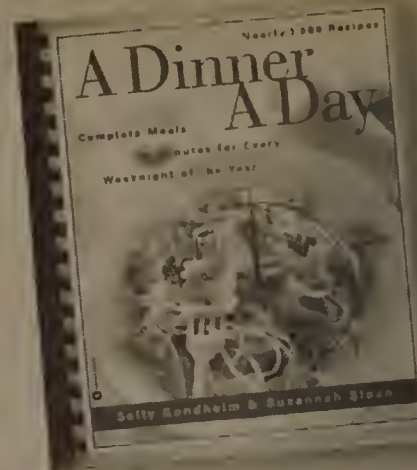
MUSIC

Safe & Sound

In February of 1995, 37 local musicians gathered to mourn the slayings of two Brookline Planned Parenthood employees by anti-abortion extremist John Salvi. Artists such as Letters to Cleo, Morphine and The Mighty Mighty Bosstones collaborated with seven local clubs to hold benefit performances over five nights, proceeds going to the National Clinic Access Project and six women’s shelters in the Boston area. Nearly two years later, the reprise to that original grassroots effort is a compilation CD titled *Safe & Sound: A Benefit In Response To The Brookline Clinic Violence*. *Safe & Sound* is a collection of new tunes, covers and live tracks by major label stars and local up-and-coming talent. Highlights include Mary Lou Lord’s chilling rendition of Shawn Colvin’s “Polaroids”; Aimee Mann’s “Driving With One Hand On The Wheel,” an incredibly infectious number delivered with her-usual pathos and quirky lyrics; and Belly’s morose cover of Harry Nilsson’s “Think About Your Troubles,” a woozy gem with scrawling guitar meanderings and quavering, angelic vocals. Available at local record stores.



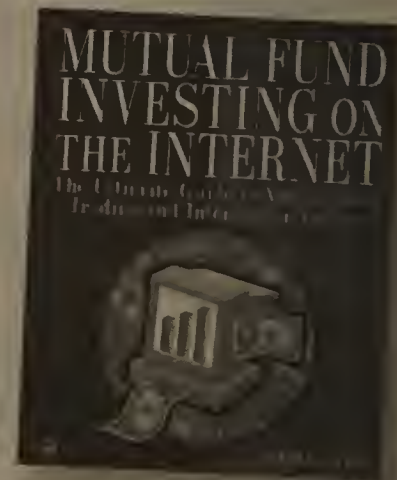
l-r: Nate Albert, Kay Hanley and Dicky Barret are all contributors to *Safe & Sound*.



BOOK

A Dinner A Day

There aren’t many of us who know what we’ll be doing a year from now, much less a month. Or even a week. And had you owned this book during college interviews—“Where do you see yourself a year from now?”—you could answer honestly—“I have NO idea, but I will be eating Smart & Spicy Pork Chops, Spuds MacKenzie, Petty Salad and Pineapple Drizzle for dessert.” *A Dinner A Day*, by Sally Sondheim and Suzannah Sloan, is a clever and practical cookbook featuring more than 1,000 recipes arranged so you have a balanced meal for 365 days. Each week’s page features a preview menu for weekdays, a shopping list of what you’ll need, the cooking equipment you’ll need and recipes that are easy to follow, fun to make and don’t take long. And you’ll never eat the same thing twice. *A Dinner A Day* is available at major bookstores for \$18.99.



Put Your Money Where Your Modem Is

The Internet is so much more than a way to waste time at work. Filled with educational, entertainment, political and economic information, its resources are limited only by your understanding of what’s available on it. And to help you realize its and your wallet’s potential, Peter G. Crane, a financial editor and author of *Mutual Fund Investing on the Internet* (AP Professional) has compiled this easy to understand guide to investment resources available on the Web. His book includes basic “safe and sane” investment strategies, recommending only no-load and low-load mutual funds, and guiding investors to other low-cost alternatives to brokers and financial advisors. According to Crane, investing on the Internet is safer, faster and cheaper than investing by mail or over the phone. *Mutual Fund Investing on the Internet* is available at major bookstores for \$19.95.

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The Fifth Annual

BACK IN BLACK

*New Year's
Eve Gala*



**TUESDAY,
DECEMBER 31ST
9:00PM-2:00AM**

*Nutcracker Suite
Ballroom*

**WORLD
TRADE CENTER,
BOSTON**

BLACK TIE OR FESTIVE DRESS.

Live Music by the MARSELS

plus DJ, Party Favors, Toy Soldiers, Balloon Drop

Executive Sedan Service offered by Boston Coach

Parking and Shuttle Bus Service Available

Each guest receives a \$100 vacation gift certificate compliments of TNT Vacations and Cape Cod Wagonlit Travel. (Valid on any single occupancy vacation package.)

Tickets: \$30, \$35 and \$40. No one under 21 admitted

Call (617) 425-VOICE for tickets and information

To charge tickets, call TICKETMASTER at (617) 931-2000

A portion of the proceeds will be donated to the following two charities: Boston Cares and The Canadian Club Celebrity Cup to benefit The Jimmy Fund.

LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

In a recent social column I was incorrectly listed as being a "Weld aide." I have the honor and privilege of working for Governor Pedro Rossello of Puerto Rico.

Sincerely,

Tito Roman
Regional Director
Back Bay

To the Editor:

Thank-you for the recent article on Drew Bledsoe's private life. He seems to be such a decent, normal guy. I guess it just goes to show that a \$42 million contract doesn't necessarily have to corrupt.

Benito Vasquez
Boston

To the Editor:

I am writing in regard to your article "Defaced," that appeared in the Nov. 20-Dec. 3 issue of your paper. The article discussed the work of graffiti artists who vandalize public buildings, windows, money machines, and just about anything else they can paint their stupid so-called "works of art" on. As a college student I understand the re-

sponsibility, values, and morals that my parents have taught me. These young adults who I would consider children, have no respect for themselves or others around them. It is the tax payers who are directly shelling out their hard earned money for cleaning up these public areas. I would like to say to these so-called artists if they do not have respect for themselves, fine, but have respect for others around you. You obviously have too much time on your hands, so instead of wasting it on senseless destruction put your time to good use. How about acting like adults for once in your life? It is very scary to me that I will be in a future world dealing with these people. I truly know that you would not do this to your own home so do not do it to other's homes and offices. Some of us work very hard for what we have and do not need jerks like you taking that away from us!

Congratulations to the staff at *The Improper Bostonian* for an article well written! Maybe through your efforts the public can become aware of this and the people doing this can get a life!

Patrick J. Planeta
Boston



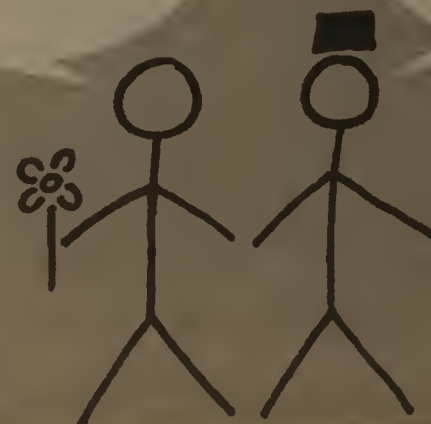
Stick Competition

New Year's is about reform. It's about sweeping out the cobwebs of the soul and spraying Lysol on your sins. But it's also about having a good time with friends and bar tabs. What better place for that than Boston Billiards, where you can impress everyone with your steely nerves and grasp of geometry? We're giving you a chance to win a \$20 coupon to shoot some stick at Boston Billiards. Just fill in the balloons in the illustration below and mail it to us at Stick Figure Competition, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, or fax us at (617) 859-1446. Interpret it anyway you like. Be daring. Be literary. Something like:

Figure A: How nice it is to be in Morocco in the springtime.

Figure B: Would you like some couscous?

Maybe not. At any rate, our favorite response wins the prize, gets published and our heartfelt esteem. Happy New Year.



SHE RIDES AGAIN

Let your bippy that Janet Langhart

will be cutting a swath through the

D.C. social circuit once her husband, **Bill Cohen**, becomes Secretary of Defense. Langhart, a well known Boston TV personality in the 1980s, was also notable for taking up polo with a vengeance well into adulthood.

After about a six-year courtship, Langhart wed Cohen, a former senator from Maine, in February. She expects to continue working for Black Entertainment Television, said friends, but also hopes to become involved in working with the families of armed service personnel under her husband's auspices and has already talked to **Alma (Mrs. Colin) Powell** for advice on the topic.



Cohen/Langhart: Sure to be a power couple.

SIDEWALK TALK

Look for two new restaurants soon in the financial district. **Bob Seager**, formerly with United Liquors, and **Susan Fortuna**, of Bauer Wines, plan to open Brix, a wine bar and upscale restaurant, in the early spring.

Also, **Michael Sherlock** is launching his own Pub & Restaurant at 99 Broad St. this month. Previously, Sherlock managed the Black Rose and Mr. Dooley's.

F.U. Two

In the wake of its purchase by **First Union Corp.**, **Keystone Investments** announced it would lay off about 20 people and scrambled around for a new name. A memo nearly went out to the entire organization announcing what some thought might be a good moniker. The notion was quickly aborted, however.

They'd called it F.U. Keystone.

MANNING AT AGINCOURT

Rick Manning, former editor of *The Tab*, is upbeat and feeling better as he readies to undergo the third cycle of chemotherapy for the cancer he's been fighting since October. "It's like the carpet bombing in Cambodia," said Manning, who has taken time off from his post at Regan Communications, "it kills everything. I feel like I have to let Cambodia refoliate before they bomb me again." Manning, a veteran journalist from *Newsweek*, *Boston Business Journal* and *New England Business*, said of the squamous cell carcinoma that afflicts his mouth and lymph system, "If anyone ever asks me the secret to beating this, I'll no doubt mention that viewing **Kenneth Branagh's Henry V** as often as possible is without doubt the most important visual stimulation I've availed myself of to date. A king and his small army surrounded by a force five times its size—in the middle of fucking nowhere, in the rain, in the cold—bringing out the latest in early 15th century high technology, the longbow, to slaughter 10,000 surly, boisterous, overconfident, bad-smelling, evil (get the picture) French knights."

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Bennett: Sold

IF HE GIVES UP SINGING, HE COULD STILL PAY THE BILLS

Security was so tight at the art gallery reception last week for crooner **Tony Bennett** that even the hometown's best known crooner, **Peter Wolf**, couldn't get in. Gallery folk not only didn't seem to know who Wolf was but wouldn't tell Bennett that he was there, as Wolf asked

them to do. Such slights aside, the event at Newbury Fine Arts was, by all accounts, a success. Bennett sold 17 lithographs, sketches, oils and watercolors for prices between \$1,800 and \$30,000.



Wolf: Out

WHERE THERE'S NO SMOKE THERE'S FIRED

A recent study by the **Massachusetts Restaurant Association** reported that Mass. cities and towns that have enacted severe smoking restriction bans have experienced significant decline in restaurant jobs. Brookline, which has a total smoking ban (there is no lighting up in any restaurant in the city) has shown a 22 percent reduction in restaurant positions and Wakefield, which also has a total smoking ban, has experienced a whopping 57 percent decline. Well, these people may not have jobs, but at least they'll live that way longer.

STAGE FRIGHT

Ira Jackson, executive vice president for **BankBoston**, was honored last week by the American Jewish Congress, a national human rights organization, at a dinner that attracted dozens of friends from his previous lives as an aide to **Kevin White** and **Michael Dukakis**. Notables including Dukakis, Chamber of Commerce head **Paul Guzzi**, **Mitt Romney** and World Trade Center president **John Drew**, heard Labor Secretary **Bob Reich** praise Ira, "the mensch." But the highlight for many was charitable amusement at Suffolk County District Attorney **Ralph Martin's** laudable but lame attempts to emcee the event. "Don't give up your day job, Ralph," quipped Jackson, at one point, not long after Reich finished speaking and Martin thanked him as "Secretary Rub'n."



Jackson: mensch

WELL, THEN, SOCIETY WILL JUST HAVE TO WAIT!

The invitation to the **Winter Ball** (which, for many years, was known as the **Debutante Waltz Evening**) always included a list of the young ladies who made up the current crop of debutantes. When this year's invitation arrived without it, sticklers for tradition were puzzled, if not slightly alarmed. All is well, says **Hope Baker** of Margaret Howell & Associates—the outfit that organizes both the ball and the cotillion where the debts are formally introduced to society, explaining that she was forced to reschedule the cotillion from its traditional June date to one in November for the sake of convenience. "In June, schools are already out, the boys have gone home, and many of the girls have jobs or internships to get to." As a result of the new, November date for the cotillion, the roster of debts was not finalized until the invitations to the Winter Ball had already gone to the printers.

HOW OBNOXIOUS

Imagine **Lisa Goldberg's** surprise upon seeing Gregory Hummell in the newspaper as being questioned in connection with the Swedish nanny Karina Holmer. Hummell, arrested for attacking a woman he met at Zanzibar, is also facing a series of charges for a similar attack on a woman at Sonsie. Gadabout Goldberg had an encounter of her own with Hummell at Sonsie. He was trying to pick her up and in attempt to get rid of him, when he asked her why her voice was so low, she said, "That's the one thing they didn't fix after the sex change." The odd remark had an opposite effect. He seemed encouraged, she said, although finally she got rid of him.

TESTES OF PATIENCE & CHARITY

Two weeks ago the **March of Dimes Campaign for Healthier Babies** ran an obstetrics clinic ... for MEN. "Men Have Babies Too!" gave people with Y-chromosomes a chance at scarfing pickles and ice cream to raise money for underweight babies. Thirty hardy "mothers" showed up at the Boston Medical Center for a mock birthing session complete with gowns, midwives and all the excitement inherent in giving life to a bouncing baby pillow. The expectant gentlemen eased their labor pains with ice chips while they canvassed friends and business associates for help with the "hospital bills." A March of Dimes spokesperson said that, "Everyone had a safe delivery, and we even had twins a few times." Fourteen thousand dollars was raised, which averages out to about \$467 a pillow—quite a cushy sum. But just wait till that pillow needs braces.

A GLOSSY TOUR GUIDE

Museums New York, the three-year-old Big Apple magazine geared toward the strident museumgoer, is coming to Boston. According to publisher **Larry Warsh**, **Museums Boston** should hit the stands in May. "Our goal is to educate and encourage museum attendance," he says. They do this by running features and blurbs on current exhibitions as well as columns on art, history and similar rainy-day diversions.

WAS IT SOMETHING WE SAID?

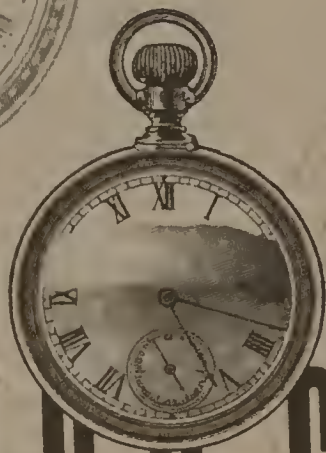
Last issue, we complained about a load of crap masquerading as an ad for **Savings Bank Life Insurance**, featuring a baby making whiny-face whilst mired in a diaper of poo. Now we hear public relations man **George Regan** of Regan Communications is beginning to work on the SBLI account. Seems Regan will begin placing \$2 million in SBLI ads in magazines, newspapers and on TV. That's not all that's in flux. The newspaper ad that caught our eye was developed by an unnamed freelancer, but it seems the insurer is through with going that route, too. **Pamet River Partners**, a Boston ad and direct marketing agency that has been creating SBLI's TV and radio ads is likely to take on print duties, too. Not a moment too soon.

As for Regan, his move into advertising surprises few people. Already, he was creating half-hour infomercials for clients like BankBoston and Suffolk University. His company also placed all media for **Bill Delahunt's** victorious run for Congress. Regan has hired **Tom Cole**, who was at one time director of advertising at the Mass. State Lottery and also previously worked for Regan, to shepherd the new ad division.



Regan

The best thing flowing through Waltham since the Charles...



WATCH CITY BREWING CO.

OPEN FOR LUNCH AND DINNER
CORNER OF MOODY & PINE STREETS, WALTHAM / PHONE: 617 647-4000

Holidays

at The Fairmont Copley Plaza

Christmas

The Oak Room

The warmth of the holidays welcomes you on Christmas Eve and Christmas Day. Enjoy culinary delights from the menu in addition to an elegant array of seasonal specialties.

Copley's Restaurant

The splendor of the holiday season awaits you and your family on Christmas Eve with our delicious four-course holiday feast, for just \$39 per person and \$24 for children under 12. And on Christmas Day, we will offer a four-course dinner, for only \$39 per person and \$24 for children under 12.

Seating is from 5 p.m. to 10 p.m.

The Ballroom, Venetian Room and The Oval Room

On Christmas Day, treat your family to a lavish multi-course holiday brunch. Seating will begin at 11 a.m. with a final seating at 2 p.m. All for just \$34 per person and \$20 for children under 12.

Christmas-at-Home

Set your finest table and enjoy a succulent, roasted turkey with all the trimmings prepared by our chef, only \$95 to serve four people, or serve eight people for just \$125.

New Year's

The Oak Room and The Oak Bar

In the Oak Room, indulge in our eight-course formal dinner including party favors, all for only \$150 per person, with seating starting at 9 p.m. We will also offer an early à la carte dinner, beginning at 5:30 p.m. Or, enjoy light hors d'oeuvres and party favors in the Oak Bar, then dance the night away to the exciting sounds of our jazz trio, for just \$50.

Copley's Restaurant

Join us and savor timeless New England Classics from the bistro-style menu, as well as special holiday delicacies.

For more information and reservations, or gift certificates, simply call 617-267-5300.



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Dim Sum Brunch

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CHINA PEARL
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*Restaurant To
Keep An Eye On*

DUCKWORTH LANE

Bistro & Wine Bar

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(617) 242-6009

BOSTON'S BEST

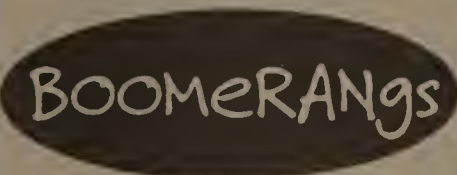
Suburban Restaurant

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BOSTON'S BEST

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A Program of the AIDS Action Committee


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BOSTON'S BEST

*Wine Bar/
Restaurant Wine List*



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Truth is stranger than fiction. It's that time of year again, when we look back on the preceding 12 months and try to make sense of what happened, sifting through the news stories of yesterday for clues about tomorrow.  What does it all mean? And what have we learned from it? Our best guess is: Absolutely nothing. But meaninglessness aside, we offer the following round-up of the most amusing, alarming, appalling and egregious news stories of the past year, collected from the *Globe*, the *Herald* and assorted local community newspapers.

Gee, what gave it away?

BOSTON — An unidentified male torso with its arms, legs and head cut off washed ashore on Peddocks Island in Boston Harbor last June. Questioned about the investigation, State Police Lt. Robert Kelliher said, "We believe it's a homicide."

That, or a really ambitious suicide.

A quiet little bedroom community within easy commuting distance of hell

STONEHAM — An amateur herpetologist in Stoneham waited six days before reporting his pet cobra had escaped last August. A week later, the town's residents were advised to boil their drinking water because of E. coli bacteria contamination. In November, the deadly snake finally showed up. On a bookshelf in an elementary school. Add the fact that Stoneham is Nancy Kerrigan's hometown, and all it needs are boils, frogs and locusts.

I'm not a felon, but I play one in D.C.

WASHINGTON, D.C. — A year after a group of New York cops tore apart a hotel during National Police Week, a group of Boston's finest celebrating the annual gathering were arrested for allegedly trying to walk out on their tab at the Georgetown Cafe. The owner claimed that when he tried to stop the three Boston Municipal Police officers, one reached for his revolver and threatened him.

A dead giveaway

BOSTON — A pregnant exotic dancer whose stage name is Topsy Turvy filed a suit against the City of Boston and police officer Carmen Rodriguez Flaquer, claiming she was ordered to undergo a body

search at a Boston abortion clinic. When she refused, she says, the cop broke her nose, pushed her against a wall, and hit her as she lay curled up on the floor, before handcuffing her and parading her in front of 200 people outside the building. Officer Flaquer's excuse for her behavior? She suspected Topsy of being an anti-abortion protester because, said Flaquer's lawyer, of Topsy's "unusually large breasts."

The jury awarded Topsy Turvy \$205,000.

Give him a couple of years — he might like it

BOXFORD — A nine-year-old girl was banned from competing in the Big East Youth Wrestling Tournament after league officials decided it would be more appropriate for girls to wrestle separately from boys. The lad might be embarrassed if he were pinned to the mat by a girl, opined one coach.

Oh Hey, Another Moot Point

BOSTON — After a bomb threat emptied a fur show at Boston's World Trade Center last month, authorities said animal rightists claimed responsibility. Which seemed to surprise Andrew Rowan of Tufts, an expert on the subject, who allowed that animal rights activists tended—recently—to debate "about the ethics of harming humans with their protest activities." Most tended to think—that is, at least think about—ideology like: "We shouldn't be harming sentient beings, and humans are sentient beings, too," he said.

I'm not a cop, but I play one on TV

LOWELL — The local police union charged that a Lowell neighborhood was left without a policeman on duty for two hours one night in September because the cop assigned to the beat was being used as a prop in a campaign ad for Sen. John Kerry. The point of the ad was to praise Kerry for putting more police on city streets.

Bring your seat to an upright position and stop choking the stewardess

BOSTON — Salwa Qahanti, 43, a relative of Saudi Arabia's feudal ruler, was accused of pitching an alcohol-induced fit on a TWA flight from Paris to Boston and grabbing the flight attendant by the throat. She was met by State Police when the plane arrived at Logan airport and taken into custody. Of course, in Saudi Arabia, spirits are strictly verboten under Islamic law. Now we know why.

We can see the ad campaign: celebrities with a white mustache on their upper lip and foam on their lower

WORCESTER — A rabid cow was euthanized and 13 people sought medical treatment after drinking its milk raw.

And you thought your vacation sucked

TRURO — Within three weeks last summer, James Orłowski, 46, a car salesman from West Springfield, received 46 stitches in his leg from what he said was a shark attack while swimming at Cold Storage Beach in Truro, was publically debunked by scientists who said it couldn't be true that it was a shark, reportedly got dumped by his girlfriend and was arrested for drunk driving.

Oh My!

Stupid is as stupid does

WASHINGTON, D.C. — Nancy Kerrigan was reported to have rolled her eyes and sighed loudly at a top-tier White House dinner in June to honor Mary Robinson, president of Ireland. Kerrigan, who apparently couldn't fathom why she received one of the much-coveted invitations to the state dinner hosted by President Clinton, later was quoted as saying: "I thought it was the president of Iceland."

She's just jealous

BOSTON — Sniffed Shelley Newman of Cambridge, in a letter to the editor of the Boston Globe, dissing John Kerry's self-described

Time to switch stylists

BOSTON — Kimberly Scott, 25, of Dorchester, was rushed to Boston City Hospital with a pair of scissors partially embedded in her head, and Ann Marie Duvall, 30, of Milton was charged with assault and battery with a deadly weapon. A Boston police spokesman was unable to confirm reports that Duvall was cutting Scott's hair when the stabbing occurred.

But is she still using the hyphen?

RANDOLPH — A hairdresser was arrested in August on charges that, for the second time in their

four-year marriage, she tried to hire someone to kill her husband. Police said Loretta Burrows-Marsh offered \$200, a split of \$75,000 in life insurance, plus jewelry including her wedding ring, for the hit. Said the intended victim: "You think you know somebody so well and then they do something like this."

And the Peace Prize doesn't go to....

CAMBRIDGE — Nobel laureate and Harvard chemistry professor E.J. Corey, protesting a developer's plans to move a 100-year-old tree 20 feet, has: organized the Citizens for Tree Preservation to Save the Giant Cambridge Japanese Red Maple; recruited four other Nobel laureates and one Pulitzer

Maybe Salman Rushdie did it

CAMBRIDGE — Shobhana Rana claimed she had twice paid \$250 to an Iranian thug threatening to kill her boyfriend, Harvard professor Reza Alavi. When police finally got around to nabbing the suspect, in January, he turned out to be rival Middle Eastern scholar Kevah Afrasiabi, who spent a week in jail before a hearing at which prosecutors argued that he was too dangerous to be released on bail. The only problem? Not only was Rana unable to identify Afrasiabi in court, but the \$500 "payoff" had been returned — with a note of apology — two months before Afrasiabi was arrested. Where are Scooby Doo and Shaggy when we need them?

the city; and urged students at the Peabody Elementary School to look at the tree "for the last time." The tree was removed.

Expect sentiments like, "Can I touch you here?"

"Will you sign my pre-nup?" and "When was your last HIV test?"

CAMBRIDGE — Last Valentine's Day, the Necco candy company announced that its popular heart-shaped "conversation" candies would no longer bear outdated, '60s-ish counterculture come-ons like "Dig Me" and "Why Not."

Witness Relocation Program starts journalist program

BOSTON — The Herald in November clarified earlier reports of a murder connected to alleged Hells Angels gang member John R. Bartolomeo. The paper erroneously reported that investigators believed Bartolomeo was involved in the killings of two members of the Outlaws motorcycle gang. Wrong. Actually, the investigators believed he was involved in the killing of a Devil's Disciples gang member in 1995. The Herald said it regretted the error. Although we have a feeling someone over there may still be hiding under a desk.

One tremendously large pain in the ass deserves another

REVERE — Mobster Vincent "Gigi" Portalla, 35, was involved in a shoot 'em up outside a Revere bar. Portalla, described as gambling and drug dealing, was thought to be muscling loyalists of Francis "Cadillac Frank" Salemme, the Mob boss imprisoned last year. Portalla, who survived the incident, was shot in the rear end. "It definitely doesn't do much for his image," said one source.

Quit mollycoddling the little brat and impose the death penalty

BOSTON — Antonina Pevnev petitioned Suffolk Superior Court in March to grant a "citywide" restraining order to protect her daughter. The petition charged that Jonathan Bianchi attacked the girl. The ruling needed to be expanded after Bianchi pushed and hit Stacy during a birthday party in the Children's Museum, said Pevnev. Bianchi is three.



...AND LET THAT BE A LESSON. Kerrigan, Calipari and Kitty. Bored, greedy and tired.

"love affair" with wife Teresa Heinz: "Luckily most of the attractive women who have been mauled by [Kerry's] rather aggressive style of slow dancing, during his 'single' days, aren't big talkers."

Now she knows how the voters felt

BOSTON — With her husband in the seat beside her, Kitty Dukakis, stone cold sober, fell asleep while driving on Storow Drive on their way from Maine to Cape Cod.

Flapping their gums

BOSTON — A crack team of periodontists revealed in October that pregnant women with gum disease are much more likely to bear dangerously small babies. And the problem may be caused by other things. The news prompted one prominent obstetrician to say, "It doesn't prove anything." Rumor has it that the study, published in the Journal of Periodontology, was funded by The Society of Periodontists Who Need to Make a Lot More Money.

No, no, the 'I got drunk and acted stupid' excuse is for sleeping with people

CHICOPEE — Peggy Tourtelotte, 28, was arrested and charged with breach of peace after joking about a bomb being present on the TWA flight she was about to board. Released on \$100 bond, Tourtelotte, of Chicopee, said she was drunk when she made the comment.

Prize-winner to his cause; lobbied the city; and urged students at the Peabody Elementary School to look at the tree "for the last time." The tree was removed.

"But she sleeps all day, van Helsing."

CHESTNUT HILL — Boston College Germanic studies professor Gert E. Bruhn, said published reports, pleaded guilty to assault and battery with a dangerous weapon after beating his wife with a crucifix. The professor was sentenced to one year's probation.

It's no fun until somebody loses an eye

NORTH ATTLEBORO — New England Patriots nose tackle Bruce Walker was treated for a stab wound to the chest that allegedly resulted from a game he and a friend were playing, throwing a steak knife at each other in the parking lot of Super Stop & Shop on Route 1. Questioned by reporters, Walker said "nothing happened."

What a guy!

East Rutherford, N.J. — After UMass lost in last March's NCAA quarterfinals, and after Marcus Camby confessed to NCAA rules violations, UMass Coach John Calipari left the Minutemen for big bucks with the hapless NBA New Jersey Nets. Calipari also trademarked the UMass motto, "Refuse to Lose," which he copped from the Duke University tennis team, thereby assuring himself a cut of merchandise ranging from Seattle Mariner T-shirts to NASCAR driver Jeff Gordon's pit toolbox. Oh, yeah. The Nets continue to refuse to win.

And the Peace Prize doesn't go to....

CAMBRIDGE — Nobel laureate and Harvard chemistry professor E.J. Corey, protesting a developer's plans to move a 100-year-old tree 20 feet, has: organized the Citizens for Tree Preservation to Save the Giant Cambridge Japanese Red Maple; recruited four other Nobel laureates and one Pulitzer Prize-winner to his cause; lobbied

Are you some special kind of idiot or just the garden variety?

BRAINTREE – Jian Tang, a Chinese immigrant and restaurant worker, agonized for two weeks over whether to claim the \$18 million prize he won in the Massachusetts State Lottery. “I don’t want to sit back and be lazy,” he said, after referring to his windfall as “a problem.”

It would have made a nice pantyhose ad

BOSTON – Our vote for the second most embarrassing image from the past year – the winner, all too tired by now, is of course the Ted Williams Tunnel toll-takers in gas masks – goes to the album cover depicting Boston Pops conductor Keith Lockhart jumping around in shorts and sneakers, looking for all the world like a high school cheerleader on Ritalin.

You Harvard guys are supposed to know these things

CAMBRIDGE – Commenting on the suicide of a doctoral student who jumped out a ninth-story window of the Holyoke Center, Harvard spokesman Alex Huppe said, “It’s the highest building in the area, but I don’t know why this event took place on the ninth floor.” We’re no physics majors, Alex, but our hunch is that it wouldn’t have worked as well from the basement.

The bogeyman has met his match

SOMERVILLE – Earlier this month, Blaise Papitte, 27, awoke to having his penis slashed by a knife wielded by his girlfriend’s ex-boyfriend, Jean Antione. When Papitte tried to chase the jaded ex out of the house, Antione pulled a gun and then fled. Oddly, Papitte refused medical attention for his wound.

Maybe he was just trying to be friendly

WELLESLEY – Two women summoned police to a home in Wellesley after a naked man walked through the front door and began fondling himself. The man fled after the two women screamed, and a newspaper story about the incident mentioned that a week earlier, an intruder entered a Weymouth home and got into bed with a sleeping woman, but likewise fled when the woman began to shout. Police said that the two incidents were probably not related, so we urge the culprits to get together and form a support group for naked guys who don’t like loud noises.



OH NO! WHAT A DORK!

This guy’s self-infatuation is matched only by his overexposure.

Oh say, can you see what’s wrong with this picture?

REVERE – To mark the centennial of Revere Beach, in July, some 50,000 celebrants showed up to sip soda, eat ice cream and wax nostalgic about Boston’s answer to Coney Island. There were fireworks, music, words from Governor William Weld, and the raising of a gigantic American flag, all of which was described at length in the Metro front page of the Globe, illustrated with a 6-inch x 10-inch glorious full-color photo of said flag. One detail that appears to have escaped the celebrants, photographer, reporter and editors: The flag was upside-down.

And no one even mentioned that the Pope wears a dress

CHESTNUT HILL – A furor erupted last winter at Boston College when a conservative campus paper lambasted a college gay and lesbian group for a skit the paper said “mocked the church,” in a performance in which a female student dressed as a priest fondled a group of male students wearing schoolgirl uniforms.



IF THE GLOBE DOESN'T NOTICE IT, THEN IT DIDN'T REALLY HAPPEN

Nowhere in the newspaper article does it mention that the flag was upside down.

So where does humility fit in?

FRANKLIN – The Benjamin Franklin Classical Charter School opened in September, its curriculum based entirely on teaching the four cardinal virtues of the Ancient Greeks: Fortitude, Justice, Temperance and Prudence. Said one Franklin student, “I think our school’s better than the other schools.”

How do they know their names were Tom?

REVERE – MDC workers told police last fall they’d found small peepholes drilled into stalls in the bathhouse near the Point of Pines that continually reappeared after being fixed. Meanwhile, users had also complained about being followed into the bathhouse. State Police vowed to keep an eye out for peeping Toms, although no one thought to question why people were using a bathhouse in the middle of October

Just the facts, Ma’am

BOSTON – The Boston Globe ran a correction in April that read, “Because of a reporting error, a story in yesterday’s Metro/Region section used the wrong first name for Maureen Dunn ... it was also reported incorrectly that the monument would honor able-bodied and disabled veterans. The name of the architectural firm ... was also wrong ... Also given incorrectly was the name of the fund”

For the record, what, exactly, did they get right?

Telling it like it is

SOMERVILLE – In response to a February national survey saying a majority of teachers felt computer literacy was more important than reading the classics, Somerville High School English teacher Charles Cook observed that “If a person just sits in front of a monitor, his butt’s going to get so wide he can’t get up.”

Now pita’s gonna want its own month. Then it’ll be olives, then onion dip, then babaganoush, don’t forget tabouleh....

BOSTON – In radical departure from Massachusetts tradition of a bastion of legislation, Gov. William Weld declared last August to be “Hummus Month In Massachusetts” with a very official proclamation and all the requisite proclamation fanfare. Good Christ. ☺

SHE COULD BEAT ANY MAN AT POOL.
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TIME WILL TELL

Dr. Gryska Doesn't Go to Washington, but plans to take another stab at politics
By Jonathan Soroff

PAUL GRYSKA'S NAME probably doesn't ring any bells with people who don't live in the 9th congressional district. In fact, Paul Gryska's name may not ring many bells with the people who do. On November 2, he was soundly trounced in a congressional race that even hard-core political junkies didn't pay any attention to. The incumbent, Democrat Joe Moakley, has been in office for 24 years, and his name, by contrast, is at least vaguely familiar to many voters in Massachusetts. The election year that just ended was largely politics as usual. The Senate race between John Kerry and Bill Weld was the biggest game in town, but its perceived closeness prevented Weld from offering much help to other Republican challengers like Gryska, and its outcome reflected the electorate's contentment with the status quo. In the presidential race, Bob Dole spent little time or energy here, conceding the state to Clinton as a Democratic fait accompli. Ninety-five percent of the congressional seats up for grabs went to the incumbents.

Gryska cites all these factors as contributing to his defeat, in a race that was interesting, if only for its David and Goliath quality.

Moakley is the seasoned, 12-term representative for a staunchly Democratic district that was reconfigured last year. It includes communities such as Needham, West Roxbury, Milton, Walpole, Medfield, Randolph, Stoughton, Braintree, Taunton and South Boston (Moakley's traditional power base). Gryska, on the other hand, is a successful endoscopic and gastrointestinal surgeon at Newton-Wellesley Hospital, and he has never held a public office in his life. He lives in Medfield with his wife of 20 years, Peggy, and their three kids, and he describes himself, in the familiar cliché, as fiscally conservative, socially liberal—a moderate Republican.

THE OBVIOUS QUESTION—at least for anyone who happened to notice Gryska's name on the ballot—was: Why? To put it less bluntly: Who is this guy, and what in the world made him think he could wrest power away from a firmly entrenched, popular, career politician?

"It was winnable," says Gryska, who wound up with 66,000 votes to Moakley's 172,000. He confounds the expectation that he ran as some sort of noble experiment, to sound, rather, very much like the naively idealistic Jimmy Stewart in Mr. Smith Goes to Washington. "When Mr. Moakley announced that he wanted to be a half-time politician, and be in Washington only for the important votes, I felt someone else should take over. His health is bad, which is unfortunate, but he has some serious medical problems, and he's on 60 milligrams of steroids a day. As a physician, I can tell you, that's a huge dosage. He's simply no longer capable of doing the job."



Fair enough. But what made Gryska believe he would be a good replacement?

"It's our country, and someone's got to do it," he says. "If we don't get involved, we abrogate our responsibility to those who have nothing better to do, namely the career politicians. They've been there for too long. The era of big government is over, and Moakley's kind of politics are over."

From a strategic point of view, Gryska hoped that last year's redistricting of the 9th to include a larger suburban constituency might help his cause, since, indeed, he epitomizes the interests of the prosperous suburbanite. Raised in Dedham, the son of a prominent physician, he attended Noble and Greenough, the prestigious private school. He received a BS from Trinity College and studied Marine Biology at Northeastern before earning his medical degree, with honors, from NYU. An avid sailor who has crossed the Atlantic Ocean twice, he is a Scout leader, serves on the Domestic Violence Prevention Council, is on the faculty at Harvard Medical School and is a former medical director for the American Cancer Society. His wife, an active conservationist and member of Medfield's long-range planning committee, is the sort of concerned citizen who wakes up early to collect water samples.

Fresh from the operating room, wearing blue

scrubs, he sits in the surgeons' lounge at Newton-Wellesley Hospital. Warming to the subject of his failed campaign, he projects the kind of can-do self-assurance that politicians fairly ooze and that some would interpret as arrogance. At 43, he's conventionally handsome, with red hair and a Popsodont smile. His sentences evoke tones of an overzealous civics teacher, as he propounds occasional platitudes, delivered in a preppy staccato.

"Look, it's not called the House of Politicians, or the House of Inside Players. It's the House of Representatives, and that's what I wanted to do. As a surgeon, I represent people every day, and there are issues that I'm as qualified as any lawyer to address. Health care is a big concern for everyone, and I would say I know something about that."

NDEED, his campaign slogan was, "Let's put a doctor in the House," but his platform focused on the hot-button issues of Taxes, Crime and Education. On each of these, his stance was not particularly unique: Cut taxes and government spending; reform welfare by requiring all able-bodied people to work; regain local control over social programs; uphold mandatory sentences and abolish parole for violent crimes; appoint tougher judges; refocus public education on the basics; and return control of federal education money to local schools.

The one interesting difference between Gryska and Moakley turned out to be their positions on abortion.

"I'm pro-choice and Moakley's pro-life, which many voters don't realize, because he hides it. But he has the Mass. Citizens for Life and the Christian Coalition running phone banks for him," Gryska says.

In the face of the consolidated power base such an incumbent has, there's something heroic in the idea of a former Eagle Scout leaving his lucrative surgical practice last April, raising a relatively paltry \$250,000, visiting and going door to door every day for six months, and shaking an estimated 85,000 hands.

"It's a magnificent process, and I enjoyed it,"

Gryska says. "It was the epitome of the challenger race—I couldn't, and didn't want to go out and beat up on old, sick Joe Moakley, but it was a race about youth vs. age, energy vs. tired ideas, a citizen-legislator vs. an old-style, pork barrel, tax-and-spend liberal.

"That form of government hasn't worked. It's cost you and my kids their future. I bristle when people don't hold elected officials responsible for their actions, and that's why I ran.

"So either the public disagrees or the public doesn't care. I got my clock cleaned. But the political climate will change, and when it does, I think I've built enough bridges," he says, invoking the favorite buzz-word of the 1996 election year, "that I could run again."

In other words, we haven't heard the last of Paul Gryska, and maybe next time, the voters will listen. ●

WHO IS THIS GUY, ANYWAY?
Gryska ran as a Republican against a popular Democrat. 'I got my clock cleaned,' he said.

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KERRY BRETT

The Accidental Impresario

TWO-TIMER. Russell Robbat bought, sold and re-bought the once glitzy function hall and now hugely successful Oxygen nightclub in Saugus.

IF SOMEONE HANDED RUSSELL Robbat a fortune cookie, chances are it would say, "You're an extremely lucky man."

Over the past 25 years, he has created a lucrative nightclub business that caters to the big-haired, top-40, suburban crowd. While he may not be as well known as Boston club kings, like Patrick Lyons or Seth Greenberg, Robbat's success is more long-lived, if serendipitous.

Starting with a derelict pub in Somerville, he created a realm that includes clubs in Massachusetts, New Hampshire and Florida, a few of which—like the Palace (now Oxygen) in Saugus—he bought, sold, and bought again, each time realizing a hefty profit. With only minor setbacks, he's ridden every trend from the dawn of disco to the disco revival, pioneering nightlife concepts, displaying an uncanny sense of timing, and enjoying himself enormously, every step of the way.

"My entire career has really been a case of trial and error," says Robbat, who travels around town in a gray limousine and, at age 50, looks tanned, fit and relaxed. "Fortunately, the errors didn't cost that much, and a lot of the trials panned out. But I never set out to be in this business; it just sort of happened."

The way it happened has elements of a Horatio Alger story. An Arlington native, he attended Arlington High and Tufts University, graduating in the late '60s with a degree in mechanical engineering. Although his father owned the popular Tufts watering hole, Jumbo's, in Somerville, Robbat took a job in the nascent computer industry, working on projects like a reservation system for United Airlines. On a lark, he decided to buy a bar in Somerville, as a place for him and his friends to hang out. Naming it Help, after the Beatles'

The nightlife's been the right life, indeed, for club owner Russell Robbat.

By Jonathan Soroff

song, he opened it on a budget of \$250 and took in \$600 on the first night, immediately putting him in the black.

For the next year, he wore a suit and designed computer systems during the day and changed into jeans to sell draft beer at night. In 1971, the opportunity to buy a defunct business in Falmouth presented itself. Its owner had committed suicide, so the heirs were anxious to sell. Although it was a white elephant—a formerly luxurious, 105-room hotel that had seen better days—Robbat bought it with \$10,000 he'd won in Las Vegas. After a year, he was flirting with bankruptcy.

"I had no idea what I was doing, running a hotel," he says, "so I closed after the season and rethought everything. I decided to 'condominium-ize.'" Rather than at a normal hotel, guests were required to pay for a room in advance and to forgo maid service. "All 105 sold, so I went into the 1972 season with \$60,000-\$70,000. At the same time, I renovated, turning the restaurant and the souvenir shop into a game room, a disco, and a bar with live entertainment. We had rented to mostly young, single people, so we had a built-in clientele, and the place just took off."

Called Brothers Four, it quickly became a hotspot for the young and the restless on Cape Cod. Robbat continued to operate it while working in computers for the next few years.

"I was working seven days a week, getting zero sleep, and at one point, I checked into the

Lahey Clinic," he recalls. "I asked the doctor if there was anything wrong with me, and he said, 'Nothing some sleep wouldn't cure.' I said, 'Forget that,' and kept on going."

In the early '70s, the personal computer industry was nonexistent, and corporate computing was dominated by giants like IBM and Honeywell. For a man with Robbat's entrepreneurial streak, the chance to own a business in his chosen field seemed remote, so he decided to leave it and concentrate on his already successful sideline. Following his father's death, he took over Jumbo's and turned it into a Brothers Four in Somerville, followed a year later by Brothers Four in Nashua, N.H.

IT WAS ON A WHIM, IN 1973, THAT he and a friend created another Cape Cod tradition that had nothing to do with hangovers. Robbat and a pal from the Cape, Tommy Leonard (later of Eliot Lounge fame), shared the same birthday, August 15, and decided to celebrate it with a race. Fitness had yet to become a national obsession, so the idea was an odd one, but they mapped out a course that ran from Woods Hole to Falmouth, and Robbat put up the prize money. Sixty-two people entered the first Falmouth Road Race—an annual event that now attracts some 20,000 runners from as far away as Kenya. The fact that the course ended at the door to Robbat's bar helped him gross \$100,000 in a single day, although the race

generated business for others, as well.

"The day after the race is still the single biggest banking day on Cape Cod," he says proudly.

The early '70s were a transitional period in nightlife. Previously, bars had relied on live entertainment to attract customers, and acts like Little Anthony and Ike and Tina Turner headlined at Robbat's clubs.

"We had Fats Domino show up for a sold-out show completely unconscious, but somehow, his manager revived him, and he went on," Robbat recalls. "Another time, Cheech and Chong were booked, and the doorman wouldn't let them in because they weren't dressed appropriately. But those guys were expensive, and during the '70s, two things happened. The drinking age was lowered to 18, and disco started. Suddenly, I had more customers, and I went from spending \$5,000-\$10,000 on entertainment, to paying a DJ 50 bucks a night."

Robbat was now 29 years old. He owned three clubs, spent summers on the Cape, and had more money than he knew what to do with. Over

the next few years, he branched out to Florida, opening the widely popular Bojangles in Fort Lauderdale, and somehow found time to meet a woman and get married.

His biggest business coup, however, came in 1981. After a deal to open a club in San Francisco fell through, he began to look at huge buildings north of Boston. It was the height of the recession. The prime rate was 22 points. And the Chateau de Ville—a humongous and glitzy function hall off Route 1 in Saugus—was in decline. Robbat paid \$300,000 for it, and found himself with 66,000 square feet of space. Most big nightclubs, by comparison, averaged around 15,000 square feet.

"In retrospect, it was insane," he says, "and I really didn't know what I was getting into. But I started dreaming about stuff that I'd never seen done. I brought in lighting and sound guys from New York, who took one look at that long curving staircase with that ridiculous chandelier, and said, 'People in New York would pay a cover charge just to walk up this staircase.' We began carving the place into different clubs, each with its own theme, and while we were building, we kept the function business going. It was doing about \$3 million a year, so we'd have a wedding going on in one room and construction workers installing a bar in another."

The Palace opened in 1982 with a capacity of 4,200—monstrous, even by New York standards. There were 320 employees, with 17 doormen working each shift, and 56 valets parking cars. Open seven days a week, a line formed every night, and as many as 600 people came on an average Monday. But after eight months, the club still wasn't making any money.

"I was in way over my head," concedes Robbat. "The scale of the place was so huge. So I had to re-educate myself. I threw out everything I thought I knew about nightclubs,

and started from scratch. Then things started to improve."

After its first year in business, the Palace was rated the 28th busiest restaurant in the country by *Restaurant Hospitality* magazine, although the club didn't serve any food and the figures were based solely on liquor sales and cover charges.

In 1985, Robbat attended a party at the home of Richie Balsbaugh, then owner of Kiss-108, where he was approached by Robert Lilly, who owned restaurants in Quincy Market and wanted to buy the Palace. Robbat had not considered selling, but Lilly urged him to think of a number and wound up paying Robbat \$8.9 million—a record price for a nightclub at the time. With the kind of enviable luck that had informed many of his decisions, Robbat decided to sell the rest of his New England holdings shortly before the economy took its late-'80s nosedive, and he moved to Florida to spend more time with his two young daughters, entering a period of semi-retirement.

"The clubs in Florida [he had added Tampa and West Palm Beach to Lauderdale] basically ran themselves, with supervision from my brother, George," he says. "I decided to concentrate on my kids and develop sides of myself I'd never had time to."

With a seemingly bottomless well of cash, he lived in a palatial beachfront home in Palm Beach, with a tennis court, swimming pool and a dock for his boat. He drove a Rolls Royce Corniche or one of several Mercedes, socialized with prominent Palm Beach denizens like Donald and Ivana Trump, took up meditation, and worked out with the Miami Dolphins six times a week. After six months,

he began what he calls "MBWA"—Management By Walking Around.

"I'd been surrounded by drivers, secretaries, nannies and maids, so I began to go see things for myself. I went to malls, movies, nightclubs, and just observed what people were doing, what worked and what didn't. I also travelled a lot—Africa, China, everywhere."

BY THE TIME ROBBAT HAD completely decompressed, the new owner of the Palace had run the business into the ground. In 1987, the Bank of New England, which had financed the sale, called Robbat and asked him to buy it back, which he did, for \$500,000. His previous experience enabled him to ensure that business was soon at an all-time high, and he eventually repurchased his old club in Nashua, when its owner, likewise, went bankrupt.

Although his 12-year marriage ended in 1990, and Robbat now lives in a luxurious condo on Boston's waterfront, he still spends as much time with his daughters as his business will allow. In the early '90s, as he sat in front of a fireplace, regretting the New England winter and longing for the warmth of Florida, he developed the idea for a tropically-themed bar. The result was the Bahama Beach Club, which features several tons of sand, palm trees and Caribbean-kitsch decor. Located next to the Palace, which he has renamed Oxygen, it joined the roster of Robbat's other nightclub cash cows, which will expand further when he opens a club in Orlando next year.

"I guess I'm in the nightclub business to stay," he says. "But it's not so bad. I have a pretty good time." ☉



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Chris Douglass, co-chair of the Boston chapter of the Chefs Collaborative 2000, the evening's host, is the chef and co-owner of *Icarus*; **Annie Copps** is project manager at the Old Ways Preservation and Exchange Trust.



Andree Robert, chef at *Maison Robert* restaurant.



Michael Leviton, chef at *Upstairs at the Pudding*, and **Rebecca Estey**, hunch chef.



Ana Sortun (l), the other co-chair of the Chefs Collaborative 2000, and chef at *Casablanca* in Cambridge, with **Suzi Parks**, owner of *Wedding Angels*, a company that makes wedding cakes.



(l-r) **Ken Oringer**, chef at the *Eliot Hotel*, **Peter Davis**, chef at *Henrietta's Table*, and **Stan Frankenthaler**, chef and owner of *Salamander* and *Red Herring* restaurants, Frankenthaler is also a member of the National Board of Overseers Chefs Collaborative 2000.

Superchefs: In praise of -guess what- food

by Richard Brunson

photos by Jill Leviton

It's not hard to imagine a certain amount of competition between local chefs who vie for diners' palates and wallets. But this community is tight, indeed, even sharing the secrets of their trade and cooking for one another. Case in point is the benefit for the second annual Chefs Collaborative 2000, held last month at *Icarus* restaurant in the South End. The four-year-old Collaborative, an outgrowth of the Old Ways Preservation and Exchange Trust—a non-profit food, nutrition and education organization in Cambridge—was formed as a way for chefs to promote the use of seasonally fresh and locally grown food, incorporating its use in city restaurants as well as working with schools on nutrition and food education.

This evening, *Icarus*' kitchen was packed with chefs who jostled for counter and burner space and joked and laughed as they prepared the evening's hors d'oeuvres. A Polaroid of each chef was placed on the tray of food they prepared in shifts and passed through the crowd, which featured restaurateurs and hot-shot chefs like Todd English, Lydia Shire, Susan Regis and Frank McClelland as well as up-and-comers like Andy Husbands and Didi Emmons. Instrumental in promoting the organization are chefs like Chris Schlesinger, Jody Adams, Stan Frankenthaler, Steve Johnson, Chris Douglass and Ana Sortun. Sortun, the Collaborative's Boston co-chair, links chefs with local area farmers via the "Fresh

Sheet." Each week during the growing season, April to October, Sortun faxes this information sheet, which lists what is available locally, to more than 80 area Collaborative members. Farmers and purveyors deliver the just-picked produce to restaurants and even take special requests from chefs to grow particular foods. Newer projects, says Sortun, include the introduction of new heirloom seeds to farms and keeping farmers up to date on what foods would and do work well in the kitchen and on the menu.

The event's proceedings included honoring local farmers and purveyors. Guest of honor, Steve Verrill of Verrill Farms, sporting a carrot tie, was one of the first area farmers to supply produce directly to restaurants. He's famous for his potatoes, especially the red golds, which are red on the outside and golden inside. Another honoree was Eero Ruutilla of Nesenkeag Co-op Farms in New Hampshire, who received \$2,500 from the Collaborative for research and development on his farm. From Nesenkeag this year came amazing Johnson tomatoes with their yellow and red swirl, and baby yellow tomatoes sweet as candy.

Wine was served from producers like Judith Maloney of West County Winery, who poured a selection of her orchard's hard cider, ranging from bone-dry to sweet. Additional grape came from local wineries Westport Rivers and Sakonnet.



Andy Husbands (l), chef and co-owner of *Tremont 647*, with **Tom Tenuta**, chef at *Tremont 647*.



Olivia and Todd English, co-owners of *Olive's and Figs* restaurants, where Todd is chef.



(l-r) **Eero Ruutilla**, a farmer from *Nesenkeag Co-op Farms* in New Hampshire, is presented a \$2,500 check for research and development at his farm, as **Chris Douglass** and **Stan Frankenthaler** congratulate him.



A gaggle of superchefs prove too many cooks only improve the broth—and everything else.



Jody Adams, chef and co-owner of *Rialto*, with **Chris Schlesinger**, chef and owner of the *East Coast Grill*.



Lydia Shire, chef and owner of *Biba* and *Pignoli* restaurants.



Frank McClelland, chef and owner of *L'Espalier*.



(l-r) **Ken Oringer**, chef at the *Black Crow* in Jamaica Plain, **Steve Walsh**, chef at the *Black Crow* in Jamaica Plain, **Peter Davis** and **Stan Frankenthaler**.



Paul O'Connell, chef and owner of *Providence* and *Chez Henri* restaurants, and **Bill Poirier**, chef at *Sonsie*.

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Zelda will lead a discussion about *Breaking "The Rules"*. Enjoy brunch, while debating the merits of self-help books.

AN AMERICAN CHRISTMAS: The Boston Camerata

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BOOK DISCUSSION GROUP *An Intimate History of Humanity*

Read pages 72-107; *How new forms of love have been invented*, and *Why there has been more progress in cooking than in sex*.



MONDAY —

HOLIDAY HAPPY HOUR at the Parker House lounge

Unwind with potent potables, followed by a bite to eat downstairs.

HANDEL & HAYDN'S MESSIAH

Dine at David's before hearing Handel's holiday classic.



TUESDAY —

CHRISTMAS CAROLING: Historic Beacon Hill

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Warm up with hot drinks in one of Beacon Hill's coffee shops afterwards.



WEDNESDAY —

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THURSDAY —

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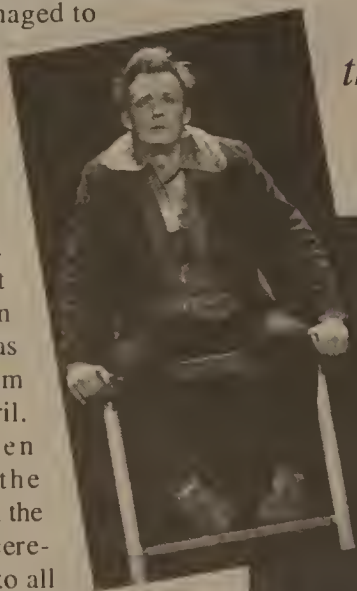
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CONVERSATION PIECE

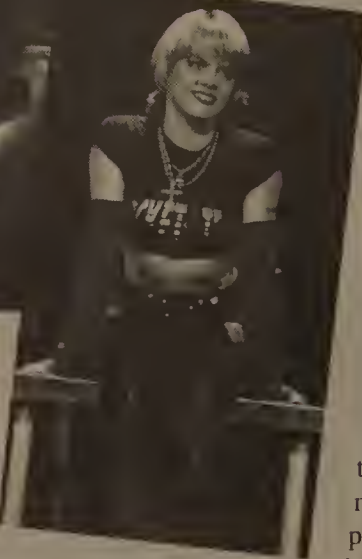
by Jane Rosenzweig

Behind the Scenes

Christian Anderson and Amy Spanger, of the smash hit Rent, discuss the lucky breaks that landed them on the hottest stage in Boston.



REAL CHARACTERS: Christian Anderson (l) lived in Boston and attended Boston University. Amy Spanger was born in Newbury, Mass., and spent a year at UMass Amherst. Both are back in town as ensemble characters in the Broadway sensation *Rent*.



Almost a year after Jonathan Larson's *Rent* first began to charm New York theatergoers, the hype has hit Boston. The reviewers here have been a bit crankier than their New York counterparts, daring to question the merits of Larson's version of bohemia (if, somehow you've managed to avoid *Rent* altogether, it's a sort-of modern day version of Puccini's *La Bohème*, set in the East Village). But the audience is certainly pleased. The Boston cast opened to a standing ovation at Boston's Shubert Theatre in November, and their run has already been extended from January to the end of April. Cast members have been warmly welcomed by the city—invited to perform at the Prudential tree-lighting ceremony, given free passes to all the clubs on Lansdowne Street, recognized as they walk around town.

And they're having fun. A few weeks ago they had a potluck Thanksgiving dinner together, and after the show can be found at Brew Moon or the Tar Bar, often with their new friend Neil Patrick Harris (TV's *Doogie Howser*), in town shooting *Shakespeare's Sister*. So how do you get to be a part of the phenomenon that is *Rent*? And what does it feel like? I talked to two members of the Boston cast, Christian Anderson and Amy Spanger, both of whom had ties to Boston before landing parts in *Rent*.

A recurring theme in the story of how Christian Anderson made it into the *Rent* cast—as an ensemble member as well as an understudy for the lead roles of Roger and Mark—is that he spent a lot of time waiting tables.

Before *Rent* came along, Anderson, 27, had just finished a stint in the Broadway musical, *Take It Easy*, and he was back down to one job, waiting tables at New York's Empire Diner. "Some people [in the *Take It Easy* cast] had seen *Rent* and they said, 'Christian, you should check it out, you're perfect for it.' Because I was making all this noise—screaming and singing songs backstage, and they thought, shut up, and then they saw [*Rent*] and thought, wow, you could put that noise to use."

So one night Anderson worked his usual 11 pm to 8 am shift at the diner and then waited in line at *Rent* auditions for seven-and-a-half hours for the opportunity to sing 16 bars of a Beatles song ("Oh Darling"). "The guy was like, 'Ah, thank you,' and then I left." A week later they called him back. But Anderson hadn't seen the show, didn't have a sense of how it should sound, and left that audition convinced he wasn't going to get a part.

A month later, he recalls, he was walking past the apartment of an agent he had auditioned for around the time of his *Rent* audition. "I said to myself, wow, sure would have been fun to get that *Rent* thing; I wonder what they're doing now. Oh well. I got in a cab and I sang the songs in my head, and I said, well, I still remember them. *If only*." When he got to work that evening he had a message from the casting director, Bernie Telsey, inviting him back for another audition. From there, things began to pick up.

Anderson, who is living in the South End

while *Rent* visits Boston, is not a stranger to the city. He was born at Beth Israel Hospital, although he didn't actually live here until two decades later. He grew up in Madison, Connecticut, where his mother was involved in local theater. As a teenager he did community theater and high school plays, and then moved to New Hampshire where he was involved in regional theater. Anderson returned to Boston for what he describes as "two weeks" as a student at Boston University, and ended up staying in the city for six months, waiting tables at what used to be Goemon, a Japanese noodle restaurant on Huntington Avenue. After moving to Seattle, where he played in a couple of bands, Anderson returned to New York three-and-a-half years ago, where he "waited on more tables and waited on more tables."

Since *Rent*, changes in Anderson's life have been gradual. He continued to work at the Empire Diner for a month before New York rehearsals began, and even then, "I couldn't believe I was walking around in this rehearsal building, and I belonged there. Sometimes I'm still amazed, I walk out there [on stage] and there are, you know, 1,700 people."

What accounts for the fact that 1,700 people keep showing up to see this play? "Everything on Broadway is so—*Guys and Dolls*, or *A Funny Thing Happened on the Way to the Forum*, all these revivals, and shows that really don't appeal to people my age or younger. It's been stale for a long time; [*Rent*] is new and different and deals with AIDS, same-sex and interracial relationships, kind of shocking and exciting, and intelligent. New-fangled."

With *Rent* under his belt, Anderson does have some longer term plans. "I want to do movies. I'm hoping this company will go to LA, because maybe that will open up some opportunities, who knows? I wanted to do Broadway, and I was like, how come there's nothing like *Jesus Christ Superstar* nowadays, something new, something really cool. Then this popped up, and I consider myself incredibly lucky to be a part of it."

Amy Spanger is similarly aware of her good fortune. "When I told some of my friends I got the part, they said, 'This is incredible. This is unbelievable. Do you know how many people auditioned for it?'" Spanger

estimates that seven or eight thousand people auditioned. "They had people lining up three times around the block, just standing on the street all day long." She didn't have to wait outside, however, because shortly before auditions for *Rent* were announced, her luck had already begun to change. Spanger had secured an agent while understudying one of the leads in Broadway's *Sunset Boulevard*, and having an agent means you get an appointment for your audition.

To win her role in *Rent*, Spanger sang "Somebody to Love" by Jefferson Airplane. She was called back, but didn't know whether she had a part when the show she was working on in Toronto ended. So she was back waiting tables in Manhattan when she got the part, and, like Anderson, continued to wait tables until the show went into rehearsals.

Born and raised just outside of Boston, in Newbury, Spanger, 25, is a graduate of Triton High School, and spent a year at UMass-Amherst before leaving school to pursue an acting career. At the time, she was in a production of *A Chorus Line* in New Hampshire that was going to run into the school year, and "I just decided not to go back," says Spanger. Instead, she took some community college classes, did some regional theater, and finally moved to New York at the age of 21, where she has worked fairly steadily in theater, waiting tables in slower periods.

In *Rent*, Spanger, like Anderson, is part of the ensemble, as well as an understudy for the leading role of Maureen. Does it ever get boring to be up on stage doing the

same thing over and over? "I think this show is really great for me because I don't have a humongous role, but I've figured out what my intentions are for each scene and what kind of character I am, and I just try to stay true to that. A lot of the cast is on stage at the same time, watching different scenes, so I try and give my energy to the other players, stay alive, stay awake."

What do actors think about when they're on stage, especially in moments when they're not part of the primary action? "A lot of people have different takes on that. My

boyfriend is an actor, and a friend of his used to be in a soap opera; you know how they have those tight close-ups at the end of a scene when a person wouldn't be saying anything, just reacting. His friend would always think of three things. 'I think I left the toaster on; I left the toaster on. I LEFT the toaster on.' That's what he would be thinking every single time." Spanger confesses that she has no similar method. "I just try to stay in the moment, try to stay connected with what's on stage as close as I can, just be real."

Like Anderson, Spanger has at least an eye on Hollywood. "I'd like to be on TV, I think. I really enjoy musical theater, but I kind of see myself doing a variety show. I've always identified with Tracey Ullman and Carol Burnett." For the moment, *Rent* is enough. "People are treating us like royalty everywhere we go. If they figure out we're in *Rent*, it's like, 'Oh my God.' It's really weird." ●

Jane Rosenzweig is a staff editor at The Atlantic Monthly.

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Date	Day	Destination	Date	Day	Destination
Dec. 27	Fri.	Stratton	Feb. 22	Sat.	Sunday River
Dec. 28	Sat.	Waterville	Feb. 23	Sun.	Stratton
Dec. 29	Sun.	Waterville	Feb. 26	Wed.	Stratton
Jan. 4	Sat.	Sunday River	Mar. 1	Sat.	Sunday River
Jan. 5	Sun.	Mt. Snow	Mar. 2	Sun.	Okema
Jan. 8	Wed.	Stratton	Mar. 3	Mon.	Waterville
Jan. 11	Sat.	Mt. Snow	Mar. 5	Wed.	Okemo
Jan. 12	Sun.	Stratton	Mar. 8	Sat.	Mt. Snow
Jan. 15	Wed.	Mt. Snow	Mar. 9	Sun.	Okemo
Jan. 18	Sat.	Okemo	Mar. 10	Mon.	Waterville
Jan. 19	Sun.	Waterville	Mar. 12	Wed.	Stratton
Jan. 20	Mon.	Sunday River	Mar. 15	Sat.	Okema
Jan. 22	Wed.	Stratton	Mar. 16	Sun.	Stratton
Jan. 25	Sat.	Okema	Mar. 17	Mon.	Stratton
Jan. 26	Sun.	Stratton	Mar. 19	Wed.	Mt. Snow
Jan. 29	Wed.	Sunday River	Mar. 22	Sat.	Mt. Snow
Feb. 1	Sat.	Stratton	Mar. 23	Sun.	Okema
Feb. 2	Sun.	Okema	Mar. 26	Wed.	Sunday River
Feb. 5	Wed.	Mt. Snow	Mar. 29	Sat.	Okemo
Feb. 8	Sat.	Sunday River	Mar. 30	Sun.	Stratton
Feb. 9	Sun.	Stratton	Apr. 2	Wed.	Okema
Feb. 10	Mon.	Sunday River	Apr. 5	Sat.	Sunday River
Feb. 12	Wed.	Okema	Apr. 6	Sun.	Stratton
Feb. 15	Sat.	Okema	Apr. 9	Wed.	Mt. Snow
Feb. 16	Sun.	Waterville	Apr. 12	Sat.	Stratton
Feb. 17	Mon.	Okemo	Apr. 19	Sat.	Sunday River
Feb. 19	Wed.	Stratton	Apr. 27	Sun.	Stowe
Feb. 20	Thu.	Waterville	May 1	Thu.	Sunday River

Proper Bostonians

KERRY BRETT

HE IS DEFINITELY A JOLLY GOOD FELLOW

Boston Latin School alums gathered at the annual **Alumni Awards Dinner** November 26 at the Westin Hotel to pay tribute to this year's Distinguished Graduate, Malden Mills president and CEO **Aaron Feuerstein**. Superintendent of Schools **Thomas Payzant** gave a speech before awarding the class of '43 grad in recognition of his honorable handling of workers' compensation after the fire that ravaged Malden Mills in December 1995.



1. **Frederic Markey** (l), executive director of Boston Latin School and class of '56 alumnus, with **Paul Barringer**, class of '61, president of the Boston Latin School Association.



2. **Suzanne Roach** (l), development assistant of the Boston Latin School Foundation, and **Holly Berene**, associate director of development for the BLS Foundation.



3. Honoree **Aaron Feuerstein** with wife **Louise**.



9. From left, **Jonathan Koerner**, director of special events for Sudiko Marketing Group, **Heidi Taradash**, financial analyst for Polaroid, **Susan Strachan**, executive co-director for Sudiko Marketing Group, **Diane Mantouvalos**, founder of Midnight Santa and executive co-director of Sudiko Marketing, and **Jay Spinale**, lawyer for Spinale Spinale & Mrowka law firm.

10. Santa (**Christopher C. Kennedy**, owner of Capital Advisors Group) and elf (**Jody Beth Schultz**, dance instructor for Chippendale School) brought holiday cheer.



SEASON OF GIVING

In full holiday spirit, close to 1,300 guests at the ninth annual **Toys for Tykes Party** brought Christmas gifts for donation to disadvantaged Boston children. Bellevue Cadillac played for the crowd at the State House November 30.

4. From left, **Michelle Barry** and **Christine Mills**, legal assistants for Testa Hurwitz & Thibault, **Meredith Hall**, of the account management department of Bronner Slosberg Humphrey Inc., **Kelley Bowen**, executive director of the Crohn's and Colitis Foundation, and **Leslee Shupe**, saleswoman for Chambers Motor Cars.



7. **Martin McDonough**, in international relations for Flex Com, and **Lisa Chyka**, an anesthesiologist with Mass. General Hospital.



5. **Kelly Carey**, founder of Toys for Tykes, with co-chair **Father Flavin**, of St. Coleman's Parish in Brockton.



6. **Belinda Boardman** (l), senior account executive for S.A.P. software sales company, and **Jody Shuman**, a partner in the money management firm of Grantham, Mayo and Vanotterloo.



8. **Chris Phaneuf** (l), a recruiter for Ames Executive Recruiting, and **Shawn Laidley**, consultant for Edgewater Technology.



11. **Jeff Leerink**, president of Leerink Swan investment banking firm, and **Jennifer Hanny**, vice president of BayBank Mortgage Corporation in Dedham.



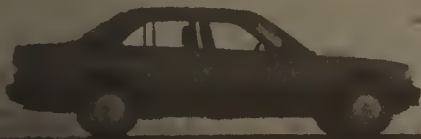
12. From left, **Ann Marie Morrow**, sales rep for American Express, **Sonya Staton**, of the Boston Capital Mortgage Company, and **Kara Gallagher**, a lawyer with Burns & Levinson.

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Above: (l-r) **Matt Cutler**, founder of the Webmasters' Guild, a professional society for Webmasters, and director of business development for Net.Genesis, an Internet software company in Cambridge; co-host **Bob Metcalfe**, inventor of the Ethernet, a method for networking computers, and founder of 3-Com, a \$2 billion computer networking device company; **Jed Smith**, founder of Cybersmith, Inc. cybercafes in Cambridge and Boston; and **Daniel Dern**, author of *Internet Guide for New Users*, Internet analyst and *NetGuide* columnist.

Below: **Tim Duncan**, president and founder of Story Street Partners, Inc., in Cambridge, a company that works with clients to make the Web a useful business resource, with his wife, **Lyn Duncan**, a doctor and associate professor at Harvard Medical School.



Above: **Joe Chung** (l) and **Jeet Singh** (r) are co-founders of Art Technology, a Boston software and design company specializing in high-end Internet applications, with **David Rose** (center), founder of the Interactive Factory, Inc., a multimedia computer company in Boston.



Hot Wired!

The Improper Bostonian and the inventor of the Ethernet link up and throw a party to honor Boston's Top 40 Internet Players.

On Wednesday, December 4, *The Improper Bostonian* and Bob Metcalfe, inventor of the Ethernet, co-hosted a celebration of our "Wired" issue (Oct. 9, 1996) featuring Boston and Cambridge's Top 40 Internet players. The party, held at Metcalfe's beautiful six-story townhouse in Back Bay, was a who's who of computer pioneers, each enjoying the buffet dinner and band, and working their way over to Metcalfe's large-screen monitor, pulling up their own Web sites and admiring their peers'.



Bob Shotwell, with KAO Infosystems, a software company in Plymouth.



Scott Bradner, a trustee of the Internet Society and co-area director of the Internet Engineering Task Force.



Jed Smith (l) and **Paul Gudonis**, CEO of BBN Planet Corp. in Cambridge, one of the largest Internet service providers nationwide.



Narain Bhatia, president of SuitableMatch in Lexington, an online singles network for South Asians, with his wife **Vidya Bhatia**, a financial vice president at the company.



Tim Berners-Lee, inventor of the World Wide Web and founder of the World Wide Web Consortium, a forum for companies and organizations to identify and meet new, common standards for the Web, with his wife, **Nancy Carlson**.

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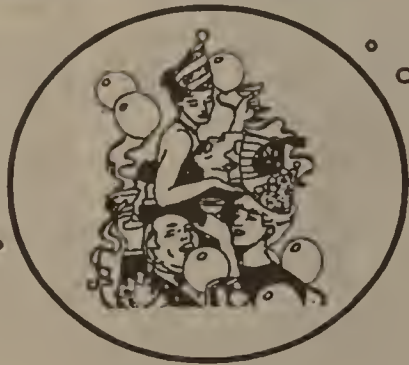
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AD HOC

by Tom Weisend

Love 'Em and Hate 'Em

Jeers and cheers to this year's best and worst ads.

Hard choices and a soft-wristed designer represent the best and worst of the spectrum in Boston advertising in 1996. The year brought us an embarrassment of riches and the most embarrassing TV spot of the '90s so far.

While the candidates for the Best of the Year were plentiful, there is absolutely no contest for the year's worst—a T.J. Maxx TV spot for its designer sale.

I've already sounded off on this heinous affront masquerading as advertising (see the Sept. 25 issue of the *Improper*), but let me say that this ad, featuring the kimono-clad fashion designer caricature, lingers like a foul odor. The scenario is so bad, so gay baiting, as if the director told the actor, "Play a fag," and let the camera roll. Complaints rolled into T.J. Maxx from groups as diverse as gay advocates and conservative religious consumers who felt that placing a gay person in a commercial, no matter how mockingly, was wrong. At the ad's close, the spokes-queer's fragile ego, dashed by the fact that his designs are for sale at T.J. Maxx, says in the hissiest of voices, "That's it, I have a migraine." The company even received a call from chronic headache sufferers. Is there no one this ad can't offend? Shame on all involved, especially Ingalls Advertising which created it.

Other "Worsts" don't achieve the abomination of T.J. Maxx, but do deserve to be singled out. Let me note I've avoided the really bad ads for local retailers and concentrated on companies with big ad budgets and big agencies that should know better.

Filene's Basement and its "The Thrill is Back" jingle from agency North Castle Partners in Boston is among the most grating spots on the air. This redundant and Up-With-People-inspired music makes me want to scream and claw my face. There is little thrill in Basementville and the ads just serve to point up that fact.

H.P. Hood and Garelick Farms each deserve any ill effects their little ad war caused this summer. This was the case of dueling milk commercials in which Garelick, firing the first shot, accused Hood of using synthetic vitamins. Hood turned around and accused its competitor of spiking the milk with fish oil. This caused a general queasiness among consumers and ultimately ended, where else, in court. A promising sign is that new spots from each dairy delete any allusions to fish oil.

As for the best, I'm happy to report the list of candidates was far longer. While ads

for *The Boston Globe*, Polaroid and BayBank all proved entertaining, the best campaign of the year out of Boston was for John Hancock Financial Services from ad agency Hill, Holliday, Connors, Cosmopolis. Each is like a film, with Sigourney Weaver providing the voiceover. The commercials use intelligence to encourage saving over spending. My favorite of the lot asks, "Your parents, your children, yourself. Who do you love the least?" It makes the point that without investment, baby boomers may one day have to care for elderly parents while their children are in the expensive college years. It's brilliant.

A repeat performer from last year's Best list is the campaign for the Department of Public Health's Tobacco Control Program. "The Truth" just keeps coming from ad agency Houston Herstek Favat in Boston. On the heels of a campaign that won practically every ad award available (and in this industry, there are no lack of prizes), Houston has fashioned more ads worthy of the highest praise. In a new spot, a 26-year-old emphysema victim tells viewers that she started smoking to look older and, after losing part of a lung and going on medication that gives her a fat face, she does. It's gripping and unflinching, but honest. Other spots, from a tracheotomy singing happy birthday to the tobacco industry to one with Mr. Butts from *Doonesbury*, make this a well-balanced campaign.

My final "Best" selection is a radio campaign. Radio's a medium that gets little respect sometimes, so it's especially encouraging to see (or hear) an agency take it seriously. That's just what Clarke Goward in Boston did for Cider Jack, the hard cider brand. The completely irreverent spots are refreshing on the parched desert that is radio advertising. When the founder of the company, Ned Flynn, tells listeners that the secret ingredient to the family recipe is "big, thick bugs," it's hilarious and gives the product a distinct personality between beer and wine. ☺

Tom Weisend is associate editor at Adweek New England.

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INDUSTRY FINEST: John Hancock Financial Services' intelligent ad featuring voiceover by Sigourney Weaver asks "Your parents, your children, yourself. Who do you love least?"

VIDEO

by David Rosenbaum

Ho, Ho, Argh!

Fire up the VCR:

Seasonal suggestions that light up the screen.

"I was Christmas Eve," explains Phoebe Cates in my favorite Christmas movie, *Gremlins* (1984). "I was nine years old. Me and Mom were decorating the tree, waiting for Dad to come home from work. Couple hours went by. Dad wasn't home. Mom called the office. No answer."

"Christmas Day came and went, and still nothing. Police began a search. Four or five days went by. Neither of us could eat or sleep. Everything was falling apart. It was snowing outside. The house was freezing. So I went to try to light up the fire. That's when I noticed the smell. Firemen came and broke through the chimney top. Me and Mom were expecting them to pull out a dead cat or a bird, and instead they pulled out my father. He was dressed in a Santa Claus suit. He was going to surprise us. He slipped and broke his neck. Died instantly."

"And that's how I found out there's no Santa Claus." Ho, ho, argh!

Gremlins takes the all-American town of Kingston Falls, the setting for Frank Capra's omnipresent 1939 holiday classic *It's A Wonderful Life*, and turns it upside down. *Gremlins* fills the town's streets with evil elves (ever notice that moving one letter turns Santa into Satan?) who croak off-key carols, swill booze and gorge themselves. They casually kill about a half dozen townspeople. It all goes to support Cates' insight. To wit, while some people are opening their presents, other people are "opening their wrists."

Other seasonal suggestions:

A Christmas Story (1983). The story of a boy who lusts after "the Holy Grail of Christmas gifts," a Red Ryder Carbine Action 200-Shot Range Model Air rifle, and how he deals with the ultimate parental objection: "You'll shoot your eye out." Based in part on a story by the great Jean Shepherd, and featuring his narration. Quite wonderful.

The Miracle of Morgan's Creek (1944). The master of high-speed screwball, Preston Sturges' manic masterpiece about a blessed event that occurs one wartime Christmas Eve. Betty Hutton is the party girl, Eddie Bracken the noble boyfriend, and William Demarest the top sergeant with the heart of gold.

Die Hard (1988). Terrorists, led by marvellous Alan Rickman, spoil the Christmas party for Bonnie Bedelia. Her hubby, Bruce Willis, spoils the party for Rickman. Lots of fun.

Trading Places (1983). Eddie Murphy (when he was fresh), Dan Aykroyd (when he was slim), Don Ameche, Ralph Bellamy and Jamie Lee Curtis, combine, with director John Landis, to create a classic comedy.

Animal House (1978). It's got nothing to do with the holidays, but every Christmas my clan gathers 'round the tube and goes ho, ho, ho as we watch one of the funniest movies ever made.

New Releases

The Frighteners (Dec. 17). Were it not for his new hit television show, *Spin City*, *The Frighteners* might have

marked the end of Michael J. Fox's checkered career. Attempting to combine the slapstick of *Ghostbusters* with the horror of *Poltergeist* and the artiness of *The Shining*, *The Frighteners* ends up being neither funny nor scary nor artful, only disgusting. Fox plays a scam artist who works with three lovable ghosts. He passes his business card out at funerals, then dispatches his ghosts to haunt the mourners. He gets rid of the troublesome spirits for a fee. But while working his con, Fox spots another ghost, the black-caped spirit of a serial killer who doesn't believe that being dead should inhibit him from adding to his record number of kills. What ensues is a graphic, special effects-driven bloodbath. While *The Frighteners* may appeal to some (mainly to *Nightmare on Elm Street* and *Halloween* fans), most will wonder what the hell Fox was thinking when he signed on to do the movie.

Tin Cup (December 17). Everyone knows that the best part Kevin Costner ever had was Crash Davis in *Bull Durham* (1988). What made *Bull Durham* work was that the movie surrounded the essentially amiable, down-to-earth Crash with flighty eccentrics—Susan Sarandon's hyper baseball Annie; Tim Robbins' goofy Nuke Laloosh—thereby making Costner, who always flirts with dullness, the movie's emotional anchor. *Tin Cup* tries to duplicate *Bull Durham*'s formula (same director, Ron Shelton; same lowdown sports milieu), only here Costner is asked to be the eccentric, and it doesn't quite work. This time, Costner is a down-on-his-luck golf pro running a driving range in West Texas. Rene Russo is the object of his desire, but she's dating his nemesis, an obnoxious pro played by a perfectly cast Don Johnson. In order to win Russo's heart, Costner must beat Johnson at his own game. The problem is that Russo is pretty bland (the former model has too much screen time in *Tin Cup*, exposing her limits as an actress) and Johnson, for once, underplays. That leaves Costner to supply the movie's energy, and that's not his strength. Indeed, *Tin Cup* is best when Costner is playing off his nutty swing doctor, the estimable Cheech Marin.

Tin Cup has its moments; unlike *Trix*, it's for grownups, not for kids. Don't expect too much, and you won't be disappointed. The same goes for the holidays. Good advice from your Uncle Dave. ☺

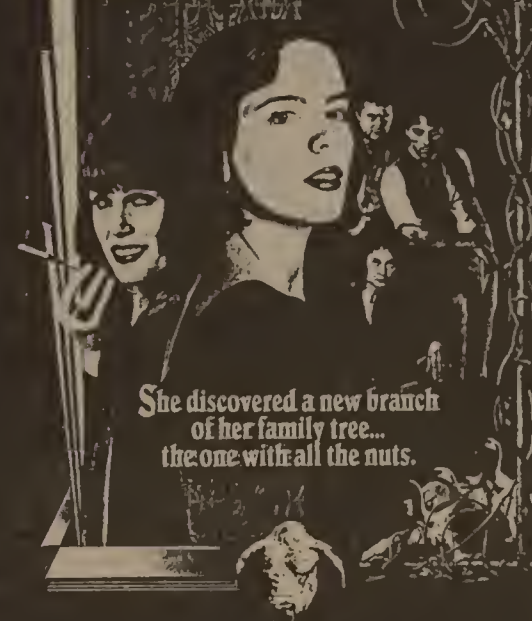


OUTFOXED: *The Frighteners* will be available on video December 17.

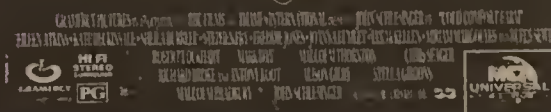
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THEATER

by Skip Ascheim

Wild Duck Chase

"...Rochaix's *Wild Duck* is hyperstyled and ill con-

The American Repertory Theatre's production of Ibsen's *The Wild Duck* has garnered such raves in both the *Globe* and the *Phoenix* that I have to wonder if my colleagues and I saw the same show. Technically, we didn't: I went the night after press night, but that won't account for the degree of difference in our perceptions. Instead of strong performances, I saw (with notable exceptions) actors flailing between naturalistic and mannered; rather than fine ensemble acting, I found a collision of styles.

Robert Brustein's serviceable adaptation modernizes the language to the point where it sometimes jars with the period costumes, but that clash is at least in keeping with director François Rochaix's patchwork postmodern sensibility. Rochaix's lurid *Wild Duck* is as hyperstyled and ill conceived as his previous A.R.T. efforts, *The Oresteia* and *Tartuffe*. Most important, he has no control of the tone; his strategy for achieving the precarious tragicomic balance this play demands is simply a little tragedy here, a little comedy there.

The Wild Duck is pivotal in Ibsen's development, representing his turn away from naturalism and social issues and toward symbolism and the psychology of the individual. There's also a shift in values. Having made his name railing against hypocrisy and exposing the corruption of lives based on lies, the playwright now indicts the indicter. Ibsen condemns the mechanical "idealism" by which Gregers Werle, the play's villain/protagonist, justifies his disastrous, truth-at-any-cost meddling in the marriage of Hjalmar and Gina Ekdal, a union based on a falsehood. In the contemptuous phrase of the couple's downstairs neighbor, the dissipated Dr. Relling, Gregers suffers from "an acute attack of integrity." Relling, the voice of pragmatic reason, delivers the play's homily: "You rob the average man of his life-lie, you rob him of his happiness."

But if it's true that Gregers' interference causes the Ekdals serious pain, it's also true that the play's ultimate tragedy stems from Hjalmar's self-pitying response—in which wounded pride dissolves, in an instant, the 14-year bond between himself and his daughter. Ibsen does not, then, accuse truth of being inherently corrosive; he laments that "human kind," as T.S. Eliot would later put it, "Cannot bear very much reality." We need to be able to weep for Hjalmar while censuring his pigheadedness, and to weep for the "villain" Gregers as well, since at base he's nobly motivated.

Neither of the actors manages to walk this thespian tightrope—Steven Rowe (Gregers) because he brings too little to the role, settling for spaced-out; and Will LeBow (Hjalmar) because he brings too much. LeBow, whose ringing baritone has a boom of its own, parodies Hjalmar's empty posturing, draining the character of pathos with every hangdog look. His Hjalmar does, however, sound a deep, sorrowful chord when, in silence, he slumps with the realization that Hedvig is not his daughter.

Jerome Kilty is touching as Old Ekdal, Marianne Owen is a quietly classy Mrs. Sørby and Emma Roberts, in a nicely modulated performance, makes the 14-year-old Hedvig unsentimentally appealing. As Dr. Relling, the magnetic Jack Willis commandeers the play whenever he's on stage, and you never regret it.

THE WILD DUCK

WRITTEN BY:

Henrik Ibsen

ADAPTED BY:

Robert Brustein

DIRECTED BY:

François Rochaix

PRESENTED BY:

the American
Repertory Theatre
at the Loeb Drama
Center, 64 Brattle
St., Cambridge,
547-8300, through
January 16.

Flashes & Pans

Running in repertory with *The Wild Duck* are revivals of two of the A.R.T.'s most successful shows: Carlo Gozzi's *The King Stag* (through January 19), featuring the magical maskwork of Julie Taymor, and Brustein's very effective adaptation of Luigi Pirandello's comedy of mirrors, *Six Characters in Search of an Author* (through January 14). This remounting of *Six Characters* is even more tediously arch in its self-reference than the original (1984) version, and Jeremy Geidt (as Jeremy, the Senior Actor) is still overplaying himself. But compelling acting by most of the cast—particularly David Ackroyd, as The Father—and breathtaking special effects blow away the annoyances, and the show produces spinal chills and cortical tingles.

A Tingle of a different choler, the one called Jimmy, appears at Harvard's Hasty Pudding Theatre (496-8400) through New Year's Eve. Cambridge's homegrown, born-again lefty comic is presenting an updated version of his *Uncommon Sense*, a concert of political humor and personal odyssey that continues to resonate with righteous wit and leftish indignation.

Newton's New Repertory Theatre (332-1646) is staging the area premiere of Phyllis Nagy's adaptation of *The Scarlet Letter* (through December 22), which puts a feminist spin on the Hawthorne classic without extinguishing the spirit of the original. The script is interesting, and the production, directed by the New Rep's new artistic director, Rick Lombardo, is worthy. Since I have a personal relationship with a member of the cast, an acute attack of integrity prevents me from saying more. ☐



TRUTH HURTS: Will LeBow as Hjalmar Ekdal in Henrik Ibsen's *The Wild Duck*.

MOVIE REVIEW

by Betsy Sherman

Picket Fences

"...Social satire returns to American mainstream cinema in a big bold way with *Citizen Ruth*..."

Social satire returns to American mainstream cinema in a big bold way with first-time director Alexander Payne's *Citizen Ruth*. The movie, which was independently made but features some familiar names, mocks the excesses of both sides in the abortion-rights debate. Comparisons to the satires of Preston Sturges (*The Miracle of Morgan's Creek*) and Robert Altman (*M*A*S*H* and *Nashville* are relevant here) aren't just ballyhoo. This movie will piss people off, hallelujah.

Laura Dern is the brassy figurehead on the *Citizen Ruth* bow as unrepentant small-town fuckup Ruth Stoops. The only thing tackier than Ruth's choice of men is her choice of a drug habit, inhaling chemical-laced hardware store staples such as spray paint and airplane glue. She finds herself in court once again after having experienced 16 arrests, five sashays through substance-abuse treatment and the births of four children, all being raised by other people ("I was only [declared] unfit for two of 'em," Ruth loudly corrects the exasperated judge).

The examination by the prison doctor upon her current drug arrest reveals that Ruth is pregnant again. The judge stirs up the movie's tempest when he takes Ruth aside, bemoans her irresponsibility, and threatens to have her prosecuted for felony endangerment of her fetus. "Do us a favor and take care of this problem," he says, hoping she'll take the hint and terminate the pregnancy. He doesn't count on her ending up in the same lockup as a group of housewives hauled in for an abortion clinic protest. Once The Babysavers find out Ruth's predicament, keeping that developing fetus right where it is becomes their No. 1 priority (the group's logo is a mutation between a fetus and a baby, ringed by a life preserver).

The chirpy Gail (Mary Kay Place) brings this pregnant, homeless lost lamb to her suburban abode, where her husband Norm (Kurtwood Smith), equally involved in the cause, welcomes Ruth. Payne has a lot of fun with the stifling upbeat piety of the family, even if some touches are predictable (the rebellious daughter played by Alicia Witt is an active sinner, and Norm finds himself turned on by the idea of a new woman in the house). But the movie starts blazing some cinematic trails as soon as Gail takes Ruth to a clinic, where Ruth's questions about getting an abortion are brushed aside, and instead the Babysaver doctor (comedy veteran Kenneth Mars) encourages her to give her "baby" a name (Ruth kinda likes Tanya).

However, there is a spy among the Babysavers, and prized test-case Ruth falls into the hands of the pro-choice advocates, holed up in a farmhouse that they've made into a New Age bastion in the heartland. Her new hosts assure Ruth that she'll be safely accompanied to the clinic for her abortion. If Ruth's sleazy lifestyle made her an embarrassment for the forces of the right, her red-neck outlook on life and her general cluelessness make her a hot potato for the politically correct left.

CITIZEN RUTH

★★★★½

DIRECTED BY:

Alexander Payne

WRITTEN BY:

Payne and Jim Taylor

OPENS:

January 1

More outrageous personalities enter the scene as the battle lines are drawn. Babysavers arrive from all over the nation, under the spiritual leadership of Blaine Gibbons (Burt Reynolds in televangelist splendor). Ruth squeals with the delight of a gameshow contestant as she watches The Babysavers on TV hold up a big check for \$15,000, to be paid to her if she brings the baby to term. Can, or should, the pro-choice side play into this bribery with a counter-offer?

There's a healthy level of tit-for-tat targeting of each side's tactics, jargon and uniforms. Gail and Norm's cringe-making hymns are matched by Diane (Swoosie Kurtz) and her lesbian lover Rachel's (Kelly Preston) serenading the full moon with a song to "the goddess." And the pastel-hell sweatshirt with bunnies that Gail dresses Ruth in is countered by Ruth's wearing Diane's Frida Kahlo T-shirt. But while the pro-choice side is tweaked, the anti-abortion/religious-right side is heartily savaged ("We stopped off in Virginia to see the Tomb of the Unborn Baby," some visiting Babysavers say, and they plead with Ruth, to the tune of "Battle Hymn of the Republic," "*Dooon't* give up on Baby Tanya"). It's a freaky sort of social organism that preaches the family that harasses clinics together stays together.

The cast is a dream, all pulling in synch as the story builds to its final confrontation at the clinic. The movie thankfully doesn't sentimentalize Ruth; we're kept off balance as to how, or how much, to judge her. Dern has the ability to turn herself into a human cartoon, with her pliable mask of a face and lanky body. Ruth's abrasiveness and inability to think beyond the moment tests our capacity for pity, and drives the comedy. With Payne at the wheel, it's a challenging and very unexpected joyride. ☺



BABY TALK: Kelly Preston (l) and Laura Dern in *Citizen Ruth*.

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★★★★	Terrific

BREAKING THE WAVES

★ Danish director Lars von Trier exhibits delusions of grandeur with this movie that starts out affectingly enough, but strides into territory that requires a step much more subtle than his. In a strict Calvinist community in the north of Scotland, simpleminded Bess (Emily Watson) finds love with an outsider, the sexy oil rigger Jan (Stellan Skarsgard). Bess' love and faith are severely tested after Jan is paralyzed in an accident. Von Trier betrays his lead actress by arrogantly turning her character from holy fool into holy whore. As the film leaves the bonds of naturalism behind in favor of symbolism (with Udo Kier appearing briefly as devil surrogate), von Trier tries to cloak himself in the mantle of the transcendental cinema of Carl Dreyer and Robert Bresson (*Ordet* and *Au Hasard, Balthazar*, respectively). In von Trier's hands, this clumsy transfiguration is impossible to buy, since he's never demonstrated himself to be a believer in anything except aesthetic experimentation.

B. Sherman

DAYLIGHT

★ One of the worst movies I've seen this year. The story goes as such: Street punks, who look like they just stepped out of *Rumble in the Bronx*, rob a rich Asian guy of his car and jewels. A car chase ensues which leads to a big explosion that destroys the Holland Tunnel. And Sylvester Stallone is the only one who can save the survivors. Rob Cohen does a bad job of directing; if you're going to do a disaster movie, the main component for it to work is for us to care about the endangered people. These were so annoying that, halfway through *Daylight*, I was hoping they would all die. Stallone gives one of his worst performances, and unfortunately, there's no overacting Antonio Banderas (*Assassins*) or James Woods (*The Specialist*) to make the movie watchable.

G. Nigoghossian

THE ENGLISH PATIENT

★★★ British director Anthony Minghella has made of Michael Ondaatje's novel a Romance Movie with all the trimmings, and intelligence as a bonus. A dying burn patient's past and present dictate the movie's two time frames and locations: just before World War II in North Africa and toward the end of the war in Italy. Ralph Fiennes gloriously proves himself in the role of the complex (and not entirely sympathetic) romantic hero. The lush story of his past finds him a stiff, boorish scientist on a mapmaking expedition, whose passion is unleashed by the wife of a colleague (Kristin Scott Thomas is the formidable lover). In the present tense, nurse Juliette Binoche finds calm amid the warfare while taking care of Fiennes in an abandoned monastery. A subplot involving Willem Dafoe never comes alive, but there's plenty of adventure to be had, vicariously, here.

B. Sherman

MARS ATTACKS!

★★★ 1/2 As funny and sicko an apocalyptic farce as you would want from the runaway imagination of Tim Burton. It stands as the perfect savage spoof of bubbleheaded *Independence Day*, as a cross-section of Americans cope with an onslaught of rude, lyin' Martians. And it has what

we've always wanted from a movie: lots of aliens (who aren't just people in monster suits) doing a lot of nasty stuff and interacting with the characters. The actors have a ball with their roles. To name but a few: Jack Nicholson is the pompous, PR-conscious U.S. president, Sarah Jessica Parker the sweet TV bimbo who gets to cover the crisis, Pierce Brosnan the scientist who wants to believe that the Martians came in peace, and Jim Brown the ex-boxer/Vegas bouncer who helps save the day. Don't expect all (or even many) of the "heroes" to survive: It's that kind of movie. After even nukes prove useless against the foes, a couple of ordinary folks find the ultimate secret weapon against the Martians—don't let anyone tell you what it is!

B. Sherman

MARVIN'S ROOM

★★ 1/2 Forgive Diane Keaton for *First Wives Club*, because she gives one of the year's great performances in this adaptation of Scott McPherson's play about an estranged family reuniting because of a medical crisis. Wait out the contrived passages, and director Jerry Zaks' trying a bit too obviously to be cinematic (he's a stage director making his first movie). It becomes genuinely moving as Keaton's Bessie, a woman who basically gave up living a life of her own to take care of her stroke-victim father (Hume Cronyn) and ailing aunt (Gwen Verdon), finds common ground with her irresponsible sister Lee (Meryl Streep). Lee's sons—Leonardo DiCaprio as the pyromaniac rebel and Hal Scardino as the nerd—meet their relatives for the first time. It takes a while for Streep to settle into this role, but Keaton immediately seems so real you wonder why she's wasted so much time in her career relying on mannerisms. This drama is a rare "disease movie" that tries to find meaning in the cruel deterioration of the human body.

B. Sherman

101 DALMATIANS

★ 1/2 It's hardly the doggies' fault that this live-action version of the animated classic is so inadequate. The twin commercial titans of Disney and producer-screenwriter John Hughes have sucked the life out of this perfectly wonderful story. In the spirit of the villain Cruella De Vil, they steamroll the puppies into a mere spotted motif, to be festooned in theater lobbies and Disney stores. If you've seen the movie's trailer, you've seen Glenn Close's performance as the vain Cruella ("Aren't I a good sport?" she seems to wink), who covets the puppyskins for a coat. A hint of a lesbian crush exhibited by Cruella for the Joely Richardson character, giving the puppysnatching *Fatal Attraction* undertones, is more than misguided. The filmmakers brazenly try to steal Tim Burton's sensibility for the production design, but keep the bizarreness within safe boundaries. Bring a pooper-scooper.

B. Sherman

SECRET AGENT

★ 1/2 Playwright Christopher Hampton made his directorial debut with last year's brilliant *Carrington*. That fact makes the overwhelming dullness of his adaptation of Joseph Conrad's novel (previously filmed by Hitchcock as *Sabotage*) downright alarming. Hampton milks very little tension from the story of Verloc (Bob Hoskins), a spy stationed in London by czarist Russia. Verloc hosts a discussion circle of radicals, hoping to make English officials write him off as a harmless kook. When his Russian boss leans on him to cause some trouble, Verloc unfortunately involves the retarded brother (Christian Bale) of his unsuspecting wife (Patricia Arquette). It's a thin story, and Hoskins is merely opaque, not mysterious. Arquette is miscast, Gerard Depardieu wasted. The only intriguing sequences revolve around an uncredited Robin Williams as a take-no-prisoners anarchist (why didn't they make a movie about this guy?).

B. Sherman

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by Richard Brunson

Appetizers

Food for the Head, News for the Stomach ...

Do Tell Hotel ... The Good Life ... Mucho Gusto

The **Eliot Hotel** on Commonwealth Avenue is putting itself on the culinary map with its new restaurant currently under construction. **Ken Oringer**, the former chef at **Tosca** in Hingham, will head the kitchen and hotel general manager **Dora Ullian** aims for it to be the crown jewel of the hotel a la **Post Trio** in San Francisco. The restaurant is planned to have an intimate European feel and will feature contemporary French and American cuisine with an Oringer flair.

Also on the hotel front, as far as many diners are concerned, the "F" in Fairmont stands for food and with the **Copley Plaza** now a Fairmont Hotel, food watchers are keeping an eye out for a regeneration of the hotel's dining room. A new executive chef, **Laurent Poulain**, is in the kitchen straight from the Ritz-Carlton in Rancho Mirage. Laurent is no stranger to Boston having come to the city from France to work in the kitchen at the legendary **Marquise de Lafayette** restaurant in the 1980s. According to general manager **John Unwin**, the Plaza Dining Room and Bar will reopen around Christmas as the **Oak Room** and **Oak Bar** named after the dining room and bar in the Plaza Hotel in New York, the hotel's sister establishment. The Diamond Jim Brady style dining will feature steaks, chops and fresh seafood; the bar will contain an oyster bar and specialize in martinis.

Sonsie general manager **Brian O'Neill** will open his own place in early January called **The Good Life** at Kingston and Bedford Streets near Downtown Crossing. The emphasis is on good American food and drink, and the menu will feature simple pleasures like steamed mussels, hearty chili, meatloaf and mashed potatoes and freshly ground burgers. **Mitch Gerow**, currently the banquet chef at Sonsie, will head the kitchen with a hand from consulting Sonsie chef **Bill Poirier**.

On Salem Street in the North End, **Jack Taglieri** of **Giacomo's** and **Marc Regnetta** have opened a new restaurant called **Marcuccio's**. Chef **Charles Draghi** is from **Ambrosia**; **David Robinson**, from Michael's Waterfront, is his new sous chef. Charles has created an Italian menu with an emphasis on flavor and moderate prices with dishes like a lobster agnolotti with grilled radicchio in a tarragon butter sauce and a veal roast with an endive, sweet onion and lemon sauce. He is also assembling a list of wines from small regional Italian wineries priced in the \$15 to \$17 range. **Pino Maffeo** has returned to Boston from San Francisco and is back in the kitchen at **Sage** in the North End. While in San Francisco, Pino was sous chef at **Hawthorne Lane**, a restaurant opened by alumni of **Post Trio**. Also in the North End, co-owners **Mario Nocera** and **Carla Gomes** celebrated the third anniversary of their restaurant **Terramia** on Salem Street. With chef **Joseph Tinarello** handling the kitchen

at **Terramia**, Mario can be found at the partners' new restaurant, **Antico Forno**, just down the street.

Next door to the Opera House on Washington Street, **Elena** and **Jean Claude Jasa** are lighting the fires of neighborhood revitalization with their new restaurant **Zua**. With its dramatic artsy interior and late night hours, the restaurant is for the bohemian in everyone. **Frank Roberts** heads the kitchen as chef with help from **Tim Connors**. The menu contains local dishes with some items and flavors hailing from Spain and North Africa like the braised veal shank **Calaloo** and monkfish **matelot**. Also new is the **Mucho Gusto Cafe** on Boylston Street near Massachusetts Avenue, serving Cuban food in a collectibles store setting complete with 1940s dinette sets for tables and even a picture or two of **Lucille Ball**. Co-owners **Oz Mondejar** and **John Verlinden** have **Mami Aida** (Oz's mother) cooking in the kitchen turning out dishes like **pica-dillo criollo** and **bolas de platanos** for lunch, and for dinner on Thursday, Friday and Saturday. Cuban coffee is another specialty.

At **Ron's Grill & Cue Club**, chef **Enrique Paniagua** has introduced a Sunday brunch that includes items like **huevos rancheros**—poached eggs over a blue corn tortilla with a green tomatillo and cilantro sauce. Even pastry chef **Ken Tufo** brings a touch of the Southwest to the menu with his chocolate polenta cake with a chile infused chocolate glaze.

On the move, **Melanie Coiro** is the new chef for the **St. Botolph Club** on Commonwealth Avenue, and with an assist from sous chef **Chris Austin**, has been receiving raves for her food. Melanie was **Moncef's** sous chef at the recently sold **8 Holyoke** in Cambridge. Manager **Jeff Gates** has left **Davio's** on Newbury Street and will soon be found managing the new **Mistral** on Columbus Avenue. **Doug Bosley** is the new general manager at **Marquee** on High Street, returning to the business after a stint in the political arena. **Elizabeth Germain**, from **Davio's**, is now in the kitchen at **East Coast Grill** in Cambridge and **Linda Boothroyd**, the new chef at **Harvest**, has brought Asian influences to the menu with her from **The Noodle Bar**. **Lyn Pellegrini**, former manager of the **East Coast Grill**, has joined the staff at **Felucca** in Brookline and will head up the restaurant's catering operations. ☉



GOOD LIVES: (l-r) Sonsie director of marketing Jennifer Storey, new *The Good Life* chef Mitch Geron, *The Good Life* owner Brian O'Neill and his wife, Lisa Newton-O'Neill.

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TABLE TALK

FOOD & DRINK CALENDAR

December 18-January 14

by Marge Chrissyostomidis

WINE TASTINGS & DINNERS:

(Prices include tax and tip unless otherwise indicated)

Dec. 22, 4-7 pm: Regalia (480 Columbus Ave., Boston, 236-5252) serves up Port and Sparkling Wine. Warrens Warrior and 1982 traditional bottle matured LBV Ports along with 1989 Joseph Perrier Cuvée Royal Brut and 1992 Schramsberg Cremant Demi Sec. Accompanying these will be fruits, cheeses and some of chef Stephen Allegro's tempting desserts like Kahlua chocolate truffles, chocolate silk triangles, pecan squares and holiday cookies, \$20.

Jan. 8: Uva (1418 Commonwealth Ave., Brighton, 566-5670) features 1994 Pinot Noir Reserve Wines with samples from Mondavi, Ponzi, Saintsbury and Dehlinger. All wines are individually priced.

Jan. 10: This date marks the grand opening event of the three-month-long Boston Wine Festival. It commences with a Gala Tour of Wineries from 7-10 pm, admission \$65. This takes the form of a reception where the participating wineries will have booths offering samples. On Jan. 11 there will be two Robert Mondavi events: lunch at 1 pm, with guest speaker Nina Wemyss, price \$65, then a dinner at 7 pm, with guest speaker Tim Mondavi, price \$105. The wines and menu will be different at each meal. On Jan. 13 at 6:15 pm, Sandy Block holds a seminar—Introduction to The World of Wines followed by a dinner featuring those wines discussed, \$105. On Jan. 14 at 7 pm The Battle of the Cabernets takes place: 1987 California appellations will be compared and contrasted over dinner where several flights will be served; Sandy Block will moderate a panel discussion. Price \$145. All menus are designed by chef Daniel Bruce, acclaimed for his ability to perfectly match food and wine. The above events take place at the Boston Harbor Hotel (Atlantic Ave., Boston); the information/reservation line is 330-9355.

Jan. 14, 5:30 & 9 pm: Les Zygomates (129 South St., Boston, 542-5108) resumes tastings with Dessert Wines and Cheese. There will be Westport Rivers Noble Chardonnay, Bertoli Noble One, a Jurançon Blanc, Muscat de Rivesault (Mas Amiel) and a Muscat St. Jean de Minervois. Matthew Rubiner of Formaggio Kitchens will select and talk about the cheeses, \$20.

Jan. 14, 7 pm: Providence (1223 Beacon St., Brookline, 232-0300) hosts a Tuscan Wine Tasting this evening. Wines will be selected by guest speaker Paul Morganti of Fifth Avenue Liquors in Framingham, and Paul O'Connell will prepare food to match the wines, \$30 excluding tax and tip.

Jan. 15: Coche-Dury Burgundy is featured tonight at Uva (1418 Commonwealth Ave., Brighton, 566-5670). This is one of the top white Burgundy producers in France; there will be Bourgogne Blanc and Meursault as well as the red Volnay, all from the excellent 1994 vintage. All wines are individually priced.

SPECIAL MENUS:

Dec. 27, 6:30 pm: In Scandinavia, it is traditional to set up a Smörgåsbord during the Twelve Days of Christmas, and Maison Robert (45 School St., Boston, 227-3370) is doing just that at tonight's monthly Scandinavian dinner. The wide selection ranges from Glassblowers herring to gravlax and cod salad, from Jansson's Temptation to roast pork with red cabbage, while some of the desserts include princess torte, wreath cake and lemon mousse Christmas cookies, \$45 including a glass of wine.

BEER DINNERS:

Jan. 15, 6:30 pm: Once again John Harvard's Brew House (33 Dunster St., Cambridge, 868-3585) holds a Brewery Dinner featuring a selection of beers and a menu designed to complement them, \$39.95.

CIGAR DINNERS:

Dec. 23, 6:30 pm: Enzo on the Charles (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) holds a festive Milanese Cigar Dinner. Start with the classic vitello tonnato, followed by chicken consommé with white truffle and parmesan, then a choice of frogs legs sautéed with shallots, butter, oil, thyme and gin or agnolotti stuffed with sundried tomatoes and squash. The main course is osso bucco served with risotto, and dessert is a sweet panettone pudding, \$99 includes drinks and five cigars.

GUEST CHEFS:

Jan. 13: Aujourd'hui (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071) is hosting a new Celebrity Chefs Series, with each dinner benefiting a different local charity. The first guest chef is Daniel Boulud from Restaurant Daniel in New York City; he will be designing a prix fixe menu together with Executive Chef David Fritchey. This dinner will benefit Community Servings, which is also handling reservations: 445-7777, \$250.

Jan. 14, 6:15 pm: The French Library (53 Marlborough

St., Boston, 266-4351) continues the Ultimate Dinner series with the Soup and Salad course tonight. Neal Palmer, executive chef of Gargoyles on the Square will create a garlic soup with duck confit, spinach and egg drops, then a salad of watercress and endive with chevre, beet terrine, an orange-walnut vinaigrette and spiced walnuts, \$35 (members) and \$40 (nonmembers) includes a tasting and wine.

ENTERTAINMENT:

Dec. 21 & 28, Jan. 4 & 11, 8 pm: At the Cafe Promenade (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) the Nights at the Opera series continues to feature the music and food of the US in December; in January, the theme is Germany. Chef Christopher Ala has designed a four-course menu for each series that includes a choice of appetizer and entree; the cost (excluding tax, tip and wine) ranges from \$42-48 depending upon the entree selected. The German menu includes a charcuterie assortment or a potato pancake with cured salmon, asparagus, sour cream and caviar; a marinated cucumber salad; a choice of wiener schnitzel with herb spaetzle, sauerkraut and a mustard sauce or braised duck breast with buttered brussel sprouts, wild rice cake and a dried cherry and kirsch sauce, or pan roasted Lake Superior whitefish on braised cabbage with applewood smoked bacon and a celeriac coulis, and finally apple and pear phyllo purse with cinnamon ice cream. Music is provided by the QuintEssential Opera Company. German nights will include selections from Mozart's Die Zauberflöte and from other composers including Komgold and the Strausses.

ONE OF A KIND EVENTS:

Jan. 13: It is now 56 years since writer James Joyce died; he is commemorated in typical Irish fashion at Finnegans Wake (2067 Massachusetts Ave., Cambridge, 576-2240) tonight at a Joyce FunFest. Those familiar with Finnegans Wake, Dubliners and Ulysses may well recall Joyce's various references to food, and some of these dishes appear on the \$13.95 fixed price menu: quartered sandwiches of gorgonzola with mustard and cucumber with mayonnaise, a choice of steak and kidney pie or green ham peppered with crust crumbs, colcannon, mushrooms sautéed with garlic and onion, then a choice of trifle Gabriel Conroy or bread pudding. The evening will also include music and readings from Joyce's works.

CHARITABLE EVENTS:

Dec. 20: 'Tis the season for giving—so come to the Blue Room (1 Kendall Square, Cambridge, 494-9034) any time between 11:30 am and 2 pm and participate in a Lunch to Benefit the Globe Santa. The meal will be light and informal and the cost is \$10.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

Jan. 16: Le Bocage holds a Sake Dinner with guest speaker Tokiko Ando Freeman, 923-1210

Jan. 17: Maison Robert celebrates Benjamin Franklin's birthday, 227-3370

Jan. 18: Celebrity Chefs Series starts at Copley Plaza Hotel, 267-5300

Jan. 18 & 25: Cafe Promenade Night at the Opera: Germany, 425-3240

Jan. 20: Hotel Meridien hosts "Undiscovered Chefs of Boston"; information 451-1900, ext. 7061

Jan. 20: CSCA Celebrity Series: Ken DeFazio and Giovanni Oliva of Trattoria Pulcinella, 354-2020

Jan. 20: Uva has dinner featuring Williams Selyem Pinot Noir Rochioli Wines, 566-5670

Jan. 20: Felucca has Portuguese Wine Dinner with Sandy Block, 264-7100

Jan. 21: Les Zygomates has Port and Stilton tasting, 542-5108

Jan. 21 & 28: Providence has wine tastings, 232-0300

Jan. 21: AIWF sponsors Aperiif Wine tasting at Pignoli with Sandy Block; information: 427-0538

Jan. 21: Tapeo has tapas wine dinner, 267-4799

Jan. 22: Zuxuz has Belvedere Wine Dinner, 738-7979

Jan. 23: Julien has Bordeaux Wine Dinner featuring the food products of Gascony, 451-1900

Jan. 24: Maison Robert Norwegian Winter Dinner, 227-3370

Jan. 24: Seasons has Paul Hobbs Winery Dinner, 523-4119

Jan. 24: CSCA welcomes Ariane Daguin of D'Artagnan, 354-2020

Jan. 26: Opera Night at Julien with Ron Della Chiesa, 451-1900

Jan. 27: Ritz Carlton International Cultural Festival begins, 536-5700

Jan. 28: Les Zygomates has Syrah tasting, 542-5108

Jan. 28: Enzo on the Charles has Sicilian Cigar Dinner, 254-0550

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Holiday Menus

By Marge Chrystostomidis

CHRISTMAS EVE

It's nice to start the holidays by going out for a relaxing meal, but because many restaurants close extra early today, it can be frustrating trying to find a place that's open for dinner. Here's a quick roundup of some places that are open and what they are serving.

Le Bocage (72 Bigelow Ave., Watertown, 923-1210) continues its six-year tradition of serving an Old English Christmas menu; the four-course meal ranges from \$35-\$48 depending upon what is chosen; choices include pot-dressed shrimps, pan roasted oysters, roast goose with apple and chestnut stuffing, mixed grill of game, English trifle and plum pudding with hard sauce.

On a similar note, the **Hungry I** (71 1/2 Charles St., Boston, 227-3524) will open from 6-8 pm and is serving a \$55 Dickensian menu (available throughout December); game broth with Stilton dumplings, Scottish salmon turnovers on watercress with Stilton dressing, peppered rack of roasted venison with a sauce of fresh chestnuts and port wine, plum pudding flamed and served with egg nog sauce.

At **Malson Robert** (45 School St., Boston, 227-3370) look for spun sugar Christmas trees among the decorations; the menu will include traditional favorites like roast goose, saddle of beef and plum pudding and pastry chef **Lee Napoli** will be creating petite croquebouches. Dinner can be timed to allow attendance at the candlelit carol service at nearby King's Chapel. In Italy it is traditional to eschew meat on Christmas Eve, celebrating instead with a "Natale Bianco" or "White Christmas."

In keeping with this custom, **Danielle Ballant** at **Pignoli** (79 Park Plaza, Boston, 338-7500) is designing a \$45 four-course fish menu to be served along with the regular menu. The special menu will probably include baccalà, a marinated salad, a seafood pasta and a fish entree.

R Place Off Main (53 Prospect St., Waltham, 893-8809) will be open from 11 am for the purchase of gift certificates and is serving an a la carte early supper from 3-9 pm; some menu items include Maine crab, sweet corn and red pepper chowder; grilled tandoori marinated capon breast and steak tips Jack Daniels with spicy steak fries. A special concession is offered to weary shoppers—bring in a mall receipt (minimum \$10) dated Dec. 24 and get a complimentary appetizer or dessert.

At **Felucca** (1032 Beacon St., Brookline, 264-7100) **Lotfi Salbi** is hoping to acquire some seasonal ingredients such as goose, duck and rabbit, which will be cooked with a Mediterranean interpretation.

Similarly at **Henrietta's Table** (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005), chef **Peter Davis** plans to have specials to reflect the season, but will not decide what they will be until a couple of days beforehand; he says it depends upon what is available. **Sonsie** (327 Newbury St., Boston, 351-2500) will be open until 1 am serving the regular menu.

Local hotel dining rooms are open, and generally have something special to offer; some examples are given below. Note that prices are generally halved for children. **Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900) has a \$55 six-course dinner that includes pheasant soup, porcini ravioli, sautéed turbot, venison with crabapple and white chocolate pistachio terrine, all to a background of piano music.

Copley Restaurant (Fairmont Copley Plaza, 138 St. James Ave., Boston, 267-5300) offers a four-course holiday meal for \$39 adults, \$24 children served from 5-10 pm.

At the **Four Seasons Hotel**, (200 Boylston St., Boston, 351-2071) **Aujourd'hui** is offering a four-course meal for \$69, and the **Bristol** will be adding Christmas specials to the regular menu. The **Bristol** will also have an a la carte Viennese dessert buffet 9 pm-midnight.

At the **Ritz-Carlton** (15 Arlington St., Boston, 536-5700) the **Cafe** has an a la carte menu that includes smoked duck breast salad with ratatouille chutney, roast loin of veal and roasted pheasant with foie gras and cabbage, while the **Dining Room** features a \$70 set menu with choices that include smoked sturgeon, salad of baby lobster, medallions of venison and grilled filet of beef with bone marrow and mustard sabayon.

Rowes Wharf Restaurant (Boston Harbor Hotel, Atlantic Ave., Boston, 439-3995) offers a special dinner for \$52.

Seasons (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) has a four-course meal with live jazz and a visit from Santa Claus. The \$46 menu includes rock shrimp and pulled pork tart, maple glazed Vermont pheasant, salmon baked on a cedar shingle, and Yule log with chestnut cream.

CHRISTMAS DAY

Hotel restaurants shine on Christmas. Some offer buffets, while others are more formal, but all offer a wide selection of traditional favorites as well as their own specialties. Note that hotels generally halve prices for children.

At the **Four Seasons Hotel** (200 Boylston St., Boston, 351-2071), **Aujourd'hui** has an extensive three-course \$56 menu that includes grilled vegetable terrine, rack of lamb, roast Amish turkey, filet of beef, plum pudding and mini bûche de Noël, while the **Bristol** three-course meal offers choices like smoked salmon terrine, roast Amish turkey, grilled halibut, chocolate bread pudding and cranberry pecan tarte for \$36.

Copley Restaurant (Fairmont Copley Plaza, 138 St. James Ave., Boston, 267-5300) offers a four-course holiday meal for \$39 adults, \$24 children served from 11:30 am-6 pm. Also in the hotel, the **Plaza Ballroom**, **Venetian Room** and **Oval Room** will feature a multi-course brunch from 11 am-2 pm, \$34 for adults, \$20 children.

Henrietta's Table (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005) will have a festive buffet from noon-8 pm; offerings include smoked fish, paté and terrines, roast turkey, applewood smoked salmon, rotisserie sirloin of beef, Irish Christmas cake, sherry trifle and Christmas pudding with brandy sauce, all for \$35.

In the **Hotel Meridien** (Post Office Square, Boston, 451-1900), the **Cafe Fleuri** has a \$45 jazz brunch buffet with five seatings from 11 am-3:30 pm. There will be seven themed stations: breakfast, rotisserie, Italian, fish, Far East, Kid's Town and patisserie, while **Julien** has a sophisticated menu that includes velouté of chestnuts flavored with pheasant and celery, Maine lobster ravioli with sautéed porcini and tarragon sauce, roasted venison and roasted turbot. There are six seatings, 1 pm-6:30 pm, price \$60, and there will be a pianist.

The **Ritz-Carlton Hotel** (15 Arlington St., Boston, 536-5700) offers a \$56 buffet in the **Ballroom** from 12-3:30 pm, featuring a New England seafood bar, roast turkey with chestnut and sage stuffing, roast prime rib and coulibiac of salmon with beurre blanc. The **Dining Room** has a \$65 prix fixe menu that includes salad of smoked duck breast, roast turkey, seared salmon on a bed of sweet potatoes with curry beurre blanc and Christmas pudding while the **Cafe** \$49 menu offers choices like millefeuille of smoked salmon, buttermilk bisque with maple syrup, roast turkey, Vermont baked ham with Madeira sauce, and seared salmon with mustard crust saffron sauce, not to mention a harpist providing background music.

Rowes Wharf Restaurant (Boston Harbor Hotel, Atlantic Ave., Boston, 439-3995) has a \$52 buffet from 10:30 am-3 pm with poached eggs over fennel haddie with lemon chive hollandaise, roast goose with chestnut pear dressing, grilled striped bass and bûche de Noël; dinner is served 6-9 pm for \$56, featuring traditional and contemporary selections.

Seasons (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) has a \$46 four-course dinner served noon-7 pm accompanied by live jazz. Selections include rabbit, duck and foie gras terrine, roast goose, peppered beef tenderloin and warm gingerbread with brown sugar crème fraîche.

NEW YEAR'S EVE

This is the evening when just about every restaurant pulls out all the stops. Special festive menus are served, often accompanied by live music. Many places offer an early seating for those who want to go on to a party later, as well as a late seating that goes on past midnight.

NEW YEAR'S DAY

Brunch is something of a tradition on New Year's Day for those who can drag themselves out of doors. Here's a quick sampling of what there is (note that in hotels, prices are generally halved for children).

Julia Shanks will be guest chef at **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371) and has designed an all day (12-8 pm) menu. It takes the form of several international or American Regional breakfasts, such as the Southern, including roasted hen with cheese grits, candied pecans and BBQ sauce, and the Russian, with Bloody Mary soup, potato crisps with caviar, smoked salmon, fennel and beet salad and black bread.

Dick's Last Resort (55 Huntington Ave., Boston, 267-8080) will have a jazz brunch buffet 10 am-3 pm. The buffet is gigantic, running the length of the restaurant, and offers everything imaginable from breakfast items to seafood salad to standing rib roast to desserts. Early Risers 10-11:30 am pay only \$10.95, later brunchers pay \$13.95.

Henrietta's Table (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005) is serving breakfast comfort food from 7 am-3 pm.

The **Cafe Fleuri** (Hotel Meridien, Post Office Square, Boston, 451-1900) will have a seven-station \$45 jazz brunch buffet with seatings at 11:30 am and 1:45 pm.

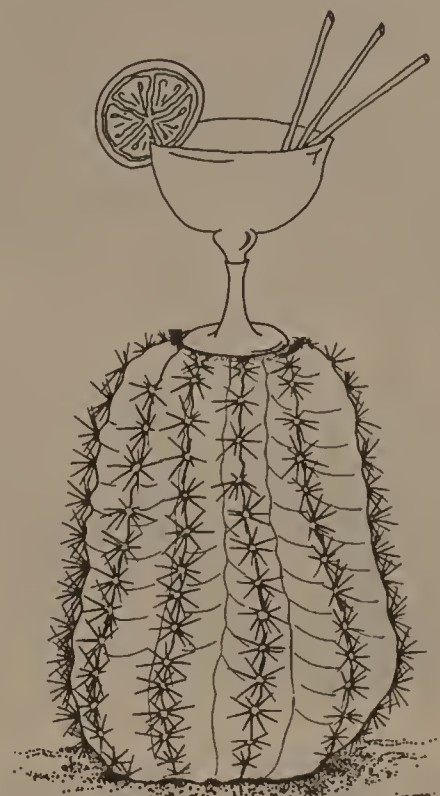
At the **Four Seasons Hotel** (200 Boylston St., Boston, 351-2071) **Aujourd'hui** is serving brunch 11 am-3 pm for \$45 and the **Bristol** will have breakfast plus a carving station from 10 am-3 pm for \$32.

The **Ritz-Carlton** (15 Arlington St., Boston, 536-5700) **Dining Room** has a \$46 brunch with many choices like New England seafood, peppered tuna niçoise, fennel haddie, eggs benedict, roast beef hash, beef wellington and roast leg of lamb.

Rowes Wharf Restaurant (Boston Harbor Hotel, Atlantic Ave., Boston, 439-3995) has a \$52 brunch served 11 am-4 pm that includes slow roasted Vermont veal leg, halibut coulibiac with red pepper sauce, mustard glazed pork loin. **Seasons** (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) has a New England style brunch from 10 am-4 pm for \$25.

And finally ... for those in need of a quieter, gentler day, **Flora** (190 Mass. Ave., Arlington, 641-1664) offers a "Recovery Tea and Luncheon" guaranteed free from TV and football. Warm soothing beverages will be served along with soups, salads and sandwiches from 1-5 pm.

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*See this issue's 29 Newbury listing for answer.

THROUGH THE WINE GLASS

by Sandy Block, MW

This for That

"...this is a subject I've often pondered: how to select a wine that will harmonize with an entree I've ordered..."

I can generally handle the most popular question I'm asked at wine tastings in a few words. "It costs about \$20," I'll say, or something to that effect, after which I notice everyone begins scribbling. Answering the runner-up, however, is not so easy: "What does the wine go with?"

Nobody wants a dissertation on the subjectivity of taste, just some dinner recommendations. So I usually offer a dish or two, sometimes quite specific, that I imagine would get my endorphins flowing. You can never be sure that your suggestions will work as envisioned, of course, until a glass of wine and some food are actually in front of you. If the expected magic does not materialize, one option you have when cooking at home is to adjust the flavors of the dish. But what about restaurant dining? Have you ever asked a chef to add a pinch more tarragon?

Since for the last several years I've dined out more often than at home, this is a subject I've often pondered: how to select a wine that will harmonize with an entree I've ordered. Perhaps this requires more knowledge of the wines offered than most lists provide, but assuming we have some sense of what they taste like, why pick one rather than another?

There are two parts to my selection process. First, I look for wine and food of comparable richness and flavor intensity. I locate the dish on an imaginary scale of foods arranged from lightest to heaviest and then search for wines with equivalent characteristics. Second, I seek out basic flavors in the wine and food that connect them together.

How does this work in practice? Let's look at fish or seafood as an example and analyze which kinds of wines we might choose.

What are the major categories of flavor, texture and weight? We might imagine the main ingredient, the uncooked fish, fitting somewhere along a spectrum which goes from light and delicate white-fleshed fish, to chewier shellfish, to flaky fillets, to medium-bodied firmly textured fish, to darker-fleshed oilier fish, to thick fatty steaks. In this same manner we could construct a model starting, for instance, with light Pinot Grigio or Muscadet, to Champagne, to German Riesling, to Chablis, to Loire Valley Sauvignon Blanc, to the wines of Alsace, to oak-aged Pinot Gris or Chardonnay, to white Rhones and Rioja Reservas, to fruity acidic red wines with moderate tannin.

Next we consider the method of preparation and how that might alter the scale of the dish. What effect do

serving raw, marinating, poaching, steaming, smoking, boiling, searing, baking, broiling, flouring and sautéing, deep frying in a batter, pan-roasting or grilling have? Do they preserve delicacy and juiciness, add fat or

richness, remove moisture, transform the fish's texture making it chewier or crunchier? Is the fish served chilled, lukewarm or steaming hot, and what effect does this have on its flavor density?

What about flavors contributed by the sauce, relish, marinade, broth, salsa or other accompaniment? Are we marinating in lime juice or soy, drizzling with lemon oil, dressing with a relish of tropical fruits, stewing with tomatoes and leeks, roasting with garlic and mushrooms, garnishing with a horseradish cream, topping with a tapenade or serving with peppers and caramelized onions? Are strong flavors added in the cooking process or do we primarily taste the naturally accented flavors of the fish? Assertively flavored foods require wines of substance, wines with uncommon flavor persistence.

Once we've understood the texture and flavors of the dish, and have gone on to identify wines of similar dimension, we can look at specific affinities. What are the flavors connecting the wine to the food? The most important of the wine and food flavors either resonate with one another or do not. In some cases they conflict, creating new flavors which we might find unpleasant.

For example, pungent acidic-flavored wines connect well with a wide variety of fish and seafood preparations because they enliven mildly salty flavors in the food, they echo citric or herbal nuances which may have been used in the preparation, and they cut through richer, creamier sauces. Champagne can be a wonderful, if somewhat delicate and understated, choice in this style. Prominently fruity wines are also widely adaptable providing there is sufficient acidity to balance their flavors; they work with smoked fish, simply prepared seafood, and dishes with fruit flavors in their accompaniments. Any dish with a pronounced saltiness is ill-suited to wines with elevated alcohol or tannin levels as bitterness or astringency often result. In a similar vein, strong, earthy red wines overpower most fish preparations, but seafood served with fat-laden sauces can mellow wines with mild tannin.

As these examples suggest, the same flavor connections or disharmonies that govern other food choices apply to fish and seafood dishes. The overall weight or texture of the dish and wine are most important, after which you can match complementary flavors. While this may sound terribly complicated, the more you think in these analytic terms about wine and food and the more you observe which

wines you actually enjoy drinking with various foods, the more automatic the process becomes. One thing is for sure: The more you practice, the better you become at identifying your own particular favorite taste combinations. ●



DINING

by Sandy MacDonald

World of Good

"...Call me an indiscriminate grazer, but I like eclecticism, and I loved every one of Chef Cliff Roy's takes on 'peasant cuisine'..."

It's all over the map," foodie friends warned when I mentioned that I was planning to check out the Cambridge satellite of Small Planet. "You won't find anything authentic," they sniffed.

What they couldn't know was that I wouldn't mind. Call me an indiscriminate grazer, but I like the new eclecticism, and I loved virtually every one of Chef Cliff Roy's takes on "peasant cuisine," even if I'd set off with some trepidation of my own. My last experience with that iffy rubric was at Somerville's Peasant Stock in the early '80s (it's now the site of Dali), where our request for a wine bucket summoned one in galvanized tin, still reeking of Spic 'n Span. We dubbed it the Martin Guerre Memorial Diner and never returned.

Oh, but we post-yuppie peasants have come a long way. At Small Planet, we have our pick of more than a dozen well-priced wines, properly chilled as need be, plus 16 microbrews on draft and 24 more by the bottle. And that's not counting such trendy eco-concoctions as the ginger-ginseng martini.

Though the food is competently handled, and a draw unto itself, the place does feel more like a watering hole. In a storefront divided by tree-like posts complete with branches, the right half is given over to a massive bar of burnished wood, where the crowd is often several bodies deep. The booth-lined dining room to the left is apparently popular for parties: In the course of several visits, we never did manage to crash. Instead, we had to content ourselves with a tiny table in the narrow, windowless back room, its claustrophobic dimensions somewhat undercut

by undulating slats angled along the ceiling. The overall effect, one companion commented, was rather like dining in the belly of a whale—a feeling quite in keeping with the general crunchy-granola zeitgeist. Here, the twilight blue walls glow dreamily with gobo (theater friends assure me that's the right term) galaxies—projections of light stenciled to create the illusion of a starry night. "It's very cozy, à la *Good Night, Moon*," observed another in our party.

Alas, the children of the many families surrounding us weren't sufficiently becalmed. The din was daunting, and we would have had a hard time keeping up between-course conversations had the service not been unbelievably swift. Appetizers appeared in a matter of minutes—so promptly that we immediately doubled up on some, like the plump, juicy quesadillas (\$5.95). The lighter options were spectacularly refreshing. Lomi-lomi (\$8.95), for instance, is essentially grilled salmon given the pickled herring treatment; it's delightful. Much less earnest than it might sound, the roasted root vegetable salad with goat cheese and cider vinaigrette (\$7.95) is in fact a tasty melange of distinctive flavors slow-cooked into tender submission. Our only argument was with the Kentucky-style baby-back ribs (\$12.95): Though admirably lean, they proved

a trifle dry, even when slathered with the sauce provided on the side. What really floored us were the pan-seared sesame scallops (\$8.95), strewn amid a peanut-riddled nest of crunchy fried noodles. The well-coordinated tastes, combined with the disparate textures (chewy/crunchy), make for a dish worth returning to again and again.

Such customer satisfaction is the bread and butter of "nabes" such as the Small Planet. You don't go expecting a transcendental experience, but when you get more than you bargained for, you're eager to go back. This precept held for all the entrees we tried: the

grilled vegetable lasagna with its spirited fresh tomato sauce (\$10.95); the mild biryani, an Indian dish of basmati rice with vegetables and optional chicken or shrimp (\$11.95-\$12.95); and the warm jerk chicken with jasmine rice (\$8.95), not too aggressively spiced and accompanied by salsa, black beans and a terrific jicama-pineapple slaw. The whole wheat linguine with a roasted garlic cream sauce sprinkled with romano, sage, spinach and toasted pinenuts (\$10.95) brought home the Planet's true gift. This is commune food, the kind of inspired kitchen-sink cuisine that can instantly turn a snarling pack of anarchists into one great purring mass. All the petty irritations of daily life are almost worth it when you can count on such comfort to come home to.

Desserts were never a strong suit among communards, as we recall (hazily), and the two served here—apple blueberry crumble and flourless chocolate tort (each \$4.95)—are pretty much of a negligible afterthought. (Note to owner Frank Bell: Export the Boston branch's carrot cake!) We wandered off to slake our sweet teeth with nocciola cones at Toscanini's up the block, joining throngs of dessert-seekers emerging from the other contenders along this multicultural restaurant row. The lure of ice cream seems to know no national boundaries; it's a small planet after all. ☺

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THE SOUND VIEW

by Paul Robicheck

Live Wires

Acoustic guitars, arena rock, jazz and more acoustic guitars dominated the live music scene in 1996.

The electric guitar still rules rock, much as the saxophone remains a fixture in jazz. Yet, across the genres, a review of this year's leading concerts suggests that 1996 was a banner year for the acoustic guitar.

Acoustic Power

Of course, the memory banks enjoyed a recent boost when the guitar trio of Paco DeLucia, Al DiMeola and John McLaughlin wowed a sold-out Symphony Hall November 24. In their first local show in more than a decade, the acoustic triumvirate proved ever agile, tasteful and playful. DiMeola, once the student and now equal master, particularly impressed with his lyrical precision. Bruce Springsteen cut to the heart with Southwest-inspired vignettes of the common man at the Providence Performing Arts Center September 19, armed with only a guitar. Though she now rocks with a trio, Ani DiFranco still wielded a mighty axe last month at the Orpheum. And plenty of other troubadours plied the acoustic trade. Don Walser also topped his homespun charm with deft yodeling at Johnny D's June 30.

Arena Twists

The acoustic guitar also took prominent billing on the arena circuit. Pete Townshend used one to power the Who through *Quadrophenia* at the Worcester Centrum November 12. And don't forget exclusive acoustic axeman Dave Matthews, whose genre-slashing Band hit new heights at the FleetCenter October 1, compensating for a frog in Matthews' throat that night. Even when Neil Young cranked up his distortion-wrung *Crazy Horse* at Great Woods August 21, his solo acoustic spot lent its own mesmerizing clarity. However, make no mistake: When six-string dervish Angus Young and AC/DC roared through the FleetCenter March 13, there wasn't an acoustic guitar in sight.

Festival Fever

It wasn't the summer of love, but you'd never know it by the watershed neo-hippie events topping the festival circuit. The Furthur Festival was not really a replacement for the Grateful Dead, but alumni Bob Weir and Mickey Hart had the good sense to invite tasteful jammers Los Lobos, Bruce Hornsby and Hot Tuna. Yet there was no show bigger or better run than the Clifford Ball, Phish's six-set soiree for 70,000 at the Plattsburgh Air Force Base in upstate New York August 16-17. It offered inspired playing, a dinnertime symphony orchestra, and some aerial and onstage acrobatics.

Crossing Borders

It's hard to keep track of the borders be-

tween pop, jazz and world music these days, but who cares? Steve Turre and his unique Sanctified Shells brought seashells to their Afro-Cuban textures at the DeCordova July 28. Pakistani singer Abida Parveen brought earthy grace and soul to Sanders Theatre October 5, coming across as a worthy female counterpart to Nusrat Fateh Ali Khan. Ziggy Marley & the Melody Makers brought reggae's past and future together with a rousing March 14 party at Avalon, where Los Lobos returned to mix heady rock and Mexican dancehall-folk October 7.

Sax and Scintillation

One of 1996's wildest reincarnations was the original Gong from the late '60s, led by charming space-cases Daevid Allen and Gilli Smyth as well as reeds wizard Didier Malherbe, delivering jazzy art-rock at Mama Kin October 15. And back to the jazz, two of its most promising players in years are trumpeter Dave Douglas and saxophonist James Carter. Douglas showed a striking sense of tone and dynamics with both his Tiny Bell Trio at Ryles in early '96 and John Zorn's Masada at the Institute of Contemporary Art November 13, and brings his band with strings to the Regattabar January 28-29. Carter bowled over fans with his powerhouse technique in an August quartet gig at Scullers, and will join Cyrus Chestnut and Christian McBride in the Kansas City All-Stars, coming to Symphony Hall January 14 as part of an incredible Verve Records bill with Charlie Haden's Quartet West and the Joe Henderson Trio.

Elsewhere

Indeed, jazz rules the start of '97. Chick Corea and Gary Burton also duet at the Regattabar January 30 through February 2, while the Branford Marsalis Trio plays Sculler's. On February 2 as well, Michael Brecker pulls into the Charles Ballroom with a must-see quintet of Pat Metheny, Joey Calderazzo, Dave Holland and Jack DeJohnette. Mike Stern and Danilo Perez front another all-star combo at Sculler's February 6-8. And Wynton Marsalis leads the Lincoln Center Jazz Orchestra at Symphony Hall February 7. Happy New Year! ☺

DAVE RAVES: Daevid Allen (l) of Gong at Mama Kin and Dave Matthews at the FleetCenter delivered healthy doses of jazz and rock.



PHOTOS: P. ROBICHEAU

ON THE STREET

"What will be the next big thing after cigars?"

by Leslie Semonian



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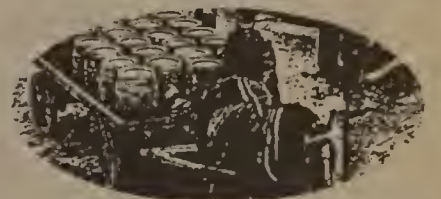
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Beauty & Truth

by PIA



Is making New Year's beauty resolutions shallow? Well, yeah. But they are a sweet way to pamper our inner princess, and these days she could use a little coddling. Make 1997 the year you claim your throne. Pick one of these resolutions, or one you dream up, and march to victory under your glorious beauty banner.



GOOD POINTS

Please, I beg of you ladies, swear off those square-ended fingernails. They really look gross—and masculine as hell. Opt for a new, pointier silhouette. Give your hands a more graceful look and trash the '80s Barbra Streisand halfback, block-nailed look that makes fingers look stunted. You don't need to grow Cat Woman claws, start filing down those edges for a longer form.

The drawback with this new look is that it leaves nails a bit weaker. Cope with the brittleness of talon glamour with Nailene's Professional Solutions Incredible Strength. My nail lovin' lassies raved about this product, which is fortified with acrylics, making it everything but bulletproof. It can strengthen a Vampira's naturally grown tips, and it's also a babe of a base and a topper of a top coat. Its two-bottle system starts with a very thin coat of the whitish Incredible Bonder. Then follow with one coat of the clear Incredible Strengthener—which, used all by itself, is a killer top coat. Now paint on your fiercest nail enamel, and enjoy. Not only will your red, white or blue manicure last longer, your nails underneath will resist chipping and peeling. Find Nailene's kit at your neighborhood drugstore for only \$5.95.



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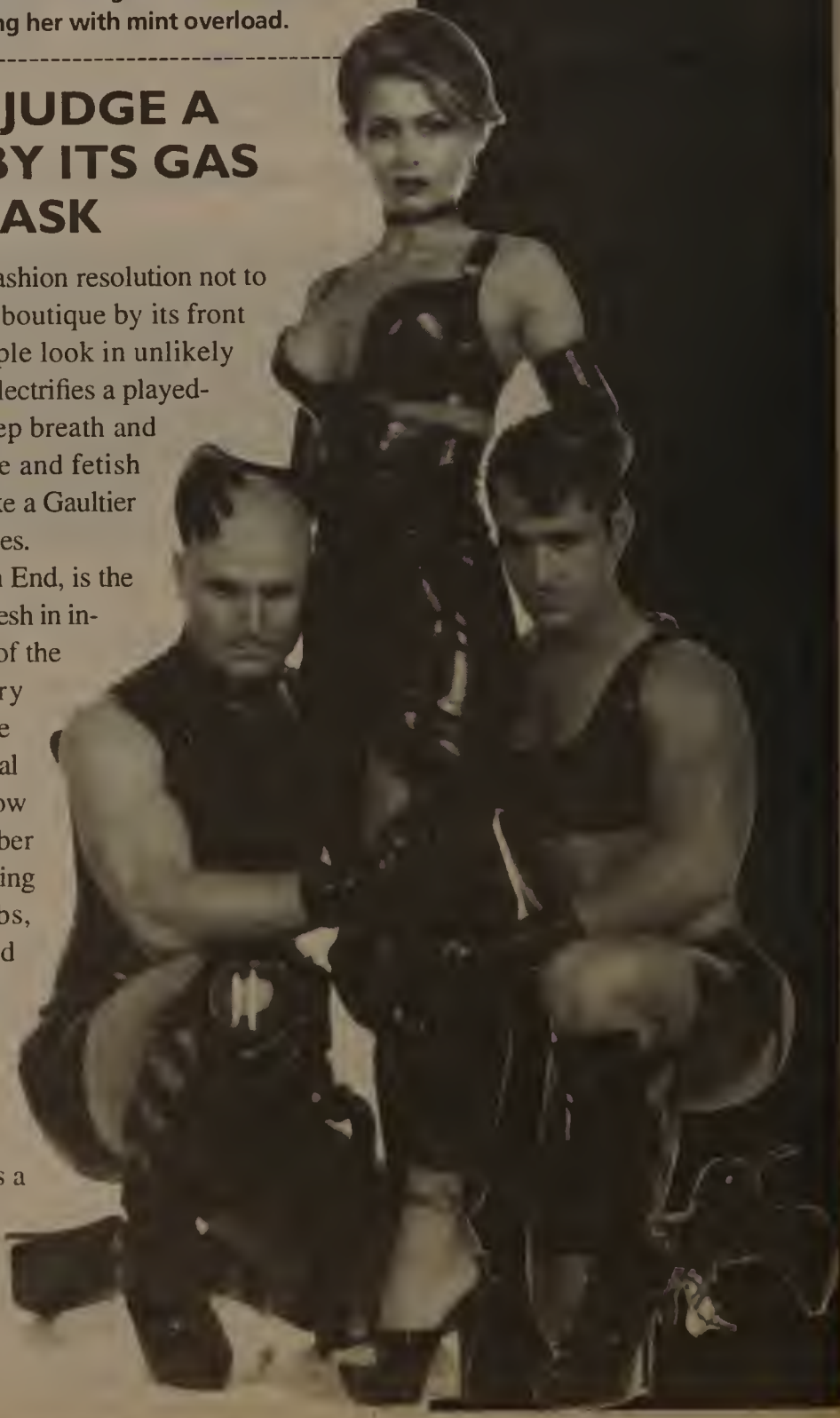
Do you fuss over your hairdo but blow off your choppers? Here are a mouthful of ideas to make 1997 the year that bites ... for the better: Most people pat themselves on the back for vibrating the old toothbrush over their faded pearlies, let alone flossing. Resolve to floss every day. Stash a mini-pack of floss in your bag or briefcase. You'll improve your breath and your dentist bill, and the string comes in handy for emergency repairs when you snap a line ice fishing with Uncle Buck. Every hustler in Whoville is hyping a super-deluxe peroxide baking soda toothpaste these days. My testers still say the best way to take your teeth from furry to fine is the one-two punch of the raw ingredients: a bottle of hydrogen peroxide from the corner drugstore, and a box of the ol' Arm & Hammer. Once a week, or on date nights, or any time your mouth feels particularly noxious, dip your dry toothbrush into the bottle of h.p. that you reserve for this purpose only, and get the bristles good and wet. Then dip the moistened brush into a box of baking soda and scrub away. Finish with your other, minty toothpaste for a kisser so clean it's frightening. For God's sake don't swallow, or you'll bleach your insides Marilyn Monroe blonde. And pass up this tip if your gums or teeth are on the unlucky side. Finally we found a toothpaste for kids that doesn't taste like Barney Berries. Kids want a fresh mouth, too, and my kid tester raved about Colgate's new Taz Toothpaste. Taz's tenacious cleaning left our devil of a tester fresh-breathed without flooring her with mint overload.

DON'T JUDGE A STORE BY ITS GAS MASK

Make it this year's fashion resolution not to judge a book by its cover—or a boutique by its front window. Really happening people look in unlikely spots to find the inspiration that electrifies a played-out wardrobe. So let's take a deep breath and head for your neighborhood bondage and fetish shop, where you can end up looking like a Gaultier dreamboat for a fraction of his Paris prices.

Eros, 581A Tremont St. in the South End, is the best place in Boston to get your sweet flesh in intimate contact with the hippest fabric of the '90s—latex rubber. These drip-dry clothes look amazingly unfetishlike when mixed into your more conventional wardrobe a piece at a time. Picture how fab you would look in a baby blue rubber tank top, worn under a jacket while eating dinner. Then it's off to the nightclubs, where you lose the jacket, baby, and dominate the dance floor. And if some goon spills his Technicolor cocktail on your bust, who cares! Sponge it off in the ladies' and return to disco paradise fresh as a brand-new set of tires.

The folks at Eros—which also offers a full line of creepy restraints and crawly male replicants—can handle special orders. If you can imagine it in rubber, they can get it for you in three weeks or so. Just remember to say please, mistress.



ETIQUETTE TIP OF MONTH:

This year be polite, kind, generous, loving and compassionate to the most important person in your life—yourself. Stop ragging on your body, your style, or lack of makeup skills. Spend the next year honoring your accomplishments. You've come a long way, baby. Now wallow in your fabulousness.

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Science never looked so beautiful on you.



It took Murad's Scientific Technology to advance skin care into a new millennium...

Skin Care so advanced it will provide visible results in skin texture, smoothness and overall quality.

Treat your skin to perfection with Murad's vitamin enriched Alpha Hydroxy Acid formulas.

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-Comprehensive weight loss programs using Fen-Phen and Redux, the revolutionary new medications now available in Massachusetts.

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LOSE UP TO 25 POUNDS IN FIVE WEEKS.

**SAFE, EFFECTIVE WEIGHT LOSS AND
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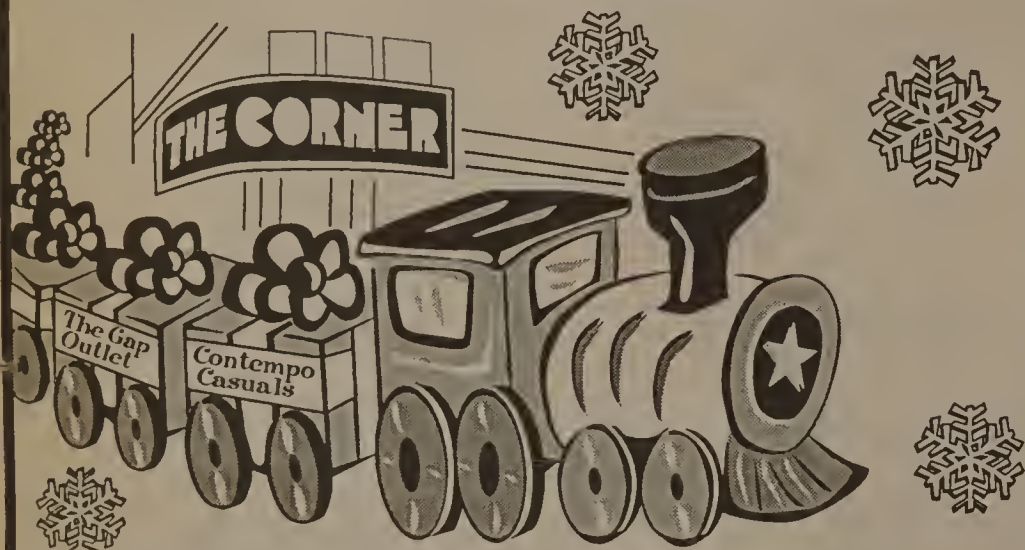


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Boston, MA
267-1000

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Holidays Bring Out The Child In All Of Us.

You will feel like a child again after visiting our festive window displays featuring model trains and holiday scenes. For holiday shopping, our retail shops offer fashion, shoes, perfume, jewelry and accessories. Relax and grab a bite to eat at The Food Experience – something for everyone.



THE CORNER MALL

Winter & Washington Sts. Downtown Crossing,
Accessible from all MBTA lines.



THE FOLLOWING IS A LIST OF ADVERTISEMENTS. IF YOU WOULD LIKE TO ADVERTISE IN OUR HOLIDAY GIFT GUIDE PLEASE CALL THE AD DEPARTMENT AT 859-1400.

**Bauer Wines, 337 Newbury St., Boston, MA
282-0383**

Bauer Wines is your one-stop holiday shop. If time is running out on your shopping clock simply stop by, or call, Bauer Wines and you can knock several people off that endless gift list. We specialize in single-malt scotches, exotic tequilas, premium champagnes and a diverse selection of fine wines from around the globe. And don't forget our free delivery service.

**Baileys Pharmacy, 175 Harvard Ave., Allston,
782-7202**

"GIVE THE GIFT OF GOOD HEALTH..to Yourself, or Others" You can lick the flu when it starts - even help prevent it. Just take Oscilloccinum, a homeopathic remedy that builds your immune system, and Echinacea, a native American herbal remedy. When you stop in to buy one or both, we'll tell

you a third secret remedy - one you may already have - that provides the final knockout for the flu. Dec. special (regular \$20.69) **NOW \$16.99.**

Back Bay Restaurant Group

Give the gift that's always in good taste. Our gift certificates can be used at any of our 19 restaurants in the greater Boston area which include PapaRazzi, Joe's American Bar & Grill, Charley's Eating & Drinking Saloon, J.C. Hillary's, Rayz Riverside Cafe, and The Famous Atlantic Company. Call 1-800-4-CHARLES to order

**The Black Dog, Beach St. Exit, PO Box 2219
Vineyard Haven, MA 02588, 508 893-1991**

Celebrating twenty-five years of fine food and good times, The Black Dog is one of the few year round restaurants on Martha's Vineyard. Located on the harbor in Vineyard Haven, the tavern serves three meals a day, seven days a



BOSTON'S NEWEST AND LARGEST WALK-IN HUMIDOR FEATURING THE WIDEST SELECTION OF CIGARS, IMPORTED CIGARETTES AND SMOKING ACCESSORIES. COMPLIMENTARY GIFT WRAP AND FRIENDLY SERVICE.

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GIFT *Holiday* GUIDE

CONTINUED

week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball, 131 Beverly St., Boston (near Fleet Center), 742-8812

SPLAT! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Cigar Masters, 176 Newbury St., Boston, MA 02116, (817) 288-4400

Cigar Masters, Boston's first Cigar Cafe, features a wide variety of over 160 premium hand rolled cigars. Gift accessories are also available such as lighters, cutters, humidors, and more. At Cigar Masters you can enjoy a fine cigar in a comfortable atmosphere. Relax in large couches, have a drink, or sit by the fire and enjoy a game of chess. For more information about Cigar Masters please call us at 617-266-4400.

Common Interests, 359 Boylston Street, Boston, MA 02118, (817) 238-5599

Enjoy wine & beer tastings? Looking for someone to go skiing with? Want to try

new restaurants? Like going to the theater? Common Interests is the activities club that gets people together who share similar interests. It's fun and it's as much for couples as it is for singles. Put Common Interests on your gift list! An individual one year membership is only \$60 - \$100 for couples! Call today!

The Corner Mall Winter and Washington St., Downtown Crossing (across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Gap Outlet and Contempo Casuals, complemented by shoes and accessories from The Jewelry Store, and Doldi's. Find a wide variety and the lowest prices at The Perfume Corner. Play the lottery at Sulgrave. Browse the lowest prices for 14K jewelry at The Gold Corner. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro, Supersubs and Dunkin Donuts, you're sure to find something good.

The Daily Catch Restaurants (see listing for locations)

Sounds fishy...Visit any of the 4 famous Daily Catch Restaurants & purchase a \$50 holiday gift certificate for only \$35! Not available at our Scituate location. Serving seafood lovers for nearly a quarter of a century. Locations: 323 Hanover St., North End, Boston 523-8567, 116 Front St. Scitu-

Sounds Fishy?!



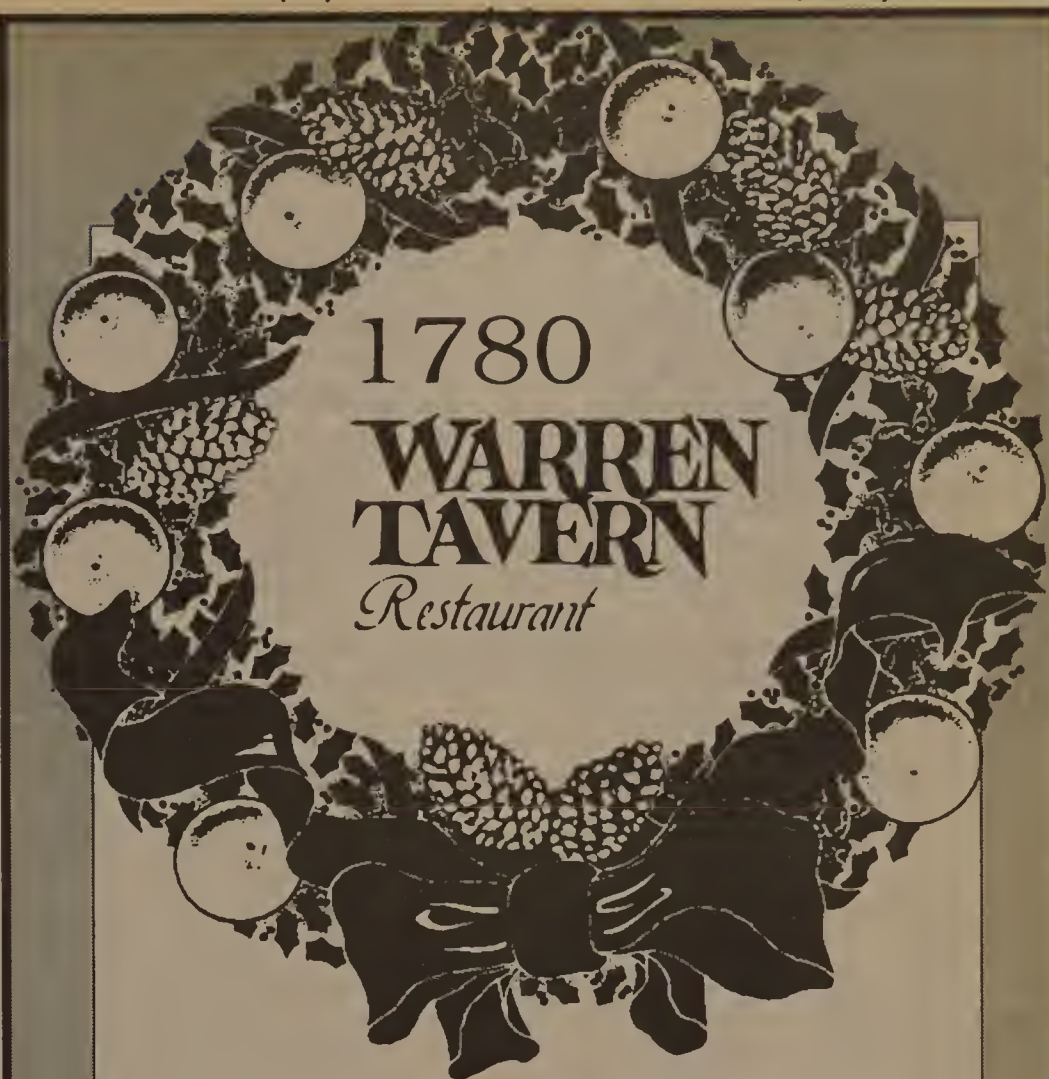
VISIT ANY OF THE 3 FAMOUS DAILY CATCH RESTAURANTS & PURCHASE A \$50 HOLIDAY GIFT CERTIFICATE FOR ONLY \$35.



323 Hanover St.
North End, Boston 523-8567

261 Northern Ave.
Boston's Fish District 338-3093

441 Harvard St.
Brookline 734-5696



NEW YEAR'S EVE BASH!

RIDE THE LUGE!

Buy tickets now for our New Year's Eve Bash! Only \$20 gets you hors d'oeuvres, a light buffet, complimentary champagne and live music by Matt Browne. Sure to be a sellout!



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Voted Best
Neighborhood
Bar in Boston
for 1996
by Boston
Magazine.
★

NEW WINTER MENU!

LUNCH: Mon-Fri 11:15-5:00 DINNER: Mon-Sun 5:00-10:30
SAT. & SUN. BRUNCH: 10:30-5:00

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"GIVE THE GIFT OF GOOD HEALTH"

—to Yourself & Others

You know how devastating the flu can be. You *can* lick it when it starts—even help prevent it. Just take **Oscillococcinum**, a homeopathic remedy that builds your immune-system. It works like a vaccine. At the same time, take **Echinacea**, a 300 year-old Native American herbal remedy that also builds your immune-system.

When you stop in to buy one or both, we'll tell you a **third secret remedy**—one you may already have—that provides the *final knockout* for the flu. Or simply try our gift pack!

Now through 12-31-96...

Bailey's Flu-fighter Gift Pack

Oscillococcinum (6 doses), Echinacea (100's) & 3rd secret ingredient (regular \$20.69) **NOW \$16.99.**

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Baileys

Pharmacy

175 Harvard Ave., Allston, MA 02134
(617) 782-7202

MC, VISA & Discover Card-

GIFT

Holiday

GUIDE

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ate Harbor 545-4818, 261 Northern Ave, Boston's Fish District 338-3093, 441 Harvard St. Brookline 734-5696.

Daryl Christopher, 37 Newbury St., 4th floor, Boston, 424-0250 • 18 Boston Post Rd., Wayland, (508) 358-1282

A gift certificate to the Spa at Daryl Christopher is still the #1 choice for gift giving. Select from 45 spa services in a private, quiet setting. Our (continued on next page) specialists are the finest professionals in the USA. We can customize a gift package for anyone on your holiday list. Call for more information (617)247-9718.

Dimensions In Fitness, 12 Station Street, Brookline Village, (617) 734-8144

There is no substitute for a healthy mind and a healthy body, but taking the first step can be difficult. At **Dimensions In Fitness** we will help you get started on the road to feeling better about yourself and your body. Our staff will help to motivate and educate you while you receive the personal attention you won't find at a gym! **Give the gift of fitness for the holidays.** Call **Dimensions in Fitness** now for more information.

Gloucester St. Cigar Company

Gloucester Street Cigar Company has Boston's largest walk-in humidor with the widest selection of premium cigars and imported cigarettes in the area. Open seven days under the smoking

cigar on the corner of Gloucester and Newbury Streets. Hours of operation Mon-Wed 11-6, Thurs-Sat 11-9, Sun 12-5. Phone us at (617) 424-1000.

Legal Sea Foods

Legal Sea Foods invites you to call our Fresh-by-Mail catalogue service at 1-800-477-LEGAL to send truly memorable gifts to everyone on your list. Not sure what they'd like? Send Legal Sea Foods gift certificates. We also can host your company holiday parties or provide corporate gifts for your customers, clients or friends - regardless of how good they've been during the year.

Mozart Clothiers, 80 Federal St., Boston, Financial District, (617)350-0999.

Mozart Clothiers specializes in custom made suits, formal wear, and



everything from bow ties to boxers. We spend up to 2 hours, providing over 100 measurements to ensure the perfect fit. All of our tailoring is done by hand, with enormous attention to detail. Why not give a gift certificate to one of our 2 locations- **39 Pleasant St. Worcester, MA (508)831-7321.** Call today for your personal consultation.

Public House Historic Inn, PO Box 187, Sturbridge, MA 01566-0817, 1-800-PUBLICK

Give a slice of Yankee Hospitality—a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Brown's Steakhouse or shopping at our Bake Shoppe.

Regalia Restaurant and Wine Bar, 480 A Columbus Ave., (corner of West Newton St.), South End

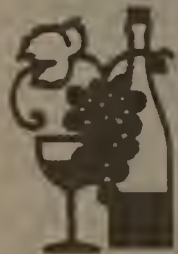
Voted the South Ends' Best New Restaurant, South End News Readers Poll. Available to host your private Holiday Celebration or provide distinctive catering for your office or home. Open nightly for dinner, Regalia Gift Certificates provide a wonderful night out for friends, family or business associates. Phone Paul or Linda for details or further information at 236-5252.

Top Ten List

Top ten reasons to shop at

Bauer

Wines & Spirits

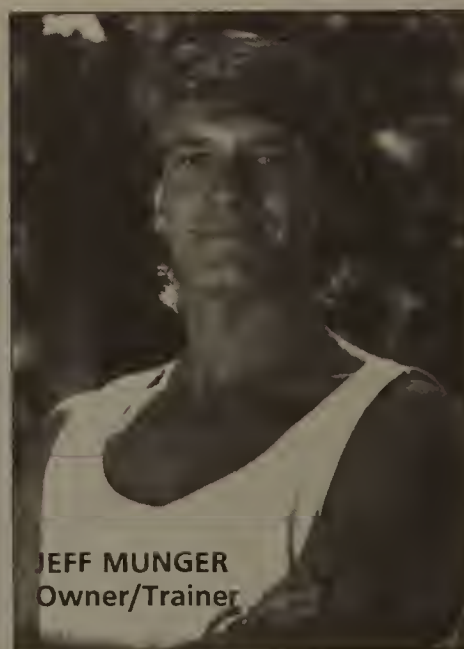


Howard Rubin, Boston's foremost wine & beer connoisseur.

- 1) We have 700 different wines, 75 different beers, single malt scotches, single-barrel bourbons.
- 2) Free delivery in the Boston area with minimum purchase.
- 3) Simply impeccable service.
- 4) A knowledgeable, friendly staff that can accommodate your every need.
- 5) We'll assist you with your party & work on consignment, so that you only pay for what you use.
- 6) If we don't carry your favorite product, we will go out of our way to find it and stock it.
- 7) Competitive prices, contrary to our location.
- 8) We make it fun, easy and affordable to shop for wine and beer.
- 9) You'll love our truly unique brand of off-beat humor.
- 10) We have the one and only "Spooky the Wonder Cat."

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- EXCLUSIVE ONE-ON-ONE training in a newly expanded, fully equipped, state-of-the-art facility.
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734.8144

By appointment only.



GIFT GUIDE

Holiday

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Give the 'Revolutionary' Gift of Soccer

Give your sports lover a Christmas kick with the "Gift of Soccer," the season ticket package from the New England Revolution. Package includes tickets for the entire 18-game home schedule discounted at 10%, a Revolution T-Shirt, a Revolution discount coupon, a holiday card - and more. Season tickets are priced at \$324, \$243 and \$162. For more information, call: 800-946-7287. Use your head! Give the "Gift of Soccer."

Sonsie, 327 Newbury St., Boston 351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 351-2500 and we'll do the rest-including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate

Teuscher Chocolates of Switzerland

230 Newbury St., Boston, MA (617) 538-1922

The perfect gift idea for the holidays. Teuscher Chocolates are imported weekly from Switzerland and can be shipped to anyone, anywhere in the world overnight. All natural, these premium chocolates have no preservatives or chemicals. Come see our festive selection of gift boxes and designer chocolates today. Or browse and order from our convenient web site: <http://www.2nite.com/teuscher.html>

Warren Tavern, 2 Pleasant St., Charlestown, MA 02129, 241-8142

Voted Best Neighborhood Bar in Boston for 1996 by Boston Magazine, a gift certificate to the Warren Tavern, offers a cozy fireside atmosphere on a cold winter night. The place boasts a history over 200 years old, but the winter menu is brand new. Check out our ad in this section regarding our New Year's Eve party.

Winston Flowers, 131 Newbury St., 589

Boylston St., 141 Congress St., Boston, The Mall at Chestnut Hill, 31 Central St., Wellesley, (617) 541-1100, 800-457-4901

Winston Flowers features a distinctive holiday plant collection. Amaryllis trumpet from a grassy patch. Paper Whites sprout from a barnwood box. Poinsettias splash hues of pink, peach, cream and red. Countless other festive gift ideas await at Winston Flowers this holiday season, delivery charges will be waived by Winston Flowers when a minimum of four orders are placed.

The Women's Educational & Industrial Union, 358 Boylston St., 538-5851

An extraordinary gift shop with a past and a purpose. Specializing in items made by women, the Shop at the Union features unique fine crafts, home decor, children's gifts, personal accessories, antiques, needlework, jewelry, cards, confections and more. All proceeds support WEIU's advocacy and human service programs. Mon.-Wed., Sat. 10-6; Thu. & Fri. 10-7; Sun. 12-5.

The Black Dog[®]

Martha's Vineyard

The Black Dog Tavern

Fine, Fresh Food for Friends and Travelers
Three meals a day ~ Seven days a week
On Vineyard Haven Harbor • 508 693-9223

The Black Dog Bakeries

Hearth Breads, Pies, Pastries, Doughnuts, Special Orders, Chowder & Sandwiches. Enjoy lunch at the Bakery Café
On State Road: 508 696-8190 • Five Corners: 508 693-4786

The General Store & Catalog

Sweatshirts, T Shirts, Boxers, Dishes, Cookie Tins & More!
Call for a Free Catalog: 508 693-1991 or 800 626-1991



MIRACLE ON BOYLSTON STREET

COMMON INTERESTS PRESENTS THE PERFECT GIFT FOR FRIENDS, FAMILY... EVEN YOURSELF!

Whether they like trying new restaurants, going to the theater, enjoying wine & beer tastings, going skiing, playing billiards or dozens of other activities, we have a group ready to share the fun. Common Interests is as much for people involved in a relationship as it is for singles. If you want more fun in your life, join today. An individual one year membership is only \$60 -- \$100 for couples. Call Today.



Common Interests, Inc.
359 Boylston Street
Boston, MA 02116
(617) 236-5599



The Activities Club That's Just For The Fun Of It.

GET LOADED AFTER WORK
THE ULTIMATE IN AFTER-WORK ENTERTAINMENT

- bachelor/bachelorette parties
- corporate outings
- birthday parties
- and much more

The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from The FleetCenter. Call today to arrange your special event. And see your boss in a whole new way.

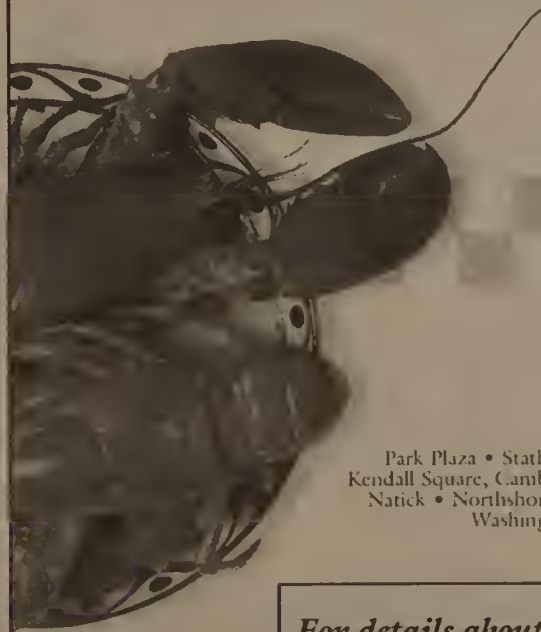
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BOSTON PAINTBALL

131 Beverly Street Boston
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FOR EVERYONE
NAUGHTY OR NICE

Call our Fresh-by-Mail catalogue service at 1-800-477-LEGAL to send truly memorable gifts to everyone on your list. Not sure what they'd like? Send Legal Sea Foods gift certificates. We also can host your company holiday parties or provide corporate gifts for your customers, clients or friends - regardless of how good they've been during the year.



"If it isn't fresh, it isn't Legal!"

Park Plaza • Statler Office Bldg • Copley Place • Prudential Center
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Washington, DC • McLean, VA • Warwick, RI

For details about our dinner-and-theater package for the hit musical "RENT", call 1-800 334-8457



Caffé Vittoria
The Original Italian Caffé

4-level European caffè featuring cappuccino, espresso, three full liquor bars, a non-smoking cafe, fine pastries, and gelati.

"Where the elite come to meet."

296 Hanover Street Boston • 227-7606



BOSTON
BILLIARD CLUB

Break for the Holidays!

A great new way to celebrate the season.
Lively conversation and a game of pool in our elegant private function rooms. A variety of catered menus offered.
Now taking reservations for 10-250... Book your holiday party today!
Also... Boston Billiard Club Gift Certificates make great holiday gifts.

126 Brookline Avenue, Boston, MA
(617) 536-POOL

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended. ANSWER: MACY'S.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in a funky atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan

food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline 566-5590. The best seafood restaurant in town. Captain's Wharf has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetiz-

Jack & Jill went to *The Hill* to get themselves a beer...



THE HILL
OPEN EVERY DAY UNTIL 2:00AM

"This warm, friendly brick-and-wood restaurant/bar... is just what Beacon Hill needed. A place with good, creative food that welcomes good conversation; the menu is as democratic as the crowd, offering superlative wood-grilled pizzas, sandwiches filled with the likes of grilled pork and apple chutney and pan-seared tuna with roasted clams and polenta. Remember to leave your pretenses at home - this place defines casual."

-Zagat Boston (1996)

228 Cambridge Street • 742-6192 • Beacon Hill
Regular Menu: 11:30am-10:30pm • Late Night Menu: Thu-Sat, 10:30pm-midnight

er or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CIBO, 326 Hanover St., Boston, 557-9248. Located in the heart of the North End this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine, as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcomed and catering available. Open for dinner Tuesday-Thursday 5pm-10pm, Friday and Saturday 5pm-11pm and Sunday 4pm-10pm. Reservations accepted. Catering available for parties of all sizes.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFÉ RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people. . . . Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best

Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

THE COPLEY PLAZA, COPLEY'S, At the Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston 267-5300. Located in historic Back Bay, Copley's is a Boston tradition. The new menu features food with a Mediterranean flair and incorporates New England classics. Local ingredients are used when possible to provide unsurpassed freshness. Menu items are prepared simply but focus on intense flavors. Specialties include Spinach & White Bean Ravioli with Roasted Garlic Sauce, raw bar, clam chowder, and sirloin steak. Copley's is open 7 days a week for breakfast (6:30 a.m. - 11:30 a.m.), lunch (11:30 a.m. - 2:30 p.m.), and dinner (5:00 p.m. - 11:00 p.m.). Brunch is served on Sundays from 11:30 a.m. - 2:30 p.m.

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge. . . ." Classic American/New England cuisine with a distinctive twist features seafood, meats and poultry. Desserts are exceptional! Recognized by *Bon Appetit* and *The New York Times* for its "fine quality" and "spectacular views." Reservations advised. Lunch: noon-3 p.m. Dinner: 5:30 p.m.-9:30 p.m. weekdays (10:30 p.m. weekends). Sunday brunch. Full bar daily from noon. Private dining rooms with dramatic city and harbor views are available.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

DUCKWORTH LANE AND WINE BAR, 83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North



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Boston Globe Cheap Eats

"Sweet and spicy aromas surround you as soon as you step through the door. Fajitas & 'Ritas is a place where friends, families and first dates can gather to enjoy their conversation while partaking of good food, drink and service at an even better price."
Brookline Citizen Journal



"Honest margaritas....Tasty, smoky fajitas"
Boston Phoenix

"Well done, fresh & filling."
Boston Globe

"Unabashedly fun, this ultra loose joint attracts a surprising number of button-up types."
Boston Access

"The best place in town for Mexican"
Phantom Gourmet

Fajitas & 'Ritas

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25 West Street, Boston Common (617) 426-1222



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Restaurant Listings (continued)

End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

FINNEGANS WAKE, 2067 Mass. Ave., Cambridge, 576-2240. Steeped in Gaelic tradition, FINNEGANS WAKE restaurant and THE SNUG pub greet customers with a hearty Irish Welcome. The native Irish proprietor brought the food and spirit of Ireland to Cambridge by combining a menu of traditional Irish recipes, antique artifacts and live music. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home-cooked dishes such as Bubble & Squeak, Guinness Beef Stew and Shepherd's Pie. Abundant free parking.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10

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pm; Lunch, Tues - Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Avenue, (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this fall's Maine Crab and Lobster Cakes, Whisked Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner thru Wednesday, 5:30 p.m.-10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m..

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun..

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Experience Executive Chef Peter McCarthy's latest menu inspired by the rhapsody of Autumn. To start try the crock of baked cranberry beans with duck confit and fried onions; Maine crab and potato spring rolls served with melon chutney; and smoked salmon and potato terrine. Exquisite main courses include maple glazed Vermont pheasant served with purple potato waffles; seared "Black Pearl" Maine salmon with orange cous cous; Lobster and corn risotto with Nova Scotia chanterelles. Pastry Chef Billy Boudreau has once again outdone himself with maple

Indian pudding brulee; sweet potato cheesecake; and sekl pear and camembert tart. Dinner is served Mon-Fri 6-10pm., Sat 6-11pm, Sun 6-10pm. Ask about our special holiday packages.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings, and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homeade pastas, tender Yankee ribs or sizzling fajitas til 1 a.m.

TALLULAH'S TAP & GRILLE, 65 Holland St., Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

29 NEWBURY RESTAURANT CELEBRATES ITS ELEVENTH NEW YEAR'S EVE

- 1996 -

First Course

Grilled Quail with a Buttemut Squash Skillet Cake and a Tangy Cranberry Relish
Wild Mushroom and Leek Temine with a White Truffle Vinaigrette
Baked Oysters with a Parsnip Mousse Wilted Spinach and a Sevruga Caviar Glacage
Oysters on the Half Shell with a Red Onion and Ginger Mignonette
Fennel Coriander Cured Salmon Tart with Roasted Red Peppers and Calamata Olives

Mid Course

Saffron Fumet Consommé with Assorted Shellfish and Root Vegetables
Asian Pepper Green Salad with Roasted Pears, Blue Cheese, Candied Pecans and White Balsamic Vinaigrette

Entrees

Steamed Lazy Lobster with Garlic Gnocchi, Snowpeas, Fresh Basil and Rich Lobster Glacé
Yellow Fin Tuna Au Poivre with a Trio of Beans, Fennel Nage, Broccoli Rabe and Crispy Sesame Onion Rings
Potato Vegetable Gratin with Oven Roasted Tomatoes, Red Pepper Puree and Sautéed Chanterelle Mushrooms
Confit of Duck with a Wild Rice Chestnut Cake, Sautéed Spinach and a Ginger Plum Glaze
Lamb Cassoulet Done Three Ways, Grilled Rack, Braised Shank and Lamb Sausage with Buttery Baby Carrots
Gniled Pancetta Wrapped Filet Mignon with Salsify Puree, Mache Greens and a Red Wine Truffle Reduction

Of Course

Almond Cookie Boards with Honey Vanilla Cream and a Port Wine Fruit Compote
Warm Chocolate Fudge Cake with Mocha Anglaise and Cinnamon Whipped Cream
Upside Down Papaya Cheese Torte with White Chocolate Mango Ice cream and Macadamia Tuiles

\$65 per person, exclusive, includes a glass of Mumm, "Cordon Rouge," Brut France N.V.

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Debbie Lewis, Proprietor

NEWBURY

James Casey, Chef

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp, \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet. "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

THE COPLEY PLAZA, Copley's at the Fairmont Copley Plaza Hotel, 138 James Avenue, Boston, 267-5300. Located in historic Back Bay, Copley's brunch buffet features a wide selection of items which change weekly. Specialties include omelettes and waffles made to order, carving stations, poached salmon with pink peppercorn sauce, Coq Au Vin, and Eggs Benedict. Of course, coffee, juice, breakfast meats, potatoes, and a selection of pastries are part of the fare. Don't forget the luscious desserts - featuring fresh fruit cheesecake and Zupa Inglese. Reservations are highly recommended. Sundays 11:30 a.m. - 2:30p.m. Adults \$25.00; children under 12 \$13.00.

IL BACIO BISTRO AND BAR, 226 Hanover Street, Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 10:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy

brunch with live music. Served Sat 9:30-3:00.. Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

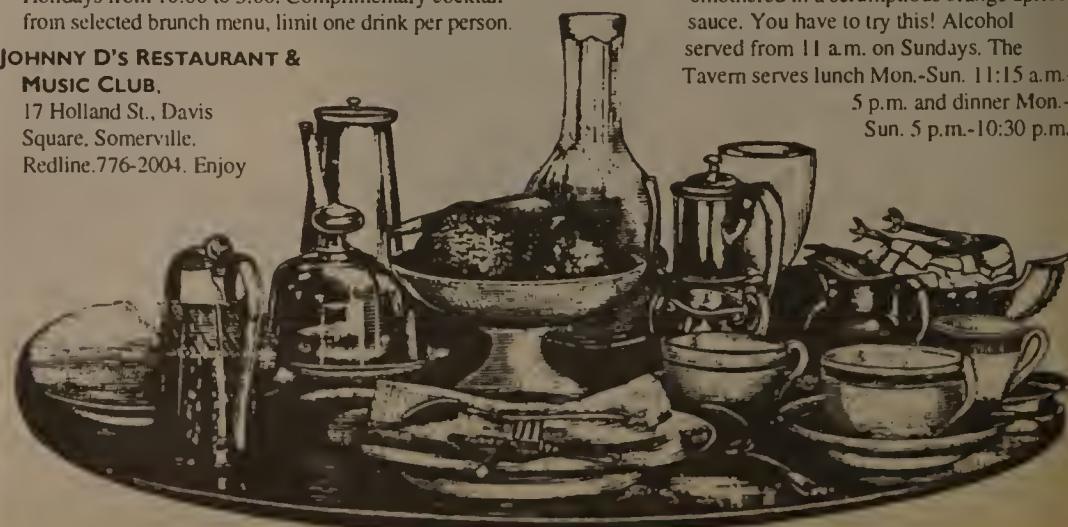
THE PARAMOUNT, 44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



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English country
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and
Thanksgiving
dinner.

For sheer unmatched brunch extravagance, may we suggest a visit to our buffet table. Here you'll find hand-carved roasts like turkey, perfectly prepared, savory roast leg of lamb, pork loin stuffed with spinach and goat cheese. Then there's steaming hot pasta, sweet Italian sausage, waffles dripping with maple syrup, bacon, breakfast pizzas, salads, bagels and cream cheese, home-baked foccacio and our chef ready to prepare omelettes with your choice of fillings from the simple to the sublime.

Every Sunday from 11 AM to 3 PM you can sample some of it, all of it and have as much as you want of it, for only \$12.95.



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The Boston Globe, Sept. 1996

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Emily's New Year's Eve Masquerade & Party

Tuesday, December 31st
from 8pm-2am

TICKETS PURCHASED IN ADVANCE (PRIOR TO 5PM ON FRIDAY, 12/27):
\$30.00 PER PERSON

TICKETS PURCHASED AFTER 5PM ON FRIDAY, 12/27:
\$40.00 PER PERSON.

SPACE IS LIMITED TO 160PP. TICKETS WILL BE SOLD ON A FIRST-COME/FIRST-SERVE BASIS.

EVENING INCLUDES DANCING, PARTY FAVORS, MASKS,
COMPLIMENTARY HORS D'OEUVRES AND A
CHAMPAGNE TOAST AT MIDNIGHT.

DRESS CODE: SEMI-FORMAL EVENT. PROPER DRESS REQUIRED.
(MASKS PROVIDED).

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AMEX, VISA & MC ACCEPTED

MAKE CHECKS PAYABLE TO : EMILY'S

MAIL TO: 726 HALE ST., BEVERLY FARMS, MA 01915

Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE,

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. The Cigar Bar features an array of imported smokes in a funky atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in 95" *Bon Appétit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1:00 a.m., Sun. noon. - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, male, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

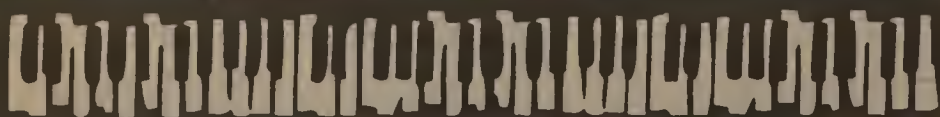
MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & pro-



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1 LANDSDOWNE STREET, BOSTON



Hot Spots (continued)

vate parties 25-3000. Open Daily.

TALLULAHS, 65 Holland Ave., Somerville, 628-0880. Thursday, Dec. 12/Tom Carrol; Friday Dec. 13/Madeleine Hall; Saturday, Dec. 14/Andrea and Slater, Thursday, Dec. 19/Tom Carroll; Friday, Dec. 20/Grimming Lizards; Saturday, Dec. 21/Laurie Geltman.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below

SWEETWATER CAFE, 3 Boylston Place, 351-2515 Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends say it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071 Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot high screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar" The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

EMILY'S, 48 Winter Street, Boston, 423-3649 Celebrate the season in style at Emily's. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Tuesday & Wednesday 5pm-11pm. Thursday & Friday 4pm-2am, Saturday 9pm-2am and there is dancing after 10pm Friday & Saturday evenings

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline 776-2004 Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on

Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE and **THE SNUG**, 2067 Mass Ave., (upstairs and downstairs), Cambridge, 576-2240. Cozy up to mahogany bars, enjoy a pint of Guinness and soak up old world charm. The high quality but reasonably priced FINNEGANS WAKE menu features hearty home cooked dishes. THE SNUG heats up with nightly entertainment—Tuesday darts, Jazz Jam on Wednesday, two floors of live entertainment Fri.-Sat. Pool and darts. Functions. Abundant free parking.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100 Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local hands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

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WEDNESDAY DECEMBER 18

1359 Jazz Club, Cambridge, 547-9320, Barry Shuhagian Jam Session.
Axis, Boston, 232-CITY ext. 2947, Steve Vai.
Bill's Bar, Boston, 421-9678, Early Live performance by Triple Mind, and later "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B...
Brendan Behan Pub, Jamaica Plain, 522-5386, XMas Party featuring Dennis Brennan.
Club Passim, Harvard Sq., Cambridge, 492-7679, Norumbega Singers (Acapella).
Common Ground, Allston, 783-2071, Mod Night with DJ Vin.
Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.
Four Courts, Dedham, 326-9000, Street Magic (Acapella).
Green Briar, Brighton, 789-4100, DJ Cage.
Green Dragon Tavern, Boston, 232-CITY ext. 4733, Panama & The Kid.
Harp, Boston, 742-1010, Tim Crandall.
Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Johnny D's, Somerville, 232-CITY ext. 5646, Nola Rose and The Thorns, Zefrons.

Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).
Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (Kevin Fields Showcase) hosted by DJ Joe.
Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos; sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!
Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, The Lizards, Rubber Chicken.
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Gravity's Pull, Nana... Music Hall: I Mother Earth, Goud's Thumb, Bananacide.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring 8 Ball Shifter, The Primitives (from NY), Champale, Heavy Studd... Downstairs: "With A Little Help From My Friends" a benefit for Dinkie Dawson featuring Gang Green, Noddadell, Mulligans, Beat Poets, and very special guests.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Stalkers.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.
Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, Bottom, Black Wolf Orchestra, Shoot The Gift, Machine Cut Novas.
Small Planet Bar & Grill, Cambridge, 441-9020, The Collectics.
Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, The Loins (formerly The Tenderloins).
TT The Bear's, Cambridge, 492-BEAR, Full Blown Hemi, Naked Lunchbox, DOOM BUGGIES (CITY ext. 3666), The Sallies.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's

Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY DECEMBER 19

Attic Bar, Newton Center, 232-CITY ext. 2884, Delta Clutch, Tip.
Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.
Bill's Bar, Boston, 421-9678, DJ KB spins a mix of modern rock, 80's dance rock, and 70's classic rock. Live show; Boston Entertainment Partners showcase featuring Mappari, and Field Trip.
Club Passim, Harvard Sq., Cambridge, 492-7679, Steve Rapson-Christmas Guitar Show...Benefit for Club Passim.
Common Ground, Allston, 783-2071, The III IATS (CITY ext. 4442).
Dick's Last Resort, Boston, 267-8080, SOUL CITY (CITY ext. 7685).
Grand Canal, Boston, 523-1112, Panama & The Kid.
Green Briar, Brighton, 789-4100, Infractions.
Green Dragon Tavern, Boston, 232-CITY ext. 4733, Brogue.
Harp, Boston, 742-1010, Brian Maes.
Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot with special guests Vitamin "C".
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Jorma Kaukonen.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Johnny D's, Somerville, 232-CITY ext. 5646, Excelsior, Shirim.

Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.

Kendall Cafe, Cambridge, 661-0993, Holiday Party Thing.

Kinvara Pub, Allston, 783-9400, DJ Cage.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Mama Kin's 2nd Anniversary!!! Special early Front Room show featuring Chris Whitley, Jake (7pm doors)...and later WBCN presents; Notary Public, Full Powered Halo.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Victory At Sea, Cherry 2000, I am Japan, Galveston (not necessarily in this order)...Downstairs: Holy Cow, ZIA (CITY ext. 942), One People.

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, Aunt Gertrude, Groove Tonic, Gone Boys, Pieces Of 8.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, XMas Party with The Iodine Brothers.

TT The Bear's, Cambridge, 492-BEAR, Call For Info.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY DECEMBER 20

1359 Jazz Club, Cambridge, 547-9320, On Kee.
835 Beacon Club, Brookline, 424-8350, House Of Wisdom, Tank 26, Five Spies.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution...special live performance TBA.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Time Beings, Medicine Ball, Edh, Modniks, Mickey Bliss.

Club Passim, Harvard Sq., Cambridge, 492-7679, Silverleaf Gospel Choir.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Frank Santorelli, Jim Dunn, & Ed Regine.

Common Ground, Allston, 783-2071, The Lemmings.

Commonwealth Brewery, Boston, 523-8383, Kevin Connolly Band.

Dick's Last Resort, Boston, 267-8080, SOUL CITY (CITY ext. 7685).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker &

Friends.

Finnegans Wake, Cambridge, 576-2240, Tom Carroll... Downstairs: Love Sauce.

Grand Canal, Boston, 523-1112, Panama & The Kid.

Green Briar, Brighton, 789-4100, Second Story.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Classic Trax.

Harp, Boston, 742-1010, Catunes.

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal & The Vipers, with special guests Front Street Blues.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Jorma Kaukonen.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, IBRAHIMA (CITY ext. 4272).

Karma Club, Lansdowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Lulu's In Crisis and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, Dopey Lopes, Mische Fambro, Bob Womback, Mark

Herman.

Kinvara Pub, Allston, 783-9400, Pig Pen.

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, Leticia.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Vinyl, Veronica Cartwrights... Music Hall: WBCN and The Noise present: The Curtain Society, Gigolo Aunts, Count Zero, and Max.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Doc Hopper, Viejo, Lord Sterlings (from NJ), Giny and The Stingies... Downstairs: The William Hooker Trio performing "Sweating Brains", Juneau.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Nasty J & The Grinders.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Dave Bagnall.

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

TT The Bear's, Cambridge, 492-BEAR, Speedball Baby, The Shods, 4 Star Movie, The Measles.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SATURDAY DECEMBER 21

1359 Jazz Club, Cambridge, 547-9320, Hop A Nova.

Axis, Boston, 232-CITY ext. 2947, X-Night; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Session.

Club Bohemia @ The Kirkland

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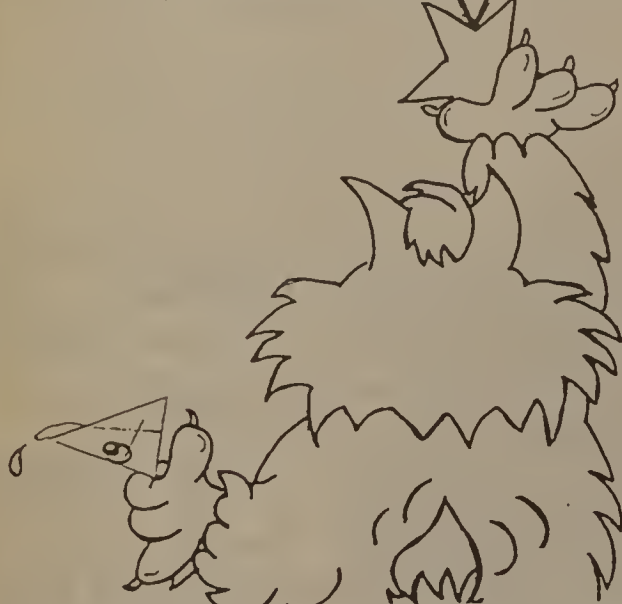
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Boston By Night (continued)

Cafe, Somerville, 491-9640, The Noise Holiday Bash featuring Mick Mondo, Max, Pendulum Floors, Throbbing Lobsters, Mickey Bliss.

Club Passim, Harvard Sq., Cambridge, 492-7679, Djembe Safari.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Frank Santorelli & Jim Dunn.

Common Ground, Allston, 783-2071, Flush.

Commonwealth Brewery, Boston, 523-8383, The Johnsons.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs, SOUL CITY (CITY ext. 7685).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Tom Carroll... Downstairs: Raw Bone Groove.

Four Courts, Dedham, 326-9000, Pour Boys, Mike Reynolds... Blues Traveler Ticket Blowout with Kiss 108.

Grand Canal, Boston, 523-1112, Happy Millionaires.

Green Briar, Brighton, 789-4100, Pig Pen.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Bark Like A Dog.

Harp, Boston, 742-1010, Paradise Alley.

Harper's Ferry, Allston, 232-CITY ext. 4277, Lonnie Shields with special guests Memphis Train.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Rick Russell.

Karma Club, Lansdowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Lulu's In Crisis and DJ Colm... Downstairs: Dance Party with DJ Tom.

Kendall Cafe, Cambridge, 661-0993, Swaypole, Mike Barry and Derek Hayes (of POOKA STEW (CITY ext. 7665)), Micheal Lydon, David Deitch.

Kinvara Pub, Allston, 783-9400, Booty.

Lizard Lounge, In the downstairs of Cambridge Common, 547-0759, Groovasaurus, Naftule's Dream.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Smile Orange.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: An Evening with The Hypnosonics... Downstairs: Buffalo Tom, Rhino.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Roys.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Mike Reynolds.

Quest, Fenway, Boston, 262-2780, "The Spot."

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, All Ages Show (1pm) featuring Violent Society, Cancerous Reagen, The UNSEEN (CITY ext. 8673), TBA, TBA.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

TT The Bear's, Cambridge, 492-BEAR, The Sky Heroes, The Weaklings.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY DECEMBER 22

Attic Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (members of Jiggle The Handle and Redwood).

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live from Club Passim on WERS: In the round; Jon Campbell, Marcia Taylor, Wire and Wood... Poet: Ray Davey... Feature: Buddy Gibson.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Chris McGuire.

Common Ground, Allston, 783-2071, Donegal Cords.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Dave Foley.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman... Free Show!

Kinvara Pub, Allston, 783-9400, DJ Tom.

Les Zygomates, Boston, 542-5108, Workingman's Jazz Band with Phyllis Fallon.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents; The Pills, Inhale Mary.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: White Trash Records presents BIG WIG (CITY ext. 2449), J BASE (CITY ext. 5227), B.A. Baracus, Beez Wax, Downstairs: All Ages Show (2-6pm) featuring Scofflaws, YRP... 9pm (18+): Betty (from NY).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

TT The Bear's, Cambridge, 492-BEAR, Xanax 25, Shake 747, Cheerleader, Shotgun Remedy.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY DECEMBER 23

Bill's Bar, Boston, 421-9678, Manic Mondays; (Live features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common").

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.

Green Briar, Brighton, 789-4100, Irish Session.

Harp, Boston, 742-1010, Khrist Wales.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Russ Costa & The Passionate Gypsies.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Kendall Cafe, Cambridge, 661-0993, Gary Dean... Free Show!

Les Zygomates, Boston, 542-5108, Rusty Dogg Quartet.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Yorkshire.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Roadside Attraction, Liz Stride, David Clare.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!

Quest, Fenway, Boston, 262-2780, Queer Circus.

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Irish Session.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

THURSDAY DECEMBER 26

Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack"

Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, DJ KB spins a mix of modern rock, 80's dance rock, and 70's classic rock.

Common Ground, Allston, 783-2071, Sunday's Well.

Dick's Last Resort, Boston, 267-8080, SOUL CITY (CITY ext.

7685).

Four Courts, Dedham, 326-9000, Kiss 108 Night with DJ Tom J.

Grand Canal, Boston, 523-1112, Panama & The Kid.

Green Briar, Brighton, 789-4100, Sun Junk.

Harp, Boston, 742-1010, DJ Tom.

Harper's Ferry, Allston, 232-CITY ext. 4277, Gamelan Christmas Party featuring Two Ton Shoc.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Call For Info.

Kinvara Pub, Allston, 783-9400, DJ Tom.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WBCN presents; Stretch, and BLAU ZUR (CITY ext. 2528).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Special post Xmas acoustic set with Moon Boot Lover.

Paradise, Boston, 232-CITY ext. 7272, Acoustic Junction.

Salem Beer Works, Salem, (508)741-7088, Soul Tree.

TT The Bear's, Cambridge, 492-BEAR, Ominous Seapods, Canine Guru.

Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.

FRIDAY DECEMBER 27

1359 Jazz Club, Cambridge, 547-9320, East-West Quartet.

835 Beacon Club, Brookline, 424-8350, EDH.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Tremont Ale presents The Mikey Dee Show with Plank, Verago-go, Ultra Breakfast, Fur, Mickey Bliss.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common").

Common Ground, Allston, 783-2071, Two Ton Shoc.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Dick's Last Resort, Boston, 267-8080, SOUL CITY (CITY ext. 7685).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Jess Klein... Downstairs: Funk Dis' Company.

Four Courts, Dedham, 326-9000, Response.

Grand Canal, Boston, 523-1112, Flush.

Green Briar, Brighton, 789-4100, Lulu's In Crisis.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Sound Foundation.

Harp, Boston, 742-1010, Mike Latham.

Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Luther "Guitar Jr." Johnson.

Karma Club, Lansdowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Mark Morris & Catunes and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Kinvara Pub, Allston, 783-9400, Top Cat.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Big Bad Johns, The Varmints... Music Hall: Vertical Horizon, Pushstars.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: A special rare acoustic performance with Peter Wolf... Downstairs: Gamelan presents; Poor Jim, and more.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Nuclear Beach.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 232-CITY ext. 7272, Percy Hill.

Quest, Fenway, Boston, 262-2780,

"Spunk" Alternative Lifestyle Night.

Salem Beer Works, Salem, (508)741-7088, Peter Parcek.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

TT The Bear's, Cambridge, 492-BEAR, Call For Info.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SATURDAY DECEMBER 28

1359 Jazz Club, Cambridge, 547-9320, John Stein Organ Trio.

Axis, Boston, 232-CITY ext. 2947, X-Night; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4pm; Live Traditional Irish Session.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, MERGEDAWGS (CITY ext. 6374), Vic Morris, Tidal Wave, Gumhead, Hank Susskind.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common").

Common Ground, Allston, 783-2071, The Happy Millionaires.

Commonwealth Brewery, Boston, 523-8383, Low Orbit.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs, SOUL CITY (CITY ext. 7685).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, On Kee... Downstairs: \$5 MILKSHAKE (CITY ext. 6455).

Grand Canal, Boston, 523-1112, Panama & The Kid.

Green Briar, Brighton, 789-4100, Cheap Voova.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Sound Foundation.

Harp, Boston, 742-1010, Mike Latham.

Harper's Ferry, Allston, 232-CITY ext. 4277, James Montgomery with special guests West End Blues Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Swinging Steaks.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Evil Gal.

Karma Club, Lansdowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Infractions and DJ Tom... Downstairs: Dance Party with DJ Colm.

Kendall Cafe, Cambridge, 661-0993, WORM (CITY ext. 9676).

Kinvara Pub, Allston, 783-9400, Cape Fear.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Hornets, Delirians... Music Hall: Gov't Mule.

Matthews Arena, Northeastern University, Boston, 423-NEXT, 7:30pm: Blues Traveler.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Decaf, Banjo Spiders, and more... Downstairs (8:30pm): Gamelan presents: A night of Hip Hop with Jae Simone, Concrete Clique, Ugly Man, M-Slash.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Burning Sensations.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 232-CITY ext. 7272, Strangefolk.

Quest, Fenway, Boston, 262-2780, "The Spot."

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, TBA, Bette Rolle, The GOOD LIFE (CITY ext. 4663), Sky.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

TT The Bear's, Cambridge, 492-BEAR, Melissa Ferrick, Buttercup, Big Monster Fish Hook.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY DECEMBER 29

Attie Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (members of Jiggle The Handle and Redwood).

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Asa Brebner, Immigrants, Aunt Gertrude, Automile.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Anthony Clark (from NBC's "Boston Common").

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Briar, Brighton, 789-4100, St. James Gate.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, John Hammond (early show).

Johnny D's, Somerville, 232-CITY ext. 5646, Barry Crimmins.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman... Free Show!

Kinvara Pub, Allston, 783-9400, DJ Tom.

Les Zygomates, Boston, 542-5108, Paul Combs Quartet.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents; Red Eye Nine.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Wide Iris, Virtual Dandelion, Sevaris (from PA), Grand Champions.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

TT The Bear's, Cambridge, 492-BEAR, Puddles Of Joy, St. Vitus Dance.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY DECEMBER 30

Bill's Bar, Boston, 421-9678, Manic Mondays; (Live features TBA).

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Devotions, Carnival Dogs, Gripe, Weeds.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Kevin Knox.

Common Ground, Allston, 783-2071, Billy Voss.

Dick's Last Resort, Boston, 267-8080, Happy Peace Frogs.

Green Briar, Brighton, 789-4100, Irish Session.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Les Zygomates, Boston, 542-5108, Gary Jones Quartet.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Tongue and Groove, Tempest Rising, Project Unconsigned, Anna Grey.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football; Free BBQ Wings!

Quest, Fenway, Boston, 262-2780, Queer Circus.

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, All Ages Show (4pm) featuring Assuck, S.F.A., Disassociate, Toxic Narcotic.

TT The Bear's, Cambridge, 492-BEAR, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY DECEMBER 31

1359 Jazz Club, Cambridge, 547-9320, New Years Eve Jam Session.

Attie Bar, Newton Center, 232-CITY ext. 2884, New Year's Eve Bash with Jiggle The Handle.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal New Year's Eve featuring WBCN personalities, giveaways, and more cool music than you can shake a stick at.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session New Year's Eve Party.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, New Year's Eve Black & White Ball featuring Slide, Fliptones, Mickey Bliss Organ Combo... plus complimentary favors, buffet, and champagne toast.

Comedy Connection, Faneuil Hall, Boston, 248-9700, New Year's Eve Show featuring Anthony Clark (from NBC's "Boston Common").

Common Ground, Allston, 783-2071, Two Ton Shoe.

Dick's Last Resort, Boston, 267-8080, New Year's Eve Bash (call for more info).

Finnegans Wake, Cambridge, 576-2240, New Year's Eve Party with DJ and Love Sauce.

Green Briar, Brighton, 789-4100, DJ Cage.

Harp, Boston, 742-1010, DJ Tom, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, New Year's Eve Party featuring The Heavy Metal Horns with special guests Walk That Walk.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 7pm: Diner Show featuring Michelle Wilson... 10pm: Evening show with Kenny Neal & Mighty Sam McClain.

Johnny D's, Somerville, 232-CITY ext. 5646, New Year's Eve Party featuring Monster Mike Welch & special guests, live psychics... Win a trip to Atlantic City!

Kells, Allston, 232-CITY ext. 5355, New Year's Eve Party; Call for more info.

Kendall Cafe, Cambridge, 661-0993, New Year's Celebration with Gary Dean, Normal Noises, and Josh Lederman.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, New Year's Party! (One price includes BOTH rooms!); Front Room: RIPPOTOMUS (CITY ext. 7477), El Camino... Music Hall: Machinery Hall, Mudhens.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Private Party... Downstairs: Groovasaurus, Ape.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, New Year's Eve Party with George Leh & Rockin' Shoes.

Paradise, Boston, 232-CITY ext. 7272, New Year's Eve Party featuring Fat Bag.

Quest, Fenway, Boston, 262-2780, "Creation" (International Night).

Rathskellar, Kenmore Sq., Boston, 232-CITY ext. 728, Bim Skala Bim.

Thirsty Scholar Pub, Inman Sq. Somerville, 876-7407, New Year's Eve Party (Call for more info).

TT The Bear's, Cambridge, 492-BEAR, New Year's Eve Party with Expanding Man and special guests.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Zanzibar, Boylston Place, Boston, 351-7000, New Year's Eve Dance Party.

WEDNESDAY JANUARY 1

Attie Bar, Newton Center, 232-CITY ext. 2884, THOUGHT JUNKIE (CITY ext. 8468).

Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, Early live show (feature TBA) ...And later: "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B.

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Harper's Ferry, Allston, 232-CITY

ext. 4277, THE CANDLES (CITY ext. 2263).

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.

Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos: sign up 6:30pm, starts 7pm...Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY JANUARY 2

Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, DJ KB spins a mix of modern rock, 80's dance rock, and 70's classic rock.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).

Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Slept, SUGARCOMA (CITY ext. 7842).

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY JANUARY 3

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quintet.

Attie Bar, Newton Center, 232-CITY ext. 2884, Slipknot.

Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, The Pills, Silver Star, Craving Orange, Deb Rao, Mickey Bliss.

Common Ground, Allston, 783-2071, GRINNING LIZARDS (CITY ext. 4746).

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Joe Leary... Downstairs: Love Sauce.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Karma Club, Lansdowne St., Boston, 421-9595, International Night.

Kells, Allston, 232-CITY ext. 5355, Live Band and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Kenny Highland, The Syphlolds... Music Hall: SKA VOOVIE & THE EPITONES (CITY ext. 7528).

Quest, Fenway, Boston, 262-2780, "The Spot."

Sweetwater Cafe, Boylston Place,

Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SATURDAY JANUARY 4

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quintet.

Axis, Boston, 232-CITY ext. 2947, X-Night"; Downstairs WFNX DJ Mike Gioscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Tiring Sky, Banjo Spiders, Drysdales, SUGARCOMA (CITY ext. 7842), Hank Susskind.

Common Ground, Allston, 783-2071, Push Stars, ZEN LUNATIC (CITY ext. 9365).

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Paulo Danay... Downstairs: Terri Bright.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Karma Club, Lansdowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, Live Band and DJ Colm... Downstairs: Dance Party with DJ Tom.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Happy Bunny, McCarthyzm.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY JANUARY 5

Bill's Bar, Boston, 421-9678, World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.

Common Ground, Allston, 783-2071, Brehan Law.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ Chris; Win A Free trip to Ireland!

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents; Decaf, Sun Cycle.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Mayo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY JANUARY 6

Bill's Bar, Boston, 421-9678, Manic Mondays; (Live features TBA).

Green Briar, Brighton, 789-4100, Irish Session.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ditchwitch.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night

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Football; Free BBQ Wings!
Quest, Fenway, Boston, 262-2780, "Creation" (International Night).
Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JANUARY 7

1359 Jazz Club, Cambridge, 547-9320, The Sonny Watson Quartet.
Attic Bar, Newton Center, 232-CITY ext. 2884, The Coal Boilers (members of Jiggle The Handle and Redwood).
Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.
Bill's Bar, Boston, 421-9678, WXR and Newbury Comics present; Todd Tibeaud and friends.
Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.
Grand Canal, Boston, 523-1112, Irish Session (8pm).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Jam.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Amoebas, Puddle.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.
Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

WEDNESDAY JANUARY 8

1359 Jazz Club, Cambridge, 547-9320, Barry Sahagian Jam Session.
Attic Bar, Newton Center, 232-CITY ext. 2884, THOUGHT JUNKIE (CITY ext. 8468).
Axis, Boston, 232-CITY ext. 2947, Live Band Night (features TBA).
Bill's Bar, Boston, 421-9678, Early live show (feature TBA) ... And later: "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Common Ground, Allston, 783-2071, Billy Voss.
Harper's Ferry, Allston, 232-CITY ext. 4277, THE CANDLES (CITY ext. 2263).
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).
Kells, Allston, 232-CITY ext. 5355, Boston's New Band Showcase (features TBA) hosted by DJ Joe.
Kendall Cafe, Cambridge, 661-0993, Open Mic Night hosted by Eric Marcos; sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Triple Mind.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.
Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Warren Tavern, Charlestown, 241-

8142, Kevin Kirrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY JANUARY 9

Attic Bar, Newton Center, 232-CITY ext. 2884, Permafrost, Red Telephone.
Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.
Bill's Bar, Boston, 421-9678, DJ KB spins a mix of modern rock, 80's dance rock, and 70's classic rock.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof... DJ and Dancing.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WBCN presents STANDING ON EARTH (CITY ext. 7826), and Amanda's Dirty Secret.
Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.
Salem Beer Works, Salem, (508) 741-7088, CHILD SUPPORT BLUES BAND (CITY ext. 2445).
Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
Waldo's, Above J.C. Hillary's, Boston, 536-6300, "Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams

microbrews, and cigars provided by Gloucester Street Cigar Company.
Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Warren Tavern, Charlestown, 241-8142, Kevin Kirrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY JANUARY 10

1359 Jazz Club, Cambridge, 547-9320, What's New.
Attic Bar, Newton Center, 232-CITY ext. 2884, JAH SPIRIT (CITY ext. 5247).
Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Friday's with DJ Melissa spinning the best of the New Rock Revolution.
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Spies, Fly, Varmints, Cyclones, Mickey Bliss.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm... Music by DJ Bruno.
Common Ground, Allston, 783-2071, The Lemmings.
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, On Kee... Downstairs: Love Sauce.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Karma Club, Lansdowne St., Boston, 421-9595, International Night.
Kells, Allston, 232-CITY ext. 5355, Live Band and DJ Chaos... Downstairs: Dance Party with DJ Colm.
M-80, Boston, 562-8804,



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12/27 - MARK MORRIS & THE CATUNES
12/28 - INFRACTION

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Eurohaus, guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: **Latiña, Gramian.**
Quest, Fenway, Boston, 262-2780, "The Spot."
Salem Beer Works, Salem, (508)741-7088, **The Land Sharks.**
Sweetwater Cafe, Boylston Place, Boston, 351-2515, **Live Band (Call for featured artist).**
Union Square Bistro, Somerville, 628-3344, **The Chris Luard Trio (piano, bass, & drums).**
Wally's, Boston, 424-1408, **John Lamkin.**
Wonder Bar, Allston, 351-COOL, **Jeff Elwood Sax Quartet.**
Zanzibar, Boylston Place, Boston, 351-7000, **Dance Music (21+).**

SATURDAY JANUARY 11

1359 Jazz Club, Cambridge, 547-9320, **Bill Morris Band.**
Axis, Boston, 232-CITY ext. 2947, **X-Night!; Downstairs WFNX DJ Mike Goscia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.**
Bill's Bar, Boston, 421-9678, **The Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.**
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Country Jamboree featuring Desert Flowers, SAM HILL (CITY ext. 7264), Fritters, Spit Whistle, Hank & The Hankies.**
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **"Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.**
Common Ground, Allston, 783-2071, **Big Bad Bollocks.**
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; **Irish Session with Shay Walker & Friends.**
Finnegans Wake, Cambridge, 576-2240, **Timo Shanko... Downstairs: Turbo Dogs.**
Jake Ivory's, Lansdowne St., Boston, 247-1222, **Live Dueling Piano.**
Karma Club, Landowne St., Boston, 421-9595, **Dance Music; guest DJs.**
Kells, Allston, 232-CITY ext. 5355, **Live Band and DJ Colm... Downstairs: Dance**

Party with DJ Tom.
M-80, Boston, 562-8804, **Eurohaus; guest DJs.**
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: Eric Martin & The Illyrians, Deep 7.**
Quest, Fenway, Boston, 262-2780, **"Cloud Nine" (Reggae Night).**
Salem Beer Works, Salem, (508)741-7088, **Side Pocket Blues Band.**
Sweetwater Cafe, Boylston Place, Boston, 351-2515, **Live Band (Call for featured artist).**
Union Square Bistro, Somerville, 628-3344, **The Chris Luard Trio (piano, bass, & drums).**
Wally's, Boston, 424-1408, **John Lamkin.**
Wonder Bar, Allston, 351-COOL, **Groovin' Girls.**
Zanzibar, Boylston Place, Boston, 351-7000, **Dance Music (21+).**

SUNDAY JANUARY 12

Bill's Bar, Boston, 421-9678, **World Music Night featuring DUB STATION (CITY ext. 3827) and special guest DJs.**
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Middle Eastern Night-Live Belly Dancers, music by Mitchell K.**
Common Ground, Allston, 783-2071, **Sunday's Well.**
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; **Irish Session with Shay Walker & Friends.**
Harper's Ferry, Allston, 232-CITY ext. 4277, **Dan Rockett Band.**
Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm; **Blues Jam... 9pm: Cosmo's Trio.**
Kells, Allston, 232-CITY ext. 5355, **Dance Party with DJ Chris; Win A Free trip to Ireland!**
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: WFNX presents: Ultra-Breakfast, JANUARY (CITY ext. 5268).**
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Maylo.**
Mr. Dooley's, Boston, 232-CITY ext. 6736, **Traditional Irish Session.**
Quest, Fenway, Boston, 262-2780, **Queer Circus.**

Wally's, Boston, 424-1408, **Sunday Afternoon Jam Session hosted by Groovin' Girls.**
Wonder Bar, Allston, 351-COOL, **Greg Burke Trio.**

MONDAY JANUARY 13

Bill's Bar, Boston, 421-9678, **Manic Mondays; (Live features TBA).**
Green Briar, Brighton, 789-4100, **Irish Session.**
Johnny D's, Somerville, 232-CITY ext. 5646, 8pm; **Swing Dancing with Jump Crew.**
Kells, Allston, 232-CITY ext. 5355, **Acoustic Band Showcase and Margarita Night.**
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Monday Night Football; Free BBQ Wings!**
Quest, Fenway, Boston, 262-2780, **"Creation" (International Night).**
Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & Special Blend Band.**
Wonder Bar, Allston, 351-COOL, **Joe McMahon & Johnny Horner.**

TUESDAY JANUARY 14

1359 Jazz Club, Cambridge, 547-9320, **Mid-Life Crisis Big Band.**
Attic Bar, Newton Center, 232-CITY ext. 2884, **The Coal Boilers (members of Jiggle The Handle and Redwood).**
Axis, Boston, 232-CITY ext. 2947, **"Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.**
Bill's Bar, Boston, 421-9678, **Live Show; (call for features).**
Brendan Behan Pub, Jamaica Plain, 522-5386, **Irish Session.**
Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, **Unplugged Irish Session.**
Grand Canal, Boston, 523-1112, **Irish Session (8pm).**
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, **Rick Russell Blues Jam.**
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jam Music Bonanza.**
Wally's, Boston, 424-1408, **Jazz**

Fusion Night with Wally's Stepchildren.
Wonder Bar, Allston, 351-COOL, **Joe McMahon & Johnny Horner.**
Zanzibar, Boylston Place, Boston, 351-7000, **Ibiza Eurohaus International (21+).**

WEDNESDAY JANUARY 15

1359 Jazz Club, Cambridge, 547-9320, **Barry Sahagian Jam Session.**
Attic Bar, Newton Center, 232-CITY ext. 2884, **THOUGHT JUNKIE (CITY ext. 8468).**
Bill's Bar, Boston, 421-9678, **Early live show (feature TBA) ... And later: "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B.**
Common Ground, Allston, 783-2071, **Mod Night with DJ Vin.**
Harper's Ferry, Allston, 232-CITY ext. 4277, **THE CANDLES (CITY ext. 2263).**
Jake Ivory's, Lansdowne St., Boston, 247-1222, **Live Dueling Piano.**
Karma Club, Landowne St., Boston, 421-9595, **"Heaven" (Gay Night).**
Kells, Allston, 232-CITY ext. 5355, **Boston's New Band Showcase (features TBA) hosted by DJ Joe.**
Kendall Cafe, Cambridge, 661-0993, **Open Mic Night hosted by Eric Marcos; sign up 6:30pm, starts 7pm... Show up, play. You might get a gig!**
Linwood, Boston, 267-8644, **Acoustic Night hosted by Tony Espy!**
M-80, Boston, 562-8804, **Eurohaus; guest DJs.**
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, **Front Room: Herland, RACE (CITY ext. 7223).**
Mr. Dooley's, Boston, 232-CITY ext. 6736, **Traditional Irish Session.**
Quest, Fenway, Boston, 262-2780, **Live Bands - Alternative, Dance.**
Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren.**
Warren Tavern, Charlestown, 241-8142, **Kevin Kirrane, Matt Browne, Justin Beech.**
Wonder Bar, Allston, 351-COOL, **Johnny Horner Trio.**

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THE Calendar

Compiled by Andrew Rimas



18 Nola Rose & The Thorns at Johnny D's

18 WEDNESDAY

A Thorny Issue

Like a hurried meal of pulled pork and grits, Boston country band Nola Rose & The Thorns is fast rising. So break out the horsewhips and Jack Daniels, it's time to bemoan your busted truck/dead dog/failed relationship with a good ol', down-home, Somervillian hoedown. Incidentally, the band was nominated for a 1996 Boston Music Award for Outstanding Country Act. Johnny D's, 17 Holland St., Davis Sq., Somerville, 8:30 pm, \$6. Call 774-2004.

19 THURSDAY

If It's Not Breton, It's Crap

The Christmas Revels at Sanders Theatre continue today with a song and dance celebration of 19th-century Brittany. The Bretons migrated to the tip of northern France from western Britain in order to escape the unpleasant Germanic invasions of the 5th and 6th centuries. They brought with them their Romanized Celtic culture, which, when it comes down to it, is notable mainly for its humorous Morris dancing and addiction to televised nature documentaries, 8 pm at Sanders Theatre, corner of Quincy and Kirkland Streets, Cambridge, \$16-30. Call 496-2222. Note: There will be AUDIENCE PARTICIPATION.



19 Cavorting Bretons at the Christmas Revels at Sanders Theatre

20 FRIDAY

Kids' Charity

The Boston Philanthropic Foundation begins their career of do-goodery today with their first event: The Winter Warmer Formal (no, it's not a well-dressed beer). A full buffet, music, dancing and cash bar help raise funds for the Home for Little Wanderers. 8 pm at the Copley Plaza, 138 St. James St., Boston, \$35-100. Guests are encouraged to bring donations like socks and toothpaste. Call 523-3093.

Jefferson Tuna

Rock 'n' Roll Hall of Famer Jorma Kaukonen holds court at House of Blues tonight with selections from his newest CD, *Jorma Kaukonen's Christmas*. The son of a US diplomat, he was one of the founding members of Jefferson Airplane and has strummed a guitar alongside Jimi Hendrix, Jerry Garcia and Janis Joplin. More re-



20 Jorma Kaukonen at the House of Blues

cently he was responsible for the band Hot Tuna—thereby making him a member of two of the silliest-named bands in history. House of Blues, 10 pm, 96 Winthrop St., Cambridge, 497-2229, \$16.

21 SATURDAY

They Can Handle the Messiah

Boston Baroque's Grammy-nominated interpretation of Handel's *Messiah* fugues off at Jordan Hall at 8 pm. Their period orchestra (complete with recorders) will be joined by a quartet of distinguished vocal soloists playing the part of the celestial choir. Get filled with religious ecstasy at Jordan Hall, 30 Gainsborough St., Boston, \$16-34. Call 641-1310.

22 SUNDAY

Before There Was Chaos Theory . . .

Christmas just seems to attract the Baroque-fan in everybody. Something about the geometrical repetitions, the symmetrical structures and the complex harmonies—all of which resolve tidily and hence imply that all is well in the cosmic schema—just screams Christmas trees, credit cards and communal meals. The Handel & Haydn Society performs the first half of Bach's *Christmas Oratorio* at 3 pm, then finishes it off at 7 pm. Jordan Hall, 30 Gainsborough St., Boston. \$20-30. Call 266-3605.

23 MONDAY

Pop Goes the Orchestra

Festive-music junkies can enjoy two performances of the Boston Pops today—a matinee at 3 pm conducted by John Williams and a 7:30 pm performance led by Keith Lockhart. Highlights will include "Good Swing Wenceslas," "Here We Come A-Caroling" and the traditional "We Wish You a Merry Christmas Sing-Along." Symphony Hall, Boston. \$16-51. Call 266-2378. Note: There will be AUDIENCE PARTICIPATION.

24 TUESDAY

Christmas Eve

For those of you not bettering your souls at Midnight Mass or frenziedly wrapping a last-minute set of bath oils for Aunt Gertrude, why not practice your Yiddish chat-up lines at the 10th Annual Matzo Ball. Sponsored by the Society of Young Jewish Professionals, this unappetizingly-named party features appetizing hors d'oeuvres, music and door prizes. The perfect antidote to caroling and eggnog, 8 pm at Avalon, 15 Lansdowne St., Boston. \$20. Call 633-5326.

25 WEDNESDAY

Christmas Day

Time to sit in front of the TV and watch Frosty the Snowman go at it. Merry Christmas.



26 Joanna Ng in The Spirit of Pocahontas at the FleetCenter

26 THURSDAY

Peace, Love and Misinformation

Celebrate historical sanitization with *Walt Disney's World on Ice—The Spirit of Pocahontas*. Here's your chance to share Michael Eisner's take on living in harmonious unity with raccoons and humming birds. Also a good date idea for that cute hockey player you've been eyeing. Joanna Ng will portray the lithe Indian princess at 4 and 7:30 pm at the FleetCenter, \$14.50-25. Call 931-2000 for tickets.

27 FRIDAY

The Lion, the Witch and the BCT

C.S. Lewis was a devoutly religious man. He based his *Narnia* series of children's books on the Biblical stories of man's fall from Grace, his redemption through the sacrifice of the Son of God, the continuing presence of evil and an ultimate day of judgement. Lewis translated them into a palatable, English country-garden setting with chatty animals, kind of like Beatrix Potter. The most popular of these allegorical books is *The Lion, the Witch, and the Wardrobe*. The Boston Children's Theatre performs it under the title of *Narnia*. All cast members are local kids between the ages of 9 and 18. C. Walsh Theatre at Suffolk University, 55 Temple St., Boston, 2 pm, \$10-12. Call 424-6634.



29 Ballet Theatre of Boston's The Nutcracker at the Emerson Majestic Theatre

28 SATURDAY

Ursus Aviarus

There aren't enough good plays about flying bears. The A.R.T.'s production of *The King Stag*, while not entirely about flying bears, at least mentions them. It has a giant bear, too, although it probably doesn't fly. But there's a parrot. And there's at least one magical stag. Loeb Drama Center, 64 Brattle St., Cambridge, 2 and 8 pm, \$21-50. Call 547-8300. Expect puppets.

29 SUNDAY

Another Nutcracker

There's another nut-cracking ballet in town. Ballet Theatre of Boston put on their own version of the seasonal Tchaikovsky-fest, this one with an emphasis on the dancing, as opposed to the music or theatrics. In addition, they've hired 200 kids to play party children, mice, soldiers, polichinelles and angels. What happened to child-labor laws? The Emerson Majestic Theatre, 219 Tremont St., Boston, \$9-28. Call 824-8000.

30 MONDAY

It Clogs Your Arteries and Kills You

Forget all this *Rent* hoopla, *Grease!* has been around a long time and, like herpes, shows no signs of permanently vanishing. The granddaddy of '50s-kitsch musicals, it holds the honor of being a milestone in John Travolta's checkered career. Just like *Look Who's Talking*. *Grease!*, starring Jasmine Guy and Adrian Zmed, can be ingested at 8 pm at the Colonial Theatre, 106 Boylston St., Boston. \$20-65. Call 426-9366.

31 TUESDAY

Bring Out the Cheese Ball, It's Party Time!

Every bar and club on the planet will be hopping today, so expect crowds and cover charges at your usual watering holes. Here are some highlights of the evening's festivities:

Toy soldiers, a balloon drop and music from The Marsels distinguish the **Back in Black Gala**. Sponsored by Smirnoff. Nutcracker Suite Ballroom in the World Trade Center, 9 pm, \$30-40. Call 425-VOICE. Black-tie or festive dress.



31 A festive crowd will attend the Back in Black Gala

The **Fledermaus Ball** from the Boston Aria Guild is a good choice for Austriaphiles. *Die Fledermaus*—Strauss' operetta about champagne, waltzing and bats—will be performed at 8 pm in Jordan Hall. A Viennese-style masked ball follows the show. Expect more waltzing and pastries, \$85-100 for the whole caboodle, or \$40 for the ball. Call 536-2412. Gala attire.

A more nightclubby environment can be found on Lansdowne Street. **Axis** will have a midnight champagne toast and complimentary buffet, along with the usual alternative rock. \$25-30. Doors open at 7:30 pm, 7 Lansdowne St., Boston, 262-2437.

Or you could pick up a case of beer and sit in front of the TV so you don't have to freeze your butt off watching the fireworks outside.

I WEDNESDAY

Happy New Year

Along with the usual indulgence in aspirin, antacid and shuddering regret, you might want to propagate another holiday tradition—Boston Baroque's First Day Concert. This year's hangover soundtrack features Vivaldi, Telemann, Bach and Handel. Go see a viola de gamba in action, 3 pm at Sanders Theatre, Cambridge, \$16-34. Call 641-1310.

2 THURSDAY

The Best Thing in Archaeology Since Indiana Jones

As self-deceit molts like an old snakeskin and New Year's resolutions unravel, some people might take solace from their own disheveled lives in the cautionary tale of the Royal Excavation Corps. In 1936 the R.E.C., a group of British archaeologists, made an expedition to Somerset and Devonshire. It was near Braughton Burrows that things began to come apart when they discovered bee skeps brimming with the hallucinogenic honey of the beach rhododendron. Their subsequent gliding experiments have been the subject of an exhibit by Nicholas Kahn and Richard Selesnick—complete with contemporary photographs, journal entries, gliding suits, giant wings and heads mummified in barley paste. The Pepper Gallery, 38 Newbury St., Boston, 236-4497, 10 am-5 pm. Free.



4 Tommy Neblett in Ecstasies and Devotions in MIT's Kresge Theatre

4 SATURDAY

Devotees to Ecstasy

No, not the Happy Mondays. Tommy Neblett's provocative dance piece, *Ecstasies and Devotions*, is about homosexuality, Christianity and AIDS. The dances are interspersed with readings, both Biblical and secular, in order to give the performance the feel of a religious service, 8:30 pm at MIT's Kresge Little Theatre, 77 Mass. Ave., Cambridge. Free admission.

5 SUNDAY

Customized Cars

Over 300 customized cars grace the 23rd Annual Auto Palace World of Wheels with their tail fins. It's odd that people in the 1950s deliberately made their cars look like fish. It was a veritable aquatic obsession in the national consciousness, an ichthyological mania among the nation's designers and mechanics. The highlight of this year's show is

a customized Hirohata Mercury. In addition, sports figures Tim Naehering and Adam Oates will manifest themselves, 11 am-9 pm at the Bayside Expo Center, off exit 15 on the Southeast Expressway, \$4-9.

6 MONDAY

A Tribute to Cholesterol

Alianza is paying tribute to the American greasy spoon with the *Jerry Berta Diner Show*. Berta's obsession with diners—those cultural icons that made "heart disease" a household name—led him to spend 19 years sculpting miniature eateries out of ceramic and neon. His creations go by names like "Taco Grande" and "Hoagie Heaven." Alianza, 154 Newbury St., Boston, 10 am-6 pm. Chili dogs will not be served.



3 Reese Witherspoon asserts herself against Kiefer Sutherland in Freeway at the Coolidge Corner Theatre

3 FRIDAY

Grimm Tale

The Coolidge Corner Theatre hosts the area premiere of *Freeway*, a new movie directed by Matthew Bright. Starring Reese Witherspoon, Kiefer Sutherland and Brooke Shields, the film is a gritty recreation of the *Little Red Riding Hood* fairy tale, complete with Grandma's house and a picnic basket. The familiar hooded girl is Vanessa, a teenager on the run from a sordid home. She is waylaid by the inevitable lupine psychotic (this one in the guise of a child psychologist), whereupon she exacts revenge on the offending caricature. Apparently, the whole wolf/grandmother/woodsman triangle is Freudian. Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500.



2 "The Photographic Journals of Peter Hesselbach" at the Pepper Gallery

7 TUESDAY**He Can't See the Keys, But He Knows Where They Are**

David Croyan, the famed blind pianist, plays at the Bay Tower tonight. He was a regular fixture at the Copley Plaza about 20 years ago, and he's recently resurfaced Tuesdays through Thursdays over on State Street. The Bay Tower, 60 State St., Boston. 723-1666, 6 pm-midnight.

8 WEDNESDAY**No Samurai**

Today's your last opportunity to catch *Maborosi*, a 1995 film "harking back to the golden age of Japanese cinema." Called a "pictorial tone poem," it traces the experience of a young Japanese woman recovering from her husband's suicide. Cheery stuff it's not, but it's supposed to be visually astonishing. Museum of Fine Arts Boston, 464 Huntington Ave., Boston, 267-9300, 8 pm, \$7 general admission.



6 The Jerry Berta Diner Show at Alianza

9 THURSDAY**That Swing Thing**

The Harry Skoler Quartet will be tooting clarinets, strumming basses, brushing drums and vibrating vibraphones at Regattabar. Tonight's concert is a Benny Goodman tribute—which translates to a full evening of lyrical swing. Regattabar, The Charles Hotel, Harvard Square, Cambridge. 8:30 pm, \$10.

10 FRIDAY**Older Women Are People, Too**

The QE2 Players, a theater group dedicated to drama involving older women as individuals (not mothers), continues their crusade tonight with two one-act plays. Umbrellaed under the name "A Toast to the Ladies," the plays are *The Donahue Sisters*—a psychological thriller about three Irish sisters spending a night in an attic—and *Cafe Society*—about the dilemma faced by a group of east-London women when their favorite cafe closes down. Boston Playwright's Theatre, 949 Commonwealth Ave., Boston, 8 pm, \$10-12. Call 437-0978.

11 SATURDAY
Freshly Staged Theater

The 8th Annual NeWorks Festival is a "creative theatre laboratory" dedicated to producing new plays and probing

serious issues. It's also meant to be funny.

Tonight's offerings are *Marilyn Monroe in the Desert*, at 7 pm and *Groucho: A Day in the D'Elia Soup* at 9:30 pm. The themes are admittedly derivative from pop culture, but hey, see if they do a better job on Marilyn than Mira Sorvino did. BCA Theatre, 539 Tremont St., Boston, 426-0320, \$6-13.

12 SUNDAY**Evil Wears Pinstripes**

Dr. Matthew P. Dumont performed community work in Chelsea for 16 years before his program was terminated by privatization. He then joined a state hospital, which was subsequently privatized, moving him to yet another facility. His lecture today, "Modern Management: Fascism with a Happy Face," discusses the unprecedented arrogance and power of today's managing class and the threat they pose to organized labor, occupational health and democracy itself. Community Church Center, 565 Boylston St., Boston, 11 am.

13 MONDAY
Quality Beer Mugs

Since ancient times people have been giving each other silver cups to commemorate victories and special occasions. It's yet another example of the tremendous importance of alcohol consumption in our culture and heritage—cups, after all, are meant to be drunk from. The Society of Arts and



10 Jennifer Jones and Carmel O'Reilly in "A Toast to the Ladies" at the Boston Playwright's Theatre

Crafts celebrates the *The Commemorative Cup*, a display of silverwork from 50 American artists. 175 Newbury St., Boston, 266-1810, 10 am-6 pm.

14 TUESDAY**How to Make an Ersari Quilt**

Gaon Naksha: Traditional and non-traditional Folk Art Carpets created by Ersari Turkmen, Nepali and Tibetan Weavers has the best name of any gallery exhibition in town. A gaon naksha is a traditional "village design," incorporating a great deal of tribal history and information. Probably the best way to consider these exotic weavings is in the context of our own culture—they're the central Asian equivalent of a folksy American quilt with pictures of stars and barns on it. The Art Institute of Boston, 700 Beacon St., Boston, 262-1223, 8 am-10 pm. Free.



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This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

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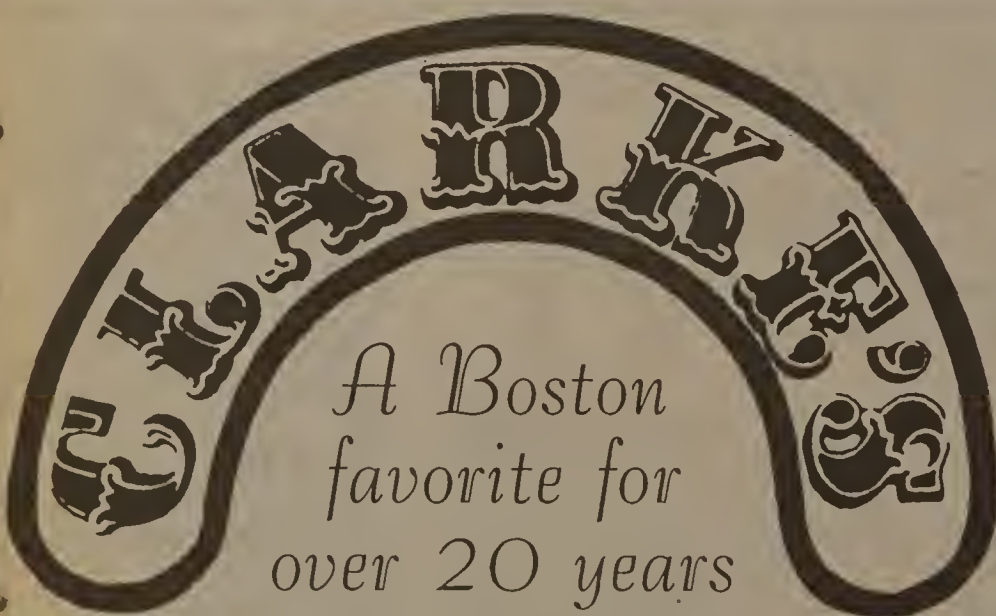
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Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. **No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.**

THEATER

American Repertory Theatre

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300
•Through Jan. 17: *The Wild Duck* •Through Jan. 14: *Six Characters in Search of an Author* •Through Jan. 19: *The King Stag*.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: *ImprovBoston: New England's longest running improvisational comedy show.* Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Ballet Theatre of Boston

Emerson Majestic Theatre, 219 Tremont St., Boston
•Through Dec. 29: *The Nutcracker*. \$9-28. Call 824-8000.

Boston Baked Theatre

255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing: Sat. 10:30 pm: *The Guilty Children Show*, musical and improvisational comedy. Tickets \$5-10.

Cambridge Theatre Company

Hasty Pudding Theater, 12 Holyoke St., Cambridge, 496-8400 •Through Dec. 31: *Jimmy Tingle's Uncommon Sense*. \$18.50-20.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group*. Tickets \$35-45 •Ongoing: *Shear Madness*. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston, 426-9366 •Through Jan. 5: *Grease*. \$20-75. Call 931-2787.

Hard Rock Cafe

131 Clarendon St., Boston •Every Mon. from Jan. 6: *Rock Hard Improv*. 7 pm. \$10. Call 776-4725.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing. Sun. 8 pm: *The Id*, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

InStages Theater

261 Tremont St., Boston, 350-7355 •Through Dec. 21: *The Little Match Girl* •Through Dec. 22: *The Gift of the Magi*.

Lyric Stage

140 Clarendon St., Boston •Through Dec. 23: *A Child's Christmas in Wales*. Wed. -Sun. \$17-27. Call 437-7172.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm: *Who's Killing the Class of '76?*: comedy reunion murder mystery/dinner show. \$32-34.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Through Dec. 22: *The Scarlet Letter*. \$19-27.

Shubert Theatre

265 Tremont St., Boston •Through April 27: Rent. \$25-67.50. Call 447-7400.

Stage One Playhouse

100 Warrenton St., Boston •Through Jan. 5: *Karaoke, The Brand New, Unoriginal Musical* •Thu.-Sat., 6 pm: *Nostalgia: A Trip Down Memory Lane*. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 •Dec. 20: *Momings of April* and *May*. 10:15 am. \$10 •Dec. 21: *Wipe That Smile*. 8 pm. \$25-30 •Dec. 22: *Drop Your Skillz Talent Show*. 6 pm. \$10.

Sugan Theatre Company

BCA, 539 Tremont St., Boston •Dec. 19-21: *The Gigli* Concert by Tom Murphy. 8 pm. \$12-15. Call 426-0320 for tickets, or 497-5134 for information.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

Wilbur Theatre

246 Tremont St., Boston, 423-4008 •Through Dec. 29: *Master Class*.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7-8:30 pm & 8:30-10:30 pm: *Ballroom Dancing Made Easy*. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tue. 7:30 pm-10:30 pm: *Contras & Squares*: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083
YWCA, 7 Temple St., Cambridge •Mondays: *Scottish Country Dance*. 7:45 pm. \$5. Call 484-6758 •Wednesdays: *English Country Dance*. 7:30 pm. \$3-6. Call 354-1340.

Church of the Good Shepherd, 9 Russell St., Watertown •Tuesdays: *Tuesday Contras*. 7:30 pm. \$3-6. Call 354-1340.

VFW Hall, 688 Huron Ave., Cambridge •Thursdays: *New England Squares & Contras*. 8 pm. \$5. Call 354-1340.

Belmont United Methodist Church, 421 Common St., Belmont •Fridays: *International Folk Dancing*. 8 pm. \$4-6. Call 491-6083.

Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge •Israeli Folk Dancing. 8 pm. \$1-3. Call 495-4696.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun., 7:15 pm & 8:30 pm: *Dance classes in Lindy Hop*, the original form of jitterbug and swing. Six-week session \$50, no partner needed. Information: 508-435-2363.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Classes starting Sept. 16. Information: 482-0351.

Royal American Single's Dance Parties

•Dec. 21: *Knights of Columbus Hall*, 58 Mt. Vernon St., Winchester. 8 pm. \$5.

•Dec. 28: *Knights of Columbus Hall*, 2068 Main St., Rt. 38, Tewksbury. 8 pm. \$5. Call 325-0591.

MUSEUMS

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Dec. 26: *Artists for Humanity: An Exhibition of Photographs* •Through Dec. 31: *Medieval Christmas* •Through Jan. 19: *One Artist's Art of Drawing: Drawings of 50 Years by Arthur Polonsky*.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Ongoing: *Martin Luther King, Jr.: Tribulations and Triumphs*

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway*; *Robots and Other Smart Machines*; *Tools & Toys: The Amazing Personal Computer*; *People and Computers: Milestones of a Revolution*; *Virtual Worlds*; *The Walk-Through Computer 2000*; *The Best Software for Kids Gallery* •Ongoing, every Sat. & Sun., 4 p.m.: *Introduction to the Web with Weekly Hot List*. Free with admission. Admission \$5-7. •Ongoing: *The Internet Connection: Hands on Seminars for Business Professionals*. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Dec. 31: *Third Annual Artists' Market* •Through Jan. 20: *Edward Steichen: Photographs* •Through Jan. 20: *The History of Video Art in Boston, Part I: The Vision of Fred Barzyk* •Through May 11: *John Van Alstine: Vessels and Voyages*. \$3-4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Through Jan. 12: David Rabinowitch: Sculptures and Templates, 1968 •Ongoing: Investigating the Renaissance •Ongoing: Agency and Identity: Alrican Art from the Teel Collection.

Sackler •Through Jan. 12: Masterworks of East Asian Painting •Through Feb. 16: Masterworks of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 29: Isabella Stewart Gardner's Holiday Table •Through Dec. 29: Bamboo Echoes: dedicated to the Comfort Women •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Dec. 29: Alfred Stieglitz and Early Modern Photography •Through Jan. 5: The Big City: Prints, Drawings and Photographs •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Fumishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initialing America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit •Through Jan. 5: Bals: Masters of the Night. Mugar Omni Theater. Charles Hayden Planetarium •Through Dec. 22: Laser Nutcracker Fantasy •Through Jan. 1: Winterlight •Ongoing: The Comets Are Coming! Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.

Museum of Urban Art and Culture

288-300 A Street, 2nd fl., Boston, 443-9469 •Through Jan. 31: Breaking the Mold: Voices of Urban Youth.

New England Aquarium

Central Wharf, Boston, 973-5200 •Through Dec.: Ponds: The Earth's Eyes. Tickets \$9.50 adults, \$5 children ages 3-11 \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Dec. 27 & 30: Sailor Hats! •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES**The Art Institute of Boston**

700 Beacon St., Boston, 262-1223 •Dec. 19-Feb. 3: Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets created by Ersari Turkmen, Nepali and Tibetan Weavers.

The ArtScape

100 South St., #1, Boston, 482-0918 •Through Dec. 19: Dona Bollard. Thu. 5-10 pm. Sat. 1-5 pm.

Barbara Singer Fine Art

18 Sparks St., Cambridge, 491-5525 •Through Jan 23: Maud Morgan collages. By appt.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life.

Boston University Photographic Resource Center

602 Commonwealth Ave., Boston, 353-0700 •Through Jan. 31: Anxious Libraries: Photography and the Fate of Reading; Le Leteur: Selected Works by John O'Reilly.

Bromfield Gallery

560 Harrison Ave., 4th fl., Boston, 451-3605 •Through Dec. 28: Evelina Brozgul's Landscape in Italian Architecture; Greg Menco's Bundles.

Cambridge Multicultural Arts Center

41 Second St., Cambridge, 577-1400 •Through Dec. 20: Gifu •Through Dec. 20: Mayan Views.

The Copley Society of Boston

158 Newbury St., Boston, 536-5049 •Through Jan. 4: Holiday Small Works Show.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Ongoing: Works by David Harrison. Tue.-Sat. 10 am-5 pm.

Emerging Artists Gallery

69 Harvey St., #4, Cambridge, 497-1635 •Ongoing: Works by students and young artists.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through Jan. 17: 5 Perspectives, an exhibition in observance of World AIDS Day.

Fotostudija I

322 Summer St., 6th fl., Boston, 695-0463 •Through Dec. 27: Desire and Reality works on paper by Inta Celmina.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Dec. 31: Photographs by Vivien A. Schmidt.

Gallerie Europeene

123 Newbury St., Boston, 859-7062 •Ongoing: Delapierre.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Dec. 31: Peggy Badenhausen, Recent Work: Paintings and Monotypes.

Gallery Etoile

45 Newbury St., Suites 502 & 512, Boston, 424-0755 •Through Jan: Artwork depicting reality by primitive means, including contemporary and African tribal art. By appt.

Gallery of the New England School of Art & Design/Suffolk University

81 Arlington St., Boston, 536-0383 •Through Jan. 30: Botanical Unknown by Vico Fabbris.

Gallery Sakkara

11 Wellman St., Brookline, 734-6629 •Through Dec.: Authentic oil lamps from the Holy Land •Jan. 6-Feb. 10: Women of Ancient Egypt. By appt.

Howard Yezereski Gallery

11 Newbury St., Boston, 262-0550 •Through Dec. 21: Emily Eveleth's Recent Paintings, Paul Heroux's Recent Work •Through Jan. 26: Denise Marka's More Weight: A Video Sculpture.

Institute of Contemporary Art

955 Boylston St., Boston, 266-5152 •Through Jan 5: New Histories.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Dec. 31: Art to Go, Travelling Brushes.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Through Jan. 25: Winter Invitational.

Mario Diacono

207 South St., Boston, 350-3054 •Through Dec. 21: Tom Sachs. Wed.-Sat. 12-5 pm.

MIT List Visual Arts Center

Wiesner Bldg, 20 Ames St., Cambridge, 253-4400 •Through Dec. 29: Joseph Grigely: Ordinary Conversations.

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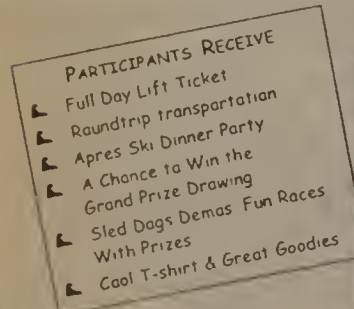
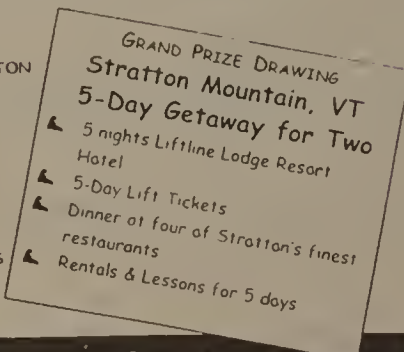
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THE WELLNESS COMMUNITY - GREATER BOSTON

WHAT? 1ST ANNUAL SNOW CHALLENGE

WHEN? SUNDAY, FEBRUARY 2, 1997

WHERE? STRATTON MOUNTAIN, VERMONT

WHY? TO RAISE FUNDS TO SUPPORT THE WELLNESS
COMMUNITY'S FREE CANCER SUPPORT PROGRAM



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Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Dec. 20: Enc Holzman: New Work.

Mobius

354 Congress St., Boston, 542-7416 •Jan. 2-18: Meditation.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through Jan. 17: Works by workshop participants.

Newbury Street Gallery

175 Newbury St., Boston, 266-1810 •Through Jan. 5: Toys and Gadgets. Mon.-Sat., 10 am-6 pm, Sun., 12-5 pm.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Dec. 30: Adrienne Robinson's Inner Landscapes and Heartsongs; Stephen Gatter's Paper Paintings.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 •Through Dec. 21: Willy Heeks and Maureen Gallace.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Dec. 31: The Graphic Santa.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Jan. 10: Interesting Faces: Holiday Portraiture Show.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Jan. 11: Nicholas Kahn and Richard Selesnick: The Photographic Journals of Peter Hesselbach.

Richardson-Clarke Gallery

38 Newbury St., Boston, 266-3321 •Opens Dec. 7: American & European 19th & 20th Century Paintings

Shake the Tree Gallery

218 Washington St., Brookline Village, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artisans sought.

Sherrill House

135 Huntington Ave., Boston, 731-2400 •Through Jan. 15: Stephen M. Jaffe's Gaea III Aerial Abstractions.

The Society of Arts and Crafts

175 Newbury St., Boston, 266-1810 •Through Dec. 31: Fourth Annual Judaic Show.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Jan. 31: Eileen Wagner's Natural Elements, Abstract Works.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Galleries

238 Newbury St., Boston, 536-6176 •Through Dec. 31: Walter Fardon. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-4 pm.

FILM

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Jan. 13: Kirk Douglas: 1946-1965 Film Series. Mondays at 6 pm.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Jan. 1: The Patriots •Through Jan. 8: Maborosi.

COMEDY

Comedy Connection

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 •Dec. 20-21: Frank Santorelli, Jim Dunn •Dec. 22: Chris McGuire •Dec. 23: Kevin Knox •Dec. 26: Frank Santos •Dec. 27-29: Anthony Clark •Dec. 30: Kevin Knox •Dec. 31: New Year's Show with Anthony Clark.

Nick's Comedy Stop

100 Warrenton St., Boston, 482-0930 •Dec. 19: Joe Yanny, Ed Drayton, Fred Stone. 8:30 pm •Dec. 20: Don Gavin, Ed Drayton, Fred Stone. 8:15 & 10:30 pm •Dec. 21: Kevin Knox, Ed Drayton, Fred Stone. 7, 9 & 10:30 pm •Dec. 22: Kevin Knox, Ed Drayton, Fred Stone. 8:30 pm •Dec. 26-28: Dave Fitzgerald, Brad Mastrangelo, Jack Lynch, P.J. Marino •Dec. 29: Dave Fitzgerald, Brad Mastrangelo, Jack Lynch •Dec. 31: Steve Sweeny, Patty Ross, Mark Scalia •Jan 2-5: Kevin Knox, Chris McGuire, Gary Gulman •Jan. 9: Todd Parker, Kevin Knox, Spike Tobin •Jan. 10-11: Steve Sweeny, Todd Parker, Spike Tobin •Jan. 12: Kevin Knox, Todd Parker, Spike Tobin.

MUSIC

835 Beacon Club

835 Beacon St., Boston •Ongoing: American Original Fridays.

Bay Tower Quartet

Bay Tower, 60 State St., Boston, 723-1666 •Fri. & Sat. Swing/Jazz 9 pm-1 am.

Boston Aria Guild

Jordan Hall, 30 Gainsborough St., Boston •Dec. 31: Die Fledermaus. \$45-60. Call 536-2412.

Boston Baroque

Jordan Hall, 30 Gainsborough St., Boston •Dec. 20-21: Handel's Messiah. 8 pm •Jan. 1: Vivaldi, Telemann, Bach, Handel. 3 pm. \$16-34. Call 641-1310.

Boston Chamber Music Society

Jordan Hall, 290 Huntington Ave., Boston •Jan. 10: Haydn & Brahms. 7:30 pm. Sanders Theatre, Harvard Square, Cambridge •Jan. 12: Haydn & Brahms. 7:30 pm.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Jan. 2-4: Schuller, Mozart, Brahms. 8 pm except Fri. at 1:30 pm •Jan. 9-11: Haydn, Ligeti, Schubert. 8 pm. \$23-69. Call 266-1200 for tickets.

The Copley Plaza

138 St. James Ave., Boston, 267-5300 •Through Dec. 28: Bobby Wetherbee. Wed.-Sat. 8 pm & 10 pm.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Dec. 19: Steve Rapsom—Christmas Guitar Show. 8 pm. \$20 •Dec. 21: Djembe Safari. 9 pm. \$12 •Dec. 22: Ed Gerhard & Martin Simpson Christmas Show. 7 pm. \$12 •Dec. 27-28: Martin Sexton. 7 & 10 pm. \$12 •Dec. 31: Ellis Paul. 7 & 10 pm. \$15.

Episcopal Diocese of Massachusetts

Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103 •Every Thurs. through May 29: Music in the Cathedral Series. 12:45 pm.

Handel & Haydn Society

Jordan Hall, 290 Huntington Ave., Boston •Dec. 22: Bach's Christmas Oratorio. 3 pm. \$20-30. Call 266-3605.

King's Chapel Concert Series

King's Chapel, 58 Tremont St., Boston, 227-2155 •Through Jan. 7: Tuesday Noon Hour Recitals. No performances on Dec. 24 and Dec. 31.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 •Dec. 18: Music of Artie Matthews, David Patterson, Paul Bowles. 8 pm •Dec. 19: Wind & Brass Dept. presents Martinu, Rakov and Mozart. 8 pm •Dec. 20: Berg's 7 Early Songs and Schoenberg's Book of the Hanging Gardens, opus 15. 5 pm.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston, 262-1120 •Dec. 18: Randall Hodgkinson, piano •Dec. 21: NEC Preparatory School Winter Festival. 1 pm •All events are free and at 8 pm unless otherwise noted.

Regattabar

The Charles Hotel, Cambridge •Jan. 9: The Harry Skoler Quartet. 8:30 pm. \$10.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7 pm-9 pm, Sun., 2 pm-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Slades

958 Tremont St., Boston, 442-4600 •Every Fri. & Sat.: Robert Taylor Jazz Trio. 9 pm-2 am.

With a Little Help from My Friends

Middle East, 472 Mass. Ave., Cambridge •Dec. 18: Benefit Concert for Dinky Dawson. Tickets are \$20.

LECTURES/WORKSHOPS

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Ongoing: Classes in arts, business, self help and more. Call 267-4430 for a catalogue listing classes, events and schedules.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Call 547-6789.

Center for Psychology and Social Change

The Cambridge Hospital, Macht Auditorium, 1493 Cambridge St., Cambridge, 497-1533 •Mondays 9:30 am-noon, Sept. 30-Dec. 16: 12-week course: Ecopsychology: New Models of Mental Health and Psychotherapy. Course fee: \$500. To register call 497-1553.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 286. -Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

Wellness Community

1320 Centre St., Newton, 332-1919 •For adults with cancer and their families. Free. Tues., 5:30 pm-7 pm, Thu. 10 am-11 am.; Free orientation meetings. No registration required.

West Suburban YMCA

276 Church St., Newton Corner, 244-6050 •Learn to teach aerobics and step aerobics. \$160. Registration begins Dec. 16.

YMCA International Services

316 Huntington Ave., Boston, 927-8244 •Computer classes in Microsoft, Lotus 123 and more.

READINGS**Bookcellar Cafe**

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

CHILDREN'S EVENTS**Boston Children's Theatre**

C. Walsh Theatre, Suffolk University, 55 Temple St., Boston •Dec. 21-23, 27-30: Narnia. \$10-12. Call 424-6634.

Boston Public Library

Johnson/McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Magic Schoolbus rocks, fossils and crystals. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one-year-olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

OUT-OF-TOWN**Animation Art Gallery**

Brick Marketplace, 213 Goddard Row, Newport, 401-849-2577 •Ongoing: Original drawings from Disney, Warner Bros., Hanna-Barbera and others. Call 800-964-2541 for more info.

Arthur Griffin Center for Photographic Art

67 Shore Rd., Winchester, 729-1158 •Through Jan. 26: National Geographic Exhibit with photography by Steve McCurry & Mary Gendler

Clark Gallery

Lincoln Station, Lincoln, 259-8303 •Through Dec. 24: Anniversary Salon Show.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Ongoing: Guided tours through 17th century dwellings, Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

New England Science Center

222 Hamington Way, Worcester, 508-791-9211 •Through Jan.: For the Birds, the Thayer Ornithology Collection.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Dec. 21: Dinner in a Country Village. \$50 •Dec. 26-31: Family Fun Week •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Ongoing: Gifts of the Spirit: Works by 19th Century and Contemporary Native American Artists. \$8.

VOLUNTEER**AIDS Action Committee**

131 Clarendon St., Boston, 437-6200 •Jan 7: Volunteer orientation. 6 pm. Call 450-1235.

American Cancer Society

Volunteers needed to drive local cancer patients to and from treatment appointments. Car required. Training provided. Call 437-1900 ext. 227.

Cambridge Visiting Nurse Association

186 Alewife Brook Parkway, Cambridge •Volunteers needed to assist in administrative projects. For more information call Diane Reilly at 547-2620, x. 3236.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Primavera Young Parents' Program to serve as mentor/tutors and classroom assistants for young mothers studying for GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and settings. Call Sandie Bernstein at 558-6585.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to assist with daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

VNA Care Plus

Volunteers needed to work with staff and clients at the Senior Place Adult Day Health Center in Dedham. Call Jamie Brenner Gutner at 329-8603, x. 587.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext 167.

SPECIAL EVENTS/ MISCELLANEOUS**14th Annual All Night Celebration**

Westin Hotel Copley Place, Boston •Jan. 4: Las Vegas-style casino, music and dancing, raffles. 9 pm. \$15. Call 926-5480.

Actors' Collaborative

United Methodist Church, South Walpole •Jan. 14, 15, 17: Auditions for Rodger's & Hammerstein's Carousel. 7 pm. Call 508-339-0092.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Dec. 19: The Victorian Christmas Show. 2 pm.

Mass Media Alliance

Harborside Hyatt •Dec. 19: Winter Wrap Party '96. 6:30 pm. \$50-75. Call 235-3989.

MDC Ice Skating

MDC skating rinks open for public skating and lessons. For lesson information call 890-8480.

Pen & Vox

The Gallery, 1245 Hancock St., suite 26, Quincy •Through Dec. 31: Holiday Bazaar to raise funds for breast cancer research.

Walt Disney's World on Ice

FleetCenter •Dec. 26-29: The Spirit of Pocahontas. \$14.50-25 Call TicketMaster at 931-2000.

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WOMEN SEEKING MEN

ISLAND GIRL

SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

ROMANCE

Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ATTRACTIVE

Blond, 50s, needs man in all ways, ISO sweet, loving person, WM, professional type. Ad# 9461

ADVENTUROUS AND FUN

Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

WANT TO BE HAPPY

In '97! SBF 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

DANCING QUEEN

SAF, 21, enjoys both parting, hanging out, vivacious college student. Seeks dancing partner, financially well off, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9476

EIGHTIES CHILD

SF 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

UNIQUE

Attractive, intelligent, honest, active, SBPF, 36, diversified interests, backpacking to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!

SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

PHILOSOPHICAL SMOKER

SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for? Ad# 9363

WHERE ARE YOU?

SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

VERY ATTRACTIVE!

SJF, 30s, smart, sexy, fun, enjoys dining, jazz, antiques, art, museums and fine wine. Seeks attractive, honest, caring JPM for friendship and romance. Let's discover the meaning of love together. Ad# 9268

YOUNGER WOMAN

Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish e plus. Ad# 9275

PETITE PACKAGE.....

Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO SWM, 30-40, no kids please. What ever happened to romance? Ad# 9165

ASPEN BASED REDHEAD

SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling sailing ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SENDIPITY?

My aspiration: playful, college educated earthy, muscular, 5'9"+ Is yours? B curvaceous, intellectual, demure yet ribald? Its e match! Ad# 9176

IRRESISTIBLE PACKAGE

Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

COPS OR CONSTRUCTION

Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

ADVENTUROUS AND FUN

Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9063

BEAUTIFUL BLOND

Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO

Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

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Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL

Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC

Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER

SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling ISO Latino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

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I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE

Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

NEW TO BOSTON

SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

SEEKING MR. RIGHT

SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

BRIGHT BEAUTIFUL

Financially secure SWF, 40, with Ph.D, seeks compatible Boston-based PM, 35-45, for lasting, committed relationship. Ad# 9351

SMART INDEPENDENT

SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, kd lang. Ad# 9352

FOXY LADY

SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

FUN COMPANION

Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

MEN SEEKING WOMEN

ATTRACTIVE

SM, 32, 5'8", fit, handsome, honest, sincere, seeks SF, 22-35, for movies, comedy, travel. Ad# 9368

ONE IN A MILLION

SWM, Italian, 5'7", 150lbs., financially secure, enjoys everything, easy to get along with. ISO outgoing WF, 20-30, for friendship. Ad# 1972

LAID BACK, FUN

SWM, 25, 5'10", avid squash player, with a sense of humor, into mythology and modern Japanese poetry. Likes live blues music. Seeking fit SF, 20s. For fun, stimulating relationship. Ad# 9370

SUNDOG

SWM, 26, 5'11", brown hair/blue eyes. Likes sports, outdoors, reading, playing with my dog Seeking attractive, intelligent SF with good sense of humor, for fun and friendship. Ad# 9371

A PRIVATE UNIVERSE

Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching to the Simpsons. Seeks bright, attractive woman in 20s, who's truly herself. Ad# 9372

VERY GOOD-LOOKING

Physically fit M, 35, 5'7", ISO SWF, 27-35, petite, sense of humor, enjoys life. Ad# 9373

BUSINESS OWNER

SWM, 31, N/S, ISO extremely attractive, very fit, smart, outgoing SWF, 20-29, N/S, who enjoys playing sports and loves music. Ad# 3309

KEEP ME WARM

Adventurous, nice, funny, attractive SWM, 26, 5'9", smoker, enjoys sports, concerts, traveling. ISO sweet, compassionate SWF, 20-33. Ad# 2257

FIRST TIME AD

SWPM, 30, self-employed, attractive, athletic, ISO attractive SWF, 24-32. Enjoys going out or staying in. Ad# 1166

WINTERWONDER MAN

Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, slightly overweight ok, 19-40. Thanks. Ad# 9375

HONEST SINCERE

Down-to-earth SWM, 40, 200lbs., 5'11", seeking D/SWF, 40+, enjoy indoors/outdoors, smoker. Boston, LTR. Ad# 9376

SEEKING SPECIAL LADY

SM, 27, 5'10", 170lbs., musician, friendly. Enjoys music, movies, dancing, social drinking. ISO SWF, 25-30, friendly, with similar interests. Ad# 9378

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SWM, 30, very attractive, college educated, no children, N/S, social drinker. Seeking SBF 25-33, who is similar. Ad# 9379

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SWM, 32, outgoing, happy, easygoing, educated, loves skiing, dining, plays, movies. ISO SF, 21-32, outgoing, educated, spontaneous, adventurous, easygoing, exciting. Ad# 2061

IRISH TEDDYBEAR

Looking for some honey and big fun in the city. Must be 21+, educated, secure, sincere and sweet. Ad# 9462

SOMEONE SPECIAL

D Italian M, 35, 5'6", slim. Enjoys sports, all music, candlelight dining, romantic moonlit walks. Great cook! ISO N/D F, 25-40. No drugs. For LTR. Ad# 9464

SEEKING COMPANION

SWPM, 34, 6', slim, handsome, athletic, nice guy, enjoys blues, theater, dining out, seeks genuine, outgoing, attractive SF, for LTR. Ad# 9465

HELLO!

SWM, 26, slim, enjoys live music, conversation, walks. ISO SWF, 22-35, slim, trustworthy, personable and friendly. Ad# 9466

MULTI-CULTURAL

SWM, 32, 5'5", blond hair, blue-eyed, athletic build, teacher, diverse music, radical politics, energetic, passionate, opinionated, funny. ISO SF, race unimportant, 25-35, kind and open-minded. For possible LTR. Ad# 9369

KNOW HOW TO SMILE?

Caring SAM, 27, enjoys tennis, working out, ISO SWF, 22-25, N/S, outgoing, happy, caring, knows how to smile, with same interests and sense of humor. Let's make each other happy. Ad# 3890

JUST A NICE GUY

SWM, 57, loves dining out, movies, bicycling. Seeks nice F, who enjoys same. Saugus area. Ad# 9473

LOS ANGELOS WOMAN

SBM, 34, outgoing, adventurous, guitarist. ISO rock 'n roll fantasy SF, 28-35. No baggage, cultured, charismatic and cool. Ad# 9467

SAIL AWAY

SWPM, 35, 5'11", 170lbs., romantic, enjoys gardens, art, designs, water sports, partying, dining, travel. Seeking attractive, SPF, similar interests. Ad# 9469

CROSSING CULTURES

European SM, 32, 6' loves jazz film, and theatre, easygoing. ISO SBF, with soul, similar interests and strong determination for affectionate friendship. Ad# 9470

SEEKING ERUDITE

DWM, mid-50s, attractive, slim, smart, seeks petite F counterpart, 40+, for friendship and more. Ad# 9471

PRINCESS

SWM, 35, athletic, financially secured. Seek SWF, very attractive to spoil. Ad# 9472

CONSERVATIVE

SWM, 21, opinionated, intellectual, emotionally clueless, college student. Likes skiing, books, smoking. Seeks cute, innocent, mousy, cerebrat nerd, 18-30, for long term friendship. No dishonest coo coos, liberals okay. Ad# 9475

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9478

TRUE ROMANCE

SJPM, 30, self-employed, alternative music, smoker. Seeks SF, race unimportant, for lots of laughs, hugs and adventures. Ad# 9561

TWISTED

SBM, 23, athletically built, likes walks by the beach, conversations by the fireplace. Seeking an attractive F, 24-30. Ad# 9362

CREATIVE INTELLIGENT

SWM, 25, brown hair, blue eyes, 6', likes reading, writing, museums, conversation, seeking SF, intelligent, creative, passionate, for friendship, possible LTR. Ad# 1061

MEN SEEKING MEN

YOUNGER MAN WANTED

I'm financially secure, good shape, 5'10", 160lbs., would like to meet you. Ad# 9366

CALL ME

Slim GWM, 40, smoker, with good sense of humor, ISO GWM, 50-70, who's warm, understanding, likes quiet times. Ad# 2651

GOOD-LOOKING STUDENT

GWM, 26, blond hair, blue eyes, athletic, into volleyball, soccer, swimming, mountain biking, and gym. N/S, N/D, healthy, fit, monogamous. Seeks Asian, Latino, or Pacific Islander M. Ad# 9377

SEEKS ASIAN MALE

Athletic student, attractive WM, 26, blond, blue eyes, tall, swimmer build, N/S, N/D, healthy, fit, monogamous, into volleyball, soccer and swimming, seeks AM, 18-35. Ad# 9468

WOMEN SEEKING WOMEN

ABOUT TO GIVE UP

Up-beat, GWPF, 23, smoker, 5'9", height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

FUN-LOVING

SWF, 25, 5', 100lbs., attractive, feminine, fit, educated, enjoys champagne, fine food, humor, shopping, more. ISO similar Bi-GWF, 24-34. Ad# 9270

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SF, 23, 5'6", 145lbs., muscular build, likes sports. ISO feminine SF, 22-29, attractive, intelligent, outgoing, sense of humor, one-on-one relationship. Ad# 9076

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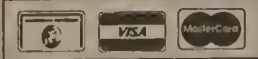
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BY ROCKIE GARDINER

DECEMBER 18, 1996 - JANUARY 14, 1997

GENERAL FORECAST

If you know your ascendant, read it too.

Friday, the last day of the fall season, has a sexy, death/rebirth feel to it, thanks to the passionate Venus-Pluto conjunction. That's reason enough to stay under the covers, keep the home fires burning until winter and Capricorn officially begin—Saturday at 9:06 a.m. Dedicated solstice greeters might indulge in more elaborate outdoor rituals to celebrate the Coming of the Sun. (later changed to Son); it all depends on where you're spending Christmas—in the surf or on the snow. I assume that everyone will overcome the sadness, negativity and frustration of Sunday's sun-Saturn square and be where they intend to spend Christmas before Mercury turns retrograde (Monday, the 23rd at 2:46 p.m.) for three weeks. If Prozac and egg nog can't make you feel better, use the imaginative, compassionate and cinematic Mars-Neptune trine on Tuesday to help you realize your vision of what this holiday should be. The full moon Christmas Eve in Cancer (where the moon was on Thanksgiving, where it'll be through Boxing Day) exaggerates the family-food, nature-nurture ties you grew up with; beware of more retched (sic) excess and weepy emotions like, "I want my mommy!" The Leo moon is void all of the 28th, and there's a romantic Libra moon for New Year's Eve, but not much happens until New Year's Day.

ARIES

(March 20-April 19)

As soon as you accept the fact that Mercury is turning retrograde in your midheaven, you'll postpone plans to advance your career, particularly the plan where you charm the pants off a potential backer, until January 12 when Mercury goes direct. Envision what will make you happy, create a romantic environment, sing a glorious song when idealistic Neptune and your Mars ruler form a supportive trine early Christmas Eve, but don't expect any positive action on the material plane until the holidays are history.

TAURUS

(April 20-May 20)

Your passionate desire (masquerading as a tricky situation?) peaks this weekend when your Venus ruler meets up with Pluto's manipulative nature and is lured into his trap. "Do or die" is his cry, so if you hesitate, chances are you're lost. Unless you are a playwright or artist born around May 17th; then you're saved by talent, inspiration and a powerful personality. The opportunity you're offered may be a bit ephemeral and seem like charity, but make no mistake, it is real.

GEMINI

(May 21-June 20)

Drop-dead gorgeous surrounds you, but will you succumb to tantalizing temptations if you suspect (correctly) a scene will follow? These distractions can't mask the uneasy feeling that your Mercury ruler is turning retrograde and that you might lose control of whatever financial advantage (a loan, new client or generous Xmas gift) you've just gained. Let it go; instead have faith that your feuding family can pull it together by Christmas Eve and make music, share visions of sugaryplums or attend Midnight Mass en masse.

CANCER

(June 21-July 22)

Hermit Crabs (not to be confused with stone crabs) don't need me manufacturing reasons to avoid the holiday crush; nevertheless, a full Cancer moon on Christmas Eve could easily make you too sensitive to other people's craziness to be out among them. If you want to experience the pure spirit of a crustacean Christmas or the wonder of the winter solstice, do it in the confines of your cave. You don't have to do it alone; a sexy lover sends out signals, a neighbor offers a cup of cheer and some cool CDs.

LEO

(July 23-Aug. 22)

More than most signs, Leo feels connected to the winter solstice and the promise of more sunshine, so take a moment on Saturday to honor your ruling "light." Then, when Saturn squares the sun late that night, you'll be steeled for whatever negative vibe or additional responsibility comes along. Maybe you can shake the blues before the reclusive Cancer full moon peaks on Xmas Eve, but if not, know that your friends want you present and accounted for and with them, which could outweigh your need to see your family.

VIRGO

(Aug. 23-Sept. 22)

Lots of things are happening this week, but the one that could affect you the most is your Mercury ruler's slip on Tuesday, the 23rd. Be sure you know where you're going, what you're doing well before then, because indecision can descend on you like snowflakes on a Christmas landscape and leave you feeling isolated and immobile. However, this is not necessarily a bad thing; horny Mars in your sign favoring idealistic, ethereal Neptune can turn this holiday into a more spiritual, sexual experience than any Virgin could wish for.

LIBRA

(Sept. 23-Oct. 22)

The last deeply passionate, intensely dramatic moment of the year may occur early Friday morning when your Venus ruler joins forces with powerful Pluto. This is an annual conjunction, but since these planets haven't met in fiery Sagittarius in a couple of lifetimes, I have no memory, only a theoretical idea, of what'll happen. Because the meeting takes place in your second house of what you have and what you value, you could develop an overwhelming desire for something or someone, and behave like you're by love possessed.

SCORPIO

(Oct. 23-Nov. 21)

Read for Libra. Obsession, compulsion and the joys of sex can be yours as well, only your reaction to the Venus-Pluto union shouldn't cost as much. Scorps also get to enjoy the finer things in life, non-materialistically speaking, when idealistic Neptune favors your Mars co-ruler on Christmas Eve. So if you suddenly feel religious, or if the crusading spirit overtakes you, blame the stars and the full moon, or the fact that you're fairly irresistible when you exude such a strong sense of redemption.

SAGITTARIUS

(Nov. 22-Dec. 21)

Venus enters Sag, the sun leaves; you tell me if this is a fair tradeoff after Venus merges with secretive, sexy Pluto on Friday and inaugurates a passion that can last for years, or until Pluto moves on to Capricorn. Mercury turning retrograde in your money house will complicate your finances and feelings for the next three weeks, but there's no way to entirely avoid either. However, you'll be blessed on Christmas Eve if you make a move to clarify an iffy family or career matter. Wishing, at this time, works wonders, too.

CAPRICORN

(Dec. 22-Jan. 20)

Happy solstice, happy birthday. Another weight may be thrust upon you while the Capricorn sun squares your sturdy Saturn ruler this weekend. Blame the neighbors or a sibling when their problem becomes your problem. However, Christmas Eve can be glorious; make it musical as well. While Mars supports artistic Neptune in your sign, spirits soar to Capricornian heights, wherever, whatever that is. But Mercury turning retrograde at 19 Cap can throw you off-stride until mid-January. Why not take a vacation?

AQUARIUS

(Jan. 21-Feb. 18)

You as a sex symbol, in a sex scandal or a spy in the house of love? This could be your hottest Christmas in years, but even if you don't have an X-rated holiday, you can achieve a wonderfully close-knit feeling with assorted friends. Try not to let a lack of money get in the way of your or your pals' good time. Sunday's sun-Saturn square is a downer for everybody concerned, but there's enough Neptunian spirituality and spirits on Christmas Eve to lift you out of the doldrums, all the way to seventh heaven.

PISCES

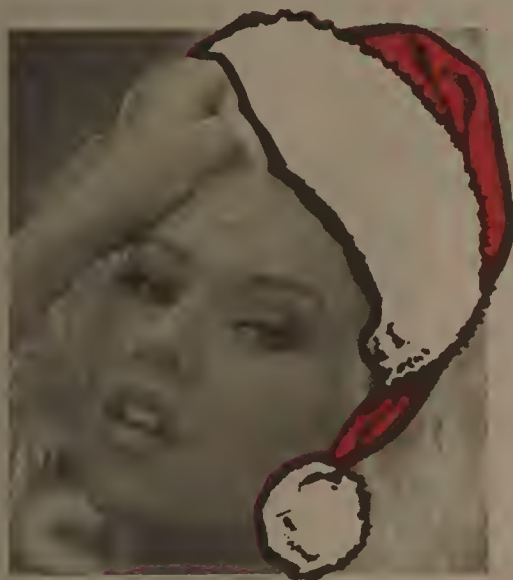
(Feb. 19-March 19)

If it weren't for the full moon rooting you to home and hearth, you'd be a player on the world stage this Christmas, footloose and fanatical about an international cause célèbre or the plight of an entire nation. With better planning and advance notice you might have been holidaying it in Bethlehem or Rome. Let's hope the reason you're here becomes apparent after horny Mars in your house of partners trines your romantic Neptune ruler on the 24th. There's a nice reward, something better than a gift, in the offing, but who knows for whom?

Save \$5 on a great holiday gift. Order a detailed transit report (30-40 plus pages) covering the next 12 months for the special people on your list, and get one for yourself. Send birth data (date, time and place), along with a check for \$35 per report, to Rockie Gardiner, 7985 Santa Monica Blvd., Box 541, West Hollywood, CA 90046. Offer good until January 1. <http://www.rockiehoroscope.com>

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Last Scene Here

by Jonathan Soroff



Tita Puopolo, sporting an 86-carat diamond necklace, with Santa at Cartier's caviar-and-champagne-athon.

'Tis the Season to Spend Money....

With only 21 shopping days left till Christmas and Hanukkah right around the corner, Cartier kicked off the season of conspicuous consumption with its annual holiday caviar-and-champagne-athon.

Drooling over the jewels were such relentless gadflies as Gallic funboy **Alain Mestat** and his main squeeze, **Elisabeth Totovig**, **Pat Rogers** of the Red Cross, great Dane **Dr. Thorkild v ad Nooregard**, shopaholics **Stephanie Davis** and **Beth Witte**, Cartier VP **Howard Warnock**, and post-deb party girl **Tita Puopolo**.

Guests were invited to pose for photos on Santa's lap, wearing an 86-carat diamond necklace that sells for \$750,000.

"How do I get one of these?" wondered one wide-eyed beauty.

Judging by the suggestive twinkle in Santa's eye, the answer involves being very, very naughty and very, very nice.

What's a Nice Party Like You Doing in a Place Like This?

The number of upper-yuppie cocktail parties that occur in the cavernous lobbies of office buildings has increased by a factor of one, thanks to the **Ho Ho Ho Gala**, which was held at 125 High St., to raise money for **Midnight Santa**—a group that delivers gifts to the needy on Christmas Eve.

Among a sea of suits and ties were such party-circuit stalwarts as stockbroker **Jim Queeny**, investor **Paul Nechipurenko**, legal lions **Kevin Lamb** and **Julie Reed**, the Energizer bunny of the banking world, **Alison Bibbins**, non-profit good-time gal **Kelly Bowen**, luxury car peddler **Leslee Shupe**, the suspiciously blonde **Lisa Graff**, committee members **Diane Mantouvalos**, **Jonathan Koerner** and **Elizabeth Erdreich**, Chris Kringle impersonator **Chris Kennedy**, honorary chairperson **David Ho** (no known relation to Hawaiian has-been Don), and **Ray Pavese**, who came all the way from New Jersey for the event (presumably from Hohokus).

Given such a gathering, the party vibe prevailed over the sterile surroundings, although, as one guest put it, "It kind of reminds me of an office party, except that I don't have to kiss any ass."

Paging Dr. Bozo....

By far the glitziest of the holiday season's charity fêtes was the **Children's Hospital League Gala**, held at the **Westin**, which, this year, benefited the **Clown Care Unit**—a performance troupe that entertains sick kids with ersatz medical procedures like the red nose transplant and the chocolate milk transfusion.

Prominent among a guest list of 1,200 prominent partygoers were co-chairs **Lynne Elfland**, **Randi Lapidus**

and **Susan Karelitz**, philanthropic fun-couple **Andrew** and **Jessica Gossman**, patron ladies bountiful **Carla Morss** and **Heidi Shuster**, restaurateur **Paolo Diecidue**, PR princess **Trine Hindklev** and her improbably tall escort, **Peter Goodchild**, and mattress moguls **Barry** and **Eliot Tatelman** of **Jordan's Furniture** and embarrassing TV commercial fame.

Proving that good news comes in threes, corporate chairman of **Designs** and other clothing stores, **Stanley Berger** and his wife, **Sandy**, announced that their first grandchild (a baby girl named **Eve Gordon**) was born that afternoon, diamond diva **Jodi Kravit** of **Seidler's** announced that she was engaged to longtime boyfriend, **Ron Fantuchio**, and someone else announced (to no one in particular) that vodka snow cones were being served in the corner.

Following cocktails and hors d'oeuvres among a forest of designer Christmas trees, dinner was served in the ballroom, which was tricked out with a circus motif, after which the raffle prizes were awarded. **ITT Sheraton's Wendy Goldstein** walked away with a 30-inch strand of pearls, while full-time mother **Faith Jacobs** won a well-deserved weekend on **Nantucket**, and **Lynne Smith** (wife of **Gary**, a **Houghton Mifflin** senior VP) got her caricature on the wall at **The Palm** (hopefully, wearing one of her trademark outrageous hats).

Everyone left with a party favor, though, in the form of a sterling silver keychain, which one guest took one look at and said, "Excellent. That's one less Christmas present I have to buy."



At the Children's Hospital League Gala: **Ron Fantuchio** and **Jodi Kravit** (left); **Stanley** and **Sandy Berger** (above).



At Least They Weren't Smoking....

The prize for the most scandalous holiday gathering this season goes to the **American Lung Association** party at the **ICA**, which boasted attendees like Bruins legend **Bobby Orr**, jazz chanteuse **Jeannie Flynn**, Internet advertising whiz **Jeff Coakley**, surgeon-about-town **David Gilo**, mutual fund manager **Mike DiCarlo**, who was profiled in a recent *New York Times Magazine* article, and his wife **Christine**, whose photograph in the article made her look 10 times as serious and only half as gorgeous as she actually is.

In addition to the usual shenanigans that ensue when a festive crowd collides with an open bar, there was an older gentleman who was caught making out in the utility room with one of the boys in the band, and another guest who had a few too many, and spent the night in the men's room, until an ICA employee told him he'd have to find somewhere else to be sick. In the interests of good taste, we've decided not to publish the photos.

Happy, Merry! ☺

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At the Ho Ho Ho Gala: **Chris Kennedy** as Santa with **Diane Mantouvalos** (above left); **Kelly Bowan** (above right); **Jim Queeny** (left); **Lisa Graff** (right).



At the ICA for the American Lung Association holiday party: **Candace Coakley** (left); **Dr. Dave Gilo** (middle); **Christine** and **Mike DiCarlo** (right).

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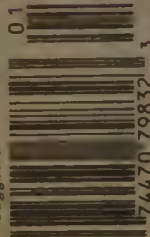
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PHOTO BY KERRY BRETT

BACK ROW: (L-R) RICHARD BRACKETT, THE CAPITAL GRILLE; EDDIE YEE, THE RATTLESNAKE BAR & GRILLE; PAT MURPHY, THE FOUR'S; JOHN BROWN, MR. DOOLEY'S TAVERN; BILLY BRANDT, BARRETT'S; IAN JENKINS, THE RATTLESNAKE BAR & GRILLE; EDDIE DOWNS, THE ABBEY BAR; LOU VAILLANCOURT, CLARKE'S; JERRY MCAULIFFE, BOSTON BEER GARDEN. FRONT ROW: (L-R) SUZANNE DERoy, THE HARP; FIONA DUNNE & JACKIE WALSH, THE GREEN DRAGON.

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Date	Day	Destination	Date	Day	Destination
Dec. 27	Fri.	Stratton	Feb. 22	Sat.	Sunday River
Dec. 28	Sat.	Waterville	Feb. 23	Sun.	Stratton
Dec. 29	Sun.	Waterville	Feb. 26	Wed.	Stratton
Jan. 4	Sat.	Sunday River	Mar. 1	Sat.	Sunday River
Jan. 5	Sun.	Mt. Snow	Mar. 2	Sun.	Okema
Jan. 8	Wed.	Stratton	Mar. 3	Mon.	Waterville
Jan. 11	Sat.	Mt. Snow	Mar. 5	Wed.	Okema
Jan. 12	Sun.	Stratton	Mar. 8	Sat.	Mt. Snow
Jan. 15	Wed.	Mt. Snow	Mar. 9	Sun.	Okema
Jan. 18	Sat.	Okema	Mar. 10	Mon.	Waterville
Jan. 19	Sun.	Waterville	Mar. 12	Wed.	Stratton
Jan. 20	Mon.	Sunday River	Mar. 15	Sat.	Okema
Jan. 22	Wed.	Stratton	Mar. 16	Sun.	Stratton
Jan. 25	Sat.	Okema	Mar. 17	Mon.	Stratton
Jan. 26	Sun.	Stratton	Mar. 19	Wed.	Mt. Snow
Jan. 29	Wed.	Sunday River	Mar. 22	Sat.	Mt. Snow
Feb. 1	Sat.	Stratton	Mar. 23	Sun.	Okema
Feb. 2	Sun.	Okema	Mar. 26	Wed.	Sunday River
Feb. 5	Wed.	Mt. Snow	Mar. 29	Sat.	Okema
Feb. 8	Sat.	Sunday River	Mar. 30	Sun.	Stratton
Feb. 9	Sun.	Stratton	Apr. 2	Wed.	Okema
Feb. 10	Mon.	Sunday River	Apr. 5	Sat.	Sunday River
Feb. 12	Wed.	Okema	Apr. 6	Sun.	Stratton
Feb. 15	Sat.	Okema	Apr. 9	Wed.	Mt. Snow
Feb. 16	Sun.	Waterville	Apr. 12	Sat.	Stratton
Feb. 17	Mon.	Okema	Apr. 19	Sat.	Sunday River
Feb. 19	Wed.	Stratton	Apr. 27	Sun.	Stowe
Feb. 20	Thu.	Waterville	May 1	Thu.	Sunday River

MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Valet Eating

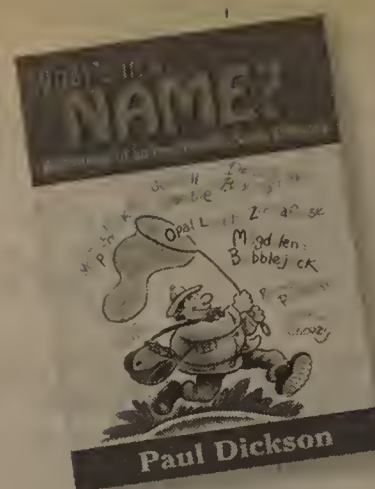
Now with the Christmas goose lugged, and cooked, and eaten, and made into stock, and ... finally gone, the prospect of cooking for yourself or the family seems so burdensome. Wouldn't it be nice if that relentless chore could just go away for a while? Here is a present you can give yourself after Christmas, and along with it, a more cheerful pampered you around the house to replace the harried hostess or mother: Meals delivered to your house. Anne Marie Fitzgerald of "All My Food" makes meals magically appear either at home or at your office. Her menus combine comfort with a hint of fanciness that will make you feel you are at a restaurant, or certainly at a dinner party. The popular turkey dinner, for instance, comes with a side dish of parsnip and pear and Grand Marnier (wait! let me put on my evening dress under this bathrobe!). Among last year's offerings (the menu changes every other week) were grilled pork tenderloin, orzechette pasta with arugula pesto, veal marsala, crab cakes with chipotle sauce, and that cozy pal, old-fashioned meatloaf. Food can also be ordered low-fat or non-fat. You need not be a regular (though if



KERRY BRETT

you are, there are special discount rates available), you simply order by the Saturday of the upcoming week, choosing three, or five dinners from at least 15 "health-conscious" items on the menu. If convenience, and help for the merely lazy, weren't argument enough, here are some of the situations that may make you vulnerable to this luxury: single people who don't want to cook just for themselves; parents of newborns; parents of children in their 20s; elderly people; men and women who just don't like to cook; people on crutches, or otherwise recuperating; new lovers who want to eat together but not at a restaurant and whose hot slaving should not be over a stove; people whose houses are being renovated, and have enough uproar already. The food is microwavable and ready in minutes. Five dinners for two people cost \$120; three dinners for two, \$98.

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Name Is The Game

As some of us know only too well, one's name can be both eye-catching and a burden. But until we're known simply by numbers, or by those puréed monikers of e-mail, we have the names given us at birth. *What's In A Name?* by Paul Dickson,

which got a colossal push from word maven William Safire, annotates and discusses many aspects—amusing, descriptive and weird—of names of people, places and things. Why is it that so many people have names that match their profession? Well, because the name came first and lent a certain destiny: Surely James Bugg felt a lifelong tug toward the exterminating business, and Dr. William Lady just had to become an obstetrician. One Philander Claxton (oh, those cruel parents!) ran the State Department's population affairs bureau. As psychologist C.G. Jung pointed out: "Herr Freud (joy) champions the pleasure principle, Herr Adler (eagle) the will-to-power, Herr Jung (young) the idea of rebirth." Politicians have sometimes made themselves stand out by using wacky names or nicknames: "Needlenose," "Hamburger" and "Goat" ran for office in Louisiana in the '80s and '90s. Products and cars are also laboriously named-babies, with a committee standing in as parents. Namelab in California, gave the name Sentra to the Nissan car, hoping to suggest "sentry" which evokes images of safety as well as "central"—as in mainstream. The mind liquifies these associations, of course, barely aware of the hidden persuadings and lullings. "Volvo" means "I roll" in Latin and with its two O's and two V's the word was felt to be visually pleasing. In 1928, seemingly a less manipulative time, Plymouth was chosen as the name for a line of cars, to suggest the endurance of the Pilgrims. The Ford Taurus was so named because the wives of two developers of the car were born under that sign. Your name may be dangerous according to the Weston Alphabetic Neurosis Theory of one Trevor Weston, MD: People whose last names began with the letters S through Z were twice as likely to be neurotic and get ulcers. Then there are Ethel Merman and Bob Dylan who did well to drop the last name of Zimmerman, and look what removing that Ciccone did for Madonna.

What's In A Name?
by Paul Dickson
\$14.95

Steaming Glad

Within the shadow of the huge Tobin Bridge, that dark and heroic highway in the sky, sits a cozy place of neighborhood merri-ment and heat: Dillon's Russian Steam Bath, 110 years old. Most days, it's a place where a buncha guys relax in the steam and converse in ways known only to them. Monday night, though, is Ladies Night, when a buncha gals congregate. And, this being Chelsea, they're not just quiet yuppies in the mist—they're gabbing, chatting, catching up, confiding, gossiping, exchanging recipes and laughing their heads off. And, being regulars, they can "take the heat" as Dillon's answering machine somewhat thuggily puts it. On one bench, a woman lovingly rattles off a recipe that calls for yards of Velveeta. "We're mothers, wives, we work," another woman says. "We need to take this time for ourselves." A few women just sit quietly roasting. It's all wonderfully homey and casual, a pajama party in towels, or less.

Sometimes the group wants more heat, and so one woman whips off her towel and swings it around her head like a lariat, bringing down on their heads an extra hot swirl of more steam. One room is for steam, the other



KERRY BRETT

has the dry heat of the sauna. And after informally forking over \$5, you can get treated to a "platza." While you lie on a bench on a warm wet towel, a woman scrubs and soaps you all over with a gigantic brush, made from 500 oak leaves, that exfoliates and vivifies the skin; then she dumps a bucket of cool water over you to wash off the soap. After the wet-heat room and the dry-heat room, after self-scrubdowns with the honey and kosher salt that some of the women bring, some leg-shaving, maybe a shower, the gang trudges out to the friendly waiting room, still in towels, to watch TV and chat some more. Some go off to get a massage: one woman, returning, makes a circle with her thumb and forefinger: "It was awesome," she smiles.

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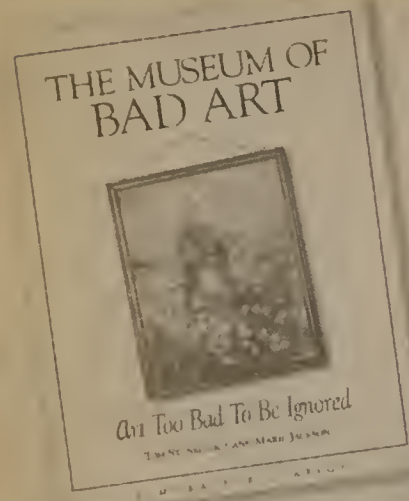
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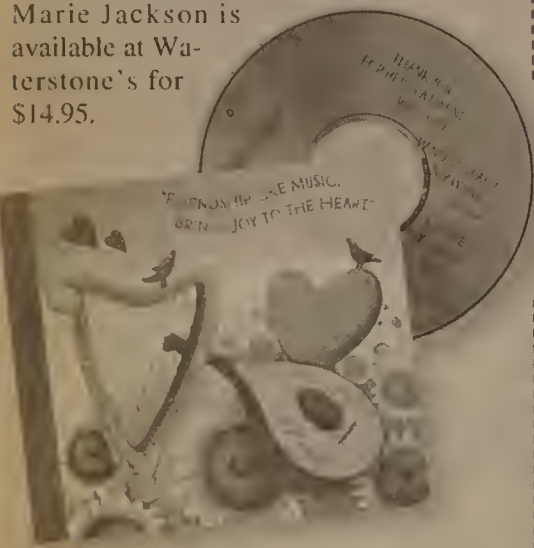
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BOOK

Art Too Bad To Be Ignored

Since its inception in 1993, the Museum of Bad Art has been a shining example of Boston's supremacy in the realm of tolerant aesthetics. Its mission of bringing "the worst works of art to the widest of audiences," has met with resounding success, reaching untold multitudes with the message of open-minded beauty. But what's a real museum without a professional-looking catalogue? *The Museum of Bad Art: Art Too Bad to Be Ignored* highlights some of the museum's finest pieces, including the reknowned *Pablo Presley* (a Hispanic Elvis in a vomit-green tuxedo) and *Sunday on the Pot with George* (enough said). In addition to representations of major works from the permanent collection, the book includes submission guidelines, answers to frequently asked questions and a history of the institution. *The Museum of Bad Art*, by Tom Stankowicz and Marie Jackson is available at Waterstone's for \$14.95.



GREETINGS

Songs of Innocence and Experience and Hey, How Are You?

Hallmark, that leviathan of what is called the "personal expression industry," has taken the traditional "mix tape" and put it in a nicely packaged CD, complete with greeting card and envelope. Not everyone's record collection contains songs about birthdays, or love, so these will come in handy for those musical sentiments that can only be expressed through Andre Previn's "Put on a Happy Face." There are 35 different CDs, each tailored to the emotional particulars of birthdays, love and friendship. Songs include "Boogie Back to Texas," "Too Pooped to Pop," and Vivaldi's "Four Seasons." Hallmark CD Greetings cards cost \$9.95 and are available at Hallmark Gold Crown stores.

CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON



From left, NeWorks playwrights Renita Martin, Anna Baum, Willy Conley and Barbara Blatner.

THEATER

Real Rent

The New Theatre's 8th Annual NeWorks Festival showcases eight new plays by promising local playwrights, all pushing the borders of traditional theater by at least a smidgen. The works address topics like "generational oppression," jazz and sexual politics; *Broken Spokes*, about the difficult relationship between a deaf man and his brother, is performed entirely in sign language—with interpretation provided for non-deaf observers. New this year, plays performed later in the evening—called the After Hours NeW Play Series—are presented as an alternative cabaret incorporating audience participation. The 8th Annual NeWorks Festival runs through February 2 at the BCA Theatre, 539 Tremont St., Boston. Tickets run from \$6-45. Call 426-0320 for information.

of "That's My Sin." Tunes like "Afraid of My Own Tears" and "Palm of Her Hand" carefully straddle the line between rock and blues. Conversely, "My Emptiness" is a nine-minute somber blues number featuring a guitar solo exchange between Welch and his colleague George Lewis. Welch may not have his driver's license but with *Axe to Grind* hitting stores on February 11 and a national tour soon to follow, who has time for such pubescent trivialities?

TECH WATCH

FM Sounds

More than 100,000 people descended upon last week's Consumer Electronics Show in Las Vegas to see the newest, latest and coolest tech. American Technology Corporation hyped what it calls "the world's smallest FM radio." At less than one ounce, FM Sounds is a one-piece



radio that fits comfortably in your ear—leaving the other ear free to carry a conversation, or just to be aware of your surroundings. No extra boxes to strap on, no dangling wires, and no headphones to mess up your coif. Station selection is done from a tiny button which employs digital scan tuning like that found in car radios, suppressing that annoying static between stations. And for AM aficionados, there's an AM Sounds radio as well. Its \$29.95 standard price includes the radio, batteries, an ear cushion and a detachable ear clip for active use. FM Sounds will be available in late February or March.



HOME

Showered With Praise

Maybe not as satisfying as a water tryst, but certainly more gratifying is new Clean Shower, the tub and tile cleanser created by Robert Black, a Florida chemist who took scrubbing-hatred one step beyond. Clean Shower is a non-abrasive and environmentally safe product that removes soap scum and mildew without elbow grease. Currently the No. 1 selling non-abrasive tub and tile cleanser in Boston, among other cities, Clean Shower promises mold and mildew will stop reproducing pronto and be extinct within two weeks. There's no pre-cleaning, no rinsing. Simply spray Clean Shower and walk away. Sold widely in local supermarkets and convenience stores, this mild mist of a miracle is \$2.49 per 32-ounce spray.

BAND

Monster Smash

At age 17, high school senior Mike Welch from Lexington is certainly an anomaly; he naturally excels at an artistry that takes most musicians a lifetime to acquire—the blues. When "Little Mikey" was eight, his cousin prophetically gave him his first guitar. Five years later, Welch debuted at the House of Blues, and was knighted by co-owner Elwood, er, Dan Aykroyd, as Monster Mike. Welch's second CD *Axe to Grind* (Tone-Cool Records), is a 48-minute showcase of Welch's precocious vocal talents, mature writing ability and impressive musicianship. His fingers' sublime fluidity in the rich, hooky guitar stream supports the inward reflections



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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Don't you proofread this paper?! Really, a grammatical error in the lead sentence of your cover story (Dec. 4) on Drew Bledsoe ("I remember Drew's mother, Barb, taking my sister and I ...") is too much. And pul-lease, the article on graphology made me nauseous. Could the conclusion of your "expert" have been more transparently simplistic and spurious? Wouldn't it have been worthwhile to include at least a token paragraph debunking this nonsense?

Russ Nixon
Somerville

To the Editor:

Long live Improper Impersonals! I've been a longtime reader of *The Improper* and have missed those bits and pieces of thought-provoking prose. It's a great idea and its return is long overdue. Going to the bathroom has never been so much fun!

Tim O'Brien
Cambridge

To the Editor:

I greatly enjoyed reading the last cover story (Dec. 18) on the "Most Amazing, Alarming and Appalling News Stories of the Past Year." My

roommates and I laughed our heads off at these sardonically reported events. Could Nancy Kerrigan be any more annoying? Thanks for pointing it out. Can't wait till next year.

R. Winchester
Beacon Hill

To the Editor:

Your film critic Betsy Sherman was right on with her review of *101 Dalmatians* (Dec. 4). Having loved both the original Disney production and the book by Dodie Smith, I felt the creators of this latest movie took too many liberties with the delightful story. Glenn Close's Cruella DeVil was gruesomely frightening and repulsive, in my opinion far too over-the-top for an audience of five-year-olds. Can we say "traumatize"?

Kristen Lavin
Brookline

To the Editor:

I loved your last issue (Dec. 18)! What fun I had reading the highs, lows, good, bad and ugly in Boston, 1996. Keep up the good work and I look forward to reading *The Improper* in 1997!

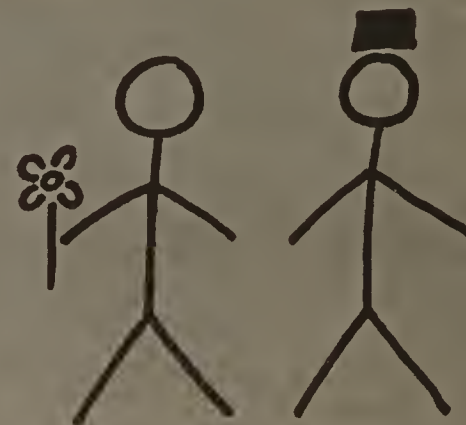
B. Squire
South End

STICK FIGURE COMPETITION:

Few things are as gratifying as when readers respond to an idea that was born of a last minute panic attack, way too many of those chocolate coins and a fiery desire to leave for holiday vacation. We thank you. The competition asked readers to fill in the text bubbles of the following cartoon and the winner, who was chosen based on his or her ability to make us laugh hard enough to gag on our morning coffee, was awarded a \$20 gift certificate to Boston Billiards. The rest is a roundup of honorable mentions who win nothing but our undying gratitude. Happy snarfing:

IF I HAD BUT
ONE WISH, IT WOULD BE
FOR EACH AND EVERY CHILD TO
KNOW COMPLETE SAFETY
AND NURTURING LOVE.

YOU CAN BE SUCH
AN ASS AT TIMES.



MICHAEL YEZUKEVICH, BRIGHTON

WINNING ENTRY

EVERYONE
COMPLAINING ABOUT BOSTON
WEATHER, BUT NOBODY DOES
ANYTHING ABOUT IT....

CHUCK LEDDY,
BOSTON

I'D MOVE TO
TUCSON, BUT THEN I'D MISS
THE IMPROPER BOSTONIAN.
LIFE'S A TRADEOFF!

OH EDGAR-
IT SEEMS MY PINWHEEL HAS
STOPPED SPINNING.

ANDREW MCCOURT,
BOSTON

MITSY, PLEASE
I'VE A BIT OF A HEADACHE.
YOU SEE A CINDERBLOCK HAS
CROWNED ME QUITE
PROPERLY.

OH AKBAR!
YOU'VE MADE ME THE HAPPIEST
MAN IN THE WORLD!

KEREN SCHLOMY,
CAMBRIDGE

NOW IF ONLY WE
COULD LEAVE HAWAII.

I TOLD YOU,
IT'S FOR COMIC RELIEF.
SEE YOU IN 15 MINUTES.

EDWARD ESCANDON'
BOSTON

I STILL DON'T
SEE HOW THIS SILLY HAT IS
SUPPOSED TO HELP OUR
SEX LIFE, JANE.

WHAT IS YOUR
NEW YEAR'S RESOLUTION?

DAVID DAWGMAN,
WALTHAM

TO BE MORE IMPROPER THAN
ANY BOSTONIAN I KNOW.

OH KLAUS,
I AM SO CRAZY ABOUT YOU!
DARLING, I LOVE YOU! YOU
MAKE ME SO HAPPY! YOU'RE
SO HONEST!

ELIZABETH GOODNOW,
BOSTON

ADELE, I
COULD NEVER ENVISION YOU
AS MY WIFE. YOUR HAIR IS THE
WRONG COLOR, AND YOU'RE NOT
TALL ENOUGH, BUT I CARE FOR
YOU DEEPLY.

I THINK OUR FAT-FREE
DIET HAS WORKED.

ELLIE DELLA PENNA,
BOSTON

I DON'T! WE HAVE
NO SUBSTANCE!

DOES IT BOTHER YOU
THAT I HAVE NO GENITALS?

DAVID LEWIS,
BROOKLINE

NOT IF YOU DON'T MIND
THAT I'M AN AIRHEAD.

THANKS FOR THE
FLOWERS. YOU'RE NICE BUT
YOU'VE GOT A WEIRD HAIRCUT.

PAT H.,
BOSTON

I THINK I'LL
SEND MY PICTURE TO THE
IMPROPER BOSTONIAN AND
COMPLAIN ABOUT BOSTON
WOMEN.

TWENTY DOLLARS!
WOW! THIS'LL BE GREAT ...
I'M REALLY SORTA EXCITED!

WILLIAM COHN,
CHESTNUT HILL

YOU'RE DREAMIN' ...
THIS HAS TO BE THE SINGLE
MOST SUCKFUL ENTRY.

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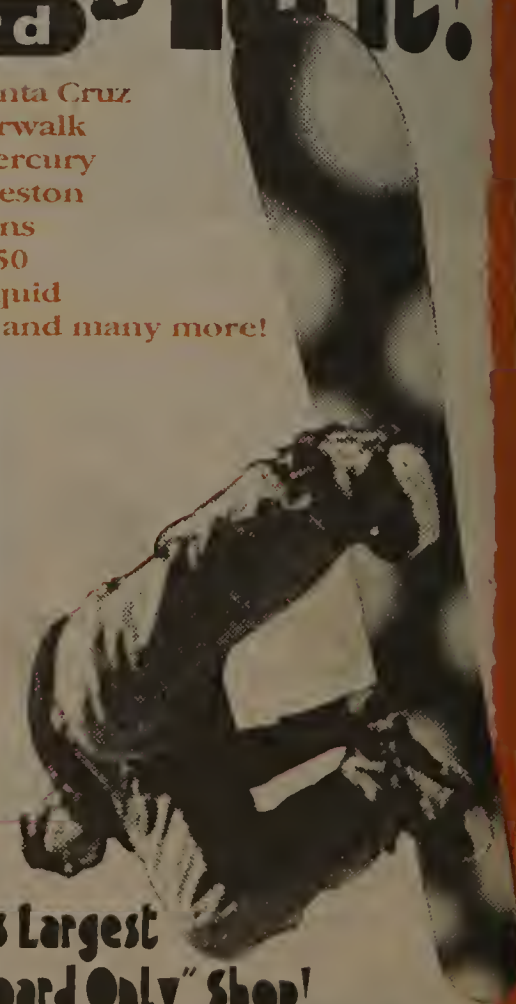
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KERRY BRETT

THE PICTURE OF DORIAN BARFLY

For the past few months, friends of Mario Russo hairstylist **John McKenna** and freelance publicist **Kate Shamon** have been sneaking into the Boylston Street's Rattlesnake Bar and Grill for a glimpse of the mural by artist **Gabriella Klein**, which depicts an unmistakable and uncanny likeness of McKenna and Shamon sitting at a bar chatting. Nothing unusual about that except that anyone who knows either of them would tell you it's a scene straight out of 29 Newbury—the pair's favorite haunt which, evidently, was one of the many bars the artist visited to select apt likenesses for the mural—and that neither McKenna nor Shamon had set foot in the Rattlesnake until the mural was installed.

SOUTHIE STANDS ALONE

South Boston's laments that erecting a football stadium on its outskirts would ruin the cozy environs came at a particularly inauspicious time: *U.S. News & World Report* last month made Southie its poster child for "white-style urban woes."

The magazine chronicled Southie's No. 2 standing citywide for deaths from alcohol and drugs, single worst record for aggravated assaults in a housing project, to say nothing of "spreading drug use," "welfare dependency" and "burglaries, larcenies and car theft."

In 1994 a section of Southie topped the magazine's list of any "white slum" with "white families headed by a single mother."

Adding irony to injury, comes Southie's newly minted state Sen. **Stephen Lynch** quoted in the *Globe* saying "People see us as being Neanderthal, tribal, parochial ... but when a situation like this [stadium] arises that poses an external threat we pull together."

As the *Globe* noted, Southie has been home to more than its share of political powerbrokers this half-century. Begging the question that, with all that clout, in exactly what direction have they all been pulling.



Lydon

BRAG BAG

This week, **Christopher Lydon's** two-year-old eclectic talk show, "The Connection," on WBUR radio, begins its bid for a national audience

through other National Public Radio affiliates. It marks the first time an NPR call-in program emanating from other than Washington has been picked for syndication. Lydon, a contributor to the *Improper* who penned last year's cover story on

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350



Menino

LIKE MANNA FROM PROVIDENCE

The National Football League's decision to make Providence its home-base city for the Patriots championship game might have seemed like perfect play-calling by team owner **Bob Kraft**, but was more a case of serendipity hail-mary'd to advantage.

For logistical reasons, Providence was home base for six of the eight visiting teams that played the Pats this season

(with the others housed in Waltham and Westborough). The NFL picked Providence for a potential big game based on its track record, long before the Pats pounded Pittsburgh.

But when the contretemps over where, if at all, the Pats might build a new stadium in Boston hit full fury, the NFL quickly saw the opportunity its routine decision afforded to embarrass city brass and benefit Bob Kraft.

The bottom line that was somewhat obscured in the spaghetti western showdown between **Mayor Menino** and little Rhody is that Kraft now has the leverage to suggest if he doesn't get the facility he wants in Boston, and takes his football and goes home or elsewhere, no one else will take his place. "Unlike what happened in Cleveland," said a well-placed source, referring to the enthusiasm by the NFL to put a new team there after owner **Art Modell** decided to move the Browns to Baltimore, "you'd have to be a lunatic to try to come to Boston after all this. If Kraft goes, that's it."



Kraft

UN-PCZZA?

With cards available for nearly every holiday know to man, and a few that aren't, there is still nothing for Martin Luther King Day, certainly more noteworthy and noble than, say, Stepmother-In-Law Day. And there still aren't. Which is probably why **Rsvpizza** in Waitsfield, Vt. (they also deliver to your local Bread & Circus), is offering "The MLK" pizza special: half Vermont feta, half black olive, blended in the middle black and white. This socio-delicious creation can be sent anywhere in the US for second-day delivery for \$20.

Julia Child, admits the broader horizons mean topics will now tend more to East Timor than South Boston but believes the intelligent "living-room conversation" format will travel well.

Meanwhile, Lydon's pal, former Yale classmate, fellow Boston-based talk show host (and, too, an *Improper* contributor, most recently with "Dr. God") **David Brudnoy** last weekend celebrated the publication of his memoir, *Life Is Not A Rehearsal*, with an official book party. But the real celebration came January 2



Brudnoy

BELLS ARE RINGING

Congratulations to **Pat Theodoros**, director of communications at Orvis in Vermont, and former advertising/PR executive at Ingalls Associates, who wed **Albert Sherman** of Salem, N.Y., after an eight-year romance.

And, New Year's blessings to **Gary McMillan** and new wife **Susan Fiorentini**. McMillan, editor in chief of *The Argus*, the daily newspaper of "Silicon Valley North" near San Francisco, is a Pulitzer Prize-winner from his many years at the *Globe*. The couple met in 1994 during the state senate campaign of Susan's brother, **Jim Fiorentini**.

with the *New York Times*' review, rife with raves like "spirited and moving ... lively and readable ... brave and revealing ... convincingly candid and written with just the right balance of self-defense and self-deprecation."

Excelsior, too, to **Tom Weisend**, *Improper* columnist and all-around muse, who moves after 11 years at *Adweek* to the *Boston Herald* as a business writer.



Weisend



Volkswagen Ad

BEHIND THE WHEEL

The folks at **Arnold Communications**—one of the few local ad agencies with a major national account—were high-fiving in the halls when *The New York Times* lauded their **Volkswagen** spots as one of 1996's 10 best campaigns. Plus, VW's US sales were up 18 percent last year after a long fallow spell. Still, the agency didn't have time to throw a full-fledged celebration because they were "working too hard," said an executive. Maybe because Arnold fell 20 percent short of its promise made when it landed the account in '95, to help Volkswagen sell 200,000 cars in North America last year.

FRIENDS IN DEED

Restaurateur **Joe Cimino**, owner of Daisy Buchanan's and Dad's Beantown Diner, raised more than \$13,000 in two weeks last month for a Suffolk University scholarship to honor the recently deceased father of his friend and sometime business partner, public relations executive, **George Regan**. The plan now is to raise an additional \$87,000 through friends and clients toward the new gym planned for Suffolk. And name it after **George K. Regan Sr.**



Michael, Michelle and Lauren Goldman

SPINOFFS THE OLD BLOCK

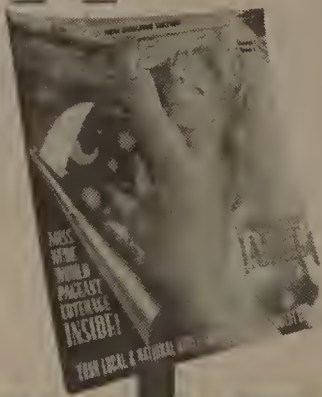
The twin daughters of Democratic spindoctor **Michael Goldman** last month got a quick taste of a political victory that eluded dad. **Michelle Goldman** and **Lauren Goldman**, 17, seniors at Marblehead High, led the statewide student protest against board of education chairman **John Silber's** effort to make all state high school seniors take the GED test.

In 1990, Goldman was consultant to former Lt. Gov. **Evelyn Murphy** in her bid for the gubernatorial nomination. Silber won (then lost the election to **Bill Weld**) but not before Goldman added levity to the race with his "In Your Guts, You Know He's Nuts" campaign buttons.

This time around, Silber, shall we say, in his head, knew the plan was dead.

COVER STORY: One-stop sex shopping

Malden's Million-Dollar Fantasy Factory



**TOM MCNEELY TWEAKS THE NOSE
OF NEW ENGLAND PROPRIETY,
SELLING SEX AND REFUSING TO
BUY INTO OTHER PEOPLE'S SHAME**
By DAN SHERIDAN

PHOTOGRAPHS BY KERRY BRETT

"I LOVE MY HUSBAND," SAYS LOUISE MCNEELY, as she stands next to the photo studio on the second floor of the factory where they work. "He is what he is. I wouldn't change him for anything."

"If he didn't allow me to do what I want to do, I couldn't care for him. And I feel the same way; I need to let him do what he needs to do. I need to let him express his art."

If the sentiment seems commonplace, consider that Louise's husband spends his days with his nose pressed to the grind—and bump and writhe and squish.

If it's legal and has to do with sex fantasy and consenting adults, Tom McNeely offers it. And decent respectable folk are his customers.

A ponytailed former motorcycle mechanic from Saugus, McNeely, 36, is the P.T. Barnum of Boston's sex industry. Based in a converted brown-brick factory building in Malden, he's built a wetdream supermarket from a borrowed eighty bucks to an enterprise he now values at one million.

Want an exotic dancer for a bachelor party or a birthday bash? A male stripper for a women's get-together? A topless maid? A dungeon with a dominatrix? Call McNeely.

Want to check out the silicone fantasies or find the latest in the netherworld of New England strip clubs? Get *New England Xcitement*, McNeely's appropriately tacky magazine.

Is your married sex life boring? You're single, horny and aren't getting any? Try McNeely's videos, made-in-Malden epics that make up in moans and straight-ahead sex for whatever they might lack in Hollywood stars, plots and fancy production values.

Even computer types can get it online. If you're over 18, point a Web browser to the racy offerings of Select Entertainment Productions, complete with free, downloadable photos.

IT'S ABOUT 2:15 in the afternoon on a Friday and an Irish-looking guy in a tan suede jacket is waiting quietly, standing near the receptionist's desk at Select Entertainment. That's on the tastefully decorated first floor of the building at the end of Clinton Street, hard by the T tracks and a custom-motorcycle workshop. It's in an old, blue-collar neighborhood filled mostly with aging but well-kept houses.

The man, with freckles and seemingly in his mid-20s, doesn't make eye contact. He has already talked with the powerfully built, gentle-eyed manager at the desk, Mark Mahnkan. Freckle-face straightens up only when an attractive woman with a gym bag comes out of the office and says to him curtly, "Come with me."

They're going to the dungeon, McNeely says, with a go-figure shrug. There's no sex or bodily function involved. People, usually men, who want to be humiliated or dominated, tied up or chained or insulted, in the small, quasi-menacing red and black environs with props like big iron latches, pay \$150 an hour for the pleasure.



On the set, Tommy McNeely, second from right, directs one of the 10 or so videos he makes each year, starring video amateurs.

But it's the middle of the afternoon, I say, as if that matters.

Mahnkan smiles. Of the 20 or so customers a week that arrive, some show up at 9 a.m., he says. McNeely throws his hands up and declares that he doesn't try to understand it.

"There are guys who come in here who want a severe spanking, the harder the better. Some guys don't want to be hurt at all. They want to get down and kiss the girl's feet. Some guys want just to be humiliated. One guy came in, he looked like a banker, he put on a pink tutu, tights and a pig nose and he paid an extra \$50 to have the people in the office come up and laugh at him. Just to stand there and go 'Ha ha, what an idiot! Hah, look at this!' Yeah, it takes all kinds of critters."

LOUISE AND TOM MET, McNeely says, when he was at a motorcycle rally on the Harley he still occasionally rides; she was there with someone else. Two years ago, in Las Vegas, they got married. He wears the silver and turquoise Zuni ring she got him there as his wedding band.

She's his chief financial officer but he calls her his rock 'n' roll queen. She also works as the local marketing coordinator for a national record company. His office walls show photos of the two of them

backstage with musicians like Linda Ronstadt, Keith Richards, Tori Amos and Van Halen.

Besides doing the books, Louise runs the office on Saturday nights, making sure all the exotic dancers show up and get to their assignments. She also makes sure the female dancers are escorted by a male driver, for safety's sake.

Prices for a dancer vary by where you are, but a one-girl, half-hour show in Boston would cost between \$155 and \$175; male dancers cost about \$125. If customers request a longer show, they can get it. Men get to keep more of the gross than women because they don't require a driver and security, says McNeely, whose share is reportedly about 40-60 percent of the initial fee; dancers keep tips. "We are the middleman," he says. "We set up the booking, we work on commission."

Let's be clear about the dancers. They'll dance for you, they'll tease, they'll take it off. But they won't do you or your friends. That's illegal and it wouldn't be good business.

"We are not providing prostitutes for anybody," says McNeely. "We're providing sexual fantasy. We're providing sexual expression. We're providing girls that take their clothes off, that the most you're going to get is a girl may come up to you, sit on your lap and bang

off the side of your head with her boobs.

"A lot of people stereotype dancers as hookers and because of that the guys at every show come up to me and say, 'Well, how much for a blow job?' And I go, 'Dude, I don't give them any more,'" he says, laughing loudly.

Sometimes, Tom goes with dancers on assignment. He recruits the women. He's a photographer. He

produces, writes and shoots adult videos. Does Louise get jealous?

"No, I'm a Sagittarius."

"We are not providing prostitutes for anybody," says McNeely. "We're providing sexual fantasy. We're providing girls that take their clothes off, that the most you're going to get is a girl may come up to you, sit on your lap and bang off the side of your head with her boobs."

LOCAL POLICE, WHO say McNeely isn't breaking any laws they're aware of, warn that they're watching.

"We're aware of the businesses there. It's the type of thing that we want to monitor as much as possible. There's potential there for crime; a potential for prostitution. We would always want to watch something like

that," says Malden Detective Capt. Richard Aucoin.

"There's been a lot of investigation," McNeely says. "There's been a lot of talk of, 'Oh, we've got to eradicate these pornmeisters and remove this spot on our lily white community.' But we're very careful to stay within the constraints of the law. People have called us up, and we know it's a setup by the way they say things, the way they ask questions and the situation.

Dan Sheridan is a Chicago journalist now working in Boston. Formerly with the Associated Press, he has written for Playboy, The Chicago Tribune and other national publications. His last article here was on the Boston comedy industry.

Fantasy Factory continued

They'll call and say, 'Hi, I'm a single girl and I want to come there and I want to pay some guy to have sex with me and make a movie.' Oh yeah.

"Or, 'Hi, we're a couple. We want to pay another couple to have sex with us and make a movie.' And my simple answer to that is, 'You know what, we'll hook you up with a couple but there'll be no money transacted and all you have to do is sign a release and we'll be able to use that video and resell that video. 'Oh, you mean we can't pay for it?' 'No you can't pay for it.' 'Oh, but we're willing to pay \$1000.' 'No, we can't take your money.'"

"They've come at us in so many different ways. With the dancers, we were very seriously under investigation for a while locally and on the state level. They were trying to set us up and say we were a prostitution ring, which is very far from the truth. There's no way what we do can be construed as prostitution. It's within the limits of artistic expression."

TRACY IS A hazel-eyed 20-year-old from Maine dressed in a filmy black negligee for a Tuesday photo shoot. Last spring she saw McNeely's ad for 1-800-SHO-GIRL and called. Now she's an exotic dancer and one of the half-dozen on-call dominatrices. Her stage name is Alexis.

"I've been here since June and I love it. I work here in the office [as a dom] basically every day. On weekends I do shows. Monday I did [the dungeon] three times during the day. Today there hasn't been anything. Tomorrow there could be six. It all depends."

Why do clients want a dom? "To fulfill their fantasy. Everybody has a fantasy. I'm here to fulfill it."

McNeely surrounds himself with what proper folk would call sleaze. And there's nothing sleazy about him.

He says he has little use for some males in the sex industry.

"The men who live with the girls and travel with the girls, some of them are barnacles on these dear girls' asses, a lot of them. But some of them really love the girl and some of them really want the girl to succeed, and some of them, if it wasn't for the man, the girl would not succeed. But that's only a percentage; that's not the majority. It's a shame; for some reason the girls gravitate to these low-life maggots who can't do anything."

On McNeely's desk is a color photo of his 16-year-old daughter, a smart-looking Catholic-school girl who has lived with his parents since the first marriage broke up under the strain of drugs and alcohol. No, he says, he'd rather she not someday go into the talent end of the business.

"I don't think she's cut out for that. She's more of a behind-the-scenes person, like myself. The performing, I wouldn't really go for that. If she said, 'Dad, I want to be a stripper,' I'm not going to say 'That's terrible; you shouldn't be a stripper,' because, you know, every one of these little girls has a father. I would leave it up to her but I doubt she would even have any interest."

"If she decided to get into the management end of the business, the behind-the-scenes type of work, I'd definitely say OK. It's a fine business. It's not a bad business."



It's hard not to like Tommy McNeely. He's built like a bull but he doesn't have horns. He surrounds himself with what proper folk would call sleaze. And there's nothing sleazy about him.

McNeely, no stranger to self-parody, plays the devil some say he is. To Tracy (above), a dancer and 'dominatrix,' he's just the good ol' boss.

MCNEELY IS A DRIVEN man back from the dead, resurrected and tweaking the nose of New England propriety. He's selling fantasy and he won't buy into other people's shame.

It's hard not to like Tommy McNeely. He's built like a bull but he doesn't have horns. (Nor is he related to another local showman, boxer Peter McNeely.) He's a former druggie who freebased crack cocaine, a recovering alcoholic, a former biker who began hanging in Route 1 strip clubs as a teenager. He went to the voke, the county vocational school, where, he says, he did drugs and learned film editing. He operated outside the law. That changed a few years ago after a wrecked marriage, lots of trouble, toot, booze and time in prison.

"My worst day, my absolute bottom-barrel worst day sober is 100 times better than my best day drinking and drugging. I could never go back to that because I wasn't even human. I lacked feeling. I lacked emotion," he says in a voice like asphalt shingles.

Isis, McNeely's dog, follows him across the polished wood office floor. She's a friendly but fierce-looking German shepherd-rottweiler-Doberman.

"When I was drinking and drugging, I was a sociopath. I didn't care about you. I didn't care about him. I didn't care about that dog. I didn't care about myself. I didn't care about anyone. The drugs and

alcohol turned me into that person and amplified that anger, that meanness, that cruelty that isn't generally part of my makeup. I just became a bad, bad person."

Today, he is drug-free, clean and sober. He calls himself Mr. Capitalism. He has a white limousine for the business, for driving dancers to assignments; off hours he drives a minivan.

The guy who started his business in his mother's house in Saugus in the early '80s with \$80 and a telephone has begun the business three times: Way back then, again in 1987 in between jail terms and again in 1993, after finding his peace.

He got his first taste of the business as a kid, driving dancers to and from Route 1 clubs. He began booking dancers into the clubs, during his ill-fated first marriage, during the drugs and the booze and the self-destruction. He had a job as a motorcycle mechanic at Northgate Cycle during the day near where he lived.

By the mid-'80s, McNeely was in a Hawaiian prison on an assault charge, downgraded from attempted murder, and he was in deep shit.

He was an alcoholic. He was into crack. As big and mean as he was, he was a runt compared to the Samoan inmates who, he says, ran the show. He got by.

It wasn't until he was in again, in 1991 on a gun charge, that he turned his life around. After a

continued on page 18

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Fantasy Factory continued

redemptive experience, McNeely found peace. He reaches into a file cabinet in his office and pulls out his original business plan on jailhouse stationery—a pink-tinted inmate request form—and points out how his current operation's correspond almost to the letter. Each part of the business feeds into and helps every other part.

There are two McNeelys. There's the long-haired businessman with a streamlined operation and 28 credits toward a management degree earned while in prison. Then there's "Tommy Mack," the XXX-rated video producer and director, the showman. The one who put together a bondage show for patrons at a Cambridge B&D club near Central Square last spring and scared the hell out of the designer black-leather crowd that wasn't quite as ready as they thought for his intense showmanship. He works in a fine-cut business suit and tie or, on days he doesn't have to meet anyone special, a sweatsuit with gold chains.

CHARLENE IS A 22-year-old exotic dancer with blue eyes and long legs, with a body most women would kill for and a lot of men would die for. Her face is not unattractive.

She shot a video a few months ago, tentatively titled *The Convicts*, with another woman and three men. The tape is still in editing; the other day she was in the photo studio working on cover art for the video box.

So, what's the plot? "Three convicts escape and me and another girl are sitting at home and they come in and a big orgy goes on."

Cool. Why did you do the video? "I don't know; I had a lot of fun." Of course what she does is acting, she

says. And, no, she says, she's not embarrassed to have sex on camera.

Still, she doesn't tell her friends outside the industry about her film role. "My friends aren't exactly into that stuff. They just wouldn't understand. This is like a one-time thing. If it happens again, whatever."

So how do you keep a straight face during the filming? "You've just got to block out everything, like block out the cameras and stuff." But they don't get in the way that much, she says.

THE SEX INDUSTRY, in Boston or anywhere else, is just that: a business. Compared to New York, Chicago or LA, here it's a small business. Sex-specialty video and accoutrements stores now pepper the suburbs as well as the city. But overall, there are only a couple of fetish clubs, a handful of fetish-type stores. There's no full-time fetish club. There are, however, private clubs, private dungeons. They operate like swingers' clubs, very discreet and you need to be a member.

The business of making porn videos, concedes McNeely, has its idiosyncrasies. "You've got to be a very strong-minded, very directed person. Here you've got a girl lying on her back, and it's like 'Wait a minute. I can't get caught up in this.' So you look at it as this is work; this is a job. You don't go 'Oh my God look at that girl. Isn't she gorgeous.' You might start doing that but then you start saying, 'OK, we've got to shoot from this angle.' You start putting it into perspective; it's a job, it's an industry."

McNeely laughs, which he does a lot. "A lot of guys come in and say, 'Wow, what a great job.' What do they think? I hold the camera and jerk off with the other hand? Even with image stabilization, it's not going to work."

"What, do they think I've got three naked girls in my office? I'm in



McNeely and his wife Louise (seen here in their boutique for dancers) operate the equivalent of a mom-and-pop business compared to the sex emporia in New York or Los Angeles.



Exotic dancers Jean-Paul DesPres and Lisa Stetor are responsible for *New England Xcitement*, a year-old publication filled with ads for strip clubs and sex-saturated copy.

business here. 'You must score with every one of these girls,' [they say]. I don't score with any one of these girls. What are they going to gain by screwing me? I'm married. And I'm not going to pursue them. No way. It's like anything else: it's like an insurance company."

THERE ARE few pretensions in adult videos. This is decidedly lowbrow stuff, filled with sexual stereotypes and the masterbatory fantasies of high school boys. There's little that is socially uplifting or politically evolved. The men in McNeely's videos look like the regular guys they are: some with pot bellies and tattoos. The women look real too, only a zillion times better than the men and with fewer tattoos. McNeely's Select Entertainment and Combat Zone videos are a mom-and-pop type operation compared to Hollywood. His stars are video amateurs who earn a few hundred dollars getting it on in front of a film crew.

A female can make \$250-300 a film, having sex with four or five guys. Men make about \$150. Performers can also earn a share of McNeely's profit on the sales of the video.

Some people like to have sex while others watch. They get energized. Some put on mental blinders. But some are distracted by the lights, the

crew, the director's orders. Women can fake it, but men sometimes get the adult video equivalent of a stage actor forgetting his lines, a limp penis. What happens then?

"We call in a stunt dick," McNeely jokes and laughs. No, of course they don't, although spontaneous improvisation can occur. And they don't use a fluffer, the fabled woman in the old days of porn movies, in the 1970s, who used to be stationed off-camera to physically stimulate actors who couldn't get it up.

"That's pretty much a thing of the past. Generally the female talent themselves, if the guy's soft, will work on him until it gets

hard. We'll usually film that part, unless they're extremely nervous, then we turn off the cameras, turn around and look the other way. Then we'll turn the cameras back on," McNeely says.

Some people walk in off the street, audition and wind up horizontal onscreen. Some of the men and women are exotic dancers already familiar with McNeely's operation. The body-builder-in-a-removable-police-uniform star of *The Cutting Room Floor, Volume II*, for example, is a 33-year-old blond hunk from Dorchester—six feet, 220 pounds—who goes by the stage name Dakota. The Brookline High grad, a private investigator during the day, usually

"I have a standard rap for these people" who perform for the camera, says McNeely, who makes up to 10 films a year. "First off, do you realize that this video will be around for the rest of your life?"

dances at bachelorette parties where for 20 or 30 minutes work he gets \$75, plus tips of the \$125 fee. (He says women are lousy tippers.) He has worked more than 300 events in his four years with Select.

"I've been dancing so long that I don't even think about it. It was pretty

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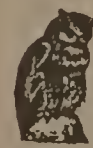
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Fantasy Factory continued

easy," he says of his on-camera sex role. "It's pretty much the same thing. But I was in one [video] where they brought this guy in, he was just a horror show. I was a personal trainer in a gym and I did the first part of it with two girls. This kid was watching, then his turn came along and he couldn't get hard if his life depended on it. He's saying, 'Ooh, what do I do?' He tried everything. So Tommy goes, 'Bob can you help us out? Can you get it up again?' I said 'Yeah, but you're not

going to get the old jingle at the end.' I had to step in and help out because the kid just couldn't do it. He slunk off in a big way. The girls were teasing him horribly.

"It was for fun. It wasn't going to be a big career thing. A couple laughs, get laid and get paid \$50. Get laid and paid; that's kind of a guy's dream, isn't it?"

"I HAVE A STANDARD rap for these people" who perform for the camera, says McNeely, who makes up to 10 films a year. "First off, do you realize that this video

Politics of Porn

DEBATING PORNOGRAPHY IS POSSIBLY THE SECOND OLDEST PROFESSION—THE BATTLE BETWEEN FREEDOM OF EXPRESSION AND OBJECTIFYING WOMEN RAGES ON.

Some say pornography is violence. As such, it should be outlawed and the people who produce it punished. Others believe censoring pornography threatens constitutional rights and could actually harm women's interests.

Antiporn activist Gail Dines, an assistant professor of sociology at Wheelock College in West Roxbury and a colorful crusader against the media use of sexual images, debated ACLU President Nadine Strossen at Boston College last fall on whether to censor pornography. Dines, to the disappointment of some who attended, omitted her usual slideshow, which illustrates her perspective with jarringly graphic and tasteless pictures and examples of women being objectified. Strossen counters by arguing that perpetuating the notion that all women dislike sexually explicit material furthers the idea of women as anti-sexual and victims of male lust. A hotbed of debate, pornography is rivaled only by abortion for the history and passion of lawsuits and perceived violations. *The People vs. Larry Flynt* documents one man's fight for freedom of expression: "All I'm guilty of is bad taste."

To wit, a proposed Cambridge ordinance that would have allowed women to sue those who sell sex movies was defeated in 1985 with the help of people like Nancy Ryan, executive director of the Cambridge Women's Commission. Ryan doesn't hold any special



brief for Tom McNeely, doesn't know him, but is on guard against the kind of censorship advocated by Dines. "I have no particular use for a lot of what he probably does. But I'll absolutely defend his right, within the law, to do it. If you start censoring visual and written material,

where do you start and where do you stop?

"From a civil liberties point of view, as long as what he does is within the law, it is protected speech and it is speech that, for whatever reason, has an audience," Ryan says. "That audience has the right to buy his stuff and the audience that rejects his stuff has the right to speak loudly about why they reject it. That's what's really important to me as a feminist; that we have the debate about sexuality, that we get to have the debate about violence against women, that we get to have the debate about what we find offensive."

That debate has already generated significant suburban outcry. In Weymouth last year, residents fought down an attempt by the strip club Foxy Lady to open near a residential area. That plus the advent of an adult-video store in Reading has municipal officials scrambling to change local zoning laws and make it harder for sexually oriented businesses to open. The Combat Zone is pretty much gone but the sex business, like so many former city dwellers, has migrated to what seemed a greener clime.

—D.S.

will be around for the rest of your life? Is there anybody who you don't want to see you on film having sex with another person? Because if there is, and if you think you're going to hide this, believe me, the person you least want to see it is going to see this video.

"This is not going to go away in a year. It is not going to go away in two years. When you most want it not to be known, it's going to pop up. If you're looking to go for a federal judgeship. If you're looking to go into politics. If you want to be a school teacher, what have you, then you'd best think twice about making a sex movie because this will come back and bite you in the ass."

You know the movies are Boston-based because they open with a tourist-eye shot of the Custom House tower. Mainline movie critics would consider unscripted train rumbles from the Orange Line tracks that run near the Malden studio a cinematic flaw. That would be an elitist concern; way beside the point in one-hand movies from McNeely.

The videos retail for \$29.95; about 15,000 are in circulation. The operation is not yet a financial star; it's breaking even, he says. Steady income comes from the dancers, from the dungeon and, to a lesser extent, the little boutique in the building that sells costumes and props for dancers. McNeely's dungeon was the first one around Boston, he says, but traffic has slowed because competitors have copied it.

Meanwhile, the people who put together *New England Xcitement*, McNeely, executive editor Lisa Stetor and editor-in-chief Jean-Paul DesPres, seem to be having fun.

The year-old tabloid, filled with ads for New England strip clubs, is the local version of a publication that began in Florida more than four years ago. With regional editions in six states, it is distributed in adult-video stores and sex-product shops.

McNeely is publisher and photographer. Stetor, 29, is a very

sharp, striking-looking actress and exotic dancer. She was in serious theater as an actress, ran small businesses and did marketing before joining McNeely.

DesPres, a 34-year-old Brandeis grad who dances down to a G-string in the women-only room at a Route 1 club, is her second in command. Outside the office, Stetor and DesPres are a couple.

"If you're looking for a federal judgeship. If you're looking to go into politics. If you want to be a school teacher, what have you, then you'd best think twice about making a sex movie because this will come back and bite you in the ass."

"I stumbled into this place looking for a change," says Stetor. "The outside world should understand that articulate, intelligent people who are driven, who aren't just sitting around saying 'I can't do anything else so I'll show my tits,' do this and it's a viable vocation. The world needs more safe, controlled environments for people to be themselves, for women to be women and not be afraid of being degraded. Because this isn't degrading work; it's not degrading work to be myself."

"To the people who will say, 'Oh this is sleazy and you're exploiting,' you know what, I make no illusions that I'm doing anything but exploiting images," McNeely says.

"Maybe you should readjust your views to what is wrong instead of saying, 'We're the Pilgrims, we should be Puritanical and we've got to be, you know, upright and staunch believers in God and this, that and the other thing. And I'm a very serious believer in a higher power, in a God. If it wasn't for that, whatever it was that kept me alive and kept me strong, I wouldn't be able to talk to you.'" ☉

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by Reebee Garofalo

MUSIC AND POLITICS. THESE are the two major strands of my life.

There's been music in my blood probably since before I was born. My mother led an all-female jazz band, Evelyn and her Mood Indigo Girls, in the 1930s and I have played in rock 'n' roll bands since I was a sophomore in high school. I jumped headlong into politics—not electoral politics as in voting for Clinton (or not), but movement politics as in “we all wanna change the world”—when I volunteered to do civil rights work in Mississippi in 1964, the year Mississippi was burning. The vision of a powerful mass movement fueled by music has been with me ever since.

Music and politics. When they come together, I feel whole.

And, sometimes they do! Shortly after I arrived in Boston in 1970, I joined a group

called Entropy, Inc. We produced concerts all over New England and gave the money to community organizations. I wrote my doctoral dissertation at Harvard on the project. In 1979, I co-produced one of Bob Marley's last performances in Harvard Stadium as a benefit concert for the liberation organizations in Southern Africa. It was one of the first major anti-apartheid events in the country. I became a co-founder of Mass Rock Against Racism in 1980 and spent the next six years using music to deal with issues of racism among high school students in the Greater Boston area. Now, I teach a course at UMass Boston called “Music and Politics,” which treats popular music as the terrain on which the struggle for American values takes place.

Rockin' Out: Popular Music in the USA, my most recent book, is another of those instances where the connection between music and politics is readily apparent. Forget musi-

cologists who tell you that great music is simply a product of individual genius, that art somehow transcends politics. Music is always affected by social forces. It tells us something about the world around us. It is the soundtrack of our lives.

Did you notice the shift in Clinton's choice for campaign songs? In 1992, the First Family bounced victoriously to Fleetwood Mac's “Don't Stop Thinking About Tomorrow.” By their second term, they were hugging to the strains of Annie's “Tomorrow.”

Why the switch from rock 'n' roll to Tin Pan Alley pop? Historically, rock 'n' roll has always been associated with rebellion and first term Clinton thought he was going to shake things up. Remember healthcare reform? But when he discovered that playing sax on MTV wasn't enough to carry the day, a more sober President Bill turned to Tin Pan Alley where things like blandness and inoffensiveness have always been the highest values. In linking his tomorrow to “Tomorrow,” Clinton seized on the perfect musical metaphor for his quest to find the moderate middle.

For a long time elected officials have un-

derstood the value—financial and otherwise—of identifying with rock music and musicians. Jimmy Carter hosted the Marshall Tucker Band at the White House as a reward for their fundraising efforts on his behalf.

Both Reagan and Mondale tried to appropriate Bruce Springsteen's “Born in the USA” as a patriotic anthem in the 1984 presidential race, conveniently sidestepping the deeper issues it raised about racism and the senselessness of war. Springsteen, to his credit, avoided both of them.

Following Bush's presidential victory in 1988, campaign manager Lee Atwater turned the inaugural ball into a Southern soul extravaganza, featuring Sam Moore (of Sam and

Reebee Garofalo is a professor at UMass Boston and chairs the anti-censorship committee of the Massachusetts ACLU. He is co-author of Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry (1977) and editor of Rockin' the Boat: Mass Music and Mass Movements (1992). His new book, Rockin' Out: Popular Music in the USA (1997), is published by Allyn and Bacon.

Dave), Dr. John, Percy Sledge, Carla Thomas, Albert Collins, Steve Cropper and "Duck" Dunn, among others. Atwater knowingly tried to co-opt the progressive sounds of '60s soul to put a more inclusive face on the Republican Party. This is ideological warfare using popular music as its most potent weapon.

NOT CONVINCED? TAKE A look at the overwhelming success of gangsta rap against the pronouncements of public figures from George Bush and Bob Dole to William Bennett and tell me we're not in a culture war.

Or check out the shenanigans at Wal-Mart, where chain-store executives are deciding not only which music and videos will be stocked but which lyrics and images will be allowed. Painting bikinis on the covers of White Zombie albums? When nothing "objectionable" was showing in the first place?

This is hardly the first time popular music has provoked this kind of reaction. Transcripts from the 1985 government hearings spearheaded by Tipper Gore's Parent's Music Resource Center (PMRC), protesting sex and violence in heavy metal, read strangely like the Payola hearings of 1959-60, protesting the same issues in early rock 'n' roll. It seems that some of us have become our parents.

Go back further into history and listen to early blues and country music. You'll find as many similarities as differences. Yet these genres were marketed strictly along racial lines as if there were no common cultural ground between them. What does that tell us about the society in which we live?

Or take it up to the present. In the early '90s, the music industry was so intent on making "alternative" a mainstream marketing category that no one noticed that Garth Brooks had turned country music into the biggest commercial breakthrough of the era. Could there be a bit of rock elitism going on here?

The big story now is that the music industry is in a slump. The reasons given: not enough superstars, no blockbuster albums. In continuing to sink disproportionate resources into too few artists, the industry has no one to blame but itself. Why not capitalize on the viability of smaller regional scenes? Why not

make it easier for more new artists to enter the business? Given the changing demographics of the US population, why not spend more time promoting that myriad of exciting sounds currently lumped into the category "world music"?

Answers to questions like these are what *Rockin' Out* is all about. *Rockin' Out* is one-stop shopping for music and politics; you get history, social context, musical critique, chart position, sales figures and political analysis all in one place. It's like a US history course using popular music to tell the story.

So, how did I come to write such a book? In this case, it was mostly fate. An editor sat down next to me at a meeting of the International Association for the Study of Popular Music in New Orleans and said: "I want to publish the definitive history of rock 'n' roll and I want you to write it." I was a little taken aback, but I couldn't ignore the fact that this was a dream situation for most academics: a publisher coming to you. Ultimately, I bit.

I SPENT THE NEXT FOUR YEARS scouring the literature on popular music, grouping artists, tracing their influences, compiling their biographies, selecting noteworthy recordings, tabulating sales figures and popularity charts, identifying recurring themes and long-term trends, and dividing history into manageable segments. Then all this material had to be placed into a relevant social context, which factored in issues of class, race, age, gender, ethnicity, technological advancement and the political economy of the music industry. I spent up to 10 hours a day in front of a computer screen, sometimes for months on end (the year I had a sabbatical), writing and rewriting until the final manuscript took shape. The process takes its toll.

To keep my sanity, I play drums and sing with the Blue Suede Boppers. "Hot Sounds from the Cold War," says our business card. Our rock 'n' roll repertoire has found a ready home at swing dances, weddings and 50th birthday parties. Then there's the occasional political benefit which brings it all back together again.

Truth be told, I am a reluctant academic. It's only recently that I have even begun to incorporate that idea into my conception of myself. But with three books under my belt, it's getting tougher to ignore. ☼



STRIKING A CHORD: Songs by Fleetwood Mac and Bruce Springsteen have been used to empower presidential campaigns. Gangsta rappers N.W.A.'s hit "---- Tha Police" caused public uproar from George Bush on down.

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All That Jazz

Jazz greats Joe Henderson and Michael Brecker talk about the influences they'll bring to town as Boston's jazz scene heats up with big-name talent.

By Paul Robicheau

DESPITE AN OTHERWISE DEAD OF winter concert calendar, the jazz scene over the next few weeks is a virtual bonanza, including unique all-star shows and longtime favorites.

First up is the Verve Jazzfest at Symphony Hall January 24, an opportunity to see not only the Joe Henderson Trio and Charlie Haden's Quartet West, but also the Kansas City All-Star Band on the same program. That last group—performing music from Robert Altman's film *Kansas City*, which salutes jazz greats from the '30s—includes such young lions as saxophonist James Carter, pianist Cyrus Chestnut, bassist Christian McBride, trumpeter Nicholas Payton and clarinetist Don Byron.

Saxman Michael Brecker leads his own amazing group—with guitarist and onetime Cambridge resident Pat Metheny, bassist Dave Holland, drummer Jack DeJohnette and pianist Joey Calderazzo—in two soldout Charles Ballroom shows February 2. Wynton Marsalis' Lincoln Jazz Center Orchestra is due at Symphony Hall February 7, acclaimed trumpeter Dave Douglas leads his group with strings January 28-29 at the Regattabar. And Scullers Jazz Club turns the month on its own high plane with the Branford Marsalis Trio January 30-February 2, an all-star group with guitarist Mike Stern, pianist Danilo Perez, bassist John Patitucci and drummer Terri Lyne Carrington February 6-8, and the hot James Carter's own quartet February 28.

The schedule for saxophonists alone documents the caliber of talent coming to town. In particular, the tenor sax rules. Carter and Marsalis are known for their facility on alternate saxes as well, but Brecker and Henderson put their stock in the full, earthy-toned tenor.

The first thing that people hear is your tone," says Henderson, whose warm, thoughtful tenor has been his signature, from the '50s to recent Grammy-winning albums like *Lush Life: The Music of Billy Strayhorn* and *So Near, So Far* (*Musings for Miles*). And while Brecker has slipped into synthesized territory with

the Electronic Wind Instrument (EWI), he turned entirely to his tenor for his new disc *Tales From The Hudson*. "It's just whatever feels right," Brecker says. "I brought the EWI to the studio in case something occurred to me, but the music never really called for it."

Brecker's CD features the quintet (Metheny, Holland, DeJohnette and Calderazzo), which he will bring to the Charles. "It will be my group for two weeks, but these guys are all leaders, and the sum total of the thing transcends any one person," he says. "I've provided the tunes. But in reality, it's an all-star group."

Henderson, who has used Holland and DeJohnette on his own recent discs, will front an equally fine trio at Symphony Hall with bassist George Mraz and drummer Al Foster. "I'm one who shares the microphone with people who can handle it," Henderson says. "It's the kind of thing where you don't even have to call tunes. We just play and we'll figure what it is, and why we're playing it after we get into it."

Henderson's latest CD is a big-band endeavor, a venture he realized briefly onstage in the '60s, but didn't bring to the studio until this decade. Even then, Henderson recorded half the album in 1992, but put it on the shelf until last year in the wake of rocketing success for his successive songbook tributes to Strayhorn, Miles Davis and recently, Brazilian composer Antonio Carlos Jobim on the Verve label.

"I was trying to get back to finish the big-band album, and we agreed collectively that maybe this wasn't the proper time to do that," says Henderson, who went from many years of "just having gigs" to recent recognition beyond his expectations. "It's been absolutely overwhelming," says the 59-year-old saxophonist. "At this point in time, I'm being—on some levels—treated like a new kid on the block, but you can look at me and tell I didn't just arrive here. I've been at this a little while, you know."

"I'm essentially the same person I've been," Henderson says. "If I was looking for that acceptance, adulation or approval, it would never come down. But since I haven't been looking for that, here it is."

"I never missed that sort of thing," he says on the phone from his San Francisco home. "I've been a person who's very much at home and at ease with myself in that lab kind of situation. I'm in there working out the most minute details about the music, about chord changes and things that would factor into being the most interesting improviser that I could be."

"For me, it's like a work in progress. It's continuously that way. I don't think I'll ever finish that. As a matter of fact, people who finish that, or try to be perfectionists, must lead somewhat of a boring life."

HENDERSON EVEN SPENT RECENT years woodshedding at home. "I was walking around here sometimes 16 to 18 hours a day just practicing," he says. "I developed a feel and love for playing the saxophone after all these years that I hadn't experienced before—and that is playing solo saxophone. I do that out on the bandstand quite a bit these days. When I'm doing the solo saxophone thing, I'm positioning myself as being an orchestra. I don't know if I make it all the time, but that's what I'm trying to reach."

Brecker puts Henderson next to John Coltrane at the top of his list of sax veterans who have influenced his own style.

"The Coltrane quartet was really the reason I became a professional musician," Brecker says. "That was ultimately what did it. The music spoke to me on many different levels—intellectually, spiritually, emotionally and technically."

Brecker was a co-founder of the '60s jazz-rock band Dreams, featuring guitarist John Abercrombie, drummer Billy Cobham and Brecker's trumpeter brother Randy—later to team up with him in the Brecker Brothers. In the mid-'70s, he also lent his saxophone to sessions with such pop icons as John Lennon, Bruce Springsteen, Frank Zappa and Paul Simon, with whom he later recorded and toured behind the CD *The Rhythm of the Saints*. But Brecker never lost touch with the jazz

THE PLAYER: Joe Henderson brings his trio to the Verve Jazzfest January 24 at Symphony Hall.

muse, recording with Horace Silver, Dave Brubeck, Charles Mingus and Pat Metheny—appearing on Metheny's *80/81*, then including the guitarist on his 1987 solo debut.

Now Metheny is back on Brecker's *Tales From The Hudson*, along with the group from the Charles, plus guest pianist McCoy Tyner from Coltrane's classic '60s quartet. "Again, that was a band that, as great as Coltrane was, the actual quartet I think transcended any one person," Brecker says. "It was a unique phenomenon. I was tremendously influenced by McCoy."

CONSIDER "AFRICAN SKIES" and "Naked Soul" on Brecker's new album. "'Naked Soul' really comes from [Coltrane's] album *Crescent*, and 'African Skies' is totally Coltrane quartet-influenced," says Brecker, who recorded the later song for a previous Brecker Brothers reunion, but rearranged it when he had the opportunity to do it with Tyner. "It's kind of unusual to record the same song on two records consecutively, but the treatment was so different."

"I spend a lot of time practicing and playing, and eventually what comes out. I think, sounds like me," Brecker says on the phone from his home just north of New York City, overlooking the Hudson River—hence the title of his new disc. "But I am coming out of the Coltrane tradition as opposed to, say, Lester Young. My formative years were Coltrane and Joe Henderson."

The Lester Young era will be represented this month by the Kansas City All-Stars, and, in particular, current hotshot James Carter. "He's well beyond his years in terms of how he hears the saxophone sound," says Henderson. "It's like he's been hearing some of the older players."

Henderson is also

YOUNG LION:
Michael Brecker
leads Pat Metheny,
Dave Holland,
Jack DeJohnette
and Joey
Calderazzo at
the Charles
Ballroom
February 2.

delighted that the Verve fest—celebrating that longtime jazz label—is not only playing Symphony Hall, but hitting such far-flung locales as Tucson and Knoxville, Tenn., where fans might not otherwise get the chance to see such great jazz talent.

"You have to take the music to them, just like we take the music to the inner city," Henderson says. "If I have to, I'll go out there in the alley if that's where the concert's going to be."

Elsewhere

On the rock front, one of the month's hottest shows is a January 19-20 stand at the Middle East by Chicago's gloriously ugly Jesus Lizard, a band that crosses the arty clamor of Pere Ubu or Gang of Four with Iggy Pop-esque crowdbaiting by unpredictable singer David Yow. And alternative country upstarts BR5-49 toe the traditional line at Johnny D's in Somerville on January 19. ☐



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Thursday, January 23, at 8pm
Friday, January 24, at 1:30pm
Saturday, January 25, at 8pm
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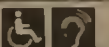
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Boston's business bigwigs descended on Symphony Hall December 18 for the 13th annual **A Company Christmas at Pops** complete with supper boxes and Christmas tunes led by Keith Lockhart, as well as a reading of *'Twas the Night Before Christmas* by Wall Street wizard Peter Lynch. This year's benefit raised \$600,000 for the Boston Symphony and the Pops.



4. **Chad Gifford**, chairman and CEO of BankBoston, and wife **Ann** enjoy dinner.



2. Laureate conductor **John Williams** with **Bernadette Horgan**, director of media relations for the BSO.

3. From left, **Peter Lynch**, author and member of the Board of Trustees of the Fidelity Group of Funds, and wife **Caroline** with **Donna Doyle** and husband **Frank Doyle**, Company Christmas chairman advisor, vice chairman of Coopers & Lybrand and president of the American Ireland Fund.



5. **Tom Flatley** (l), president of The Flatley Company, and **Jim McIntyre**, senior vice president of Boston College.

BOXING DAY BREWHAHA

British-born **Julien Tavener**, owner of **Haley & Steele Antique Printsellers** celebrated **Boxing Day**, December 26, with a party to benefit the Kids Fund at the Boston Medical Center. Co-host the Guinness Import Company tapped a keg and kept guests' glasses full with beer.



11. **Joyce Gallagher Sullivan**, of Gallagher Sullivan Communications, and **Julien Tavener**, owner of Haley & Steele Antique Gallery Printsellers.



12. **Alan Rouleau**, owner of Alan Rouleau Custom Tailoring & Design and **Meryl Langbort**, executive director of the Kids Fund.

GREEK REVELRY

In honor of their 60th anniversary, the **Hellenic Women's Club** held a black-tie dinner with dancing to the Bo Winiker Orchestra at the Copley Plaza on December 21. During the evening, the club auctioned off a tremendous 4' x 4' gingerbread house; proceeds benefited 25 charities for primarily women and children.



6. From left, **Maria Karagianis**, freelance writer, benefit co-chair **Athena Pappas** and **Stephanie Andrews**, vice president of Fidelity Charitable Advisory Services.

7. **Marianne Ellis**, of the marketing communications department for DCI, and **Chris Papageorge**, automobile dealer for Approved Auto Service.

8. Benefit co-chair **Diana Tsomides** and husband **Constantine**, owner of Tsomides Associates architectural firm.



9. From left, **Dean Economou**, engineer for PictureTel, **Lia Galanis**, an education specialist for Scudder Stevens & Clarke, **Anastasia Vekiarides**, integration services specialist for Holliston High School, and husband **Lazarus**, engineer for NetSuite Development.

10. From left, **George Pappas**, president of MetraCom telecommunications company, **Bey-Bey Wang**, a mechanical engineering student at WPI, and **Alex Pappas**, CFO of Astrodyn, a power supply manufacturer.





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AD HOC

by Tom Weisend

The Sundance Kids

*Creativity abounds as local
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talent with the big screen.*

Talk to a few art directors, copywriters or producers at any ad agency, and you'll discover budding screenwriters, novelists, poets, artists and actors. DeMane Davis, Khari Streeter and Harry McCoy have made their dreams a reality. Their original feature film, *Black & White & Red All Over*, is not only finished, it premieres next week at the Sundance Film Festival in Park City, Utah, the country's most prestigious film festival, founded by Robert Redford.

These three writers/directors/producers made the movie while each working full-time in the ad industry. Without artful manipulation of schedules, dogged determination and personal sacrifice, January 18 would be just another day to the trio.

Black & White & Red All Over is a grim look at what the filmmakers call an "epidemic" in America today. It concerns six young African American friends gripped in a cycle of black-on-black violence. Confrontations are not debated, they are cause for murder.

Davis and Streeter, both 20-something, have worked together on and off for five years. First teaming up at the ad agency Houston Herstek Favat where they worked on the state's anti-smoking ads, they met hot producer McCoy. The three discovered a mutual desire to make a film. Davis and Streeter felt that McCoy's eye for the camera and ability to get things done made him a perfect partner for the yet-unnamed movie.

The project was put on hold in early 1994, when Davis took off for a great job at the New York agency Kirshenbaum Bond & Partners. The move took her away from day-to-day contact with her two cohorts on the film project, though the trio continued working via e-mail, fax and FedEx, creating various drafts of the script that would become *Black & White & Red All Over*.

In mid-1995, the fates intervened. Davis and Streeter landed jobs at the Boston agency Heater/Easdon, working on various Anheuser-Busch projects. The pair took their posts based on the agency's generous promise that they would be granted a month off to shoot the film. At the same time, McCoy left Houston to start Picture Park, his own commercial production company in Boston, allowing him a more flexible schedule to work on the film.

In February 1996, principal photography began at Streeter's Cambridge apartment. A cast of six young actors was assembled. Most were acting for the first time, although some, like Thomas Braxton Jr. who plays the pivotal character of Hope, had some experience. Most of the cast stayed at Streeter's during the filming, and three of the main characters continued on at the apartment after the movie was completed.

Davis reported that filming went "smoothly," although a bank of hedges had to be removed to accommodate the film equipment, and the downstairs neighbor reported hearing some rather strange and loud noises from above (he is thanked in the film's credits for his accommodating attitude).

After February, the three began a double life. By day, they wrote and produced commercials. By night, they were filmmakers, agonizing over camera angles and editing decisions. In May, the final draft of *Black & White & Red All Over* was finished and sent to various film festivals.

Toronto said "No." New York liked the film but it was submitted too late. Boston accepted but later omitted it saying the festival was too crowded. The filmmakers were quite discouraged; not only had they dedicated their lives to the project, several friends invested a lot of time and money to get the film made. It began to look as if all the effort would never yield an audience.

A few days prior to this past Thanksgiving, Davis got word that Sundance had accepted the film. "It's a big relief," she said, "I'm so glad that it's finally gonna be seen somewhere." ☐



DUE DILIGENCE: (l-r) Ad execs Khari Streeter, DeMane Davis and Harry McCoy's film, *Black & White & Red All Over*, will debut at the Sundance Film Festival on January 18.

VIDEO

by David Rosenbaum

Closet Case

"...The Celluloid Closet demonstrates that the images of gay people in film have been relentlessly negative, when they've existed at all..."

There's only one good story in the 100 minutes of 1996's *The Celluloid Closet*, a slick, star-studded documentary about...

Well, that's a good question, Dave. Just what the hell is *The Celluloid Closet* about?

At the beginning of the film, Lily Tomlin states that "Hollywood taught straight people what to think about gay people, and gay people what to think about themselves."

The movie then shows stereotypically effeminate men swishing about in silent films.

Let's stop right there. If the stereotype was already in place when movies were in their mute infancy, does it make sense to assume that the movies created the stereotype? Doesn't it seem more reasonable to conclude that the stereotype predated the movies? That straight people maybe had a few ideas about gay people before the movies "taught" them what to think? Only an idiot, or someone whose world begins and ends on Hollywood Boulevard, would let the idea that the movies "taught straight people what to think about gay people" pass unchallenged.

OK, what about the second part of Lily's statement, that the movies taught "gay people what to think about themselves"?

If that were true, it would, indeed, be very sad. After all, as *The Celluloid Closet* demonstrates over and over, the images of gay people in film have been relentlessly negative, when they've existed at all.

Of course, as Whoopi Goldberg says in one of *The Celluloid Closet*'s rare moments of honesty and perspective, "Welcome to the club." Hollywood has produced relentlessly negative images of just about everybody. A documentary about Hollywood's negative stereotyping of women, for example, would run about 100 hours, not minutes. And let's not even think about African-Americans, or, for that matter, Jews. Did Hollywood teach women, blacks and Jews what to think about themselves?

The second half of Tomlin's assertion is, like the first, a silly overstatement produced by Hollywood-addled brains. And *The Celluloid Closet* doesn't even have the wit to stack the deck in favor of its own argument. After showing us images of prissy men from the movies of the '30s and '40s, we meet the wonderful Harvey Fierstein who says: "I liked the [image of the] sissy. I am a sissy."

The Celluloid Closet is, in effect, about nothing. It is a bunch of classic film clips tied together by a surpassingly bland narrative chronicling the history of gay images in mainstream Hollywood movies. Devoid of anything remotely resembling critical analysis, it reflects the so-called thinking of the self-absorbed Hollywood jerks (it's produced and directed by Rob Epstein and Jeffrey Friedman and scripted by Armistead Maupin, author of *Tales of the City*) who put it together. And because these people are so invested in the motion-picture industry, *The Celluloid Closet* must conclude on the fatuous note that yes, things are getting much, much better. To

prove it, they include clips from such enlightened movies as *Basic Instinct* (Sharon Stone as a right-on dyke?), *Silence of the Lambs* (a transvestite serial killer is, I guess, better than a sissy), *Philadelphia* (Tom Hanks could make slime cuddly), and *Desert Hearts* (a low-budget lesbian love story that's already 12 years old).

Oh, yeah. The good story. Gore Vidal tells how the script for *Ben Hur* lay on his desk like a dead fish until he got the idea of inserting a homosexual subtext to be played out by Stephen Boyd's Messala and Charlton Heston's Ben-Hur. Vidal took his idea to *Ben-Hur*'s director, William Wyler, who agreed to give it a try but asked Vidal "not to tell Chuck. He'll go all to pieces." *The Celluloid Closet* hit video stores on December 31.

New Release

I'm a sucker for *Blade Runner*-ish post-apocalyptic visions, and *Chungking Express*, by Hong Kong auteur Wong Kar-wai, is the real thing. Set in subterranean Hong Kong, shot in grainy, super-saturated colors, and featuring a herky-jerky editing style that recalls the heady days of the French New Wave, *Chungking Express* has just about everything going for it except a linear story. I didn't mind.

Actually, the movie tells two stories, one after the other, that, apart from a shared setting and a shared mood, don't have much to do with each other. In the first, a lovesick cop falls for a heroin-smuggling femme fatale played by Hong Kong sex goddess Brigitte Lin in a blonde wig. That story ends with the cop drowning his sorrows in a bowl of noodles. He gets off the stool and another cop takes his place. The girl behind the noodle counter, the extremely cute and funny Faye Wang playing a slacker-type who listens to "California Dreaming" at high volume over and over again, becomes obsessed by the dreamy cop. She stalks him and sneaks into his apartment to redecorate. He never notices. She finally gives up on him and emigrates to ... California.

If you don't demand drama from your movies, *Chungking Express* is full of energetic cinematic felicities, and it's drenched in a neon-lit Asian aesthetic that, for me, speaks the world's future.

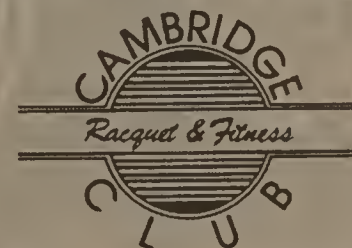
It hits your video bodegas January 21. My advice? Check it out. ☺



ON HER NOODLE: Faye Wang in *Chungking Express*, available on video January 21.

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THEATER

by Skip Ascheim

Best & Brightest '96

"...It's a good sign when, try as you might, you can't keep your annual best-list to the traditional 10..."

Theater is thriving in Boston, all the commentators agree, and to prove it they cite the rebirth of the downtown theater district. In 1996, for the first time in a long while, we saw the Wang Center, Shubert, Colonial, Wilbur and Charles Playhouse lit up simultaneously. And the Hub got first dibs on prestigious touring shows like *Rent* and *Master Class*, neither of which quite stopped my clock. For me, most of the year's best appeared on the regional stages—the Huntington Theatre Company, the American Repertory Theatre, and Lowell's Merrimack Rep.

It must be a good sign when, try as you might, you just can't keep your annual best-list to the traditional 10. This year I've fudged it by tacking on, as a separate category, the finest one-person performances of the year. That allows for 10 more-than-one-actor shows, listed here in no particular order.

The most memorable downtown visitor was the Nicholas Hytner touring revival of *Carousel*, at the Shubert. Rodgers and Hammerstein's 1945 musical noir, based on Ferenc Molnar's *Liliom*, was given a stark, brooding and lyrical staging, with the ballet number by Dana Stackpole and Joseph Woelfel a highlight.

The other musicals that really cheered my ears happened off-Tremont—in one case, way off. The surprise hit of the year got no closer than the Orpheum Theater in Foxborough: the a cappella doo-wop musical *Avenue X*, with book and lyrics by John Jiler and music by Ray Leslee. Eric Riley's production, which originated at the Barrington Stage Company, featured terrific harmonizing in an edgy, unsentimental takeoff on *West Side Story*.

In an opposite vein, all froth, frills and trills, Larry Carpenter's lithe chamber version of Gilbert and Sullivan's *Iolanthe*, augmented by Daniel Pelzig's sprightly choreography and James Leonard Joy's lush settings, charmed all but the purists at the Huntington.

The Huntington also gave us two of the season's best non-musicals. Christopher Sergel's dramatic adaptation of Harper Lee's *To Kill a Mockingbird* was engrossing and touching in the hands of director Charles Towers, with strong performances by Tom Stechschulte, as Atticus Finch, and Jack Willis, as Boo Radley. And the New England premiere of Tom Stoppard's scandalously facile yet unnervingly deep intellectual mystery tour, *Arcadia*, under Jacques Cartier's direction, simply dazzled, with Gretchen Cleevly as a *Masterpiece Theatre*-perfect precocious teen.

Our other world-class regional stage, the A.R.T., contributed three of my favorites, two of them revivals of hits from the '80s that have lost none of their original punch. The restoration of Andrei Serban's magical version of Carlo Gozzi's *The King Stag* again starred the transcendent costumes, masks and puppets of Julie Taymor. And magic of a different sort was invoked in Robert Brustein's

beguiling adaptation of Luigi Pirandello's metaphysical thriller *Six Characters in Search of an Author*.

I was also much taken with the impressive techno-stagecraft of Bob McGrath, who directed a fascinating American premiere of Susan Sontag's *Alice in Bed*, a hallucinatory, sometimes incoherent psychobiography of Alice James. McGrath returns to the A.R.T. next month to stage *The Cabinet of Dr. Caligari*.

At Merrimack, one split sides, the other cleft hearts. The side-splitter was David Zofoli's razor-sharp staging of David Ives' terminal hilarity, *All in the Timing*, with sublime comedic turns by Jeremiah Kissel, Chloe Leamon and Phillip Patrone. The heart-breaker was an absorbing revival of Marsha Norman's *'night, Mother*, directed by David G. Kent, with Geraldine Librandi and Barbara Blossom bringing the Cates family tragedy to poignant life.

Finally, the one-person category. The single most inspiring performance I saw all year took place at the Colonial under the sponsorship of the Huntington: the flat-out brilliant Anna Deavere Smith in *Twilight: Los Angeles, 1992*, directed by Sharon Ott. Smith's multi-character docudrama about the Rodney King-beating trial and the LA riots bored into our civilization's core contradictions.

John Kuntz's *Freaks!*, 10 gonzo scenelets celebrating and sending up gay sensibilities, enjoyed an extended run at the Boston Center for the Arts, directed by Richard Carey for SpeakEasy Stage Company, as well as a summer run in Provincetown. And one of our most versatile locals, Paula Plum, shone in *Plum Pudding*, three very different one-acts, directed by Elizabeth Appleby, at Marblehead SummerStage. I had to travel to Westfield State College to see Kenneth Tigar's charming and witty *I Must Be Mr. Boswell*, a two-act adaptation of the journals of Samuel Johnson biographer James Boswell. Someone should bring Tigar to Boston.

And one last citation: Call it the year's most note-perfect piece of acting. David Cromwell's unfailingly human Polonius, in the Huntington's production of *Hamlet*, held the mirror up to us all. ☺



A SHINING STAR: Anna Deavere Smith in *Twilight: Los Angeles, 1992* gave a standout performance in 1996.

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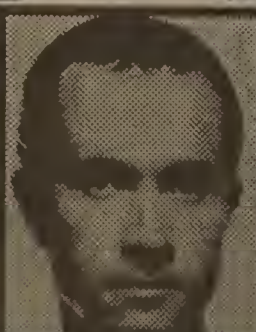
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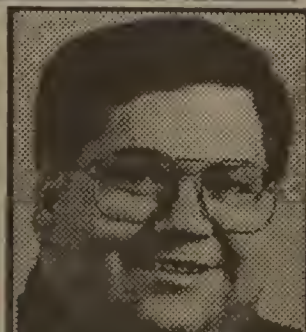
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MOVIE REVIEW

by Betsy Sherman

In Like Flynt

"...Larry Flynt is a movie of substance that's going to be remembered many years from now..."

Could it be some enormous cosmic prank that's forcing us to use the words "Larry Flynt" and "wonderful" in the same sentence?

Milos Forman's portrait of the pornographer is a movie of substance that's going to be remembered many years from now. Its raucous social satire of sexual mores in America—and of the forces who would put brakes on the rollercoaster—takes us on a colorful ride through the '70s and '80s.

Over that period, Americans got used to a new Puritanism. Well, except for Larry Flynt, who fought court battles to be able to provide his magazine *Hustler's* blue-collar readership with no-frills beaver shots. Ironically, even this movie, put out by a major studio, distances itself from the subject of pornography by hiding body parts (it's rated R).

How and why did this movie come to be? It wasn't a Flynt-initiated show, but one dreamed up by the two screenwriters who wrote *Ed Wood*. The press kit declares that they look for subjects with "big, burning passions." Flynt qualifies doubly: His passions are to fulfill a demand by the public for *Hustler*, and to fight for his freedom to publish it. Writers Scott Alexander and Larry Karaszewski convinced Oliver Stone to produce the movie, and Stone brought in Forman to direct.

This project rejuvenated the Czech-born Forman, who does his most energetic work in years. He brings a witty perspective to the story, and he has inspired stars Woody Harrelson, as Flynt, Courtney Love, as Flynt's wife Althea, and Edward Norton, as their lawyer Alan Isaacman, to uninhibited performances.

Flynt, a Kentucky lad who ran moonshine, grows up to run strip clubs in Cincinnati. The eureka that gives birth to *Hustler* is the musing, "If we could let people know what great lays these girls are...." The rag grows from a raunchy newsletter to a glossy publication that eschews the genteel veneer of *Playboy* (like,

Flynt taunts, articles on how to hook up your quadraphonic stereo).

In the wild, bisexual Althea he finds a kindred spirit, bedmate and business partner. During a hot-tub party, Althea convinces Larry to marry ("Do you think I'm talking about monogamy?" she says to allay his fears).

The first step toward Larry Flynt, First Amendment Crusader, comes in Cincinnati, where he is convicted on obscenity charges. His teaming with liberal

lawyer Isaacman brings the pair eventually to the Supreme Court, to appeal the infamous Jerry Falwell libel suit. "All I'm guilty of is bad taste," is Flynt's credo.

Important events along the way include Flynt's born-again-Christian phase, initiated by Jimmy Carter's sister Ruth Carter Stapleton (surreal but true). A would-be assassin shoots and paralyzes Flynt. Althea becomes addicted to Flynt's painkillers, and gets AIDS.

Courtney Love's performance isn't just vivid, it's mature and intelligent. Norton is an important presence in the film, and his finest moment is in front of the Supreme Court. As for Woody Harrelson, with this performance and *Kingpin*, how could *Time* not have named him Man of the Year? **B**



HUSTLERS: Courtney Love and Woody Harrelson portray Larry Flynt and wife Althea.

THE PEOPLE VS. LARRY FLYNT

★★★★

DIRECTED BY:

Milos Forman

WRITTEN BY:

Scott Alexander
and Larry
Karaszewski

Mother's Father: Chatting With Albert Brooks

"I ended my standup career in Boston," reminisced Albert Brooks, recently in town to promote the new movie he directed, co-wrote and stars in, *Mother*. A gig at Kenmore Square's Paul's Mall in the mid '70s had an abundance of snafus: Brooks' comedy album wasn't in the stores, there was a fire next to his hotel, and opener Leo Sayer attracted fans dressed as clowns. "It was like a bad Fellini movie." The circuit's loss was the movies' gain.

Mother focuses on the relationship between a divorced man in his 40s (Brooks) and his quietly controlling mother, played by Debbie Reynolds, making a sensational return to film. Brooks has known Reynolds for years as his pal Carrie Fisher's mom; after considering casting options that included Doris Day and Nancy Reagan, he realized Reynolds would be perfect.

Brooks was impressed by Reynolds' smarts and dedication to the project. "She did stuff that Meryl Streep did," he said, alluding to his co-star in *Defending Your Life*. "She didn't tell anybody about it, but she came in one Sunday and spent the entire day on the kitchen set, putting dishes away. Just making it her own. I was amazed. All this stuff helps a movie."



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FLICKS IN A FLASH

BY BETSEY SHERMAN

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEAVIS AND BUTT-HEAD DO AMERICA

★★★1/2

At first I liked to watch *Beavis and Butt-head* because it was like settling into a warm primordial ooze of stupidity. But although I tried to stop my critical faculties from functioning, the more I watched, the more I realized that these boys qualify as a great comedy team. And like *The Three Stooges* and *Martin & Lewis*, they've made a smashing transition to the movie screen. Creator Mike Judge, directing the boys, eases them and us out from in front of the TV screen into the world. Judge's unsung talent as a voice actor should be recognized, and he gets supreme support from the movie-stealing Robert Stack (as the fed with the fetish) and guests Cloris Leachman and Bruce & Demi.

LA CÉRÉMONIE

★★★

New Wave senior citizen Claude Chabrol recovers some of his old venom in his new movie about class differences causing calamity at a country chateau. Sandrine Bonnaire stars as the new maid hired by an easygoing, liberal family. Her lack of emotion seems strange, but she's a good worker. It's when she strikes up a friendship with the busybody postmistress played by Isabelle Huppert that the family begins to worry. When these flinty personalities combine to combust, watch out. The actresses are great fun to watch.

CITIZEN RUTH

★★★1/2

Social satire returns to American mainstream cinema in a big bold way in director Alexander Payne's debut. *Citizen Ruth* mocks the excesses of both sides in the abortion-rights debate through the broadly comic story of one small-town woman's "choice." Laura Dern is the brassy figurehead of the movie as fuckup Ruth, a homeless pregnant chemical-inhaler who falls into the hands of the fanatical Babysavers, who try to manipulate her to bring the baby to term. Then she falls into the hands of a New Age pro-choice faction, who want to escort her through picket lines to an abortion clinic. The wonderful cast includes Mary Kay Place, Swoosie Kurtz, Kurtwood Smith and Kenneth Mars.

EVERYONE SAYS I LOVE YOU

★★★

Woody Allen's musical comedy, named after a song in the beloved Marx Brothers movie *Horsefeathers*, is a joy, but one with some nagging rough spots. It takes place in the typically hermetically sealed Allen universe, from New York's Upper East Side to Paris and Venice, centering on a family headed by Goldie Hawn and Alan Alda (Allen was Hawn's first husband). Actors and actresses break into song—lovely old Tin Pan Alley numbers—and songs often lead to dance numbers by a high-spirited troupe. Yet some of the romantic subplots falter. Allen does badly by Julia Roberts, who is miscast as a woman he woos by conforming to her likes and dislikes (Roberts isn't a convincing neurotic, and can't sing a lick). A Drew Barrymore triangle (with affable fiancé Edward Norton and bad boy Tim Roth) feels stale in concept. Hawn and Alda are fine, though. But it's possible to shake off these qualms like a duck

(why a duck?) shakes off water, and float with the movie's whimsy.

FREEWAY

★★1/2

Reese Witherspoon's ferociously funny and true performance is trapped in an ineptly directed movie (writer Matthew Bright does the double-duty before he's ready). Witherspoon plays a hard-luck teenage girl who tussles with a yuppie serial killer (Kiefer Sutherland, also good) on a California freeway in this contemporary mutation of the Little Red Riding Hood story.

MICHAEL

★

Didn't Nora Ephron used to have a brain? And if she loves old romantic comedies so much, doesn't she realize that they don't have to be moronic? This *Michael* isn't merely lumpy and stupid, it has no reason to exist other than to cash in on the dopey angel fetish that has swept the nation. But even so, John Travolta as the stooge with wings gets less screen time than the retread relationship between William Hurt and an annoying Andie MacDowell (first they hate each other, then they love each other). Life arrives briefly in the form of Joey Lauren Adams as the pie waitress.

MOTHER

★★★

Some of us miss the abrasive-funny quality of Albert Brooks' early films like *Real Life* and *Modern Romance*, but his later, quieter-toned *Defending Your Life* and the new *Mother* have a nerviness all their own. In a more accessible form, Brooks is looking at how our fundamental relationships work, and finding humor in the kinks. Brooks stars as a middle-aged novelist whose second divorce prompts him to want to move back in with his mother; if he understands her, maybe he'll function better among women. The kink is that his widowed mother has her own comfortable routine in the suburbs, and is skeptical about her son's "experiment." Debbie Reynolds, as the puzzled but concerned mom, submerges herself in the role and creates a sympathetic, slyly funny and very believable matriarch who has her own subtle ways of driving her children crazy.

LES VOLEURS (THIEVES)

★★★

A cops and robbers movie by Andre Techine (Ma Saison Préférée) won't be *Lethal Weapon*. It's talky, edgy, introspective, melancholy and fascinating (and yeah, there's an attempted heist, very late in the picture). The great Daniel Auteuil stars as a policeman in Lyon whose slickster brother has been killed. The movie's chunks of narrative shift around in time, and come from the points of view of different characters (including a 10-year-old). But the central figure of concern is young Juliette (Laurence Côte), a shoplifter who has a sexual affair with the cop and a deeper relationship with her professor (Catherine Deneuve).

RELIC

★

This creature feature stars Penelope Ann Miller as Dr. Margo Green, an evolutionary biologist, and Tom Sizemore as the tough 'n' intuitive Lieutenant Vincent D'Agosta who together solve a series of gruesome murders committed at the museum of natural history. The creature here is the incarnation of a South American myth meets DNA chicanery that needs to feed regularly on tasty museum patrons and wayward security guards. Instead of being scared, the audience was laughing. And not just at the ridiculous monster. The dialogue is contrived and pat, and the acting weak. You know who's going to die. And who's going to live. And what's more, you don't really care.

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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

by Richard Brunson

Appetizers

Food for the Head, News for the Stomach ...

Hotel Dining ... New Chef in Town

Additions to the Boston food scene continue in 1997 with many restaurants planning to open in spring, several of which are in the formerly dead zone of the Financial District. En vogue neighborhood-style restaurants are opening throughout the city, but with the Boston hotel market red hot, re-creating the chic hotel fine-dining experience is a top priority at city hotels.

The new and sorely needed has come to the Cafe at the **Ritz-Carlton** with chef **Mark Allen**, Allen arriving from Napa Valley where he owned a restaurant. Prior to that, he was sous chef at the five-diamond Inn at the Opera in San Francisco. More than 80 percent of the cafe's tired menu has been changed with an eye on the fresh and seasonal with influences from France and California (not to worry, devotees can still find classic favorites). Two of the items Allen considers to be signatures are the filet of roasted sea bass on cucumber mashed potatoes with French beans and sun-dried tomato cumin sauce, and sesame seed crusted tuna on toasted shiitake mushrooms and eggplant with a port ginger sauce. He plans to change the menu seasonally.

Ken Oringer, chef at the **Eliot Hotel's** new restaurant, is finalizing the menu and hiring his sous chef, **Rick Edge**, who worked with Oringer at Silks in San Francisco and Tosca in Hingham. The restaurant will have 40 seats and a small wine bar stocked with French and California varietals from artisan wineries. Look for the menu to feature a half-dozen entrees and appetizers along with a tasting menu that changes weekly, cheese courses, and even a five-course vegetarian meal. Items include his signature basted short ribs with radishes and truffles with new dishes like a tuna trio sampler of tuna tartare with lime and caviar, a crisp tuna spring roll, and nori wrapped tuna with pickled onions as well as frog legs piccata style with a creamy risotto. The forecast calls for a March opening.

Over at the **Fairmont Copley Plaza**, **Cynthia Nardulli** has come on board as chef for the **Oak Room**, who, with hotel executive chef **Laurent Poulain**, has created a new menu to accompany the restaurant's new name and theme. Nardulli, whose husband is **Al Soto**, chef at **Uva** in Brighton, comes to the hotel with experience at **11 West** in Manhattan and **The Greenbrier** in Virginia. The concept is an American grill with a New England slant; the menu features fish steaks and filets as well as oysters and clams. Appetizers include house cured gravlox and Louis' crab cakes; entrees range from lamb chops to tableside Chateaubriand for two. An extensive selection of martinis (doubles) features recipes like the 007 with Bombay Sapphire gin, Tanqueray vodka and a splash of Lillet, served "shaken, not stirred," and the Coyote martini made with Smirnoff Black vodka infused with serrano and habanero peppers.

The **Boston Harbor Hotel** on Rowes Wharf is getting into the act as well with plans to enlarge the dining area on the first floor. According to managing director **Francois Nivaud**, the seasonal Rowes Walk Cafe with its killer view of the harbor will be enclosed and open yearround.

Santa may have already blown through town but new visitors are on the way as the **Charles Hotel** brings guest chefs to town for the **1997 Regattabar Jazz Festival** that runs January through April. Diners can sample food of some of the best chefs from around the country. Both **Rialto** and **Henrietta's Table** will host exciting guest chefs, Rialto's lineup including **Susan Spicer** of **Bayona** in New Orleans and **Rick Bayless** of **Frontera Grill** and **Topolobampo** in Chicago, and at Henrietta's, guest chefs **Tod Michael Kawachi** of **Brix** in Napa Valley and **Don Pintabona** of **Tribeca Grill** in New York City, among others.

Though they may not be quite ready for a cookbook signing or national tour, many of the **Undiscovered Chefs of Boston** at the **Meridien Hotel's** January 20 benefit are already well known and admired in Boston's food community. This year, the undiscovered female chefs from last year's benefit have chosen rising-star male chefs as partners. Culinary couples include **Ruth Anne Adams** of **Rialto** paired with **Mark Huber** of **Il Capriccio**, **Sherry Berger** of **Blue Wave** and **Burke Forster** of **Cafe Louis**, **Barbara Lynch** of **Galleria Italiana** and **Robert Fathman** of **Grill 23**, **Fay Bouchard** of **Maison Robert** and **Billy Boudreau** of **Seasons**, **Corinna Mozo** of **Chez Henri** and **Paul Hathaway** of **Pomodoro**, plus many others. Sample the chefs' food from 6-9 pm for \$35 with the proceeds going toward a culinary scholarship.

On the fundraising front, 63 Boston-area restaurants are participating in the Greater Table's Sixth Annual **Super Hunger Brunch** January 19. All proceeds will go to the greater Boston Food Bank, OXFAM America and Fork in the Road. For more details, see "Calendar" on page 50. ☐



NEW IN TOWN: Chef Mark Allen has revamped the menu at the Cafe at the Ritz-Carlton.

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TABLE TALK

FOOD & DRINK CALENDAR

January 15-January 28

by Marge Chrysostomidis

FOOD & WINE FESTIVALS:

Food and wine tastings, wine dinners, guest chefs and cooking demonstrations are just some of the events at the various food and wine festivals at local hotels this winter: **Celebrity Chefs Festival**, Fairmont Copley Plaza Hotel (267-5300) starts Jan. 25 and features a guest chef each Saturday afternoon. Oak Room chef Cynthia Nardulli is the first guest. **International Cultural Festival**, Ritz-Carlton Hotel (536-5700) starts Jan. 27 and showcases a different chef from Ritz-Carlton hotels around the world. Guest chefs stay a week, creating special items for the Cafe menu and also give a cooking class. The first guest is **Umberto Bombano** from Hong Kong. **Great Recipe Festival**, Boston Park Plaza Hotel (426-2000) features a local star chef every Saturday. **Markus Ripberger** and **Leo Romero** appear on Jan. 18 and 25 respectively. **Boston Harbor Hotel Wine Festival** (call 492-1735 for events Jan. 17-19; call 330-9355 for all other events) hosts the annual WGBH Wine and Food Weekend Jan. 17-19 featuring wine tasting, master food and wine classes, the wine auction and a jazz brunch. The festival continues with a series of wine dinners.

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Jan. 21, 5:30 & 9 pm: Les Zygomates (129 South St., Boston, 542-5108) holds a **Port and Stilton Tasting** with **Matthew Rubiner** of Formaggio Kitchens. **Lorenzo Savona** has selected a Niepoort, a Fonseca LBV '89, a Taylor Ruby, and hopes to get a Churchill Graham 10 year port, while Matthew will be selecting a couple of Stiltons, \$20.

Jan. 21, 7 pm: At **Providence** (1223 Beacon St., Brookline, 232-0300) **Len Rothenberg** from Federal Wines hosts an opportunity to rate how well wine critics describe wines. Wines will be served with the labels hidden and participants will match descriptions to the wines, \$35.

Jan. 22: Uva (1418 Comm. Ave., Brighton, 566-5670) features '92-'95 Whitcraft Pinot Noir Q Block from Bien Nacido, Central California. These wines are comparable to those from Williams-Selyem and are individually priced.

Jan. 28, 5:30 & 9 pm: Syrah will be featured at **Les Zygomates** (129 South St., Boston, 542-5108), \$20.

Jan. 28, 7 pm: **Matthew Rubiner** from Formaggio Kitchen is a guest at **Providence** (1223 Beacon St., Brookline, 232-0300) and will be presiding over a selection of five or six **British Cheeses**, all ripened at the renowned Neal's Yard Dairy in London. The cheeses will not be chosen until a day or so beforehand, but Matthew intends to include cheddar, Cheshire, double Gloucester, Caerphilly, a Spenwood or Berkwell sheep's milk cheese, and a blue (Stilton, Harbome or Bearleigh), among others. Malt beverages (stouts, etc.) will accompany the tasting, \$35.

Jan. 29: At Uva (1418 Commonwealth Ave., Brighton, 566-5670) four 1990 Red Burgundies—Pommard, Gevrey Chambertin, Nuits St. George and Echézeaux are offered by the glass. Wines are individually priced.

SPECIAL MENUS:

Jan. 17: Having a statue of the great man outside the building is a pretty good excuse for **Maison Robert** (45 School St., Boston, 227-3370) to celebrate **Benjamin Franklin's Birthday**. Chef **Jacky Robert** has designed a menu reflecting the food and wine Ben Franklin enjoyed while in France between 1776 and 1785. There will be split pea soup with Pennsylvania ham and croutons (Franklin used to have ham shipped to him from his home in Philadelphia), smoked salmon and cornmeal blinis (he used to try to promote American cornmeal to the French), veal pie à la Française (he loved British meat pies), and Madame Helvetius' pear and vanilla log with hot chocolate sauce (Madame Helvetius' salon was a meeting place frequented by Franklin). Rare French wines will accompany the meal, \$65.

Jan. 24, 7 pm: Dispel the cold with a hearty **Norwegian Winter Dinner** at **Maison Robert** (45 School St., Boston, 227-3370). Start with Bergen fish soup, move on to roast venison with goat cheese sauce, roasted onions and carrots with chopped parsley and a potato cake with nutmeg, then end with prunes in red wine with cinnamon, almonds and ice cream, \$32 including tax, tip and a glass of wine.

Jan. 27 & 28 from 5:30 pm: At long last, the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) is resuming its **Hotter Than Hell Nights**. The classic "pasta from hell" is guaranteed to be on the menu, together with old favorites that regular participants have come to expect, along with new creations for the occasion. Reservations are essential.

WINE DINNERS

Jan. 20: Uva (1418 Commonwealth Ave., Brighton, 566-5670) holds only a few wine dinners each year. Tonight **Williams-Selyem Wines** are featured, with the emphasis on Pinot Noir. The menu includes roast diver scallops with sweet pea puree and preserved lemon vinaigrette, roast stuffed quail with vegetable ragu, braised lamb shoulder with parsnips and fingerling potatoes and a warm pear and Maytag Blue cheese tart, \$89 excluding tax and tip.

Jan. 22, 7 pm: **Zuxuz Cafe** (250 Harvard St., Brookline, 738-7979) is holding **Belvedere Winery Dinner**. This Winery produces three Chardonnays, and this event will provide the opportunity to compare wines made from chardonnay grapes grown in three different areas of Northern California. There will also be a Dry Creek Valley Merlot to sample. There will be a four course meal and a guest speaker will introduce the wines.

Jan. 23, 7 pm: Food products from Gascony are featured at **Julien's** (Hotel Mandien, Post Office Square, Boston, 451-1900) **Bordeaux Wine Dinner**. **Ariane Daguin**, an expert on Gascon cuisine will be a special guest, and **Sandy Block** will introduce wines from the highly rated chateau Cos-d'Estournel, \$95 excluding tax and tip.

Jan. 24, 7 pm: **Seasons** (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) holds a **Paul Hobbs Winery Dinner**. There will be a terrine of rabbit, duck and tole gras with dry cranberries and fennel sage, Maine shrimp and tomato broth with haddock bread pudding and garlic aioli, wood-grilled rack of baby lamb with smoked lamb shoulder and black beans and coconut cream pie. Winery president **Paul Hobbs** will be guest speaker and is selecting the wines, \$75 excluding tax and tip.

CIGAR DINNERS:

Jan. 28, 6:30 pm: **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) presents a **Sicilian Cigar Dinner**. There will be braised artichoke in Jack Daniels sauce; yellow fin tuna stuffed with eggplant, capers, olives and lemon served in a loaf of country bread with a sauce of roast garlic, lemon and grape; veal chop stuffed with onion, mushroom, eggplant, raisins in natural juice with fresh sage, zabaglione with Marsala and mini cannoli with Sambucca. There will be five cigars, wine with each course and after dinner drinks, \$79 including tax and tip.

GUEST CHEFS

Jan. 20 & 27: Since opening **eat** (253 Washington St., Somerville, 776-2889), owner **Charlie Robinson** has been busy signing up guest chefs to take over the kitchen each Monday night. They will prepare the regular menu and design a family dinner for two to four people. On Jan. 20, **Maria Mulhern**, formerly chef at Upstairs at the Pudding and now chef at Cambridge's Shady Hill School will preside over the kitchen, then on Jan. 27 it will be **Barbara Lynch** from Galleria Italiana.

FOOD & DRINK EDUCATION:

Jan. 20, 6:30 pm: The **Cambridge School of Culinary Arts** (2020 Mass. Ave., Cambridge, 354-3836) welcomes executive chef **Ken Defazio** and co-owner/wine aficionado **Giovanni Oliva** from **Trattoria Pulcinella** who have designed a menu pairing Italian food and wine. There will be roasted Anjou pears wrapped in Parma ham, laced with gorgonzola dolce; slow roasted polenta topped with kid braciola and a ragu sauce; sautéed duck on a bed of wild mushrooms and saffron pasta, then chestnut and dried fruit sorbet. Each course is matched with a specially selected wine, \$75.

Jan. 24, 5 pm: Travelers to the Gascony region of France may recall the splendid cuisine created by **André Daguin** at the Hotel de France in Auch. **Ariane Daguin** is his daughter, and knows more than most people about foie gras, confit and the like. Together with **George Faison**, she founded the New Jersey based **D'Artagnan**, which distributes duck and game products. She is guest tonight at the **Cambridge School of Culinary Arts** (2020 Mass. Ave., Cambridge, 354-3836) presenting the foods of Gascony, \$65.

Jan. 27, 6:30-9 pm: A three session **Gastronomical Wine Tour of France** is offered at the **French Library** (53 Marlborough St., Boston, 266-4351) with "Le Chef Mobile" **Pierre Jenatton**. Chef Pierre, who specializes in cooking gourmet meals in your own home, draws upon his considerable experience of French cuisine to demonstrate French regional dishes paired with wine from the same area. The series continues on Feb. 3 and 10; cost of all three sessions (not available separately) is \$100 (members) and \$115 (non members), and includes tastings of the food and wine.

ENTERTAINMENT:

Jan. 18 & 25, 8 pm: The **Cafe Promenade** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) continues its weekly **Night at the Opera** featuring the music and food of Germany. Chef **Christopher Ala** has designed a four-course menu that includes a choice of appetizer and entree, with music by **QuintEssential Opera Company**. The cost (excluding tax, tip and wine) ranges from \$42-48.

Jan. 26, 5:30 pm: Once again, it's **Opera Night** at **Julien** (Hotel Meridien, Post Office Square, Boston, 451-1900) hosted by **Ron and Joyce Della Chiesa** and featuring performers from the **Boston Aria Guild**. The menu includes Maine lobster salad with cucumber and marinated potatoes and a tomato dressing, roast monkfish with a garlic fennel gratin and saffron juice, roast veal tenderloin with braised endive, apple and cider sauce, crème brûlée and walnut parfait, \$95 including tax and tip.

CHARITABLE EVENTS:

Jan. 19, 11 am-2 pm: Sixty-three local restaurants are taking part in the **6th Annual Super Hunger Brunch**, sponsored by the Greater Table, which benefits three worthy hunger-related charities—the **Greater Boston Food Bank**, **Oxfam America** and **Fork in the Road**. The champagne brunch costs \$15 or \$25, depending upon the restaurant, for more details call 427-5200.

COMING UP SOON:

Full details of these and more will be supplied in the next issue:

Jan. 30: **Sandy Block** holds Sonoma wine seminar and dinner at **Julien**, 451-1900.

Feb. 1 & 8: **Cafe Promenade** Night at the Opera Spain, 425-3240.

Feb. 3: **Rialto** has guest chefs **Susan Feniger** and **Mary Sua** Milliken, 661-5050.

Feb. 3 & 4: **Henrietta's Table** has Jazz Guest Chef **Tod Michael Kawachi**, 661-5005.

Feb. 5: **Seasons** has a Grinch Hills Winery Dinner, 523-4119.

Feb. 7: **Sevanth Annual Spinazzola Gala**, 1-617-344-4413.

Feb. 10: **Seasons** has Oupe Winery Dinner with **Bob Lindquist**, 523-5108.

Feb. 12: **Maison Robert** has Taittinger Champagne Tasting Dinner, 227-3370.

Breakfast Beer

Although probably not the best way to start the day, it's certainly the most intriguing for the stalwart suds fan.

Why is it that T-shirts reading "Beer, It's Not Just For Breakfast Anymore" are so popular, yet so few people start their day with a fermented malt beverage?

Spare me excuses like "What would people think?" or "Won't my work suffer?" I'm not suggesting you have a beer every morning, let alone on workdays—just the occasional weekend morning or personal day or the sheer possibility.

Let's be honest: Shame and ignorance are the reasons beer hasn't achieved the status of the mimosa. Afraid to admit that they don't know how to match beer and breakfast foods, people shun ('til noon, anyway) a class of beverages whose breakfast potential is limitless.

Consider the facts. Beer is loaded with minerals and carbohydrates. Can't say that about champagne or vodka, even when coupled with OJ or V8. Then there's the tremendous variety of beers available—from tart, spritzy lambics and malty Vienna-style lagers, to yeasty Bavarian hefe weizens and soothing stouts. Last but not least, 12 ounces of beer contain enough alcohol to make even

the gloomiest morning seem bright without causing undue impairment.

I can't force you to accept the wisdom of my words. I can, however, illustrate how versatile beer is as a breakfast drink. Weigh the evidence presented above and peruse the combinations I've suggested. Then try Samuel Adams Cherry Wheat over Fruit Loops and decide for yourself.

Hot Off The Griddle

Your grain-based fried breakfast items present a host of beer-matching opportunities. Take the pancake. I lean toward the plain, unadulterated variety, abetted with just a bit of butter and gen-u-ine Vermont maple syrup. Top that off with a frothy glass of Smuttynose Old Brown Dog Ale, and you've got a dynamite breakfast. Partial to buttermilk pancakes? I vote for a tart, orange 'n' coriander-laced witbier like Wit, Blue Moon Belgian White or Blanche de Bruges. Chocolate chip pancakes, on the other hand, beg for a sweet stout like Mackeson's Triple Stout or Samuel Adams Cream Stout.

Though kissing cousin to the pancake,

waffles deserve their own brew. When going the maple syrup route, try a malty amber lager like Post Road American. For waffles topped with fruit and whipped cream serve a beer made with the same fruit, e.g. Eagle Brook Blueberry Ale or Lindemans Framboise (raspberry).

French toast, you say? Reach for Dornbusch Alt or Harpoon Alt. Their bitterness offers a tasty counterpoint to syrup and eggy batter.

Eggseptional

Speaking of which, whether scrambled, fried, boiled or poached, eggs should be washed down with a Bavarian-style hefe weizen; try those from Paulaner, Julius Echter, Tucher or Schneider. Eggs Benedict or McMuffin are exceptions to this rule; consume them with Guinness Extra Stout.

And then there are omelets. A malty ESB like Fuller's, Pilgrim or Modern Brewer Fat Cat complements omelet stuffings like chiles, mushrooms or cheese. ¿Huevos Rancheros? Claro: Dos Equis or Tecate.

Killer Cereal

Folks with a yen for unsweetened cereals like Cheerios or Shredded Wheat can jazz up that bowl of misery by dousing it in a golden, malty brew like Anheuser-Busch's Faust.

With sugared cereal, my advice is to match the dominant flavor and work with the sweetness, not against it. Samuel Adams Cherry Wheat over Fruit Loops is a good example of this; De Troch Fraise (strawberry) Lambic and Captain Crunch with Crunchberries is another.

In bar or bowl, granola tastes best when combined with Pete's Wicked Multi-Grain or Devil Mountain 5 Grain Ale.

Mill City Oatmeal Stout or McAndrew's Scotch Ale? Try both with oatmeal and decide for yourself.

Dunk In What!!

I could write an entire column on matching beer and donuts; suffice it to say, there are no bad combinations when it comes to marrying the perfect food to the perfect beverage. A few of my favorites: cinnamon donuts and Harpoon's Winter Warmer; Bavarian cream and Murphy's Irish Amber; old fashioned and Old Milwaukee; glazed and Fin de Monde; chocolate and Redhook Coffee Stout or French-cut and Jenlain.

Danish, whether cheese or apple, scream for Elephant Red (a Danish brand, by the way). Corn muffins and Rolling Rock are a safe bet, while blueberry muffins and the aforementioned Eaglebrook Blueberry Ale are perfect.

Pop Tarts offer nearly as many options as donuts; just take my word for it when I say that Cinnamon Pop Tarts and Left Hand Brewing's Ju Ju Ginger Ale do not mix.

Beerunch

Finally, two combos of which I'm particularly fond.

First: fresh fruit and gueuze (as in pews). This dry, effervescent style is akin to champagne. Frank Boon (as in stone) makes a delicious interpretation.

Second: bagels, lox and Geary's Pale Ale. The hoppy, fruity ale with the lobster on the label tastes great with any and all breakfast seafood. ☺

Intrigued? Outraged? Hungry? Contact Peter c/o The Improper, or via e-mail at PeTerhune@aol.com.



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DINING

by Sandy MacDonald

True Blue

*"...past lives aside, this semi-subterranean space, carved
out of a hosiery factory, has lost none of its snap..."*

Everybody knows how, in 1991, the East Coast Grill begat the Blue Room, whose original chef, Stan Frankenthaler, begat Salamander and now the Red Herring, right? The lineage grew a little lusher last summer when the Blue Room became the baby of a trio of partners including chef Steve Johnson, formerly of Hamersley's Bistro and Mercury Bar, who—stay with me now—happened to be friends in high school with and shares the same general food philosophy of ECG founder and former Blue Room co-owner Chris Schlesinger.

It's an anything-that-works-goes approach, drawing on a wide world's worth of cuisines. Pedigrees and past lives aside, this vibrant, semi-subterranean space, carved out of a one-time hosiery factory, has lost none of its snap. You can still get a front-row stool overlooking the action in the mostly wood-fired open kitchen, or snag a booth near the bar with its signature squiggle of blue neon. In the central vacuum left by an ill-considered "reception desk" (this blatant space waster and intimidator deservedly got the ax), a cluster of zinc tables have cropped up, so closely spaced that you could easily slurp your neighbor's supper, had you the tongue of an anteater. We started out a bit antsy ourselves, discomfited by the overcrowding (our elbows were rub-

bing elbows), but our unease quickly dissipated as our very willing to please waitress delivered—with surpassing gentleness and grace—an array of winning appetizers.

Such prodigious gifts they proved! Johnson's crabcakes with avocado and lime (\$9) appear to be bound together with mere air, so straight and true is the flavor. Where this dish is all disingenuous simplicity, the tender seared scallops glazed with sesame-sprinkled hoisin sauce (\$9) represent a brilliant marriage of salty and sweet, with soft implosions of seafood set off by the crackle of frizzled leeks. The waitress kindly warned us admitted wimps off the super-spicy Thai-style mussels with coconut milk (\$7), but we'll give them a go next time we've got certifiable fire-eaters in tow.

The menu undergoes constant tweaking, and some of the signature entrees appear only when the market—Johnson scours Chinatown for fresh exotica daily—is willing. Check out, when avail-

able, the North African-style fish stew with saffron rice and harissa (\$18), a sunnily spiced counterpart to *cioppino*. Among the more perdurable entrees are the roast chicken with rosemary, capers and garlic mashed potatoes (\$17), a homey carryover from Johnson's stint as Hamersley sous chef; a grilled tuna *tonnato* slathered with anchovy mayo (\$22); and grilled sirloin with green peppercorn sauce (\$21). A vegetarian platter, treated at many restaurants as a pro-forma after-

thought, here appears as a worthwhile main event, in the form of perfectly roasted and grilled vegetables with fried sage and wild rice (\$17).

Portions, it should be noted, are on the generous side. We accrued a grocery bag's worth of surplus before forging on to dessert: a state-of-the-art pecan pie a la mode (\$5) and, better still, warm apple-raisin spice cake accompanied by fresh apple cider ice cream (\$5). The latter was nothing short of world-class, the kind of dessert that enters the mental record books and becomes a yardstick for all treats forthcoming.

It wasn't until the interlude post-dessert and pre-check that we noticed how very *loud* the Blue Room can get—downright clamorous at full capacity. You can't even make out your near-neighbors' conversation, much less attempt your own. But up until that moment, we'd been too far enchanted with the food to bother with idle chitchat. Our forks did all the talking, and they positively scintillated. ☉

THE BLUE ROOM

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KERRY BRETT



RED, HOT & BLUE: Co-owner and head chef Steve Johnson, no stranger to Boston kitchens, has created a world-class menu at Blue Room.

ON THE STREET

"What three appliances could you not live without?"

by Leslie Semonian



STEVE, 35, PEMBROKE
"A blender, dishwasher
and coffee maker."



FRANK, 66, NORWOOD
"A lint brush, pool filter
and Carol's toaster."



FRAN, 37, WEYMOUTH
"A coffee maker, microwave
and dishwasher."



LYNDA, 37, MATTAPAN
"Microwave, can opener
and vacuum cleaner."



JOHN, 28, BEACON HILL
"A Presto Fry Daddy,
cordless phone and
smoke detector."



LESLIE, 28, PITTSFIELD
"Coffee maker, computer
and clock radio."

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Beauty & Truth

by PIA



I can see clearly now, the paint is gone. And it's gonna be a bright, light, sunny day.

After a long stretch dragged down by some very unattractive grooming trends—remember those drowned, skanky hair styles and blackened, raccoon-on-methadone eyes?—it's nice to see that makeup is lightening up and is now about ease, accessibility and sheerness. If only the shoe designers would stop making those clunky-heeled clodhoppers, we'd be light and fabulous from top to toe!



THE THEORY

This new style, which I call "composed cosmetics," shows off our beautiful selves, instead of masking our loveliness. For 1997, think watercolors, not acrylics, in your war paint application. Use fingertips to blend in lipstick and to apply eyeshadows. This will take less time, and you will be left with a softer, more approachable look.

Bright colors are very beautiful when sheer. They cease with barely-there excitement. This is a fun time to use that Urban Decay acid green eyeshadow that looked too garish when you tried it in a heavy coat last year. Apply it now with your fingertips and blend for a slight tinting: It looks utterly charming and very modern, without the thickness that disguised your beauty.

This lightness doesn't mean you have to forgo the power of a darkened mouth. Just make sure your eyes aren't heavily painted. Or if you really want painted eyes, keep the lips sheer.

THE FOUNDATION

All that hard work you've been putting into your skincare regimen has brought you a fresher looking face. It's swanky to look dewy, but that uneven skin tone still cries out for coverage. Don't conceal your supple hide under a mask of heavy foundation. Find the sheer face base that's right for you. The testers and I have paved your way with a year's worth of research and our skin glows to prove it.

Foundation is where you invest. Not one of the cheaper, drugstore cowboy-type foundations my testers suffered through met our standards for the ultimate sheer. Here's our list of the products that do:

Estée Lauder Enlighten is an oil-free, nondrying foundation with good coverage that comes in the darker white-girl colors.

Borghese Cura Naturale is great for dryer skin types. They have the best, most realistic shades for olive-complexion Heras.

Guerlain has two rockin' sheer foundations. Elyse-mat has a mighty coverage but gives off that sheer glow. It's an oxymoron of a makeup—an opaque with a sheer look. Odelys is the winner in the sensitive skin category, very sheer and moist. Though my testers love Guerlain foundations, we all wish there were a bigger selection of shades to pick from.

The best overall foundation and grand prize winner with the testers and me was Prescriptives' new Virtual Skin. We love the fact that it works on all skin types, from oily—no separation on oilier faces—to sensitive—no irritation of our tender hides. And Prescriptives is the only company hip to the fact that we dames come in all shades. They offer custom mixing at a low price (\$28.50) at their department store counters. This skin in a bottle is best for those who haven't worn foundation but want to try, or for those who do, but don't want to look like they do. The testers who like more coverage loved the fact that they could layer this foundation on one application at a time for more opacity without any detection.

One problem: This foundation is selling out. Some stores have a waiting list, so be patient.



THE LIPS

There's going to be a kissing bandit on the loose with this new, stained and moist lip statement. It's very Liv Tyler, so don't be too freaked if people start following you with video cameras asking for your autograph.

Lips aren't pale, they are bitten, and they aren't heavily coated. The color is gauzy, the texture is misty but not wet. How does one get this luscious kisser? It's all in the technique, doll, which is great news, 'cause you can still use your old lipstick shades.

Here's the secret:

Start with exfoliated lips. Wash your lips with a coarse face cloth or your toothbrush to scrub unwanted dead skin away. Bite your lips, to fatten up the mouth and make it look ripe. Before you apply the color, remember that the key to this year's mouth is moisture, so prime your pucker with something moisturizing. My testers and I agree that nothing works better at holding color on, and keeping lips soft in an unshining way than Cherry Chapstick. For some strange, unknown reason, only the cherry flavor works. Those of you with persistent chapping should dab on a little Kiehl's Lip Balm #1, available at Neiman's, Saks and Mario Russo Salon.

Pick your addictions well, dollface: Chocolate, maybe, lip treatments, never. This is why you should stay away from mentholated lip balms, which tend to dry lips out while getting your skin hooked so it craves more and more to keep the chap hounds at bay.

After you have applied your lip primer, line your lips, if you choose, with feathering, light strokes. Avoid obvious Bozo the Clown lines. Set and blend the liner with your fingertips. If you don't use lipliner, skip to this next trick: Dot the lipstick of your choice over your sweet pout. DON'T DRAG IT ON, DOLL! DOT IT! Then blend with fingertips, and voilà!—the moistest, most kissable mouth this side of Sienna. It's gonna be a beautiful year!



"If all the details aren't beautiful,



none of them are."

Michael Allen, co-owner, Frame Gallery

This frame was sculpted from oak and sanded to a fine finish, preserved under fourteen delicate layers of gesso and clay, and, finally adorned with gossamer thin 22K gold leaf, applied through the painstaking process of water gilding ...techniques perfected during the

Florentine Renaissance. It also was inspired by an Italian philosophy that placed great value on the wholeness and harmony of details.



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. and Sun., 12 p.m.-2 a.m.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended. ANSWER: Prime Minister of England.

AURORA RESTAURANT AND CLUB, 310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3, dinner 5:30-11:00pm. Reservations welcomed.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an innovative atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and

25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

CACTUS CLUB RESTAURANT & BAR, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline 566-5590. The best seafood restaurant in town. Captain's Wharf has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

CAFE SOHO, 11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas \$2-\$7, entrees \$8-\$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value. It's hard to miss the basics, like the smoked salmon appetiz-

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er or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true partygoers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CIBO, 326 Hanover St., Boston, 557-9248. Located in the heart of the North End this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine, as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcomed and catering available. Open for dinner Tuesday-Thursday 5pm-10pm, Friday and Saturday 5pm-11pm and Sunday 4pm-10pm. Reservations accepted. Catering available for parties of all sizes.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFÉ RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people... Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade Fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor

to ceiling windows, hardwood floors, copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

THE COPLEY PLAZA, COPLEY'S, At the Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston 267-5300. Located in historic Back Bay, Copley's is a Boston tradition. The new menu features food with a Mediterranean flair and incorporates New England classics. Local ingredients are used when possible to provide unsurpassed freshness. Menu items are prepared simply but focus on intense flavors. Specialties include Spinach & White Bean Ravioli with Roasted Garlic Sauce, raw bar, clam chowder, and sirloin steak. Copley's is open 7 days a week for breakfast (6:30 a.m. - 11:30 a.m.), lunch (11:30 a.m. - 2:30 p.m.), and dinner (5:00 p.m. - 11:00 p.m.). Brunch is served on Sundays from 11:30 a.m. - 2:30 p.m.

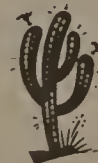
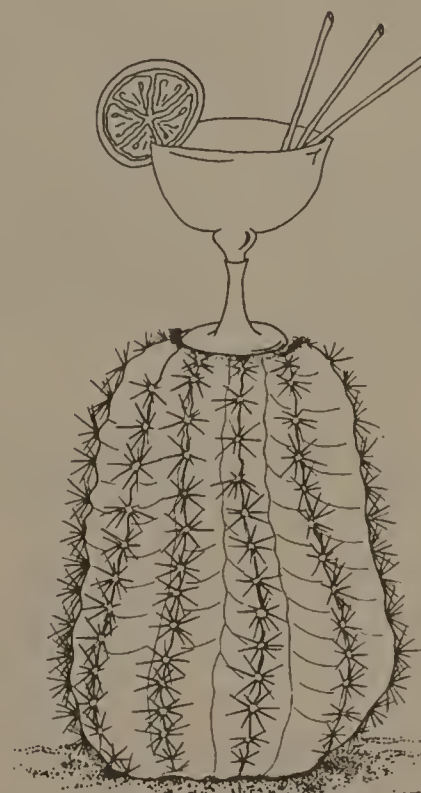
DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

DUCKWORTH LANE AND WINE BAR, 83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

EAT, 253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

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Restaurant Listings (continued)

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

FINNEGANS WAKE, Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10PM. Hours: Tues-Sun 11:30AM - 11:00PM. Mon 5:00-11:00PM. Bar open until 1AM. Abundant free parking. Finnegans Wake 2067 Massachusetts Ave, Cambridge (Porter Square) call for more information (617)576-2240.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon-Thurs 5:30-10 pm, Fri-Sun 5-10 pm; Lunch, Tues-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-

Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,AE,DC).

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Avenue, (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 p.m.- 10 p.m., Thursday thru Saturday, 5:30 p.m.-11 p.m..

RESTAURANT ZINC, 35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00AM), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30pm to 2:00am. Reservations are accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussels". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille. Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmosphere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10pm, Sat 6-11pm, Sun 6-10pm.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

TALLULAH'S TAP & GRILLE, 65 Holland St., Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m., Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon-Sun 11.15 a.m.-5 p.m., Brunch Sat. and Sun 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 5 p.m.-10:30 p.m. Also, available for private functions.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp. \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Frâche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

THE COPLEY PLAZA, Copley's at the Fairmont Copley Plaza Hotel, 138 James Avenue, Boston, 267-5300. Located in historic Back Bay, Copley's brunch buffet features a wide selection of items which change weekly. Specialties include omelettes and waffles made to order, carving stations, poached salmon with pink peppercorn sauce, Coq Au Vin, and Eggs Benedict. Of course, coffee, juice, breakfast meats, potatoes, and a selection of pastries are part of the fare. Don't forget the luscious desserts - featuring fresh fruit cheesecake and Zupa Inglese. Reservations are highly recommended. Sundays 11:30 a.m. - 2:30p.m. Adults \$25.00; children under 12 \$13.00.

IL BACIO BISTRO AND BAR, 226 Hanover Street, Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 11:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004.

Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Insh breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE PARAMOUNT, 44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days/week) 5:30-10/11:00.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter inenu. Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavem serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.

PAPA • RAZZI TRATTORIA • BAR

Invites you to:

ONE BIG NIGHT WITH THREE CHEFS FROM ITALY *Tuesday, January 21 at 6:30 p.m.*

Join Papa•Razzi Executive Chef Joe Simone in welcoming renowned and decorated chefs Francesco Fontana, Leonida De Rossi, and Ivan Fontana from Boston's sister city, Padua, for a night of authentic Veneto cuisine.

\$50/person includes:

4-course meal, wine, tax & gratuity

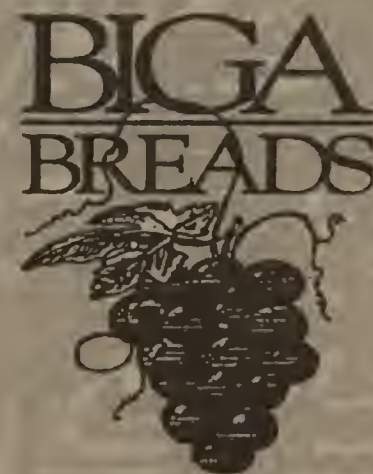
Limited seating. Please call Jennifer, Tom or Kristen for reservations at 536-9200.



Papa•Razzi
271 Dartmouth Street, Back Bay

Introducing Biga Breads...

Our new location opening soon...
47 Langley Road, Newton Centre



Biga Breads is a wholesale European style bread bakery in Charlestown. Biga Breads Cafe is our retail store located in the first floor of the Flagship Wharf Building in the Charlestown Navy Yard.

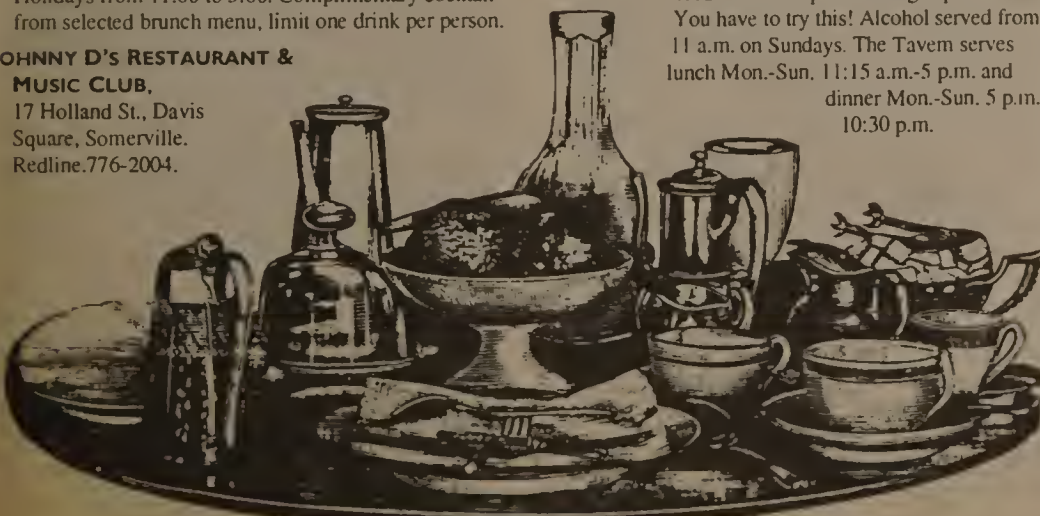
"Biga" refers to the all natural fermented grape starter used to

leaven our breads. This method of bread baking dates back to ancient Greece, long before commercial yeast was available.

In addition to our wonderful fresh baked bread we offer a complete menu of coffee drinks, breakfast foods, lunch items and gourmet convenience foods.

BIGA BREADS CAFE
197 EIGHTH STREET • CHARLESTOWN
(CHARLESTOWN NAVY YARD) • 242-1006

Hours: M-F 6:30AM - 7:30PM • Sat 7:30AM-6:00PM • Sun 7:30AM-5:00PM



SKI FOR A GOOD CAUSE

DUNKIN' DONUTS® SNOW CHALLENGE

to benefit The Wellness Community

WHO? BOSTON SKI & SPORTS CLUB AND
THE WELLNESS COMMUNITY - GREATER BOSTON

WHAT? 1ST ANNUAL SNOW CHALLENGE

WHEN? SUNDAY, FEBRUARY 2, 1997

WHERE? STRATTON MOUNTAIN, VERMONT

WHY? TO RAISE FUNDS TO SUPPORT THE WELLNESS
COMMUNITY'S FREE CANCER SUPPORT PROGRAM

GRAND PRIZE DRAWING
Stratton Mountain, VT
5-Day Getaway for Two
5 nights Liftline Lodge Resort
Hotel
5-Day Lift Tickets
Dinner at four of Stratton's finest
restaurants
Rentals & Lessons for 5 days

PARTICIPANTS RECEIVE

- Full Day Lift Ticket
- Roundtrip transportation
- Apres Ski Dinner Party
- A Chance to Win the Grand Prize Drawing
- Sled Dogs Demos Fun Races
- With Prizes
- Cool T-shirt & Great Goodies

1ST ANNUAL SNOW CHALLENGE

This is a fundraising event. All event participants must pre-register (\$40) prior to the event and raise a minimum of \$100 in pledges to be turned in by/on the event date. Ask friends, neighbors, and co-workers to sponsor your day on the slopes for achieving your pledge goals. All contributions to the Wellness Community are tax-deductible to the fullest extent of the law. Please call The Wellness Community to receive your registration brochure!!

CALL (617) 332-1919 FOR MORE DETAILS!



The Improper Bostonian

The Wellness Community
Cancer Support Program, 100 St. Louis
GREATER BOSTON



SEE YOU ON THE SLOPES

Pasta Salads Sandwiches
Seafood Mexican Raw Bar

ROGGIE'S

BREW & GRILLE

Brunch • Lunch • Dinner • Late Night
7 days a week • Full Kitchen open 'til Midnight
English Premier League Soccer • 2 Satellite TVs

SAD SUNDAY
NFL Football • 10¢ Wings

MONDAY
Monday Night Football • 10¢ Wings (9pm-12am)

TUESDAY
Movie Night

WEDNESDAY
Pete's Wicked Ale

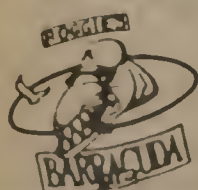
THURSDAY
Sierra Nevada

FRIDAY
Cleveland Circle Dark

SATURDAY
Roggie's Barracuda Ale

ALL WEEK FROM 10PM TO 12AM
Nachos, Mussels & Wings - \$4.95

ALL WEEK FROM 4PM TO 7PM
Sandwich Special



Cleveland Circle at
356 Chestnut Hill Ave.
Brighton, MA
617-566-1880



Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding funky world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, Boston, 523-6467; 50 Church St., Harvard Square, 499-BREW; 114 Broadway Rte. 1 North, Saugus, 941-BREW. "One of the 14 best new restaurants across the country in '95" *Bon Appetit*. Visit the moon today and experience for yourself why Brew Moon won Boston Magazine's 1996 Best of Boston Award for Best Brew Pub. Brew Moon is the fusion of creative contemporary cuisine, fresh handcrafted beer, and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made... never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great

times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1:00 a.m., Sun. noon - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC, V, AE, DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

TALLULAHS, 65 Holland Ave., Somerville, 628-0880. Thursday, Dec. 12/Tom Carroll; Friday Dec. 13/Madeleine Hall; Saturday, Dec. 14/Andrea and Slater; Thursday, Dec. 19/Tom Carroll; Friday, Dec. 20/Griming Lizards; Saturday, Dec. 21/Laurie Gelman.

Hot Spots (continued)

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

AURORA RESTAURANT AND CLUB, See restaurant listing.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ATRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7pm. Be sure to ask about our fall cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QBI interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

EMILY'S, 48 Winter Street, Boston, 423-3649. Celebrate the season in style at Emily's. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accomodate parties for 10-160 people. We're open Tuesday & Wednesday 5pm-11pm, Thursday & Friday 4pm-2am, Saturday 9pm-2am and there is dancing after 10pm Friday & Saturday evenings.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either

side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

THE SNUG, Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10PM. No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30PM). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. The Snug at Finnegans Wake, 2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

TAKE OUT/DELIVERY

BALDINI'S PIZZA AND ITALIAN COOKING, Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, Baldini's has famous pizza, pasta, lasagna and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11PM, Kenmore until 2AM Thurs-Sat.

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WEDNESDAY JANUARY 15

1359 Jazz Club, Cambridge, 547-
9320, Barry Sahagian Jam
Session.

Axis, Boston, 232-CITY ext.
2947, Live Band Night
(features TBA).

Bill's Bar, Boston, 421-9678,
Early live show featuring
Suhliuman Primates... And
later: "Lemon" Night; DJ
Justin spins old school hip
hop, funk, and R&B.

Casual Cup, Brookline, 232-
2089, Duology.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Club Hollywood Jazz
Connection with Drew
Sullivan and weekly guest
appearances.

Colonial Inn, Concord, 508-369-
9200, Jimmy Mazzy & the
Last Minute Men (traditional
jazz), Two For the Show.

Comedy Connection, Faneuil
Hall, Boston, 248-9700, Don
Gavin.

Common Ground, Allston, 783-
2071, Mod Night with DJ
Vin.

Grand Canal, Boston, 523-1112,
Tom Carroll.

Green Briar, Brighton, 789-4100,
DJ Cage.

Green Dragon Tavern, Boston,
232-CITY ext. 4733, Spirit
House.

Harper's Ferry, Allston, 232-
CITY ext. 4277, THE
CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Danny Brooks.

Jake Ivory's, Lansdowne St.,
Boston, 247-1222, Live
Dueling Piano.

Johnny D's, Somerville, 232-
CITY ext. 5646, Martin
Zeller.

Karma Club, Landowne St.,
Boston, 421-9595, "Heaven"
(Gay Night).

Kells, Allston, 232-CITY ext.
5355, DJ Joe & BBQ Wed.

Kendall Cafe, Cambridge, 661-
0993, Open Mic Night with
Todd Thibaud sign up 6:30pm,
starts 7pm... Show up, play,
You might get a gig!

Linwood, Boston, 267-8644,
Acoustic Night hosted by
Tony Espy!

Lizard Lounge, Downstairs of
Cambridge Common, 547-

0759, The Lizards with
special guests.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Herland,
RACE (CITY ext. 7223)...
Playhouse: live performance
by Lick, with house music
and guest DJs.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Cheap Indie Date Night
featuring The Secret Stars,
Ida, Sarge (from IL),
Television Set.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, The
Windows.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Traditional Irish
Session.

Quest, Fenway, Boston, 262-
2780, Live Bands -
Alternative, Dance.

Ryles Jazz Club, Cambridge,
232-CITY ext. 7953, Brazilian
Night.

Thirsty Scholar Pub, Inman Sq.,
Somerville, 876-7407, Kevin
McClusky Trio.

Wally's, Boston, 424-1408, Jazz
Fusion Night with Wally's
Stepchildren.

Warren Tavern, Charlestown,
241-8142, Kevin Kirrane,
Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Johnny Horner Trio.

THURSDAY JANUARY 16

Attie Bar, Newton Center, 232-
CITY ext. 2884, "New Music
Night" with Bottom, The
GOOD LIFE (CITY ext.
4663), Black and Grey.

Axis, Boston, 232-CITY ext.
2947, "Culture / Soul Shack"
Downstairs Tym Ryan spins
along with internationally
known techno/rave DJs...
Upstairs: DJ Justin spins
soul, funk, and disco.

Bill's Bar, Boston, 421-9678,
Vintage: DJ KB spins a mix
of modern rock, 80's dance
rock, and 70's classic rock.

Casual Cup, Brookline, 232-
2089, Open Mic Night hosted
by Jon Carmen, featuring
Ken Batts.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Therapy Thursdays with Live
Karaoke; hosted by Dan
Malloof... DJ and Dancing.

Colonial Inn, Concord, 508-369-
9200, John Fitzsimmons Folk
Acoustic Group.

Common Ground, Allston, 783-
2071, The Push Stars.

Four Courts, Dedham, 326-9000,
DJ Tom.

Grand Canal, Boston, 523-1112,
High Attitude.

Green Briar, Brighton, 789-4100,
Fast Food Junkies.

Green Dragon Tavern, Boston,

232-CITY ext. 4733, Allies.

Harp, Boston, 742-1010, DJ
Tom.

Harper's Ferry, Allston, 232-
CITY ext. 4277, The Daddy's
with Two Ton Shoe.

Jake Ivory's, Lansdowne St.,
Boston, 247-1222, Live
Dueling Piano.

Johnny D's, Somerville, 232-
CITY ext. 5646, Darling
Angels.

Karma Club, Landowne St.,
Boston, 421-9595, "Boogie
Knights" (70's Night).

Kells, Allston, 232-CITY ext.
5355, Dance Party and Beach
Party with DJ Edgar; win a
trip to Cancun or Orlando.

Kendall Cafe, Cambridge, 661-
0993, The Wicomas,
Maribeth & Seth, Charlie
Hunt Band.

Kinvara Pub, Allston, 783-9400,
DJ Tom.

Lizard Lounge, Downstairs of
Cambridge Common, 547-
0759, Two Ton Shoe.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: WBCN
presents Skin Game, with
Liquid Chaos.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Harriet Records presents
My Favorite, Vehicle Flips,
The Receptionists, Orans...
Downstairs: The Grammy
Showcase with JOCOBONO
(CITY ext. 218), Mistle
Thrush, POUNDCAKE
(CITY ext. 7686), Ramona
Silver, Splashdown.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Fang
Michelle.

Quest, Fenway, Boston, 262-
2780, "Spunk" Alternative
Lifestyle Night.

Ryles Jazz Club, Cambridge,
232-CITY ext. 7953,
Downstairs: HENRY COOK
BAND (CITY ext. 4367).

Sweetwater Cafe, Boylston Place,
Boston, 351-2515, Live Band
(Call for featured artist).

Tallullah's, Somerville, 628-0880,
Tom Carroll (contemporary
folk).

Waldo's, Above J.C. Hillary's,
Boston, 536-6300, "Smokin'
On Thursdays" featuring a
live performance by The Gate
Street Blues Band, Sam
Adams microbrews, and
cigars provided by
Gloucester Street Cigar
Company.

Wally's, Boston, 424-1408, Latin
Cuban Jazz Night.

Warren Tavern, Charlestown,
241-8142, Kevin Kirrane,
Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-
COOL, Leo Blanco Trio.

Zanzibar, Boylston Place,
Boston, 351-7000, 70's & 80's
tunes spun by local DJs.

Zua Restaurant, Boston, 338-
1422, Gill Aharon Quartet.

FRIDAY JANUARY 17

Attie Bar, Newton Center, 232-
CITY ext. 2884, Another
Planet.

Axis, Boston, 232-CITY ext.
2947, "Axis Fridays"
Downstairs resident Tym
Ryan spins techno... Upstairs:
David James spins the best of
80's alternative.

Bill's Bar, Boston, 421-9678,
WBCN Nocturnal Fridays
with DJ Melissa along with
Steve Westfield's Slow Band
featuring Rich Gilbert.

Brew Moon (Saugus), Saugus,
941-2739, The Knuckleheadz.

Casual Cup, Brookline, 232-
2089, Copely Cats (Acapella).

Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Surf Music Festival featuring
The Derangers, Big Ray &
The Futuras, Hot Cottage,
Stump Grinders, and The
Mickey Bliss Combo.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Diva Night; Ladies get in
FREE before 11pm... Music
by DJ Bruno.

Colonial Inn, Concord, 508-369-
9200, Jazz Duos

Comedy Connection, Faneuil
Hall, Boston, 248-9700,
Robert Klein, NBC TV's
"Sisters" \$19 & 16.

Common Ground, Allston, 783-
2071, Laurie Geltman Band.

Druid, Inman Sq, Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Irish Session with Shay
Walker & Friends.

Finnegans Wake, Cambridge,
576-2240, Upstairs: Ross
Robinson... Downstairs: Love
Sauce.

Four Courts, Dedham, 326-9000,
The Inflections.

Grand Canal, Boston, 523-1112,
Happy Millionaires.

Green Briar, Brighton, 789-4100,
Booby.

Green Dragon Tavern, Boston,
232-CITY ext. 4733, Bark
Like a Dog.

Harp, Boston, 742-1010, The
Zoo.

Harper's Ferry, Allston, 232-
CITY ext. 4277, Taylor Made.

House Of Blues, Harvard Sq.,
Cambridge, 232-CITY ext.
4687, Junior Wells.

Jake Ivory's, Lansdowne St.,
Boston, 247-1222, Live
Dueling Piano.

Johnny D's, Somerville, 232-
CITY ext. 5646, CHUCK
(CITY ext. 2482).

Karma Club, Landowne St.,
Boston, 421-9595,
International Night.

Kells, Allston, 232-CITY ext.
5355, Toad House, DJ
Chaos... Downstairs: Dance
Party with DJ Colm.

Kendall Cafe, Cambridge, 661-
0993, CALYPSO
HURRICANE (CITY ext.
2259) Special Acoustic Set!!!

Kinvara Pub, Allston, 783-9400,
Pour Boys.

Lizard Lounge, Downstairs of
Cambridge Common, 547-
0759, Deb Pasternak (CD
Release Show).

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: You & What
Army, Slumberland... Music
Hall: Red Time, Yolk, Down
Low Connection... Playhouse:
International Night.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs:
Sinkhole, Rail, Viejo,
Blackout Fighter Pilot...
Downstairs: Planetary
Groups presents Continental
Drifters, Angry Salad, Royal
Fingerbowl, Coyote Shivers,
SameAsYou.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Four
Piece Suit.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Brogue.

Quest, Fenway, Boston, 262-
2780, "The Spot."

Rhythm & Spice, Cambridge,
497-0977, JAIL SPIRIT
(CITY ext. 5247).

Ryles Jazz Club, Cambridge,
232-CITY ext. 7953,
Downstairs: Herman
Johnson.

Sweetwater Cafe, Boylston Place,
Boston, 351-2515, Live Band
(Call for featured artist).

Tallullah's, Somerville, 628-0880,
MADELINE HALL (CITY
ext. 6233).

Union Square Bistro, Somerville,
628-3344, The Chris Luard
Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-
COOL, Jeff Elwood Sax
Quartet.

Zanzibar, Boylston Place, Boston,
351-7000, Dance Music (21+).

SATURDAY JANUARY 18

Attie Bar, Newton Center, 232-

CITY ext. 2884,
POUNDCAKE (CITY ext.
7686), Big Dig.

Axis, Boston, 232-CITY ext.
2947, X-Night"; Downstairs
WFNX DJ Mike Glosela
spins 90's Alternative...
Upstairs: Liquid Todd (with
special guests), broadcasts
"Spin-Cycle" live.

Bill's Bar, Boston, 421-9678,
Early live show with Alamo
Recording artist Lazlo Balne
and DJ Albert O... And later:
The Music of Spt returns!!
80's Alternative Dance/Rock
with DJ's Albert O and Diego
Martinez.

Brew Moon (Saugus), Saugus,
941-2739, The Knuckleheadz.

Casual Cup, Brookline, 232-
2089, John O'Leary and Vic
Lalli.

Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Maxie Awards Ceremony
hosted by Pat McGrath;
music by Mick Mondo.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
"Hollywood Grind" hosted
by Fast Freddy with music by
DJ Pauly.

Colonial Inn, Concord, 508-369-
9200, 7:30: Workingman's
Jazz Band Jam Session with
featured guest: Fay
Whittaker (vocals).

Common Ground, Allston, 783-
2071, The Lemmings.

Druid, Inman Sq, Cambridge,
232-CITY ext. 3784, 5:30-
9pm; Irish Session with Shay
Walker & Friends.

Finnegans Wake, Cambridge,
576-2240, Upstairs: Paulo
Danay... Downstairs: Kip
London.

Four Courts, Dedham, 326-9000,
Sean McLaughlin, Sun Junk.

Grand Canal, Boston, 523-1112,
Laurie Gelmann Band.

Green Briar, Brighton, 789-4100,
Disoriented.

Green Dragon Tavern, Boston,
232-CITY ext. 4733, Happy
Millionaire.

Harp, Boston, 742-1010, The
Zoo.

Harper's Ferry, Allston, 232-
CITY ext. 4277, ENTRAIN
(CITY ext. 3687).

Jake Ivory's, Lansdowne St.,
Boston, 247-1222, Live
Dueling Piano.

Johnny D's, Somerville, 232-
CITY ext. 5646, Ed "The
Chief" Clearwater (Chicago
Blues).

Karma Club, Landowne St.,
Boston, 421-9595, Dance
Music; guest DJs.

Kells, Allston, 232-CITY ext.
5355, Idiot Box, and DJ
Colm... Downstairs: Dance
Party with DJ Tom.

Kendall Cafe, Cambridge, 661-
0993, Vanessa Trien, Uma,
Michael Tarbox.

Kinvara Pub, Allston, 783-9400,
Top Cat.

Lizard Lounge, Downstairs of
Cambridge Common, 547-
0759, Lars Vegas.

M-80, Boston, 562-8804,
Eurohaus; guest DJs.

Mama Kin, Lansdowne St.,
Boston, 232-CITY ext. 6262,
Front Room: Danielle's
Mouth (Atlantic Records),
Miss Amanda Jones... Music
Hall: Camelan presents
Chuckhead.

Middle East, Cambridge, 232-
CITY ext. 6433, Upstairs: The
Delta 72, Tanner, The Gel
Caps... Downstairs: TREE
(CITY ext. 8733), Handsome
(members of Quicksand &
Helmet), HONKEYBALL
(CITY ext. 4665), Get High.

Midway Cafe, Jamaica Plain,
232-CITY ext. 6439, Ray
Mason & Charlie
Chesterman.

Mr. Dooley's, Boston, 232-CITY
ext. 6736, Brogue.

Quest, Fenway, Boston, 262-
2780, "Cloud Nine" (Reggae
Night).

Rhythm & Spice, Cambridge,
497-0977, Caribbean Cruise
Band.

Ryles Jazz Club, Cambridge,
232-CITY ext. 7953,
Downstairs: Pat Loomis.

Sweetwater Cafe, Boylston Place,
Boston, 351-2515, Live Band
(Call for featured artist).

Tallullah's, Somerville, 628-0880,
Love sauce (unplugged classic
rock).

Thirsty Scholar Pub, Inman Sq.,
Somerville, 876-7407, DJ Pat.

Union Square Bistro, Somerville,
628-3344, The Chris Luard
Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John
Lamkin.

Wonder Bar, Allston, 351-
COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston,
351-7000, Dance Music (21+).

SUNDAY JANUARY 19

Bill's Bar, Boston, 421-9678,
World Rhythms Magazine
and Cross Current
Productions present DUB
STATION (CITY ext. 3827)
and special guest DJs.

Brew Moon (Boston), City Place,
Boston, 523-6467, Jazz
Brunch (12 noon) with
Wesley Wirth (formerly
Bobby Tynes Trio).

Brew Moon (Cambridge),
Harvard Sq., Cambridge, 499-
2739, Jazz Brunch (12 noon)
with Quetzal.

Brew Moon (Saugus), Saugus,
941-2739, Jazz Brunch (12
noon) with BOSTON
BAKED BLUES (CITY ext.
2678).

Casual Cup, Brookline, 232-
2089, Mark Herman, Magi
Barron, and Matt Walburn
(in The Round).

Club Bohemia @ The Kirkland
Cafe, Somerville, 491-9640,
Martin Luther King Day
Celebration featuring What,
Drift, Swagroom, Riff
Randel.

Club Hollywood, Holiday Inn,
Dedham, 232-CITY ext. 4655,
Middle Eastern Night-Live
Belly Dancers, music by
Mitchell K.

Colonial Inn, Concord, 508-369-
9200, 7:00 Open Mike Hosted
by Two For the Show.

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BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN

FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPTAMUS
6L6 (656)

SCISSORFIGHT
SECOND BALCONY
JUMP
SHINE
SQUID
STARDARTS
STEADY EARNEST
STOVAL BROWN
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Comedy Connection, Faneuil Hall, Boston, 248-9700, Chris McGuire & Ed Regine.

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Briar, Brighton, 789-4100, St. James Gate, Justin Beach.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Dave Foley.

Harp, Boston, 742-1010, The Zoo.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Slide.

Johnny D's, Somerville, 232-CITY ext. 5646, BR5-49 featuring Charlie Major.

Kells, Allston, 232-CITY ext. 5355, Bobby Folks, Dance

Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman.

Les Zygomates, Boston, 542-5108, Workingman's Jazz Band with Phyllis Fallon.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents DJ Chad hosting live performances by Spred Lustre, and Bitter Little Dutchboy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Seely, Slade, Baxter... Downstairs: The Jesus Lizard, Brainiac.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Maylo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Rhythm & Spice, Cambridge, 497-0977, Pre-Martin Luther King, Jr. Holiday Party with Sankal (Afro-pop).

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY JANUARY 20

Bill's Bar, Boston, 421-9678, "Manic Mondays" with live features Todd Tibeaud, Kevin Salem, and Jules Verdone.

Casual Cup, Brookline, 232-2089, A Not Quite Folk Trio.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Bob Gaulreau.

Finnegans Wake, Cambridge,

576-2240, Downstairs: Join Pat Connolly for the Snug Pug Quiz.

Green Briar, Brighton, 789-4100, Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Herb McKinney Project.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, 11th Hour Band.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Les Zygomates, Boston, 542-5108, Laura Allen Trio with vocalist Patrice Williamson.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring King Kyuss, Tank...

Downstairs: The Jesus Lizard, Brainiac.

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Boston By Night (continued)

Quest, Fenway, Boston, 262-2780, "Creation" (International Night).
Small Planet Bar and Grill, Cambridge, 441-9020, Alastair Mook.
Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Thirsty Scholar Quiz - Cash Prizes
Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JANUARY 21

Axis, Boston, 232-CITY ext. 2947, "Trainpot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.
Casual Cup, Brookline, 232-2089, Scott Boni Trio (Jazz).
Colonial Inn, Concord, 508-369-9200, Jean Kelly Jazz (traditional jazz). Two For the Show.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Paul Nardizzi & Chris McGuire.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.
Grand Canal, Boston, 523-1112, Irish Session (8pm).
Harper's Ferry, Allston, 232-CITY ext. 4277, Tuesday Night Club with Dan Labick.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.
Johnny D's, Somerville, 232-CITY ext. 5646, Queler & McKrells (Celtic American Folk).
Kendall Cafe, Cambridge, 661-0993, Alexis Sheppard, BX3, Frank Morey.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Ginger, Jack & Present Co.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Nothings, Boxer, Bottom, Sodid.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza; hosted by Tom Lawlor.
Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Bruce Bartlett Trio.
Small Planet Bar and Grill, Cambridge, 441-9020, Winterboy.
Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Traditional Irish Seisun.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.
Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

WEDNESDAY JANUARY 22

Axis, Boston, 232-CITY ext. 2947, Live Band Night featuring Marky Ramone and The Intruders.
Bill's Bar, Boston, 421-9678, Early live show featuring EKG... And later: "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B.
Casual Cup, Brookline, 232-2089, Nathan Thompson.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.
Colonial Inn, Concord, 508-369-9200, Jimmy Mazzy & the Last Minute Men (traditional jazz). Two For the Show.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Don Gavin.

Common Ground, Allston, 783-2071, Billy Voss.
Grand Canal, Boston, 523-1112, Robin Turner Direct from Ireland.
Green Briar, Brighton, 789-4100, DJ Cage.
Green Dragon Tavern, Boston, 232-CITY ext. 4733, Call for more info.
Harper's Ferry, Allston, 232-CITY ext. 4277, The CANDLES (CITY ext. 2263).
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Bruce Katz.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Johnny D's, Somerville, 232-CITY ext. 5646, Elmer Funk.
Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).
Kells, Allston, 232-CITY ext. 5355, DJ Joe & BBQ Wed.
Kendall Cafe, Cambridge, 661-0993, Open Mic with Meghan Toohey sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!
Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!
Lizard Lounge, Downstairs of Cambridge Common, 547-0759, The Lizards with special guests.
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Bardo, MOONRAGE (CITY ext. 6666)... Music Hall: Bjorn Again (a tribute to ABBA)... Playhouse: live performance by Lick, with house music and guest DJs.
Middle East, Cambridge, 232-CITY ext. 6433, Call for info.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Neptune Ensemble.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.
Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Theresa Ines Group.
Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Sky Blues.
Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.
Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

THURSDAY JANUARY 23

Attic Bar, Newton Center, 232-CITY ext. 2884, The Pills, Vision Thing.
Axis, Boston, 232-CITY ext. 2947, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.
Bill's Bar, Boston, 421-9678, Vintage; DJ KB spins a mix of modern rock, 80's dance rock, and 70's classic rock... Live performance by Sky Heroes and Boy Wonder.
Casual Cup, Brookline, 232-2089, Open Mic Night hosted by Jon Carmen, featuring Dave Crossland.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Therapy Thursdays with Live Karaoke; hosted by Dan Malloof... DJ and Dancing.
Colonial Inn, Concord, 508-369-9200, John Fitzsimmons Folk Acoustic Group.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Frank Santos, "The R-Rated Hypnotist".

Common Ground, Allston, 783-2071, The Roof Goats.
Four Courts, Dedham, 326-9000, DJ Tom and Mike Reynolds.
Grand Canal, Boston, 523-1112, Robin Turner Direct from Ireland.
Green Briar, Brighton, 789-4100, Catunes.
Green Dragon Tavern, Boston, 232-CITY ext. 4733, The Dots Duo.
Harp, Boston, 742-1010, DJ Tom.
Harper's Ferry, Allston, 232-CITY ext. 4277, Flip Turtle with special guests Johnny Vegas.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Groove Collective.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).
Kells, Allston, 232-CITY ext. 5355, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.
Kendall Cafe, Cambridge, 661-0993, Kevin Fitta, Willie Bernstein, Burncircle.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WBCN presents The Doones, Up... Music Hall: Dash Rip Rock, Amy Rigby.
Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Roadsaw, 3 1/2 Girls, 8 Ball Shifter, Bleed.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, GRIPE (CITY ext. 4747).
Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.
Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Ido's Quartet.
Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
Tallulah's, Somerville, 628-0880, Tom Carroll (contemporary folk).
Waldo's, Above J.C. Hillary's, Boston, 536-6300, "Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams microbrews, and cigars provided by Gloucester Street Cigar Company.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.
Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.
Wonder Bar, Allston, 351-COOL, Leo Blanco Trio.
Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes spun by local DJs.

FRIDAY JANUARY 24

Attic Bar, Newton Center, 232-CITY ext. 2884, The Swinging Steaks, The John Cate Band.
Axis, Boston, 232-CITY ext. 2947, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.
Bill's Bar, Boston, 421-9678, WBCN Nocturnal Fridays with DJ Melissa along with The Gigolo Aunts.
Brew Moon (Saugus), Saugus, 941-2739, Acoustic Temps.
Casual Cup, Brookline, 232-2089, The Blackthorn Band (Irish Folk).
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, RPN's, Time Beings, X-Ray Tango, DOOM BUGGIES (CITY ext. 3666), Mickey Bliss.
Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies get in FREE before 11pm... Music by DJ Bruno.
Colonial Inn, Concord, 508-369-9200, Jazz Duos.
Comedy Connection, Faneuil Hall, Boston, 248-9700, Bobby

Slayton, "The Pitbull of Comedy".
Common Ground, Allston, 783-2071, Big Dig.
Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.
Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll... Downstairs: Love Sauce.
Four Courts, Dedham, 326-9000, Wonderama, Mike Reynolds.
Grand Canal, Boston, 523-1112, Hollow Statues.
Green Briar, Brighton, 789-4100, Pig Pen.
Green Dragon Tavern, Boston, 232-CITY ext. 4733, Trinity.
Harp, Boston, 742-1010, Catunes.
Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal and The Vipers with special guests The Chris Fitz Band.
House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Monster Mike Welch.
Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.
Johnny D's, Somerville, 232-CITY ext. 5646, Beetlejuice (featuring Brad Delp).
Karma Club, Lansdowne St., Boston, 421-9595, International Night.
Kells, Allston, 232-CITY ext. 5355, Lulu's in Crisis, & DJ Chaos... Downstairs: Dance Party with DJ Colm.
Kendall Cafe, Cambridge, 661-0993, Matthews Brother, Syren, The Collectics, Mind the Gap.
Kinvara Pub, Allston, 783-9400, Undercover.
M-80, Boston, 562-8804, Eurohaus; guest DJs.
Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Betty Goo, Frogpond... Music Hall: Fatbag, CHUCK (CITY ext. 2482)... Playhouse: International Night.
Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: Gamelan Presents Jiggle the Handle (Record Release party), with Another Planet.
Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.
Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.
Paradise, Boston, 232-CITY ext. 7272, An Evening with Moe.
Quest, Fenway, Boston, 262-2780, "The Spot".
Rhythm & Spice, Cambridge, 497-0977, The Mighty Charge (reggae).
Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Frank Wilkins.
Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).
Tallulah's, Somerville, 628-0880, Moon Struck (acoustic blues & folk).
Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).
Wally's, Boston, 424-1408, John Lamkin.
Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.
Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SATURDAY JANUARY 25

Attic Bar, Newton Center, 232-CITY ext. 2884, TRONA (CITY ext. 8766), SERUM (CITY ext. 7378).
Axis, Boston, 232-CITY ext. 2947, "X-Night"; Downstairs WFNX DJ Mike Glosia spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.
Beacon Hill Coffeehouse, Boston, 891-1497 or 523-4575, Sally Rogers & Howie Bursen.



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Bill's Bar, Boston, 421-9678, Early live show with Alamo Recording artist Lazlo Baine and DJ Albert O... And later: The Music of Split returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Brew Moon (Saugus), Saugus, 941-2739, Dave Ondek and the Return.

Casual Cup, Brookline, 232-2089, Jon Carman (Contemporary Folk).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Black & Grey, Lovewhip, The Hornets, Biscuit, Hank Susskind.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, "Hollywood Grind" hosted by Fast Freddy with music by DJ Pauly.

Colonial Inn, Concord, 508-369-9200, 7:30: Workingman's Jazz Band Jam Session with featured guest: Phyllis Fallon (vocals).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Bobby Slayton, "The Pitbull of Comedy".

Common Ground, Allston, 783-2071, Happy Bunny.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Tom Carroll... Downstairs: Funk D's Company.

Four Courts, Dedham, 326-9000, Pig Pen.

Grand Canal, Boston, 523-1112, Happy Millionaires.

Green Briar, Brighton, 789-4100, Wonderama.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Famous People.

Harp, Boston, 742-1010, Paradise Alley.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell and The Leadfoot Horns.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Johnny Adams.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Slipknot.

Karma Club, Landowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 232-CITY ext. 5355, The Infractons, & DJ Tom... Downstairs: Dance Party with DJ Chalm.

Kendall Cafe, Cambridge, 661-0993, Amy Abdou, Kris Delmhurst, Evan Getz & Lizze Peress, Mark Cutler & Useful Things.

Kinvara Pub, Allston, 783-9400, SWINGING JOHNSONS (CITY ext. 7946).

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Wide Wall, Colin O'Dwyer... Music Hall: Groovasaurus, SOUP BABY (CITY ext. 7687).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Karate, Tugboat Annie, Regulator Watts (from DC)... Downstairs: All Ages Show (3-7pm) featuring Goldfinger, Reel Big Fish, Blue Meanies.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Martin Daniels.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Paradise, Boston, 232-CITY ext. 7272, Division Street.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Rhythm & Spice, Cambridge, 497-0977, Kolos (soca).

Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Herman Johnson... Upstairs: Teodross Avery.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band

(Call for featured artist).

Tallulah's, Somerville, 628-0880, Ross Robinson (traditional blues & folk).

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, DJ Pat

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

SUNDAY JANUARY 26

Bill's Bar, Boston, 421-9678, World Rhythms Magazine and Cross Current Productions present DUB STATION (CITY ext. 3827) and special guest DJs.

Brew Moon (Boston), City Place, Boston, 523-6467, Jazz Brunch (12 noon) with Matt Berlin (upbeat jazz).

Brew Moon (Cambridge), Harvard Sq., Cambridge, 499-2739, Jazz Brunch (12 noon) with BOSTON BAKED BLUES (CITY ext. 2678).

Brew Moon (Saugus), Saugus, 941-2739, Jazz Brunch (12 noon) with Michael Hayes.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Cajun/Folk).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night-Live Belly Dancers, music by Mitchell K.

Colonial Inn, Concord, 508-369-9200, 7:00 Open Mike Hosted by Two For the Show.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, 5:30-9pm; Irish Session with Shay Walker & Friends.

Green Briar, Brighton, 789-4100, Fiddlers Green, Justin Beach.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Dave Foley.

Harp, Boston, 742-1010, Super Bowl Party.

Harper's Ferry, Allston, 232-CITY ext. 4277, Dan Rockett Band.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, FLUNKY (CITY ext. 3586).

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 232-CITY ext. 5355, The Brogue, Dance Party with DJ Chris; Win A Free trip to Ireland!

Kendall Cafe, Cambridge, 661-0993, Josh Lederman.

Les Zygomatics, Boston, 542-5108, Anthony Owens Quartet.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: WFNX presents DJ Chad hosting live performances by The Sterlings, Duck Season Fire.

Middle East, Cambridge, 232-CITY ext. 6433, Call for Info.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Real Open Real Blues Jam; All Singers and Musicians Welcome... hosted by Maylo.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Super Bowl Sunday - Free Hors D'Oeuvres.

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY JANUARY 27

Bill's Bar, Boston, 421-9678, "Manic Mondays" with live features Todd Tibbeaud, Mary

Amsterberg, and Jennifer Kimball.

Casual Cup, Brookline, 232-2089, Jon Cumming (fingerstyle guitar).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Chris McGuire & Paul Nardizzi.

Finnegans Wake, Cambridge, 576-2240, Downstairs: Join Pat Connolly for the Snug Pug Quiz.

Green Briar, Brighton, 789-4100, Irish Session.

Harper's Ferry, Allston, 232-CITY ext. 4277, Glants Workshop.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Hellborg Lane, Apt Q-258.

Johnny D's, Somerville, 232-CITY ext. 5646, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Acoustic Band Showcase and Margarita Night.

Kendall Cafe, Cambridge, 661-0993, Bridget DeMarse.

Les Zygomatics, Boston, 542-5108, Eldon Scully Trio.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Domestic Superstar.

Quest, Fenway, Boston, 262-2780, "Creation" (International Night).

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Thirsty Scholar Quiz - Cash Prizes

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY JANUARY 28

Axis, Boston, 232-CITY ext. 2947, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house...

Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Casual Cup, Brookline, 232-2089, Dan Hart.

Colonial Inn, Concord, 508-369-9200, Jean Kelly Jazz (traditional jazz). Two For the Show.

Comedy Connection, Faneuil Hall, Boston, 248-9700, Paul Nardizzi.

Druid, Inman Sq. Cambridge, 232-CITY ext. 3784, Unplugged Irish Session.

Grand Canal, Boston, 523-1112, Irish Session (8pm).

Harper's Ferry, Allston, 232-CITY ext. 4277, Tuesday Night Club with Dan Labick.

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Roy Harper.

Kendall Cafe, Cambridge, 661-0993, Matt Griffin, Cria, The Collectics, Mind the Gap.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Life of Riley, Pop Twist Acid Bath.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Disgruntled Employees, The FLUX (CITY ext. 3589), Disappointed, Crystal Blue Invasion.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jam Music Bonanza; hosted by Tom Lawlor.

Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Bruce Bartlett Trio.

Small Planet Bar and Grill, Cambridge, 441-9020, Melissa Reeves.

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Traditional Irish Session.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's

Stepchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

WEDNESDAY JANUARY 29

Bill's Bar, Boston, 421-9678, Early live show featuring Calvin's Band... And later: "Lemon" Night; DJ Justin spins old school hip hop, funk, and R&B.

Casual Cup, Brookline, 232-2089, CT Elliot.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Club Hollywood Jazz Connection with Drew Sullivan and weekly guest appearances.

Colonial Inn, Concord, 508-369-9200, Jimmy Mazzy & the Last Minute Men (traditional jazz).

Comedy Connection, Faneuil Hall, Boston, 248-9700, Don Gavin & Chris McGuire.

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Grand Canal, Boston, 523-1112, Robin Turner Direct from Ireland.

Green Briar, Brighton, 789-4100, DJ Cage.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, The Martini Brothers.

Harper's Ferry, Allston, 232-CITY ext. 4277, The CANDLES (CITY ext. 2263).

House Of Blues, Harvard Sq., Cambridge, 232-CITY ext. 4687, Megawatt Blues Crushers.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 232-CITY ext. 5646, Phil Cunningham.

Karma Club, Landowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 232-CITY ext. 5355, DJ Joe & BBQ Wednesday.

Kendall Cafe, Cambridge, 661-0993, Open Mic Featuring Bleu sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, The Lizards with special guests.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 232-CITY ext. 6262, Front Room: Lazlo Baine, Driveway... Playhouse; live performance by Lick, with house music and guest DJs.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Stump Grinders.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Traditional Irish Session.

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.

Ryles Jazz Club, Cambridge, 232-CITY ext. 7953, Downstairs: Teresa Ines Group.

Thirsty Scholar Pub, Inman Sq., Somerville, 876-7407, Kevin McClusky Trio.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

"SUMO" IS BIG, BIG BOX OFFICE ENTERTAINMENT.

See what the nation's top critics are saying about "Sumo"

The Chicago Sun Tribune

"I walked around my house in diapers for weeks after seeing this movie!"

- Roger Ebert

The Detroit Free Press

"A life-affirming story of struggle and triumph. By far the best sumo wrestling film in decades."

- Jim Zadrozny

Paris Daily News

"★★★★. Hee Wei Laht is a sure Oscar contender."

- Matt LeDoux

Winner of the prestigious "Dubin Award" at the Shikoku Film Festival.

Nominated for 4 Golden Globes.

HE'S GOT HIGH CHOLESTEROL... AND LOW TOLERANCE FOR THUGS.

Atlanta News Weekly

"This year's hero doesn't need a costume... just some twinkies!"

- Bill Power

Washington Examiner

"Grab a saki, some salmon rolls, and sit down for the ride of your life."

- Linda Skurchak

The Hoboken Sentinel

"Val Kilmer eat your heart out or Hee Wei Laht will!"

- Brandon Howard

Nominated for best picture at the Honshu Film Festival.

Winner of 7 Murnyak Awards.

SUMO

IMPROPER PICTURES PRESENTS A MARK SEMONIAN PRODUCTION IN ASSOCIATION WITH LO DO MINH VIDEO A JIM DOWDEN FILM "SUMO" MARTHA BROWN AS SANSEI DAKOTA JAMES PANETTIERE AS HUONG LIKA BAYA KRISTEN BISSON AS MU MO WE SIR ANDREW RIMAS AS SHERIFF MAGILLACUDDY MUSIC BY ANDROMEDA STRAIN • WEE LITTLE WEE • JAMES TAYLOR AND MEGADEATH MAILLE ENTERPRISES NO ANIMALS (OR HUMANS) WERE HARMED DURING THE MAKING OF THIS FILM THIS FILM HAS NOT YET BEEN RATED

NOW PLAYING

TAUSEN CINEMAS

GAINES CINEMAS

COUGHLIN CINEMAS

DELPONTE CINEMAS

WHIRLPOOL CINEMAS

PITE CINEMAS

THE Calendar

Compiled by Andrew Rimas



15 Patrice Williamson pays tribute to Martin Luther King Jr. at the Regattabar

15 WEDNESDAY He'd Be Older Than Elvis

In recognition of Rev. Dr. Martin Luther King Jr.'s birthday, the Regattabar hosts a commemorative concert by jazz vocalist Patrice Williamson. Tonight's program includes spirituals to mark the occasion—namely "We Shall Overcome" and "Precious Lord," one of King's favorite hymns. The critically acclaimed Ms. Williamson, whose skills also run to flute-playing, has just returned intact from a month-long working sojourn at the St. Jacques Club in Singapore—you know, that eastern bastion of human rights and civil liberties. Incidentally, if Martin Luther King Jr. was alive today, he'd be 68. The Regattabar, Charles Hotel, One Bennett St., Cambridge, 8:30 and 10 pm, \$8. Call 876-7777.

British Humor

Joe Orton, a British playwright of the 1960s, notorious for his murder at the hands of a jealous lover, was called the "modern Oscar Wilde." Indeed, his sexual themes and cheeky evisceration of the middle class would have done Oscar Wilde, or any anarchic libertine, proud. One of his earlier come works, *Entertaining Mr. Sloane*, is being performed at the Lyric Stage, 140 Clarendon St., Boston, at 8 pm. Tickets \$17-27. Call 437-7172.

16 THURSDAY This Suks

The Boston Symphony opens its program tonight with the overture to Rossini's *The Italian Girl in Algiers*—a bubbly piece about piracy, eunuchs and lust in the Mediterranean heat. This fiesty little number is followed by Mozart's Violin Concerto No. 3 with soloist Josef Suk. Suk has an impressive lineage—he is the grandson of a composer by the same name, who was himself a great grandson of Dvorak. Shostakovich's last Symphony No. 15 polishes the evening off. 8 pm at Symphony Hall, 301 Mass. Ave. Tickets \$23-66; call 266-1200.



16 Violinist Josef Suk plays Mozart at Symphony Hall

17 FRIDAY The Piano Man

BankBoston's Celebrity Series continues with a performance by pianist Russell Sherman. An author as well as a musician, Sherman recently published a book (rather matter-of-factly called *Piano Pieces*) addressing the issue of piano playing. The program includes works by Liszt, Beethoven and Ralph Shapey, but the highlight will undoubtedly be the world premiere of George Perle's *Six Celebratory Inventions*. Here's my guess on what they are: the conical paper hat, the joke birthday

candle ("It doesn't go out! Get It?"), those things that make a noise and stretch out like an inflated tongue when you blow in them, jalapeno dip, confetti and the beer-ball. The show is at 8 pm, Jordan Hall at New England Conservatory, 30 Gainsborough St., Boston, \$30-35. Call 482-6661.

18 SATURDAY Spiritual Singing

Rounding out the commemorative events for Dr. Martin Luther King Jr. is *A Joyful Noise*, an annual gospel tribute now in its 10th year. Featured performers include the New England Spiritual Ensemble and soloists, Francis Ingram and Gregory Jackson. The three-hour show begins at 7 pm at the Sanders Theater, 45 Quincy St., Cambridge, \$10-12. Call 496-2222.

19 SUNDAY Charity Brunch

Brunch is considered by many to be a bastard hybrid of a meal due to its liberal sense of timing and culinary lack of distinction from breakfast. Its only real identity lies in its acceptance of alcohol with eggs and coffee (what other meal could get away with combining heavily spiced tomato juice, vodka and a cheese omelette?). Boston celebrates this decadent yet personality-deficient meal with the sixth annual Greater Table's Super Hungry Brunch. More than 60 local eateries have donated their services to raise money for the Greater Boston Food Bank, OXFAM and Fork in the Road. Some participating restaurants are Brew Moon, Small Planet and West Street Grille, but call 427-5200 for a complete list. Tickets are \$15-25, depending on the location, and the brunch includes appetizers, entrees and sparkling wines. Food is served from 11 am-2 pm.

Traditional Country Isn't About Line-Dancing

BR5-49, called the "Hot New Country" act by *Rolling Stone*, is set to shake up Johnny D's tonight. They're part of the new grassroots movement in country music that has moved away from the manufactured soullessness regularly churned out by Nashville. Their songs are a throwback to the wild bluegrass and hillbilly tunes of country's early years—it has a no-frills rusticity. The name, incidentally, is a phone number for a used-car salesman character on the seminal *Hee Haw* television show, 9 pm, \$10, Johnny D's, 17 Holland St., Davis Square, Somerville.

20 MONDAY Gamera Is Really Neat

Well known to anyone raised on Saturday afternoon television is the archetypal Monster Movie. Commonly going by ti-



19 BR5-49 at Johnny D's

ties like *Godzilla Vs.* (fill in appropriate rubber toy), these modern morality plays feature the stock elements of giant amphibians, cheap fire-breathing effects and the wholesale destruction of Tokyo. The second most popular series of this genre starred the majestic Gamera, a huge flying turtle whose modus operandi consisted of befriending Japanese children while battling evil lizards and spinning around in his jet-powered shell. Strange stuff, but mysteriously compelling. You can see the cosmic turtle in his 1995 adventure, *Gamera: The Guardian of the Universe* at the Museum of Fine Arts at 11 am, \$3.50-7. The screening is part of the Museum's New Japanese Cinema series.



17 Pianist Russell Sherman performs at the New England Conservatory



25 Conductor and composer Robert Kapilow premieres his *Many Moons* at Jordon Hall.

21 TUESDAY

God Knows, Businesspeople Need This ...

Did you feel the icy grip of monotony strangle your last presentation on credit risk management? You're probably a boring speaker. The Humor Institute's Humor Boot Camp may be the thumbtack on the chair needed to catapult you out of insipid banality. This daylong course teaches stuff like "material development," "delivery enhancement" and "impingement words," with the aim of livening up your public speaking skills. Presented in part by professional comedian Dave Fitzgerald, president of the New England Speakers Association, the enlightenment takes place from 9:30 am-4:30 pm at Giggles Comedy, Route 1 S., in Saugus. Tuition is \$139 (including workbook and lunch). Call 289-7632 or fax 289-7158.



23 John Robinson Memorial Fund Benefit at Le Meridien

22 WEDNESDAY

Barrymore

Christopher Plummer stars in a new play by William Luce titled *Barrymore*. The play depicts an evening in the last year of the life of legendary actor John Barrymore, now best known for being the grandfather to Drew, who is best known for a pictorial in *Playboy*. Christopher Plummer has not appeared in a *Playboy* pictorial, but he did appear in *The Man Who Would Be King* (starring Sean Connery and Michael Caine) with a memorable depiction of a youngish Rudyard Kipling. His Shakespearean voice graces the Colonial Theatre, 106 Boylston St., Boston, at 8 pm, \$20-52.50. Call 426-9366.

23 THURSDAY

Boys & Girls Club Benefit

About 16 years ago John Robinson became the first African American to write a society column for a major white newspaper—our very own *Boston Globe*. Last year he died of AIDS. Today the Friends of John Robinson are staging a benefit

for the John Robinson Memorial Fund (affiliated with the Boys & Girls Club of Boston). They will present Robinson's articles to Boston University, where his collection will sit in the 20th Century Archives alongside the papers of D.H. Lawrence, Dan Rather and Bette Davis, among others. Cocktails and hors d'oeuvres are served at 6:30 pm at the Atrium in Le Meridien Hotel, and the collection presented at 7:15 pm. Tickets are \$35. Call 973-5417 for more information.

24 FRIDAY

All That Jazz

The Verve JazzFest brings a touch of saxophone to the air with an enormous lineup from Verve Records. Headlining the show is the Joe Henderson Trio. Their eponymous leader has won three Grammys since 1993, and has collaborated with everyone from Miles Davis to Blood, Sweat and

Tears, making him one of the most celebrated tenor saxophonists alive. The Charlie Haden Quartet West continues the evening's revelry—Haden has won *DownBeat* magazine's "Acoustic Bassist of the Year" 13 times, and his mother isn't even on the panel of judges. Boppy 1930s tunes courtesy of the Kansas City All-Star Band round out the night, 8 pm at Symphony Hall, 301 Mass. Ave., Boston, \$27-37. Call 876-4275.

25 SATURDAY

Many Moons Ago This Wasn't An Opera

Many Moons, a children's story by James Thurber, has been made into a concert opera. The story concerns a little princess's successful demands for ownership of the moon. Imagine what sort of opera could be made out of *Where the Wild Things Are*, or *Curious George Flies a Kite*. This is going to be a trend. *Many Moons*, featuring the Boston Chamber Music Society, will be performed at 2 pm at Jordan Hall, 30 Gainsborough St., Boston. \$13-20. Call 482-6661.

26 SUNDAY

I Bought Me a Cat

The Pro Arte Chamber Orchestra begins 1997 with a concert featuring vocalist Stephen Salters, recent winner of the Queen Elisabeth International Competition. Salters will be performing Ravel's *Don Quixote*, Copland's *Old American Songs* and De Falla's *Popular Spanish Songs*. One of the Copland songs is called "I Bought Me a Cat," which sounds like the setup to some tearful story about furniture abuse. The concert's at 3 pm at the Sanders Theater, 45 Quincy St., Cambridge. \$9-32. Call 661-7067.

Before THX

The Longy School of Music is presenting four short silent movies the way they were originally intended—with the accompaniment of live music. Charlie Chaplin's *The Woman*, Buster Keaton's *Cops*, George Melies' *A Trip to the Moon* and Max and Dave Fleischer's *Ko-Ko's Earth Control* are the scheduled films. An Evening of (Not So) Silent Films is at 7 pm at the Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, \$10. Call 876-0956, x. 145.

27 MONDAY

French Food And Booze

Chef Pierre Jenatton of Le Chef Mobile begins a three-session gastronomical tour of France tonight. He will present regional dishes from around the Gallic heartland, like cured duck breast prosciutto-style with a raspberry coulis and French burgundy. The gourmandizing takes place from 6:30-9 pm at the French Library and Cultural Center. Classes will also meet on the next two Mondays, \$100-115 for the entire series. Reservations required. Call 266-4351.



26 Charlie Chaplin will be featured in "An Evening of (Not So) Silent Movies" at Longy School of Music

28 TUESDAY

Gallery Show

The Clark Gallery has a new exhibition with prints by Andrew Stevovich and sculpture by Gustaf Miller. Stevovich's stylized paintings depict sophisticated, preoccupied people who "symbolize the timelessness of the commonplace encounter." (I think they look a little Gauguin-esque, but then I like pictures of dogs playing poker.) Miller's playful sculptures are made from found objects like bottle caps and bits of bamboo (Wallace and Gromit they are not). Very charming, though. The Clark Gallery, Lincoln Station, Lincoln, 259-8303, 10 am-5 pm.



28 Gustaf Miller's "Leap and Scold" at the Clark Gallery

Lily

IMPROPER IMPERSONALS SUBMISSION

Clip this handy Official Impersonals Submissions Form and send us your petty office miseries/reasoned social commentary. Then stuff it in an envelope and send it to Improper Impersonals, *Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116. Or fax us at (617) 859-1446. No libel, please. But sex is OK.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

THEATER

American Repertory Theatre

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through Jan. 17: *The Wild Duck* •Through Jan. 24: *Six Characters in Search of an Author* •Through Jan. 26: *The King Stag*.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 •Ongoing: *ImprovBoston*: New England's longest running improvisational comedy show. Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Cambridge Theatre Company

Hasty Pudding Theater, 12 Holyoke St., Cambridge, 496-8400 •Through Jan. 19: *Cry Me A River*. \$29.25-37.50.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group*. Tickets \$35-45 •Ongoing: *Shear Madness*. Call for times and ticket prices.

Colonial Theatre

106 Boylston St., Boston, 426-9366 •Jan. 21-26: *Barrymore*. \$20-52.50. Call 931-2787.

Hard Rock Cafe

131 Clarendon St., Boston •Every Mon. from Jan. 6: *Rock Hard Improv*. 7 pm. \$10. Call 776-4725.

Hasty Pudding Theatre

12 Holyoke St., Cambridge, 496-8400 •Through Jan. 19: *Joyce Carol Oates' Cry Me a River*. \$29.25-37.50 •Jan. 21-26: *Jackie Mason Direct from Broadway*. 8 pm, Sun. at 2 pm. \$38.25-45.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 •Through Feb. 9: *Tennessee Williams' The Glass Menagerie*. \$12-44.

The Id

Cantab, 738 Massachusetts Ave., Cambridge •Ongoing, Sun. 8 pm: *The Id*, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge •Fri. & Sat. through Feb. 1: *Coed Queer Comedy*. Matinees Jan. 18 & 25 at 3 pm. \$10. Call 364-3217 •Jan. 18, 25, Feb. 1: *Guilty Children: The Bedtime Shows*. 10 pm. \$8. Call 396-2470.

Lytic Stage

140 Clarendon St., Boston •Through Feb. 2: *Joe Orton's Entertaining Mr. Sloane*. \$17-27. Call 437-7172.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 •Fri. & Sat., 8 pm: *Who's Killing the Class of '76?*: comedy reunion murder mystery/dinner show. \$32-34.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 •Jan. 16-Feb. 16: *Sylvia*. \$19-27. Call 332-1646.

New Theatre

Boston Center for the Arts, 539 Tremont St., Boston •Through Feb. 2: *NeWorks Festival*, Jan. 16-19 *Peace in the Midst*; Jan. 23-26 *Broken Spokes*; Jan. 30-Feb. 2 *Horizontal Acts*; Tickets \$11-15; festival pass \$45. Call 426-0320.

Nobody Special

MacCormack Theater, UMass/Boston, Boston •Jan. 24-26, Jan. 31-Feb. 1: *Closet Land*. 8 pm, except Sun. at 1 pm. \$5-8. Call 787-4957.

The Nora Theatre Company

Boston Playwright's Theatre, 949 Commonwealth Ave., Boston •Jan. 23-Mar. 2: *Bed and Sofa*; *The Fever*. Wed.-Sat. 8 pm, Sat. & Sun. 3 pm. Sun. 7 pm. \$15-22. Call 491-2026.

Shubert Theatre

265 Tremont St., Boston •Through Apr. 27: *Rent*. \$25-67.50. Call 447-7400.

Stage One Playhouse

100 Warrenton St., Boston •Thu.-Sat., 6 pm: *Nostalgia: A Trip Down Memory Lane*. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300.

Stanley B. Theatre

The Bookcellar Cafe, 1971 Mass. Ave., Cambridge •Through Jan. 25: *Neil Simon's The Odd Couple*. 7:30 pm. Call 461-8118.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 •Feb. 2: *Sounds of Blackness*. 4 pm & 7:30 pm. \$17.50-29.50. Call 282-5230.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Marlpot Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

Wang Center

270 Tremont St., Boston •Through Jan. 26: *Riverdance*. \$25-65. Call 931-2787 for tickets, or 482-9393 for information.

Zeitgeist Gallery

312 Broadway, Central Sq., Cambridge •Jan. 16: *The Subconscious Cafe*. 7:30 pm. Call 542-3857.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 pm-1 am: Free lessons from 7-8 pm Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botolph St., Boston, 247-8250 •Thursdays, 7 pm-8:30 pm & 8:30 pm-10:30 pm: *Ballroom Dancing Made Easy*. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge •Tue. 7:30 pm-10:30 pm: *Contras & Squares*: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 •Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083 YWCA, 7 Temple St., Cambridge •Mondays: *Scottish Country Dance*. 7:45 pm. \$5. Call 484-6758 •Wednesdays: *English Country Dance*. 7:30 pm. \$3-6. Call 354-1340.

Church of the Good Shepherd, 9 Russell St., Watertown •Tuesdays: *Tuesday Contras*. 7:30 pm. \$3-6. Call 354-1340.

VFW Hall, 688 Huron Ave., Cambridge •Thursdays: *New England Squares & Contras*. 8 pm. \$5. Call 354-1340.

Belmont United Methodist Church, 421 Common St., Belmont •Fridays: *International Folk Dancing*. 8 pm. \$4-6. Call 491-6083.

Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge •Israeli Folk Dancing. 8 pm. \$1-3. Call 495-4696.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. •Sun., 7:15 pm & 8:30 pm: *Dance classes in Lindy Hop*, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

MIT Ballroom Dance Team

Sala de Puerto Rico, 2nd fl., MIT Student Center, 84 Mass. Ave., Cambridge •Jan. 18: *Ballroom Winter Formal "An Evening in Vienna"*. 8 pm, \$7-10. Call 225-9859.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston •Ongoing: *Adult classes in modern, jazz and tap dance*. Children's classes in creative movement, modern, tap and jazz. Information: 482-0351.

MUSEUMS

Boston Public Library

666 Boylston St., Boston, 536-5400 •Through Jan. 23: *When I Was Six* •Through Jan. 19: *One Artist's Art of Drawing: Drawings of 50 Years by Arthur Polonsky*.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston •Ongoing: *Martin Luther King, Jr.: Tribulations and Triumphs*.

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 •Through Feb. 23: *Robots! Robots! Robots!* •Permanent exhibits: *The Networked Planet: Traveling the Information Highway*; *Robots and Other Smart Machines*; *Tools & Toys: The Amazing Personal Computer*; *People and Computers: Milestones of a Revolution*; *Virtual Worlds*; *The Walk-Through Computer 2000*; *The Best Software for Kids Gallery* •Ongoing, every Sat. & Sun., 4 p.m.: *Introduction to the Web with Weekly Hot List*. Free with admission. Admission \$5-7. •Ongoing: *The Internet Connection: Hands on Seminars for Business Professionals*. Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Jan. 20: *Edward Steichen: Photographs* •Through Jan. 20: *The History of Video Art in Boston, Part I: The Vision of Fred*

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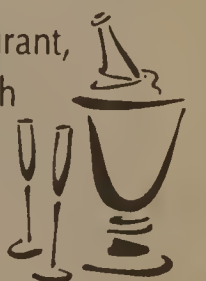
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Barzyk •Through May 11: John Van Alstine: Vessels and Voyages. \$3-4 admission.

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Investigating the Renaissance •Ongoing: Agency and Identity: African Art from the Teel Collection.

Sackler •Through Feb. 16: Masterworks of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Jan. 24-Apr. 6: Botticelli's Witness: Changing Style in a Changing Florence •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

John F. Kennedy Library and Museum

Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523 •Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland: The Race to the Moon. 9 am-5 pm. \$2-6.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Rainforest •Ongoing: Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Feb. 9: Herb Ritts: Work •Jan. 18-Apr. 12: The Art of John Biggers: View from the Upper Room •Through Jan. 26: The Big City •Through March 2: Face & Figure: Contemporary Art •Through March 23: Dressing Up: Children's Fashions 1720-1920 •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, Youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit.

Charles Hayden Planetarium •Through Dec. 22: Laser Nutcracker Fantasy •Through Jan. 1: Winterlight •Ongoing: The Comets Are Coming!

Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring In America: The Early Years.

Museum of Urban Art and Culture

288-300 A Street, 2nd fl., Boston, 443-9469 •Through Jan. 31: Breaking the Mold: Voices of Urban Youth.

New England Aquarium

Central Wharf, Boston, 973-5200 •Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII. \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Feb. 3: Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets created by Ersari Turkmen, Nepali and Tibetan Weavers.

The ArtScape

100 South St., #1, Boston, 482-0918 •Through Feb. 15: The Fallen Angels.

Barbara Singer Fine Art

18 Sparks St., Cambridge, 491-5525 •Through Jan. 23: Maud Morgan collages. By appl.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life.

Boston University Photographic Resource Center

602 Commonwealth Ave., Boston, 353-0700 •Through Jan. 31: Anxious Libraries: Photography and the Fate of Reading; Le Lecteur: Selected Works by John O'Reilly.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Through Feb. 5: Image and Object by Bill Flynn and Louis Gippetti.

Emerging Artists Gallery

69 Harvey St., #4, Cambridge, 497-1635 •Ongoing: Works by students and young artists.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Through Jan. 17: 5 Perspectives, an exhibition in observance of World AIDS Day •Jan. 24-Feb. 28: 3 Configuration: 3 sculptors render the human figure.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Jan. 31: Jeannette Duclon.

Gallerie Europeene

123 Newbury St., Boston, 859-7062 •Ongoing: De-lapierre.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Jan. 30: Fontenel Pointjour.

The Gallery at the Distillery

516 East Second St., South Boston •Through Feb. 8: Worcester Exchange—Part One. Call 269-4251.

Gallery Etoile

45 Newbury St., Suites 502 & 512, Boston, 424-0755 •Through Jan: Artwork depicting reality by primitive means, including contemporary and African tribal art. By appl.

Gallery of the New England School of Art & Design/Suffolk University

81 Arlington St., Boston, 536-0383 •Through Jan. 30: Botanical Unknown by Vico Fabbri.

Gallery Sakkara

11 Wellman St., Brookline, 734-6629 •Through Feb. 10: Women of Ancient Egypt. By appl.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 •Through Jan. 26: Denise Marika's More Weight: A Video Sculpture.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Jan. 31: Joyous Paintings.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Through Jan. 25: Winter Invitational.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Jan. 24-Mar. 29: Work by Joseph Kosuth •Opening Jan. 24: Jill Reynolds' The Shape of Breath •Jan. 25-Mar. 29: PORT: Investigating Digital Culture.

Mobius

354 Congress St., Boston, 542-7416 •Through Jan. 18: Meditation.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Through Jan. 17: Works by workshop participants •Jan. 20-Feb. 21: Selections from The Big Picture Awards.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Jan. 30: An African Portrait by James R. Ayers.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 •Through Feb. 8: Gregory Amenoff.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Jan. 31: Fins de Siecle.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Jan. 10: Interesting Faces: Holiday Portraiture Show.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Jan. 11: Nicholas Kahn and Richard Selesnick: The Photographic Journals of Peter Hesselbach.

Richardson-Clarke Gallery

38 Newbury St., Boston, 266-3321 •Ongoing: American & European 19th & 20th Century Paintings

Shake the Tree Gallery

218 Washington St., Brookline Village, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artists sought.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Jan. 31: Eileen Wagner's Natural Elements, Abstract Works

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Zeitgeist Gallery

312 Broadway, Cambridge, 623-1065 •Through Feb. 1: Body, Memory, + Industry.

FILM**Borders**

Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120 •Jan. 26: A Cary Grant Film Festival. 2-8 pm.

Harvard Film Archive

24 Quincy St., Cambridge, 496-6046 •Jan. 25: The Sixth Sun, with director Saul Landau in person. 8 pm •Jan. 28: The General, by Keaton/Bruckman. 7 pm.

Longy School of Music

Edward M. Pickman Concert hall, 27 Garden St., Cambridge •Jan. 26: An Evening of (not so) Silent Stars. 7 pm. \$10. Call 876-0956, x. 145.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Jan. 20: Camera—Guardian of the Universe. 11 am.

COMEDY**Comedy Connection**

245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm \$8-20 •Jan. 17: Robert Klein •Jan. 24-25: Bobby Slayton.

Nick's Comedy Stop

100 Warrenton St., Boston, 482-0930 •Jan. 26-29: Dave Fitzgerald.

MUSIC**835 Beacon Club**

835 Beacon St., Boston •Ongoing: American Original Fridays

BankBoston Celebrity Series

Jordan Hall, 30 Gainsborough St., Boston •Jan. 17: Russell Sherman performs Perle, Liszt, Shapely and Beethoven. 8 pm. \$30-35 •Jan. 25: World premiere of James Thurber's Many Moons, featuring the Boston Chamber Music Society. 2 pm. \$13-20. Call 482-6661.

Bay Tower Quartet

Bay Tower, 60 State St., Boston, 723-1666 •Fri. & Sat.: Swing/Jazz. 9 pm-1 am.

Boston Recorder Society

Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge •Jan. 19: English & Italian sonatas. 3 pm. \$8-12. Call 323-2171 or 232-6288.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Jan. 16-18: Works by Rossini, Mozart and Shostakovich, featuring violinist Josef Suk. Thu. & Sat. 8 pm. Fri. 1:30 pm. \$23-69. Call 266-1200 for tickets.

Boston University

Marsh Chapel, 735 Commonwealth ave., Boston •Jan. 24: St. Thomas Choir of Men and Boys. 8 pm. \$16-20. Call 353-3560. Tsai Performance Center, 685 Commonwealth Ave., Boston •Jan. 27: Franz Schubert 200th Birthday Concert. 8 pm.

Cambridge Multicultural Arts Center

Sanders Theater, 45 Quincy St., Cambridge •Jan. 18: A Joyful Noise. 7 pm. \$10-12. Call 496-2222.

Cambridge Society for Early Music

Adolphus Busch Hall, Harvard University, Cambridge •Jan. 27: Baroque Virtuosi featuring Vittorio and Lorenzo Ghielmi. 8 pm. \$15-18. Call 423-2808.

Cantata Singers & Ensemble

Jordan Hall, 30 Gainsborough St., Boston •Jan. 24 & 26: A Schubert Birthday Celebration. Fri. at 8 pm, Sun. at 3 pm. \$13-37. Call 267-6502.

Club Passim

47 Palmer St., Cambridge, 492-7679 •Jan. 15: Primitive Characters. 8 pm •Jan. 17: Lucy Kaplansky. 8 pm •Jan. 20: Art Opening: Setsuko Aihara. 6:30 pm •Jan. 21: Guitar Skills Workshop with Jerald Harscher. 7:15 pm •Jan. 23: Puppet Slam (for adults only). 8 pm •Jan. 25: Djembe Safari. 9 pm.

Emerson Umbrella

40 Stow St., Concord •Jan. 25: Livingston Taylor. 8 pm. \$15. Call 641-2131 for tickets.

Emmanuel Music

15 Newbury St., Boston, 536-3356 •Jan. 19: Cantata BWV 181, 10 am •Jan. 26: Cantata BWV 38, 10 am.

Episcopal Diocese of Massachusetts

Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103 •Every Thurs. through May 29: Music in the Cathedral Series. 12:45 pm.

First Church Congregational

11 Garden St., Cambridge •Jan. 26: Sonata Sopra Santa Maria—17th c. Italian Virtuoso Music. 3 pm. \$10-15. Call 863-9652.

Handel & Haydn Society

Symphony Hall, 301 Mass. Ave., Boston •Jan. 17 & 19: Music from the Court of Frederick the Great. Fri. at 8 pm, Sun. at 3 pm. \$18-45. Call 266-3605.

King's Chapel Concert Series

King's Chapel, 58 Tremont St., Boston, 227-2155 •Through Jan. 28: Tuesday Noon Hour Recitals. No performances on Dec. 24 and Dec. 31.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 •Jan. 17: Pianist Leslie Amper performs Chopin, Beethoven, Bach, Brahms and Debussy. 7 pm •Jan. 21: Longy Big Band. 8 pm.

Musicians of the Old Post Road

Christ Church, Zero Garden St., Cambridge •Jan. 25: A Schubert Celebration. 8 pm. \$9-15. Call 648-4824.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston, 262-1120 •Jan. 15: Chamber Music Gala Concert •Jan. 18: Composers in Performance. 8 pm. \$10 •Jan. 23: NEC Piano Dept. Festival. Williams Hall. 7:30 pm •Jan. 25: A Schubert Birthday Concert. Williams Hall. Noon. •All events are free and at 8 pm unless otherwise noted.

Pro Arte Chamber Orchestra

Sanders Theatre, 45 Quincy St., Cambridge •Jan. 26: Works by Ravel, Copeland and De Falla featuring vocalist Stephen Salters, Haydn's Symphony No. 103, Daugherty's Flamingo. 3 pm. \$9-32. Call 661-7067.

Regattabar

The Charles Hotel, Cambridge •Jan. 15: Patrice Williamson. 8:30 pm & 10 pm. \$8. Call 876-7777.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7 pm-9 pm, Sun., 2 pm-6 pm: Open Mic Sessions. Call 566-3755, 577-0257 or 737-7660 for more details and store locations.

Schola Cantorum of Boston

Church of the Advent, 30 Brimmer St., Boston •Jan. 31: Tribute to Ockeghem. 8 pm. \$5-12. Call 227-1728. Harvard Epworth Church, 1555 Mass. Ave., Cambridge •Feb. 1: Tribute to Ockeghem. 8 pm. \$5-12. Call 227-1728.

Scullers

DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., Boston, 562-4111 •Jan. 15-16: Peter White. 8 & 10 pm. \$16 •Jan. 17-18: Carol Sloane and Clark Terry. 8 & 10:30 pm. \$20 •Jan. 24-25: Roy Hargrove Quintet. 8 & 10:30 pm. \$20.

LECTURES/WORKSHOPS**Actors Workshop**

40 Boylston St., Boston •Jan. 15 & 18: Open House. Wed. 6-8 pm, Sat. 1-3 pm. Call 423-7313.

Aish Hatorah

Brookline Booksmith •Jan. 16: Life in the Fast Lane—the Jewish Guide to Wealth, Power and Wisdom. 8 pm. Call 731-1324.

Andover Newton Theological School

210 Herrick Rd., Newton Centre •Jan. 16: Monthly Forum for Arts and Religion. 7:30 pm. Call 964-0911.

Boston Center for Adult Education

5 Commonwealth Ave., Boston •Jan. 18: Longing for Another and Finding Yourself. 9 am. \$76 •Jan. 24 & 25: Leil Lowndes conducts "How to Talk to Anybody about Anything," Fri. 6:30 pm, and "How to Make Anyone Fall in Love with You," Sat. 9:30 am. \$36 per session. Call 267-4430 for information.

Boston Parks and Recreation

•Jan. 25: Arboretum Evergreens Walk. 1 pm. Corner of Walter and Bussey Streets (behind Hebrew Rehab.) Call 635-7383 for information.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Jan. 16. Peter Kindersley, CEO of Dorling Kindersley Publishers, on "Better Ways to Communicate." 6 pm •Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed., 6:30 pm; Sat., 11 am: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University

School for the Arts, 855 Commonwealth Ave., Boston, 353-3349 •Jan. 21: Sculptor William Tucker discusses his newest art collection. 1 pm •Jan. 28: Painter Gregory Amenoff discusses his exhibitions and inspirations.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, computers, writing and more. Call 547-6789.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown •Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV. 7 pm-9 pm, Free and anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays, 10:30 am-noon.: Girlfriends: A weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511.

New England Women Business Owners

Barrett's on Boston Harbour, 2 Constitution Rd., Charlestown •Jan. 23: Managing Rapid Growth by Rena K. Spence. 11:45 am-2:15 pm. \$27-37. Call 566-3013.

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315 Mass. Ave. (In front of Ben & Jerry's Ice Cream)

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Corner of Newbury and Berkeley Streets (In front of Milano's)

Corner of Newbury and Clarendon Streets
Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets
Across St. from Waterstone's

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sonnie)

Corner of Marlboro Street and Mass. Ave. (In front of Marlboro Market)
Dalton Street (In front of Sony Chen Movie Theater)
Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In Copley Square Park)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from College Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizen's Bank Building)

Broad Street (In front of Fleet Bank Headquarters)

Franklin Street (In front of Brandy Peters)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station (In Summer Street)

South Station T Station (In front of)

Corner of Summer and Melcher Street (Just across the Channel Tunnel)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:

In front of O'Neil Federal Building
Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)
Corner of Hanover Street and Atlantic Ave.

Atlantic Ave. (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Bruegger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)
Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Lennard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station
Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle (In front of Bread & Circus)

Central Square:

Mass. Avenue (In front of MIT)

Kendall Square:

Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarak Grove)
Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station
Langley Road (In front of Walgreens)

Chestnut Hill:

T Station

Newton Corner:

Inbound Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Car Barn)

Wellness Community

1320 Centre St., Newton, 332-1919 •For adults with cancer and their families. Free. Tues., 5:30 pm-7 pm, Thu. 10 am-11 am; Free orientation meetings. No registration required.

West Suburban YMCA

276 Church St., Newton Corner, 244-6050 •Learn to teach aerobics and step aerobics. \$160. Registration begins Dec. 16.

YMCA International Services

316 Huntington Ave., Boston, 927-8244 •Computer classes in Microsoft, Lotus 123 and more.

READINGS

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625 •Sundays, 3 pm: Poetry Exchange. Free.

Borders

10-24 School St., Boston, 557-7188 •Jan. 21: Henry Grunwald reads from One Man's America. 6 pm •Jan. 22: Dr. Alan R. Hirsch discusses Dr. Hirsch's Guide to Sensational Weight Loss. 6 pm •Jan. 23: John Dufresne reads from Love Warps the Mind a Little. 6 pm •Jan. 28: Bruce Duffy reads from Last Comes the Egg. 6 pm.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Jan 16: Elizabeth McCracken talks about "The Giant's House," and Kate Wheeler reads from "Not Where I Started From." 6 pm •Jan. 22: David Brudnoy. 6 pm.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brattle St., Cambridge •Ongoing: Blacksmith House Poetry Series. Admission \$3, \$2 students, seniors. Call 547-6789.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

Waterstone's Booksellers

26 Exeter St., Boston, 859-7300 •Jan. 16: Marshall Jon Fisher reads from TUBE: The Invention of Television •Jan. 22: Laurie R. King reads from A Letter of Mary •Jan. 23: Michael Dorris presents Cloud Chamber •Jan. 27: Amy Bloom reads from Love Invents Us.

CHILDREN'S EVENTS

Boston Public Library

Johnson/McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Magic Schoolbus rocks, fossils and crystals. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one-year-olds.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

Puppet Showplace Theatre

32 Station St., Brookline, 731-6400 •Jan. 18-19: Hansel & Gretel. 1 & 3 pm •Jan. 25 & 26: Sir George and the Dragon. 1 & 3 pm. \$6.

OUT-OF-TOWN

Animation Art Gallery

Brick Marketplace, 213 Goddard Row, Newport, 401-849-2577 •Ongoing: Original drawings from Disney, Warner Bros., Hanna-Barbera and others. Call 800-964-2541 for more info.

Arthur Griffin Center for Photographic Art

67 Shore Rd., Winchester, 729-1158 •Through Jan. 26: National Geographic Exhibit with photography by Steve McCurry & Mary Gendler.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

New England Science Center

222 Huntington Way, Worcester, 508-791-9211 •Through Jan.: For the Birds, the Thayer Ornithology Collection.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Various activities centered around an authentic New England Vil-

lage. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Ongoing: Friday Night Jazz Series. 8-10 pm. \$7.50 •Ongoing: Gifts of the Spirit: Works by 19th Century and Contemporary Native American Artists. \$8.

VOLUNTEER

American Cancer Society

Volunteers needed to drive local cancer patients to and from treatment appointments. Call 1-800-ACS-2345.

Big Sister Association

161 Mass. Ave., 2nd fl., Boston •Volunteers needed to serve as role models to girls in the community •Jan. 22 & 30: Information session 6-7 pm. Call 236-8060.

Cambridge Visiting Nurse Association

186 Alewife Brook Parkway, Cambridge •Volunteers needed to assist in administrative projects. For more information call Diane Reilly at 547-2620, x. 3236.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Primavera Young Parents' Program to serve as mentor/tutors and classroom assistants for young mothers studying for GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and settings. Call Sandie Bernstein at 558-6585.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to assist with daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

Samaritans of Boston

Volunteers needed to support people who are suicidal, depressed or lonely. Call 536-2460 for more information.

VNA Care Plus

Volunteers needed to work with staff and clients at the Senior Place Adult Day Health Center in Dedham. Call Jamie Brenner Gutner at 329-8603, x. 587.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext 167.

SPECIAL EVENTS/ MISCELLANEOUS

Actors' Collaborative

United Methodist Church, South Walpole •Jan. 15, 17: Auditions for Rodger's & Hammerstein's Carousel. 7 pm. Call 508-339-0092.

Boys & Girls Club of Boston

Le Meridien Hotel, Boston •Jan. 23: Benefit for John Robinson Memorial Fund. 6:30 pm. \$35.

Chunky Productions

Copley Plaza Hotel, Oval Ballroom, 138 St. James Ave., Boston •Jan. 24: The Magical Moon Ball. 8:30 pm. \$20-25. Call 983-2232.

Glade Spin Fresh

Quincy Market at Faneuil Hall •Jan. 25: Search for America's Most Discriminating Noses. 10 am-5 pm.

The Greater Table

•Jan. 19: "Super" Hungry Brunch. 63 local restaurants raise funds to feed the hungry. \$15-25. Call The Greater Boston Food Bank at 427-5200.

MDC Ice Skating

MDC skating rinks open for public skating and lessons. For lesson information call 890-8480.

North Shore Music Theatre

62 Dunham Rd., Beverly, 922-8220 •Jan. 23: Auditions for Romeo and Juliet. Sign-in is 9:30 am.

Post Club

313 Washington St., suite 310, Newton Corner •Jan. 30: After Work Wine & Cheese Reception. 7-9 pm. \$8. Call 332-CLUB.

WGBH

Boston Harbor Hotel, Boston •Jan. 17-19: WGBH Wine & Food Weekend. Classes, tastings and a jazz brunch. Call 492-1735.

ROCKIE HOROSCOPE

BY ROCKIE GARDINER

JANUARY 15 - JANUARY 28, 1997

GENERAL FORECAST

If you know your ascendant, read it too.

Just how heavily aspected is the Presidential Inauguration on January 20? Clinton takes the Oath around noon when the Gemini moon is void-of-course, thereby giving birth to an administration that won't accomplish very much. (FYI, the past three moon-void inaugurations were FDR's last term, JFK's first and only, and Tricky Dick's second term, none of which were completed.) Deceptive Neptune precisely crosses over the USA's Pluto (in our second house of money and values) for the first time in 164 years, and progressed Saturn at 3+ Scorpio has just turned retrograde in the national chart for the first time in our history. Who knows what that event will bring? Plus Mars will be trining Uranus, which is excellent for breakthroughs, break-ins and smart bombs. On the plus side, there's a spiritual sun-Neptune conjunction (exact Friday, the 17th), an optimistic, expansive sun-Jupiter conjunction on Sunday, the 19th a few hours before the sun moves into Aquarius (7:43 pm). Jupiter enters Aquarius on Tuesday (10:13 am) signaling for some, the dawning of the Age of... The full moon (10:11 am on the 23rd) at 3+ Aquarius-Leo aligns the lights with Mars, Jupiter, Saturn, Uranus, Pluto (in early fire and air signs), and when Gemini rises in the east, with Earth to complete the double trine, six-pointed star, the Seal of Solomon. A world-wide Gaia Meditation is planned for 12:30 pm EST, 9:30 am PST. Check out www.gaiaimind.com

ARIES

(March 20-April 19)

If you're Al Gore, your career prospects are excellent; if you're simply a ramblin' Ram in search of a breakthrough gig, ditto. Music, movie and missionary positions open up thanks to the inspirational sun-Neptune-Jupiter-Uranus stellium in your midheaven, but prepare to continue to pay your dues, the doctor or the piper because your impetuous Mars ruler is still being opposed by stern Saturn. It's frustrating, but it's also no excuse to go hog-wild when rebellious Uranus cuts you some slack this weekend or the next.

TAURUS

(April 20-May 20)

The world and your hopes for your/fits future just might lift you out of your personal conundrum and onto a higher philosophical plane. Or not; as always, it's your call. You could get caught up in a controversy between your lover and a pal, you might buy into your neighbor's or sibling's ego trip, but these are minuscule events compared to the grand-scale, planetary changes about to go down. Better to add your two cents worth of good vibrations to the simultaneous global meditation on the 23rd, don't you think?

GEMINI

(May 21-June 20)

If you were born around May 24 or have 4 Gemini rising, know that you will receive untold blessings from the amazing confluence of planets forming a six-pointed star in the sky this week. (See above.) On you, dear Twin, the hopes of mankind rest, so get your head out of that magazine and lead us into the New Age. Rest assured you won't have to finance the revolution by yourself. The extraordinary sun-Neptune-Jupiter-Uranus combination in your eighth house of other people's money insures that resources will be plentiful, even though they come through in unexpected ways.

CANCER

(June 21-July 22)

All sorts of partnership ventures benefit from the sun's meeting with visionary Neptune and lucky Jupiter in your marriage house this weekend, particularly those you've put your heart, soul and tape collection into. You can gather huge profits and appreciative audiences from movie and music projects, plus receive personal raves during the full moon period around Thursday, the 23rd. If your aspirations don't depend on the rest of the world's approval, you can be reasonably content facing the future with only one one and only.

LEO

(July 23-Aug. 22)

A huge week. Everything comes to a head and starts anew as your sun ruler merges with inspirational Neptune and optimistic Jupiter before moving into Aquarius, your sign of significant others and unusual partnerships. Not only you, but the whole world has been waiting for a positive signal, for an affirmation from the cosmos that the future is now. You're apt to feel those cosmic changes affecting you personally on Thursday, during the Leo full moon, so be prepared to suddenly shift to the right, left or onto a higher plane altogether.

VIRGO

(Aug. 23-Sept. 22)

Most of the astro action, and there's lots of it, focuses on your fifth house of creativity, children and pleasurable pastimes. Artists are inspired and extremely lucky, but try to stay in the realm of the real because your imagination can take flight this weekend and leave you knocking on heaven's door. So much Neptunian energy is too much to dream, drink and drug on; the Seal of Solomon is too monumental, too powerful a message to ignore. Think positive thoughts, have high hopes and meditate like mad.

LIBRA

(Sept. 23-Oct. 22)

Air (Libra, Gemini and Aquarius) and fire (Aries, Leo and Sag) signs do more than complement each other this week, each adds fuel to the other's ambitions and aspirations. However, the ashes from this hot time can fall in your home base, where family members and family matters, past and present, may be daunting. Mars in your sign will give you a sharper edge than you'd normally use to cut them down to size or to defend your position, but if you've got a cause, now's the time to fight for it.

SCORPIO

(Oct. 23-Nov. 21)

Oh them neighbors! The spacier ones can bring Sir Galahad or his entire organization to your rescue. Your sibling is also willing to help, but first you'll have to endure a stream of "if only's." The safest, surest and sanest course of action is to take responsibility for your creations (including the kid) and shine on the shit. You're acting as a beacon for the cosmic forces being beamed to planet Earth this week, so please reflect the depth of your mystical knowledge and the power of your personality. Thanks.

SAGITTARIUS

(Nov. 22-Dec. 21)

The significant other was never as significant as he or she will be on January 23rd when the Star of David rises in early Gemini. You may be one lucky stiff as the sun meets your Jupiter ruler this weekend, earning your own way with abundance and ease, and you can prove you have tremendous faith in your fellow man as Jupiter enters Aquarius on Tuesday, but the power of your personality, the accuracy of your vision won't be fully apparent until you zero in on the mythic "other" and join forces. Maybe by next Friday, huh?

CAPRICORN

(Dec. 22-Jan. 20)

You can easily charm your way in and out of situations that suit your personal needs this week, but you wouldn't want to miss the bigger picture, would you? As the sun leaves your sign, it illuminates the higher purposes of Capricorn—your intrinsic spirituality and innate understanding of life on planet Earth. So join or, knowing you guys, lead the rest of us in a global visualization on the 23rd. While your Saturn ruler aligns with powerful Pluto and the dramatic Leo full moon, show us how transformations come about.

AQUARIUS

(Jan. 21-Feb. 18)

Aquarius can't wait to begin; this year it starts on Sunday the 19th at 7:43 pm, so happy birthday to the cuspy kids. A premature celebration is in store for all when impetuous Mars trines your Uranus ruler on the 20th. That combo usually sends bombs hurtling in air or on airplanes, maybe what we'll see instead are fabulous fireworks heralding Jupiter's entrance into your sign and the beginning of the Aquarian Age in all its free-wheeling, freedom-seeking glory. Big changes ahead, your turn to get lucky, particularly on the 24th when the sun and Uranus meet.

PISCES

(Feb. 19-March 19)

It should be a magnificent weekend, filled with friends, gala occasions and the promise of a more spiritual body politic. Or for Fish, a more artistic, less socially-striated group to hang with. As the sun takes its annual meeting with your Neptune ruler (and this year, your former Jupiter ruler) your Piscean treasures—your sensitivity and psychic gifts, your aesthetic sense and compassion—are amplified. Your heart soars, your vision expands and your capacity to absorb and absolve our foibles is boundless. Thanks, buddy.



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WOMEN SEEKING MEN

BACK BAY
SWF, 39, pretty, slim, fit, N/S. ISO N/S 5'7", PM, 37+. lit, for LTR? Decipher ad? Night clubs. Boston. Ad# 9662

ARE YOU SINCERE?
SWF, 50, 5'5" cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

VERY ATTRACTIVE!
SJF, 30s, smart, sexy, fun, enjoys dining, jazz, antiques, art, museums and fine wine. Seeks attractive, honest, caring PJM for friendship and romance. Ad# 9571

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/M, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ATTRACTIVE
Blond, 50s, needs man in all ways, ISO sweet, loving person, WM, professional type. Ad# 9461

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

DANCING QUEEN
SAF, 21, enjoys both parting, hanging out, vivacious college student. Seeks dancing partner, financially well off, fashionable, educated SM for good times, 21-30, must be down-to-earth. Ad# 9476

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights end Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

UNIQUE
Attractive intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF sexy, social smart, athletic, adventurous non-provincial ISO SJM, 30-37, confident sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7" tennis, literature films. Would appreciate older, taller, somewhat wise and witty man for? Ad# 9368

WHERE ARE YOU?
SJF Catholic 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed 21, seeks very successful lawyer, Chief Executive Officer. Will meet type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

PETITE PACKAGE
I'm a fit you Young looking SWF, 34, 100lbs., blue-eyed, brown hair, elegant, doors closing, dining quiet times. ISO SWM, 30-40, no kids, please. What ever happened to romance? Ad# 9165

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size 6 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE
Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9063

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE
DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!
Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY
SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC
Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON
WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL
Sensuous, lovely very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic caring honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN
SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship. 28-38. Ad# 9631

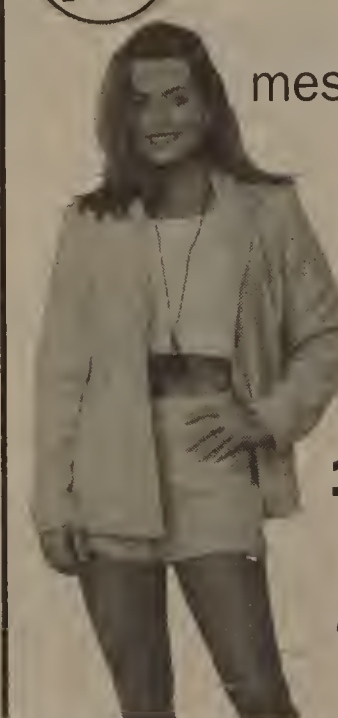
SEEKS POLICE OFFICER
SHF big bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer. Friendship romance. Ad# 9633

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A TOUCH OF CLASS
Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL
I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY
SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

BABYDOLL
Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE
Vivacious, pretty, green-eyed, blond DWF, 40s, loves Cejun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER
DWPFF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF
SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

NEW TO BOSTON
SWF, 22, attractive, college graduate, seeks SWM, 23-27. Interests: live music, good conversation, guys who are intelligent, but not flaky. Ad# 9347

SEEKING MR. RIGHT
SAF, from Vermont, 44, honest, loving, caring, thoughtful, N/S, N/D, seriously ISO of lifetime partner, sincere SWM, 37-47, similar qualities. Ad# 9350

BRIGHT BEAUTIFUL
Financially secure SWF, 40, with Ph.D., seeks compatible Boston-based PM, 35-45, for lasting committed relationship. Ad# 9351

SMART INDEPENDENT
SWF, self-employed in high tech, well-traveled, dabbles in photography, eclectic musical taste includes Handel, Joe Sample, kd lang. Ad# 9352

FOXY LADY
SBF, elegant, classy, ISO SPM, down-to-earth, true gentleman, knows how to treat lady, 40-55, ready for LTR. Coffee, talk. Ad# 9353

FUN COMPANION
Hardworking SWF, 40s, seeks N/S, emotionally mature SPM, any age, race, for adventure, conversation, intimate, long-term friendship, possible romance. Ad# 9357

MEN SEEKING WOMEN

CLASSY LADY
SWPM, 47, 5'11", 145lbs., handsome, boyish looking, ISO tall, cultured, classy, pretty, down-to-earth SWF, 32-42, who likes France, movies, dinner, quiet times, romance, and LTR. Ad# 9576

GIVE ME A CALL
SWM, 25, 5'9", 140lbs., ISO SWF, 20-25, likes swimming, biking. If interested, give me call. Ad# 3683

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9577

SUN WORSHIPER
Tall, tanned, active, N/S DWPM, seeks medium/petite, tanned, lit, active, N/S D/SF, someone to share my suntan cream with! Ad# 9578

RENAISSANCE MAN
Tall, slim, member of academy, sensitive, sense of humor, with varied interests. Seeks tall, slim counterpart, 5'7"+, 33-46, unique adventures. Ad# 9579

LET'S HAVE FUN!
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, lit SWPF, 18-28, educated, sense of humor, interested in live music, outdoors, for friendship, good conversation. Ad# 9660

HELP ME
Keep my resolution! SWPM, 30, 5'11", 175lbs., attractive, outgoing, enjoys sports, movies, seeks F, 22-32, attractive, outgoing, for relationship. Ad# 3931

BROWN-EYED SWEDE
Tall SWM, 38, seeks Argentinian, Brazilian, Columbian, Ecuadorian, French, Jamaican, Mexican, Portuguese, Spanish, Trinidadian, Uruguayan or Venezuelan F, under 45, for friendship leading to a possible relationship. Ad# 9562

ETHICAL HUMOROUS
Classical music, museums, gourmet foods, wine, poetry, nature, hiking, biking, boating, skiing. SWM, 41, 5'11", slender, N/S, romantic, devoted, affectionate, ready to commit. ISO W/A/NAF, 30-41. Ad# 2469

HANDSOME GENTLEMAN
DBM, 36, handsome, intelligent, financially secure. ISO very attractive lady that is intelligent, humorous, sensitive, for possible LTR, all calls answered. Are you looking for love? Ad# 9564

MUSICIAN
Italian American, 42, well-traveled, various interests, 5'11", 165lbs. ISO attractive, educated, slim F, 30-42. Different cultures a plus. Ad# 9565

FIRST TIME AD
Tall SBM, well-built, construction business, enjoys skiing, SCUBA diving, hang gliding, anything adventurous. Seeking attractive SF, 25-45, any race, for fun and pleasure. Ad# 9567

WHAT LIFE OFFERS
SWM, 24, N/S, 6'1", 195lbs., brown hair, green-eyed, ISO attractive SWF, 18-30, open-minded, will put together, knows what you want! Ad# 1225

FIRST TIME AD
Italian SWM, 6'1", 190lbs., physical trainer, masseuse. ISO athletic, attractive, N/S SF, 23-50, for casual meeting. Ad# 9568

ONE OF A KIND
Attractive, cute SPM, 5'5" 1/2, lit, fun, outgoing. Seeks attractive F of same. Ad# 9569

HEY OLDER LADY!
SBM, 27, ISO D/SF, 30-45, N/S, for friendship, possibly more. Ad# 3877

NEW TO BOSTON
SWM, 28, former model, attractive, slim, athletic, creative, intelligent, worth eclectic taste and interests, seeking SPF, 21-30, with similar traits, for friendship, possible LTR. Ad# 9573

IT'S ALL HERE
SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9574

ROMANTIC AT HEART
SWM, 30, N/S, 5'11", 175lbs., attractive, enjoys golf, beaches, walking, movies, dining out. ISO SWF, 22-35, for friendship, possible relationship. Ad# 1212

PERFECT SILHOUETTE
Are you Irish, 35-45, 5'2"-5'7", under 125lbs., light complexion, likes outdoor activities, talking. Please respond. I'm 5'11", 175lbs., business professional. Ad# 9575

ATTRACTIVE
SM, 32, 5'8", fit, handsome, honest, sincere, seeks SF, 22-35, for movies, comedy, travel. Ad# 9368

MULTI-CULTURAL
SWM, 32, 5'5", blond hair, blue-eyed, athletic build, teacher, diverse music, radical politics, energetic, passionate, opinionated, funny. ISO SF, race unimportant, 25-35, kind and open-minded. For possible LTR. Ad# 9369

ONE IN A MILLION
SWM, Italian, 5'7", 150lbs., financially secure, enjoys everything, easy to get along with. ISO outgoing WF, 20-30, for friendship. Ad# 1972

LAID BACK, FUN
SWM, 25, 5'10", avid squash player, with a sense of humor, into mythology and modern Japanese poetry. Likes live blues music. Seeking fit SF, 20s. For fun, stimulating relationship. Ad# 9370

SUNDGOD
SWM, 26, 5'11", brown hair/blue eyes. Likes sports, outdoors, reading, playing with my dog. Seeking attractive, intelligent SF with good sense of humor, for fun and friendship. Ad# 9371

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching to the Simpsons. Seeks bright, attractive woman in 20s, who's truly herself. Ad# 9372

VERY GOOD-LOOKING
Physically fit M, 35, 5'7", ISO SWF, 27-35, petite, sense of humor, enjoys life. Ad# 9373

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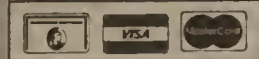
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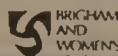
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Last Scene Here

by Jonathan Soroff



At the Winter Ball: (l-r) Chris Leavitt, Daniel Benedict, Mark Puopolo (top); Yoshi Belash (above left); Alys Reynders and Peter Creighton (above right).

Don We Now Our Gay Apparel....

As we slouch toward the millennium, certain Old Boston social traditions remain, only slightly changed, like the **Winter Ball**.

Formerly called the Debutante Waltz Evening, this formal affair takes place at the Park Plaza, as it has for as long as anyone can remember, drawing a well-bred, well-behaved and well-heeled contingent that ranges in age from 18 to 80.

Among this year's attendees, for instance: **James Boyce** and **Ted Little**, who went to Groton together, fellow Noble and Greenough alums **Mark Anthony Puopolo** (of Miami) and **Chris Leavitt** and **Daniel Benedict** (both of New York), Winsor grads **Macie Finkelstein** (a prominent ophthalmologist) and **Lilla Gardiner**, who works in elder home care and was squired by investment guy **Hugh Warren**, aristocratic Brit **Andrew McIlwraith** escorting **Tish Robbins**, hot-blooded redhead (as opposed to red-blooded lithead) **Margaret Hughes**, Alexis "Yoshi" Belash, the newly engaged **Peter Creighton** and **Alys Reynders**, social cyclone **Smoki Bacon**, historian **Roger Prouty**, several cadets in uniform, a bunch of Boston Brahmins and enough folks in formal-wear to make navigating the room a bit tricky, but, thankfully, everyone had nice manners.

The major difference between this year's ball and those past, however, was the number of current debutantes—only three—who attended.

"It's still a coming out party, though," said one young guest, gesturing at himself and his tablemates. "We're all gay."

look, hoping for signs of a blizzard.

There were 10 of us sharing two bathrooms, and, having imbibed since early evening, I decided to take advantage of being outdoors. Locating a likely tree, I unzipped, and began to go about my business, figuring I might as well smoke a cigarette, too. I fished one out of my pocket, and fumbled around for my lighter.

In the flickering light, I noticed something white, sticking out of the ground at the foot of the tree, on the exact spot where I was playing God's little watering can. Bending down, I saw that it was a gravestone.

I must have jumped 15 feet before my heart started beating again, and I ran inside, dragging a friend

You're In My Thoughts....

We had rented an isolated farmhouse in Waitsfield, Vt. The Sunday before New Year's was useless for skiing—almost 60 degrees, with no snow on the ground. Naturally, we all started drinking early. We returned from a bar in town late that night. The wind had picked up. The temperature had dropped, and it was starting to snow. A light in the front of the house prevented a clear view of the sky, so I stumbled around back to get a better

back to show him.

"Spooky," was all he could say, although, in fairness, he was drunk.

The first thing I did the following morning was to revisit the spot. The headstone, which now had a thin blanket of snow, belonged to a baby girl named Lucy Jane Bisbee, who had died, in 1851, at two months, 21 days old. Her brother was buried nearby.

Over the next few days, I dragged each of my friends to see the grave I had desecrated, and after each visit, I would find the burrs that grew near the burial plot sticking to my socks or pant leg. A trip into town for groceries revealed that the family was still around—there was a Bisbee Hardware Store. I couldn't stop thinking about her, even on the ski slopes, which were a harrowing combination of skating rink, rock quarry and badly kept lawn.

I'm not someone who generally believes in ghosts, although I don't disbelieve in them, either, and as I turned it over in my mind, it occurred to me that I was probably the first person in years to give Lucy Jane Bisbee any thought. She died as an infant, and everyone directly connected to her is long dead. The people who own the house are probably used to her by now; to them, she's just a headstone in a stand of birch trees out back, which they stopped noticing a long time ago. If I was haunted, I figured, it was only to give some thought to someone who had lived, briefly,

150 years ago, and then been forgotten.

On New Year's Eve, we opened a magnum of 1988 Dom Perignon (an extravagant Christmas gift from a friend), and each of us proposed a toast.

When it was my turn, I lifted my glass, and said, "To the memory of Lucy Jane Bisbee."

Upon my return to Boston, I told my oldest friend the story, and his sarcastic response was: "Oh yeah! Doesn't 'Auld Lang Sync' mean 'Piss on my grave' in German?"

Not quite, but he actually wasn't far from the point. I won't forget Lucy Jane Bisbee, and I certainly won't forget how we met.

Bar Wars....

Every so often, Boston's bar scene undergoes a form of hip replacement surgery, in which the hip place to hang out is replaced by a new one. Two new joints that opened over



At the Franklin Cafe: Nicole Marquis and John Areano (above); Vladimir Sarykov (left).



the holidays are the latest contenders—**Zinc**, the long-awaited restaurant that scenesters **Keith Orr** and **Chris Spann** have opened on Stanhope Street, and the **Franklin Cafe**, owned by inveterate bar-mistress **Mo McLaughlin**, on Shawmut Avenue.

A recent trip to Zinc on a Saturday night found the place fairly percolating with an attractive assortment of barflies—among them, Greek tycoon **Stamatis Astras** with his girlfriend, **Isabella Glowczynski**, hair deity **Marc Harris** of Ecocentrix, retail queen **Mitra Hedayatian** of Barneys, Nicaraguan beauty **Jossety Parada**, celebrity bartenders **Josh Childs** and **Cedric Adams**, real estate mogul **Paul Roiff**, his partner-in-crime, **Amy Jacobs**, and her ex-sister-in-law, **Sherri**, all of whom were well lubricated, thanks to **Todd Goodrich**, the good-looking bartender who used to work at Olive's.

A stop at the Franklin Cafe revealed a similar all-star lineup: **Steven Laguardia** of Louis, fashionisti **John Areano**, **Nicole Marquis** and **Jason Fishbein**, Black Crow co-owner **Steven Welch**, supermodel and restaurant hostess **Bethany van Delft** of Les Zygomates, Russian stud muffin **Vladimir Sarykov**, Internet investment whiz **Peter Crane**, plastics magnate **Jay Gordon** and reprobate-about-town **Harry Harding**, to name a few.

So far, it's a dead heat, but each place is bound to win a devoted following. At least until the next place opens. ☐

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Lucy Jane Bisbee: Gone, but not forgotten



At Zinc: Keith Orr (l) and Chris Spann (above left); Jossety Parada (above middle); Isabella Glowczynski and Stamatis Astras (above right); (l-r) Sherri Jacobs, Paul Roiff and Amy Jacobs (above).

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HEARD IT THROUGH THE GRAPEVINE

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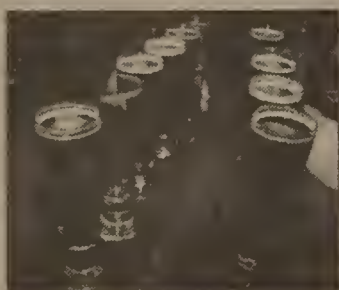
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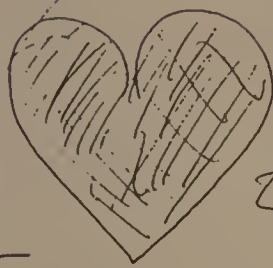
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great. Staff
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&
Tom

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Meaningful Movings

What they say about real estate ("Location, Location, Location") could also be said about the insides of houses. There's stuff, and that stuff is ... somewhere. Often in the wrong somewhere. For many people, furniture, accessories, lamps and tchotchkes acquire a certain cementedness. To challenge those decorative givens, along come the merry, unpunitive and inventive Redecorators, a duo whose entire service is based on "using what you already have." It's not the laborious and expensive decorator route that involves grandiose, unwelcome and intimidating style, no, just the things you already have, but artfully rearranged. You go out (for about the length of the new *Hamlet* which is four hours long) and leave these purposeful Arrangers to their own devices, and come back to the refreshing voila! of a newly organized room, or rooms. All better! Suddenly the furniture has acquired wheels and wings. That sofa clunking up the least favorable side of the room is now against a different wall, those pictures hung hither and yon have been brought into a tidy assortment at eye level, something swag-like has been fashioned by Dolly and Dotty, and the lamp that was never quite shining its light has been stood up on a table you forgot you had. The Redecorators ask to have the snooping run of the house (barring any designated off-limits areas), and

apparently the common miracle is that lamps, pictures and chairs people have completely forgotten they own reappear like beloved toys consigned to the attic and brought back into the fold. Someone left some great lamps from Hungary in her sister's cellar for a few years; these freeloaders were invited to pull their weight in the living room. A psychological study has shown that people in offices become more productive when their working space is altered, and the Redecorators report the same jubilation and liberation, and surprise that the old could become new with almost no introduction

of added stuff (except a few things that climb out of the Redecorators' car). For the future, a master plan of suggestions of things To Do Whenever—wall paintings, furniture stripings, better lamps—is offered as part of the deal, and these two will suggest places to go shopping, all reasonable. The service is great for people scrunching into a smaller space, or stretching to fill a bigger one. The flat fee for a room is \$250.

The Redecorators
Dotty Volpe and Dolly Sturman
722-9940



KERRY BRETT

Nuts To You, Valentine, And Some Fruit

There's a reason why narrowly targeted specialty stores exist, and that is to refine the perfection of one or two things. The two things in this pleasing little shop in Belmont are dried fruit and nuts. To say "dried fruit" though, is to drain from the verbal representation what is clear to the tongue: It would be truer to call it succulent, slithery, silky fruit. Between fresh fruit and that leathery, too-chewy, very dried stuff sold elsewhere lies this variation, which probably should go by some other name. Bought mostly from small farms in California, these fruits are more colorful, plumper and more elegant than their tired-out equivalents. The store, Mixed Nuts, (the fruit-sibling didn't get into the store's name!) sells fruits you have eaten, but none like these—wonderful pears, golden-red apricots, pineapples, plums before they have spindled into prunes, and immense chunks of crystallized Australian ginger cut from the fatty part of the fruit

(which is good for the heart). More rare, and just coming into food-fame, are the dried cranberries, tart cherries, blueberries, piquant little strawberries and beautiful little dried green peas. Fancier yet are the glazed versions of some of the fruit, dipped in honey, shiny enough to make a fancy house present. Indeed, everything here can be ordered in various combinations and sent anywhere in a box or tin. The fruits and nuts are stored to



KERRY BRETT

preserve the as-it-were freshness of these dried yummys. The nuts, which give their name to the store, come in more than 30 varieties, and are roasted on the premises in giant silvery bins that look like tilted washing machines. The cashews—always the tempting, classy, bursting Jumbo ones—come in shiny salted form, and also unsalted, as do many of the beautifully arrayed nuts: almonds, pistachios and filberts. One could spend hours selecting the prized nut, or giving in to the polymorphous joys of nut mixes. The chocolate, which they also make, is combined into such delicacies as slightly bitter orange peel. Handouts explain the nutritional value of this food, which, while not low in calories, is high in protein—more than in beef; they have polyunsaturated fats (good for arteries) and are high in fiber, potassium, iron, zinc, calcium and magnesium. But don't just toss handfuls into your mouth—delicately savor them.

Mixed Nuts
203 Belmont St., Belmont
489-3022
800-466-3022



Lay Lady Lay

Luckily, she was a poet when she fell. Suzanne Berger, in an unremarkable act of lifting, was struck down with a hard to treat ligament disaster that first had her "hunched over like an odd piece of human alphabet" and then, for about six years, living her life almost entirely lying down. She has a young daughter,

and fortunately, a husband. The wonder is that such a terrible, limiting, frustrating and enraging experience could, ironically, have tapped into so much lyricism—on the one hand—and such vital protest, on the other. What she calls "Pain The Dictator" organizes her whole life, and every excruciating outing (she watches her daughter's games, has a job interview, eats at a restaurant, partly supine, and goes canoeing, lying flat) features her as the freak. Out shopping, briefly sitting on a low chair, she is mistaken for a shoplifter cunningly perched. These pieces are really essays—philosophically considering her horizontal life from, as it were, all angles. One chapter titled "Fourteen Ways Of Looking At The Horizontal Woman" touches on many aspects of her damnable imprisonment: On the scornful prurience delivered by a man who saw her lying under a tree outside some event and mistook her for a sexy slacker, on staying in the hospital with her daughter after a tonsillectomy. Overhearing a man imitating the ad on TV "I've fallen and I can't get up," she ponders: "What would work better, mace or a water pistol filled with bear piss?" Friendly people come and talk to her and what she calls "disability glue" keeps both parties together longer than either one wants. In the chapter "Gratitude/Chiaroscuro," she beautifully explores the relationship between that human lifeline, the physical therapist, and the patient, and also the one between the patient and her family caretakers. Gratitude for what you must get from others has its flip side—resentment: "My thanking was stingy and dark, and my anger was too bright and fed on the dark." And while physical therapy is obviously conducted on a professional level, it is also the most intimate connection; "touch gives some vestige of kinship to ourselves." Throughout her protracted ordeal, though Berger is confined to the hard floor, her writing floats and sways as if she is thinking, and noticing, and writing from a hammock of grace.

Horizontal Woman
by Suzanne Berger
\$22.95

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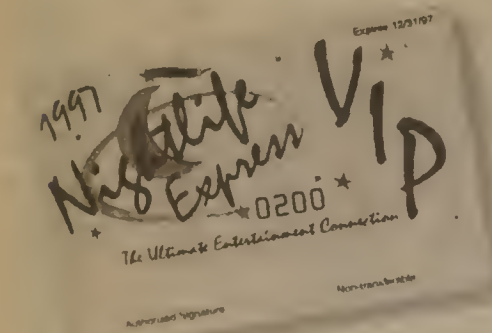
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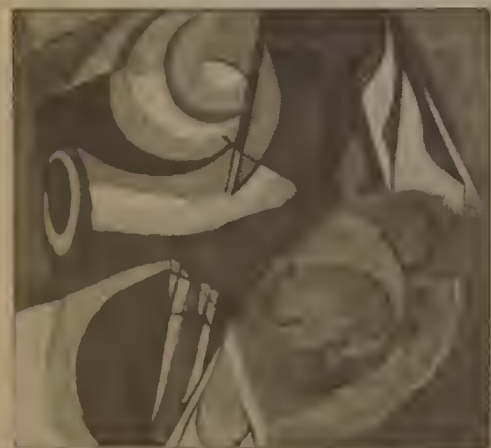
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NIGHTLIFE

Step Right Up

It's 11 pm, minus 20 degrees with the wind chill, and you've been waiting outside a nightclub for half an hour. An insufferable pair of slick-looking dandies stroll to the head of the line, sweep past an obsequious bouncer, and, before you can say "Und now iss ze time on Shprockets vhen ve danse," they're at the coat check. No need to curse the heavens and pound your skull repeatedly on the pavement—you, too, can infuriate everyone by skipping the line with Nightlife Express. This little plastic card can be waved under the nose of bouncers at participating clubs to allow free admittance for you and a guest, line-jumping privileges and assorted other discounts. For \$99, you get membership for a year (\$79 if you call by Jan. 31), and there's a 30-day money-back guarantee. More than 40 establishments honor the card—including The Roxy, Jake Ivory's and Oxygen—with the number expected to double by the end of the year. Call Nightlife Express at 231-1484 for membership.



ART

Art for Sale

The Emerging Artists Gallery in Cambridge offers "affordable original artwork" by local up-and-coming artists, 60 to 70 percent of whom are working art students from Boston colleges. For owner John Hodosh, who runs the gallery out of his home, the concept evolved out of his own difficulties finding affordable original artwork to decorate his home. "There's a distinct gap between the supply of quality artwork being produced in Boston and its accessibility to the public," says Hodosh who began recruiting artists by putting up flyers at local art schools and in artist-oriented newsletters, and now works with a revolving group of about 30. The art—paintings, drawings and some photography in a range of genres including the figurative, abstract and impressionistic—sells for anywhere from \$50 to \$1,000. The Emerging Artists Gallery is presently open by appointment only. Call 497-1635. (Above: *Audacity* by Olea Gourko)

CITY RAVE

WHAT'S HOT IN BOSTON NOW

EDITED BY KRISTEN BISSON



SPORT

Happy Feet

Back 9, Inc. out of Rockport has created the "original athletic golf sandal" for tromping across the green. Co-owner John Arnold created the prototype by tinkering with his son's Teva sandal in the basement; he then teamed up with shoe designer Garrett Parker to create a viable product. Made with an oiled leather upper and four-way stretch nylon lining, the sandal has three velcro adjustable nylon straps for a precise fit. For Arnold, the sandal represents an ideological break from the conservative country-club stigma golf represents: "I wanted to break down the barriers of the buck white wingtip crowd. Golf is for everyone; for every Pebble Beach, there are 10 municipal courts." So far the response to this innovative sandal has been tremendous; Back 9s were recently seen on TV sported by members of Hootie and the Blowfish on the links. Retailing for \$69, Back 9 sandals can be ordered by calling the company at (888) GO-BACK 9, and are available at John Tarr Store in Rockport and Larsen's in Gloucester.

BAND

Country Rose

Boston, not surprisingly, has never been a hotbed of country music acts. Hell, the Hub didn't even have a real country radio station until a few years ago. But that has not dissuaded the talented local troupe known as Nola Rose and the Thorns. Their first album, *Thought I Heard an Angel* (RoseKing) is a 44-minute gem comprised of two covers and 10 original tunes. The rock influenced "Go Ahead & Do It" finds an impatient lover prompting her loved one to the next step ("Why waste time? Causc, you know I'm hanging on your every word"). The cover of Dwight Yokam's "Bury Me" is a quick tempo classic country duet that draws its buoyancy from lively fiddles and Thorn's characteristically impressive vocal showing. Finally, perhaps the most creative track on the album, "Heaven," is an inspired, melodic tune supported by banjo, electric sitar highlights and cleverly spun lyrics. *Thought I Heard an Angel* is available at all local Tower Records and HMV locations. Nola

Rose and the Thorns play Johnny D's March 19



BOOK

On Death Row

Just out in stores from Northeastern University Press is *Final Exposure: Portraits from Death Row*, a stark and affecting study of 27 inmates across the country, men and women, sentenced to execution. Boston photographer/writer Lou Jones, whose work has been featured in *Time*, *Newsweek*, *National Geographic* and *Esquire*, began the project six years ago stemming from his moral opposition to capital punishment. He and assistant Lorie Savel battled red tape and stubborn resistance from prison administrators to gain access to the condemned. The result is a thought-provoking series of photographs, profiles and interviews intended to force the reader to view these social pariahs as human beings. *Final Exposure* will be available for \$40 at Borders Books & Music, Northeastern and BU Bookstores.



TECH WATCH

Force Field

Later this spring, Chelmsford-based Whistler Corp. will ship to stores its newest radar detector, the 1580, just in time for your summer road trips. While the 1580 protects your car with 360 degrees of complete radar and laser detection (for those sneaky radar guns testing your speed), this dashboard box also helps you avoid accidents and traffic tie-ups: The 1580's "Safety Warning System" picks up transmitted messages from the police warning drivers of highway hazards, construction and travel and weather advisories. The system can receive up to 60 text messages simultaneously on its LED display. To keep your eyes on the road, Whistler's "Real Voice" speaks the displayed message using recorded words. And for those long, solo drives, the 1580 incorporates Whistler's exclusive "Stay Alert," which can be set to periodically call out to the driver to keep awake. When stores receive the 1580, this mobile tech toy will carry a suggested retail price of \$249.95.




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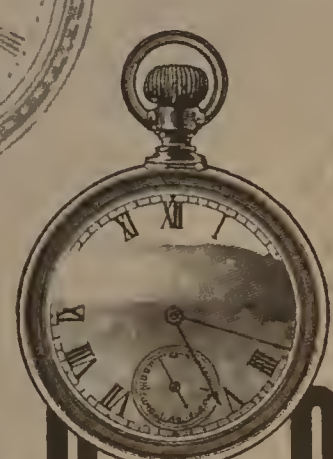
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LETTERS TO THE EDITOR

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to improperb@aol.com. Please include your name, town and daytime phone number.

To the Editor:

Kudos and thanks to Skip Ascheim for including *Twilight: Los Angeles, 1992* in his "Best & Brightest '96" theater column (Jan. 15). Anna Deavere Smith was indeed inspirational (and, poignantly, hilarious!), a pure, incomparable genius. My only sadness is for those who missed it. Couldn't someone think of a way to bring it to film?

Lesley Brooks
Back Bay

To the Editor:

You were gone for two whole extra weeks! I didn't think I was ever going to survive! But the wait was all worth it: your 1997 inaugural issue (Jan. 15) was comprehensively addicting. Who else but the *Improper* would have juxtaposed the highbrow jazz feature with the low-

brow adult entertainment industry cover story?

Made for, as always, an entertaining, surprising read.

David Church
Somerville

To the Editor:

Improper Impersonals are positively, insatiably riots to peruse. Are these people for real? I laugh for the Impersonals. Happy New Year, guys!

K. Landry
Allston

To the Editor:

As a 26-year-old "budding novelist"/ad executive myself, it was personally encouraging for me to read "The Sundance Kids" (Jan. 15). Their success story of perseverance and belief was pretty amazing. It made me dig up my buried manuscripts. Hey, you never know.

Clayton Weiss
Brookline



To the Editor:

The one and only reason I read your article "Malden's Million-Dollar Fantasy Factory" (Jan. 15) was to be able to complain about its content. I had always found the *Improper* to be clever, witty and informative, but this time you let me down. I think we all know that pornography exists. Your story read like a six-page cheap advertisement for this low-class business. I was appalled at your attempts to pass it off as a "Wacky Day In The Life" look at Malden's king of filth. The degrading lives of the dancers were presented as amusing anecdotes. If you must focus on this over-reported business, please show it for what it really is—a dark, depressing and shameful existence. I hope that in the

future you will publish stories that intelligent Bostonians are interested in.

M. Lovely
Beacon Hill

To the Editor:

I read your "Malden's Million-Dollar Fantasy Factory" (Jan. 15) and was thoroughly entertained. Tom McNeely is the kind of guy I would like to party with. I can guarantee that a great number of your readers found themselves equally titillated. Every time I feel there may be an area of Boston life I am unaware of, *The Improper Bostonian* is right there to fill that void. (Naked people rock!)

J. Crickett
Newton

ABOUT OUR CONTRIBUTORS:

Sandy Block, who penned our wine feature this issue, is one of only 12 Masters of Wine in the US. Becoming an MW requires years of rigorous study. In addition to serving on the American Advisory Board for the Masters of Wine Institute, Block, former sommelier, also manages the Branded-New England Wine Company, a wine importation and distribution corporation. He is proprietor of the Boston Wine Center, where he lectures on wine, has contributed to *The Quarterly Review of Wine*, *The New England Wine Gazette* and *L'Officiel du Vin*. He has been the *Improper* wine columnist since the dawn of our existence.



Peter Terhune, *Improper* beer columnist and resident smart-ass, has been writing about beer for close to 10 years. Currently editor of the *Ale Street News*, the largest beer newspaper in America, he has also managed *The Modern Brewer*, a brew-on-premises site for the public. Terhune is frequently called upon to write guest-expert columns on beer and has been a guest on radio's *The Connection* and *The David Brudnoy Show* as well as appearing on the Discovery Channel.



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Date	Day	Destination	Date	Day	Destination
Dec. 27	Fri.	Stratton	Feb. 22	Sat.	Sunday River
Dec. 28	Sat.	Waterville	Feb. 23	Sun.	Stratton
Dec. 29	Sun.	Waterville	Feb. 26	Wed.	Stratton
Jan. 4	Sat.	Sunday River	Mar. 1	Sat.	Sunday River
Jan. 5	Sun.	Mt. Snow	Mar. 2	Sun.	Okemo
Jan. 8	Wed.	Stratton	Mar. 3	Mon.	Waterville
Jan. 11	Sat.	Mt. Snow	Mar. 5	Wed.	Okema
Jan. 12	Sun.	Stratton	Mar. 8	Sat.	Mt. Snow
Jan. 15	Wed.	Mt. Snow	Mar. 9	Sun.	Okemo
Jan. 18	Sat.	Okemo	Mar. 10	Mon.	Waterville
Jan. 19	Sun.	Waterville	Mar. 12	Wed.	Stratton
Jan. 20	Mon.	Sunday River	Mar. 15	Sat.	Okema
Jan. 22	Wed.	Stratton	Mar. 16	Sun.	Stratton
Jan. 25	Sat.	Okema	Mar. 17	Mon.	Stratton
Jan. 26	Sun.	Stratton	Mar. 19	Wed.	Mt. Snow
Jan. 29	Wed.	Sunday River	Mar. 22	Sat.	Mt. Snow
Feb. 1	Sat.	Stratton	Mar. 23	Sun.	Okema
Feb. 2	Sun.	Okema	Mar. 26	Wed.	Sunday River
Feb. 5	Wed.	Mt. Snow	Mar. 29	Sat.	Okemo
Feb. 8	Sat.	Sunday River	Mar. 30	Sun.	Stratton
Feb. 9	Sun.	Stratton	Apr. 2	Wed.	Okemo
Feb. 10	Mon.	Sunday River	Apr. 5	Sat.	Sunday River
Feb. 12	Wed.	Okema	Apr. 6	Sun.	Stratton
Feb. 15	Sat.	Okemo	Apr. 9	Wed.	Mt. Snow
Feb. 16	Sun.	Waterville	Apr. 12	Sat.	Stratton
Feb. 17	Mon.	Okema	Apr. 19	Sat.	Sunday River
Feb. 19	Wed.	Stratton	Apr. 27	Sun.	Stowe
Feb. 20	Thu.	Waterville	May 1	Thu.	Sunday River

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Ritts

WHAT PRICE SUCH LUXURY?

The Museum of Fine Arts shelled out a staggering \$20,000 to house, feed and entertain **Herb Ritts** during his weeklong visit

for the opening of his blockbuster retrospective—an outlay that included a room at the Four Seasons and extras like a \$400 massage. "It's rare that they'd spend so much," says an insider, "but it's not often they get that kind of celebrity, and first class means first class." Still, the news has raised eyebrows among staffers who continue to hear rumblings about cutbacks and layoffs while weathering the nose-thumbing the Ritts exhibit elicited from many art critics.

WIPE THAT SMILE....

It's going to New York City—the flushable, hypoallergenic, with aloe, with dispenser, with a grain of salt MoistMates, the "moist bath tissue on a roll," invented by **John Marino**, a top state official in the '70s. Because there is no way to describe this product with due delicacy or without a nudge nudge joke, we'll let the box do the talking: "You'll see the difference on laundry day." Nudge nudge.

STUDENT RANKINGS

Students' noses are crinkling at *U.S. News and World Report's* annual college rankings, but there's not much they can do. The magazine's best-selling college guide has led students and administrators alike to denounce the survey as arbitrary and misleading, as well as biased against public institutions. There has been a widespread call from students, including those at third-ranked Harvard and fifth-ranked MIT, for their universities to boycott the survey and withhold information from *U.S. News*, although the men behind the admissions desks aren't all in agreement. Says MIT's director of freshman admissions **Michael Benke**: "If [*U.S. News and World Report*] is going to do something like this, we have to cooperate. We'd prefer the whole thing to go away, but since they're going to go ahead and publish the rankings anyway, we'd rather have them use accurate data."



Jolley, Lalvani

FIT TO BE TIED

Besides blissfully low levels of pollen, there is love in the air and the Newbury Street League's executive director, **Joan Jolley**, 33, is filled with the heady stuff. Her beau, **Jetu Lalvani**, 35, one of India's most eligible bachelors, is handsome, smart, outgoing (we have witnesses) and scion of an incredibly wealthy family of industrialists. The two met last summer while Lalvani was in town studying at Harvard's three-week Executive Career Program.

Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

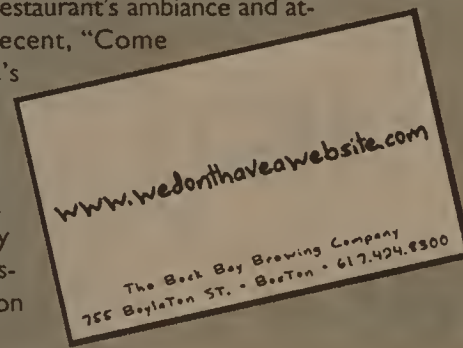


Quattrocchi

SIMPLY READ

How many great decisions have been made over beer? Well, there's the "She has to know how I feel about her," at 2 am, and of course, the "He doesn't look that strong. I can take him." Few, however, have received the type and amount of praise as **Back Bay Brewing Company's** decision to run a simple, clever ad campaign in *The Improper Bostonian*. **Joe Quattrocchi**, owner of the BBBC and Commonwealth Brewing Company, had the idea to write line items that succinctly capture the restaurant's ambiance and attitude. The most recent, "Come

Watch Our Balls Drop" touted the BBBC's New Year's Eve party. But it was the "www.wedonthaveawebsite.com" ad, written by Improper publisher **Mark Semonian**, that garnered attention from *Nation's Restaurant News*, the weekly newspaper devoted to the food-service industry, which praised the restaurant's dedication to brewing—not flashy ad campaigns.



THEN WHY ALL THE COMMOTION?

Kristine Fayerman-Piatt, general manager and co-owner of Cornucopia on the Wharf, was put out, say friends, when she had to personally cancel patrons' New Year's Eve reservations after the space was "sold out from under her" to the Bay Bay Restaurant Group. The Group purportedly made Piatt's investors "an offer they couldn't refuse" right before Christmas and gave her only a week to vacate the premises. When asked why the rush, Back Bay Group COO and senior vice president **Mark Hartzfeld** said they had been eyeing the property for a while. In his words, "This was not a back door deal; Kristine had actually shown us through the restaurant some time earlier." Piatt declined comment. Scheduled to open in April, Joe's American Bar & Grill Harborside will be the eighth Joe's in the chain of mahogany and brass eateries.

THE PR WIGGLY INFO DANCE

You can ask the "Ask The Globe" column in the *Globe*, but that's no guarantee you'll get an answer. When J.C. from Nashua, N.H. asked what governs the percentage of advertising vs. news in a newspaper, "Ask The Globe" asked *Globe* spokesman **Richard Gulla** to answer—who did so without actually answering. Gulla said the amount of ads varies from day to day—yes. Year-end holidays foster more ads than at other times—yes. And the amount of ads determines how many pages each issue will contain—yes (he said that twice). Answer?—no. Hey J.C., here's your answer: *greeeeeeed*. Greed is what dictates the percentage of ads vs. news—it's an answer as old as time.

FIRST NIGHT

The MTV show-and-tell kids have descended on Beacon Hill. This month, **Emily's** in Downtown Crossing was host to the **Real Worlders'** first night out. The lot included one brown-haired prep wearing glasses, one tall, bald black male with a mustache, and one skinny guy in black wearing a nose ring, who spent the night staring into space. Their two female counterparts included a pretty black woman in a striped oxford who danced mostly with an Emily's bus boy, and a redhead in a black shirt. Meanwhile, a scuffle occurred in the men's room when a patron hissed to the bespectacled *RW* housemate, "You think you are so cool because the cameras are following you around. You have a real attitude problem." To which he responded, "Oh, shut up." Stay tuned for more scintillating dialogue.

THANKS FOR NOTHING

In case you missed it, that's **Alvin Crawford**, BC grad student, and his girlfriend **Connie Currin** pictured naked in the February issue of *Glamour* in an article on nudity. The couple met when Crawford spotted Currin at a nude beach on Martha's Vineyard.



Crawford & Currin

BUT THEY CAN DANCE TOGETHER, RIGHT?

Gay politicians and waltzes aren't such strange bedfellows after all. The Boston Gay Men's Chorus recently commissioned *The Marriage Debate Waltzes* from composer **James Woodman**, who has put to music Rep. **Barney Frank's** comments to the US House of Representatives on the Defense of Marriage Act. The waltzes will commemorate the chorus' 15th anniversary at a gala at Jordan Hall. Lyrics like "I find satisfaction in committing myself and being responsible for another human being who happens to be a man," sure have a fine ring, but seem awful hard to dance to.



Frank

DON'T CRY FOR ME, MR. BLACKWELL

Few women in Boston, it seems, care to look like the clotheshorse wife of a fascist South American dictator, or a drug-addicted, starving artist in New York's East Village. Despite boffo box-office for both the movie *Evita* and the play *Rent*, the theme boutiques inspired by the musicals are apparently doing dismal business at Bloomingdale's in Chestnut Hill. A New York spokesperson declined to quote exact sales figures, but a clerk in the *Rent* boutique in Chestnut Hill—where the average price for loud, polyester retro duds is \$40-50—said, "I don't think we've sold a single thing. I mean, it's all so trendy and ... well, ugly." Meanwhile, a chic young thing pronounced the *Evita* frocks—by designers like **Tahari** and **Nicole Miller**, based on '40s and '50s-era styles—"way too matronly, like something my grandmother would wear."



Small

GEOFFREY BE BACK

Geoffrey B. Small, the avant-garde clothing designer and tireless self-promoter, has been working at an atelier on Kingston Street since quitting Boston's boulevard of dreams

(Newbury Street) three years ago. Now Small is moving back to Beantown's fashion address, sharing space with the vintage watch shop *Fine Time*. Opening in February, at 279 Newbury St., the **Geoffrey B. Small Fine Time Shop** will resemble someone's living room—someone obsessed with cutting-edge clothing and Swiss engineering, that is.



Heard It Through The Grapevine

WHAT A TIME FOR WINE—NEW YOUNG DRINKERS, GENEROUS WINE LISTS AND IT'S FINALLY OK TO SAY OUT LOUD "I DON'T KNOW ANYTHING ABOUT WINE, BUT IT TASTES GOOD."

By SANDY BLOCK



Boston, known for being one of the hottest wine markets besides California, is experiencing a renaissance of the vine. We are partaking of the grape more today than ever, despite paying higher prices than ever before. There's a feeding frenzy surrounding the most rare collectible bottles. And though many of these marquee wines from Bordeaux and Napa Valley grab the headlines, enthusiasm is up

across the board. In some ways, it signals the arrival of a new generation of enthusiasts on the scene, free of traditional prejudices and taboos about wine.

What's behind this boom? The thrill of discovery. News stories explaining the health benefits of moderate wine consumption have given the green light to many who previously had misgivings. Our robust local economy has helped pump up sales of all "lifestyle enhancing" products like wine. And a critical mass of outstanding restaurants has solidified Boston's credentials as a dining mecca, provid-



Howie Rubin, owner of Bauer Wines, attracts new consumers with easy-to-read signs that describe wine in plain language.

ing multiple opportunities for us all to explore the natural affinity between fine wine and food.

For many Bostonians, wine has shed its clubby, elitist, old-fashioned image: the drink of choice for the terminally pretentious. "I don't know much about it, but I do think wine's cool," a 23-year-old drinking a glass of California Barbera at one of the city's tonier nightspots recently told me. While many younger consumers are put off by what they perceive as unnecessary obstacles to enjoying wine (a specialized language to describe it, the condescending attitude of many who serve and sell it), there is widespread acknowledgment of its appeal. The problem is that it's hard to pursue a casual interest in wine without knowing something about it.

To that end, Boston recently started a local chapter of California's Wine BRATS (Benefiting Responsible Adults of Tomorrow's Society), a club for Gen Xers to meet and enjoy wine in a fun, unpretentious atmosphere. Jayme Lacour, one of the founding members of Boston's BRATS, is enthusiastic about the great amount of interest in the club. "People are coming out of the woodwork for this, people from every profession and neighborhood, from 21-years-old on up. Dealing with wine, you're confronted with a frightening product array. Our goal is to present things

without preconceptions, to get people to make the leap to better and different wines from what they normally would try." On the same wave length as the California chapter's event that tested different wines with Cheetos, Boston BRATS gathered last month to compare quality Champagnes to members' favorite sparkling wines under \$15 (the Champagnes won). Wine BRATS meet next at Borders Books on School Street February 8, bringing together young professionals who produce, sell and write about wine; club members will also be recruiting new members at the upcoming Boston Wine Expo.

In a similar vein, bars and restaurants like Les Zygomates, known as a "wine bar," host wine tastings to encourage new wine drinkers and educate veterans. Les Zygomates co-owner, Lorenzo Savona, formerly a wine seller in Boston for five years, remembers how difficult it used to be to get restaurants to carry unusual wines. "Everyone was so mainstream. Wine lists comprised mainly Chardonnays and Cabernets because these are wines casual drinkers are familiar with," says Savona. "But people's palates have evolved and they're tired of the sweeter wines." Locally, he adds, there is a serious, dedicated wine drinking base—older collectors and highly educated consumers—but also credits the younger foreign student

crowd with helping raise wine consciousness.

"These kids are making the city more cosmopolitan and sophisticated," Savona says.

Gene Beraldi, night manager at the Wine Cellar on Beacon Street, believes this European population has had something to do with the Cellar's quadrupled wine sales this year and the tripling of their wine storage space. "They already know their wine and know what they want," says Beraldi.

"In the US, wine is on a pedestal," Savona adds.

In response to this trepidation, wine mer-

chants in stores and restaurants in Boston and across the country have been searching for ways to make introductory drinkers feel more comfortable. Retailer Howie Rubin, whose Bauer Wines on Newbury Street caters to a diverse crowd including many newcomers to wine, has successfully tackled this issue head-on. "They like wine and they like to browse, but I've noticed that they don't want to talk too much about it," he reports. Rubin's solution: easily readable, handwritten signs, describing the wines in straightforward language, rather than insider jargon. "I try to make suggestions in an unpretentious way about the kinds of food the wines complement," he says. Along with wines that would appeal to the experienced connoisseur, Rubin always prominently displays a large number of lower-priced quality selections to encourage experimentation.

This has become more of a challenge recently with the dramatic upsurge in wine prices from regions throughout the world. Many of the classic districts, including Bordeaux, Burgundy and California's North Coast, have for a variety of reasons experienced smaller harvests at a time of rising demand. Such formerly peripheral areas as Australia, Spain and the Pacific Northwest, which have begun to come on stream as major suppliers of reliable quality wine, have also been hard hit by Mother Nature. Hot varietals, such as Merlot, have skyrocketed in price. These increases apply particularly to red wine, which has benefited most from publicity about the health effects of moderate consumption. It's now not uncommon in restau-

rants to see glasses of good red wine selling for \$7 or more, something quite rare just a few years ago.

Bill Nesto, a Master of Wine, writer and former sommelier, leads spectacular trips for consumers to some of Europe's great regions in conjunction with Mariner Tours in Stowe, V.T. Considering Boston from an international perspective, Nesto said he feels there's "tremendous excitement developing about wine in Boston. It's tied to the fertility of the culinary scene, with so many interesting restaurants. We have exposure to such a great variety of wine in Boston and, as a result, we're getting away from the idea that there's one great standard of quality."

"Consumers are no longer comparing everything to the classics," Nesto continues. "They taste a wine and say, 'This is delicious,' and they buy it." In particular, he cites an interest in wines with ripe fruit flavors, like Australian Shiraz, a view echoed by restaurateurs and retailers as well.

Alex Murray, marketing director for wine wholesaler MS Walker, also cites a greater willingness among local consumers to explore the better wines of these untraditional areas, particularly as the classics grow more expensive. "Boston culturally is a middle ground between a very traditional scene, such as exists in Burgundy and Bordeaux where people drink local wines with local food in combinations proven over time to work, and a totally experimental scene, such as Australia, where anything goes."

"Spurred on by some of our best restaurants, consumers here are experimenting and finding things they like within familiar taste profiles. For instance, they'll go beyond easy-drinking Chardonnays and try Pinot Gris, which has become very hot, because it's soft and round on the palate."

Len Rothenberg, proprietor of Federal Wines in the Financial District, suggests a theme echoed by countless other wine merchants and restaurateurs: It is time to be more adventurous and explore wines from the Southern Hemisphere (Chile, Argentina, South Africa, Australia) and those made from grape varieties that may be less well known but more exotic: Syrah, Pinot Blanc, Riesling, Malbec, Mourvedre and Nebbiolo.

The thinking among wine marketers has often been that brands are built primarily in restaurants where consumers can experience the wines with food. Today, with many of the most highly sought-after bottles all but unavailable in stores, the only place consumers may have an opportunity to taste them is in restaurants. Controversial as it is, allocating many hot wines primarily to the restaurant trade seems destined to continue as long as demand continues to far



Friends told Les Zygomates co-owner Lorenzo Savona he was crazy to open a wine bar. He now caters to Boston's thriving young wine-drinking community.

exceed supply.

On the other hand, some categories that professionals think should be selling better still fail to attract a wider audience. They include quality German wine (particularly Riesling), wine from Alsace, Portugal, Champagne, varietals like Sangiovese, Barbera and Loire Valley Chenin Blanc. These are all wines that tend to have sharply acidic flavors, wines that restaurateurs sometimes promote because of their versatility with food. The key to marketing them is to encourage consumers to try them by the glass, but this is a slow process requiring more effort than simply selling Chardonnay, Merlot, Pinot Grigio or one of the other handful of popular varietals.

While it's still too difficult to see the relation of wine to cuisine in many restaurants, the greater availability of wines by the glass, the increasing informal presentation of wine lists, and the inclusion of more interesting and unusual varietals and regions are positive developments in the restaurant business. Although there is still much room for improvement, even in some of our most critically acclaimed restaurants, by and large Boston-area wine lists are more interesting to read and more rewarding to order from than they were just a few years ago.

Has wine become an everyday drink in Boston? Not for many. A massive Wine Market Council survey conducted in 1995 found that only 16 percent of the adult population in this country drink a glass of wine as often as three times a month. This core group consumed 88 percent of the wine. While there's solid evidence that more of us are beginning to have wine with our meals, the base is still quite small. Sales may be up, vintner dinners may sell out, overflow crowds may attend highly publicized tastings, but to most Bostonians, wine is still for special occasions—for now. ☺



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Brewers On The Edge

PEPPERMINT BEER AND BREWING WITH ROCKS AND CHICKEN—THE CRAFT OF BEER-MAKING IS PART KNOW-HOW AND A WHOLE LOT OF VISION.

By PETER TERHUNE



Nearly 92 percent of what you pour out of your typical bottle of beer is plain old H₂O—which is why so much admiration is owed to brewers who can create unique products using that remaining 8 percent.

Beer is the brewer's art, reflecting its creator's personality, brewing philosophy and life experience. Sometimes you can even taste the zeal that first brought the brewer to the craft. This is especially true of those individuals whose mission in life is to bring cutting-edge beers to the consumer.

Grant Wood, Boston Beer Company

What does it take to become production manager for the Samuel Adams family of beers? As it turns out, lots of experience making bland beer.

After graduating from Texas A&M with a bachelor's degree in food science and technology, Grant Wood, 34, worked at a San Antonio picante sauce manufacturer and did various odd jobs before heeding his wife's advice to put his degree to work.

An assistant brewer's position at Lone Star Brewing Co. beckoned; Wood brewed "the national beer of Texas" from 1989 to November 1995. "In the six years I was there we only introduced one new beer, Lone Star Natural Bock," says Wood, "and the formula for that was handed down from [corporate parent] Heileman who said 'Brew this.'"

If his job lacked creativity, Wood's private life certainly didn't. "I did a lot of community theater," he says, "and for five years I belonged to an improv group in San Antonio called the Oxymorons." Wood never played a brewing-related character on stage, preferring to create personas with names like the Reverend Billy Bob Jones of the Discount House of Jesus, Bob the Navy Seal and the Kung Fu Master.

In August 1995, with Lone Star's parent Heileman in serious financial straits, Wood began looking for work elsewhere. He answered an ad for a brewer to run Boston Beer Company's facility in Jamaica Plain. Today, he's responsi-

ble for overseeing production of Boston Beer Company beers at Genesee in Rochester and Hudepohl-Schoenling in Cincinnati.

Upon relocating to Boston, Wood promptly nailed a spot with the local improv group Renegade Duck. As it happens, he's been too busy to participate much. On the flip side, he's been able to flex his creativity at Boston Beer Company's Jamaica Plain brewery. "Probably 15 to 20 percent of our brewing is beers we have never done before," says Wood. Some eventually join the company's product roster, while others are experiments or one-offs done for special occasions.

Old Cock Ale, brewed with chickens in the vat, was a birthday present for a friend of Boston Beer Company founder Jim Koch. Wood says the staff designed the brew based on several recipes dating from the Colonial era. "It was a good-tasting, spicy brown ale," says Wood, "but handling chickens in a large-scale brewery isn't something we want to contemplate." Another experiment involved making a German-style *steinbier* (literally stone beer) by exposing the unfermented beer to rocks heated up to approximately 1300°F.

For Wood, the appeal of brewing lies in "going after high quality, pushing the envelope and having fun. At Boston Beer Company," he adds, "we're allowed to do things that no one else does. How many companies are going to let brewers heat up rocks in their brewhouse?"

Dann Paquette, North East Brewing Co.

Beer-making is hardly a path to fame and fortune and that's just fine with 28-year-old Dann Paquette.

After graduating from Emerson in 1990 with a degree in broadcast journalism, Paquette left Boston and "did everything from writing for an archdiocesan newspaper in Hartford to working on *Lifestyles of the Rich and Famous*."

Paquette returned to Boston in 1991 to be closer to friends. Broadcast jobs were in short supply, "so I did anything. I even shoveled elephant shit for \$7 an hour." Having developed a penchant for craft brews, he also began homebrewing.

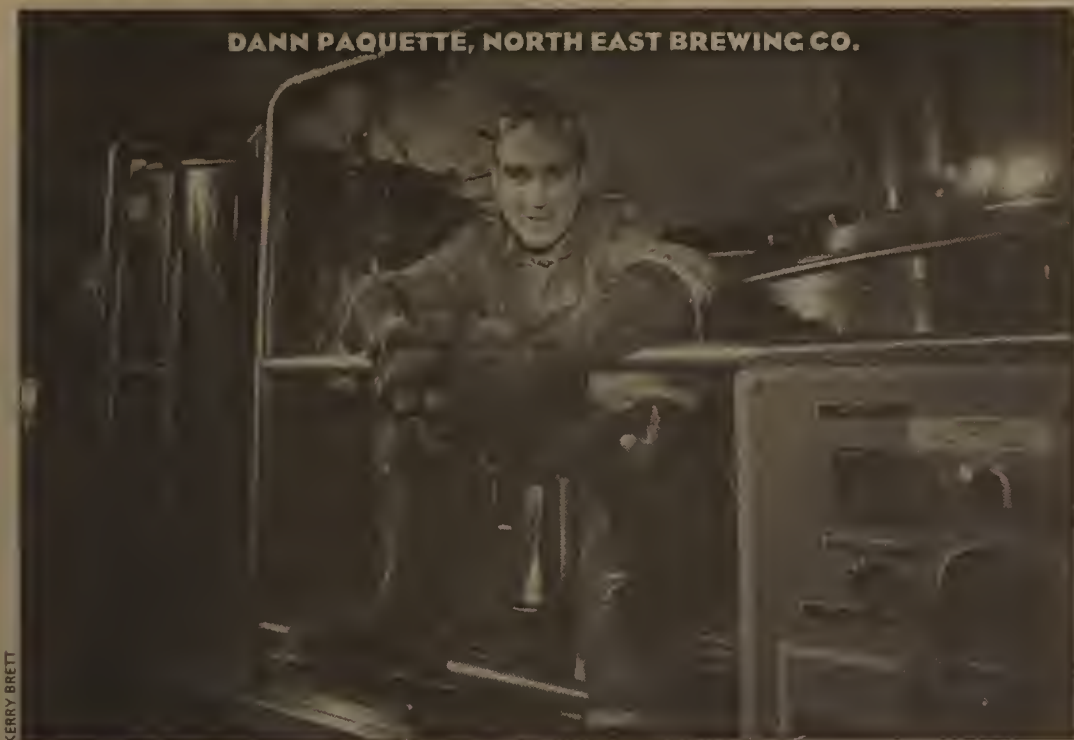


GRANT WOOD, BOSTON BEER COMPANY

KERRY BRETT

LOYALL SEWALL

DANN PAQUETTE, NORTH EAST BREWING CO.



KERRY BRETT

The thought occurred to him to combine his broadcast experience and his craft beer passion into a syndicated radio show called "Radio Beer." Though months of pitching the idea came to naught, it did lead Paquette to a job as general manager of a regional beer newspaper titled *Yankee Brew News*.

In 1992, the makers of Pilgrim Ale were brewing at Ipswich Brewing Co. Pilgrim principal Ed Yost invited Paquette up to brew. Paquette accepted, but made a peculiar request. "I told Ed, 'Give me the worst job.' That was cleaning tanks and it didn't seem so bad. That's when I decided I wanted to be a brewer."

In 1994 Paquette took a job at Mill City Brewing Co. in Lowell. "No slight to Pilgrim," he says, "but I learned how to do everything right from [Mill City's brewer] Paul MacErlan." In 1995 Paquette took an assistant brewer's position at John Harvard's Brewhouse, and quickly developed a liking for a job "where you didn't have to build case boxes or slap on labels; it was pure brewing." When the opportunity arose this spring to be head brewer at North East, a new brewpub in Brighton, "it was a pretty easy decision."

Paquette's brewing education was abetted by coursework at Chicago's Siebel Institute of Technology, one of the nation's top brewing schools. "The science of brewing is the stuff you have to do, like temperature control and the cleanliness. The craft side is where you get input and get to do things you've never done before," he says.

With his Scotch Ale, for example, Paquette did research and found that this style was traditionally *not* made with pre-caramelized malt, the more typical way of imparting a rich, malty flavor. "So I devised a way to caramelize the wort (unfermented beer) in the kettle. That was totally new." So, too, was brewing a Christmas beer with peppermint, an experiment that Paquette is reluctant to repeat. "I may never use it again, but I defy anyone to make a better peppermint beer," he says.

The Man Behind The Beard: Todd Mott, Back Bay Brewing Co.

It's hard to say which is more impressive—that nearly half the brewers in town

have worked under Todd Mott, or that he hasn't shaved in 20 years.

Easily one of the most influential brewers in town, Mott, 38, is also the most recognizable, thanks to a lush red beard he's cultivated since 1977. Prominent whiskers aside, Mott is also known as a stickler for authenticity, using only British yeast, malt and hops for British-style beers, German for German, etc. "Integrity from my point of view is the key to brewing good beer," Mott says. "And if the beer is good, people will come back for it."

In the mid-'80s Mott was teaching the ins and outs of manipulating and baking clay at Somerville's Mud Flat Studios, and earning extra money by painting houses with his wife Galen. A few trips to the Commonwealth Brewing Company sparked Mott's interest in homebrewing; in 1988 for his 29th birthday Galen gave him a homebrewing kit.

His current fondness for craft beer aside, Mott says "I wanted to make Budweiser." Though he made mistakes that resulted in a beer "that was pretty darn bitter, I would mix a can of Bud and a bottle of homebrew and turn it into something palatable."

Mott's brewing acumen improved with successive batches. Before long he was not only designing his own beer recipes; the resulting brews began winning awards. "I began to feel that this was what I should be doing," he says.

Mott began approaching brewery owners, and in short order secured a training position at Vermont's Catamount Brewing Co. That concluded at the end of 1990; in May 1991 Mott began working at Boston's Mass Bay Brewing Co. It was Mott, with his flair for creativity, who created Mass Bay's flagship Harpoon IPA; that same creativity led him to leave Mass Bay in August 1993 for Commonwealth Brewing. He moved to Commonwealth's sister the Back Bay Brewing Co., in November 1995.

"At Harpoon there were four

regular beers and seasonals; we just cranked them out," he says, while brewing for a brewpub permits him to make dozens of styles over the course of a single year. Besides the greater variety that a brewpub affords, Mott also likes to interact with the people who drink his beer. He's keenly aware that beer tastes best at the source, and can suffer in shipment. From that perspective, he says, "a brewpub is the best place to sell beer."

At last count, Mott-trained brewers were employed at Cambridge Brewing Company, Commonwealth, Mass Bay, Fort Hill Brewhouse, Brew Moon and Atlantic Coast Brewing Ltd.

"Everyone that's worked with me knows that the beer comes first," Mott says. "I have a saying, 'If the beer isn't what it's about, you shouldn't be in the business.' It's really important to believe in the product."

Darryl Goss, Cambridge Brewing Company

Though he'd been vaguely aware of homebrewing since the mid '80s, it wasn't until Darryl Goss, 39, took a trip to California in the fall of 1988 and toured the Anchor Brewery in San Francisco and Hopland Brewpub in Mendocino that he took the plunge to make his own beer. "The first time I brewed I was very satisfied by the results," Goss says. "After my first two brews I was pretty well consumed."

Within 18 months, Goss decided to trade his career repairing Rolls-Royces, Bentleys and BMWs for a life of beer. Before he could become a brewer, however, Goss figured he should further his education. "I wanted to go to Siebel, but at that time if you weren't working at a brewery you needed the endorsement of an established brewer. I approached Phil [Bannatyne, owner of the Cambridge Brewing Company] in May of 1990, and he told me that if I brought a couple of

beers from home and he liked them, he'd sign." Bannatyne was so impressed, he signed the application and hired Goss as assistant brewer.

Apart from the mechanical aspects of operating a brewery, Goss sees a parallel between repairing expensive cars and brewing quality beers: finding solutions that satisfy the customer. "But in brewing we're producing something that we also enjoy taking part in. It's more personal and romantic and less cerebral than being a mechanic."

A huge fan of Belgium and its idiosyncratic ales, Goss thinks that consumers will no doubt see more of these beers in the future. "It bothers me," he says, "that a lot of the Belgian-style brews out there now aren't really good." He points to the cloudy, tart style called witbier or Belgian white as an example. "Most of the witbiers made here are clear and don't have much character."

Macro to Micro: Tony Viera, Brew Moon

A biology major at St. Anselm College in Manchester, N.H., Tony Viera and his friends used to joke about getting a job at the Anheuser-Busch (AB) brewery in nearby Merrimack. Thing is, Viera wasn't kidding. "I had drunk enough Bud in college that it was almost a joke," he says, "but I started applying for a job about six months before graduation because I knew it was a good company." After a few rejections, "they offered me a position as an experimental brewer in their research pilot brewery in St. Louis.

"I had never imagined that I would be a brewer, but they were impressed by my background," he says, as represented by a paper and presentation he'd authored called "Chemiluminescent Investigations Into Neuro Blastoma Cells Grown in Cell Culture." If Viera could make embryonic chick brain cells emit light when exposed to certain chemicals, AB reasoned, imagine what he could do with beer?

Viera graduated on a Saturday in 1989, and reported for work in St. Louis the following Monday. For the next three years he conducted "all sorts of different brewing experiments, from ingredient evaluation and process optimization, to developing new products and processes. For instance, we developed the process to make O'Doul's [AB's non-alcohol beer] on a dialysis machine, and trained brewers to make the product."

AB transferred Viera to its Merrimack brewery in 1992, a boon both because it allowed him to return home to New Hampshire, and because "Merrimack is a smaller plant. I got to do a lot more, see a lot more and take on more responsibility."

Viera opted for responsibilities of a different kind when he signed on with Brew Moon in 1995. As head of brewery operations, he's responsible not just for putting beer in the glass, but ensuring consistency site-to-site and overseeing the brewery design and installation at new Brew Moons (the company currently operates "stores" in Boston, Cambridge and Saugus; more are on the way).

DARRYL GOSS, CAMBRIDGE BREWING COMPANY



KERRY BRETT

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Boston Beer Works

Those in search of beer variety and novel concoctions should patronize Boston Beer Works (138 Brookline Ave.). Frequently offering up to 16 different drafts produced on-site, Beer Works brews with customer appeal as well as education in mind. So not only do they have a beer for virtually anyone who walks in the door (from the light-bodied Kenmöre Kölsch to the high-octane Hercules Strong Ale), there are always at least seven or eight beers designed specifically to engage the palate and raise the eyebrows of beer aficionados. In addition to offering a roster of flavorful favorites like Back Bay IPA, Boston Red and Blueberry Ale, Beer Works does this by brewing little known styles (e.g., Minuteman Doppel Alt), using unusual ingredients (watermelon, pumpkins, figs and potatoes) and producing variations of the same beer style. In February, for example, the company is featuring stouts. Visit during the (blissfully) shortest month of the year, and you can choose from Black Bat Stout, Curley's Irish Stout, Beer Works Imperial Stout and the Valentine's themed Chocolate Cherry Stout.

Though Brew Moon's 15 bbl (barrel) batch size is tiny compared to the 600 bbl monsters at Merrimack, Vicra, 29, says "the actual making of the product is very similar; grain doesn't care if it's in a pot on the stove or in a mash tun that holds 600 bbls." Grain may not care where it's at, but Viera does. "If I wanted to brew a scotch ale at AB it just wasn't going to happen. Now, if I get the urge to brew a Belgian Tripel, we just go and brew it." A smaller brew staff also has its benefits, Viera says. "With winning a medal like our Munich Gold did at the last Great American Beer Festival, it's a little different when there's only six people in your brewing department as opposed to 40,000."

Whereas many brewers feel they need to educate beer drinkers, Viera sees his mission as providing a diverse beer roster. So Brew Moon offers light beers (Moon Light), robust beers (Eclipse Stout) and even root beer. According to Viera, Brew Moon sells as much Rocket Root Beer as stout. "Americans drink beer: Some drink lighter, some more aggressive," he says. "I want people to walk through our door and know there's a beer here they can enjoy."

Wild for Mild: Gwen Lloyd, John Harvard's Brewhouse

As much as we hate to admit it, there's something about Gwen Lloyd, 26, that makes her different from others in her profession—something that has to be tackled up front, if only to prove how unimportant it is. Since there's no delicate way to put it, we'll just cut to the chase: Lloyd isn't a hop head.

"Hops are great but sometimes that's too much of the focus in beer," she says. "There can be so many other flavors going on." For her part, Lloyd prefers milder brews like Boddington's Cream Ale or Belhaven Scottish Ale, and has a special fondness for "darker, roasty, chocolatey beers." Little wonder, then, that the beer she's most

proud of creating is Manchester Mild. Little known in the US, mild is a lightly hopped (hence the name) British-style ale whose relatively full body and flavor belies a lower-than-average (i.e., 2.4 percent by weight) alcohol content. A specialty of the British Midlands, mild was designed as a session beer; several pints won't make one loopy.

Lloyd's fondness for mild goes beyond the challenge of brewing it or the way it tastes. She was first introduced to the style during her senior year of college, which she spent in England at the University of Manchester. "That explains the name Manchester Mild," she says.

That first-hand experience with beer is a running theme in Lloyd's life. Growing up, she recalls that her father drank Bass Ale at room temperature, "and my brothers drank good beer and made their own black and tans at home." True, she sipped her share of Rolling Rock and Coors Light at UMass/Amherst, but she made up for this sin by patronizing the Northampton Brewery, one of Massachusetts' premier brewpubs.

Lloyd graduated with a degree in English literature in 1992. "I was going to waitress at John Harvard's for the summer and then decide what I wanted to do," she says. It wasn't long before brewing caught her eye. "Tim [Morse, John Harvard's brewing director] and Brian [Sanford, now brewer at John Harvard's in Framingham] were really cool. And brewing seemed creative; I liked the idea of making something from scratch every day."

Three years into her brewing career, Lloyd is still figuring stuff out; that's part of why brewing is so satisfying. "It's a constant learning experience," she says. She says she often finds herself marveling at times about how lucky she is. "I look at John Harvard's and think 'Wow, I run that whole little factory back there, and it makes such a great product!'" ☺

Commonwealth Brewing Company

Tradition looms grand and gorgeous at The Commonwealth Brewing Company (138 Portland St.), New England's oldest brewery/restaurant. Modeled strictly after British alehouses, its gleaming copper brew vats, hardwood floors and tall windows heighten the senses already altered by the hand-crafted choices of beer. Nine styles of ales are produced on tap—four traditional cellar temperature cask conditioned ales (e.g., Amber India Pale Ale, Black & Tan, Classic Stout) and five cold drafts (e.g., Blond Light Ale, Golden Ale, Famous Porter). The special offerings include Special Old Ale (perfect for after dinner), Snakebite (blend of Amber I.P.A. and hard apple cider), and Black & Gold (Golden Ale sweetened with a touch of black currant juice). Although The Commonwealth Brewing Company is most famous for its award-winning Boston Burton Ale, don't forget to come with a hearty appetite accompanying that thirst. Its American eclectic menu features fresh soups and pastas, "Best Damn Yankee Ribs," aged Black Angus sirloin steak, and a sinfully scrumptious Stout Cheesecake.

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Booze In Review

FROM 10,000 GALLONS OF WINE ON THE MAYFLOWER TO MARTINIS AT THE RITZ—A HISTORY OF LIQUID BOSTON

By ANDREW RIMAS



LOYALL SEWALL

When the Mayflower set sail in 1620, it carried 42 tons of beer and 10,000 gallons of wine. As is common on long trips, provisions, especially beer, ran low, so the passengers landed at Plymouth and went looking for a package store. Since there weren't any, they had to found a town and wait for somebody to open one. That's how our state, and, indeed, American civilization, was born.

From the earliest days of the colonies, booze held a prominent role in American life. A scandal occurred in 1639 when Nathaniel Eaton, the first master of Harvard, left students "wanting beer betwixt brewings a week and a half." He was fired. John Hancock was caught smuggling wine into Boston in 1768. The patriots drank punch before their famous Tea Party in 1773. Drinking in Boston is a tradition with deep roots. Even deeper than not drinking.

Wet Origins

The average colonial drank three to four times as much as we do today (mainly beer and cider). Before the 1830s, boozing in New England revolved around the inn. Because inns were vital to the well-being of travelers, they were legally obliged to provide food, drink and lodging at any hour of the day or night, including Sundays. Up until the early 20th century, hotels in Boston were allowed to sell liquor at all hours, owing to the legal peculiarity of hotel patrons being the "friends" of the innkeeper, and hence his private guests.

To discourage drinking by locals, a half-hearted 1637 Massachusetts law ordered that no one could remain in a tavern "longer than necessary occasions." An earlier ordinance in Plymouth Colony had prohibited the sale of spirits "more than two pence worth to anyone but strangers just arrived." Neither law worked. Restrictive rules gradually fell into disuse.

That taverns were a major part of colonial life is evident from a 1760 letter by John Adams concerning the political effects of drink.

"These houses are become the nurseries of our legislators. An artful man,

who has neither sense nor sentiments, may, by gaining a little sway among the rabble of the town, multiply taverns and dram shops and thereby secure the votes of taverner and retailer and of all, and the multiplication of taverns will make many, who may be induced to flip and rum, to vote for any man whatever."

Even in 1997, they're words to remember if you're running for office and want the flip and rum vote.

Dry Restrictions

Of course, every garden has its serpent, every picnic its red ants. There were some fuddy-duddies called Puritans who came

aboard the Mayflower and bred a lot of descendants. They were the sort of people who call the cops on a neighbor's party at 10:30 on a Saturday night, or who pass laws on prohibition, or stop their dogs from mating in public. They caused a lot of trouble for a couple of hundred years by trying to get people not to drink and threatening them with a wrathful God (conveniently forgetting that water-wine miracle). The temperance movement was with us from the beginning.

Boston's relatively lax drinking environment began to change after the American Revolution. Due to industrialization and more rigid work-hours, quantity drinking became less compatible with daily life, and hence was viewed increasingly as a vice and a social ill. The Massachusetts Society for the Suppression of Intemperance, a socio-religious organization trumpeting abstinence, appeared in 1813. Soon afterward, in 1832, liquor retailing exploded with the first licensing of the "common victualler," and the first package shops were born. Partly as a result of this new high-visibility drinking, temperance societies flourished.

Other factors were also making alcohol socially notable. In the second quarter of the 19th century, Boston breweries multiplied like rabbits on honeymoon in Paris. Twenty-two new ones appeared in the area, the majority in Roxbury and operated by German immigrants (one of the two oldest breweries in the city was the original Boston Beer Company of South Boston, the name of which was assumed by the contemporary brewer and now appears on Sam Adams bottles). They produced the newly popular lager-style beer, replacing ale as the local staple.

Then, in 1852, with the liquor industry visibly booming, Massachusetts passed the so-called Maine Law, bringing prohibition to the state for 23 years.

The results were a precursor to the nationwide prohibition of our own century: widespread bootlegging and corruption, private clubs, and the concealment of alcohol-related crimes—like child abuse and wife-beating—behind closed



LOYALL SEWALL

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-Zagat Boston (1996)

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LOYALL SEWALL

gotten license (nearly 70 percent of total licenses were granted to such establishments). Bars like Jacob Wirth's, M.T. McGreevy's and the Bird-in-Hand Tavern were careful to serve at least a morsel of solid food with their liquor to stay inside the law, a situation that remains with us to this day.

The late 19th century influx of Irish immigrants brought with them a taste for whiskey and a different sort of drinking culture—that of the chairless, manly barroom (the old saw about an Irishman standing up so he could drink more whiskey became folklore at this time).

These spartan establishments, with names like O'Malley's and Kennedy's, were a far cry from the cozy "traditional" Irish pubs now popular in Boston. Many lacked seats or tables. Apart from the bar

doors. When prohibition was repealed in 1875, Boston lawmakers determined to keep drinking as much in the public eye as possible.

In 1880, the Screen Law was passed. It was an ordinance forbidding taverns from installing anything that might obstruct the view of the inside of their establishments from the sidewalk window. The point was to keep drinkers and publicans out in the open—the better to face both police scrutiny and public opinion. The effect on interior design was immediate: City bars became open, sunnier places.

Liquid Boston Between Prohibitions

By the late 19th century, drinking habits were very different than they had been a hundred years earlier.

Restaurants had replaced hotels as the most prevalent tipping venues. A proprietor could fulfill his legal obligations to serve food by throwing a few sandwiches on the bar, and so retain a cheap, easily

itself, spittoons were the primary decorative feature, and women were unwelcome.

Nonetheless, these places, along with whiskey sales, flourished.

Doyle's in Jamaica Plain was founded in 1882, and is among the older Irish bars surviving to this day.

Jerry Burke, one of the three brothers who runs the place now, says, "In those days (before national prohibition) you drank balls of whiskey (1 oz. glasses) with beer as a chaser. They were called boiler-makers. People drank a lot of Old Thompson and Braddock Whiskey, which for every 10 cases you got one free. Bass' Ale (pronounced BassES) in bottles was drunk poured into a 6 oz. glass. There was no tasting the bouquet, or beer appreciation, it was meant as a chaser."

Under the guiding light of the boiler-maker, liquor sales thrived. In 1886 local newspaper *Temperance Cause* was shocked to report 95 drinking-houses

"I'll have what she's having": Popular Drinks at Popular Spots

Boston has many neighborhoods. Each one is different, but, like death, taxes and Internet pornography, there are inevitables. Chichi bars will always serve martinis. College bars will always serve beer. For whatever it's worth, here's a list of local watering-holes and their top-selling hootch:

Beacon Hill/Back Bay

29 NEWBURY—vodka martinis

CHAMPIONS—Sam Adams and Harpoon IPA on draught, Miller Lite in bottles

SONSIE—Ed's Chocolate Martini (named after co-owner Ed Sparks and made with Absolut vodka, crème de cacao and a chocolate-covered almond)

THE HILL—Tremont and Harpoon IPA

CROSSROADS—Budweiser and Bud Light

THE RITZ-CARLTON HOTEL—martinis in general, usually Beefeater gin or Absolut vodka

DAISY BUCHANAN'S—Harpoon and Bud Light

THE POUR HOUSE—Budweiser

THE RED HAT—frozen mudslides

THE SEVENS—Bass Ale

North Station

PADDY BURKE'S—Guinness

THE FOURS—Budweiser

THE HARP AT THE GARDEN—Budweiser and Miller Lite

CHAMELEON BAR & GRILL—Captain (Morgan) & Coke

Downtown

MR. DOOLEY'S BOSTON TAVERN—Guinness

THE GREEN DRAGON TAVERN—Guinness

THE ATRIUM LOUNGE—vodka martini

South Boston

THE ABBEY—Guinness

Allston/Brighton

CITYSIDE—Bud Light on tap, Miller Lite in bottles

THE SUNSET GRILL—Sierra Nevada Pale Ale, Harpoon Winter Warmer

THE MODEL CAFE—Sam Adams Boston Ale

THE KELLS—Guinness

THE GREEN BRIAR—Guinness

KINVARA PUB—Guinness

within the few blocks around the intersection of Washington and School Streets.

While Boston enjoyed the boom, its neighbors did not. In the metropolitan area, only the several districts comprising Boston, Roxbury, Dorchester, Brighton and Charlestown were wet.

Brookline, Cambridge and all the sur-

rounding towns remained dry as a Mormon's liquor cabinet.

The 20th Century

Everything changed in 1920 with national prohibition. Drinking, naturally, continued, but most Boston liquor manufacturers were shut out of business. Bars like Doyle's continued to function, but had to adapt to the role of the speakeasy. Says Burke, "The Heffenreffer Brewery up the road (site of the current Sam Adams brewery) continued to operate by making non-alcoholic beer. The bars would just add alcohol upon delivery."

When the "Noble Experiment" was repealed in 1933, the city went back to its old habits. People's tastes in liquor hadn't changed much since the turn of the century, except local breweries generally failed to survive. Even the Heffenreffer Brewery shut down in the '50s.

Budweiser and Schlitz became the drinks of the day, and, like in the past, served to chase whiskey, especially V.O.

"I never saw a pint glass until 15 years ago," says Burke. "There wasn't much draft beer around at all. Twenty-five, 30 years ago, you took your chances if you drank it. The old-timers would poison you. But if the teamsters went on strike and the Budweiser didn't get delivered,

Massachusetts Liquor Laws You Might Not Have Known

(From the Alcoholic Beverages Control Commission's pamphlet, *Guide to Massachusetts Liquor Laws*)

Here's a few liquor laws that you might not have known about, or might find useful if you're looking for a bottle of wine on a Sunday.

1. Package store licensees in communities located within 10 miles of the northern border of Massachusetts with either New Hampshire or Vermont may, subject to approval of the local licensing authority, SELL ALCOHOLIC BEVERAGES ON EACH SUNDAY of the year, except Sundays that are legal holidays. (Some fairly accessible towns are Andover, Groton, Haverhill and Amesbury.)
2. The maximum amount of alcoholic beverages a person can transport without a special license is 20 gallons of malt beverages, 3 gallons of any other alcoholic beverages (like whiskey) or one gallon of grain alcohol. (In other words, it's illegal to carry more than one keg of beer or six handles of scotch in your car.)
3. A package store cannot offer discounts through advertisements, coupons, etc. However, mail-in supplier rebates are acceptable. (And why?)
4. No license for the sale of alcoholic beverages shall be granted for that portion of a building to be used as a bowling alley. (Presumably to prevent drunk bowling accidents. Imagine a 300-pound guy sporting diseased shoes and a heavy graphite ball approaching you with a gut full of Jack Daniels and an attitude. Nasty.)

"Can I See Some ID, Please?": A Look Behind the Register at a Liquor Store

No one knows the drinking habits of Bostonians better than the people who supply the drinks. And while bartenders may see the social face of liquor consumption, it's in private tipping that people's true tastes come out. Like doctors, or the cashiers at the Marquis de Sade, liquor store clerks have an uncomfortably close insight into your lifestyle.

A clerk at a major Allston liquor store disclosed some of his observations and experiences (he requested anonymity due to the sensitive nature of his work, and fear of the ribbing he'd get from the boys in the beer room):

THE BIGGEST SPENDER IN MEMORY:

A Japanese gentleman once bought two bottles of Möet & Chandon 1956, retailing at approximately \$450 apiece, as well as a couple of bottles of Johnny Walker Blue Label. He put them on his credit card.

A SHAMELESS, BUNGLED FAKE ID ATTEMPT:

It was a Friday night, and there had been a lot of underage people trying to buy that evening. A little blonde girl approached the register with a six-pack of microbrew, her billfold open, filing through her credit cards. She produced what looked like a normal driver's license, but out from under it slipped a Brighton High School library card from 1996. It had stuck to the bottom of her fake. The young lady blushed and departed with speed.

AVERAGE NUMBER OF UNDERAGE ATTEMPTS:

At least six on a busy night.

WHAT GOES THROUGH THE REGISTER ON A SATURDAY EVENING:

Wine is very popular at the moment, as are microbrews. Of course, college kids will always buy kegs of cheap beer.

A FEW GENERALIZATIONS ON THE PURCHASING HABITS OF DIFFERENT ETHNICITIES:

Asian customers purchase a good deal of wine, sake and imported beer—particularly English ales like Samuel Smith and Newcastle.

Haitians seem to enjoy light Mexican beers.

Latino customers buy foreign liqueurs—avoiding whiskies, vodkas and gin.

Russians drink vodka, brandy and good red wine—not Gallo jugs.

BIGGEST WINE CONSUMERS:

Women in the 26-40 age group. Young to lower-middle-aged women often buy cases of quality wines.

BIGGEST CONSUMERS OF AFTER SHOCK AND RUMPELMINZE:

The homeless often use their pennies to buy the shot-sized portions available at the counter (these drinks are sugary and particularly warming).

TYPICAL RETAILER'S MARKUP ON DIFFERENT SORTS OF ALCOHOL:

From lowest to highest: Beer, then liquor, then wine. Beer gets a higher markup the smaller the quantity, so kegs have the lowest price hike, then cases, etc. Local liquor, too, has a very small markup, although imports are a different story altogether. The highest markup is on wine and champagne—usually an added 45-55 percent on every bottle in stock. In most stores, beer sales account for the greatest volume of business, but wine is the major alcoholic cash cow.

TOP SELLING BEER:

In barrels, Bud Light. In bottles, Harpoon seasonals and IPA.

people would drink [the poor quality] Naragansett or Carlings, which used to be brewed in Natick. We didn't know any better."

Then, in 1985, Samuel Adams Boston Lager was introduced, and the micro-brewery revolution was underway.

Within a few years Harpoon and Tremont had joined the Boston Beer Company as brewers of handcrafted beer, and, in 1986, the Commonwealth Brewing Company opened its doors as the city's first brew pub. Others soon followed, and pretty soon it was an unfashionable man who'd be seen in public with a Miller Lite.

Says Burke about the new taste in alcohol: "Nowadays a jug of whiskey can sit on the bar for a week. We used

to order 25 cases at a time, but now all people drink is beer, white stuff like vodka and wine. I never serve highballs anymore."

Today, Boston's Puritan traditions linger in Sunday and evening closing laws, but alcohol consumption has survived all efforts to restrict it.

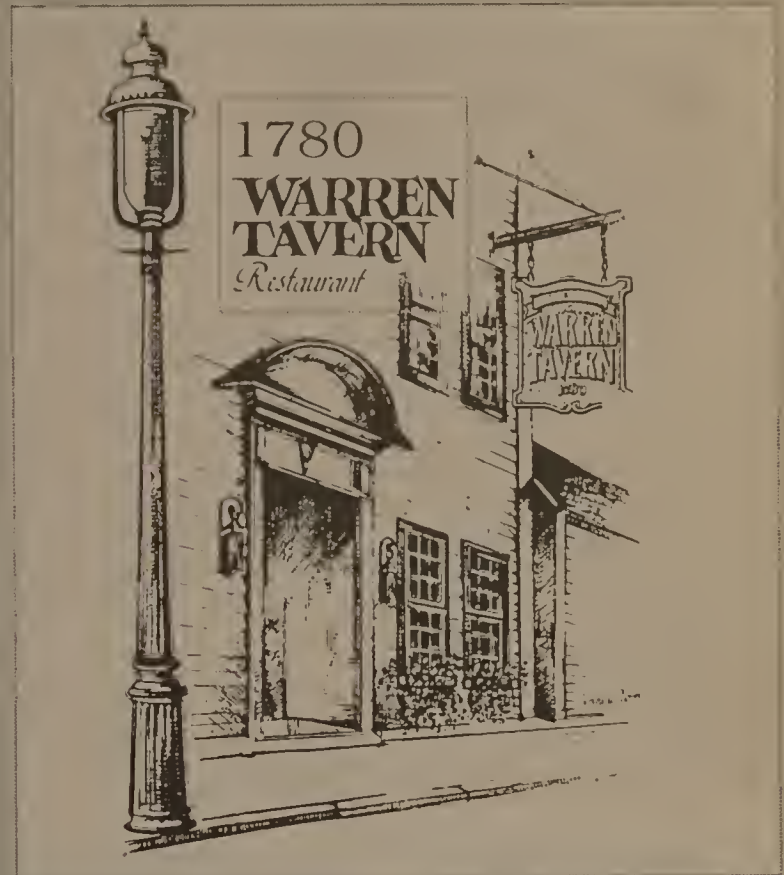
For the first time, the federal government's 1995 dietary guidelines admitted the beneficial effects of moderate drinking. Restaurants are increasingly featuring items like salmon poached in wheat beer, or stout-flavored ice cream. A new flavored vodka arrives on the market every other day. Aspirin sales flourish.

Tolerance, like chocolate martinis, seems to be in. ☉

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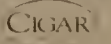
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The Great Cambridge Kindergarten Lottery

Parental agita starts early because in Cambridge, where your kid goes to kindergarten is ... critical.

by Stafford Firk

All through December, and all through January, all over Cambridge, the anxiety was as dark, dense and chewy as one of Rosie's Chocolate Orgasms. There were parents huddled in the cold outside daycare facilities, smoking, whispering, talking about it. There were parents swilling hot mulled cider at Christmas parties, whining about it, complaining about it. There were parents shmoozing at the High Rise Bread Co., freezing in the Common Playground, looking over their shoulders, pitching their voices low (or raising them in pain), trying to figure it out, trying to figure the angles of the great Cambridge Kindergarten Lottery.

Where are you applying? The Peabody?

What have you heard about the Tobin? Think they'll have any slots open?

Do you know anyone who can pull strings to get Olivia into Graham & Parks?

If they send Danny to the Fitzgerald, I'm moving to Belmont. I mean it.

What if I apply to the Agassiz? Is that a waste? Is that nuts?

Ahh, the Agassiz.

The Agassiz School on Oxford Street is beautiful to behold. Brand new, you can see your reflection in the marble table tops in the science lab. The walls are unscarred, and the hallways, framed by a series of graceful

arches, look like something you would find in a museum, not a K-8 public school.

Who wouldn't want their child to start his or her education at the Agassiz?

And the beauty part is, any child in Cambridge can go to the Agassiz. For the past 15 years, ever since the 1981 implementation of the "Cambridge Controlled Choice" program, there have been no neighborhood schools in Cambridge. Any Cambridge kid can go to any one of Cambridge's 14 public schools. All you have to do is apply by February 7, and you're in.

If you're lucky.

And if there are seats available.

And if your child fits certain racial criteria.

That is, if your child doesn't upset the strict racial balancing of Cambridge's schools, mandated for 1987 at 53 percent minority, 47 percent majority.

That's right. What the Cambridge School Department calls "white/majority" is, in fact, a minority within the school system, and what the School Department calls "minority"—African-American, Hispanic (not including "persons from Spain and Portugal," they're "majority"), Asian and Pacific Islander, and Native American (including "Alaskan natives")—comprise the majority.

Which is why, on January 8, at 7 pm. 70 or so mainly white parents filed into the Media



REBECCA REES

NO THANKS: With 17 'majority' spots available, white parents are passing on the Longfellow School, which they consider one of the least attractive.

Cafeteria at the Cambridge Rindge and Latin School. They stared at the bill of fare on the cafeteria wall—"CRLS Type A Lunch: Hamburger ... 1.45; Steak & Cheese ... 3.15; Hot Dog ... 1.00"—and thought their own solemn thoughts about the Type B Lunch, and about their four- and five-year-olds entering the school system.

The first person to address the parents was Margaret H. Gallagher, the school department's Citywide Parent Coordinator, who tried to explain why Cambridge is "different from every other community in Massachusetts, and probably the United States." Next up was Charlie Murphy, the department's Student Assignment Officer, who told the parents that they had the right to apply to the Agassiz, but perhaps they should consider the fact that last year 78 majority children were competing for the Agassiz's eight available majority slots. And this year, of the 22 seats the Agassiz will

have open in its two kindergarten classes, only six can be filled by majority applicants.

Murphy explained how it worked. The parents apply by choosing three or more schools in order of preference. The choices are fed into an MIT computer. The computer then assigns the applications priorities: first according to race, then as to whether or not the kindergartner-to-be has a sibling already attending the school, and finally according to the child's geographic proximity to the school in question. Proximity is determined by using the old, pre-Choice school districts, the districts used back in the days when everybody went to the school closest to them which, according to the courts in the 1970s, resulted in de facto segregation.

The computer grinds. And then, sometime in March, you find out where your kid is going to go to kindergarten in September.

But most of the parents already knew these facts. They had found out from friends. They had found out from one of the half dozen informational meetings held in schools around the city in December. What these parents wanted to know tonight were the numbers. And Charlie Murphy provided them.

At the Peabody: 20 slots for minority kids, six for majority. At the Tobin: seven minority slots, five majority. At the Fitzgerald: 15 minority slots, 17 majority.

Of course, there were few, if any, white parents in the room who wanted their kids to go to the Fitz. The Fitz, on Rindge Avenue, is right near the projects. It is an unlovely neighborhood, as is the Fletcher on Elm Street near Central Square. And the Longfellow, with its 17 majority slots ... well, the Longfellow, on Broadway, looks like a penitentiary.

No, the parents in the CRLS cafeteria wanted the Agassiz, the Peabody, the Tobin. They wanted Graham & Parks and Cambridgeport. They did not want the Fitz, or the Fletch, or the Harrington or the Maynard or the Longfellow. The thought that their child would be sent to one of these schools was upsetting to them, even though Charlie Murphy assured them that if they did receive a "mandatory assignment," they would be automatically be put on a "wait list" and, he said, after a year or two almost everybody got at least one of their top three choices.

"That's what choice means," Murphy said. You don't necessarily get your first choice, but you do get one of your three choices. Eventually.

But this was Cambridge, and eventually



HIGH MARKS: The Agassiz School ranks high with 'majority' and 'minority' parents, who are all vying for a few slots.

didn't cut it with parents who worried about their kid being bused (that word!) across town to a less desirable institution. This is Cambridge, and where your kid goes to kindergarten is ... critical.

Murphy acknowledged that last year a lot of "majority" children—roughly 10 percent—were not assigned to any one of the three schools their parents chose. That made for a lot of angry parents. So this year, said Murphy, he was figuring the racial balance at 53 percent minority and 47 percent majority, not at the actual school population distribution of 58 percent minority and 42 percent majority.

And just in case one doubted Margaret Gallagher's assessment of Cambridge's "difference," a white parent raised her hand.

"I don't understand," she said. How, she wanted to know, could Murphy "take seats away" from minority students?

"Because the school department instructed me to do so," Murphy replied.

"But how could you?" she demanded.

"Because minority students are not having trouble getting into the schools they want," another parent said testily. "It's the majority students who are not getting their choices."

Another parent spoke up.

"I see here that out of 40 kindergarten seats available in the Maynard's Amigos [Spanish immersion] program, only nine can be filled by majority students. So those white parents who want their children to experience the rich multicultural life that the school department says it wants for its students are, basically, out of luck. Is that right?"

Charlie Murphy nodded. "That's essentially correct," he said.

There was little more to say.

After the meeting broke up, one father said to another, "You know, since I'm in the Peabody district, I should probably apply to the Peabody, even though they only have eight slots because, since I'm in the district, I've got an edge. I'm just competing against the other kids in the district. I'm behind the kids with siblings, but I've got a leg up against the rest of the kids in the city. But I'm stumped on my second choice. Should I take Agassiz, even though I know I'm not going to get in, figuring maybe I'll sit on the wait list and then get in? Or should I play it safe and take the Haggerty second? They got 14 white slots and it's supposed to be pretty good. It's a new building and the third grade reading scores are really high. Then maybe I should list Agassiz as my third choice. But is that just throwing away a choice? Maybe I should take Tobin second and Haggerty third. But if I take Tobin second, maybe I won't get Peabody or Tobin, and I'll be behind all the kids who made Haggerty their first choice, and then I'll end up at the Fitzgerald. You think my rep can help me?"

The second parent said he thought that all the kindergartens in Cambridge were pretty good. The differences between the schools started showing up in the middle grades. And after all, he added, it's kindergarten.

"Christ," he said, "it's just play school."

"Yeah," said the other, "that's easy for you to say. You already got a kid in Peabody. You're guaranteed a slot."

And then he walked out into the anxious night. ☼

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Shows of Force

Boston artist Paul Goodnight's work has appeared in ER, Seinfeld and The Preacher's Wife, but his latest project, a 90-foot memorial to the time African-American slaves spent on passage ships, is his greatest vision to date.

His paintings hang in the Smithsonian. They've been featured on the sets of *The Cosby Show*, *Seinfeld*, *ER* and countless other TV shows and films. Last summer he designed an official commemorative poster for the Summer Olympics. He has just finished designing a stained glass window for the Ebenezer Baptist Church in Atlanta, and he recently put the finishing touches on a painting commissioned by Wesley Snipes. But Paul Goodnight is less interested in talking about his past accomplishments than he is in talking about a project that is still in the planning stages—one that may turn out to be the biggest challenge of all in a career that has been rich with challenges.

The project he has in mind is a 90-foot memorial to the Middle Passage—the period of time between when African slaves boarded boats bound for America, and the time when they actually arrived on America's shores—which, if all goes well, would be erected on one of the Boston Harbor Islands sometime after the turn of the century. "The piece has threefold purpose, symbolically," Goodnight explains earnestly during a conversation at his studio in Boston's Piano Factory, where he has lived and worked for 20 years.

"One is to mourn the thousands of millions of people whose bones people float over, who made the struggle necessary for us to stay alive—to give a kind of reverence to them. Two is to celebrate the fact that we are who we are and we've managed to overcome many odds as a result of that. Three is to provide information. There is a lot of the story that has not been told from that side of the ocean as well as this side. We don't know why this kind of treatment would go on for five hundred years without somebody saying this destroys not only a small portion of the globe, but it destroys humanity as a whole."

The monument, designed by architect Don Stull, is the product of a collaboration between Goodnight and a group of local artists and businesspeople, represents what Goodnight calls a "marriage between art and architecture." The design features a cube balanced on a pyramid that is partially submerged in water, and an eternal flame, which would be visible to those arriving in Boston by boat or by plane. The inside of the structure will house murals done in ceramic tile. Goodnight's vision for the project originated by accident, during a 1990 visit to Mozambique where, as part of a delegation of African-Americans with expertise in various fields, Goodnight was expected to offer plans for artistic liaison. The suggestion of a monument in Boston, with sister monuments in Africa and Brazil, just came rushing out, he recalls.

"It was sort of a thought, wishful thinking, and when he said can you do that, I said, oh, yes, and I was caught in my own lie." But the more he thought about it, the more the idea became a possibility. A scale model of Stull's

design was animated by MIT students, and the group is now putting together a comprehensive fundraising package, as well as negotiating for the use of one of the Harbor Islands. Goodnight is optimistic. "We know we're dealing politically in a very sensitive area and it's going to be an uphill battle, but we also want to make people realize this isn't about pointing fingers, it's about building people."

While the memorial to the Middle Passage is still in the planning stages, Goodnight, 51, has had plenty of more tangible success in recent years, including quite a bit of prime time exposure. If you happen to have looked at what adorns the walls of *The Fresh Prince of Bel-Air*, *The Cosby Show*, *Seinfeld*, *ER* and *Living Single*, to name a few, you may have seen Goodnight's prints—images of black families and individuals, part of the body of work he describes as documenting "the humanity of black people around the world."

Goodnight's Hollywood connection started back in the early '80s, when he learned that several colleagues were displaying their work on *The Cosby Show* and *Room 227*. Taken with the possibility of such wide exposure for his work, Goodnight met with John Cleveland, the manager of Hollywood Cinema Arts, where many Hollywood set designers go to find artwork. "He said, 'We don't have that many black artists and there seem to be more and more black sitcoms coming out.' The timing was perfect," Goodnight recalls. His work has also been featured in *Ghost*, *Speed II* and *The Preacher's Wife*. "I don't know how seriously to take this other than the fact that I know there are dividends. People do see these pieces and they make the correlation between the show and the work that they have. It's not the gallery that I would have chosen, but it's obviously one that is very effective." Indeed, stores carrying Goodnight's prints often boost sales by featuring the ones seen on TV.

The screen is by no means the only place Goodnight's work is shown. He has exhibited all over the world, as well as here in Boston, including a ceramic mural piece that hangs in the Ruggles Street Station. Now that he has finished the stained glass for the Ebenezer Baptist Church, he is getting ready to turn his attention to six commissioned paintings. He has worked in many media—including acrylic, pastels and mixed media—and recently turned to photography for the first time, producing a series of Polaroid photographs taken in his studio.

Goodnight, who grew up in New London, Connecticut and Boston, has been drawing for as long as he can remember. His aunt has told him that at the age of three he was painting at the level of a twelve or thirteen-year-old. In high school in New London he earned money to buy hot lunch by drawing nudes for the boys in his English class and selling them for 25 cents.



DOCUMENTARIAN: Paul Goodnight in front of his oil painting *Basketballs and Watermelons*.

After serving two years in Vietnam, Goodnight came to Boston. Some difficult years followed, as he worked to conquer a speech impediment he had developed during the war. But art was always there. He studied art at Vesper George School of Art, took classes at Roxbury Community College to develop basic skills he hadn't mastered in high school, and ultimately received a bachelor's degree from Massachusetts College of Art in 1976.

By then his career was already blossoming. Goodnight sold his first artwork while still a student—an album cover for Kool and the Gang's *Spirit of the Boogie*, an assignment he landed through persistently convincing the band that they needed his talent.

Stints in graphic design followed, along with teaching in Boston schools, teaching prisoners, teaching at the Massachusetts College of Art, and doing freelance book covers and magazine illustrations. He was also earning money as a karate instructor. "Things just kept breaking and breaking and the next thing I knew I was winning different awards. Everything has happened very very gradually, which kept me grounded, and nothing was explosive. That's the way it's still happening."

The money Goodnight earned from his early successes allowed him to travel, something he has continued to do extensively, working on projects in Russia, China, Haiti

and Nicaragua, and most recently, spending extended periods of time in Brazil. "I've been to Africa quite a bit and the attachment I find I have is more with Brazil than specifically with Africa, but they're all tied in. I think the Brazilian connection makes more sense because Brazil suffered some of the same things that we did, but they have a stronger tie to who they are as African people and that I found very refreshing."

Does he ever find the life of an artist lonely? Goodnight's "no" is emphatic. "You're self-entertained. These things start to live, if you start to see things develop you can lose a whole day just creating. My whole life is not creating. I have a child [a 14-year old daughter who lives with her mother] and I'm sports-minded and I have different friends. I may just get out and leave it alone and then come back to it, and then there's other times when I'm outside and see something or hear something or feel something creative and apply it. So it's with me, but I'm not so seriously entrenched in it that I can't come out of it and realize there's a whole other world to live in. One of the things I think the travel has helped me do is realize there is a big world and you play a very small part in it. And so I should never think that I'm changing the world, but just myself in it, and that's a great way to look at it." ■

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KERRY BRETT

OPENING NIGHT AT THE OPERA

Boston Lyric Opera celebrated the opening night of Mozart's *The Shepherd King* at the Emerson Majestic Theatre on January 15. Guests met at the *Four Seasons* for cocktails and dinner before heading to the theater for the performance, and subsequently returning to the hotel for champagne, dessert and a post-performance party with the cast.



1. From left, **Stephen Lord**, music director of the Boston Lyric Opera, socialite **Smoki Bacon**, **Christopher Yens**, real estate agent for South End Associates, and realtor **Dick Concannon**.



2. The BLO's overseer **Ron Groves** with **Monica Mackey**, vice president for Institutional Advancement of the BLO.



3. **Christine Amisano**, owner of Amisano Designs, the graphic designer for the BLO, and husband **Lance Margolis**, president of Mobile Notes DeeJays.

A COMMERCIAL BREAK

The **WGBH Wine & Food Weekend**—part of the **Boston Harbor Hotel's** three-month wine festival—kicked off its annual gathering of local vintners, fine food and WGBH personalities with a wine tasting party January 17. WGBH radio host **Ron Della Chiesa** and PBS' **Mary Ann Esposito** of *Ciao Italia* highlighted the event at which the Totem Pole Orchestra played to guests sampling Moët & Chandon sparklers and Boyajian caviar.

4. From left, **Janice Mancini Del Sesto**, general director of the BLO, **Nicki Nichols Gamble**, president of the Planned Parenthood League of Massachusetts, **Gardner Hendrie**, venture capitalist for Sigma Partners and **Karen Johansen**, a social worker.



5. **Ellen Petry** (l), sales manager for Fetzer Vineyard, and **Edye Baker**, WGBH auction manager.



6. From left, **Karin Andos** and **Tracy Cassidy**, representing the Creative Gourmet, **Roger Terry**, salesperson for Charles River Saab, and sculptor **Cynthia Kozdeba**.



7. WGBH's fundraising coordinator **Tammy Bray** (l), and marketing coordinator **Colleen Rawa**.

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AD HOC

by Tom Weisend

Dawn of the Dead

"...Dead sitcom stars are turning up hocking products that weren't even invented when they reigned supreme..."

You don't have to tune into Nick at Nite to get a glimpse of our television heritage. Dead sitcom stars are turning up hocking products that weren't even invented when they reigned supreme on Nielsen's ratings. A glimpse of Herman Munster racing through the aisles of Service Merchandise while Lucy tries on a ring and Jack Webb of *Dragnet* talks exercise equipment with a sales clerk is enough of a '60s flashback for even the most hardcore fans.

Jackie Gleason and Art Carney (who is still living) are featured in a Braun TV commercial in which Kramden and Norton have been removed from a *Honeymooners* skit, have a Braun handmixer seamlessly spliced into the frame, and appear to be selling a product for a company they may well have never heard of.

Besides instant recognition, it's a great way to get a celebrity to endorse your company without getting that person's permission. Because to get the rights, you don't deal with the finicky, greedy celebrity and agents, you deal with the production company that owns the film rights.

It's less expensive and not nearly as messy.

Star resurrection began about five years ago, when Paula Abdul and a circa 1951 Gene Kelly danced together in the same TV spot for Diet Coke. Humphrey Bogart and other Hollywood icons were also used in the campaign. When Bogart's widow, Lauren Bacall, questioned the taste and potential copyright infringement of the move, she was basically told to mind her own business. Silly Lauren, she thought her dead husband's image was her business.

But whether it's film or TV, old stars are like comfort food and who doesn't love a little meatloaf? For proof, look no further than the Nickelodeon network's Nick at Nite, which carries classics like *The Mary Tyler Moore Show* and *Taxi*. It is cable's No. 1 rated network. We can't get enough of Uncle Fester, James West or Johnny Quest.

Advertisers and their agencies recognize that. One of 1996's most entertaining ads, according to *The New York Times*, was done by Arnold Communications in Boston and starred Speed Racer. To save his reputation, Speed is forced to use a VW Golf in an important race. True to the original '60s series, the tacky, Japanese-influenced animation is retained.

In a similar vein, TV tunes from the '70s are also being appropriated. America Online borrows the theme from *The Jetsons* in its wide-eyed TV spot that asks, "Can you believe what's possible now?" Shots of cell phones, microwaves and, yes, Internet providers, do seem like something that only George and Jane Jetson would have understood. But they're here for us today. It's a marvelous melding of the familiar and futuristic.

The excellent Levi's Wide Leg spot with the two potential lovers in the elevator takes off with the old *Partridge Family* tune, "I Think I Love You."

Burger King's use of the *I Dream of*

Jeannie theme song is less well-done, especially when the word "master" is invoked.

Boston agency Hill, Holliday, Connors, Cosmopolus has given Bob Denver a job, too. Denver, best known as that madcap castaway Gilligan from the eponymous island in TV land, is pitching golf balls. The funny spot finds him trying to achieve a rescue by swinging at Spalding's longer-distance balls. I must admit, I find the 50-something Denver decked out in trademark red shirt and silly hat, a bit pathetic, which doesn't help the Spalding brand message.

It all makes me wonder, what's next? How about Rhoda Morgenstern of the *Mary Tyler Moore Show* for Jenny Craig? She went from zaftig in Minneapolis to svelte in Manhattan, and so can you. Head scarves optional.

Samantha Stevens and mother-in-law-from-hell Endora could put their *Bewitched* panache to work for American Airlines: "Something spellful in the air."

Patty Duke and "identical cousin" Kathy could easily slip right into a Doublemint Gum spot, warbling that infectious *Patty Duke Show* theme song and blowing bubbles as they go.

Fonzie from *Happy Days* seems a natural for so many companies: Levi's, Harley-Davidson, Binaca breath spray. He could become a cottage industry among ad agencies.

I'd love to see a public service announcement for recycling starring Fred Sanford; a tourism spot for Beverly Hills with the Clametts; Mr. and Mrs. Howell for BankBoston's Private Bank; Arnold the pig for Jimmy Dean sausage; or Laura Petrie and her legs replacing Jamie Lee Curtis and Tina Turner in the Hanes ads.

More TV stars of yesterday will no doubt make their way into ads for products they, too, never heard of. It's never too hard to come up with some borrowed interest to put a dead celeb in your ad. Remember, Chad Everett is not a doctor, but he played one on TV. ☺



NO RESCUE HERE: Bob Denver's Gilligan character is one more retro sitcom star used to sell modern products. Here Denver pitches for Spalding golf balls.

VIDEO

by David Rosenbaum

Why Jack?

"...Jack was not made because anyone made a sane decision. Jack, like most grade 'A' movies, was made because it was a hot package..."

Fact: You can learn a lot more about movies from bad movies than from good ones. If you believe in Sturgeon's Law (nineteenths of everything is crap) as I do, then good movies are, by definition, freakish occurrences. When someone makes a good movie, all you can do is admire it, tip your hat to the creators, and move on. But bad movies illuminate the moviemaking landscape.

Case in point: *Jack*, arriving in your video dives February 4.

The first question *Jack* raises is: Why was it made?

One would think that a story about a boy, Jack, aging at four times the normal rate, would not set studio hearts aflutter. One might assume that a plot line that has this 10-year-old boy, who looks like a 40-year-old man, tumbling down his elementary school steps with a heart attack, would not inspire any sane businessman to invest a plug nickel, let alone millions.

But *Jack* was not made because anyone made a sane decision. *Jack*, like most grade 'A' movies, was made because it was a hot package. Robin Williams plays the title character, and Williams' last movie, *The Birdcage* (1996), did \$122 million at the box office. *Mrs. Doubtfire* (1993) did \$219 million.

Williams is, as they say, bankable. That is, investors will reach for their wallets when you invoke Robin Williams' name. Such is not the case with *Jack*'s director, Francis Ford Coppola. Coppola's movies have been flops for many years now. On the other hand, if you're the very model of a modern studio executive, and the man behind *The Godfather* leaves a message on your answering machine, you call him back. And when you cut a deal with him, you can tell all your friends you're backing a Francis Ford Coppola movie, and that will give you all sorts of heavy status around the tees and greens of your favorite golf course.

The next question *Jack* poses is: Why did Robin Williams do it?

Williams turned down the diva role in *Birdcage* because he said he didn't want to be typecast playing queens (vide *Mrs. Doubtfire*). But what could be a clearer case of typecasting than Williams playing a child/man, scrunching up his baby blue eyes, telling fart jokes, regarding the world with Mork-like innocence?

Williams did it because when Francis Ford Coppola leaves a message on your answering machine, you....

Next question: Why is *Jack* so bad?

There may have been a good movie inside *Jack*. After all, *Jack* is about a young boy confronting life and death. At 10, he looks 40.

At 20, his body will be 80. I could see the late François Truffaut or, with a different twist, Roman Polanski,

making something of this theme. But Coppola is a creature of Hollywood, and Hollywood cannot deal with death except through the gauzy lens of sentimentality.

Coppola shows us speeded up clouds scudding by to symbolize Jack's life passing too swiftly. He has a butterfly fluttering into every other scene to remind us of the brief beauty of Jack's existence. A Wurlitzer organ pipes on the soundtrack to evoke childhood's carnival nostalgia. The film's action describes how Jack, first regarded as a monster by his classmates ("Jeez, he looks like my dad, only hairier"), is accepted for who he really is, inside, underneath his balding pate. And who is he? A kid. And is there anything better than being a kid, especially an all-American, farting, basketball-playing, girl-hating boy kid? Not in Hollywood, land of perpetual adolescence.

This sentimentality serves only to make *Jack* grotesque. You'll squirm when Jack hops into bed with his mom, the luminous Diane Lane. You'll reach for the fast-forward button when Jack dances with his best friend's mom, the irritating Fran Drescher. You'll stop the video when the wrinkled Jack totters up to receive his high school diploma and deliver the valedictory address.

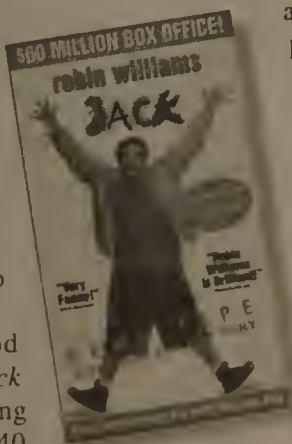
Technically, *Jack* is smooth, proficient and accomplished, with a few bravura sequences to remind us that a giant of American cinema is sitting in the director's chair. The name on the chair is Francis Ford Coppola, and that's a damn shame.

New Releases

Jay Carr concluded his *Boston Globe* review of *Il Postino* (*The Postman*) with the ringing endorsement: "It won't leave you indifferent." How about that for a rave?!

Actually, *Il Postino*, starring the late Massimo Troisi (he died the day after the movie wrapped), did leave me indifferent in much the same manner as another faux Italian art film of a few years back, *Cinema Paradiso* (1988). Philippe Noiret, who played the cranky projectionist with the heart of gold in *Paradiso*, plays the cranky Chilean left wing poet Pablo Neruda in *Postino* who acts as a catalyst on Troisi's shy, repressed postman. The Italian flicks that reach our shores these days all seem infected with their own brand of bittersweet, neo-realist sentimentality. If you must see an Italian flick, why not rent one starring the recently deceased Marcello Mastroianni. For funny Mastroianni, try *Big Deal on Madonna Street* (1960), *Divorce, Italian Style* (1962), or *Yesterday, Today and Tomorrow* (1964). For serious Mastroianni, try *La Dolce Vita* (1960), *8 1/2* (1963) or *The Stranger* (1967). Nobody ever did it better than Marcello. ☺

ROBIN'S EGG: Robin Williams and Francis Ford Coppola couldn't save this film from itself.



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Director Charles Towers has produced an atmospheric but somewhat off-key version of *The Glass Menagerie*, Tennessee Williams' 1944 autobiographical "memory play," which, according to the Huntington, has not had a "major professional production in Boston" in over 30 years. Designer Bill Clarke has faithfully rendered Williams' set design: The Wingfields' drab tenement apartment is sandwiched between towering fire escapes, and the dining alcove is tucked upstage where the author put it. The temptation to alter this floor plan must be great, since it forces the actors to carry off a lot of eating and bickering and schmoozing half hidden by a large downstage couch on which Laura, the introverted focus of concern, huddles and soaks up the audience's attention. But Towers and the Broadway-credentialed Huntington cast meet this challenge smoothly, creating a credible flux of desperate yearning and face-the-facts despair.

Jennifer Harmon properly dominates as Amanda, the faded Southern belle who has had to develop an unladylike steeliness to cope with single parenthood in working-class St. Louis. Harmon's Amanda can be at once shrill and vulnerable, cultured and conniving. Garret Dillahunt applies a soft drawl and intriguing wanness to Tom, Laura's antsy brother, the play's narrator and the author's stand-in. As the Gentleman Caller (whom Williams describes as "a nice, ordinary, young man"), Rick Holmes is capably nondescript and solidly vapid. The off-key characterization is Kate Goehring's Laura, who, unlike her mother and brother, has no trace of the South in a voice that, by its vigor, seems to have uttered much more of substance than Laura ever has. And this Laura's shyness seems labored and unnatural, like the smoothing gesture she applies to the GC's palm before entrusting it with the glass unicorn.

Flashes & Pans

The Lyric Stage (437-7172) has an entertaining revival of Joe Orton's 1964 black comedy, *Entertaining Mr. Sloane*, in which a handsome young lodger juggles the sexual attentions of his landlady and her brother (when he isn't busy murdering their "Dadda"). The show (through February 2) is funny and rather too pleasant. Orton's satire depends on the contrast between his civilized discourse and the subtext of sex and other basic instincts churning just beneath the surface. The edge is dulled when the subtext is played directly for laughs.

Jeffrey Hatcher's *Three Viewings* can be viewed through February 1 at Lowell's Merrimack Repertory Theatre (508-454-3926). The trio of solo vignettes, set in a funeral home, purveys tales from the crypto-comic. The stories are richly detailed and cleverly nuanced but tend toward the far-fetched. In Merri-

mack's reasonably effective production, Annie Murray stands out, as a widow whose wheeler-dealer husband has died broke but contrived a postmortem surprise that fixes everything.

Sylvia, A.R. Gurney's 1995 hit comedy about a middle-aged boy and his dog, is getting a frisky Boston premiere production at Newton's New Repertory Theatre (332-1646; through February 16). *Sylvia* is a sassy mutt who's picked up Greg, a burned-out business-clone, in Central Park. The only impediment to their beyond-wholesome attachment is Greg's wife, Kate, who doesn't want the encumbrance of a dog. Gurney stacks the emotional deck against Kate—having raised her kids and selfishly embarked on a teaching career, she's clearly not giving Greg the unconditional devotion he needs—so the charm of the talking dog/panting man relationship is

soured with a whiff of misogyny. Director Judy Braha's staging hits piquant notes and often delights, but the show suffers from the same imbalance as the script. Sheila Stasack is stiff in the stick-figure role of Kate, whereas Richard McElvain, as an irresistibly irresponsible Greg, and Eva Kamin-sky, doggedly affectionate, tartly playful and uncannily sexy as Sylvia, form a dog-lover's poster couple. Chloe Leamon in three supporting roles—one male, one female and one indeterminate—contributes amusing cameos. ●

THE GLASS MENAGERIE

WRITTEN BY:
Tennessee
Williams

DIRECTED BY:
Charles Towers

PRESENTED AT:
Huntington The-
atre Company, 264
Huntington Ave.,
266-0800, through
February 9



SHATTERED DREAMS: Kate Goehring as Laura in *The Glass Menagerie* at the Huntington Theatre Company.

MOVIE REVIEW

by Betsy Sherman

Worlds Collide

"...The Whole Wide World is a sweet and offbeat romance that requires little or no familiarity with Robert E. Howard's macho-fantasy writing..."

Turn to any page in a collection of Robert E. Howard stories and select a paragraph at random: "Her voice died at the utter vacancy of his face. A low confused moaning waned from his mouth. The slave-girls at the foot of the dais whimpered with fear, and Yasmina beat her breast in her anguish."

To a fantasy-satiated 1990s dweller, this prose smacks of run-of-the-mill schlock. But in 1934, when readers of the pulp magazine *Weird Tales* read "The Devil in Iron," they discovered a daring world of primitive passions played out on an epic stage. Howard died many years before his creation *Conan the Barbarian* became a cult favorite. The last two years of the reclusive Texan writer's life, seen through the eyes of the woman who was the closest thing he ever had to a girlfriend, are re-created in *The Whole Wide World*, a sweet and offbeat romance that requires no more familiarity with Howard's macho-fantasy writing than *Ed Wood* did with Ed Wood's movies.

The chemistry between the film's lead players is as palpable as the heat of the rural Texan towns where the story takes place. As the eccentric but big-hearted Howard, we've got Vincent D'Onofrio giving his all in a long overdue leading role. As Novalyne Price, the aspiring writer who is fascinated by Bob Howard, we're treated to an astonishingly fresh performance by Renee Zellweger (who made this film before she co-starred with Tom Cruise in *Jerry Maguire*).

In mid-1930s West Texas, schoolteacher Novalyne is introduced to Bob Howard, who has had success selling his "yarns," as he refers to his adventure stories, to the pulps. At first she's just looking for professional advice on how to improve her own stories, but almost immediately there's a special kind of give-and-take between the two. Bob's brashness and melodramatic reluctance to be tied down to a relationship mask deep insecurities and frustration; the man who writes about ancient warriors in distant lands lives with his parents in a dusty backwater and can't bear the thought of ever leaving his ailing mother (given a dryly regal presence by Ann Wedgeworth).

The independent-minded Novalyne is more than willing to break the bonds of propriety by being seen with Bob, who is considered a loafer and a madman by the citizens of Cross Plains. But he stubbornly sees any step toward socialization—for example, wearing a suit and tie or not discussing the orgy scenes in his story in such a loud voice in public—as a shackling of his artistry.

The film zigs and zags between Bob and Novalyne's rifts and reconciliations; this makes it sound thinner than it is. Director Dan Ireland and cinematographer Claudio Rocha (*Like Water for Chocolate*) make space integral to the couple's relationship. Bob and Novalyne's long drives set against an awesome sky, and long walks in the rugged hills, emphasize the daring of their friendship. The contrast in the physiques of the two leads is wryly funny, with the slim, straight and tiny Zellweger, outfitted in sleek

long dresses and perky hats, holding her own against the hulking, restless D'Onofrio, who has Bob climb on the car hood in order to make a point, or lumber through a wheat field in anguish. The tingle of their first kiss makes the theater reverberate.

THE WHOLE WIDE WORLD

★★★1/2

DIRECTED BY:

Dan Ireland

SCREENPLAY BY:

Michael Scott Myers, based on the memoir *One Who Walked Alone* by Novalyne Price Ellis

PLAYING AT:

Kendall Square Cinema

Talking The Talk: Vincent D'Onofrio

Vincent D'Onofrio, unrecognizably slim and unexpectedly chatty, came to town to present *The Whole Wide World* at the 1996 Boston Film Festival. He's doubly devoted to this film,

since he's the star and the co-producer.

"I like working with first-time directors. There's an energy on the set. Everybody's scared shitless whether or not it's going to work. And that's the best way art is created, you know, through fear. If you have a guy like Dan, or Steve Baigelman (*Feeling Minnesota*), who just keep moving forward, facing their fears, then the whole crew follows.

"Can you imagine, only 24 days to shoot a period piece in Cinemascope? It was powerful. I was there as a producer to protect Dan when the financing company would try to shave scenes. I had two separate contracts, as producer and actor. And in my acting contract I had script approval. So if anyone cuts scenes, I don't have to render services. I was on the phone every day with the financiers: 'You may be making *Pinocchio* for \$40 million, but we're making a film here.'" ☐



LONELY HEARTS: Vincent D'Onofrio and Renee Zellweger star as Robert E. Howard and Novalyne Price in *The Whole Wide World*.

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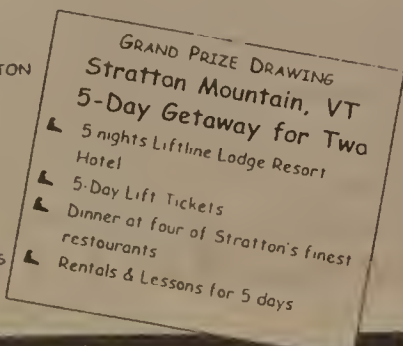
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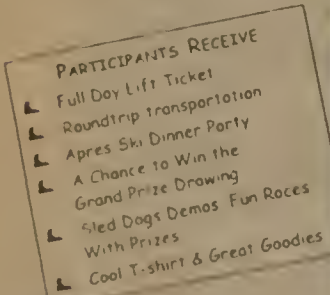
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★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

ALBINO ALLIGATOR

★★ 1/2

When a robbery gets botched, three hoodlums take refuge at a bar. The stars, who include Matt Dillon, Gary Sinise and Faye Dunaway, are appealing, but it's Joe Mantegna who, in one very funny scene, steals the movie. As a first-time director, Kevin Spacey shows promise, but resorts to arty shots that upset the flow of the film. I had problems with some characters' motivations and some of the so-called twists in the plot, but that is more the screenwriter's fault. Overall, it's entertaining. For now, Kevin Spacey the actor is better than Kevin Spacey the director.

G. Nogoghossian

EVITA

★★

Madonna's performance is the beacon in this screen adaptation of the loudly mediocre work by Tim Rice and Andrew Lloyd Webber. She's genuinely impressive on all levels, but much of the fun comes from savoring the parallels between Eva Peron's story and Madonna's own: the roots in nowheresville, the move to the "Big Apple," using her looks to climb the ladder and achieving world fame, although Madonna did it on an even more grandiose level. Alan Parker knows how to do pageantry, and how, but Tim Rice's lyrics/dialogue are too often trite, and Lloyd Webber's music, well ... Also, the device of our seeing Eva through the eyes of Antonio Banderas' Che makes for a confusing point of view (charismatic as Banderas is). Jonathan Pryce doesn't get much to do as Juan Peron, but his fake nose is amazing.

B. Sherman

HAMLET

★★★

Kenneth Branagh's full four-hour *Hamlet* sure fits the current zeitgeist. Plenty of intrigue for the conspiracy aficionados, enough paranoia and paranormality (the ghost) for an *X-Files* episode, and scheming and back room double-dealing that could keep a few Washington special prosecutors busy for years. Branagh's Dane accents craftiness over madness. He vents rather than broods. On the whole, the lack of a dark center flaws this version of the play; it is most effective in its quiet moments. The star cameos hit and miss. Kate Winslet is outstanding as Ophelia. She falls into a sexy insanity, bouncing off the walls in an uncontrollable furor, scaring the bejeebers out of one and all.

P. Lovell

JACKIE CHAN'S FIRST STRIKE

★★ 1/2

The stupendous action star Jackie Chan and his director Stanley Tong gave so much attention to the Bondian locations and machinations in this movie that the actor's winning screen personality got lost in the mix. So, for this latest Asian release to be retooled for American release, we get one genuinely amazing fight-choreography sequence—in the middle of the movie, in a Chinatown community center—amid a janglingly confused plot of spy stuff. Bookending the film are good set pieces: a chase on the ski slopes and a light in a shark tank. But there are no decent supporting characters or performances, and Jackie's cop character (this is technically the fourth in his "Police Story" series) comes off as

a ninny. Let's hope for better in his next one, *Super Chef*.

B. Sherman

MESSAGE OF LOVE: THE ISLE OF WIGHT FESTIVAL

★★★★ 1/2

This newly released document of the 1970 supershow on a British island is a crucial time capsule for more than just its musical showcase of Jimi Hendrix, The Doors, The Who, Joni Mitchell, Miles Davis, Tiny Tim and many more. The island was also the scene of a tense showdown that makes for great, suspenseful cinema: Tens of thousands of people showed up expecting to be let in for free, and the small band of promoters and security guards tried to keep them out with fences. Everyone's hippie ideals are tested. As for the bands: While Jimi's and The Who's sets are exhilarating, The Doors' is heartbreaking, with Jim hiding his face behind his hands and a beard, singing "Before I sink into the big sleep" with what sounds like longing.

B. Sherman

THE PEOPLE VS. LARRY FLYNT

★★★★

Could it be some enormous cosmic prank that's forcing us to use the words "Larry Flynt" and "wonderful" in the same sentence? Milos Forman's portrait of the pornographer is a movie of substance, a raucous social satire of sexual mores in America which takes us on a colorful ride through the '70s and '80s. Courtney Love's performance as Flynt's flamboyant wife, who succumbs to drugs and AIDS, is uninhibited and intelligent. Edward Norton, as the lawyer who led Flynt through obscenity and libel trials, is an important presence and has a fine moment in front of the Supreme Court. And Woody Harrelson, as Flynt—well, with this movie and *Kingpin*, how could *Time* not have named him Man of the Year?

B. Sherman

PORTRAIT OF A LADY

★★

There are some bold flourishes in Jane Campion's adaptation of Henry James' insightful, cynical tale about what marriage does to a spirited young American woman in Europe in the 1870s. But the production seems strangely encased under a layer of lead, and not only because of the inexplicably ugly cinematography. Nicole Kidman was a good choice to play Isabelle Archer, but we don't get enough time to warm to her as an individual before we have to sort out her relationships to her suitors, her devoted cousin (beautifully played by Martin Donovan) and the older woman friend who will manipulate her future (Barbara Hershey). Playing the enigmatic American expatriate in Italy whom Isabelle will marry is John Malkovich; it would have been more interesting to see someone in the role who hasn't done this drill so many times before.

B. Sherman

STAR WARS

★★★★

We've all seen this pulp fantasy classic, but if you haven't seen it in a theater (ever, or lately), by all means catch it this time around. Some new computer-generated creatures have been added for this special addition, including giant lizards that the storm troopers ride and an assortment of quirky creatures who flit around outside the infamous bar. The most exciting addition to the new version is a scene where a computer-generated Jabba the Hut confronts Han Solo for the money he owes; the two characters banter in a scene that was shot way-back-when (between Harrison Ford and a stand-in for Jabba) but not used in the film. Enjoy.

B. Sherman

by Richard Brunson

Appetizers

Food for the Head, News for the Stomach

A to Zinc ... South End Pajama Party ... Jazz it Up

Ringing in the new year on Stanhope Street, **Zinc** became the first restaurant born in 1997 when it opened on New Year's Day. Partners **Keith Orr** and **Chris Spann** are bucking the trend toward more casual, home-style offerings, with a French slant. Their chef, **Nick Tischler**, is no stranger to fine dining, having worked in the culinary meccas of Bouley and Aureole in New York City. The restaurant's menu changes daily and offers a variety of seafoods with Tischler's most recent menu including dishes like roasted skate wing with winter squashes, golden baby beets and olive verjus as well as a grilled French hangar steak on sprout leaves with pomme puree and tomato preserves. According to Orr, the restaurant will serve the full menu until 1:30 am Tuesday through Sunday.

Around the corner in Park Square, theatergoers have a new option in the restaurant scene with the opening of Stan Frankenthaler's new casual restaurant **Red Herring**. Familiar faces from Frankenthaler's first restaurant, **Salamander**, can be seen at Red Herring. **George Leu** and **Jack Stevens** head the restaurant's kitchen as co-chefs, **Denny Lewis** is bar manager and **Karyn Borodemos** is general manager. This wine and tapas bar has small plates with the Salamander flair for flavors like the stir fried chow foon noodles with mushrooms, and Japanese eggplant and greens over a fragrant lemongrass tomato broth as well as desserts from the Salamander kitchen like the intense Venezuelan chocolate mousse with blackberry syrup and cream. Also newly opened is **Fava**, **Paul Booras'** new restaurant in the old train depot in Needham Center. Carless city dwellers can frequent the restaurant via commuter rail and Booras is offering neighborhood commuters on their way home a choice of three take-out meals from his selection of retro-American style dishes. **Lynne Begier**, who worked at Biba and Pignoli, will manage the restaurant.

In Brighton, chef **Jay Silva** has left the **North East Brewing Co.** on Commonwealth Avenue to open a restaurant with his brother in Falmouth at the former site of the Grasmere Pub. The new restaurant will feature regional French and Italian food. **Jennis Heal** has been promoted to chef of North East with **Nathan Kelly** as his sous chef and is introducing a new menu with dishes such as pan seared codfish with shaved fennel, fennel broth, and lemon thyme cous cous and a braised lamb shank with a Milanese (saffron) risotto. Guest chefs are lined up for an upcoming series of brewer's dinners—see Table Talk for details. **Oskar's** on South Street also has a new chef: Former sous chef **Dennis Young** now heads up the kitchen with the departure of executive chef **Ted**

Gray. After only two months, Gray and owners **Newman Flanagan** and **Jeff Unger** had a falling out and he is now at the Franklin Cafe. Young has worked at Rialto and Biba, and said he hopes to bring to his new menu the attention to detail and flavorful simplicity he remembers from the kitchen at Al Forno.

Dining out should be fun, and who knows that better than **Andy Husbands** and **Chris Hart**, who have started a pajama Sunday brunch at **Tremont 647** in the South End. From 11 am to 4 pm on Sundays, the restaurant staff are attired in their pajama wear, which includes curlers and even a fake fur bathrobe. Once the weather warms up, diners are encouraged to come and dine in their robes and slippers. For brunch, chefs Husbands and **Tom Tenuta** offer dishes like a breakfast pizza with bacon and red bliss potatoes topped with an egg or two and Husbands' huevos rancheros with a grilled flour tortilla, red beans and rice, fried eggs and spicy tomato salsa and chipotle sour cream—reputed to work wonders for hangovers.

For people in the restaurant business, **Oskar's** has an "In the Weeds" night on Tuesdays starting at 10 pm. Owners Unger and Flanagan man the bar while bartender **Josh Childs** spins records and the kitchen sends out complimentary fare. Next door at **Les Zygomates**, new manager **Daryl Pendleton** is booking live jazz in the restaurant five nights a week, Sunday and Monday—8:30-11:30 pm, Tuesday through Thursday—10 pm-1 am. At **eat** in Somerville, if it's Monday, there must be a guest chef. February's lineup includes **Paul Hathaway** of **Pomodoro**, **Bob Sargent** of **Flora**, **Laura Brennan** of **Mercury Bar**, and **Michael Ehlenfeld** of **Hamersley's Bistro**.

The food and wine event to end all diets starts on Friday evening, February 7, with the return of the annual **Spinazzola** benefit at the World Trade Center. Sample the food of more than 100 restaurants and then quench your thirst with liquid refreshment over the weekend at the largest ever **Boston Wine Expo**. More than 350 wineries are represented in conjunction with 35 special tastings, guest chefs and wine seminars. For more information on both events, call (800) 544-1660. ☉



MORNING GLORIES: Decked out for Tremont 647's Pajama Brunches are (l-r) Gretchen Coffin, Andy Husbands, Tom Tenuta and Julie Angerman.



"BEST WINE BAR 1995, 1996" – IMPROPER BOSTONIAN

"BEST BISTRO 1995" – BOSTON MAGAZINE

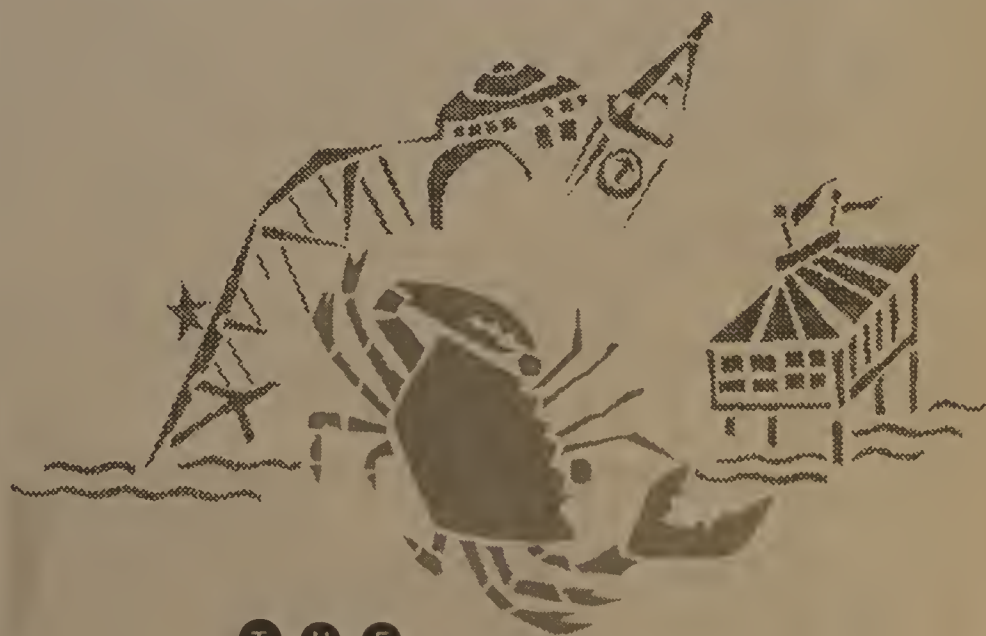


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TABLE TALK

FOOD & DRINK CALENDAR

January 29-February 11

by Marge Chrysostomidis

WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Feb. 4, 5:30 & 9 pm: At Les Zygomatics (129 South St., Boston, 542-5108) Lorenzo Savona will discuss Petite Syrah wines. Selections are primarily from California, including Lolonis, Foppiano and Granite Creek, \$20.

Feb. 4, 7 pm: At Providence (1223 Beacon St., Brookline, 232-0300) Joel Berman from Berman's Wine & Spirits, Lexington, presents Artisan Wines of California. There will be Zinfandel, Syrah and other varietals from boutique wineries, \$35 excluding tax and tip.

Feb. 5: Favorite Wines will be featured at the Uva (1418 Commonwealth Ave., Brighton, 566-5670) Wine Bar to celebrate its fourth anniversary. Each wine is individually priced.

Feb. 11, 5:30 & 9 pm: At Les Zygomatics (129 South St., Boston, 542-5108) Lorenzo Savona explores the connection between importers and wines. Tonight he features Piedmont Reds from importer Viva Vino, with representative Joe Norris as guest speaker, \$20.

Feb. 12: Uva (1418 Commonwealth Ave., Brighton, 566-5670) presents 1995 Deloach Zinfandel from five different California vineyards: Barber, Gambogi, Papera, Pelletti and Saitone Ranches. All wines are individually priced.

SPECIAL MENUS:

Now-Feb. 13: Turner Fisheries (Westin Hotel, 10 Huntington Ave., Boston, 424-7425) celebrates the cuisine and culture of Italy. New chef David Filippelli has designed a special menu featuring items like sautéed veal scallopini with caviar lentils, pancetta, roasted garlic and sage oil, and potato-crusted wild seabass on soft leeks with Chianti and thyme glaze.

Feb. 2, 4:30 pm: The Union Square Bistro (16 Bow St., Somerville, 628-3344) launches a Dinner With Writers series, offering an opportunity to meet and converse with authors over a three-course meal. The first guest author is Katherine Hall Page whose mystery books feature gourmet caterer Faith Fairchild. Tonight's menu is inspired by this character's culinary creations, \$40 plus tax and tip.

Feb. 11-16: Pignoli (79 Park Plaza, Boston, 338-7500) celebrates Chinese New Year with a Marco Polo Menu. Chef Daniele Baliani is devising an all-noodle three-course prix-fixe dinner; each dish may also be ordered a la carte.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

Jan. 30, 6 pm: Tonight is the first of a monthly seminar series combining a wine tasting and dinner conducted by the Improper's Sandy Block at Julien (Hotel Meriden, Post Office Square, Boston, 451-1900). This evening's topic is Sonoma County, and wines include Sauvignon Blanc, Chardonnay, Petite Syrah, Zinfandel, Meritage and port. The menu includes crab cocktail with red pepper on a spinach nest, roast venison with poivrade sauce and creme brulee, \$55 plus tax and tip.

Feb. 10, 7 pm: Providence (1223 Beacon St., Brookline, 232-0300) hosts a Dom. Schlumberger Wine Dinner that will include two Chardonnays, a Merlot, a Cabernet, plus a Semillon not normally available for distribution that is being flown in specially. There will also be a guest speaker, \$55 plus tax and tip.

Feb. 11, 7 pm: Tasca (1612 Commonwealth Ave., Brighton, 730-8002) is holding a Spanish Wine Dinner with guest speaker Bob Bowker from Classic Wines. Sherries begin and end the meal, other wines include a Rueda Blanco, a Tempranillo and two Riojas. There will be tapas, baked stuffed greenlip mussels, caneloni stuffed with veal bolognese with Idiazabal cheese sauce, roast stuffed leg of lamb and pastel Basque, \$35.

Feb. 12, 7 pm: At Maison Robert (45 School St., Boston, 227-3370) a sumptuous four-course Taittinger Champagne Dinner features four wines along with amuse bouche, striped bass in a salt crust with fennel sauce, blood orange granité, roast veal loin with truffles and avocado charlotte in a pool of champagne, \$100.

BEER DINNERS:

Feb. 3, 7 pm: The North East Brewing Company (1314 Commonwealth Ave., Allston, 566-6699) holds its very first Brewer's Dinner featuring live Bockbiers. There will be a guest chef preparing a German menu, \$50 including tax and tip.

Feb. 5, 6:30 pm: The latest Brewery Dinner at John Harvard's Brew House (33 Ounster St., Cambridge, 868-3585) features five beers. The menu includes angel hair pasta with pan-seared golden trout and grilled shitake mushrooms with white wine sauce scented with ginger, soy and Nut Brown Ale, mixed greens in Cider Jack vinaigrette with crostini of Boursin, gorgonzola and bel paese, grilled veal chop with caramelized sweet onion mashed potato, sautéed broccoli rabe with pancetta crackling and Celtic red wine sauce and peach cobbler with Stout ice cream, \$39.95 including tax and tip.

GUEST CHEFS:

Ongoing: Guest chefs abound at the Ritz Carlton (15 Arlington St., Boston, 536-5700) 10th Annual International Cultural Festival. Chefs from Ritz-Carlton hotels around the world visit for a week, designing a special menu for the Cafe (served Mon-Fri.), and giving a cooking class followed by dinner with matching wines each Thursday at 6:30 pm, \$95. Umberto Bombana from Hong Kong provides Italian dishes until Feb. 1, then from Feb. 2-8. Australia is represented by Bruno Richeux from the Double Bay Ritz-Carlton in Sydney. On Feb. 9, Gourmet Magazine's Executive Chef Sara Moulton makes a return visit and together with Executive Chef Richard Rayment is designing a "gourmet" prix fixe menu for the Cafe. From Feb. 9-15, Dining Room Chef de Cuisine Didier Rosa creates a French menu for the Cafe.

Feb. 3: Susan Feniger and Mary Sue Milliken are no strangers to TV Food Network viewers of "Too Hot Tamales." These chef/owners of the Border Grill in Santa Monica recently authored *Cooking With Too Hot Tamales*, and will be cooking recipes from this book tonight at Rialto (Charles Hotel, 1 Bennett St., Cambridge, 661-5050). The a la carte menu will feature dishes from Mexico and the Yucatan, such as baked hideo, salmon baked in salsa verde, habanero-glazed hens with

spicy corn bread stuffing and crepes cajeta. Signed copies of their book will be available at a discount.

Feb. 3 & 4: Henrietta's Table (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005) is hosting chefs from jazz cities in conjunction with the hotel's annual jazz festival. Tod Michael Kawachi, Executive Chef at the acclaimed Brix Restaurant in the Napa Valley, is the first guest in this new series. Chef Kawachi studied classical French cooking, and has blended this with his Asian heritage and cooking experiences to produce a distinctive fusion style with dishes like jumbo scallops with creamed leeks and apples in kaffir lime sauce. He will be cooking in the open kitchen alongside Peter Davis.

Feb. 3 & 10: eat (253 Washington St., Somerville, 776-2889) continues to feature guest chefs each Monday, with Paul Halbaway from Pomodoro putting in an appearance on Feb. 3, while Bob Sargent, owner/chef of Flora, cooks on Feb. 10.

FOOD & DRINK EDUCATION:

Feb. 1&8, 2 pm: The Boston Park Plaza Hotel Great Recipe Festival (64 Arlington St., Boston, 426-2000) welcomes Tom Condon and Jim Dodge from the Museum of Fine Arts restaurants on Feb. 1, then Joyce and Ron Della Chiesa make an appearance on Feb. 8. \$10 (benefits the Greater Boston Food Bank).

Feb. 1&8, 2 pm: At the Copley Plaza Hotel Celebrity Chefs Festival (138 St. James Ave., Boston, 267-5300), cookbook author Judith Barret (*Risotto! Risotto!*) makes an appearance on Feb. 1, while the guest on Feb. 8 is Louis Osleen from Louis's Charleston Grille. \$15 (proceeds donated to Second Helping).

Feb. 8, 11 am: At the Cambridge School of Culinary Arts (202 Massachusetts Ave., Cambridge, 354-3836) native Brazilian Yara Roberts evokes Carnival Time in Rio. A video and samba music set the mood, and her menu will include batida (the national drink), coxinha de galinha (bite sized chicken appetizers) avocado aspic, feijoada (the national dish) and an exotic dessert, \$65.

ENTERTAINMENT:

Feb. 1 & 8, 8 pm: The Cafe Promenade (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) holds more Nights at the Opera. Spain is the country featured this time, with arias performed by the Quin-Essential Opera Company. Chef Christopher Ala has designed a Spanish menu that includes empanada of Mandrileno style pork with wood smoked corn and sauce espagnole or a tapas selection including olives, salt cod and mushrooms on herb toasted bread, then mesclun greens with pine nuts, sundried tomatoes and sherry vinaigrette, then a choice of jumbo prawns on couscous with asparagus and tomatillo sauce or pan roasted capon breast stuffed with chorizo and manchego cheese with saffron risotto and a roasted pimiento sauce, or sautéed filet of red snapper "Basque" with stewed plum tomatoes, peppers, onions and potatoes, then orange creme caramel with port-glazed pear. Cost is \$42-48 depending upon main course selected.

CHARITABLE EVENTS:

Feb. 7, 7:30 pm: The World Trade Center is the venue for the 12th Annual Spinazzola Gala. This black-tie food and wine festival raises money to combat hunger, provide culinary education plus job training for the homeless and has long since become established as one of the year's major events. At least a hundred top local chefs will attend, together with leading chefs from around the country. Some visiting chefs include Patrick Clark (Tavern on the Green, NYC), Craig Shelton (The Ryland Inn, NJ), Nancy Silverton (Campanile, LA) and Susur Lee (Lotus, Toronto). There will also be a culinary exhibition, a silent auction of rare wines, entertainment and dancing. \$125. Tickets and information: 344-4413.

COMING UP SOON:

VALENTINE'S DAY is almost here, some unusual offerings follow: The Hungry i's (227-3524) creative three-course menu for \$150/couple includes choices like heart of polenta speared with asparagus with a bleeding tomato concasse, cooing sole "birds" perched in sauce choron, blushing cherry cheesecake in a pool of pink champagne, the menu for two at the intimate Cale Celador (661-4073) includes a glass of festive sparkling red wine, the Bay Tower Room (723-1666) offers a stunning setting and new chef Peter Palchell is featuring his signature romantic "praline surprise" in the specially designed menu for two; Enzo on the Charles (254-0550) has a buffet with entertainment for just \$21 per couple (red rose included); Aujourd'hui (338-4400) has a tasting menu featuring caviar and Mumm Cordon Rose champagne; Pignoli (338-7500) has a three course "Lovers' Chocolate Menu" (e.g. wild boar with bitter chocolate sauce) with a glass of champagne, the Back Bay Brewing Company (424-8300) has created a Steamy Valentine's Ale and a Brewer's Valentine's menu that includes tallien passion fruit soufflé. Those reserving before Feb. 10 receive a limited edition oversize bottle of the Ale to take home.

UPCOMING EVENTS:

Feb. 13: Rosie's Place annual "Share Your Heart" fundraiser, 442-9322.

Feb. 13: Seasons has Champagne Crystal Valentine Dinner, 523-4119.

Feb. 15: Four Seasons Hotel hosts A Carnival of Venice, annual dinner dance benefit for Handel & Haydn Society, 338-4400.

Feb. 16-22: Ritz-Carlton has guest chef Jordi Puntos from Barcelona 536-5700.

Feb. 17: Eat has guest chef Michael Ehlenfeld, 776-2889.

Feb. 17&18: Rialto has jazz guest chef Susan Spicer, 661-5050.

Feb. 18: Bay Tower starts series of cooking classes, 723-1666.

Feb. 18: French Library Ultimate Dinner. Fish, with guest chef Ian Just, 266-4351.

Feb. 24: Cafe Fleuri hosts Undiscovered Ethnic Cuisines of Boston, 451-1900.

Feb. 24: Uva Cheval Blanc Wine Dinner, 566-5570.

Feb. 25: Les Zygomatics has a Champagne Shootout, 542-5108.

Feb. 25: East Coast Grill presents a History of Food, Part I. The '50s, 491-6568.

DINING

by Sandy MacDonald

Stairway to Heaven

"...the undisputed star of this particular night is a special of asparagus ravioli, lovely little rounds yielding fresh ricotta that taste faintly smoked..."

If *Big Night's* Primo had had his druthers, he couldn't have asked for a better setup than Trattoria à Scalinatella—a charming and intimate second-story space (capacity 37, tops) no larger than a living room, which it resembles, if you happen to live in a Tuscan farmhouse.

Lovers will love this setup, too. The lighting—in the form of little oil lamps, subdued antique street lights and a flickering fireplace—is barely there, the better to envelop you in an uncritical glow. The only downside is that it cancels out the visual dimension of the food—in my view one of its key appeals, right up there with aroma, taste and texture, even (in some cases) sound.

But let's not get too analytical, lest we spoil the mood.

The Object of My Affection and I are sitting in what have to be the worst seats in the house: at a table for two tucked away in the narrow passage from the dining room proper to the open kitchen. (Well, what do you expect when you show up at prime time sans reservations?) Every so often, with sincere "scuse," a vested waiter—they seem to operate in teams—dives between us to pluck a bottle from the wine rack overhead. Even

these incursions fail to undermine the fantasy. We're in Lady and the Tramp land, gooney enough to share strands of spaghetti.

What we get instead is a foreplay plate of nutty little olives and an assortment of feisty, tasty breads, followed by jumbo New Zealand mussels (\$8.50) baked in herbed crumbs to bring out their tender, buttery perfection—who knew you could dispense with the customary brodo? Equally appealing, in a brawny kind of way, is a dish of sautéed broccoli rabe with homemade sausage (\$7.95). Again, the rabe—heavily salted, rich with oil—is nothing we could have come up with on our own; you have to know what you're doing to subdue this bitter vegetable and make it sing. The sausage, unfortunately, is on the tough, dry side—a problem we also ran into with a secondo piatto, the costate di maiale melania (\$17.95), translated on the menu as a "double thick

pork chop filled with sweet potato, black currants, sage and parmiggiano reggiano, encrusted with pistachios, glazed with port wine." Quite a mouthful, and a bit difficult to decode in the semi-dark. Even the murder weapon steak knife provided by the waiter (with a jovial "Don't fight now!") is barely up to the task of deconstructing the meat, oozing though it is with succulent stuffing. Apparently the rosticceria (roisserie) is a new addition to the kitchen, so we write it off to growing pains. Also, this happens to be opening night for the new winter menu: Summer has sufficed right into January, which gives you some idea of the relaxed pace that prevails here.

On the way up we read, in reviews posted along the stairway for which the trattoria is named, that chef-owner Paolo Diecidue expects regulars (photos of pols, jocks and rock stars attest to their existence, as do the kibitzers we overhear in the dining room) to dispense with the menu altogether. It's a good idea, judging from the undisputed star of this particular big night: a special of asparagus ravioli (\$13.95), lovely little rounds yielding fresh ricotta that taste faintly smoked, perhaps from the grilled greens. Next time, we vow, we'll put ourselves in Paolo's hands, and go heavy on the pasta.

Meanwhile, we have an unspoken assignation with the Café Paradiso pastries right downstairs. Usually, Scalinatella improvises some sort of dessert

nightly, but we have a fireplace at home, and unseemly designs on some tiramisu. ☺

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Boston
742-8240

HOURS:
Dinner: 5-11 p.m.

PARKING:
Validated for
nearby lot

HANDICAP ACCESSIBLE:
No

RESERVATIONS:
Required

CREDIT CARDS:
AE, MC, V

SMOKING:
Smoking

DRESS CODE:
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KERRY BRETT



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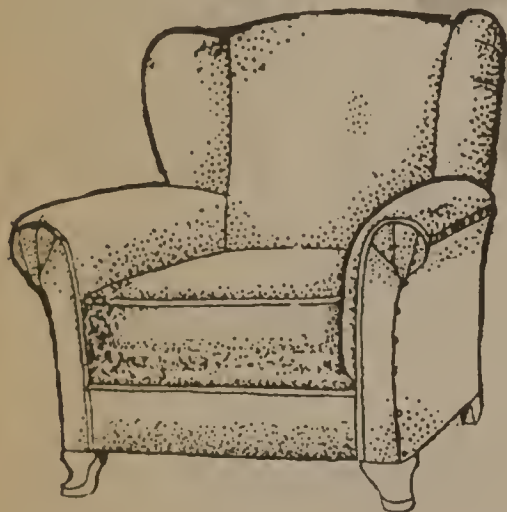
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*See this issue's 29 Newbury listing for answer.

THE SOUND VIEW

by Paul Robicheau

What's In A Name?

"...the Artist rapped on his pistol mike, but the groove ruled. He's still a Prince of the old school, giving a pop-soul sheen to funk..."

How does one address a symbol? The Artist himself broached the question during his concert at the soldout Roxy this month. "You can call me Your Royal Badness. You can call me Mr. Man. You can call me anything you want. But don't you dare call me Prince!—'cause Prince is dead, y'all."

He could have fooled the 1,300 lucky souls inside the Roxy. They swayed arms to "Purple Rain." They sang to "Raspberry Beret." They even got a funky dose of "Do Me, Baby," from 1981's *Controversy*. Of course, some of the older tunes were dispatched in snippets, some nearly unrecognizable apart from the lyrics. "If I Was Your Girlfriend" had more of a techno-funk throb, undercut by the tight five-piece New Power Generation.

Still, when artists half as eccentric as The Artist Formerly Known As Prince are apt to push a new project at the expense of their past, this month's Roxy date was a fairly balanced career retrospective. Sure, the \$50-a-ticket benefit for children's charities might boost sagging sales of *Emancipation*, the Artist's new three-CD set celebrating his freedom from Warner Bros. Records. But the ex-Prince tucked merely a half dozen of its 36 songs into his near-two-hour Roxy concert (one of only five small-hall dates in a tour then halted over his supposed concerns that scalpers were shutting out fans). The Artist is expected to resume a full tour this summer. By then, *Emancipation* could be a distant memory on the charts.

That would be too bad, because *Emancipation* is largely excellent, despite its bloated three-hour length and some stiffly programmed beats. Had he edited the set to two discs (and maybe released it earlier last year), it might have made more critics' best lists. It's still the Artist's strongest release in nearly a decade and one of his top three or four albums ever.

Then again, if you're looking for growth, the new Artist sounds a lot like the old one, just smoother and less saucy. Attempts to absorb rap and new jack swing into his music never seemed wholly natural. At the Roxy, the new "Mr. Happy" soared as a funky finale without the disc's rap changeup. Yeah, the Artist rapped on his pistol mike

during "Sexy MF," but the groove ruled. He's still a Prince of the old school, giving a pop-soul sheen to funk.

Other Roxy highlights included new kick-starters "Jam of the Year," "Get Yo Groove On" and "Face Down," in which fans shouted the chorus while the Artist donned a bass guitar to snap lines a la Bootsy Collins. Even his take on "One of Us," the Joan Osborne hit penned by Eric Bazilian, sported a funkier pulse than on *Emancipation*—and an orgasmic guitar solo by the Artist on an axe shaped like his namesake glyph.

But despite juggling guitar, bass and keyboard, the Artist mostly sang and smiled at fans, gesturing in fluid sweeps, pacing the stage and scaling the PA speakers at times. He's newly married, apparently happy, and still a bit weird. But compared to Michael Jackson, the former Prince was downright accessible—and still pumping out worthwhile new material. Now if he could only play a more inclusive venue, and get back on the radio.

True Blues

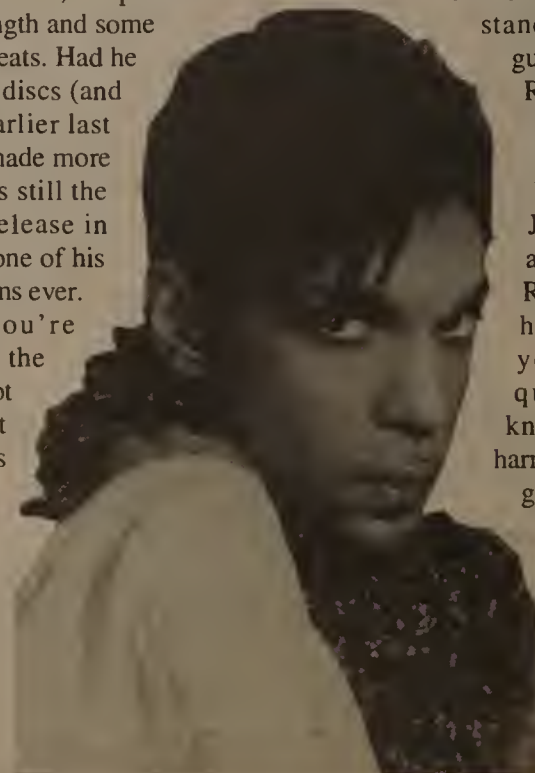
The past year has been rough for blues duo Paul Rishell and Annie Raines, who play Johnny D's Feb. 4. They released the fine CD *I Want You To Know*. But there was a reason Rishell included a touching rendition of the spiritual "I Shall Not Be Moved" on the disc. "It made me feel better about my wife and the fight she was having," says Boston's foremost country blues guitarist, whose wife Leslie died of cancer last August.

It was Leslie who encouraged Rishell to work with harmonica upstart Raines after the duo found chemistry in a pick-up gig four years ago. "It's sort of like touching a match to kerosene or something—everywhere I was doing something, she would fit right in," says Rishell, while Raines offers, "We both loved the same stuff. We're both real traditionalists."

They expand their ground on *I Want You To Know*, from Rishell's exquisite standards on National Steel guitar to five originals, with Raines taking a sprightly vocal turn in "Got To Fly." They also moonlight with '60s legend John Sebastian, who heard a tape and tracked down Rishell. "He said, 'I just heard your record, but you've got to answer a question I'm dying to know. Is that you playing harmonica too?'" I said no. He goes, "Thank God. I was going to go home and shoot myself in the head if you did both!"

Elsewhere

Tracy Bonham, Tanya Donelly, Juliana Hatfield, Jennifer Trynin and Kay Hanley lead a *Safe And Sound* benefit at the Paradise Feb. 1. ☐



AMONG MEN: The Artist currently known as a squiggle was true to his former self in a well-balanced and soulful show at the Roxy.

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ON THE STREET

"What is the grossest thing you have ever eaten?"

by Leslie Semonian



GINA, 26, SOUTH BOSTON
"Sea urchin sushi. I wouldn't let my enemy eat that stuff. It is so disgusting."

MEISSA, 23, BROOKLINE
"Crawfish. I used to catch them in a river growing up. They look like insects."



SHIFFERAW, 32, SOMERVILLE
"The French fries at McDonalds. Burger King is much better."

JOHANNA, 33, CAMBRIDGE
"Eggs over-easy on New Year's Day."



DAVID, 27, PROVIDENCE, RI
"I was given a blood sausage disguised as a hot dog. When I took a bite, blood and fat squirted out everywhere. It tasted horrible."

TAAVO, 26, WELLESLEY
"As a dare in camp, I once ate someone else's regurgitated food."



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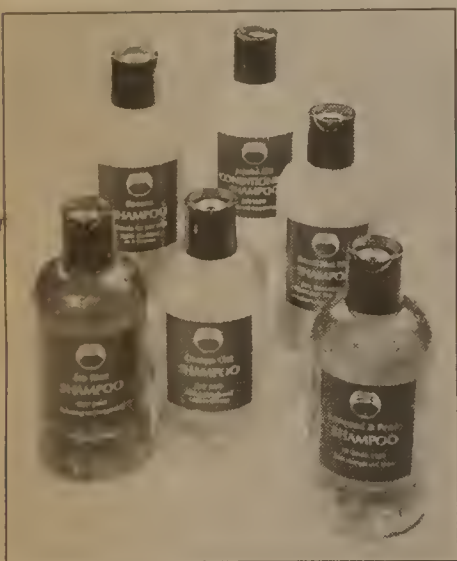
*first time visitors only appointment required

Beauty & Truth

by PIA



Snuggle under the covers with a true friend and a tub of Body Butter and you'll have caught the spirit of this batch of how-tos. Happy lotioning!



HEAD FOR SAVINGS

If your hair is feeling slimy and grimy and you want it fixed without blowing all your pocket lettuce, try the Body Shop's huge selection of sham-

poos, conditioners and other hair treatments. A mere \$5.50 to \$6.50 buys you into the most impressive hair-care line to lather my testers' manes in years—Ritz quality at Dew Drop Inn prices. Normal-haired Nellies will love the Shoppe of Bod's hair dash for fair cash. But if your furcap is full of dandruff or chemically fried, stick with the Kiehl's hair care line for hard-core help.

Body Shop highlights, according to the testers:

Banana Shampoo and Banana Conditioner rated tops amongst the girly set who wanted fullness without fluffiness. These two products don't monkey around with cheap banana smells, and hair is left shiny enough to blind that old Cheeta of a boyfriend. Great for normal to dry hair.

Brazil Nut shampoos and conditioners made damaged or dry tresses shiny, soft and moisturized—yet so free of oiliness—that testers samba-ed out the door.

The Tea Tree line worked great for those with mild dandruff, and the conditioning effects of the Henna Wax scored big with those with split or flyaway ends. Seaweed and Peony shampoo for normal hair, and Orange Oat for oily hair, all left the testers' tresses super-soft, not coated with oil or a waxy residue.

Find these shampoos and conditioners at any Body Shop.



OCEAN OF LOTION

It's a shame when something awful comes between two hearts that yearn to beat as one. No, not jealousy, not roommates—we're talking dry and scaly skin, rasping between young bodies like emery boards in heat.

We tend to get lazy in the winter when it comes to moisturizing the body. Because our hide is hidden in cloth all season, we think lotion makes no difference. But did you know that moisturizing in winter will help keep you warmer and less itchy in the cold, and leave your skin sexier and smoother this coming summer?

When possible, apply moisturizer to skin that has just been washed and towel-dried. This allows your cream of choice to lock in the water that has been left on your dermis, leaving your skin smooth and less sticky.

When skin dies and flakes off, it has a grayish hue that gives your body an ashy appearance—especially obvious on darker complexions. To reduce this dusty effect, always exfoliate before you moisturize. And to eliminate any chalkboard tone between showers, try the Body Shop's Brazil Nut Body Butter. With the texture of real butter, but without the greasy aftermath, this vanilla-smelling heavy-duty spread is a favorite with the testers—\$11.95 buys a 6.3 oz. tub.

Barefoot and pregnant honeys have got to keep their tummies and hips moisturized constantly. Ballooning dry skin will surely end in dreaded stretch marks.

One winner with the big-belly set—and anyone with the severest skin conditions like eczema—is the hard-to-find St. Barth Avocado Oil. This super-powerful moisturizer smells like piña colada car freshener, but those testers who have no choice and need the best say "Who cares?" about the stink. One tester said she would pay any price for this wonder potion that can be used all over—even in the hair. It's pricey, at 35 bucks for a 4 oz. bottle. Available only at Sal Sannizzaro Salons at 135 Newbury St. or 119 Newbury St.

Want to treat yourself to the best damn smoothers in town? Borghese Body Tono Lotion and Estée Lauder's Resilience Body Elastin Refining Lotion are quick-absorbing little miracle workers. Borghese's Tono smell is very slight and earthy, with a spa-

like decadence. Estée Lauder's Resilience is this year's tester favorite for liberating a smoothness that most babies only dream of. Both lotions penetrate quicker than a flu shot, so your skin won't feel sticky, and leave you feeling fit and rosy.

Bath oil lovers should try Bath & Body Works Bath Oil Trio. They leave skin supple as an eelskin wallet, though the fragrances are far from fishy—we like Freesia and Plumeria. And their three layers of separated oils make your tub shelf look like a beauty lab. I agree with the testers who like Bath & Body Works Bath Oil better than Neutrogena's competing potions—and for only nine bucks you get a whopping 8 oz. bottle. Find them at Bath & Body Works stores.

Attention K-Mart shoppers: a sad note from aisle three. Longtime dimstore hero Lubriderm has changed its formula, and now is sticky and weird-feeling, leaving Jergens as the favorite among cheaper body lotions.



ETIQUETTE TIP OF MONTH:

STAND BY YOUR FRIENDS

Here you are, chatting away with new acquaintance Courtney Love, when all of a sudden Ms. Hole starts shooting off some

pretty hateful gossip

about your other pal

Madonna. What do you do?

You want to keep both

friends, and you also want

to help pry that foot out of

Courtney's mouth before

she starts to get really

nasty. Interrupt her trash

talk with a simple

"Madonna's a real good

friend of mine." That usually

stops gossips in their tracks.

If your chatterbox pal insists

on going on with her ran-

corous Antonio Banderas ru-

mors, you have no choice

than to really let her have it:

"That person is a friend of

mine, and so are you, and I

would never let anyone talk

that way about you." This

shows righteous, old-fash-

ioned honor for all your

friends. Don't you agree

that part of being pals is

sticking up for each other

when one of you is not

around?



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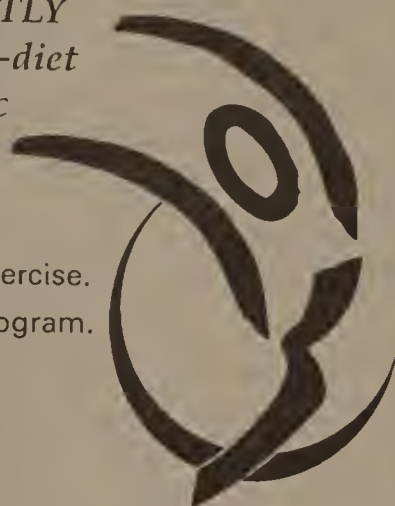
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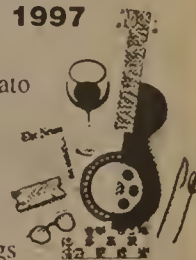
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29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4, dinner 5 p.m.-11 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-10 p.m. Sun.; bar open until 1 a.m. Reservations recommended. ANSWER: ARCHIE BUNKER.

AURORA RESTAURANT AND CLUB, 310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3, dinner 5:30-11:00pm. Reservations welcomed.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300, \$6-\$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 P.M. and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 for \$8.95 per person and \$4.95 for children under 12. Reservations welcome.

BIGA BREADS CAFE, 197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. Open Mon.-Fri., 6:30 a.m.-7:30 p.m.; Saturday, 7:30 a.m.-7:30 p.m.; Sunday, 7:30 a.m.-5:30 p.m.

BLACK GOOSE, 21 Beacon Street (next to the State House), Boston, MA (617) 720-4500. The perfect balance—the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Focaccia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 a.m.-11 p.m. and Saturday and Sunday Brunch from 11 a.m.-4 p.m. and Dinner until 11 p.m. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

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It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "Always Something Different," The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef—coming soon.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line. Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE RESTAURANT/LOUNGE, 209 Columbus Ave., 536-0966. Daily 11 a.m.-2 a.m. serving lunch, Sun. brunch, dinner & late night menu. Chef Julia Brant, recently reviewed by *Playbill* magazine, says "The spirit of Club Café is unmistakable and uninhibited. The menu itself is a manifestation of the diversity and energy found amid the crowd and the conversation. Club Café's comfortable and receptive atmosphere is also the creation of a phenomenal waitstaff who truly enjoy their work and meeting people. Casual, tolerant, gracious. Let your hair down and 'express yourself' through conversation and indulgence. Every city needs a Club Café where freedom of expression is a culinary art form."

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Featuring a unique upscale approach to pub style cuisine that will suit everyone's taste and anyone's budget. Offering Baked Onion & Ciderjack Soup with Smoked Cheddar, great Steak Tips, huge Burgers with homemade fries, Pork Chops with Jack Daniel's & Apricot Chutney, Sam Adams Beer Battered Fish, Jerked Chicken with Pineapple Salsa plus innovative nightly specials all accompanied by a great wine list. Open seven days a week serving lunch and dinner from noon to 11 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, copper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs." Enjoy our homemade desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri and Sat. 11:30 a.m.-1 a.m.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-3 a.m. 7 days a week. Beer and wine served.

DUCKWORTH LANE AND WINE BAR, 83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass." Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

EAT, 253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures, a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

GIACOMOS RISTORANTE, 431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos' trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

GRILLFISH, 162 Columbus Ave., 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Dominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open

Restaurant Listings (continued)

kitchen & grill; Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

FINNEGANS WAKE, Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10PM. Hours: Tues-Sun 11:30AM - 11:00PM, Mon 5:00-11:00PM. Bar open until 1AM. Abundant free parking. Finnegans Wake 2067 Massachusetts Ave., Cambridge (Porter Square) call for more information (617)576-2240.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11pm and the sushi bar is open till the bar closes at 1am.

THE HILL, 228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 a.m.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30 to 6:30 p.m., Tues-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARYARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range \$4.95-\$15.

LEGAL SEAFOODS, Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

LES ZYGOMATES, 129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday-Friday; dinner Monday-Sunday with live jazz on Sunday nights. Reservations suggested.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. "The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and seallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon-Thurs 5:30-10 pm; Fri-Sun 5-10 pm; Lunch, Tues-Sat 11:30 am-2 pm.

MERCURY BAR, 116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 p.m.-10 p.m., Thurs-Sat. 5:30 p.m.-10:30 p.m., "The Club" Thurs-Sat after 10 p.m. The bar is open Tues-Sat 5 p.m.-2 a.m. Dancing in "The Club" Thurs-Sat after 10 p.m. (MC,V,A,E,DC).

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Ave., Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 a.m. - 10 p.m. for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Avenue, (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 p.m.-10 p.m. Thursday thru Saturday, 5:30 p.m.-11 p.m.

RESTAURANT ZINC, 35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambience of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00AM), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30pm to 2:00am. Reservations are accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussels". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille. Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmosphere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers! Dinner served Mon-Fri 6-10pm, Sat 6-11pm, Sun 6-10pm.

SMALL PLANET BAR & GRILL, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Wednesday 5 p.m.-10 p.m., Thursday-Saturday until 11 p.m.

TALLULAH'S TAP & GRILLE, 65 Holland St., Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulah's one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulah's also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

TASCA, 1612 Commonwealth Ave., Brighton, 730-8002. Tasea's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasea's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Moreilla with caramelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 p.m.-11 p.m. Midnight on wknds, Tapas \$1-\$5.25, entrees \$9.50-\$15.95, wine \$16 & up.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon-Sun 11:15 a.m.-5 p.m., Brunch Sat. and Sun 10:30 a.m.-3 p.m., and dinner Mon-Sun 5 p.m.-10:30 p.m. Also, available for private functions.

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"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."

Bon Appetit 1994



3 North Square, Boston 523-0077

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

CAFE CARDOOS, Rte. 9 East, Lochmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 a.m.-2 p.m. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. \$9.95 pp. \$6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. \$39 per person, children 3-12, \$19.50, children under 3, free. Discounted self parking.

CAFE SOHO, 11 Springfield St. (Inman Square), Cambridge, 354-7040. Fresh, varied and flavorful American cuisine is just the beginning. Brunch at Cafe Soho is casual, friendly and unpretentious. Try our Banana Stuffed French Toast, a seasonal fruit plate with Honey Creme Fraîche or sample our fresh baked breads and pastries. Build an omelet with an assortment of fillings and toppings including a fiery Chipotle Adobo Sauce. Wash it all down with a sparkling Mimosa for \$2.00. Open for brunch Sat. and Sun., 10 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an à la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Served every Sunday from 11:00 a.m.-3:00 p.m. Enjoy!

THE COPLEY PLAZA, Copley's at the Fairmont Copley Plaza Hotel, 138 James Avenue, Boston, 267-5300. Located in historic Back Bay, Copley's brunch buffet features a wide selection of items which change weekly. Specialties include omelettes and waffles made to order, carving stations, poached salmon with pink peppercorn sauce, Coq Au Vin, and Eggs Benedict. Of course, coffee, juice, breakfast meats, potatoes, and a selection of pastries are part of the fare. Don't forget the luscious desserts - featuring fresh fruit cheesecake and Zupa Inglese. Reservations are highly recommended. Sundays 11:30 a.m. - 2:30 p.m. Adults \$25.00; children under 12 \$13.00.

IL BACIO BISTRO AND BAR, 226 Hanover Street, Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 11:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

MOTHER MCGEE'S KITCHEN, (at The Kells) 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just \$8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

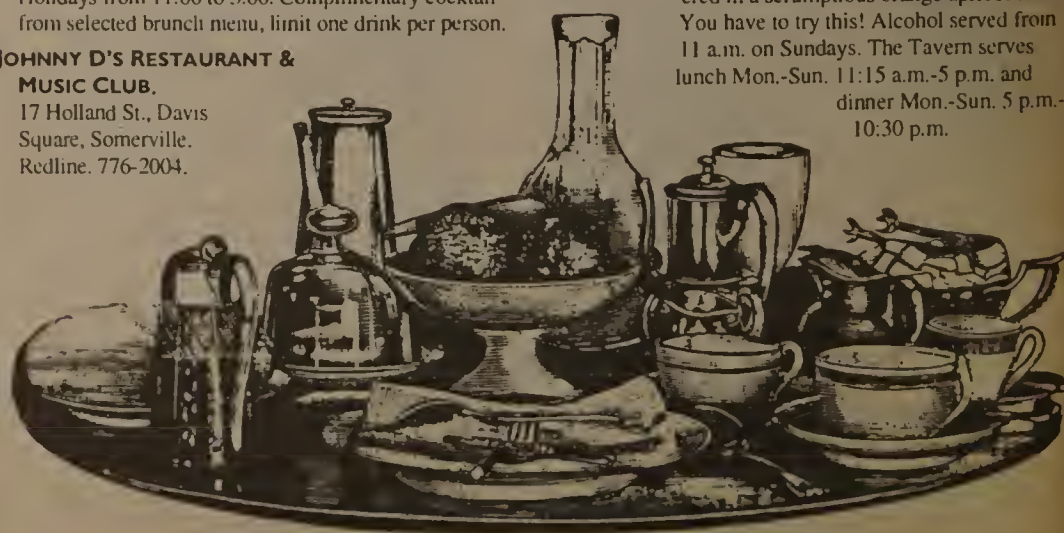
THE PARAMOUNT, 44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days/week) 5:30-10/11:00.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap - including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order. Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only \$6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benney, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. All new winter menu. Serving brunch and lunch 10:30 a.m.-5 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 a.m. on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-5 p.m. and dinner Mon.-Sun. 5 p.m.-10:30 p.m.



Hot Spots

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALTY BARS

BOSTON BEER GARDEN, 732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection—110 beers on tap! With more than 480 microbrews and exotic imports as well, there's always something brewing at the Sunset Grill & Tap. Join our beer club and try every beer and style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned beer, vintage beers, new beers seasonals, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu til 1 a.m.

BREW PUBS

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m.-1 a.m.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 a.m.-1 a.m. every day.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383, \$6-\$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m., Fri. and Sat. 11:30 a.m.-1 a.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

THE NORTH EAST BREWING COMPANY, 1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

WATCH CITY BREWING, 256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing. Waltham's latest addition to 'restaurant row' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 a.m. - 1:00 a.m., Sun. noon - 1:00 a.m. Daily specials and children's menu available.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Ranked #1 in the country by *Billiards Digest*. Free

lessons on Monday, 7:30 p.m.-9:00 p.m. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

JILLIAN'S, please see entertainment listing.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AYALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday \$4.00 before 10 p.m., \$8.00 after 10 p.m. Alternative and dance music. No sneakers, nipped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs.-Sat. 10 p.m.-2 a.m. (MC,V,AE,DC).

ZANZIBAR, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612.

The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

JILLIAN'S BOSTON, behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below:

AURORA RESTAURANT AND CLUB, See restaurant listing

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere



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Every Tuesday 'Smoke & Sip Cigar Night.'



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The Somers' Pubs.*

Hot Spots (continued)

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

TRIUM LOUNGE, The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon-Fri from 5-7pm. Be sure to ask about our full cigar tastings.

THE CACTUS CLUB, 939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

CHAMELEON BAR & GRILL, 262 Friend St., Boston, 723-0121. Like its motto, "always something different" the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider. Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

COMMON GROUND BAR & GRILL, 85 Harvard Ave., Allston, 783-2071. Tired of the trendy theme bars and clubs? Sick of pretentious atmosphere and outrageous drink prices? The antithesis—Common Ground. 15 beers on draft, seasonals and a huge bottle selection to help you groove to the live bands 5 nights a week. A full bar and funky menu (served noon till 11 p.m.) make this casual and cozy place feel just like home. A satellite dish and a six foot big screen TV bring European soccer and ANY NFL game. It's a lot more than just frosty cold beverages. Open till 2 a.m. seven days a week.

COMMONWEALTH BREWING COMPANY, 138 Portland

St., 523-8383. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's original brewery/restaurant. Est. 1986. Voted Boston's best "Beer Bar". The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the FleetCenter. Mon.-Thurs. and Sun. 11:30 a.m.-12 a.m. Friday and Saturday 11:30 a.m.-1 a.m.

EMILY'S, 48 Winter Street, Boston, 423-3649. Celebrate the season in style at Emily's. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Tuesday & Wednesday 5pm-11pm, Thursday & Friday 4pm-2am, Saturday 9pm-2am and there is dancing after 10pm Friday & Saturday evenings.

575-FIVE SEVEN FIVE, 617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a conifer basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

SMALL PLANET, 795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 a.m. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

IRISH

FINNEGANS WAKE, 2067 Mass Ave., Cambridge, MA 576-2240. See our restaurant listing.

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish session every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open

7 nights until 2:00 a.m.

KINVARA PUB, 34-Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

THE SNUG, Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10PM. No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30PM). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. The Snug at Finnegans Wake, 2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Free parking.

SPORTS

JILLIAN'S BOSTON, please see entertainment listing.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on."

TAKE OUT/DELIVERY

BALDINI'S PIZZA AND ITALIAN COOKING, Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11PM, Kenmore until 2AM Thurs-Sat.

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- Must be present to Win.

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BEACH PARTY w/ DJ EDGAR...
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- 2/2 - BROGUE
- 2/7 - KID GLOVES
- 2/8 - FAST FOOD JUNKIES
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161 Brighton Ave., Allston 782-9082

Tanning Etc. 485 Commonwealth Ave. (Kenmore Square) 267-7744

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 1994 - See last year's resolution.
 1995 - Same.
 1996 - Yep, you guessed it.
 1997 - OK. I'm finally gonna do it.

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Boston By Night (continued)

SATURDAY FEBRUARY 1

Axis, Boston, 262-2424, X-Night; Downstairs WFNX DJ Mike Glosca spins 90's Alternative... Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live.

Bill's Bar, Boston, 421-9678, The Music of Spitz returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martinez.

Black Rose, Boston, 742-2286, Upstairs: James Gate.

Brendan Behan Pub, Jamaica Plain, 522-5386, Live traditional music.

Brew Moon (Saugus), Saugus, 941-2739, Marc Apostolides (10 pm).

Casual Cup, Brookline, 232-2089, Two of a Kind (Social Folk Humor, 8-10 pm, \$5).

Common Ground, Allston, 783-2071, Two Ton Shoe.

Coogan's Bluff, Boston, 451-7415, Joe Merrick Band.

Druid, Inman Sq. Cambridge, 497-0965, 5:30-9pm; Irish Session with Shay Walker & Fergus Toohey.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Ross Robinson... Downstairs: Love Sauce.

Four Courts, Dedham, 326-9000, Club: DJ Lou.

Green Briar, Brighton, 789-4100, Undercover.

Harp, Boston, 742-1010, Catunes.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, Heavy Metal Horns.

Jose McIntyre's, Boston, 451-9460, Sun Junk.

Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 782-9082, Live Band and DJ Colm... Downstairs: Dance Party with DJ Tom.

Kinvara Pub, Allston, 783-9400, Fast Food Junkies.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, Tip, Slide.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Eric Narwall, Karl Shuman... Music Hall: The Toasters, HI HATS (232-CITY ext. 4442), Big D, Kid's Table... Playhouse: DVB Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, \$10, conservative dress).

941-2739, BOSTON BAKED BLUES (232-CITY ext. 2678).

Casual Cup, Brookline, 232-2089, Jim Palana (Literary Songwriter 8:30).

Common Ground, Allston, 783-2071, Brehan Law.

Druid, Inman Sq. Cambridge, 497-0965, 5:30-9pm; Irish Session with Shay Walker & Friends.

Four Courts, Dedham, 326-9000, Pub: Matt Brown.

Green Briar, Brighton, 789-4100, Mike Reynolds.

Johnny D's, Somerville, 776-9667, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 782-9082, Live Band: Dance Party with DJ Chris; Win A Free trip to Ireland!

Kinvara Pub, Allston, 783-9400, DJ Tom.

Les Zygomates, Boston, 542-5108, Alvin Terry Trio.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, Open mic, Jazz, Poets (\$2).

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: The Grassy Knoll... Playhouse: "Utopia" dance and house music, 80's and Disco, DJ Bruno and guest DJ's.

Middle East, Cambridge, 492-EAST, Upstairs: Mauth Man, Tub (from New York), Vertigo Black.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Tam, Brookline, 277-0982, Jazz Brunch with Jon Hazilla Trio (10 am, no cover)... Dan Loschen Trio (7:30, No Cover).

Thirsty Scholar Pub, Inman Sq. Somerville, 497-2294, Liam & MacGregor (live music from the 60's & 70's).

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

MONDAY FEBRUARY 3

Bill's Bar, Boston, 421-9678, "Manic Mondays" with live features.

Black Rose, Boston, 742-2286, Downstairs: Kevin Farley

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Casual Cup, Brookline, 232-2089, The Janet Connemoy Trio (8:30).

Cavern Club, Hard Rock Cafe/Boston, 776-4725, Rock Hard Improv (live improv show) Acoustic feature to follow.

Green Briar, Brighton, 789-4100, Irish Session.

Harp, Boston, 742-1010, Chad Lamarsh.

Johnny D's, Somerville, 776-9667, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 782-9082, Acoustic Band Showcase and Margarita Night.

Les Zygomates, Boston, 542-5108, Paul Lipson Trio.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Thin Lizard Dawn... Playhouse: Speak Previews (free)

Middle East, Cambridge, 492-EAST, Upstairs: Showcase Monday; Banter, Bucky Wunderlick and the Chops, Jonestown Punch, Cross the Waters, Downstairs Doors Open at 7: Ruh Slipper Presents an Evening of Mixed Media Performance.

SUNDAY FEBRUARY 2

Bill's Bar, Boston, 421-9678, Reggae Sundays with: DJ B STATION (CITY ext. 3827) and special guests.

Black Rose, Boston, 742-2286, Downstairs: John Corcoran.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Brew Moon (Boston), City Place, Boston, 523-6467, Steve Soares.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

TUESDAY FEBRUARY 4

Axis, Boston, 262-2424, "TrainSpot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Local and National Music.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Session.

Casual Cup, Brookline, 232-2089, Mary Gauthier (Country Cajun 8:30).

Druid, Inman Sq. Cambridge, 497-0965, Unplugged Irish Session.

Johnny D's, Somerville, 776-9667, PAUL RISHELL (232-CITY ext. 7285) and Annie Raines.

Les Zygomates, Boston, 542-5108, Alvin Terry Trio.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Dirty Larry, \$5 MILKSHAKE (232-CITY ext. 6455).

Middle East, ... Upstairs: Johnny Wishbone, Shifty, The Twistoffs, Brass Monkeys... Downstairs: Ninja Tune presents Stealth Tour 97 featuring DJ Food, DJ Vaddim, Kid Koala, T-Max.

Small Planet Bar & Grill, Cambridge, 441-9020, Vanessa Trien.

Tam, Brookline, 277-0982, Linda Sharar, Hewitt Huntwork, Magi Baron (9:30 no cover)

Thirsty Scholar Pub, Inman Sq. Somerville, 497-2294, Gitano - Live from South America.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Zanzibar, Boylston Place, Boston, 351-7000, Ibiza Eurohaus International (21+).

WEDNESDAY FEBRUARY 5

Axis, Boston, 262-2424, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, Lemon - DJ Justin spins old school hip hop, funk, and R&B.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Casual Cup, Brookline, 232-2089, Jack (Folk/Rock 8:30).

Common Ground, Allston, 783-2071, Billy Voss.

Green Briar, Brighton, 789-4100, DJ Cage.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, John Renbourne & Archie Fisher.

Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).

Kells, Allston, 782-9082, DJ Joe & BBQ Wednesday.

Kendall Cafe, Cambridge, 661-0993, Open Mic Featuring Bleu sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Cambridge, 441-9020, Alexis Shepard.

Tam, Brookline, 277-0982, Leaf Jumpers, Ahmer Saab, Mary Gauthier (9:30, no cover)

Thirsty Scholar Pub, Inman Sq. Somerville, 497-2294, DJ Pat.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Steppchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

Brendan Behan Pub, Jamaica Plain, 522-5386, Ben Swift Band.

THURSDAY FEBRUARY 6

Axis, Boston, 262-2424, "Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs... Upstairs: DJ Justin spins soul, funk, and disco.

Bill's Bar, Boston, 421-9678, Vintage: the best in alternative rock with live local and national alternative rock.

Black Rose, Boston, 742-2286, Downstairs: Eugene Byrne.

Casual Cup, Brookline, 232-2089, Open Mic hosted by Jon Carmen featuring Sara Greene Blues.

Four Courts, Dedham, 326-9000, Pub: DJ Tom J.

Green Briar, Brighton, 789-4100, Idiot Box.

Harp, Boston, 742-1010, DJ Tom.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, Geno Delafosse.

Jose McIntyre's, Boston, 451-9460, Undercover.

Karma Club, Lansdowne St., Boston, 421-9595, International Night.

Kells, Allston, 782-9082, Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando.

Kinvara Pub, Allston, 783-9400, DJ Cage.

Les Zygomates, Boston, 542-5108, Rusty Scott Quartet.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, Campaign for 2000 Homes Benefit, Saturnalia with DJ Brother Cleve (\$2).

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Flexie, Fidel, Kasper Hauser... Playhouse: Bart, Alfugi and Eric B present house music and guest DJ's.

Middle East, Cambridge, 492-EAST, Upstairs: What About George, Thing from Venus, Vinyl, Spred Lustre... Downstairs: Los Straltjackets, The Fathoms, Seks Bomba.

Quest, Fenway, Boston, 262-2780, "Spunk" Alternative Lifestyle Night.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Tam, Brookline, 277-0982, Big Character, Jack & Present Co. (9:30, \$4).

Thirsty Scholar Pub, Inman Sq. Somerville, 497-2294, After Work Party 4-6, Free Hors D'Oeuvres.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Waldo's, Above J.C. Hillary's, Boston, 536-6300, "Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams microbrews, and cigars provided by Gloucester Street Cigar Company.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Leo Bianco Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 70's & 80's tunes

Boston By Night (continued)

spun by local DJs.

FRIDAY FEBRUARY 7

Axis, Boston, 262-2424, "Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of 80's alternative.

Bill's Bar, Boston, 421-9678, WBCN Nocturnal Fridays with DJ Melissa along with and special Live Band Showcases.

Black Rose, Boston, 742-2286, Upstairs: The Crossing... Downstairs: Eugene Byrne.

Brew Moon (Saugus), Saugus, 941-2739, Dave Ondek (10 pm).

Common Ground, Allston, 783-2071, Tjovi Glem.

Coogan's Bluff, Boston, 451-7415, Guy Smiley Band.

Druid, Inman Sq., Cambridge, 497-0965, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: Mulligan Stew... Downstairs: Steve Hurl & The Loiterers.

Four Courts, Dedham, 326-9000, Club: Belly Button... Pub (5pm, 8pm): Justin Beech.

Green Briar, Brighton, 789-4100, Second Story.

Harp, Boston, 742-1010, Full House.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, Swinging Steaks.

Jose McIntyre's, Boston, 451-9460, Fast Food Junkies.

Karma Club, Lansdowne St., Boston, 421-9595, Dance Music; guest DJs.

Kells, Allston, 782-9082, Live Band, and DJ Chaos... Downstairs: Dance Party with DJ Colm.

Kinvara Pub, Allston, 783-9400, Lulu's in Crisis.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, Dennis Brennan (\$5).

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Mark Cutler and Useful Things, Tip... Music Hall: Dude of Life, Mango Jam, Cottonmouth... Rizal Productions presents International Night with various music styles from Euro-House to Dance, DJ Manolo spins.

Middle East, Cambridge, 492-EAST, Upstairs: Instant Entertainment Presents QUINTAINE AMERICANA (232-CITY ext.250), 8 Ball Shifter, 5 Seconds Expired, Six Going on Seven, Big John Stud... Downstairs: All Ages 4 pm; Texas Is the Reason, Promise Ring, Milltown, Rocket Science... 9:30 pm (18+): THE GRAVEL PIT (232-CITY ext.4728), Sloan.

Purple Shamrock, Boston, 227-2060, Jim Bogus.

Quest, Fenway, Boston, 262-2780, "The Spot."

Small Planet Bar and Grill, Cambridge, 441-9020, Suzi Parks Trio.

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Tam, Brookline, 277-0982, The Good Life, Deep Seven, Seven Acres, Kris Delmhorst (9:30, \$6).

Thirsty Scholar Pub, Inman Sq., Somerville, 497-2294, After Work Party 4-6, Free Hors D'Oeuvres.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Jeff Elwood Sax Quartet.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

Music of Spit returns!! 80's Alternative Dance/Rock with DJ's Albert O and Diego Martine.

Black Rose, Boston, 742-2286, Upstairs: The Crossing... Downstairs: Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Live traditional music.

Brew Moon (Saugus), Saugus, 941-2739, The Knuckleheadz (10 pm).

Casual Cup, Brookline, 232-2089, Linda Sharar, Carl Cacho, Kyle Shiver, (Singer/Songwriters in the Round, 8-10, \$5).

Common Ground, Allston, 783-2071, Laurie Geltman Band.

Coogan's Bluff, Boston, 451-7415, Alison Dozer.

Druid, Inman Sq., Cambridge, 497-0965, 5:30-9pm; Irish Session with Shay Walker & Friends.

Finnegans Wake, Cambridge, 576-2240, Upstairs: On Kee... Downstairs: Raw Bones.

Four Courts, Dedham, 326-9000, Club: DJ Lou.

Green Briar, Brighton, 789-4100, Sore Thumb.

Harp, Boston, 742-1010, Full House.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, Bellevue Cadillac.

Jose McIntyre's, Boston, 451-9460, Velvet Groove.

Karma Club, Lansdowne St., Boston, 421-9595, "Heaven" (Gay Night).

Kells, Allston, 782-9082, Live Band and DJ Colm... Downstairs: Dance Party with DJ Tom.

Kinvara Pub, Allston, 783-9400, Pig Pen.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, The Bristols, Terri Bright.

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Valentine Smith, Beat Poets... Music Hall: Reverend Horton Heat, NY Loose... Playhouse: DVS Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, \$10, conservative dress).

Middle East, Cambridge, 492-EAST, Upstairs: Bleu... Downstairs: Camelan Presents: Moon Boot Lover, Najarian, Disco Biscuits, Roadside Attraction.

Purple Shamrock, Boston, 227-2060, Spunky Monkey.

Quest, Fenway, Boston, 262-2780, "Cloud Nine" (Reggae Night).

Sweetwater Cafe, Boylston Place, Boston, 351-2515, Live Band (Call for featured artist).

Thirsty Scholar Pub, Inman Sq., Somerville, 497-2294, DJ Pat.

Wally's, Boston, 424-1408, John Lamkin.

Wonder Bar, Allston, 351-COOL, Groovin' Girls.

Zanzibar, Boylston Place, Boston, 351-7000, Dance Music (21+).

Tam, Brookline, 277-0982, RIPPOPTAMUS (232-CITY ext.7477)(10:30 \$6).

Black Rose, Boston, 742-2286, Downstairs: John Corcoran.

Brew Moon (Boston), City Place, Boston, 523-6467, Wesley Wirth (formerly Bobby Tynes Trio).

Brew Moon (Cambridge), Harvard Sq., Cambridge, 499-2739, Jazz Brunch (12 noon) with BOSTON BAKED BLUES (232-CITY ext.2678).

Casual Cup, Brookline, 232-2089, Joanie Schwartz (Folk 8:30).

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq., Cambridge, 497-0965, 5:30-9pm; Irish Session

Brew Moon (Saugus), Saugus, 941-2739, Clee Miller (10 pm).

Casual Cup, Brookline, 232-2089, Joanie Schwartz (Folk 8:30).

Common Ground, Allston, 783-2071, Sunday's Well.

Druid, Inman Sq., Cambridge, 497-0965, 5:30-9pm; Irish Session

with Shay Walker & Friends.

Four Courts, Dedham, 326-9000, Pub: Matt Brown.

Green Briar, Brighton, 789-4100, Donegal Cord.

Johnny D's, Somerville, 776-9667, 4:30-8:30pm: Blues Jam... 9pm: Cosmo's Trio.

Kells, Allston, 782-9082, Live Band: Dance Party with DJ Chris; Win A Free trip to Ireland!

Kinvara Pub, Allston, 783-9400, DJ Tom.

Les Zygomates, Boston, 542-5108, Paul Combs Quartet.

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, Open mic, Jazz, Poets (\$2).

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: Punch Drunk Monkeys, 101... Playhouse: "Utopia" dance and house music, 80's and Disco, DJ Bruno and guest DJ's.

Middle East, Cambridge, 492-EAST, Upstairs: A Minor Forest (Thrill Jockey Records), The Vehicle Birth, Kerosene 454, DAGOBAH (232 CITY ext.3246)...

Downstairs All Ages 2-6pm: The Nobodys, The Go To Hells, The Cretins, Digger.

Quest, Fenway, Boston, 262-2780, Queer Circus.

Tam, Brookline, 277-0982, 10am Jazz Brunch with Jon Hazilla Trio... Miriam Hyman Trio (7:30pm, no cover).

Thirsty Scholar Pub, Inman Sq., Somerville, 497-2294, Shoot the Moon

Wally's, Boston, 424-1408, Sunday Afternoon Jam Session hosted by Groovin' Girls.

Wonder Bar, Allston, 351-COOL, Greg Burke Trio.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Black Rose, Boston, 742-2286, Downstairs: Kevin Farley

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Casual Cup, Brookline, 232-2089, Mark Purcell (Folk 8:30).

Green Briar, Brighton, 789-4100, Irish Session.

Harp, Boston, 742-1010, Chad Lamarsh.

Johnny D's, Somerville, 776-9667, 8pm: Swing Dancing with Jump Crew.

Kells, Allston, 782-9082, Acoustic Band Showcase and Margarita Night.

Les Zygomates, Boston, 542-5108, Issi Rozen Trio.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: WAAF presents Catfish, Spackle... Playhouse: Speak Previews (free)

Middle East, Cambridge, 492-EAST, Upstairs: Showcase Monday featuring Ego, Dianogah (from Chicago), Glider... Downstairs All Ages at 8 pm: Pavement.

Tam, Brookline, 277-0982, Syren, Vanessa Tien (9:30, no cover).

Thirsty Scholar Pub, Inman Sq., Somerville, 497-2294, Thirsty Scholar Quiz - Cash Prizes

Wally's, Boston, 424-1408, Blues Night with Jose Ramos & Special Blend Band.

Wonder Bar, Allston, 351-COOL, Joe McMahon & Johnny Horner.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

Axis, Boston, 262-2424, "Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house... Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electrofunk, and Trance with local guest DJs.

Bill's Bar, Boston, 421-9678, Live Local and National Music.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

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GIVE YOUR KIDS
A TASTE OF THE
GOOD LIFE.



WEDNESDAY FEBRUARY 12

Axis, Boston, 262-2424, Live Band Night (features TBA).

Bill's Bar, Boston, 421-9678, "Lemon": DJ Justin spins old school hip hop, funk, and R&B.

Black Rose, Boston, 742-2286, Downstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan Band.

Casual Cup, Brookline, 232-2089, Jim Rader (Edgy Folk 8:30).

Common Ground, Allston, 783-2071, Mod Night with DJ Vin.

Green Briar, Brighton, 789-4100, DJ Cage.

Jake Ivory's, Lansdowne St., Boston, 247-1222, Live Dueling Piano.

Johnny D's, Somerville, 776-9667, Jon Finn

Karma Club, Lansdowne St., Boston, 421-9595, "Boogie Knights" (70's Night).

Kells, Allston, 782-9082, DJ Joe & BBQ Wednesday.

Kendall Cafe, Cambridge, 661-0993, Open Mic Featuring Bleu sign up 6:30pm, starts 7pm... Show up, play, You might get a gig!

Linwood, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lizard Lounge, Downstairs of Cambridge Common, 547-0759, The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist (\$3).

M-80, Boston, 562-8804, Eurohaus; guest DJs.

Mama Kin, Lansdowne St., Boston, 536-2100, Front Room: American Cheese, Serum.

Middle East, Cambridge, 492-EAST, Upstairs: Cheap Date Night with Bald Guys, The Nines, The Nasties, DOOM BUGGIES (232-CITY ext.3666).

Quest, Fenway, Boston, 262-2780, Live Bands - Alternative, Dance.

Tam, Brookline, 277-0982, Leaf Jumpers, Jim Bouchard, Felicia Brady (9:30, no cover).

Thirsty Scholar Pub, Inman Sq., Somerville, 497-2294, DJ Pat.

Union Square Bistro, Somerville, 628-3344, The Chris Luard Trio (piano, bass, & drums).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

Warren Tavern, Charlestown, 241-8142, Kevin Korrane, Matt Browne, Justin Beech.

Wonder Bar, Allston, 351-COOL, Johnny Horner Trio.

Zanzibar, Boylston Place, Boston, 351-7000, 60's & 70's tunes spun by local DJs.

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THE Calendar

Compiled by Andrew Rimas



30 Whirling Dervishes at Sanders Theatre

29 WEDNESDAY

Mixed Media

An exhibition of works by Brazilian artist Cildo Meireles opens today at the Institute of Contemporary Art. Famed for his "participatory" installations (you get to walk on them), Meireles uses talcum powder, charcoal and chalk in his work, so don't wear anything that'll need dry-cleaning. One of his pieces, *Globe-Trotter*, consists entirely of found rubber balls covered by a blanket of steel mesh. Cildo Meireles' works are on view at the ICA, 955 Boylston St., Boston, noon to 5 pm. Admission \$2.25-5.25. Call 266-5152 for information.



30 Boston ballet performs Eugene Onegin at the Wang Center

30 THURSDAY

Sufi Safari

In the 13th century, a fellow called Jalaludin Rumi became the godfather of rave culture by spinning in a circle really fast to achieve oneness with the divine. Thousands of dress-wearing Turks followed suit, spending the next 700 years whirling in mystic ecstasy and bumping into walls. Kemal Ataturk, an ardent secularist, banned the dervish dance for a while, but otherwise it has served as one of Turkey's major tourist draws. The Whirling Dervishes of Konya, Turkey strive for enlightenment at 7:30 pm at the Sanders Theatre at Harvard University, Memorial Hall, 45 Quincy St., Cambridge. For tickets \$15-25, call World Music, 876-4275, or Sanders Theatre, 496-2222.

Honor, Pride, Terrible Judgment

It has been said that Pushkin's poem *Eugene Onegin* expresses the essence of the Russian soul. It tells the story of a cynical nobleman who breaks the heart of a young woman, and then realizes, too late, that he truly loves her. Tchaikovsky wrote a score for it, and John Cranko choreographed an accompanying ballet. Funny it's not. Boston Ballet presents *Onegin* at 7 pm at the Wang Center, 270 Tremont St., Boston. Tickets \$12.50-67. Call 931-ARTS.

31 FRIDAY

Commemorating Schubert

Today is Franz Schubert's 200th birthday. To celebrate, the Longy School of Music will spend the next four months incessantly playing his work. Henry Bordwin, president of the American Schubert Institute, begins the festivities at 7 pm with a speech titled "Schubert: A Personal Appreciation." A concert devoted to his music from the year 1819 follows at 8 pm. Edward M. Pickman Concert Hall, 27 Garden St., Cambridge. Free.

1 SATURDAY

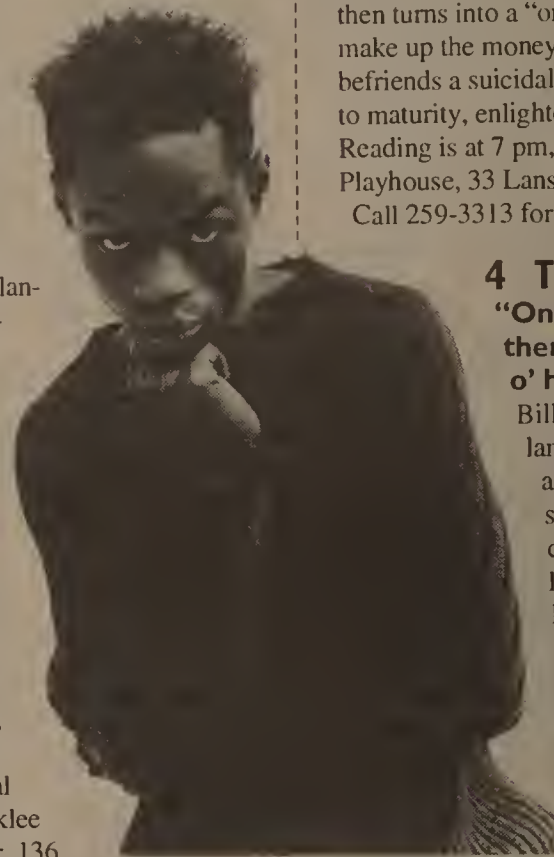
Liver-Eating Fun

The modern dance company Prometheus Dance performs at the Cambridge Multicultural Arts Center tonight. A highlight is *Surrender*, a piece using metaphors from *The Wizard of Oz* to depict a woman's journey from innocence to estrangement to empowerment. Presumably, pre-tornado Dorothy represents innocence, the flying monkeys represent estrangement from the natural order and the Lollipop Guild represents empowerment. Wait and see. Begins at 8 pm, \$10-12, at the Cambridge Multicultural Arts Center, 41 Second St., East Cambridge. Call 577-1400.

2 SUNDAY

I'd Like to Buy a Vowel, Pat

Senegalese superstar Baaba Maal brings his 13-piece band to Boston tonight. Singing in the Pulaar, Wolof, Bambara and Moor languages, the multilingual Maal blends traditional African and contemporary music. He spent a lot of time hanging out with village elders to absorb tribal influences, but he's also a graduate of the École Des Beaux Arts in Paris, so his stuff's pretty eclectic. Baaba Maal performs at the Berklee Performance Center, 136 Mass. Ave., Boston, at 7:30 pm. Tickets \$20-25. Call 876-4275.



2 Baaba Maal at Berklee Performance Center

3 MONDAY

The Fat Man

Orson Welles was more than just a portly face. *Citizen Kane*, his legendary directorial debut, is considered one of the greatest pieces of cinema ever filmed. Telling the life story of a publishing baron whose only

real experience of love was with a childhood sled called Rosebud, *Kane* was the first film in motion picture history made by someone named Orson. It screens tonight at the Wang Center as the opener for the 1997 Classic Film Series (*My Fair Lady* is next on Feb. 10). Screens at 7 pm. The Wang Center, 270 Tremont St., Boston. Tickets \$6.

Heard But Not Seen

Speak Previews presents a dramatic reading of the screenplay *Digby & Fly* by local author Alex Packer. Winner of the Massachusetts Film Office 1996 Screenwriting Competition, it's currently being made into a movie by Australian director Dean Murphy. The story's about a street kid who loses \$100,000 he was running for a dealer, then turns into a "one-boy crime wave" to make up the money. In the meantime he befriends a suicidal teenager, which leads to maturity, enlightenment and wisdom. Reading is at 7 pm, Lansdowne Street Playhouse, 33 Lansdowne St., Boston, \$10. Call 259-3313 for more information.

4 TUESDAY

"Once upon a time there was a wee bit o' haggis...."

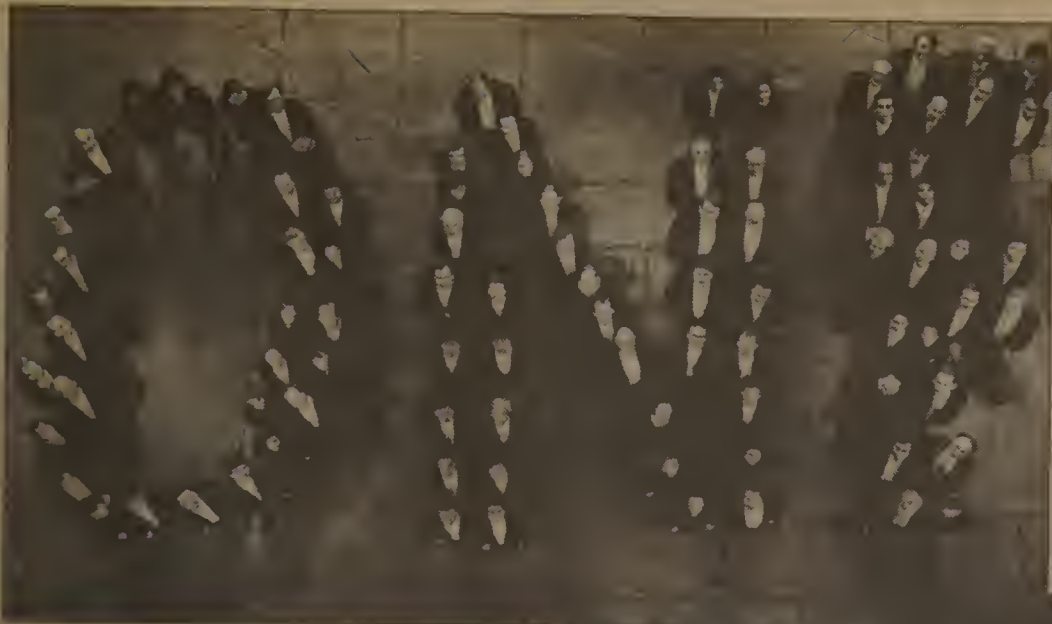
Billy Jolly is from Scotland's Orkney Islands—an area that can only be considered accessible when compared with the Shetlands. Or Waltham. Ruled by Vikings in the 10th and 11th centuries, the Orkneys are now home to docile fishermen, sheep and the occasional puffin.

Waltham lacks all three, but it does have a watch factory. Mr. Jolly, a storyteller and musician, regales pub-

goers tonight with good-humored songs and stories from his home. Orkney's Highland Park Single Malt Scotch will be available. From 6-7:30 pm at Mr. Dooley's Pub, 77 Broad St., Boston, and again at 8 pm at The Black Rose, 160 State St., Boston. Free admission.



3 Citizen Kane at the Wang Center



5 Orchestre National de France at Symphony Hall

5 WEDNESDAY

French Music

The Orchestre National de France performs at Symphony Hall tonight. Founded in 1934 by French National Radio, its mission was to bring fine classical music to the discerning ears of the French public. It did this successfully, performing more than 500 concerts by 1938. Unfortunately, two years later it didn't have a country to broadcast to. After the Allies got it back, the orchestra began to tour internationally, a habit that continues tonight. The program is appropriately Gallic: Ravel's *Valses Nobles et Sentimentales*, Poulenc's Concerto in D minor for Two Pianos and Orchestra and Rimsky-Korsakov's *Sheherazade*, Symphonie Suite, Op. 35. Performance at 8 pm at Symphony Hall, 301 Mass. Ave., Boston. Tickets \$30-45. Call 266-1200.

6 THURSDAY

Fashion Case

Emporio Armani hosts an event tonight to benefit the Volunteer Lawyers for the Arts. The evening includes a cocktail reception, a seated dinner and fashion show of Emporio Armani's spring/summer collection, modeled by some of Boston's most prominent lawyers. \$35 for the reception and show, \$100 includes dinner. Benefit from 7-9 pm; dinner begins at 9 pm, 210-214 Newbury St. For more info and tickets call Karel Walls at 268-1890.

7 FRIDAY

What Were You Thinking, Kenneth?

The man who gave you *Encino Man*, *In the Army Now* and *Son-In-Law* appears at the Comedy Connection tonight. Pauly Shore's film roles are usually the obnoxious village-idiot sort—he's best at playing a childish fool whom most people feel like kicking down in the mud and beating to a pulp. But he's turned over a new leaf. His upcoming film *The Curse of the Inferno* is an action-comedy co-starring Janine Turner from *Northern Exposure*. Most surprisingly, he plays the decisive Fortinbras in Kenneth Branagh's new *Hamlet*. Shows at 8 and 10:15 pm, Comedy Connection, 245 Quincy Market Place, Faneuil Hall. Call 248-9700 for reservations. Tickets \$22.50.



7 Pauly Shore at the Comedy Connection



8 The Boston Wine Expo

Gala Galore

The Anthony Spinazzola Gala Festival of Food & Wine begins a weekend of wining at the World Trade Center. Tonight's benefit gala features more than 100 restaurants and 80 wineries. Entertainment will be provided, although 80 wineries can probably keep people pretty occupied for the evening. From 7:30 pm to midnight, World Trade Center, Boston, \$125. Call 344-4413 for tickets.

8 SATURDAY

Winos

If you haven't got a hang-over from last night, you can drink more Dionysian nectar at the Boston Wine Expo today. More than 350 displays on wine, food and related goods and services vie for your attention. Hundreds of wines from 18 countries will be available for tasting, but arrive early, before the heavy boozers drain the place (remember the Boston Beer Expo). Highlights of the weekend-long oenophilia include 35 wine and food pairing seminars, more than a dozen celebrity chefs cooking up a gastronomic storm and a cigar emporium.



9 Sea otters frolic at the New England Aquarium

10 MONDAY

Wild Passion and Guns

The Brattle Theatre celebrates Valentine's Day a tad early with a double bill called "Outlaw Valentines!" *Gun Crazy* is a 1949 film noir love story about a pair of carnival sharpshooters "who go together like guns and ammunition." Unrepressed desires and criminality spice it up. The second feature is *Breathless*, a 1959 French offering about a pair of lovers living on the edge, featuring a jazz and Mozart soundtrack. Thank God *Natural Born Killers* wasn't included in the program. *Gun Crazy* screens at 6 and 9:30 pm, *Breathless* at 4:15 and 7:45 pm. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837, \$6.75 gets you into both movies.

11 TUESDAY

Angels on South Street

The Fallen Angels exhibit at The ArtScape portrays different visions of spiritual icons. The show features the work of several local artists, including Paul Richard, Russ Quackenbush and Cynthia von Buhler. Local followers might recognize von Buhler as a member of the local band Women of Sodom. The gallery is conveniently located across the street from Les Zygomates for post-viewing wine drinking if desired. The ArtScape is open 11 am-2 pm, 100 South St., Boston, 482-0918.

World Trade Center, 1-5 pm, \$33 advance, \$38 door. Call (800) 544-1660 for tickets and information.

Black History Month Concert

Emery Stephens, one of Boston's premier baritones, performs a benefit concert with Boston University's Inner Strength Gospel Choir and African singers and drummers from the Paige Academy of Roxbury. Proceeds go to the All Saints Church School of the Arts and Paige Academy. Performance at 7:30 pm at All Saints Parish, 1773 Beacon St., Brookline. Tickets \$8-12. Call 738-1810.

9 SUNDAY

See Otters

A few weeks ago Abra and Nellie the otters relocated from California and began their East Coast careers at the New England Aquarium. Relatives of skunks, sea otters eat 25 percent of their body weight in gourmet seafood every day—the equivalent of a nine-year-old consuming 60 quarter-pounders-with-cheese. So be warned: While they may look like cuddly, damp bear cubs, they're really maniacal gluttons with fish breath. The New England Aquarium, Central Wharf, Boston. Open 9 am-6 pm (friskiest viewing times are early morning and late afternoon), admission \$5-9.50. Call 973-5200 for more information.



11 Angels Turn to Devils by Cynthia von Buhler at ArtScape

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Events

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: **The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446.** Submitted listings are at the discretion of the editor.

THEATER

Actors Playhouse

Notre Dame Education Center, 50 West Broadway, South Boston, 268-9076 • Jan. 30-Feb. 1: A Hatful of Rain by Michael V. Gazzo, 8 pm, \$10-12.

American Repertory Theatre

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 • Jan. 31-Mar. 16: Woyzeck. \$21-50. Call for details.

Back Alley Theater

1253 Cambridge St., Cambridge, 576-1253 • Ongoing: ImprovBoston: New England's longest running improvisational comedy show, Fri. & Sat., 8 pm, Sat., 10:30 pm, Sun., 7 pm. Tickets \$8-12.

Charles Playhouse

74 Warrenton St., Boston, 426-6912 • Ongoing: Blue Man Group. Tickets \$35-45 • Ongoing: Shear Madness. Call for times and ticket prices.

Emerson Stage

Brimmer Loft Theatre, Emerson College, 69 Brimmer St., Boston • Feb. 5-9: The Reincarnation of Jamie Brown, \$5. Call 824-8000.

Hard Rock Cafe

131 Clarendon St., Boston • Every Mon. from Jan. 6: Rock Hard Improv. 7 pm, \$10. Call 776-4725.

Huntington Theatre Company

264 Huntington Ave., Boston, 266-0800 • Through Feb. 9: Tennessee Williams' The Glass Menagerie, \$12-44.

The Id

Cantab, 738 Massachusetts Ave., Cambridge • Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission \$4.

Little Flags Theater

550 Mass. Ave., Central Sq., Cambridge • Fri. & Sat. through Feb. 1: Coed Queer Comedy. \$10. Call 364-3217 • Feb. 1: Guilty Children: The Bedtime Shows, 10 pm, \$8. Call 396-7400.

Lyric Stage

140 Clarendon St., Boston • Through Feb. 2: Joe Orton's Entertaining Mr. Sloane, \$17-27. Call 437-7172.

MIT

Rosalind Denny Lewis Music Library, 14E-109, 160 Memorial Drive, Cambridge, 758-1305 • Jan. 31-Feb. 2: Under Milk Wood by Dylan Thomas. Kresge Little Theater, 48 Mass. Ave., Cambridge, 253-2908 • Feb. 6-8: Much Ado About Nothing.

Multistage Productions

Sanders Theater, Cambridge & Quincy St., Cambridge • Feb. 1: Life According to Four Bitchin' Babes, 7:30 pm. \$16.50-19.50. Call 661-1252.

Mystery Cafe

Three Cheers, 290 Congress St., Boston, 320-0040 • Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show, \$32-34.

New Repertory Theatre

54 Lincoln St., Newton Highlands, 332-1646 • Jan. 16-Feb. 16: Sylvia, \$19-27.

Nobody Special

McCormack Theater, UMass/Boston, Boston • Jan. 31-Feb. 1: Closet Land. 8 pm, except Sun. at 1 pm. \$5-8. Call 787-4957.

The Nora Theatre Company

Boston Playwright's Theatre, 949 Commonwealth Ave., Boston • Jan. 23-Mar. 2: Bed and Sofa; The Fever, Wed.-Sat. 8 pm, Sat. & Sun. 3 pm. Sun. 7 pm, \$15-22. Call 491-2026.

Renegade Duck

The Kendall Cafe, 233 Cardinal Medeiros Way, Cambridge, 628-8428 • Ongoing on Sundays: Improv, 7 pm, \$4.

Ristorante Marino

2465 Mass. Ave., Cambridge, 868-5454 • Fri. & Sat. through Mar. 1. Le Pig, 8 pm, \$35 (includes dinner).

Shubert Theatre

265 Tremont St., Boston • Through Apr. 27: Rent, \$25-67.50. Call 447-7400.

SpeakEasy Stage

BCA, 539 Tremont St., Boston • Feb. 6-21. Party Poopers • Feb. 7-22: Schoolhouse Rock Live! \$13-16. Call 426-0320.

Stage One Playhouse

100 Warrenton St., Boston • Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: \$35-40. Call for tickets and matinee times: 426-0300.

The Stari Theatre

New Broadway Theatre, 277 Broadway, Somerville, 625-1300 • Jan. 30-Feb. 1: The Forest by Alexander Ostrovsky, 8 pm, \$10-15.

Strand Theatre

543 Columbia Rd., Dorchester, 282-5230 • Feb. 2: Sounds of Blackness, 4 pm & 7:30 pm, \$17.50-29.50. Call 282-5230.

Theatre at the Church of All Nations

333 Tremont St., Boston, 338-8606 • Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets \$23-27. For tickets and show times, call 338-8606.

Turtle Lane Playhouse

283 Melrose St., Newton, 244-0169 • Feb. 7-Mar. 16: South Pacific, \$12-18.

DANCE

Ballroom Dancing at Vera's

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ \$6; Live Band \$9.

The Ballroom

70 Botoh St., Boston, 247-8250 • Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carroll in the cha-cha, rumba, waltz and more. No partner needed. \$10.

Boston Center Country Dance Society

YWCA, 7 Temple St., Cambridge • Tue. 7:30-10:30 pm: Contrás & Squares: \$5 general admission, \$2.50 students, seniors. Information: 354-0864.

Caitlin Corbett Dance Company and Peter Schmitz

Green St., Studios, 185 Green St., Cambridge, 864-3191 • Feb. 6-8: Chances Are; These Things I Do with My Hands, 8 pm, \$12.

Dance Complex

536 Mass. Ave., Cambridge, 547-9363 • Feb. 7-8: Passages. 8 pm. \$6 • Ongoing: Classes in Ballet, Modern, Flamenco, African-American, Shintaido, Capoeira, Tap, Belly, Karate, Jazz, Yoga, Contact Improvisation, Composition, Stretch. Call for schedule.

Everett Dance Theatre

Tsai Performance Center, 685 Commonwealth Ave., Boston • Feb. 6-8: The Science Project. Thu. at 7 pm, Fri. & Sat. at 8 pm, Sat. at 2 pm. \$18-27. Call 824-8000.

Folk Arts Center of New England

1950 Mass. Ave., Cambridge, 491-6083 YWCA, 7 Temple St., Cambridge • Mondays: Scottish Country Dance. 7:45 pm. \$5. Call 484-6758 • Wednesdays: English Country Dance. 7:30 pm. \$3-6. Call 354-1340.

Church of the Good Shepherd, 9 Russell St., Watertown • Tuesdays: Tuesday Contrás. 7:30 pm. \$3-6. Call 354-1340.

VFW Hall, 688 Huron Ave., Cambridge • Thursdays: New England Squares & Contrás. 8 pm. \$5. Call 354-1340.

Belmont United Methodist Church, 421 Common St., Belmont • Fridays: International Folk Dancing. 8 pm. \$4-6. Call 491-6083.

Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge • Israeli Folk Dancing, 8 pm, \$1-3. Call 495-4696.

Hop to the Beat Dance Studio

Jeannette West Recreation Center, Tyler Terrace, Newton Ctr. • Sun., 7:15 pm & 8:30 pm: Dance classes in Lindy Hop, the original form of jitterbug and swing. Six week session \$50, no partner needed. Information: 508-435-2363.

MIT Ballroom Dance Team

Sala de Puerto Rico, 2nd fl., MIT Student Center, 84 Mass. Ave., Cambridge • Jan. 18: Ballroom Winter Formal "An Evening in Vienna," 8 pm, \$7-10. Call 225-9859.

MJT Dance Company School

Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Information: 482-0351.

MUSEUMS

Boston Public Library

666 Boylston St., Boston, 536-5400 • Through Feb. 28: The Sun Hill Press.

Boston University

Mugar Memorial Library, 771 Commonwealth Ave., Boston • Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs

Computer Museum

300 Congress St., Boston, 426-2800, ext. 345 • Through Feb. 23: Robots! Robots! Robots! • Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys. The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat & Sun., 4 pm: Introduction to the Web with Weekly Hot List Free with admission. Admission \$5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals Cost \$75-119. Information: 426-2800.

DeCordova Museum

51 Sandy Pond Rd., Lincoln, 259-8355 • Through May 11: John Van Alstine: Vessels and Voyages \$3-4 admission.

FLICK FINDER

ARLINGTON

Capitol Theater
204 Mass. Ave., 648-4340

Regent Theater
7 Medford St., 643-1198

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St., 482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave.,
266-1300
Copley T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave.,
424-1500
Blanford T Station on Green Line

BROOKLINE

Coolidge Corner
290 Harvard St., 734-2500
Coolidge Corner T Station on Green Line

Showcase Cinemas Circle
Chestnut Hill Ave., Cleveland Circle,
566-4040. Cleveland Circle Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Kendall Square Cinema
One Kendall Square, 494-9800
Kendall Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line

NEWTON

General Cinema Chestnut Hill
Rt. 9, 27 Boylston St., 277-2500
Chestnut Hill T Station on Green Line

West Newton Cinema
1296 Washington St., (Rt. 16), 964-6060,
modem: 235-0789

SOMERVILLE

Somerville Theater
Davis Sq., 625-5700
Davis Sq. T Station on Red Line

Sony Assembly Square
35 Middlesex Ave., 628-7000
Sullivan Sq. T Station on Orange Line

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The Improper Bostonian

Hart Nautical Gallery

55 Mass Ave., Cambridge, 253-5942 •Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models.

Harvard University Art Museums

Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum •Ongoing: Investigating the Renaissance •Ongoing: Agency and Identity: African Art from the Teel Collection.

Sackler •Through Feb. 16: Masterworks of Ukiyo-e.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Jan. 24-Apr. 6: Botticelli's Witness: Changing Style in a Changing Florence •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission \$3-7.

John F. Kennedy Library and Museum

Off Morrissey Blvd. next to U. Mass. Boston, Boston, 929-4523 •Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, \$2-6.

Longfellow House

105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum

Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: LightForest: The Holographic Raintorest •Ongoing: Gestural Engineering: The sculpture of Arthur Ganson, What's So Funny About Science? The Cartoons of Sidney Harris, Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks.

Museum of Afro American History

46 Joy St., Boston, 742-1854 •Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

Museum of Fine Arts

465 Huntington Ave., Boston, 267-9300 •Through Feb. 9: Herb Ritts: Work •Jan. 18-Apr. 12: The Art of John Biggers: View from the Upper Room •Through March 2: Face & Figure: Contemporary Art •Through March 23: Dressing Up: Children's Fashions 1720-1920 •Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries •Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults \$10, Seniors and students, \$8, youths 17 and under, free.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 861-6559 •Ongoing: Initiating America: Three Centuries of Lodge Life •Ongoing: Lexington Alarm'd. Free.

Museum of Science

Science Park, 723-2500 •Ongoing: Investigate! A See-for-Yourself Exhibit.

Charles Hayden Planetarium •Ongoing: The Comets Are Coming!

Gilliland Observatory •Friday Night Stargazing: Free viewing from the Museum's garage roof.

Museum of Transportation

Larz Anderson Park, 15 Newton St., Brookline, 522-6547, <http://www.mot.org> •Ongoing: Touring in America: The Early Years.

Museum of Urban Art and Culture

288-300 A Street, 2nd fl., Boston, 443-9469 •Through Jan. 31: Breaking the Mold: Voices of Urban Youth.

New England Aquarium

Central Wharf, Boston, 973-5200 •Tickets \$9.50 adults, \$5 children ages 3-11, \$8.50 seniors. Combination admission and Harbor Tour \$9.75-14.75.

Old State House Museum

Corner of State and Washington Sts., Boston, 720-3290 •Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: tells story of Boston immediately after WWII, \$1-3. Information: 720-1713.

The Paul Revere House

19 North Sq., Boston, 523-2338 •Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission \$2.50 adults, \$2.50 seniors and college students, \$1 children 5-17. Free for children under 5.

The Sports Museum of New England

CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Ongoing: The Red Sox Hall of Fame. Tickets \$6 adults, \$4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS Constitution

Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 •Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free.

USS Constitution Museum

Boston National Historical Park, Charlestown •Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

GALLERIES

Alpha Gallery

14 Newbury St., Boston, 536-4465 •Through Feb. 5: Bernard Chaet.

Art Advisory/Boston

1245 Hancock St., Suite 26, Quincy, 479-1945 •Through Feb.: Group Watercolor exhibit.

The Art Institute of Boston

700 Beacon St., Boston, 262-1223 •Through Feb. 3: Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets created by Ersan Turkmen, Nepali and Tibetan Weavers.

The ArtScape

100 South St., #1, Boston, 482-0918 •Through Feb. 15: The Fallen Angels.

Blue Wave Restaurant

142 Berkeley St., Boston •Through Feb. 1: Waves of Life. Boston University Photographic Resource Center 602 Commonwealth Ave., Boston, 353-0700 •Through Jan. 31: Anxious Libraries: Photography and the Fate of Reading; Le Lecteur: Selected Works by John O'Reilly.

Creiger-Dane Gallery

36 Newbury St., Boston, 536-8088 •Through Feb. 5: Image and Object by Bill Flynn and Louis Gippetti.

Designs for Living

52 Queensbury St., Boston, 536-6150 •Through Feb. 19: Robert Adamcik.

Emerging Artists Gallery

69 Harvey St., #4, Cambridge, 497-1635 •Ongoing: Works by students and young artists.

Fort Hill Brew House

125 Broad St., Boston •Through Feb. 6: Suzanne Challinor.

Fort Point Arts Community Gallery

300 Summer St., Boston, 423-4299 •Jan. 24-Feb. 28: 3 Configuration: 3 sculptors render the human figure.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Through Jan. 31: Jeannette Duclon •Feb. 4-28: Susan Voislos.

Galerie Europeenne

123 Newbury St., Boston, 859-7062 •Ongoing: Delapierre.

Gallery 57

City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 •Through Jan. 30: Fontenel Pointjour •Feb. 4-28: Reclaiming by Apama Agrawal.

The Gallery at the Distillery

516 East Second St., South Boston •Through Feb. 8: Worcester Exchange—Part One. Call 269-4251.

Gallery Etoile

45 Newbury St., Suites 502 & 512, Boston, 424-0755 •Through Jan: Artwork depicting reality by primitive means, including contemporary and African tribal art. By appt.

Gallery of the New England School of Art & Design/Suffolk University

81 Arlington St., Boston, 536-0383 •Through Jan. 30: Botanical Unknown by Vico Fabbri.

Gallery Sakkara

11 Wellman St., Brookline, 734-6629 •Through Feb. 10: Women of Ancient Egypt. By appt.

Howard Yezerski Gallery

11 Newbury St., Boston, 262-0550 •Through Feb. 1: The Portrait as Object/ The Figure as Ground.

Judi Rotenberg Gallery

130 Newbury St., Boston, 437-1518 •Through Jan. 31: Joyous Paintings.

Kougeas Gallery

88 White St., East Boston, 569-9317 •Feb. 1-24: On Site by Carolina Agravante Reyes; Quiet Spaces by James N. Nardello.

Mario Diacono

207 South St., Boston, 350-3054 •Through Mar. 1: Ellen Gallagher, Christopher Lucas, Matthew Ritchie.

Mercury Gallery

8 Newbury St., Boston, 859-0054 •Through Feb. 8: Industrial Nocturnes by Philip Jones.

MIT List Visual Arts Center

Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 •Jan. 24-Mar. 29: Work by Joseph Kosuth •Opening Jan. 24: Jill Reynolds' The Shape of Breath •Jan. 25-Mar. 29: PORT: Investigating Digital Culture.

Mobius

354 Congress St., Boston, 542-7416 •Through Feb. 15: Of Substance by Carol Greenwood.

New England School of Photography

537 Commonwealth Ave., Boston, 437-1868 •Jan. 20-Feb. 21: Selections from The Big Picture Awards.

Newton Free Library

330 Homer St., Newton, 552-7145 •Through Jan. 30: An African Portrait by James R. Ayers.

Nielsen Gallery

179 Newbury St., Boston, 266-4835 •Through Feb. 8: Gregory Amenoff.

Nostalgia Factory

336 Newbury St., Boston, 236-8754 •Through Jan. 31: Fins de Siecle.

Panopticon Gallery

187 Bay State Rd., Boston, 267-8929 •Through Jan. 10: Interesting Faces: Holiday Portraiture Show.

Pepper Gallery

38 Newbury St., Boston, 236-4497 •Through Feb. 22: Harold Redcliffe: Small Paintings.

Richardson-Clarke Gallery

38 Newbury St., Boston, 266-3321 •Ongoing: American & European 19th & 20th Century Paintings

Shake the Tree Gallery

218 Washington St., Brookline Village, 739-3505 •Ongoing: Whimsical contemporary American craft. Local artisans sought.

SPeAK EaSY

79 Newbury St., Boston, 262-5918 •Through Jan. 31: Eileen Wagner's Natural Elements, Abstract Works •Through Feb. 28: Christy G. Comett's Work on Paper.

Stone's Throw Gallery

1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Women's Educational and Industrial Union
Shop at the Union, 356 Boylston St., Boston, 536-5651
•Feb. 3-5: Showing of woven wearable art.

Zeitgeist Gallery
312 Broadway, Cambridge, 623-1065 •Through Feb. 1:
Body, Memory, + Industry.

FILM

Brattle Theatre
40 Brattle St., Harvard Sq., Cambridge, 876-6837 •Jan.
30: The Stunt Woman. 4 & 8 pm •Feb. 3: Tarzan and His
Mate. 6 & 9:45 pm •Feb. 6: Young and Dangerous. 4:15
& 7:50 pm •Feb. 7-8: Wallace and Gromit: The Best of
Aardman Animation. 9:30 & 11 pm.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Jan. 30: Romance
on the High Seas. 2 pm.

Wang Center
270 Tremont St., Boston, 482-9393 •Feb. 3: Citizen Kane.
7 pm. \$6 •Feb. 10: My Fair Lady. 7 pm. \$6.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7
pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm
\$8-20 •Jan. 29: Don Gavin & Chris McGuire •Jan. 30:
Frank Santos •Jan. 31: George Lopez •Feb. 7 & 9: Pauly
Shore.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Jan. 29: Dave
Fitzgerald.

MUSIC

835 Beacon Club
835 Beacon St., Boston •Ongoing: American Original Fri-
days.

Bay Tower Quartet
Bay Tower, 60 State St., Boston, 723-1666 •Fri. & Sat.:
Swing/Jazz. 9 pm-1 am.

Boston Baroque
Sanders Theatre, Cambridge •Jan. 31: Monteverdi's Ves-
pers of 1610. 8 pm. \$16-34.

Boston Conservatory
Faneuil Hall, Boston •Feb. 8: Mozart's Sinfonia Concer-
tante, Beethoven's Egmont Overture and Haydn's Sym-
phony No. 8. 8 pm. Free.
Concert Room, 8 The Fenway, Boston •Feb. 14: Olav
Chris Henriksen plays Baroque and early classical guitar.
8 pm. Free.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Jan.
30-Feb. 1, 4: Mozart & Bruckner. 8 pm except Fri. at 1:30
pm. \$23-69. Call 266-1200 for tickets.

Cambridge Concerts for Housing Justice
Passim, 47 Palmer St., Cambridge, 492-7679 •Jan. 29:
Groovasaurus, Jim's Big Ego, Merie Amsterburg.
Lizard Lounge •Feb. 6: Mudhens, Push Stars, Asa Breb-
ner.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Jan. 30: Garnet
Rogers. 8 pm, \$12 •Feb. 5: Deb Pasternak & Mica
Richards. 8 pm, \$7 •Feb. 6: The Loomers, 8 pm. \$8 •Feb.
9: John Trudell, 7:30 pm. \$15 •Feb. 10: String Madness,
8:30 pm. \$5.

Emmanuel Music
15 Newbury St., Boston, 536-3356 •Feb. 2: Cantata BWV
82 "Ich habe genug" •Feb. 9: Cantata BWV 127 "Herr
Jesu Christ, wahr's Mensch und Gott." 10 am.

Episcopal Diocese of Massachusetts
Cathedral Church of St. Paul, 138 Tremont St., Boston,
482-4826, x103 •Every Thurs. through May 29: Music in
the Cathedral Series. 12:45 pm.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston •Jan. 31:
Mozart's "Sparrow Mass." 8 pm. \$15-25. Call 266-3605.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cam-
bridge, 876-0956 x. 120 •Jan. 31-May 11: Schubert Bi-
centennial Celebration •Jan. 31: The Year 1819, 8 pm
•Feb. 2: Drei Klavierstücke, D. 946; Trio in B Major, D.
898 (opus 99), 8 pm •Feb. 8: Quartet in D Minor, D. 810
"Death and the Maiden," 8 pm •Feb. 9: Sonata in E Major,
D. 568 (opus 122); Trio in B Major, D. 581; Octet in F
Major, D. 804, 7 pm.

MIT
Killian Hall, 14W-111, 160 Memorial Drive, Cambridge,
253-2906 •Feb. 8: Music of Professor Peter Child, 8 pm.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston, 262-1120
•Jan. 29: A Concert of Turkish Classical Music: Instru-
mental Pieces and Improvisation in the Ottoman Tradition
•Jan. 30: NEC Piano Festival at Williams Hall, 7:30 pm
•Feb. 4. Composers Series. Includes works by Wheeler,
Peyton, Hyla and Gandolfi •Feb. 5: NEC Symphony Or-
chestra Works by Ives, Mahler and Schubert. All events
are free and at 8 pm unless otherwise noted.
Emerson Majestic Theater •Feb. 6-9: NEC Opera The-
ater. Donizetti's Don Pasquale, 8 pm, except Sun. at 3
pm. \$10-12.

Pranzare Ristorante

Fenway Howard Johnson's, 1271 Boylston St., Boston,
424-1441 •Jan. 30: Hakim Law Quintet •Jan. 31: Soul
Tree •Feb. 1: Chris Luard Trio •Feb. 5: Satin Coast •Feb.
6: Hakim Law Quintet •Feb. 8: Betty Barron Group. 8:30
pm.

Ritz-Carlton Hotel

15 Arlington St., Boston, 536-5700 •Ongoing: Live jazz in
the Lounge. Thu.-Sat., 9:30 pm-12:30 am.

Sam Goody

Brookline, Cambridge, Boston •Fri., 7-9 pm, Sun., 2-6 pm:
Open Mic Sessions. Call 566-3755, 577-0257 or 737-
7660 for more details and store locations.

Schola Cantorum of Boston

Church of the Advent, 30 Brimmer St., Boston •Jan. 31:
Tribute to Ockeghem. 8 pm. \$5-12. Call 227-1728.
Harvard Epworth Church, 1555 Mass. Ave., Cambridge
•Feb. 1: Tribute to Ockeghem. 8 pm. \$5-12. Call 227-
1728.

Sinfonia Calcania of Boston

Grace Episcopal Church, 76 Eldredge St., Newton •Feb.
2: Benelil for Rosie's Place featuring Mozart, Bach,
Strauss and the world premiere of Trilogy by Jonathan
Newman, 7:30 pm
Concert Hall at Boston University School for the Arts
•Feb. 9: Benefit for Rosie's Place featuring Mozart, Schu-
bert, Copland and Jonathan Newman's Trilogy, 7:30 pm.
\$10-28. Call 627-9724.

T.T. the Bear's Place

•Jan. 31: Lumen and Mistle Thrush, 11 pm.

World Music

Berklee Performance Center, 136 Mass. Ave., Boston
•Feb. 2: Baaba Maal, 7:30 pm, \$20-25. Call 876-4275.

LECTURES/WORKSHOPS

Boston Center for Adult Education

5 Commonwealth Ave., Boston, 267-4430 •Jan. 29: Audi-
tion Seminar, 7 pm. \$200 •Feb. 3: A Guide to Finding
Your True Spiritual Partner, 6:30 pm. \$29.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Jan. 30: Millicent
Bell discusses Henry James' Portrait of a Lady. 6 pm
•Ongoing, Sun., 2 pm; Mon., 2:30 pm; Tues. and Wed.,
6:30 pm; Sat., 11 am: A free art and architecture tour of
the library's historic buildings in Copley Square.

Cambridge Center for Adult Education

42 Brattle St., Cambridge, 547-6979 •Classes in art, com-
puters, writing and more. Call 547-6789.

Community Church of Boston

565 Boylston St., Boston, 266-6710 •Feb. 2: Descen-
dants of the Holocaust and the Third Reich Together, 11
am •Feb. 9: Guy Peartree as Frederick Douglass, 11 am.

Everyone Can Sing!

Armenian Memorial Church, 32 Bigelow Ave., Watertown
•Ongoing, 6:15 pm and 7:45 pm: An Introductory Voice
Class with A. Jorgelina Zeoli. \$10. Call 787-9510.

Facing History and Ourselves

16 Hurd Rd., Brookline •Feb. 2: The Arts: Expressions of
Human Experience, 12 pm. Call 232-1595, x. 402.

Fenway Community Health Center

7 Haviland St., Boston •First three Wednesdays of every
month: 3-Week Education & Support Group for Asympto-
matic Men and Women with HIV. 7 pm-9 pm, Free and
anonymous. Call Cindy at 267-0900 ext. 288. •Saturdays,
10:30 am-noon.: Girlfriends: A weekly support group for
lesbian and bisexual women of color. Call Henia at 267-
7766 ext. 511.

French Library and Cultural Center

53 Marlborough St., Boston, 266-4351 •Feb. 11: Susan
Quinn discusses Marie Curie: A Life. 6:15 pm. \$4-6.

UN Association of Greater Boston

Rotunda, 22 Battery March St., Boston •Feb. 12: United
Nations at Work: UNICEF at 50, 4:30 pm. 482-4587.

The Victorian Society

Ballroom at Ritz-Carlton Hotel, 15 Arlington St., Boston
•Feb. 2: Behind Closed Doors: The Private Side of Victo-
rian Boston's "New" Beacon Street, 2 pm. \$15-20. Call
267-6338.

Wellness Community

1320 Centre St., Newton, 332-1919 •For adults with can-
cer and their families. Free. Tues., 5:30 pm-7 pm, Thu. 10
am-11 am: Free orientation meetings. No registration re-
quired.

West Suburban YMCA

276 Church St., Newton Corner, 244-6050 •Learn to
teach aerobics and step aerobics, \$160. Registration be-
gins Dec. 16.

YMCA International Services

316 Huntington Ave., Boston, 927-8244 •Computer
classes in Microsoft, Lotus 123 and more.

READINGS

Barnes & Noble

325 Harvard St., Brookline, 566-5562 •Feb. 2: April Sin-
clair reads from Ain't Gonna Be the Same Fool Twice, 3
pm.

Bookcellar Cafe

1971 Mass. Ave., Porter Square, Cambridge, 864-9625
•Sundays, 3 pm: Poetry Exchange. Free.

Boston Public Library

666 Boylston St., Boston, 536-5400 •Jan. 29: Christopher
Cox discusses his Chasing the Dragon.

Brookline Booksmith

279 Harvard St., Brookline, 566-6660 •Jan. 29: Sheree D
Conrad and Michael A. Milburn discuss their Politics of
Denial •Jan. 30: Jill McCorkle reads from Carolina Moon
•Feb. 3: Linda Cutting reads from Memory Slips •Feb. 6-
7: Anne Harlemon reads from Bitter Lake and Anita
Shreve reads from Weight of Water. All readings are at 7
pm.

Cambridge Center for Adult Education

Blacksmith House, Spiegel Performance Center, 56 Brat-
tle St., Cambridge •Ongoing: Blacksmith House Poetry
Series. Admission \$3, \$2 students, seniors. Call 547-
6789

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315 Mass. Ave. (In front of Ben & Jerry's Ice Cream)

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Corner of Newbury and Berkeley Streets (In front of Milano's)

Corner of Newbury and Clarendon Streets

Corner of Newbury and Dartmouth Streets

Corner of Newbury and Exeter Streets

(Across St. from Waterstone's)

Corner of Newbury and Fairfield Streets (In front of CVS)

Corner of Newbury and Gloucester Streets (In front of Charley's)

Corner of Newbury and Hereford Streets (In front of Sossie)

Corner of Marlboro

Street and Mass. Ave. (In front of Marlboro Market)

Dalton Street (In front of Sony Cheri Movie Theater)

Boylston Street (In front of Prudential Center Mall)

Corner of Boylston and Hereford Sts. (In front of Cactus Club)

Corner of Boylston and Exeter Streets (In front of Bay Bank)

Corner of Boylston and Dartmouth Sts. (In front of Copley Square Park)

Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)

Corner of Boylston and Berkeley Streets (In front of Starbuck's)

Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)

Corner of Stuart & Dartmouth Streets (Near Back Bay Station)

Huntington Avenue (Next to Ambrosia Restaurant)

South End:

Corner of Tremont and Dartmouth Streets (In front of Hammersly's Bistro)

Columbus Ave. (In front of Videosmith)

Symphony:

Corner of Mass. and Huntington Avenues (In front of Symphony Hall)

Theater District:

Corner of Tremont and Stuart Streets (Across from Wang Center)

Boylston Place (Entrance to "The Alley")

Beacon Hill:

Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)

Tremont Street (In front of Park Street T Station)

Beacon Street (In front of the State House)

Charles Street (In front of 7-11)

Corner of Cambridge and Bowdoin Streets (In front of Dunkin' Donuts)

Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)

Blossom Street (Rear entrance to Mass. General Hospital)

Corner of Cambridge and Blossom Street (In front of Holiday Inn)

Government Center:

Government Center T Station (Across from Coffee Connection)

Financial District:

Corner of Congress & Franklin Streets (In Post Office Square)

Corner of State and Congress Streets (Across from Exchange Place)

Corner of Arch and Summer Streets (In front of Citizens Bank Building)

8 Broad Street (In front of Fleet Bank Headquarters)

100 Franklin Street (In front of Brandy Pete's)

Downtown Crossing:

Corner of School and Washington Streets

Washington Street (In front of Downtown Crossing T Station)

South Station:

South Station on Summer Street

South Station T Station entrance

Corner of Summer and Summer Street (Just across the Charles River)

Seaport:

Marine Industrial Park (In front of Boston Design Center)



Faneuil Hall:

Congress Street entrance to Faneuil Hall

Across from Bostonian Hotel

North Station:

In front of O'Neil Federal Building

Stanford Street (In front of Longfellow Place)

North End:

Corner of Hanover and Cross Sts. (In front of Theatre Lobby)

Corner of Hanover Street and Atlantic Ave.

Atlantic Ave. (In front of Boston Sail Loft)

Kenmore Square:

Commonwealth Avenue (In front of Breugger's Bagels)

Charlestown:

City Square (In front of Olive's)

Longwood / Medical Area:

Corner of Brookline & Longwood Ave. (by Longwood Galleria)

Longwood T Station

Jamaica Plain:

Centre Street (In front of Bruegger's Bagel Bakery)

Allston:

473 Harvard Street (In front of Starbucks Coffee Co.)

Brighton:

By Cityside Restaurant

Belmont:

Belmont Center:

In front of 43 Leonard St.

Brookline:

Coolidge Corner:

Harvard Street (In front of Barnes & Noble Bookstore)

Corner of Harvard and Beacon Streets (In front of CVS)

Brookline Village:

Station Street T Station

Washington Square:

Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:

Corner of JFK & Mount Auburn Streets

468 Broadway (In front of Broadway Marketplace)

Porter Square:

T Station

Mass. Ave. (In front of Starbuck's)

Fresh Pond:

Fresh Pond Circle in front of Bread & Circus

Central Square:

Mass. Avenue in front of MIT

Kendall Square:

Main Street near T Station & Marriott

Kendall Square Exchange (In front of Sazarak Grove)

Kendall Square Movie Theater (By parking garage)

Inman Square:

Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:

T Station

Newton Center:

T Station

Longley Road in front of Walgreens

Chestnut Hill:

T Station

Newton Corner:

Inland Bus Stop

Somerville:

Davis Square:

Holland Street (In front of Davis Square T Station)

Watertown:

Watertown Square:

Corner of Galen and Watertown Streets (In front of Cambridge Bank)

Grolier Poetry Book Shop

Boylston Auditorium, Harvard University •Feb. 7: Galway Kinnell reads from Imperfect Thirst. 7:30 pm.

Jazz & Poetry

The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 •Sundays at 9:30 pm: The Jeff Robinson Trio.

Lauriat's Books

Copley Place, Boston, 821-0071 •Jan. 28: Walter Kronkite signs A Reporter's Life. 12:30 pm.

Liberty Cafe

497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Stone Soup Poetry

T.T. The Bears Place, 10 Brookline St., Cambridge •Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

CHILDREN'S EVENTS

Actors Workshop

40 Boylston St., Boston, 423-7313 •Feb. 1: Winter Theatre Arts classes for children 9-12, 12 weeks, 10 am. \$250.

Boston Children's Theatre

C. Walsh Theatre at Suffolk University, 55 Temple St., Boston •Feb. 8-9, 15-16, 18-22: Snow White, \$10-12. Call 424-6634.

Boston Public Library

Johnson/McKim first floor corridor, Copley Square Branch, Boston •Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

Children's Museum

300 Congress St., Boston, 426-6500 •Ongoing: Magic Schoolbus rocks, fossils and crystals. Call the What's Up Line for more details, 426-8855. \$7 adults, \$6 children 2-15, seniors, \$2 one-year-olds.

Leventhal-Sidman Jewish Community Center

333 Nahanton St., Newton Centre, 558-6JCC •Feb. 9: Wonderful Whirl of Puppets, 1:30 & 3:30 pm, \$5.50-6.50. Call 965-5226.

New England Aquarium

World of Water Gift and Bookshop, Central Wharf, Boston •Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204.

OUT-OF-TOWN

Animation Art Gallery

Brick Marketplace, 213 Goddard Row, Newport, 401-849-2577 •Ongoing: Original drawings from Disney, Warner Bros., Hanna-Barbera and others. Call 800-964-2541 for more info.

Brush Art Gallery

256 Market St., Lowell, 508-459-7819 •Through Mar. 9: True Investigations of the Soul.

The House of Seven Gables

54 Turner St., Salem, 508-744-0991 •Ongoing: Guided tours through 17th century dwellings; Nathaniel Hawthorne's birthplace (built in 1750); a 19th century counting house and furniture; artifacts spanning three centuries and a collection of Hawthorne memorabilia. Hours Mon.-Sat. 10 am-4 pm, Sun. noon-4:30 pm. Tickets \$3-7.

Marblehead Festival of Arts

Hawthorne Hotel, Salem •Jan. 31: Dance Away the Winter Blues, 8:30 pm, \$10-12. Call 617-639-ARTS.

New England Science Center

222 Harrington Way, Worcester, 508-791-9211 •Through Jan.: For the Birds, the Thayer Ornithology Collection.

Niamh Parsons and the Loose Connections

Museum of Our National Heritage, 33 Marrett Rd., Lexington, 862-7837 •Feb. 8: Irish concert. 8 pm. \$13.50-19.50.

Old Sturbridge Village

One Old Sturbridge Village Rd., Sturbridge •Feb. 1, 8, 15, 22: It's Magic. 8:30 pm. \$10; Dinner in a Country Village. 5 pm. \$50; Village by Candlelight. 6 pm. \$25 •Various activities centered around an authentic New England Village. \$7.50-15 admission, children under 6 admitted free. Information: 1-800-SEE-1830.

Peabody Essex Museum

East India Square, Salem, 508-745-9500 •Ongoing: Friday Night Jazz Series. 8-10 pm. \$7.50 •Ongoing: Gifts of the Spirit: Works by 19th Century and Contemporary Native American Artists. \$8.

VOLUNTEER

AIDS Care Project

140 Clarendon St., 6th fl., Boston •Volunteers needed for several positions (4 hours gets you free acupuncture treatment). Call 859-3036, x. 25.

American Cancer Society

Volunteers needed to drive local cancer patients to and from treatment appointments. Call 1-800-ACS-2345.

Big Sister Association

161 Mass. Ave., 2nd fl., Boston •Volunteers needed to serve as role models to girls in the community •Jan. 22 & 30: Information session 6-7 pm. Call 236-8060.

Boston to New York AIDS Ride

Volunteers needed Mon.-Thu. nights and Sat. afternoons. Call Kirsten at 859-8282, x. 224.

Cambridge Visiting Nurse Association

186 Alewife Brook Parkway, Cambridge •Volunteers

needed to assist in administrative projects. For more information call Diane Reilly at 547-2620, x. 3236.

Children's Hospital

300 Longwood Ave., Boston, 355-8559 •Volunteers needed for The Parenting Project. Play with babies while their teen parents attend group activities. Tue. & Thur. afternoons. A 12-week commitment is required. Multilingual applicants encouraged. Call Deborah Finn at 355-8559.

Concilio Hispano

280 Broadway, Chelsea •Volunteers needed for the Primavera Young Parents' Program to serve as mentor/tutors and classroom assistants for young mothers studying for GED. Call 889-0888 for information.

Jewish Community Volunteer Program

Volunteer opportunities in a full range of agencies and settings. Call Sandie Bernstein at 558-6585.

New England Shelter for Homeless Veterans

17 Court St., Boston, 248-9400 •Volunteers needed to assist with daily operations and administrative functions. Call A. John Sullivan at 371-1701.

Parent's and Children's Services

654 Beacon St., Boston •Ongoing: Volunteer telephone counselors needed for the PCS Parental Stress Line, a 24-hour service for parents and care-givers in crises. Evening and daytime training sessions. Information: 437-1990.

Pine Street Inn

Boston's largest homeless shelter is looking for volunteer food servers. Other shifts are also available. Please call Peg at 521-7286.

Roxbury Comprehensive Community Health Center

Volunteers needed to tutor or mentor young people in math, English, reading and writing skills. Administrative positions also available. Call 442-7400 ext. 417.

Samaritans of Boston

Volunteers needed to support people who are suicidal, depressed or lonely. Call 536-2460 for more information.

VNA Care Plus

Volunteers needed to work with staff and clients at the Senior Place Adult Day Health Center in Dedham. Call Jamie Brenner Gutner at 329-8603, x. 587.

Greater Boston Food Bank

Volunteer opportunities available for groups and individuals interested in helping to alleviate hunger. Volunteer hotline: 427-5200 ext. 167.

SPECIAL EVENTS/ MISCELLANEOUS

Afternoon at the Ritz

Ritz-Carlton Hotel, 15 Arlington St., Boston •Feb. 9: Valentine's luncheon featuring Opera un Met, 12 pm. \$50. Proceeds benefit Friends of the Emerson Majestic Theatre. Call 824-8274.

Anthony Spinazzola Foundation

World Trade Center, Boston •Feb. 7: 12th Annual Celebration of the Anthony Spinazzola Gala Festival of Food & Wine, 7:30 pm, \$125. Call 344-4413.

Boston Indoor Games

Reggie Lewis Track and Athletic Center at Roxbury Community College, Roxbury •Jan. 31: Track and field events. 7 pm, \$5-15. Call 536-7030.

Boston Park Plaza Hotel

64 Arlington St., Boston, 426-2000 •Saturdays through Mar. 29: The Great Recipe Festival. 2 pm, \$10 donation •Feb. 1: Tim Condon & Jim Dodge of the MFA •Feb. 8: Joyce & Ron Della Chiesa of WGBH.

City-Wide Friends of the Boston Public Library

Mezzanine Conference Room, 666 Boylston St., Boston •Feb. 8: After holiday book sale. Call 536-5400, x. 341.

Eleanor Popkin Scholarship Fund

West Street Grille, 15 West St., Boston, 423-0300 •Feb. 1: First Annual Winter Warner, 10 pm-2 am, \$10-13. For more information call Jeff Popkin at 469-882.

Fairmont Copley Plaza Hotel

138 St. James Ave., Boston, 267-5300 •Saturdays through Mar. 22: Celebrity Chefs Festival. 2 pm. \$15 donation •Feb. 1: Judith Barret, author of Risotto! Risotti! •Feb. 8: Louis Osteen of Louis's Charleston Grille.

Fenway Community Health Center

Copley Plaza Hotel, Boston •Feb. 16: 4th Annual Men's Event, 6 pm. \$100. Call 247-CARE.

Giorgio Armani

22 Newbury St., Boston •Feb. 3-4: Preview of Spring/Summer 1997 Collection. 10 am-6 pm. Call 267-3200.

Greater Boston Diabetes Society

Tennis and Racquet Club, 939 Boylston St., Boston •Feb. 6: Winter Warner, 6-9 pm, \$20-25. Call 731-2972.

Jewish Women International

Temple Emeth, Putterham Circle, Chestnut Hill •Jan. 29: Pottery Arts and Crafts Night, 7:30 pm. Call Michelle at 964-4889.

MDC Ice Skating

MDC skating rinks open for public skating and lessons. For lesson information call 890-8480.

Post Club

313 Washington St., Suite 310, Newton Corner •Jan. 30: After Work Wine & Cheese Reception, 7-9 pm, \$10. •Feb. 4: Singles Night @ The Roxy. 10 pm. Call 332-CLUB.

Single Professional Men & Women

Fairfield Room, The Bay Tower, 33rd fl., 60 State St., Boston •Jan. 31: Snowflake Social, 8 pm, \$15. Call 742-4828.

Turtle Lane Playhouse

283 Melrose St., Newton •Feb. 10-11: Auditions for Anything Goes! 7 pm. Call 244-0169 to schedule.

ROCKIE HOROSCOPE

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BY ROCKIE GARDINER

JANUARY 29 - FEBRUARY 11, 1996

GENERAL FORECAST

If you know your ascendant, read it too.

At last—love songs, bread and roses to soothe the humps and bruises picked up so far this year. Speaking of new years, the Year of the Rat (the best time to initiate a venture) is coming to an end; the Year of the Ox (the time to work hard on your project) will begin Friday the 7th on the Aquarius new moon. Just what we need, another excuse to feast! Try to tear yourself away from music, art and fantasies while Venus and Neptune, the confirmed romantics of the zodiac, conjunct on Saturday, the 1st. Sunday night Venus shifts into unpredictable Aquarius for three weeks of experimentation and friendly persuasion. The moon is void of Monday, so don't plan on doing much; besides, Mars is about to turn retrograde (Wednesday at 7:37 pm) and the powerful Uranus-Pluto sextile (the signs of the times, millennially speaking) is exact. However, the best thing to happen in this fortnight of good things, is the joyous meeting of our benefactors—loving Venus and lucky Jupiter join up in early Aquarius, Wednesday, the 5th; be sure to buy your lottery ticket before the picks. Then when Venus sextiles sensible Saturn on Thursday, you can invest wisely. Wild abandon doesn't kick in until the 7th when Venus merges with iconoclastic Uranus while simultaneously trining horny Mars. This is as thrillingly erotic, without being nasty, as it gets; the perfect prelude to Valentine's Day.

ARIES

(March 20-April 19)

If the ideal career opportunity you're seeking is finally visible, yet still beyond your grasp, prepare to show a bit more patience. Mars, your impetuous ruling planet, will turn retrograde on the 5th until the end of April. What gains you've made won't be lost, but they may be revised, you might have to adjust to another set of rules or rulers (management) altogether. This week a woman or an artist with credentials becomes your lucky charm, providing easy access to where you want to be. Linger a while.

TAURUS

(April 20-May 20)

This week luck has everything to do with it. Once a year, twice if Venus is retrograde and in the right sign, your ruling planet conjuncts expansive Jupiter. This happy event occurs on Wednesday the 5th, but you don't have to sit around twiddling your thumbs until then. While Venus meets exquisitely romantic Neptune over the weekend, you could be diddling your dreamboat or fiddling, satisfactorily, with your latest work of art. Romance, great fun and a creative upswing won't wait until Valentine's Day arrives; get 'em now while you're hot.

GEMINI

(May 21-June 20)

Six out of 10 planets are crowded together in your eighth house, that mysterious place you go to get laid and get rich. Be glad it's gentle Venus that's attracting wealthy, wise or playful partners, so you won't have to work up too much of a sweat to attain your heart's desires. Take care, you could easily become infatuated over the weekend and carried away making plans for an extravagantly decorative Valentine's Day celebration. You don't want to think too much right now, better to count your blessings instead.

CANCER

(June 21-July 22)

The fantasy, the actuality itself and the profit can all materialize this week in a sweetheart of a deal. But if business partnerships aren't on your wish list, then a romantic attachment could be forged in the next 10 days. No matter what happens, you won't be alone. Sweet Venus, dispenser of love and beauty, has taken over your marriage house, and while she moves in every winter, this year she's creating a stir by sending you talented, generous, smart and enthusiastic people who really do want you.

LEO

(July 23-Aug. 22)

The last quarter of the moon can turn this Friday into a do-or-die kind of day by providing a good reason to finish up before the Year of the Ox kicks off a whole new cycle. Work is what matters now, so look to a friendly employee for artistic inspiration and a bright idea. There might even be an unexpected erotic charge between you, especially if she or he is a hands-on healer. Venus moving into Aquarius makes you more curious, more tolerant of the oddballs among us. Rub one for good luck on Wednesday, the 5th.

VIRGO

(Aug. 23-Sept. 22)

It's pure fun and games. The current confluence of planetary forces, all of them bright and beautiful, lights up your creativity, love and playfulness, and highlights how humorously, imaginatively and lavishly you can turn a favorite fantasy into a good show. Doing standup? Playing the lead? There's no guilt or recriminations, no justification or withdrawal, and because your Mercury ruler is not directly involved, no second-guessing. You're lucky this week, loved for yourself and admired for your talent.

Is it true love or a passing fling? Can this relationship last? What is the attraction and cosmic connection between the two of you? How compatible are the cards of your destiny? Order the *LOVERS REPORT* for only \$22.50, a Valentine's Day special offer. Send your and your honey's birthdays (time not necessary) plus a check or money order to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541 West Hollywood, CA 90046. E-mail address is <http://www.rockiehoroscope.com>.

LIBRA

(Sept. 23-Oct. 22)

A cheerful, easy-going period centering, surprise!, on you and the harmony at home—with the neighbors or between the siblings—that you've managed to achieve in such a short time. (Think back to 10 days ago.) Make up any excuse for a party, because with the good luck you're having, particularly when your fortunate Venus ruler meets even more fortunate Jupiter on Wednesday, there'll be a bona fide reason to celebrate. Meanwhile, a romantic encounter lurks just around the bend, just in time for Valentine's Day.

SCORPIO

(Oct. 23-Nov. 21)

Wobbles and wiggles: You could feel emotionally unsteady, unable to make decisions because your Mars co-ruler is getting ready to turn retrograde in Libra, no less, the sign of the balance. Maintaining your equilibrium won't be that important when given the opportunity to fall head-over-heels in love this week. You could be attracted to such disparate types as the guru or the geek, the decorative artist or the dedicated terrorist, each powerful archetypes in their own right. Whichever end of the spectrum turns you on.

SAGITTARIUS

(Nov. 22-Dec. 21)

Like everybody else, you may be suffering from too much of a good thing this week, but your good nature, that free-wheeling Sagittarian enthusiasm, could drain you dry. Because sociable Venus meets your enthusiastic Jupiter ruler in your money house, chances are you'll be the one paying for everyone's good time. You might try to augment your good fortune (and confidence) with a lottery ticket or a trip to the casino, but whether you win or lose, you'll feel you've come out ahead.

CAPRICORN

(Dec. 22-Jan. 20)

A big ego boost for reclusive artists or too much noise? However you view the outcome of this week's concentration of planets in late Capricorn/early Aquarius, know that you'll benefit personally from their supportive vibes. The only area of your life (no, it's not the be-all and the end-all) that may be ignored now is your career or reputation as a patriarch/matriarch. Mars turning retrograde at the top of your chart suggests that the progress you've made lately in those areas will be reevaluated and probably have to be repeated. Two steps forward, one step back.

AQUARIUS

(Jan. 21-Feb. 18)

Read for Capricorn if you have planets near that cusp. The rest can simply enjoy the birthday buzz and the positive (subatomic) energy directed toward you while your trend-setting Uranus ruler is being transformed by Pluto's healing powers. Since you seem to know what's coming next, all you really need to do is lay back and let the ducks (clients, boss, controlling family members) line up in a row. High spirits insure happy times; this is a good time to make art, music and inspired love and to collect checks.

PISCES

(Feb. 19-March 19)

Too had the most romantic moments of the year fall on February 1 and 7 instead of on February 14. But if you're looking for love in all its heavy-breathing, cinematic glory, this is the weekend to attach to someone, to merge with the infinite. As Venus joins your self-sacrificing Neptune ruler Saturday morning, a look and a gesture mean more than words could ever convey. That part comes next week. Makeup and music are also crucial to your conquest, plus a gentle nudge from a mutual friend wouldn't hurt.



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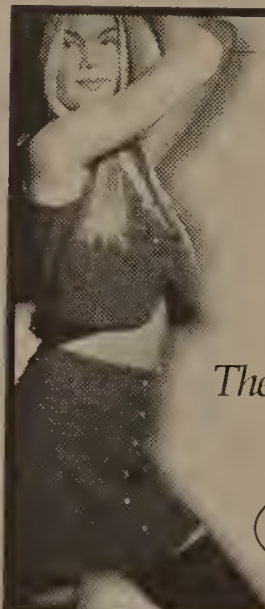
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The Improper Bostonian's

Proper Personals

TOTALLY FREE to the advertiser

WOMEN SEEKING MEN

BEAUTIFUL FEMALE

Attractive person. Very much more SF. 40s active fun-loving, affectionate. Seeks attractive fit SPM to enjoy the simple things in life. Ad# 9657

NEW IN TOWN

SWF 32, adorable petite fit N/S, outgoing, enjoys movies, skiing, dining out, working out, travel, seeking SWPM 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

BEAUTIFUL CHARMING

Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined, Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, handsome, chivalrous kind M 34-48. Ad# 9669

UNUSUAL

Attractive DF 48, 5'7", 135lbs., blond hair, hazel eyes, ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and shows his soul. Ad# 9674

BACK BAY

SWPF, 39, pretty, slim, fit, N/S, ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs, Boston. Ad# 9662

ARE YOU SINCERE?

SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

RENAISSANCE WOMAN

SWF 35, 5'2", pretty, blond, professional, interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

GREEN-EYED REDHEAD

SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+ to spoil and laugh with, LTR. Ad# 9566

BROOKLINE PLAIN JANE

Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/M, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

ISLAND GIRL

SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr. Wonderful where are you? Ad# 9367

ROMANCE

Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ATTRACTIVE

Blond, 50s, needs man in all ways, ISO sweet, loving person. WM, professional type. Ad# 9461

ADVENTUROUS AND FUN

Pretty, petite, youthful 5'0ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 463

WANT TO BE HAPPY

In 91 SWF 29 mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM 20+ for good relationship. Ad# 1139

DANCING QUEEN

SAF, 21, enjoys both parties, hanging out, vivacious college student. Seeks dancing partner financially well off, honorable, educated M for good time. 21-30, must be willing to earth. Ad# 9476

EIGHTIES CHILD

SF, 40, enjoys parties, hanging out, nights and day. Seeks fit, friendly, brainy, educated SM 18-35, must be funny, spontaneous, and fun. For friendship, possibly more. Ad# 9477

UNIQUE

Attractive, intelligent, honest, active, 36, 5'6", 130lbs., here's back pack, going to try and find a fit, meals, ISO SM, 30-40, educated, open-minded, communicative, physically fit, time for possible LTR. Ad# 9499

HIGH ENERGY!

SWF, 30, enjoys parties, hanging out, nights and day. Seeks fit, friendly, brainy, educated SM 18-35, must be funny, spontaneous, and fun. For friendship, possibly more. Ad# 9477

PHILOSOPHICAL SMOKER

SWF, 30, enjoys parties, hanging out, nights and day. Seeks fit, friendly, brainy, educated SM 18-35, must be funny, spontaneous, and fun. For friendship, possibly more. Ad# 9477

WHERE ARE YOU?

SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented, ISO same type for friendship/relationship. Ad# 9365

YOUNGER WOMAN

Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

PETITE PACKAGE.....

Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO SWM, 30-40, no kids please. What ever happened to romance? Ad# 9165

ASPEN BASED REDHEAD

SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE

Vivacious, European, independent, spiritual, SPF, 28, loves dancing, traveling, sailing, ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENDIPITY?

My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE

Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

COPS OR CONSTRUCTION

Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

BEAUTIFUL BLOND

Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO

Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

JAMAICA PLAIN BABE

Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN

WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE

DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S, ISO D SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!

Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE

SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM 22-30. Ad# 9725

ATTRACTIVE LADY

SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure. LTR. Ad# 9726

GLOBAL GAL

Cute friend wanted by SWF 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC

Attractive slender, Afro-American F, educated, cultured, multifaceted interests. Seeks attractive fit romantic PM 45+ race. Ad# 9622

THE HEAT IS ON

WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded, ISO honest, intelligent, D/SW/M for friendship, coffee, conversation, passion, romance. Ad# 9622

Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older. The Improper Bostonian reserves the right, at its sole discretion, to edit or refuse to print advertisements we deem detrimental to our public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted.

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Proper Personals

SEEK SOMEONE SPECIAL

Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN

SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER

SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer. Friendship, romance. Ad# 9633

A TOUCH OF CLASS

Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL

I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY

SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

BABYDOLL

Pretty, shapely DWF, 57, 5'2", sweet, gentle, seeking mature, well-educated D/SW/M, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE DE VIVRE

Vivacious, pretty green-eyed, blond DWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. Seeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER

DWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S 35-50, for LTR. Ad# 9534

CREME PUFF

SF, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Africa, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

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ARE YOU ASSERTIVE?

SWM, 41, 5'7", down-to-earth, open-minded, very spontaneous. Enjoys skiing, foreign travel, dining out. ISO WF, who enjoys long term, multi-faceted relationship. Ad# 9673

SUCCESSFUL

WM, 42, N/S, 5'7", 145lbs., in good shape, enjoys sports, art, theatre, music, travel, fine food. Intelligent, thoughtful, witty, ISO slender WF, early 20s-40s, attractive, intelligent for LTR. Ad# 3318

NOT LONG IN TOWN

Young SBM, 24, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, similar interests, friendship. Ad# 9675

CLASSY LADY

SWPM, 47, 5'11", 145lbs., handsome, boyish looking, ISO tall, cultured, classy, pretty, down-to-earth SWF, 32-42, who likes France, movies, dinner, quiet times, romance, and LTR. Ad# 9576

GIVE ME A CALL

SWM, 25, 5'9", 140lbs., ISO SWF, 20-25, likes swimming, biking. If interested, give me call. Ad# 3683

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9577

SUN WORSHIPER

Tall, tanned, active, N/S DWPM, seeks medium/petite, tanned, fit, active, N/S D/SF, someone to share my suntan cream with! Ad# 9578

RENAISSANCE MAN

Tall, slim, member of academy, sensitive, sense of humor, with varied interests. Seeks tall, slim counterpart, 5'7"+, 33-46, unique adventures. Ad# 9579

LET'S HAVE FUN!

SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 18-28, educated, sense of humor, interested in live music, outdoors, for friendship, good conversation. Ad# 9660

HELP ME

Keep my resolution! SWPM, 30, 5'11", 175lbs., attractive, outgoing, enjoys sports, movies, seeks F, 22-32, attractive, outgoing, for relationship. Ad# 3931

BROWN-EYED SWEDE

Tall SWM, 38, seeks Argentinian, Brazilian, Columbian, Ecuadorian French, Jamaican, Mexican, Portuguese, Spanish, Trinidadian, Uruguayan or Venezuelan F, under 45, for friendship leading to a possible relationship. Ad# 9562

ETHICAL HUMOROUS

Classical music, museums, gourmet foods, wine, poetry, nature, hiking, biking, boating, skiing, SWM, 41, 5'11", slender, N/S, romantic, devoted, affectionate, ready to commit. ISO W/NAF, 30-41. Ad# 2469

HANDSOME GENTLEMAN

DBM, 36, handsome, intelligent, financially secure. ISO very attractive lady that is intelligent, humorous, sensitive, for possible LTR, all calls answered. Are you looking for love? Ad# 9564

MUSICIAN

Italian American, 42, well-traveled, various interests, 5'11", 165lbs. ISO attractive, educated, slim F, 30-42. Different cultures a plus. Ad# 9565

FIRST TIME AD

Tall SBM, well-built, construction business, enjoys skiing, SCUBA diving, hang gliding, anything adventurous. Seeking attractive SF, 25-45, any race, for fun and pleasure. Ad# 9567

WHAT LIFE OFFERS

SWM, 24, N/S, 6'1", 195lbs., brown hair, green-eyed, ISO attractive SWF, 18-30, open-minded, well put together, knows what you want! Ad# 1225

FIRST TIME AD

Italian SWM, 6'1", 190lbs., physical trainer, masseuse. ISO athletic, attractive, N/S SF, 23-50, for casual meeting. Ad# 9568

ONE OF A KIND

Attractive, cute SPM, 5'5" 12, fit, fun, outgoing. Seeks attractive F of same. Ad# 9569

HEY OLDER LADY!

SBM, 27, ISO D/SF 30-45, N/S, for friendship, possibly more. Ad# 3877

NEW TO BOSTON

SWM, 28, former model, attractive, slim, athletic, creative, intelligent, worth eclectic taste and interests, seeking SPF, 21-30, with similar traits, for friendship, possible LTR. Ad# 9573

IT'S ALL HERE

SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9574

ROMANTIC AT HEART

SWM, 30, N/S, 5'11", 175lbs., attractive, enjoys golf, beaches, walking, movies, dining out. ISO SWF, 22-35, for friendship, possible relationship. Ad# 1212

PERFECT SILHOUETTE

Are you Irish, 35-45, 5'2"-5'7", under 125lbs., light complexion, likes outdoor activities, talking. Please respond. I'm 5'11", 175lbs., business professional. Ad# 9575

ATTRACTIVE

SM, 32, 5'8", fit, handsome, honest, sincere, seeks SF, 22-35, for movies, comedy, travel. Ad# 9368

MULTI-CULTURAL

SWM, 32, 5'5", blond hair, blue-eyed, athletic build, teacher, diverse music, radical politics, energetic, passionate, opinionated, funny. ISO SF, race unimportant, 25-35, kind and open-minded. For possible LTR. Ad# 9369

ONE IN A MILLION

SWM, Italian, 5'7", 150lbs., financially secure, enjoys everything, easy to get along with. ISO outgoing WF, 20-30, for friendship. Ad# 1972

RESERVED WILDMAN

DWM, 41, seeks right-brained rebel, for food, dance, fashion. Unconventional lifestyle necessary. Prefer real head turner, 21-38. Ad# 9255

MEN SEEKING MEN

JUST A CALL AWAY

WM, 42, N/S, looking for friendship, possible more with football player-type WM, 35-45. Enjoys hiking, camping, the beach, travel, cooking, reading, time together. Ad# 2090

LOVE OF LIFE

GBM, 32, N/S, enjoys meeting new people, good conversation. ISO honest GM, 25-36. Ad# 3219

AWAITING YOUR CALL

GAM, 24, N/S, looking for attractive, handsome man, 19-27. Ad# 3270

GOOD LOOKING STUDENT

Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 9661

YOUNGER MAN WANTED

I'm financially secure, good shape, 5'10", 160lbs., would like to meet you. Ad# 9366

CALL ME

Slim GWM, 40, smoker, with good sense of humor, ISO GWM, 50-70, who's warm, understanding, likes quiet times. Ad# 2651

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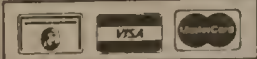
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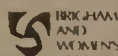
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Last Scene Here

by Jonathan Soroff



At David Brudnoy's book signing party: John Silber (above); Sally Jackson (right); Billy Bulger (below).



Sort of Like "Meet the Press," But With Cocktails....

Things have certainly changed from the days when a John Singer Sargent portrait of Isabella Stewart Gardner was exhibited at the **St. Botolph Club** and sent several members into paroxysms of Puritanical outrage.

Witness the recent party held there by Doubleday, to celebrate the publication of **David Brudnoy's** new book, *Life Is Not a Rehearsal*, in which the outspoken radio personality frankly discusses his homosexuality and living with AIDS.

On hand to wish him well was a strange but potent mix of political bigwigs, media heavies and other highly opinionated types (most of whom, in earlier days, would have been forced to use the servant's entrance). Among them: **Mayor Menino**, BU president **John "Hoot in Mouth" Silber**, openly gay former congressman **Gerry Studds**, newly elected Speaker of the House **Tom Finneran**, former Senate president **Billy Bulger**, right-wing loudmouth **Howie Carr**, Boston City Councilor **Tom Keane**, publicist **Sally "Sorry I'm Late" Jackson**, Brudnoy's former producer and Channel 56 political analyst **Jon Keller**, Channel 4's **Dan Rea**, the *Herald's* token liberal **Margery Eagan**, chief *Globe*-ule **Matt Storin**, *Phoenix* top dog **Peter Kadzis**, avuncular journalist **Bob Sales** (newly of MIT), and—perhaps the only non-controversial person present—Trinity Church music director **Brian Jones**.

After checking their ideologies at the door, everyone ate, drank, congratulated the author and assiduously avoided their enemies.

"My God," said one guest, marveling at the menagerie, "I've never seen such an odd assortment of people in one room."

"I know," said another. "The hors d'oeuvres aren't bad, either."

Please Pass the Tums....

Just in time for us all to renege on that New Year's resolution to lose weight, Boston's social calendar became packed with food and wine events guaranteed to pack on a few more pounds.

Already under way was the annual **Wine Festival** at the **Boston**

Harbor Hotel, which included the **WGBH Wine and Food Weekend**, beginning with a reception where buckets of Boyajian caviar were washed down with buckets of Moët & Chandon Champagne. Seen grazing in the hotel's ninth floor rotunda were radio cause célèbre **Ron Della Chiesa**, telecommunications cutie **Cathy Moretti**, international playboy/publicist **C. Paul Luongo**, professional wino **David Gingras** of Schieffelin and Somerset (Moët's distributor), and his wife **Cheryl**, who works for Pete's Wicked Ale, Channel 2 auction organizer **Vanya Tullenko** and 'GBH account exec **Alice Bruce**.

This little oink-fest was followed by a wine tasting, downstairs, in the Wharf Room, where assorted epicures nibbled rack of lamb and sampled a selection of vintages from local vineyards like Sakonnet and Chicama, although Westport Rivers was forced to put up a sign saying, "Please bear with us. The hotel is looking for our wine. Let's hope they find it." In addition to offering the opportunity to utter pretentious sentiments like "fruity, but not cloying," the evening offered a chance to rub elbows with prominent foodies like the *Zagat Survey's* **Jane** and **Chaz Levine**, **Roberta Dowling** of the Cambridge School of the Culinary Arts, TV chef **Mary Ann Esposito** of *Ciao Italia*, and her surprisingly thin husband, **Guy**.

Two days later came the citywide pig-out regrettably known as the **Hunger Brunch**, when area restaurants donate their Sunday profits to the **Greater Boston Food Bank** and **Oxfam America**. Judging by the number of people at **Les Zygomates** sporting sunglasses and popping aspirin, the event's organizers might consider adding an O and a V and calling it, more accurately, the **Hungover Brunch**.

The following night featured a further cholesterol-fest, when the **Hotel Meridien** hosted the **Undiscovered Chefs of Boston**. Up-and-comers like

Pomodoro's **Paul Hathaway**, Chez Henri's **Corinna Mozzo**, Metropolis Cafe's **Seth Woods** and Upstairs at the Pudding's **Rebecca Esty** doled out signature dishes to a hungry horde that included MDC Commissioner **David Balfour**, anchor couple **Chet Curtis** and **Natalie Jacobson**, **Robin Allen** of *Nation's Restaurant News*, **Meridien GM Serge**

Denis and his wife **Jane**, well-bred barbarian **Conan French** and "Boston Restaurant Guide" publisher **Adam Caper**, who groaned from overeating and said, "Events like this could really use a vomitorium."

With the Wine Festival continuing through March, the **Spinazzola Foundation Gala** on Feb. 7, and **Taste of the Nation** later in the spring, the feeding frenzy shows no sign of slowing, and it looks like those diet plans will just have to remain on hold.

Oh, well, the road to hell is paved with good intentions, and swimsuit season is still months away. In the meantime, maybe we can sneak off to Switzerland for one of those crash diets where they put you to sleep for a few weeks, like **Judy Garland**. ☺

Avez-Vous Dish? Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 ext. 303.



At the WGBH Wine & Food Weekend: Guy and Mary Ann Esposito (above); Ron Della Chiesa (left); Chris Messina and Wendy Paltrineri (below).



At the Undiscovered Chefs of Boston event: Natalie Jacobson (above left); Robin Allen (above right); Chet Curtis (left); Paul Hathaway (right); Rebecca Esty (center).



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